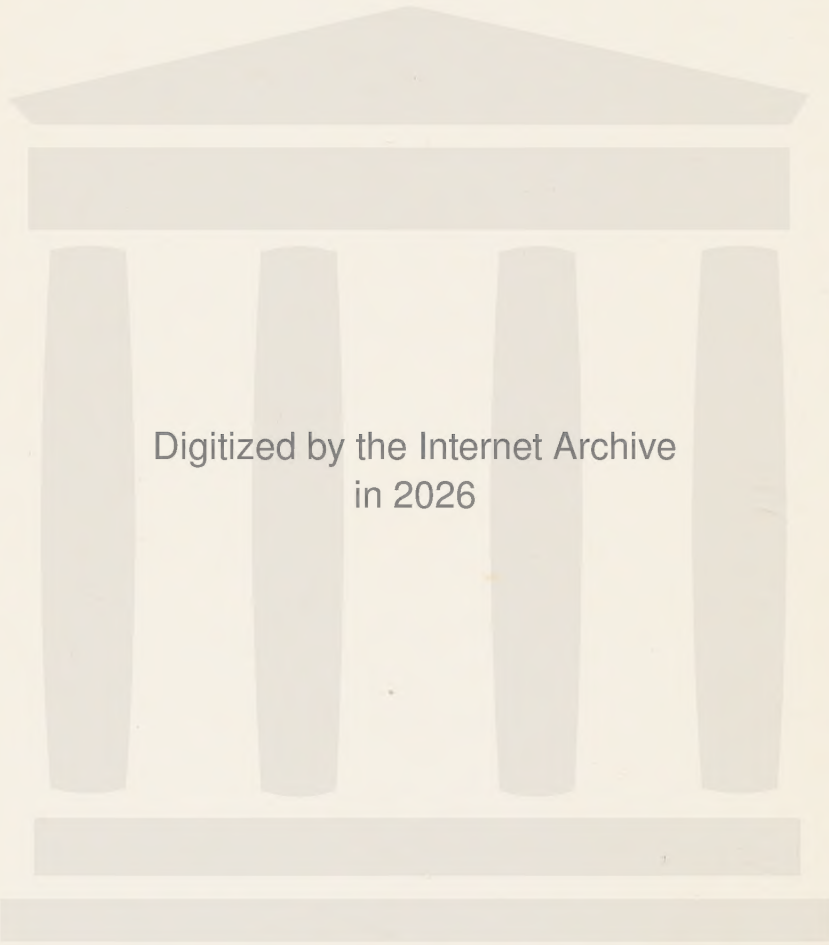


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THE BOOK REVIEW DIGEST

FORTY-THIRD ANNUAL CUMULATION

MARCH 1947 TO FEBRUARY 1948 INCLUSIVE

EDITED BY
MERTICE M. JAMES

AND
DOROTHY BROWN

MANAGING EDITOR
GLADYS M. DUNN

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PREFACE

The forty-third annual volume of the Book Review Digest contains information on approximately 4050 books, published in the United States during 1946 and 1947, with a few published in England and Canada. This is the largest number of books entered in the Digest since 1939. Altho no books of 1948 are included here, reviews for 1947 books have been excerpted from January and February, 1948, periodicals when available.

Due to the merging of The Chicago Sun and The Chicago Times the Chicago Sun's Book Week ceased publication as a separate supplement on September 29, 1947. The book reviews since appearing daily under the heading "Books in the Sun" have been used in the Book Review Digest.

One new publication has been added this year: Music Library Association Notes, published by Music Library Association, Incorporated.

Publications from which Digests of Reviews are made

- Am Anthropol—American Anthropologist. \$6. American Anthropological Association, 13 E. 71st St, New York 21
- Am Chem Soc J—Journal of the American Chemical Society. \$8.50. American Chemical Society, 1155 16th St, NW, Washington 6, D.C.
- Am Econ R—American Economic Review. Paul T. Homan, managing ed. \$5; free to members. American Economic Assn, Northwestern University, Evanston, Ill.
- Am Hist R—American Historical Review. Guy Stanton Ford, managing ed. \$5; free to members of the American Historical Assn, Macmillan Co, 60 Fifth Av, New York 11
- Am J Psychol—American Journal of Psychology. \$6.50. Morrill Hall, Cornell University, Ithaca, N.Y.
- Am J Pub Health—American Journal of Public Health and The Nation's Health. C.-E. A. Winslow, ed. \$7. American Public Health Assn, 1790 Broadway, New York 19
- Am J Soc—American Journal of Sociology. Herbert Blumer, ed. \$5. University of Chicago Press, 5750 Ellis Av, Chicago 37
- Am Pol Sci R—American Political Science Review. Frederic A. Ogg, managing ed. \$6.60; free to members. American Political Science Assn, 450-453 Ahnaip St, Menasha, Wis.
- Am Soc R—American Sociological Review. \$4 (to libraries \$3) American Sociological Society, C. Taeuber, U.S. Department of Agriculture, Washington 25, D.C.
- Ann Am Acad—Annals of the American Academy of Political and Social Science. Thorsten Sellin, ed. \$5; free to members. 3457 Walnut St, Philadelphia 4
- Atlantic—Atlantic Monthly. \$6. Atlantic Monthly Co, 8 Arlington St, Boston 16
- Book Week. See Chicago Sun Book Week
- Booklist—Booklist. \$5. American Library Assn, 50 E Huron St, Chicago 11
- Bookmark—Bookmark. 50c New York State Library, University of the State of New York press, Albany
- Canadian Forum—Canadian Forum. Eleanor Godfrey, managing ed. \$3. Canadian Forum, Ltd, 16 Huntley St, Toronto 5
- Canadian Hist R—Canadian Historical Review. \$2. University of Toronto Press, Toronto 5
- Cath World—Catholic World. James M. Gillis, ed. \$4. Missionary Society of St Paul the Apostle, 401 W 59th St, New York 19
- Chem & Eng N—Chemical and Engineering News. \$4. American Chemical Society, 1155 16th St, NW, Washington 6, D.C.
- Chem Eng—Chemical Engineering with Chemical and Metallurgical Engineering. \$3. McGraw-Hill Pub. Co. Inc. 330 W. 42d St, New York 18
- Chicago Sun Book Week—Chicago Sun Book Week, 400 W. Madison St, Chicago, Ill.
- Christian Century—Christian Century. Paul Hutchinson, ed. \$6. Christian Century Foundation, 407 S. Dearborn St, Chicago 5
- Christian Science Monitor (Atlantic ed)—Christian Science Monitor. \$14. Christian Science Publishing Society, 1 Norway St, Boston 15
- Churchman—Churchman. Guy Emery Shipley, ed. \$5. Churchman Co, 425 Fourth Av, New York 16
- Class Philol—Classical Philology. \$5. University of Chicago Press, 5750 Ellis Av, Chicago 37
- Commonweal—Commonweal. Edward Skillin, jr. and Philip Burnham, eds. \$6. Commonweal Pub. Co. Inc. 386 Fourth Av, New York 16
- Crozer Q—Crozer Quarterly. \$1.50. Crozer Theological Seminary, Chester, Pa.
- Current Hist—Current History. D. G. Redmond, ed. \$4. Events Pub. Co, Inc, 108-10 Walnut St, Philadelphia 6
- El School J—Elementary School Journal. R. W. Tyler and others, eds. \$3. Dept. of Education Publications, University of Chicago, 5835 Kimbark Av, Chicago 37
- Eng N—Engineering News-Record. \$6. McGraw-Hill Publishing Co, Inc, 330 W 42d St, New York 18
- Eng Hist R—English Historical Review. 40s. Longmans, Green & Co, Ltd, 43 Albert Drive, London, SW 19 (\$10. International News Co, 131 Varick St, New York 13)
- Ethics—Ethics. \$5. University of Chicago Press, 5750 Ellis Av, Chicago 37
- Foreign Affairs—Foreign Affairs. Hamilton Fish Armstrong, ed. \$5. Council on Foreign Relations, Inc, 58 E 68th St, New York 21
- Geog R—Geographical Review. \$5. American Geographical Society, Broadway & 156th St, New York 32
- Hibbert J—Hibbert Journal. 10s. George Allen & Unwin, Ltd, 40 Museum St, London, WC 1 (\$2.50. Leroy Phillips, 178 Tremont St, Boston)
- Horn Bk—Horn Book. Bertha E. Mahony Miller, ed. \$3. Horn Book, Inc, 248 Boylston St, Boston 16
- J Geol—Journal of Geology. \$6. University of Chicago Press, 5750 Ellis Av, Chicago 37
- J Home Econ—Journal of Home Economics. Helen P. Hostetter, ed. \$3. American Home Economics Assn, 620 Mills Bldg, Washington 6, D.C.
- J Philos—Journal of Philosophy. \$5. 515 W 116th St, New York 27
- J Phys Chem—The Journal of Physical and Colloid Chemistry. \$10. Williams & Wilkins Co, Mt Royal & Guilford Aves, Baltimore 2
- J Pol Econ—Journal of Political Economy. William H. Nicholls and others, eds. \$6. University of Chicago Press, 5750 Ellis Av, Chicago 37
- J Religion—Journal of Religion. \$5. University of Chicago Press, 5750 Ellis Av, Chicago 37
- Kirkus—Bulletin from Virginia Kirkus' Bookshop Service. Service basis, 38 Bank St, New York
- Library J—Library Journal. Karl Brown, ed. \$6. R. R. Bowker Co, 62 W 45th St, New York 19
- Library Q—Library Quarterly. \$5. University of Chicago Press, 5750 Ellis Av, Chicago 37
- Management R—Management Review. James O. Rice, ed. \$5. American Management Assn, 330 W 42d St, New York 18
- Manchester Guardian—Manchester Guardian. 78s. Manchester Guardian, 3 Cross St, Manchester; Guardian Newspapers, Inc, 220 W 42d St, New York
- Mod Philol—Modern Philology. \$6. University of Chicago Press, 5750 Ellis Av, Chicago 37
- Music Lib. Assn. Notes—Music Library Association, Inc. \$3. Music Library Association, Inc., Library of Congress, Washington 25, D.C.
- Nation—Nation. Freda Kirchwey, ed. \$6. Nation Associates, Inc, 20 Vesey St, New York 7
- New Eng Q—New England Quarterly. \$4. H. Brown, Hubbard Hall, Brunswick, Me.
- New Repub—New Republic. Michael Straight, ed. \$6. Editorial Publications, Inc, 40 E 49th St, New York 17
- New Statesman & Nation—New Statesman and Nation. 32s 6d. 10 Great Turnstile, London, WC 1 (\$7 International News Co, 131 Varick St, New York 13)

- N Y New Tech Bks—New York Public Library New Technical Books. 25c. N Y Public Library, Fifth Av & 42d St, New York
- N Y Herald Tribune Wkly Bk R—New York Herald Tribune Weekly Book Review. \$2. N Y Herald Tribune, Inc. Publisher, 230 W 41st St, New York
- N Y Times—New York Times Book Review. \$2. N Y Times Co, Pub, Times Square, New York 18
- New Yorker—New Yorker. H. W. Ross, ed. \$7. F-R. Pub. Corp, 25 W 43d St, New York 18
- Poetry—Poetry. Marion Strobel [and others] eds. \$4. 232 E Erie St, Chicago 11
- Pol Sci Q—Political Science Quarterly. John A. Krout, managing ed. \$5; free to members. Academy of Political Science, Columbia University, New York 27
- San Francisco Chronicle—San Francisco Chronicle. P. C. Smith, ed. \$21. Chronicle Pub Co, 901 Mission St, San Francisco 19
- Sat R of Lit—Saturday Review of Literature. Norman Cousins, ed. \$6. Saturday Review Associates, Inc, 25 W 45th St, New York 19
- School & Society—School and Society. \$7; free to members. Society for the Advancement of Education, Inc, 15 Amsterdam Av, New York 23
- School Arts—School Arts. Pedro deLemos, ed. \$4. School Arts, Printers Bldg, 44 Portland St, Worcester 8, Mass.
- School R—School Review. R. W. Tyler and others, eds. \$3. University of Chicago Press, 5750 Ellis Av, Chicago 37
- Social Educ—Social Education. \$3. National Council for the Social Studies, 1201 Sixteenth St, NW, Washington 6, D.C.
- Social Forces—Social Forces. \$4. Williams & Wilkins Co, Baltimore 2
- Social Studies—Social Studies. Arthur C. Bin- ing, ed. \$2. McKinley Publishing Co, 809-811 N 19th St, Philadelphia
- Special Libraries—Special Libraries. \$7. Special Libraries Assn, 31 East Tenth St, New York 3
- Spec—Spectator. The Spectator, Ltd. 30s. 99 Gower St, London, WC 1 (\$7. International News Co, 131 Varick St, New York 13)
- Springf'd Republican—Springfield Republican. \$5. The Springfield Sunday Republican, Springfield, Mass.
- Springf'd Union—Springfield Union. \$9. Repub- lican Publishing Co, 32 Cypress St, Spring- field, Mass.
- Subscription Bks Bul—Subscription Books Bul- letin. \$2. American Library Assn, 50 E Huron St, Chicago 11
- Survey—Survey Midmonthly. Paul Kellogg, ed. \$4. Survey Associates, Inc, 112 E 19th St, New York 3
- Survey G—Survey Graphic. Paul Kellogg, ed. \$4. Survey Associates, Inc, 112 E 19th St, New York 3
- Theatre Arts—Theatre Arts. Rosamond Gilder, ed. \$5. Theatre Arts, Inc, 130 W 56th St, New York 19
- Time—Time. Henry R. Luce, ed. \$6.50. Time, Inc, 540 N. Michigan Av, Chicago 11
- Times [London] Lit Sup—Times Literary Sup- plement. 17s 4d. Times Publishing Co. Ltd, Printing House Square, London, E.C. 4; \$4.15. The Times (London), North American Office, 280 Broadway, New York
- U S Quarterly Bkl—United States Quarterly Book List. Joseph P. Blickensderfer, ed. \$3.50. The Rutgers Univ. Press, New Brunswick, N.J.
- Weekly Book Review. See N Y Herald Tribune Wkly Bk R
- Yale R n s—Yale Review. Helen MacAfee, managing ed. \$3.50. Yale Review, 143 Elm St, New Haven 7, Conn.

In addition to the above list the book Re- view Digest sometimes quotes from Cleveland Open Shelf; Columbia Law Review; Harvard Law Review; Publishers' Weekly; Review of Scientific Instruments; Wisconsin Library Bulletin; Yale Law Journal; and other bulle- tins and papers.

Explanations

The descriptive note is separated from critical notices of a book by a dash.

The plus and minus signs preceding the name of the magazine indicate the degree of favor or disfavor of the entire review.

In the reference to a magazine, the first number refers to the volume, the next to the page, the letters to the date and the last figures to the number of words in the review.

Publishers' Directory will be found at the end of this number.

Book Review Digest

Devoted to the Valuation of Current Literature

Cumulation of monthly numbers March 1947—February 1948

AARONS, EDWARD SIDNEY (EDWARD RONNS, pseud). No place to live. 220p \$2 McKay

47-12151

Detective story.

"There are enough tough characters in this story to people a five-foot shelf of tales of murder and mayhem." I. A.

N Y Times p10 D 28 '47 230w

Reviewed by E. D. Doyle

San Francisco Chronicle p20 D 14 '47

60w

"Racy little number moves with commendable alacrity through pungent and exciting scenes to solution that doesn't quite jell."

+ — Sat R of Lit 30:28 D 20 '47 50w

Springf'd Republican p7B D 28 '47 100w

AARONS, EDWARD SIDNEY (EDWARD RONNS, pseud). Terror in the town. 219p \$2 McKay

47-1338

Mystery story

"An inconceivably silly and wild farrago of the more unreal cliches of the detective story." James Sandoe

— Chicago Sun Book Week p11 Mr 30 '47 70w

"A frightening and suspenseful story." Isaac Anderson

N Y Times p43 Mr 16 '47 150w

Reviewed by Anthony Boucher

San Francisco Chronicle p20 F 16 '47

60w

"Grade B."

Sat R of Lit 30:30 F 22 '47 40w

ABBOTT, CHARLES CORTEZ. Financing business during the transition. (Com. for economic development. Research study) 141p \$1.75 McGraw

332.742 Reconstruction (1939-)—U.S. Corporations—Finance 46-3931

"This research study analyzes the postwar requirements of business for funds, appraises the adequacy of present sources of funds, and suggests areas in which improved supply is necessary. . . The monograph points up the issues confronting the makers of financial policy. A contribution is made in stating the problems to be faced, the facts, and solutions proposed." U S Quarterly Bkl

Foreign Affairs 25:524 Ap '47 30w

Reviewed by M. D. Ketchum

J Pol Econ 55:369 Ag '47 1050w

U S Quarterly Bkl 2:197 S '46 210w

ABBOTT, LEONARD DALTON, ed. Masterworks of government; digests of 13 great classics. (Masterworks ser) 754p \$4 Doubleday

320.82. Political science

47-30714

Partial contents: The Republic, by Plato; The Prince, by Niccolò Machiavelli; Leviathan, by Thomas Hobbes; Treatise of civil government, by John Locke; Selections from "The Federalist," by Alexander Hamilton; The State: its historic role, by Peter Kropotkin; The State and revolution, by Nikolai Lenin; Addresses on the League of nations, by Woodrow Wilson.

Booklist 44:71 O 15 '47

"Information on translations used, and exact references to sections extracted would have improved the editing. Recommended for college and university libraries." Walter Hausdorfer

+ — Library J 72:1100 Ag '47 140w

ABBOTT, NABIA. Two queens of Baghdad. 277p \$3.50 Univ. of Chicago press

B or 92 Khaizurān, queen of Bagdad. Zubaidah, queen of Bagdad A46-3799

For descriptive note see Annual for 1946.

"There is much evidence of learning in the book, more than enough, anyhow, to have produced a good study of the subject, if only the principles of history had been honored and the trumpery methods of the modern, psycho-analytical biography avoided." William Thomson

Am Hist R 52:496 Ap '47 1350w

"Miss Abbott's book is one rather for the specialist, and it will be mainly of interest to students of the early 'Abbasid empire. . . Her work is well documented and its scholarship sound."

+ Times [London] Lit Sup p159 Ap 5 '47 120w

"Scholarly yet very readable monograph. . . From the variety and the maze of available sources Miss Abbott has gleaned, sifted, and studied the many diverse references to these two startling queens until she has been able to reconstruct their lives so that they appear as real flesh and blood women."

+ U S Quarterly Bkl 3:34 Mr '47 240w

ABEL, CHARLES. Professional photography for profit. 466p \$5 Greenberg

770.69 Photography, Commercial 46-11840

"Analysis of photography as a profession. Practical book of instructions and detailed plan for establishing a photographic studio, equipment needed, and operation of various

ABEL, CHARLES—*Continued*
types of photographic studios—home, portrait, commercial, and general-purpose. Costs, records and laws considered. Illustrated. (Library J) Index.

Booklist 43:129 Ja 1 '47
Cleveland Open Shelf p7 Mr '47

Reviewed by L. A. Eales
Library J 71:1626 N 15 '46 70w

ABEL, HILDE. The lake. 175p \$2.50 Dodd
47-2145

Psychological novel based on the unhappy relationship between four frustrated people spending a summer vacation at a small lake in Virginia. The four are a young Jewish teacher; her widowed landlady; and the old father and the young son of the landlady.

"This is a truly felt account of psychological relationships in America today." J. T. Farrell
+ Chicago Sun Book Week p5 Ap 6 '47
290w

Reviewed by Richard Match
N Y Herald Tribune Wkly Bk R p29
Mr 30 '47 450w

"The Lake' is but 175 pages long, and it is doubtful if the extreme tension, the constant emotional disturbance of the story, could have been sustained for many pages more. As it is, even in its brief course, 'The Lake' at times shows the strain." John Woodburn
N Y Times p12 My 4 '47 450w

"In spite of the fact that the book is written in a lucid and even simple style, the ordinary reader is apt to get a dismayed feeling of having missed something of the author's meaning. Almost everything in the brief narrative contributes to a very evident symbolism, but what the symbolism adds up to is not clear. In any case, a provocative piece of experimental writing."

New Yorker 23:106 Mr 29 '47 120w

Reviewed by Anthony Boucher
San Francisco Chronicle p14 My 5 '47
310w

ABELARDE, PEDRO EMMANUEL. American tariff policy towards the Philippines, 1898-1946. 233p \$2.75 King's crown press
337.91 Tariff—U.S. U.S.—Commerce—
Philippine Islands. Philippine Islands—Economic conditions 47-2368

"A study of the subject during the period of American control of the islands, with candid explanations of the commercial aspects of prohibitive tariffs or limitations on certain articles. Professor Abelarde was at the University of the Philippines before the war in the Department of Political Science. His comments cover a topic that will be much discussed in the future development of commerce between the islands and this country." (Current Hist) Bibliography. Index.

Reviewed by H. C. Cook
Am Pol Sci R 41:1242 D '47 450w

"An exceedingly detailed and thorough study of the tariff relations between the Philippine Islands and the United States from their beginning to the present time. The author has also analyzed the American economic groups which exerted their influence upon Congress, and the degree of success which they obtained each time the tariff came up for debate. The result is an exhaustive, authoritative and impartial study of the subject." L. A. Mills

+ Ann Am Acad 253:231 S '47 340w
Current Hist 12:499 My '47 70w

Reviewed by A. E. Coons
J Pol Econ 55:477 O '47 1000w

ABELL, ELIZABETH F. Flow to the leaf. 217p
\$2.75 Macmillan 47-11834

The Oliver family always "wanted to be somebody." But fate was not kind to this Ohio farm family, and one by one they faced failure.

Only Kit, the sister who ran away, found herself, and later rescued a young nephew from being a slave to the soil.

Booklist 44:134 D 1 '47

"A compassionate picture of the power of possessive feeling for land, the dark unhappiness of frustrations and ambitions, this has a heightened sensitivity for the pull of farming."

+ Kirkus 15:445 Ag 15 '47 170w

Reviewed by Helen Peerless
Library J 72:1192 S 1 '47 80w

Reviewed by Anne Richards
N Y Times p33 N 23 '47 230w

"I feel that Miss Abell has worked intuitively and with great understanding, in the dark where the sources of this kind of story must lie. I would not have her do less than she has, or do it any other way. . . Miss Abell did move outward here and there, as in her all-too-brief studies of the sister, Kit, and the boy, Anthony. But the main drama does not flow easily to the leaf; it is submerged in the impersonal family roots." N. L. Rothman

Sat R of Lit 30:17 D 27 '47 450w

ABELSON, ANN. Angels' metal. 249p \$2.50
Harcourt 47-2901

Novel based on the life in a Catholic college and a group of people who worked or studied there. The central character is Helen Bianchi, who worked her way thru college, and married the college doctor. The second half of the book develops the character of the social climber, Helen; and follows the course of her marriage.

"This is a story that has its faults of overwriting, but that bears evidence of sincerity, of sound understanding of feminine psychology—and that makes no bones about denominational bias."

+ — Kirkus 15:111 F 15 '47 170w

Reviewed by Mary McGrory
N Y Herald Tribune Wkly Bk R p23
Ap 27 '47 470w

"It is a first novel, skillfully written with sharp, sure attack and a vital, realistic style. The author, still in her twenties, gives a penetrating, unsentimentalized picture of the college, the jealousies and bickerings among the students, the inflexible serenity of the faculty. . . The picture of what happens after [Helen's] marriage is a corrosive dedication to a woman's calculated climb up. . . This seems the one flaw in an otherwise excellent novel. Miss Abelson has something to say and says it with individuality and an un-hackneyed viewpoint." Andrea Parke
+ — N Y Times p10 Mr 2 '47 450w

ABEND, HALLETT. The god from the West; a biography of Frederick Townsend Ward. 304p \$3.50 Doubleday

B or 92 Ward, Frederick Townsend 47-11279

Biography of Frederick Townsend Ward, an American soldier of fortune who played an important part in the Chinese Taiping rebellion, who is still honored in some parts of China altho he was killed in action in 1862. Bibliography. Index.

Booklist 44:105 N 15 '47

Christian Science Monitor p16 Ja 14 '48
550w

Kirkus 15:520 S 15 '47 110w

"Although much of the original source material has been lost, the author has done an admirable job in reconstructing his life. Recommended." A. J. Gaines

+ Library J 72:1464 O 15 '47 110w

Reviewed by Rodney Gilbert
+ N Y Herald Tribune Wkly Bk R p6
N 2 '47 1200w

"The author's enthusiasm for his hero is so contagious that some readers will long be haunted by the impression that Ward's Shanghai campaign was the crucial point of the

Manchu-Taiping struggle—whereas in reality it was just another local skirmish in the fifteen-year rebellion. But in a biography which does not claim to be definitive, which, moreover, is a fond memorial rather than a biography, such pronounced partiality has its points, too. It may not be fair to compare the dashing, but erratic Ward to the professional Gordon, but the temptation is forgivable. . . And if 'The God From the West' were not such an impassioned attempt to clothe a picturesque opportunist in the mantle of respectability, chances are that it might not have been one-half as interesting." J. G. Hitrec

+ N Y Times p37 N 9 '47 1050w

San Francisco Chronicle p26 N 23 '47 310w

ABRAHAM, GERALD ERNEST HEAL, ed.
Music of Schubert [Eng title: Schubert]. 342p
\$3.75 Norton

780.92 Schubert, Franz Peter 47-30251

"Volume 2 of the series recently inaugurated under Gerald Abraham's editorship with *The Music of Tchaikovsky*. With the exception of the preface and chapter 7 this book was published in England under the title *Schubert in the Music of the Masters* series. A symposium of analyses with musical examples, an excellent selective bibliography, and a chronological list of the works which doubles as an index. No general subject index. Includes what is probably the first attempt in English to study the instrumental works in some detail. Material on the songs is arranged by poet." Library J

Booklist 43:289 My 15 '47

Reviewed by Felix Borowski

Chicago Sun Book Week p5 Je 29 '47 290w

"Not easy reading. For the serious student." C. K. Miller

Library J 72:812 My 15 '47 120w

"A valuable reference book giving information about any particular work and enlightening us especially about the little-known church and operatic music, steering us through the perplexingly numerous songs." J. N. Burk

+ N Y Herald Tribune Wkly Bk R p28 N 23 '47 700w

"A splendid collection of essays."

+ Theatre Arts 31:76 Je '47 20w

ABRAHAM, GERALD ERNEST HEAL, ed.
Music of Sibelius [Eng title: Sibelius]. 218p
\$3 Norton

780.92 Sibelius, Jean Julius Christian 47-11886

Essays by English critics on the style of Sibelius and the various types of music he writes. Contents: Sibelius the man, by Ralph Hill; The symphonies, by Gerald Abraham; The miscellaneous orchestral and theatre music, by R. W. Wood; The chamber music, by Scott Goddard; The piano music, by Eric Blom; The songs, by Astra Desmond; The choral music, by Scott Goddard; Special characteristics of Sibelius's style, by David Cherniavsky. Chronology. Bibliography. Indexed list of compositions.

Booklist 44:146 D 15 '47

"They argue their case ably and interestingly, these writers, but I think that Mr. Wood, in the most extended chapter, lets the cat out of the bag when, discussing the Seventh symphony, he calls it a heroic failure because its ingenious technical plan does not conceal the weakness and unevenness of its thematic material. If Mr. Wood withdrew his reservations and applied this judgment to most of the material of the very best of Sibelius' compositions, I think I could go along with him." Moses Smith

N Y Times p9 D 28 '47 600w

ABRAHAM, DORIS CAROLINE (CARYL BRAHMS, pseud), and SKIDELSKY, SIMON JASHA (S. J. SIMON, pseud) Trottie True. 247p \$2.75 Lippincott

47-11421

The Duchess of Wellwater, who had been Trottie True of the Gaiety chorus, recalls episodes from her own rise to fame and fortune as she assists at an English society trousseau tea and wedding. Real characters of Edwardian society and stage are part of the picture.

Booklist 44:172 Ja 1 '48

"Trottie compensates by her own vitality for the lack of plot, the inconsequential dialogue and, above all, for the shadowy existence of the other characters, friends and foes, who gather around her. In the final analysis, it is Trottie who in her own clever but not subtle way adds the glossy touch of neo-Wodehousian humor which always amuses but never convulses the reader." Louise Homer

+ N Y Times p16 D 7 '47 340w

Times [London] Lit Sup p625 D 21 '46 300w

ABRAHAM, WILLIAM MILLER. By the beautiful sea. 224p \$2.75 Dial press

47-3615

Expensive Florida hotels and New York city form the background of this novel of marriage. Charles returned from the army expecting to find things much as they had been before. His disillusionment was swift and lasting. His siren wife, a Park Avenue beauty, leads him a wild chase, until he decides to leave her and settle down to writing a serious novel.

Reviewed by Clinton Textor

Chicago Sun Book Week p7 Je 8 '47 270w

Reviewed by John Farrelly

New Repub 116:28 Je 2 '47 200w

"There is considerable excellent writing in this book. Mr. Abrahams knows his blue sea, bougainvillea and barracuda. His descriptive passages show a talent for balanced, neatly styled prose. Unfortunately neither story nor characters are as good as the background. . . The behavior of all the characters in the book is disappointing, for in almost every case their first appearance offers promise." J. D. Ross

+ N Y Herald Tribune Wkly Bk R p27 My 11 '47 550w

"As a study of the ultimate in matrimonial desuetude, the book evokes a certain clinical interest. . . The author relieves this shadowy and trivial drama with an occasional flash of poetic symbolism, which bursts like a bolt of lightning in a dark forest and illuminates the landscape just long enough to show the characters how lost they really are. But then the story closes in again, and we are not sure that we care if any of them find their way out." David Dempsey

+ N Y Times p18 My 25 '47 500w

"The author obviously intends to give satirical significance to the tensions and frustrations of these young people, but because he endows the couple with neither credibility nor wit, the sardonic worldliness that characterizes their relations with each other appears a little foolish."

— New Yorker 23:105 My 10 '47 70w

ABRAMS, CHARLES. Future of housing. 428p il \$5 Harper

331.833 Housing 46-8659

Study of the whole problem of housing, home building, home ownership, housing projects, etc., which suggests specific remedies. Bibliography. Index.

Reviewed by M. A. Pond

Am J Pub Health 37:1192 S '47 230w

Reviewed by Joseph Cohen

Am Soc R 12:487 Ag '47 1700w

"Of all the recent books on housing which have given the public different viewpoints on

ABRAMS, CHARLES—*Continued*
the subject, this volume by Charles Abrams, a recognized authority, contains one of the most comprehensive and constructive approaches with a program for reform in the coming years. . . . The student of the problem can certainly glean much that is new, and the layman can find an interesting and thought-provoking treatise." H. M. Muller

+ Ann Am Acad 250:170 Mr '47 440w

Booklist 43:163 F 1 '47

Bookmark 8:4 Mr '47

Reviewed by Robert Lasch

Chicago Sun Book Week p2 Mr 9 '47 330w

Eng N 138:127 Je 12 '47 440w

"A book not only of value as a background book, but practical, challenging, and striking a sound middle of the road approach between planned housing programs and private enterprising."

+ Kirkus 14:411 Ag 15 '46 170w

Library J 71:1543 N 1 '46 20w

"Written by an authority for specialists but so logically and lucidly written it will appeal to many readers." L. A. Eales

+ Library J 72:530 Ap 1 '47 80w

"In the substantial portion of the book devoted to a discussion of the genesis and functioning of government in housing, none of the agencies escapes penetrating scrutiny and, more often than not, the malfunctioning of federal legislation appears in all its nakedness. . . . Sharp critical analysis of this sort often yields a purely destructive and negative result. But in this book it supplies important supporting evidence for the last hundred pages or so, which are devoted to solutions. And what makes this book so different from others that have recently appeared is that these recommendations are not general and vague but unusually detailed and concrete." J. P. Dean

+ New Repub 116:40 Ja 13 '47 1150w

"This is a highly readable book which has an appeal for practically any one who lives under a roof or would like to." C. G. Stillman

+ N Y Herald Tribune Wkly Bk R p13 Ja 19 '47 650w

"Here is a well-knit presentation of the nation's housing problem, with a rather comprehensive historical outline and a broad list of suggestions which the author believes might atone for our past 'failures' in this field. It is a timely book." L. E. Cooper

+ N Y Times p28 Mr 30 '47 700w

Reviewed by J. H. Jackson

San Francisco Chronicle p16 F 7 '47 900w

"Without going 'erudite' or 'scholarly,' [Mr Abrams] leaves the reader with the conviction (and properly) that the book is a simple, factual story of what he has learned from extensive research and years of first-hand knowledge. . . . Most of the book is an examination of the facts. Only in the last seventy-five pages does he outline the ten-point solution he proposes. Few will find this part less than breath-taking." W. W. Wyatt

+ Sat R of Lit 30:13 Mr 8 '47 1100w

Springf'd Union p8 Ap 18 '47 180w

"About the past of housing, Mr. Abrams has written an admirable and fairly exhaustive book. This is the first broad survey of the whole field of housing in the United States, as it has developed during the last quarter century. . . . But at the end, where Mr. Abrams seeks to lay a basis for the future of housing, his book becomes something of a disappointment; and the weakness of his program here is due to certain basic contradictions in his own thinking. . . . The fact is that he has concealed, even from himself, his underlying wish to have a fundamental change take place in housing and city development without any effort being made to produce a fundamental change in any other part of our economy. By sticking to the immediately 'practicable'—that which requires no large change of public purpose and policy—he has produced a program that is ultimately self-defeating." Lewis Mumford

+ Survey G 36:166 F '47 750w

Wis Lib Bul 43:50 Mr '47

ABZUG, MARTIN. Seventh Avenue story. 315p \$3 Dial press

47-30431

This novel presenting a picture of life in the New York garment industry, tells the story of a young salesman who, when he is rejected by the Army in the last months of the war, goes into business for himself.

"Not an important book, but an interesting picture of a unique section of America." Anne Whitmore

Library J 72:1106 Ag '47 80w

"'Seventh Avenue Story,' in spite of its tough, accurate dialogue and concise form, reminded me less of recent American work of the same genre (dealing with mankind under economic pressure) than of novels that came out of Europe after the first world war and in the '30s. It places the same sympathetic and tragic values on people of exactly life size, with a corresponding and refreshing freedom from heroic self-pity or caricatured cynicism. One feels that Mr. Abzug's attention is directed less toward literary effect than toward a deep and just penetration of the individuals about whom he writes." Richard Spinney

+ N Y Herald Tribune Wkly Bk R p4 S 7 '47 550w

"I'm afraid this is just a plain bad book. . . . Mr. Abzug has unquestionably done a lot of research; he seems to know the industry, but his style is so turgid, so dull, so filled with clichés that it fails completely." Merle Miller

— Sat R of Lit 30:18 Ag 30 '47 270w

ADAMS, ABIGAIL (SMITH) (MRS JOHN ADAMS). New letters, 1788-1801; ed. with an introd. by Stewart Mitchell. 281p il \$5 Houghton

B or 92

47-11763

These 141 new letters of the wife of John Adams were written to her sister, between the years 1788-1801. They cover the period of her husband's vice-presidency and part of his presidency, and contain much forthright comment on the people and customs of the times. Bibliography. Index.

Booklist 44:150 D 15 '47

Current Hist 14:37 Ja '48 40w

"The distinctiveness of her correspondence does not lie in its mass, though it is considerable for an eighteenth century woman, but in the fact that it is fresh, frank and revealing. This well read daughter of a New England minister, who herself had had no formal education, was neither iconoclastic nor vitriolic." Dumas Malone

+ N Y Herald Tribune Wkly Bk R p6 D 7 '47 1000w

"The letters are as delightful as they are revealing and informative. Though Abigail had no formal schooling, she was brought up in the best tradition of the Puritan clergy, had read much, quoted freely and wisely from the Bible and the English classics, and wrote a lively, informal prose. Her spelling would surprise and enhearten a college freshman. . . . and her grammar was occasionally ungainly. But she could express herself with facility, and gave vivid impressions of her feelings and experiences." John Lydenberg

+ N Y Times p12 N 23 '47 1300w

Reviewed by Adrienne Koch

Sat R of Lit 30:15 D 20 '47 400w

Wis Lib Bul 43:173 D '47

ADAMS, BROOKS. America's economic supremacy; with a new evaluation by Marquis W. Childs. 194p \$2.50 Harper

909.81 Economic conditions. U.S.—Economic policy. U.S.—Foreign relations

47-31442

"A survey, written in 1900, of the international situation of those days, containing a reasoned and gloomy forecast of the crackup of Britain as 'the fortified outpost of the Anglo-Saxon world,' of the decay of France as a major nation, and of the rivalry of the

United States and Russia for control of the world. Brooks Adams, who was strongly influenced in his political philosophy by his brother Henry, was convinced that America would eventually rise to great power but also felt that our democratic form of government was outdated and would be an inadequate match for an aggressive competitor. Marquis W. Childs has contributed a long interpretation of the chief prophetic points." New Yorker

Booklist 44:111 N 15 '47

Kirkus 15:453 Ag 15 '47 170w

Reviewed by Keith Hutchison

Nation 165:421 O 18 '47 1050w

"Mr. Childs' 'evaluation' is suggestive, but it fails to correct the deficiencies of Brooks Adams' own way of looking at things. However, the evaluation enables us to see both Brooks and Henry Adams in gloomy perspective against the prevailing optimism of their times. And Brooks Adams' own estimate of inherent Russian weaknesses can help us to rethink our position of the moment." John Chamberlain

N Y Times p6 O 12 '47 1300w

New Yorker 23:126 O 11 '47 130w

"This kind of writing, which only came into existence towards the end of the nineteenth century, is bound to be developed a great deal more in the years just ahead. Mankind is appalled by the sheer novelty of its world-historical predicament, and the search for precedent, analogy, or any other possible clue to the riddle of human destiny will be pursued with anxiety. We may hope that the Brooks Adams revival can stimulate thought without increasing the mythology of the 'inevitable war,' but the cold steel of his conclusions gives little encouragement to such hope." Vincent Sheean

Sat R of Lit 30:23 N 8 '47 1200w

Reviewed by S. H. Walker

Survey G 36:706 D '47 600w

ADAMS, CASWELL, ed. Great American sports stories. 304p il \$3 McKay
796 Sports [47-1720]

Collection of on-the-spot stories and pictures of events in the sporting world from 1908 to June, 1946. Includes some poems on sports, also.

Booklist 43:238 Ap 1 '47

Cleveland Open Shelf p9 My '47

"Most of the great reporters of the Hearst papers are represented, and although some of the stories (going back to 1908), are a little dated, some of the pieces are exciting even today."

N Y Herald Tribune Wkly Bk R p24
Ap 6 '47 110w

"Readers who wish to mull over the 'Golden Era' of sports in the middle twenties will like this book. And those who can't tell a rain check from a trolley transfer will like it if they enjoy good writing." A. B.

+ San Francisco Chronicle p11 Ap 27 '47
200w

ADAMS, ELIHU. Operation homicide. 245p
\$2.50 Mill

47-17702

Detective story.

Reviewed by James Sandoe

Chicago Sun Book Week p9 Mr 2 '47
40w

Kirkus 14:627 D 15 '46 60w

"Mr. Adams's prose is at the pulp, or starting stage. Most frightful example of that in quite some time." Will Cuppy

+ N Y Herald Tribune Wkly Bk R p24
Mr 16 '47 150w

"The story has good entertainment value even though it does grow exceedingly complicated toward the end." Isaac Anderson

N Y Times p38 Mr 23 '47 190w

+ San Francisco Chronicle p17 Mr 9 '47
50w

"Fair."

Sat R of Lit 30:44 Mr 8 '47 40w

ADAMS, MRS EVELYN CRADY. American Indian education; government schools and economic progress; with an introd. by John Collier. 122p maps \$2.25 King's crown press
371.975 Indians of North America—Education. Indians of North America—Government relations A47-1010

A brief history of the policies of education used for the Indians of the United States. Altho the study begins in Spanish, French, and English colonial days, the larger part is devoted to the period since 1870. Bibliography. Index.

Reviewed by Read Bain

Am Soc R 12:247 Ap '47 500w

"An interesting introduction by John Collier of the U.S. Indian Service describes this book as 'a carefully factual, a perceptive, and a devoted beginning' in the study of Indian education. This is precisely what it is." Kathleen Coburn

+ Canadian Forum 27:117 Ag '47 550w

"All her information is hearsay. It is not valid. This book reminds me of a bitter remark made about another book written about a river, of which the critic said: 'There is not a drop of water in it!' Of 'American Indian Education,' I, too, can only say: 'There is not an Indian in it!'" M. D. Luhan

+ Chicago Sun Book Week p8 Ja 26 '47
270w

School & Society 65:183 Mr 8 '47 20w

"An interesting, if undocumented, survey." W. W. Brickman

School & Society 65:315 Ap 26 '47 160w

"Mrs. Adams' book is a worthwhile study in its own right. The book is well-written." C. C. Qualey

+ Social Educ 11:141 Mr '47 200w

U S Quarterly Bkl 3:53 Mr '47 200w

ADAMS, HAROLD S. Milk and food sanitation practice. 311p il \$3.25 Commonwealth fund

614.3 Milk. Food supply. Sanitation 47-4689

"General information on milk and restaurant sanitation for health officials. It appears to have been written for and accomplishes the purposes of giving administrators basic information in these branches of environmental sanitation for which there has been need. The views expressed are fairly representative of modern practice. The eleven appendices contain much additional material in the form of references, information about field equipment and tests, and an outline of a course for the instruction of food handlers." (Am J Pub Health) Index.

"Well written and practical." W. D. Tiedeman

+ Am J Pub Health 37:1347 O '47 100w

"Helpful food-handling information for restaurateurs and health workers."

+ Cleveland Open Shelf p19 S '47

ADAMS, HENRY. The formative years; a history of the United States during the administrations of Jefferson and Madison; condensed and ed. by Herbert Agar. 2v 1067p maps \$10 Houghton

973.46 U.S.—History—1783-1865 47-1312

A condensation of the author's nine volume History of the United States, 1801-1817, first published 1889-1891. "Altogether the original history has been reduced to about one-third its size. This has been achieved by dropping out

ADAMS, HENRY—*Continued*
many chapters entirely, cutting out numerous paragraphs, and omitting practically all quotations from source material." (N Y Herald Tribune Wkly Bk R) Index.

Booklist 43:257 Ap 15 '47

"It is a dangerous thing to tamper with a classic, and Mr. Agar has unquestionably tampered with one. Yet the classic is still available, and if this abbreviation brings new readers to it, that much is pure gain. But what of the editing itself. This is not, let it be said at once, and with relief, a 'condensation,' a digest, a rewriting. Mr. Agar has omitted but he has nowhere condensed." H. S. Commager

N Y Herald Tribune Wkly Bk R p6 Mr 16 '47 1450w

Reviewed by Perry Miller

N Y Times p4 Mr 16 '47 900w

San Francisco Chronicle p19 Jl 20 '47 90w

Reviewed by R. E. Spiller

Sat R of Lit 30:11 F 22 '47 3800w

Reviewed by H. H. Wagner

Springf'd Union p17 Je 27 '47 190w

Time 49:108 Mr 17 '47 390w

"Mr. Herbert Agar has made it possible for the intelligent general reader not versed in historical techniques to read comfortably Henry Adams's 'History of the United States'. Although I do not care for the title of this revision—other decades were equally 'formative'—Mr. Agar's version seems to me a model of historical condensation and literary tact."

H. M. Jones

+ Yale R n s 36:725 summer '47 350w

ADAMS, HENRY. Henry Adams and his friends; a collection of his unpublished letters; comp. with a biographical introd. by Harold Dean Cater; il with photographs. 797p \$7.50 Houghton

B or 92

47-335

"There are about 650 letters in this collection, written to a hundred different people, and they date from 1858 to 1918. The most important are those to his niece Mabel Hooper La Farge, to his closest life-long friend John Hay, and to Rebecca Gilman Rae and Mrs. Henry Cabot Lodge." (Publisher's note) Index.

Reviewed by W. G. Leland

Am Hist R 52:738 Jl '47 1300w

Booklist 43:183 F 15 '47

Reviewed by Walter Johnson

Chicago Sun Book Week p9 F 9 '47 320w

"The hundred-page introduction . . . is the most interesting part of this volume and, for the time at least, the most valuable. Till a definitive biography appears, this introduction will serve as the most informative biographical sketch that we have. . . The documents, now given to the world, fill in gaps in our knowledge at various points, but do not greatly alter our concept of the man. In fact, their bulk is out of all proportion to their interest. There are, of course, many attractive and entertaining letters, especially those which picture life in Washington and in Europe and others which give impressions of travel in many places. There is a good deal of wit, though often wit of a wry and sour sort; and something of wisdom, though wisdom confined within a pretty narrow cycle of ideas. But there is also a wearisome amount of repetitiousness, for Adams (especially as he grew older) was wont to write the same things to different correspondents or to the same correspondent in letters of different dates, and often in practically identical phrase." S. C. C.

Christian Science Monitor p14 Mr 3 '47 600w

"He mocked at religion, calling himself a 'Conservative Christian Anarchist,' and immersed himself in the great ages of the Faith and evolved a cult of the Virgin. These very contradictions were what made the man lovable

to a circle of friends such as few Americans have had. Together with a charming playfulness, a classic felicity of phrase, the ability to write as he talked, and a first-class mind which never stopped trying to educate itself more fully, it is this contradictory temperament which makes this book a constant delight and stimulant." Mason Wade

+ Commonweal 45:470 F 21 '47 2600w

Current Hist 12:239 Mr '47 70w

"There are tender notes, whimsical notes, affectionate notes. And always a sense of a full circle of friends. Good reading for those who enjoy letters."

+ Kirkus 14:292 Je 15 '46 220w

"Excellent biographical introduction stressing Adams' great capacity for friendship and giving details of some of the major friendships which resulted in these brilliant and charming letters. Invaluable contribution to our knowledge of Adams. Of little popular interest, but will be welcomed by all students of Adams, the Adams family and American history. Recommended for larger libraries." George Wakefield

+ Library J 71:1046 Ag '46 130w

"Most people who are familiar with the three volumes of Henry Adams letters already in print will agree with the compiler and editor of this one that no excuse is needed for publishing it. We can easily stand another volume of comparable quality, for this writer is good to read." Dumas Malone

+ N Y Herald Tribune Wkly Bk R p1 F 2 '47 2100w

"Mr. Cater provides a long and informative introduction to the letters. He makes no attempt to probe the roots of Adams' morbid psychology or to estimate Adams' intellectual contributions. But he discusses the reasons for and the effects of Mrs. Adams' suicide in a healthy manner, avoiding the reticence which has hampered biographers and critics. And he deserves special praise for his success in breathing life into this outwardly cold Bostonian and in revealing the friendliness and human sympathy that underlay the cynicism and intellectualism for which Adams is best known. The letters give no final answer to the puzzle of Henry Adams; nor do they add anything material to our knowledge of his methods of work or his philosophy of history. But they are truly first rate, in the best tradition of the eighteenth century, and they will take their place in the front rank of American letters." John Lydenberg

+ N Y Times p3 Ja 19 '47 1500w

Reviewed by Hamilton Basso

New Yorker 23:103 Mr 29 '47 1800w

Reviewed by Edith Jones

San Francisco Chronicle p21 F 2 '47 350w

Time 49:102 Ja 20 '47 1100w

U S Quarterly Bk 3:144 Je '47 320w

Wis Lib Bul 43:36 F '47

"For 'Henry Adams and His Friends' Mr. Cater has written what I think is the best short study of Henry Adams as a person anywhere to be found. . . In private life Henry Adams was doubtless an amiable gentleman, but the total impression of these letters read as a book is that he was a very 'ornery' person, indeed. One is also depressed by the narrow social circle in which Adams moved, and one longs for some sign of contact with a dirt farmer, a labor leader, a rancher, or a ward heeler to bring health and simplicity into this group of precisians. Of course, there are both wisdom and reflection in these pages. Comment on public issues is frequently wise; and Adams's remarkable insight, amounting to a sense of prophecy, appears here as elsewhere." H. M. Jones

+ — Yale R n s 36:726 summer '47 500w

ADAMS, JOEY. From gags to riches. 336p il \$2.50 Fell

B or 92 Vaudeville

46-3224

A mixture of autobiography and jokes, written by a night-club and vaudeville entertainer, whose progress has been from Brooklyn, thru the Broadway vaudeville houses, to a suite

at the Waldorf-Astoria. Illustrated with cartoons and line drawings.

"There is a note of sincerity behind the quips and clowning in these pages. . . 'From Gags to Riches' is strictly from ham, but Joey Adams knows how to slice it."

+ N Y Herald Tribune Wkly Bk R p21
Ja 12 '47 150w

San Francisco Chronicle p5 D 1 '46
50w

ADAMS, ORVILLE L. Diesel operation and maintenance. 366p il \$5 Prentice-Hall
621.436 Diesel engines 46-8199

"Practical book useful for the layman or as a text in trade schools and technical institutes. Covers basic principles and procedures, including methods and techniques of maintenance operation and repair of Diesel engines. Includes inspection methods and guides to trouble-shooting. Contains instructions on diagnosing fuel oil and lubricating problems. Lubricating oil specifications, tables, and formulas." (Library J) Index.

Reviewed by L. A. Eales
Library J 72:388 Mr 1 '47 60w
N Y New Tech Bks 32:7 Ja '47

ADAMS, SAMUEL HOPKINS. Banner by the wayside. 442p \$3 Random house 47-1795

The story of Durie Andrews, founding, and Jans Quintard, ex-Harvard student, who belonged to a theatrical troupe touring the Erie Canal country a hundred years ago.

Booklist 43:255 Ap 15 '47

"The Erie Canal and its borders during this swaggering decade have been exploited in fiction before: in several books by Walter D. Edmonds, and in 'Canal Town' by Adams. But the picture of strolling players in New York State is fresh and authentic and makes the book a worthwhile addition to the literature of American historical fiction." Robert Halsband

+ Chicago Sun Book Week p1 Mr 9 '47
900w

"Unusual material this, but Mr. Adams has been so carried away by the fascination of his decor that his plot emerges second best. . . Plenty of incident but very little suspense for a story whose claim to fame (in the record of Samuel Hopkins Adams) lies in the faithfulness to regional and period details."

Kirkus 15:38 Ja 15 '47 250w

"Highly readable, it will be popular. Has permanent theatre value. Recommended." George Freedley

+ Library J 72:387 Mr 1 '47 80w

"Mr. Adams can make the days of the Erie Canal as contemporary as last week and as exciting as the prospects of Saturday night in Brooklyn. The adventures of Jans Quintard and Endurance Andrews make a story which will enchant any one, and it has a way, as it rolls along, of throwing an oblique and penetrating light on one of the surging periods of American expansion and development. It has the same relation to reading that ice cream has to eating—rich, healthful, tasty and appropriate at any time for anybody." Thomas Sugrue

+ N Y Herald Tribune Wkly Bk R p8
Mr 16 '47 1250w

"Possibly more of interest than the plot is the setting, a labor of love, research, humor and picaresque imagination. . . Mr. Adams has created a zestful version of the life on both sides of the footlights. Where the data gives out, his fancy more than fills in." Catharine Brody

+ N Y Times p10 Mr 16 '47 270w

"A satisfactory and very readable mixture of breezy, old-fashioned plot and humor, set against a solid historical background."

+ New Yorker 23:117 Mr 15 '47 80w

Reviewed by N. L. Rothman
Sat R of Lit 30:57 Ap 12 '47 330w
Wis Lib Bul 43:82 My '47

ADAMSON, JOHN WILLIAM. Illiterate Anglo-Saxon, and other essays on education, medieval and modern. 168p il \$2.75 Macmillan

370.4 Education—Great Britain. Education, Medieval 47-3861

"Some of the book relates to the education of the Middle Ages, but a large part is relevant to modern times." School & Society

Reviewed by Angela Cave
+ Cath World 166:181 N '47 650w

Reviewed by D. H. Moseley
Commonweal 46:147 My 23 '47 420w
Manchester Guardian p3 Ja 24 '47 240w
School & Society 65:213 Mr 22 '47 20w

"This reviewer found chapters IV-VI the most interesting, possibly because they are not the most erudite." W. W. Brickman

+ School & Society 65:315 Ap 26 '47 120w

"Professor Adamson seeks to combat the 'readiness to belittle the attainments of former generations' and so to emphasize the contribution of earlier scholars and earlier institutions to the modern educational system. He has provided a readable introduction to a complex subject which is seldom made attractive to those who are not specialists, and his book should be read by all teachers, by all who aspire to be teachers and by all who claim to be interested in the development of culture and learning."

+ Times [London] Lit Sup p138 Mr 29 '47
950w

ADDAMS, CHARLES SAMUEL. Addams and evil; an album of cartoons; with an introd. by Wolcott Gibbs. \$2.75 Random house

741.5 Caricatures and cartoons 47-31259

A collection of cartoons, many of them from the pages of the New Yorker, picturing the adventures of nightmarish humans living in a world of terror and evidently having a good time of it.

"If there is social significance in 'Addams and Evil,' the only thing to do is shudder and laugh it off. This can be done simultaneously. In a superb gallery of contented cretins, Charles Addams has gone about as far as imagination and wit can travel artistically in this direction—hovers diabolically on the macabre brink." Lisle Bell

+ N Y Herald Tribune Wkly Bk R p7
D 7 '47 230w

"It is all part of an inverted world, where African medicine men sneak sulfanilamide into their ritual, while modern physicians use jungle masks. . . Somewhere Charles Addams foresees the end of his and our crazy world, and he prepares for it accordingly. . . It is a fitting ending for an apostle of doom, and his inexplicably, wonderfully amusing book." W. G. Dooley

+ N Y Times p16 O 5 '47 550w

Reviewed by Allan Worth
San Francisco Chronicle p4 N 30 '47
150w

"Gothic has gone to the artist's head, and a rash of drawings of a haunted castle inhabited by a sinister half-breed, a ruined and haggard beauty, a child with six toes and a shambling gorilla-giant of a servant is the result. Mr. Addams is strongly attracted to witch-doctors and witch brews prepared on midnight heaths under a gibbous moon, and he can disturbingly convey the impression that, lunatic and monstrous as everything undoubtedly is, it is yet close to twentieth-century earth, and that Nightmare Lane leads directly into Fifth Avenue."

Times [London] Lit Sup p592 N 15 '47
240w

ADDISON, HERBERT. Hydraulic measurements; a manual for engineers. 2d ed rev & enl 327p il \$5 Wiley

532.5 Hydraulics. Stream measurements [46-22988]

"This work is a well-known manual of the methods and instruments for making such hydraulic measurements as depth, head, pres-

ADDISON, HERBERT—*Continued*

sure, weight, velocity, and rate of discharge. It is intended chiefly for engineers. The author makes no claim of substantial changes in this second edition; nevertheless enough material has been added throughout the book to necessitate resetting the type and to increase the number of pages by twenty-six over the first edition published in 1940. The bibliography has also been revised to include books and papers published since 1939." (N Y New Tech Bks) Index.

Booklist 43:293 My 15 '47
N Y New Tech Bks 32:10 Ja '47

ADE, GEORGE. Permanent Ade [his] living writing; ed. by Fred C. Kelly. 347p \$3 Bobbs 817 47-30391

These selections from Ade's works include many of the Fables in slang, some other stories and essays, and two plays: Marse Covington, and The Sultan of Sulu.

Booklist 44:65 O 15 '47
Chicago Sun Book Week p7 Ag 24 '47 60w

"Mr. Kelly was certainly right to include 'Effie Whittlesy' in what he calls 'the living writings' of George Ade. I'm not so sure about the essays or the plays. As an essayist, George can be almost tiresome. His plays are of interest only to the literary historian. But 'Effie Whittlesy' sings. . . . He is at his best in the fables. They satirize not only manners and customs, but the enduring foibles of human nature. The moral lines, with which they end, often detonate with power." Horace Reynolds
+ Christian Science Monitor p14 Ag 22 '47 800w

"Ade's style is as fresh and vigorous as though he had written yesterday. His works, though largely out of print, are still in steady demand. Recommended." L. R. Etzkorn
+ Library J 72:1104 Ag '47 80w

"Ade, forty-odd years past the peak of his tremendous vogue, comes off rather well. His 'Fables in Slang,' apart from their eccentric capitalization have an economy of characterization, and crispness of narration, and a satiric bite that puts the moderately indulgent reader in mind of Mark Twain." Russell Maloney
+ N Y Times p6 Ag 24 '47 280w

"The Permanent Ade' is not one of the most satisfactory of the recent volumes of selections from the work of American writers. . . . The specimens of Ade's non-slang writings are probably representative, but they seem rather feeble today. One would rather have had an omnibus collection of the various series of Fables, all now, it appears, out of print." Edmund Wilson

New Yorker 23:80 S 6 '47 1800w
Wis Lib Bul 43:150 N '47

ADLAM, THOMAS NAPIER. Radiant heating. 472p il \$6 Industrial press 697 Heating 47-1027

"First comprehensive manual on radiant or panel heating as applied both to domestic and industrial buildings. Information on basic principles involved and design and instructions in installation of all types of systems, based on American and European practices. Other applications of radiant energy are covered in chapters on use of heating coils for snow melting and radiant cooling and air conditioning. Drawings, charts and photographs." Library J

Eng N 139:135 J1 10 '47 80w
Reviewed by L. A. Eales
Library J 72:225 F 1 '47 70w
N Y New Tech Bks 32:9 Ja '47

ADLER, CYRUS, and MARGALITH, AARON MORRIS. With firmness in the right; American diplomatic action affecting Jews, 1840-1945. 489p \$4 Am. Jewish com, 386 4th av, N.Y. 16

296 Jews—Political and social conditions. U.S.—Foreign policy 46-6072

"This book appeared originally under the title 'American Intercession on Behalf of Jews in the Diplomatic Correspondence of the United States, 1840-1938,' and was published as Volume 36 of the Publications of the American Jewish Historical Society, in 1943. In the present enlarged edition, two new chapters are added. The first is an introductory chapter which discusses the main principles that guided American foreign policy in the subjects treated in the book; it also gives a summary review of the whole subject matter according to countries. The second new feature is the last chapter which deals with the years 1938 to the conclusion of the United Nations Conference on International Organization held in San Francisco in 1945. In this chapter geographical treatment was discarded in favor of treatment by subject." (Pref) Index.

"The authors present the facts surrounding each diplomatic action simply and clearly, and they quote extensively from the state papers themselves. The method of presentation is very effective; the record speaks for itself more eloquently than extensive commentary could possibly have spoken for it." W. J. Ronan
+ Am Pol Sci R 41:379 Ap '47 300w

Reviewed by James Burnham
Ann Am Acad 251:210 My '47 400w

"This is not propaganda but a well documented scholarly history."
+ Christian Century 64:178 F 5 '47 100w

"The historian will here find much valuable material, and the general reader will want to refer to these pages for clarification of much that has been done as well as of much more that is not being done these days in realizing the dream of the Jews for a homeland in Palestine." K. M. Chworowsky
+ Churchman 161:19 F 15 '47 260w

Reviewed by I. G. Matthews
Crozer Q 24:273 J1 '47 750w
Current Hist 12:237 Mr '47 20w
Foreign Affairs 26:224 O '47 20w

"The volume is hard going, in a sense. Page after page of documented misery numbs the brain. For this reader the most pointed lesson lay in the expressions of wonder that such barbarisms were possible in so enlightened an age as the nineteenth century. Read by the light of fires from the still smoldering German Goetterdaemmerung, they possess an irony that lies too deep for tears." Thomas Lask
+ N Y Times p16 F 16 '47 470w

ADLER, MORTIMER JEROME, and others. Works of the mind. See Heywood, R. B., ed.

ADSHEAD, GLADYS L., and SHAPIRO, GEORGE. Seventeen to sing; pictures by Decie Merwin. 48p \$2.50 Oxford 784 Children's songs

"Seventeen songs for little children. . . . The chief feature is twofold: little children can easily sing them and they are worth singing. Subjects are within the scope of four-year-olds and will not be outgrown by the tenth year: Valentine's Day, choosing a pumpkin for Halloween, sights and sounds of early spring, bees buzzing, kittens purring, the wind that can make a little child think he's flying, a small bird singing, babies in snow-suits catching crystals on their mittens. For every song [there] are pictures in pink and gray, acting it out. The book was tried out on the North Shore Country School in Winnetka, Ill., a city from which much has come for school children, and already the whole of this lower

school, from four years up, has it by heart." N Y Herald Tribune Wkly Bk R

Booklist 43:192 F 15 '47

Reviewed by Martha King
Chicago Sun Book Week p11 Mr 9 '47
230w

Reviewed by A. T. Eaton
+ Christian Science Monitor p9 Ap 29 '47
210w

"The music is well adapted to the voices of young children in kindergarten and primary grades, while the words and pictures will shed sweetness and light in schools and homes."

+ Horn Bk 23:117 Mr '47 80w

Kirkus 15:30 Ja 15 '47 190w

"Recommended as a luxury item for children's libraries." B. W. Bell
+ Library J 72:229 F 1 '47 70w

Reviewed by M. L. Becker
N Y Herald Tribune Wkly Bk R p8
F 23 '47 150w

"A collection ranging from good to doubtful numbers. As no suggestions are given as to what songs have been found best for what ages the user must make her own experiments. This is made difficult as the music many times is mature for the accompanying words. In some instances both the words and music seem beyond the understanding of the usual sixth grader." Lois Palmer

N Y Times p29 F 16 '47 190w

AFFELDER, PAUL. How to build a record library; a guide to planned collecting of recorded music; with a foreword by Sigmund Spaeth. 256p \$3.50 Dutton

789.9 Phonograph records. Music—Analysis, interpretation, appreciation 47-11504

"A non-critical, annotated catalog of phonograph records arranged in order of increasing 'difficulty.' Notes are of the appreciative-program variety devoted only to the music and not testing worth of the recordings as such. Chapter headings ('Starting an Adventure,' 'Accent on Rhythm and Melody,' 'Music for the Experienced Listener,' and 'On Your Own' indicate method and structure. There are useful suggestions for a basic library and chapters on the manufacture and care of records." (Library J) Index.

Booklist 44:129 D 1 '47

"Paul Affelder's book is a crystal-clear job, distinguished by a healthy absence of pretense." Studs Terkel

+ Chicago Sun Book Week p7 N 2 '47
140w

Cleveland Open Shelf p23 N '47

"A valuable guide book for adventures in listening, for all pocketbooks and tastes."

+ Kirkus 15:495 S 1 '47 120w

"It is worth noting that although author is a Columbia man, Victor records are listed with apparent impartiality. This is not one of those books of music appreciation issued under the silent sponsorship of one or the other of the two companies that we have suffered in the past." Leonard Burkat

+ Library J 72:1611 N 15 '47 130w

"Unfortunately the author has forgotten to grade his remarks, and this diet is also accompanied by musical baby talk. Much of the commentary is merely odd. . . At other times it is both odd and repulsive, as when he says that the D Minor of Franck is a 'magic' symphony and that its 'soaring melodies and rich, almost haunting harmonies have a wonderful inspirational quality about them, producing an exhilarating effect.' The last quotation will serve as a fair example of Mr. Affelder's prose. For the rest it may be said that he has neither secure taste nor sound judgment." Ralph Bates

— + Nation 165:566 N 22 '47 330w

San Francisco Chronicle p19 D 14 '47
120w

Wis Lib Bul 43:171 D '47

AGUS, JACOB BERNARD. Banner of Jerusalem. 250p \$3 Bloch

B or 92 Kook, Abraham Isaac Ha-Cohen 47-518

"The subtitle of this book is 'The Life, Times, and Thought of Abraham Isaac Kuk, the late Chief Rabbi of Palestine.' . . The subject of the book was born in the small Jewish town of Grieve in the border province of Kurland, northwestern Russia, in 1865, and died in Jerusalem in 1935. He lived and died an orthodox Jew. . . The life of this eminent rabbi almost spanned the time from the rise of the modern Zionistic movement to the violence of the Jewish radicals of Palestine who are now attempting to get by force from Britain what they have been unable to secure by persuasion." Crozer Q

Christian Century 64:81 Ja 15 '47 100w

"An exceedingly instructive study of modern Judaism in general, but of Zionism in particular. . . Rabbi Kuk was evidently a man of great strength of character and the deepest piety. The several chapters of the book dealing with his mystical experience remind one of the inward spirituality and tenderness of many of the psalms in the Old Testament. They should be of interest to any student of mysticism. The fact that the thought moves in the vocabulary of the cabala does not obscure its essential features. The biographer presents Kuk as the first Jewish literary mystic, which may be relatively true, but I would suggest Philo of Alexandria as a notable predecessor." S. V. McCasland

+ Crozer Q 24:177 Ap '47 1000w

AHL, FRANCES NORENE. Audio-visual materials in the high school; with special applications to the social studies. 165p \$2.50 Christopher

371.335 Moving pictures in education.
Visual instruction. Social sciences—Study and teaching 46-8175

"Deals with general problems and their correction if the program is to be developed in the schools." School & Society

School & Society 65:446 Je 14 '47 20w

Social Studies 38:96 F '47 20w

AIKEN, CONRAD POTTER. The Kid. 34p \$2 Duell

811 Blackstone, William—Poetry 47-31193

"In William Blackstone, a forgotten 17th century New Englander, Aiken has found what he considers 'the true prototypical American.' Blackstone's spirit is in the pioneers who wanted freedom and privacy in a country big enough to hold them and his same spirit is in those 'who struggle for it in the darker kingdoms of the soul.' Into this long poem, a ballad in strange disguise, come visions of Audubon, Johnny Appleseed, Kit Carson and Billy the Kid; Melville, Whitman, Henry Adams and Emily Dickinson." Library J

"The Kid may be somewhat disappointing in its final effect but it is the development of an interesting and ambitious theme set to lively music." Gerald MacDonald

Library J 72:1195 S 1 '47 110w

Reviewed by R. P. Blackmur
N Y Times p6 D 7 '47 900w

New Yorker 23:111 O 4 '47 90w

Reviewed by Alfred Kay
+ San Francisco Chronicle p25 S 28 '47
200w

"Throughout all the poems runs a quiet eloquence, a restrained rhetorical quality which at its best impresses by technical accomplishment and persuasive imagery but which often fails to communicate more than a surface meaning because of undue facility." David Daiches

+ — Sat R of Lit 30:60 D 6 '47 550w

AIR FORCE (periodical). Air force diary; sel. and ed. by James H. Straubel. 492p \$3.75 Simon & Schuster

940.544973 World war, 1939-1945—Aerial operations 47-4778

"111 stories from the official service journal of the USAAF" (Subtitle) grouped under the headings: One man's war; The missions; Blisters and water wings; From the ground up; Super stuff; World trolley; Shoptalk; Three years over Europe; Air war in the Pacific; Everyman's peace.

Booklist 44:65 O 15 '47

Reviewed by Serrell Hillman

Chicago Sun Book Week p2 J1 27 '47 230w

Kirkus 15:269 My 15 '47 120w

"The excerpts here collected are not fine literature. Some are poorly written; others lack point and polish. But the impact of this book is terrific. It is highly recommended for those who wondered how young men could find the courage to fly through flak to Berlin or over vast seas to Tokyo; and, although it deals with a war just ended, it speaks ominously of the future." J. A. Michener

+ — N Y Times p1 J1 20 '47 1750w

San Francisco Chronicle p13 Ag 31 '47 210w

AIRCRAFT year book for 1945; Howard Mingo, editor; official publication of Aeronautical chamber of commerce of America, inc. 27th ed 683p il \$6 Lanciar

629.13 Aeronautics—Yearbooks (19-13828)

"The Aircraft Year Book, first issued in 1919 by the Manufacturers' Aircraft Association, has been a publication of the Aeronautical Chamber of Commerce of America since 1922, either under its own imprint or through another publisher. This is the second year of publication by Lanciar. Sponsorship, contents, and the inclusion of a large number of advertisements indicate that the Aircraft Year Book is primarily intended for those who make aviation a business. More than half of the volume consists of chapters reviewing various aspects of the previous year in aviation. Some of these deal with the war, and others with the activities of federal agencies and trade organizations. An account of the year's work of the various manufacturers with descriptions of many plane models comprises several chapters. About thirty pages of 'Flying Facts and Figures' follow the main text. This statistical section has been expanded considerably, as compared with other recent issues of the Year Book. In most of the statistical tables, figures are complete through 1944." Subscription Bks Bul

"The volume on the whole is well indexed. . . Its detailed information about manufacturers makes the Aircraft Year Book indispensable for business libraries. Other libraries will find in it a good collection of aviation statistics and a useful summary of aeronautical developments in 1944, particularly as they concern technical improvements in plane models. It is recommended."

+ Subscription Bks Bul 17:11 Ap '46 370w

AIRMAN'S almanac, 1945; ed. by Francis Walton. 512p \$2; pa \$1 Farrar

629.13 Aeronautics—Yearbooks (45-3244)

For descriptive note see Annual for 1945.

"The conception of scope as the air age, not merely aviation, is illustrated by the inclusion of the standard chart of Basic English words. Such material is irrelevant from the library point of view, but not perhaps for the individual purchaser. . . . Precise evaluation of much of the material is not easy. Articles are unsigned and some bear the marks of careless compilation. Most of the articles on technical subjects such as meteorology seem to be so limited as to be of value only to small libraries which might not have more detailed information. . . . The index is extensive, but not with-

out inconsistencies and omissions. . . . In spite of the shortcomings mentioned, the Airman's Almanac includes extensive information of popular appeal in convenient form and at modest cost. It will answer more general questions about aviation than will a single volume of the Aircraft Year Book, because of the latter's concentration on a single year. The Airman's Almanac is recommended for libraries as well as for individual purchase."

+ — Subscription Bks Bul 17:12 Ap '46 600w

AISTROP, JACK CHARLES RICHARD. Lights are low. 231p \$2.75 Farrar, Straus

47-4505

A novel based on life at the headquarters of a British control unit on the outskirts of Hamburg, one year after V-E day. It pictures the conditions of that life: the serving staff of Germans and displaced persons; the black markets; the hunger; and the barter.

"Lacking a definite focus, this is neither effectively documentary—nor tellingly dramatic—for all its feeling of authenticity."

+ — Kirkus 15:243 My 1 '47 110w

Reviewed by H. W. Hart

Library J 72:960 Je 15 '47 70w

"Apart from its fictional interest this is a novel that ought to be read by everybody who wants to get an idea of what life in post-war Germany is like. It is a sobering experience." Charles Marriott

Manchester Guardian p3 Mr 21 '47 300w

Reviewed by Stephen Stepanchey

N Y Herald Tribune Wkly Bk R p26 O 26 '47 450w

"Mr. Aistrop's technique, which is original without being at all mannered, is a kind of narrative shorthand that strips the story of all but essential incident, letting dialogue carry the bulk of the action. But it must be admitted that such a method appeals chiefly to those for whom the obvious emotional fireworks are not necessary. 'The Lights Are Low' is, by its nature, a curiously unfulfilled work which achieves its power through purity of style and at the expense of formal completeness." David Dempsey

+ N Y Times p12 Je 22 '47 470w

"Good though Mr. Aistrop's intentions are, in fact, he seems to have missed much of the imaginative point of his experience through the too prompt desire to make a book of it."

+ — Times [London] Lit Sup p137 Mr 29 '47 240w

AKERS, DWIGHT. Young Turkey; il. by Christine Chaplin. 208p \$2.50 Putnam

47-4018

Story of a Lenape Indian boy living in the highlands along the Hudson river in the days before the white man arrived. Because he thoughtlessly killed a rattlesnake Young Turkey became involved in a series of experiences, partly real and partly unreal, as he strove to propitiate the spirit of Achgook.

"A book that makes a contribution to background reading; but I question boys' staying with it. . . . The story is a good one, but it is overbalanced by the scholarship."

+ — Kirkus 15:191 Ap 1 '47 150w

"Popularity of the book is questioned, for the average reader may find himself bogged down by too many details." Margaret Miller

Library J 72:1040 J1 '47 70w

"Reading this story of the boy whose name, as it begins, is Young Turkey is like listening to some ancient Indian storyteller passing on to another generation a tale more ancient than he. For Mr. Akers has so thoroughly identified himself with the Lenapes and their concept of the spiritual quality not only of human life, but of the life of all creatures, that complicated as this concept may seem when it is explained, he lets one sink into it and find it simple." M. L. Becker

+ N Y Herald Tribune Wkly Bk R p6 J1 6 '47 330w

"The organization of this material will perplex most young readers, for the involved story veers from objective experience to dreams and visions, and back again without clearly marked transitions. Young Turkey himself seems almost as shadowy as the spirits and manitos he encounters. However, the nature descriptions are admirable, as is the flowing poetic style." N. B. Baker

N Y Times p20 J1 27 '47 150w

ALBERTY, HAROLD BERNARD. Reorganizing the high-school curriculum. 458p il \$4 Macmillan

373 Education, Secondary—Curricula, High schools 47-3860

"This volume is designed to afford some help in the clarification of educational purposes and in the determination of appropriate learning activities. Since it is concerned with both purposes and the implementation of purposes, it may be regarded as having a bearing upon philosophy, curriculum, and methods. The author believes that there is an organic unity among these three concepts. . . . The volume is addressed to the administrator, the teacher in service, and the student who is preparing to teach." (Pref) Bibliographies. Indexes.

Booklist 44:45 O 1 '47

School & Society 65:446 Je 14 '47 20w

Reviewed by L. R. McDonald

School R 55:433 S '47 1100w

ALBRAND, MARTHA, pseud. See Loewengard, H. H. F.

ALBRIGHT, HARRY DARKES. Working up a part. 224p il \$2.50 Houghton

792 Acting 47-11316

A manual for the beginning actor. Contains instructions on analyzing the part; rehearsing; and playing the part. Appendices include primers of stage directing and theatre aesthetics for the beginning actor; suggestions for study and memorization; a glossary and bibliography; and some drill selections. Indexes.

"Highly recommended." George Freedley

+ Library J 72:1471 O 15 '47 40w

"H. D. Albright accomplishes his avowed purpose of outlining a sound and practical approach for the beginner. This is good news for student actors, teachers of dramatics and the general public who attend amateur productions. . . . Mr. Albright avoids confusing the young actor with complicated theories and mystical methods. He handles his subject with clarity and concentrates on fundamentals." Dorothy Sands

+ Theatre Arts 32:63 Ja '48 450w

ALDANOV, MARK, pseud. See Landau, M. A.

ALDINGTON, RICHARD, ed. Great French romances; selected with an introduction. 632p \$5 Duell

French fiction—Collections

Contents: The Princess of Cleves, by Madame de Lafayette (first published 1678. English translation by E. Griffith, 1777); Manon Lescaut by the Abbé Prevost (first published 1731. English translation by D. C. Moylan, 1841); Dangerous acquaintances, by Choderlos de Laclos (first published 1782. English translation by Richard Aldington, 1925); The Duchesse de Langeais, by Honoré de Balzac (first published 1834. English translation by Ellen Marriage, 1898).

Reviewed by Peter Quennell

New Statesman & Nation 32:136 Ag 24 '46 2000w

"Of these only 'Dangerous Acquaintances' is likely to appeal to any but students or at least amateurs of literature. The cold-blooded sex-play of the Vicomte de Valmont and the Marquise de Merteuil is still fascinating because

it represents perfection in a pattern of behavior that is still seen in all its imperfections; but, from the point of view of popular taste, 'La Princesse de Cleves' is a period piece, 'Manon Lescaut' has for its hero a 'slave of love' whose sentiments strain patience, and 'La Duchesse de Langeais' is Balzac below his best. Aldington's introduction is informed and amusing, and demonstrates, among other things, his proud mastery of American slang." E. R. Redman

Sat R of Lit 30:38 F 15 '47 180w

ALDIS, DOROTHY (KEELEY) (MRS GRAHAM ALDIS). Dark summer. 186p \$2.25 Parnam

47-18541

Judy Burr, faced with the prospect of possible blindness in one eye, prepares for a miserable summer. But a resourceful mother, two kittens, and some understanding friends make it a very enjoyable holiday, instead. For older girls.

"Dorothy Aldis is concerned with a pattern for living. Inevitably her books present a charming design, founded on her own sound philosophy of life. And since she writes with wit and a kind of elfin humor, her gaiety is irresistible." R. K. O.

+ Chicago Sun Book Week p10 Mr 30 '47 270w

+ Kirkus 15:134 Mr 1 '47 120w

"Judy's courageous attitude toward her trouble should make the book appealing to girls of high school age." M. A. Johnson

+ Library J 72:532 Ap 1 '47 70w

"Dorothy Aldis writes with a light, easy style teen-agers will enjoy and with the kind of understanding that parents will respect." Andrea Parke

+ N Y Times p40 Ap 13 '47 220w

Spring'd Republican p18A O 12 '47 100w

ALEKSANDER, IRINA. This is Russia; il. by Andrei Hudiakoff. 112p \$3 McKay

947 Russia—History—Juvenile literature 47-30534

A Russian-born author now living in America has written the history of Russia in story form for American boys and girls. The history is brought up to 1941.

Kirkus 15:69 F 1 '47 70w

"Recommended." Elizabeth Burr

+ Library J 72:1197 S 1 '47 70w

Sat R of Lit 30:62 N 15 '47 80w

Reviewed by Eleanor Breed

San Francisco Chronicle p6 N 16 '47 70w

Wis Lib Bul 43:134 O '47

ALEXANDER, BEATRICE, pseud. See Raymond, L.

ALEXANDER, SHEILA. Walk with a separate pride. (Itasca Press publication) 166p \$2.50 Webb

47-20012

"A story of heart-breaking loneliness and stubborn courage, the story of a young Army wife—who traveled alone the fear-shaded path of first pregnancy and childbirth to real maturity." N Y Times

Reviewed by Robert Halsband

Chicago Sun Book Week p7 Mr 30 '47 500w

"In her writing, Sheila Alexander has ignored the usual halo cast around motherhood and attacked her subject with great honesty, simplicity and poignancy. Though practically devoid of conventional plot, her story is nevertheless studded with suspense. In addition, she has brushed in her words with freshness and the delicate colorings of a poet, and she has

ALEXANDER, SHEILA—*Continued*
that rare quality of making a literate distinction between a character's thoughts and his conversation. The total result is a work of glowing strength and quality." Florence Crowther

+ N Y Times p6 Ap 6 '47 550w

"Mrs. Alexander, who is possessed of a lively imagination, an absorbed interest in every obstetrical detail, and a poetic cast of mind, almost certainly does not speak for the typical expectant mother. It is possible, though, that she has pioneered a rich field that almost any lady author in search of a subject can make her own."

New Yorker 23:113 Ap 19 '47 90w

ALGREN, NELSON. Neon wilderness. 286p \$2.50 Doubleday

47-772

Collection of realistic stories about the nightmare lives of the lost and broken people of the Chicago slums.

"It takes a writer of Algren's skill and tenderness and poetic imagination to make the reader care about what becomes of his characters, but he does it magnificently. Beneath each sordid and brutal recital beats the comprehending and compassionate heart." Jack Conroy

+ Chicago Sun Book Week p2 F 2 '47 550w

"As a collection, 'The Neon Wilderness' has its mountains and valleys: it is both monotonous and uneven. There is so little light here, one story throwing its thick shadow on another, that some of the individual impact is lost. But a few of the stories rise strongly above the monotone and leave a scar on the memory. The best of these, in my opinion, is 'Design for Departure.' . . . I wish Mr. Algren had not fallen in love with the compound adjective 'pavement-colored,' and did not strive so hard for arresting titles. But, uneven as this collection is, it shows Nelson Algren's power, the magnificent anger and indignation with which he articulates the lives of these ruined and invalidated people." John Woodburn

N Y Times p16 F 2 '47 500w

"Mr. Algren is a definite apostle of amorality. Either through environment or inheritance his people are completely devoid of any ability to recognize, let alone live by, conventional standards of so-called good citizenship. Conditioned by struggle, their instincts are all for the end, without even a passing nod to the means. The e. e. cummings trick of no capital letters seems a slight irritant to me. The sometimes special phrases of prize-fighting or of the gangster world make for effortful reading. However, after the initial shudder, the staccato precision of the writing must be read, remembered, and admired." C. M. Brown

+ Sat R of Lit 30:14 F 8 '47 700w

ALLAN, DENISON MAURICE. Realm of personality. 249p \$2.50 Abingdon-Cokesbury

137 Personality 47-872

"Attempts a synthesis of concepts of philosophy, psychology and religion to explain the nature of man." Cleveland Open Shelf

Christian Century 64:1240 O 15 '47 150w

Cleveland Open Shelf p21 N '47

ALLAN, FRANCIS K. Invisible bridge. 185p \$2.50 Reynal

47-11749

Detective story.

Reviewed by James Sandoe

Chicago Sun Book Week N 21 '47 70w

Kirkus 15:611 N 1 '47 170w

"Honesty compels us to state that Charles, whose innards appear to be the main interest, is no Raskolnikov, and that this is no worse than lots of other 'suspense novels.'" Will Cuppy

N Y Herald Tribune Wkly Bk R p11 D 14 '47 110w

"Detectives, amateur and professional, play a negligible part in the tragic outcome." Isaac Anderson

N Y Times p52 N 23 '47 130w

"An interesting job, but far too floridly written."

+ New Yorker 23:140 N 15 '47 90w

Reviewed by E. D. Doyle

San Francisco Chronicle p30 N 23 '47 100w

"Terrifying portraits of maladjusted personalities, sharp vignettes of New York scenes, good—if strident—writing and generally depressing atmosphere."

+ Sat R of Lit 30:44 N 22 '47 50w

ALLAN, GLENN. Little Sorrowful. 256p \$2.50 Curl

46-11842

A collection of lively stories of the South Carolina swamp country. The stories are human interest tales, told with humor. All have appeared in the Saturday Evening Post.

Booklist 43:132 Ja 1 '47

"All of Allan's stories follow a careful formula. It's a fairy-tale formula, one that lets Mr. Chinnus do such things as wake up from a drunken crap game to find he's won a railroad, or join the Navy in disgrace and come back home the friend and confidant of admirals and the like. It may not be life, but it's fun." Clinton Textor

+ Chicago Sun Book Week p2 D 29 '46 230w

"The stories are filled with the hopelessness of poverty, superstition, ignorance, treated with understanding and a kindly humor."

Kirkus 14:555 N 1 '46 150w

Reviewed by Margaret Miller

Library J 72:230 F 1 '47 70w

"The people of Little Sorrowful—cracker-barrel philosophers, happy-go-lucky shad fishermen and their alternately nagging and loving wives, wild bucks and purty gals—are quaint, folksy and free-wheeling. In the tradition of the backwoods American humorous tale, theirs is an independent, irreverent attitude toward the wonders of the outer world and a complacent satisfaction with their own. It is a point of view that has produced a Mark Twain—and a Gene Talmadge." N. K. Burger

+ N Y Times p16 Ja 12 '47 380w

Wis Lib Bul 43:82 My '47

ALLEN, EDWARD FRANK. Dictionary of abbreviations and symbols; over 6000 abbreviations and symbols, commonly used in literature, science, art, education, business, politics, religion, engineering, industry, war. 189p \$3.50 Coward-McCann

421.8 Abbreviations 46-8225

"Restricting himself to the principal abbreviations found in the general literature of the English-speaking peoples, Mr. Allen has contrived a fact-filled guide for the reader of the morning paper and the space-cramped letter writer. . . . The metric system, university degrees, citations for valor and liturgical abbreviations can be found in their alphabetical equivalent. Even L. A. W., the League of American Wheelmen, is not slighted. Some symbols have but one meaning, some as many as forty and not necessarily allied. . . . Although he has avoided mathematical formulae and those used in special sciences, Mr. Allen has included symbols used in medicine, commerce, proofreading and auto driving. One of the most useful sections is devoted entirely to the multi-lettered departments of the New Deal." N Y Times

Booklist 43:268 My 1 '47

N Y Times p40 D 8 '46 230w

"This dictionary should be valuable on the desk of anyone who does any writing at all, in almost any field." O. S.

+ San Francisco Chronicle p13 Ja 5 '47 110w

ALLEN, FREDERICK LEWIS. I remember distinctly. See Rogers, A., comp.

ALLEN, IDA COGSWELL (BAILEY) (MRS W. B. CHAPMAN). Food for two. de luxe ed 339p \$2.50 Garden City pub. co.

641.5 Cookery 47-31076

"An intelligent guide for the beginner or the reader who has always cooked haphazardly, since efficiency is the keynote of this cookbook. Emphasizes the use of packaged and prepared foods." (Booklist) Index.

Booklist 44:46 O 1 '47

"Filled with cold, uninteresting basic information that is undoubtedly useful; but since it is for young couples who may be just starting to cook, it should have been attractively and excitingly written. Instead, the thorough dullness of the book is enough to drive beginners out to restaurants." H. L. Mason

— N Y Times p56 N 9 '47 70w

ALLEN, IDA COGSWELL (BAILEY) (MRS W. B. CHAPMAN). Pressure cooking. de luxe ed 403p il \$2.50 Garden City pub. co.

641.58 Cookery, Pressure 47-30214

Instructions for cooking all kinds of foods with the pressure cooker. Includes recipes; sample meals to show how time can be saved; menus for kitchenette cookery; and ideas for garden suppers and holiday dinners. Indexes.

Booklist 43:249 Ap 15 '47

Cleveland Open Shelf p7 Mr '47

Reviewed by Lois Palmer

N Y Times p28 My 25 '47 170w

ALLEN, JAMES STEWART. World monopoly and peace. 288p \$3 Int. pubs.

338.8 Trusts, Industrial. Economic policy. 46-11969

"The special concern of the study is monopoly capitalism and imperialism, and their past and probable consequences for peace and for national policies. Chapters on monopolies or cartels and their influence in Germany, Japan, the United States, and Britain, with details of the struggles among them for world economic domination, are followed by a favorable interpretation of the Soviet economy and its rôle in world affairs." Am Pol Sci R

"Many remarks and phrases will readily indicate the character of the book and the predilections of the author. 'Monolithic unity of the Soviet system' is a badge of identification. And the statement: 'Soviet society consists of only two basic classes, the working class and the collective farmers, in non-antagonistic and friendly relation to each other.' For that matter, Mr. Allen indicates his position frankly and clearly; and he organizes capably the carefully-chosen material." J. W. Robinson

Am Pol Sci R 41:142 F '47 600w

Reviewed by Wendell Berge

— Ann Am Acad 249:202 Ja '47 360w

Foreign Affairs 25:696 Jl '47 20w

ALLEN, JOHN ROBINS, and others. Heating and air conditioning. 6th ed 667p il \$5.50 McGraw

697 Heating. Air conditioning 46-7984

"Designed as a textbook for engineering students or personal study. This edition includes a new section on panel heating and odor-removal apparatus, with numerous revisions in the general text to bring material up to date. Some new illustrations." Booklist

Booklist 43:188 F 15 '47

Eng N 139:135 Jl 10 '47 80w

Library J 71:1051 Ag '46 70w

N Y New Tech Bks 31:61 O '46

ALLEN, MERRITT PARMELEE. Spirit of the eagle; decorations by Avery Johnson. 234p \$2.50 Longmans

Bonneville, Benjamin Louis Eulalie de— Fiction 47-4699

Adventure story for older boys. Thorp Mason, only survivor of an Indian attack, is tortured, and tattooed with an eagle, and allowed to escape. He joins Captain Bonneville and the Mountain men, and stays with them three years, during which he grows from a green farm boy to an experienced mountaineer.

Booklist 44:52 O 1 '47

Reviewed by H. F. Griswold

Christian Science Monitor p14 O 30 '47 210w

Reviewed by A. M. Jordan

Horn Bk 23:363 S '47 90w

"There's an immense amount of excellent background material on the exploration by fur traders west of the Rockies, but unfortunately the author sometimes lets his story bog down in his detailed descriptions of the hardships and his extended comments. . . A let-down after Red Heritage—but still well above average of its kind."

+ — Kirkus 15:310 Je 15 '47 120w

"Mr. Allen has introduced to our young people, in biographical fiction more than one hero of the stupendous process of our country's expansion. Now he takes his readers into the midst of one of the most remarkable episodes of our history, makes them friends with a leader unique in our annals, the many-sided Bonneville, and puts them at their ease with heroes who were in their own time almost legendary and are now looming large on the line between folklore and history—the Mountain Men. . . It is the course of the expedition and the character of Bonneville that give the book its high value." M. L. Becker

+ N Y Herald Tribune Wkly Bk R p8 O 19 '47 550w

"If you know an older boy who craves the excitement of pioneering, you will want to earmark a copy of this book for him. . . This is a fine story. The author's historical research has been thorough and accurate." R. A. Brown

+ N Y Times p27 Ag 24 '47 170w

"This is a good book for today's reading. America's wealth and prosperity were not easily won. Through such a story one realizes the suffering and sacrifice that went into its making."

+ Sat R of Lit 30:34 S 6 '47 140w

Wis Lib Bul 43:134 O '47

ALLEN, ROBERT PORTER. Flame birds. 233p il \$3.50 Dodd

598.34 Spoonbills 47-4360

Account of the author's study of the roseate spoonbill, one of the rarest birds in the United States. He spent twenty-two months in the swamps and lagoons of Florida and Texas, observing the habits of these birds, and attempting to learn how to increase their numbers. Illustrated with photographs.

Booklist 44:5 S 1 '47

Cleveland Open Shelf p15 Jl '47

ALLEN, ROBERT SHARON. Lucky forward; the history of Patton's Third U. S. army. 424p il maps \$5 Vanguard

940.542 U.S. Army. Third army. World war, 1939-1945—Campaigns and battles. Patton, George Smith 47-30945

Detailed history of the exploits of the Third army, during World war II, and a biography of its leader, General George Patton. The author was Patton's G-2 operations executive in the ETO campaigns. Index.

Reviewed by Sherman Miles

Atlantic 180:156 D '47 360w

Booklist 44:103 N 15 '47

Christian Science Monitor p16 S 24 '47 300w

ALLEN, R. S.—Continued

"Sure of heated and bitter argument among the military sets but the average reader will enjoy it for its fine picture of our most picturesque general of World War II."

+ Kirkus 15:417 Ag 1 '47 180w

"Tactics employed in the capture of Metz, the Battle of the Bulge and the crossing of the Rhine are vividly described, but with far too many terms and abbreviations for the layman." Joseph Borome

Library J 72:1187 S 1 '47 110w

"Allen's book is a warm, hard-hitting, partisan story of 3d Army's activities, written by an avowed protagonist who believes, as did many 3d Army men, that he fought with 'the best damned field army in the world.'" R. E. Merriam

+ N Y Herald Tribune Wkly Bk R p5 N 9 '47 1400w

"Since Colonel Allen is a professional writer, the book happily avoids many of the pitfalls of military histories. It is a painstaking and detailed chronicle without being dull. Although Colonel Allen had some noteworthy experiences—including being wounded and losing an arm—he accomplishes the miracle of eschewing the 'I' key on his typewriter entirely." Gladwin Hill

+ N Y Times p6 O 5 '47 650w

Reviewed by William Hogan

San Francisco Chronicle p18 O 12 '47 750w

"The chapter 'Brains and Guts,' a pen-portrait of Patton, is almost worth the price of the book. Though Allen is no stylist or psychologist, he gives a vivid, two-dimensional, sharply etched, blunt portrait of a fantastically colorful figure who loved war and was honestly and passionately dedicated to the profession of arms." S. K. Padover

+ Sat R of Lit 30:30 O 18 '47 900w

Time 50:104 S 29 '47 1150w

Wis Lib Bul 43:174 D '47

ALLEN, ROBERT SHARON, ed. Our fair city [by Louis M. Lyons and others; introd. by Robert S. Allen]. 387p \$3.50 Vanguard

352 Municipal government. Cities and towns—U.S. 47-30142

"The politics of 17 cities of the U.S. described, except in one case, by a resident of the city. As a whole the book is an indictment of the so-called good citizens who refuse to take part in their own government and thus allow themselves to be exploited. The cities discussed are: Boston, New York, Philadelphia, Miami, Birmingham, Cleveland, Detroit, Chicago, Milwaukee, Memphis, St. Louis, Kansas City, Denver, Butte, Seattle, San Francisco, and Los Angeles." Booklist

Reviewed by A. M. Lee

Ann Am Acad 254:222 N '47 440w

"The main trouble with Our Fair City is that—with the exception of the pieces on Cleveland and San Francisco—it's dull." G. R. Leighton

— Atlantic 179:150 My '47 1100w

Booklist 43:216 Mr 15 '47

"Unlike most symposiums, this book hangs together, the writing is evenly paced and the analyses uniformly penetrating—no mean achievement in itself." J. P. Lash

+ New Repub 116:37 Mr 17 '47 1150w

"Timely and entertaining story. . . 'Our Fair City' is as fresh as tomorrow morning's newspaper." T. L. Stokes

+ N Y Herald Tribune Wkly Bk R p6 Mr 9 '47 950w

Reviewed by H. J. Bresler

N Y Times p7 Ap 13 '47 650w

Reviewed by Gordon Pates

San Francisco Chronicle p11 F 23 '47 500w

Reviewed by Duncan Aikman

— Sat R of Lit 30:14 Ap 26 '47 950w

Wis Lib Bul 43:64 Ap '47

ALLER, PAUL, and ALLER, DORIS. Build your own adobe. 110p il \$3 Stanford univ. press

728.63 Architecture, Domestic. Adobe. Building A47-99

The authors built their own house of adobe brick and here describe the process, from making the bricks to the wiring and plumbing. Illustrated with photographs.

Booklist 43:219 Mr 15 '47

"The book is a technical manual, if one wants to take it that way. But the ambitious amateur builder should be warned in advance that, if he wants as good a house as the Allers built, he has a real job on his hands, measured in terms of mechanical skill, artistry and solid hard work." W. E. Garrison

Christian Century 64:433 Ap 2 '47 280w

"A readable, beautifully presented book." Betty Kean

+ San Francisco Chronicle p8 D 28 '46 500w

ALLEYNE, MARGARET. Pig who was too thin; il. by Clifford Webb. 71p \$1.50 Warne

Story of the little pig who ate too fast and always stayed thin. He ran away from home when the farmer threatened to send him to market and in the course of his travels learned some valuable lessons. For ages four to six.

"The format of the book is most attractive, with large print and illustrations by Clifford Webb. Children from 4-6 will like it read aloud and third- and fourth-graders will read it for themselves." N. L. Rathbun

+ Library J 72:1380 O 1 '47 70w

"This may not be strictly true to pig-lore, but it provides a happy ending to a comfortable, well-written story which, if not highly original, has the bonus of fine pictures in color and sensitive line by Clifford Webb." E. L. E.

+ N Y Times p27 S 28 '47 130w

Springf'd Republican p8B D 21 '47

90w

ALLGOOD, MARY BROWN. Demonstration techniques. 147p il \$3; to schools \$2.25 Prentice-Hall

641.07 Home economics. Lectures and lecturing 47-1360

"Presents fundamental principles for conducting successful lecture-demonstrations. The material used is limited to equipment and food-demonstrations only." (School & Society) Index.

"Extension workers, home economists with commercial organizations, and teachers will welcome this book on lecture demonstrations, recognized as one of the oldest and most effective forms of visual education. . . Chapter 8 is somewhat confusing. Preparation of the many foods suggested would exhaust demonstrator and audience. The check list for demonstrations and the score card for judging food demonstrations will interest teachers." M. C. Shepard

+ J Home Econ 39:363 Je '47 220w

School & Society 65:166 Mr 1 '47 20w

ALLIS, MARGUERITE. Water over the dam. 376p \$3 Putnam

47-1829

In the 1820's the people of Connecticut were all interested one way or another in the building of the Farmington, Connecticut, canal. Among the interested ones whose whole life became bound up in the project, was young Titus Todd, an orphan boy employed as a clerk in Mt Nebo's general store. This historical romance follows the course of the ups and down of Titus' fortunes as well as those of the canal.

Reviewed by Helen Long
Chicago Sun Book Week p7 Ag 24 '47
360w

Cleveland Open Shelf p8 Mr '47

Kirkus 15:10 Ja 1 '47 180w

"Fresh material on a little known period of Connecticut history and a good story besides. Generally recommended." L. M. Kinloch

+ Library J 72:319 F 15 '47 80w

"Quite possibly the records of Connecticut towns might yield up, in one place and another, people and episodes such as those in 'Water Over the Dam.' Here, however, the fiction seems to float unconvincingly apart from the fact. The background of the book is far more interesting than its foreground." Mary Ross

+ N Y Herald Tribune Wkly Bk R p20
Mr 16 '47 550w

"Two beautiful girls who look confusingly alike are such a stock source of melodrama that the personal conflict is not very convincing. But whenever the emotional situation gets too dour, the story turns to the more realistic complications of building and running the canal, which engrossed Titus and much of that countryside for many years. These parts, together with details of daily life in New Haven and Mount Nebo and of work on the locks and the boats, are as graphic as memoirs." C. B.

+ N Y Times p14 Mr 16 '47 360w

Springf'd Union p11 My 5 '47 240w

ALLPORT, GORDON WILLARD, and POSTMAN, LEO JOSEPH. Psychology of rumor. 247p il \$3.50 Holt

301.15 Rumor 47-4786

"Head of Harvard's psychology department and assistant present first unified and coherent account of rumor, a primary phenomenon of social behavior. A basic textbook reporting on their controlled, experimental investigations and including all relevant information pertaining to rumor—a subject which has had little previous systematic treatment." Library J

"Despite its shortcomings, this volume is probably the most comprehensive and best single work on rumor now available. But what is needed is more field research—empirical data with which the multitude of theories, some with brilliant insights, may be tested." Tomatsu Shibutani

+ Am J Soc 53:319 Ja '48 1450w

Booklist 44:62 O 15 '47

Chicago Sun Book Week p3 Ag 24 '47
90w

Christian Science Monitor p14 Ag 16 '47 600w

"The book is most intelligible to persons familiar with theoretical discussion on the subject, although the listing of old wives' tales that spread like wildfire in times of crises, make interesting reading for the uninitiated." George Streater

+ Commonweal 46:458 Ag 22 '47 500w

"Though scholarly, it is easy and interesting to read. All too little is known concerning this area of social psychology which grows more important as social intercourse broadens and communication increases. This book is essential to any library which accepts the social obligation of furthering human good by encouraging understanding." Harold Lancour

+ Library J 72:1100 Ag '47 100w

Reviewed by J. H. Jackson

San Francisco Chronicle p16 Jl 30 '47
800w

"If you want to know how rumors start, travel, and can be recognized, this book will give you the answers. In it Prof. Gordon W. Allport, and Prof. Leo Postman make an important contribution to our existing knowledge of rumor in peace and wartime." E. L. Bernays

+ Sat R of Lit 30:22 Ag 30 '47 650w

School & Society 65:446 Je 14 '47 20w

Reviewed by Harry Hansen

Survey G 36:488 S '47 1550w

ALMAN, DAVID. Hourglass. 208p \$2.75 Simon & Schuster

47-1998

Three Southern white men rape a young Negro woman. The far-reaching consequences of that act are traced in this sympathetic novel.

"At no time does the town—somewhere in the Deep South—come alive, nor the people seem more than stock characters. Occasional fine writing cannot save it."

— Kirkus 15:139 Mr 1 '47 180w

"David Alman is already, at twenty-eight, a novelist of real stature. He has a gift for quiet and effective understatement. His characterizations are subtle. Best of all, he refuses to exploit the sensational elements in his story. The result is a novel of slow absorptive power, somber but honest and compelling." Hiram Haydn

+ N Y Herald Tribune Wkly Bk R p8
My 11 '47 900w

"This is not, at the moment, a fresh theme, but so long as any Negro has difficulty in obtaining justice it is a valid theme of concern to us all. Unfortunately it cannot be said that Mr. Alman, however worthy his subject, has been able to do a great deal with it. He shows once again that race prejudice batters on ignorance and stupidity. He shows how easily it can lead to violence and crime. But he has not been able to present this evident truth in terms of convincing characters who move in a plausible narrative." N. K. B.

N Y Times p20 Jl 13 '47 360w

"No solution to the problem is advanced, but there is the merest hint that a dent is being made in the consciousness of those citizens to whom color is a synonym for hate. The hint is fragile, but it's there." Paul Speegle

San Francisco Chronicle p11 Je 29 '47
320w

ALSCHULER, MRS ROSE (HAAS), and HATTWICK, MRS LA BERTA WEISS. Painting and personality; a study of young children. 2v il \$10 Univ. of Chicago press

135.7 Child study. Children as artists 47-2399

Considers the possibility of analyzing the emotional reactions of the young child by a study of his or her paintings, done at an age when expressions in words are rare. Includes 120 reproductions in color of the paintings of the children studied. Index.

"These volumes are not stodgy, academic, esoteric studies for the instruction and guidance of psychologists and psychometrists. Nor are they case histories of interest and value to the analyst alone, though certainly Edward Liss, to whom the authors give credit for suggesting the study, must be greatly pleased at the contribution this work makes to his own field. On the contrary, they are extremely readable and interesting volumes concerning the development of the normal child." G. E. Gardner

+ Atlantic 180:124 Jl '47 490w

Reviewed by S. I. Hayakawa

Chicago Sun Book Week p6 Jl 13 '47
360w

"This looks like a very large inverted pyramid of erudition precariously balanced upon a very small apex of data. The defenders will say that it is the other way—a body of practical and useful conclusions resting on a solid foundation of scientifically observed facts and tapering to a fine theoretical point. For the present, we leave these two schools of thought to argue it out."

Christian Century 64:832 Jl 2 '47 280w

Reviewed by R. D. Erickson

El School J 47:598 Je '47 800w

Kirkus 15:72 F 1 '47 170w

"This is an important study of young children, an investigation carefully conducted over a considerable period, whose findings are set down in columns like those of an actuary, but it is also a human document planned, like Wordsworth's perfect being, 'to warn, to com-

ALSCHULER, ROSE H.—*Continued*
 fort and command,' though the second feature may not be as immediately apparent as the other two."

+ N Y Herald Tribune Wkly Bk R p40
 My 11 '47 450w

"The authors have based their conclusions on their own broad professional experience supplemented by the knowledge of specialists in medicine, dietetics, psychiatry, primitive symbolism and education. This book is fully documented and beautifully illustrated with 120 silk screen full color reproductions." Katharine Parker

+ San Francisco Chronicle p19 My 25 '47
 420w

School & Society 65:237 Mr 29 '47 40w

Reviewed by W. W. Brickman

School & Society 66:331 O 25 '47 360w

"The study is well organized and clearly presented, should be of wide general interest, and of particular help to teachers and child therapists."

+ U S Quarterly Bkl 3:180 Je '47 280w

ALSOP, GULIELMA FELL. April in the branches; decorations by John Shayn. 257p \$3.50 Dutton

635.9 Gardening 47-2312

Some years ago the author, who has been the college physician at Barnard college since 1917, and a college professor friend, bought an abandoned Connecticut cottage, fixed it up, and planted a garden. The book traces the seasons of the year in this country sanctuary.

Reviewed by W. K. Rugg

Christian Science Monitor p11 My 3 '47
 800w

"A definite appeal for the indefatigable garden book reader, in the Beverley Nichols' tradition."

Kirkus 15:116 F 15 '47 110w

"Present, past and future gardeners will take pleasure in the keen and accurate observations of the orderly sequence of the flowers, their mystical color and shape, their mergence with the life of the fluttering air about them.' Slight and casual horticultural information. The emphasis is on the contemplation of the sensuous delights." B. B. Libaire

+ Library J 72:526 Ap 1 '47 120w

"'April in the Branches' is a welcome contribution to that choice set of country books by those who, having gardened well, can write about it delightfully." Richardson Wright

+ N Y Herald Tribune Wkly Bk R p5
 Ap 20 '47 450w

"It makes delightful reading. There are a few precious passages, but for the most part the doctor's science keeps her warm appreciation from bubbling over. And there are flashes of particular beauty and understanding." Hal Borland

+ N Y Times p20 Ap 6 '47 500w

"With the exception of a few passages where the charm is laid on so thickly that a suggestion of preciousness creeps in, the journal is nature writing at its best." Edith James

+ San Francisco Chronicle p18 My 11 '47
 120w

Wis Lib Bul 43:65 Ap '47

ALSOP, GULIELMA FELL. Deer Creek; the story of a golden childhood. 310p \$3 Vanguard
 B or 92 Med47-1909

Reminiscences of the author's childhood in the 80's and 90's of the last century. Part of her time was spent in a Brooklyn rectory; but her most poignant memories were of her grandmother's Pennsylvania farm.

Cleveland Open Shelf p18 S '47

Kirkus 15:231 Ap 15 '47 200w

"A distinctly feminine book, 'Deer Creek' is best enjoyed when read gradually—a piece or two at a time. Each vignette is complete in itself. The fragrance of that childhood carries

through to the end and remains long afterward." Richardson Wright

+ N Y Herald Tribune Wkly Bk R p22
 S 28 '47 700w

"The author's method of dramatizing the tender past is not without artifice and suffers from too many sugary phrases. . . But most of her contemporaries, especially those who come from close and happy families like her own, very likely will not balk at the book's excessive sentimentality. As for the rest who have never known a childhood so flawless and must strain even to imagine it, they, at any rate, will be instructed by Dr. Alsop's occasional needle-sharp insights into the emotions of the young." E. B. G.

N Y Times p24 S 7 '47 500w

"Written with an entire absence of art, this simple record of a day when the world's peace and the individual's dignity seemed equally inviolable makes a really lovely book."

+ New Yorker 23:63 Ag 2 '47 60w

"Deer Creek is by no means this year's version of life with father. Miss Alsop writes with great charm of city life in Brooklyn and country life in Pennsylvania, of the place that the church and religion had in the life of half a century ago. Readers will find a rounded picture of a full and satisfying kind of U.S. family life that is rapidly dying out."

+ Time 50:91 Jl 7 '47 700w

AMBERG, GEORGE. Art in modern ballet [1909-1945]. de luxe ed 115p 202pl \$15 Pantheon bks.

751.75 Scene painting. Ballet 47-1398

"Not the least of the many changes in ballet is the growing tendency to treat music, décor, and choreography as an integrated whole, and in a brief text, Dr. Amberg traces the course of this development. The major part of the book, however, consists of illustrations of décor and costume designs—by everyone from Chagall to Dalí—which show how much imaginativeness and artistry modern painters have contributed to the ballet theatre. A roster of over eight hundred modern ballets, with the production data on each, is included." New Yorker

"Certainly the most comprehensive and authoritative work on modern ballet to appear in this country. George Amberg of the Museum of Modern Art was highly qualified to assume this necessary chore and has succeeded brilliantly in his task. . . Highly recommended for theatre, dance, and art collections." George Freedley

+ Library J 72:162 Ja 15 '47 80w

Reviewed by B. H. Haggin

Nation 165:265 S 13 '47 80w

"There has long been a need for an authoritative work dealing with modern art in ballet and this new volume provides a thoroughly satisfactory and beautiful answer." Arthur Todd

+ N Y Herald Tribune Wkly Bk R p21
 F 2 '47 600w

New Yorker 22:130 N 23 '46 100w

Reviewed by Cecil Smith

Theatre Arts 31:66 Mr '47 600w

"The collection contains a number of really beautiful designs, as well as a good deal that is fashionable and frivolous."

Times [London] Lit Sup p376 Jl 26 '47
 480w

U S Quarterly Bkl 3:226 S '47 300w

AMBRUSTER, HOWARD WATSON. Treason's peace; German dyes and American dupes. 438p \$3.75 Beechhurst press

338.8566 Interessengemeinschaft farbenindustrie aktiengesellschaft, Frankfurt-am-Main. Chemical industries 47-2293

Summarizes the author's findings in his years' long investigations of the machinations of the German chemical and dye cartel, known as I. G. Farben, its influence in American industry and big business, and its relations to two World wars.

"This is a timely, terrifying book." S. D. Kirkpatrick

Chem Eng 54:257 N '47 750w

Columbia Law R 47:1257 N '47 80w

Reviewed by Max Fischer

Commonweal 46:606 O 3 '47 190w

"Everyone who is familiar with the higher economics of the chemical industry is aware that Mr. Ambruster has for many years carried on a one-man crusade against I.G. . . It is, however, precisely this quality which accounts for some rather obvious defects in the book itself. His perspective is foreshortened, with the consequence that he imputes more than is necessary or probable to the influence of I.G. . . Nevertheless, despite all the defects in style and the gaps in his reasoning, Mr. Ambruster tells a very important story in a bold and vigorous way." C. A. Welsh

+ Nation 164:746 Je 21 '47 550w

New Repub 116:32 My 12 '47 180w

"To the average reader Mr. Ambruster's violent retelling of long-past misdeeds of a prostrate enemy seems dated, confused and hard to focus on today's problems." Gerald Wendt

- N Y Herald Tribune Wkly Bk R p23 Ap 27 '47 800w

"If Mr. Ambruster's book were not documented down to the shortest sentence, it would be the most libelous work published in this generation. Since it is documented, it becomes an authoritative work as fascinating as a detective story and one that should be read by everyone interested in preserving the peace." Charles Hurd

+ N Y Times p6 My 11 '47 650w

New Yorker 23:107 My 24 '47 90w

Reviewed by L. L. Snyder

Pol Sci Q 62:591 D '47 950w

Reviewed by Irving Babow

San Francisco Chronicle p10 Ag 31 '47 500w

"As a piece of crusading journalism and as an emotional appeal to the conscience of the nation 'Treason's Peace' is an excellent bit of writing. The author is, however, under too much compulsion to prove that I. G. Farben 'must' be recognized as a 'cabalistic' organization aiming at world conquest to make the book a well-balanced study. While the author's judgment may be questioned and his facts challenged, there can be no questioning of his sincerity, honesty, and zeal. However, he shows little discrimination in the valuation of authorities and no appreciation of what constitutes evidence." Joseph Prendergast

Sat R of Lit 30:14 Ji 19 '47 800w

AMERICAN ECONOMIC ASSOCIATION. Readings in the theory of income distribution; selected by a committee [William Fellner and Bernard F. Hiley]. 718p \$4.25 Blakiston

339.3 Income, Economics 46-6895

Thirty-two essays by various writers including Lord Keynes, Joan Robinson, Oscar Lange, Lionel Robbins, F. A. v. Hayek, W. L. Crum, etc. The essays are grouped under the headings: Concept of income and distribution; Production function and marginal productivity; Wages; Interest; Profit; Rent. Bibliography.

"In its entirety, the volume is hardly for the general reader. For teachers and advanced students of economic theory, it will be a valuable handbook. The bibliography alone would make its purchase imperative. In general, the articles selected are representative of important modern thought in the field. As is inevitable in such a compilation, there is a certain disjointedness and overlapping. On the whole, however, the editors have performed creditably their difficult task of selection." J. F. Cronin

+ Ann Am Acad 249:198 Ja '47 360w

"There is no use disguising the fact that this is a book for scholars, and would seem but a genteel bedlam to the uninitiated. At the same time, not only the economist but everyone who presumes to speak of the workings of the economy, will find this a convenient

and valuable compendium on the nature and distribution of income." Louis Wasserman

+ San Francisco Chronicle p16 D 1 '46 320w

"Directed primarily toward the senior and graduate university student, but with the hope that the professional economist and intelligent layman may learn from it as well, the book makes available under one cover articles from numerous sources some of which otherwise might not be easily accessible. A classified bibliography of forty-seven pages on national income and distribution completes the volume. There is an author index to the bibliography, but no index to the volume itself."

+ U S Quarterly BkI 2:296 D '46 200w

AMERICAN FOUNDRYMEN'S ASSOCIATION. Handbook of cupola operation. 470p il \$5.50 The association

669.8 Cupola furnaces

46-5630

"This manual describes in detail the construction, design and operation of the foundry cupola. The chapters covering each phase of the subject, have been prepared by committees representative of leading men in the field, and are based on a study of current practices and the literature of the subject. Chapter one deals in a general manner with the construction and operation of a typical cupola. This is followed by a study of the more specific aspects of the subject, such as the refractory lining, mechanical charging equipment, blowing and blast control equipment, gas analyzers, slag disposal, alloying elements, fluxes and fluxing, constitution and applications of cast iron. There is a twenty-one-page bibliography of the literature of the subject." N Y New Tech Bks

Library J 71:1051 Ag '46 100w

N Y New Tech Bks 32:6 Ja '47

AMERICAN JEWISH CONFERENCE. Nazi Germany's war against the Jews. See Krieger, S., comp.

AMERICAN LIBRARY ASSOCIATION. College and university libraries and librarianship; an examination of their present status and some proposals for their development; prepared by College and university postwar planning com. of the Association and the Assn. of college and reference libraries; William H. Carlson, chairman. (Planning for libraries) 152p pa \$2.50 A.L.A.

027.7 Libraries, University and college

46-25136

"The purpose is not to lay down a blueprint or specific standards but to set forth fundamental principles with regard to collections, personnel, professional organizations, and administration. Broad vision in the special field and interrelations with the whole field of library work are emphasized throughout the study." Booklist

Booklist 42:292 My 15 '46

"An excellent review of the development and present status of college and university libraries and librarianship, together with concrete recommendations for action on the part of individuals or groups for their further development. For librarians associated with higher educational institutions it is 'must' reading. . . If you missed this book when it was first issued, or if you laid it aside for future reference, you owe it to yourself and to your library to spend the next free evening reading it." R. H. Logsdon

+ Library J 72:452 Mr 15 '47 290w

"As a readable, provocative statement of our major problems this report deserves the attention of all members of the profession. Its chief merit lies in the fact that it raises questions which need consideration and makes definite proposals which will stimulate discussion and serve as a guide to future policy. With some

AMERICAN library association—Continued
of the committee's recommendations—about fifty in all—librarians will doubtless disagree; to this writer a few of them appear little more than pious hopes, too vague to serve as a basis for action. Taken as a whole, however, they constitute a realistic, challenging agenda for the profession in the years ahead." A. J. Eaton

+ — Library Q 16:351 O '46 2500w
School & Society 63:381 My 25 '46 50w

AMERICAN thought, 1947; with an introduction by Philip Wylie. 502p \$3.75 Gresham press, inc, 11 Broadway, N.Y. 11

082.1 U.S.—Civilization, Philosophy, American (47-3187)

"The first volume of a projected annual series of symposia designed to round up the best of American thinking on a wide range of subjects: literature, physics, philosophy, music, electronics, the theatre, and so on. The writers [include] Robert Jackson, Christian Gauss, Max Lerner, Hanson Baldwin, Sidney Hook, and Milton Mayer." New Yorker

Reviewed by L. J. Lee
Am Pol Sci R 41:1048 O '47 850w

Reviewed by R. B. Nye
Chicago Sun Book Week p6 Jl 27 '47 400w

"It cannot be said that this ambitious project has been wholly fulfilled. What this volume represents is not American thinking in general but those aspects of it which find expression in the better commercial and academic periodicals. Anybody who conceives some idea of genuine originality is more likely to write a book about it than to submit a five-thousand-word sketch of it for publication in a magazine. A number of the selections in this volume, moreover, appear to have been made on a basis of readability rather than of intellectual quality; and all of them are imbued with a generally liberal point of view." H. B. Parkes

N Y Herald Tribune Wkly Bk R p38
My 11 '47 450w

"Very good in spots, not so good in others, Mr. Ivanovic's anthology on the whole is a fine book, amazingly generous in coverage, beautifully printed and beautifully bound. When it slips a little, who would be so unkind as to reach for a stone, since Mr. Ivanovic surely cannot offer more delectable fare than the land will grow and the people eat?" E. B. Garside

+ — N Y Times p6 Mr 2 '47 850w

"The book hardly justifies its all-embracing title, but it does cover a lot of intellectual ground."

New Yorker 23:118 Mr 15 '47 100w
SpringPd Union p7 My 1 '47 280w

AMICK, CHARLES L. Fluorescent lighting manual. 2d ed 318p il \$4 McGraw

621.327 Electric lighting, Fluorescent 47-31161

"This manual has been revised to include information on new types and sizes of fluorescent lamps, auxiliary equipment improvements, and recent lighting techniques. New design data have been incorporated wherever possible, and sections have been added on lighting comfort. The second edition follows the original purpose, which was (1) to clear up the many misunderstandings and confusions which followed the introduction of fluorescent lamps and (2) to provide a ready reference source giving the various types of information necessary to design, sell, install, and service fluorescent lighting systems." (Pref) Index. For first edition see Book Review Digest 1942.

Booklist 44:112 N 15 '47

Reviewed by L. A. Eales
Library J 72:1613 N 15 '47 40w
N Y New Tech Bks 32:48 Jl '47

AMICUS CURIAE, pseud. See Fuller, E.

AMORY, CLEVELAND. Proper Bostonians. (American society ser) 381p \$4.50 Dutton

917.4461 Boston—Social life and customs 47-1061

A study of Boston society and its first families from Colonial times to the present. The work is based on first family writings, legends, and conversations, and is enlivened with many witty anecdotes. The author himself could be classed as a 'proper Bostonian.' The volume is the first in a series to be called Society in America series. Bibliography. Index.

"The Proper Bostonians is written with enough impudence, accuracy, affection, and respect to make the First Families anxious lest there be a second volume. The material has been drawn together with fairly tenuous threads, and in it the parts are surely more entertaining than the whole. It will be read with mixed and perhaps ruffled feelings by the clan, but with chuckles by the foreigners, particularly those who have weathered at least one season in Boston." Edward Weeks

+ — Atlantic 180:160 N '47 1150w

"The story Mr. Amory has compiled will keep the Boston legend rolling around the world for a long time. He has delved deep into the family histories that have already been published—and there are some very good ones—and he has dredged up a remarkable crop of anecdotes. Sometimes he is wrong. . . But most of his stories are kindly. He is no debunker, really, but a hero-worshiper. He is seeking to explain the qualities of the remarkable dynasties which have always dominated Boston. . . It is a solid and authoritative book, although it brims with anecdote." E. D. C.

+ — Christian Science Monitor p18 O 10 '47 750w

"This book may be banned in Boston, but not for the usual reasons. Mr. Amory is guilty of *lese-majesté* toward the Proper Bostonians, and names names and tells tales out of school. . . Yet after all Boston may take this deliberately outrageous book quite calmly. Mr. Amory is a Proper Bostonian himself. . . A fuller index would be useful in a book as richly studded with anecdotal plums as a Christmas pudding." Mason Wade

+ Commonweal 47:74 O 31 '47 1700w

Kirkus 15:419 Ag 1 '47 170w

"It is weak on history but rich in anecdote, and written *con amore*. It is great fun to read for about half of it—any half. Thereafter this convention, like any other convention of local-color fiction, like Bret Harle's miners or Colonel Carter of Cartersville, when kept going too long, becomes repetitious and tedious." Perry Miller

+ — Nation 165:624 D 6 '47 950w

New Repub 117:28 N 10 '47 120w

"Many there are in the elder generation who will chuckle over his pages, for here are the stories they have been telling one another for half a century, but usually behind closed doors."

"Social history this book certainly is, but it contains only a facet of the truth. No doubt the anecdotes are authentic, and certainly the industrious author has been busy as a book-worm in the libraries and has gossiped like a gobbler with countless survivors of battles long ago. Nevertheless some mistakes have slipped in, and the impression he leaves should not go into the record as 'straight stuff.' . . It does not take too experienced a Boston eye to detect errors in the multitudinous facts which the author marshals as evidence. It is trivial to mention trifles but facts should be facts." Ellery Sedgwick

+ — N Y Herald Tribune Wkly Bk R p4 O 12 '47 1300w

"Mr. Amory's account is amusing because it is rich in anecdote. . . His chapters on retail penury and wholesale charity illumine both the mores and the morality of the wealthy Bostonian—and it may be observed in passing that the term 'idle rich' has seldom been flung in their direction. But I think the chief contribution of the book (within the limits Mr. Amory has set himself) is several chapters devoted to the Boston matron. . . These are written with a dry and acid pen." H. M. Jones

+ N Y Times p7 O 19 '47 800w

Reviewed by M. B. Robbins
San Francisco Chronicle p30 N 30 '47
600w

"Cleveland Amory is right in spirit, even when he isn't always accurate in fact. He has done a good job of collecting Boston stories—though a few are slightly moldy with age—and several Boston homes are still quivering with the impact of the skeletons that fell out when the closet door was rudely snatched open." Doris Parkman

+ — Sat R of Lit 30:19 N 29 '47 950w

Reviewed by E. H. Dexter
Springf'd Republican p10B N 30 '47
600w

Time 50:110 O 20 '47 700w

Wis Lib Bul 43:151 N '47

ANDERSON, CLARENCE WILLIAM. Tomorrow's champion; text and lithographs. [84p] \$3 Macmillan

636.1 Horse breeding. Horse training
Agr47-69

Chronicle of the birth and upbringing of a thoroughbred horse, with many lithographs by the author-artist.

Booklist 43:172 F 1 '47

Horn Bk 23:115 Mr '47 60w

"Any Anderson book with horses as motif has a readymade market. This one has, I think, an even greater market than his usual book, for there's more variety in lithographs of colts and fillies than in a succession of portraits of famous champions."

+ Kirkus 14:390 Ag 15 '46 90w

"Recommended only for large libraries that need additions to their collections of books about horses." Elizabeth Johnson

Library J 72:85 Ja 1 '47 70w

N Y Times p31 Ja 26 '47 140w

"Mr. Anderson has thrown in several lithographs of older horses—a flattering portrait of Count Fleet as a two-year-old (actually, he is as plain-looking as Man o' War), one of Stymie that does not do him justice, and another, of Busher, that is a convincing likeness."

New Yorker 22:72 Ja 4 '47 100w

Sat R of Lit 30:43 Mr 8 '47 80w

ANDERSON, MAXWELL. Joan of Lorraine; a play in two acts. 138p \$2.50 Anderson house
812 47-712

A play within a play in which a theatrical company is shown rehearsing for a production of a play about Joan of Arc.

Booklist 43:202 Mr 1 '47

Reviewed by George Freedley

Library J 72:811 My 15 '47 30w

"One who has not seen Joan of Lorraine on the stage, but has read the reviews of the production, is led to believe that Mr. Anderson hasn't written much of a play, while Miss Ingrid Bergman is carrying it to triumph by her performance as Joan, a performance sometimes described as 'incandescent.' . . . A reading of the script shows plainly enough that Miss Bergman's opportunities to shine were carefully prepared by the dramatist, and if her scenes lift the heart—as they undoubtedly do—it is because they have a larger significance in the whole play and in Mr. Anderson's message to his fellows. It is very much of a play." W. P. Eaton

+ N Y Herald Tribune Wkly Bk R p3
Mr 23 '47 430w

Reviewed by C. V. Terry

N Y Times p12 Ap 6 '47 160w

ANDERSON, MAXWELL. Off Broadway; essays about the theater. (Anderson House bk) 91p \$2.50 Sloane

792 Theater 47-30369

Ten essays, written during the past decade, on the problems of writing a successful Broad-

way play. Includes "Thoughts about the critics," "Poetry in the theater," "The essence of tragedy."

Booklist 43:356 Jl 15 '47

Cleveland Open Shelf p20 S '47

"Recommended for all theatre and poetry collections." George Freedley
+ Library J 72:1471 O 15 '47 40w

"Even among the ten little pieces there is a good deal of difference in weight and importance, but they are all interesting as the opinions of a man who is obviously entitled to opinions on their subjects. The one on 'the critics' is as unsatisfactory as attempts at retaliation usually are. On the other hand, the little essay The Essence of Tragedy is one of the very few examples of the possibility of saying anything fresh on that subject." J. W. Krutch

+ — Nation 165:207 Ag 30 '47 270w

"Mr. Anderson discusses problems with an engaging mixture of arrogance, disingenuousness, and real innocence. His message, in the end, boils down to 'Patience and fortitude!' He believes in the theatre, believes in it with a passionate conviction that is heart-warming and occasionally a little alarming—as when he says, 'The theatre, more than any other art, has the power to weld and determine what the race dreams into what the race will become.' . . . 'Off Broadway' is a misleading title. The only time Mr. Anderson gets off Broadway is when he mentions Hollywood. . . . He ignores the experimental, non-commercial theatres now flourishing across the length and breadth of this continent." Russell Maloney

N Y Times p4 Jl 6 '47 600w

San Francisco Chronicle p18 N 2 '47
150w

"Almost all of the ten essays now printed under the title Off Broadway have been printed before, several of them printed and reprinted. And they are so much alike in their major thesis and its development that one can hardly avoid wondering why they should be brought together in this new form where their juxtaposition causes a certain loss of spontaneity. And yet it is good to see such a firm faith in the art of the theatre, and especially in the playwright's art, expressed again and again." E. J. R. Isaacs

+ — Theatre Arts 31:80 O '47 440w

U S Quarterly Bkl 3:235 S '47 240w

Wis Lib Bul 43:149 N '47

ANDERSON, NEWTON H. Aircraft layout and detail design; with a foreword by C. T. Reid. 2d ed 437p il \$4.50 McGraw

629.1341 Airplanes—Design and construction, Mechanical drawing 46-8103

"More than one hundred pages of new material have been added in the present edition of this work. The single chapter on fabrication methods that appeared in the first edition has been expanded to form four chapters covering the design of forgings; sand, permanent mold and die castings; extrusions and sheet metal. Other added material includes information on mechanical properties of materials, plotting of bending-moment and shear diagrams, and new illustrations and problems. The book is designed as a text for advanced courses in engineering schools and for courses offered to men already at work as draftsmen in the aircraft industry. It emphasizes basic principles and practical procedures, rather than fabrication methods, but it contains considerable information on the latter that will be useful to aircraft designers." N Y New Tech Bks

Booklist 43:225 Mr 15 '47

N Y New Tech Bks 31:55 O '46

ANDERSON, RAYMOND W. Romping through mathematics; il. by Harry Zarchy. 152p \$2.50 Knopf

510 Mathematics 47-4541

Simply written study of mathematics from the time of the early Arabians to the present

ANDERSON, R. W.—Continued
 day. Subjects covered are: arithmetic; algebra; geometry; logarithms; probabilities; trigonometry; analytic geometry; and differential and integral calculus.

Booklist 44:101 N 15 '47

"If anyone had ever told this reviewer that he would pick up a book on mathematics and read it with enjoyment—well, you can finish the sentence. At least, such a rash person would have been challenged: 'Prove it.' And that is exactly what Raymond W. Anderson has done with *Romping Through Mathematics*." D. M. R.

+ Christian Science Monitor p12 Ag 26 '47 420w

"A pleasant refresher for those who know the way, for those unfamiliar, this will serve as a summary."

+ Kirkus 15:399 Ag 1 '47 110w

"Format is excellent, type distinct. Will stand hard usage. Not a must for high school libraries; can be used to good advantage as a review of mathematics." M. I. Ross

+ Library J 72:1199 S 1 '47 70w

Reviewed by L. A. Eales

Library J 73:43 Ja 1 '48 40w

School & Society 66:303 O 18 '47 30w

Wis Lib Bul 43:156 N '47

ANDERSON, SHERWOOD. Sherwood Anderson reader; ed. with an introd. by Paul Rosenfeld. 850p \$5 Houghton

47-11718

The material consists of over seventy selections from his work, grouped under such classifications as Regional, Lyrical, Pastoral, and Fantasy.

Booklist 44:148 D 15 '47

Reviewed by Emmett Dedmon

Chicago Sun Book Week p6 N 23 '47 650w

"A book that will be valuable for study courses."

+ Kirkus 15:346 Jl 1 '47 170w

Reviewed by F. W. Dupee

Nation 166:20 Ja 3 '48 800w

"I wouldn't say that this new book, though big and timely for his reputation, was the ideal tribute to Anderson. I think his friend Paul Rosenfeld, who died last year, was a little too lenient in his editing and a little eager to show all sides of Anderson's talent, so that he gave too much space to the weaker sides. . . Still most of the good stories are here, including several of the later stories that are available nowhere else, and the volume is a convenient summary of Anderson's work. It is also, in a sense, a memorial to Rosenfeld himself, that warm-natured, unhappy man with a gift for appreciation, a lack of professional jealousy and a willingness to help others when he couldn't always help himself." Malcolm Cowley

+ N Y Herald Tribune Wkly Bk R pl N 9 '47 2350w

"One cannot read the book without the sense of its being momentous, for Anderson devoted his life to a spiritual mission, even though he was not adequate to it. And it is still impossible not to respond to some personal quality Anderson had, perhaps his desire to do and be right. But I found myself taking this less into account than I did when I last read through Anderson's work, on the occasion of his death." Lionel Trilling

+ N Y Times pl N 9 '47 2750w

"Mr. Rosenfeld did a wonderful job on this book. Since he was one of Anderson's oldest friends, and, as evidenced by the introduction to the volume, one of his most perceptive critics, there could not have been a better person for this particular task." Hamilton Basso

+ New Yorker 23:129 N 15 '47 1100w

Reviewed by Robeson Bailey

Sat R of Lit 30:52 D 6 '47 700w

ANDERSON, WILLIAM. Federalism and intergovernmental relations; a budget of suggestions for research. 192p pa \$2 Public adm.

353 Federal government. Public administration 47-1504

"This volume by the former chairman of the Committee on Public Administration and the Committee on Government of the Social Science Research Council has been long in gestation. It was begun some years ago by the first committee as one of its contributions to the stimulation of research. It has been built upon memoranda upon the subject prepared by various scholars. . . What is intended is to set in motion a great work of diagnosis, a thorough, searching, objective investigation of every important aspect of the relations among and between the national, state, and local governments." (Am Pol Sci R) Bibliography.

"The purpose of the work amply justifies the time, effort, and intelligence which have gone into it." Charles McKinley

+ Am Pol Sci R 41:561 Je '47 1050w

"So thorough a coverage in so few pages naturally results in a spotty group of questions. Occasionally, Professor Anderson rings the bell on a problem of resounding importance. In a few chapters the questions degenerate into the kind of study-stimulating quizzes which are inserted at the ends of chapters in textbooks. More frequently the questions fall between these two levels. They are useful to start thinking about a subject, but do not lead very far into preliminary analysis." G. C. S. Benson

+ Ann Am Acad 254:185 N '47 280w

ANDRADE, JORGE CARRERA. See Carrera Andrade, J.

ANDREAS-FRIEDRICH, RUTH. See Friedrich, R. A.

ANDREWS, MRS HENRY MAXWELL. See West, R.

ANDREWS, ROY CHAPMAN. An explorer comes home. 276p il \$3 Doubleday B or 92 47-31134

A continuation of the author's autobiography, begun in *Under a Lucky Star* (Book Review Digest 1943). This chronicles the purchase of a farm in Connecticut, after Dr. Andrews' retirement, and the experiences of turning an old house and some magnificent woods and a pond into a real home in the country.

Booklist 44:66 O 15 '47

Christian Science Monitor p20 N 5 '47 550w

Kirkus 15:384 Jl 15 '47 110w

"Since he possesses a mind trained in scientific observation this adds considerably to the keenness of his enjoyment, and to the reader's as well. His scientific knowledge, familiarity with nature and his human interest in things happening in the natural world make this book more than just another journal about the thrills of country living." B. B. Libaire

+ Library J 72:1187 S 1 '47 140w

Reviewed by Richardson Wright

N Y Herald Tribune Wkly Bk R p9 Ag 17 '47 500w

"When Dr. Andrews drops his occasional self-consciousness and pedantry, he is a stimulating companion and guide." J. W. Chase

+ N Y Times p35 S 28 '47 800w

San Francisco Chronicle p18 N 9 '47 180w

Reviewed by C. M. Brown

Sat R of Lit 30:17 S 27 '47 470w

ANDREZEL, PIERRE, pseud. See Blixen, K. D.

ANDROS, GUY. Freddie, the owl; pictures by Garry MacKenzie. [32p] \$1 Oxford 47-18373

Picture-story book about a little owl who longed to go out out at night and ski and skate with the other owls, but was so afraid of his own shadow that he did not dare. It was a field mouse who showed Freddie how to overcome his fear. For picture-book age.

"The imaginative, intricately detailed drawings are worth owning for themselves."

+ Chicago Sun Book Week p4 My 25 '47 50w

"The story has originality, the drawings in black and white by Garry Mackenzie are amusing."

+ Kirkus 15:217 Ap 15 '47 90w

"An attractive book for the picture-book age. Entertaining pictures." Elizabeth Sussdorff

+ Library J 72:736 My 1 '47 60w

"This is a handy little fable to have around when children grow fearful, and one which grownups would do well to remember in these days. The prose is nicely gauged for easy reading and Garry Mackenzie, a newcomer in this field of illustration, has supplied some noteworthy drawings. These are very droll, chockful of the details which children love, and they endow Freddie and Timothy with charming personalities." E. L. Buell

+ N Y Times p33 Ap 20 '47 180w

Wis Lib Bul 43:83 My '47

ANGELL, RICHARD CHURCHILL. The long swim. 154p \$2.25 Putnam 47-1595

Short novel describing the thoughts and feelings of a young merchant marine officer, who leaves his ship for a swim in the Mediterranean, is nearly lost, is rescued, and finally gets back to his base.

"The 'Long Swim' might have made a stirring short story or a valuable section of a novel; it is not a novel in itself. It is carefully padded to 154 pages, but it lacks both plot and character development and strikes no common chord of experience in the reader."

Clinton Textor

Chicago Sun Book Week p11 F 23 '47 230w

"Within its limits, well-done, but the market is conjectural."

Kirkus 15:10 Ja 1 '47 130w

"This very brief tale is quite well done, and at the same time, is quite unimportant." H. G. Kelley

Library J 72:319 F 15 '47 80w

"This is an interesting, and conceivably workable, idea for a story, but somehow it gets lost on the way. The odds against which the hero struggles are as nothing compared to those which confront the author; armed with little save an obvious enthusiasm for swimming, an addiction to trite phraseology, and some psychological insight, he has attempted to do a job that would give even the best-equipped writer pause for thought. It is an honest attempt; but its superficiality leaves the psychological impact negligible, and the stream-of-consciousness technique gives the reader no real knowledge or understanding of what makes the hero tick." R. B. Linscott

N Y Herald Tribune Wkly Bk R p10 Mr 2 '47 350w

"A completely successful tour-de-force, within its self-imposed limits—and a worthy shelf-mate for Jack London's classic 'To Build a Fire'... Even if you've never planned to swim six miles before lunch, or faced a phantom shark in the open sea, you'll find this Mediterranean Marathon with death well worth cheering—right down to its desperate finale."

James MacBride

+ N Y Times p12 Mr 2 '47 200w

San Francisco Chronicle p11 Ap 27 '47 100w

"Even on its most obvious level, as an adventure of a young man under stress, this is a book that must be seriously considered. Mr. Angell's use of the second person singular is sometimes irritating, and he is not con-

sistently successful in his attempts to pull the reader into the stream of thoughts passing through the mind of the young swimmer. . . Except in a few places, where the author's narrative power breaks down, the tale does give you the feeling of being in the sea beside the swimmer, seeing eye-to-eye with him, sharing the incidents which affect him." F. K. Kelly

+ Sat R of Lit 30:17 F 15 '47 850w

ANGLE, PAUL MCCLELLAND, ed. Lincoln reader; with an introduction. 564p il \$3.75 Rutgers univ. press

B or 92 Lincoln, Abraham 47-30067

"A biography written by sixty-five authors. From their writings one hundred seventy-nine selections have been chosen and arranged to form an integrated narrative. Great names in Lincoln biography—Carl Sandburg, Ida M. Tarbell, Lord Charnwood, Albert J. Beveridge, William H. Herndon, John G. Nicolay, and John Hay—stand out; others, like James G. Randall and Benjamin P. Thomas, are better known to scholars than to the general public. Quite a few whose writings appear here have been forgotten by almost everyone, and at least two who wrote contemporary news stories which [are] included have never emerged from anonymity." (Foreword) Bibliography lists only works from which selections for the book have been drawn. Index.

Reviewed by R. S. Wilkins

Am Hist R 53:124 O '47 280w

"The idea of a coherent biography consisting of the best selections from a number of authorities dealing with each phase of the subject's career is, in itself, a bold conception. In the case of Lincoln, where the mass of available material is really stupendous, the task assumes terrifying proportions. Only a scholar of Mr. Angle's broad and comprehensive grasp could have succeeded in this undertaking. That he has succeeded is apparent to anyone after reading a chapter or two. Moreover, his success is achieved with an appearance of ease, as if—as was probably the case—he knew his material so thoroughly, and had already so assayed and assessed its comparative values, that the matter of choosing what to publish was no difficult affair."

+ Atlantic 179:134 F '47 600w

Booklist 43:183 F 15 '47

Bookmark 8:13 My '47

"No one could have done this job better than Angle whose specialty is the literature of Lincolniana." H. T. Williams

+ Chicago Sun Book Week p3 F 9 '47 460w

"Opinions on various points may vary, but the undeniable fact is that an ambitious project has been well completed by one of the best of Lincoln scholars. We like to linger upon the probability that this attractive and readable volume will bring many thousands into intimate contact for the first time with Abraham Lincoln, and will bring them under the spell of that unique and phenomenal personality." F. L. Bullard

+ Christian Science Monitor p16 F 12 '47 650w

"The 'Lincoln Reader' has the double attraction of being an excellent, moderate length biography for the ordinary citizen, and at the same time a Lincolniana tour de force for the critical delight of the many Americans who specialize in Abraham Lincoln as a hobby." Philip Burnham

+ Commonweal 45:522 Mr 7 '47 1250w

Current Hist 12:239 Mr '47 30w

"This is a creative job of editing, for the editor has himself—in his selection, arrangement, balance, and annotations, brought into focus the extracts he has taken from the great mass of books written about Lincoln."

+ Kirkus 15:96 F 1 '47 130w

"Recommended." G. O. Kelley

+ Library J 72:222 F 1 '47 100w

Reviewed by B. J. Hendrick

N Y Herald Tribune Wkly Bk R p1 F 9 '47 3000w

ANGLE, P. M., ed.—*Continued*

"Surveying the whole body of Lincolniana, Angle has selected the articles which picture the man's life in the most readable yet most accurate fashion. . . And what makes it more emphatic is that Angle has not confined his selections to the work of the more gifted biographers, such as Carl Sandburg, Ida Tarbell, Albert J. Beveridge, Lord Charnwood and John Hay. These are represented importantly. But fifty-five other authors are included, too—excerpts from the works of politicians, newspaper reporters, special researchers, lawyers, containing descriptions of particular steps or episodes in Lincoln's life." Lloyd Lewis

+ N Y Times p1 F 9 '47 1000w

"The anthology is fairly well put together (writing about Lincoln is getting to be a profession in itself) and has many interesting illustrations. Aside from that, it is just another book about Lincoln."

New Yorker 23:99 Mr 1 '47 80w

"It is not surprising that Carl Sandburg has written of this book, 'The Lincoln Reader is today on score-card points the best all-round one-volume biography of Lincoln that can be bought, borrowed or stolen.'" J. H. Jackson

+ San Francisco Chronicle p15 F 9 '47 700w

"Mr. Angle's latest contribution to Lincoln literature should be welcomed by the Lincoln legion, perhaps the country's most pertinacious booklovers. . . The epilogue from Lord Charnwood which concludes the reader is full of charm. I cannot help regretting, however, that Mr. Angle did not avail himself of President Wilson's magnificent passages at the Hodgenville dedication, the finest estimate I know of the change and growth of this child of the cabin who kept the Union whole." G. F. Milton

+ Sat R of Lit 30:13 F 22 '47 1100w

Time 49:112 F 17 '47 460w

"The most completely satisfactory one-volume biography of Abraham Lincoln thus far to issue from the press, although objection will be made, and with some reason, that more than half the book is devoted to the pre-Presidential period."

U S Quarterly Bkl 3:144 Je '47 280w

Wis Lib Bul 43:53 Mr '47

ANGOFF, CHARLES. When I was a boy in Boston; il. by Samuel Gilbert. 182p \$2.75 Beechhurst press

B or 92 Boston—Social life and customs 47-4503

Reminiscences in semi-fictional form of life among the numerous members of a Russian-Jewish immigrant family in Boston in the early 1900s.

Booklist 44:148 D 15 '47

Christian Science Monitor p11 Ag 23 '47 600w

Reviewed by Lisle Bell

N Y Herald Tribune Wkly Bk R p56 D 7 '47 320w

"Charles Angoff respected his elders and remembers them as they doubtless were; earnest and hardworking, with quirks and foibles which the years have rendered understandable to him if not exactly spectacular. The result is an album of family portraits that is completely in focus. . . 'When I Was a Boy in Boston' is perhaps too low-pitched and solemn to be widely popular, but it reflects with fidelity and integrity a way of life which, for all its humbleness and simplicity was rich in wisdom." Mary McGrory

+ N Y Times p5 Ag 3 '47 430w

San Francisco Chronicle p12 Ag 10 '47 200w

ANSHEN, MRS RUTH NANDA (MRS RALPH HOWARD BRODSKY), ed. Our emergent civilization. (Science of culture ser) 339p \$4.50 Harper

901 Civilization. Twentieth century 47-6365

"A synthesis by 14 noted specialists in the fields of philosophy, economics and sociology,

including F. S. C. Northrop, R. M. MacIver, Julian S. Huxley and Jacques Maritain, woven into a volume on past, present and future progress in thought. This is Volume IV in the Science of Culture Series. Some of the chapters are directly concerned with the political problem of today—Russia versus the West. Some are mostly theoretical." (Current Hist) Index.

Current Hist 13:294 N '47 60w

Kirkus 15:328 Je 15 '47 170w

"This volume, though it omits sex and a few other items often regarded as important, will broaden the minds of all those who will read it carefully. It will not cure all diseases, but it will make the patient more comfortable; the headlines in any morning's newspaper will be a little easier to bear." R. L. Duffus

+ N Y Times p6 O 12 '47 1400w

"Not all of the fourteen writers in this collection of essays are conservatives. Yet the volume as a whole may be regarded as an attempt, and a very serious one, on the part of conservative thinkers to prescribe remedies for the world's ills. . . The best in the volume is Julian Huxley's 'The New Evolution.'" Rushton Coulborn

Sat R of Lit 30:82 D 6 '47 800w

ANSPACHER, LOUIS KAUFMAN. Challenge of the unknown; exploring the psychic world; with an introd. by Waldemar Kaempffert. 327p \$3.75 Current bks.

133 Psychical research 47-4286

"In this, his last book, the late Louis K. Anspacher, dramatist, poet and philosopher, scorns 'supernatural' as 'the laziest word in the vocabulary of ignorance.' . . It is natural, then, that he has collected a great deal of information about all kinds of psychic phenomena—and about such matters as unconscious mind and memory, dual personality, prodigies, and other assorted phenomena. He has also presented elaborate studies of the psychic element in artistic creation. . . He discusses the psychic element in science which now seems engaged in dissolving the materiality of matter, and he even approaches the Bible as a psychic document." N Y Times

Kirkus 15:208 Ap 1 '47 160w

"The weakest part of the book is the first, in which Mr. Anspacher argued that psychic research was a proper extension of science. . . But the citations from literature and art are impressive. . . A scientist must conclude that so pathetic a record of frail human wishes and dreams should not be called psychic research. But it does reveal that reliable, fact-finding psychological research is urgently needed to meet this poignant challenge." Gerald Wendt

N Y Herald Tribune Wkly Bk R p14 S 7 '47 800w

"'Challenge of the Unknown' is an admirably clear-headed book on a very difficult subject. One need not go along with every one of the author's conclusions to pray that his open-minded spirit may take possession of all his readers." Edward Wagenknecht

+ N Y Times p10 Je 29 '47 500w

"At times, his efforts to bring the reader around to his way of thinking led him into nonsensical rhetoric, pseudo-statement and downright falsification. . . Because of flaws like these, it is doubtful that Dr. Anspacher's book will convert anyone to his own psychic theories. Discounting these flaws, however, his work is marked by charm, wit and considerable learning. It is generally persuasive and always interesting, and it should, if nothing else, create an attitude of open-mindedness in its readers toward psychic research." Arthur Foff

+ San Francisco Chronicle p17 Jl 20 '47 600w

"While Dr. Anspacher's book has broad speculative implications, most readers are likely to feel that it has no more than rippled the surface in any direction. Much of the present material was originally presented in the form of lectures and one can easily imagine how effective Dr. Anspacher could make the last moments of Socrates or the psychic in-

timations of the poet Wordsworth, but one may inquire if this really advances an understanding of what psychical research has been able to accomplish since the task was first seriously undertaken in the eighties. . . . However, one must grant that the author has succeeded in making the subject both popular and significant, which more scientific evaluations have often failed to accomplish. His book expounds the ageless questions at the core of life and the universe, but leaves up to the reader practical methods of inquiry."

F. W. Leary

+ — Sat R of Lit 30:22 Ag 30 '47 550w

ANTHONY, NORMAN. What to do till the psychiatrist comes. 150p il \$2.50 Duell

817

47-3400

A liberal debunking of the present trend for psychoanalytic jokes, complete with case histories, interpretations of dreams, a libido striptease, and diagrams.

Kirkus 15:117 F 15 '47 70w

"The humor is broad and pun-choked, and there are lively pictures by the author and fellow illustrators."

N Y Herald Tribune Wkly Bk R p26
My 11 '47 140w

"The approach is comic, the spirit full of spring, good living, and, no doubt, beans. . . . Mr. Anthony is funny only in flights. His style is of the manic-depressive type, and there is no trusting that sort of thing in the daylight." Lewis Nichols

N Y Times p28 Je 22 '47 550w

San Francisco Chronicle p28 Je 8 '47
110w

APPEL, BENJAMIN. But not yet slain. 183p \$2.50 Wyn

47-31230

Novel based on life in Washington, D.C., since the end of the New Deal. The hero is a young government official who finds life so difficult that he takes to drink, quarrels with his wife and his best friend, and finally resigns from his position.

"A capable, convincing study of tension and crack-up."

+ Kirkus 15:403 Ag 1 '47 110w

"Mr. Appel draws a moving and timely portrait of a man lost in intellectual and emotional confusion and shame who seeks to forget what is happening to him in drink and sordid love affairs. A surprise ending gives meaning to the book's title." Rose Feld

+ N Y Herald Tribune Wkly Bk R p6 O 5
'47 360w

"Mr. Appel's latest book is a political novel, based on his own experience in wartime Washington, and it is unmistakably sincere. . . . It is hard to see why he has failed so strangely. His style is clean cut. His plot is plausible and beautifully adapted to his purposes, and so is his characterization. His dialogue is sometimes slogany, but always interesting." Donald Barr

N Y Times p18 O 5 '47 800w

"The author undoubtedly means his hero's renunciation to be a noble and momentous action, but the sonorous drumbeat of the inescapable clichés of liberalism that accompany the fellow's desperate wrestle with himself makes it appear commonplace and at times even silly."

— New Yorker 23:105 O 4 '47 120w

San Francisco Chronicle p19 Ja 4 '48
60w

"Breakdown caused by being lost in a political maze may be a definitive symptom of these times. Mr. Appel exhibits the maze and its victims with telling vigor. Not impersonally, of course. Mr. Appel, who has himself returned from service with the government agencies, plainly had not the stomach

for a fine objectivity. This is his last hot backward glance, with a flash of optimism at the end that is not too convincing." N. L. Rothman

+ — Sat R of Lit 30:25 O 25 '47 550w

ARAGON, LOUIS. Aurélien; tr. by Eithne Wilkins. 2v \$6 Duell

47-3903

Novel translated from the French, recounting the love story of a veteran of World War I. The background is the French political, artistic and cultural life of the '20's.

Reviewed by Jex Martin

Chicago Sun Book Week p3 Je 15 '47
330w

"Despite a tendency to be diffuse and repetitive, Aragon has never before so arrestingly depicted the strange fascination and repulsion of Paris. . . . Aragon weaves the web of a passionate, frustrated romance into a woof of sordid business intrigues, and runs through both a shimmering satirical thread of comment on the aesthetic and cultural life of the city. The result is a fabric more fascinating than his story. There are full moments of mental probing, but many more of skillful insight. The novel is overlong, highly sophisticated (in terms not particularly apposite to American taste), and in final analysis, superficial and trivial. But that market which boasts of being at home in the circle of Picasso, Bakst and Poiré, which enjoys the highly sophisticated aura of Parisian promiscuities . . . will like this better than will the average member of the reading public."

+ — Kirkus 15:79 F 1 '47 260w

"These are not great lovers and two volumes are too much of them. Chief interest will center on the detailed picture (already familiar to Men of Good Will readers) of the cultural, social and political life of Paris between two wars. Needed only if French literature in translation is read." R. E. Kingery

Library J 72:638 Ap 15 '47 110w

Reviewed by Paul Bloomfield

Manchester Guardian p3 Ag 16 '46
330w

Reviewed by Albert Guerard

Nation 164:747 Je 21 '47 900w

"[The book] is lively, witty, pictorial, even brilliant at times, with descriptions of family businesses, marriages, fortunes, houses and frequent divertissements on 'feminine zoology.' . . . To anyone with a taste for such detail it will have a fascination in itself, for the first volume at least, but it palls like a day dream. It is piled up without any discrimination or apparent purpose. The author is ironic, but never essentially critical. In fact, there is little evidence that he is not really infatuated with what he is pretending to criticize only as an excuse to write about it. Aurélien is not strong enough to hold all this together. He is not even capable of sustaining the interest he claims for himself." It might be his fault 'of not finishing anything, whether it was a thought or an adventure,' but this may equally prevent some readers from finishing his story in spite of its many charms and skills." John Farrelly

— + New Repub 116:32 My 12 '47 550w

Reviewed by Rayner Heppenstall

New Statesman & Nation 32:137 Ag
24 '46 900w

"In these pages Aragon has presented the whole pastry-cake of sex in the beau monde of Paris with artistry, understanding, and very great mercy." Milton Rugoff

+ N Y Herald Tribune Wkly Bk R p2
My 11 '47 1050w

Reviewed by Justin O'Brien

N Y Times p3 My 4 '47 900w

"Another case of ambition overreaching itself."

— New Yorker 23:102 My 24 '47 70w

Reviewed by Alfred Kay

San Francisco Chronicle p11 Je 1 '47
420w

ARAGON, LOUIS—Continued

"Here is a conventional story, told in conventional prose; a well-constructed tale, with substantial characters, interesting action, social depth, and a Parisian background, or foreground, that is brilliantly realized. Here, too, is eloquence; and that is a rarity just now." B. R. Redman

+ Sat R of Lit 30:18 My 10 '47 1350w

Reviewed by Kate O'Brien

— Spec 177:176 Ag 16 '46 750w

Time 49:112 My 12 '47 390w

ARCHIBALD, ARTHUR CRAWLEY. New Testament evangelism; how it works today. 149p \$2 Am. Bapt.

253 Evangelistic work 47-3764

"With realistic candor, the author gives his appraisal of professional evangelism as it relates itself to the well-being of the local church, and discounts the artificially stimulated fervor and the go-getter methods of mass evangelism for the purpose of constructively building the kingdom. Instead of the simulated enthusiasm and brassy fanfare which are calculated to sweep the unregenerate into salvation, Dr. Archibald proposes the quiet procedures of lay evangelism, depending on the personal testimony of humble Christians to convince the uncommitted that they have need of Christ and the fellowship of the church." Crozer Q

"There is a refreshing lack of professionalism in this book and there is sensible and much needed caution against clap-trap, cliché, 'preacher language, evangelistic lingo, holiness phraseology.' . . . Those who still believe that the Christian effort is basically a matter of enlisting men and women in the Christian following and fellowship will find in this discussion of the visitation technique much practical aid." E. M. Potat

+ Christian Century 63:1181 O 2 '46 800w

"This is not just another book on evangelism, but rather the book on evangelism for our present situation. . . . With this handbook and a score of consecrated lay people any pastor could engineer a spiritual ingathering, the resultant enthusiasm of which would be far more permanent than the tidal wave of emotional fervor whipped up by the processes of mass evangelism." M. C. Westphal

+ Crozer Q 24:91 Ja '47 230w

ARCHIBALD, JOE. Rebel halfback [il. by James McKell, jr]. 192p \$2 Presbyterian bd. 47-31441

Football story for older boys.

Reviewed by Jane Cobb

Atlantic 180:148 D '47 90w

Booklist 44:136 D 1 '47

Kirkus 15:434 Ag 15 '47 150w

"More than just a good, exciting football story all boys will like. . . . Recommended for boys 12 and up." G. E. Cartmell

+ Library J 72:1474 O 15 '47 40w

ARCHIBALD, MRS KATHERINE. Wartime shipyard; a study in social disunity. 237p il \$3.75 Univ. of Calif.

331.76238 Shipbuilding. Woman—Employment. Groups (sociology) 47-5216

A graduate of the University of California, who worked for two years in an Oakland shipyard during the war, here discusses her observations and their implications. In her own words it is "the story of one academic liberal who went forth into the realm of social fact with the usual luggage of preconception and, in the course of the journey, found that one piece after another had to be discarded or lightened." (San Francisco Chronicle)

Reviewed by Gladys Dickason

Ann Am Acad 253:235 S '47 600w

Kirkus 15:234 Ap 15 '47 60w

New Statesman & Nation 34:358 N 1 '47 210w

"Mrs. Archibald has translated and interpreted with charm and clarity the sociological implications of her experiences during the two years she worked in one of the big California shipyards. . . . Mrs. Archibald's book has documentary value for the student of our social and economic problems, but, more than that, it is a book which should be read by officials in both the trade-union movement and management. Both could benefit by her penetrating analysis of their mistakes." E. M. Herriek

+ N Y Herald Tribune Wkly Bk R p17 My 13 '47 1350w

Reviewed by A. D. K. Doughty

San Francisco Chronicle p18 My 16 '47 600w

ARISTOTLE. Politics of Aristotle; tr. with an introduction, notes and appendices, by Sir Ernest Barker. 411p \$5 Oxford

888.5 Political science 47-692

A new translation of the Politics of Aristotle by the noted British political philosopher. "The introduction gives an account of Aristotle as educator and man of science, of the method pursued in the 'Politics,' and of the relation of the book to contemporary Greek political history. The appendices collect conveniently some of the main political passages from Aristotle's other writings. In the translation, by adding a phrase here and there in square brackets, Sir Ernest seeks to make the meaning clearer where Aristotle's own extremely compressed sentences are not self-explanatory." (Manchester Guardian)

Reviewed by J. G. Kerwin

+ Chicago Sun Book Week p49 D 1 '46 400w

"Sir Ernest Barker has made this translation for the benefit of readers who are not primarily students of the classics or philosophy, but of political and social theory. His edition is admirably designed for his purpose. . . . The translation reads well, but when a phrase as traditionally translated, such as 'man is by nature a political animal,' has become almost incorporated into our speech we wonder if anything is gained by translating it 'man is by nature an animal intended to live in a polis.'" D. M. E.

+ Manchester Guardian p3 Ag 23 '46 240w

"The 'Politics' is still a tremendous achievement of thought. It contains far more careful reasoning and far more basic common sense than any other political treatise in the world. But, in order to understand it, we must reconstruct not so much the development of Aristotle's thought as the process of his teaching; or else we must be taught by a skillful teacher. And that is why Ernest Barker's translation is quite invaluable. You do not read him. He teaches you—by a clear, strong, simple English rendering in which few Greek words occur, and some without explanation." Gilbert Highet

+ N Y Herald Tribune Wkly Bk R p18 Ap 20 '47 900w

"Mr. Barker's book is everything that a translation should be. . . . He has prefixed to his translation a full and lucid introduction, which gives the reader just what he needs to know, in order to understand the 'Politics' properly: the historical and philosophic background, the stylistic peculiarities of Aristotle's works, the general contents of the 'Politics,' and, best of all, a brilliant discussion of Aristotle's terminology, which is so illuminating that it elevates the English reader almost to the level of the Hellenist." Eugene O'Neill, Jr.

+ Sat R of Lit 29:9 D 21 '46 1100w

"The scheme of the present work permits full scope for the employment of just those methods of which [Sir Ernest Barker] is an acknowledged master. The aim has been to produce an edition for readers who have not been trained in the classics. This has characteristically meant, for him, not only a readable translation (enough in itself to earn our gratitude), but one in which the reader is further assisted, at the points where most translations become puzzling, by the interpola-

tion of additional passages designed to elucidate the course of the argument. . . This is a unique and important contribution, and all students, not excluding those trained in the classics, will find it very useful to have so much in one volume." Wilfrid Harrison
+ Spec 177:270 S 13 '46 750w

"For making so much good sense available to the English reader in so readily intelligible a form the student of politics has good cause to be grateful to Sir Ernest Barker."

+ Times [London] Lit Sup p8 Ja 4 '47 3250w

ARMITAGE, ANGUS. Sun, stand thou still. (Life of science lib) 210p il \$3 Schuman

B or 92 Copernicus, Nicolaus 47-11441

Study of the life and work of the astronomer, Copernicus. The author is one of the leading Copernican scholars. Index.

Kirkus 15:520 S 15 '47 160w

Reviewed by L. A. Eales

Library J 72:1613 N 15 '47 80w

School & Society 66:447 D 6 '47 20w

ARMITAGE, MERLE. Dance memoranda; ed. by Edwin Corle. 58p il \$7.50 Duell

792.8 Dancing

"For more than thirty years Merle Armitage, a concert manager by profession, has watched and loved the art of the dance. In the 58 pages of modest text which introduce the spectacular array of dance photographs constituting the main bulk of this new volume, he looks back over a span of time stretching from Isadora Duncan to Martha Graham, and sets down his best thoughts about the dancers, choreographers and entrepreneurs he has seen and known. . . The photographs are . . . portraits and action pictures of dancers, present and past; scene and costume designs; and a wide variety of paintings, drawings and sculptures on dance subjects." Theatre Arts

Booklist 43:238 Ap 1 '47

"This should have a distinct place in the art book field."

+ Kirkus 15:186 Mr 15 '47 90w

Reviewed by George Freedley

Library J 72:466 Mr 15 '47 30w

"Merle Armitage's new and beautifully designed volume, 'Dance Memoranda,' is a testament of love and understanding of the art. Few such self-effacing books have been written on any subject. . . There are superb camera studies and action shots of both ballet and modern dancers now performing before the public, rare and evocative pictures of such historic figures as Nijinsky, Pavlova and Mordkin, a copious gallery of costumes and scene designs, and paintings, drawings and sculptures of the dance ranging from Egyptian wall reliefs to recent abstract art." Cecil Smith

+ N Y Times p34 Mr 16 '47 1100w

"An unusual and extremely good-looking book."

+ New Yorker 23:103 Mr 8 '47 100w

Reviewed by Spencer Barefoot

San Francisco Chronicle p10 Mr 16 '47 500w

"Of such historic figures as Nijinsky, Fokine, Pavlova and Diaghileff, Mr. Armitage writes with infectious warmth and considerable penetration. After the end of the Diaghileff period, however, the art of ballet seems to have lost most of its immediacy for him, so that his treatment of its later aspects is sketchy and not always fully informed. His immense admiration for Miss Graham may account for his altered attitude. At any rate, his analysis of the integrity, economy and communicativeness of her dancing and choreography is one of the truest and most perceptive statements anyone has yet made."

+ Theatre Arts 31:76 Ap '47 280w

"It is a ballet lover's scrapbook, but it is more than that. The essentials and characteristics of the art, its historical development,

its techniques are graphically presented—and by, perhaps, the best means since dancing can hardly be reduced to words."

+ U S Quarterly Bkl 3:226 S '47 200w

ARMOUR, RICHARD WILLARD. Leading with my left; caricatures by Joseph Forte; with an introd. by Max Eastman. 60p \$2 Beechhurst press

811

46-8223

A selection from the topical verses contributed by the author to The New Leader, the liberal-labor weekly, during the years 1941-45. Illustrated with caricatures by Joseph Forte.

Chicago Sun Book Week p2 F 2 '47 60w

Springfd Union p11 My 5 '47 10w

ARMOUR, RICHARD WILLARD. Writing light verse. 123p \$2 Writer

808.1 Versification, Poetry—Technique

47-30318

A discussion of the technique of writing light verse. Selecting a subject, choosing a title, use of various metrical forms and finding a market, are some of the subjects studied.

Booklist 43:327 Je 15 '47

Cleveland Open Shelf p14 Jl '47

"Though Mr. Armour's book makes a great deal of good sense, I do not believe that the writing of memorable light verse can be taught. . . There is a lot of merriment and sensible instruction in Mr. Armour's bright little text—but he is pouring things down a funnel instead of through a sieve." David McCord

Sat R of Lit 31:28 Ja 3 '48 700w

ARMSTRONG, HAMILTON FISH. Calculated risk. 68p \$1.50 Macmillan

940.531444 Reconstruction (1939-)—Europe. U.S.—Foreign policy. United nations (organization) 47-12346

"A suggestion, by the editor of Foreign Affairs, for freeing the United Nations from the constricting Soviet vetoes, along with an analysis of the Marshall Plan and a plea for its support. Mr. Armstrong's idea is based on his conviction that the United States should renounce its right to veto any plan for collective action by the United Nations against an unruly member. This move, he believes, would encourage the other great powers to follow suit, would clear the way for action by uncomplicated majority rule, and would eliminate the delicate job of taking the Charter apart in order to get at the veto provision. The calculated risk, of course, is that the Russians might respond with a consummate display of temper." (New Yorker) No index.

"His proposals are as fresh as today's headlines; it is a safe bet that they will be in the headlines for months to come." Joseph Barnes

N Y Herald Tribune Wkly Bk R p3 D 21 '47 1350w

"No one is better qualified to write 'The Calculated Risk' than Hamilton Fish Armstrong. As editor of Foreign Affairs, consultant to the State Department, special assistant to Ambassador Winant in London with the rank of Minister and Adviser to the United States delegation at San Francisco in 1945, Mr. Armstrong has the background which enabled him to distill within sixty-eight pages effective recommendations to assist us in meeting the problems of economic reconstruction and political security." C. M. Eichelberger

+ N Y Times p4 D 7 '47 2100w

"An arresting proposal, even if you don't share Mr. Armstrong's craving for a showdown in the United Nations."

New Yorker 23:141 D 13 '47 160w

Reviewed by F. R. Dulles

Sat R of Lit 30:11 D 27 '47 700w

Springfd Republican p10B Ja 4 '48 650w

ARNOLD, ELLIOTT. Blood brother. 558p \$3
Duell

47-30174

"A history, in fiction form, of the Southwest, from the time of the Gadsden Purchase in 1856 until the end of the Indian wars, about 1870. Author has translated matter-of-fact historical incidents into thrilling episodes, following the adventures of Cochise, noted chief of the Chiricahua Apaches, and Tom Jeffords, famous peace maker and Indian agent, with great detail." Library J

Booklist 43:223 Mr 15 '47

Reviewed by M. D. Luhan

Chicago Sun Book Week p1 Mr 16 '47
850w

"Sympathetic and moving approach to a too often misinterpreted phase of our nation's growth. A book that all libraries will want, and that—if it gets the right sort of break in the press, should have a reasonably wide general sale."

+ Kirkus 14:600 D 1 '46 340w

"Sympathetic to the Indian cause. Important contribution to history of the Southwest. Well recommended." L. R. Etzkorn
+ Library J 72:319 F 15 '47 80w

"It is virtually impossible for a competent writer to be dull on this subject. Mr. Arnold is dull only when he wanders from it, especially in his two improbable and unnecessary love stories. His two principal women behave in a most unlikely way. . . . Apart from the women, this book is good reading. It drags occasionally, when the ethnology gets the author down and he describes too much. In general, however, long as it is, the story holds a fast pace, and the events could not fail to hold a reader's interest." Oliver La Farge
+ — N Y Herald Tribune Wkly Bk R p2
Mr 30 '47 900w

"If the thesis of the book is the blood brotherhood of all men and all races, Mr. Arnold should have selected as an exemplar an Indian such as Joseph of the Nez Percés, or Wovoka, the Piute 'messiah.' The Apaches were the scourge of the Southwest for centuries before the white man came. . . . As a novel, 'Blood Brother,' will delight those who believe that all Indians were as noble as Hiawatha. As biography it is inaccurate; as history it is often distorted; as ethnology it is balderdash." Hoffman Birney
— N Y Times p20 Mr 2 '47 500w

Reviewed by J. H. Jackson

San Francisco Chronicle p18 Mr 18 '47
900w

"Mr. Arnold has chosen a lofty theme, that all men are blood brothers. He has done a lot of hard and intelligent research. His materials are well organized and he writes with a quiet earnestness that carries the reader through more than 500 pages to the end of the book. But often one wishes for a little more color, a little more showing instead of mere telling of the tale. There are comparatively few pictures and far too many pages of naked dialogue. . . . Anyone interested in our Indian wars will enjoy this book, and will probably return to it for certain passages, like that recounting the Camp Grant Massacre." Stanley Vestal

+ — Sat R of Lit 30:17 Ap 26 '47 550w

Wis Lib Bul 43:117 J1 '47

ARNOLD, RALPH. Hands across the water.
235p \$2.50 Macmillan

47-3394

Mr Retting, a native of a small Asiatic country often confused with Tibet, visits England ostensibly to study English country life. In reality he has been sent by the dying ruler of his own country to seek an unborn British baby who will enter the world in time to become the ruler's reincarnation. The various sides of English life from public schools to charity fêtes, teas and fox-hunting, are portrayed as they seemed to Mr Retting.

Booklist 43:347 J1 1 '47

"Idea of visiting foreigner is not new. . . . However, book is fairly fresh and amusing, certainly thoughtful and disillusioned. Mr. Arnold is a relative of Edwin Lester Arnold, author of that superb fantasy, Phra the Phoenician. Recommended." E. F. Walbridge
+ Library J 72:886 Je 1 '47 80w

"All these characters are deftly manipulated, and only once or twice (as with the old schoolmaster) does the blade strike quite mercilessly. For the most part we are shown a group of people trying to match the old with the new—some bravely, some foolishly, some desperately, and almost all with shreds of dignity. The reader may be surprised that, except for occasional mentions of the 'first' world war and a petrol shortage, the background seems so familiar." James Hilton

N Y Herald Tribune Wkly Bk R p4 J1
6 '47 750w

"With a light touch and gently ironic attack, Ralph Arnold dissects an imaginary spot of English countryside along with its inhabitants much in the same way Angela Thirkell has done in her Barsestshire series." Anne Richards
N Y Times p12 Je 15 '47 320w

"A clever, amusing and affectionate little comedy."

+ Times [London] Lit Sup p413 Ag 31
'46 480w

ARPEE, LEON. History of Armenian Christianity from the beginning to our own time. 386p \$3 Armenian missionary assn. of Am, 152 E. 34th st, N.Y. 16

281.62 Armenian church 46-778

"Although this is a centennial volume, in commemoration of the hundredth anniversary of Armenian Protestantism, it is concerned with the entire course of Armenian Christianity from its origin to the present time. Only two chapters are devoted to the Evangelical Movement. The book is a sympathetic history of the Armenian Church, its involvement in the political history of Asia Minor, its relationships with Rome and Constantinople, its leaders and martyrs, its theology, and other aspects of its complex life. It is written against a background of wide knowledge of the history of the Eastern Church." (U S Quarterly Bkl) Bibliography. Index.

Am Hist R 51:741 J1 '46 40w

"Church historians have long felt the need for such a study as this in English. The book is well documented, and contains an appendix consisting of three important historical documents, and thumb-nail sketches of seven representative martyrs of the Armenian Church."

+ U S Quarterly Bkl 2:184 S '46 220w

ARTHUR, JULIETTA K. Jobs for women over thirty-five. 253p \$3.50 Prentice-Hall

396.5 Woman—Employment 47-11643

Advice for the older woman, without vocational training, who must earn a living. The book is organized according to type of work, and gives practical pointers on how to get jobs. There are brief sketches of women who have been faced with the necessity of working and have succeeded in their chosen line of work. Chapter bibliographies. There is a list of sources offering vocational help to women. Index.

Booklist 44:144 D 15 '47

Kirkus 15:521 S 15 '47 110w

"Excellent supplementary material for vocational counseling and reference purposes. Highly recommended." A. I. Bryan
+ Library J 72:1370 O 1 '47 140w

"Those who may be technically interested in the book will find that it is based on real research and experience." E. B. S.

+ San Francisco Chronicle p16 Ja 4 '48
250w

ARTHUR, MARY GRACE. Tutoring as therapy. 125p \$1.50 Commonwealth fund
373.1 Children, Abnormal and backward
47-328

"Tutoring, as defined by Dr. Arthur, is individual teaching, for a limited time, of children who have the intellectual capacity to comprehend the school work demanded of them but are in need of more help than the school can give because of lack of adequate teaching at lower grade levels. . . . Dr. Arthur here analyzes each phase of the tutoring problem, beginning with the necessity of careful psychological examination before coaching begins." Publisher's note

"Of interest primarily to teachers and psychologists, this small readable book is provocative and enlightening to all workers in the field of family health, partly by reason of its indirect reemphasis on the values of agency cooperation." M. E. Mahin

+ Am J Pub Health 37:391 J1 '47 200w

"[A] lucid, concise, and exceptionally well-written little book." F. H. Allen, M.D.

+ Ann Am Acad 252:169 J1 '47 550w

"The scope of the book is limited to the author's experiences. She has relied on a variety of case studies to develop her thesis and give interest to the book. No illustrations, bibliographies, appendices, or index are included." R. D. Morley

J Home Econ 39:302 My '47 170w

School & Society 64:447 D 21 '46 10w

U S Quarterly Bkl 3:269 S '47 240w

ARTHUR, PHYLLIS. Where the heart is. 224p
\$2 Curl
47-30064

Love story of a California girl who marries a New Englander with a houseful of relatives and others depending on him for support. Independent herself, Sally cannot understand the situation, but the advice of her husband's aged paralyzed aunt solves the marital problem.

Booklist 43:186 F 15 '47

"Pleasant and plausible."

+ Kirkus 14:555 N 1 '46 90w

Wis Lib Bul 43:37 F '47

ASHBURN, PERCY MOREAU. Ranks of death; a medical history of the conquest of America; ed. by Frank D. Ashburn. 298p \$5 Coward-McCann

610.97 Medicine—History. America—Sanitary affairs. Public health—America
Med47-1546

An analysis of the influence of disease and health on American history. Begins with the earliest days of American civilization and brings the study up to the 1930's. The author, a member of the army medical corps, died in 1940, and the work has been edited by his son. Bibliography. Index.

Reviewed by R. H. Shryock

Am J Pub Health 37:1605 D '47 300w

Booklist 44:6 S 1 '47

Kirkus 15:182 Mr 15 '47 130w

Reviewed by J. H. Jackson

San Francisco Chronicle p14 Ag 1 '47
600w

"In places the text is fragmentary, and at times lacks continuity in presentation, but the work is an interesting, scholarly, and valuable contribution to an important subject."

+ U S Quarterly Bkl 3:299 S '47 360w

"For condensing the immense amount of material which Colonel Ashburn left behind him, with references in six languages, and making it into a single thought-provoking volume, Frank D. Ashburn of the Brooks School deserves the reader's gratitude. If a 'giant of learning' ever arises to 'weave a massive tapestry of the influence of disease on all human history' he should look for help to 'The Ranks of Death' with its stimulating text and ample bibliography." B. C. Corner

+ Yale R n s 37:178 autumn '47 440w

ASHLEY, MAURICE PERCY. John Wildman, plotter and postmaster; a study of the English republican movement in the seventeenth century. 319p il \$4 Yale univ. press

B or 92 Wildman, Sir John, Great Britain
—Politics and government [47-5563]

Biography of a seventeenth century plotter who among his other questionable activities planned the murders of both Cromwell and Charles II. He was imprisoned several times for complicity in plots of various kinds, but ended by becoming postmaster general to William III. After two years he was dismissed, but he ended his career a knight and one of the richest aldermen in London. Bibliography. Index.

Reviewed by Arthur Barker

Canadian Forum 27:191 N '47 170w

"The book is a valuable addition to authoritative literature of the period. It shows the most painstaking research; and, by its integration of the history of the Republican movement, its presentiment of the dark and restless political undercurrent, and its relation of these to the main narrative, it opens up a new approach. And, in addition to the curious and significant figure of Wildman, it introduces us to the fascinating company of many other muffled and furtive actors in this drama of plot and counterplot." Eric Forbes-Boyd

+ Christian Science Monitor p18 My 29
'47 600w

Current Hist 13:355 D '47 50w

"A notable achievement in historical biography. John Wildman, though he continually bobs up in fifty years of history, left few letters and no apologia; the retelling of his complicated and rather mysterious story is no mean feat of research and judgment."

+ Manchester Guardian p3 J1 1 '47 420w

"Actually what Wildman's career proves is neither his cunning nor his fanaticism, . . . but the absence of malignancy and vindictiveness in the various Governments which incurred his disapproval. A good deal less rope than he contrived to get for himself would have sufficed to hang him several times over almost anywhere but in England. The noisy little man owed his success in self-preservation and his conspiratorial perseverance to the strength of the Governments he tried to undermine and the sense of humour of the tyrants he proposed to murder. He was allowed to talk and write so much because they were never really afraid of what he would do. If any responsible person of his own time had seen as much significance in his career as Mr. Ashley does, his biography would have made a much shorter book." Kenneth Bell

Spec 178:436 Ap 18 '47 1100w

Times [London] Lit Sup p238 My 17
'47 3000w

ASKHAM, FRANCIS. Foolish wind. 280p \$3
Macmillan
47-11464

"Morelia, a mythical country in Central Europe, is the scene of Hugh Percheron's quest for information concerning an obscure poet whose life story is something of a mystery. Intrigue, assassination, revolution and the final restoration of the monarchy, with a love theme thrown in for good measure make up [the] tale." Library J

+ Kirkus 15:405 Ag 1 '47 160w

"Unimportant." H. A. Carpenter

Library J 72:1193 S 1 '47 60w

"It is a continually interesting, vital story and suggests that the author got the material for [the] background at first hand." J. D. Beresford

+ Manchester Guardian p3 N 8 '46 270w

Reviewed by Rayner Heppenstall

+ New Statesman & Nation 32:385 N 23
'46 60w

Reviewed by Stephen Stepanchev

N Y Herald Tribune Wkly Bk R p2 N
16 '47 470w

ASKHAM, FRANCIS—Continued

"At its best, Miss Askham's smooth, restrained prose is reminiscent of Storm Jameson's; understatement is her forte, and she uses it artfully in her best scenes." Nona Balakian

+ N Y Times p20 N 16 '47 1000w

New Yorker 23:134 O 25 '47 110w

"The story is in itself good, but what lifts it out of the genre of that kind of plot is the sensitiveness of the writing, the fine observation of the author and [the] controlled and lovely power of compassion." Kate O'Brien

+ Spec 177:590 N 29 '46 110w

"An intelligent and exciting story. . . The writing is good, the dialogue apt and controlled, and [the] characters, down to the least important among them, engage our interest and often our sympathy. The background of revolutionary and counter-revolutionary politics is drawn with an exactness and proportion which compel such belief as is desirable in a work of fiction, and the tension throughout is admirable."

+ Times [London] Lit Sup p575 N 23 '46 360w

ASQUITH, LADY CYNTHIA MARY EVELYN (CHARTERIS). This mortal coil. 1st ed 245p \$3 Arkham house

47-18968

Collection of nine stories, two of them of novelette length, all concerned with the weird and fantastic.

"All nine tales in this book seem similar and begin to get a little heavy if read at one sitting." N. O.

Chicago Sun Book Week p4 Ap 13 '47 110w

"This first collection of her own stories displays her creative fiction as literate, but conventional and wordy." Anthony Boucher

+ San Francisco Chronicle p14 My 4 '47 50w

ASSOCIATION OF VITAMIN CHEMISTS, INCORPORATED. Methods of vitamin assay. 189p \$3.50 Interscience

612.015 Vitamins

Med47-1441

"Purpose of the volume is to promote and implement the standardization of vitamin methods, coordinating the widely scattered literature and reports of personal experience. Listing of apparatus. References." Library J

Reviewed by H. T. Scott

Am J Pub Health 37:1347 O '47 230w

Chem Eng 54:278 Ag '47 70w

Reviewed by L. A. Pales

Library J 72:1037 Jl '47 60w

N Y New Tech Bks 32:40 Ap '47

"The book is intended for the analyst, and its usefulness is limited to the six vitamins given comprehensive treatment; it does, however, make a definite contribution to the field of vitamin analysis."

+ U S Quarterly Bkl 3:311 S '47 230w

ASWELL, JAMES R., ed. Native American humor; il. by Leo Hershfild. 396p \$3.75 Harper

\$17.08 Humor

47-30143

Selection of American humor from colonial days to Mark Twain. "The editor has gone back to Revolutionary days and searched through files of forgotten newspapers and weeklies, old almanacs, and out-of-print books to put together an anthology which indicates that the humor of our forebears had robustness, raciness, and vitality." (New Yorker)

Reviewed by David McCord

Atlantic 179:154 Ap '47 500w

Booklist 43:220 Mr 15 '47

"'Native American Humor' is a pleasant introduction to a highly entertaining field of American literature." William Peden

+ Chicago Sun Book Week p3 F 16 '47 320w

Cleveland Open Shelf p5 Mr '47

Kirkus 14:617 D 1 '46 160w

Reviewed by C. C. Mish

Library J 72:222 F 1 '47 100w

"Since Mr. Aswell's anthology is something more than a mere collection of funny stories, aiming also to sample our native humor over the first century of our national life, there are certain omissions which are hard to forgive. . . Another, and rather serious weakness of the book, is its failure to indicate the source of any selection." W. P. Eaton

N Y Herald Tribune Wkly Bk R p14 Mr 9 '47 950w

"There are some excellent things in this book. Mark Twain's 'The Evidence in the Case' is a good satire, and in 1865 I should imagine it was even better. There is Bret Harte's 'A Jersey Centenarian.' But why not one of his Condensed Novels? I read, as a boy, 'Muck-a-Muck,' a parody on Cooper, and I never could read one of the Leather-Stocking Tales. Never have read one. I think that a reading of many of the pieces in the book will give pleasure—but why Orpheus C. Kerr (R. H. Newell) in prose, when much of his verse is good? Why lump Holmes, an authentic humorist in verse and prose, with the far from merry Whittier, Emerson and Longfellow?" F. P. Adams

+ N Y Times p22 F 23 '47 1100w

"Of course, the book isn't all good—certainly Edgar Allan Poe's effort is not. Of what is good, the early-nineteenth-century stuff is by far the best. Say almost a third of the book is funny; that is still a laudable percentage."

+ New Yorker 22:102 F 15 '47 140w

Springfld Union p3 Jl 1 '47 120w

Time 49:106 F 10 '47 700w

Wis Lib Bul 43:52 Mr '47

ASWELL, MRS MARY LOUISE (WHITE), ed. World within; fiction illuminating neuroses of our time; with an introd. and analyses by Frederic Wertham. (Whittlesey house publication) 376p \$3.75 McGraw

Short stories—Collections 47-11764

"An examination, from both a literary and a medical standpoint, of some of the fiction of the past hundred years that most clearly reflects the psychic convulsions of Western society. Miss Aswell, who is the literary editor of Harper's Bazaar, starts off with 'The Story of Serapion,' by E. T. A. Hoffman, and an excerpt from Dostoevski, and finishes up, after ranging through selections from Chekhov, Proust, Kafka, and Henry James, with a number of modern stories—'The Door,' by E. B. White; Conrad Aiken's 'Silent Snow, Secret Snow;' and others—that have dealt incisively with the mysterious way stations of the mind." (New Yorker) Index.

Kirkus 15:556 O 1 '47 170w

Reviewed by Frederic Wertham

New Repub 117:25 N 3 '47 2350w

Reviewed by Harvey Breit

N Y Times p61 N 23 '47 130w

"Each item is accompanied by Dr. Wertham's psychiatric analysis of its content and the editor's notes on its literary significance. The result is an ambitious project that falls a good bit short of its promise, mainly because of Dr. Wertham's rather circuitous comments."

+ New Yorker 23:137 N 15 '47 180w

ATHAS, DAPHNE. Weather of the heart. 276p \$2.75 Appleton-Century

47-3621

Story of the adolescence of two sisters living at Kittery Point, and of the evil hold over them of Claw Moreau, a one-eyed French-Canadian youth living in the same town.

"This is a truly creative piece of fiction, a good and successful minor work. Daphne Athas is a first novelist who has the sense and integrity to stay within her range. One feels that the novel is written from her innermost experience, but that she can invent more. Her

expressive capacity is powerful, especially in the staccato description of the storm, and her degree of intensity very great. And this makes up for a basic structural weakness in the plot, and for a complete lack of humor." Nancy Lenkeith

+ — Commonweal 46:245 Je 20 '47 450w
Kirkus 15:110 F 15 '47 110w

"The plot is not clearly executed and the characters are shadowy, possibly the author's interpretation of adolescence." M. P. McKay
Library J 72:808 My 15 '47 70w

Reviewed by Diana Trilling
+ Nation 165:50 J1 12 '47 1050w

"Except for an occasional preciousness of language, the author controls her means so deftly for such sure effects that she makes a reassuring claim as a deliberate artist and not just another young lady with a lyric gift musing over her childhood." John Farrelly
+ New Repub 116:29 Je 23 '47 180w

Reviewed by Helen Eustis
N Y Times p16 Je 22 '47 200w

"Miss Athas's touch is just delicate enough, just careful enough to get her little story out without shattering it to bits. She has handled this critical time of development with good taste; she has, despite a certain eagerness which, at times, destroys her mood, created strong, vivid characters." N. G. Chaikin
+ Sat R of Lit 30:13 J1 5 '47 310w

"The Weather of the Heart has its faults, mostly structural and obviously resulting from lack of experience. They will be forgiven easily by readers whose weary eyes have lately seen a lot of old formulas passing as new fiction."

+ — Time 49:107 Je 2 '47 400w

ATHERTON, WILLIAM HENRY. Conveyors and cranes; including continuous elevators, stackers, skip hoists, transporters and electric telfers. 357p il \$6 Pitman

621.86 Conveying machinery

"British book, well illustrated, on the design of conveyors and cranes with comprehensive coverage of a wide field in application of conveyors for mechanical handling of material." (Library J) Index.

"Some design data and illustrations are of value to designers of this fundamental equipment. The information on cranes is limited and contains nothing on American equipment or practices."

Eng N 139:111 O 2 '47 80w

Reviewed by L. A. Eales
Library J 72:1111 Ag '47 30w

ATKINS, WILLARD EARL, and others. Regulation of the security markets. 126p pa \$2 Brookings

332.6 Securities 46-7032

"The aim of this study is to present a brief but adequate analysis of the security markets and the probable importance of these markets and of their regulation in the postwar period. . . After an analysis of the postwar need for capital, there is presented an over-all picture of the capital market, including a description of the various institutions involved. Two historical chapters follow, dealing with the development of investment banking in America and the early efforts of most of the states to regulate security issues for the protection of investors. The remaining two chapters may be said to constitute the main body of the study. The major provisions of the eight Federal Regulatory Acts which have been passed since the beginning of 1933 are described and commented upon. Many questions or issues which have arisen under the operation of these laws are considered critically in the final chapter." U S Quarterly Bkl

Reviewed by O. F. Traylor
Am Pol Sci R 40:1212 D '46 550w

Christian Century 63:1065 S 4 '46 40w

"That the conclusions reached in the discussion of these problems are unsupported by sufficient evidence is not surprising, since the

necessary knowledge is not available. But the result is that the generalizations set forth simply tend to reflect the biases and prejudices of the writers. The great need in this area is for a thorough and impartial study of the functioning of the long-term capital markets, so that principles and conclusions based upon adequate information can be achieved." J. F. Weston
J Pol Econ 55:377 Ag '47 1400w

"The book is written in clear nontechnical language, and should prove of interest to the intelligent lay reader as well as to the special student of the subject."

+ U S Quarterly Bkl 2:297 D '46 240w

ATKINSON, BROOKS. See Atkinson, J. B.

ATKINSON, JUSTIN BROOKS. Broadway scrapbook; il. by Al Hirschfeld. 312p \$3 Theatre arts

792 Theater—New York (city) 47-12086

"Seventy essays on the theatre, selected by Mr. Atkinson from among the articles he has written during the last twelve of his twenty-one years as a drama critic for the Times. Most of them are concerned with the refined suffering or enthusiasm that the author experienced while looking on at American productions, but there are also entries about the theatre in Moscow and Chungking during the recent war, plus some reflections on a gathering of the Drama Critics Circle and on other subsidiary activities of the theatrical world." New Yorker

Booklist 44:180 Ja 15 '48

Reviewed by Robert Pollak
Chicago Sun Book Week p6x Ja 4 '48 350w

"It used to be growled that nothing was deader than a dead play, excepting a dead review of a dead play. But this pleasurable 'Broadway Scrapbook' counters with proof that nothing can keep a good first-night more alive in a dozen years' memory than a good review of it by Brooks Atkinson." G. W. Gabriel
+ N Y Times p6 D 7 '47 900w

"Remarkably genial for a man who has sat through as many exasperating first nights as Mr. Atkinson has."

+ New Yorker 23:145 D 13 '47 120w

School & Society 66:519 D 27 '47 50w

ATKINSON, ORIANA (TORREY) (MRS JUSTIN BROOKS ATKINSON). Over at Uncle Joe's; Moscow and me; il. by Paul Galdone. 325p \$3 Robbs

914.7 Russia—Social conditions, Russia—Description and travel 47-3740

The wife of Brooks Atkinson here describes her experiences among the Russians during her ten months' residence there, while her husband was Moscow correspondent for the New York Times. She presents only the personal side of life: housekeeping; dining out; the position of women; "everything for the children"; Russian cosmetics; etc.

Booklist 43:344 J1 1 '47

"There is nothing very profound about this book. It is light and enjoyable. Unless you are violently pro- or anti-Russian, you will enjoy it for what it is—a rambling, pleasant account of what the Russian people are like and why." H. K.

+ Chicago Sun Book Week p5 J1 27 '47 150w

"Oriana Atkinson has abundance of clever comment and vivid portrayal; but her propensity for translating most of her observations into the language of ridicule, not of the subtlest variety, can only appeal to those who crave light amusement regardless of what offense is being occasioned in the process." Henry Sowerby

Christian Science Monitor p18 Je 21 '47 550w

Reviewed by M. C. Scoggin
+ Horn Bk 24:68 Ja '48 80w

ATKINSON, ORIANA—*Continued*

Reviewed by Harrison Salisbury
Nation 165:107 J1 26 '47 650w

"This is an inelegant book. Furthermore, none of my political or social questions are answered. Of course, Oriana didn't want to be a Russian. Why should she? But why be so belligerently American among the Russian 'natives'?" Ernestine Evans

— N Y Herald Tribune Wkly Bk R p6
My 25 '47 1350w

"Mrs. Atkinson was guileless at the same time that she was genuinely interested in Russian life, and she saw a great deal, heard a great deal and learned a great deal. As a result, she has written enough of an impious and witty book that I feel I must warn the pedants off; but she has written so much of a warm and humane book that I feel equally I must invite everyone else in, from Yogi to commissar, and all the others (most of us) who have rattling about in their heads a great many bewildering and polemical statistics. . . Mrs. Atkinson's book won't win a Pulitzer Prize; it is not 'serious' or 'searching' or 'profound'; it is lacking in those high attributes that orthodox committees are forever on the lookout for. But it is serious enough; and it is a warm and human complement to the dozens of arid and analytic works that the existence of the Soviet Union seems to inspire." Harvey Breit

+ N Y Times p6 Je 1 '47 1000w

"Much of it is enlightening, but you may find the gay and sprightly style a trifle wearing."

New Yorker 23:125 Je 7 '47 110w

Reviewed by Edith James

San Francisco Chronicle p16 Je 4 '47
600w

"There is more common sense in this book than you could shake a balalaika at. The author went to Russia with an open mind and at least one hat that amused the Moscow populace. She does not identify copper plumbing with civilization or literacy with culture. Admitting that Russia is a land of contradictions, she forms judgments on the premise: 'There is always another side of the picture in the Soviet Union.'" A. F. Wolfe

+ Sat R of Lit 30:16 Je 21 '47 850w

Theatre Arts 31:69 S '47 80w

Time 49:106 Je 9 '47 650w

Wis Lib Bul 43:115 J1 '47

ATLANTIC MONTHLY (periodical). Atlantic harvest; memoirs of the Atlantic; comp. by Ellery Sedgwick. 682p \$4.50 Little

810.8 American literature—Collections. English literature—Collections 47-31058

"An anthology of writings from the Atlantic Monthly, selected by a man who edited the magazine for thirty years. The material, almost all of which is first rate, is of magpie variety—literary, scientific, and philosophical essays, plays, stories, memoirs, and fragmentary pieces about the stage, religion, nature, and politics. The writers, who are similarly disparate, include Woodrow Wilson, Ernest Hemingway, Margot Asquith, and D. H. Lawrence." New Yorker

Booklist 44:48 O 1 '47

"Atlantic Harvest . . . provides valuable documentation for a survey of American literary taste (at what is generally considered the best level) from Mark Twain through Ernest Hemingway. Further, it contains a very beguiling preface in which Mr. Sedgwick opines and reminisces charmingly in familiar-essay manner and comments on his omissions and commissions as compiler. . . Readers will find that Mr. Sedgwick is still an editor whose judgment can be relied upon." Paul Dinkins

+ Cath World 166:372 Ja '48 300w

Christian Century 64:1240 O 15 '47 150w

"The 17 stories are skillfully picked for variety, ranging from Mary Webb's quiet masterpiece, 'The Prize,' and the even quieter 'The Queen's Twin,' by Sarah Orne Jewett,

through Galsworthy's exquisitely told 'Buttercup-Night' to Geoffrey Household's outstanding 'The Salvation of Pisco Gabar' and Hemingway's 'Fifty Grand.' . . . A few of the notable names in their contributions, especially Edith Wharton, John Buchan, and Lord Dunsany. But the average of richness is remarkable and Mr. Sedgwick presents each contributor in the best light by a welcome that is witty or graceful or moving or all three." T. M. Longstreth

+ Christian Science Monitor p18 S 25 '47
600w

"This provides top grade reading, the perfect travel, bedside, or evening-at-home companion, of special interest to the many who enjoyed The Happy Profession."

+ Kirkus 15:384 J1 15 '47 110w

"The anthology has a real interest. . . It is a frankly personal collection by Mr. Sedgwick of pieces that continue to interest or please him, and as such it furnishes us with a kind of blueprint for the editing of a highly successful and even distinguished magazine of what might be called the intellectual *arrièregarde*. There is no doubt that Mr. Sedgwick very early hit upon an editorial formula that was to prove brilliantly successful in its appeal to a very considerable segment of the reading public, and this anthology gives us a compact view of how that formula operated." Newton Arvin

+ Nation 165:418 O 18 '47 1000w

"This pleasant mixture of elements is presented with the fresh informality of after-dinner chat. The personality of a magazine's presiding spirit pervades and lends character to the publication, just as the genius of a hostess gives a special distinction to her parties. For a full three decades the leading monthly of the United States has been a reflection of the tastes and enthusiasms, the venturesomeness and wisdom of Mr. Sedgwick. The anthology he has made testifies to the quality of his guidance." G. F. Whicher

+ N Y Herald Tribune Wkly Bk R p4 S
28 '47 800w

Reviewed by H. M. Jones

N Y Times p3 S 28 '47 1200w

New Yorker 23:114 S 27 '47 120w

San Francisco Chronicle p28 D 7 '47
180w

Reviewed by James Gray

+ Sat R of Lit 30:27 O 25 '47 1200w

Wis Lib Bul 43:172 D '47

ATTEBERRY, GEORGE C., and others. Introduction to social science: a survey of social problems; foreword by Louis Wirth. abr 1 v ed 787p maps \$4 Macmillan

300 Social sciences. Social problems

46-3105

"This one-volume edition of an earlier two-volume work [Book Review Digest 1942] provides an introduction to contemporary problems, social, economic, and political, that is designed for use in elementary college-survey courses in the social sciences." Social Educ

"Takes from the two volumes published in 1941 and 1942 the chapters dealing with the problems 'believed to have a peculiar relevance to our time.' Since this was given as the reason for the original selection, its use without some further criterion fails to explain why many of the problems analyzed in the larger edition are ignored. For instance, the chapter on 'Public Revenue and Taxation' is retained, but not the one on 'Public Expenditures.' . . . It was obviously easier to take whole chapters, revising them slightly, than it would have been to condense the discussion of every problem. Even this less arduous task was not too carefully done." Howard White

— Am Pol Sci R 40:832 Ag '46 230w

"The organization of material within the chapters is adequate; they are lucidly written and contain comprehensive background material. Unfortunately information is often outdated and thus misleading. There seems to have been little attempt to revise figures and statistics from the previous edition, although

many facts true of the war period have been altered since the conclusion of hostilities. Mention is even made of 'incomplete' census returns of 1940. The bibliography should have been revised to include more recent sources."

W. G. Tyrrell

+ — Social Educ 11:187 Ap '47 300w

ATWATER, MONTGOMERY MEIGS. Hank Winton, smokechaser; il. by E. Joseph Dreany. 210p \$2.25 Random house

47-4722

A story for boys and men. Hank Wilson, a college boy enamored with the Forestry service, joins up and meets with excitement and adventure during the first months of apprenticeship.

Booklist 44:20 S 1 '47

"A good adventure tale."

Kirkus 15:239 My 1 '47 90w

"Recommended for ages 12-16." Gertrude Andrus

+ Library J 72:1114 Ag '47 80w

"In our mechanized and urban generation, the Forest Service perhaps provides the last frontier. Boys who love the out-of-doors and ask for danger and excitement with their day's work, may find that this book suggests a career they had not thought of previously." Creighton Peet

N Y Times p25 JI 20 '47 170w

"This is, in our opinion, one of the best adventure stories of 1947."

+ Sat R of Lit 30:35 S 6 '47 140w

ATWOOD, JESSE HOWELL. The racial factor in Y.M.C.A.'s. 194p pa \$2.25 Assn. press
267 Young men's Christian associations, U.S.—Race question

47-1846

"The National Council of the Young Men's Christian Association, representing all local member Associations, recommended that all existing and new Associations and branches 'be administered on an inclusive, nonsegregated basis.' Recognizing that the practice of excluding Negroes from local 'white' Y.M.C.A.'s fell far short of this high resolve, the National Council authorized a study of Negro-white relationships in Y.M.C.A.'s in twenty-four cities to determine how they might become inter-racial. . . . Among the Associations studied, special attention was given to those where some improvement in Negro-white relationships was indicated. This report represents a summary of the material gathered in 249 interviews conducted and reported by Dr. Atwood." Ann Am Acad

"Probably the outstanding deficiency of this report is the failure to identify the Y.M.C.A.'s studied. . . . As a result of this anonymity of each 'Y' and its community and the spottiness of the study, the report lacks cohesiveness. While this limits the usefulness of the study to Y.M.C.A. leaders, it does not detract from the value it will have for the general reader interested in learning some of the typical problems faced by agencies desiring to eliminate race discrimination from their activities." W. K. Hefner

+ — Ann Am Acad 252:161 JI '47 650w

Reviewed by M. C. Hill

Social Forces 25:462 My '47 750w

AUBRY, OCTAVE. Private life of Napoleon; tr. from the French by Elisabeth Abbott. 432p il \$5 Lippincott

B or 92 Napoleon I, emperor of the French

47-2209

A popularly written biography by a French historian and novelist, who devoted a great part of his life's labor to work on the times and career of Napoleon. In his Preface the author says: "My purpose in writing this particular book on Napoleon has been twofold. In the first place I have tried to emphasize his character, to develop his psychology as it was revealed in the course of his daily life. But above all I have sought to

show the influence which the sentiments of that man, who was a son, a brother, a husband, a father and a lover, had on the orientation of his political career."

"Pleasant as this detailed and loving record of the amorous dalliance of an Emperor may be, it adds little or nothing to the essential story of Napoleon, and indeed by its overemphasis on carnal delight as a factor in imperial ambition and by the silken ease of its style it casts an effeminate atmosphere about stern and terrible events. . . . M. Aubry's book falls between the stools of scholarship and popularity with something of a thump." J. G. E. Hopkins

— Cath World 165:284 Je '47 270w

"This biography presents Napoleon fully and clearly, without the hindrance of political and military events, for our fuller understanding. Few readers will want to miss it." R. B. Nye

+ Chicago Sun Book Week p1 Mr 30 '47 1200w

Kirkus 14:617 D 1 '46 170w

"Book definitely detracts from the stature of its hero. Not recommended." R. P. Tubby

— Library J 72:157 Ja 15 '47 90w

"The Private Life of Napoleon" displays the author's technique at its best and worst. Plot, motivation, historic truth are all twisted and out of focus. The spotlight leaps across a decade or by-passes a battlefield to probe Napoleon's sentimental fancies and tedious amours. Almost the only statistics the book contains are the lavish sums the Emperor bestowed upon his friends and mistresses. Those who delight in the private details of a great man's life will find them here . . . but they will not find the secrets of mind and character that made him great. . . . This volume is such an episodic, two-dimensional monument . . . it might almost be dubbed a statue in tinfoil. Yet such is Aubry's charm of style, so lively, amusing, uninhibited, and human are his characters, so swift and sharply drawn his parade of vignettes, and so powerful the magic of Napoleon's name, that "The Private Life of Napoleon" will doubtless delight a host of not too critical readers." Geoffrey Bruun

N Y Herald Tribune Wkly Bk R p16 My 4 '47 1800w

Reviewed by Albert Guerard

N Y Times p4 My 4 '47 1050w

New Yorker 23:119 Ap 12 '47 140w

Reviewed by Roger Peck

Sat R of Lit 30:64 Ap 12 '47 500w

AUCHINCLOSS, LOUIS (ANDREW LEE, pseud). Indifferent children. 424p \$3 Prentice-Hall

47-4137

A novel of "high society" in New York, Panama, and London during the years from 1941 to 1944. Among others it follows the adventures in love and war of Beverley Stregelinus, a well-born, charming dilettante, from the day he is fired from his job in an art gallery, thru his services in the Navy, to his death on a London street corner.

"Andrew Lee, in writing 'The Indifferent Children,' may present a study of futile persons, but has by no means produced a futile book. The characters do mill about a great deal, the chief of them does remain a dilettante up to the last chapters and then, even while achieving belated maturity, does it for no particularly worthy object. Yet as social satire, unsentimental but not unsympathetic, this novel by a young New York lawyer can best be described as presented in the well-known and distinguished tradition of Edith Wharton, supreme analyst, during the first quarter of the century, of New York's upper circles."

+ Christian Science Monitor p10 Je 28 '47 700w

Kirkus 15:197 Ap 1 '47 150w

"Well-written first novel. Recommended." M. P. McKay

+ Library J 72:809 My 15 '47 80w

AUCHINCLOSS, LOUIS—*Continued*

"This portrait of the New York dilettante as a young drone—he lives in idleness, has no sting and gathers no honey—is complete and precise in irony without being a caricature. . . . We do not know what prompted the masking of [the author's] identity, for 'The Indifferent Children' is a first book of which its creator should be honestly proud." Lisle Bell
 + N Y Herald Tribune Wkly Bk R p17
 Je 29 '47 600w

"The implicit comparison with James and Wharton will not bear inspection. Mr. Lee, who has quaintly hidden his true identity beneath a pseudonym, has a long way to travel and observe before he approaches the psychological magnitude of James or the trenchancy of Wharton. . . . Unlike so many current works of fiction, 'The Indifferent Children' is, [however] a true novel, not an expanded short story or a series of disjointed incidents thrown under one cover. Having granted the premises of its subject, one cannot quarrel with its effect, which is more knowing than any single portrait in the book—a tribute to Mr. Lee's skill as a true creator of fiction." B. V. Winebaum
 + — N Y Times p13 Je 1 '47 800w

"Mr. Lee has a photographic eye and an unerring ability to set down the sort of high-class gossip that falls just short of wit, but once you have admitted, long before finishing the book, that the author can describe his art-gallery set and his wartime bureaucrats' offices with terrifying clearness, you are inclined to let it go at that."

New Yorker 23:78 My 31 '47 160w

San Francisco Chronicle p14 Je 22 '47 320w

"Beverly never seems quite real; some of Mr. Lee's minor characters, Sylvia, for example, the quiet, introspective fiancée, and Audrey, a familiar and not especially attractive ambitious woman, are much clearer. Mr. Lee has attempted to portray a rather unimportant minority in American life, and there are moments of brilliance in what he has done, but, as one of his characters says, ' . . . I found I had nothing to say that Mrs. Wharton hadn't said better.' I'm inclined to think that is true of Mr. Lee, too." Merle Miller

Sat R of Lit 30:22 Je 14 '47 360w

Springf'd Republican p10B O 5 '47 180w

AUDEN, WYSTAN HUGH. Age of anxiety; a baroque eclogue. 138p \$2.50 Random house

821 47-5022

"[A long poem in which] the setting is a bar on Third Avenue, New York City, later an apartment on the West Side, the time an All-Souls' Night during the late war. The characters, a woman and three men, two in uniform, speak in alliterative verse." Publisher's note

"The integration of the poem is even more impressive than the magic of its many incidental gems. The themes conclude on an other-worldly note, but leaving aside the rather late entrance of theology, *The Age of Anxiety* is very much of this earth. While rejoicing the admirers of his purely poetical abilities, Mr. Auden has, at the same time, woven the patterns in the world-spirit of uneasiness into an argument the logic of which may be nearly irrefutable to anyone who has felt 'modern' anxieties in his heart." Walter Elder

+ Atlantic 180:126 S '47 480w

Booklist 44:65 O 15 '47

Reviewed by Katherine Brégy

Cath World 166:182 N '47 300w

"Mr. Auden forced me, as he will most readers, to submit to his formal experiment, his rhythm and alliteration because, quite soon, it became obvious that I was reading a poem of deeply varied interest and beauty. 'The Age of Anxiety' is not the work of a man playing with an archaic form and depending for effect on the contrast between the barroom and the pastoral, the formal language and the contemporary characters. This is a noble poem—its thought is wise, charitable, extraordinarily varied. It is hard, at a first reading, to correlate the dark,

the bright fragments. As in life, each moment in this poem is clear, or, as in life, confused. As in life, it is the prosaic one can summarize, the event, the statement as a statement; but the poetic, or the spiritual, never." C. G. Paulding

+ — Commonweal 46:485 Ag 29 '47 850w

"This is very good Auden, and all Auden lovers will admit it and want to read it. Nevertheless, it is utterly dull, dreary and dispiriting."

Kirkus 15:389 J1 15 '47 250w

"Auden, with his keen intelligence and mastery of techniques, has found a subject in which his full power as a major poet gains expression." Gerald MacDonald

+ Library J 72:1196 S 1 '47 100w

"The worst thing Auden has written since 'The Dance of Death.' . . . Auden was, and is potentially, one of the best poets on earth; if it weren't for this 'The Age of Anxiety' would be worth neither indignation nor dismay, but only a line or two of indifferent dismissal." Randall Jarrell

+ — Nation 165:424 O 18 '47 750w

Reviewed by George Mayberry

New Repub 117:28 J1 14 '47 650w

"This poem is so rich, has so many facets, that no brief review can be just to its meaning or technique. It appears, at first reading, to be one of the splendid poems of our language: it convinces, it moves, it dazzles. It is hardly time to quibble with this work, and I doubt that it will ever be. One does not quibble with 'The Waste Land,' whatever one's ideas, and this is another such case." M. L. Rosenthal

+ N Y Herald Tribune Wkly Bk R p3 J1 20 '47 700w

"We have in this eclogue a morality play showing us the route to hope and health; a deep and fearless piece of work, matched by a mechanics of consummate virtuosity." Marianne Moore

+ N Y Times p5 J1 27 '47 1100w

"Auden has now reached a middle period, in which it is difficult for any poet not to indulge in self-repetition or self-parody. He has largely managed to dodge both these traps. His inventive powers, both in language and form, are still enormous, and it is delightful to watch him go about the task of revivifying old rules. Assonance, consonance, alliteration, an ancient, closely stressed rhythm—all these poetic procedures he frees from the books of rhetoric, so that they again function in living poetry and can be enjoyed." Louise Bogan

+ New Yorker 23:64 J1 26 '47 750w

Reviewed by William Elton

Poetry 71:90 N '47 1200w

San Francisco Chronicle p18 Ag 17 '47 250w

"This newest work is a distinct advance beyond 'The Sea and The Mirror' and 'For the Time Being,' to both of which it is related by themes and method. Some current appraisals of Auden to the contrary, his imagination is not that of a dramatic poet. He is a superb rhetorician, but he neither creates character nor sets up dramatic action. His figures are devices to express effective meditation. This characteristic is most marked in his present work. . . . This in no way impugns Auden's deservedly distinguished position in English poetry; it suggests only that his incursions, since the early thirties, into semi-dramatic forms tend to disperse his major powers. 'The Age of Anxiety' is the more successful precisely because it is an eclogue, a form germane to ideas talking." Kathleen Sutton

+ Sat R of Lit 30:18 J1 19 '47 650w

Time 50:98 J1 21 '47 900w

AUER, JOHN JEFFERY, and EWBANK, HENRY LEE. Handbook for discussion leaders. 118p \$1.75 Harper

374.24 Discussion 47-3416

Introduction to the method and forms of discussion—"a step-by-step procedure for planning, organizing, and leading private and public discussions." Index.

Booklist 43:305 Je 1 '47

"It is a source book of useful information for discussion leaders in both adult and youth groups. Some procedures set forth should be of value to teachers who use the discussion method in guiding students toward the solution of problems in personal and family living." A. K. Banks

+ J Home Econ 39:660 D '47 170w

Kirkus 15:152 Mr 1 '47 150w

"Recommended." R. E. Kingery

+ Library J 72:729 My 1 '47 80w

Management R 36:501 S '47 50w

"This small volume is highly practical and should aid timid college teachers in weaning themselves from overdependence on the lecture method." W. W. Brickman

+ School & Society 66:251 S 27 '47 90w

"This little handbook offers discussion leaders a professional introduction to all the techniques they need to get results." E. A. F.

+ Springf'd Union p4 Je 9 '47 120w

Wis Lib Bul 43:113 Jl '47

AULT, WARREN ORTMAN. Europe in modern times. 859p il maps \$5 Heath

940.2 Europe—History 46-7696

College textbook covering European history from the "emergence of modern Europe" at the close of the Middle Ages, thru the Second World War.

"A fresh and excellent manual of European history from the Renaissance to the conclusion of the Second World War, highly to be recommended on two major counts: first, since the author is convinced that 'the student should not be taught more than he can think about,' there are not too many facts, theories, and ideas presented; and secondly, the space devoted to politics, wars, economics, social and religious phenomena is well proportioned." W. P. Hall

+ Ann Am Acad 253:220 S '47 280w

"At the end of the book are detailed genealogical tables and suggested readings for each of the chapters. There are a good many illustrations and maps. Though carefully chosen, they are no better than those of most texts from the standpoint of analysis and interpretation. The style is generally clear and readable. The most important strengths are the author's ability to see liberalism as something more than political, and his willingness to relate European developments with world problems. This is an outstanding contribution to our textbook literature." R. A. Brown

+ School & Society 66:143 Ag 23 '47 650w

"An exceptionally fine textbook." D. C. Babcock

+ Social Educ 11:279 O '47 650w

Social Studies 38:192 Ap '47 30w

AVERILL, ESTHER. School for cats; il, by [the author]. 31p \$1.50 Harper

47-30683

Story of a timid little cat sent to a school for cats while her master was at sea. At first she was terrified of a tough firehouse cat, and ran away. But later she was sorry, returned to school, and made a place for herself. For ages five to eight.

"The world that Miss Averill shows us is as fresh as a May morning, she sees it with a child's directness and single-heartedness and her drawings have the spontaneous fun and delicate humour of the text." A. T. Eaton

+ Christian Science Monitor p12 S 30 '47 240w

Commonweal 47:157 N 21 '47 70w

Reviewed by A. M. Jordan

Horn Bk 23:441 N '47 60w

"Humorous and sympathetic listening reading for the nursery school and primary grade set."

+ Kirkus 15:336 Jl 1 '47 80w

"A charming story. . . Can be read by third-graders and will be enjoyed by younger children and some older ones." E. E. Frank

+ Library J 72:1380 O 1 '47 70w

Reviewed by M. L. Becker

+ N Y Herald Tribune Wkly Bk R p12 S 7 '47 270w

"Deftly handled, nicely proportioned, this story has the sense of reality which is the earmark of good fantasy. Five to 8-year-olds who have their own problems of adjustment in school will rejoice in Jenny's moral triumph. The pictures, drawn with a sophisticated simplicity, are a perfect complement to the text." E. L. B.

+ N Y Times p9 Ag 31 '47 180w

Reviewed by R. C. Benét

New Yorker 23:146 D 6 '47 50w

Reviewed by J. H. Cole

San Francisco Chronicle p11 N 16 '47 210w

"There are grace and humor in this little story. It is illustrated with a series of amusing drawings printed in black with a touch of bright red."

+ Sat R of Lit 30:53 N 15 '47 180w

AVERY, KAY. Wee willow whistle; il, by Winifred Bromhall. [31p] \$1.50 Knopf

47-30144

Four-year-old Ellen goes for a walk with Grandpa, over the snowy roads of a country village. They find a clump of willows and Grandpa fashions a whistle with which Ellen delights man and beast for the rest of the day.

Booklist 43:228 Mr 15 '47

Reviewed by F. C. Darling

Christian Science Monitor p12 Je 24 '47 180w

"Charming country life pictures in color, for the three-to-five-year-old."

+ Horn Bk 23:108 Mr '47 80w

"This is such a pleasant looking book—with its excellent format, large clear type, well-drawn uncomplex pictures in line and two colors by Winifred Bromhall—that we wish we could like the text better than we do. . . There's nothing here to start the pulses pounding—might do for a small convalescent."

Kirkus 15:98 F 15 '47 100w

"Recommended." R. O. Bostwick

+ Library J 72:392 Mr 1 '47 70w

Reviewed by M. L. Becker

N Y Herald Tribune Wkly Bk R p8 Mr 23 '47 180w

Reviewed by Lois Palmer

N Y Times p33 Ap 27 '47 120w

Sat R of Lit 30:36 Ap 19 '47 30w

Wis Lib Bul 43:56 Mr '47

AVERY, MADALYN. Household physics; a textbook for college students in home economics. rev ed 470p il \$4.50 Macmillan

640 Physics. Electric apparatus and appliances, Domestic 46-8438

Revised edition of a book which first appeared in 1939 (Book Review Digest 1939). "Written for college home economics students with little technical background. . . Reverse cycle heating, solar heating, quick freezing, and fluorescent lighting are among recent developments presented. No reference is made to frequency modulation radio, although the principles of radio transmission are briefly discussed. The section on electricity is particularly good for its simplicity and clearness and for keeping rather well to material which is either basic or related to the household. Several topics, such as the weather and optical instruments, might be omitted. . . Study questions and problems follow each chapter. A subject matter index and a short appendix of weights, measures, and mathematical formulae are included but no bibliography." (J Home Econ)

"This book is a useful text and a helpful reference for the uninitiated. The revision shows improvement in organization and selection of material. . . The book is well illus-

AVERY, MADALYN—Continued

trated with line drawings, some photographs, and a few color charts." Kathryn Philson
+ J Home Econ 39:364 Je '47 160w

"It is intended as a college text, but might well serve as a handbook for any homemaker who is reasonably well educated. . . . This text is not one for physicists who are academically minded only, but the easy transition from theoretical to applied physics is a conspicuous characteristic. Thus it does seem to the reviewer to accomplish its stated purpose." E. M. C. Morgan
+ R of Scientific Instruments 18:246 Ap '47 650w

AXELRAD, JACOB. Patrick Henry, the voice of freedom. 318p \$3.75 Random house

B or 92 Henry, Patrick 47-31133

A biography of Patrick Henry, which is a study of his life and times. In his preface the author says "I have attempted to weave the career of Patrick Henry into the fabric of the Revolution, for he was one of those who both helped create it and who was created by it. The War of Independence might have occurred without him . . . but it is quite certain that he at least hastened its inception and contributed mightily to its success." (p.v) Maps on end papers. Bibliography. Index.

Booklist 44:49 O 1 '47

Reviewed by R. B. Nye
Chicago Sun Book Week p4 S 21 '47 420w

"This biography is not going to answer the questions of scholars about the complicated workings of Virginia politics, nor about Henry's participation in land speculation. It is not a definitive biography in terms of research and scholarship; but it is a fascinating and essentially accurate biography of a colorful and often contradictory personality. As such, it will appeal to a wide audience and will merit the approval of the general reader." R. A. Brown
+ Christian Science Monitor p16 N 24 '47 600w

"A pedestrian, impersonal biography. . . . The author uses copious quotations from Henry's letters and speeches, but in large part depends on secondary sources, and fails to inform his portrait with the vitality and passion of the man. He covers the long span of Henry's life competently enough."
+ Kirkus 15:357 Jl 1 '47 120w

"By far the best popular biography of Henry. Scholars will find little that is new or provocative, but the general reader will find both entertainment and instruction. Recommended for public libraries." G. W. Wakefield
+ Library J 72:1100 Ag '47 90w

"Mr. Axelrad has done well by Patrick Henry. Nobody has done better and probably nobody could do better while maintaining any respect at all for the facts; for Henry can stand only a limited build-up." G. W. Johnson
+ N Y Herald Tribune Wkly Bk R p8 N 2 '47 810w

"This book concerns itself with the rather neglected period of Henry's war Governorship. It resists the temptation arising from the antagonism between Henry and Jefferson to write a tract against the latter. But the author's somewhat less than perfect comprehension of Henry's western interests and of Virginia politics is possibly the chief reason why he has little or nothing to add to the previous biographies of Patrick Henry." W. B. Hamilton
N Y Times p4 S 7 '47 750w

"A rather porous biography of the Virginia lawyer and orator, Mr. Axelrad has tried hard to animate the man, but the attempt is fairly inconclusive. However, his review of the events in which Patrick Henry had a part . . . is very ably done."
+ New Yorker 23:102 S 20 '47 80w

"There are mistakes in Axelrad's biography—George Wythe could not have taught Jefferson at William and Mary, since he did not become law professor there until 1779—but these are unimportant. On the whole, we can be thankful for a popular and readable biography of a

remarkable figure, about whom too little has been known—a biography which is at least stimulating." Courtlandt Canby
+ — Sat R of Lit 30:25 O 4 '47 1100w

Wis Lib Bul 43:150 N '47

AXELROD, GEORGE. Beggar's choice. 244p \$2.75 Howell, Soskin

47-30593

A farcical tale. A young novelist and his wife, in order to live until the success of the novel pays dividends, hire out as chauffeur and cook in the home of a wealthy and eccentric leader of an anti-vice committee.

Reviewed by Serrell Hillman

Chicago Sun Book Week p5 Ag 17 '47 230w

Kirkus 15:317 Je 15 '47 120w

Reviewed by George Conrad

N Y Herald Tribune Wkly Bk R p6 Ag 31 '47 360w

"Mr. Axelrod has chosen [a] time-worn stencil . . . but even the most captious reader must admit that he has told it gaily. So gaily, in fact, that the uninitiated may be bowled over by the breeze." James MacBride

N Y Times p17 Ag 17 '47 280w

"The jacket blurb said: 'Beggar's Choice will remind some people of Thorne Smith, others of Eric Hatch, still others of H. Allen Smith,' and this reviewer kept waiting. Nothing happened." J. G. F.

— San Francisco Chronicle p13 Ag 31 '47 400w

AXLINE, VIRGINIA MAE. Play therapy; the inner dynamics of childhood; [under the editorship of Leonard Carmichael] with an introd. by Carl R. Rogers. 379p il \$3.50 Houghton

136.7 Play. Child study 47-5183

"A practical presentation of the application of nondirective therapy techniques to play therapy. Indexed." (School & Society) The author is an instructor in psychology at the University of Chicago.

"A volume of special interest to teachers and others whose work is in guiding the childhood development of tomorrow's citizens."

+ Chicago Sun Book Week p4 Jl 13 '47 50w

School & Society 66:31 Jl 12 '47 20w

"The procedures outlined here deserve a good deal of reflective thought. The photographs of children in action are more than decorative." W. W. Brickman

+ School & Society 66:332 O 25 '47 220w

AYRES, MILAN V. Instalment mathematics handbook; with working formulas for all types of transactions. 267p \$10 Ronald

658.883 Instalment plan 46-4627

"Based on the formulas developed by the author during his fifteen years' active work as analyst for the National Association of Sales Finance Companies and its successor, the American Finance Conference. The formulas are organized and classified into groups according to the nature of the transactions involved." Special Libraries

Reviewed by L. A. Eales

Library J 71:345 Mr 1 '46 50w

Special Libraries 38:51 F '47

B

BABBITT, HAROLD EATON. Sewerage and sewage treatment. 6th ed 692p il \$6.50 Wiley

628.2 Sewerage. Sewage disposal 47-2758

"In the preparation of the Sixth Edition stress has been laid more on problems of design, methods of treatment, and the operation of

plants than on construction. Data in the book have generally been brought up to date, discussion of the rational method of determining runoff has been revised, the chapter on hydraulics has been almost completely rewritten, and, in the field of sewage treatment, discussion of high-rate filters, contact aerators, and other changes in practice have been added. Practically all problems in Appendix I have been changed, and many new problems have been added." (Prof) For first edition see Book Review Digest 1922. Bibliography. Index.

"Of particular interest is the extensive increase in references to current literature, numbering some 527, which increases the value of the textbook materially for advanced students and those in the field who need more detailed information than a textbook ordinarily can supply." Willem Rudolfs

+ Am J Pub Health 37:1054 Ag '47 220w
Booklist 43:332 Je 15 '47

Reviewed by L. A. Eales
Library J 72:78 Ja 1 '47 70w

BABCOCK, LISA, il. See Stein, M. Daddy and me.

BABCOCK, RUTH, Julie. 280p \$2.75 Coward-McCann
47-30659

Love story of a poor young architect, and a mysterious, beautiful girl, Julie, whom he meets casually in a Greenwich Village restaurant. Reluctantly Chad takes on the responsibility of Julie, and their relationship grows into love. Then for fear she will hamper Chad's career Julie makes a difficult decision.

Booklist 44:50 O 1 '47

Reviewed by Olive Carruthers
Chicago Sun Book Week p2 S 14 '47 250w

"It is the quality of Miss Babcock's writing that raises this book above the ordinary novel. Its fresh writing, its individual style, its subtle and wise characterization, its tender love story make it a delight to read and to acclaim." Rose Feld

+ N Y Herald Tribune Wkly Bk R p3 S 7 '47 360w

"Despite the New York setting, city life does not come into focus, remaining as cloudy and half-visible as Julie herself. Perhaps this is because of Miss Babcock's laudable desire to understate, but if so, she has overreached her mark, leaving unfinished many details of background and character. Had these been better developed, the story of Julie might have been more substantial and, ultimately more important." Judith Paige

N Y Times p24 S 21 '47 360w

"Mrs. Babcock tries to make Julie as fascinating to the reader as she is to the bemused Chad, but she hardly succeeds. Julie is just plain vague, stupidly heroic, and irritating. . . What could have been a poignant story of love and renunciation, of one human being's influence on another's life, becomes in Mrs. Babcock's book a sentimental glorification of neuroticism." S. H. Hay

— Sat R of Lit 30:27 S 6 '47 700w

BACAL, JACQUES W., and **SLOANE, LOUISE**, ABC of divorce, 128p \$2 Dutton
392.5 Divorce 47-1905

"A source of information for those wishing to inquire into the legal aspects of a judicially recognized separation. Basic laws applying to divorce in each of the 48 states are outlined in a lengthy appendix." Chicago Sun Book Week

Booklist 43:236 Ap 1 '47

Chicago Sun Book Week p4 Mr 16 '47 80w

Kirkus 15:87 F 1 '47 100w

N Y Herald Tribune Wkly Bk R p16 Mr 9 '47 180w

N Y Times p28 N 2 '47 330w

BACHHOFFER, LUDWIG. Short history of Chinese art. 139p il pl \$8.50 Pantheon bks.
709.51 Art, Chinese 47-952

"This book is a coherent picture, supplemented by 129 photographic illustrations, of the author's ideas about the orderly development of form and technique in Chinese art. Covering the changes and developments in the pottery, the bronzes, sculpture, and painting from Neolithic times through the 18th century, Ludwig Bachhofer sees these changes as a logical and organic evolution. Mr. Bachhofer, a professor at the University of Chicago, has used in the preparation of the volume material which he gathered while investigating special problems with which he has dealt over the past 13 years. Being a 'short' history, the book is neither exhaustive nor lengthy." San Francisco Chronicle

Reviewed by Dorothy Odenheimer
Chicago Sun Book Week p9 Mr 9 '47 450w

"Should any be led by the title to expect comprehensiveness they may be disappointed. . . Yet no serious student should miss this provocative book. Free from pedantry, it is pleasant to read, and it raises a host of problems. Though theoretical conclusions are often stated as if they were established facts, time may again prove the author right, as it has in the past." W. P. Y.

+ — Manchester Guardian p3 S 23 '47 240w

"The text of this book may present difficulties to the ordinary reader, for though it is brisk and concise, it demands some knowledge of Chinese art to be fully understood. The hundred and twenty-nine illustrations in halftone, however, are so admirably selected that they alone would make the volume worth while."

+ New Yorker 22:95 Ja 18 '47 70w

"It is scholarly (even though the author's 'developmental' ideas are controversial) and yet readable, with straightforward descriptions. The author shows a fully developed perceptive ability which makes his descriptions exceedingly worthwhile." W. E. Parker

+ San Francisco Chronicle p19 F 2 '47 280w

BACMEISTER, MRS RHODA (WARNER). Growing together. 325p \$3.50 Appleton-Century

136.7 Child study 47-1639

A series of chapters dealing with problems of the care and management of children at various periods of their growth and development and as they are affected by the growth and development of family life itself. Some of the material was first published in Parents' magazine.

Booklist 43:235 Ap 1 '47

Bookmark 8:3 My '47

Chicago Sun Book Week p10 Mr 23 '47 100w

Cleveland Open Shelf p14 Jl '47

Kirkus 14:634 D 15 '46 110w

N Y Herald Tribune Wkly Bk R p14 Ap 27 '47 180w

"Good workable suggestions." P. L.

+ San Francisco Chronicle p11 Ap 6 '47 150w

Wis Lib Bul 43:77 My '47

BACON, MARTHA (MRS PHILIP OLIVER-SMITH). Things visible and invisible. 56p \$2.50 Coward-McCann

811 47-2233

Collection of new poems by the author of Lament for the Chieftains (Book Review Digest 1942). "Several influences are apparent in the work of Martha Bacon, notably Elinor Wylie, certain of the Elizabethans, and the Pre-Raphaelite Brotherhood. She likes the exquisite, the finely-drawn, the rich trappings of legend, the classic formality of the courtly and disciplined phrase, the mysticism and the metaphysical imagery." (Sat R of Lit)

BACON, MARTHA—Continued

Canadian Forum 27:215 D '47 70w

"Skillfully turned lyrics, showing depth and delicacy of feeling, but not sufficiently original in statement or diction to be distinguished."

+ — Christian Science Monitor p15 Ap 26 '47 90w

"Her talent owes little or nothing to professional instruction or outside influence. She sings naturally and spontaneously, informing her lines with the passion and integrity of the direct vision. The fury of the ancient bards is in her, along with a keen and sensitive (and at times ironic) awareness of the world around her." Gustav Davidson

+ N Y Times p16 Je 29 '47 360w

"Miss Bacon's poetic gift is deepening and maturing, and in the best of the poems in her new collection, 'Things Visible and Invisible,' the words and the music are her own. Her poetry is subjective, disciplined; the emotion tempered and restrained." S. H. Hay

+ Sat R of Lit 30:33 My 31 '47 650w

BADER, LOUIS, and PICKER, SIDNEY. Marketing drugs and cosmetics. 342p \$5 Van Nostrand

658.9 Drugs. Cosmetics 47-3410

"Practical book on problems of the manufacturer, wholesaler and retailer covering marketing operations of the entire drug and cosmetic industry. Information on present day methods, financing, trade practices, merchandising policies, sales plans, dealer cooperation, package designing, displays, advertising, export market and government regulation." (Library J) Index.

Chem Eng 54:268 Jl '47 70w

Reviewed by L. A. Eales

Library J 72:890 Je 1 '47 70w

N Y New Tech Bks 32:32 Ap '47

BAECK, LEO. The Pharisees, and other essays. 164p \$3 Schocken

296 Jews—Religion 47-6559

Collection of studies of comparative religion and culture by a leader of European Jewry. The essays are taken from two books published during the 30's: Paths in Judaism, and Out of Three Thousand Years. The essays deal with such subjects as: Pharisaism, Jewish mysticism, Greek and Jewish preaching, and the influence of Judaism on Christianity.

"The work as a whole is brilliantly and persuasively written, but one must call attention to the implications of certain ideas. If there is one lesson which the experience of our generation has underscored, it would seem to be the danger inherent in any program of separatism. Yet the title essay constitutes an apology for an historic program of this kind." R. M. Weaver

+ — Commonweal 46:484 Ag 29 '47 550w

"These essays reflect profound scholarship of the European variety, thorough and painstaking. It is a book which will be of more interest to Jewish and Christian theologians than to the man in the street."

+ Kirkus 15:539 S 15 '47 170w

N Y Times p34 O 5 '47 800w

BAER, MARIAN E. Experiments without fire [and More experiments without fire] il. by Frederick T. Chapman; small drawings by the author. 114p \$2 Rinehart

500 Science—Juvenile literature 47-11060

The first part of the book appeared as Without Fire (Book Review Digest, April 1947). The second part: More Experiments Without Fire, contains more safe experiments showing the principles of sound, light, heat, and pendulums. For grades three to six. Index.

Booklist 44:93 N 1 '47

"A collection of some fifty-odd, simple, safe experiments on Sound, Centrifugal Force,

Pendulums and Light. Clear, easy to follow directions, and good coherent organization are evident throughout."

+ Kirkus 15:429 Ag 15 '47 120w

"Will appeal to boys and girls 8-12. Recommended." E. T. Dobbins

+ Library J 72:1542 N 1 '47 40w

Reviewed by M. L. Becker

N Y Herald Tribune Wkly Bk R p8 Ja 25 '48 60w

"An interesting book." R. C. Benét

+ New Yorker 23:153 D 6 '47 80w

BAER, MARIAN E. Without fire; a book of experiments; il. by Frederick T. Chapman. 48p \$1.25 Rinehart

500 Science—Juvenile literature 47-30032

A series of experiments, simply described for six to ten year olds. The experiments require neither fire nor use of a knife. Bibliography. Index.

Booklist 43:173 F 1 '47

"Entertaining series of experiments clearly described." Martha King

+ Chicago Sun Book Week p26 N 24 '46 70w

Reviewed by A. M. Jordan

Horn Bk 23:46 Ja '47 40w

"This book shares the weakness of many young science books in that it makes almost no attempt to relate the experiments to everyday activities of the child. The science minded youngster will follow through, but the casual reader will not be tempted to try." Kirkus 14:423 S 1 '46 120w

"Gravity, balance and evaporation are explained wonderfully well through experiment. Simple tools are suggested. . . Illustrations by Frederick Chapman in black and white are lively and interesting." Nelle McCalla

+ Library J 71:1807 D 15 '46 80w

Wis Lib Bul 43:56 Mr '47

BAGBY, GEORGE A., pseud. See Stein, A. M.**BAILEY, HENRY CHRISTOPHER.** Honour among thieves. 191p \$2 Doubleday

47-30904

Detective story.

Kirkus 15:350 Jl 1 '47 80w

Reviewed by Will Cuppy

N Y Herald Tribune Wkly Bk R p12 S 14 '47 130w

"Not too engrossing, even if you're an admirer of the hero."

— New Yorker 23:108 S 20 '47 80w

"There are those who regard Joshua Clunk as an indescribable hypocrite, a hymn-singing busybody, a British Bible-belter of the worst sort. Them's our sentiments, too. We loathe Clunk. But let's face it. When H. C. Bailey starts spinning a Clunk pattern you're invariably in for some rare entertainment after the British fashion. This one is no exception." E. D. Doyle

San Francisco Chronicle p26 S 14 '47 100w

Sat R of Lit 30:32 S 20 '47 50w

BAILEY, JAMES OSLER. Pilgrims through space and time; trends and patterns in scientific and utopian fiction. 341p \$5 Argus

808.3 Fiction—History and criticism 47-31052

Historical and analytical survey of science-fiction written over a period of the last three hundred years. Bibliography. Index.

Reviewed by J. W. Chase

N Y Times p6 D 28 '47 550w

New Yorker 23:68 Ag 30 '47 150w

Reviewed by Anthony Boucher

San Francisco Chronicle p16 S 21 '47 100w

"Pilgrims Through Space and Time" is obviously the product of well-organized, painstaking research. The writing, though often angular and unharmonious, is clear and thoughtful. Mr. Bailey has succeeded in providing a bastard literature with the legitimacy of a past. In so doing he not only gives it an additional dimension, but what is more important, dignity." Edwin Fadiman, Jr.

+ Sat R of Lit 30:34 S 13 '47 800w
Time 50:110 S 8 '47 470w

BAILEY, RALPH EDGAR. Argosies of empire. 263p il \$2.75 Dutton

47-31328

Fictionized accounts "of the great sea captains who have opened up the trade routes of the world, from 1200 B.C. down to the beginning of the sixteenth century. [The book] is indexed and illustrated [by James MacDonald] with interpretative drawings." Sat R of Lit

Booklist 44:174 Ja 1 '48

Kirkus 15:398 Ag 1 '47 110w

"Well written. Useful for supplementary reading for junior high school students." Elizabeth Burr

+ Library J 72:1693 D 1 '47 90w

Sat R of Lit 30:61 N 15 '47 40w

BAILEY, ROBESON. Techniques in article-writing. 272p \$3; text ed \$2.25 Appleton-Century

029.6 Authorship. Journalism 47-30253

"As an aid to students and teachers, eleven writers and a teacher of writing have collaborated in presenting this book which gives practical information on magazine-article composition." School & Society

Booklist 43:286 My 15 '47

Cleveland Open Shelf p10 My '47

School & Society 65:318 Ap 26 '47 30w

BAILLY, EDWARD CASHMAN. Art of flight instruction; foreword by Wolfgang Lange-wiesche. 222p \$3 Harper

629.1307 Airplane — Piloting — Study and teaching 47-2286

"Author works with an appreciation of the student's problems because of his understanding of the pupil's mental functioning. With long experience in teaching air force and private pilots he has presented with simplicity, showing his ability as instructor and pilot, a book written to aid pilots and those who may want a career as flight instructor. General descriptions of flight instruction is followed by standard flying curriculum from instructor's point of view." (Library J) No index.

Booklist 43:268 My 1 '47

Reviewed by L. A. Eales

Library J 72:530 Ap 1 '47 70w

N Y New Tech Bks 32:26 Ap '47

BAITSELL, GEORGE ALFRED, ed. Science in progress, by Frank B. Jewett [and others] fifth series. 353p il \$5 Yale univ. press

504 Science (39-14778)

Ten papers in which the authors report on recent advances in scientific research. Contents: The interior of the earth, by J. B. Macelwane; Development of betatron and applications of high-energy radiations, by D. W. Kerst; Contact catalysis between two world wars, by H. S. Taylor; Fundamentals of oxidation and respiration, by L. Michaelis; Complement: immunity intensifier, diagnostic drudge, chemical curiosity, by Michael Heidelberger; Genes and the chemistry of the organism, by G. W. Beadle; Concerning the cancer problem, by Peyton Rous; Plant diseases are shifty enemies, by E. C. Stakman; Living cells in action, by C. C. Speidel; Recent advances in our knowledge of the anterior pituitary hor-

mones, by H. M. Evans. There is an introductory chapter on The future of scientific research in the postwar world. Index.

"The book is well bound and well printed with the further attraction of 151 helpful figures. It will be valuable to scientists in several fields and also of interest to the intelligent section of the general public." H. N. Holmes

+ Chem & Eng N 26:62 Ja 5 '48 500w

"The biologist and the physiologist will perhaps find themselves at home in most of the chapters. But even the layman can read that opening chapter and he can also, without too great difficulty, follow the eminent Jesuit seismologist, J. B. Macelwane, in his very interesting paper on the interior of the earth. The whole is a remarkable anthology of the newest science on its highest levels."

+ Christian Century 64:145 S 24 '47 170w

Current Hist 13:228 O '47 40w

Kirkus 15:381 Jl 15 '47 50w

Reviewed by R. R. Hawkins

Library J 72:1187 S 1 '47 140w

Reviewed by H. M. Parshley

N Y Herald Tribune Wkly Bk R p38 D 7 '47 220w

BAKELESS, JOHN EDWIN. Lewis and Clark, partners in discovery. 498p il maps \$5 Morrow

917.8 Lewis, Meriwether. Clark, William. Lewis and Clark expedition 47-12243

A combined biography of Meriwether Lewis and William Clark, and an account of the exploration of the Northwest which they carried out under orders from Thomas Jefferson. Index.

Booklist 44:148 D 15 '47

Kirkus 15:526 S 15 '47 110w

"The jacket of Mr. Bakeless's book says that he 'brings fresh insight and much new material' to his study of Lewis and Clark, and this time the blurb is right. The amount and the importance of the new material he has dug out must instantly impress any one who has worked in the field, and he has enormously lessened the labors of whoever may work in it hereafter. He has worked so tirelessly at the job which to all students has seemed endless that, so far as biography goes, one of those students is here willing to call it ended." Bernard DeVoto

+ N Y Herald Tribune Wkly Bk R p1 D 21 '47 2000w

"The expedition is, of course, the author's main concern and rarely has it been so interestingly narrated; yet that is by no means all of this book. The personalities and achievements of the 'partners in discovery' are thoroughly established before the great adventure begins, and Mr. Bakeless follows them and their comrades to their graves. It is one of America's most dramatic stories, superbly told." J. K. Howard

+ N Y Times p3 D 28 '47 1500w

"Mr. Bakeless has done more than warm over the old story; the book shows evidence of considerable research, and the material is very ably handled."

+ New Yorker 23:146 D 13 '47 80w

"Mr. Bakeless has somehow succeeded in being both scholarly and popular in this book—an achievement which should earn him the warm gratitude of every American who likes to read of his country's fine, large years of expansion." J. H. Jackson

+ San Francisco Chronicle p14 D 23 '47 850w

"We have had to wait a long while for a good book on Lewis and Clark, and now at last we have one. . . . It is a pleasure, too, to report that Mr. Bakeless lends no credence to the sentimental nonsense about Sacagawa. Nobody else, so far as I am aware, has dealt intelligently with the sexual history of the expedition. If there is any real weakness in this book, within the terms of what it was Mr. Bakeless set out to do, it is perhaps some deficiencies in background with respect to Indians and Far Western exploration." D. L. Morgan

+ Sat R of Lit 31:8 Ja 17 '48 430w

BAKELESS, J. E. —Continued

"Bakeless has written a readable account of their journey, told as an efficient military operation. Their personalities emerge dimly; readers may grow confused about what happened to Lewis and what happened to Clark. The poetry and wild enthusiasm of their own journals is missing from this book."

Time 50:111 D 1 '47 700w

BAKER, CHARLOTTE. Nellie and the mayor's hat; story and pictures by [the author]. 96p \$2.50 Coward-McCann

47-2899

"A sequel to 'Necessary Nellie' [Book Review Digest 1945] this tells how Antonia, Leopoldo, Julio, Alberto, and Rosita tried to arrange an adoption for Nellie's five puppies. The mayor seemed the best prospect—but the mayor refused to take them. When Nellie rescued his hat—a gift from the mayor of Monterey—he changed his mind." Sat R of Lit

Booklist 43:349 J1 1 '47

"Charlotte Baker tells the story with humor and perception, accompanied by zesty pictures in black and red. Fourth-grade children who loved the earlier book will love this."

A. M. Jordan

+ Horn Bk 23:214 My '47 80w

Kirkus 15:365 J1 15 '47 80w

Reviewed by E. F. Clift

+ Library J 72:736 My 1 '47 70w

Reviewed by M. L. Becker

N Y Herald Tribune Wkly Bk R p8
Ap 13 '47 320w

"Once again the author and illustrator of 'Necessary Nellie' has constructed a story in which children, dogs and adults behave with sense and gaiety. The pictures are lively and good-humored. For children 6 to 10." Marjorie Fischer

+ N Y Times p33 Ap 20 '47 140w

"A jolly story filled with dogs, children, parades, and local color. Many drawings as amusing as the story."

+ Sat R of Lit 30:37 Ap 19 '47 60w

BAKER, DENYS VAL, ed. Modern British writing. 359p \$3.50 Vanguard
820.8 English literature—Collections

A collection of present-day stories, poetry, criticism and essays, selected from the British "little" reviews. Bibliography.

Kirkus 15:615 N 1 '47 160w

"The bibliography of magazines with all historical detail is almost as valuable as the creative material. Libraries that emphasize history of literature and those that have students and writers as borrowers should buy this." K. T. Willis

+ Library J 72:1608 N 15 '47 60w

Reviewed by John Farrelly

New Repub 118:29 Ja 19 '48 750w

"This anthology of recently written British poetry, fiction and criticism is a painfully faithful reflection of current British life: drab, grey, intelligent, courageous."

Time 50:112 D 1 '47 450w

BAKER, DENYS VAL. White rock. 216p \$2.50 Appleton-Century

47-2431

Study in morbid psychology, told thru the reactions of a normal small boy who is led to the brink of death by his devotion to a deranged, slightly older sister. The scene is the north coast of Wales, where the children, Powys and Margiad, go to live with their father and Auntie Sian and Uncle Emrys, after the death of their beautiful mother. The story is built up piece by piece, as Powys tries to reconcile his love for Margiad, and his desire to live a more normal life.

Reviewed by Dorothy Sparks

Chicago Sun Book Week p8 Je 1 '47
500w

"This novel, while aiming for psychological subtlety with pipings of mystery, never gets beyond the hinting stage—and consequently, we grope about as much as the characters."

—Kirkus 14:625 D 15 '46 110w

"In 'The White Rock,' Mr. Baker goes boldly into the territory of morbid psychology, but with the beauty and terror of art rather than the aura of the clinic. The book is sensitively and closely written. It is a tour de force to have created through the mind of a normal and wholly credible small boy not only the extraordinary web of circumstance that surrounds the children but also the figures of the adults—their parents, the school teacher and the rest. Both for its matter and for the skill with which the author has told the story this is a haunting novel." Mary Ross

+ N Y Herald Tribune Wkly Bk R p10
Mr 9 '47 600w

"There is obviously a good deal of Freudian symbolism in all this, though Mr. Baker himself seems not particularly concerned with it. More important than so-called 'psychological insight' is the honest emotion of the author. Mr. Baker makes Margiad's tortuous, tormented world seem, at least momentarily, real. For a first novel 'The White Rock' is markedly successful in conveying feeling and character." Patricia Page

N Y Times p12 Mr 23 '47 330w

"Like most romantics, Mr. Baker has been interested in sustaining a single, overwhelming, atmospheric effect. He does—with a style that is frequently sensitive, but too often overcharged, too often blurred. Let me add that the mist he throws up is not unpleasant; once having ceased to peer for the clear signs and the right road, you can wander at will and enjoy the Welsh landscape." Harold Tager

Sat R of Lit 30:29 Mr 15 '47 400w

BAKER, FRANK. Before I go hence; fantasia on a novel. 248p \$2.75 Coward-McCann
47-1532

"Mr. Baker's theme is a novelist trying to bring to life a man whose presence he feels in a derelict farmhouse visited on a summer afternoon in 1943. The original twist is to make the novelist's presence also haunt his victim in the past. The victim is an Anglo-Catholic priest, the novelist an Anglo-Catholic pacifist and a musician." New Statesman & Nation

"It's a bit unconvincing to use the supernatural in order to supply a rationalization for man's earthly existence. For this reason, and because the talk of the people is often more earnest than profound, Before I Go Hence is better read as a literate mystery story than as a philosophical novel." Mary Pinchot

Atlantic 179:162 Ap '47 330w

Booklist 43:223 Mr 15 '47

"[This] book can be accepted as an example of 'what might be.' As such, it is both absorbing and stimulating, and its underlying themes provocative of much further thought." Dorothy Sparks

+ Chicago Sun Book Week p7 Mr 9 '47
450w

Reviewed by Elizabeth Johnson

Commonweal 46:18 Ap 18 '47 470w

Kirkus 14:581 N 15 '46 300w

"The fragile wisps of plot are held together by expert characterization, intelligent and delicate writing. The book is definitely not for those who seek adventure tales, but it is adult, interestingly imaginative and different. Recommended for all libraries." Anne Whitmore

+ Library J 72:76 Ja 1 '47 80w

"In less expert hands the consideration of this ancient and fundamental puzzle would slip into scholasticism and pedantry. Mr. Baker makes it as exciting as the bombs which fall on London during the course of the action. It provokes and stimulates the mind, but purely as a yarn for a winter evening it stands with the best. Such a combination is rarely encountered." Thomas Sugrue

+ N Y Herald Tribune Wkly Bk R p10
F 16 '47 800w

"It's unfortunate that Mr. Baker has not resolved his conflict dramatically; the last half of his novel is much too weighty with 'cold philosophy' that breaks the spell he has so artfully built. Carrying his argument on a political plane, he not only assumes a tone of dogmatic reaction, but mars the artistic wholeness of his novel." Nona Balakian
+ N Y Times p10 Mr 9 '47 650w

Reviewed by Rayner Heppenstall
New Statesman & Nation 32:232 S 28
'46 270w

New Yorker 23:97 F 22 '47 90w

San Francisco Chronicle p12 Ap 6 '47
200w

"If the theme is fantastic, the treatment is soberly realistic. Granted the premise, the reader feels that this is how it must be. Mr. Baker's equipment is adequate to his exacting task, and two of his characters are very well done: Hilliar, the self-tortured and torturing artist, his spirit torn by what he must write, and the fine old man Fenner Doble, with his powerful questing mind locked up inside an aged and broken body. This is a novel worth reading both for its content and its workmanship."

+ Times [London] Lit Sup p425 S 7 '46
480w

BAKER, MRS LAURA NELSON. Red mountain. 121p \$2 Webb

46-8460

"In [this] little book, Laura Nelson Baker follows the progress of 7-year-old Myles Piper through an unusually severe year of existence. A sensitive, unworldly and introverted child at best, Myles—between his seventh and eighth birthdays—is brought face to face with a cascade of emotional disturbances, birth and death, poverty and degradation, separation from his father, schoolboy bullying and physical fright, to tick off the highlights." N Y Times

"A very sensitively written piece of fiction. . . Myles is not a common type of child, neither is he too rare, but the author who produced this piece of work may be a very rare type of mother. She has a nine-year-old son. It is as interesting to speculate about her life thoughts as a mother, as it is to speculate on the future of young Myles. This little book should impress adults with the variety and intensity of experiences that crowd the life of a child and remind them that the protection of that native awareness and sensitivity should be regarded as much a responsibility as keeping the child clean and nourished." Blodwen Davies

+ Canadian Forum 26:262 F '47 140w

"The handling of each episode is so restrained and delicate that the end result is rewarding reading. One wishes, moreover, that Myles could be happy sometime—if only at Christmas. But no, his nasty little cousins ruin even that tinsel-strung day for him by splintering his illusions and his toys. The author knows there is magic in childhood and she captures some of it—the rest slips away in the heavy mist of adult perspective. The little pilgrim of 'The Red Mountain' could take a lesson in protective emotional coloring from the innocent voyagers of 'High Wind in Jamaica,' as could his creator from Richard Hughes." Florence Crowther

N Y Times p14 N 10 '46 200w

BAKER, MORRIS B. Airline traffic and operations; prepared under the supervision of Publications division of the Academy of aeronautics, La Guardia field, New York. 430p il \$4.50 McGraw

387.7 Aeronautics, Commercial. Aeronautics as a profession 47-11554

"Deals with the domestic air transport industry in the U.S. Many of the jobs concerned are described. Presents interline ticketing, air freight rates and types of cargo planes, and the Seever's plan for a nation-wide air-mail pick-up system. Written in nontechnical language." (Library J) List of visual aids. Index.

Booklist 44:167 Ja 1 '48

Reviewed by L. A. Eales

Library J 72:1376 O 1 '47 50w

BAKER, MRS NINA (BROWN). William the Silent. 271p \$2.50 Vanguard

B or 92 William I, prince of Orange—Juvenile literature 47-6615

A biography of William of Orange, who spent much of his life in the struggle to free the Lowlands from the hold of Spain. For junior and senior high school readers. Bibliography. Index.

Booklist 44:188 Ja 15 '48

Reviewed by H. F. Griswold

Christian Science Monitor p7 Ja 15
'48 260w

"One of our preferred authors of biography has given us a readable, simply told story of probably the best-loved character in Dutch history. . . Recommended for ages 13 and up." Sonja Wennerblad

+ Library J 73:49 Ja 1 '48 260w

"This is the most strikingly written of Mrs. Baker's biographies for young folks of high school age. . . History seen from a contemporary point of view, crowded with picturesque detail, the book is hero-literature of decided appeal." M. L. Becker

+ N Y Herald Tribune Wkly Bk R p5
Ja 11 '48 280w

"'William the Silent' has drama and balance; there is no distortion of history and no editorializing, and when, rarely, Miss Baker points out a parallel to other, later times, it is neither forced nor arbitrary. The personalities are always real and human, within the boundaries of sixteenth century thought and action, though sometimes, most hearteningly, they transcended those boundaries." M. F.

+ N Y Times p43 N 16 '47 160w

BAKER, OLAF. Bengey and the beast; il, by Victory J. Dowling. 243p \$2.75 Dodd
47-2100

Bengey was a young English boy, one of the Wortleys of Wulpington, who lived in an old manor house near a great forest. The lonely boy wandered in the woods and made friends with the animals and humans living there, but had the misfortune to make enemies of the local squire and his gamekeeper. The story is of Bengey's happy days in the forest and of his final triumph over his enemies.

Booklist 43:260 Ap 15 '47

"The story sounds like the remembered childhood of the author himself. Detailed accounts of manor house life, fox hunting, life in the villages, and many fascinating facts about animals and forest life are blended with highly imaginative events which seem entirely credible. Occasionally the author loses the child's viewpoint and speaks to the adult reader. He uses many big words and his phrasing is sometimes involved but the movement of the story is never lost. Every detail from Bengey's first meeting with Skoma to the last blood-curdling cry of the Gunderbust will hold the reader." Martha King

+ Chicago Sun Book Week p11 Mr 2 '47
370w

Reviewed by A. T. Eaton

Christian Science Monitor p12 Je 10
'47 270w

"Humor and suspense add to the charm of this unusual story, delightfully illustrated by Victor Dowling, for the unusual child." A. M. Jordan

+ Horn Bk 23:212 My '47 220w

"Delightful account of a small boy's association with the animals and humans of the Far Forest. Bengey's friendship with Skoma, the fox, is delicately drawn and kept well within the bounds of reality." H. M. Brogan

+ Library J 72:466 Mr 15 '47 70w

Reviewed by M. L. Becker

N Y Herald Tribune Wkly Bk R p8 Mr
30 '47 330w

BAKER, OLAF—Continued

"This is a curious story, disjointed, blending realism not altogether successfully with a kind of mystic approach to nature. Yet at its best it is both beautiful and wise, as well as exciting. Imaginative readers of 10 and up who can overlook Mr. Baker's verbosity and his occasional embarrassing cuteness will find it an oddly compelling tale." E. L. B.

+ N Y Times p22 Mr 2 '47 230w

Reviewed by R. C. Benét

New Yorker 23:151 D 6 '47 70w

"It is not possible to classify this book, even loosely, according to age. A mature reader recognizes in it an unusual and deeply convincing atmosphere, original characters, and writing that makes every page a joy to read. In spite of Gunderbust and his evil magic, it is not a fantasy. It is founded upon a knowledge of and feeling for the wild creatures of an English forest. Their integrity is never weakened by qualities that make them men, not animals. To this reviewer, this is one of the most original and interesting of the books of 1946. It may not be for the many. It certainly is for the 'real readers.' One puts it down with a sense of deep satisfaction."

M. G. D.

+ Sat R of Lit 29:60 N 9 '46 330w

Wis Lib Bul 43:71 Ap '47

BAKKE, EDWARD WIGHT. Mutual survival; the goal of unions and management. 82p \$1.50 Harper

331.1 Employment management. Trade unions

"Bakke addresses himself to the problem of unions and management when facing each other as organized groups—not as aggregations of individuals in interpersonal relations. He concludes, after analyzing interviews with 'sixty each of leading representatives of management and organized labor. . . ' that 'free unions, free management, free enterprise, and a free society will survive or go under together.' Hence, 'mutual survival' is the goal of unions and management—meaning survival of each in their present form and function and not in the sense of a collusive agreement between them at the public's expense." Am J Soc

Reviewed by Robert Dubin

Am J Soc 53:148 S '47 1350w

"This slim 80-page report is well worth reading not once but several times. If the experience of the reviewer is at all typical, other interested readers will find themselves looking back again and again to reconsider some of the many observations and insights contained in its pages. This represents industrial relations research at its finest—suggestive, provocative, stimulating; research with definite use-value that should aid both unions and management to understand more clearly the nature and significance of their own policies and practices and their effects upon one another." R. K. Burns

+ Management R 36:118 F '47 1050w

BAKSHY, ALEKSANDR, ed. Soviet scene; six plays of Russian life; tr. in collaboration with Paul S. Nathan; with an introd. by [the editor]. 348p \$4.50 Yale univ. press

891.7208

A46-6139

Six plays translated from the Russian, chosen as a cross section of Soviet dramatic tastes from the revolution of 1917 to World war II. Contents: Lyubov Yarovaya, by Konstantin Trenyov; The chimes of the Kremlin, by Nikolay Pogodin; Father unknown, by Vassily Shkvarikin; Far Taiga, by Alexander Afinogenov; The square of flowers, by Vassily Ilyenkov; Twelve months, by Samuel Marshak. The book contains an introductory essay on the Soviet drama by the translator.

"Brilliant introduction by one of the most resourceful historians of modern Russian drama. . . Recommended for drama collections." George Freedley

+ Library J 71:1713 D 1 '46 80w

"It has to be said: these plays make dull reading even to the comparative few who, like myself, are in the habit of reading plays. It is conceivable that such a play as Marshak's 'Twelve Months' (1940) would make pleasant reading in the original Russian. In English it lacks the lightness of touch that is essential to a fairy tale." Eric Bentley

N Y Times p27 F 2 '47 1050w

"As a cross section, U.S. readers may find them interesting. But as drama they are flat, stale and unprofitable. All but one are marked by an iron-bound propriety of theme that is fatal to both their humor and their excitement."

— + Time 49:94 Ja 6 '47 900w

BALAKIAN, ANNA (MRS S. NALBANTIAN). Literary origins of surrealism; a new mysticism in French poetry. 159p \$2.75 King's crown press

841.09 French poetry—History and criticism. Surrealism in literature 47-3452

The author's "motive in exploring once more the pathways leading from Romanticism to Baudelaire, and from Baudelaire to Lautréamont, Rimbaud and Mallarmé, down to the nihilism of Dada, is to attempt to show that these writings have contributed not so much to each other as to one general revolution in poetic mysticism; that this change, finding expression in a fusion of poetry with prose, has not only affected the form of art but has developed a new philosophy of reality which has been shaping around materialism the mystical propensity of a considerable number of twentieth-century artists." (Introd) Bibliography. Index.

"Miss Balakian's book is a reassuring demonstration of an oft-observed truth: that doctoral dissertations can be written with zest and charm, can combine sensitiveness with scholarship, freshness and richness of personality with accumulation of knowledge. One might have wished fewer quotations in foreign languages, now and then greater clarity of thought and writing, and a bolder statement of the results of an admittedly acute analysis. These minor blemishes (not excluding a number of misprints) do not impair the quality of this book, one of the most enlightening devoted as yet to Surrealism." Henri Peyre

+ N Y Times p14 My 11 '47 900w

"According to all the academic features of Miss Balakian's book—its extensive and even conscientious research, its noble assumption that the Surrealists are 'serious' and a normal ingredient of tradition—according to these features, it would appear that this book, subtitled *A New Mysticism in French Poetry*, does a service to the reputation of its subject, the Surrealist contribution to literature. . . However, a scrutiny of the book's contents quite dissolves this framework of appearance and expectation. The sort of energy, to speak plainly, which Miss Balakian has competently employed here is that post-mortem zeal (the movement is historically traced only to 1920) which one may have in speaking of an interesting corpse. . . The suspicion that Miss Balakian is not in the least interested in the content of Surrealist literature, or of its 'origins' as these foreshadowed Surrealism, gains ground as the book proceeds." Parker Tyler

Poetry 70:282 Ag '47 1050w

"Despite its title this volume manages to plod through practically all French poetry of note since 1870. This kind of extension of the meaning of surrealism confuses the issue considerably, but at least it enables the author to discuss poets like Baudelaire and Rimbaud. An attempt to analyze the romantic background of the movement comes off rather poorly, and the two closing chapters, which deal to a large extent with the 'philosophy' of surrealism come off even worse." A. F.

San Francisco Chronicle p22 Ap 20 '47 100w

"I find the book's conclusion too pessimistic, but Anna Balakian has done a stimulating, badly needed job which might have been

helped by a closer study of surrealist painting as a corollary force." J. T. Soby

+ **Sat R of Lit** 30:27 Je 28 '47 120w

"The book is addressed to the literary and scholarly reader, but should be of interest to the general reader as well. . . In a field which has received little impersonal criticism, this work is a definite contribution."

+ **U S Quarterly Bkl** 3:129 Je '47 150w

BALDRIDGE, CYRUS LE ROY. Time and chance. 432p il \$7.50 Day

B or 92 Artists—Correspondence, reminiscences, etc. 47-12242

The life story of an American artist. In it he incorporates the story of his travels through many lands: Africa; China; India; Japan; the Middle East; and Europe; and he illustrates the account with many of his own drawings.

"One of the privileges of being a book-critic is the opportunity to read—under the guise of work—such books as Cyrus LeRoy Baldrige's 'Time and Chance.' Beautifully illustrated with examples of the artist's work, exceptionally well-written, it is loaded from cover to cover with stimulating and challenging reflections of the world in which we live." Emmett Dedmon

+ **Chicago Sun Book Week** p7 N 30 '47 350w

"Facile line of magazine illustration and calendar art style, excess wordage concerning the Baldrige travels. Index would be useful; book is diverting but not essential." A. S. Plaut

Library J 73:40 Ja 1 '48 90w

"He is never dramatic. But a growing excellence and suavity, and always a respect for people, mark his work through the years. The hundreds of illustrations here, sketchbook of a lifetime, are less important than the book itself, though Baldrige's crayons and palette are key to his comings and goings, the way of his livelihood, his special passport to strange places." Ernestine Evans

+ **N Y Herald Tribune Wkly Bk R** p3 N 30 '47 1200w

"The book is written in a modest, pedestrian sort of way that is redeemed for interesting reading by an unassertive but genuine sympathy for the people of the world. As an artist he is an excellent journalist, and many of his drawings are sure, candid notations of the picturesque." W. G. Dooley

+ **N Y Times** p4 D 28 '47 900w

"He writes of his wanderings and adventures in an easygoing and amusing manner, and his book is crammed with his accurate, often cold, but more often engaging drawings."

+ **New Yorker** 23:146 D 13 '47 130w

"Baldrige writes in a rambling, easy style, as if he were chatting by a fireside, with a humor not for loud laughter but for chuckling over. His book is long, not one to read in a hurry, but delightful for those who like to travel in leisurely and informed fashion across the world, seeing people not as strange and quaint but sympathetically, as members of a world family. There are generous illustrations." Eleanor Breed

+ **San Francisco Chronicle** p16 D 21 '47 950w

"In the streets of Peking, where the rickshaw coolies nickname their customers, Mr. Baldrige was 'Tall-Picture-Fellow-with-Big-Feet.' In this freehand, wide-ranging autobiography he appears as an artist with a liking for people of every creed and color and with an endless curiosity about their lives. These qualities warm the hundreds of drawings in this handsome book, and they give a three-dimensional reality to his life story. It is a story of a restless American who acquired a cosmopolitan grasp of the world. And it is equally a story of people in the streets of Peking, the bazaars of Baghdad, and the jungle clearings of Africa." Walter Havighurst

+ **Sat R of Lit** 30:26 D 13 '47 1000w

BALDWIN, FAITH. Sleeping beauty. 250p \$2.50 Rinehart

47-1630

The love story of a strikingly beautiful young nurse and a doctor she had known all her life.

Booklist 43:224 Mr 15 '47

"Glamorous, amorous, assured."

Kirkus 15:13 Ja 1 '47 90w

Reviewed by Lisle Bell

N Y Herald Tribune Wkly Bk R p22 Ap 6 '47 100w

BALDWIN, THOMAS WHITFIELD. Shakspeare's five-act structure; Shakspeare's early plays on the background of renaissance theories of five-act structure from 1470. 848p \$20 Univ. of Ill.

822.33 Shakespeare, William—Technique 47-2919

"To refute those 'of our most eminent scholars' who 'at this late day argue that Shakspeare did not write his plays in acts' seems to be the chief purpose of this bulky study. It also exemplifies the movement to put Shakespeare in the setting of his age, rather than to consider him merely 'for all time.' The study attempts to review the deliberate use of five acts from the time of Terence—and to some extent from that of the Greeks—to 1591, the date the author assigns to Romeo and Juliet." **U S Quarterly Bkl**

"The title of his new work promises less than it performs. . . While assiduous over detail Professor Baldwin makes use of surmise with such happy results that the printed page, like the violin of a virtuoso, vanishes at times and the happy reader seems to be pushing his way into the Blackfriars to see the genius-guiding plays of Lyly for himself. New evidence is brought forward and old evidence is newly presented to the enrichment of our knowledge of Shakespeare whatever theories may be held."

+ **Times [London] Lit Sup** p189 Ap 26 '47 5150w

"The detail of treatment in this study often obscures its intention. Valuable details can, however, be gleaned from the volume by well-trained, critical and patient readers."

U S Quarterly Bkl 3:231 S '47 240w

BALINSKA, IRENA. Secret camp; il. by Marthe Rajchman. 245p \$2.50 Morrow

47-3260

Adventure story for older boys. The scene is a New England town in vacation time. Two boys discover a lake and a cave not far from their home, and decide to keep it a secret from their gang. Before long their secret is discovered and Mike's map drawing and Bill's exploring tendencies get them mixed up with something more sinister than their gang.

Cleveland Open Shelf p16 Jl '47

Kirkus 15:217 Ap 15 '47 80w

"Well written and entertaining. However, there is a great deal of technical talk about map drawing that might detract from the story interest in some cases. Recommended for older boys." M. F. Cox

+ **Library J** 72:962 Je 15 '47 70w

"This is a book for boys; if I could have seen it when I was ten or so it would have been mine, for it is about things such as log rafts, totem poles and paterans. . . It is an adventure story, but its most interesting feature is maps." M. L. Becker

+ **N Y Herald Tribune Wkly Bk R** p11 Je 15 '47 290p

"The plot is convincing, the action is fast and the characterizations are well drawn. The illustrations, the detailed, easy-to-follow descriptions of how Bill and Mike make their maps and the manner in which map-reading becomes essential to the development of the story—all make this an unusually effective 'how to do it' story." R. A. Brown

+ **N Y Times** p25 Jl 13 '47 180w

BALINSKA, IRENA—Continued

"This is a good story, with convincing and interesting characters. The volume is also a guide to cartography."

+ Sat R of Lit 30:34 S 6 '47 190w

Springf'd Republican p5B S 14 '47 90w

Wis Lib Bul 43:121 J1 '47

BALL, JOHN. Records for pleasure. 214p \$2.50 Rutgers univ. press

789.9 Phonograph records

Advice on building a record library. Contains information on such subjects as points to watch for when buying records and the care of records. There is an annotated list of 200 recordings which are easily obtainable; a glossary; a brief list of agencies for hard-to-get records; and an index.

Booklist 44:146 D 15 '47

Chicago Sun Book Week p6 N 23 '47 20w

"Where resources are limited, to be preferred to the Affelder: How to Build a Record Library, and generally very useful. . . Recommended wherever there is local interest in music." Leonard Burkat

+ Library J 72:1781 D 15 '47 80w

Wis Lib Bul 43:171 D '47

BALL, JOHN MCNICKLE. Reclaimed rubber; the story of an American raw material; with a foreword by William Welch; and an epilogue by Fred. E. Traffet. 248p il \$5 Rubber reclaimers assn, inc, 250 W. 57th st, N.Y. 19 678 Rubber waste 47-4868

"At the wish of the Rubber Reclaimers Association, this well illustrated treatise has been prepared to present the history of the rubber reclaiming industry. It also includes material on the commercial aspects and technical processes of the industry today, as well as its wartime contributions." (Chem Eng) Bibliography. Index.

Chem Eng 54:276 S '47 70w

"Primarily a very good history but half of book is devoted to reclaiming processes, scrap rubber, current practices, mechanical treatment, properties, uses and statistics." L. A. Eales

+ Library J 72:1037 J1 '47 60w

N Y New Tech Bks 32:57 J1 '47

BALLARD, WILLIAM R. There is no mystery about patents. 120p \$2 J. M. Barrett corp, 220 E. 42d st, N.Y. 17

608 Patents 47-107

"This primer is a good exposition of our present patent system. Basic facts, simply and convincingly presented concerning the fundamentals of the American patent system indicating how the system works to accomplish its intended purpose. E. B. Jewett, President, National Academy of Sciences says author 'has performed a distinct public service.'" Library J

"The presentation is clear and justifies either the actual title or the alternative suggested here. The essentials of the patent system are discussed briefly in such readable terms that understanding is little or no effort. The arguments for retention of the present system are simple, logical, and convincing. However, it is regrettable that these two themes could not have been kept separate in the book. Nevertheless, while the intermingling proved an unwelcome distraction to this reviewer, the value of the book is great as an information source and a basis for effective action by the scientist-citizen." D. O. Myatt

+ Chem & Eng N 25:632 Mr 3 '47 320w

"The title of this book sounds a false keynote. Instead of performing the sorely needed function of dispelling the aura of mystery which surrounds patents and patent law in the minds of laymen and a large segment of the legal profession, Mr. Ballard's brief work

emerges as an unconvincing defense of the present patent system. Thus, the 'uninformed' in patent law, to whom this book is addressed, should approach it with more than the proverbially required grain of salt."

— Columbia Law R 47:173 Ja '47 140w

Reviewed by L. A. Eales

Library J 72:78 Ja 1 '47 50w

"The subject of patents needs more exhaustive consideration than Mr. Ballard was able to give it in a small book of which a third is devoted to a statement of the law and excerpts from the testimony taken by Congressional committees. But within limits Mr. Ballard has presented the case of the conservatives ably and cogently, even if he has not removed this ex-patent lawyer's conviction that the patent system needs to be changed in the light of new social exigencies." Waldemar Kaempffert

+ N Y Times p34 Mr 2 '47 500w

BALLOU, ROBERT O. History of the Council on books in wartime. See the Council

BALZAC, HONORE. Hidden masterpiece. See Picasso, P. Forty nine lithographs

BANKS, POLAN. Carriage entrance. 280p \$2.75 Putnam 47-2393

Romantic tale of love and revenge, the background of which is the aristocratic Creole society of New Orleans in the 1890's.

Reviewed by H. T. Kane

— Chicago Sun Book Week p7 Mr 30 '47 290w

Kirkus 15:44 Ja 15 '47 110w

"Buy for readers who want romance with just a touch of scandal, some intrigue, suspense and a happy ending." Margaret Owen

+ Library J 72:462 Mr 15 '47 40w

"Polan Banks prints New Orleans society in the '90s in full color, somewhat at the expense of his characters, done in black and white with no depth or shading. The contrasts are sharp, but not subtle, and overheated passions leave one cold. Pride and perfidy, compassion and cruelty, are manifested with such machinelike precision that the conflicts lose emotional validity. There is too much mumbo jumbo in Mr Banks's Creole gumbo." Lisle Bell

— N Y Herald Tribune Wkly Bk R p13 Ag 3 '47 90w

"Those who are more than willing for coincidence and ambulant characterization to lift a narrative over the rough spots should enjoy Mr. Banks' gilt and plush roman en papillote." N. K. Burger

N Y Times p20 Ap 13 '47 400w

BANNING, MRS MARGARET (CULKIN). Clever sister. 275p \$2.50 Harper 47-1879

Nell and Hester Evans were brought up in genteel poverty in a thriving midwestern city. Hester made a career of herself and marriage. When she drove her first husband to financial ruin and suicide, she marshalled her forces and found herself a wealthy man. Nell was the career girl, who held a fine job, got into politics, and in the end had to admit that she wanted a husband, too.

Booklist 43:241 Ap 1 '47

Chicago Sun Book Week p8 F 23 '47 180w

Christian Science Monitor p16 Mr 22 '47 500w

Kirkus 14:622 D 15 '47 150w

"A book by this author always has a large following among readers of light fiction. Recommended." Mary Clark

+ Library J 72:319 F 15 '47 70w

"Having read most of her work, we do not hesitate to appraise this as her best performance—incisive, sympathetic and stimulat-

ing. . . Mrs. Banning has found room for everything, but her book is neither cluttered nor talk-heavy. It is wise without malice, crisp and civilized." Lisle Bell

+ N Y Herald Tribune Wkly Bk R p10
Mr 16 '47 650w

Wis Lib Bul 43:68 Ap '47

BANNING, NINA LLOYD. Pit pony; il. by Farrell R. Collett. 167p \$2 Knopf 47-31031

A Welsh boy and a pony he loved are the chief characters in this story for grades four to eight. The pony is sold to become a pit pony and the boy rediscovers him when he goes to work in the same mine. The story is of the boy's efforts to protect the pony and the results.

Booklist 44:74 O 15 '47

"Happy the ten-year-old who gets this one for Christmas." B. J. Thompson
+ Cath World 166:236 D '47 70w

"A good story, but not easy reading for American children, to whom the life of the child miners and the pit ponies will seem strange and terrible."

Kirkus 15:503 S 15 '47 80w

"Well written. Recommended." D. M. MacDonald

+ Library J 72:1380 O 1 '47 60w

Reviewed by N. B. Baker

N Y Times p36 O 12 '47 140w

+ Sat R of Lit 30:54 N 15 '47 40w

Wis Lib Bul 43:134 O '47

BANNING, WILLIAM PECK. Commercial broadcasting pioneer. 308p il \$3.50 Harvard univ. press

621.384193 Radio broadcasting. New York (city). Radio station WEAf 47-811

"Subtitled 'The WEAf Experiment, 1922-1926,' this book gives a detailed account of how the American Telephone and Telegraph Company came to set up radio station WEAf as a test of commercial broadcasting, and how the present-day network system of broadcasting was established." San Francisco Chronicle

Reviewed by John Crosby

N Y Herald Tribune Wkly Bk R p17
Mr 9 '47 1050w

"This is not a book for the general reader, but those in the radio industry will be delighted with its rich documentation, its method of presentation, and above all, its splendid index." E. J.

+ San Francisco Chronicle p22 F 2 '47 160w

"In presenting the idea of 'toll broadcasting' and its development into network broadcasting, Mr. Banning has striven for accuracy and objectivity, supporting his account with much valuable material from the American Telephone and Telegraph Company records. The volume should find a place in the largely unwritten history of radio."

+ U S Quarterly Bkl 3:163 Je '47 200w

BANNON, LAURA MAY. Baby Roo; pictures by [the author]. 28p \$1.50 Houghton 47-30787

Picture storybook about a baby kangaroo who was sent from her own country and placed among some self-satisfied farm animals. Never having been away from the farm they were most unpleasant to Baby Roo until the kindly and more intelligent farm dog explained things.

Reviewed by M. B. King

Chicago Sun Book Week O 18 '47 130w
Kirkus 15:465 S 1 '47 110w

"Unfortunately, [the author's] approach has been self-conscious. Not only is the text disappointing, but the heavy lithographs lack the charm we have come to expect from Laura Bannon. It may have some appeal, however, because of its simplicity and its good intentions." Mary Strang

— Library J 72:1276 S 15 '47 70w

Reviewed by M. L. Becker

N Y Herald Tribune Wkly Bk R p10 O
26 '47 270w

Sat R of Lit 30:38 N 15 '47 40w

BANNON, LAURA MAY. Patty paints a picture; story and pictures. [48p] \$2 Whitman, A. 47-366

Patty takes her kitten to the children's art class at the city art museum to pose for its picture. At the end of the class the kitten has disappeared and there is a great commotion. Picture-story book for grades two to four.

Reviewed by Jane Cobb

Atlantic 179:128 Je '47 50w

Booklist 43:192 F 15 '47

"An enchanting book telling the story of a very young artist." Martha King
+ Chicago Sun Book Week p8 D 22 '46 250w

Reviewed by F. C. Darling

Christian Science Monitor p12 Je 24 '47 180w

"Little children who like to make pictures will enjoy both illustrations and story."

+ Horn Bk 23:107 Mr '47 50w

"Large, clear type and gay illustrations by the author. Recommended for little girls 7-9." K. H. McAlarney

+ Library J 70:228 F 1 '47 60w

Wis Lib Bul 43:39 F '47

BARBEAU, CHARLES MARIUS. Alaska beckons; il. by Arthur Price. 343p \$4.50 Caxton printers

979.8 Alaska—Antiquities. Alaska—History. Indians of North America—Alaska 47-3626

"A detailed summary of the myths and legends of the Déné, Tlingit, Tsimshyan and other tribes of the Aleutians, Alaska and western Canada. Uses these myths and legends to reconstruct the early migrations from Asia. Considers totems, amulets and art work in relation to the myth and legend." (Library J) The author is a Canadian anthropologist. Bibliography. No index.

Booklist 44:10 S 1 '47

"There are better books on Alaska."

Kirkus 15:118 F 15 '47 80w

"Interesting in stretches but overpowering in total effect. Needed only in special anthropological collections. Not geared to present popular interest in the Territory." R. E. Kingery

Library J 72:634 Ap 15 '47 90w

"'Alaska Beckons' is essential to the library of anyone who would know Alaska in the epochs before the Russian traders and the British mariners came. . . This book, too, explodes many old notions. Totem poles are not ancient at all, writes Dr. Barbeau. Most of them are less than a hundred years old." R. L. Neuberger

+ N Y Times p17 Je 1 '47 330w

Reviewed by Ernest Gruening

Sat R of Lit 30:28 Ag 2 '47 50w

Spring'd Union p6 Jl 12 '47 140w

Wis Lib Bul 43:115 Jl '47

BARBER, WILLETTA ANN, and SCHABE-LITZ, RUDOLPH FREDERICK. Drawback to murder. 292p il \$2.50 Scribner 47-3786

Detective story.

Reviewed by Will Cuppy

N Y Herald Tribune Wkly Bk R p20
Ap 20 '47 140w

"Sherry's story of how Kit solves the mystery has a little too much of the 'had I but known' element, but on the whole it serves to point out what her husband sees in his sketches and what Mary contributes toward the solution." Isaac Anderson

N Y Times p34 Ap 20 '47 230w

BARBER, W. A.—*Continued*

"Admirers of the Storms should find this up to par."

New Yorker 23:100 Ap 26 '47 90w

Reviewed by Anthony Boucher

San Francisco Chronicle p15 Ap 27 '47 100w

"Enjoyable."

Sat R of Lit 30:30 Je 14 '47 50w

BARBOUR, NEVILL. Palestine: star or crescent? [Eng title: Nisi dominus]. 310p \$3 Odyssey

956.9 Palestine—Politics and government.
Palestine—Jewish-Arab problem. Zionism
47-3000

"It is Mr. Barbour's aim to record in compact form all the essential steps which have led to the present tragic conditions in Palestine. He summarizes the Jewish connexion with the country from Abraham to Bar Cocheba, touches lightly on the following seventeen centuries of exile during which 'Zionism' was no more than the mystical or messianic yearning for the nation's restoration to Zion at the end of time, and then describes the growth of the movements in east Europe which, after about 1860, transformed this yearning into something practical, something which might somehow mitigate the existing ills of exiled Jewry. Together with this, Mr. Barbour sketches the history of Palestine's native population." (Times [London] Lit Sup) Index.

"If the book cannot be classified as 100 per cent objective, the fault lies with the topic and not with the author. No book on Palestine can be objective, unless it would limit itself to mere description of conditions or uncommented assembling of data. Mr. Barbour's work is no exception to that rule. Since he rejects the idea of an all-Jewish state in the Holy Land, he cannot be expected to put as much emphasis on the Jewish as on the Arab arguments. The difference is slight, but it is there and it will give the Zionists an opening for their probable attacks against the book." E. S. P.

Christian Science Monitor p18 Mr 26 '47 550w

"The historical presentation is shallow and warped; Jewish achievements in Palestine are discounted, Jewish personalities usually presented with a certain amount of nastiness. This bit of propaganda adds nothing of value to the immense literature on the subject." J. A. Maynard

— Churchman 161:19 My 1 '47 90w

"The story and most of the arguments have worn rather threadbare, and it cannot be said that the book is illuminating about a solution to the present troubles. What is distinctive is the scholarly approach to the history of the Jews and the Arabs in Palestine through the ages and of the beginnings and development of Zionism. Mr. Barbour is an accomplished student, he knows the Middle East by living in it, he knows Hebrew as well as Arabic, he has mastered the literature, and, lastly, he has a skilful if bitter pen. . . It is when he comes to most recent times . . . that he is turned to the partisan." N. B.

— Manchester Guardian p3 O 29 '46 300w

"Mr. Barbour's book has the outward appearance of careful scholarship, but it contains many statements . . . which are in conflict with the facts as the Committee of Inquiry found them. His book does, however, point up the desperate need for a definitive American policy not only in relation to Palestine, but to the entire Middle East." B. C. Crum

Nation 164:549 My 10 '47 600w

"Barbour's book is replete with inconsistencies. When it suits the purpose, the Zionist movement is described as if it were a single-minded, united organization; at other times, it is declared to be splintered and disunited. . . No effort is made to describe the political structure of the Arab community, the nature of the Arab nationalist movement, or the concentration of political power in the hands of a small circle." Jay Hurewitz

Sat R of Lit 30:12 My 17 '47 700w

"A sort of lawyer's brief, burdened with *ex parte* citations running back to a few millenniums before Christ in order to analyze the opposing claims to Palestine of Jews and Arabs, to the Arab's advantage." Blair Bolles
— Survey G 36:309 My '47 310w

"Mr. Barbour struggles to preserve due balance and objectivity, but he is hampered by wholehearted sympathy for the Palestinian Arabs and enthusiastic faith in a revived Arab civilization. Thus, while little is omitted in the rehearsal of the essential arguments for the Jewish and the Arab causes, he yet goes out of his way to appeal for charity towards the vagaries of the Mufti, to minimize the guilt of the Iraqi Arabs in massacring the Assyrian Christians . . . to justify the relative scant recruitment of Palestinian Arabs in the late war, and to argue that the fruitfulness of the Esdraelon Valley was quite as great under Arab as under Jewish cultivation."

Times [London] Lit Sup p447 S 21 '46
300w

BARDIN, JOHN FRANKLIN. Last of Philip Banter. 198p \$2.50 Dodd

47-17699

Mystery story.

"The tale is an excruciating ingenuity decked out with psychiatric terminology and a repellent cast that is thrust on a stage and jerked about rather idly." James Sandoe

Chicago Sun Book Week p8 F 23 '47 60w

Reviewed by Will Cuppy

N Y Herald Tribune Wkly Bk R p18 F 16 '47 280w

N Y Times p31 Mr 30 '47 200w

"All very involved, but an improvement over 'The Deadly Percheron,' the author's first mystery."

New Yorker 23:99 F 22 '47 100w

"Promising start; but lackadaisical plotting and verbose self-analysis by all characters make a book which is neither good nor bad, but plain dull." Anthony Boucher

San Francisco Chronicle p14 Mr 2 '47 110w

"Actions of neurotic lot of characters hold interest despite ponderous pages of palpable psychiatric padding. Even doctor 'detective' seems slightly nuts."

Sat R of Lit 30:26 Mr 1 '47 40w

BARDON, MINNA. Blood-red death. 255p \$2 Phoenix

47-18599

Detective story.

"It is a dreadful mess all around until a detective known as Giant explains everything in the final chapter. Or perhaps one should say that he explains everything that can be explained. We should like to know just how Uncle Tim grew those marvelous tomatoes." I. A.

N Y Times p24 My 25 '47 70w

— Sat R of Lit 30:68 Ap 12 '47 40w

BARKE, JAMES. The wind that shakes the barley. 348p \$3 Macmillan

Burns, Robert—Fiction

47-2788

A novel based on the life of Robert Burns. Beginning with William Burns, Robert's father, arriving at Alloway some years before the birth of his oldest son, the book covers the time up to the elder Burns' death, when Robert was in his middle twenties. This is the first in a proposed series of novels about the poet's life.

Booklist 43:290 My 15 '47

Reviewed by J. F. Macdonald

Canadian Forum 26:237 Ja '47 230w

Reviewed by A. J. Green

Chicago Sun Book Week p2 My 25 '47 270w

Christian Century 64:715 Je 4 '47 100w

"The degrading side of the man is emphasized, as the reader is taken from one farm to another, introduced to the 'pretty lasses' and made acquainted with episodes and incidents in Burns's life which no person of sound judgment and discrimination would care to read. The language is coarse, cheapening, and witless. . . [The novel] adds nothing to what has been written about Burns, other than inconsequential chatter in the way of conversation—and the conversation is about as natural as a paper flower. It is in the vernacular, true, and shows familiarity with the dialect. But its contents—trivial, dull, and unworthy of the subject." W. W. C.

— Christian Science Monitor p11 J1 26 '47
420w

"Written out of a thorough familiarity with Burns' poetry and letters, with scholarship, and also with a feeling for eighteenth-century Scotland. . . Fictional biography at its best, this recaptures much of the hardship—and the beauty—of his youth, with an authentic accent."

+ Kirkus 15:175 Mr 15 '47 90w

"Story is largely in Scottish dialect and at times difficult to read." E. H. Crowell
Library J 72:732 My 1 '47 80w

"It is robustly done; Scottish words are effectively used; William the father is a well-drawn character. . . There is excess of incident and no austerity of manner; the brevity of some of the chapters strengthens the cinematographic impression." Harold Brighouse

+ Manchester Guardian p3 Je 21 '46 120w

Reviewed by Lisle Bell

N Y Herald Tribune Wkly Bk R p26
My 25 '47 130w

"The Wind That Shakes the Barley" would still be a good story, even if the hero were named Jock Campbell and all the allusions to Burns' poetry were removed. It brings Scotland to life as convincingly as did Sir Walter Scott himself. And it leaves one wondering, again, why Hollywood has never thought of using Burns as the subject for a movie." DeLancey Ferguson

+ N Y Times p5 My 11 '47 650w

Reviewed by Edith James

San Francisco Chronicle p10 Je 29 '47
250w

"Mr. Barke uses dialect as he chooses, but even unfamiliar Scots words are not hard to find meaning for in their proper context. The dialect serves to give flavor; to this reviewer at least it is rightfully there. The book is a thorough pleasure to read." W. R. Benét

+ Sat R of Lit 30:30 Je 21 '47 900w

"Recent scholarship has made the circumstances of Burns's life familiar to all students of the poet; but there must be many who honour Burns in annual dinners, and love him for a few of his poems, who yet know little about him except that he was a ploughman and a poet. To such, Mr. Barke's work should do a good service and make a strong appeal. He writes out of a thorough familiarity with Burns's poems and letters, and with the work of scholars like De Lancey Ferguson; to this he adds a wide knowledge of conditions in eighteenth-century Scotland, and a great feeling for the Scottish countryside."

+ Times [London] Lit Sup p329 J1 13
'46 600w

Wis Lib Bul 43:97 Je '47

BARKER, GEORGE. Love poems. 79p \$2 Dial
press

821

47-4364

Four cycles of love poems by an English poet.

Reviewed by H. P. Lazarus

Nation 165:290 S 20 '47 270w

"To juxtapose personal emotion and the impersonal abstractions by which it is nowadays ringed, requires an eye for telling detail and a precisely scaled vocabulary. It is not accomplished by hurling incongruities at each other. More and more, I feel, this is what Mr. Barker is coming to rely on." Lloyd Frankenberg

N Y Times p18 Je 8 '47 260w

"It would be well, since Mr. Barker is obviously not a toy-maker, if he were to discard certain playthings: the too surprising distortion of language, the quaintness too arch, all the bizarre paraphernalia which were better left to the use of a Kenneth Patchen or a Gil Orlovitz. He is too valuable a poet to be spending so much time in the nursery." Dudley Fitts

+ — Sat R of Lit 30:34 Ag 2 '47 550w

BARKER, RICHARD HINDRY, ed. The fatal caress, and other accounts of English murders from 1551 to 1888; with a pref. by Anthony Boucher. 210p \$3 Duell

364.3 Murder. Crime and criminals—Great Britain 47-31029

A collection of English murders, dating from 1551 to 1888, taken from contemporary pamphlets, chronicles, old books, etc. The title piece is an excerpt from De Quincey's On Murder Considered as One of the Fine Arts.

Reviewed by James Sandoe

Chicago Sun Book Week p35 O 17 '47
100w

Kirkus 15:451 Ag 15 '47 160w

+ New Repub 117:31 S 22 '47 90w

"Each case is presented with very little embroidery, and unless you happen to have rather special antiquarian tastes, you may think the book monotonous."

New Yorker 23:107 S 20 '47 100w

Reviewed by E. D. Doyle

San Francisco Chronicle p26 S 14 '47
60w

"Most readable collection of its kind to date. Mostly 'new' material—all reeking with evil. Editor's sententious forewords are little gems. Worth owning."

+ Sat R of Lit 30:34 S 13 '47 50w

BARKER, ROGER GARLOCK, and others. Adjustment to physical handicap and illness; a survey of the social psychology of physique and disability. 372p pa \$2 Social science research council

301.15 Disabled. Social psychology 47-5513

"Under headings of physical size, crippling, tuberculosis, auditory impairment and acute illness, Adjustment to Physical Handicap summarizes and comments upon the general scientific knowledge available and the related important studies made. In each section, an attempt is made to present as full a picture as is justified by current knowledge of the behavior patterns characteristic of each disability, in the hope that these reviews will provide a background for more adequate methods of dealing with the disabled and as an impetus to further research. Closely related to recent discussion in the pages of this journal is the section 'Employment of the Disabled' which reviews employer practices, summarizes work records and suggests personnel procedures to improve the present lot of this group. Comprehensive bibliographies covering the above-noted headings complete the text." Library J

"The title of this book does not prepare one for the wealth of material contained between its covers. The insight of the authors in dealing with the psychosomatic approach to many problems of the handicapped should make this a valuable reference for the medical and allied professions regardless of each one's special interest. . . The book is well organized and comprehensive, yet written in an interesting style, and completely indexed. The extensive bibliography is most inclusive." M. P. Ladd

+ Am J Pub Health 37:927 J1 '47 450w

"The authors have . . . amassed and critically scrutinized many pertinent studies in the field, and, by thus minimizing the preliminary work, they have provided a short cut to future research. By their practical suggestions, they can help medical practitioners, therapists, employers, and others who deal with disabled persons." S. K. Weinberg

+ Am J Soc 53:239 N '47 950w

Reviewed by L. G. Brown

Ann Am Acad 252:168 J1 '47 500w

BARKER, R. G.—Continued

"Although sections of this report are heavy with psychological jargon, the main outlines of the review can be seen without special knowledge. In its pattern, this publication would seem to suggest a possible application to the current literature and problems of librarianship." R. E. Klingery

Library J 72:524 Ap 1 '47 500w

"Those engaged in vocational rehabilitation will need this book for reference." Gabriel Lasker

+ Social Forces 26:111 O '47 720w

BARKINS, MRS EVELYN (WERNER). The doctor has a baby; il. by Burmah Burris. 230p \$2.50 Creative age

817 47-2384

Light-hearted, semi-fictional account of how the author and her doctor husband went thru the first throes of parenthood.

N Y Herald Tribune Wkly Bk R p14 My 4 '47 450w

Reviewed by Phyllis Liapes

San Francisco Chronicle p22 My 11 '47 410w

Wis Lib Bul 43:77 My '47

BARKSDALE, LENA, ed. Treasure bag; stories and poems; il. by Maurice Brevannes. 159p \$3 Knopf

47-31032

A collection of fairy tales, nursery rhymes, and other poems, and riddles, for ages four to seven. Illustrated in color.

Reviewed by A. M. Jordan

Horn Bk 23:440 N '47 80w

"Good family collection of stories, poems and riddles. . . I like most of the illustrations, but now and again there's a grotesque grimness, a distorted humor, that I found distasteful."

+ Kirkus 15:501 S 15 '47 160w

"An unusual and interesting collection of fairy tales. . . The modernistic illustrations by Maurice Brevannes are gay and colorful and full of interesting detail." N. L. Rathbun

+ Library J 72:1380 O 1 '47 40w

Reviewed by M. L. Becker

N Y Herald Tribune Wkly Bk R p6 Ja 4 '48 270w

"For 5, 6 and 7 year olds Lena Barksdale has filled an imaginary bag full to overflowing with stories and poems until every child will feel rich in reading treasure." Lois Palmer

+ N Y Times p19 Ja 4 '48 150w

Reviewed by R. C. Benét

New Yorker 23:147 D 6 '47 60w

BARLOW, RUTH C. Lisbeth Holly; il. by Rodolphe La Rivière. 209p \$2.50 Dodd

47-31033

Story of a quiet, happy summer vacation spent by the Holly family in a cottage on the shores of Lake Michigan.

"The neighborhood is lovingly described and the children who appear in the story are a natural, likable group." A. M. Jordan

+ Horn Bk 23:442 N '47 80w

"Recommended for grades 5-6." Helen Kremer

+ Library J 72:1473 O 15 '47 70w

N Y Times p20 Ja 11 '48 150w

Reviewed by Dorothy Bridgwood

San Francisco Chronicle p9 N 16 '47 240w

Wis Lib Bul 43:132 O '47

BARNE, KITTY (MRS ERIC STREATFEILD). Musical honors. 207p \$2.25 Dodd

47-11174

Story of a musical family living in England and what happened when the father of the four musical Redland children came back from

World war II with the idea that music alone could not make a decent living for them.

Booklist 44:137 D 1 '47

"Whether you are enthusiastic about music or not, you will find that Kitty Barne, in her incomparable way, has written an entrancing story about life in England today during rationing and reconstruction." H. F. Griswold

+ Christian Science Monitor p16 D 18 '47 300w

Reviewed by A. M. Jordan

Horn Bk 24:39 Ja '48 80w

Reviewed by M. L. Becker

N Y Herald Tribune Wkly Bk R p6 D 21 '47 700w

"A good picture of English family life with special appeal for aspiring musicians of 10 to 14." Elizabeth Hodges

+ N Y Times p42 O 19 '47 180w

"A good story, fresh and humorous, with a happy ending."

+ Sat R of Lit 30:56 N 15 '47 60w

Times [London] Lit Sup p636 D 6 '47 60w

BARNES, GLADEON MARCUS. Weapons of World war II. 317p il \$7.50 Van Nostrand

623.8 Ordnance. World war, 1939-1945—U.S. 47-30344

"Part played by America in World War II in the development of ordnance material, the building of the armament vividly and authentically told by Major-General Barnes, Chief of the Research and Development Service until 1945 who reveals the development, designing, standardizing and quantity production of 1,000 major weapons. Detailed information on small arms, machine guns, artillery, aircraft, armament, bombs, tanks and other weapons, their characteristics, uses in the field and results. Profusely illustrated." (Library J) Index.

Booklist 43:354 Jl 15 '47

Reviewed by L. A. Eales

Library J 72:890 Je 1 '47 100w

N Y New Tech Bks 32:30 Ap '47

San Francisco Chronicle p12 S 21 '47 170w

BARNES, MARGARET CAMPBELL. Within the hollow crown. 359p \$3 Macrae Smith co. Richard II, king of England—Fiction

47-11910

Historical novel based on the life of Richard II of England. It begins when Richard was fifteen and closes with his murder.

Booklist 44:151 D 15 '47

Kirkus 15:553 O 1 '47 210w

"Mrs. Barnes takes some pains to show that Richard was a nicer fellow than Shakespeare made him out to be. But when all the sword-play is over, her Richard seems a little too good to be true. And not only that: Mrs. Barnes' paeon to Richard is so breathless that she drops her literary guard and all sorts of furies swarm in upon her. Her book, as a consequence is sentimental and imprecise."

— N Y Times p17 D 28 '47 500w

BARNES-AUSTIN, EDGAR HAROLD SPED-DING (E. WYNTON-LOCKE, pseud). Mark Eminence. 343p \$2.75 McBride

47-2061

Romantic novel of England during the reign of Charles II.

"Fairly well-written. Not recommended for permanent collections, even though it has definite Hollywood possibilities and if made into a movie will be in demand." H. P. Boman

Library J 72:320 F 15 '47 110w

"The plot is meticulously tangled and elaborately unraveled, and the style—for all its vigorous epithet and Restoration vapors—far from rousing." Lisle Bell

+ — N Y Herald Tribune Wkly Bk R p22
Ap 6 '47 120w

Spring'd Republican p10B S 28 '47 90w

BARNETT, ALBERT EDWARD. New Testament, its making and meaning. 304p \$2.50
Abingdon-Cokesbury

225.6 Bible. New Testament—Introductions
46-5640

"Some eight years ago the late Principal H. Wheeler Robinson in England offered a volume to the public on *The Old Testament, Its Making and Meaning*. The book was not an introduction. It was the publication of a series of lectures on a few broad currents of Hebrew thought and religion as illustrated in the Scriptures. Dr. Barnett's work seems to have been meant by the publishers to be a companion volume to the earlier book. But apart from the similarity of names the comparison ends. For the author of *The New Testament: Its Making and Meaning* has written a short introduction to the twenty-seven books of the Christian Testament and shaped it to serve as a convenient handbook for students." Crozer Q

"For the most part the views Dr. Barnett sets forth are, as he hoped they would be, 'sufficiently representative of the judgments of competent scholarship in the field to deserve the attention of students.' His is a useful book which provides in modest compass a large amount of conveniently assembled facts. My principal criticism would be that the invariable arrangement of chapters with the same sixfold divisions, with the repetition of the same questions, takes away from its readability, at times gives it the appearance of being a machine-gun barrage of facts." M. S. Enslin

+ — Christian Century 63:1120 S 18 '46
1200w

Reviewed by R. O. Kevin
Crozer Q 24:74 Ja '47 700w

"The scope of this book is more limited than that of other introductory textbooks. . . There is no effort to convey a unified impression of the historical or theological development of the Christian movement. . . The accent is placed not on whetting the reader's appetite or encouraging his subjective appropriation of faith but on providing him with objective historical data and with Dr. Barnett's inferences from those data. Consequently, the chief use of the book will be as a text and reference book, to be nibbled in small bits whenever the hunger for such data appears." P. S. Minear

J Religion 27:145 Ap '47 500w

BARNETT, GRACE TRELEVEN, and BARNETT, OLIVE ELIZABETH. *Mystery in Mission valley* [il. by the authors]. 171p \$2.50 Oxford

47-31183

Mystery story for teen aged readers.

"Good suspense and a nice family feeling, plus a fine ending."

+ Chicago Sun Book Week p7A N 19 '47
140w

"It is not an outstanding book, but more sincerity and effort have gone into it than into the ordinary run-of-the-mill book of this type." M. B. Snow

Library J 72:1474 O 15 '47 60w

BARNOUW, ERIK. Handbook of radio writing; an outline of techniques and markets in radio writing in the United States. rev ed 336p \$3 Little; student's ed \$2.25 Heath

791.4 Radio authorship 47-4716

"A revised edition of one of the standard books on radio writing, recommended by Corwin, Oboler, Wishengrad and used as a text for many courses in radio. One section is given over to the script of a thirty-minute

condensation of Macbeth which illustrates both the wonder and the horror of radio." Theatre Arts

Kirkus 15:118 F 15 '47 170w

"Far and away the most practical book in the radio field. It is essential for any library regardless of size because everywhere today people are attempting to write for radio. Highly recommended." George Freedley

+ Library J 72:1471 O 15 '47 50w

Theatre Arts 31:74 Ag '47 60w

Wis Lib Bul 43:137 O '47

BARON, SALO WITTMAYER. Modern nationalism and religion. 363p \$5 Harper

291 Nationalism and religion 47-11474

"This volume contains the Rauschenbusch lectures delivered at the Colgate-Rochester Divinity School. . . It is a scholarly work in which the author traces the development of nationalism in the principal countries of the world and the relation thereto of Catholicism, Protestantism, and Judaism." Kirkus

"Baron's sincere discussion of organized religion's faults should prove a service to religion itself. A word of commendation should be added on the notes, which not only supply references but frequently additional details on the question involved."

+ Current Hist 13:226 O '47 1000w

"Students of social ethics, and religious leaders of whatever creed should find this a valuable and thought-provoking addition to their libraries."

+ Kirkus 15:534 S 15 '47 170w

Reviewed by L. R. Miller

Library J 72:1541 N 1 '47 140w

"Because of the complexity of both nationalism and religion, the book itself tends to be complex. It is, however, not complicated. Instead, out of the tangled histories of both strong motives, the author has drawn a clear outline to substantiate his conclusions and to give at least possibility to his hopes. While some of the material used in building the argument would not immediately have been considered by the casual student, it is seen to be germane when Professor Baron sets it in place." G. R. Stephenson

+ — N Y Times p29 Ja 11 '48 550w

School & Society 67:47 Ja 17 '48 10w

BARR, MRS ISABEL (HARRISS). *Ship of glass*. 75p \$2 Press of James A. Decker

811

A collection of short poems, and one long one: *Deldre in Alba*, a retelling of the story of the Irish queen.

"Under her polished, agreeable, civilized, well-tailored verses there is also an echo of the many waters of that great stream of wonder, that river which went out of Eden and which, as Charles Morgan said in *The Fountain*, 'is in men a tiny rivulet, but in God is a mighty river, bearing the whole commerce of the divine mind.'" Anne Fremantle

+ Commonweal 46:361 Jl 25 '47 260w

"Miss Barr has a shrewd estimate of her own talents and, within her lyric range, is a skilled craftsman and effective story-teller." A. M. Sullivan

+ Sat R of Lit 30:27 Jl 26 '47 180w

BARRETTO, LARRY. *Great light*. 282p \$3 Farrar, Straus

47-31132

Character study of Dirck Ericson which spans two wars in time. It is the story of a man seeking spiritual peace, who lives an apparently normal life, but at times escapes into a strange mystical land of dreams.

Kirkus 15:476 S 1 '47 170w

"Interesting and provocative. Recommended." J. E. Cross

+ Library J 72:1268 S 15 '47 80w

BARRETTO, LARRY—Continued

"Mr. Barretto has a philosophy, but it comes through somewhat vaguely. It is undefined, mainly because Dirck remains vague and unreal. He never reaches the stature of spiritual greatness indicated by his quest. . . . Strangely enough, or perhaps because he is dealing with recognizable people, Mr. Barretto is highly successful with the secondary characters of the book, particularly with Archer Paine, the novelist, and Nevius Brooks, the psychiatrist." Rose Feld

+ — N Y Herald Tribune Wkly Bk R p10
O 12 '47 550w

"Repeatedly the author protests the very special character of Dirck's personality—and, through the medium of Archer Paine, tells us that he is an extraordinary and sensitive person who is seeking for absolute beauty. Unfortunately, however, he succeeds in bringing Dirck to life primarily in those scenes where his conduct is anything but saintly." J. B.

N Y Times p22 O 19 '47 500w

BARRIE, SIR JAMES MATTHEW, bart. Letters; ed. by Viola Meynell. 311p \$3.50 Scribner

B or 92 Authors—Correspondence, reminiscences, etc. 47-30928

A collection of the letters of James M. Barrie, which cover a period of about half a century. The first was written in 1884 to Sir Alexander Jeans, manager of a Liverpool paper; the last was written to his faithful valet, a few days before his death in 1937. Index.

Reviewed by R. M. Gay
Atlantic 180:154 D '47 420w
Booklist 44:47 O 1 '47

Reviewed by B. L. Conway
Cath World 166:377 Ja '48 200w

Reviewed by Harry Sylvester
Commonweal 47:308 Ja 2 '48 490w

"Recommended for literature as well as drama collections." George Freedley
+ Library J 72:1472 O 15 '47 60w

Reviewed by J. W. Krutch
Nation 165:508 N 8 '47 290w

"They are lively, human, gossip letters, mainly written to intimate friends and fellow authors, and for that reason there is a pleasing absence of 'literariness' in them. . . . Miss Viola Meynell's selection can be warmly recommended, not only for its intrinsic readability but as an addendum to the excellent biography by Denis Mackail that came out a few years ago." James Hilton

+ N Y Herald Tribune Wkly Bk R p1
S 14 '47 1200w

"Miss Meynell has thought it best 'to present an uninterrupted idea of separate friendships as they occurred to the detriment of a more general chronology.' This provides awkward reading as one must jump back and forth over the many years as one goes along and the faint outline of Barrie's life and development given in the letters fades dismally in the process. It is very nearly a Barrie book with Barrie left out. . . . Here and there one detects a flash of the Barrie magic, for example, in his letters to Mrs. Pat Campbell and again in those to Mrs. Thomas Hardy, but letter-writing evidently was not one of Barrie's major talents." T. Q. Curtiss

N Y Times p22 S 28 '47 700w

"A pleasant autobiographical sketch of a humorous and engaging man who did not overestimate his literary importance. . . . and who had a real admiration for what he considered literary excellence in others."

+ New Yorker 23:102 S 20 '47 80w

"The collection of letters as a whole seems to throw out bright shoots from all the Barrie books and plays. To read them is like seeing a well-loved friend again after a long absence." J. V.

+ San Francisco Chronicle p18 O 26 '47
350w

"In a letter to Mrs. Thomas Hardy, written shortly after Hardy's burial, J. M. Barrie wrote, 'I should like you to know that it was not merely the greatness of the man that made

him wonderful to me. Suppose he had been just an everyday person—I should still have thought him one of the most lovable human beings I have ever known.' Any understanding reader of these enchanting letters will be inclined to make the same comment about J. M. Barrie. . . . The most noticeable feature of the letters and the loveliest is their equality of approach. They are all personal, all most exquisitely tuned to each correspondent; none is casual or merely matter of fact." R. E. Roberts
+ Sat R of Lit 30:13 S 20 '47 850w

BARRY, JOE, pseud. See Lake, J. B.

BARTH, KARL. The only way; how can the Germans be cured? 122p \$2 Philosophical lib.
940.5314443 Reconstruction (1939)—Germany 47-11371

"The famous Swiss theologian whom Hitler dismissed from the University of Bonn, presents in this work an article originally written for England, and his lecture The Germans and Ourselves published (1945) in Switzerland. Two German letters responding to that lecture and Barth's replies are integrated in this book which is a deeply penetrating analysis of the German mind and problem. Almost unequivocally condemning German Weltanschauung and historical trends, author nevertheless proposes unselfish friendship toward German people as the only way to help them start afresh in a new spirit." Library J

"More than idealistic blueprint, book is highly recommended for all interested in problem." Kurt Schwerin

+ Library J 72:1535 N 1 '47 140w
San Francisco Chronicle p12 N 30 '47
200w

BARTLETT, RUHL JACOB, ed. The record of American diplomacy. 731p \$6 Knopf

327.73 U.S.—Foreign relations. U.S.—History—Sources 47-5391

A selection of over 300 documents: treaties, instructions to ambassadors, and public addresses, chosen to trace the course of American foreign relations from colonial days onward. Bibliography. Index.

Booklist 44:45 O 1 '47

"The completeness of the documents on most subjects is impressive. But in view of the importance of Russia to American foreign policy today, Dr. Bartlett seems strangely sparing in his entries on that country. One looks in vain for a group of citations covering the relations with Russia since the 1917 revolution. One misses, too, a group devoted to Japan which might have eliminated the necessity of foraging around for this supremely important subject in the general Far Eastern chapters." Henry Sowerby

+ — Christian Science Monitor p14 O 14 '47
600w

"The work of collecting and editing the material—treaties, memoranda, diplomatic instructions, interpretations, and laws—had to be highly selective and because the selection was judicious the book attains a substantial degree of value to both student and researcher."

+ Columbia Law R 47:1256 N '47 140w

"What will strike the general reader is not what has been omitted but the remarkable amount of valuable materials which the editor has brought together. The 700 pages of documents cover virtually every phase of our foreign relations, and they are arranged so as to appeal to almost every type of reader." G. A. Craig

+ N Y Times p7 O 5 '47 1100w

"Bartlett's volume is sure to be welcomed as a textbook in a field hitherto largely devoid of such a collection, but it will be a pity if circulation does not extend far beyond the college classroom." L. W.

+ San Francisco Chronicle p17 D 21 '47
400w

Reviewed by N. D. Palmer
Social Studies 39:36 Ja '48 650w

BARTON, WILLIAM HENRY, and JOSEPH, JOSEPH MARON. *Starcraft.* (Whittlesey house publication) 2d rev ed 250p il \$2.75 McGraw

523.8 Astronomy. Stars 46-7707

"Second revised edition. . . Gives information and charts on the positions of the stars, stories of the constellations, instructions for making your own sky maps and charts and how to view the heavens with opera glasses and telescopes. The revision is in the navigation material. Final chapters give the lives of famous astronomers." (Library J) For first edition see Book Review Digest 1938. Chapter bibliographies, Index.

Booklist 43:191 F 15 '47

"An excellent book on astronomy for young or old. . . Recommended for all libraries." E. T. Dobbins

+ Library J 72:86 Ja 1 '47 70w

BARTRAM, WILLIAM. *Travels;* ed. by Mark Van Doren. 414p \$3.75 Dover

917.5 South—Description and travel

"A new, unabridged edition of a Philadelphia Quaker's once famous travel journal, dealing with his trips through the Carolinas, Georgia, and Florida in the late eighteenth century. Bartram was a botanist. . . He was also a good storyteller, who took a lively interest in the Indians and their way of life. This book made a profound impression on Coleridge and Wordsworth when it first appeared, and supplied the inspiration for several of their poems, as well as for Coleridge's youthful dream of founding a Utopia of intellectuals in this country." New Yorker

Reviewed by L. J. Cappon
Am Hist R 53:184 O '47 280w

Reviewed by J. T. Frederick
Chicago Sun Book Week p6 S 21 '47 110w

"This journal is the earliest successful description of any considerable part of the American natural scene, and its interest is increased by the fact that the author possessed both scientific knowledge and poetic imagination. The journal remains today a remarkable and fascinating volume." N. K. B.

+ N Y Times p26 Jl 13 '47 550w

"It is easy to see why the book created such enthusiasm, for Bartram was a writer who could bring to life what he described, and this country must have indeed been beautiful in those days."

+ New Yorker 23:117 My 17 '47 160w

"Bartram's work, praised by his contemporaries as being one of the most delightful and authentic travelogues of the period, furnished Coleridge and Wordsworth backgrounds for many of their poems." D. C. P.

+ San Francisco Chronicle p20 Jl 13 '47 200w

BASS, STEPHEN. *Plastics and you.* 190p il \$2.75 Eastwood-Steli co, 1440 Broadway, N.Y. 18

668.4 Plastics 47-2023

"This book attempts to explain to the average man what plastics are, how they are made and molded into useful and decorative articles, and how they will affect his way of living. A good deal of the story is necessarily left out, but the material that has been included is interesting and easy to read. In addition to the main story, there is a brief discussion of employment opportunities in the industry and what technical training is necessary to qualify for them. A short list of manufacturers and trade names completes the volume." N Y New Tech Bks

Reviewed by L. A. Eales
Library J 72:530 Ap 1 '47 50w
N Y New Tech Bks 32:14 Ja '47

BATCHELDER, MARJORIE HOPE. *Puppet theatre handbook;* with drawings by Douglas Anderson. 233p \$3.75 Harper

791.5 Marionettes. Puppet plays 47-30105

"Briefly summarizing the history of the puppet stage, it plans a show and then describes—with careful diagrams and directions—every type of shadow, hand and rod puppet; the offshoot 'humanette'; the marionette; the materials from which the types are made and the various methods of control. The importance of costing is emphasized and illustrated; stages from the simplest to the professional are presented with advice on scenery, lighting and properties. Suggestions on choosing a play and directions for producing it with the professional touch close as useful a book for its purpose as one is likely to find. The author is associate professor of fine arts at Ohio State University." (N Y Herald Tribune Wkly Bk R) Bibliographies.

Booklist 43:201 Mr 1 '47

Bookmark 8:7 My '47

Christian Science Monitor p11 Ag 30 '47 130w

"This is designed for serious advocates of the puppet theatre—professionals and amateurs with the desire to have a professional touch."

Kirkus 14:614 D 1 '46 160w

"Eminently readable, it is also eminently practical. If you take only one book on the subject, take this one. . . Highly recommended."

+ Library J 72:162 Ja 15 '47 40w

"A sizable special literature has gathered around puppets and marionettes, with volumes on every phase of their construction and operation, on the plays they perform and the audiences to which they appeal, but of all the single volumes in which an encyclopedic treatment of all these matters is attempted this one comes nearest to perfection in actual use. It is interesting enough to start an interest in the subject and detailed enough to supply information all along the line of its development."

+ N Y Herald Tribune Wkly BK R p10 F 9 '47 240w

San Francisco Chronicle p20 Ap 13 '47 110w

"Miss Batchelder's work on puppet techniques fills a long-felt want, for it treats each point on an elementary and advanced level as no book has before. . . There are 69 plates and diagrams drawn by Douglas Anderson in a clear and sometimes humorous presentation." Paul McPharlin

+ Theatre Arts 31:70 Ag '47 210w

Wis Lib Bul 43:51 Mr '47

BATCHER, RALPH R., and MOULIC, WILLIAM. *Electronic control handbook.* 344p il \$4.50 Caldwell-Clements, inc, 480 Lexington av, N.Y. 17

621.38 Electronics. Control equipment

46-2977

"Wide use of electronic systems are discussed, also fundamentals of electronic control principles and applications in industry and essential data needed to accurately appraise value and specify an electronic device. Sections cover basic elements of control, conversion elements, electronic modification circuits, activation elements and control applications. Charts, tables, diagrams, drawings and photographs." (Library J) Selected bibliography. Index.

"The publisher and the authors are to be congratulated for an excellent contribution to this field." R. H. Müller

+ Chem & Eng N 25:562 F 24 '47 370w

Reviewed by L. A. Eales
Library J 72:226 F 1 '47 50w

BATES, HERBERT ERNEST (FLYING OFFICER X, pseud). Cruise of the Breadwinner. (Atlantic monthly press bk) 112p \$1.50 Little

47-30203

The Breadwinner was a dirty little fishing boat engaged on coastal patrol off the English shore during the recent war. The action takes place on a day when the Breadwinner picks up two pilots, one English and one German. As they make for the shore they are raked by enemy fire and the engineer and both pilots are killed. The two remaining members of the crew manoeuvre the ship to shore.

Booklist 43:241 Ap 1 '47

Chicago Sun Book Week p2 Mr 9 '47 130w

"One of the pieces of really good writing that have come out of the war."

+ Christian Century 64:495 Ap 16 '47 60w

"A fine piece of realistic writing, grim in the extreme yet still manifesting an artistic restraint, and profoundly convincing. It is not a book for the squeamish; but it is a magnificent piece of writing. The prose is tense and forceful, stripped of every unnecessary word; the narrative and characterization are brilliant." Eric Forbes-Boyd

+ Christian Science Monitor p14 S 14 '46 390w

"Bates can write. His audience will want this little book. But the fact that it is again a war incident will cause hesitancy on the part of a public that does not want war books."

Kirkus 15:75 F 1 '47 170w

Reviewed by J. D. Beresford

+ Manchester Guardian p3 J1 12 '46 180w

Reviewed by Rayner Heppenstall

+ New Statesman & Nation 32:53 J1 20 '46 120w

"One could easily raise the question of whether this little book is a novel, or a short story masquerading between boards. I don't think the answer would mean much. Whatever we happen to call it, it is a complete thing in itself—a tiny splinter of experience which the author, by his selectivity and insight, to say nothing of the vigor of his writing, makes symbolize the whole horrible impact of war." Jennings Rice

+ N Y Herald Tribune Wkly Bk R p4 Mr 9 '47 330w

"A superb conversation piece with death." James MacBride

+ N Y Times p36 Ap 27 '47 240w

"The cruise takes less than a day, and the unpretentious story less than an hour to read, but the book contains a sense, rarely communicated by current fiction, of the dignity of the human race."

+ New Yorker 23:98 Mr 8 '47 80w

"Although it is a short book it is a sharp and vivid presentation of the pity and terror of war. Mr. Bates has narrowed down his field to three men, and then five in a boat. And he fulfills excellently his intent which is to examine, in little, some of the fundamentals of war." J. H. Jackson

+ San Francisco Chronicle p16 F 27 '47 500w

"Mr. Bates has fashioned his story with great care to avoid over-sentimentality. At the same time he has described his characters with deep feeling and understanding for the emotions of men under severe strain. One will not easily forget the men of the Breadwinner—these are the little men who fought the war for freedom all over the world." R. A. Allen

+ Sat R of Lit 30:54 Ap 12 '47 480w

Springf'd Union p3 My 14 '47 130w

Time 49:104 Mr 10 '47 330w

"There is not a great deal more in the story than the reiterated sense of the pity of war. Mr. Bates is restrained in manner, although in trying to fill in his sketches, more particularly of the big-bellied captain and the boy Snowy, his touches seem to be a little arbitrary. Altogether the tale has an effect of

truthfulness without stirring emotion in the reader at all deeply."

Times [London] Lit Sup p329 J1 13 '46 300w

BATES, HERBERT ERNEST (FLYING OFFICER X, pseud). The purple plain. (Atlantic monthly press bk) 308p \$2.75 Little

47-12350

The scene is Burma in wartime. It is the story of a young British pilot who wanted to die. Then he met a beautiful Burmese girl and the will to live was born in him anew.

Booklist 44:172 Ja 1 '48

Reviewed by Emmett Dedmon

Chicago Sun Book Week p7X D 21 '47 320w

"The strong sense of drama, of duress, overlaid by the lyricism of Bates' writing, gives this its distinction as well as its predictable popularity."

+ Kirkus 15:555 O 1 '47 160w

"An outstanding, beautifully written novel which surely will be popular. Recommended for all libraries." Anne Whitmore

+ Library J 72:1777 D 15 '47 70w

Reviewed by H. I. A. Fausset

Manchester Guardian p3 D 5 '47 250w

"The new H. E. Bates novel mixes expertly the best features of two contemporary forms of fiction, the English popular novel and the American slick magazine serial. The result is a story which will keep the periphery of your mind ruffled without disturbing its interior. With a great show of realism and large doses of suffering 'The Purple Plain' achieves pleasant entertainment. . . Mr. Bates is a skillful story-teller and an excellent writer. With no more than the desire to do so he could fashion finer fiction." Thomas Sugrue

+ N Y Herald Tribune Wkly Bk R p9 D 21 '47 550w

"Mr. Bates' sense of form is faultless. But, though his hero meets and loves a beautiful Burmese refugee, and eventually rises above his neurosis, Forrester seemed quite as misty to this reader as he turned the final page." James MacBride

+ N Y Times p5 D 14 '47 430w

New Yorker 23:93 D 20 '47 120w

"It is difficult to describe a novel of this superior quality but with a theme so commonplace as that of the British or American soldier and the native girl without giving it an appearance of triteness. . . It is Mr. Bates's gift for creating flesh-and-blood characters, his evocation of the nuances of human behavior and feeling through accurate speech, his sharp sense for color and form and telling imagery, that set this book apart from other war novels." Harrison Smith

+ Sat R of Lit 30:13 D 13 '47 1300w

"Few of those who went to India or Burma to spend their war service have returned and written a book which is as good as The Purple Plain. I should class it without hesitation as one of the four or five really distinguished English novels published in the past year." Robin King

+ Spec 179:782 D 19 '47 470w

Reviewed by E. H. Dexter

Springf'd Republican p10B Ja 4 '48 370w

Time 51:88 Ja 12 '48 240w

"Mr. Bates is a romantic writer who compels our admiration by the limpid beauty of his prose and by a gift for sustained dramatic narrative which reminds us at times of Conrad. Human nature and the inner current of life are not his forte. He is at his best, therefore, in the kind of novel like the present, which is really a long short story constructed round a single dramatic experience. Grim and horrifying enough in detail, it is in essence a lyrical exposition of the qualities of courage and endurance in the human soul."

+ Times [London] Lit Sup p625 D 6 '47 650w

BATES, JOSEPH D. Spinning for American game fish; drawings by Milton C. Weiler. 247p \$4 Little

797.12 Fishing

Agr47-391

A study of the technique of spinning, a form of angling which has been in use in England for some time, but was introduced into this country about fifteen years ago. The book describes tackle and technique, illustrating the author's points with some of his own experiences. Contains diagrams, descriptive drawings, and photographs.

Kirkus 15:525 S 15 '47 80w

New Yorker 23:139 N 22 '47 90w

+ Springf'd Republican p10B N 23 '47 550w

BATES, NANCY BELL (FAIRCHILD) (MRS MARSTON BATES). East of the Andes and west of nowhere; a naturalist's wife in Colombia. 237p il \$3.50 Scribner

918.6 Colombia—Description and travel

47-11063

The author and her husband spent several years in Colombia, where he had a laboratory sponsored by the Rockefeller foundation for the study of tropical diseases. Mrs Bates, who is the daughter of the botanist, David Fairchild, acted as her husband's assistant. She describes field trips, pets, and laboratory work, but does not give many details of home life.

Booklist 44:88 N 1 '47

Cleveland Open Shelf p22 N '47

Kirkus 15:423 Ag 1 '47 170w

"Throughout, the Bates treatment is vigorous. Her insets of wild-life are fascinating and become uncannily real. A sketch map would have been helpful in following her journeys in this little-known corner of the earth for even the ancient town of Villavivencio does not appear on the map unless the authoress decided to change the name of the town she lived in to analyze the better its worthy citizens. With her we peep into their kitchens and daily lives, but she treats them all with kindness." W. F. Horsey

+ Sat R of Lit 30:39 N 8 '47 290w

Social Studies 38:380 D '47 20w

BAUDELAIRE, CHARLES PIERRE. Eugene Delacroix, his life and work [tr. by Joseph M. Bernstein]. 94p il \$5 Lear; for sale by Crown

759.4 Delacroix, Eugene

"One of Baudelaire's best pieces of art criticism is the appreciative and much-quoted essay he wrote on Delacroix just after the painter died, in 1863. It is here published for the first time in an English translation, accompanied... by a selection of Delacroix's drawings in various media." N Y Times

"If Joseph M. Bernstein's translation had been accompanied by an introduction, it might have been said there that the book observes the centennial of the completion of Delacroix's major work, the murals in the library of the French Chamber of Deputies, executed in the style which Delacroix, after Géricault, so largely created... Except for some of the pen and ink sketches, which come off rather spotily, the drawings look well here on water-marked paper which simulates the texture of drawing material." MacKinley Helm

Atlantic 180:134 O '47 240w

Library J 72:1541 N 1 '47 100w

"The essay itself furnishes a model specimen of art writing, being rich in perception and analysis, and at the same time colored throughout by the original emotion generated by the works of art themselves. The only objection one can raise is that Baudelaire grants Delacroix everything and omits mention of the 'indispensable' faults that lay behind his virtues, and of which the writer himself, to judge by the still completely vivid accuracy

with which he describes the impression made by Delacroix's art, must surely have been aware." Clement Greenberg

+ — N Y Times p7 S 21 '47 1050w

"Baudelaire's criticism, which is in the old-fashioned, 'grand' style, may seem a little rhetorical to modern readers. He makes some excellent points about Delacroix's art, however, and the sixty drawings and water colors that serve as illustrations are reproduced with precision and clarity."

+ — New Yorker 23:88 Ag 16 '47 60w

Reviewed by Hubert Buel

San Francisco Chronicle p5 N 30 '47 80w

BAUDELAIRE, CHARLES PIERRE. Flowers of evil; with translations by Geoffrey Wagner and an intro. by Enid Starkie. (New classics ser) new ed \$1.50 New directions

841

48-126

A new translation of a selection of Baudelaire's poetry. The French text and the translation are on facing pages.

N Y Herald Tribune Wkly Bk R p16

Je 29 '47 160w

"Enid Starkie, the English Baudelaire scholar, contributes an excellent short introduction to the volume. But the disparity in quality between Miss Starkie's prose and Mr. Wagner's verse is so great that it is a puzzle how the two came together into book form. Granted that certain insuperable obstacles to a feasible translation of Baudelaire into any language exist, it is still a disappointment to find Mr. Wagner making the most elementary blunders in choice, in tone, and in detail. The volume is, moreover, oddly lacking in the ordinary aids to the reader; it has no pagination, no table of contents, no notes, and no index." Louise Bogan

+ — New Yorker 23:114 My 3 '47 650w

Reviewed by V. Sackville-West

Spec 178:596 My 23 '47 1650w

BAUDELAIRE, CHARLES PIERRE. Intimate journals; tr. by Christopher Isherwood; introd. by W. H. Auden. 128p il \$3 Rodd

B or 92 Authors—Correspondence, reminiscences, etc.

This translation of Baudelaire's intimate journals was first brought out in England in 1930. It is here brought to America for the first time; translated by Christopher Isherwood, and with an introduction by W. H. Auden.

Reviewed by Leo Kennedy

Chicago Sun Book Week p8a D 3 '47 50w

Reviewed by Edmund Wilson

New Yorker 23:105 N 1 '47 950w

"The merit of the journal lies in the suggestiveness of the brief comments on art, religion, love, and politics. Their sincerity is obvious and their irony makes the gentle diaries of Amiel and Senancour seem as pallid as a dolly done in 1890." C. F. McIntyre

+ San Francisco Chronicle p12 N 9 '47 450w

Time 50:106 N 3 '47 450w

BAUDELAIRE, CHARLES PIERRE. One hundred poems from Les fleurs du mal; tr. by C. F. MacIntyre. 400p il \$5 Univ. of Calif.

841

47-6625

Based on the arrangement of the second edition (1861) *Les Fleurs du Mal*, the last overseen by the poet. The English and French versions are on pages facing each other. The editor and translator has restored the six poems dropped from the 1861 edition, and has included a brief biographical and critical introduction. Bibliography.

BAUDELAIRE, C. P.—Continued

"The translations—which face the French originals in a volume of genuine typographical distinction—seem to me surpassingly good."
J. T. Frederick

+ Chicago Sun Book Week p4 Je 29 '47
110w

"In order to justify the task he set himself—an almost complete translation of Baudelaire—Mr. MacIntyre is forced to insist on something which no one has yet been able to prove: the architectural structure of 'Les Fleurs du Mal'; incapable of making a perfect translation of a single poem, he strategically spreads out his mediocrity over the whole. . . The most interesting part of the book consists of sixty-three pages of finely printed notes, translated and rewritten from the standard Crépét and Dantec editions, and interspersed with anecdotes and cute personal remarks." R. B. Ross

+ Nation 165:232 S 6 '47 1000w

N Y Herald Tribune Wkly Bk R p16
Je. 29 '47 160w

"Here, at last, is a good modern version of this important book. Mr. MacIntyre, by the use of off-rhymes and a loose rhythm, does a remarkably successful job of keeping Baudelaire's form reasonably intact while retaining his force and meaning."

+ New Yorker 23:72 J1 19 '47 120w

"For any reader who wishes to become acquainted with the poetry of Baudelaire Mr. MacIntyre's volume cannot be too highly recommended." Arthur Foff

+ San Francisco Chronicle p17 Ag 17 '47
550w

BAUER, WILLIAM WALDO. Stop annoying your children. 272p il \$2.75 Bobbs

649.1 Children—Management 47-30387

Advice on how to bring up children based on the principle that, perhaps, many of the problems to be faced are due to the faults of the parents and not the children. The author is director of the Bureau of health education of the American medical association and associate editor of Hygeia.

Booklist 44:63 O 15 '47

Reviewed by Jim and Dorothy McGuinn
Chicago Sun Book Week p4 Ag 17 '47
500w

Christian Science Monitor p4 N 22 '47
90w

Cleveland Open Shelf p21 N '47

"An excellent short bibliography and sources for obtaining help on special problems make the book useful for reference purposes. Highly recommended." A. I. Bryan

+ Library J 72:1101 Ag '47 80w

"We'll concede the point that most of the child-raising advice offered here is sound and well-worth heeding, but it is not new, not well-presented and never as startling as the author continually warns you it will be." Eugene MacHamus

+ San Francisco Chronicle p17 Ag 3 '47
120w

Reviewed by J. H. Jackson
San Francisco Chronicle p14 S 2 '47
50w

Reviewed by W. W. Brickman
School & Society 66:329 O 25 '47 450w
Wis Lib Bul 43:137 O '47

BAUME, ERIC. See Baume, F. E.

BAUME, FREDERIC EHRENFRIED. Ponty Galler. 250p \$2.50 Dodd

47-4813

A young English officer, fast becoming a drunkard, goes out to Australia when the war is over, is entrapped in a marriage with a barmaid, goes with her to New Zealand, and there in a little town full of good folks is saved from degradation and death.

"This story is too black and white, good and evil, not subtly enough drawn." Anne Whitmore

— Library J 72:1032 J1 '47 110w

"Eric Baume writes vigorous prose, and his knowledge of Maori customs adds authentic color to his novel, but there is nothing uniquely remarkable in antipodean alcoholism." Lisle Bell

N Y Herald Tribune Wkly Bk R p15
S 7 '47 140w

BAX, ROGER, pseud. See Winterton, P.

BAXTER, BATSELL BARRETT. Heart of the Yale lectures. 332p \$2.50 Macmillan

251 Preaching. Yale university. Lyman Beecher lectures on preaching 47-30918

"For more than seventy-five years the most notable lectureship in America in the field of homiletics has been the Lyman Beecher Lectureship on Preaching. Known to many as the Yale Lectures by virtue of the fact that they have been given at Yale University, this series originated in the mind of Henry Ward Beecher. . . The lectures, named for Dr. Beecher's father, have been given annually since that time, with the exception of four widely separated years. Sixty-six volumes of lectures in this distinguished series are in existence today, several lectures having gone unpublished. Recognizing that few ministers have access to all these volumes, Professor Baxter, head of the department of speech and homiletics at David Lipscomb College in Nashville, Tennessee, has gathered the choicest fruits of these many volumes into one, thereby making them readily accessible to all." (Christian Century) Bibliography. Index.

"The book will be welcomed by men long in the ministry as well as by those who have only recently heard the 'call.' Despite its amazing number of quotations, or because of them, this book is stimulating and abundantly rewarding. No minister can read it and fail to be strengthened and inspired by the wise counsel of four generations of the world's greatest preachers. We are in Dr. Baxter's debt for recovering their words for us." I. E. Lunger

+ Christian Century 64:1177 O 1 '47 700w

"The author is concerned with the art of preaching rather than with its content, but has completely covered the technique in a fashion which will be helpful to all preachers who are still desirous of improving their preaching." W. L. C.

+ Churchman 161:17 D 15 '47 90w

"This book contains a 'gold mine' of experience and advice. Ministers and theological students will find a careful study of it profitable." J. H. Ivey

+ Crozer Q 25:79 Ja '48 700w

Kirkus 15:535 S 15 '47 250w

"The book is an almost invaluable one, since few men in the ministry can purchase and find time to read more than a few scattered volumes of this long series, which is everywhere considered the most outstanding contribution on the subject of homiletics yet produced in America." O. J. Aldrich

+ Spring'd Republican p18A O 12 '47
210w

BAXTER, EDNA DOROTHY. Approach to guidance. 305p \$2.50 Appleton-Century

371.422 Personnel service in education 47-94

"A book for teachers in service and for those who are preparing to enter public-school teaching. Written in two parts—the Story and the Story Interpretation. The story technique used in the first part presents facts and suggestions in a most readable and interesting manner. Well indexed." (School & Society) Bibliography.

"Should prove helpful to all public-school personnel."

+ School & Society 64:367 N 23 '46 90w

"The volume is an excellent source of information for guidance workers, teachers, parents, and lay persons interested in the work of the schools. In addition, it can be used as a textbook in teacher-training courses and in guidance and counseling courses for students in the secondary schools." W. I. Murray

+ School R 55:183 Mr '47 900w

BAYER, OLIVER WELD, pseud. of ELEANOR (ROSENFELD) BAYER and LEO G. BAYER. Brutal question. 190p \$2 Doubleday

47-11091

Mystery story.

Booklist 44:135 D 1 '47

Reviewed by James Sandoe
Chicago Sun Book Week O 24 '47 50w
Kirkus 15:482 S 1 '47 80w

"Incoherent, on the whole, but pleasantly disenchanted about the radio business."

+ — New Yorker 23:115 N 1 '47 90w

"Entertaining."

+ Sat R of Lit 30:32 O 18 '47 40w

BAYER, OLIVER WELD, pseud. of ELEANOR (ROSENFELD) BAYER and LEO G. BAYER, ed. Cleveland murders, by Howard Beaufait [and others]. (Regional murder ser) 249p \$3 Duell

364 Murder 47-11300

The sixth in the series of regional stories of actual murders. The Cleveland murder cases in this volume number seven, and cover in time from 1870 to 1938.

Reviewed by James Sandoe
Chicago Sun Book Week O 31 '47 180w
Kirkus 15:595 O 15 '47 80w

Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p24
O 19 '47 170w

"Many of the pieces are based on good material, but the treatment of few of them is better than routine; 'The Kagy Case,' by Charles and Dorothy Bodurtha, is the best of the lot."

New Yorker 23:136 O 25 '47 80w

Reviewed by E. D. Doyle
San Francisco Chronicle p27 O 19 '47
100w

"Competently written accounts of variety of solved and unsolved homicides. Another interesting, though generally unspectacular chapter in metropolitan American crime."

+ — Sat R of Lit 30:45 N 1 '47 50w

BAYKOV, ALEXANDER. Soviet foreign trade. x,100,[25]p \$2 Princeton univ. press

382 Russia—Commerce A47-343

The purpose of this book is "to describe the Soviet system of foreign trade in force on the eve of the Second World War, to analyze the actual development of foreign trade in the USSR in the past, and to stress facts which seem likely to influence the development of Soviet foreign trade in the postwar period." (Am Pol Sci R)

"The author's previous work, The Development of the Soviet Economic System, is unquestionably the most scholarly treatise on the subject, its obvious shortcomings notwithstanding. In contrast, the brief essay under review falls short of its stated purpose." Charles Prince

Am Pol Sci R 41:601 Je '47 260w

"Mr. Baykov writes in a cautious and scholarly vein, and English is not his native tongue; so the volume reads somewhat less smoothly than it might. More important, however, is the fact that Mr. Baykov's caution restrained him from incorporating into his chapter on prospects of Soviet foreign trade many straws in the wind which were already evident at the end of 1945 when he was still writing the book. . . . Despite the minor criticisms raised above, this volume, like the au-

thor's earlier Development of the Soviet Economic System, is an essential work for all interested in the field who cannot use or do not have access to the primary sources upon which Mr. Baykov draws." Harry Schwartz

+ — Ann Am Acad 250:150 Mr '47 280w

Current Hist 11:511 D '46 50w

Foreign Affairs 25:374 Ja '47 30w

Reviewed by J. D. Coppock

J Pol Econ 55:367 Ag '47 450w

"Illustrated throughout by statistical tables and appendices, this book may appear forbidding to the layman, but should be recommended to him, none the less, for those passages recounting our commercial relations with Russia, and particularly as background for an understanding of the current debate on the granting of U.S. credits to the Soviet Union. For these latter reasons its inclusion among library purchases is decidedly timely. Highly recommended." Toby Cole

+ Library J 71:1460 O 15 '47 130w

Times [London] Lit Sup p340 Jl 5 '47

600w

Yale R 36:535 spring '47 140w

BAYLISS, MARGUERITE FARLEE. Earth eagles; drawings by Norman Reeves. 53p \$2.50 Holt

47-22233

A tale of two sister fillies, bred for racing, whose unusual affection for each other makes the turning point of this brief story.

Booklist 43:347 Jl 1 '47

"The story is set in a strangely mannered frame, highly stylized. The story would be better without it."

Kirkus 15:140 Mr 1 '47 120w

"You can read it in an hour, but will want to re-read it aloud to your friends. Beautifully printed. Strongly recommended for all libraries and as an ideal gift book." R. W. Henderson

+ Library J 72:808 My 15 '47 70w

BEAN, CHARLES EDWIN WOODROW. On the wool track [new ed, with footnotes pointing out more important recent changes]. 210p \$2.50 Scribner

636.3 Sheep. Frontier and pioneer life—Australia 47-4077

Based on articles which appeared in the Sydney Morning Herald, this book is the first American printing of a book which appeared in Australia in 1910 and was revised in 1925. It is an account of the life on the great sheep ranches of the Australian frontier. No index.

Booklist 44:12 S 1 '47

"Heartily recommended." Edward Littlejohn
+ Commonweal 46:148 My 23 '47 300w

"It is written in a fine prose style. Will have limited appeal to American readers." L. R. Etzkorn

+ Library J 72:634 Ap 15 '47 100w

"Mr. Bean is to be congratulated on producing so vivid a picture of the older life, the background of so many of those lean, hard-bitten fighters who made history from Gallipoli to New Guinea." Harry Baehr

+ N Y Herald Tribune Wkly Bk R p14
My 4 '47 750w

"An informal but most instructive account of the vast wool industry in the 'outside' of Australia. . . . Furthermore, the very intelligent author has made it a study of Australian geography in relation to the habits of the people. This will be valuable for commentators and historians. Also, being descriptive and well written, it is very good reading apart from its informational value." H. S. Canby

+ Sat R of Lit 30:29 My 31 '47 110w

Springf'd Republican p8A S 21 '47 150w

"No better book on Australia could be made available to American readers." R. H. Gabriel
+ Yale R n s 36:742 summer '47 180w

BEARD, WILLIAM. Government and liberty; the American system. (Halcyon house publication; New home lib) 362p \$2 Garden City pub. co.

342.73 U.S.—Politics and government—Handbooks, manuals, etc. 47-5159

A description of the government of the United States, written by a son of two American historians: Charles and Mary Beard. It is not only a textbook on American civil government, but "it aims to indicate how Americans may participate more actively in the conduct of government. It also endeavors to portray the framework of conflicting forces in which our Government arose." (Christian Science Monitor) Index.

Booklist 44:3 S 1 '47

"This book has not dimmed the bright glow of the Beard name. It lacks some of the sweep and verve of some books on America by the elder Beards, but the nature and aim of this work make that seem appropriate. 'Government and Liberty' is mainly descriptive. . . A reader gets the impression from the book that the American system is good, that it is working pretty well, that it faces danger and can continue to function only if most Americans individually do their part." R. H. M.

+ Christian Science Monitor p14 Jl 18 '47 480w

"There are textbooks in American Government aplenty, but this is a book designed to give a simple account of the American Government for the average American citizen. . . Fast-moving and highly concentrated, the book needs more specific illustrations to lend it vivacity and vitality. Bland in temper, it duly treats but plays down bossism, the antics of politicians, graft and corruption, the flagrantly disproportionate weight given rural over urban electorates, the well-nigh impossibility of amending some State constitutions, the often decisive power exerted by special interests." W. G. Carleton

+ — N Y Times p13 Ag 31 '47 950w

Reviewed by W. G. Tyrell
Social Studies 38:327 N '47 400w

BEASLEY, NORMAN. Knudsen; a biography; with an introd. by William S. Knudsen. (Whittlesey house publication) 397p \$3.75 McGraw

B or 92 Knudsen, William Signius 47-3624

A biography of William S. Knudsen, who came to this country from Denmark in 1900. His first job in this country was as janitor's helper at fifteen dollars a month; in 1940 he left a \$300,000 a year job to become Director of war production for the government. The story of Knudsen's life in the United States keeps pace with the rise of the American automotive industry, and frequent mention is made of Henry Ford with whom Knudsen both worked and disagreed.

Booklist 43:358 Jl 15 '47

Chicago Sun Book Week p6 Je 22 '47 180w

"Mr. Norman Beasley's book is more a history of the automobile industry than a biography of Knudsen; and, in places, more an apology for Big Business than a history. As a consequence, Knudsen emerges as a model representative rather than an individual and his life as a pattern of success rather than a unique career." M. M.

— Christian Science Monitor p11 Ag 2 '47 600w

"For all its emphasis on the expert, industrial side, this does not neglect the very human qualities of this rag-to-riches life, and though with a bias, does manage a believable sincerity."

Kirkus 15:206 Ap 1 '47 110w

"Much of book is written in dialogue which gives essence, no doubt, to actual conversations. . . Good businesslike biography which will probably be widely read. Recommended." E. F. Walbridge

+ Library J 72:729 My 1 '47 130w

"The author has captured the flavor and recorded many of the special Knudsen stories and comments, which help in a way to preserve an authentic American legend. Some, like that of Ford's 1921 financial crisis, throw new light on the coming of age of the automobile. . . From poor, Danish immigrant boy to fame and fortune in Detroit—the storyteller allows a familiar pattern to guide him. But when his hero migrates to Washington and becomes a temporary bureaucrat, treatment of the saga is more difficult and the book bogs down. . . Unfortunately Mr. Beasley has adopted an unworthy device for treatment of those whose judgments differed from Mr. Knudsen's. Some belittling incident is recorded to make each opponent seem ridiculous or vicious, and no credit is given for any worth-while contributions to the general effort." Leon Henderson

+ — N Y Herald Tribune Wkly Bk R p8 Jl 13 '47 800w

Reviewed by Russell Porter

N Y Times p6 My 25 '47 800w

BEATTY, HETTY BURLINGAME. Topsy; pictures by [the author]. (Nursery bks) [20p] \$1 Houghton

Picture-storybook for the very young, telling about Topsy, a yellow dog, and her animal friends, and on the final page showing Topsy and her puppies.

Kirkus 15:237 My 1 '47 50w

"An interesting concept to present to older children but the nursery school youngsters for whom the book is intended seem quite oblivious of the implications." M. E. Snow

Library J 72:893 Je 1 '47 60w

Reviewed by M. L. Becker

N Y Herald Tribune Wkly Bk R p8 Je 22 '47 70w

BEAUMONT, CYRIL WILLIAM. Ballet design, past and present. 216p il \$10 Studio 792.8 Ballet 47-5554

A combination and extension of the author's Five Centuries of Ballet Design, and Design for the Ballet (Book Review Digest, 1939 and 1937). It consists largely of pictures, with brief text, and shows the evolution of ballet stage settings and costumes from the sixteenth to the twentieth centuries.

"A basic book for any dance or theatre collection. Highly recommended." George Freedley

+ Library J 72:811 My 15 '47 30w

"A beautiful and invaluable record. . . Though the contemporary examples are somewhat preponderantly English, Mr. Beaumont nevertheless ranges all over Europe as well as America; and in the record of the past, particularly the flowering of the art in France, his selections are superb. A comprehensive history in twenty pages introduces 200 pages of plates, more than fifty of which are in color."

+ Theatre Arts 31:81 N '47 120w

"The book is a combination and enlargement of Mr. Beaumont's previous books on the *décor* of ballet, and contains an authoritative historical essay, which makes it a valuable work of reference as well as a delight to the eye."

+ Times [London] Lit Sup p362 Jl 19 '47 110w

BECHDOLT, JOHN ERNEST. Fairy kittens [pictures by Decie Merwin]. 40p \$1.50 Oxford 47-2897

Ginny was eight and she was the only one in her large, serious family who had any belief in fairies. The day Ginny found the old man who sold her some pussy willows a train of events started which brought her what she really wanted: a kitten.

Booklist 43:312 Je 1 '47

Chicago Sun Book Week p4 My 25 '47 70w

Kirkus 15:238 My 1 '47 110w

"A delightful spring story. . . Recommended for ages 5-8." D. M. MacDonald

+ Library J 72:817 My 15 '47 70w

Reviewed by M. L. Becker

N Y Herald Tribune Wkly Bk R p4
Je 1 '47 150w

"This is a fine story for those 5 to 8-year-olds who steadfastly maintain their belief that anything might happen, even in this realistic day." E. L. B.

+ N Y Times p25 Je 29 '47 140w

Wis Lib Bul 43:83 My '47

BECHDOLT, JOHN ERNEST. Trusty; the story of a police horse; il. by Decie Merwin. 191p \$2.50 Dutton

Horses—Legends and stories 47-5700

Trusty was born on a Connecticut farm, but was sold and trained to be a police horse. The training of both men and horses for the New York city mounted police forms the background of this story for junior high schools.

Kirkus 15:396 Ag 1 '47 130w

Reviewed by A. M. Wetherell

Library J 72:1620 N 15 '47 70w

Sat R of Lit 30:55 N 15 '47 50w

Wis Lib Bul 43:134 O '47

BECK, HUBERT PARK. Men who control our universities. 229p pa \$3 King's crown press

378.11 Colleges and universities 47-30526

"The economic and social composition of governing boards of thirty leading American universities." (Subtitle) "There is shown here the occupation, major business offices, income, age, sex, residence, state of birth, education, political orientation, family and religious ties, clubs, and other miscellaneous information for each of the 734 trustees of the thirty institutions, sixteen of which are privately controlled, and fourteen of which are state universities." (U S Quarterly Bkl) Index.

"Subject to the limitations of his material, Mr. Beck has made a definite contribution in this restricted but important field. His study substantiates and documents the oft-repeated observation that the same men who run the banks and factories and operate the railroads of the United States also control and direct the institutions of higher education." Scott Nearing

+ Am Soc R 12:728 D '47 700w

"Special note should be taken of the final chapter, which is not a mechanical repetition of the data, as too often is the case, but a careful analysis of the laboriously-acquired information in terms of implications for higher education and social policy. Also included are rational suggestions for democratizing university control. The appended statistical tables, notes and index make this book valuable as a tool of reference." W. W. Brickman

+ School & Society 65:489 Je 28 '47 600w

"The study itself offers an informative and challenging plea for more representative direction in higher education."

+ U S Quarterly Bkl 3:270 S '47 200w

BECK, WARREN. Pause under the sky. (Swallow press bk) 346p \$3 Morrow 47-3350

This novel follows the thoughts of a young American aviator during a three day leave he is spending with his fiancée before going back to the front. A mysterious radio broadcaster who interrupts the blatant advertising of the commercial stations, rouses the interest of the young couple and they seek out his hiding place in the mountains just before his end comes.

"It is good to have books with such sincerity of purpose as 'Pause Under the Sky.'" Robert Halsband

+ Chicago Sun Book Week p3 My 18 '47 370w

"None of it makes much sense—much of it is sentimental. Beck writes easily enough, but hasn't enough to say."

— Kirkus 15:138 Mr 1 '47 120w

"'Pause Under the Sky' is an extremely uneven though on the whole interesting performance." F. H. Bullock

+ — N Y Herald Tribune Wkly Bk R p29
My 11 '47 850w

"Mr. Beck's lovers are thoroughly sympathetic characters, sensitive and intelligent. And the skeletal idea of his novel is a dramatic one. . . But Mr. Beck has not been quite enough of a novelist, enough concerned with sensibility, imagination and dramatic projection. A good half of the book is made up of thinking, not thinking as it actually occurs characteristically in different minds, but thinking rephrased, rhetorized by the author in a manner that sounds much the same whichever character is thinking it." R. G. Davis

+ — N Y Times p18 My 18 '47 600w

"A vigorous, unsentimental book, deeply imbued with sentiment."

+ New Yorker 23:104 My 10 '47 160w

Reviewed by Edith James

San Francisco Chronicle p10 Je 29 '47 70w

"Less foggy moralising and philosophising in the characters' stream of consciousness and a greater clarity as to the philosophical framework within which they live and move would have made a better book." D. S. Savage

Spec 179:378 S 19 '47 260w

"Mr. Beck tends to flow on in the manner of Thomas Wolfe, though without his picturesqueness and vigour. If he had displayed a higher degree of selectivity he might have driven his point home. As it is the reader is left chiefly with a feeling of thankfulness for the refined oligarchy of the B.B.C."

— + Times [London] Lit Sup p477 S 20 '47 360w

BECKER, BERIL. Whirlwind in petticoats. 374p \$3.75 Doubleday

Martin, Victoria (Clafin) Woodhull—Fiction 47-31240

"A fictionized biography [which] tells of an early feminist, faith-healer, financier and free-lover—a shameless, driven woman who spiritualizes Commodore Vanderbilt, tangles with Boss Tweed, seduces Henry Ward Beecher, battles Susan B. Anthony, and accomplishes similar whole-cloth feats of public foolishness. No one will be surprised to hear that Vicki was married at 15, had a family of at least two at the end of ten years; then, more beautiful than ever, she abandoned her drunken, weak doctor of a husband and took to the lecture platform." N Y Herald Tribune Wkly Bk R

"A spirited, and sensational biography of one of the outstanding figures in the feminist movement. . . A colorful biography of an equally colorful personality, for a woman's audience."

+ Kirkus 15:416 Ag 1 '47 170w

Reviewed by Lorine Pruette

N Y Herald Tribune Wkly Bk R p8
S 28 '47 750w

"If the book were not so badly written, hurriedly hashing goblets of undigested political sentiment on shopgirl sentimentality, I should suggest that it be sampled as a prime example of an unpalatable type." B. V. Winebaum

— N Y Times p29 S 28 '47 290w

"Dispensing with notes and bibliography, Mr. Becker writes a fictionized biography of Victoria Woodhull that has all of the dynamite and drive of a best-selling, popular novel." J. V.

+ San Francisco Chronicle p20 N 9 '47 850w

BECKER, EDWIN JOSEPH. Coble Hill. 251p
\$2.50 McBride

47-3822

A cruel, vengeful woman is the center of this short novel. Lucy Blanton was wealthy and lived in a beautiful Maryland home, but her nature was warped, and nothing was sacred to her but her own will. Gradually her plans for the domination of others backfired, but her tragic death opened the way for a new life in the town once ruled by Blantons.

"Although this is a short novel, Edwin Becker finds room in it for an elemental display of cruelty, jealousy, revenge and diabolical hatred of appalling ingenuity. The exhibit would be depressing if it were not for the saving grace of exaggeration. Some of his characters are so worn down by their own wickedness that they lose their evil potency, but this is still a tense and tingling yarn." Lisle Bell

— N Y Herald Tribune Wkly Bk R p22
Ap 20 '47 150w

"What might have been a good novel about a rich, old lady whose jealous and domineering personality yields a sinister influence, reads like a bare plot outline. Mr. Becker has failed to develop his characters and storyline and if his people do not fade into nothingness before the book's end, it is only because they never had any substance in the first place."

— San Francisco Chronicle p14 Je 29 '47
70w

BECKER, ESTHER R. Secretaries who succeed; foreword by Glenn Gardiner. 121p \$2 Harper

651 Secretaries, Private 47-4843

Information, suggestions, and practical pointers for the secretary who wants to make good. The author is herself a secretary and uses real experiences to illustrate the points made. Index.

Booklist 44:6 S 1 '47

Kirkus 15:298 Je 1 '47 170w

"Recommended reading for the secretary who conceives of her work as more than just a job. Employers may wish to place this text in the hands of their own secretaries and of young office workers who have the necessary technical training but lack the all-important 'secretarial sense.'"

+ Management R 36:500 S '47 90w
Wis Lib Bul 43:148 N '47

BECKER, HOWARD. German youth: bond or free. (Int. lib. of sociology and social reconstruction) 286p \$4 Oxford

943.085 Youth—Germany. Reconstruction (1939-)—Germany 47-3653

"An analysis of German youth movements—from the Roamers of the Kaiser's time to the Hitler Jugend and the anti-Nazi Edelweiss, by means of which the author, a sociologist who did Intelligence work for the Army during the war, tries to chart the German character." New Yorker

Reviewed by Paul Honigsheim

Am J Soc 53:159 S '47 750w

Reviewed by Dorothy Blitzen

Am Soc R 12:361 Je '47 650w

"Dr. Becker uses a somewhat unorthodox conglomeration of writing techniques—impressionistic fiction ('the illusion of fiction, but sober truth'), re-created conversation, sociological analysis, straight historical narrative, and highly personalized footnotes. He now and then drops into sociological doubletalk. The finicky reader may be a bit disturbed by the author's tendency to introduce paragraphs with such staccato stop-and-go signs as: 'Enough.' 'Proviso.' 'Outcome.' 'Tantamount.' 'Specimen.' Others will be more intrigued by the vivid footnotes. . . . But these are minor faults and really do not

detract from the value of a keen, stimulating, admirable analysis of a serious problem." L. L. Snyder

+ Ann Am Acad 252:164 J1 '47 440w

"The author's outlook on the future, stern but not hopeless, is underscored by fictitious, yet true to life, interviews with typical Germans of all walks of life. These interviews are indicative of the dramatic style of the book, which is both a piece of fine literature and a treasure chest of information." Arthur John

+ Chicago Sun Book Week p6 Je 1 '47
270w

Foreign Affairs 26:227 O '47 50w

"This study rescues from obscurity a segment of German life, completely unknown to most of us, and reveals its wide political and social ramifications." Richard Plant
N Y Times p6 F 23 '47 850w

"The book was written before the end of hostilities and some of it is not, therefore, very timely, but the material, including pictures from German youth publications, is fascinating (in a repellent way) and is undoubtedly of historical value."

+ New Yorker 22:102 F 15 '47 60w

School & Society 65:253 Ap 5 '47 20w

Reviewed by W. W. Brickman

School & Society 66:514 D 27 '47 260w

"At a time when our policy in Germany may determine the course of European history for generations to come, a calm, well-informed answer to the question 'German Youth, Bond or Free?' would be welcome indeed. Unfortunately this book does not provide the answer." Hans Rosenhaupt

— Survey G 36:359 Je '47 750w

BEDFORD, DONALD F. pseud. of DONALD FRIEDE. H. BEDFORD JONES and KENNETH FEARING. John Barry. 418p \$3 Cre-ativ age

47-31391

Historical novel of four years in the development of California: 1846 to 1850. During that time John Barry, a young man from Maine, began as a clerk, made and lost a fortune, helped in the rescue of the Donner party, joined in the mining of gold, and helped in the development of San Francisco.

Booklist 44:151 D 15 '47

Chicago Sun Book Week p9 O 19 '47
50w

"Replete with actual historical figures and events, Barry's story is almost overshadowed by the city and its giants."

Kirkus 15:475 S 1 '47 170w

"Style weak, but book is worth reading as first rate historical fiction. Recommended for general purchase." L. R. Etzkorn

+ Library J 72:1269 S 15 '47 110w

"The episodes are more like notes to be expanded later, the dialogue is in today's speech, the sequence like a chain of montage shots, and the hero is so much where things happen that he is like Rollo among the Argonauts. If no sense of immediacy lifts from his tale, the writers do know their history texts." Idwal Jones

N Y Times p24 O 19 '47 450w

New Yorker 23:106 O 4 '47 120w

Reviewed by James Eden

San Francisco Chronicle p10 N 30 '47
100w

BEDICHEK, ROY. Adventures with a Texas naturalist; il. by Ward Lockwood. 293p \$3.50 Doubleday

574 Natural history—Texas. Naturalists—Correspondence, reminiscences, etc. 47-31272

Meditative chapters by an eastern Texas naturalist, describing his observations on the birds and animals, flowers, trees and shrubs, and customs of nature in general in his section of the United States.

Reviewed by David McCord

Atlantic 181:126 Ja '48 480w

"We have been lacking for a long time a Thoreauvian from, say, the southwest. We lack no longer. We now have this book by Roy Bedichek, Texan educator, outdoorsman, and contemplative. . . . Altogether a rewarding book, this, nature-wise and human-wise," Alan Devoe
+ Commonweal 47:178 N 28 '47 360w

"Of a definite appeal to the contemplative reader with an interest in the outdoors."
+ Kirkus 15:449 Ag 15 '47 170w

"Roy Bedichek has produced an absorbing, informative and thoughtful book. . . . It meanders. But it meanders pleasantly and the reader soon begins to know that each new turn will unfold something of interest." E. W. Teale

+ N Y Herald Tribune Wkly Bk R p2 S 28 '47 950w

"Writing of this specialized genre has permanent value only if it suggests much more than it literally says. The knack is to see a lot in a little, to convey an understanding of birds, beasts and plants as exemplars of nature's grand design and lawfulness. Mr. Bedichek can do this quite well. He does not meet a Fabre's standard of conscience, nor can he handle language like a Hudson, but his attack is certainly competent." E. B. G.

+ N Y Times p33 S 28 '47 500w

"'Adventures with a Texas Naturalist' provides occasion for noting that the great tradition of nature writing is not dead. Those who are concerned for our literature might take heart at the increasing small stream of fine nature writing, which lacks only the public importance that depends on major critical acclaim. . . . This book is so rich in the scope of its contents that a full-length magazine article would seem inadequate to review it." L. J. Halle

+ Sat R of Lit 30:15 S 27 '47 1000w

BEEBE, ELSWYTH THANE (RICKER) (MRS WILLIAM BEEBE) (ELSWYTH THANE, pseud). Light heart, 341p \$2.75 Duell

47-30164

The fourth volume in the author's series of historical novels about the Spragues and the Days of Williamsburg, Virginia. The heroine this time is Phoebe Sprague, who became engaged to her cousin Miles just before her departure for England to attend the coronation of Edward VII. There she met the man she really loved. The book closes after a raid on London during World war I.

Booklist 43:224 Mr 15 '47

"A most readable tale, written in the high romantic tradition of the old-fashioned novel." A. E. Gasaway

+ Chicago Sun Book Week p7 Mr 16 '47 450w

"'The Light Heart' has special fascination for readers who have already become acquainted with the Days and the Spragues, the Murrys and the Campions. Family sagas have not only their own merit to their advantage, but also the momentum given them by their predecessors. 'The Light Heart,' however, is a complete unit and wholly intelligible to readers who do not already know 'Dawn's Early Light,' 'Yankee Stranger,' or 'Ever After.'" W. K. R.

Christian Science Monitor p16 Mr 14 '47 600w

"Pleasant reading."

+ Kirkus 15:7 Ja 1 '47 260w

"At the end, the threads of the plot are so neatly tied together to insure a happy outcome for all concerned, that the story lacks the conviction of realism. Recommended chiefly for rental collections." R. P. Tubby

Library J 72:225 F 1 '47 80w

Reviewed by Lisle Bell

N Y Herald Tribune Wkly Bk R p22 Ap 20 '47 250w

"As the continuing chronicle of a Williamsburg (Va.) family the story is necessarily cluttered with dozens of relatives and complicated cousinships, but as a picture of the early Nineteen Hundreds it is much more suc-

cessful than its immediate predecessor in the series. It makes entertaining reading, a readable rather than a distinguished novel." Beatrice Sherman

+ N Y Times p22 Mr 16 '47 230w

"The author is given to a good many clichés; and her characters, somehow, never arouse much sympathy. I must say here, too, that Phoebe's return to the States and a half-hearted marriage, at the expense of her deep love for Oliver, was never very convincing. . . . Nevertheless, if you are willing to wade through an incredible number of blood-relations, and lesser characters, and suspend a good deal of disbelief, you are likely to find, in this novel of significant years, some fairly absorbing reading." N. G. Chaikin

— + Sat R of Lit 30:26 Mr 29 '47 270w

BEEBE, LUCIUS MORRIS. Mixed train daily; a book of short-line railroads; with photographs by C. M. Clegg, Jr., and the author; and six original oil paintings by Howard Fogg. 368p \$12.75 Dutton

385 Railroads

47-30951

"Photographs and text tell the story here of every narrow gauge now in operation in this country, over 300 lines in all. The short line, hero of Mr. Beebe's story, is not a branch of a main-line railroad, but a complete railroad in its own right, with motive power and rolling stock bearing its own name. The short lines usually connect and trade traffic with a main line, though sometimes their commerce is exclusively with other connecting short lines." San Francisco Chronicle

Booklist 44:99 N 15 '47

"Unquestionably the railway action photographs that 'Mixed Train Daily' offers in such generous profusion are unequaled anywhere for sheer artistry and present a unique and valuable pictorial record of a distinctive phase of American life. Furthermore, there is a vast amount of informative detail scattered throughout this luxurious volume." Richard Overton

+ Chicago Sun Book Week p3 S 28 '47 450w

Kirkus 15:414 Ag 1 '47 80w

"To the librarian with courage enough to face a hole in her budget for the boys and their fathers who will pore over its pages, Mixed Train Daily is heartily recommended." Mary Strang

+ Library J 72:1280 S 15 '47 100w

Reviewed by L. A. Eales

Library J 72:1376 O 1 '47 60w

"The text is a nostalgic, romantic, and at times hilarious account by one who obviously loves his subject and has spared no effort to get the whole sad and sometimes preposterous story of the little ones into one big book. The photographs are so good as to preclude any critical appraisal by a layman." S. H. Holbrook

+ N Y Herald Tribune Wkly Bk R p4 S 14 '47 750w

"Beebe repeats himself; his chapters read like pieces written for separate and various publications put unreviewed into a book. He is addicted to verbal flourish. . . . Often his writing has too much bounce and bombast: you feel he's straining too hard to get the verbal freight over the hump. But at his best, when he is truly moved, he puts aside his 'columnnese' and writes with insight and grace. . . . There is precious freight aboard this book. Beebe's first chapter is a beautiful testament of feeling, a moving statement of the imaginative value of his subject; and again and again his response to the varieties of the life of which he is writing moves one with the pathos of old shakily things." Horace Reynolds

+ — N Y Times p14 O 5 '47 600w

"A nice mixture of anecdote, nostalgia, information (more or less), humor (mild), and classical reference, and a neat demonstration of what a couple of good men can do with a camera."

+ New Yorker 23:135 N 8 '47 120w

BEEBE, L. M.—Continued

"It's a beautiful book and you need be neither a railroad bug nor a homesick poet to enjoy it immensely." Allen Worth
+ San Francisco Chronicle p11 S 21 '47 550w

"The text is extremely good. Part historical and part narrative, it catches the spirit and speech of the backwoods regions. The style, of course, is in Mr. Beebe's recondite and florid manner, but is heightened by a gentle irony which has been absent from most of his previous books. And he lets the characters, general managers, locomotive engineers, conductors, station agents, and brakemen tell the stories of their little roads in their own dialect." E. L. DeGolyer

+ Sat R of Lit 30:14 O 25 '47 500w

BEELER, NELSON FREDERICK, and BRANLEY, FRANKLYN M. Experiments in science; il. by Ruth Beck. 116p \$2 Crowell

507.2 Science—Juvenile literature 47-4767

Simple experiments which could be performed at home with very simple equipment. The authors are the science editors of Young America, in which the chapters ran serially.

Reviewed by Jane Cobb

Atlantic 180:150 D '47 90w

Booklist 44:20 S 1 '47

"A good science book for the junior high school level, but weakened by haphazard organization and dull illustrations."

+ Kirkus 15:166 Mr 15 '47 180w

"Suitable for ages 9-12 and usable in both public and school libraries." E. T. Dobbins

+ Library J 72:1040 J1 '47 80w

"The Messrs. Beeler and Branley are true scientists, and all on the children's side. They never flinch or turn away, although when making coke from coal they suggest, 'you better hold your nose when you do this because the smell is awful.' However, most experiments are innocent enough, and all are entertaining. 'Experiments in Science' should prove a god-send to any teacher or parent faced with the problem of holding a pack at bay during a rainy afternoon." Creighton Peet

+ N Y Times p18 Ag 3 '47 190w

Sat R of Lit 30:57 N 15 '47 50w

BEER, THOMAS. Mrs Egg and other Americans; ed. and with an introd. by Wilson Follett. 531p \$5 Knopf

47-31162

A collection of twenty-nine of the short stories of Thomas Beer. Three of them are here published for the first time; most of the others appeared originally in the Saturday Evening Post. There is a critical introduction by the editor.

Kirkus 15:516 S 15 '47 110w

"As the reader of these stories will inevitably discover, Thomas Beer's America is a kind of never-never land, all dimity and innocence, prevalently benign and almost without shadows under eternally smiling skies. Other writers among Beer's contemporaries—Sinclair Lewis, H. L. Mencken, Scott Fitzgerald—were actuated by a patriotism no less passionate, an idealism no less exacting than his; they were, for that reason, compelled to bitter denunciation of an America that had failed to achieve its traditional dream. Beer, instead, sought refuge in the past and in the dream itself." Lloyd Morris

N Y Herald Tribune Wkly Bk R p6 O 19 '47 1050w

"No one who bought The Saturday Evening Post in the Twenties to read Thomas Beer's short stories ever forgot the flavor of such passages. Complicatedly and rather falsely plotted in the conventional slick-story patterns, they had a marvelously leisurely, loving, observant appreciation of the details of family life, and a painter's eye for light and movement and the relation of figure to ground. . .

The plots are elaborately perfunctory, and yet the actions which compose them are brilliantly seen." R. G. Davis

+ N Y Times p28 O 5 '47 1100w

"Mr. Beer's stories are as pleasantly entertaining as stories of this sort can be. That, however, is about as far as they go. Mr. Follett's contention that they are 'a searching commentary on American life' is somewhat overenthusiastic. . . The best thing that can be said about Mr. Beer as a short-story writer is that he is a more polished, a more dexterous O. Henry." Hamilton Basso

+ New Yorker 23:120 O 11 '47 480w

"This is an admirable selection, and Mr. Follett's prefatory remarks constitute both an introduction to the stories and a critical essay on Thomas Beer himself. . . If you ever read a Thomas Beer story in the 15 years during which he sold them regularly to the Post, then you won't need to be told to get hold of this collection." J. H. Jackson

+ San Francisco Chronicle p14 S 23 '47 750w

"Thomas Beer is an entertaining storyteller, and it is good to have his stories accessible once more. But it is impossible for this reviewer to agree at all with Mr. Follett's conclusion that Beer's stories are 'more important, more real, more enduring' than his literary studies or that in them the author was 'writing an indispensable chapter of the true saga of America.'" William Peden

Sat R of Lit 30:12 N 15 '47 1100w

BEERBOHM, SIR MAX. Mainly on the air. 142p \$2 Knopf

824

47-847

Six urbane essays and six broadcasts by the author of Zuleika Dobson. The subjects range from memories of London in the 1890's to an elegy on the passing of the top hat.

"A charming little book for any booklover, and not the least of its charms are the typography, paper, and binding which preserve so tastefully the spirit of its originator." Edward Weeks

+ Atlantic 179:128 Mr '47 450w

Booklist 43:182 F 15 '47

Bookmark 8:8 My '47

"[The essays] are dated and are characteristic 'Max' with a postured weariness that hides zest, and a delicate whimsy that cannot fail to delight those readers who like thoughts that have been duly burnished before they reach the printed page. The book is a trifle, but for those spiritually akin to Beerbohm distinctly a worth-while trifle. It has his own rare and familiar flavor."

+ Chicago Sun Book Week p6 F 23 '47 180w

Christian Science Monitor p10 Ap 5 '47 420w

"One puts down the book with a conviction that we have no other stylist in English his equal. Yet at the same time a feeling of dissatisfaction remains. What has this sensitive medium ever conveyed but the sort of trivia contained in this book? Are all his operas to remain minor ones? Where is the large effort? the stretch toward the philosophic end?" Charles Duffy

Commonweal 45:404 Ja 31 '47 600w

Kirkus 14:615 D 1 '46 120w

"Recommended for university and large public libraries." George Freedley

Library J 72:322 F 15 '47 50w

"Perhaps there is something of a pose in these nostalgic reminiscences of a golden age, but how skilful they are, how light in their touch, how gentle in their satire! No other living writer can do this sort of thing so well. . . All are worth reading for pleasure and all worth studying for profit. If Sir Max Beerbohm's essays, like peaches, owe something to their rarity, they are still very, very good." J. M. D. P.

+ Manchester Guardian p3 S 18 '46 260w

Reviewed by Rolfe Humphries

Nation 164:338 Mr 22 '47 190w

Reviewed by Conal O'Riordan
+ New Statesman & Nation 32:303 O 26
+ '46 1850w

"There is a little sketch of persons, stories, places, and of pictures of persons at windows. 'Fenestralia' is one of the most delicate and subtle aesthetic forays Max ever made. To read his essay on why we remember people speaking or merely looking out of windows is to learn a good deal about the value of 'frame' to a picture, to learn a good deal about art, to learn a good deal about—Max. For all life seems to Max to be views caught from a window, inside which he is looking out and speaking. He speaks quietly, with perfect distinction and modulation, and, as he says of people once seen at a window, you never forget him. . . Well, Max has certainly not been a failure with either pen or pencil, and he will certainly have to be favorably mentioned in any history of English prose." Irwin Edman
+ N Y Herald Tribune Wkly Bk R p6
Ja 26 '47 1050w

"What this little book proves despite its nostalgic backward look, despite its regret for things lost and dead, is that Beerbohm is no gallant anachronism. His quality is ageless. If you must be convinced read 'Speed,' 'The Top Hat' and 'Fenestralia.' Then, for an example of the highest wit, 'that pierces without leaving a wound,' make the acquaintance of 'T. Fenning Dodworth,' worthy to join the gallery of Beerbohm's now immortal 'Seven Men.'" Frances Winwar

+ N Y Times p4 Ja 26 '47 650w

Reviewed by Louis Kronenberger
Sat R of Lit 30:9 Je 21 '47 3800w

"Charming little book." C. E. Vulliamy
+ Spec 177:244 S 6 '46 650w

Theatre Arts 31:75 Je '47 80w

+ Times [London] Lit Sup p426 S 7 '46
1900w

BEGEMAN, MYRON LOUIS. Manufacturing processes. 2d ed 626p il \$5 Wiley
671 Metal work. Machine shop practice
47-17601

"Broad coverage of industrial processes including pattern and foundry work, casting, plastic molding, heat treating, welding, and lathe work. Brief explanation of processes under each broad subject. Not intended to be complete in detail description but the coverage is good. Four new chapters and revision bring it up to date. Many illustrations." (Booklist) Chapter bibliographies. Index. For first edition see Book Review Digest 1942.

Booklist 43:257 Ap 15 '47

"Well-written book intended primarily for engineering students." L. A. Eales

+ Library J 72:78 Ja 1 '47 100w

N Y New Tech Bks 32:13 Ja '47

BEGUIN, ALBERT. Léon Bloy; a study in impatience; tr. by Edith M. Riley. 247p \$2.75 Sheed

B or 92 Bloy, Léon

Four studies of the works of the French Catholic prophet of the Absolute, Léon Bloy. They are studies heading up to his themes of the Trinity, the Earthly Paradise, Our Lady, and the coming of the Holy Spirit. The introduction is a historical sketch of the life and work of Léon Bloy. Bibliographical note.

Reviewed by J. T. Clune
Cath World 165:280 Je '47 300w

Reviewed by Nancy Lenkeith
Commonweal 46:219 Je 13 '47 390w

Reviewed by Albert Guérard
Nation 165:262 S 13 '47 380w
New Statesman & Nation 34:156 Ag 23
'47 170w

Reviewed by Anne Fremantle
N Y Herald Tribune Wkly Bk R p6 My
18 '47 800w

Reviewed by Arthur Boyars
Spec 179:310 S 5 '47 500w

Times [London] Lit Sup p149 Ap 5
'47 6250w

BEIM, JERROLD. Andy and the school bus; il. by Leonard Shortall. [46p] \$2 Morrow
47-30835

Story of a small boy who could not believe he was too young to go to school. Every day, in rain, shine, or snow he hopefully hailed the school bus until eventually his patience was rewarded.

Booklist 44:20 S 1 '47

"This is a wonderful book to read to the 5-year-olds and an equally good book for first readers to tackle themselves. The pictures swing into every mood of the story." Martha King

+ Chicago Sun Book Week p6 S 14 '47
150w

Kirkus 15:465 S 1 '47 80w

"A read-aloud book. Recommended." K. H. McAlarney

+ Library J 72:1276 S 15 '47 50w

"The usefulness of this picture story will not last long, for its audience is limited to children who do not as yet go to school, but during this period it has special interest." M. L. Becker

N Y Herald Tribune Wkly Bk R p8 O
19 '47 230w

Springf'd Republican p14B N 2 '47 90w

Wis Lib Bul 43:132 O '47

BEIM, MRS LORRAINE (LEVEY). Benjamin Busybody; pictures by Violet La Mont. [59p] \$2 Harcourt
47-30208

Picture-story book about one day in the life of a very busy little boy who was a great help to his mother, but remained a very real little boy at the same time. Ages three to five.

Booklist 43:243 Ap 1 '47

Kirkus 15:127 Mr 1 '47 90w

"Recommended." S. J. Robinson

+ Library J 72:531 Ap 1 '47 70w

Reviewed by M. L. Becker

N Y Herald Tribune Wkly Bk R p8 Ap
13 '47 250w

"Written with the cooperation of a nursery school, this book has all of the earmarks of a small fry favorite, simplicity, familiar material, mild suspense, repetition and large, softly colored illustrations. And, happily, it is bound stoutly enough to survive the enthusiasms of the lollipop crowd, who will undoubtedly claim Benjie and his dog, Happy, for their own." Elizabeth Hodges

+ N Y Times p40 Mr 30 '47 140w

Wis Lib Bul 43:69 Ap '47

BEIM, MRS LORRAINE (LEVEY). Sugar and spice. 215p \$2.50 Harcourt
47-31310

Story of a fine seventeen-year-old girl who had supposed that when she finished high school she could go on to college. It was a shock to learn that college was out of the question while her older brother was there. The story is of Ann's facing of her problem. For older girls.

Churchman 161:17 D 1 '47 40w

"The story attacks some vital problems in a vital way, and there's enough romance and high school detail to carry occasional tendencies to get talky."

+ Kirkus 15:549 O 1 '47 120w

Reviewed by M. L. Becker

N Y Herald Tribune Wkly Bk R p26
N 16 '47 360w

BEIM, L. L.—Continued

"Colorless characterization and undistinguished style weaken the impact of the story, and Mrs. Beim has not fully presented the masculine side of the problem but she has given older girls a good deal to think about and given them courage, too." E. L. Buell
+ — N Y Times p31 Ja 25 '48 210w

Wis Lib Bul 43:156 N '47

BELIVEAU, KATHRYN JEAN. Strike for the heart, 222p \$2.50 Doubleday

47-31154

"This is primarily the story of Fran Di Mazio, a teen-aged girl who lives in an industrial town near New York, and of her bewilderment in the face of her changing religious and social concepts." N Y Herald Tribune Wkly Bk R

Kirkus 15:374 Jl 15 '47 170w

Reviewed by Peggy Thomson

+ N Y Herald Tribune Wkly Bk R p16 O 12 '47 400w

"To this reader, 'Strike for the Heart' emerges not as a direct, compelling story but as a rather confused picture of a confused heroine, Fran, in spite of the author's diligence, seems merely the symbol of a girl trying to find the answers to life—with the author as her mouthpiece. The writing is uneven; constant, elaborately withdrawn contemplations stand in sharp contrast to the fresh, easy handling of surface scenes." Anne Richards

+ — N Y Times p22 S 21 '47 270w

BELL, AUBREY FITZGERALD. Cervantes, 256p il \$3 Univ. of Okla. press

863 Cervantes Saavedra, Miguel de

47-30789

A critical study of the works of Cervantes, marking the 400th anniversary of his birth. The author is an English scholar, an authority on Spanish literature and a life-long devotee of Cervantes. Bibliography. Index.

Booklist 44:47 O 1 '47

Reviewed by J. T. Frederick

Chicago Sun Book Week p4 Ag 17 '47 450w

Reviewed by Ralph De Toledano

Commonweal 49:230 D 12 '47 900w

"The frank purpose of the book is to fill the reader with something of the author's deep love for Spain, her spirit and her greatest writer. But his love is a jealous love, which regards with cold fury anyone who dares to look upon the country of his dreams and the proudest product of its culture, with any pretensions of his own. The result is a happily cantankerous book, a vividly heartfelt tribute filled with scorn and contempt for those who may rival his love for the Spanish spirit and for Cervantes." Richard Watts

+ New Repub 117:28 S 15 '47 1550w

"Mr. Bell's present reading is a product of profound Hispanic and Cervantine scholarship and of a lifetime of ever more melancholy contemplation of the days of his own generation. His study of Cervantes is more a series of meditative and interpretive essays than a formal biography." B. D. Wolfe

+ N Y Herald Tribune Wkly Bk R p1 Ag 17 '47 2250w

"On the occasion of the Cervantes quadricentenary, it is fitting that a volume (the successor to several volumes on Spain and her literature which have come already from Mr. Bell's pen) should appear to do yet more honor to one of the greatest of all Spain's sons. Happily, the present volume is no inanimate list of dates, no soulless stringing together of facts, no warmed-over mass of commentary, but, instead, something alive and attractive, informative and penetrating, scholarly and, at the same time, human—a persuasive analysis of what Cervantes means to an enthusiastic devotee." T. R. Ybarra

+ N Y Times p1 Ag 17 '47 950w

Reviewed by A. Foff

San Francisco Chronicle p21 D 14 '47 200w

Reviewed by Garrett Mattingly

+ Sat R of Lit 30:7 Ag 9 '47 900w

School & Society 67:47 Ja 17 '48 20w

Time 50:88 S 1 '47 650w

BELL, BERNARD IDDINGS. A man can live, 128p \$1.50 Harper

248 Christianity

47-31184

"In this volume there are brought together lectures given in recent years in teaching missions held all over the country. It deals in turn with the questions: What is man like? His hunger and his destiny; What is God like? What is the redemptive adventure? What is the highest morality? All that he has to say proceeds from four basic convictions: (1) Contemporary civilization is an indescribably desperate state; (2) The current decay is due to the common belief that all men have to live for is the satisfaction of carnal greeds and of an appetite for power; (3) Our only hope is in the rediscovery of a design for the world and for the individual, and (4) That hope for the world and the individual lies in discovering how to live with oneself and with one's neighbors, how to satisfy the ultimate 'meaning of things.'" (Kirkus) Index.

Reviewed by W. L. Caswell

Churchman 162:17 Ja 1 '48 360w

"A Man Can Live is far from Dr. Bell's best. . . . In spoken form [these lectures] undoubtedly were useful and popular, for they speak to man's condition. The author's familiar idiom of sophisticated common sense at a rakish angle and his compelling directness and charming eclecticism enable him to deal with profound problems in everyday language with dignity and reverence. . . . In the public forum, these exhortations must have been quite effective. But, alas, in cold type they simply do not stand up. In fact, to this reviewer, here is an appalling abdication of Christian responsibility." Maynard Cassidy

+ Crozer Q 25:30 Ja '48 800w

"Although Dr. Bell is an Episcopalian of the High Church wing, his is a message and a mission that speaks to all Christians with the forthright incisiveness which marks him as one of the true prophets of our day."

+ Kirkus 15:534 S 15 '47 170w

"This book on Christian living in an 'insane' era contains more than a suggestion that Canon Bell has shifted his position on what is salvable in contemporary civilization. In his widely read earlier works, while he was no less severe than now on the evils of both the individual and society, his hope for personal and social salvation was almost equally distributed. In this book, so far in his estimation has the world declined in its perception of the nature of man, the doctrine of the Remnant looms large in his thinking. Consequently, his appeal is ever more and more to personal religion, to ethical Christian living by the individual." G. R. Stephenson

N Y Times p50 N 9 '47 500w

BELL, ERIC TEMPLE (JOHN TAINE, pseud). Magic of numbers. (Whittlesey house publication) 418p \$3.50 McGraw

510.1 Numbers, Theory of. Mathematics—History. Mathematics—Philosophy 46-8012

For descriptive note see Annual for 1946.

Booklist 43:237 Ap 1 '47

Chem Eng 54:272 O '47 20w

Reviewed by Rufus Oldenburger

Chicago Sun Book Week p8 Mr 9 '47

400w

Cleveland Open Shelf p3 Ja '47

N Y New Tech Bks 31:63 O '46

"Dr. Bell, in attempting to bring his discussion to the widest audience, has succumbed here and there to the usual—almost inevitable—defects of popularized science: overstatement,

oversimplification and overwriting. But in spite of his wit and colorful language and amusing anecdotes, the essentially recondite argument will still remain over most of its readers' heads." Donald Barr
N Y Times p37 Mr 30 '47 650w

Spring'd Republican p18A O 12 '47 130w

"The style is nontechnical, lively, and the book is addressed to the general reader interested in the history of ideas."

+ U S Quarterly Bkl 3:105 Mr '47 320w

BELL, GEORGE KENNEDY ALLEN, bp. Church and humanity, 1939-1946. 252p \$2.75 Longmans

940.53152 World war, 1939-1945—Religious aspects 47-4152

A collection of speeches delivered by the Bishop of Chichester in the House of Lords during the war, with some other essays and addresses. Some of the speeches, notably that on obliteration bombing, were much discussed at the time.

"Most of the problems he discusses are still timely, and these addresses should give courage to those who, with the author, are still brave enough to believe in the Golden Rule." W. L. Caswell

+ — Churchman 161:17 N 15 '47 130w
Manchester Guardian p3 Ja 9 '47 90w

Reviewed by John Midgley
New Statesman & Nation 33:77 Ja 25 '47 370w

"The speeches of the Bishop show a generous and bold spirit, and represent a clearly held point of view which will carry conviction to many Christian people." Marcus Knight

Spec 177:712 D 27 '46 650w

Times [London] Lit Sup p94 F 15 '47 550w

BELL, JANET, pseud. See Clymer, E. L.

BELL, THELMA HARRINGTON (MRS CORYDON BELL). Mountain boy: with drawings by Corydon Bell. 40p \$2 Viking
47-30604

Randy, a small boy living in the southern mountains, could read all the signs of clouds, sky, and animal footprints, but when his mother tried to teach him reading and writing he just said "I can't." Then his mother told him a story, in which he himself was the hero, and Randy changed his mind.

Booklist 44:53 O 1 '47

Reviewed by Martha King
Chicago Sun Book Week p6 S 7 '47 230w

"The way his mother finally taught him reading and writing and 'rithmetic, and the meaning behind it, makes a good story, grounded in real American humor." F. C. Darling

+ Christian Science Monitor p5 Ag 26 '47 190w

"A full sense of outdoor lore, southern mountain life, [make] a real-life type of story for the older ages in this group. The illustrations by Corydon Bell have the directness of the story."

+ Kirkus 15:427 Ag 15 '47 80w

"Excellent style and characterization. Ages 8-10, also good for reading aloud to younger children." M. A. Herr

+ Library J 72:1276 S 15 '47 80w

Reviewed by M. L. Becker
N Y Herald Tribune Wkly Bk R p7 N 16 '47 270w

"The moral is presented simply, quietly. Children would probably remember it longer if the story had a bit more drama, but it has humor and a sense of the mountain background, which is also repeated in the illustrations." E. L. Buell

+ — N Y Times p25 Ag 10 '47 140w

Sat R of Lit 30:36 O 18 '47 60w

Wis Lib Bul 43:132 O '47

BELLAMY, FRANCIS RUFUS. Blood money; the story of U. S. Treasury secret agents. 257p \$2.75 Dutton

341.53 U.S. Foreign funds control. Enemy property. Trading with the enemy 47-2639

An account of the United States treasury department's Foreign funds control division and its work as a counter-espionage service during the World war. The author has drawn on official sources for his study of the T-men in action, and their part in putting a stop to the enemy's attempts to get money and materials from the United States to carry on the war.

Booklist 43:324 Je 15 '47

Kirkus 15:154 Mr 1 '47 160w

Reviewed by Edward Angly

N Y Herald Tribune Wkly Bk R p8 J1 6 '47 550w

"Mr. Bellamy is obviously concerned with his subject. He spins his yarns expertly, and, one must assume, accurately. He also takes occasion to offer, following the main section of his book, a series of observations on possible future developments in the sphere of international financial intrigue. His words are not encouraging, and at the same time they are somewhat confusing. The author is a first-rate descriptive writer, but he should not assume the mantle of the economist merely because he has so doggedly traced the uneven path of power finance. And he is hardly being as objective as his more astute contemporaries when he dismisses Bretton Woods with a nod." James Lyons

+ — N Y Times p25 Je 22 '47 900w

"There seems to be some discrepancy between Mr. Bellamy's claim that the Treasury was chiefly responsible for the prevention of enemy espionage in this country and Look's claim that it was the F. B. I."

New Yorker 23:107 My 24 '47 120w

"A book as thought-provoking as it is absorbingly melodramatic." A. B.
San Francisco Chronicle p15 Je 22 '47 150w

"'Blood Money' is a once-over-lightly treatment of an important part of the fight against the Axis." Merle Miller

Sat R of Lit 30:18 Ag 9 '47 380w

BELLINI, GIOVANNI. [Paintings and drawings] by Philip Hendy and Ludwig Goldscheider. (Phaidon press bk) 34p il 122pl \$6.50 Oxford

759.5 Paintings, Italian. Drawings A46-15
For descriptive note see Annual for 1946.

Bookmark 8:7 Mr '47

"The plates are large and amply reinforced with details, and those in colour are admirable. A further volume is promised 'for the less innocent reader.' But innocence is relative and this first volume will surely turn a good many innocents into potential students." E. N.

+ Manchester Guardian p3 My 6 '47 120w

"The long-awaited Phaidon Bellini, announced as long ago as the autumn of 1945, has at last made its appearance on the book-stalls. So admirably produced a volume on so great a painter deserves a heavy sale. . . There are some detailed photographs of great beauty which have never before been assembled between the covers of a book, and the generous scale of each reproduction—larger, we are told in the Foreword, than any made from Bellini's work before—goes some way towards explaining his monumental stature to anyone who cannot claim an intimate acquaintance with his work, profusely scattered as it is over Europe and America. I find myself in disagreement with some of Mr. Hendy's statements in his introduction. . . But the great merit of this book is that it leaves Bellini's art to speak for itself, and some hint of his fevered response to the spectacle of nature rises from the leaden page." Benedict Nicolson

+ New Statesman & Nation 33:280 Ap 19 '47 650w

BELLINI, GIOVANNI—Continued

"The issue by the Phaidon Press of a volume devoted to Giovanni Bellini is a matter for congratulation. The greatest Italian nature-poet and one of the supreme painters of the *quattrocento*, Bellini reveals a capacity for development unique among the artists of the fifteenth century. . . . The fact that a number of the paintings illustrated are almost certainly not by Bellini is no doubt due to the conviction of the editors that 'ultimately a picture's authorship must depend largely upon whether it adds to the painter's *oeuvre* or takes away from it,' perhaps the strangest heresy ever to have been advanced by the director of a public gallery."

+ — Spec 178:378 Ap 4 '47 290w

"An excellent picture-book, the more valuable in that such large reproductions of the works of Giovanni Bellini are not available in other publications. There is also a lively and original essay on the development of Giovanni Bellini's art as a whole, but in other respects the merit of the book can hardly be judged until its companion volume comes out."

+ Times [London] Lit Sup p335 J1 5 '47 650w

BELLOW, SAUL. The victim. 294p \$2.75 Vanguard

47-12088

Asa Leventhal held a position on a New York trade journal, and had won a certain security, but a few sultry weeks while his wife was away almost wrecked him. The remembrance of his insane mother, and the constant harrying of a Gentile friend, who insisted that Asa had ruined his career, brought him to the verge of insanity.

"A fragmentary presentation without force, about which is woven a plot of nightmare quality. . . . A story of New York today, in general introspective, thought provoking, but with the focus on the idea rather than the people, who are little more than lay figures."

Kirkus 15:604 N 1 '47 150w

"Graphically written." J. E. Cross

Library J 72:1610 N 15 '47 80w

Nation 166:24 Ja 3 '48 1200w

Reviewed by John Farrelly

New Repub 117:26 D 8 '47 800w

"'The Victim' rates as a subtle and thoughtful contribution to the literature of twentieth-century anti-Semitism." Richard Match

+ N Y Herald Tribune Wkly Bk R p10 N 23 '47 600w

"The novel is at once overcontrived and undercontrived, as if Mr. Bellow had not quite determined what kind of novel he was writing. . . . The parallel development of the stories of the dying child and the bloodsucking Allbee is skillfully handled, the climax . . . in each arriving as patly as in an Elizabethan play. But so much contrivance in a realistic novel is acceptable only if it contributes to an understanding of what the novel is about. It is never clear what 'The Victim' is about." A. S. Downer

+ — N Y Times p29 N 30 '47 550w

"Despite a poor and ineffectual ending, the book is an excellent one."

+ — New Yorker 23:139 D 13 '47 130w

"On the surface, this is a competent little story about a solemn and touchy Jew accused by a fantastic Gentile of having ruined him. But, until a disastrously out-of-key final chapter, it has troubling depths of meaning which make it unusual among new novels."

Time 50:111 D 1 '47 440w

BELSHAW, HORACE, ed. New Zealand: chapters by W. T. G. Airey [and others]. (United Nations ser) 329p 11 maps \$5 Univ. of Calif. 919.31 New Zealand 47-31349

"A symposium on the history, natural features, economic and social aspects, culture, politics, and government of New Zealand. Contents: Discovery and exploration, by J. C. Beaglehole; Physical and cultural geography, by Andrew H. Clark; Maori and Pakeha, by

I. L. G. Sutherland; New Zealand in evolution, by W. T. G. Airey; Economic organization, by H. Belshaw; The farming industries, by W. M. Hamilton; Industry and industrial policy, by Samuel Leatham; Labor legislation and organization, by D. W. Oxnam; Social legislation, by W. B. Sutch; Education, by A. E. Campbell; Literature and the arts, by A. R. D. Fairburn; Politics and administration, by L. C. Webb; International and commonwealth relations, by J. C. Beaglehole. Selected bibliography." (Booklist) Index.

Booklist 44:65 O 15 '47

"It is most successful as a reference work, since the practice of dividing the subject among a number of specialists, while undoubtedly increasing the authority of the book, does not give that continuity of style and thought which makes for smooth reading. The editing, however, is skillful and the book is well organized, with repetition and conflict kept to a minimum." Harry Baehr

+ N Y Herald Tribune Wkly Bk R p18 N 2 '47 180w

"Professor Belshaw has done a very necessary job." C. H. Grattan

+ N Y Times p26 Ja 25 '48 600w

"Though sometimes wordy or repetitious, the contributors have put together a penetrating and objective picture of this small but vigorous Pacific power." P. L. Soljak

+ San Francisco Chronicle p22 O 5 '47 500w

BEMELMANS, LUDWIG. Dirty Eddie. 240p \$2.75 Viking

47-30570

A farcical story about Hollywood, its actors and actresses, writers, producers, and hangers-on. The titular hero is a small black pig which, playing an important role in a moving picture, pulls down an enormous salary, nearly ruins the picture, but is the eventual cause of its success.

"This is not the book to end all books about Hollywood. The narrative lacks the scope, the technical curiosity, and the poignancy which gave such promise to the novel which Scott Fitzgerald left unfinished at his death. But Bemelmans, master of the bizarre, has caught to perfection that half of our strangest community." Edward Weeks

Atlantic 180:120 O '47 600w

Reviewed by J. O. Supple

Chicago Sun Book Week p3 Ag 17 '47 360w

Kirkus 15:294 Je 1 '47 260w

"Since Bemelmans does not take himself seriously as a writer, he is unable to take his subject seriously. In his attempt to confine himself to a whimsy that does not disturb anyone, he corsets his personality by remaining curiously passive toward the novel; he does not bear down; it is all too easy for him. I do not intend to make a plea for solemnity, but I do think that true satire can only spring from highly serious perception and that Bemelmans does not have. His characters, therefore, seem, for all their brittle distinctiveness, merely odd functions of his whimsy." Irving Howe

— Nation 165:205 Ag 30 '47 650w

Reviewed by Richard Watts

New Repub 117:28 Ag 18 '47 2300w

"It was inevitable that Bemelmans should go to Hollywood where the truth is incredible and the fantasy all too true. . . . The movie which he helped to create was a dismal flop. But this book is not. It is the funniest, most ridiculous, truest, craziest, sharpest satire on the motion-picture world to be presented to the other half since George S. Kaufman and Moss Hart wrote 'Once in a Lifetime.'" Richard Mealand

+ N Y Herald Tribune Wkly Bk R p4 Ag 17 '47 600w

"Whether this is a completely accurate story of life in Hollywood is quite beside the point. As a satirist, Bemelmans is entitled to a few liberties—among them being the fact that no studio would put a \$5,000-a-week pig to work without at least one stand-in. But then, Dirty

Eddie is really the least of the book. Bemelmans is the best of it, and Bemelmans rarely has been in better form than here." Frank Nugent

+ N Y Times p5 Ag 17 '47 650w

New Yorker 23:77 Ag 23 '47 130w

Reviewed by J. H. Jackson

San Francisco Chronicle p14 Ag 18 '47 750w

"Rated as a novel, even an intentionally humorous-satirical novel, it is obvious that Mr. Bemelmans has not been entirely successful. It goes from one scene to the next by fits and starts; the order of the chapters could be changed without damage to the whole in many sections. It is also obvious that the ghosts of all those four- or five-thousand word articles he once wrote about the Hotel Splendide for The New Yorker are still haunting him." Harrison Smith

+ — Sat R of Lit 30:12 Ag 16 '47 1050w

Time 50:86 S 1 '47 500w

BENCHLEY, MRS BELLE (JENNINGS). Shirley visits the zoo; photographs by G. E. Kirkpatrick. [64p] \$1.50 Little

590.74 Animals—Juvenile literature 46-6357

Photographs and brief text describe the visits of a little girl to the San Diego zoo, and the animal friends she meets there. The author is director of the Balboa Park zoo in San Diego.

"Children will enjoy this book and from it they will learn to be patient and gentle in dealing with wild creatures. Miss Benchley writes easily and simply, in short sentences and familiar words so that 5- and 6-year-olds are going to listen eagerly and also remember more than a little about the animals' lives and habits. I cannot think of a better introduction to the animal world." F. C. Darling

+ Christian Science Monitor p8 Ja 14 '47 210w

Kirkus 14:429 S 1 '46 40w

"Too much about Shirley and not enough about the animals in the book's chief fault. . . To be read aloud to children 6-8." Claire Nolte

Library J 71:1334 O 1 '46 70w

BENCHLEY, ROBERT CHARLES. Benchley—or else! with drawings by Gluyas Williams. 273p \$2.75 Harper

817

47-31131

Seventy-one brief selections from the writings of this American humorist who died in 1945.

Kirkus 15:383 Jl 15 '47 80w

"The present collection includes pieces which have not only appeared in periodicals, but have been in other Benchley collections. It is an agreeable cross-section, however, a sort of definitive Benchley omnibus. You will not find therein, unfortunately, the classic piece about bridge-building, but you will find among the selections a lot of the other old favorites." Russell Maloney

+ N Y Times p14 O 5 '47 500w

San Francisco Chronicle p24 O 5 '47 170w

BENDICK, MRS JEANNE. Electronics for young people; il. by [the author]. (Whittlesey house publication) 175p \$2 McGraw

621.38 Electronics—Juvenile literature

47-30319

A revised edition of the author's Electronics for Boys and Girls (Book Review Digest 1944). "New material on radar, atomic energy, and nuclear power has been added." (Booklist) Bibliography. Index.

Booklist 43:335 Je 15 '47

Reviewed by A. M. Jordan

Horn Bk 23:269 Jl '47 30w

"Much improved is this revised and enlarged edition of Electronics for Boys and Girls. Most mechanical errors, such as spelling and alphabetizing, have been corrected. Rewording, qualifying statements and a few additional diagrams clarify meaning, although some explanations are poor, e.g., voltage, and a few misleading conceptions remain, e.g., positive atom. New material, largely on radar and atomic energy, brings the book up to date. Better organized index includes terms most used in these new fields. Recommended for beginners as a popular, non-mathematical presentation of a difficult technical subject." F. L. Morrison

+ Library J 72:963 Je 15 '47 130w

Sat R of Lit 30:57 N 15 '47 70w

Wis Lib Bul 43:122 Jl '47

BENDICK, MRS JEANNE. How much and how many; the story of weights and measures. (Whittlesey house publication) 188p \$2 McGraw

339 Weights and measures

47-11403

The story of weights and measures: what they are, and their origins. The author describes measurements in such fields as shipping, building, printing, medicine, navigation, cooking, photography, etc. Illustrated with line drawings. Bibliography. Index.

"It's fun and it's interesting, and should prove a blessing in disguise to unmathematically-minded youngsters." Jane Cobb

+ Atlantic 180:150 D '47 50w

Booklist 44:116 N 15 '47

Chicago Sun Book Week p8a N 19 '47 200w

"Many line drawings make graphic the fund of information in this book, which will be valuable for reference and of great interest to the practical minded of any age." A. M. Jordan

+ Horn Bk 24:48 Ja '48 80w

Kirkus 15:549 O 1 '47 80w

"A subject that could be dry comes alive in the author's clever drawings and bits of historical background. . . In spite of small-child silhouettes in dedication and words spelled out for pronunciation, should be useful for general science for ages 10-14. F. L. Morrison

+ — Library J 72:1693 D 1 '47 70w

"I don't know a book of general information more likely to be read more eagerly by children than this one." M. L. Becker

+ N Y Herald Tribune Wkly Bk R p8 N 23 '47 140w

"This book may be for children, but a lot of adults are going to sneak it away onto a shelf for future reference. The tables in the back are particularly useful." C. P.

+ N Y Times p46 N 16 '47 140w

Reviewed by F. C. Sayers

San Francisco Chronicle p7 N 19 '47 30w

BENDURE, ZELMA, and PFEIFFER, GLADYS (BENDURE). America's fabrics. 688p il col pl \$10 Macmillan

677 Textile industry. Textile fabrics

46-6888

"Story of all basic fibers used in about 1,000 modern fabrics from heavy asbestos fire curtains to gossamer synthetics showing the origin, characteristics, uses, finishes, dyes, testing, standards, processes and printing. Illustrated with 12 color plates, 500 photos, and many line drawings." (Library J) Index.

Booklist 43:164 F 1 '47

Bookmark 8:6 Ja '47

"Little of the information is new to the textile student and specialist; much is too technical for the consumer. In an effort to be all-inclusive, the authors—one experienced in merchandising and the author of many sales manuals, the other a homemaker, consumer, and writer—have brought together a vast amount of material never previously assembled in one volume. However, the reader is left with the feeling that the writers should have

BENDURE, ZELMA—*Continued*
discriminated between essential information and that which is supplementary but interesting. They would have done well to screen the material and write two books—one for the textile student, the other for the consumer."
B. V. Morrison

J Home Econ 39:43 Ja '47 250w

Reviewed by L. A. Eales
Library J 71:1626 N 15 '46 60w

BENDZ, WALDEMAR I., and SCARLOTT, CHARLES A. Electronics for industry. 501p il \$5 Wiley

621.38 Electronics 47-2250

"A practical, non-mathematical explanation of the fundamentals of electronics. Types and functions of electronic tubes, the fundamentals of rectifiers, amplifiers and oscillators, basic control circuits, and the application of high-frequency for induction and dielectric heating are discussed. Emphasis is placed on the principles as applied to industrial equipment." (Special Libraries). References at end of each chapter. Index.

Reviewed by L. A. Eales

Library J 72:226 F 1 '47 70w

"Since it emphasizes the explanation of principles it will give the person who has to use these devices a good understanding of what is behind them." James Stokley

+ N Y Herald Tribune Wkly Bk R p21
My 18 '47 90w

N Y New Tech Bks 32:8 Ja '47

Special Libraries 38:54 F '47

U S Quarterly Bkl 3:211 Je '47 160w

BENEDICT, OTIS. Manual of foundry and pattern shop practice. 361p il \$3.25 McGraw
621.74 Foundry practice. Pattern making

47-4433

"The discussion of materials includes not only principal materials, but, also the adhesives used in making laminated wood for use in pattern making. Processes such as preparing a mold for a simple casting are described step-by-step. So much detail in a small book has been accomplished by making the discussions brief and strictly to-the-point. There is also some material on foundry record-keeping." N Y New Tech Bks

Booklist 44:6 S 1 '47

Reviewed by L. A. Eales

Library J 71:1714 D 1 '46 50w

"This very good, introductory text is outstanding for its detailed descriptions of tools, materials, and methods. Tools, down to the most commonplace, are not only described but illustrated."

+ N Y New Tech Bks 32:31 Ap '47

BENESCH, OTTO. Venetian drawings of the eighteenth century in America. 41p 61pl \$15 Bittner, H.

741.945 Drawings 47-4117

Sixty-nine drawings, many previously unpublished, representing the works of 18th century Venetian artists, selected from American collections. Contains an introduction and descriptive notes.

"This is a book that has been intelligently put together, is intelligently conceived, and becomes one more shaft of understanding into the last glow of Venice." Jerome Mellquist

+ N Y Times p9 J1 6 '47 950w

"Since this book is concerned exclusively with American-owned drawings, you don't always get the best examples of the artists' work. But the selections are extremely good, in any case, and the sixty-nine handsomely reproduced illustrations give a rewarding insight into baroque composition."

+ New Yorker 23:127 Je 7 '47 90w

"Forty-five of these sixty-nine illustrations on fifty-seven plates are published for the first time. Their variety of media and sub-

ject matter, as well as the author's comments on both, make the book lively and instructive, but the uniform strong black ink of the plates too often falsifies originals of golden brown or cool gray ink."

+ U S Quarterly Bkl 3:227 S '47 280w

BENET, LAURA. Is morning sure? poems. 64p \$2 Odyssey

811 47-5061

A collection of short poems, chosen by the author herself, to represent her work. Most of the poems have appeared originally in periodicals or anthologies.

"Well-written and imaginative verse which seems, however, built of other literature rather than of life. Both approach and diction are too derived to allow any stamp of distinction. Pleasant reading for those who ask no more."

Christian Science Monitor p10 Ag 16 '47 60w

"Mrs. Benet is seen to best advantage in those of her short lyrics which deal in simple language with things seen at first hand and emotions closely felt. Her longer poems—chiefly legends and parables—give her too much opportunity to indulge in the conscious, explicit moralizing to which she is unhappily given." Milton Crane

N Y Times p10 Ag 3 '47 320w

"This volume, perhaps not so even in quality as Laura Benet's three earlier books of poetry, nevertheless goes deeper in its best work. There are some very fine poems here." L. T. Nicholl

+ — Sat R of Lit 30:14 Ag 9 '47 410w

BENET, LAURA. Thackeray, of the great heart and humorous pen. 382p il \$3 Dodd

B or 92 Thackeray, William Makepeace—
Juvenile literature 47-11195

A biography of the great English author and caricaturist written for junior and senior high schools, but suitable also for adults. Bibliography.

Booklist 44:136 D 1 '47

Commonweal 47:155 N 21 '47 70w

"Young people can find here a fortunate introduction to the great novelist, and those who have previously read some of the books will be delighted to discover how many of them are colored by Thackeray's own experiences." A. M. Jordan

+ Horn Bk 24:43 Ja '48 100w

Nelle McCalla

+ Library J 72:1693 D 1 '47 70w

"More thoroughgoing than many of the biographies prepared for the teens, the special attention it pays to this time of life is noticeable chiefly in the care with which his childhood and youth are presented, and in the affection and gratitude the biographer, without undue emphasis, makes no effort to conceal." M. L. Becker

+ N Y Herald Tribune Wkly Bk R p20 N 16 '47 360w

"Besides a new knowledge of Thackeray, high school readers will gain from the book a comprehensive picture of the early Victorian literary scene." N. B. B.

+ N Y Times p43 N 16 '47 180w

Reviewed by Helen Price

San Francisco Chronicle p7 N 30 '47 180w

"Miss Benet has a great admiration for Thackeray. . . . Through her skilful writing Thackeray becomes a most human person. . . . So detailed are the character analysis and the descriptions that the reader feels that he would recognize Thackeray at any party or on any street corner. . . . This book is good reading for adults as well as for young people."

+ Sat R of Lit 30:58 N 15 '47 250w

BENET, WILLIAM ROSE. Stairway of surprise. 265p \$3.50 Knopf

811 47-30575

"Mr. Benet's new book is divided into nine parts displaying so much variety that we find several books of poetry in one. The author himself is revealed as a man of many moods and much learning, but throughout his work runs the single faith in the potential goodness of man and a purpose in the universe. The title 'Stairway of Surprise,' is from a stanza by Emerson which concludes: 'But mount to paradise by the stairway of surprise.'" N Y Times

Reviewed by H. C. Webster

Chicago Sun Book Week p4 S 7 '47
400w

"A substantial and readable collection." Pearl Strachan
+ Christian Science Monitor p14 Ag 21
47 480w

Reviewed by Gerald MacDonald

Library J 72:1687 D 1 '47 70w

"In wisdom and intensity, 'The Stairway of Surprise,' I feel, surpasses anything Mr. Benet has done before. With this book he takes an incontestable place among our important living poets." Robert Hilley
+ N Y Times p7 Ag 24 '47 500w

Reviewed by Raymond Holden

Sat R of Lit 30:17 Ag 23 '47 650w

BENET, WILLIAM ROSE. Timothy's angels; pictures by Alajálov. [23p] \$2 Crowell
47-11765

A poem and gay pictures describe a small boy's reactions to a thunder storm.

"A warm, funny, simple little poem, completely unpretentious, and the pictures have just the touch of sophistication that no well-run nursery should be without." Jane Cobb
+ Atlantic 180:144 D '47 60w

"Combined simplicity and sophistication have created a picture book which will appeal to both children and their elders." M. B. Snow
+ Library J 72:1783 D 15 '47 70w

"The text is hand-written. A slight picture book, this will give pleasure to children from 3 to 6 wherever it goes." V. H. Mathews
+ N Y Times p42 N 16 '47 140w

"It is a reassuring fantasy and may help a child who becomes frightened when the clouds pile up. Alajálov's angels—halfway between choirboys and street urchins—are wonderful against cerulean backgrounds." R. C. Benet
+ New Yorker 23:142 D 6 '47 60w

BENN, FREDERICK CHRISTOPHER. Mozart on the stage; with an introd. by Richard Capell; il. by Kenneth Green. 178p \$5 Coward-McCann

792.4 Mozart, Johann Chrysostom Wolfgang Amadeus. Opera—Stories, plots, etc. Theater 46-8428

Studies, somewhat in the form of lengthy "program notes," of four Mozart operas: *Le Nozze di Figaro*; *Don Giovanni*; *Così fan Tutte*; and *Die Zauberflöte*. The author was a young English musician who was killed early in the war. The illustrations, for the most part in color, are drawings from Mozart productions at Glyndebourne and at Sadlers Wells in pre-war days.

"A brilliant and informative introduction by Richard Capell concerns itself with Christopher Benn, 1912-1941. There are excellent illustrations in color by Kenneth Green which record the superb Mozartian festival at Glyndebourne in the years before the war. This is a detailed practical consideration of the staging of Mozart operas and as such is highly recommended to theatre and music collections." George Freedley
+ Library J 72:322 F 15 '47 70w

N Y Herald Tribune Wkly Bk R p34
My 11 '47 230w

"Keen intelligence, dependable historical and practical knowledge and sensitive intuition mark these essays on four Mozart operas."

+ Theatre Arts 31:80 Ap '47 90w

"The author examines each opera carefully from the point of view of production and makes his proposals in the light of some sound musical criticism. He is always on the side of the angels in emphasizing that these comic operas are not farces, and that the nature of the music precludes farcical treatment. . . . On the other hand, he under-estimates the social satire of Figaro, and takes no account of the double allegory in *The Magic Flute*. The book will, however, be read with pleasure by all opera lovers, while a wider public will find in Mr. Richard Capell's moving introduction some ideas about the forces in education which produced such a man as Christopher Benn and which, in the wider social and political life of the years between the wars, gave rise to the movements of taste represented by the enhanced appreciation of Mozart, of which this book is the latest product."

+ Times [London] Lit Sup p524 O 26 '46
370w

BENNETT, HARRY, comp. Chemical specialties; a symposium. 826p il \$12.50 Chemical pub. co.

658.96 Chemicals. Drugs—Laws and legislation 46-8281

"This work is designed as a comprehensive handbook for persons entering the chemical specialties business. The first part of the book deals with classes of chemicals, their properties, reactions and uses in industry. These topics are treated strictly from the manufacturing viewpoint. Compounding, testing of raw materials, packaging and shipping are discussed. Tablet-forming, filling and labeling machines are described. The second part of the book, which accounts for about one-third of its bulk, is a formulary containing recipes for such types of products as adhesives, cosmetics, inks, paints, polishes, soaps and cleaners. The third part discusses marketing methods, business management, book-keeping, laws and regulations that may affect a chemical business, and where to buy equipment and supplies." N Y New Tech Bks

"The value of the book lies in its usefulness for possible suggestions rather than as a complete guide." C. T. Snell

Chem & Eng N 25:2176 J1 28 '47 300w

Reviewed by L. A. Eales

Library J 72:78 Ja 1 '47 60w

N Y New Tech Bks 31:58 O '46

BENNETT, HARRY, ed. Concise chemical and technical dictionary. 1055p \$10 Chemical pub. co.

540.3 Chemistry—Dictionaries. Technology—Dictionaries 47-1705

"This chemical and technical dictionary is compiled for use by the professional scientist as well as the business man and general reader. About 50,000 condensed definitions of chemical, physical, metallurgical, mineralogical, biological, medical, mathematical terms are included in the volume. Commonly used chemical and technical abbreviations, trade and proprietary names are explained, and manufacturing processes, raw materials and finished products described briefly." Subscription Bks Bul

"The book is an important aid to the comprehension of the vast and ever growing vocabulary of chemistry." W. A. Boughton

+ Am Chem Soc J 69:1552 Je '47 290w

Chem & Eng N 25:2322 Ag 11 '47 100w

Reviewed by J. A. Lee

Chem Eng 54:273 S '47 220w

"The book is well made, the printing is good, and the proofreading has been very carefully done; the reviewer did not notice a single typographical error. The dictionary should prove valuable on many occasions to most of the

BENNETT, HARRY—Continued

persons whom the author intends it to serve, and it deserves a place in the libraries of those who can afford the purchase price." J. L. Maynard

+ J Phys Chem 51:1217 S '47 400w

Reviewed by L. A. Eales

Library J 72:812 My 15 '47 90w

N Y New Tech Bks 32:7 Ja '47

"The attempt to crowd so many terms on so wide a variety of subjects into a single volume of convenient size has necessitated very concise, even terse definitions. . . . The physical make-up of the volume is excellent, the paper of good quality, and the typography and printing well planned and clear. Double column arrangement of the page is used for economy of space and easy reading. The Concise Chemical and Technical Dictionary will not take the place of more highly specialized subject dictionaries which give more information about compounds and materials. Its chief value lies in the fact that it brings a wide variety of technical terms together in a single alphabet. It will appeal, therefore, to the general user, and is recommended for medium-size and small libraries."

+ Subscription Bks Bul 18:13 Ap '47 500w

"Librarians, scientists in general, and engineers should find the book useful."

+ U S Quarterly Bkl 3:215 Je '47 190w

BENNETT, HARRY. Practical emulsions; 2d, completely rev. ed. incl. a symposium on emulsifying agents and emulsions in industry. 568p il \$8.50 Chemical pub. co.

541.3452 Emulsions 47-2663

"As in its first edition [Book Review Digest 1943] this book is intended to serve as a practical manual for technicians and manufacturers engaged in the preparation of emulsions. The author discusses briefly the types of emulsions and emulsifiers, and describes some of the methods and equipment used in their preparation. In the present edition these particular sections have been expanded, and the arrangement of the material has been improved. Again, extensive lists of commercial surface-active agents, emulsifiers and emulsions, have been provided. The increase of more than 100 pages in this edition is partially accounted for by the inclusions of thirteen brief papers dealing with the utilization of emulsifiers and emulsions in the manufacture of soaps, dyes, food, leather, cosmetics, etc." N Y New Tech Bks

N Y New Tech Bks 32:30 Ap '47

U S Quarterly Bkl 3:315 S '47 240w

BENNETT, JOHN COLEMAN. Christian ethics and social policy. 132p \$2 Scribner

171.1 Christian ethics. Christianity and social problems 47-1931

This volume contains, in expanded form, lectures delivered at the University of Virginia in 1945. The author is professor of Christian theology and ethics at Union Theological Seminary. Contents: The Christian social imperative; The Distance between Christian ethics and social policy; Four Christian social strategies; The Relevance of Christian ethics to social policy; a fifth strategy; The Ethical role of the church in society; Note on Christian ethics and the ethics of natural law. Index.

"This reviewer used Professor Bennett's book in a class in Christian ethics last spring. He found that students on the whole were appreciative of the book's merits and grateful for its insights. Yet many times they commented that it gave them 'nothing positive' and left them quite as much up in the air about the relevance of Christian ethical principles to social policies as they had been before." Roger Hazelton

+ Christian Century 64:1334 N 5 '47 650w

"These Richard Lectures in the University of Virginia are as frank and comprehensive a treatment of the social mission of the Christian church as the reviewer has ever seen." W. L. Caswell

+ Churchman 161:17 Mr 1 '47 300w

"This is a straightforward and practical if unpretentious little book and it will do its part in helping to throw light on the ethical choices the Christian confronts today. . . . To me the book was especially effective in its analysis of the factors which blur our understanding of what is good and interfere with our single-minded pursuit of it. I am not sure that the argument was strengthened by giving these practical difficulties the theological name of 'original sin.'" J. S. Bixler

+ Crozer Q 24:186 Ap '47 300w

San Francisco Chronicle p14 F 23 '47

U S Quarterly Bkl 3:246 S '47 240w

BENNETT, MARGOT. Away went the little fish. 249p \$2 Doubleday

47-660

Detective story.

"Among younger English detective story writers, Margot Bennett is one of the most promising. Her second novel, *Away Went the Little Fish*, has all of the incidental merits and the ultimate fault of her first. It is a conscientiously and, to a point, delightfully irrelevant detective story, lively with sardonic speculation and with conversation acridly or innocently revealing. But its sum is extremely diffuse." James Sandoe

+ Chicago Sun Book Week p7 D 29 '46 70w

"Bright writing, if slow pace, for an entertaining whodunit."

+ Kirkus 14:530 O 15 '46 100w

"Another pleasant and discursive exercise by the author of *Time to Change Hats*."

+ New Repub 116:40 F 10 '47 100w

"This new author seems a trifle thinner this time because she was thinking mostly of fun at some cost to the other ingredients. You don't have to be bright and snappy every minute, Miss Bennett. Easy does it." Will Cuppy

N Y Herald Tribune Wkly Bk R p15 D 29 '46 230w

"The moral, if any, of this rather amusing story is that even a blunderer can't be wrong all the time." Isaac Anderson

+ N Y Times p25 Ja 5 '47 120w

"The evidence in the case is rather slim, but if you feel savage about life in the suburbs, you ought to find plenty to keep you entertained."

New Yorker 22:67 D 28 '46 60w

"As delightfully rich in wit and indirection as the author's first, *'Time to Change Hats'*, and far better plotted; too long to be sure, and too digressive, but a good thing is a good thing even if there's too much of it." Anthony Boucher

+ San Francisco Chronicle p14 Ja 5 '47 70w

"Top-drawer."

+ Sat R of Lit 29:28 D 21 '46 40w

"A bright and ingenious detective novel in which more attention is paid to characterization than is customary in whodunits." Walter Allen

+ Spec 177:402 O 18 '46 90w

BENNETT, PEGGY. The varmints. 287p \$2.50 Knopf

46-8190

The scene of this first novel is a Florida gulf-coast town. The chief characters are three poor children and their hard-working grandparents, who are bringing them up, and the children's hard-drinking father.

Reviewed by William Lipscomb

Chicago Sun Book Week p17 F 9 '47 360w

"A gritty, unsublimated recording of transition, of psychological trends and patterns, of heritage, environment and the shaping of personality. The novel has the earmarks of case history, of documentation, rather than of warm humanity."

Kirkus 14:602 D 1 '46 170w

"This young woman's first novel shows unusual depth of understanding." L. R. Miller
+ Library J 72:76 Ja 1 '47 80w

"The year is young, but hardly anything can happen to it better than Peggy Bennett, a novelist." Thomas Sugrue
+ N Y Herald Tribune Wkly Bk R p6
Ja 12 '47 850w

"Miss Bennett's first novel is a remarkable piece, not always successful in its close rendering of human affairs, but unusually pure and honorable in its intentions, generally sound in its values and frequently distinguished in its rich, bright phrasing." Richard Sullivan
+ N Y Times p5 Ja 19 '47 550w

"An unpleasantly mannered prose makes for a certain nebulosity, from which neither the children nor the grandmother emerge very clearly. Only the old grandfather seems real, and it is his portrait that gives the novel its interest. Miss Bennett has considerable originality and a nice ironic touch, and since, according to the dust jacket, she is only twenty-one, she cannot be too old to be reminded that there is absolutely nothing disgraceful in being caught with a simple declarative sentence once in a while."

New Yorker 22:84 Ja 11 '47 120w

San Francisco Chronicle p15 F 9 '47 90w

"It is very difficult to believe that this unique little book, this sensitive, startling little job of character building did, in fact, come from so young a mind. But the story is there, on the dust-jacket, and if I shake my head until it loosens, Miss Bennett will still be only twenty-one and her book still one of the most original, carefully worked, promising pieces of writing that I have seen in over a year. . . In line with her talent for abstraction is the author's very keen and penetrating feeling for the United States. Her eye travels quickly and competently; her mind, pausing philosophically at some of our characteristic problems, reveals its brilliance not only in the unfolding of her story, but in her prologue, too. She distills, she crystallizes, despite the scattered defects, despite an occasional disturbing apostrophic tangent." N. G. Chaiken

+ Sat R of Lit 30:16 F 15 '47 500w

Time 49:104 F 3 '47 220w

BENTLEY, JOHN. Kill me again! 234p \$2.50
Dodd

47-2977

Detective story.

Reviewed by Will Cuppy

N Y Herald Tribune Wkly Bk R p25
Ap 27 '47 180w

"Glen Gibson is a lawyer, but he isn't working at it at the moment. One of his clients has been murdered, and he is making like a detective—also like a wise-cracking comedian. Why someone doesn't murder him is more than we are prepared to say. Everybody within the sound of his voice has sufficient provocation. And yet, some of the people with whom he comes in contact actually seem to like the guy." Isaac Anderson

— N Y Times p30 My 11 '47 140w

Sat R of Lit 30:46 Je 21 '47 40w

BENTLEY, MARGUERITE LOGAN (MRS LOGAN BENTLEY). Wedding etiquette. 383p il \$4 Winston

395 Etiquet. Weddings 47-4200

"A very useful and complete book for the bride, with several chapters included for the groom. Although the author says that it was written for people in all circumstances of life, the greater part of the book is devoted to the large wedding, with paragraphs instead of pages for those who wish to be married quietly without long dresses and floral background." Booklist

Booklist 43:354 J1 15 '47

Cleveland Open Shelf p22 N '47

"The information given is excellent, but it is written with a cloying sweetness that is a bit hard to take." Eugene MacHamus

San Francisco Chronicle p19 Ag 3 '47 160w

Wis Lib Bul 43:113 J1 '47

BENTLEY, PHYLLIS ELEANOR. Some observations on the art of narrative. 50p \$1.50 Macmillan

808.3 Fiction—Technique 47-982

Brief essay on the art of writing fiction, by a well-known English novelist. "For her the art of fictitious narrative consists of the right mingling of scene, description, and summary, and she considers each of these elements in turn, basing her analysis on well-chosen examples. Later she shows how the influence of Dorothy Richardson, Virginia Woolf, and James Joyce has led in the most advanced contemporary technique to the abandonment of the summary altogether. She believes this rejection to be a mistake and she gives sound reasons for her view." (Manchester Guardian)

Booklist 43:306 Je 1 '47

"Probably every teacher of 'creative writing' in the country will, as he should, recommend to his students the reading of these 'observations,' by a distinguished practitioner of the art which she here expounds. She does not tell everything the young writer needs to know but confines herself to a few points. On these, her comments are well fortified by illustration and explanation. The little book is an aid to the intelligent critical reading of fiction."

Christian Century 64:240 F 19 '47 70w

Reviewed by Robert Berkelman

Christian Science Monitor p14 Ap 21 '47 240w

Kirkus 15:20 Ja 1 '47 100w

Manchester Guardian p3 N 15 '46 150w

N Y Herald Tribune Wkly Bk R p16
Ap 6 '47 140w

"A slight but important notebook." James MacBride

+ N Y Times p32 F 23 '47 600w

San Francisco Chronicle p23 My 18 '47 140w

Times [London] Lit Sup p602 D 7 '46 2350w

Wis Lib Bul 43:79 My '47

BERCOVICI, KONRAD. The exodus. 319p \$3 Beechhurst press

Moses—Fiction 47-3983

A retelling of the Biblical story of the exodus of the Israelites out of the land of Egypt, and their long journey toward the Promised Land. The novel is at the same time a biography of Moses.

"Konrad Bercovici, a storyteller of rare adaptability, has sought to create in the stylistic medium of ancient Hebraic cadences a literary portrait of Moshe, the man of destiny. He has hewn fairly close to the Old Testament story but has added literary embellishments and a romanticized fictional background that may provide for many readers a warmer and more readable account of the Deliverer than may be found in the Pentateuch. . . The entire pageantry of the Exodus is in this unusual novel, done with exceeding cleverness and charm. At times the thread of the story becomes taut with the heaviness of ancient Israel's grief. The oppressive life of the Israelites under the Pharaohs is described with a terrible force." Van Allen Bradley
+ Chicago Sun Book Week p3 Je 15 '47 290w

"What Thomas Mann has done on a stupendous scale in his Joseph trilogy and Sholem Asch, with genuine literary art in his 'The Nazarene' and 'The Apostle,' Konrad Bercovici has attempted with Moses for his theme. His book has neither the power nor the profundity of these earlier masterpieces. But it has imagination, beauty, and a certain strange

BERCOVICI, KONRAD—*Continued*
timeliness which arouse interest and hold attention." J. H. Holmes

+ N Y Herald Tribune Wkly Bk R p4 J1
13 '47 550w

Reviewed by N. K. Burger
N Y Times p3 My 25 '47 500w

"Mr. Bercovici, using an engaging style that is somewhere between the pseudo-Biblical and the extremely informal, tells a story that even a reader apathetic about Moses is likely to follow with very little skipping. . . The fact that the author has used a great deal of imagination in following the career of Moses (about whom practically nothing is known, historically) does not detract from the interest of this story."

+ New Yorker 23:94 Je 14 '47 130w

"A novel about Moses would seem to challenge even the skill of Thomas Mann, whose novels of Joseph were so moving. While Bercovici is far from Mann, he has succeeded in giving a poetic and human portrayal of Moses, from infancy to the leadership of his people." Irving Babow

+ San Francisco Chronicle p19 O 19 '47
600w

"Mr. Bercovici's retelling of one of the world's great stories is appealing and generally entertaining." Donald Armstrong

+ Sat R of Lit 30:32 Ag 23 '47 600w
Wis Lib Bul 43:140 O '47

BERESFORD, MARCUS (MARC BRANDEL, pseud). Rod and the staff. 254p \$2.50 Harper
47-1460

"A grim, dark-shadowed little novel about some peaceful Central American fisherfolk and the deeds of violence to which they are driven by the betrayal of their leader in an attempted revolution by non-violence." New Yorker

"Bercovici's first novel, 'Rain Before Seven (a Low Fantasy),' was criticized for vagueness of motivation and intention. With some justice, the same criticism may be made of 'The Rod and the Staff,' though its greatest weakness seems to lie in a preoccupation with style and analysis of motives at the expense of continuity." Jex Martin

Chicago Sun Book Week p5 F 23 '47
420w

Kirkus 14:605 D 1 '46 160w

Library J 72:225 F 1 '47 50w

"'The Rod and the Staff' is as simple in line as a Diego Rivera mural, as clean in color and primitive in its materials." F. H. Bullock

+ N Y Herald Tribune Wkly Bk R p10 F
23 '47 850w

Reviewed by H. R. Hays

N Y Times p22 F 9 '47 490w

"Mr. Brandel's prose is simple and straightforward most of the way, but in the stretch it becomes a bit hard-breathing."

+ New Yorker 22:97 F 8 '47 70w

"Writing with restraint and in a style whose simplicity disguises its pictorially-poetic quality, 'The Rod and the Staff,' is likely to comfort the philosophically minded rather than those whose minds are adjusted to more immediate ideas of political action and novels which put problems in more simple and active terms. But even these, if they retain any sensitiveness to good writing, will know that here is a first-rate piece of fiction and a novelist with something to say." J. H. Jackson

+ San Francisco Chronicle p18 F 14 '47
650w

"There is much of the Christ legend here, and the story suffers considerably from the fact that it makes bold use of the parallel without being able to maintain any spiritual greatness of its own in that greater shadow." N. L. Rothman

Sat R of Lit 30:22 My 3 '47 500w

BERESFORD-HOWE, CONSTANCE. Of this day's journey. 240p \$2.50 Dodd
47-2973

The romance of a very young English instructor in a small college. Camilla Brent was

a rebel from the beginning, for she refused to live in the residence halls provided, and shared an apartment with the secretary of the college president, Andrew Cameron. The object of Camilla's love was the president, who was married to an invalid wife. This story of their brief idyll is told by three narrators: the secretary; Cam herself; and Andrew.

"This is an adult and honest work of fiction."

Lisle Bell

+ N Y Herald Tribune Wkly Bk R p26
My 25 '47 170w

"It seems to me that this design is rather neatly executed, that Miss Beresford-Howe has pieced her story together in a way which avoids all redundancy (the dangers of her method). And in doing so, she has built up a good deal of suspense. While the simplicity of her story is not a glaring fault, it appears that the simplicity of her treatment is, and the book lacks, in the long run, a good deal of potential substance. She has failed to see all the facets of her problem; her characters are not too sharply underlined, and one portion seems to run into the other without revealing the definitive characteristics of the people behind the telling." N. G. Chaikin

+ Sat R of Lit 30:16 Je 14 '47 490w

BERG, CHARLES. Deep analysis; the clinical study of an individual case. 254p \$3.50 Norton
616.8 Psychoanalysis Med47-2433

Description of a single case of psychoanalysis. The sessions which are recorded in detail, were held "many years ago," and the patient who was twenty-nine at the time, has since attained "a position of national importance" in England.

"Read as a novel or the scenario (if that is the word) of a film, there is little to object to; but read as a sober record of fact it is hard to see quite how the explanations of his symptoms, whether given by the doctor or (as they so often were) by the patient himself, produced the changes that they evidently did. Probably the truth is that in order to make his book readable Dr. Berg left out much that might have removed this objection. It is not easy to be scientific if one aims at being read by a large public." Adrian Stephen

+ New Statesman & Nation 33:258 Ap 12
'47 120w

Times [London] Lit Sup p227 My 10
'47 700w

BERGENGREN, RALPH WILHELM. Susan and the butterbees; il. by Anne Vaughan.
175p \$2 Longmans
47-1966

Lively adventures of a little girl named Susan who was granted a wish by a fairy. Susan promptly wished that the forty-seven sandpipers on the shore were as many uncles. The story is of what happened when her wish was granted.

Chicago Sun Book Week p5 My 25 '47
80w

"Will amuse imaginative young readers." F. C. Darling

+ Christian Science Monitor p10 J1 15 '47
90w

Reviewed by A. M. Jordan

Horn Bk 23:212 My '47 120w

Kirkus 15:163 Mr 15 '47 80w

"Style is cluttered and wordy, the plot rather confused and hard to follow. Not necessary." J. E. Lynch

— Library J 72:643 Ap 15 '47 70w

"A story that read aloud, one chapter at a time, sends a small person smiling into dream-land." M. L. Becker

+ N Y Herald Tribune Wkly Bk R p12
My 11 '47 500w

Reviewed by Rosejeanne Slifer

N Y Times p32 Je 8 '47 140w

"This is delightful nonsense, written with a sure, light touch and illustrated with line drawings that are in complete harmony with the story."

+ Sat R of Lit 30:35 My 17 '47 140w
Springf'd Republican p14B N 2 '47 90w

BERGER, JOSEF (JEREMIAH DIGGES, pseud)
Operation Underground; with il. by David Berger. (Atlantic monthly press bk) 300p
\$2.50 Little

47-3057

"An experienced writer spins a tight adventure plot around 17-year-old Ted Post, interpreter for a reparation mission which goes to England and Europe. Secret Nazi treasure becomes a major issue." Chicago Sun Book Week

Booklist 43:311 Je 1 '47

"Good characterization and subtle emphasis on international understanding give special quality to this action story."

+ Chicago Sun Book Week p6 My 25 '47 50w

"This is an astonishingly good story because the author has added to his attributes of intriguing plot and forceful characterization the authentic background material which he himself obtained in Germany." H. F. Griswold

+ Christian Science Monitor p4 Jl 31 '47 210w

+ Kirkus 15:191 Ap 1 '47 100w

"A plausible tale laid against the fantastic background of postwar Germany. For older boys." E. F. Clift

+ Library J 72:894 Je 1 '47 70w

"This is as grown-up a story as a boy is likely to get this year. It is a year when you cannot found a story on actual co-operation with a group of reparation experts in Germany, and either pull punches or play favorites. Mr. Berger does not; he gives older boys the straight truth as it appears to his hero." M. L. Becker

+ N Y Herald Tribune Wkly Bk R p22 My 11 '47 320w

"Over and above the author's skill in writing a rousing adventure tale involving vast caches of Nazi loot and stolen treasures, the book has valuable historical interest, for it has the added virtue of presenting an eye-witness report on how people who have somehow managed to survive the total devastation of total warfare live and think." H. B. Lent

+ N Y Times p17 Jl 6 '47 190w

BERGER, KLAUS. Gericault. See Gericault, J. L. A. T.

BERGERON, VICTOR (TRADER VIC). Bartender's guide; with drawings by Ray Sullivan. 437p \$3.50 Doubleday

663.8 Beverages, Alcoholic 47-11525

A manual on cocktail making, which is addressed to professionals, but could also be used by the amateur. "Besides the formulas for every known cocktail, punch, cooler, and fizz, and a number of beverages you probably never heard of, there are practical suggestions on the mixing and serving of drinks, and some pages on the production and nature of alcoholic spirits." (New Yorker) Index.

Kirkus 15:497 S 1 '47 170w

"A really excellent manual. . . This is such a helpful volume that you may even forgive the author's approval of that unholy practice of occasionally 'frosting' the rim of a cocktail glass with powdered sugar."

+ New Yorker 23:139 N 15 '47 120w

Reviewed by Paul Speegle

+ San Francisco Chronicle p13 N 9 '47 600w

BERGLER, EDMUND. Unhappy marriage and divorce; a study of neurotic choice of marriage partners. 167p \$2.50 Int. univ. press

392.5 Marriage. Divorce 46-4369

"The author of this little volume is a Freudian psychoanalyst who appears to have given special attention in his practice to the psychopathology of marriage. In view of the highly selected sample of subjects whose marriage relationships he observed and the theoretical standpoint from which he observed them, it is not surprising to find that he regards unhappy marriage and divorce as often determined solely by the malfunctioning of personalities. He believes the failure of most marriages—whether they end in divorce or not—is the inevitable product of the neurosis of one or both partners." Am J Soc

"The book is primarily concerned with the marriage of neurotics and adds little, if anything, to our knowledge or understanding of the psychodynamics of happy marriage. The most that can be said is that it provides a brief, if not systematic, summary of some of the psychoanalytic theory relevant to the analysis of the role of personality in marriage." Paul Wallin

Am J Soc 52:548 My '47 500w

"A specialized study, which, if technical, is more accessible to the interested layman than many psychiatric presentations. A sound job."

+ Kirkus 14:220 My 1 '46 110w

"Like many Freudians, Dr. Bergler is long on theory and short on experimental evidence. He attributes too much of personality troubles to childhood experience, too little to internal chemistry." Robert Simpson

N Y Times p18 Ja 26 '47 150w

"The book is thought-provoking and, although it follows an analytical party line, it belongs in the libraries of all who seek to understand, interpret, and influence human behavior." H. D. Lamson

+ Social Forces 25:476 My '47 600w

"It is high time that we put an end to the granting of indiscriminate divorces and begin to examine the underlying causes of marital conflict. Dr. Bergler, however, overshoots the mark by requiring that judges in the future shall 'not grant a divorce without asking as prerequisite for the proof that both candidates for divorce were treated psychiatrically, particularly if the couple has children. . . Dr. Bergler offers a wealth of material and food for thought to the discerning reader, particularly to doctors, lawyers, judges, social workers, clergymen, and marriage counselors. Placed in the hands of the general public and unhappy spouses the book may perhaps encourage pseudoanalyses and pseudo-diagnoses." Marie Munk

Survey 82:337 D '46 450w

BERGMAN, MARION. Russian-American song and dance book [original il. in color by Lucina Smith Wakefield]. 95p \$3 Barnes, A.S.

784.4 Folk songs, Russian. Dancing—Folk and national dances 47-2454

For these Russian singing games and dances the author has given the music, in simple piano and voice arrangements; the verses in both English and Russian; and a brief text covering directions, explanations, historical background or other notes of interest.

Booklist 43:276 My 1 '47

Reviewed by A. M. Jordan

Horn Bk 23:222 My '47 50w

Reviewed by M. L. Becker

N Y Herald Tribune Wkly Bk R p8 Mr 9 '47 370w

"The reader of this material will readily appreciate the skill of the author, the artist and the publisher which have combined so evenly to make this book a success. It has been prepared to bring pleasure to all types of groups who want to sing and dance together—the family, young people and church and community groups." Lois Palmer

+ N Y Times p40 Mr 30 '47 190w

BERGMAN, RAY. With fly, plug, and bait; fly plates by Edgar Burke; drawings by Ivin Sickels. 2nd. 640p \$5 Morrow

799.12 Fishing Agr47-195

"In essence, a manual of fishing for trout (except lakera and Dolly Vardens) and black bass with these three types of lure. . . . It builds on the basis of the author's earlier works, underlining and developing some of his theories, modifying others and entering one or two fields (e. g., spinning-rod fishing) which he hasn't touched before. It is not, however, a replacement for its predecessors." (N Y Herald Tribune Wkly Bk R) Indexes.

"Like the best of our angler-authors, Mr. Bergman enjoys writing. He brings to his pages not only the incidents of four decades of skillful fishing, episodes to make your mouth water, but also the alertness, the forethought, and the fresh expectancy with which every fisherman should come to the water in the prime of the year." Edward Weeks

+ Atlantic 180:118 Jl '47 180w

Booklist 43:327 Je 15 '47

Bookmark 8:7 My '47

Chicago Sun Book Week p4 Ap 13 '47 70w

Cleveland Open Shelf p11 My '47

"Fresh water fishermen, with serious interest in every facet of the subject of fishing for trout and bass will find this virtually a definitive book on the 'hows' of the subject."

+ Kirkus 14:514 O 1 '46 180w

Reviewed by R. W. Henderson

Library J 73:42 Ja 1 '48 20w

"In this reviewer's opinion, Ray Bergman is one of the best men writing today on the techniques and practices of American fresh-water fishing. . . . 'With Fly, Plug and Bait' is . . . informed, explicit, readable; and, like all the author's work, liberally garnished with illustrative anecdotes drawn from his own and his friends' experiences in almost all corners of this country as well as the brook-trout areas of Canada." J. R. De La Torre Bueno

+ N Y Herald Tribune Wkly Bk R p31 My 4 '47 850w

"Although the dry-fly purist will turn from this book in horror, the average fresh-water angler will welcome it as heartily as he has the other contributions to fishing lore written by Ray Bergman during the past decade. . . . Dogmatism is always avoided. Even in the chapter on 'fish vision,' a subject of considerable argument by most anglers, Bergman simply relates his experiences and permits the reader to draw his own conclusions." R. R. Camp

+ N Y Times p28 Ap 27 '47 180w

"Mr. Bergman's latest book is probably the most comprehensive one on bass and trout fishing to be found in this country today." J. H. Jackson

+ San Francisco Chronicle p10 Ap 27 '47 400w

BERLE, ALF KEYSER, and DE CAMP, LYON SPRAGUE. Inventions and their management. 2d ed 742p il \$6 Int. textbook

608 Inventions. Patent laws and legislation

Second edition of a book which first appeared in 1937 (Book Review Digest 1937). "The principal changes have been a discussion of the Lanham Act and the important influence it will have on U. S. trade-mark law . . . and a new chapter on trends in industrial research and invention. A number of minor changes have also brought the text up to date." (Pref) Glossary of terms, bibliography, list of libraries containing patent office publications, and patent law associations. Index.

Booklist 43:361 Jl 15 '47

"Inventors, investors, company executives, and businessmen are among those who will find the information useful."

+ Chem & Eng N 25:3247 N 3 '47 40w

Reviewed by L. A. Eales

Library J 72:1037 Jl '47 40w

N Y New Tech Bks 32:52 Jl '47

BERNARD, THEOS. Hindu philosophy. 207p \$3.75 Philosophical lib.

181.4 Philosophy, Hindu 47-11335

An outline of the six traditional schools of Indian philosophy and one additional one which the author calls Kāsmīr Saivism. The six are Nyāya, Vaiśeṣika, Sāṃkhya, Yoga, Mīmāṃsā, and Vedānta. Each section contains a survey of the literature and the leading philosophers. Glossary of Sanskrit terms. Bibliography. No index.

"Most welcome is this brief and intelligible account of Hindu philosophy. . . . Of course, Bernard's book does not try to cover the whole field. . . . He does not attempt anything like a detailed historical account of the rise and development of each school. Moreover, he refrains from any attempt to criticize or evaluate the philosophies. But what he does is very useful." C. S. Braden

+ Christian Century 65:14 Ja 7 '48 950w

Reviewed by W. A. Kalenich

Library J 72:1464 O 15 '47 90w

BERNE, ERIC. Mind in action. 320p \$3 Simon & Schuster

616.8 Psychology, Pathological Med47-2495

"A layman's guide to psychiatry." Parts one and two discuss normal and abnormal development of personality according to modern adaptations of the Freudian psychology. Part three deals with methods of treating neuroses and psychoses. Word list. Index.

Booklist 44:145 D 15 '47

Kirkus 15:385 Jl 15 '47 110w

Reviewed by Frederic Wertham

N Y Times p3 Ja 4 '48 360w

"His fictionalized case histories are snugly illustrative, his views embrace such recent and non-Freudian developments as Sheldon's mind-body types, glandular and other physiological influences on thought, and even the speculative 'physis,' or universal growth-force, of Gilbert Murray. Of particular interest are his remarks on images, and how illusory and all-pervading they may be; enough to make a man fall in love with a lampshade, or a world go to war." Luther Nichols

San Francisco Chronicle p17 Ja 4 '48 750w

School & Society 66:462 D 13 '47

BERNHHEIM, BERTRAM MOSES. Surgeon's domain. 253p \$3 Norton

B or 92 Surgeons—Correspondence, reminiscences, etc. Med47-33

Personal experiences of an American surgeon who has been both a private practitioner and a staff member of a medical institution. Dr Bernheim is now associate professor of surgery at The Johns Hopkins medical school.

Booklist 43:218 Mr 15 '47

"This surgeon-author has written an honest book, an interesting book and one that contains some timely chapters." Peter Williamson

+ Chicago Sun Book Week p7 Ap 6 '47 230w

Christian Century 64:434 Ap 2 '47 110w

"This is a prosaic account of an often glamorized, popularized profession and for that very reason certainly a better balanced picture than most. . . . Plain-clothes version of men in white, humane and liberal in viewpoint, but not for the drama market of this genre."

+ Kirkus 15:24 Ja 1 '47 170w

"This lively book of personal reminiscence and opinion should interest both doctors and patients. . . . This book is exceptionally well written and holds the reader's interest throughout." A. I. Bryan

+ Library J 72:455 Mr 15 '47 80w

"Dr. Bernheim is not in any way a sorehead. He likes and understands his fellow workers, loves his profession, and, being in its front ranks, happily is free to point out not only its great services but also the points at which it still is 'primitive.' His book will probably engender some qualms in any one who has faced or is likely to face an operating table, but to a greater extent it will arouse appreciation of what it takes to make a surgeon." Mary Ross

N Y Herald Tribune Wkly Bk R p14
Mr 30 '47 1000w

"Dr. Bernheim is the author of several other volumes: he writes engagingly, in a free-flowing, confidential style." F. G. Slaughter

+ N Y Times p10 Ap 6 '47 900w

"For those who relish the drama of a rich and varied scientific experience Dr. Bernheim's book offers adventuresome reading. And it will prove even more rewarding for those who enjoy meeting a distinguished doctor in his shirt-sleeves, free of professional attitudes or pretensions." T. M. Sanders

+ Sat R of Lit 30:14 My 17 '47 700w

"Dr. Bernheim mixes humor with pungent comment and presents for the lay public an illuminating dissertation on the ways of the professional medical man."

+ Springfield Union p11 Ag 20 '47 240w

"For the neophyte student or practitioner, and for those who foresee themselves surgical patients, this book will make pleasant and profitable reading."

+ U S Quarterly Bkl 3:145 Je '47 320w

BERNSTEIN, ABRAHAM. Home is the hunted.
308p \$3 Dial press

47-31402

The hero is Jewish, but has succeeded in passing as a Christian and is a member of an exclusive New York advertising firm. When he is wounded in the war his deception is discovered. On his return his old job is closed to him, but his employer has found him a post with a Jewish firm. The battle is on, but both sides grant concessions and the struggle ends peacefully.

"His novel is not an echo of any other, but vigorous and often challenging. It tells a complex story compactly, reflects contemporary New York with an oblique irony free from caricature, and is not afraid to allow a few of his lusty characters indelicate—but not inappropriate—freedom of speech." Lisle Bell

+ N Y Herald Tribune Wkly Bk R p14
Ja 11 '48 320w

"Unfortunately, all this is not made believable. There is only one character in the entire book, a minor one, who comes at all alive, a European refugee uncle of Cannaday's, whom Otis manages to get into America. . . . The other characters are, almost entirely, boring puppets. Mr. Bernstein simply forgets to write a good story and drags in race prejudice by the heels on the slightest provocation." Theodore Pratt

— N Y Times p24 O 12 '47 360w

BERNSTEIN, MRS ALINE (FRANKAU). Miss Condon. 244p \$2.50 Knopf

47-16778

Portrait of Jennie Ames, wife of a successful New York theatrical producer. Jennie's father had been a famous painter, but he died when she was only seventeen, and Jennie had married Charlie Ames, one of her father's friends. On a solitary trip to Italy, where she was revisiting the places she and her father had enjoyed, Jennie met a stern New Englander, and made a bigamous marriage. The remainder of the story is of Jennie's problem and how it was worked out.

"The narrative rolls along at a fast clip, the writing is easy, and the conversation, in its less emotional moments, very good. Approached in the same spirit in which one attends the Bijou of a Saturday night, the book becomes decidedly entertaining." P. L. Adams

Atlantic 179:156 My '47 500w

"Jenny's adventures and her thought processes are rather incredible, and though she seems aware in the end that she will be paying all her life for her brief interlude of ecstasy, her erratic behavior and her eventual supineness under her fate make it difficult to feel sorry for her. The book, however, has a fine background of theatrical New York and of Portofino at about the turn of the century." Dorothy Sparks

+ — Chicago Sun Book Week p8 My 11 '47
220w

Kirkus 15:105 F 15 '47 170w

"Though carefully created, Mrs. Bernstein's vague and lovely heroine never quite convinces or compels, and her story, essentially one of high romance, never quite gets its wings. Mrs. Bernstein does manage, however—perhaps because she is a scene designer and knows the workaday life of the theater so very well—to make the career of Charlie Ames in the theater a convincing matter-of-course. . . . 'Miss Condon' is written with skill and a sharp appreciation of the mise en scene of the period. How Mrs. Bernstein's characters dressed, what they ate, and how they furnished their houses is of much more vital interest than the lady herself." F. H. Bullock

+ — N Y Herald Tribune Wkly Bk R p18
Mr 23 '47 600w

"There is, in Aline Bernstein's latest book, an atmosphere so richly, so skillfully and so implacably created as to cast a hypnotic spell over the five senses of both characters and reader and to make credible—as a result—a completely incredible tale." Florence Crowther

N Y Times p5 Mr 23 '47 500w

"The book takes us far from gimcrack, shapeless reality and conducts us on an opulently extravagant tour of an emotional adventure. The author has dreamed a tasteful and typically American dream, and though what she has achieved is not life, it is still a concrete expression of experience."

+ — Times [London] Lit Sup p545 O 25 '47
300w

BERNSTEIN, DAVID. Philippine story. 276p
\$3.75 Farrar, Straus

991.4 Philippine Islands—Politics and government
47-30761

The author, an American, was formerly associated with the Philippine government, and was for a time advisor to the Philippine government in Washington. He regards the relations of the United States with the Philippines as an experiment in preparation for independence. "This book is an attempt to analyze the background, failures, accomplishments, and implications of the experiment itself. Inevitably, it must cover—however briefly—the economic background of the country, and something of its history. But its final focus is on the present crisis in Philippine-American relations, a crisis all the more dangerous because most Americans are not aware of its existence." (Introd) Index.

Booklist 44:48 O 1 '47

"The last war has made America Philippine conscious. In my travels in the United States I have noted the desire of Americans to know more of our country and people. I have been asked time and again to recommend a good book on the Philippines. David Bernstein's 'The Philippine Story' is just such a book."

T. L. Cabili

+ Chicago Sun Book Week p3 S 28 '47
500w

"The chief permanent value of this book lies in its survey of the history of the American experiment in the Philippines, rather than in its rather controversial presentation of contemporary aspects. . . . An easy to read manual which challenges our policies."

+ Kirkus 15:359 Jl 1 '47 180w

"The book is much better when depicting the high spots of the Philippines' volatile historical background and is best when portraying and evaluating the character of outstanding Filipino political figures such as venerated Quezon, perennial Osmena and mistrusted Roxas." Clarence Gorchels

Library 72:1101 Ag '47 110w

BERNSTEIN, DAVID—Continued

"In the main this book is polite, well-informed, and temperate." Mildred Adams
+ Nation 165:451 O 25 '47 950w

"For an illuminating non-partisan account of American rule in the Philippines, and especially of post-war conditions, it would be hard to find an equal to The Philippine Story." P. J. Searles

+ N Y Herald Tribune Wkly Bk R p3 S 21 '47 650w

"Carefully written history of the Philippines. A perceptive young man with a penchant for facts and a facile writing style, Bernstein has done a thorough job. The book gives the average reader a good description of the islands and the people who live on them, and contains a fast-paced summary of the Spanish and American regimes." F. S. Marquardt

+ N Y Times p6 S 28 '47 750w

Reviewed by Robert Okin

Sat R of Lit 30:22 S 20 '47 650w

BERNSTEIN, JOSEPH MILTON, ed. Baudelaire, Rimbaud, Verlaine; selected verse and prose poems. 320p \$3 Citadel
841.08 French poetry—Translations into English 47-4034

"Joseph M. Bernstein has brought together in one volume . . . the Arthur Symons translations of Charles Baudelaire's 'Flowers of Evil' and 'Prose Poems'; the Symons translation of poems from 'In Parallel Fashion,' by Paul Verlaine, and the Gertrude Hall translation of Verlaine's 'Selected Verse'; the J. Norman Cameron translation of Arthur Rimbaud's 'Illuminations,' and the Louise Varèse translations of Rimbaud's 'A Season in Hell' and 'Prose Poems.'" N Y Herald Tribune Wkly Bk R

"The really wonderful surprise in Bernstein's book is J. Norman Cameron's translations of Rimbaud's verse poems; Cameron rhymes, incredibly keeps twelve syllables to the Alexandrine line without padding, and at any rate brings Rimbaud as close to English as seems possible. The satisfaction you have in reading Cameron is that of coming across a great new poet in English." Rene Blanc-Roos
+ Nation 165:233 S 6 '47 200w

"All three are great poets, and it was a happy thought to collect them in the most satisfactory English translations."
+ N Y Herald Tribune Wkly Bk R p17 Je 15 '47 170w

"A distorted version of Baudelaire comes through in the translation, published some thirty years ago, by Arthur Symons. The jacket of the present book describes this translation as 'unabridged,' which, if it means anything here, must signify only that the handful of naughty poems 'Femmes damnées,' 'Lesbos,' and so on—is retained intact; for Symons translated only a part of 'Les fleurs du mal,' and a heavily slanted part to boot. Verlaine fares even worse: the 'Selected Verse,' in a version by Gertrude Hall, gives us a most unsatisfactory account of his range, and the addition of a few poems from 'Parallèlement,' again by Symons, does not help much. As for Rimbaud, his lot is at least quantitatively happier: we are given Louise Varèse's rather overcautious translations of 'Une saison en enfer' and the prose poems from 'Illuminations,' together with some of the poems from 'Illuminations' and a smattering of pieces from other sources in a translation by J. Norman Cameron." Dudley Fitts

— N Y Times p10 My 25 '47 1100w

BERNSTEIN, VICTOR HEINE. Final judgment; the story of Nuremberg; with an introd. by Max Lerner. 289p \$3.50 Boni & Gaer

341.3 War crimes—Trials 47-1717

"Mr. Bernstein probably spent a longer time at Nuremberg than any other correspondent. . . Expertly, weaving the documentary evidence into his narrative as he proceeds, he tells the

story of Hitler's rise to power, of how he was helped in this by Schacht and Papen, of how the Nazis built a base for aggression in Germany, then took Austria by telephone and Czechoslovakia by bluff. He cites the proofs that the attacks on Poland, Norway, Belgium, Greece and the Soviet Union were long premeditated, and that Hitler encouraged Japan to attack the United States. Finally he considers at gruesome length the incredible 'crimes against humanity' that were a part of the Nazi war effort." N Y Herald Tribune Wkly Bk R

"This is a well-written account of the Nuremberg trial by a correspondent of the New York newspaper PM." F. L. Neumann

+ Am Hist R 53:167 O '47 320w

Reviewed by F. S. Marquardt

Chicago Sun Book Week p4 Mr 30 '47 450w

"A more appalling book than Mein Kampf. That told what Hitler intended to do; this tells how he and his host of supporters did it."

Christian Century 64:464 Ap 9 '47 230w

Reviewed by Rustem Vamberg

Nation 164:492 Ap 26 '47 320w

Reviewed by Russell Hill

N Y Herald Tribune Wkly R p4 Mr 16 '47 850w

"Bernstein's book, wittily written and well-documented, is certainly worth reading." Alfred Werner

+ N Y Times p30 Ap 27 '47 750w

Reviewed by Paul Speegle

San Francisco Chronicle p16 Ap 24 '47 500w

"The book is journalism, of the rather slapdash 'quickie' variety. But for what it is—a simplified primer—'Final Judgment' is done with skill and perception. . . The weakness of this book is its constant digressions from its announced mission of anatomizing Nazi guilt to nag at the rest of the world, except Russia, for not recognizing from the first tentative symptoms the full evil which it has taken the fruits of war to document conclusively." W. E. Jackson

Sat R of Lit 30:15 My 10 '47 1000w

Discussion by V. H. Bernstein and W. E. Jackson

Sat R of Lit 30:19 Je 28 '47 500w

U S Quarterly Bkl 3:283 S '47 210w

BERREY, LESTER V., and VAN DEN BARK, MELVIN. American thesaurus of slang, with supplement; a complete reference book of colloquial speech. 1174p \$6.50 Crowell

427 English language—Slang. Americanisms. English language—Synonyms 47-2107

"Originally published in 1942 [Book Review Digest 1942] and for several years out of print, The American Thesaurus of Slang is now reprinted with a Supplement dealing chiefly with military and civilian slang developed during World War II. . . The Thesaurus is patterned upon the well-known work by Roget. It consequently should not be compared nor confused with recent dictionary or linguistic studies. Nor should the reader expect the work to be fully exhaustive, since the American language is in a perpetual state of change. . . The volume, containing over 1,200 pages, presents a vivid introduction to the past and present vitality of the American language. The synonyms and antonyms cover the broad subjects of life from natural phenomena through social organizations to individual acts and attributes." (U S Quarterly Bkl) Index.

Reviewed by Gilbert Seldes

N Y Times p1 Jl 27 '47 1400w

Time 49:104 Mr 3 '47 180w

"While primarily a reference work of use to librarians, scholars, and authors, the volume is also readable for itself and of interest to a general audience."

+ U S Quarterly Bkl 3:216 Je '47 190w

BERRY, ERICK, pseud. See Best, A. C.

BERTAIL, INEZ, ed. Complete nursery song book; il. by Walt Kelly. 152p \$3 Lothrop

784 Children's songs 47-11766

Over a hundred and fifty nursery rhymes, most of them familiar. Simple piano accompaniments and directions for playing singing games are included. Illustrated. Index.

Booklist 44:156 D 15 '47

Kirkus 15:626 N 15 '47 70w

"Walt Kelly's illustrations are colorful and lively. Will be especially useful to mothers and teachers. Recommended." Clara Adams

+ Library J 72:1690 D 1 '47 70w

BESSELIEVRE, EDMUND BULKLEY. Going abroad for business. 242p \$4 Reinhold

658.8 Commerce 46-6893

"Excellent book on foreign service and preparation for residence abroad for business with information on technique of business transactions, liaison with the home office, social duties, subtleties of alien psychology and pleasure to be derived from commercial and social contacts." Library J

Reviewed by L. A. Eales

+ Library J 71:1626 N 15 '46 60w

Management R 36:234 Ap '47 20w

BEST, MRS ALLENA (CHAMPLIN) Little farm in the big city; written and il. by Erick Berry [pseud.]. [47p] \$1.50 Viking

47-2388

Story of a lonely boy who lived in a little city house, completely surrounded by other houses, but he did have a backyard. However, the neighbors objected to his playing in the yard, until Abel sold the junk out of it for a dollar. Then he dug up the whole place and planted corn, cabbage, and squash, aided and abetted by his formerly complaining neighbors. That was the beginning of a bigger and better garden.

Reviewed by Jane Cobb

Atlantic 179:128 Je '47 50w

Booklist 43:296 My 15 '47

Reviewed by F. C. Darling

Christian Science Monitor p12 Je 24 '47 120w

"There's a lot to recommend this book, and it falls short of success only in the measure to which it seems an adult's story about a boy who won the friendship of city neighbors through their participation in his efforts (and success) as a city backyard farmer. . . The commercial success at the end, as the neighbors stage an open air market, seems a trifle exaggerated. And yet the book, with its lively illustrations and its repeat pattern of story telling, is fun to read. Seven and eight years olds would like it read aloud; third and fourth graders could read it to themselves."

+ Kirkus 15:218 Ap 15 '47 160w

Reviewed by Elizabeth Sussdorff

Library J 72:736 My 1 '47 60w

"I'm sure the author, herself a practical farmer, wouldn't guarantee that every such garden would pay on this scale. That's not the idea. It pays in getting people together as friends. Nobody can plant vegetables—especially in a city—without somebody looking over a fence or out of a window and taking warm personal interest in what's going on. And it goes on often enough in what some people think is 'a city without neighbors,' to show that to be neighborly all most people need is a little encouragement." M. L. Becker

+ N Y Herald Tribune Wkly Bk R p8 Ap 20 '47 360w

"So persuasive is the author, so spirited her account of Abel's triumph, that city youngsters of the middle years are liable to overestimate their chances of equaling his harvest. Still, if they work as hard as he did and follow his garden chart they will at least discover the immense satisfaction that comes from growing things." E. L. E.

N Y Times p33 My 18 '47 180w

Reviewed by R. C. Benét

New Yorker 23:153 D 6 '47 60w

Sat R of Lit 30:36 Ap 19 '47 50w

BEST, MRS ALLENA (CHAMPLIN) and BEST, HERBERT. Writing for children; il. by Erick Berry. 202p \$2.50 Viking

808.3 Fiction—Technique. Authorship. Children's literature 47-2103

"Two established authors of books for children and adults analyze the methods of planning and writing stories for children. Their ideas are presented in a warm but concrete manner and accompanied by numerous illustrative examples, many from their own writings." (Booklist) No index.

"The subject is thoroughly covered and the book should find many users, not only among writers but among parents, teachers, and libraries. It will help to clarify thoughts and purposes muddled by the perusal of too many poor and mediocre stories. A touch of humor is added by Erick Berry's sketches."

+ Booklist 43:248 Ap 15 '47

Reviewed by A. M. Jordan

Horn Bk 23:221 My '47 80w

"This well-known writing team has proved they know their stuff, whether writing for younger readers or for their adults. They share here the wholesome fruit of their experience, and do it in such readable form that one spins along easily, and only now and again comes up against the fact that a great deal of sound and practical and workable information has been sorted, analyzed and presented for the serious aspirant to success in this particular field."

+ Kirkus 15:72 F 1 '47 260w

"A 'how' book with laughs in it. Not such a bad idea, especially in the writing field. . . What it serves up as sauce for the children's-book writer would be a healthful dish for any literary aspirant." S. J. Johnson

+ Library J 72:630 Ap 15 '47 300w

Reviewed by E. L. Buell

N Y Times p27 Ag 24 '47 180w

"A good, practical handbook by two successful authors of books for children. By a humorous, commonsense approach which precludes the aspiring author from taking himself too seriously, it makes entertaining reading and, at the same time, gives a clear analysis of the art of writing fiction."

+ Sat R of Lit 30:38 Ap 19 '47 70w

School & Society 66:270 O 4 '47 10w

Wis Lib Bul 43:114 Jl '47

BEST, HERBERT. Whistle, daughter, whistle. 300p \$3.50 Macmillan

47-11391

The Lake Champlain country is the background for this novel about a flirtatious young lady from Albany, sent to stay for a while with her lively little grandmother. Gramma Truttle was a character with a will of her own, and before long her granddaughter had laid aside her city foolishness and had fallen in love with the man of Gramma's choice.

Booklist 44:90 N 1 '47

Cleveland Open Shelf p24 N '47

"Good reading—good Americana."

+ Kirkus 15:511 S 15 '47 250w

"A fine story to be recommended to all." M. P. McKay

+ Library J 72:1540 N 1 '47 90w

Reviewed by Lisie Bell

N Y Herald Tribune Wkly Bk R p20 N 2 '47 140w

"Mr. Best's sharp, gay little story stands up well against his earlier novel of New York State, 'Young 'Un.' Since he is a Britisher by birth and education, it is doubly amazing that his flavorful, strong American idiom in his books carries so well the sound and touch of truth." Judith Paige

+ N Y Times p26 N 16 '47 380w

+ Springfield Republican p10B N 30 '47 120w

Wis Lib Bul 43:174 D '47

BESTERMAN, MRS CATHERINE. Quaint and curious quest of Johnny Longfoot, the shoe king's son; with il. by Warren Chappell. 147p \$2 Bobbs

47-11151

The adventures of a clever small boy who set out to visit his Uncle Lucas, dressed in his father's coat and polished boots, and bearing a case of precious shoemaker's tools. He had many strange experiences with animals and buried treasures before he earned the right to live with his father and a greatly reformed uncle.

Booklist 44:116 N 15 '47

Reviewed by M. B. King
Chicago Sun Book Week O 25 '47 200w

Reviewed by A. T. Eaton
Christian Science Monitor p12 D 12 '47 240w

"I predict a long and a merry life for Johnny Longfoot," A. C. Moore
+ Horn Bk 23:435 N '47 120w

"The author brings such vigor and expansion to an old folk tale that she wins for it a high place in the company of zestful, imaginative stories," A. M. Jordan
+ Horn Bk 24:36 Ja '48 100w

"Nicely handled nonsense in a good style for reading aloud," J. H. Dohm
+ Library J 72:1618 N 15 '47 70w

Reviewed by M. L. Becker
N Y Herald Tribune Wkly Bk R p 28 N 16 '47 410w

"Children of the fairy tale age will probably find Johnny's adventures entertaining and will certainly like Warren Chappell's humorous and fanciful illustrations," Elizabeth Hodges
+ N Y Times p45 N 16 '47 130w

Reviewed by R. C. Benét
New Yorker 23:149 D 6 '47 60w

"Catherine Besterman has expanded into book length an old Polish tale which will delight middle-aged children who lean to magic and wonder," Gretchen Wulffing
+ San Francisco Chronicle p11 N 16 '47 150w

"This is a fresh, imaginative, delightful story with almost perfect illustrations,"
+ Sat R of Lit 30:32 D 13 '47 250w

BETJEMAN, JOHN. Slick but not streamlined: poems and short pieces; sel. and with an introd. by W. H. Auden. 185p \$3 Doubleday 821 47-5494

Selection of poetry and prose by an English poet. "Once an editor of England's Architectural Review and author of two Shell guide-books to the English counties (at the moment he is doing another guide to Buckinghamshire), Betjeman is a deliberately 'provincial' poet. He has an equal passion for industrial cities and for gaslit towns, entered by bicycle and artfully explored. In his prose Betjeman defends the dignity of places that humorists have poked fun at and social critics have deplored." (Time)

"The Introduction makes this an Auden item for his fans... Much of the writing suggests Auden, in its skill, its wit, its polish."
+ Kirkus 15:325 Je 15 '47 160w

"Sorry, but this collection is a vexation, if not a disappointment. Perhaps the trouble is that the reader has to stoop below too many low bridges, duck under too many falling arches of archness... Pages 25-107 in the present collection consist of poems; pages 110-185 of essays. This arrangement adds to the effect of clutter, no matter how eager one is to find more books, in America, with at least a touch of belles-lettres. The essays are easy and readable; the longest, a satirical examination of various types of dons, carries on just a little too much—is the whole business that important?" Rolfe Humphries
— Nation 165:316 S 27 '47 550w

Reviewed by Richard Watts
New Repub 117:28 Ag 4 '47 1900w

"The net quality of this book is that of highly civilized entertainment, and of something more; of tenderness and understanding of things English, and of wry insight into the mixture of the new and the traditional, the traditional and the sceptical in modern English intelligence," Irwin Edman

+ N Y Herald Tribune Wkly Bk R p6 S 14 '47 750w

"It is to be hoped that when more Americans have encountered him, his publishers will be ready to present Betjeman in more extended form. For confirmed Betjeman fans, this selection is apt to be less satisfactory than tantalizing. He is a full-fledged and, in England at least, a recognized talent; he deserves to be presented as such," Herbert Lyons
N Y Times p7 Ag 24 '47 700w

"Satirist and wit Betjeman surely is, but a special kind of graveness underlies a good deal of his work. Nothing is farther from pathos than parody, which is Betjeman's manner of projection, and it is an unexpected experience to find him now and again pushing parody over into the region of pure feeling. . . Betjeman brings off his effects with the greatest deftness. He is capable of writing in the most glittering way about British middle-class mores; he is capable, too, of abruptly stepping into another dimension, where sensibility is all. Suddenly, we are in the midst of pathos before we realize what response is being demanded of us," Louise Bogan
+ New Yorker 23:118 S 13 '47 650w

Reviewed by Northrop Frye
Poetry 71:162 D '47 700w

"A minor poet, Betjeman's verse is wrongfully called slick. These simple rhymes are deceiving, for they are anything but light jingles. Local atmosphere, warm heart, and sensitive mood are all here. . . Redolent with Betjeman's love of English suburbs and gaslit provincial towns, Gothic Revival churches and mineral railways, seaside resorts, and industrial cities, these verses will have an added appeal for those who have ever cycled over the English countryside or visited the scenes recaptured here," Richard McLaughlin
+ Sat R of Lit 30:29 Ag 16 '47 450w

Time 50:90 JI 28 '47 600w

BETTINGER, HOYLAND. Television techniques; with drawings by the author. 237p il \$5 Harper

621.388 Television 47-4476

Discussion of the different aspects of television production for amateur and professional. Index.

Booklist 44:168 Ja 1 '48

"This well-illustrated volume is to my mind the best handbook dealing with television to come along. It makes sense to the amateur as well as to the professional. If your budget will allow only one television volume, take this one. Highly recommended," George Freedley
+ Library J 72:1036 JI '47 40w

Reviewed by Gilbert Seldes
N Y Times p5 Ag 10 '47 280w
San Francisco Chronicle p19 Ag 17 '47 80w

"The volume is handsomely produced but the author's own experience is limited to a short period as manager of a small television station in upstate New York. To fill out he has rehearsed indiscriminately," R. E. Hubbell
Theatre Arts 31:80 N '47 40w

BETZ, BETTY. Party book; il. by [the author]. 138p \$2.50 Grosset

793 Entertaining 47-12458

Good advice, for the teen-ages, on how to plan parties, what to wear, how to choose and invite guests, how to entertain them, what to serve, how to handle the family on the party problem, and how to clean up afterwards. Includes sixteen different kinds of parties, ice-breakers, and songs for group singing.

"To an older person her way of talking may sound reckless, but come right down to it her ideas are safe and sane. Only they're from the teen-age standpoint, which in this case is what counts. . . She talks sense—and success, for following this peremptory advice is likely to make everybody have a good time." M. L. Becker

+ N Y Herald Tribune Wkly Bk R p6 D 28 '47 350w

"Teen-agers will love this and the soberest adults will find Betty Betz' suggestions full of common sense." M. C. Scoggin

+ N Y Times p13 D 28 '47 160w

BEVERLEY, ROBERT. History and present state of Virginia; ed. with an introd. by Louis B. Wright; pub. for the Inst. of early American history and culture. 366p \$4 Univ. of N.C. press

975.5 Virginia—History

Reprint of the work of a seventeenth century Virginia historian, describing the history, Indians, and early life and customs of Virginia. Reproductions of the original illustrations. Index.

Reviewed by R. A. Brown

Christian Science Monitor p11 Ag 30 '47 1000w

"Beverley's history is easy and informative reading for an evening and invaluable for an atmosphere which later writers on Virginia fail to catch." R. J. Purcell

+ Commonweal 47:379 Ja 23 '48 390w

"Mr. Wright, a very exact scholar and a useful one, seems to love clichés almost as much as well ascertained facts. . . If I sound acid it is because this reprint of Beverley was desirable, and it has been well done so far as text and printing are concerned. The book itself is a minor treasure of American literature. But the Institute of Early American History and Culture simply ought to insist that its editors write with more distinction than this."

+ — N Y Herald Tribune Wkly Bk R p14 J1 27 '47 600w; p20 S 7 '47 380w

"In its vigor and directness, in its honesty and humor, Beverley's history is an authentically American book. . . The qualities which made it a welcome voice from the new world now make it a welcome voice from the past." Coleman Rosenberger

+ N Y Times p23 J1 20 '47 400w

Reviewed by D. H. Stewart

Social Educ 12:47 Ja '48 500w

BEYER, ERWIN FRANK. Acrobatics for all; coeducational acrobatics simplified. 123p il \$3 Univ. of Chicago press

796.41 Acrobatics and acrobatism 47-1516

The author is assistant professor of physical education at the University of Chicago. The book is a simplified manual which may be used for mixed groups wishing to learn acrobatics, and by physical-education teachers and leaders of young people's recreation groups.

Booklist 43:219 Mr 15 '47

Chicago Sun Book Week p7 Mr 2 '47 50w

School & Society 65:111 F 8 '47 30w

BEYER, WERNER WILLIAM. Keats and the daemon king. 414p \$4 Oxford

821 Keats, John. Wieland, Christoph Martin. Literature, Comparative 47-4921

This study of Keats' poetry concentrates attention on the influence upon him of the long narrative poem, Oberon, by an eighteenth century German writer, C. M. Wieland.

Booklist 43:327 Je 15 '47

Reviewed by A. J. Green

Chicago Sun Book Week p2 F 23 '47 400w

"The monograph is a 'study in the ways of the imagination' and belongs to that kind of literary research of which the most famous ex-

ample is Professor Lowes's 'Road to Xanadu.' . . The argument does not lead, and is not intended to lead, to a rejection of the findings of other investigators. . . Rather, it is an important supplement to earlier findings. The danger is lest such a study lead to a denigration of Keats's originality; but the danger is not great if these inquiries are viewed in proper perspective." S. C. C.

Christian Science Monitor p14 Mr 15 '47 650w

Reviewed by S. C. Chew

N Y Herald Tribune Wkly Bk R p23 Mr 30 '47 400w

"Students of English romantic poetry will benefit from this careful examination of a new and important source." Carlos Baker

N Y Times p7 Ap 27 '47 800w

"In short, the mass of evidence Beyer adduces to support his thesis is quite overwhelming; and if one finishes his book with a faint sense of weakness after undergoing his sustained barrage of innumerable comparisons and analyses, one must at the same time be grateful to him for uncovering this neglected source of poetic nutriment for Keats, and concede that his study, in spite of its prolixity and repetitiousness, does, as he predicts in his Preface, greatly enrich 'the meaning of a host of lines and passages, indeed the meaning of whole poems in the canon, and illuminates entire areas of Keats' art and thought.'" Frajam Taylor

+ — Poetry 70:168 Je '47 550w

"Mr. Beyer unquestionably has uncovered something, but he is inclined to belabor his points and repeat himself. One is left questioning how much of the lyric beauty produced in Keats's brief and brilliant span is genuine. These findings make for a better understanding of the poems, but this is a book for scholars. A quarter of it is devoted to notes and appendix." D. B. B.

Springf'd Union p2 Ap 28 '47 240w

U S Quarterly Bkl 3:130 Je '47 200w

BEYER, WILLIAM GRAY. Death of a puppeteer. 256p \$2 Curl

47-17775

Detective story.

"[The victim's] death is meant to appear to be accidental, but his murderer does not know quite enough about guns. Clifford Parks, a gun expert, spots the flaw in the evidence and catches the killer after the local police have arrested the wrong man. It is a fairly good story except that some of the steps by which Parks reaches his solution are not mentioned until the concluding chapter." Isaac Anderson

+ N Y Times p35 Ja 12 '47 130w

"Lightweight, fast and readable, with dividend of extensive gun-lore." Anthony Boucher

+ San Francisco Chronicle p11 D 22 '46 50w

BEYMER, WILLIAM GILMORE. Middle of midnight. (Whittlesey house publication) 242p \$2.50 McGraw

47-757

Novel based on the American occupation of Germany after World war II. Company K of the American army of occupation was stationed in a seemingly quiet Bavarian village. The quiet was all on the surface, as subsequent events proved.

Booklist 43:185 F 15 '47

Chicago Sun Book Week p10 Mr 30 '47 120w

"Minus romantic frills, this is fast paced, fact-founded, yarning."

Kirkus 14:603 D 1 '46 130w

"The Americans are here, there and everywhere in their jeeps. They clear up one situation only to find their troubles compounded, and the story rushes on to its fatal end. It is excitingly, hair-raisingly told. Not always credible, it is never dull. Even in their heyday few Westerners offered more suspense or action at a faster pace." R. M. MacGregor

+ — N Y Herald Tribune Wkly Bk R p17 F 2 '47 500w

BEYMER, W. G.—Continued

"Although Mr. Beymer's plot creaks mightily at times, his writing is well paced and alive."

D. D. — **N Y Times** p35 Ap 13 '47 290w

"If this is corn it's been distilled to pack a real wallop. Roderick Braun is gallant beyond the call of duty." L. G. Offord

San Francisco Chronicle p23 F 2 '47 70w

BIANCO, PAMELA (MRS ROBERT SCHLICK).

Beginning with A. [58p] \$2.50 Oxford 47-30903

An alphabet-book in which each letter stands for a child's name. There is a black and white picture opposite each verse.

"The book suggests a very charming valentine of the Victorian era and has been given a format in complete harmony with the artist's design." A. C. Moore

+ **Horn BK** 23:435 N '47 60w

Reviewed by A. M. Jordan

Horn BK 23:437 N '47 60w

Kirkus 15:500 S 15 '47 80w

"The technique is very interesting, but the pictures are static and somewhat Victorian in feeling with no action, storytelling, or color to appeal to a child of the age to use an alphabet book." E. W. Turpin

Library J 72:1380 O 1 '47 70w

"It takes line drawings like this to bring out these elements, apparently contradictory, in the possibilities of character before the third birthday. Most of these twenty-four drawings surrounded with exquisite, elaborate frames are of boys and girls somewhere around two; others are in long clothes, displayed on pillows in the pomp of christening robes." M. L. Becker

+ **N Y Herald Tribune Wkly BK R** p8 N 16 '47 260w

"What lovelier gift for a little child could be found anywhere than this book from a poet and artist who has been too long silent?"

+ **Sat R of Lit** 30:55 N 15 '47 230w

BIBBY, CYRIL. Sex education; a guide for parents, teachers and youth leaders [ed. by L. J. F. Brimble]. 311p \$2.50 Emerson

612.6 Sex instruction 46-7990

"The author of this book is a biologist, with experience in England as a parent, a teacher, and a youth leader. . . He emphasizes opportunities parents have, especially with preschool children, for developing wholesome attitudes. He also stresses the need of more adequate preparation, advance planning, and co-operative functioning on the part of parents in this important educational responsibility. The major portion of the book is devoted to the philosophy, content, and methods of sex education as an integral part of the school curriculum." (J Home Econ) Bibliography.

"An American edition of a work that has won high praise in England. The author is education officer in the Central Council for Health Education, of which the late Archbishop Temple was president. Only an occasional alteration of explanation of terminology was needed to adapt the book to American readers. It is radically thorough in its treatment, is completely free from the philosophy of hush-hush, and presents a carefully developed curriculum of sex education through an entire generation from cradle to cradle."

+ **Christian Century** 63:1345 N 6 '46 110w

Reviewed by E. E. Walls

J Home Econ 39:170 Mr '47 250w

Kirkus 14:327 JI 15 '46 90w

School & Society 65:446 Je 14 '47 10w

Reviewed by D. S. Klais

+ **Social Forces** 25:479 My '47 850w

BIBLE, DANA X. Championship football; a guide for player, coach and fan. 275p il \$3 Prentice-Hall

796.33 Football 47-31163

The director of athletics at the University of Texas, after thirty-four years of coaching experience, discusses all angles of standard football practice. Partial contents: Blocking; Offensive line play; The running game; The passing game; The kicking game; Individual defensive play; Defensive team play; Organizing the program; Drills; Watching football. Index.

Booklist 44:47 O 1 '47

Reviewed by Tom Siler

Chicago Sun Book Week p7 S 28 '47 270w

"He knows the game and how to describe it. Book of lasting value."

+ **Kirkus** 15:326 Je 15 '47 150w

"Although written for football coaches, this book will be read eagerly by high school boys. . . Good type, many charts and diagrams. Highly recommended for all high school and public libraries." M. M. Smith

+ **Library J** 72:1116 Ag '47 80w

"Bible has written what is essentially a text-book, full of technical information. . . To high school coaches, the book should prove invaluable. Hardly an angle has been missed by Bible, who also delves into the treatment of injuries, a coach's responsibility to the school, alumni, press and radio. Finally, he tells the fan how best to watch a game." Louis Effrat

+ **N Y Times** p10 O 5 '47 550w

BIBLE. WHOLE. SELECTIONS. Many mansions, from the Bible; interpretations by Jessie Orton Jones; drawings by Lynd Ward. 134p \$4.50 Viking

220.52

47-6314

"Passages from the Old and the New Testament arranged as poetry and preceded by an interpretation. The full-page drawings are printed in black and a very dark blue." (Sat R of Lit) For grades four to eight.

"An expensive book for the average library collection but a beautiful and inspirational one both in conception and in format. . . Especially valuable in connection with religious education."

+ **Booklist** 44:93 N 1 '47

Churchman 161:17 D 1 '47 30w

Reviewed by A. C. Moore

Horn BK 23:436 N '47 80w

"This will be a rich and stimulating possession in any home. Lynd Ward's striking illustrations are imaginative and symbolical." A. M. Jordan

+ **Horn BK** 23:449 N '47 80w

Kirkus 15:470 S 1 '47 170w

"Beautiful presentation of selections from the Bible that interpret the Word of God. . . Desirable book but price is high." E. F. Clift

+ **Library J** 72:1473 O 15 '47 70w

"A book of great beauty and dignity."

+ **Sat R of Lit** 30:56 N 15 '47 50w

Wis Lib Bul 43:156 N '47

BIBLE. OLD TESTAMENT. SELECTIONS. Golden Bible; from the King James version of the Old Testament; selected and arranged by Elsa Jane Werner; il. by Feodor Rojankovsky. (Giant golden bks) 124p \$2.50 Simon & Schuster

221 Bible stories

47-994

"This Old Testament for children follows the King James version. While the spirit of the original remains, vocabulary and phrasing are simplified, and characters and incidents of interest mainly to adults are omitted. Paragraphs have been inserted for continuity. Lavishly but appropriately illustrated by Rojankovsky." Library J

Booklist 43:209 Mr 1 '47

Reviewed by Martha King
Chicago Sun Book Week p10 Mr 30 '47
410w

"Acceptable for libraries except for its un-
gainly size and paper covered board covers."
Claire Nolte

Library J 72:229 F 1 '47 80w

Reviewed by M. L. Becker
N Y Herald Tribune Wkly Bk R p6
Ja 19 '47 500w

"Unfortunately, Rojankovsky's action pic-
tures are static and he gives the famous old
Bible heroes and heroines no personality or
character in their faces or actions by which
a child may remember them. The text, printed
in double columns, stands out effectively in
a good black type, but much of the lyric sim-
plicity of the biblical verses has been lost in
the very effort to simplify. However, it is
a book well worth owning." V. H. Mathews
+ N Y Times p31 F 2 '47 180w

Springf'd Union p15 My 8 '47 120w

BIBLE. OLD TESTAMENT. SELECTIONS.

Pathways through the Bible, by Mortimer J.
Cohen; il. by Arthur Szyk, 548p \$3; school ed
in 2v ea \$1.50 Jewish pub.

221.52 46-18966

"This book, which deals only with the Old
Testament, is like the Bible divided into three
sections: the Law, the Prophets and the Writ-
ings. It is planned to give the reader a broad
acquaintance with the contents of the Bible
and embodies, according to the author, 'such
literary and pedagogical devices as will make
for better understanding and richer apprecia-
tion of the Holy Scriptures.' The American
Jewish Standard Version, translated by a
group of American rabbis and published by the
Jewish Publication Society, is used as the
basic text, though in a number of places this
text has been replaced by more modern trans-
lations of the original. The book of Job is
presented in dramatic form, while the books
of Chronicles are represented by a few selec-
tions, and some Minor Prophets have been
omitted altogether." Christian Century

"The book contains 548 pages, and is a
treasury of biblical and explanatory infor-
mation. It has especial value for those who like
to weave sermonettes for the religious schools
around biblical characters and stories. The
introductions and the explanations are invalu-
able for Sunday school work. The book has
in general the same faults as other works of
a similar nature, but it makes up for these
by the arrangement of the texts and by the
explanation of the contents, which make this
a very valuable addition to a minister's or
Sunday school library. One must add a word
of commendation for the splendid illustrations.
There are 26 of them each one novel and strik-
ing, though not always what one expects.
There are eight maps, from 'the world of the
patriarchs' to 'the days of the restoration.' In
style, form, makeup and artistry the volume
is easily one of the best things ever gotten out
by the Jewish Publication Society." G. G.
Fox

+ Christian Century 63:1473 D 4 '46 700w
Cleveland Open Shelf p2 Ja '47

"On the whole, this shorter Bible is a mod-
ernized, westernized, expurgated interpretation
of the material found in the Hebrew canon.
It is an effort, not to outline that actual strug-
gle and growth within Israel that made her
what she was, but by by-passing the difficul-
ties to stimulate the religious zeal of Judaism.
A threefold interest is emphasized: a minimum
of ritual; an insistence on ethical values; and,
above all, Israel's election as the covenant
people of the Lord. The omissions, the selec-
tions, the reorganization, and the interpreta-
tion, all are ordered and massed so that the
shining destiny of the Chosen People may ap-
pear the all glorious purpose of the Almighty."
I. G. Matthews

+ Crozer Q 24:75 Ja '47 500w

"The book is beautifully illustrated, well
made and well adapted to the reading of all
young people." A. M. Jordan

+ Horn Bk 23:33 Ja '47 130w

"It is, from first to last, a volume holding
pleasure and profit for all readers, whether
young or old." N. K. Burger
+ N Y Times p18 Ja 19 '47 500w

BIBLE. OLD TESTAMENT. GENESIS. Joseph;
arranged by Elizabeth Yates. 72p il \$2 Knopf
222.11 Joseph, the patriarch—Juvenile lit-
erature 47-1934

The Old Testament story of Joseph, taken
from the King James Version, arranged for
children, and illustrated with woodcuts.

Booklist 43:296 My 15 '47

Reviewed by H. F. Griswold

+ Christian Science Monitor p4 Jl 31 '47
190w

"Elizabeth Yates has written an illuminating
introduction to the familiar story which is
presented in a form acceptable to any age, and
of special interest to young people with an
appreciation of a well-made book of lasting
value." A. C. Moore

+ Horn Bk 23:209 My '47 70w

"Pleasure in the beauty of the Bible narra-
tive is here enhanced by the finely designed
pages and the distinguished engravings by
Nora Unwin. The greatness of the tale itself
will be more likely to speak to young people
in this form than in its conventional position
in the book of Genesis, interspersed with un-
related matter." A. M. Jordan

+ Horn Bk 23:217 My '47 90w

Kirkus 15:217 Ap 15 '47 40w

"Excellent arrangement, fine illustrations...
and clear, bold and easy-to-read print. A dis-
tinguished book. Recommended for all over
12 years of age." G. E. Cartmell

+ Library J 72:647 Ap 15 '47 40w

Reviewed by M. L. Becker

N Y Herald Tribune Wkly Bk R p14
My 11 '47 140w

Reviewed by N. K. Burger

+ N Y Times p27 Ap 6 '47 150w

"Elizabeth Yates is particularly successful
in presenting the story of Joseph and his
father and brothers. . . The book is set in an
especially beautiful type—English Monotype—
and Nora Unwin's wood engravings have great
distinction."

+ Sat R of Lit 30:34 My 17 '47 80w

Wis Lib Bul 43:72 Ap '47

BIBLE. OLD TESTAMENT. PSALMS. The
Psalms; a new translation by Ronald Knox.
239p \$2 Sheed

223 47-3025

"This translation is from the new Latin ver-
sion of the Psalms, with reference to the He-
brew; the canticles from the Roman breviary
are included. . . Though the translation is into
plain modern prose throughout, it remains
sufficiently rhythmic to remind us that the
Psalms are, after all, songs, and written to
be sung." Publisher's note

"A most beautiful, inspiring, and readable
English rendition of the songs of Zion. . . One
is reminded often of the English of the King
James Version: there is a simplicity of phras-
ing which approximates that of the first Eng-
lish translations. Certainly Father Knox has
an accurate grasp of the meaning of the words
and has succeeded in making understandable so
many of the more obscure verses of the
Psalter." Richard Flower

+ Commonweal 46:314 Jl 11 '47 160w

"To one familiar with the beautiful sim-
plicity of the King James Version, or, for that
matter, with the surprisingly similar Douay,
Father Knox's Psalms, with all their dignity,
will inevitably, at least upon first acquaintance,
seem unnecessarily heavy and distinctly Latin-
ized in what I must think their cumbersome
diction and syntax. . . Whatever may be one's
personal preference for the wording of 'The
Psalms,' however, Father Knox's scholarly
labors for his church and its people must win
admiration." M. E. Chase

N Y Times p26 Je 15 '47 1100w

BIBLE. NEW TESTAMENT. EPISTLES. New Testament letters . . . paraphrased by J. W. C. Wand. See Wand, J. W. C.

BIDDLE, DOROTHY (MRS W. A. JOHNSON), and BLOM, MRS DOROTHEA (JOHNSON). Flower arrangement for everyone. 192p il \$2.50 Barrows

635.9664 Floral decoration

Agr47-14

Photographs and text on the principles of flower arrangement. Both home grown and florist flowers are included in the story. Written partly from garden club point of view. Index.

Booklist 43:325 Je 15 '47

Cleveland Open Shelf p16 Jl '47

"Compared with Gladys Taber and Ruth Kistner's Flower Arranging for the American Home, this seems perhaps more professional, less practical for you and me, but more important for the people who are already experts and who want to be better. Florists, flower show exhibitors, people who are doing arrangements for public places (clubs, churches, hotels, etc.) will find this book offers—let's say—the Master's degree. . . . There are excellent lists of cutting garden favorites, charts and diagrams of containers, and numerous photographs. There's more money involved—less bow to the simple home where makeshifts are imperative—and very little of personal chitchat."

+ Kirkus 15:254 My 1 '47 180w

"'Flower Arranging for Everyone' is generously illustrated with large photographs, most of which seem to bear the hall-mark of flower show entries rather than the atmosphere of the living room or dining table at home. In themselves they are excellent and informative, and their reproduction leaves little to be desired. One might wish, perhaps, that the accompanying captions were not so heavily scented with mystical beauty that they are likely to receive their most enthusiastic acclaim from Helen Hokinson ladies with souls." R. S. Lemmon

+ N Y Herald Tribune Wkly Bk R p18 S 7 '47 200w

"Entertaining as well as instructive." O. S. Stull

+ San Francisco Chronicle p10 Je 1 '47 50w

BIERCE, AMBROSE. Collected writings; with an introd. by Clifton Fadiman. 810p \$4 Citadel

818 Bierce, Ambrose

47-30068

"This collection makes available to the student and general reader many of the works of one of America's truly pessimistic and bitter writers, whose disappearance in 1913 is his only identification for many readers. A preoccupation with death and with the supernatural runs through the stories. Contents: In the midst of life—The devil's dictionary—Can such things be?—Fantastic fables—The monk and the hangman's daughter—Negligible tales—The parenticide club." Booklist

Booklist 43:185 F 15 '47

Reviewed by Robert Halsband
Chicago Sun Book Week p8 Mr 2 '47 600w

Reviewed by Harold Rosenberg
Nation 164:311 Mr 15 '47 1150w

"Here, in one volume, are the most significant writings of that lonely, bitter man, Ambrose Bierce. . . . Much of this material is hardly worth notice today; and yet the collection seems wholly admirable. The good stuff is very good indeed. It stands up with time." Stanley Walker

+ N Y Herald Tribune Wkly Bk R p3 Mr 30 '47 650w

"Although Mr. Fadiman's edition is entitled 'The Collected Writings of Ambrose Bierce' it is not that by any manner of means. . . . Nevertheless it can be asserted that Mr. Fadiman's selection makes the most useful single

book of Bierce stuff now readily available. It includes much of the cream of the crop, even if not all of it." C. H. Grattan

+ N Y Times p3 D 22 '46 1300w

"The preface which Clifton Fadiman has contributed to 'The Collected Writings of Ambrose Bierce' (Citadel Press) is one of the ablest presentations of a writer that I remember to have seen from his hand. It is written in a more sober style than most of his earlier criticism, and distinguished by a tone more judicious than the rather intemperate one that he developed in connection with the war. . . . I do not think that the contents of this volume (for the selection of which Mr. Fadiman has announced that he is not responsible) represent very satisfactorily either the whole of Bierce's work or his point of view." Edmund Wilson

New Yorker 22:89 Ja 18 '47 2000w

Reviewed by J. H. Jackson
San Francisco Chronicle p16 Ja 6 '47 700w

"There was never any danger that Bierce's stories would be forgotten. Now they are old-fashioned, creaky, melodramatic, but they are also art. . . . But the larger value of this volume is its inclusion of the 'Dictionary' and the 'Fables.' These writhing miscellanies are the unique and essential Bierce. He was not a thinker, nor a man of feeling. He had a sharp, jabbing insight, which found new forms of expression in these imitated but never equalled thrusts of iconoclasm." Walter Havighurst

+ Sat R of Lit 30:16 Ja 25 '47 900w

BIESTER, LILLIAN L., and others. Units in personal health and human relations; by the Educational services of the Minn. Dept. of health. 267p \$3.50 Univ. of Minn.

612.6 Sex instruction

"A practical and scientific series of resource units in sex education, including both teaching materials and methods tested in a variety of schools." (School & Society) Bibliography at end of each chapter. Index.

"Educators who believe that sex education should be part of education for living will welcome this volume. . . . References used are sound and the accompanying vocabularies are explained. It is a useful volume." M. P. Connolly

+ Am J Pub Health 37:1486 N '47 140w
School & Society 65:446 Je 14 '47 30w

BILES, ROY EDWIN. Modern family garden book. 160p \$1.50 Greenberg

635.9 Gardening

Guide for the owner of the small place. In a combination of concise text, drawings, and tabulated charts, the author conveys advice on planning, trees, shrubbery, flowers, and vegetables.

"Good, all-round bargain for the small place. . . . While not really up to date, it's a solid beginning volume." C. R. Everitt

+ Atlantic 179:152 Ap '47 50w

"In so far as it is possible to cover in one moderate-size volume all the angles of gardening that are likely to concern an average family, Mr. Biles's book does it with directness and success. . . . A commendable and convenient guide that should win a substantial following." R. S. Lemmon

+ N Y Herald Tribune Wkly Bk R p29 My 4 '47 110w

BILHEIMER, ROBERT S. What must the church do? (Interseminary ser) 148p \$1 Harper

261 Church

47-3415

"In volume V of the excellent Interseminary Series, the editor, Robert S. Bilheimer, interprets anew the ecumenical movement as a new reformation not unlike the Protestant Reformation in influence and impact. Bilheimer presents a thoughtful exposition of what the 'Ecumenical Reformation' means in terms of civilization's total problem." Churchman

Booklist 43:303 Je 1 '47

Christian Century 64:853 Jl 9 '47 210w

"Here is a discerning treatment of the desperate problems faced by the church in a sorely distraught age, which needs a new reformation." C. H. Voss

+ Churchman 161:19 Jl '47 150w

Reviewed by E. C. Herrick

Crozer Q 24:375 O '47 350w

U S Quarterly Bkl 3:249 S '47 100w

Wis Lib Bul 43:112 Jl '47

BILL, ALFRED HOYT. Rehearsal for conflict, the war with Mexico, 1846-1848. 342p il \$4.50 Knopf

973.62. U.S.—History—War with Mexico, 1845-1848 47-31194

An account of our war with Mexico (1846-1848) its political background and its relations to the greater, more terrible war to come, the Civil War. The book is intended for the general reader "to acquaint him with a period which, although one of the most picturesque and fateful in our history, has been one of the most misrepresented, misunderstood, and, by all but the special student, neglected." (Pref) Bibliography. Index.

Booklist 44:103 N 15 '47

"It is very evident that Alfred Hoyt Bill wrote with the determination to prove that Polk was as pure as the driven snow, so far as promoting a war against Mexico was concerned. Accordingly the book is characterized by the weaknesses of any book which attempts to prove something. Only those developments favorable to Polk are included; anything which militates against him is omitted." Paul Kinlery

— Commonweal 47:258 D 19 '47 550w

Current Hist 13:294 N '47 50w

Kirkus 15:450 Ag 15 '47 170w

"Readable, interesting. For all libraries."

Anne Whitmore

+ Library J 72:1187 S 1 '47 70w

"While disagreeing with some of Mr. Bill's interpretations, I am ready to testify that he plays fair in giving the facts which tell against him as well as those which support his thesis. His book is one that deserves to be taken seriously even if it aims at the general reader and is not studded with footnotes." Keith Hutchison

+ — Nation 165:534 N 15 '47 550w

"Mr. Bill has set a sound, compact military history of the Mexican War in just such an embroidery of social detail as that which made his 'The Beleaguered City' enjoyable. The decorations make for zestful reading, and the military history has long been needed. . . Mr. Bill is well grounded in military theory and military history at large. . . Mr. Bill's larger frame of reference is less dependable than his military history." Bernard DeVoto

+ — N Y Herald Tribune Wkly Bk R p7 O 26 '47 1450w

Reviewed by W. B. Hamilton

N Y Times p7 O 12 '47 900w

"The book is carefully written, exceptionally readable for a book of its kind, an admirable example of what a book about a war should be." J. H. Jackson

+ San Francisco Chronicle p14 S 29 '47 700w

BILLINGTON, RAY ALLEN, and others. United States; American democracy in world perspective. 894p il maps \$5 Rinehart

973 U.S.—History 47-3552

Traces the history of the rise of the United States from the social point of view. The stress is on the periods in which significant social and economic changes were in the making. Suggested readings. Index.

Booklist 44:10 S 1 '47

"Here is a book whose qualities are the reverse of those of most broad historical surveys: it is often fuzzy when dealing with earlier centuries, but it is sharp when dealing with

our own. Planned on a spacious scale, the book gets off to a curiously listless start: the eras of discovery and colonial growth are rehearsed as if by rote, and it isn't until the emergence of the struggling young republic that the authors really warm up to their subject. Stock attitudes and clichés, in fact, abound in the first two inauspicious chapters. . . Not until the drafting of the Constitution do the authors unlimber, and there they follow the once heretical interpretation set forth by Charles A. Beard. But then they hit their stride." W. H. Hale

Sat R of Lit 30:9 D 20 '47 1300w

School & Society 67:29 Ja 10 '48 30w

BINKLEY, WILFRED ELLSWORTH. President and Congress. 312p \$4 Knopf

353.03 Presidents (U.S.)—Powers and duties. U.S. Congress. U.S.—Politics and government 47-1135

"Author has rewritten previous study The Powers of the President [Book Review Digest 1937] and in this volume includes Mr. Truman's postwar policies. He stresses the points that Congress must improve if it is to fulfill its functions, that the LaFollette-Moroney act may improve congressional organization when fully actuated, but that the search for effective working basis between the Chief Executive and Congress must continue if nation's policies are to be enacted into law. Brief history of Presidents who proved to be leaders and various expediences of those who were not, interestingly told." (Library J) Bibliography. Index.

Reviewed by G. B. Galloway

Am Hist R 53:135 O '47 420w

Reviewed by G. B. Galloway

Am Pol Sci R 41:780 Ag '47 1300w

"Professor Binkley has written a logical and illuminating interpretation of a subject of perennial interest; it is unfortunate that it should be marred by carelessness in proofreading and by confusion in footnotes." W. G. Tyrrell

+ — Ann Am Acad 252:112 Jl '47 360w

Booklist 43:293 My 15 '47

Chicago Sun Book Week p3 My 18 '47 90w

Current Hist 12:581 Je '47 70w

Kirkus 15:114 F 15 '47 180w

"Recommended for students." D. F. Lucas

+ Library J 72:455 Mr 15 '47 130w

Reviewed by T. K. Finletter

N Y Times p37 Ap 13 '47 800w

Reviewed by L. H. Chamberlain

Pol Sci Q 62:438 S '47 500w

Reviewed by Irving Dilliard

Survey G 36:708 D '47 700w

BINNS, ARCHIE. You rolling river. 342p \$3 Scribner

47-30902

A novel of life in the port town of Astoria at the mouth of the Columbia river sixty to seventy years ago. A number of different stories, interlocked at intervals, are told,—of the sea pilot and his lovely wife, of the two boys who wanted to become sailors, of the boy who wanted to become a lawyer and the girl who loved him—all affected in some way by the sea and the river, the sources of the life of the community.

Booklist 44:32 S 15 '47

"It is not a novel in the real sense of the term but rather a series of short stories, vignettes each telling a fairly complete story of the experiences of some of the characters in the book. It is a faithful portrayal of life at the mouth of the Columbia at that period and Mr. Binns has again demonstrated not only his knowledge of the sea but also his deep insight into human nature." W. J. Marx

Commonweal 47:355 Ja 16 '48 450w

Kirkus 15:347 Jl 1 '47 210w

BINNS, ARCHIE—Continued

Reviewed by E. L. Lewis

Library J 72:1269 S 15 '47 60w

"In 'You Rolling River' Archie Binns has topped his own list; this easily is the finest story and the best piece of writing he has yet produced, sound and sure and true from beginning to end. There is a sense of freedom and confidence in it which is hard to explain; the author seems through with experimentation now, knows exactly what he is after and what he wants to say." Lincoln Colcord

+ N Y Herald Tribune Wkly Bk R p5 S 28 '47 850w

"Clearly 'You Rolling River' should be made into a picture—a silent picture, that is. In the cast are Rover boys and fallen maidens, sadistic parents and stiff-necked youths who talk like old movie titles. These move jerkily through an unabashed melodrama. . . In his own better days as a novelist, notably in 'The Land Is Bright,' Mr. Binns described superbly the Pacific Northwest, which is the scene of this innocent, salt-sprayed yarn. In the present effort, however, he is much steadier at sea." Mary McGrory

— + N Y Times p30 N 23 '47 270w

BIOGRAPHICAL encyclopedia of the World. 3d ed 1216p il \$25 Inst. for research in biography, inc, 296 Broadway, N.Y. 7

920 Biography—Dictionaries 46-14665

"The Biographical Encyclopedia of the World consists of over 20,000 articles in 'who's who' style on outstanding living men and women in all countries. The first (1940) edition was reviewed in the July 1940 Subscription Books Bulletin [Book Review Digest 1940] but no copy of it nor of the second edition was available for comparison with the one under review. As in the original edition no authorities are named, neither editors nor contributors, and there is no indication of the personnel of the Institute for Research in Biography. The preface states: 'The aid of leading authorities in many fields was obtained, as well as the cooperation of responsible heads of government bureaus and departments. . . . No charge of any kind was made for the inclusion of any biography or photograph. The practice of including sketches in foreign languages, cited as a fault by the Committee in 1940, has been discontinued. The new arrangement is unusual. Following an alphabetical index, the body of the book is divided into thirteen subject groups, including Government, Business, Law, Medicine, Education, Religion, Science, Literature, Music, Radio, Stage and Screen, Art, Engineering and Armed Forces. A final section covers 'Leaders in Other Fields and Addenda.'" Subscription Bks Bul

"The biographies vary extremely in fullness from a couple of lines giving only title of present position and address to sketches of 100 lines or more. The plan which determines the length of the biographies is hard to discover. . . The book checks in accuracy with other, authoritative who's whos, and it appears up to date, citing appointments as recent as November 1945. A comparison with the 1945 Political Handbook of the World and Current Biography was satisfactory. . . The Biographical Encyclopedia of the World is useful for its many up-to-date entries not easily found elsewhere. But the abundance of detail in some articles, the paucity in others and the omission of prominent individuals give an unreliable perspective of importance within each subject field. It is recommended only as supplementary biographical material where needed."

+ — Subscription Bks Bul 17:25 J1 '46 700w

BIOGRAPHY index; a cumulative index to biographical material in books and magazines; quarterly with annual cumulation. Service basis Wilson, H.W.

016.92 Biography—Indexes 47-6532

"The preface states that this index is designed to 'meet the need for a one-place index to biographical material.' It is comprehensive in scope and analyzes approximately 1500 periodicals including the 1300 regularly indexed by the Wilson service, the New York Times,

and current books of individual and collective biography published in English. Useful material from non-biographical books is covered through the use of analytics. . . The Biography Index is divided into two sections. The first section which forms the main portion of the volume is the name index, arranged alphabetically. The second section is an index to professions and occupations arranged alphabetically by subject. With the December issue a new feature is added, a check list of the composite books analyzed. Short notes call attention to a few new books in the field of biography, chiefly new who's who publications." Subscription Bks Bul

Library Q 17:90 Ja '47 100w

"The subject listing of professions and occupations classifies the individuals found in the main index by their profession or occupation and is a very useful feature of the work. Cross references are given in the case of variations in name of the biographees. . . Although final evaluation cannot be made on the basis of examination of only one or two issues, it appears that the Biography Index will provide an up-to-date, well-organized service which should be valuable in all kinds of reference work."

+ Subscription Bks Bul 18:11 Ap '47 480w

BIRCH, VERA BENEDICTA (GAGE). Game for one player. 248p \$2.75 Scribner 47-30069

Psychological study of a charming, but ruthless Englishman whose chief joy was to arrange the lives of his friends to his own satisfaction, but seldom to theirs. The time is from the early 1930's to the present.

Booklist 43:185 F 15 '47

"Ian's story is told with wit and perception—up to the last 50 pages. Then, as though she were in a hurry to get it over with, the author telescopes a few years' events into three or four short chapters, leaving the reader with a letdown feeling. Nevertheless 'Game for One Player' is a better-than-average first novel that reveals a fresh and pungent writing talent." Ben Kartman

Chicago Sun Book Week p4 F 2 '47 180w

"Reminiscent of the early Evelyn Waugh, this is worldly, witty, with a more serious implication beyond its caustic comedy."

+ Kirkus 14:582 N 15 '46 170w

"As a psychological study of character it is superficial and unsatisfactory. As a story it is dull." El. P. Nichols

— Library J 72:160 Ja 15 '47 40w

"While the novel lacks literary polish and distinction—Miss Birch has a penchant for making her male characters 'giggle'—it makes interesting reading for its perceptive characterization of a charming scoundrel who played his own game at the expense of the happiness of others. Possessing no mean talent at irony and ridicule herself, Miss Birch also draws an amusing portrait of Laura's first husband, the pompous, stuffy, middle-aged novelist, who lived on the milk of adulation." Rose Feld

+ — N Y Herald Tribune Wkly Bk R p17 F 2 '47 600w

"The frosting and trimmings of this novel are excellently done. Mrs. Birch dissects a certain segment of society composed of landed gentry and London flat dweller with considerable skill. . . But the real substance of this book, the principal characters and the plot are as flat as the inside of a store cake." Andrea Parke

— + N Y Times p14 F 9 '47 380w

"Mrs. Birch has written a devilishly clever novel about a clever and devilish young man. Its hard, icy surface glitters with particles of brittle wit that almost completely conceal any warmth underneath. Yet warmth of a sort there is, the warmth that derives from a fine sense of satire, a competent style, and an ability to create, however indirectly, time, place, and people. . . With its crackling bright-

ness this tale will amuse all but the stodgier members of the audience. They will object with reason that Gervaise is not as sharply defined as Ian and that toward the end of the book the author fumbles slightly in knotting the threads of her plot." Grace Frank
+ — Sat R of Lit 30:26 F 22 '47 700w

BIRDOFF, HARRY. The world's greatest hit: Uncle Tom's cabin; il. with old-time play-bills, daguerreotypes, vignettes, music-sheets, poems, and cartoons. 440p \$5 Vanni

792 Stowe, Harriet Elizabeth (Beecher)—Uncle Tom's cabin. Theater—U.S. 47-6624
Study of the stage history of Uncle Tom's Cabin which has had the longest run of any play in theatrical history: over ninety years. Copiously illustrated.

"Carefully and lovingly done. Of interest to Negro as well as theatre collections. Recommended." George Freedley

+ Library J 72:1779 D 15 '47 20w

"Harry Birdoff's entertaining book is an authentic contribution to the history of the American theatre." Carl Glick

+ N Y Times p12 Ja 4 '48 450w

Reviewed by Paul Speegle

San Francisco Chronicle p9 N 30 '47 80w

BIRNEY, HOFFMAN (DAVID KENT, pseud). A knife is silent. 245p \$2.50 Random house

47-761

Detective story.

Reviewed by James Sandoe

Chicago Sun Book Week p6 Ja 12 '47 150w

"Haitian high jinks, and a fairly slow routine of questions and answers amplify a monomurder of rather simple proportions. Far—but certainly not excellence."

Kirkus 14:561 N 1 '46 80w

Reviewed by Will Cuppy

N Y Herald Tribune Wkly Bk R p16 Ja 12 '47 200w

"An off-stage voice and hints of voodoo add to the excitement and help to befog the issue, already sufficiently clouded by Hutchinson's bountiful supply of wines and liquors. After the mystery is cleared up there is a concluding chapter which has little to do with the story, but appears to have been tossed in to please those who must have love along with their murders." Isaac Anderson

N Y Times p26 F 2 '47 160w

Reviewed by L. G. Offord

San Francisco Chronicle p19 Ja 26 '47 50w

"O.K."

+ Sat R of Lit 30:28 Ja 18 '47 50w

BISHOP, MRS CLAIRE (HUCHET). Pancakes—Paris; il. by Georges Schreiber. 62p \$2 Viking 47-2541

A group of French children sitting in the sun to warm themselves are confronted by two American soldiers, asking directions. To Charles, aged ten, who helped them they gave a box of pancake flour. The story is of Charles' grave attempts to celebrate the beginning of Lent by making crêpes for his mother and little sister and how the American soldiers once more came to the rescue.

Booklist 43:276 My 1 '47

Reviewed by Martha King

+ Chicago Sun Book Week p3 My 25 '47 100w

Reviewed by F. C. Darling

+ Christian Science Monitor p12 My 27 '47 240w

Commonweal 47:158 N 21 '47 100w

"Tender and moving in the simplicity of its realism, Pancakes—Paris has a pathos lightened by humor which must appeal to every

sensitive heart. With Georges Schreiber's sympathetic drawings the book will be long remembered." A. M. Jordan

+ Horn Bk 23:216 My '47 120w

"Here's a story that will help convey even to five to seven year olds something of what the war has meant to children like themselves. And yet it does it without losing the perspective of a sense of adventure and discovery."

+ Kirkus 15:67 F 1 '47 110w

Reviewed by Gertrude Andrus

+ Library J 72:736 My 1 '47 60w

Reviewed by M. L. Becker

N Y Herald Tribune Wkly Bk R p8 Ap 20 '47 360w

"The prose in the story is occasionally awkward, but its spirit never is. It should be read by every well-fed American child of 7 to 10—and by their parents too. Georges Schreiber has contributed some notable illustrations, blithe and vigorous, and evocative of a city which has not lost its courage." E. L. Buell

+ N Y Times p40 Ap 13 '47 230w

Reviewed by R. C. Benét

New Yorker 23:151 D 6 '47 80w

"An excellent book for American children—an excellent book for children to read to their parents—an excellent book for parents to read to their Congressmen." Eleanor Breed

+ San Francisco Chronicle p6 N 16 '47 260w

"Mrs. Bishop's story is rich with her knowledge of and feeling for post-war France. In spite of its background of poverty and sadness. It is a story that has real gaiety and great courage. The drawings, printed in sepia, are realistic and informing."

+ Sat R of Lit 30:36 Ap 19 '47 190w

U S Quarterly BkI 3:244 S '47 100w

Wis Lib Bul 43:99 Je '47

BLACK, DOROTHY. Hidden heart. 236p \$2 Macrae Smith co.

47-1596

"As guardian of a pretty, precocious, unpredictable niece, the Rev. Mr. Pook, of Podbury, listened politely to the unsought advice of spinsters and married busybodies and didn't remember a word of it. He and Prudence, about whose vanished mother whispers still circulated, bridged the years in companionship, immune to parish criticism. When Prudence got mixed up in romance, the gentle, puttering parson's unreliable memory proved quite invaluable." N Y Herald Tribune Wkly Bk R

Kirkus 15:8 Ja 1 '47 100w

Library J 72:225 F 1 '47 10w

"Dorothy Black has brewed a flavoursome story of vicarage and garden." Lisle Bell

+ N Y Herald Tribune Wkly Bk R p26

Mr 30 '47 100w

Wis Lib Bul 43:97 Je '47

BLACK, GEORGE FRASER. Surnames of Scotland; their origin, meaning, and history. 838p \$10 N.Y. public lib.

929.4 Names, Personal A47-1716

"Dr. Black's book, which has been running serially in the 'Bulletin' of the New York Public Library since August, 1943, is the most comprehensive and valuable contribution to the study of British onomastics since the appearance of C. L'Estrange Ewen's 'History of Surnames of the British Isles' in 1931. As its title indicates, it covers a narrower ground than Ewen's revolutionary work, but it covers that ground with a new thoroughness. In one massive volume weighing nearly four-and-a-half pounds avoirdupois it assembles everything that is known about the origin and spread of nearly 7,000 Scottish family names, many of which have become almost as common in the United States and Canada as they are in their native Scotland." N Y Herald Tribune Wkly Bk R

"It is not for me to comment on the accuracy and finality of the author's interpretations of ancient documents or on his excursions into

BLACK, F. F.—Continued

the other paths he opens in such inviting and alluring ways, but I am willing to say that for sheer fascination of the tale and for alluring invitation into further reading along the same or similar lines, the book stands high."

H. M. Lydenberg

+ Library J 72:217 F 1 '47 750w

Reviewed by H. L. Mencken

+ N Y Herald Tribune Wkly Bk R p7 D 29 '46 1400w

"This book is indeed an impressive and valuable contribution to the subject of personal nomenclature. . . It is not surprising that so great a task occupied the author 'for over forty years' or that the outcome should be this bulky volume of 338 pages in double columns, with lxxi preliminary pages of general matter. Details of the names are drawn from official or other accredited sources, which are duly referred to and catalogued. This gives the work a sound historical foundation."

+ Times [London] Lit Sup p257 My 24 '47 1850w

BLACK, MAX. Critical thinking; an introduction to logic and scientific method. 402p \$5 Prentice-Hall

160 Logic, Thought and thinking. Reasoning 47-348

Textbook for an elementary course in logic, covering deductive reasoning, truth-tables, disjunctive arguments, a study of language, and the scientific method. Glossary. Bibliography. Index.

"The text should certainly be seriously considered for introductory logic courses. Its scope, carefulness, and richness of material at least qualify it that far. The text is best suited for logic courses in which scientific (experimental) method is of secondary, and logical forms are of primary, importance." C. W. C.

+ J Philos 44:361 Je 19 '47 480w

School & Society 65:285 Ap 19 '47 20w

BLACK, THOMAS B. Pinball murders. 187p \$2 Reynal

47-30901

Detective story

Kirkus 15:266 My 15 '47 70w

Reviewed by Will Cuppy

N Y Herald Tribune Wkly Bk R p17 S 21 '47 110w

Reviewed by Isaac Anderson

N Y Times p23 S 28 '47 140w

Reviewed by E. D. Doyle

San Francisco Chronicle p13 S 21 '47 70w

"Passable."

Sat R of Lit 30:26 O 4 '47 40w

BLACK MASK (periodical). Hard-boiled omnibus; early stories from Black mask; ed. and with an introd. by Joseph T. Shaw. 468p \$3 Simon & Schuster

Short stories—Collections 46-8293

A collection of "rough and tough" mystery and detective stories originally published ten to twenty years ago. Contents: The Devil suit, by J. J. des Ormeaux; Taking his time, by R. J. Shay; Fly paper, by Dashiell Hammett; Death in the Pasig, by Ramon Decolta; The man who liked dogs, by Raymond Chandler; Red goose, by Norbert Davis; Murder mixup, by G. H. Cox; Red 71, by Paul Cain; Inside job, by Raoul Whitfield; Sail, by Lester Dent; Sister act, by C. G. Booth; Best man, by Thomas Walsh; Kick-back, by Ed Lybeck; Clean sweep, by Roger Torrey; South wind, by Theodore Tinsley.

Reviewed by James Sandoe

Chicago Sun Book Week p12 N 17 '46 270w

"Admirable collection." Will Cuppy

N Y Herald Tribune Wkly Bk R p48 N 24 '46 90w

New Yorker 22:127 N 9 '46 80w

"Of these fifteen novelette-length stories at least eleven appear masterly even to a non-aficionado such as I. Action usually takes the place of detection, and there's more blood than you can shake a stick at. There's also some very effective writing." L. G. Offord

+ San Francisco Chronicle p12 N 24 '46 70w

Sat R of Lit 29:42 N 23 '46 50w

BLACKFORD, SUSAN LEIGH (COLSTON) (MRS CHARLES MINOR BLACKFORD). Letters from Lee's army; or, Memoirs of life in and out of the army in Virginia during the war between the states. 312p \$3.50 Scribner

973.742 U.S.—History—Civil war—Personal narratives, Confederate 47-2436

Behind the scenes pictures of life in the South from the beginning to the end of the Civil war. The book is made up of letters of Captain Charles Minor Blackford and his wife, and selections from their diaries, edited and abridged by their grandson, from an earlier edition, privately printed in 1894. Index.

Reviewed by Ollinger Crenshaw

Am Hist R 53:195 O '47 400w

Reviewed by Paul Kiniry

Commonweal 45:477 F 21 '47 400w

Current Hist 12:498 My '47 70w

Kirkus 14:631 D 15 '46 170w

"Written with intelligence and humor. Reveals the tragedy of the Confederacy in battle and in lives of those carrying on at home. A real contribution to the literature on the Civil War." L. R. Etzkorn

+ Library J 72:157 Ja 15 '47 90w

"The picture that emerges from these letters and diaries is singularly vivid; far better than most Civil War volumes it integrates military and civilian life. The editing leaves something to be desired. The introductory material is inadequate, and there are few annotations to assist the unskilled reader in fitting family history into the larger history of the war." H. S. Commager

+ N Y Herald Tribune Wkly Bk R p3 F 9 '47 1550w

"The matter of the book is of human beings in a crisis, and is therefore perennially vital and poignant. Not so acceptable is the manner in which this raw material is presented. It was compiled by Mrs. Blackford. The whole was 'annotated' by Mr. Blackford and thirty-five copies were privately printed in 1894-96 in two volumes. This work has now been 'edited and abridged' by Charles M. Blackford 3d, grandson of the letter writers. His 'editing' is insufficient to orient the reader who picks up this book merely as a human interest story, and it falls far short of the most rudimentary standards that those who want to use it as source material have a right to expect." W. B. Hamilton

+ N Y Times p7 F 16 '47 1000w

Reviewed by R. A. Brown

Social Educ 11:331 N '47 210w

"As letters, they make fascinating reading; as a record of Southern life, 1861-65, they are worth a stack of yarns like *Gone With the Wind*."

+ Time 49:96 F 3 '47 800w

+ U S Quarterly Bk1 3:255 S '47 250w

BLACKWOOD, JAMES RUSSELL. Soul of Frederick W. Robertson, the Brighton preacher; with an introd. by Andrew Watterson Blackwood, sr. 201p \$2 Harper

B or 92 Robertson, Frederick William

47-3909

"It was just a century ago that young Frederick Robertson began his ministry at Brighton, England, which ended with his death after six years. . . The father of the author of this book, Professor of Homiletics at Princeton Seminary, says in his Introduction that he, and many others who teach homiletics, 'think of Robertson as the most influential preacher

thus far in the English-speaking world.' The story of his life is told briefly and clearly, of a young man who did not wish to be a clergyman, who was never satisfied with his work, who found preaching a difficult task, but who was a landmark of the nineteenth century, the precursor of the Phillips Brooks and the Fosdicks of future generations." (Churchman) Bibliography. Index.

Christian Century 64:742 Je 11 '47 40w

Reviewed by W. L. Caswell

Churchman 161:20 S 15 '47 240w

"The book is not a conventional biography but a presentation of its subject's inner self. It is one young man writing about another young man, as is most clearly seen in the choice of material, the diction, and the sympathetic and revealing interpretation throughout. It fails, however, to give much reason for the controversies at Brighton; they are stated and hinted at, but the issues are not clearly drawn. Neither does it do much to resolve our own perplexity about the peculiar loneliness, despair, and even grumbling of Robertson in his later days. Much of the preacher still remains a mystery. The book is good, clear writing; simple and effective; a contribution to the history of Christian preaching." R. E. Keighton
+ — Crozer Q 24:377 O '47 200w

BLANCH, ARNOLD. Methods and techniques for gouache painting. 76p 53il \$2.75 Am. artists

751.42 Painting 47-4348

"A simple basic text for gouache painting. Arnold Blanch's book contains many color reproductions showing the wide range of this medium. Among the famous artists who fully describe their technique in working in gouache are Doris Lee, Martyl, Adolf Dehn, Stuart Edie, Yasuo Kuniyoshi, Aaron Bohrod, Bruce Mitchell and Anton Refregier." San Francisco Chronicle

Reviewed by R. A. Florsheim

Chicago Sun Book Week p6 D 22 '46 230w

San Francisco Chronicle p11 D 29 '46 60w

Springf'd Republican p5B S 14 '47 40w

BLANCHARD, HENRY. White bull. 252p \$2.50 Doubleday

47-5151

Novel based on life in pastoral Normandy, beginning in the 30's and ending sometime after the Allied invasion. It is the story of a stubborn, money-loving peasant, married to a woman of a fine old family; of their children, and of the American musician who fell in love with the favorite daughter, Jenni. The activities of the various members of the family during the war are narrated by Madame Mère to the American, when he returns from the United States as a Major in the intelligence service.

"A first novel of more than average accomplishment."

+ Kirkus 15:262 My 15 '47 120w

"This is a satisfying tale. The tender love story, the sharply etched personalities and their reactions to caste and tradition, the interwoven story of the magnificent white bull, the grim struggle of the underground, all are done with a graphic though delicate touch. Of wide appeal and for general purchase." M. C. Manley

+ Library J 72:1032 Ji '47 70w

Reviewed by Richard Spinney

N Y Herald Tribune Wkly Bk R p2 Ji 20 '47 180w

"The part of the story which is most fresh and alive tells of Gerard's love for Jenni. . . But as the tomtoms beat across Europe the pigment begins to fade from this group of personalities. Characters are on their way to becoming symbols of the French spirit, long before the curtain falls on the pre-war years.

What remains, after the horror has swallowed up romance and personal conflict, is the feeling that this story presents a special relationship between an American and a French family." Isabelle Mallet

+ N Y Times p25 Ji 27 '47 260w

BLAND, ALDEN. Behold a cry. 229p \$2.50 Scribner

47-2364

A novel of Negro life in Chicago in the early months after the first World war, when the Negroes were coming up from the South, seeking better living conditions for themselves but too often becoming the reason for class and race conflicts.

Booklist 43:272 My 1 '47

Reviewed by Horace Cayton

Chicago Sun Book Week p2 Mr 23 '47 600w

"A convincing portrait of Negroes against the rising racial and labor unrest of 1918, this however will not carry against the stronger, sharper writing of Richard Wright, of Ann Petry—and is at best only mildly moving." Kirkus 15:105 F 15 '47 160w

"A first novel that has few of the expected creaks. Recommended." L. D. Reddick

+ Library J 72:387 Mr 1 '47 70w

"Alden Bland's first novel is a warm and human story, told with understanding and with unobtrusive artistry." Coleman Rosenberger

+ N Y Herald Tribune Wkly Bk R p7 Mr 9 '47 700w

"Alden Bland, the Negro author of this short novel, has none of the power of a Richard Wright. His style is jerky, sometimes making it as difficult to follow his story as it is to discern what he is getting at. . . In places 'Behold a Cry' is pretty good reporting, especially when it gets away from Ed's woman chasing and treats of his sons asking questions as they become aware of the color of their skin. The brief picture of the Chicago race riots is vivid and raises horror in the reader's mind. But there is confusion as to whether the author wished to tell of infidelity and unholy passion in his first novel, or to tell of his people's problems." Theodore Pratt

+ N Y Times p18 Mr 23 '47 260w

BLANKFORT, MICHAEL. Big Yankee, the life of Carlson of the Raiders. 380p il \$4 Little

B or 92 Carlson, Evans Fordyce 47-1790

Life story to date of Evans F. Carlson, the New England minister's son, who became commander of Carlson's Raiders, and who applied his lessons on religious and democratic principles in a practical way. Index.

Booklist 43:240 Ap 1 '47

"A superb biography of a superb human being." Herman Kogan

+ Chicago Sun Book Week p4 Mr 23 '47 600w

"The reader will find the excerpts of some of the writings and speeches in the 'Appendices' to be well worth reading." J. L. Donovan

Christian Science Monitor p15 Ap 26 '47 550w

Kirkus 15:87 F 1 '47 180w

"A fascinating account of the growth of a mind. Recommended for all libraries." Anne Whitmore

+ Library J 72:384 Mr 1 '47 110w

"In telling Carlson's story, Michael Blankfort has written the perfect biography. The story is told with the skill of a brilliant scenarist, as scenes, episodes, and happenings in Carlson's life, beautifully interwoven and put together, are permitted to unfold naturally, as the man might speak. The author, one of Carlson's close personal friends, is surely one of the most inconspicuous of biographers. Throughout the book, one has the feeling that it is Carlson and the Raiders who are telling the story, notably in the remarkable narrative devoted to the raid on Makin Island." Carey McWilliams

+ Nation 164:431 Ap 12 '47 1550w

BLANKFORTH, MICHAEL—Continued

"The picture that finally emerges from this biography of Carlson is of a man of action, a fearless warrior in both military and civilian life whose basic Christianity has evolved into more universal democratic consciousness. It is a picture of a man of marvelous simplicity and humility who has grown in political stature with each passing year, a man of incorruptible integrity—a kind of composite twentieth-century John Brown and William Lloyd Garrison. The book is courageous in exposing many evils and 'secrets' which our own and the Chinese ruling class would rather have kept from the public." Agnes Smedley

+ New Repub 116:38 Mr 10 '47 1050w

"The Big Yankee" is chiefly valuable as a history of the education of Evans Carlson, but it might educate a lot of people about Far Eastern affairs." Richard Watts

+ N Y Herald Tribune Wkly Bk R p7 Mr 2 '47 1200w

"Mr. Blankforth is frankly biased in Carlson's favor, and exalts him frequently at the expense of many other excellent officers who, lacking Carlson's 'causes' and his flair for publicity, performed their duties less conspicuously. Gen. Merritt A. Edson's raiders, for example, also fought valiantly, but you would hardly know it from this book. The truth is that General Carlson was a great enough leader without the halo with which his biographer is determined to fit him." David Dempsey

N Y Times p5 Mr 9 '47 750w

"In time 'The Big Yankee' should become a book read by untold numbers of youngsters, for the story has what youth responds to, courage, achievement, simplicity, and nobility. If they do not respond to it just now, with a war hardly over two years gone, they will do so later on, if Carlson does become an American legend." Raymond Swing

+ Sat R of Lit 30:26 O 11 '47 2150w

Wis Lib Bul 43:97 Je '47

BLANSHARD, PAUL. Democracy and empire in the Caribbean; a contemporary review by [the author]. 379p \$5 Macmillan

330.9729 Caribbean sea

47-30919

"A socio-economic review of the unhappy, poverty-ridden peoples of the Caribbean. Blanshard, State Department official and Caribbean Commission consultant, lived and worked in the West Indies from 1942 to 1946. He vigorously attacks the ruthless imperialism that is supported by brutal exploitation of the Negroes. Agrarian economy, based on rum, sugar, bananas, and tourists, is operated for the profit of absentee capitalists by indifferent overlords through a system of virtual slavery based on a color caste and social stratification. The best hope, Blanshard believes, is a political and economic administrative reorganization on a regional basis." (Library J) Bibliography. Index.

Reviewed by D. G. Munro

Am Pol Sci R 41:1238 D '47 600w

Booklist 44:66 O 15 '47

Chicago Sun Book Week p4 S 7 '47 110w

"Island by island, Mr. Blanshard traverses this enchanting and perplexing archipelago, paying as little attention as possible to scenery and tourist attractions, giving a masterly presentation and analysis of the facts in regard to race, population pressures, subsistence, education, government and the rising tide of democracy." W. E. Garrison

+ Christian Century 64:1302 O 29 '47 950w

"His book is fair, objective, and for the most part accurate. There are a few minor errors." L. A. S.

+ Christian Science Monitor p18 S 18 '47 550w

"This is an informative book. It quite evidently is written by a man who has fortified personal observation with a careful and extensive study of his subject. Conceding that bibliographies often are padded to give

specious weight to a volume, I should hazard the opinion that Mr. Blanshard actually has digested a good bit of the material listed in the appendix. To that solid basis he has added his own personal observations and evaluations, garnered during his four-year service as a State Department official in the Caribbean." L. J. Trese

+ Commonweal 46:507 S 5 '47 470w

Current Hist 13:294 N '47 70w

Kirkus 15:301 Je 1 '47 160w

Reviewed by Harold Lancour

Library J 72:1101 Ag '47 120w

"His book is the best general study of the area to date." J. W. Ivy

+ Nation 165:385 O 11 '47 850w

"Mr. Blanshard has produced an important and distinguished book. There are no pirates in its pages, no careening galleys and shining sails, no buried treasure, no hymns to aromatic rum and spices and the lordly power of the tourist dollar. Yet it is easily the best comprehensive, over-all review and detailed picture of the present status of empire and the actual condition of all the islands and mainland holdings that make up the British, French, Dutch and American colonial dependencies in the Caribbean. And it is a distinguished book in another sense. Without any apparent conscious effort at style, by his complete mastery of his material and awareness of his own viewpoint, Mr. Blanshard has achieved the stylistic virtue of the compact, telling and meaningful phrase so often lacking in contemporary, popular surveys." B. D. Wolfe

+ N Y Herald Tribune Wkly Bk R p4 S 7 '47 900w

"Mr. Blanshard's experience with the Caribbean Commission balance his personal sympathies, and gives his book its solid value." Mildred Adams

+ N Y Times p26 S 23 '47 1000w

New Yorker 23:67 Ag 30 '47 140w

San Francisco Chronicle p14 O 26 '47 500w

"Not many general books have been written on the Caribbean in English or any other language, and this is not only the most comprehensive, but by all odds the best and most penetrating, although Cuba, Haiti, and the Dominican Republic, the so-called republics—which do not fall directly in the colonial pattern which Blanshard is treating—receive only cursory treatment." Carleton Beals

+ Sat R of Lit 30:15 S 6 '47 1000w

BLANTON, CATHERINE. Three miracles; pictures by Leo Politl. 47p \$2 Day

46-7571

"Juan, the laziest boy in Mexico and Pablo the most stubborn donkey take Paul, the selfish, crippled little Americano, to Mexico City so that the Lady of Guadalupe can perform a miracle. They do not reach her, but three miracles are performed just the same." Sat R of Lit

"This slight story with amusing pictures in color carries a simple moral, easily understood by young children."

+ Horn Bk 23:109 Mr '47 50w

Kirkus 14:543 N 1 '46 80w

N Y Herald Tribune Wkly Bk R p14 N 10 '46 470w

Sat R of Lit 29:58 N 9 '46 50w

BLAU, ABRAM. Master hand. (Research monographs) 206p il \$4.50 Am. orthopsychiatric assn, inc, L. G. Lowrey, 25 W 54th st, N.Y. 19

158.435 Left- and right-handedness

Med47-477

"A study of the origin and meaning of right and left sidedness and its relation to personality and language. Bibliography and index." School & Society

Reviewed by Vera Brandon

J Home Econ 39:362 Je '47 240w

School & Society 64:407 D 7 '46 20w

BLAU, ERNEST E. Queen's falcon. 218p \$2
McKay

47-2062

Mystery story.

Reviewed by Will Cuppy

N Y Herald Tribune Wkly Bk R p19
Ap 6 '47 120w

"The author almost makes you believe things which you know to be untrue. What more can you ask of any writer of mysteries?" Isaac Anderson

+ N Y Times p25 Ap 6 '47 110w

"Capably done melodrama."

+ Sat R of Lit 30:68 Ap 12 '47 50w

BLAU, JOSEPH LEON, ed. American philosophic addresses, 1700-1900. 762p \$6.75 Columbia univ. press

191.04 Philosophy, American A47-784

Twenty-seven philosophic addresses, arranged topically, each chosen for its significance, as 'an outstanding example of a literary form much cultivated in America; . . . together they give impressive evidence of the degree to which American thinking for particular occasions in the major areas which the addresses span was universalized by general considerations and led to philosophical formulation.' (Pref) Brief critical and biographical notes precede each essay. Index.

"The exclusion of all philosophic materials not in the form of addresses has meant the omission of famous men in the history of American ideas. For example, the section on the philosophy of science excludes John Fiske, although it is true that evolution is ably represented by James Woodrow. . . Dr. Blau has prepared a careful, serviceable series of analytical introductions for each address, including a calendar of the chief biographic facts for each person represented. This should serve classes in history, philosophy, and literature and is a worth-while addition to the general library." Harvey Wish

Am Hist R 52:742 Jl '47 700w

"Students of American civilization will welcome this handsomely printed and carefully edited volume." D. J. Boorstin

+ Ethics 57:228 Ap '47 180w

"Messrs. Schneider and Blau make only modest and cautious claims, but their joint accomplishments speak louder than the loudest of publishers' blurbs. Their spades have been busy in neglected corners of a field close to home, and their first harvest should be a shining example to their compatriots." H. A. Larabee

+ J Philos 44:272 My 8 '47 360w

Reviewed by Cameron Thompson

New Eng Q 20:416 S '47 260w

School & Society 65:430 Je 7 '47 10w

BLISS, GILBERT AMES. Lectures on the calculus of variations. 296p \$5 Univ. of Chicago press

517.4 Calculus of variations A46-5369

"This text on advanced mathematics presents some of the topics treated in the author's graduate courses on the calculus of variations at the University of Chicago. The extremal of the simple integral in three-space with fixed end-points is first discussed, and the Weierstrass sufficiency condition proved. Alternative sufficiency methods, problems in parametric form, and those with variable end-points in three and other dimensions are then presented. The last half of the book deals with the problem of Bolza and its extensions as recently treated by the author and his associates." U S Quarterly Bkl

N Y New Tech Bks 31:63 O '46

"The material is presented with the clarity and precision for which the author is noted. Multiple integrals are omitted from consideration, as are the 'direct methods' so often useful for physical applications. But for the restricted area and standpoint selected, the treatment is complete. The book is well suited for the student of advanced mathematics seeking a rigorous treatment of extremal problems,

either for independent study or as a class text."

+ U S Quarterly Bkl 3:106 Mr '47 190w

BLIXEN, KAREN (DINESEN) baroness (PIERRE ANDREZEL, ISAK DINESEN, pseud.). Angelic avengers. 402p \$3 Random house

47-6233

A horror story which first appeared in Denmark during the Nazi occupation. The tale opens in the 1840's when two beautiful girls, one who had just lost her fortune, and the other who was fleeing the amorous advances of her employer, decided to join forces. They went to a remote part of France, there to work for a saintly old British clergyman and his wife. When it developed that all was not as it seemed the two girls stayed on until their innocence and goodness had helped to repel evil.

"Now does Mr. Andrezel write this book with his tongue well placed in his cheek? Is it a satire? Is it a test made by the author, publisher, and book clubs to discover the final limits of the trash that the public can be shoved into buying? And will the public be shoved? And is that a justification for this incredible book?" Gretchen Finletter

Atlantic 179:109 Ja '47 300w

Booklist 43:170 F 1 '47

Bookmark 8:15 My '47

"Heartily recommended."

+ Cath World 164:573 Mr '47 250w

"It appears as though Andrezel wrote these chapters with the feeling that the Gestapo was closing in on him; stalking him as he put each sentence upon the page. We have in this novel a most illuminating example of how an artist fought against the tangible evil of Nazism while tricking the cleverest detectors of the opposition. Andrezel thus created an extraordinarily fascinating piece of literature to stimulate hope (as this book did) in his countrymen while they existed in a web of domination as vicious as that woven by Mr. Pennhallow." Marie Seton

+ Chicago Sun Book Week p2 Ja 12 '47 410w

"For post-war Americans, the undertones of this book are so muffled as to be practically unheard, while the actual horror story, though unfolded to the author's customary magnetism, is too grotesque to be acceptable. There is a perversity about the whole atmosphere of 'The Angelic Avengers,' a kind of willful discarding of the props of probability which alone could hold up such improbable adventures, which tempts you to believe that Isak Dinesen has, in this instance, thrown her integrity to the winds. Whether the book was written as propaganda or out of some secret caprice, the author has managed to produce a caricature of her own kind of romanticism which, instead of being persuasive, makes mock of her past work." Virginia Peterson

Commonweal 45:403 Ja 31 '47 650w

Kirkus 14:554 N 1 '46 180w

"The antique yet masterful style in which it is written is well suited to the period in which the events take place. Reminiscent of The Chink in the Armor. Recommended." H. R. Forbes

+ Library J 71:1806 D 15 '46 70w

"M. Andrézel's heartfelt nostalgia for out-moded graces has helped him to make a peculiar and readable story." Paul Bloomfield

Manchester Guardian p3 F 28 '47 180w

Reviewed by Eleanor Clark

Nation 164:402 Ap 5 '47 550w

"A period-piece with little sense of period. . . It is gay, witty, charming and far too long; a fairy-tale that doesn't quite come off." Walter Allen

+ New Statesman & Nation 33:280 Ap 19 '47 250w

"What seems at the outset a story of romantic adventures, redolent of youthfulness and grace but with just enough salt to give it flavor, turns imperceptibly into a horror story handled with such uncanny skill and lightness of hand that its growing menace and

BLIXEN, KAREN—Continued

tension creep in imperceptibly. A compelling portrait of unmixed and brilliant evil is put before one, not unexpectedly, but all the more forcefully because its lineaments at first had seemed familiar, mildly pitiful, almost benign so that full awareness of its horror and its power is tantalizingly delayed. The prolonged climax is almost unbearably sinister and dramatic and the dilemma in which the two heroines are caught so hateful as to wring and twist the imagination: it is not a book to read alone in a dark house at night." Iris Barry

N Y Herald Tribune Wkly Bk R p3
Ja 5 '47 750w

"In 1944, while the Germans still occupied Denmark, a novel was published in Copenhagen with the title, 'Ways of Retribution.' It was an accomplished piece of story-telling, intricate in pattern, yet simply and luminously set forth. With every evidence of confident artistry, 'Pierre Andrezel' (or Isak Dinesen, as we now know her to be) achieved free intensities of romance, mystery, diabolism and horror, all in a delightfully chaste style of Augustan elegance and restraint. The story was a best-seller in Denmark, and should become one here under the more militant title of 'The Angelic Avengers.' . . . Although it is not without poetry and a sense of destiny, of life lived as well as dreamed, Isak Dinesen is dealing in 'The Angelic Avengers' with somewhat coarser material than in the best of her tales, but dealing with it in such a way that this novel will certainly widen the circle of her readers." R. G. Davis

+ N Y Times p9 Ja 5 '47 1400w

"'The Angelic Avengers' . . . doesn't read like a translation. Perhaps the author herself put it into English, a feat that she could have performed without too much trouble, if she is the person there is the best of reasons for suspecting she is. . . Her English in this book . . . is gracefully old-fashioned, in keeping with a gracefully old-fashioned story. . . Danish readers, we are told by the American publisher, were quick to see a parallel with the German occupation of their country. The parallel is unmistakable, once it has been pointed out, and its presence in the author's mind explains why her story has an intensity that seems to focus upon something outside her subject matter. My complaint against this and other novels charged with symbolic implications is that I am not sure how far the symbolism is meant to extend." Malcolm Cowley

+ — New Yorker 22:82 Ja 11 '47 500w

"Don't let the slow start, Victorian in its primness, mislead you as it did the Nazi censors. After the first chapter or two, the story gains momentum, never losing pace until the final chapter, when the author slips back into the nineteenth century style of novel writing which he used so effectively in the opening." El. J.

+ San Francisco Chronicle p13 Ja 5 '47 270w

"The book is certain to have a large public. It is an eighteenth-century damsel-in-distress novel written in beautiful nineteenth-century language by an author who has come to know the twentieth-century triumph of evil and its bitter fruit among the good. Lust for revenge is the bitterest of all. . . The American publishers . . . want to retain the anonymity of the author. Actually, it is of no importance who has written the book. With or without the allegory implied, it is a well-nigh perfect novel—as our grandparents understood the term, and our grandchildren are likely to understand it. 'Credibility' is a poor yardstick for such rare volumes. The perfect novelist is the person who invents the truth. Nor has perfection any age or fashion." Robert Pick

+ Sat R of Lit 30:16 Ja 18 '47 1050w

Reviewed by D. S. Savage
Spec 178:250 Mr 7 '47 110w

BLIZARD, MARIE. Men in her death. 255p \$2
Curl

47-17773

Detective story.

N Y Times p21 Ag 17 '47 110w

"Coherent, light and pleasantly feminine."
+ San Francisco Chronicle p16 F 9 '47 60w

"Might have been better."
Sat R of Lit 30:42 F 15 '47 50w

BLOCH, ROBERT. The scarf. 247p \$2.50 Dial
press

47-30429

Psychological novel of murder and perversion.

Reviewed by James Sandoe
Chicago Sun Book Week p6 Ag 31 '47 50w

"The theme, though repulsive, does hold interest and the central character is believable and even occasionally likeable. Recommended." Anne Whitmore

+ — Library J 72:1106 Ag '47 80w

Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p20
S 28 '47 90w

Reviewed by Donald Barr
N Y Times p31 S 28 '47 420w

"Neatly plotted, with one of those endings that are ironic as all getout but not very convincing."

+ New Yorker 23:68 Ag 30 '47 130w

Reviewed by Anthony Boucher
San Francisco Chronicle p12 Ag 31 '47 70w

"Abnormal psychology handled without gloves and with spade. Quite unbelievable—but effective if you like this kind of goop."

Sat R of Lit 30:31 Ag 9 '47 40w

BLOCK, LIBBIE. Bedeviled. 217p \$2 Doubleday
47-3059

Psychological murder story.

"The situation is one of those specially designed torture chambers which militate vigorously against sense or probability and the manner of it is so intensely emotional that the crowding out of the simplest sense seems reasonable ground for resentment without any suggestion of intellectual snobbery." James Sandoe

— Chicago Sun Book Week p6 Je 1 '47 90w

"Not brains, not brawn, just emotion, and overwrought at that."

Kirkus 15:81 F 1 '47 90w

"A good stab at a 'suspense novel,' necessarily a little balled up by the current craze for removing whodunit interest; though this one is not billed as such." Will Cuppy

N Y Herald Tribune Wkly Bk R p28
My 4 '47 200w

"There is a scene in a woman's gym . . . that's worth the price of admission alone. . . Probably it'll seem even better a few months from now—as a Gene Tierney-Dana Andrews special at your local cinema. But it's well worth a sleepless midnight as it stands—right through the breathless moment when Elizabeth meets the real killer." James MacBride

+ N Y Times p25 Ap 6 '47 300w

"Since the author obviously intends her work to be classified as psychological rather than mysterious, there is not much action and quite a lot of semi-precious literary decoration. On the whole, probably a little too tranquil and genteel for the average enthusiast."

New Yorker 23:120 Ap 12 '47 100w

Sat R of Lit 30:30 Je 14 '47 40w

BLOOMFIELD, ROBERT, pseud. See Edgley, L.

BLOY, LEON. Pilgrim of the absolute; selection by Raïssa Maritain; introduction by Jacques Maritain [tr. by John Coleman and Harry Lorin Binsse]. 358p \$3.50 Pantheon bks.

B or 92 Bloy, Léon

47-4909

Excerpts from the works of Léon Bloy, nineteenth century French author, editor and jour-

nalist. The extracts are from letters, diaries, and from an autobiographical novel.

"The magnificence of Bloy's style has been faithfully preserved. . . It is suggested that the sympathetic analysis and profound study of Léon Bloy by Albert Béguin be read before one takes up the excellent selections from his writings edited by Raissa Maritain." J. T. Clune

+ Cath World 165:280 Je '47 300w

Reviewed by A. N. Wilder

Christian Century 64:797 Je 25 '47 950w

"Absorbingly interesting."

+ Commonweal 46:71 My 2 '47 30w

Reviewed by D. V. Steere

J Religion 27:293 O '47 900w

Reviewed by Albert Guérard

Nation 165:170 Ag 16 '47 500w

Reviewed by Anne Fremantle

N Y Herald Tribune Wkly Bk R p6 My 18 '47 850w

"Excellent presentation of all Bloy's few works, gathered, abbreviated and ordered intelligently and sensitively and translated successfully. . . Jacques Maritain's introduction, taken from an essay he wrote on Bloy, is the best appreciation of him in print." Philip Burnham

+ N Y Times p18 Je 1 '47 1100w

BLOY, LEON. Woman who was poor; a contemporary novel of the French 'eighties; tr. from the French by I. J. Collins. 356p \$3 Sheed

"The first American printing of this celebrated but little-read late-nineteenth-century French novel about the spiritual development of an almost incredibly wretched artist's model in Paris." New Yorker

"There is much philosophizing along the way, so that the novel does not move with swift and arresting action, but there are passages of great beauty and the character delineation is interesting. The book is saturated with Catholic thought and allusions, but is by no means just a pietistic tract in novel form, for Leon Bloy was an accomplished novelist."

+ Kirkus 15:673 D 1 '47 130w

"An almost unbearably tragic book, immense, somber and heroic, written at the white heat of passion and at the rock bottom of physical and psychological resources. . . Long conversations, clumsily contrived, are slammed into the book like artificially flavored sandwich filling, and overweight the novel's construction. Dated dinner-party prattle, however highbrow, is better blue-penciled, especially when, as in one instance, it runs over forty-six pages. Yet some of the seemingly irrelevant dialogues are profound and essential." Anne Fremantle

N Y Herald Tribune Wkly Bk R p12 D 14 '47 1000w

"This story—certainly his best work of fiction—contains stretches of extraordinarily virile religious writing, as well as some estimates of middle-class morality that make the pyrotechnics of, say, H. L. Mencken seem mild social chidings. It would be going a little far, though, to describe the book as a model of finished, imaginative prose."

+ New Yorker 23:132 N 8 '47 160w

Reviewed by H. L. Varley

Springf'd Republican p10B Ja 4 '48 160w

BLUMENFIELD, SAMUEL M. Master of Troyes; a study of Rashi, the educator. 203p \$3.50 Behrman

B or 92 Rashi (Solomon ben Isaac)

"Rabbi Shlomoh Yitzhaki, known as Rashi, was a medieval Jewish scholar and educator the 900th anniversary of whose birth at Troyes, France, was celebrated in 1940. This learned dissertation presents his views on education and his work as commentator on the Bible and the Talmud. Half of the volume consists of extracts from Rashi's commentaries, in alter-

nate pages of Hebrew text and English translation, containing his maxims about education." Christian Century

Christian Century 64:495 Ap 16 '47 80w

"Of special value as source materials are the appended selections, in Hebrew and in English translation, from Rashi's commentaries on the Bible and the Talmud." W. W. Brickman

+ School & Society 65:314 Ap 26 '47 200w

BLUMENTHAL, SAUL. Food products. 986p \$12 Chemical pub. co.

664 Food industry and trade 47-3488

"Many persons are already familiar with Mr. Blumenthal's Food Manufacturing (1942) a compendium of information about food products, including hundreds of formulas, that was written primarily for persons engaged in commercial food processing or interested in entering the business. That work has been revised and expanded, and republished under this new title. A considerable amount of new material has been added and only a little that appeared in the earlier work has been dropped." (N Y New Tech Bks) Bibliography.

"The chapter on plant sanitation and sanitary food control is timely and particularly informative on insect infestation. The procedures described for the dehydration of fruits and vegetables are quite up to date and complete. Freezing methods are treated in a very cursory fashion." J. H. Nair

+ Chem & Eng N 25:3456 N 17 '47 300w

Reviewed by L. A. Eales

Library J 72:1111 Ag '47 40w

N Y New Tech Bks 32:30 Ap '47

BLUNDEN, EDMUND CHARLES. Shelley; a life story. 388p \$3.75 Viking

B or 92 Shelley, Percy Bysshe 47-30070

A new biography of Shelley, written by a distinguished English poet. "Mr. Blunden moves with complete ease and authority amongst the gossip, the lies and the forgeries, and never lets them deflect him or muddy the 'fresh spring and summer and winter hoar' which made Shelley's life. He does not waste time wrangling nor devote disproportionate space to problems merely because they have been magnified (and made stale) by controversy." (Spec) Index.

"The first five chapters of Edmund Blunden's book on Shelley are written in a prose surprisingly slipshod and cumbersome. . . But in Chapter Six the style gradually clears. The final chapter is again inferior. Between these two sections lies the best general biography of Shelley yet to appear. The facts are set at new and effective angles. The people and landscapes are wonderfully alive. The criticisms are brilliant and—in a time when Shelley's abstract manner of writing is in disfavor—warmly persuasive." Robert Hillyer

+ Atlantic 179:138 Mr '47 500w

Booklist 43:184 F 15 '47

"It is the highest praise of this study that no other which comes to mind endows Shelley with such human reality." J. J. Reilly

+ Cath World 165:569 S '47 420w

"Set a thief to catch a thief goes for a poet too: Edmund Blunden, a distinguished contemporary British poet, has written an admirable life of the poet Percy Bysshe Shelley. Sensitive and sensible both, Mr. Blunden worships the invisible sun of Shelley's genius, yet faces the appalling waste of dross and shame which his 'pure flame' left unconsumed." Anne Fremantle

+ Commonweal 46:96 My 9 '47 1350w

"A penetrating and masterly, if controversial, study of one of England's most fascinating figures."

+ Kirkus 14:571 N 1 '46 220w

"While this is a scholarly story of the man and the poet it is a book for the general reader and may be widely purchased." K. T. Willis

+ Library J 71:1805 D 15 '46 70w

BLUNDEN, E. C.—*Continued*

"To Mr. Blunden the back files of newspapers or even the testimony of a tailor's bills can be as suggestive as unearthly circumstance. . . If his style is a little overburdened with literary allusions his reading of character has the simple insight which charity and poetic understanding combined ensure. . . We may question, too, whether, despite the range of his mind and interests, Shelley was as suited for several careers as he suggests. But he brings out well the manly side of his character and retells his story more humanly, perhaps, than it has ever been told before." H. L.A. F.

+ Manchester Guardian p3 My 1 '46
330w

"As a life of Shelley we could hope for little from Blunden's book. As criticism we could hope for everything. And we get nothing, or almost nothing, beyond a sensitive and reliable comment on Shelley's literary affiliations. In a rigorous sense all the Shelley criticism is still to write." Wylie Sypher

Nation 164:373 Mr 29 '47 2100w

"This book is not only a great achievement in itself, but an event in the mental history of the future. Wherever English is spoken or taught, Shelley is with the young a focus and stimulus of enthusiasm for poetry and for politics: to the young they are both modes of imaginative activity, and Shelley thought of them always as closely linked. . . Even by Regency standards Shelley's life was odd, and Mr. Blunden's triumph is that he has made this oddity human, credible and sympathetic; he has neither exalted nor toned down, vulgarised or explained away. By deliberately compressing his work into one volume he has been able to bring out the unity he stresses: every sentence tells, and the book is full of vitality." Humphrey House

+ New Statesman & Nation 31:342 My 11 '46 1000w

"'Shelley: A Life Story' has few defects, and these we should catalogue and then dismiss for its virtues. First of all, Mr. Blunden is beguiled by that vice of the biographer, to give us gratuitous facts because they are surprising or because they are interesting to him. . . Mr. Blunden's temperateness is admirable as scholarship, and it makes for amiability of style; it is the pervading quality of his book even when he most would love enthusiastically. The chief virtues of this new biography lie in the correction of certain mistaken emphases in Shelley's character." Mark Schorer

+ N Y Herald Tribune Wkly Bk R p4
F 2 '47 2100w

"There are a few, tantalizingly few, fresh remarks about Shelley's poetry. . . But one demands more of another book about Shelley than a scattering of *aperçus*. This biography was not needed, but what is needed is a thorough re-examination of Shelley's theory and practice of poetry." F. O. Matthiessen

N Y Times p5 Ja 5 '47 1100w

"Blunden, himself a poet, brings the Shelley legend down to earth by investigating Shelley's purely English heritage more thoroughly than has been usual and by relating the poems closely to the poet's life. The intellectual and biographical facts thus uncovered refute the notion, as Blunden says, that Shelley was 'a kind of mimosa, unable to belong to the struggling world of men.'"

+ New Yorker 22:98 F 8 '47 80w

"The book has value because Mr. Blunden has invested Shelley and his ideas with a freshness of meaning for the reader of to-day." I. V.

+ San Francisco Chronicle p12 Mr 2 '47
270w

"To pass any considerable time in Shelley's company is to be persuaded, as Mr. Blunden says, 'that in intellectual or in active life there was little that was not at his command.' This straightforward biography may not please those who like food highly seasoned, but nowhere else is Shelley's story presented more concisely, more accurately, or more convincingly." Arnold Whitridge

+ Sat R of Lit 30:18 My 17 '47 750w

"It is a very great gain for us to have Shelley's life written by a poet and scholar able to discount the tradition of an inspired idiot and his paper boats. . . This exciting and quick-moving story was written more for the general reader than for Shelleyans. Except for its lack of references, footnotes and bibliography it gains from the limitations imposed upon it. There are enough books already about Shelley the philosopher and his debt to Godwin; Mr. Blunden was wise not to worry this particular bone. Again, it is more appropriate in a biography to furnish the time and place of composition, rather than to use the poems themselves as food for literary criticism. But the first is so well done that we begin to wish for the second." Phoebe Pool

+ Spec 176:536 My 24 '46 800w

Spring'd Union p6 S 3 '47 120w

"This new biography has been greeted in England as the first really satisfactory life of England's great romantic poet. U.S. critics should agree that, though Newman Ivey White's trenchant and scholarly two-volume Shelley (1940) has more information, Edmund Blunden's book has all that's necessary for a solid interpretation. A very fair poet himself, Blunden writes of Shelley devotedly, but with the ease and savor of long personal familiarity."

+ Time 49:108 Ja 13 '47 1200w

"We may be grateful to Mr. Blunden for a very living biography. That he should bring to the telling of this 'Life-Story' sympathy and intuition was consonant with his gifts, and no more than might have been expected. But the reader will be especially grateful for what he was perhaps less likely to take for granted, the fine narrative talent that keeps the story moving."

+ Times [London] Lit Sup p210 My 4 '46
3350w

BLUNDEN, GODFREY. Room on the route.
327p \$3 Lippincott

47-491

Novel based on everyday existence in Moscow during the war. "The author, partly through the eyes of a young man of the American Embassy who becomes involved with a group of old-line Bolsheviks, observes the behavior, under almost unbelievable stress, of intellectuals, factory workers, small bureaucrats, spies, soldiers, big shots in the Communist hierarchy, and the ever-present N.K.V.D." (New Yorker)

"The pictures Mr. Blunden gives us of courage, endurance, and dedication, of how the early certitude of the Revolutionaries collapses under the fear and the torture of the inexorable and impersonal State, are strong and vivid pictures no one of us can readily forget. For its human touches and its terse and mounting action, this novel is certainly exceptional." Edward Weeks

+ Atlantic 179:146 My '47 330w

Cath World 165:286 Je '47 200w

Reviewed by George Dillon

Chicago Sun Book Week p3 Mr 2 '47
270w

"Frankly I found it difficult and dull."

— Kirkus 14:623 D 15 '46 180w

Reviewed by W. A. Kalenich

Library J 72:319 F 15 '47 70w

Reviewed by John Farrelly

New Repub 116:35 Ap 28 '47 470w

"This dramatic and controversial novel has breadth and scope and depth. Whatever one's intellectual or political reaction to it, one is excited by its picture of clashing temperaments and philosophies." Rose Feld

+ N Y Herald Tribune Wkly Bk R p5 Mr
9 '47 1200w

"The tale is little more than a series of ill-formulated mumbblings of discontent. There is little action in the book. Such as there is is violent and brief and of obscure and doubtful significance. . . Mr. Blunden was in Russia during the fighting around Stalingrad. This novel in no way indicates that he is aware of

the ideas, energies, or moralities which must have been in conflict everywhere then." Lawrence Lee

— N Y Times p12 Mr 9 '47 650w

"Mr. Blunden is not yet a first-flight novelist, but he writes with sensibility and an alert intelligence. He is horrified by the men in the Kremlin, but the profound pity for the common people that pervades the book marks him as a compassionate Russophile. An important as well as a deeply moving piece of work."

+ New Yorker 23:93 Mr 1 '47 160w

"A gripping story and a grim exposure of the terror under which citizens of any statist government live." J. H. Jackson

+ San Francisco Chronicle p14 Mr 4 '47 700w

"To the border guards who overlooked Blunden's notebook, the American reader owes a certain debt of gratitude. For he has converted these notes into a tense, skillfully-told story which conveys more about life in a police state than a dozen learned political treatises." John Fischer

+ Sat R of Lit 30:17 Ap 5 '47 1000w

"A Room on the Route is the best novel on Russia since Arthur Koestler's *Darkness at Noon*, though Koestler's book is still much the better. . . . No Russian could write so honestly, and so far no Western visitor to Russia during the war has drawn such good fiction from his experience."

+ Time 49:99 Mr 3 '47 800w

"An interesting novel with a frank political thesis." Orville Prescott

+ Yale R n s 36:768 summer '47 230w

BLYTTON, ENID. *Mystery of the burnt cottage; the first adventure of the five find-outs and dog; il.* by J. Abbey. 160p \$2 Wayne L. McNaughton, inc, Box 4033, Village station, Los Angeles 24

46-8615

Mystery story for young readers.

Reviewed by V. W. Schott

Library J 72:82 Ja 1 '47 40w

"Buried treasure, favorite theme of 'juvenile mysteries,' has been so overdone I had almost stopped reading them when this different, delightful one came along. Gay and thoroughly childlike, it is a real detective story so readable that parents who bring it home for a ten-year-old may carry it off to finish for themselves." M. L. Becker

+ N Y Herald Tribune Wkly Bk R p8 Ap 27 '47 320w

BLYTTON, ENID. *Valley of adventure; with il.* by Stuart Tresilian. 269p \$2.50 Macmillan

47-4138

Adventure story for children of ten to fourteen. The two boys and two girls have appeared in other stories by this English author. In this book the children board the wrong plane and are landed in a hidden valley in an unknown country, from which they are later rescued by their friend Bill, of the secret service.

Kirkus 15:100 F 15 '47 90w

"Good mysterious atmosphere, characters quite interesting, but story is less well done than the others. Children's conversations and repetitions of Kiki the parrot become tiresome. Situation in beginning and later developments seem most improbable." J. E. Lynch

+ — Library J 72:1040 Jl '47 110w

"As usual, it is kept lively with the talk of the children, so natural that their wild adventures slip down without question." M. L. Becker

+ N Y Herald Tribune Wkly Bk R p16 S 28 '47 230w

"This is escape fiction for children, neither skillful nor well-written, but full of action and so adequate in its field." Marjorie Fischer

N Y Times p27 Je 22 '47 160w

BODLEY, RONALD VICTOR COURTENAY.

The quest. 368p \$3 Doubleday

915 Asia—Description and travel 47-2681

"After having attained tranquillity among Arabs in the Sahara Desert author continues his quest for peace of mind in order either to find a better answer to the reason for life or to be convinced that his present achievement is in itself the answer. The quest takes him to Java, China, Japan and Manchuria after the 'incident' of 1931, the islands of Saipan and Yap and to Japan again as professor of English for a year in a Japanese university." Library J

Reviewed by D. M. Weil

Chicago Sun Book Week p5 Je 1 '47 410w

Reviewed by Anne Fremantle

Commonweal 46:170 My 30 '47 1100w

Kirkus 15:91 F 1 '47 150w

"Purpose of the book as outlined in introductory chapter seems only partially realized as the reader's interest centers on people and places visited rather than on any philosophical observations of author. Recommended for limited purchase." H. P. Bolman

Library J 72:455 Mr 15 '47 130w

"The Quest' should be read, not as Mr. Bodley seems to have intended it, as an intimate study of Orientals, but as a first-rate travel book with amusing sketches of individuals (usually Europeans), views of temples and jungles, opium houses and geishas, and the thousand and one other exotic features that make up Asia. His sense of humor is unfailing and accounts of reading Jane Austen to forty Japanese schoolboys who knew no English, being forcibly shaved in honor of the Rising Sun, a public seduction, and exploding millet wine will bring more than a plain smile." P. J. Searles

+ N Y Herald Tribune Wkly Bk R p4 My 11 '47 600w

"As a traveler recounting what he has seen and done, Mr. Bodley is admirable. He does not take himself very seriously even when he is trying to make a point of the uniqueness of his experiences. . . . In addition, he writes in a simple and direct narrative style that succeeds in communicating an illusion of reality. If Mr. Bodley had been content to make his book only a somewhat superficial story of pre-war travel it would be difficult to find anything to criticize in it, other than the occasional out-cropping of a patronizing air toward what he insists on calling the 'little men.' But he has embarrassed himself with the 'quest' of his title and a feeling that he must interpret the Orient to the Occident. One wearies a little of Mr. Bodley's pausing before each new step on his way to wonder if this will at last reveal what he is seeking." J. J. Espey

+ — N Y Times p5 Ap 6 '47 650w

Times [London] Lit Sup p671 D 27 '47 900w

BOEHME, JAKOB. *Way to Christ; in a new tr.* by John Joseph Stoudt; with a foreword by Rufus M. Jones. 254p \$3 Harper

149.3 Mysticism 47-4175

A new translation of seven "tracts" or treatises on the elements of the spiritual life by the German shoemaker mystic (1575-1624). Selected bibliography.

"Boehme repels most modern readers by what seems the extravagance of his claims to amazing private visions and direct heavenly dictation of his writings and by the apocalyptic obscurity of his style. Yet his influence has been permanent and pervasive. The seven tracts which were collected under the above title soon after Boehme's death exhibit none of these questionable qualities. If one who is not a confirmed 'Behmenist' may venture to say so, they show Boehme at his best. . . . Tract seven, 'Of Divine Prayer,' written in the last year of Boehme's life and left unfinished, gives profound counsel on the nature and method of prayer and was designed to conclude

BOEHME, JAKOB—*Continued*

with prayers suited to a man's various activities through each day of a week, but the author got only as far as Tuesday. Incomplete as it is, this tract is one of the towering monuments in the literature of devotion." W. E. Garrison

+ **Christian Century** 64:852 J1 9 '47 900w

"To the lovers of the literature of religious mysticism: this new translation of Jacob Boehme's classic will come as a delightful surprise and great comfort. Dr. Stoudt has admirably rendered the archaisms and oddities of Boehme's style and thought into readable English." K. M. Chworowsky

+ **Churchman** 161:19 J1 '47 160w

Reviewed by E. E. Aubrey

Crozer Q 24:373 O '47 350w

BOEKE, JULIUS HERMAN. Evolution of the Netherlands Indies economy. 180p \$2.50; pa \$2 Inst. of Pacific relations

330.991 Netherlands Indies 47-17557

"Written by Professor Boeke during his internment in World War II. His book is characterized by Frans H. Visman in the foreword: 'Its subject matter ranges from a historical retrospect upon the forces that have shaped the economic policies of the Netherlands Indies Government to recent changes in the agrarian, trade, and labor policies of both Government and private enterprise. Its special significance lies in the intimate manner in which the author connects basic factors in the support of the colony's economic structure with a vital concern in the ever changing influences that determine the welfare of every section of the population. To those who are in the habit of regarding the statistics of foreign trade, of investment, and of government revenues as sufficient indications of the territory's prosperity or the lack of it, and to those who tend to discuss the burning social and political questions that agitate the Indies as though they were unrelated to questions of world trade, of public finance, or of the social composition of the population—to all such this book may be recommended as holding up the mirror to a reality that is far from simple or easy to appraise.'" (Geog R) Index.

"The reader will find in this volume no startlingly new facts or conclusions but a very thorough and scholarly analysis of a process that has had its parallel in almost every major area of the Far East. As in all these Eastern areas, it becomes clear that economic progress is conditioned on appropriate changes in cultural institutions, and particularly upon a solution of the population problem. Professor Boeke has done an excellent job both of setting forth these problems and of describing attempts to deal with them." H. A. Simon

+ **Am J Soc** 53:69 J1 '47 500w

"This study gives an excellent analysis of the extensive and thoroughgoing intervention by the East Indies Government in the economic life of the country. It also presents a carefully reasoned justification of this policy. All persons responsible for economic policy in backward countries will profit greatly from a perusal of this study." Amry Vandenbosch

+ **Ann Am Acad** 252:148 J1 '47 400w

Foreign Affairs 25:708 J1 '47 30w

Reviewed by R. L. Pendleton

Geog R 37:514 J1 '47 290w

Reviewed by S. E. Clough

Pol Sci Q 62:471 S '47 550w

BOGUE, ROBERT HERMAN. Chemistry of portland cement. 572p il \$10 Reinhold

666.9 Cement 47-20235

"For the cement chemist, written from point of view of the research chemist concerned with the chemical problems of the industry—the chemistry of clinker formation and the chemistry of cement utilization. It covers chemical and physical structure, hydration, setting, physical properties and applications of cement. It is a complete treatise written by one of

the world's authorities on cement. Contains an adequate history of the cement industry. Chapter references. Illustrated." Library J

"For more than twenty years, Dr. Bogue has been the research director of the Portland Cement Association Fellowship at the National Bureau of Standards. . . In connection with his work, he has kept in close touch with the developments in cement chemistry around the world. The scientific information acquired in this way is the basis of the most recent, and one of the very good, books in his field of research. . . There are many points about the manufacture and use of cement that are highly controversial. Consequently, the book contains some statements that could be challenged, or at least modified." J. C. Witt

+ **Chem Eng** 54:278 D '47 800w

Reviewed by L. A. Eales

Library J 72:813 My 15 '47 70w

N Y New Tech Bks 32:28 Ap '47

"The scope of this book is greater than the title announces, and includes historical and explanatory material which gives useful perspective to the principal subject. The technical information could be more tersely stated than it is here."

+ **U S Quarterly Bkl** 3:315 S '47 240w

BOHANON, PAUL. The wind and Arabella; pictures by Janice Holland. 70p \$2 Oxford

47-30920

Arabella was made of strands of raffia, dedicated to tying up plants, and she objected to being called a doll. But when Lucy went to visit her Aunt Phebe, Arabella had some different ideas. She was quite content to go home in Lucy's suitcase. For ages eight to ten.

Reviewed by F. C. Darling

Christian Science Monitor p12 D 9 '47

120w

Kirkus 15:503 S 15 '47 80w

Reviewed by Elizabeth Sussdorff

Library J 72:1473 O 15 '47 70w

"With quiet drollery and understanding of how little girls feel about dolls, this tale of a garden doll deals with unexpected adventure."

M. L. Becker

+ **N Y Herald Tribune Wkly R** p6 D 28 '47 230w

"There are the makings here of a better story than actually comes from the solid, unbroken pages of print and prosiness. Children like conversation, humor and pictures in a book. 'The Wind and Arabella' offers little of these; but the paper jacket by Janice Holland is a beauty." S. C. Gross

+ **N Y Times** p37 N 2 '47 150w

BOHME, JAKOB. See Boehme, J.

BOISEN, ANTON THEOPHILUS. Problems in religion and life; a manual for pastors; with outlines for the cooperative study of personal experience in social situations. 159p \$1.50 Abingdon-Cokesbury

253 Pastoral work

46-7910

"Anton T. Boisen is a familiar name in the field of pastoral counseling. His rich experience of twenty-odd years has been carefully sifted, compiled, and arranged in practical outline to assist the average pastor in grasping a better understanding of the people to whom he ministers by learning to read them as 'living documents.' The first division of his book, comprising three chapters, acquaints the reader with methods for obtaining information concerning the total background of a parishoner's life. The procedure is outlined in detailed steps including the community, the home, and the individual's case history. The records required might seem voluminous, but the adaptation of the materials to local needs would prove of inestimable help in effective pastoral ministry. The second division of the book explains the common types of maladjusted people. . . The last division of the book deals with general problems a pastor faces in a normal counseling ministry." (Crozer Q) Bibliographies.

"Drawing on a fund of practical experience and technical skill, Mr. Bolsen offers both minister and laymen a compact summary of the task of the church and its leaders in the immediate problems of community life—and he writes as one who believes that there are resources equal to any task." M. H. Bro

+ Christian Century 64:15 Ja 1 '47 700w

"The problems which the minister faces in dealing with the underprivileged, the pressing aspects of moral reconversion in the postwar aftermath, and the impelling need of social action in sharing our religious expression with others are challengingly if not disturbingly presented to one inclined to routine religion here-on-out. The minister prospecting to enrich his field of service, will strike pay dirt if he investigates for himself Problems in Religion and Life." J. H. Ivey

+ Crozer Q 24:180 Ap '47 700w

BOLITHO, HECTOR. Command performance; the authentic story of the last battle of Coastal command, R.A.F. 262p il \$3 Howell, Soskin

340.544 Great Britain. Royal air force. Coastal command. World war, 1939-1945—Aerial operations 46-8184

War diary of an English author who joined the RAF coastal command early in the war. The diary covers the time from just before D-Day to some months after victory in Europe.

Foreign Affairs 25:698 Jl '47 30w

"It is doubtful if the author bothered to re-write or polish his prose. Book suffers from repetition but adds another square to the pattern that spelled victory for the allies." J. H. Berthel

Library J 71:975 Jl '46 100w

Spring'd Union p3 Ap 21 '47 220w

BOLLINGER, LYNN LOUIS. Terminal airport financing and management. 385p \$4.25 Harvard univ. Division of research

629.136 Airports A46-5382

This volume surveys "the interrelated problems that grow from the privately owned airlines, the publicly owned airports, and the need for an adequate public policy in transportation. . . The volume is a product of the Division of Research of the Graduate School of Business Administration at Harvard University. The data on which the study rests were accumulated from operating terminal airports, and it is supplemented by careful analysis." (Am Pol Sci R) Index.

Reviewed by C. B. Hagan

Am Pol Sci R 41:154 F '47 380w

"The book fills a definite need in the literature on air transportation, for altogether too little has been written on the subject of airport operation. By calling attention to the unsatisfactory condition of airport financial records and cost data, the authors have undoubtedly contributed to the ultimate remedying of the situation." Gilbert Goodman

+ Ann Am Acad 249:202 Ja '47 240w

Library J 71:1051 Ag '46 80w

"The study is a thorough presentation of a perplexing and critical problem in commercial aviation. The problem is well stated, and the solutions suggested, while not necessarily conclusive, are well reasoned and provocative."

+ U S Quarterly Bkl 3:48 Mr '47 260w

BOLTON, IVY MAY. Son of the land; il. by Lorence F. Bjorklund. 211p \$2.25 Messner

46-8398

Novel for older boys and girls about an English youth, who though born a serf, fought on the side of his master in the days of Wat Tyler's rebellion.

"An absorbing story. . . It could not be easy to make the complex causes and significance plain in such a story, but Ivy Bolton has given a vivid picture of some of the living conditions of the age."

+ Horn Bk 23:119 Mr '47 150w

"Good adventure, and a background that has not been hackneyed."

+ Kirkus 14:389 Ag 15 '46 120w

"Vivid and well written; for junior high school age." Elizabeth Burr

+ Library J 72:168 Ja 15 '47 80w

"Modern-minded young people, bred in the idea that it is not ignoble to fight for liberty, may not find Roger's loyalty so admirable as did his master. They will, however, enjoy his adventures, which although marred by far too many coincidences, are moderately entertaining." N. B. Baker

+ N Y Times p31 Ja 19 '47 160w

"The story lacks subtlety and Roger has almost unbelievable honor, courage, and wisdom for a sixteen-year-old boy; but it is fast-moving and dramatic and the background is convincing." R. A. H

+ Sat R of Lit 30:31 Ja 18 '47 160w

Wis Lib Bul 43:41 F '47

BOLTON, MRS MURIEL ROY. Golden porcupine. 408p \$3 Doubleday

Louis XII, king of France—Fiction

47-31271

Novel based on the life of the handsome Duc d'Orleans, who traveled a long and winding course before he finally became Louis XII of France.

+ Kirkus 15:438 Ag 15 '47 170w

"Mrs. Bolton's writing doesn't match Mr. Costain's for pace and sustained vitality, but she has carried off a complicated story well. 'The Golden Porcupine' has the ring of historical authenticity." Richard Match

+ N Y Times p14 S 28 '47 470w

Reviewed by James Edin

San Francisco Chronicle p10 N 30 '47 100w

"Before the end of the first chapter one realizes that Miss Bolton is not just another writer who knows the recipe. 'The Golden Porcupine' holds its reader not by mere vigor or brush effects but by deft construction and grace of style. This deftness of technique is well illustrated by the opening chapter, which, with admirable dexterity, succeeds in accomplishing three things crucial to the story. . . The artistry of this first chapter pervades and illumines the entire novel, which, replete with stirring incident though it be, owes its distinction not to its story but to the easy grace with which it is told." George Genzmer

+ Sat R of Lit 30:18 O 4 '47 850w

BOMBAL, MARIA LUISA (MRS FAL DE SAINT-PHALLE). House of mist. 245p \$2.75 Farrar, Straus

47-2411

Combination of psychology, fantasy, and mystery, the scene of which is South America. The central character is Helga Viana, who, because she knows her much loved husband is still devoted to his dead first wife, attempts to create a dream life for herself.

Booklist 43:290 My 15 '47

"A curious fey-adolescent exercise, a stormy visit made by Heathcliff to the brothers Grimm. It is told by the wide-eyed product of a Great Love who is infernally gentle and coy, confiding and emotionally unkempt." James Sandoe

Chicago Sun Book Week p10 Mr 9 '47 70w

Kirkus 15:13 Ja 1 '47 150w

"Recommended." Jayne Doughman

+ Library J 72:462 Mr 15 '47 70w

"A tender, sentimental, romantic novelette of the age of sentiment and sensibility that is past—until a gifted writer makes it present." B. D. Wolfe

+ N Y Herald Tribune Wkly Bk R p4 Ap 13 '47 550w

"Dexterous, amoral, delicate, and at times the least bit silly, this book—like most thoroughly romantic novels—holds little conviction in story or in characterization. Its power to attract, its compulsion, its charm, are mainly verbal. Generally this verbal appeal is well

BOMBAL, M. L.—*Continued*
sustained. Yet there are a few discomfiting touches, both in the eerie and in the romantic intentions. The terror evoked by such paraphernalia as mist and dreams and visions and premonitions, for example, is at its most urgent, more literally than literal. It is an effect never so much derived from situation and character as imposed upon them by the first-person narrator's somewhat exclamatory tone. Miss Bombal's heroine dwells far too steadily on her raptures—and her fears." Richard Sullivan

N Y Times p18 Ap 13 '47 470w

New Yorker 23:105 My 10 '47 120w

"A somewhat dated and unreal romance. . . Latin critics praise the magic of Miss Bombal's style, which unfortunately does not survive her unwise decision to write directly in English." A. B.

— San Francisco Chronicle p22 Ap 20 '47 50w

"Time is all out of mind in 'House of Mist.' . . At the drop of a thimble adult characters are catapulted back into childhood or, with a faithful reliance on destiny, vault into the future. This device can, of course, be dealt with admirably, but it demands a logical, neat sense of contrivance that is lacking here." C. M. Brown

— Sat R of Lit 30:22 My 3 '47 410w

BOND, FRED. Westward how, through the scenic West; how, where and when to go, what to see, and how to shoot it. 324p il maps \$6.95 Camera Craft pub. co, 376 Sutter st, San Francisco 8

917.8 West—Description and travel 47-4828

"Tucked away in a pocket in the book's back cover is a 'Route Selector Map,' which will come like manna to the motorist lost in the wilderness of highway maps and chamber-of-commerce literature. The selector shows five routes, ranging from an 8,870-mile, fifty-five-day great circle, to a twenty-day, 3,525-mile jaunt; plus four variations. The motorist can take his pick as is, or tailor a trip to fit his time, funds and the stamina of his vehicle. A help to this decision are the chapters on each state. Here, lavishly illustrated by the author are capsule, World Almanac-style histories, a once-over of the natural wonders and the cities, detailed instructions on how and when to photograph each, and an objective report on the state's weather." N Y Times

"Mr. Bond must be forgiven his title, and his patronizing approach to his readers and subject because in 'Westward How' he tells in great detail exactly what a tourist needs to know to plan a trip into and out of the vast area west of a line drawn from the Dakotas to Texas. . . Mr. Bond is a better photographer than a writer. His pictures will inspire more 'westward-hoing' than his paragraphs." P. J. C. Friedlander

N Y Times p19 Jl 20 '47 550w

Reviewed by R. L. Neuberger

Sat R of Lit 30:35 O 4 '47 400w

"This is primarily designed for the camera fan, which includes practically every tourist these days, with tables of suggested exposures, examples of what can be done with cameras in the West, and descriptions of scenic wonders with advice on their comparative sight-seeing worth. Those traveling without cameras, as well as those with them will be pleased by the wealth of information on the West and the gorgeous pictures." R. F. H.

+ Springfield Union p5 Jl 21 '47 180w

BOND, RAYMOND TOSTEVIN, ed. Famous stories of code and cipher. 342p \$3.50 Rinehart

Short stories—Collections 47-3831

Contents: The puzzle lock, by R. A. Freeman; The great cipher, by M. D. Post; The ministering angel, by E. C. Bentley; The treasure of Abbot Thomas, by M. R. James; QL 696 .C9, by Anthony Boucher; The gold-bug, by E. A. Poe; The adventure of the dancing men, by A. C. Doyle; The key in Michael, by

Elsa Barker; Collaway's code, by O. Henry; The four suspects, by Agatha Christie; The secret of the singular cipher, by F. A. M. Webster; The learned adventure of the dragon's head, by D. L. Sayers; The blackmailers, by Harvey O'Higgins; The white elephant, by Margery Allingham; Uncle Hyacinth, by Alfred Noyes; The stolen Christmas box, by Lillian de la Torre.

Booklist 43:347 Jl 1 '47

Reviewed by James Sandoe

Chicago Sun Book Week p7 Ag 3 '47

30w

"A wisely and widely selected collection of short stories which provide mental sport and satisfaction and which derive their solutions from codes, ciphers, or cryptograms."

+ Kirkus 15:223 Ap 15 '47 110w

"Mr. Bond's fine job of selection renews one's faith in anthologies." Will Cuppy

+ N Y Herald Tribune Wkly Bk R p14 Je 22 '47 190w

"The aficionado should linger on Mr. Bond's introduction, which manages to be both sprightly and informative." James McBride

+ N Y Times p14 Je 15 '47 100w

New Yorker 23:68 Jl 12 '47 100w

"Many of the stories are reasonably familiar; but they assume a fresh interest when placed together and compared from this new viewpoint, and illuminated by Mr. Bond's informative and often provocative comments. It's a book assured of a permanent place on the select shelf of Grade-A specialized anthologies." Anthony Boucher

+ San Francisco Chronicle p13 Je 29 '47 170w

"Puzzlers' paradise."

+ Sat R of Lit 30:26 Jl 26 '47 30w

Wis Lib Bul 43:120 Jl '47

BONI, MARGARET BRADFORD, ed. Fireside book of folk songs; arranged for the piano by Norman Lloyd; il. by Alice and Martin Provensen. 323p \$3.95 Simon & Schuster

784 Folk songs 47-31480

Words and music of 147 folk songs, hymns, work songs, etc. arranged under the headings: Ballads and old favorites; Work songs, English and American; Marching songs and songs of valor; Christmas carols; and Old hymns and spirituals. Almost every one has a brief historical description, and all are illustrated in color.

Booklist 44:146 D 15 '47

Reviewed by Martha King

Chicago Sun Book Week p3a D 3 '47 150w

"This well-named book is the pleasantest, jolliest book of songs seen in many a day." Horace Reynolds

+ Christian Science Monitor p15 N 29 '47 650w

Cleveland Open Shelf p23 N '47

Reviewed by A. M. Jordan

Horn Bk 23:449 N '47 120w

Kirkus 15:573 O 1 '47 120w

"Mrs. Boni comes at her subject less solemnly than some, and the result is all to the good. Her purpose, quite simply, has been to assemble a group of songs which people might really enjoy singing together. Tackling this kind of job always poses problems. No compiler wants to gather the same old songs over again. Yet when you set out to do a collection for people to sing you're up against just that trouble; most of the songs must be songs people know. Mrs. Boni has managed her task admirably in this respect." J. H. Jackson

+ N Y Herald Tribune Wkly Bk R p2 O 19 '47 1100w

Reviewed by W. G. Tyrrell

N Y Times p56 N 23 '47 440w

Reviewed by R. C. Benét

New Yorker 23:154 D 6 '47 60w

"In a book like this, to be sure, you can never include all that each individual wants, and everyone will miss some pet song or other. As you'll find, however, for the most part the

ones you'll miss are those you can find elsewhere. This is a good cross-section lot, no two ways about it. And if you choose, now and then, to disagree with Mrs. Boni on what is properly folk song . . . well, perhaps the characteristics of folk song can actually be spotted before a song is very old. . . One of the best things about the volume is the spirited, colorful way in which it is illustrated by Alice and Martin Provensen." J. H. Jackson

+ San Francisco Chronicle p14 O 27 '47 850w

"Paging through this altogether delightful book is an exciting experience which sets words and tunes to dancing and singing in your head . . . and it's a moving experience for the lovers of fine music in this country. . . I can find little to criticize and much to praise." Courtlandt Canby

+ Sat R of Lit 30:24 N 15 '47 1050w

BONNAMY, FRANCIS, pseud. See Walz, A.

BONNER, MARGERIE (MRS MALCOLM LOWRY). Horse in the sky. 189p \$2.50 Scribner

A small Michigan town in 1909 is the scene of this brief novel. The heroine is Thurles Dungarvon, whose mother, born in England of landed gentry, had eloped with a handsome Irish groom and come to America. Thurles had two ambitions: to own a horse, and to be a great lady. After her mother's death she went as a maid to Felicity Lake, and just when she was about to achieve her ambitions, tragedy intervened.

"A slight story, but with characterization that lends a general, if not outstanding, reader interest."

Kirkus 15:408 Ag 1 '47 120w

"Unconvincing situation around which a melodramatic plot develops. Dull reading." E. P. Nichols

— Library J 72:1374 O 1 '47 60w

"Miss Bonner can write with sensitivity and a quiet charm. In spite of some of the fairy-tale touches and moments of melodrama, her story has freshness and an authentic flavor." Andrea Parke

+ N Y Times p26 O 26 '47 200w

BONNER, MARY GRAHAM. Out to win; a baseball story; il. by Howard Butler. 168p \$2.50 Knopf

47-3015

Baseball story for boys aged nine to twelve.

Booklist 43:335 Je 15 '47

"The boys are real in the amusing drawings, and the match games are knowingly described; team play and good sportsmanship, as well as obedience to rules, are seen to be important for winning in this excellent story." A. M. Jordan

+ Horn Bk 23:267 Jl '47 120w

"An excellent sport community story."

+ Kirkus 15:284 Je 1 '47 90w

"Full of baseball talk and terms, but manages to be only mildly interesting." E. F. Clift

Library J 72:893 Je 1 '47 70w

Reviewed by M. L. Becker

N Y Herald Tribune Wkly Bk R p4 Je 1 '47 400w

"This story will appeal most to boys and girls between 8 and 12. Mr. Butler's drawings are excellent." R. A. Brown

+ N Y Times p23 Je 1 '47 140w

Wis Lib Bul 43:99 Je '47

BONNER, WILLARD HALLAM. Pirate laureate: the life and legends of Captain Kidd. 239p \$3 Rutgers univ. press

B or 92 Kidd, William 47-30368

Study of the life and legends of Captain Kidd, by a professor of English at the University of Buffalo. The author includes not only the

factual story of Kidd, but describes the balladry which grew up around his memory, and the tales of buried treasure. Index.

Booklist 43:358 Jl 15 '47

Reviewed by George Dillon

Chicago Sun Book Week p1 Ap 13 '47 1000w

Current Hist 12:499 My '47 60w

"Although written in a pleasing, informal style, this book will appeal to a limited number of young people but will be very useful in their collections because of its historical value and the legendary character of the hero. Well indexed." M. F. Cox

Library J 72:738 My 1 '47 80w

"Kidd was also an inspiration to Washington Irving, James Fenimore Cooper, Edgar Allan Poe and Robert Louis Stevenson. Professor Bonner traces exhaustively the influence of the Kidd legends in their work. But those who want an absorbing tale of pirates will have to stick to Stevenson's 'Treasure Island'—or the tall tale of Blackbeard. The present volume, despite its catchy title, is strictly for specialists." M. R. Werner

N Y Times p14 Ap 20 '47 650w

"An absorbing piece of research, very nicely written."

+ New Yorker 23:118 My 3 '47 140w

"What Professor Bonner tries to do in his new book is to strike a balance. He achieves this desirable result, too, and his book is an admirable addition to the shelves of any reader who owns to a curiosity in the matter of freebooters, buried treasure, and such. . . In the end, you get a new kind of examination of the whole Kidd affair in this admirably conceived and executed book, not to mention a lively evocation of the times. And the author's few pages of notes at the book's end constitute an excellent bibliography on his subject."

+ San Francisco Chronicle p16 Mr 17 '47 800w

BONNEY, JOSEPH L. Look to the lady! 220p \$2.50 Lippincott

47-2489

A modern version of the Hamlet theme. Roger Kane comes home from war, believing that his father committed suicide a year before. He finds his mother married to his father's brother. Gradually the suspicion arises that it was not suicide after all.

+ New Repub 116:29 My 26 '47 30w

Reviewed by Will Cuppy

N Y Herald Tribune Wkly Bk R p25 Ap 27 '47 180w

Reviewed by Isaac Anderson

N Y Times p32 Ap 27 '47 190w

"An ingenious promotional job of dressing up a completely uninteresting manuscript." Anthony Boucher

— San Francisco Chronicle p21 Ap 20 '47 80w

BONTEMPS, ARNA WENDELL, and CONROY, JACK. Slappy Hooper; the wonderful sign painter; pictures by Ursula Koering. 44p \$2 Houghton

46-8242

A tall tale from American folklore about Slappy Hooper, "the world's biggest, bestest and fastest sign painter." Slappy's signs were so real that they caused considerable trouble. Birds could not believe his picture of a loaf of bread was not real, and the town bums thought his picture of a stove kept them warm. So Slappy had to be on his way. For ages nine to eleven.

Booklist 43:157 Ja 15 '47

Reviewed by Martha King

Chicago Sun Book Week p7 D 15 '46 270w

Kirkus 14:324 Jl 15 '46 100w

"Delightfully retold and most attractively illustrated in color by Ursula Koering. Primarily for nine- to eleven-year-olds, but also useful for older retarded children." Claire Nolte

+ Library J 72:82 Ja 1 '47 70w

BONTEMPS, A. W.—Continued

"His story hasn't exactly the dash nor the completely satisfying climax which the authors brought to their tale of 'The Fast Sooner Hound,' but 7 to 10 year olds with a taste for native extravaganza will enjoy the description of Slappy's painting. . . Ursula Koering wisely hasn't tried to imitate Slappy's style. Her own pictures are free and easy, as full of fun and spirit as is the prose." E. L. Buell
+ N Y Times p22 D 8 '46 180w

BOOK of knowledge; the children's encyclopedia that leads to love of learning; ed-in-chief, E. V. McLoughlin; educ. consultant Leonard Power, with an introd. by A. J. Stoddard. 20v 1946 & 1947 Standard ed \$99.50, de luxe, \$119.50; 10v standard \$79.50, de luxe, \$89.50 Grolier soc.

031 Encyclopedias and dictionaries

47-290

"The editors of the Book of Knowledge have designed this set 'to educate while entertaining' and to lead the elementary school child to an interest beyond the immediate reference information required. The set was originally based on an English work published in sections, and a topical arrangement has been followed since The Grolier Society first took over its publication in 1911. Previous printings have been reviewed in Subscription Books Bulletin, January 1932, July 1935 and January 1941 [Book Review Digest 1941]. . . In the 1946 printing of the Book of Knowledge special attention has been given to science and technology in a new department called Science. It consists of fifty chapters surveying the latest developments in the field and covering physics and chemistry in particular detail. Several of these articles, such as What Are Things Made Of, 1:145, and Looking Inside the Atom, 1:284, first appeared in the 1946 Annual as monographs. . . The publisher announces that revision in the 1946 printing is the most comprehensive since 1926, and a survey of the set shows that there is a great deal of new material." Subscription Bks Bul

"The Book of Knowledge is not an adequate encyclopedia for quick reference use, in spite of its analytic index. Because of its arrangement, the unevenness of coverage, varied treatment of topics and the inclusion of so much material for browsing and entertainment, its chief value lies in its appeal to the casual reader, in accordance with the publishers' primary purpose to entertain the child as well as to instruct him. It is recommended for this purpose and not as a reference tool."

+ Subscription Bks Bul 18:25 J1 '47 1850w

BOOTH, EDWARD TOWNSEND. Country life in America as lived by ten presidents of the United States. 264p \$3.75 Knopf

923.173 Presidents (United States). Country life 47-11256

Collection of sketches presenting ten of our presidents from colonial days to the time of Calvin Coolidge: Contents: John Adams: New England freehold; George Washington: Tidewater plantation; Thomas Jefferson: Piedmont villa; Andrew Jackson: The cotton and the corn; Martin Van Buren at Lindenwald; William Henry Harrison: Ohio alluvial; James Buchanan: Wheatland; Abraham Lincoln: Backwoods farm boy; Theodore Roosevelt: Rancher and country gentleman; Calvin Coolidge: Vermont rock-maple. Bibliography. Index.

Kirkus 15:521 S 15 '47 170w

"Recommended for general purchase. . . An exhaustive bibliography implements a leisurely, pleasantly readable style with authenticity." H. S. Taylor

+ Library J 72:1464 O 15 '47 110w

Reviewed by Lewis Gannett

N Y Herald Tribune Wkly Bk R p2 O 26 '47 950w

San Francisco Chronicle p26 N 30 '47 190w

BORDEN, WILLIAM LISCUM. There will be no time; the revolution in strategy. 225p \$2.50 Macmillan

355.4 U.S.—Defenses. International cooperation. Military art and science 46-8052

For descriptive note see Annual for 1946.

"Mr. Borden brings forth one important idea not previously suggested in discussions of the strategy of atomic-bomb warfare. His novel concept is that air bombardment would be aimed at tactical rather than strategic targets; i.e., that a belligerent in an atomic war would feel impelled to destroy his opponent's existing weapons and military forces in being rather than to destroy enemy industries and population. . . The book is marred by frequent errors in stating technical facts. . . Recurring as they do, they give an unfortunate impression of disregard for accuracy. The same flavor is conveyed by casual historical generalization offered without documentation. . . The inaccuracies and the oversimplified and unsupported generalizations are especially regrettable because they detract from the cogency of a central point which is worth making, and which is worth considering by all who are concerned with military plans and military analysis in this era of easy mass destruction—and no one living today can afford to be unconcerned with these matters." A. J. Coale

Ann Am Acad 252:131 J1 '47 550w

Foreign Affairs 25:695 J1 '47 30w

"Convinced that it will be merely a matter of time before rocket developments expose the United States to direct transoceanic attack, Mr. Borden, former Air Force pilot, has written down his thoughts on the strategic implications of the atomic and rocket age. He sees no possibility of escaping an atomic war unless there is a sufficient surrender of national sovereignty to permit the emergence of a real world government." H. A. De Weerd

N Y Times p28 F 2 '47 900w

Reviewed by E. M. Earle

Pol Sci Q 62:467 S '47 380w

"This is the first important book on World War III designed to end the naive but fatal error of basing military preparations on the obsolete patterns of the past war. It was written, not by a general, but by a youngster, Yale 1942, combat pilot, and now a student in the Yale Law School." Gerald Wendt

+ Sat R of Lit 30:28 Mr 8 '47 750w

"The eloquent argument of this book is not always well sustained, and is sometimes self-contradictory. In believing that atomic weapons will be directed against tactical rather than strategic objectives, Mr. Borden seems to underestimate the role of the city in highly integrated industrial society, and hence in war, however waged. And even were such use of atomic weapons the best from a military point of view, Mr. Borden would still have to account for the psychological and psychopathological factors entering into the determination of such matters. No one, however, can read this book and remain complacent or indifferent to the strategic and political problems posed by modern war."

+ — U S Quarterly Bkl 3:67 Mr '47 300w

BORG, DOROTHY. American policy and the Chinese revolution, 1925-1928. 440p \$5 Inst. of Pacific relations; Macmillan

951.042 China—History—Republic, 1912-. U.S.—Foreign relations—China. China—Foreign relations—U.S. 47-4150

"Monograph on American diplomacy in the Far East during three crucial years, with a well-studied survey of the background in events and opinion during that period." (Christian Century) Bibliography. Index.

Reviewed by H. M. Vinacke

Am Hist R 53:135 O '47 800w

"One of those rarities among doctoral dissertations, a piece of sound scholarly writing which can be read with enjoyment by the non-specialist." G. N. Steiger

+ Am Pol Sci R 41:1251 D '47 400w

Booklist 43:356 J1 15 '47

"The record of missionary activities and opinion is exceptionally full and informing."

+ Christian Century 64:853 J1 9 '47 70w

Current Hist 13:35 J1 '47 40w

"Dr. Borg, who is associated with 'Far Eastern Survey' and the Institute of Pacific Relations, has done a thorough job both of historical and contemporary interest in her careful study of American policy during the crucial years of the Chinese Revolution." R. S.

+ N Y Times p12 Ag 17 '47 450w

"Sponsored by the Institute of Pacific Relations and written by one of its erudite research associates, the book goes into the subject in great detail and is no quick way to achieve this greater understanding, but it is certainly not a dull one despite its textbook-like appearance." A. K. D.

+ San Francisco Chronicle p17 J1 20 '47 200w

U S Quarterly Bk1 3:283 S '47 280w

BORN, WOLFGANG. Still-life painting in America. 54p 98il \$7.50 Oxford

758.4 Painting, American. Still life painting 47-5146

"Illustrated by first-rate plates, this book traces native still-life painting from the Philadelphia school of the Peales (c. 1800) down to the present. . . Of very recent artists [Mr Born limits his selection] to Charles Demuth, Preston Dickinson, and Charles Sheeler—three painters once known as 'The Immaculates' because of their clean, bland techniques. The author restricts himself to these men because their work fits a premise which he develops quite fully, namely, that American mechanization and love of precision point a natural direction for our painters." Sat R of Lit

"This pioneering book is articulate, painstaking and amply illustrated, on a subject close to American grass-roots." W. G. Dooley

+ N Y Times p5 Ag 31 '47 500w

"My own researches in American still life lead me to take issue with many of Prof. Born's statements and points of view, but those differences cannot be set forth here. On the whole, he has done an excellent job of preliminary compilation." Alfred Frankenstein

+ San Francisco Chronicle p23 D 7 '47 800w

"I share Mr. Born's admiration for Demuth, Dickinson and Sheeler, but I find many other still-life painters no less American, no less promising for future generations of artists. 'Still-Life Painting in America' is, however, a rewarding book to own and to study." J. T. Soby

+ Sat R of Lit 30:40 N 1 '47 270w

BOSCH, HIERONYMUS (HIERONYMUS VAN AEKEN) Hieronymus Bosch [his paintings] by Howard Daniel (Hyperion bk) 56p \$6 Duell

759.9492 Bosch, Hieronymus. Paintings, Dutch 47-30895

"First book in English about the Dutch artist who painted fantastic images some five centuries ago. . . The reproductions of detailed nightmares and kaleidoscopic hordes of nearly recognizable creatures, frequently in color, are strangely pertinent today. From the 'Last Judgment' and the 'Temptation of St. Anthony' the reader will inevitably arrive at a more understanding approach to Salvador Dali and others who probe into the hidden mental processes of this day and age." (Library J) Bibliography. Index.

"Daniel has produced a text as pungent as the paintings of Bosch. It is refreshing to read in a critical evaluation: 'Fifteen generations of men have come and gone since the Netherlands painter, Hieronymus Bosch, first opened a window into hell and made the voyage around man's unconscious mind in a glass-bottomed boat.'" R. A. Florsheim

+ Chicago Sun Book Week p6 S 21 '47 320w

"An excellent addition to any Fine Arts collection."

+ Library J 72:1542 N 1 '47 80w

"A rather cursorily written but well-documented study. Unfortunately, many of the plates in the book require a magnifying glass, because Bosch's major paintings were so crowded with minute movement that they can be reproduced successfully only in full scale. Many enlargements of excerpted detail help considerably, however."

+ New Yorker 23:106 S 20 '47 90w

BOSCO, HENRI. Farm in Provence; tr. from the French by Mervyn Savill [Eng title: The farm Théotime]. 346p \$3 Doubleday 47-5762

A farm in southern France is the scene of this novel, which tells the story of two loves: the love of Pascal for his beautiful, tempestuous cousin Geneviève; and his love for the land of his fathers.

Booklist 44:50 O 1 '47

"The excitement of the succession of the seasons, of the mystic communion of man and earth, the beauties of exacting farm work are expressively described and the novel, with its drama, has a certain quiet effect."

+ Kirkus 15:243 My 1 '47 130w

"Written in first person, extensive discourses on inner feelings of chief character sometimes slow down story, but excellent descriptions of persons and landscape reward reader. Hardly a book for the masses, will probably find success it deserves with sophisticated reader." H. H. A. Bernt

+ Library J 72:1033 J1 '47 90w

"In a sense—though perhaps not the sense which the author intended—this is a mystery story. But the mystery does not lie in the quarrels, fevers and eventual murder which punctuate the book. These have no more quality of suspense than the gathering of thunder clouds before a storm. Rather, the mystery lies in the behavior of Pascal and [Geneviève] in their incapacity to reach any understanding. The nightmarish atmosphere in which their love seems to choke itself has no acceptable explanation in Pascal's record of those days. However, for its high poetic tone, completely upheld by the translation, 'Farm in Provence' remains authentic writing. Henri Bosco has re-created in words the same kind of glazing, exotic Provence as Van Gogh brought to life in his painting." Virgilia Peterson

+ N Y Herald Tribune Wkly Bk R p4 J1 20 '47 650w

"There is a simplicity in Henri Bosco's writing, a controlled lyrical enthusiasm for the bucolic paraphernalia (peasants, horses, bread, threshing) that is convincingly and austere expressed. . . Altogether it is an old-fashioned kind of novel—leisurely, full of admiration for God's creatures, a little naive. But it is warm and unpretentious; and perhaps the fact that (aside from the suggestion of psychological complications) no intimations of today's tormented world and glaring problems intrude their ugly heads, makes it all the better to read on a long, hot summer day." A. S. Morris

+ N Y Times p5 Ag 3 '47 500w

San Francisco Chronicle p13 Ag 31 '47 350w

"Although his 'style' comes near to being hollow, he has a feeling for language, to which the translator has not been inattentive for the most part, and an eye for the everyday rural scene as well as for natural beauty, but as yet he gives too little indication of creative ability to make the chorus of delight and thanksgiving across the Channel seem anything but odd."

Times (London) Lit Sup p625 D 21 '46 650w

BOSLEY, HAROLD AUGUSTUS. On final ground. 260p \$2 Harper

252 Sermons

46-8166

"These 21 sermons to laymen discuss the vital facts of the Christian faith as they bear

BOSLEY, H. A.—Continued

upon the personal and social problems of our age. In a typical sermon, "What authority has the Bible today?", Dr. Bosley says that Biblical illiteracy is one of the startling facts of our contemporary Christianity with consequent weakness in the witness of the Christian churches. He pleads for a renewed interest in and appraisal of the Bible as "the bedrock of Christian tradition and its authority of long-time experience." Churchman

"Through twenty years of seminary teaching in homiletics, this reviewer has often been moved to the humbling yet heartening realization that the rising generation of ministers are better men than his own contemporaries were in their time. This impression is deepened by the reading of this volume of sermons by a preacher twenty-five years younger than himself. Insofar as these sermons are representative of the younger generation, the years ahead may hope to hear better preaching than many of us do now. May God give us more such—then and now." C. W. Gilkey

+ **Christian Century** 64:432 Ap 2 '47 750w

Reviewed by W. F. Thompson
Churchman 161:17 M^o 1 '47 180w

Reviewed by R. E. Keightley
Crozer Q 24:190 Ap '47 150w

"The successive chapters have more continuity than most collections of sermons, and therefore, the book may be more easily be read as a whole."

+ **Kirkus** 14:548 N 1 '46 140w

BOSTON, GEORGE L. Inside magic [as told to] Robert Parrish, 224p il \$3 Beechhurst press

793.8 Conjuring 47-12196

Memoirs of a man who has been an assistant to some of the great modern magicians and is an expert at "illusions." Bibliography, Indexes.

Chicago Sun Book Week p4A D 3 '47 70w

"An entertaining book of memoirs—if you are capable of being entertained by magic."

+ **New Yorker** 23:94 D 20 '47 80w

Spring'd Republican p8B D 21 '47 180w

BOSWELL, JAMES. Portable Johnson and Boswell. See Johnson, S.

BOSWORTH, ALLAN R. Cabin in the hills; il. by David Hendrickson. 188p \$2.50 Doubleday

818 Country life 47-11522

These brief essays on the joys of country living are by an ex-news editor from Texas who lives in the California hills. The essays follow the seasons of the year, and contain not only reflections on country life but also comments on the business of writing for a market, the perversity of nature, and many other observations.

Kirkus 15:496 S 1 '47 80w

N Y Herald Tribune Wkly Bk R p14 N 23 '47 130w

"A grand and different book about a city man's experience in the country" H. S. Pearson

+ **N Y Times** p18 Ja 18 '48 270w

"The point about Bosworth is that he never goes all gushy, as too many writers about country life have done. Yet he doesn't go all ironic, either. . . Part of the flavor of this unpretentious, warmly written little book derives, I think, from the fact that Bosworth is a thorough-going Texan . . . and there is something inherently funny, in a Chaplinesque way, about a cowboy misplaced on a California hillside." J. H. Jackson

+ **San Francisco Chronicle** p18 N 7 '47 650w

BOSWORTH, ALLAN R. Sancho of the long, long horns; il. by Robert Frankenberg. 206p \$2.50 Doubleday

47-11122

Describes a round-up on a Texas ranch and the long trip north with cattle for market and how young Chapo Carroll tried to save the life of a red steer and nearly lost his own.

Booklist 44:116 N 15 '47

Chicago Sun Book Week p5A N 19 '47 180w

Kirkus 15:430 Ag 15 '47 120w

Reviewed by M. D. Read

Library J 72:1693 D 1 '47 70w

"An unusually good story with authentic atmosphere."

+ **Sat R of Lit** 30:55 N 15 '47 50w

BOTHWELL, JEAN. Star of India; il. by Margaret Ayer. 224p \$2.50 Morrow

47-30840

Story of mystery and suspense for grades three to five. Bittu, the heroine, is a ten-year-old Hindu girl, who disguised as a boy finds a stolen medal, called the Star of India, and restores it to her father.

Booklist 44:20 S 1 '47

Reviewed by Martha King

Chicago Sun Book Week p6 S 21 '47 40w

Reviewed by A. M. Jordan

Horn Bk 23:361 S '47 70w

+ **Kirkus** 15:467 S 1 '47 120w

"The author's excellent style, her character portrayals, her knowledge of the country and its people coupled with a good plot, make a story that will add distinction to book collections about children in other lands. . . Recommended." Helen Kremer

+ **Library J** 72:1197 S 1 '47 70w

Reviewed by N. B. Baker

N Y Times p28 D 14 '47 160w

"A story of India with a vivid, authentic background and an excellent plot."

+ **Sat R of Lit** 30:48 N 15 '47 20w

Wis Lib Bul 43:132 O '47

BOTKIN, BENJAMIN ALBERT, ed. Treasury of New England folklore; stories, ballads, and traditions of the Yankee people. 934p \$4 Crown

398 Folklore—New England 47-11615

An omnibus of Yankee literary lore and culture from sea chanteys to ghost stories, including recipes, and epitaphs from New England graveyards. The material is under the following main headings: Fabulous Yankees; Myths, legends, and traditions; Beliefs and customs; Word lore; Songs and rhymes. Indexes.

Booklist 44:127 D 1 '47

"This is encyclopedic in scope, a book for reference and pickup reading entertainment, for the enjoyment of homely, interesting, indigenous background material."

+ **Kirkus** 15:620 N 1 '47 90w

"In any collection of folklore there is bound to be a heap of dismal stuff—exaggerations unto idiocy, plays upon words that are dreadful to see in print, 'jokes' that would sadden Puck himself. . . They are to be found in the present book, though the editor has held them, possibly, to the minimum necessary to show this loathsome side of Yankees. For the rest, he has chosen with extraordinarily good understanding of the place and the people, and with decent respect for the reader. If you happen to open the book at a page whereon is a ghastly story in the vernacular, turn quickly either forward or back, and you are quite sure to be rewarded with something better, often with something excellent." Stewart Holbrook

+ **N Y Herald Tribune Wkly Bk R** p3 N 23 '47 750w

Reviewed by E. B. Garside

N Y Times p49 N 16 '47 650w

"A valuable source book, no doubt, but very tiresome as straight reading."

New Yorker 23:139 N 22 '47 60w

"There are many good things to be said about Ben Botkin's newest bargain package of folk-stuff. It is lighter and fresher than its predecessor, the mysteriously overpraised 'Treasury of American Folklore.' The endless array of tall tales and jests is now varied with lore of social custom and word coinage and faith belief and local myth. . . His roundup makes an invaluable and provocative source-book, and a flavorsome and perky reading book. There are other things to be said too. The method that Mr. Botkin employs in building up his folklore stockpile cannot give more than a blurred and impressionistic picture of folklore."

L. M. Dorson

+ — Sat R of Lit 31:9 Ja 17 '48 800w

Springf'd Republican p10B Ja 11 '48
950w

BOTTICELLI, SANDRO. Drawings for Dante's Inferno [with selections from the cantos tr. by Henry Wadsworth Longfellow]. 19p \$5
Lear

741 Dante Alighieri 47-5675

Twenty-eight full-page line drawings and some smaller prints, commissioned by Lorenzo di Medici in the late fifteenth century. There are quotations from Longfellow's translation of the Inferno, for each canto represented.

"Possibly popular as a gift book for graduation time; not apt to prove useful in libraries." A. S. Plaut

Library J 72:889 Je 1 '47 70w

"In spite of the dimness and age of the originals, most of the majesty of Dante's conception and of Botticelli's interpretation of it comes out, and the book should be of considerable interest to Dante lovers."

+ New Yorker 23:107 My 10 '47 70w

San Francisco Chronicle p14 Jl 27 '47
200w

"I have never seen the original drawings, so I can only guess that much of the quality of Botticelli's delicate draftsmanship is lost in these reproductions. Even so, the drawings are fascinating in iconography, so imaginative and fresh that they make the accompanying Dante translation by Henry Wadsworth Longfellow seem gray and puffy." J. T. Soby

+ — Sat R of Lit 30:27 Je 28 '47 100w

"Imaginative, powerful and drawn with great delicacy, they are unfortunately reproduced in a reddish ink that obscures their texture."

+ — Theatre Arts 31:82 N '47 60w

BOUCHARD, HARRY. Surveying. 3d ed 647p
il maps \$4.50 Int. textbook

526.9 Surveying 47-17832

New edition of a textbook first published in 1935 (Book Review Digest 1936), second edition, 1940. "To this edition has been added a discussion of the state systems of plane coordinates and their use; the chapter on astronomical observations is brought up to date, and there is new material on aerial photographs and a description of the tilting dumpy level." (Booklist)

Booklist 43:361 Jl 15 '47

Reviewed by L. A. Eales

Library J 72:1111 Ag '47 40w

N Y New Tech Bks 32:58 Jl '47

BOUCHER, PAUL EDWARD. Fundamentals of photography; with laboratory experiments. 2d ed 395p il \$4; text ed \$3.25 Van Nostrand

770 Photography 47-1713

"College textbook for freshmen and sophomores assuming knowledge of chemistry and physics, offers training in optics and lenses, contrast and meaning of gamma, photographic materials, printing pictures, enlarging, color photography, ultraviolet and infrared rays, X-rays, and motion picture photography. Illus-

trated." (Library J) Glossary. Index. For first edition see Book Review Digest 1940.

Reviewed by L. A. Eales

Library J 72:530 Ap 1 '47 80w

N Y New Tech Bks 32:13 Ja '47

BOURJAILY, VANCE. End of my life. 278p
\$2.75 Scribner

47-30658

A novel about four young American ambulance drivers with the British armies in Syria and Italy.

Reviewed by Ney MacMinn

Chicago Sun Book Week p6 Ag 24 '47
600w

"This novel is featured by clever dialogue, philosophic gropings and a strong flavoring of sex. Not important." G. W. Hill

Library J 72:1106 Ag '47 70w

"It is indeed possible that many of the attitudes to life as expressed will horrify some and that scenes described and expressions used may send an eyebrow or two upward. On the other hand, there is certainly no intention to shock, and the tone of the book as a whole is astonishingly civilized, earnest and illuminating." Iris Barry

N Y Herald Tribune Wkly Bk R p3
Ag 24 '47 550w

"The narrative at times hits an undergraduate level, but Mr. Bourjaily is often startlingly perceptive, has a true sense of climax, and unquestionably knows how to write. His next book ought to be a lot more than merely promising."

+ — New Yorker 23:66 Ag 30 '47 120w

Reviewed by J. H. Jackson

San Francisco Chronicle p12 S 9 '47
700w

"I hope a lot of people will read 'The End of My Life'; I'm sure almost everybody will enjoy it, despite its faults, which are numerous and obvious, and I'm equally certain that Bourjaily is going to write other and better novels. He has done an almost first-rate job with this one." Merle Miller

+ — Sat R of Lit 30:17 Ag 30 '47 700w

BOURNE, PETER, pseud. See Jeffries, G. M.

BOWEN, BETTY MORGAN. Milo's new world; pictures by [the author]. 180p \$2.25 Longmans

47-1623

Based on fact but fictitious in form, this story for boys and girls recounts the adventures, good times and bad times, of a group of young people brought over from Europe to America during the war years to be the guests of the United States. Chief among the child characters is Milo, from Belgrade in Yugoslavia, who takes the lead in making friends with other children.

Booklist 43:260 Ap 15 '47

Christian Century 64:528 Ap 23 '47 30w

Reviewed by A. M. Jordan

Horn Bk 23:215 My '47 130w

Kirkus 15:30 Ja 15 '47 210w

"Highly recommended." M. M. Smith

+ Library J 72:466 Mr 15 '47 80w

"A simple story, founded on fact, it has undertones of heartache that only the happy ending relieves. For it brings home, in terms of actual children living among us, world upheaval, disruption of families and of nations. It shows how strong a character is needed to withstand all this, and how such strength deserves our cooperation." M. L. Becker

+ N Y Herald Tribune Wkly Bk R p8
Mr 9 '47 360w

Reviewed by Elizabeth Hodges

N Y Times p30 Mr 9 '47 180w

Sat R of Lit 30:43 Mr 8 '47 90w

School & Society 65:183 Mr 8 '47 30w

Wis Lib Bul 43:83 My '47

BOWEN, ELIZABETH (MRS ALAN CAMERON). Anthony Trollope; a new judgement. 35p il \$1 Oxford

822 Trollope, Anthony—Drama 47-848

A short play, written for the radio. It attempts to explain the secret of Trollope's return to public favor. A young soldier on his way to war falls asleep with a copy of Trollope in his pocket. He dreams that Trollope appears to him and together they try to explain the situation by saying that all Trollope's characters were ordinary, "and . . . we long for what's ordinary."

Reviewed by William Brown
Canadian Forum 27:23 Ap '47 190w

"One is greatly in Miss Bowen's debt for a most entertaining little sketch, which provokes thought, and in which Trollope himself is admirably and convincingly presented." Eric Forbes-Boyd

+ Christian Science Monitor p12 Ag 24 '46 700w

"A half-pocket book; exactly as neat, quiet and sensible as its play." Kappo Phelan

+ Commonweal 46:433 Ag 15 '47 290w

BOWER, MRS BARBARA EUPHAN (TODD). Worzel Gummidge, the scarecrow of Scatterbrook farm; drawings by Ursula Koering. 200p \$2.50 Putnam

47-3535

"John and Susan, recovering from whooping cough at Scatterbrook Farm, meet a lively scarecrow named Worzel Gummidge. Worzel is not successful in his attempts to persuade Mrs. Bloomsbury-Barton to take his place in the fields for a while, but he does manage to travel as far as Seashell, where the children are spending the summer holidays. Earchy Mangold, Worzel's wife, follows him, and eventually these two go back to Scatterbrook, having settled Saucy Nancy, figurehead from a sailing ship, on an island looking seaward. . . . For children 8 to 12." (N Y Times) "Based on material originally contained in two books about Worzel Gummidge published in Great Britain under the author's maiden name, Barbara Euphan Todd." (Library of Congress)

Kirkus 15:190 Ap 1 '47 120w

"Miss Bower realizes, as few have done, that there is community of feeling between scarecrows and figureheads, though they can't be expected to appreciate each other's way of life, and the part played in all this by Saucy Nancy, a figurehead stuck up in a garden and managing to save herself from an antique collection and become a sort of lighthouse, lifts the tale out of the grotesque atmosphere in which Gummidge himself moves. The story is written with the care taken in writing for adults, but is in no way over a ten-year-old head." M. L. Becker

+ N Y Herald Tribune Wkly Bk R p4 Jl 27 '47 330w

"The talk in this book is true to the characters, and, in the case of Saucy Nancy, salty as well; but there is very little story and too many aimless happenings. Ursula Koering's illustrations have more discipline and just as much humor." Marjorie Fischer

+ N Y Times p20 Jl 27 '47 140w

BOWERS, DOROTHY. Bells of Old Bailey. 251p \$2 Doubleday

47-11835

Detective story.

Booklist 44:185 Ja 15 '48

"It is with keen regret that I must report her new novel a seriously disappointing one. . . . The employment of motives from Victorian fiction is inexplicable in a novel whose other characters, like its setting, are observed with a clear and often acrid understanding." James Sandoe

+ Chicago Sun Book Week D 5 '47 250w

Kirkus 15:558 O 1 '47 50w

"The author brings out some effective tricks before you find the lowdown on this romantic British puzzle, with satisfactory snooping by

Inspector Raikes, Superintendent Lecky and several amateurs." Will Cuppy

+ N Y Herald Tribune Wkly Bk R p55 D 7 '47 130w

"Skillfully plotted against an authentic English background, the story draws to a climax not wholly unexpected. It proves that a whodunit can be a literate and entertaining excursion into murder rather than a hackneyed, pace-ridden, dialogue-laden cliché." Jack Glick

+ N Y Times p14 D 14 '47 140w

"Raikes' deductive efforts are presented in an agreeable, literate fashion."

+ New Yorker 23:143 N 29 '47 70w

Reviewed by E. D. Doyle
San Francisco Chronicle p30 N 23 '47 80w

"Satisfactory."

+ Sat R of Lit 30:44 N 22 '47 50w

BOWIE, BEVERLEY. Operation bughouse. 243p \$2.75 Dodd

47-31034

The saga of Lieutenant Caesar A. Holliday, who was "90 per cent cloak and 10 per cent dagger," and his wild adventures in the Russian-occupied kingdom of Carpathia.

"As in the case of so many funny 'chase' books, about mid-way the chain of circumstances becomes stretched a trifle taut, the giddy pace slackens. But one readily excuses this for the numerous and often highly amusing incidental scenes dealing with the political situation." J. D. Ross

+ N Y Herald Tribune Wkly Bk R p4 S 21 '47 390w

"Doesn't quite hold up. A copy should go to Mr. Gromyko nevertheless." E. D. Doyle
San Francisco Chronicle p13 S 21 '47 70w

BOWKER, BENJAMIN CUSHING. Out of uniform. 259p il maps \$2.75 Norton

355.115 Soldiers. Veterans. World war, 1939-1945—U.S. 46-8182

For descriptive note see Annual for 1946.

Reviewed by R. C. Stone
Am J Soc 53:160 S '47 490w

"The author's perspective is far from being purely philosophical. The book is organized around many statistics, and this gives the reader the feeling that he is not being made the subject of an individual whim but rather that he is being carefully instructed by one who has obtained the necessary information to express an authentic opinion." R. A. Ambron

+ Ann Am Acad 250:169 Mr '47 400w

"The book is full of facts, and figures and hope, but there are no real answers and no conclusions of note. I frankly feel that most of the volume makes laborious reading." J. R. Spector

+ N Y Herald Tribune Wkly Bk R p25 Mr 9 '47 450w

"Well-intentioned and sincere, Mr. Bowker is handing out, for civilians who haven't caught on, the real word on what makes the veteran tick. Formerly a guiding hand in Army Orientation, the author has all the answers. The veteran, you understand, is no freak, he is out of uniform much as he went in except for several years added to his age, a lot of travel, some peevish and some trimmings. The author devotedly decorates these trimmings with statistics, random thoughts and many conclusions." Austin Stevens

+ N Y Times p34 F 9 '47 470w

School & Society 65:183 Mr 8 '47 30w

"Step by step, Colonel Bowker analyzes the so-called 'veteran problem.' The book is, regrettably, late in appearing, and most of the comforting conclusions the folks back home have already found out for themselves. The exposition may, however, be useful for the record."

U S Quarterly Bk1 3:78 Mr '47 230w

BOYCE, JOSEPH CANON, ed. New weapons for air warfare; fire-control equipment, proximity fuzes, and guided missiles; with a foreword by Richard C. Tolman. (Atlantic monthly press bk) 292p il \$4 Little

358.4 World war, 1939-1945—Aerial operations. U.S. Scientific research and development. Office of. National defense research committee 47-31247

"This volume in the history of Science in World war II deals with some of the most elaborate, novel, and important developments in the modern art of warfare. It describes the work of special divisions of the National Defense Research Committee, which was part of the Office of Scientific Research and Development, on devices to control the behavior of shells, bombs, rockets and other missiles. Specifically, the book covers: 1) Fire control which is described in understandable, not-too-technical terms; 2) proximity or VT fuzes, in which the emphasis is placed on the difficulties to be overcome in achieving both production and acceptance; 3) proximity fuzes for rockets, bombs and mortars, being a record of the work of Division 4 of the NDRC; and 4) guided missiles, in which the general program and major accomplishments are summarized, and the development of several different missiles is described in detail." (Publisher's note) Index.

Reviewed by Philip Morrison
N Y Times p38 O 19 '47 750w

"The book is highly technical. It is meant to be history to some extent and also it is meant to serve as something of a guide to men of such diverse occupations—laboratory scientists, soldiers, sailors, production experts—who might be called upon to work together again." L. L.

+ San Francisco Chronicle p16 N 16 '47 200w

BOYD, ANDREW KIRK HENRY. United nations organisation handbook. 210p \$2.50 Pilot 341.13 United nations [47-30202]

"This book sets out the essential facts about the United Nations Organization. It does not seek to prove that it is perfect; but it does try to show why some kind of world organization is necessary to our threatened society, and how any such organization must draw its real driving powers from the common man." (Pref) Appendices include: The Covenant of the League; The Washington declaration and the Atlantic charter; The Moscow declaration; The charter of the United Nations; A chronology of United Nations activities; A United Nations who's who; Some suggested references; Map of the United Nations. Index.

Booklist 43:236 Ap 1 '47

Bookmark 8:4 My '47

"A far from up-to-date or reliable guide."
— Foreign Affairs 26:226 O '47 10w

"Probably through no fault of the author's—the book was apparently written some months ago—much of the material is grievously outdated. The very title is incorrect, for there is no longer a UNO but, instead, simply the United Nations. Captain Boyd still has the organization doing business at Hunter College; he has Afghanistan, Siam and Sweden 'out' of the United Nations, and he makes no mention at all of Iceland being either in or out, when, of course, all four countries are member nations. There are some useful chapters here, but the purpose of the handbook is totally defeated by the fact that only the well-indoc-trinated student will know what facts are right and what facts are wrong." George Barrett
— N Y Times p19 Je 15 '47 140w

BOYER, MERLE WILLIAM. Everyman's adventure. 172p \$2.50 Harper

261 Church. Civilization, Christian 47-3419

"The failure of modern man's attempt to meet the adventure of life without God is the general theme of this book, based on lectures delivered under the sponsorship of the

Board of Social Missions of the United Lutheran church." (Wis Lib Bul) Index.

"The style is rather straightforward and incisive, while the treatment and subject matter lean somewhat toward the author's particular field of philosophy. There are some very definite recommendations, including the one that every seminarian should have one year in home missions before going into a regular pastorate." R. E. Keighton

+ Crozer Q 24:372 O '47 400w

Wis Lib Bul 43:112 Jl '47

BOYER, RICHARD OWEN. Dark ship. 306p \$2.75 Little

331.83156 National maritime union of America 47-3066

The book includes and expands two articles which appeared in The New Yorker. The first section takes the SS Marquette thru a wartime Atlantic crossing as a troop ship, and shows the contributions made by the men of the NMU to the war. The second part describes the rise of the NMU, and contains a sketch of Joe Curran.

Booklist 43:324 Je 15 '47

Christian Science Monitor p18 My 7 '47 550w

Kirkus 15:152 Mr 1 '47 170w

"Brilliant writing. Recommended." R. E. Kingery

+ Library J 72:729 My 1 '47 80w

Reviewed by J. A. Wechsler
Nation 165:147 Ag 9 '47 750w

"An expertly and dramatically written work which, regardless of any possible reader's predilection about labor, is certain to hold and to inform." Robert Bedolis

+ N Y Herald Tribune Wkly Bk R p16 My 18 '47 650w

"As a book, 'The Dark Ship' is a piece of effluvia; it can now not even be featured in Workers' bookstores because it glorifies men like Curran who have turned out to be renegades to the party. But as a literary phenomenon it is not without interest. It is an exhibit in the gallery of horrors which must be the nightmare of every writer on the party line addressing himself to a non-static subject. Mr. Boyer's awful fate can only be equaled by one of the comrades who sees the party line itself change between the time he has written a serious book and the time it appears in print." M. S. Pitzele

+ N Y Times p25 Je 15 '47 700w

"This is a good book for anyone who desires only a story of the NMU. One will not find here a very friendly attitude toward the other sailor unions. Perhaps this is what Mr. Boyer intended. . . A book like this can be controversial, especially when old-timers begin arguing the merits of two sailor unions. There is no reason why this should start a controversy as long as it is well understood that this is one side of the story and the other side will have to be obtained elsewhere." W. M. Camp

+ — San Francisco Chronicle p18 Ag 24 '47 650w

"When he sticks to the better-known facts about the NMU . . . he is safe enough as a guide. . . But it is not true that the NMU is the collection of labor-day saints and crusaders that Mr. Boyer makes it out to be." Herbert Harris

Sat R of Lit 30:12 Je 28 '47 700w

BOYLEN, MRS MARGARET (CURRIER). Crow Field. 312p \$2.75 Doubleday

47-2418

The scene of this psychological novel is a small New England village in which an amateur theatrical company has taken up residence. The narrator, a mid-Western girl who has come to be scene designer, becomes involved in a search for the solution of a mystery, and in the course of her probings of others' pasts we are given glimpses of her own.

BOYLEN, M. C.—*Continued*

"The average reader will soon balk at the bewildering shifts of the level of narration—from the factual to the symbolic to the metaphysical. Not for him is this savagely alliterate apocalypse. For the devotees of Patchen, perhaps, or for those who retain a taste for Virginia Woolf." Jex Martin

Chicago Sun Book Week p2 Ap 6 '47
230w

Kirkus 15:40 Ja 15 '47 180w

Reviewed by George Conrad

N Y Herald Tribune Wkly Bk R p10
Mr 23 '47 400w

"Anyone who thinks that a Dali canvas should be wired for sound or that the Ancient Mariner would be the perfect dinner guest should be entirely charmed with 'Crow Field.' Readers whose simpler tastes run to a desire to know what an author is talking about will probably leave off after a few pages, pleading sea sickness." Mary McGrory

N Y Times p24 Mr 30 '47 320w

BOYLES, ALFRED. Structure of cast iron.
154p il \$3.25 Am. soc. for metals

669.1 Cast iron 47-26750

"Three lectures on the structure of cast iron as determined by freezing and transformation. Attention is given to alloys of hypoeutectic composition. Based on investigations of the author at Battelle Memorial Institute. Many illustrations reproduced for original micro-photographs." Library J

Reviewed by L. A. Eales

Library J 72:1376 O 1 '47 50w

N Y New Tech Bks 32:45 Jl '47

BRACE, GERALD WARNER. Garretson chronicle. 383p \$3 Norton

47-4753

A chronicle of three generations of a New England family living in a beautiful old village not far from Boston. The stories of his grandfather's life, briefly; his father's life more extensively; and his own life in detail, are set down by young Ralph Garretson in an attempt to explain how his father came to choose his way of life and why Ralph rebelled against it and chose a different life.

"Leisurely, charming story of three generations." Edward Weeks

+ Atlantic 180:162 N '47 300w

Booklist 44:16 S 1 '47

Reviewed by M. P. Corcoran

Cath World 166:186 N '47 550w

Reviewed by George Dillon

Chicago Sun Book Week p3 S 14 '47
360w

Reviewed by Margaret Williamson

Christian Science Monitor p16 S 17 '47
330w

Cleveland Open Shelf p16 Jl '47

Commonweal 46:508 S 5 '47 350w

Kirkus 15:322 Je 15 '47 180w

"You may confidently put well to top of your fiction list. It's good." R. W. Henderson

+ Library J 72:1106 Ag '47 80w

Reviewed by John Farrelly

New Repub 117:30 S 22 '47 1050w

"Inevitably, Gerald Warner Brace's new novel will be compared to the books of John Marquand dealing with the Brahmins of Boston. Nor will it suffer by comparison. While Mr. Marquand is the more accomplished storyteller, Mr. Brace, in some respects, has the edge on him in portraiture. There are times when the work almost has the essence of biography and autobiography rather than fiction, a persuasion artfully intended by the author. Concerned with the conflict of ideas, it is a rich and thoughtful book, written with maturity of understanding that holds satire as well as sympathy." Rose Feld

+ N Y Herald Tribune Wkly Bk R p4
Ag 24 '47 750w

"As the narrative thins down to Ralph's own ordeal, it loses much of its breadth and power, although Mr. Brace's admirably vigorous and exact prose never wavers in its excellence, and he does make some wonderfully cogent observations about education along the way... The fact is that Randall Garretson, philosophical, dilettante country squire striding joyously about his own Arcadia, clasp the dead hand of the past, is a much more interesting human being than his more useful son, and the first third of the book is the best." Mary McGrory

+ N Y Times p3 Ag 24 '47 950w

"The thing I most like about Mr. Brace, as a matter of fact, is that he doesn't shoot at sitting ducks. He can sight a stuffed shirt with an accuracy that Sinclair Lewis might wish for, but instead of following Mr. Lewis's method of blasting his quarry out of the water, he gets it fairly on the wing, in the cool, sober spirit of a scientist who needs a particular specimen in order to examine its wingspread, coloration, stomach contents, and pinfeathers.

Mr. Brace's book is not a masterpiece by any means, but I enjoyed it thoroughly, and it struck me as being one of the few novels I have read in the past several years that were much too good to be taken up by any of the book clubs." Hamilton Basso

+ New Yorker 23:64 Ag 30 '47 800w

Reviewed by J. H. Jackson

San Francisco Chronicle p14 Ag 28 '47
800w

"Mr. Brace has selected a scene, a tradition, which has long intrigued the American imagination. He has drawn men who are believable—recognizable variations on the great New England theme. Whether a certain bloodlessness, a lack of vitality is inadvertent, or whether it is a deliberate comment on the man whose portraits he has sought to draw, is not quite clear." Pamela Taylor

Sat R of Lit 30:32 Ag 23 '47 450w

Spring'd Republican p10B S 28 '47
420w

"Mr. Brace has written perceptive and beautiful work before, as in The Wayward Pilgrims. But he has never before tackled so ambitious a theme or dug so deep into American life. . . . One of the year's finest novels." Orville Prescott

+ Yale R n s 37:192 autumn '47 400w

BRADBURY, RAY. Dark carnival. 313p \$3
Arkham house

47-24598

Short stories dealing with the weird and fantastic.

"Some of the most original and shocking horror writing to have been produced in years appears in this new volume of stories by Ray Bradbury." N. O.

+ Chicago Sun Book Week p3 Je 29 '47
140w

Reviewed by Will Cuppy

N Y Herald Tribune Wkly Bk R p30
My 25 '47 290w

Reviewed by Anthony Boucher

+ San Francisco Chronicle p17 Je 22 '47
120w

BRADFORD, ELIZABETH. Let's talk about children. 167p \$2.50 Prentice-Hall

649.1 Children—Care and hygiene, Children
—Management Med47-1887

A series of brief informal chapters written for young mothers, discussing the various questions which arise in the care of children. Partial contents: Time tables; Love me—love me not; Ghosties and ghoulies; The dangerous age; Is your face saved; Spare the rod: Habits, mostly bad; The finger of scorn; Blowing off steam; The bookshelf; On living dangerously.

Booklist 44:128 D 1 '47

Cleveland Open Shelf p21 N '47

"Additional, rather than required reading." Kirkus 15:327 Je 15 '47 110w

"Subjects range from care of the new baby on the first day home from the hospital to the inspirational values of religion. A good book to precede or to supplement the more scientific treatises on child care and training."

A. I. Bryan

+ Library J 72:1101 Ag '47 110w
N Y Herald Tribune Wkly Bk R p15 D
14 '47 230w

Reviewed by H. G. Marchese
N Y Times p10 S 7 '47 250w

School & Society 66:254 S 27 '47 20w

**BRADFORD, LOUIS JACQUELIN, and
EATON, PAUL BURNS.** Machine design. 5th
ed 283p il \$3.25 Wiley

621.81 Machinery—Design 47-972

A revised edition of a textbook for a short course in machine design, which assumes some knowledge of kinematics and mechanics. "We have reviewed the progress made during the last six years, incorporated the significant changes, and eliminated such portions of that edition as have become obsolete. The additions relate principally to the fatigue of metals, modern ideas concerning the nature of friction and lubrication, and special precautions necessary in designing parts made from aluminum, a subject which gained importance through the expansion of the aircraft industry." (Pref to 5th ed) Index.

Booklist 43:225 Mr 15 '47

Reviewed by L. A. Eales

Library J 72:389 Mr 1 '47 70w
N Y New Tech Bks 32:32 Ap '47

BRADLEY, MURIEL. Affair at Ritos Bay.
188p \$2 Doubleday

47-4638

Detective story.

"Her exploration is rather deft and about as deep as a coat of veneer," James Sandoe
— + Chicago Sun Book Week p6 Jl 6 '47
50w

Kirkus 15:228 Ap 15 '47 80w

Reviewed by Will Cuppy

N Y Herald Tribune Wkly Bk R p13
Jl 27 '47 90w

Reviewed by Isaac Anderson

N Y Times p20 Je 29 '47 130w
Sat R of Lit 30:34 Jl 19 '47 30w

BRADY, GEORGE STUART. Materials hand-
book; an encyclopedia for purchasing agents,
engineers, executives and foremen. 6th ed
831p \$6 McGraw

620.3 Commercial products—Dictionaries.
Building materials—Dictionaries 47-4629

"Essential reference book revised now for purchasing agents, manufacturing executives, foremen and designers. It is indexed by trade and individual names, listing properties, uses, etc. of 7750 materials needed in industry. Part II, 'Elements of Material Economics,' is the result of author's experience in civil and military agencies of the government. Much of the grouping of fundamental data has not appeared in any other book." (Library J) For fifth edition see Book Review Digest 1944.

Reviewed by L. A. Eales

Library J 72:813 My 15 '47 70w
N Y New Tech Bks 32:53 Jl '47

BRAHMS, CARYL, pseud. See Abrahams, D. C.

BRALY, WILLIAM C. The hard way home; a
Coast artillery association book. 282p il \$3.50
Infantry journal

940.547252 World war, 1939-1945—Prisoners
and prisons, Japanese. World war, 1939-1945
—Personal narratives, American 47-26830

"Colonel Braly was Operations Officer for
Maj. Gen. George F. Moore's Harbor Defense

Campaign and became a prisoner of the Japanese when Corregidor surrendered on May 6, 1942. He made the 'March of Humiliation' through Manila to Bilibid Prison, spent some time at Camp Tarlac on Luzon, at Takao, Karenko, and Skirakawa on Formosa and ended his three and a half years of captivity in prison camp at Chenchia-Tun, Manchuria, where an American prisoner-of-war team from General Wedemeyer's headquarters dropped in by parachute on Aug. 16 to set him free. 'The Hard Way Home' . . . is really more than just one man's story. Colonel Braly managed to keep an extensive diary during his travels as a prisoner. . . . His book, therefore, becomes almost a legal record against those officials with whom he came in contact." (N Y Times) Index.

Kirkus 15:414 Ag 1 '47 170w

"No other book of personal experiences has been more fully documented than Colonel Braly's account. And few of the stories have been as dispassionately told." Foster Hailey
+ N Y Times p34 N 16 '47 650w

Reviewed by J. H. Jackson

San Francisco Chronicle p18 S 17 '47
750w

BRAND, LOUIS. Vector and tensor analysis.
433p \$5.50 Wiley

512.89 Vector analysis. Calculus of tensors
47-4684

"Treatise on the mathematical concepts of vector and tensor analysis with practical applications to such fields as mechanics of rigid bodies, hydrodynamics, electrodynamics, electrical circuits and rotating electrical bodies. Treatment of motor algebra using dual vectors and a complete treatment of integral transformation are offered." (Library J) Index.

Reviewed by L. A. Eales

Library J 72:1037 Jl '47 50w

N Y New Tech Bks 32:53 Jl '47

BRAND, MAX, pseud. See Faust, F.

BRAND, MILLEN. Albert Sears. 272p \$2.75
Simon & Schuster

47-3784

Character sketch of a man of determination and integrity. Albert Sears is sixty-six when the story opens, in 1915. He is buying up Jersey City property, in order to make a life for his illegitimate son, Al. Sears' wife, a cripple, refuses to give him a divorce so that he can marry Al's mother. Trouble over the Negro problem, and trouble over Al's adoption, finally bring on a stroke, and Albert Sears dies as he has lived, a man of grim determination.

Christian Science Monitor p10 Ag 30
'47 650w

Kirkus 14:309 Jl 1 '46 220w

"Plot is slight, dialogue is stilted and the character portrayal poor except for Albert Sears and his young son. Not recommended." H. P. Bolman

— + Library J 72:960 Je 15 '47 100w

"Artfully simple, tightly written, beautifully objectified short novel. . . . 'Albert Sears' is a tense, honest, finely told story, notable both for its emotional impact and its character portraits. Among the latter, the portraits of the father and son are outstanding; especially the portrait of the son, whose inner consciousness is probed with unusual sensitivity." Jennings Rice

+ N Y Herald Tribune Bk R p2 Je 29 '47
600w

"Mr. Sears' brand of fairness and legal abstractions about who lives where are not closely enough identified with the question of discrimination to help it much. The outcome of 'Albert Sears' avoids rather than explores, the problem. And passion, honest human drama, is so altogether absent from the writing that it is a real strain for the reader to care what happens to anybody on this Jersey City block." H. B. Parker

— N Y Times p21 Jl 13 '47 360w

BRAND, MILLEN—Continued

"Mr. Brand, who writes well and intelligently, underplays his emotional situations with great integrity. The result is a rather static narrative, clearly and firmly written, but oddly lacking in warmth."

— + **New Yorker** 23:67 J1 5 '47 190w

"Mr. Brand has, in a sense, stacked all the cards, quite deliberately, against himself, for he makes no attempt to beguile the reader's emotions at any time. Never for an instant does sentimentality color the picture which he draws with such economy and clarity. Never for an instant does he make, as has been done frequently of late, cheap capital of a burning issue. 'Albert Sears' is a novel about a completely honest man." Pamela Taylor

+ **Sat R of Lit** 30:13 J1 5 '47 750w

BRANDEL, MARC, pseud. See Beresford, M.

BRANDT, WILLIAM EARL. Do you know your baseball? 121p \$1.75 Barnes, A.S.

796.357 Baseball 47-30288

Fifty questions and answers about unusual records and mistakes made in baseball. Each game discussed has a box score included.

Booklist 43:365 Je 1 '47

"The usefulness of the book will be limited to readers who follow the game but might prove useful as reference material where requests for such information warrant its purchase. Physical make-up of book is satisfactory." A. M. Wetherell

Library J 72:895 Je 1 '47 70w

"Some wonderful information is to be had from this new baseball book. Oldtimers will find it as nostalgic as a mustache cup, while the younger fry will find it as entertaining and revealing as an ancestor's diary. It is unacceptable only as a quiz. Perhaps brighter pupils will disagree. If all Bill Brandt's examinations are as tough as this one, I shall have to put in a supply of apples." Harold Kaese

+ **N Y Times** p27 Je 8 '47 360w

Spring'd Union p10 My 23 '47 160w

BRAUN, KURT. Union-management co-operation; experience in the clothing industry. 259p \$3 Brookings

331.188 Industrial relations. Clothing trade 47-31470

"This study traces the rise and growth of cooperative relations between management and labor in the U.S. clothing industry—and analyzes the distinctive ways in which cooperation is possible, and the consequences so far for labor, management, and the public. A formal study for those concerned with labor relations." **Booklist**

Booklist 44:83 N 1 '47

Christian Century 64:1337 N 5 '47 50w

"This book is a compact, scholarly, and interesting analysis of union-management co-operation in an industry where such cooperation is more commonplace and robust than it is in most other industries. The volume is both timely and important for those who seek to keep abreast of current trends in the highly dynamic field of industrial relations." H. G. Heneman

+ **Management R** 36:608 N '47 1050w

"Meaty, sober, and authoritative study." Mark Starr

+ **Survey** 83:357 D '47 600w

BREARLEY, HARRY. Talks about steelmaking. 236p il \$3.50 Am. soc. for metals

669.1 Steel—Metallurgy 47-1026

"The inventor of stainless steel, a noted British metallurgist, [has written a book which is] part suggestion, part history, and part criticism of the many aspects of the steel mill. Deals with chemical analysis in the mill melting process, forging, testing, notch fractures, clean steel and 'scrapalurgy.'" **Library J**

"The book contains a considerable number of English steel-mill expressions—for example, hare track, snooker balls, and the like—which are meaningless to American readers and which should have been defined in footnotes, and there are only 11 illustrations in the whole volume. There is no index, an inexcusable omission in any technical book. As a whole, the book struck us as tiresome in spots but sparkling and interesting in others." F. T. Sisco

Chem & Eng N 25:1148 Ap 21 '47 250w
Cleveland Open Shelf p19 S '47

"An easy-to-read, delightful book." L. A. Eales

+ **Library J** 72:389 Mr 1 '47 70w

N Y New Tech Bks 32:18 Ja '47

BREED, CHARLES BLANEY, and **HOSMER, GEORGE LEONARD**. Principles and practice of surveying; v. 2, Higher surveying. 6th ed 674p il \$4.50 Wiley

526.9 Surveying (45-3846)

"Topographic, photogrammetric and hydrographic surveying are the chief topics treated in this standard work. Measurement of stream flow is also treated. Although the number of pages in this sixth edition is the same as in the fifth (1938), there have been important and rather substantial revisions in the material on triangulation, photogrammetric surveying, stream gaging and map projection." (N Y New Tech Bks) Index. For volume I (8th ed) see **Book Review Digest** 1945.

Booklist 43:293 My 15 '47

Eng N 138:127 Je 12 '47 60w

N Y New Tech Bks 32:19 Ja '47

BRESLIN, HOWARD. Tamarack tree. (Whitelsey house publication) 435p \$3 McGraw

Webster, Daniel—Fiction 47-11149

Historical novel based on the 1840 Whig political rally held near Stratton, Vermont, and addressed by Daniel Webster. The meeting place was on a mountain near a huge tamarack tree. The novel traces the effects of the three-day rally on the inhabitants of the village, showing what happened when the Vermont inhibitions were released.

Booklist 44:108 N 15 '47

Reviewed by Ralph Habas

Chicago Sun Book Week p6 N 15 '47 450w

"There is some unevenness about the book. . . For the most part, 'The Tamarack Tree' is exciting to read, interesting in its revivification of history, and rich in character portrayal." W. K. R.

+ **Christian Science Monitor** p28 D 12 '47 500w

Cleveland Open Shelf p24 N '47

"There's grand reading and a wealth of entertainment and enjoyment in this historical novel."

+ **Kirkus** 15:376 J1 15 '46 190w

"The many characters are alive, and of their time and environment. Not a serious historical work, but fast-moving, well-constructed, well-written and very readable. Recommended for wide purchase." J. L. Ross

+ **Library J** 72:1374 O 1 '47 70w

"The Tamarack Tree' is a sturdy, normal growth of plot and incident, adroitly dramatic, but it is not a towering redwood of research, nor is it a formidable family tree of dates and begats. Howard Breslin is content to catch a moment in history and bring it back alive, an admirable goal." Lisle Bell

+ **N Y Herald Tribune Wkly Bk R** p9 D 14 '47 270w

"The canvas is broad and the cast is long, and it is only the insistent skill of the author that makes it possible to keep each character in his groove. The result is a rousing good package full of color and sound Americana, tied together with a string of 'E-yahs'—the most gregarious word in the New England vocabulary." Florence Crowther

+ **N Y Times** p7 N 23 '47 750w

"The device is generally effective, although there is a chance that the author's version of conversation in rural Vermont a hundred years ago is a little snappy for those days, or even for these."

New Yorker 23:135 N 22 '47 120w

"Mr. Breslin has steered a safe course. Because the novel makes no pretense at literary or political significance, it cannot justly be criticized for its manifest shortcomings on these scores. Because the romance and the melodrama are reasonably modulated, the sex held within the bounds of nineteenth-century Vermont, and the familiar details of small-town life accurate and solid, the critic is not tempted to use this novel as text for a lecture on the spurious and factitious romances flooding the market." John Lydenberg

+ Sat R of Lit 30:40 N 22 '47 650w

Springf'd Republican p7B D 28 '47 120w

Wis Lib Bul 43:174 D '47

BRETON, ANDRE. Young cherry trees secured against hares; tr. from the French by Edouard Roditi; cover by Marcel Duchamp; drawings by Arshile Gorky. [56p] \$3.75 View editions

841 46-8585

"Edouard Roditi has translated, from among the poems of André Breton, selections representing Breton's work from 1923 to 1944. This volume provides both the Breton originals and Roditi's English versions. Presenting the meditations of the 'classic' surrealist over the past twenty years, Roditi's rendering are both accurate and sensitive." Sat R of Lit

"There is a kind of brilliance of phrase in these poems which is often impressive, but . . . there are places into which it is not always easy to follow Mr. Breton's understanding." Arthur Mizener

Nation 165:50 J1 12 '47 140w

"American horizons have not impaired Breton's Surrealist vision. The fruits of his years as a *deraciné* are as good as ever—or as bad—according to the inclination of the reader. If in a fragment called 'Fata Morgana' he falls into Steinese repetition, a manner alien to his style, everywhere else he remains true to himself. His poem 'Guerre' presents the eloquence of chaos brimming with somewhat incoherent but violently concrete images of the 'Beast' of war which irritate and challenge every one of the five senses." Anna Balakian

N Y Times p36 Mr 23 '47 750w

"Breton entered the Surrealist movement from French Dadaism. He has been its leader almost continuously, in spite of, or because of, his high-handed manner of leadership. The changes through which Surrealism has passed have Breton's intransigent nature behind them. Breton has, in fact, committed repeatedly what, according to early Surrealist doctrine, is one of the chief literary sins: he has taken himself too seriously. If the movement has now reached a blind alley, it is largely Breton's doing." Louise Bogan

New Yorker 22:121 N 9 '46 500w

Reviewed by Jeremy Ingalls

Sat R of Lit 30:24 Ja 4 '47 470w

BREUER, ELIZABETH (MRS H. V. POOR). Bracelet of Wavvia Lea, and other short stories. 309p \$2.75 Sloane

47-11481

A collection of short stories, several of which are here published for the first time. Among the reprinted ones is Pigeons en caserole, which originally appeared in the New Yorker.

Kirkus 15:512 S 15 '47 170w

"The various scenes are viewed with rare detachment and compassion. Miss Breuer carefully avoids any criticism of her people. They speak for themselves or speak to themselves in private misery, private insensitiveness. The effect is dazzling, tantalizing, and guaranteed

to disturb or penetrate the least responsive heart." Iris Barry

+ N Y Herald Tribune Wkly Bk R p6 N 9 '47 380w

Reviewed by Eunice Holsaert

N Y Times p32 N 23 '47 550w

"The stories that have to do with the special agonies of the moderately rich are all very satisfactory, but the title piece—an unusually acute investigation of the Negro problem—is Miss Breuer's major accomplishment. Any number of writers have lunged at the same subject with much less effect."

+ New Yorker 23:132 N 8 '47 120w

"Miss Breuer is at her best in portraying the shallow, sophisticated life of the fashionable beach and the smart hotel. She has unique mastery of mood. . . . Young or old, Miss Breuer's characters seem to move like automata in the groove of some dark, fore-ordained destiny. What most of them need is the exercise of free will and a sense of humor." A. F. Wolfe

+ — Sat R of Lit 30:17 N 29 '47 600w

Reviewed by C. K. Bausman

Springf'd Republican p7B D 28 '47 200w

BRIFFAULT, ROBERT. New life of Mr. Martin. 436p \$3 Scribner

47-1622

"Robert Briffault's new novel is a compound of adventure story, social satire and philosophical inquiry. Its subject is England and Europe during the crucial period 1926 to 1936, when the opposition between the fascistically inclined upper classes and the new democratic forces began to crystallize in the form of the Spanish Civil War. On a simple story level 'New Life of Mr. Martin' is about a brilliant and unconventional young Englishman who, because of the freedom that newly inherited millions make possible, travels at will over the globe and hobnobs with chiefs of state, financiers, royalty, cutthroats, shopkeepers and workers." N Y Herald Tribune Wkly Bk R

"Briffault is invariably entertaining on the subject of women: he writes about them not only as an anthropologist and a poet but as a misogynist who is completely fascinated by the enemy. He is, in fact, entertaining on many subjects. He inveighs against the evils of nationalism but shows a kind of inverted nationalism, by no means calculated to induce harmony, in the rude noises he continually makes toward England. . . . But it is hard to imagine anyone taking offense at such out-blowings (or at his blasts at religion and marriage) because it is plain that Briffault is one of the living masters of hyperbole, and what we have here is a case of art for art's sake. And 'New Life of Mr. Martin' is Briffault at his entertaining best." George Dillon

+ Chicago Sun Book Week p6 Mr 9 '47 450w

Kirkus 14:626 D 15 '46 160w

Reviewed by H. W. Hart

Library J 72:319 F 15 '47 90w

"The novel is written in a leisurely, detailed, somewhat old-fashioned style. It is full of complex sentences, strings of adjectives and obsolescent, five-dollar words. Those readers who want their fictional adventures in a hurry may be disappointed by the book. Others will find it a welcome relief from the stuttering prose of so many contemporary writers." Stephen Stepanchev

N Y Herald Tribune Wkly Bk R p3 N 23 '47 600w

"There are those who have said before now that Mr. Briffault is no novelist, that his fiction is a vehicle for his political, religious and moral views. Those holding this opinion will have no cause to change it. Long, astounding harangues against the English, against religion, against capitalism, against marriage, still abound. Unfortunately, much of the argument has begun to sound dated. Mr. Briffault, even when he is on the right side, often seems to be fighting the wrong battles." N. K. Burger

N Y Times p16 F 23 '47 850w

BRIFFAULT, ROBERT—Continued

"Mr. Briffault, employing characters as little credible as the fantastic plot, makes use of his enormous erudition, his awareness of the forces that undermine civilization, and his complete ignorance of the technique of the novel to tell us, in painfully unfelicitous prose, what direction he believes we are headed in. Democracy (especially English democracy) is done for, it seems, and Europe can look for hope, if anywhere, only to the East."

New Yorker 23:94 Mr 1 '47 180w

"Mr. Briffault is capable of remarkably fancy writing, but he must be read fully to be fully appreciated. As for attempting to criticize his fantastic yarn, that would plainly be a foolhardy business. . . . What bolder critics will have to say of 'New Life of Mr. Martin,' I dare not guess. But surely they cannot say that it is boring, and they must admit, unless they are monsters of unfairness, that the author of 'The Mothers,' 'Europa,' and 'Europa in Limbo,' is, at seventy, still going strong. Perhaps stronger than ever." B. R. Redman

Sat R of Lit 30:17 Mr 29 '47 900w

BRIGGS, MARTIN SHAW. Men of taste: from Pharaoh to Riskin. 232p il \$5 Scribner

706.9 Art patronage [47-29934]

"Twenty-three essays on people who have influenced public taste in art, concentrating on men—Charlemagne, Cosimo de Medici, Napoleon, and George III among them—who patronized art and artists, rather than on the artists themselves." New Yorker

"Any library should be glad to purchase this notably illustrated book, even if it is not absolutely essential." K. T. Willis

+ Library J 72:1370 O 1 '47 130w

"Mr. Briggs is factual rather than critical in his approach. Consequently his book leaves one with the impression of a long series of disconnected achievements rather than a slowly evolving cultural pattern." E. N.

Manchester Guardian p3 O 7 '47 180w

"This book disappoints, chiefly because it has been ill planned. . . . The best chapters in this book are devoted to Lords Burlington and Grimthorpe. The latter is a most picturesque figure. . . . His biography has never been written. If Mr. Briggs had undertaken it, or if he had given us an account of the great Continental patrons of the seventeenth and eighteenth centuries, we could have given it a welcome. The work under review is a piece of book-making unworthy of so eminent a scholar." Roger Marvell

+ New Statesman & Nation 34:177 Ag 31 '47 480w

Reviewed by Granger Ryan

N Y Times p16 Ja 11 '48 650w

"Mr. Briggs, an English critic, begins with a necessarily speculative chapter on Rameses II as the first great art patron, and gets increasingly insular as he approaches modern times. He seems to be in considerable awe of royalty; his defense of Prince Consort Albert as an arbiter of taste, for instance, is a little hard to take. The book is entertaining, though, and well illustrated."

+ New Yorker 23:128 O 18 '47 120w

"The book calls for admiration of the author's assiduity in research and biographical accuracy. It also claims our sympathetic appreciation of the very awkward problems of selection and abbreviation encountered in his ambitious undertaking. These closely packed pages will prove factually informative to the casual reader, but how far they will enrich the scholar's enquiring mind remains to be established. . . . Had his book been entitled *Some Patrons and Occasional Men of Taste* I should have felt far less inclined to criticize the selection of his studies, for within the narrow compass of each essay he endeavours with scholarly precision to disclose the relations that existed between great patrons and great artists." James Lees-Milne

+ Spec 179:472 O 10 '47 800w

Times [London] Lit Sup p440 Ag 30 '47 1100w

BRIGHAM, CLARENCE SAUNDERS. History and bibliography of American newspapers, 1690-1820. 2v \$15 Am. antiquarian soc, Salisbury st & Park av, Worcester 5, Mass.

016.071 Newspapers. Newspapers—Bibliography 47-4111

"A revision of a work first issued in 18 parts in the Proceedings of the American antiquarian society, 1913 to 1927, under title: *Bibliography of American newspapers, 1690-1820.*" (Library of Congress card) "These two volumes of 1,508 pages are a compendium of statistics about newspapers in the United States, from 1690 through 1820. . . . Mr. Brigham traveled thousands of miles and visited many States during his summer vacations to gather the data. In the beginning, he thought he would finish in five years what he found took him 34 years to accomplish. . . . In addition to the comprehensive compilation of facts and information about the various papers, the books list libraries where historical newspaper material can be obtained, and certain convenient indices of titles and printers." (Christian Science Monitor)

Reviewed by G. P. Albaugh

Canadian Hist R 28:326 S '47 500w

"Novelists, historians, editors, and Hollywood have in these volumes a key to some of the most exciting chapters of American history." P. S. D.

+ Christian Science Monitor p14 Jl 7 '47 750w

"Many unforeseen difficulties due to wartime and postwar conditions delayed the publication of Mr. Brigham's monumental work, but this unavoidable period of waiting has served only to increase the appreciation and welcome with which its appearance is greeted by scholars and librarians everywhere." L. M. Stark

+ Library J 72:1026 Jl '47 700w

"Throughout the period of its tentative publication and in the twenty years since, the Brigham compilation has been recognized as a work of the greatest usefulness to those whom it was intended to serve as guide to a vast and unorganized historical source. The present definitive form of the work is the result of continuous expansion, of refinement in detail, and of revision of statement, without change in the simple and convenient basic arrangement of its first installment published thirty-four years ago." L. C. Wroth

+ N Y Herald Tribune Wkly R p10 Jl 6 '47 1000w

"A two-volume work that comes as near to being definitive as one can easily imagine. The papers are listed alphabetically under states and towns. A concise history of each paper, including all changes of title and ownership, is followed by a list of the various libraries possessing issues of the paper. The exact holdings of each library are indicated. There are two unusually fine indexes, one including 7,300 cross-indexed titles of the various papers, the other listing 2,820 editors, publishers and printers. The latter index enables one to follow many of these workmen from paper to paper and state to state. Not only are these two volumes an indispensable guide for all who would work with these early newspapers, but they are also important contributions to the history of journalism." R. A. Brown

+ N Y Times p23 Ag 3 '47 600w

"Some five hundred libraries and a hundred private collections are listed as repositories of old newspapers. These listings are of great and almost permanent value, because not likely to be changed. Ample indexes of printers, titles, etc., complete the usefulness of these volumes and testify to the invaluable labors of the compiler." C. P. Rollins

+ Sat R of Lit 30:24 Ag 2 '47 410w

"Dr. Brigham is warmly to be congratulated on the completion of a task which was begun thirty-four years ago. . . . The indexes of titles and of printers, editors and publishers, which complete the volume are on the same generous and scholarly scale. We could wish, however, that it had been possible to include a chronological table which would show the newspapers published in each year."

+ Times [London] Lit Sup p652 D 13 '47 600w

BRIGHT, ROBERT. *The Olivers; the story of an artist and his family.* 311p \$2.50 Doubleday

47-3262

Portrays the characters of an American artist, his wife, and their thirteen-year-old daughter, during their stay at a small town on the coast of France. Success comes to the artist and the adolescent girl realizes that a change is coming over her beloved family. A near tragedy clears the air.

Booklist 43:309 Je 1 '47

Kirkus 15:135 Mr 1 '47 170w

Reviewed by Lisle Bell

N Y Herald Tribune Wkly Bk R p27
My 11 '47 380w

"With all their eccentricities, the Olivers are really quite likable, and Mr. Bright's pensively humorous style at its best combines tenderness with a tolerantly observant eye. Nearly Daudetesque in his depiction of a child's simple heart, he is most successful in the scenes directly relating to Lisa and her gradual awakening to reality." Hilda Lake

+ N Y Times p24 Ap 27 420w

"Entertaining, but far below the author's first novel, 'The Life and Death of Little Jo.'" + New Yorker 23:94 Ap 26 '47 140w

"Mr Bright wants to describe, in a realistic, detailed style, the impact of success on a family's happy Bohemian existence. The job calls for sensitive and careful writing. Except for spots, the book fails to measure up. He introduces his characters and their background smoothly and vividly. As they begin to move, he loses them. His unfortunate effort to describe the growing pains of the daughter finishes the already groggy plot."

— San Francisco Chronicle p20 My 25 '47 110w

"The story is told with lightness of touch, with a constant relish for the color and brightness of the French seacoast setting, and with occasional deft revelations of human motive and relationship. But the reader may find the minor characters more interesting than the major ones, and that the French seaside village with its untangled people actually seems more real than the tangled lives of the Americans." Walter Havighurst

+ — Sat R of Lit 30:22 Je 14 '47 360w

BRIN, JOSEPH GOTTLAND. *Speech and human relations; an approach to the physical and psychological factors involved in effective oral communication; with a foreword by Frederick C. Packard.* 166p \$2.50 Humphries

808.5 Public speaking 47-30254

Advice and instructions on speaking to groups effectively. Partial contents: Fear; and an antidote; Consider the audience!; The art of getting along; Style in speech; Words: used singly, as entities, in unison; Elements of the address; Aids in preparation; Gesture and posture; The voice; Personality—elements. Index.

Booklist 43:286 My 15 '47

School & Society 65:268 Ap 12 '47 20w

BRINIG, MYRON. *Hour of nightfall.* 274p \$2.75 Rinehart

47-5466

Novel which traces the story of a beautiful woman, whose love of her own good looks nearly wrecked several lives. The narrator is a neighbor whose first conscious meeting with Helen was when he was five and she was fifteen. He continues the story thru the years until he falls in love with Helen's daughter.

Booklist 44:108 N 15 '47

Reviewed by Helen Long

Chicago Sun Book Week p7 S 14 '47 390w

Kirkus 15:346 Jl 1 '47 130w

"It is extraordinary that a nine-year-old can be so observing, and the comments of the young veteran resemble those of middle age." M. P. McKay

Library J 72:1106 Ag '47 80w

"'Hour of Nightfall' is written smoothly and with some subtlety. It is hard to see, however, why Mr. Briniger bothered to use his considerable gifts to tell Helen's story, which, as he here presents it, is a study in statics."

Mary Ross

N Y Herald Tribune Wkly Bk R p13
Ja 11 '48 300w

"As is usual with his work, the narrative structure is well-made, the dialogue fluent, the emotion earnest, the style facile and assured (except for occasional extravagances). . . 'Hour of Nightfall' is a domestic diversion with many a familiar parallel to delight or make squirm or make thoughtful the absorbed reader. If it lacks literary stature, it does not lack interest, nor will its wider implications—how hold a world together if families are falling apart—be lost." C. L.

+ — N Y Times p24 S 14 '47 650w

— New Yorker 23:121 S 13 '47 70w

Reviewed by J. H. Jackson

San Francisco Chronicle p14 S 12 '47 600w

Reviewed by Richard McLaughlin

Sat R of Lit 30:28 S 13 '47 800w

BRINK, MRS CAROL (PYRIE). *Harps in the wind; the story of the singing Hutchinsons.* 312p il \$3.50 Macmillan

927.8 Hutchinson family. Singers 47-2186

A second biographical study about the New Hampshire family of singers, the Hutchinsons, of which Jordan's Singin' Yankees (Book Review Digest 1946) was the first. Not only does the work describe the lives of the members of the family, it also "provides over-all view of mid-nineteenth century U.S.A., from New Hampshire to the California gold coast and Minnesota, where the family founded the town of Hutchinson." (Library J) Index.

Booklist 43:254 Ap 15 '47

"As Mrs. Brink is a novelist of some standing, I find greater narrative skill and more atmosphere and color in her book than I do in Prof. Jordan's. In achieving these effects, however, she does not do so at the expense of accuracy or truth." John Drury

Chicago Sun Book Week p9 Mr 23 '47 320w

Christian Century 64:464 Ap 9 '47 170w

Cleveland Open Shelf p22 N '47

Kirkus 15:26 Ja 1 '47 130w

"Here is a very readable book, better documented and better written, in my opinion, than Philip Jordan's recent Hutchinson biography, Singin' Yankees. . . Recommended wherever biography goes, and to music divisions." E. L. Lewis

+ Library J 71:1712 D 1 '46 140w

"The Hutchinsons do not come out of Mrs. Brink's book with as much smugness as I had thought they doubtless were given to. She plainly loves them, though not to excess, and she questions their taste on several occasions and relates their bickerings and small scandals. Her account of the founding and hard times of Hutchinson, Minn., was new to me and more exciting than any Western. For good measure, she includes a sympathetic and heartwarming story of Walter Kittredge, the New Hampshire boy who wrote and composed a song the Hutchinsons quickly made famous, 'Tenting Tonight.'" S. H. Holbrook

+ N Y Herald Tribune Wkly Bk R p8
Ap 6 '47 850w

"Mrs. Carol Brink, working from diaries and contemporary accounts, has recreated this family for us in so far as it is possible to recreate people who used their voices. Her book has a great deal of detailed material which would be of little interest to the general reader and would not be of much value to the specialist." M. R. Werner

N Y Times p22 Jl 27 '47 550w

+ San Francisco Chronicle p9 Ap 6 '47 150w

Wis Lib Bul 43:97 Je '47

BITCHER, PHYLLIS (ROMNEY GAY, pseud). Big picture book. [52p] \$1 Gros-set

47-11191

Rhymes and colored pictures about children at play, for ages three to five.

Reviewed by Martha King
Chicago Sun Book Week p17A D 3 '47
20w

Reviewed by F. C. Darling
Christian Science Monitor p12 O 28 '47
90w

Kirkus 15:576 O 15 '47 60w

"Recommended." M. A. Webb
+ Library J 72:1618 N 15 '47 60w

BRITISH thought, 1947; with an introduction by Ivor Brown. 461p \$3.75 Gresham press

082.1 Great Britain—Civilization. Philosophy, English 47-5342

Companion piece to American thought, 1947. It is composed of about forty articles of British writing on various subjects, written during 1946, and here arranged under subject. Partial contents: A letter about architecture, by Maxwell Fry; Species and evolution, by J. S. Huxley; New plants for old, by W. L. Summer; My way with a play, by Bernard Shaw; The future of the universities, by J. Mackay-Mure; History and the reader, by G. M. Trevelyan; The haunting of clonmacnoise, by Mervyn Wall; The tenth muse climbs Parnassus, by Anthony Asquith; Leftism in the atomic age, by Norman Angell; Britain and Russia, by Kingsley Martin; Nehru's discovery of India, by H. N. Brailsford; The religion of tomorrow, by Lawrence Hyde; Popular taste in music, by Spike Hughes; Poetry for poetry's sake and poetry beyond poetry, by Stephen Spender; Shakespeare and Stratford, by Stephen Potter; A trip to Timbuctoo, by Donald Graham. Brief biographical notes on the authors.

Reviewed by Leslie Lipson

Am Pol Sci R 41:1050 O '47 380w

"The writing is as varied as the subject matter. Bernard Shaw is almost as good as usual on nineteenth century drama. Spike Hughes is vigorous and amusing on 'Popular Taste in Music.' If you like whimsy, Harold Nicolson has a nice piece about his sixtieth birthday. But too much of the writing is rather old and rather tired journalism." W. H. Hindle

Commonweal 46:265 Je 27 '47 400w

"This fat and restless volume . . . is proof enough that the British spirit is ticking on all cylinders. It is a brave sound, for their very indifference to their own discomforts, their preoccupation with making the engine turn over, prove them to be far more interested in living than in anticipating their atomic doom. This fate, they courteously acknowledge along the way, is, of course, a disagreeable possibility. . . The whole book, in spite of its bulk and the temperamental variety of the hands that made it, offers the spectacle of a pinched society moving through a typhoon on an even keel. There are plenty of big names on deck, applying their knowledge for survival's sake; and below, a dependable crew at the undying game of seeking knowledge for curiosity's sake." Alistair Cooke

+ N Y Times p4 Je 22 '47 1350w

New Yorker 23:97 Je 14 '47 160w

"The purpose of the series, to promote international understanding, is an excellent one, and it is to be hoped that the editors will succeed in their plan of eventually releasing volumes every year in all cultural areas." A. F.
+ San Francisco Chronicle p15 Je 22 '47
160w

School & Society 65:446 Je 14 '47 10w

Theatre Arts 32:70 Ja '48 140w

BROCK, EMMA LILLIAN. Pet for Barbie; II. by [the author]. 50p \$1.50 Knopf

47-18222

Story of Barbie who had one pet after another to keep her quiet. The first pet was a mouse; then there was a rabbit, a goat, and

an elephant. After that the family got her a puppy, deciding that a quiet child was not what they wanted, anyway.

Reviewed by A. M. Jordan

Horn Bk 23:262 J1 '47 40w

"Simple and amusing tale, with more content than the usual book for this 5 to 8 age level. The humor at times is oafish—but they like it that way."

+ Kirkus 15:216 Ap 15 '47 90w

"Delightfully illustrated." Peggy Melcher
+ Library J 72:736 My 1 '47 60w

"Told with delightful humor for 5 to 9 year olds." R. A. Gordon

+ N Y Times p22 My 11 '47 100w

Sat R of Lit 30:29 Je 14 '47 90w

Wis Lib Bul 43:83 My '47

BROCK, HENRY IRVING, comp. Little book of limericks. 117p \$1 Duell

808.17 Limericks 47-30957

"Mr. Brock has made a collection of limericks where, as he says, he has leaned over backward to avoid anything that might offend the fastidious, and has graced it with various bits of scholarly research into the history of the art form." Sat R of Lit

Chicago Sun Book Week p7 S 28 '47
30w

Kirkus 15:413 Ag 1 '47 170w

Reviewed by C. V. Terry

N Y Times p10 S 14 '47 450w

"This is an entertaining little collection. It contains a few, but only a few, of the oddities that depend on spelling, and those mostly ingenious; and it is safe to say that even the most enthusiastic collector will find here some that are new to him. . . Not so much can be said for the literary history involved. Mr. Brock makes valiant efforts to discover limericks in the lyrics of Shakespeare . . . none of which, frankly, will do." Basil Davenport
+ — Sat R of Lit 30:38 N 22 '47 800w

BROCKELMANN, CARL. History of the Islamic peoples; with a review of events, 1939-1947, by Moshe Perlmann; tr. by Joel Carmichael and Moshe Perlmann. 582p \$6 Putnam

953 Mohammedan empire—History. Mohammedanism 47-5836

"Author, former professor of Semitic languages at University of Breslau, and considered one of Europe's great authorities on comparative linguistics, wrote standard work on Arabic literature. German version of this present book was published in 1939. Now, well translated by Joel Carmichael and Moshe Perlmann it fills a gap in our scholarly literature, covering history of Near and Middle East from rise of Mohammed to eve of World War II. Includes not only events of political significance, but dwells also on major trends of Islamic civilization." Library J

Booklist 44:148 D 15 '47

"Such a volume no doubt has its uses for reference, but one is left wondering whether there is real need for a one-volume history of peoples and states so numerous and so diverse. If there is, the book should have more narrative flow, more representation of what the people were like and how their faith affected their culture, and a less meticulous recital of battles, wars and dynasties. This is an extended encyclopedia article, rather than a history."

+ Christian Century 64:1272 O 22 '47
310w

"This book will be of value to students and scholars but the average reader would find it heavy going, which is unfortunate at this moment, when the timeliness of the subject would tend to make it in great demand."

+ — Kirkus 15:270 My 15 '47 310w

"Volume is based on lifetime of research and on thorough command of international scholarly literature. Heartily recommended for large libraries which would like to supplement Hitti's *History of the Arabs*." F. E. Hirsch
+ Library J 72:634 Ap 15 '47 130w

"The study requires careful reading for, despite an unaffected style admirably translated, names are largely unfamiliar, events are complicated and remote, and the entire subject strange—except to another scholar. On controversial technical details, the author strives for sound judgment and impartiality and throughout gives convincing evidence of knowledge, thorough research, fairness and skilled presentation. Whether for reference or reading, the volume is highly worth while." P. J. Searles

+ N Y Herald Tribune Wkly Bk R p25
N 2 '47 550w

"All in all, the combined work is a very timely contribution to the understanding of a long neglected but now extremely significant part of the globe." E. A. Speiser

+ N Y Times p19 D 14 '47 700w

BROD, MAX. Franz Kafka; a biography [tr. from the German by G. Humphreys Roberts]. 236p il \$3 Schocken

B or 92 Kafka, Franz 47-4335

Biography of the strange Czechish Jewish genius, who was born in 1883 in Prague, and died in 1924. The author was Kafka's great friend and his literary executor, so had access to all the known material on his life. No index.

"The present volume is particularly valuable since it contains many private letters of Kafka and several rare photos." Alfred Werner

Christian Century 64:711 Je 4 '47 650w
Kirkus 15:89 F 1 '47 170w

"The portrait is a 'close-up' of ardent and at times uncritical admiration. But it is candid and lit by sympathetic understanding." H. I. A. F.

Manchester Guardian p3 My 20 '47 230w

"Despite its value as a document, Brod's book is painfully self-conscious and unsatisfactory as a biography. . . . There are some very good things in it. A partial portrait of Kafka as human being does emerge—a very stirring and lovely portrait. . . . But there are parts of the book which even as memoir, are simply annoying. . . . Brod attempts a rather prissy refutation of the Freudian analysis of Kafka's father-complex. . . . Similarly Brod becomes a bit queasy when he describes Kafka's love affairs; he takes too seriously his own remark that Kafka was on the way to becoming a saint. . . . And here we reach a major weakness of Brod's book: too much Brod and not enough Kafka." Irving Howe

+ Nation 165:47 Jl 12 '47 1250w

Reviewed by Rayner Heppenstall

New Statesman & Nation 33:477 Je 28 '47 850w

"His biography is the primary source of our knowledge of Kafka's personal life and character, and is invaluable to any one at all interested in the mind of the Czech genius. But it shows, for all its important first-hand records of Kafka's life, more jealousy for the reputation of the friend than boldness in defining the imagination of the writer." Alfred Kazin

+ N Y Herald Tribune Wkly Bk R p3
Ap 13 '47 330w

Reviewed by Charles Neider

N Y Times p16 Je 15 '47 700w

"This biography, though weakened by unsteadiness of method and disunity of purpose, can for a time at least lay claim to being authoritative. Max Brod was Kafka's lifelong friend and his study is consequently rich in personal insights and observations, as well as in factual materials. His biography will not settle literary disputes, but it should, and this perhaps is more important, deepen appreciation of Kafka's work." Arthur Foff

+ San Francisco Chronicle p12 Je 22 '47 400w

"In spite of its very evident vices of style and arrangement, this book, even when re-read after ten years, seems a great story of genius and individuality, in virtue of the quotations which it contains. It is a pity that the facts and records are not systematically arranged and allowed to speak for themselves; but, although much is withheld, what is given is magnificent in itself." Stuart Hampshire

+ Spec 178:498 My 2 '47 1400w

"Readers will find in it a muster of biographical facts, possessed by no one else but Brod, arranged with discerning intelligence and affectionate understanding. The biography also includes one of the soundest and most moderate critical appraisals of Kafka's intellectual purpose and achievement."

+ Time 49:104 Ap 28 '47 2900w

Times [London] Lit Sup p252 My 24 '47 500w

BRODRICK, JAMES. Progress of the Jesuits (1556-79). 337p \$3.50 Longmans

271.5 Jesuits 47-2049

Second in a series planned as a complete history of the Jesuits. The first: The origin of the Jesuits, appeared in 1940 (Book Review Digest 1941). The present volume "carries on from the death of Ignatius Loyola in 1556 through the generalates of Laynez, Borgia and Mercurian to 1579." (Cath World)

"Father Brodrick is one of those rare historians who can present scholarly work without dryness and write in a fascinating style without shallowness." J. H. Fichter

+ Cath World 165:279 Je '47 450w

School & Society 66:48 Jl 19 '47 30w

BROGAN, DENIS WILLIAM. French personalities and problems. 241p \$3 Knopf

944 France—Civilization. France—Politics and government 47-2796

Collection of essays on a variety of subjects from Alexandre Dumas' novels to the place of French in the English schools, or to the liberation of France in 1944. Together they provide sidelights on French politics and culture, and an analytical commentary on modern French life. No index.

"Students of France will find much of value in these essays, particularly as English interpretations of modern French thought, movements, events, and personalities. . . . However, some of the essays are dated, and some give the impression of having been produced with speed and under the tension of a mighty struggle. Though there is a connecting theme, there is a troublesome disjointedness and oftentimes a dissatisfying brevity. . . . Mr. Brogan, to his credit be it said, offers these essays for what they are, and as such they are penetrating, earnest, and absorbing." C. G. Post

+ Am Pol Sci R 41:575 Je '47 650w

Booklist 43:344 Jl 1 '47

Reviewed by Malcolm Moos

Cath World 165:376 Jl '47 750w

Reviewed by Jex Martin

Chicago Sun Book Week p3 Ja 26 '47 400w

Reviewed by Henry Sowerby

Christian Science Monitor p18 Mr 13 '47 350w

"These studies, erudite and urbane though they are, yet are curiously lacking in nourishment. The sentiments are irreproachable, the irony admirable, the learning profound; but the total result is inconclusive." Anne Fremantle

Commonweal 45:570 Mr 21 '47 600w

Kirkus 14:615 D 1 '46 190w

"Of the numerous recent attempts to interpret French 'personalities and problems' this is clearly the most attractive and successful. . . . The book has a unity and a coherence which are unparalleled in this kind of publication. And the reason is that no matter how widely you travel with the author in the direction of French thought, life, and institutions his presence is

BROGAN, D. W.—*Continued*
felt throughout—the presence of an expert guide whose insight into human problems never fails him." E. Vinaver

Manchester Guardian p3 O 22 '46 600w

Reviewed by Albert Guérard

Nation 164:338 Mr 22 '47 450w

Reviewed by Raymond Mortimer

New Statesman & Nation 32:157 Ag 31 '46 1050w

"He writes without benefit of jargon, even the jargon of the political science of which he is so eminent a master. He writes in the great literary tradition. His smooth legato style draws its strength from a rich, well-stored mind disciplined to exposition; and its color and grace derive from training and experience in a sort of self-stimulation, in moving with spirit and wit from allusion to allusion in the realms of art, literature and politics. Perhaps now and then the richness of learning may overwhelm an unwary reader, but such occasions fortunately are few." Leo Gershoy

+ N Y Herald Tribune Wkly Bk R p2 F 9 '47 1150w

"I do not know a single writer, French, English or American, who is a better authority on modern France than Denis Brogan. He has intimate knowledge and profound sympathy. . . It is based, not on café gossip but on thorough scholarship: Brogan's 'France Under the Republic' is a monument of research. A student of politics, he is interested in all the other aspects of culture: in 'American Character' he pays an unexpected and glowing tribute to the art of Gypsy Rose Lee. He is perfectly at home in three countries, including his own. In all three he claims his privilege as a son of the house; he criticizes freely, at times sharply. But he never is offensive, for he never gloats over the foibles or misfortunes of his friends. Finally, his style is a joy." Albert Guerard

+ N Y Times p6 Ja 26 '47 750w

"Like you and me, Mr. Brogan's sympathy lies with Jaurès and Clemenceau against the nationalists and doctrinaires whom he studies with such admirable impartiality that anyone concerned with the growth of modern nationalism or the antecedents of Vichy cannot ignore this book. Throughout, his reliable scholarship is expressed in a highly literate style. That Mr. Brogan is not only a sound scholar but also a most gifted journalist is delightfully apparent in the tightly ironic article on Darlan published only three days after the landing in North Africa." Justin O'Brien

+ Sat R of Lit 30:17 F 22 '47 650w

Reviewed by John Stapleton

Spec 177:294 S 20 '46 750w

Time 49:98 F 3 '47 440w

"To collect together and republish, in book form, articles and reviews written casually during several years is always a doubtful procedure. It savours of book-making, and only rigid selection and unusually high quality of literary composition can make such an anthology of journalism into a worth-while book. It is all the greater tribute to Professor Brogan's political wisdom and literary craftsmanship that the result is, in every sense, a real, even a first rate, book."

+ Times [London] Lit Sup p399 Ag 24 '46 1100w

BROMFIELD, LOUIS. Colorado. 263p \$2.75
Harper

47-11221

Silver City, Colorado, in the 1880's, is the scene of this novel of love and wealth and squalor in pioneer western days.

Booklist 44:134 D 1 '47

"Perhaps 'Colorado' will not greatly enhance the reputation of Mr. Bromfield, who has elsewhere shown himself capable of more quietly convincing work. It must be added, however, that it is entertaining narration, without a dull page. Maybe its ultimate destination is the screen." W. K. R.

+ Christian Science Monitor p14 N 3 '47 500w

Kirkus 15:437 Ag 15 '47 170w

"Author's usual superb style makes this a compelling novel. Well recommended." L. R. Etzkorn

+ Library J 72:1469 O 15 '47 100w

"This is a honky-tonk 'Western,' with as much actual connection with Colorado as a Coney Island red hot has with Frankfurt; as a novel it is equally real. There is no more uneven writer practising fiction than Louis Bromfield; when he is good he is good enough, but when he is bad he is horrendous, and in the book at hand he has outdone himself in the latter style." E. B. Davis

— N Y Herald Tribune Wkly Bk R p16 N 9 '47 420w

Reviewed by Virginia Dale

N Y Times p18 O 19 '47 700w

Reviewed by James Edin

San Francisco Chronicle p10 N 30 '47 120w

"A plot richly embroidered with shootings, kidnappings, explosions, and general violence. Mr. Bromfield, who appears to have written this rattling tale with his left hand while presumably keeping his right hand at the plough, has shrewdly disarmed all his critics in advance by describing the story, in a long dedication, as 'without social consciousness or self-consciousness.'" Pamela Taylor

+ — Sat R of Lit 30:15 N 1 '47 500w

Wis Lib Bul 43:176 D '47

BROMFIELD, LOUIS. Kenny. 219p \$2 Harper
47-4067

In each of these three stories—Kenny; Retread; The end of the road—the war plays some part. In the first one, a story of the farming country, Kenny who looks and acts like the incarnation of a Greek faun, dies in action in the South Pacific but sends a comrade back to comfort his wife. In the second a jovial American major meets his sweetheart of the first war and discovers his unknown son. The third, grimmer than the other two, concerns a dissolute American society woman who dies the death of a collaborator in Paris.

Reviewed by J. T. Frederick

Chicago Sun Book Week p3 Je 22 '47 330w

"Three stories, good enough, but not important either as top drawer short stories—or as adding to Bromfield's reputation."

Kirkus 15:196 Ap 1 '47 120w

"The rural stories have, in addition to drama, a charm and validity not always to be found in Mr. Bromfield's narratives of the 'international set.' . . In 'The End of the Road' Mr. Bromfield is back among his 'international set,' and this story is both the shortest and the least satisfactory of the three. . . Even though one's interest is held, one has the feeling that all this has been said before—by Mr. Bromfield, among a host of others—and that if it is to be said it should be said with fresh vision." Jennings Rice

+ N Y Herald Tribune Wkly Bk R p6 Je 1 '47 700w

"This is Mr. Bromfield's first fiction to stray between book covers in three years—and the fact is no cause for rejoicing. Consisting of two mag-minded one-shots and a short story from the same mill, it will seem an empty exercise to the reader who remembers this author as he was (much more than three years ago)." James McBride

— N Y Times p14 Je 1 '47 320w

— San Francisco Chronicle p22 Jl 13 '47 170w

Springf'd Republican p8A S 21 '47 120w

Wis Lib Bul 43:117 Jl '47

BROOKS, CLEANTH. Well wrought urn; studies in the structure of poetry. 270p \$3.50
Reynal

821.09 English poetry—History and criticism 47-3143

The author's purpose in this volume is "to examine, in terms of a common approach, a number of celebrated English poems, taken in chronological order, from the Elizabethan peri-

od to the present. Whether or not the approach is really a common approach, and whether or not the examination reveals that the poems possess some common structural properties, are matters for the reader to determine. The last chapter attempts some generalizations upon these properties, and upon the characteristic structure of poetry." (Pref) The poems treated are: The Canonization, by Donne; Macbeth, by Shakespeare; L'Allegro and Il Penseroso, by Milton; Corinna's going a-Maying, by Herrick; The rape of the lock, by Pope; Elegy written in a country church-yard, by Gray; Ode: Intimations of immortality, by Wordsworth; Ode on a Grecian urn, by Keats; Tears, idle tears, by Tennyson; Among school children, by Yeats. Index.

Booklist 43:327 Je 15 '47

"This is a book that I approached respectfully, and even with high hopes, though I thought I might disagree with much of it. As it happened, I disagreed only slightly, and my respect for Mr. Brooks remains. I get the impression of a solid and sincere man, if hardly a brilliant one. But I am left with a suspicion that he is interested in poetry only (or mainly) as the subject matter of his type of criticism, and that he does not really like poetry very much." Theodore Maynard

+ — Cath World 165:570 S '47 300w

"Because there are few readers or reviewers who enjoy having their inadequacies as readers of poetry demonstrated, it's probable that first reactions to Brooks' brilliantly careful analysis of 10 representative English poems will be unfavorable. Brooks is such a careful and discerning reader that he is bound to reveal inadequacies in almost anyone's reading of almost any one of these poems, but the open-minded will find adequate reward for the humiliation in an enriched appreciation of such poems as 'The Rape of the Lock,' 'Among School Children,' and Wordsworth's great 'Ode.'" H. C. Webster

Chicago Sun Book Week p8 Jl 20 '47 260w

"Its academic interest recommends it to college and large reference libraries, but in most cases it will not be appropriate selection for other libraries." G. D. McDonald

Library J 72:316 F 15 '47 70w

"The book contains admirable remarks and much truth, besides having the merit of directing attention to such poems. Taking a low view of its reader, however, it is perhaps good teaching rather than criticism; and its prose is troubling." John Berryman

+ — Nation 164:775 Je 28 '47 1000w

"Mr. Brooks' studies in the structure of poetry are masterly exercises in the kind of close critical explication that enriches our appreciation of the poems examined and confers a new dignity on the work of the poet." G. F. Whicher

+ N Y Herald Tribune Wkly Bk R p2 Ap 20 '47 950w

Reviewed by R. P. Blackmur
N Y Times p6 Je 8 '47 1950w

"Readable, and by no means an example of the modern dull, text-creeping school of literary analysis."

+ New Yorker 23:107 Ap 5 '47 70w

"The latest critical volume by Cleanth Brooks is at once solidly satisfying and unhappily provoking, since it has considerable penetrating commentary within an unhappily doctrinaire and rigid framework itself a fence excluding the larger world." H. W. Wells

+ — Sat R of Lit 30:50 Ap 12 '47 600w

Spring'd Union p12 Ag 8 '47 320w

"Mr. Brooks hints at a more 'humanist' evaluation of the poem, but fails to erect an explicit theory of criticism with which to treat the whole corpus of poetry. Nevertheless, the author is convincing in his view that a poem represents something more universal than the expression of 'the particular values of its time.' . . . The quality of the analysis is searching, but, perhaps because of their origin as college lectures, the essays are of less value to the advanced scholar or critic than one would expect. The meat of the book is rele-

gated to two appendices, but the arguments there advanced are of sufficient weight and insight to render this work a contribution to the serious literary criticism of our period."

U S Quarterly Bkl 3:130 Je '47 200w

BROOKS, VAN WYCK. Times of Melville and Whitman. 489p \$5 Dutton

810.9 American literature—History and criticism 47-11390

The fourth volume in the author's series on American literary life covers the period from the late 1840's to the mid 1880's, and covers the whole of the United States. Index.

Reviewed by Lucien Price

Atlantic 180:158 D '47 420w

Booklist 44:86 N 1 '47

"If the book now produced shows some falling off, Mr. Brooks is hardly to be blamed. . . . Many who might have been considered in the present volume, had already been so thoroughly dealt with as to permit hardly more than occasional reference. The result is that, apart from the two great writers named in his title, he has nobody of major importance left, except Mark Twain. . . . Another handicap lay in the fact that the geographic range has been widening so steadily that not even Van Wyck Brooks has been able to focus it quite successfully." Theodore Maynard

+ — Cath World 166:278 D '47 750w

"It is free from sentimentality, from affectation, from the more obnoxious forms of pedantry. But it is also at times incontestably tiresome and even exasperating, with its long queues of dependent clauses and its wandering and irresolute pronouns." J. T. Frederick

+ — Chicago Sun Book Week N 4 '47 430w
Cleveland Open Shelf p21 N '47

"In his treatment of Whitman and Mark Twain, Mr. Brooks is at his best, and his best is very good indeed. . . . This book lacks the natural unity of Mr. Brooks's earlier work on the New England writers. . . . The disadvantages of Mr. Brooks's method become apparent when it is applied to the whole country and a collection of writers who had little in common except that they were Americans living in the same span of years. . . . These criticisms are not to be taken as belittling Mr. Brooks's very great achievement in bringing alive the background against which his central figures, much studied individually, moved and worked. No other historian of American letters has succeeded so brilliantly in giving us the complete picture of a literary period." Mason Wade

+ — Commonweal 47:198 D 5 '47 850w

"A valuable guidebook to literary roadways and bypaths, written with easy charm."

+ — Kirkus 15:518 S 15 '47 340w

"It is unfortunate that a book of such permanent value is not equipped with a complete index. For all libraries." B. B. Libaire

+ — Library J 72:1535 N 1 '47 90w

Reviewed by Arthur Schlesinger, Jr.

Nation 165:598 N 29 '47 700w

"One virtue I find in it is that it reveals his aims more clearly than ever before. If we read it carefully, we find that most of the attacks on Brooks—how many there have been during the last few years!—are based on various misconceptions of his purpose as a historian. . . . For all the faults that might be mentioned, Brooks's story of the literary life in America is a work of real magnitude and lasting value." Malcolm Cowley

+ — New Repub 117:25 N 10 '47 2400w

"As in previous installments Mr. Brooks makes a wide cast of his net, brings ashore a tremendous haul, and conscientiously displays his trove, big fish and little fish alike suffused with the magic, moonlight radiance of his style. Of all the studies of our national literature ever undertaken these books are the least professional." G. F. Whicher

+ — N Y Herald Tribune Wkly Bk R p3 N 2 '47 1400w

"It has been said of Mr. Brooks' volumes on the literary life in America that they are chiefly anecdotal, that they emphasize the picturesque

BROOKS, VAN WYCK—Continued

rather than the significant, that they confuse the American flag, or the American landscape, with American literature. The complaint is a tribute to Brooks' skill, but not to the perspicacity of the critics. For there is a theme that animates all these volumes, and most notably this one and its immediate predecessor. That theme is the discovery of America. And because Mr. Brooks is himself engaged in that discovery, he comes to it with all the freshness and enthusiasm of one of those discoverers whose achievements he celebrates—an Audubon or a Catlin, a Muir or a Burroughs." H. S. Commager

+ N Y Times p5 N 9 '47 1650w

"It is not quite so exciting, perhaps, as the volume published just before, 'The World of Washington Irving' . . . but it is distinguished by the same kind of qualities. These two volumes which do not deal with New England seem to me to have a freedom of movement and an exhilaration of spirit, as well as a brilliance of writing, that the New England volumes, remarkable though they are, do not display to the same degree." Edmund Wilson

+ New Yorker 23:130 N 29 '47 2500w

"His method here, as elsewhere in the book, is primarily pictorial, and not infrequently he recaptures the imaginative world created by the novelists, poets and travelers of the day and place. However, the method has its drawbacks. It is not surprising to find that Mr. Brooks' concept of California of the Gold Rush is that found in Bret Harte's writings. And it is clear that his treatment of the cattle country, a thin and inadequate treatment as a whole, owes more to Frank Harris than it does to Andy Adams. . . Mr. Brooks' failure to make an important contribution to the critical analysis of American literature is apparent not only in his treatment of the Far West, but in the entire book—as it has been throughout the series." Franklin Walker

— San Francisco Chronicle p13 N 9 '47 1550w

"It remains on the same high level as the earlier books in the series. . . As in his other books, Mr. Brooks is completely saturated in his material. He knows the writers of America, the houses they lived in, the places they ate and drank in, the countryside where they farmed or rambled, as if he himself had been born a hundred different times in as many different places, and had spent all his life acting as a sort of collective Boswell. Like Thomas Beer, his only rival in this department, he remembers the significant little facts about our writers as well as the major events in their lives." Lewis Mumford

+ Sat R of Lit 30:11 N 8 '47 2300w

"At the base of this book there is a vast erudition. It is written in a stately, orotund prose that many readers have applauded; though Brooks is sometimes addicted to lush rhetoric."

+ Time 50:108 N 10 '47 800w

Wis Lib Bul 43:171 D '47

BROOKS, WALTER ROLLIN. Freddy, the magician; il. by Kurt Wiese. 258p \$2.50 Knopf

47-31440

Another book about Freddy, the intelligent pig and his animal friends from Mr Bean's farm. This time Freddy outdoes a magician.

Kirkus 15:547 O 1 '47 50w

Reviewed by B. W. Bell

Library J 72:1473 O 15 '47 70w

"Although few 'series' of stories hold up to the high level of the first success, this fourteenth story of Freddy the Pig, and his colleagues on the Bean farm, a complete and self-contained story, is as funny, as absorbing and as unobtrusively instructive as the very first one." S. C. Gross

+ N Y Times p27 Ja 18 '48 190w

Reviewed by R. C. Benét

New Yorker 23:150 D 6 '47 70w

Reviewed by G. M. Jansens

San Francisco Chronicle p11 N 30 '47 140w

BROPHY, MRS LOIRE. There's plenty of room at the top; a practical guide to success in business. 158p \$2.50 Simon & Schuster

174 Success. Executives

47-30025

"Author's own experience as advisor for business firms is reflected in these suggestions for those deserving executive positions. She tells how to attain business success and how to get along with people in business. She advocates, among other things, long range planning, adjustment to position, secret of winning the support of others and technique of executive management." Library J

Booklist 43:151 Ja 15 '47

"Good for vocational shelves—for college libraries—for veterans' reference shelves, etc."

+ Kirkus 14:611 D 1 '46 260w

Reviewed by L. A. Eales

Library J 72:389 Mr 1 '47 70w

Reviewed by H. J. Bresler

N Y Times p16 Ap 6 '47 380w

BROWDER, EARL RUSSELL. War or peace with Russia? 190p \$2.50 Wyn

327.73 U.S.—Foreign relations—Russia. Russia—Foreign relations—U.S. 47-2575

A book on Soviet-American relations as they stood in the summer and fall of 1946. Author was at one time the leader of the American Communist party, but at the time of writing had been expelled from the party and therefore claims to have written as a private citizen.

Kirkus 15:90 F 1 '47 120w

Reviewed by Toby Cole

Library J 72:455 Mr 15 '47 100w

New Repub 116:32 My 12 '47 150w

Reviewed by V. M. Dean

N Y Herald Tribune Wkly Bk R p16 Ap 13 '47 1200w

"His book is written, he says, 'exclusively from the standpoint of American interests,' and he finds a return to Roosevelt policies at home and abroad 'the only course that can protect American national interests, the only practical policy, the only road to durable peace.' But some readers may feel he is even more alert to the best interests of the U.S.S.R. A book aimed at the masses cannot be convincing when it is crowded with suspicion and criticism of American foreign policy (however richly deserved) but does not find space for one unfavorable comment on Soviet behavior." Edgar Snow

N Y Times p7 Ap 6 '47 1150w

"The author is bitter about the attacks made on him by the American Communists, whose revered leader he used to be, but most of his contumely is directed at Winston Churchill and other champions of an Anglo-American bloc. Once in a while, he sounds like the old Browder, as when he claims that the Russians contributed more to victory in the war than all the other Allies combined."

New Yorker 23:105 Ap 5 '47 190w

Reviewed by Maurice Hindus

Sat R of Lit 30:17 My 24 '47 110w

BROWN, ALVIN. Organization of industry. 370p \$5.35 Prentice-Hall

658 Industrial management 47-3463

"Principles and use of organization followed by applications of these principles to industry. One chapter concerns the multiple organization." (Library J) Contains a list of definitions and an index.

Reviewed by L. A. Eales

Library J 72:111 Ag '47 20w

"It might have been well for the author to orient the reader more explicitly as to the place of organization in management. It is not 'the be-all and the end-all here,' but an essential framework that facilitates the operation of management. . . So thorough a delineation of organizational principles and applications should point out the benefits of participa-

tion by all executives in organization planning. In this reviewer's experience such full participation is most important. . . This book provides valuable insight into the reasoning of a successful, practicing top executive. It will challenge and stimulate the thinking of anyone interested in the field." E. W. Reilley
+ — Management R 36:553 O '47 900w

BROWN, BARBARA. Sour cream cookery. 250p \$2.50 Barrows
641.5 Cookery

Cookbook which gives recipes for cooking with sour milk and cream, or buttermilk. Contains general instructions or rules on the use of the book. Index.

Cleveland Open Shelf p15 J1 '47

"Her page-and-a-third of sour cream rules, are alone worth the cost of the book. This is a general cookbook from fowl and meats straight through to pies and candies, and as such is extremely useful. The use of sour cream, sour milk and buttermilk in American cooking is ever on the increase, and sour cream cookery is no longer the exclusive secret of other countries. Here is a good kitchen-aid, one of the better specialized cookbooks." A. D. Faber

+ N Y Times p19 Ag 3 '47 140w

Reviewed by J. H. Jackson

San Francisco Chronicle p12 Je 3 '47 70w

BROWN, DEREK WARBURTON, and HARRIS, WILBUR T. Introduction to engineering plastics. 274p il \$4 Rinehart

668.4 Plastics 47-3759

"A detailed presentation of the various plastics that have found commercial acceptance. Included are chapters on the engineering properties and the chemical and physical characteristics of plastics; applications and techniques in handling plastics; and a list of plastics materials, together with their numerous trade names and manufacturers." (Publisher's note) Index.

Reviewed by L. A. Eales

Library J 72:1037 J1 '47 70w

"Although this volume contains little information regarding plastic materials which has not already appeared in earlier works of a similar nature, the material is well presented and will be of value to manufacturers, engineers and designers who are not specialists in plastic technology but are interested in the utilization of plastic materials for industrial purposes."

+ N Y New Tech Bks 32:35 Ap '47

BROWN, EVE, pseud. See Nichols, M. E.

BROWN, FRANCIS JAMES. Educational sociology. 626p maps \$5.35; to schools \$4 Prentice-Hall

370.15 Education, Sociology 47-2258

A textbook in educational sociology which should be useful also for teachers and administrators. Bibliography. Index.

"The book would be a very acceptable textbook for a course in educational sociology and would also be useful as a reference book in advanced courses in the social studies such as are offered in many high schools." J. B. Edmonson

+ Am Soc R 12:729 D '47 440w

School & Society 65:253 Ap 5 '47 30w

Social Studies 38:288 O '47 10w

BROWN, FREDRIC. Fabulous clipjoint. 224p \$2.50 Dutton

47-17762

Detective story.

"Refreshingly unhackneyed. . . The novel gathers most of its physical excitement from

the pursuit of red herring and comes to its genuine solution abruptly and on very slight evidence. But Brown's manner is generally sound and happily plain and most of the tale is both touching and convincing." James Sandoe

+ Chicago Sun Book Week p9 Mr 2 '47 180w

"Hits a hard, fast pace, but with no particular distinction."

Kirkus 15:46 Ja 15 '47 60w

"Naive and sometimes pleasing little item. Just to show how opinions differ, the story is officially said to be 'in the tough and rugged tradition of James M. Cain and Raymond Chandler,' while we found no likeness whatever to the work of those slick professionals. Seems to us the author has something of his own." Will Cuppy

+ N Y Herald Tribune Wkly Bk R p19 Ap 6 '47 170w

"The motive for the killing is cockeyed, the plot is screwy and the title of the book has nothing whatever to do with the story." Isaac Anderson

— N Y Times p43 Mr 16 '47 140w

"Despite occasional purpleness, this is a singularly effective job of portraying people as they are and murder as it is—a sordidly compelling story." Anthony Boucher

+ — San Francisco Chronicle p14 Mr 23 '47 100w

"No masterpiece of detection, but people, especially Ed and Uncle Ambrose, are capably done. Action fast and tough. Background colorful."

+ — Sat R of Lit 30:68 Ap 12 '47 50w

BROWN, GEORGE HAROLD, and others. Theory and application of radio-frequency heating. 370p il \$6.50 Van Nostrand

697.7 Induction heating 47-3544

"Explains from basic principles to application, how radio-frequency heating is used in metallurgy, chemical and electrical engineering and shows many applications to non-metallic materials—bonding of thermoplastic sheets, dehydration of textiles and pharmaceuticals and processing of food, also determination of properties of electrical conductors and chemical compounds, and a radio frequency sewing machine and many other operations. Tables, graphs and charts." Library J

"This book is one which should certainly be read by anyone having a serious technical interest in the application of radio-frequency heating." Fred Schumann

+ Chem & Eng N 25:2397 Ag 18 '47 280w

Reviewed by L. A. Eales

Library J 72:813 My 15 '47 70w

N Y New Tech Bks 32:29 Ap '47

"The book stands alone in its field, inasmuch as it presents the subject with more mathematical exactness than has been done heretofore."

+ U S Quarterly Bkl 3:316 S '47 200w

BROWN, J. A. C. Psychiatry for everyman. 247p \$3 Philosophical lib.

616.8 Psychology, Pathological Med47-2431

A survey of "the psychological background and development of psychiatry from ancient theories to contemporary practice. English author examines the body-mind problem and defines mind as a process that goes on in living matter. He reviews psychoanalytic theories giving chief attention to Freud, Jung and Adler; describes the nervous system and presents an interesting discussion of intelligence, psychopathology, the psychoses and the neuroses." (Library J) Index.

"Dr. Brown's book must be rated as one of the most successful attempts yet made to introduce the ordinary citizen to the problems, ideas and practices of psychiatry." J. D. Kitchum

+ Canadian Forum 27:238 Ja '48 200w

BROWN, J. A. C.—Continued

"Comprehensive, well-balanced survey. . . An excellent chapter on treatment concludes the book. Recommended for the intelligent layman, but too difficult for 'everyman' to read with ease." A. I. Bryan

+ Library J 72:1029 J1 '47 110w

Reviewed by S. B. Shear

Springf'd Republican p14B N 2 '47
120w

BROWN, J. HAMMOND, ed. *Outdoors unlimited*. 343p il \$3.50 Barnes, A.S.

799 Hunting. Fishing Agr47-172

A collection of hunting and fishing stories culled from such magazines as *Field and Stream*, *Nature Magazine*, *Outdoors*, *Sports Afield*, etc.

Booklist 44:8 S 1 '47

Chicago Sun Book Week p4 Je 22 '47
110w

Kirkus 15:147 Mr 1 '47 90w

"Even if you have never hit anything with a gun or caught anything with a fly. 'Outdoors Unlimited' is reading entertainment, varied and forest fresh."

+ N Y Herald Tribune Wkly Bk R p12 N
2 '47 180w

Wis Lib Bul 43:120 J1 '47

BROWN, MRS JEANETTE (PERKINS), comp.

Little book of bedtime songs; pictures by Decie Merwin. [24p] 50c Abingdon-Cokesbury

784 Children's songs 47-30428

Nine simple songs with music to be sung to young children at bedtime.

Kirkus 15:334 J1 1 '47 90w

"These tiny tunes are not hymns and supplement rather than take the place of prayers: sung to a little child they stay in the mind quietly, as a bedtime story should do, but being rhyme, very brief, and carried by a simple, singable tune, they are likely to keep on in the mind as sleep comes on. The pictures are of happy family life, toys waiting for next morning and children ready for bed." M. L. Becker

+ N Y Herald Tribune Wkly Bk R p8 N 9
'47 150w

"These songs have been contributed by parents and teachers who know the importance of sending a child to sleep relaxed and happy."

L. R. S.

Springf'd Republican p8B D 21 '47 90w

BROWN, JOE DAVID. *Stars in my crown; decorations by Gould K. Hulse, jr.* 256p \$2.75 Morrow

47-11058

"Told as reminiscences of the childhood years which the author spent with his grandparents in a small Georgia town. Grandpa was an unusual person, a Protestant minister and an outstanding member of the community. The little boy who was seldom separated from him was witness to many experiences of which the average child would be oblivious." Booklist

Booklist 44:108 N 15 '47

"The author reveals a sympathetic understanding of human nature and his book makes good reading."

+ Kirkus 15:177 S 1 '47 130w

"It's a sentimental and nostalgic portrait that Mr. Brown paints, but his plain writing keeps it from bogging down into offensive sweetness and light." David Tilden

+ N Y Herald Tribune Wkly Bk R p20
O 19 '47 360w

"This tone, combined with the warmth, wit and understanding used in the handling of personality-types, explains the considerable charm of this first novel." Therese de Grace

+ N Y Times p18 O 19 '47 400w

Wis Lib Bul 43:175 D '47

BROWN, KENNETH IRVING. *Margie*, the story of a friendship, as told in part through her letters. 255p \$2.50 Assn. press

B or 92 Richards, Margaret 46-5712

"A record of the college years of Margie, daughter of the Dean of Denison and Dick, a young theological student of Dartmouth, told mostly through their letters." Cleveland Open Shelf

Cleveland Open Shelf p6 Mr '47

Kirkus 14:336 J1 15 '46 130w

Reviewed by P. H. Bickerton

Springf'd Republican p6 S 12 '46 330w

BROWN, LEWIS HEROLD. *Report on Germany*. 247p \$3 Farrar, Straus

330.943 Germany—Economic conditions. Reconstruction (1939-)—Germany 47-11437

"At the request of General Lucius Clay, American administrator in Germany, Mr. Brown, chairman of the Johns-Manville Corporation, made this survey and report. . . He analyzes the factors preventing the economic reconstruction in Germany; he blames the cutting of Germany in half, the restrictive and hampering regulations affecting trade, the American de-Nazification policy, the Russian program. He goes back to the original decision in going into Italy rather than Yugoslavia, thus—he feels—letting Russia go into Vienna, Budapest and Warsaw, and dividing Germany between two civilizations. He blames Roosevelt for following the Morgenthau doctrine rather than that of the Joint Chief of Staff." (Kirkus) No index.

Booklist 44:178 Ja 15 '48

"His criticisms, while open to argument and controversial,—and his proposals for their correction, present a sound, intelligent discussion of the problems of Germany and its relationship to Western Europe from the viewpoint of big business. N.A.M. will welcome this presentation, as will many who fear Russia and hate Roosevelt. But it is a position receiving wide endorsement and needs a fair analysis."

Kirkus 15:564 O 1 '47 250w

"It was a job worth doing, and the book is timely." Russell Hill

+ N Y Herald Tribune Wkly Bk R p5 N
23 '47 700w

"There are some highly commendable recommendations in Mr. Brown's program. . . When Mr. Brown sticks to production, he is on his firmest ground, though even here it is easier, for example, to say that Germany should not export coal than for France, Belgium, Holland, England to accept any such program." Shepard Stone

N Y Times p7 D 7 '47 1200w

Reviewed by W. E. Jackson

Sat R of Lit 30:12 D 29 '47 550w

BROWN, MARCIA. *Stone soup; an old tale; told and pictured by [the author]*. [41p] \$2 Scribner

47-11630

A picture story book about three soldiers on their way home from the wars who manage to wangle a good meal from some overcareful French peasants.

Booklist 44:137 D 1 '47

Chicago Sun Book Week p4a N 19 '47
100w

Reviewed by A. M. Jordan

Horn Bk 24:33 Ja '48 80w

Kirkus 15:600 N 1 '47 120w

"Gay and witty; perfect for telling or reading aloud." E. F. Clift

+ Library J 72:1690 D 1 '47

"Miss Brown, who has told this and other stories to children in New York's public libraries, has made this book a valuable addition to the equipment of home storytellers as well. Reading aloud the merry tale is sure to please little children as they watch it take place in the pictures." M. L. Becker

+ N Y Herald Tribune Wkly Bk R p6 D
28 '47 270w

"Marcia Brown brings out the humor inherent in this old tale with the touch of a skillful story-teller and gives to her bright red double-page pictures a real feeling of fete." E. L. B.

+ N Y Times p61 N 9 '47 170w

Reviewed by Leone Garvey

San Francisco Chronicle p6 N 30 '47 100w

"This clever picture book with its feeling for the French peasants and their background is printed in brown, black and a clear red. It has freshness and charm. It is sure to be favorite with the children and with story-tellers."

+ Sat R of Lit 30:37 N 15 '47 350w

BROWN, MARGARET WISE. Bad little duck-hunter; with ill. by Clement Hurd. [32p] \$1.50 Scott, W.R.

The little duck hunter was not really bad: he just wanted to shoot a wild duck. This picture book for four-year-olds describes in text and picture how he was foiled completely.

Reviewed by Martha King

Chicago Sun Book Week p3 My 25 '47 40w

"The background is a trifle off the line of child experience or interest but the development gives it some measure of general appeal." Kirkus 15:127 Mr 1 '47 90w

Reviewed by M. L. Becker

N Y Herald Tribune Wkly Bk R p7 Mr 16 '47 160w

"The 4's, 5's and 6's will find this delightfully silly, which is the way they like their stories. Once again Miss Brown has shown her ability to choose the right, simple words to make the plot clear, weaving into the story the color, sound and motion of poetry." Lois Palmer

+ N Y Times p26 Mr 16 '47 230w

Sat R of Lit 30:36 Ap 19 '47 50w

BROWN, MARGARET WISE. First story; pictures by Marc Simont. [31p] \$1.75 Harper 47-30753

A poetic story telling how things might have looked to a little girl, wandering alone just after the creation. After she has met and talked with many of the animals, the little girl finds a boy of her own age for a playmate.

"It is the imaginative drawings of Marc Simont that lend distinction to the book. The text is formless, in spite of the sensitivity of many passages." B. J. Thompson

Cath World 166:238 D '47 50w

Kirkus 15:392 Ag 1 '47 160w

"The pictures do a fine job of catching the mood of the text. This one is for a rather special child, to be sure, but it will delight the right audience." R. C. Benét

+ New Yorker 23:140 D 6 '47 70w

"Marc Simont's drawings are unusual and very lovely. They are printed in black and white against a golden background. Their effect is to make one feel the strangeness and beauty of a world newly created. This is a beautiful book."

+ Sat R of Lit 30:36 O 18 '47 130w

BROWN, MARGARET WISE. Golden egg book; ill. by Leonard Weisgard. [28p] \$1 Simon & Schuster

47-30234

"Colorful end papers and decorations on every page by Leonard Weisgard are the important features of this large, flat picture book. The brief text concerns a lonely little bunny who found an egg which eventually hatched out a lonely little duck. Details of flowers, leaves and berries in the borders surrounding the pictures of bunny and duck will interest readers of any age." Library J

Reviewed by Jane Cobb

Atlantic 179:126 Je '47 90w

Booklist 43:276 My 1 '47

"It's a beautiful easter egg gift book."

Martha King

+ Chicago Sun Book Week p10 Mr 30 '47 230w

Reviewed by F. C. Darling

Christian Science Monitor p8 Mr 25 '47 240w

Reviewed by A. M. Jordan

+ Horn Bk 23:262 Jl '47 50w

+ Kirkus 15:189 Ap 1 '47 100w

"Recommended." R. O. Bostwick

+ Library J 72:643 Ap 15 '47 80w

"It is the pictures that distinguish the work. On uncommonly large pages and with the luminous beauty of color that so charmed readers of 'Red Light Green Light,' Leonard Weisgard surrounds life-like little animals with flowers of a loveliness one would call unearthly were it not that flowers just like these do grow from our American earth. On the endpapers, which create a panoramic effect nineteen by thirteen inches in extent, the bunny, a frog, a mouse, and a moth in a world of blossom, seem listening to some night music of the forest." M. L. Becker

+ N Y Herald Tribune Wkly Bk R p8 Mr 30 '47 180w

"Florid as an Edwardian valentine, more colorful and more enduring, too, than a whole basketful of Easter eggs, this picture book is a stunning eye-ful for a child's Easter morning." E. L. Buell

+ N Y Times p10 Mr 30 '47 180w

Spring'd Republican p18A O 12 '47 110w

BROWN, MARGARET WISE. Goodnight moon; pictures by Clement Hurd. [31p] \$2 Harper 47-30762

Picture book for very young children, with rhyming phrases to read aloud just before bedtime.

Booklist 44:74 O 15 '47

Reviewed by B. J. Thompson

Cath World 166:238 D '47 30w

Reviewed by Martha King

Chicago Sun Book Week p6 S 14 '47 200w

"In these days of hurry and strain, a book for little children which creates an atmosphere of peace and calm is something for which to be thankful. Such a book is 'Goodnight Moon.'" A. T. Eaton

+ Christian Science Monitor p12 S 30 '47 210w

"Little children will love this going to sleep book, a really fresh idea by a talented and prolific author."

+ Kirkus 15:334 Jl 1 '47 120w

"Read in a sing-song voice this well-made picture book will put almost any preschooler to sleep." Gertrude Andrus

+ Library J 72:1277 S 15 '47 70w

"Sleepy stories have a special place in nursery equipment, as every mother knows. This one combines a softly repeating, rhyming text with pictures for the most part in full color, together creating an atmosphere of going to sleep so contagious that the eyelids of a reviewer may begin to droop if he is writing on a warm day." M. L. Becker

+ N Y Herald Tribune Wkly Bk R p10 O 26 '47 270w

"The rhythm of the little story is like the sing-song of disconnected thoughts with which children so often put themselves to sleep, and should prove very effective in the case of a too wide-awake youngster." V. H. Mathews

+ N Y Times p35 S 7 '47 150w

Reviewed by R. C. Benét

New Yorker 23:140 D 6 '47 70w

Reviewed by Yvonne Poirier

San Francisco Chronicle p10 N 16 '47 80w

Sat R of Lit 30:40 N 15 '47 40w

BROWN, MARGARET WISE. Sleepy little lion; phot. by Ylla. [31p] \$1.75 Harper 47-11482

Photographs of a baby lion playing with a kitten, two dogs, some white rabbits, and a little boy and girl. Pictures and brief text contrive to give an air of relaxation for the very young.

Booklist 44:137 D 1 '47

Chicago Sun Book Week p3a N 19 '47 70w

"A perfect bedtime story."

+ Commonweal 47:150 N 21 '47 50w

Kirkus 15:599 N 1 '47 70w

"A book of specialized appeal and not essential for library purposes," Dorothea Dawson
Library J 72:1690 D 1 '47 70w

"The yawning cub and an intentionally soporific text make this slim volume another good solution to the lights-out problem. Don't be surprised, though, if your audience asks you for a lion cub to play with." R. C. Benét
New Yorker 23:142 D 6 '47 80w

"Text and pictures make anyone, even grownups, feel relaxed and sleepy."

+ Sat R of Lit 30:40 N 15 '47 40w

BROWN, MARGARET WISE. Winter noisy book; pictures by Charles G. Shaw. [42p] \$1.35 Scott, W.R. 47-30809

Pictures and brief text describe the sensations of a little black dog as he adjusts himself to the sights and sounds of winter. For the very young.

"Like its predecessors it is original, beautiful, funny, and composed with every possible awareness of what a child would like said next." Jane Cobb

+ Atlantic 180:142 D '47 210w

+ Kirkus 15:464 S 1 '47 70w

"Excellent sense-perception material for the young child, but book would have to be pre-bound for library use. Recommended." S. J. Johnson

+ Library J 72:1380 O 1 '47 60w

Wis Lib Bul 43:132 O '47

BROWN, NELSON COURTLANDT. Lumber; manufacture, conditioning, grading, distribution, and use. 344p il \$4.25 Wiley 47-31185

674 Lumber trade. Lumbering
"History of and economical production methods in the lumber industry. Discussion of the manufacture and remanufacture, conditioning by air seasoning and kiln drying, grades and inspection sizes and price relationships, merchandising, distribution and use, shipping and traffic and exports of lumber." (Library J) Index.

Booklist 44:84 N 1 '47

Reviewed by L. A. Eales

Library J 72:1038 J1 '47 60w

N Y New Tech Bks 32:52 J1 '47

BROWN, PAUL. Circus school; told and pictured. [62p] \$2 Scribner 47-30033

"The Perkins family and their horse and dog pets from Piper's Pony reappear in an animal alphabet book. Because he belongs to a circus family, Piper learns his ABC's not in school but in the circus menagerie. The pages are filled with strange and familiar animals, several for each letter of the alphabet; there is very little narrative. Ages 6-9." Booklist

Booklist 43:173 F 1 '47

Chicago Sun Book Week p6 D 29 '47 100w

"This alphabetically constructed picture book has all the makings of a quiet but entertaining family game, training memory and intelligence."

+ Horn Bk 23:108 Mr '47 50w

Reviewed by N. L. Rathbun
Library J 72:165 Ja 15 '47 80w

BROWN, SAMUEL P. Air conditioning and elements of refrigeration; with the editorial assistance of John D. Constance. 644p il \$6 McGraw

628.8 Air conditioning. Refrigeration and refrigerating machinery 47-4477

"For the student interested in design, installation or operation of heating, cooling and ventilating equipment for buildings, the book could serve as a text and handbook. Emphasis is placed on the understanding of fundamentals, but typical manufacturers' rating data for equipment and data from the American Society of Heating and Ventilating Engineers' Guide are reproduced to make this book a complete manual for the design of all but the most complex multistory systems." (Eng N) Index.

Eng N 139:95 Ag 7 '47 90w

Reviewed by L. A. Eales

Library J 71:1626 N 15 '46 60w

N Y New Tech Bks 32:43 J1 '47

BROWN, THELMA SHARMAN, ed. Treasury of religious plays; introd. by Harold Ehrensperger. 345p \$3 Assn. press

308.82 Religious drama 47-11234

An anthology of twenty short religious plays, suitable for church and school groups. There are six Christmas plays, and three for Easter. Indexes.

Booklist 44:130 D 1 '47

"Recommended to school libraries primarily." George Freedley

+ Library J 72:1610 N 15 '47 30w

BROWN, WENZELL. Angry men, laughing men; the Caribbean caldron. 369p il \$3.50 Greenberg

917.29 West Indies—Description and travel. Caribbean sea 47-30233

An account of the author's recent visit to some of the islands and countries to the south of us. There are sections on: Cuba; Jamaica; Haiti; the Dominican Republic; Puerto Rico; the American Virgin islands; the British Virgin Islands; Trinidad; Grenada; Barbados; British Guiana; Venezuela; and the Netherlands West Indies.

Booklist 43:270 My 1 '47

"The book is charmingly populated with prostitutes, drunkards, killers, beggars... The result is as savory and as hard to digest as one of those dishes from the Dutch Indies... I find two things in the book to which I object. In the first place it is a unilateral picture of the islands. Such a point of view destroys perspective and hence appreciation of the countries studied. The second objection is: sociological phenomena can not be studied by merely looking at them over a beer in the corner bar, or while chatting in the market place. A narration in such cases lacks the value of constructive denunciation, since no effort is made to trace the origin, causes (climatic, psychological, hereditary, ethnographic, religious) and possible remedies of the phenomena. The best section of the book is its gallant exposé of the political régime in Santo Domingo." Lorenzo Medrano

+ Chicago Sun Book Week p7 Ag 10 '47 290w

Foreign Affairs 26:233 O '47 30w

"Brown relates his own experiences and describes the beauties and ugliness of the islands with a candor and honesty that win respect even when one disagrees with some of his conclusions. More objective than his previous book, though no less disconcerting, this record makes an interesting contribution to our understanding of a too-little known area." Henrietta Hardman

+ N Y Times p32 Ap 20 '47 230w

"This readable book is both superficial and profound. It is superficial in that it deals chiefly with up-to-the-minute items, with only sketchy background. . . There is a wealth of all sorts of material in this volume." Carleton Beals

+ — Sat R of Lit 30:15 Ap 19 '47 700w

BROWN, WENZELL. Murder seeks an agent. 224p \$2 Arcadia

47-19188

Detective story.

"The story is overcrowded with villains, which is why Peter has such an exciting time." Isaac Anderson

N Y Times p26 Je 8 '47 150w

"Here's a unique publishing phenomenon; a \$2 reprint of a novel which originally appeared a year or two ago as a 25-cent paperback. It's still a mildly amusing meller about lurid N. Y. criminality." Anthony Boucher

San Francisco Chronicle p21 Ap 13 '47 80w

BROWN, MRS ZENITH (JONES) (LESLIE FORD, DAVID FROME, pseud.). Woman in black. 255p \$2.50 Scribner

47-3780

Detective story.

Booklist 44:33 S 15 '47

"Confusing and confused as to denouement, this is not Leslie Ford at her best."

— Kirkus 15:246 My 1 '47 50w

"Mrs. Latham works wonders with the clues, and the upshot is a major Ford opus with plenty of fun by the way, lots of sober puzzlement and a highly impressive conclusion." Will Cuppy

+ N Y Herald Tribune Wkly Bk R p26 My 18 '47 310w

Reviewed by Isaac Anderson

N Y Times p34 My 18 '47 190w

"All very sleek and opulent and well above par in its plot."

+ New Yorker 23:120 My 17 '47 90w

Reviewed by Anthony Boucher

San Francisco Chronicle p22 My 18 '47 100w

"Among the best."

+ Sat R of Lit 30:32 Je 28 '47 40w

BROWNE, HOWARD (JOHN EVANS, pseud.). If you have tears. 255p \$2 Curl

47-5874

Psychological tale of mystery and murder.

"The moralizing here makes this fairly dull."

— Kirkus 15:246 My 1 '47 50w

"So far as the reader is concerned, this is no mystery. It is merely the story of the making of a murderer, and it is told with considerable insight and skill." Isaac Anderson

+ N Y Times p26 Je 8 '47 180w

"Reasonably able job in the Cain tradition, with some good sordid realism; but it's hard to prepare to shed your tears for Mr. Evans' facile irony and shallow characters." Anthony Boucher

+ San Francisco Chronicle p26 Je 8 '47 60w

"Old reliable 'wages of sin' theme decked out in 'psychological' trappings—page 3 tabloid stuff duked up for two-buck brackets."

— Sat R of Lit 30:32 Je 28 '47 40w

BROWNE, LEWIS, ed. World's great scriptures; with decorations and maps by the editor. 559p \$5 Macmillan

290.82 Sacred books 46-8512

"An anthology of the sacred books of the ten principal religions, compiled and annotated with historical introductions and interpretive comments." (Subtitle) Those religions included are: Babylonian, Egyptian, Hinduism, Buddhism, Confucianism, Taoism, Zoroastrianism,

Judaism, Christianity, and Mohammedanism. Indexes of authors and titles.

Booklist 43:163 F 1 '47

"All such books are good. An anthology of the sacred literatures of the world would be worth reading and meditating upon even if the selections were made at random. In this volume the selections were, of course, not made at random, for the compiler has read widely in these classics of man's moral and spiritual quest." W. E. Garrison

+ Christian Century 64:239 F 19 '47 850w
Cleveland Open Shelf p2 Ja '47

"A volume which will have a wide appeal. It is not primarily a scholar's tool, but a book to be read and enjoyed. It can scarcely help battering down many prejudices, raising many questions, and attacking in general the invincible ignorance that has so long seemed a necessary concomitant of true piety. In addition to the texts, beautifully printed and prefaced by very brief but often illuminating introductions, are more than a hundred modern drawings by the author, which add to the attractiveness and value." M. S. Enslin

+ Crozer Q 24:283 Ji '47 200w

Current Hist 12:241 Mr '47 40w

Kirkus 14:549 N 1 '46 240w

"Very similar to Ballou's well-known Bible of the World though not nearly so inclusive, and done with less careful scholarship. For larger libraries. Smaller libraries possessing Ballou will probably not require this." G. W. Wakefield

Library J 71:1623 N 15 '46 140w

BROWNE, WALDO RALPH, ed. Leviathan in crisis; an international symposium on the state, its past, present, and future, by fifty-four twentieth century writers. 430p \$3.75 Viking

320.8 State, The 46-8354

For descriptive note see Annual for 1946.

"However provocative Mr. Browne's selections may be, they are not organized in such a way as to be useful for the teacher of political theory. No doubt the editor was aiming at the general reader more than the teacher and the student, but a properly organized symposium on the modern state crisis should be a highly useful book." F. G. Wilson

+ Am Pol Sci R 41:139 F '47 550w

"Although this symposium consisting of no less than fifty-four separate essays, papers and extracts covers a wide field, it is not a model of its kind. Some of the choices are good, some bad, some mediocre but what we miss is a guiding idea, a *leitmotiv*. There is none."

Cath World 165:94 Ap '47 220w

Foreign Affairs 25:518 Ap '47 20w

"A brief review such as this cannot possibly attempt specific reference to each, or for that matter to any of the contributions. It should be sufficient to stimulate the reader's desires by venturing our own classification of the writers he can meet in these pages. Surely a work which starts with Dewey and ends with Wells and has so many of note in the pages between is worthy of study." L. E. Dennon

+ N Y Times p41 F 9 '47 900w

Reviewed by Louis Wasserman

San Francisco Chronicle p18 F 9 '47 470w

"This book is an important contribution to political realism, a reasoned diagnosis of a near-fatal disease. It should be required reading for every adult, and particularly for teachers and statesmen." N. D. Palmer

+ Social Studies 38:327 N '47 500w

BROWNE, FREDERICK LESLIE. New day ascending. 310p il \$3 Pilgrim press

266 American missionary association. U.S.—
Race question 47-349

"Fred L. Browne, for 26 years executive secretary of the American Missionary Association, has authored [this] book, dealing with

BROWNLEE, F. L.—*Continued*
progress in the field of Negro education and race relations since the founding of the Association 100 years ago." San Francisco Chronicle

Christian Century 64:1555 D 17 '47 280w

"Dr. Brownlee writes so well and persuasively that this reviewer wishes every good cause had so eloquent and persuasive a chronicler and spokesman." K. M. Chworowsky
+ Churchman 161:18 F 1 '47 240w

"A sincere, well-written plea for freedom and justice for minority groups." W. A. P. White
+ San Francisco Chronicle p12 D 16 '46 50w

"'New Day Ascending' had to be written and it must be read. It will do much in helping America to relieve itself of the necessity of hypocrisy." E. B. Johnson
+ Sat R of Lit 30:15 Ja 25 '47 1150w

BRUBACHER, JOHN SEILER. History of the problems of education. 688p \$4 McGraw

370.9 Education—History 47-2761

In this history of education the author has organized his material into chapters, each one containing a chronological treatment of some persistent educational problem: aims; nationalism; economic influences; philosophy; psychology; methods; curriculum; elementary, secondary, and higher education; etc. Bibliographical commentary. Index.

"There is much in this excellent work to repay the careful reader. It is a well-written, unconventional book which reveals an amazing grasp of the problems which have ever plagued and inspired mankind." J. L. Davis
+ Christian Century 64:829 Jl 2 '47 1000w

"Brubacher's book is an ideal supplementary text for elementary classes and an eminently stimulating volume for students and practitioners with some knowledge of educational history." W. W. Erickman
+ School & Society 65:312 Ap 26 '47 550w

Reviewed by J. H. Angell

School R 55:620 D '47 1050w

Social Studies 38:336 N '47 20w

Reviewed by L. D. Crow

Survey G 36:642 N '47 40w

BRUFF, NANCY (MRS E. T. CLARKE). Cider from Eden. 331p \$2.75 Dutton

47-1823

Story of Chloe Van Fleet who ran away from her fashionable Brooklyn Heights home, her husband and three sons, to embark on a prolonged series of love affairs in South America. The time is the last quarter of the nineteenth century.

Reviewed by Olive Carruthers

Chicago Sun Book Week p8 Mr 23 '47 320w

"The plot is hastily stitched together and superficial to the point of being vapid. Slipshod style and too obvious characterization make it too evidently timed to capture the elusive market of The Manatee. Those who read this for an emotional jog will be disappointed."
— Kirkus 15:12 Ja 1 '47 250w

"Only lovers of sentimental, superficial love stories will enjoy this not unusual novel." Anne Whitmore

— Library J 72:387 Mr 1 '47 80w

Reviewed by Lisle Bell

N Y Herald Tribune Wkly Bk R p29 Mr 30 '47 470w

"To say that Miss Nancy Bruff is concerned with the baser manifestations of sex will come as no great surprise to readers who dipped into 'The Manatee.' Her new novel explores the same domains, approximately—heaping (with a minimum of thought, but with a fair share of lavish intuition) adultery on desertion, impotence on lust, madness on immorality, and so on." B. V. Winebaum
— N Y Times p43 Mr 16 '47 400w

"Miss Bruff, not bothering with such trivia as plot, style, and niceties of the language, does her earnest and dogged best to startle the lending-library set."

New Yorker 23:118 Mr 15 '47 70w

Reviewed by Edith James

San Francisco Chronicle p10 Mr 16 '47 50w

— Time 49:106 Mr 17 '47 330w

BRULLER, JEAN (VERCORS, pseud). Three short novels. 195p \$2 Little

47-2784

Three short novels translated from the French. Contents: Guiding star; Night and fog; The Verdun press.

Booklist 44:16 S 1 '47

Reviewed by Jex Martin

Chicago Sun Book Week p4 Ag 10 '47 200w

Christian Science Monitor p11 Je 28 '47 450w

"Vercors moves around a good deal while he is telling a story and he probably violates every rule that is supposed to lead to an impressive finished product. Somehow, though, the effect keeps building up and one remembers his shattered done-in Frenchmen a long time after the reading." John Broderick
Commonweal 46:149 My 23 '47 260w

Kirkus 15:134 Mr 1 '47 170w

Reviewed by Justin O'Brien

Nation 164:487 Ap 26 '47 550w

"Sincere tales through which the intensity of the author's personal emotion comes straight at the reader." John Farrelly

+ New Repub 116:31 My 12 '47 280w

Reviewed by Iris Barry

N Y Herald Tribune Wkly Bk R p5 Ap 27 '47 550w

"Vercors uses again the complicated but perfectly mastered technique of narration within narration, proceeding mostly by indirection, as Joseph Conrad used to do. His style is still highly cultivated; as it was and, without having seen the French original, I have the impression that the translators have kept its flavor. . . It is certainly no disparagement of Vercors' literary achievement to assume that his stories contain many authentic and documentary elements of his own experience. Being a real artist and man, he has succeeded in transforming the sluggy ore of oppressive memories into the pure metallic substances of art." Franz Schoenberner
+ N Y Times p6 Ap 27 '47 800w

"Vercors is full of mannerisms, which are much less noticeable in the original French, but he does have his own way of seeing things, as well as the ability to handle big emotions and big scenes with economy and restraint. I think that anyone interested in contemporary French literature will want to read him." Hamilton Basso

New Yorker 23:103 My 10 '47 240w

"None of the stories is pretty, but Vercors is always restrained in the telling. . . He has mastered the art of understatement and it is what he so skillfully does not say that will evoke the greatest horror." Edith James

San Francisco Chronicle p14 My 6 '47 600w

Reviewed by B. R. Redman

Sat R of Lit 30:42 N 8 '47 400w

BRUMBAUGH, SARA BARBARA. Democratic experience and education in the National league of women voters. 115p \$2.10 Teachers college

324.3 National league of women voters. Politics, Practical A47-350

Study of the practical education in politics planned and carried out by the National league of women voters from its beginning to the present time. Bibliography. No index.

"It sets forth admirably the working principles of an organization of free citizens which has taken its stand unwaveringly on a profound belief in the democratic process and the political educability of the adult citizen, and a conviction that the right to vote carries with it the responsibility to know." L. M. Young
+ Ann Am Acad 251:186 My '47 360w

Booklist 43:284 My 15 '47

"The author's attitude is that of a kindly, but firm, critic." W. W. Brickman
School & Society 66:250 S 27 '47 130w
Social Studies 38:96 F '47 30w

Reviewed by A. D. Carlson
Survey G 36:255 Ap '47 550w

BRUNNER, HEINRICH EMIL. Revelation and reason; the Christian doctrine of faith and knowledge; tr. by Olive Wyon. 440p \$4.50 Presbyterian bd

231.74 Revelation 46-7404

"Readers of the writings of Barth, Brunner, Niebuhr and others of the same school of thought have long felt the need of a definite exposition in English of the theory of revelation underlying the assumptions and assertions of these thinkers. With the translation of Emil Brunner's *Offenbarung und Vernunft*, first published in 1941, this need is now supplied. Those who have been looking for a rational justification of the doctrine of revelation will, however, be disappointed. Dr. Brunner not only repudiates natural theology, he also rejects every attempt to prove the inspiration of biblical writers or to give reasoned support to the conviction he holds that certain events of the biblical story really are the 'mighty acts' of God wherein he reveals himself to men." (Christian Century) Index.

"It is definitely claimed that all specific revelation in history is confined to the Hebrew-Christian tradition. . . . To the present reviewer, who has had considerable experience in teaching the philosophy of religion in a state university, it is somewhat alarming to contemplate the effect of the adoption of such a view by any considerable proportion of the educated Christian ministry. It plays straight into the hands of the supporters of secularism in our contemporary culture. . . . Further, the function of revelation is to convert sinners. So surely a true interpretation of revelation should help to do this. But the influence of Dr. Brunner's interpretation upon the children of our modern enlightened paganism will, I fear, be only to confirm them in their unbelief. Yet there is much in this scholarly work that is profoundly true and important. It should be read by everyone who is concerned with contemporary theology. There is an able critique of the traditional Catholic and Protestant views of inspiration." A. C. Garnett
+ Christian Century 64:113 Ja 22 '47 1200w

"The book raises ever so many questions which cannot be discussed in this notice. But no one can read it without receiving from it a great deal of enlightenment and stimulus. The translation by Miss Olive Wyon is as clear and convincing as her work always is." Russell Southwell
+ Spec 179:340 S 12 '47 1250w

"No one who takes seriously the intellectual problems of our time, however, can afford to neglect Dr. Brunner's treatment of them. . . . But can belief in God, or acceptance of the 'revealed' doctrines of Christianity, be consistent with complete intellectual integrity? Dr. Brunner sees the answer in the uniqueness of the Christian revelation. . . . This may not be the final answer; but Dr. Brunner's exposition of it is the most convincing and comprehensive that has so far come from what is without doubt the most influential movement to-day in Protestant Christendom, the 'biblical theology' of Kierkegaard, Barth and himself."

+ Times [London] Lit Sup p553 O 25 '47 1700w

BRUNNER, ROBERT KENDRICK, ed. Treasury of gambling stories. 382p \$3 Ziff-Davis

Short stories—Collections 46-8526

"There are stories on checkers, mah jong, backgammon, dice, billiards, whist, bridge, poker, écarté, baccarat, faro, roulette and just plain betting—among numerous others. Suspense over the outcome of a contest or game of chance is not always the chief source of interest. Daudet's 'Game of Billiards' is really a blast at military caste, and Frank Stockton's 'A Somewhat Peculiar Boarder' uses an innocent game of checkers only as a means of occupying the attention of two characters. But the stories do picture the hold of many kinds of gambling on many kinds of characters—from Moll Flanders to Alexander Woollcott." N Y Times

"Most of the stories are first rate. Brunner's editing is excellent, with brief biographical sketches, footnotes, a group of aphorisms on gambling, some philosophical observations on the same subject and a bibliography." Ricker Van Metre

+ Chicago Sun Book Week p4 Ag 3 '47 200w

"Like many another entry in the great compendium sweepstakes, Mr Brunner's book contains a number of good pieces and a quantity of flapdoodle as well. The reason so much second-rate stuff gets into anthologies these days may be haste on the part of the editor or publisher to put a book on the market, or it may be, in the case of collections like Mr. Brunner's, that there is just not enough first-rate material available to sustain the theme." John Lardner

N Y Herald Tribune Wkly Bk R p12 Ja 12 '47 950w

"A certain overlapping to be noted in recent anthologies, prompts the thought that perhaps the time has come when any type anthology can be assembled simply by reshuffling the old ones. World literature—the good and the bad—has been by now pretty well anthologized." N. K. Burger

N Y Times p20 D 8 '46 340w

"'Treasury of Gambling Stories' has the merit of handling a hitherto untouched field. It has its faults—largely in the matter of translation. And the editor has sometimes yielded to the collector's temptation to include a story because of its rare subject matter despite its lack of any other quality. Omissions are sometimes surprising—the admirable poker stories which Thomas Costain wrote under the pseudonym of 'Pat Hand,' are, for instance, omitted even from the supplementary bibliography. But the book has its fascination." Anthony Boucher

San Francisco Chronicle p12 Ja 3 '47 170w

BRYAN, MRS FLORENCE HORN. Susan B. Anthony, champion of women's rights; il. by Ericka Weihs. 186p \$2.75 Messner

B or 92 Anthony, Susan Brownell—Juvenile literature 47-31491

"An interesting and sometimes dramatic story of the life of a great American, from childhood to her death in 1906. One chapter tells of the first meeting of the International Council of Women in Berlin, another of Miss Anthony's fight to have women admitted to the University of Rochester." (Sat R of Lit) For junior and senior high schools, Bibliography. Index.

"She has a fascinating tale to tell, Susan B. Anthony's turbulent and successful life has all the elements necessary to a first-class biography. Mrs. Bryan has written well, and handled her drama skillfully, and certainly Miss Anthony was a superb woman, deserving every kind of admiration. Perhaps the book is a little flawed by Mrs. Bryan's playing up Women's Rights for a little more than they are worth." Jane Cobb

+ Atlantic 180:148 D '47 150w

Booklist 44:114 N 15 '47

Commonweal 47:156 N 21 '47 40w

Kirkus 15:436 Ag 15 '47 80w

BRYAN, F. H.—Continued

"Readable account of Susan B. Anthony's part in the fight for women's rights, based on authentic sources and apparently not over-fictionized." Elizabeth Burr

+ Library J 72:1693 D 1 '47 60w

Reviewed by M. C. Scoggin

N Y Times p36 O 12 '47 180w

Sat R of Lit 30:60 N 15 '47 50w

BRYANT, ARTHUR HERBERT. Double image. 175p \$2.50 Farrar, Straus

47-1333

The events of twenty-four hours in a comfortable tourist camp on a stretch of Florida beach known as Barton's corners. An assorted group of people, most of them strangers to each other, meet at the camp, and for a day and a night their lives are brought into sharp focus. The outcome in most of the cases is tragedy. One of the characters is a battle-shocked navy veteran; another a brutal hitchhiking soldier.

"The book is not all morbid reverie. It is an exciting moving novel, filled with quick action, penetrating psychological characterization and acutely observed descriptions of Florida sand and sea." Peter Pollack

+ Chicago Sun Book Week p3 F 16 '47 280w

"A simplicity here counteracts the sordid, and though the market will be limited, this introduces some writing which is compelling if cruel."

Kirkus 14:625 D 15 '46 160w

"In the Grand Hotel pattern, but more carefully and less popularly written. . . A poignant book, well written but not for small libraries." M. H. McElfresh

Library J 72:224 F 1 '47 70w

Reviewed by Lisle Bell

N Y Herald Tribune Wkly Bk R p26 Mr 30 '47 170w

"The total effect of this lugubrious story is a Grand Hotel squeezed down to miniature size, written indignantly to get some things off the chest. It is a quizzical minor document rather than a novel. Mr. Bryant the veteran speaks editorially through his characters on a number of current topics. And most of this is pretty thin stuff. At the same time there are passages of brief power, realistic description in scenes of violence and tragedy. Mr. Bryant's style can be vivid, but it is too often excessively lurid. When, and if, he can relax, eschew a pursuit of the shocking for its own sake, he shows promise of being able to write a mature, more satisfying book." Theodore Pratt

+ — N Y Times p12 F 23 '47 320w

Reviewed by Edith James

San Francisco Chronicle p10 Mr 16 '47 80w

"Mr. Bryant has done a beautiful, high-powered job of writing on a story that needed all he could give it to make it credible. What we have as a result is a triumph of method over material. The whole thing glitters with excitement and immediacy." N. L. Rothman

+ Sat R of Lit 30:17 F 15 '47 480w

BRYANT, DEAN, il. Fun for baby. [16p] 75c Rand McNally

Colored pictures of familiar objects with an accompanying line of text. Pages are cardboard, and the spiral binding makes it easy to use with the very youngest child.

Kirkus 15:598 N 1 '47 40w

"A happy choice for the preschool child, as well as the one just learning to read."

+ San Francisco Chronicle p14 N 16 '47 70w

BRYANT, LELAND ADAM, and DICKINSON, THOMAS ALBERT. Jigs and fixtures for mass production. 222p il \$3.50 Pitman

621.9 Jigs and fixtures 47-1152

"Three main topics form the basis of the book: tooling procedures preparatory to manufacturing a new product; types of jigs and fix-

tures; and design and construction of a master tooling dock. Other chapters describe the construction of jigs and fixtures and discuss the properties of various metals and plastic materials used in them. Included in the appendix is a glossary of mechanical terms, and tabulated data for hardness conversion, standard dimensions of nuts and bolts, wire gage standards, drill sizes, weights and specific gravities, etc." (N Y New Tech Bks) Index.

Reviewed by L. A. Eales

Library J 72:389 Mr 1 '47 50w

N Y New Tech Bks 32:11 Ja '47

BRYANT, SAMUEL WOOD. The sea and the states; a maritime history of the American people. (Growth of America ser) 538p il \$5 Crowell

973 U.S.—History, Naval, Merchant marine —U.S. 47-12083

History of the part played by all branches of the maritime service in the development of the United States. Considers the slave trade, whaling, merchant marine, packets, clipper ships, shipbuilding, growth of the navy, and smuggling, as well as brief histories of all our wars from the Anglo-Dutch wars of the 1650's to World War II. Some brief biographical sketches of maritime personnel. Bibliography. Index.

Reviewed by Emmett Dedmon

Chicago Sun Book Week p18A D 3 '47 200w

Kirkus 15:523 S 15 '47 90w

"Recommended for all types of libraries." Joseph Borome

+ Library J 72:1608 N 15 '47 110w

"A tremendous amount of information on American ships, sailors, shipping, and belligerent voyages. He is quite thorough, reasonably opinionated, and very enthusiastic. It is assumed that the projected Growth of America series is intended to be for posterity as well as for contemporary readers, which may in time make for puzzled students of a later day if all the books are written in the same easy-going style adopted by Mr. Bryant, possibly due in part to his connection with a magazine noted for a distinctive way of saying things." R. F. H.

Spring'd Republican p10B Ja 11 '48 370w

BRYCE, MRS LUCY WINIFRED (ROBINSON). India at the threshold. 177p \$1; pa 60c Friendship press

266 Missions—India. India—Civilization

46-7862

"This book by a woman who served for thirty-two years in India with her husband in the Y.M.C.A. and as a missionary of the Presbyterian, and then the United Church of Canada, is a compact, but complete account of what Christianity has done for India, but with a sympathetic understanding of the contributions which India has made to the civilization and culture of the world." Churchman

Christian Century 63:918 Jl 24 '46 50w

Reviewed by W. L. Caswell

Churchman 160:17 O 1 '46 100w

Foreign Affairs 25:346 Ja '47 10w

"Certain glaring problems which India faces are either neatly skirted or altogether left out of the picture. Very little is said about the complex controversy over independence and practically nothing about the relation of Hindu to Moslem. . . However, to be fair, the author has accomplished her purpose in showing how Christianity has related itself to the daily concerns of its converts. And the book contains, here and there, nuggets of fact of pure gold." M. M. Deems

J Religion 27:75 Ja '47 300w

BRYSON, LYMAN, ed. See Conference on science, philosophy and religion in their relation to the democratic way of life, 1947. Approaches to group understanding

BRYSON, LYMAN, ed. See Conference on science, philosophy and religion in their relation to the democratic way of life, 1947. Conflicts of power in modern culture.

BRYSON, LYMAN. Science and freedom. 191p \$2.75 Columbia univ. press

304 Science—Philosophy. Liberty. Social problems 47-1502

"Dr. Bryson defines the meanings of freedom, science and scientific thinking and by drawing upon sciences such as anthropology and psychology endeavors to show how these are applied in the world of today. He discusses the feeling of society towards science and use of the scientific method in human society, and examines education in its effect on social change, which, he maintains, should be shaped and controlled by intelligence and experience. His conclusion is that a free world can be attained by straightforward, scientific thinking." (Library J) Index.

"A valuable addition to the book would have been an analysis to to just how scientific humanism is to be reached. The reviewer, at least, finished the book with the sense of having read a speculative essay pitched to a high moral tune. In addition, one can legitimately differ from Dr. Bryson's conceptions of science and culture." F. E. Hartung

Am Soc R 12:242 Ap '47 650w

Booklist 43:248 Ap 15 '47

"This is a thoughtful and sane discussion, speculative and philosophical in nature, about the relationships among science, social advance, education, and individual freedom." R. J. Williams

+ Chem & Eng N 25:1694 Je 9 '47 270w

"The book is full of convincing contradictions of many theories that are universally accepted as true. . . There is an original chapter on education for the good society. This book will well repay the study of those who are sincerely interested in the creation of a new world." W. L. Caswell

+ Churchman 161:16 Ag '47 180w

"Devotees of a religion of hope and promise can do well to familiarize themselves with the argument of this book, which supplemented by their own faith and effort can strengthen their courage as they move into the difficult but significant days ahead." Earl Cranston

+ Crozer Q 24:272 Jl '47 600w

Reviewed by Roy Hillbrook

Current Hist 12:236 Mr '47 700w

Reviewed by Hans Morgenthau

Ethics 57:217 Ap '47 550w

Reviewed by W. A. Kalenich

Library J 72:73 Ja 1 '47 90w

Reviewed by Ruth Benedict

New Repub 116:35 My 5 '47 500w

Reviewed by Leo Shapiro

N Y Herald Tribune Wkly Bk R p22 Mr 30 '47 650w

"Mr. Bryson's writing has a subtle and provocative flavor. It is safe to predict that his views on the relation between science and freedom will challenge his readers to thought and on some matters to second thoughts. This is particularly true of his treatment of the role of the 'social engineer,' an unhappy phrase that suggests mechanical analogies he himself would be the first to deny. The chief dissatisfaction, however, which reflective readers will find with this volume is likely to be based on its brevity. For the analysis is not detailed enough to fulfill the appetite its very excellence creates. In a field in which there is a plethora of long and bad books this is an uncommonly good, short one." Sidney Hook

+ N Y Times p6 Ja 19 '47 1400w

Reviewed by G. H. Sabine

Pol Sci Q 62:431 S '47 1050w

"It is to be hoped that 'Science and Freedom' will find many readers. Dr. Bryson writes a lucid and fluid prose which is prevented from ever becoming dry by constant reference to specific analogies and examples drawn from anthropology, psychology and allied fields. His analyses of the nature of

freedom and of social change provide a more than adequate answer to the hatemongers who prey on the prejudices and frustrations of the ignorant and the thwarted by advocating white supremacy, anti-labor legislation, and laissez-faire capitalism." Arthur Foff

+ San Francisco Chronicle p18 Ja 12 '47 350w

Reviewed by Crane Brinton

Sat R of Lit 30:17 Je 7 '47 800w

School & Society 64:471 D 28 '46 30w

Reviewed by Orday Tead

Survey G 36:308 My '47 410w

Reviewed by E. W. Sinnott

Yale R n s 36:552 spring '47 900w

BUBER, MARTIN. Tales of the Hasidim; v 1 The early masters [tr. by Olga Marx]. 335p \$3.75 Schocken

296 Hasidism

47-2952

"In the eighteenth century the Baal Shem Tov founded a new religious movement called Hasidism which swept the Jews of Eastern Europe. The Hasidim (the devout) believed that by attaining spiritual joy they were truly worshipping God. For one hundred and fifty years the deeds and sayings of the Zaddikim (masters) were passed on orally. It was only forty years ago that Martin Buber, professor of social philosophy at the Hebrew University in Jerusalem, collected this folk literature and gave it a modern presentation in [this book]." (San Francisco Chronicle) Glossary.

+ Christian Century 64:400 Mr 26 '47 140w

"Any American reader is likely to enjoy this beautiful book, regardless of religious affiliation, unless he is entirely immune to mystical thought." Alfred Werner

+ N Y Times p30 My 18 '47 750w

+ San Francisco Chronicle p20 Ap 13 '47 120w

Springf'd Union p4 S 30 '47 110w

BUCHANAN, LAMONT. Story of football in text and pictures. 255p \$5 Stephen-Paul

796.33 Football

47-11401

Brief pictorial history of football in the United States from that first game at New Brunswick, N.J. on November 6, 1869 to the 1947 New Year's day Rose Bowl game. The pictures of great persons and great moments in football are linked with short descriptive text. Lists picture credits. No index.

Booklist 44:168 Ja 1 '48

"Somewhat marred by a ballyhoo tone of the professional sportswriter." R. W. Henderson

Library J 72:1695 D 1 '47 50w

"Pictorially it must rank among the best. Several of the game's outstanding authorities, having glanced at an advance copy of Buchanan's effort, immediately became enamored of it. The layman is likely to be affected similarly as he relives the past of the great players of yesterday." Louis Effrat

+ N Y Times p60 N 9 '47 320w

School & Society 67:15 Ja 3 '48 10w

BUCHANAN, NORMAN SHARPE, and LUTZ, FRIEDRICH AUGUST. Rebuilding the world economy; America's role in foreign trade and investment; with the report and recommendations of the Committee on foreign economic relations. 434p \$3.50 Twentieth century fund

382 Commerce. U.S. Commercial policy. Investments. Foreign. Reconstruction (1939-) 47-11433

"Surveys previous experience in world trade and foreign investment; the present situation; the possibilities of the new agencies such as the International Bank for Reconstruction and Development, and the International Monetary Fund; the hazards of foreign investment under world conditions of today; the need for multi-lateral trade and the obstacles in its path. A final chapter, by the Fund's Committee on Foreign Economic Relations, including representa-

BUCHANAN, N. S.—Continued

tives from business, labor and agriculture, presents a program of specific steps looking toward a development of multilateral trade and constructive foreign investment." (Special Libraries) Bibliography. Index.

Booklist 44:179 Ja 15 '48

Current Hist 13:355 D '47 100w

"No million-dollar public-relations man could have chosen a better time for the publication of a book with this title than the moment when Americans are just beginning to eat less so that Europe can be fed and the great debate on the Marshall Plan is getting under way. Yet Rebuilding the World Economy is no 'quickie' put together for the emergency; it is a scholarly study by two able economists that has been long in preparation." George Soule

+ New Repub 117:25 D 8 '47 1400w

"The Twentieth Century Fund, an organization which is doing a great deal to promote economic literacy, has timed the publication of this book perfectly. Let us hope that every participant in the great national debate on the extent and form of American aid to Europe will study it with an open mind. In that event the prospects of wise action will be much enhanced." Keith Hutchison

+ N Y Times p3 Ja 11 '48 750w

Special Libraries 38:332 D '47

BUCK, MARGARET WARING. Country boy [pictures by the author]. 63p \$1.50 Abingdon-Cokesbury

47-30289

Pictures and story describe the adventures of a little city boy who visited his uncle's farm for the first time, and the trouble he had with the various animals.

Booklist 43:312 Je 1 '47

Chicago Sun Book Week p5 My 25 '47 40w

Kirkus 15:163 Mr 15 '47 100w

"A pleasant if undistinguished little story with a well constructed plot. Commonplace line drawings by the author help to interpret the text but add nothing to the book's attractiveness. For reading aloud, ages 4-7." Claire Nolte

+ Library J 72:643 Ap 15 '47 70w

Reviewed by M. L. Becker

N Y Herald Tribune Wkly Bk R p8 Ap 27 '47 270w

"This is an excellent true-to-life story for the 5 to 9 year olds. Tommy is a natural boy who is frightened by things that scare all children, but he has enough courage to learn to overcome his fears. Words and pictures show the author's knowledge of children and country life." Lois Palmer

+ N Y Times p22 My 11 '47 150w

"Though 'Country Boy' is a slight story, the author has managed to tell of the age-old transition from city-slicker to farmer without too many trite incidents." P. S. T.

Springf'd Republican p5B S 14 '47 90w

Wis Lib Bul 43:84 My '47

BUCK, PEARL (SYDENSTRICKER) (MRS RICHARD JOHN WALSH). Far and near; stories of Japan, China, and America. 250p \$2.75 Day

47-11918

"A collection of fourteen short stories written over a period of thirteen years. [The author] weaves her tales against three national backgrounds: China, Japan and the United States. Some of her stories, particularly those concerned with the American occupation in Japan, are as timely as today's news; others, concerned with the problem of love, marriage, parenthood, delve maturely into the realm of human emotions and relationships divorced from a calendar." N Y Herald Tribune Wkly Bk R

"She writes good novels, but she can also maneuver in less space."

+ Christian Century 64:1489 D 3 '47 70w

Christian Science Monitor p11 Ja 10 '48 550w

"There's occasional cynicism in undertones, but on the whole the stories make pleasant enough reading, though they are relatively unimportant in Pearl Buck's picture."

+ Kirkus 15:586 O 15 '47 160w

Reviewed by Rose Feld

N Y Herald Tribune Wkly Bk R p10 N 30 '47 270w

"All of the American stories are rather superficial, and are told in a cool, competent style that is guaranteed not to quicken the pulse. Only 'Home to Heaven,' a satire on the colonial mentality of an American couple returning to their extraterritorial privileges in Shanghai, has any real bite to it. Nor do the Japanese stories fare much better. . . The two Chinese stories, 'The Tax Collector' and 'A Few People,' are worth all the rest put together." J. B.

+ N Y Times p36 N 30 '47 500w

"Miss Buck's writing shows up most favorably, naturally, in the stories about the Orient. . . The American stories, however, which represent the author's reactions to life in the United States since she returned from China in 1934, seem to indicate only that a long stay abroad is not the best way for an American writer to develop a sensitivity to vital tremors in the social atmosphere of this country."

+ New Yorker 23:136 N 22 '47 140w

"It is understandable that, of the fourteen short stories in this collection, those dealing with the Oriental character and with the American in China should be the most satisfying. Yet, even in those six or seven stories, Pearl Buck does not show herself at her consistent best. And in the remaining stories, all of which deal with some aspect or other of marriage, one has a distinctly let-down feeling." Hollis Alpert

+ Sat R of Lit 30:38 D 6 '47 650w

BUCK, PEARL (SYDENSTRICKER) (MRS RICHARD JOHN WALSH). How it happens; talk about the German people, 1914-1933, with Erna von Pustau. 276p \$3 Day 943.085 Germany—Politics and government. Pustau, Erna von 47-30034

"The third of Mrs. Buck's book-length conversations with people of other countries, held with the idea of furthering international understanding. This one is the rambling, autobiographical monologue of a German woman of aristocratic birth but pacifist and Leftist leanings who broke with her family over the questions of anti-Semitism and Hitler." New Yorker

Booklist 43:167 F 1 '47

"An opus of unquestionable value as a human document, but of limited validity as a historical study." E. S. P.

Christian Science Monitor p14 Mr 1 '47 480w

"It's a sorry book: Miss Buck [is] obviously under the impression that a 'case' explains it all and that it could happen anywhere; and her co-author [has] a depressing genius for throwing drabness and meanness over everything." H. A. Reinhold

+ Commonweal 45:525 Mr 7 '47 400w

Foreign Affairs 26:226 O '47 20w

Kirkus 14:611 D 1 '46 180w

"Provocative and interesting. Recommended for all libraries." Anne Whitmore

+ Library J 72:73 Ja 1 '47 90w

"It is not very often that a reviewer has the pleasure of offering a full recommendation of a book; it can be said simply that Erna von Pustau's personal, conversational account of the decaying of German society cannot be read too widely, especially in America. 'How It Happens' is nowhere uninteresting, and in total it is both revealing and significant." D. T. Bazelon

+ Nation 164:190 F 15 '47 600w

"Erna von Pustau knows her Germany, but she has a mind very much of her own—a fine, intelligent mind. As she puts it, this 'is not the whole story, naturally,' but it is one chapter of Germany's story told with warm sincerity and understanding." Markoosha Fischer

+ N Y Herald Tribune Wkly Bk R p12 F 16 '47 850w

"'How It Happens' is written without prejudice, with good-will. . . But it fails to give us the deeper secrets of the German mentality. And it never quite answers the question why it happened in Germany or even how it happened." Shepard Stone

N Y Times p20 Ag 10 '47 800w

"It is an honest document of an honest and intelligent woman, but it falls short of Mrs. Buck's objective, in that it fails to disclose a great deal about the Germans as a people that is not already known."

+ — New Yorker 22:85 Ja 11 '47 100w

Reviewed by William Hogan

San Francisco Chronicle p18 F 9 '47 200w

School & Society 66:15 J1 5 '47 50w

Spring'd Union p2 Mr 31 '47 150w

Wis Lib Bul 43:66 Ap '47

BUCK, PHILIP WALLENSTEIN, and MASLAND, JOHN WESLEY. The governments of foreign powers. 439p \$3.25 Holt

342.4 Political science 47-4562

The purpose of this book, as stated in the first chapter, is to furnish "the essential information needed to interpret the policies and action of the great states of the world." The governmental institutions of Great Britain, France, the Soviet Union, Germany, Italy, Japan, and China, are then described, analyzed, and interpreted. Readings at end of each chapter. Index.

"This work is probably the best up-to-date text in the field of comparative government. . . While the work is a desirable addition to the library of any cultured person, it is especially good as a text for comparative government, providing, as it does, the elementary essentials of such a college course, and supplementing each chapter with a critical reading list of collateral materials." A. D. Angel

+ Ann Am Acad 253:209 S '47 360w

"Perhaps this was intended as a textbook for classes in political science. If so, it is a good one—cool, factual and objective. But it is also valuable for reference or reading by all who want to understand world politics." W. E. G.

+ Christian Century 64:902 J1 23 '47 140w
San Francisco Chronicle p25 S 7 '47 130w

"The book is well written and scholarly. In colleges it will find a place as collateral reading in such courses as Comparative Governments, Contemporary Problems, and International Relations." J. F. Santee

+ Social Studies 38:280 O '47 650w

BUCKINGHAM, NASH. Ole Miss'. 178p il \$2.75 Putnam

739.2 Hunting Agr46-343

Collection of hunting and fishing stories of the old South. First appeared in a limited deluxe edition in 1937 (Book Review Digest 1937).

Booklist 43:182 F 15 '47

Chicago Sun Book Week p4 Mr 2 '47 60w

"A motley collection, uneven perhaps, but with a high standard of excellence. Sure delight for armchair sportsmen—and for those who like to read 'out of season.'"

Kirkus 14:309 J1 1 '46 210w

Reviewed by Stanleigh Arnold

San Francisco Chronicle p3 D 1 '46 110w

Spring'd Union p11 My 3 '47 50w

BUDENZ, LOUIS FRANCIS. This is my story. (Whittlesey house publication) 379p \$3 McGraw

B or 92 Roman Catholic church—Converts. Communist party of America 47-1810

"Louis Budenz will be remembered as the managing editor of 'The Daily Worker' whose sudden conversion to Catholicism in October, 1945 added another star to the gleaming crown of Monsignor Fulton J. Sheen. Born of devout Catholic parents in Indiana, Budenz had an honorable career in the labor movement and in municipal reform before joining the Communist party in 1935. He served in various editorial capacities for the party and, during six of his ten years of membership, was on the Communist National Committee. He is now a member of the Fordham faculty." (N Y Herald Tribune Wkly Bk R) Index.

Booklist 43:271 My 1 '47

"Mr. Budenz impresses one as a simple straightforward idealist who writes without rancor toward anyone and with especial sympathy for former comrades whose eyes have not yet been opened. He has a certain engaging humility. Anything but rhetorical and at times even unpolished, his book will give goose flesh to many a reader." Joseph McSorley

Cath World 165:86 Ap '47 650w

Reviewed by H. S. Tigner

Christian Century 64:711 Je 4 '47 210w

Reviewed by Edward Skillin

Commonweal 45:653 Ap 11 '47 160w

Kirkus 15:18 Ja 1 '47 250w

"Louis Budenz's book 'This is My Story,' is important because of its exposure of the American Communist Party and the world Stalinist movement. Reading it, one can readily see that the author tells only a small portion of what he knows. But what he does tell is damning, and even sensational. . . When he writes to expose his old comrades in the Communist Party, his style is clear, direct, and reportorial: when he tries to convey his own emotions of reconversion, he indulges in pieties and banalities, and he seems to find it necessary to rely heavily on quotations. . . This is a terrible book. It is always terrible to read of how men turn themselves into puppets. . . Budenz's book should be studied for its symptomatic value and also for its revelations. At the same time it is essential to stress the fact that Louis Budenz is a man who has only a strait-jacket to offer his fellow-countrymen. If we accept his pious advice, we have nothing to lose but our dignity and freedom." J. T. Farrell

Nation 164:368 Mr 29 '47 1100w

"The best part of 'This Is My Story' is the detailed and squalid picture of life in the C. P. U. S. A. These passages should be read with attention by those who continue to regard Communists as zealous and noble characters dedicated to the salvation of the working class. . . But too little of the book is devoted to detail. As a whole, 'This Is My Story' has little of the plodding, Dreiserian honesty which marked Ben Gitlow's 'I Confess,' and it has none of the psychological insight which distinguishes the writings of many disillusioned European Communists." A. M. Schlesinger, Jr.

N Y Herald Tribune Wkly Bk R p5 Mr 16 '47 1050w

"The anticipations which have been aroused will not be satisfied by Mr. Budenz's 'This is My Story.' For, aside from the exposure of Gerhardt Eisler, there is singularly little personal stuff about mysterious Communist agents in Mr. Budenz's autobiographical essay. . . But if Mr. Budenz is still a little opaque when it comes to applying Catholic principles to the workings of the social organism his book is none the less a heartening document. If, after ten years spent in 'the Red straitjacket,' a man can still shake himself free from Marxist fetters, there is hope for freedom in this world." John Chamberlain

N Y Times p3 Mr 16 '47 1250w

"Mr. Budenz's revelations of duplicity, hypocrisy, mediocrity, and intellectual servility to the U.S.S.R. among members of the American Communist high command are not very pretty. The facts he offers are meagre; there is a first-hand account of how a sinister emis-

BUDENZ, L. F.—*Continued*
sary from Moscow arranged for the assassination of Trotsky, but it's an inconclusive story. The book is very badly written and crawls with misspellings."

— *New Yorker* 23:106 Ap 5 '47 110w

"As a writer, Budenz leaves too much out of his story. For a person who was as suspicious of the Communists as he makes himself out to have been even before he became one, his reasons for joining the party are curiously thin. Similarly, his activities during his party membership are largely veiled. There is no real confession of how he could have performed all the mental gymnastics required of the Communists in the last decade. Finally, the story of his reconversion is not clear or detailed enough to make a real spiritual change seem plausible. Add to this that the book is not well organized." Marvin Sargent

— *San Francisco Chronicle* p19 My 18 '47
500w

BUEL, JESSE. Jesse Buel, agricultural reformer; selections from his writings; ed. with introd. by Harry J. Carman. 609p \$6.75 Columbia univ. press

630.8 Agriculture. Buel, Jesse Agr47-263

"Dr. Carman has selected and edited a generous portion of Buel's writings in the field of progressive agriculture and has also contributed a biographical account of this scientific farmer." (School & Society) Glossary. Index.

"Minor editorial slips occur, but these are inconsequential when weighed against the worth of the volume to the historian, especially the historian of American agriculture." N. A. McNall

+ — *Am Hist R* 53:185 O '47 320w

"Professor Carman's work is well organized and edited. It is an important contribution, particularly as a source book for use in study of the economic and social history of American agriculture." M. L. Wilson

+ *Ann Am Acad* 254:211 N '47 400w

Reviewed by J. T. Frederick
Chicago Sun Book Week p5 Ag 10 '47
250w

"Buel's simple, direct writings make a self-portrait of an earnest, unselfish American who was devoted to the common weal and who had an uncommon ability to further it." Robert Simpson

+ *N Y Times* p14 Jl 6 '47 270w

School & Society 65:384 My 24 '47 30w

Reviewed by C. C. Zimmerman
Social Forces 26:118 O '47 750w

U S Quarterly Bkl 3:256 S '47 200w

BUELL, RAYMOND LESLIE. Liberia; a century of survival, 1847-1947. (African handbooks) 140p pa \$1.50 Univ. of Pa. press

966.6 Liberia 47-1714

"In this posthumous work an American authority on Africa found a need for a 'fresh approach' to the problem of developing Liberia, politically, socially and economically." *Foreign Affairs*

Foreign Affairs 25:708 Jl '47 30w

Special Libraries 38:8 Mr '47

"The small volume contains important information not readily available elsewhere."

U S Quarterly Bkl 3:271 S '47 160w

BULFINCH, THOMAS. Mythology; with dictionary index; il. by Elinore Blaisdell. new ed 957p \$3.50 Crowell

291 Mythology 47-4613

"The Age of Fable,' 'The Age of Chivalry,' and 'Legends of Charlemagne' are included in this new edition of Bulfinch's mythological and legendary lore. The editors have added several

sections to complete the author's original plan. Additions include a retelling of the 'Nibelungen Lied'; a summary of Wagner's version of the legend in his series of music-dramas; outlines of the stories of Beowulf, Cuchulain, Hereward the Wake and Robin Hood. But the present editors' greatest contribution has been in the complete revision of the index." *San Francisco Chronicle*

Booklist 44:34 S 15 '47

"Not a necessary purchase for libraries which already have the three separate volumes or a one-volume edition of Bulfinch." J. D. Lindquist

Library J 72:1116 Ag '47 80w

"I have not looked up the date of the first appearance of Bulfinch's three volumes in one, but they now appear in the new issue of 'Bulfinch's Mythology.' It is said to be copyright 1947, but of course it cannot be except for some of the special features. The Publisher's Preface is so carelessly printed that a part of it is left out. The illustrations are in-ispid. Still, here is Bulfinch solidly in print, after a lapse of standard editions."

N Y Herald Tribune Wkly Bk R p18 Jl 13 '47 410w

Reviewed by Eugene MacHamus

+ *San Francisco Chronicle* p17 Ag 3 '47
150w

BUNCE, WILLIAM HARVEY. Treasure was their quest; il. by Louis Glanzman. 230p \$2.25 Harcourt

47-11026

The lively adventures of Willie and Ham, two small boys living in a small upstate New York village. The excitement begins when they see an ad for a divining rod which is supposed to locate buried treasure.

"A delightful, highly humorous account." Jane Cobb

+ *Atlantic* 180:144 D '47 90w

"An entertaining story."

+ *Churchman* 161:17 D 1 '47 30w

"As long-winded and uninspired a piece of writing as has come this way for some time."

— *Kirkus* 15:581 O 15 '47 60w

"Although style is a bit labored, dialogue is excellent. All but main characters are stereotypes, but they add to the humor. Illustrations are good. Recommended for boys and girls 10-12." J. L. Webster

+ *Library J* 72:1785 D 15 '47 60w

"Although the plot is slight, Mr. Bunce demonstrates a sound knowledge of boys and spins a good yarn that will hold the attention of 8 to 12 year olds." R. A. Brown

+ — *N Y Times* p20 Ja 11 '48 140w

"An amusing, well-written story. . . The atmosphere and dialogue are so American that it would be an excellent book to send to the boys and girls abroad who want to know about everything in America."

+ *Sat R of Lit* 30:48 N 15 '47 50w

BUNT, CYRIL GEORGE EDWARD. History of Russian art [Eng title: Russian art]. 272p pl \$6 Studio

709.47 Art, Russian [47-6889]

"The evolution of all aspects of Russian art from the pre-Christian era to the present day." (Cleveland Open Shelf) Bibliography.

Cleveland Open Shelf p17 S '47

"Perhaps the most complete factual account of the subject yet to appear. Except for two pages at the end, entitled 'Final Survey,' he has confined himself to a purely objective, though comprehensive, recital of facts and events in Russian art history. . . The text is dry going, but the illustrations are well selected, numerous (almost two hundred black and white, and eight in color) and of average good quality." W. E. P.

+ — *San Francisco Chronicle* p21 Ag 24 '47
130w

BURCHFIELD, LAVERNE. Our rural communities; a guidebook to published materials on rural problems. 201p \$2.50 Public adm.

323.354 Sociology, Rural, Sociology, Rural—Bibliography, Country life 47-3889

"This book contains carefully compiled lists of reading references on schools, housing, recreation, health and many other aspects and problems of rural life. Each list is preceded by a concise but comprehensive survey of its field, serving at once as introduction and annotation. This is a book that will be widely serviceable." Chicago Sun Book Week

Reviewed by Martha Luginbuhl
Am J Pub Health 37:1483 N '47 180w

Reviewed by P. W. Wager
Am Pol Sci R 41:1033 O '47 410w
Booklist 44:4 S 1 '47

"All of us who are interested in country life will find ourselves indebted to Laverne Burchfield of the University of Chicago for 'Our Rural Communities.'" J. T. Frederick
+ Chicago Sun Book Week p5 Je 22 '47 50w

"Miss Burchfield's volume provides rural leaders and other persons who are interested in the problems of rural America with a valuable guide to the most useful published materials in the various fields." J. P. Leagans
+ El School J 48:52 S '47 750w

School & Society 65:446 Je 14 '47 10w

BURGAN, JOHN. Two per cent fear. 263p \$2.75 Farrar, Straus 47-31054

Novel based on the war in the Pacific. The hero is a marine who takes part in the invasion and occupation of a Pacific island, and after thirty months of service, plenty of it boredom, he finally gets stateside leave.

Kirkus 15:263 My 15 '47 110w

"The tedium and peril of war and the army's pungent talk about chow, brass hats and women are honestly recorded. All adds up to creditable but rather undistinguished performance." E. F. Walbridge

+ Library J 72:1106 Ag '47 80w

"One of the most heartening things about Mr. Burgan is his sense of form: the inner structure of his book is a first-rate geometric progression, from its first rain-drenched pages to the last, bitter-sweet moment in Honolulu: his battle scenes, plotted with the same care, are superb reporting, as well as the integral core of a fine novel." James MacBride
+ N Y Times p20 O 5 '47 320w

"Mr. Burgan makes his point all right, but his account of the meditations and activities of a group of Marines and sailors who spend most of their time on a quiet island in the Pacific will seem fresh and interesting only to those who have missed all the other novels like it in the last couple of years."

+ New Yorker 23:112 S 27 '47 110w

BURGER, SAMUEL. Careers in aviation; in collaboration with Vocational guidance research. 209p \$2.75 Greenberg

629.13 Aeronautics as a profession 46-6734

"Rapid survey of future of aviation, with detailed considerations of all jobs—the 'in flight' and the 'grounded'—telling what the job is and is not, what it demands in education and training and the possible financial rewards. Cautious but not disillusioning. Rounds out with full picture of the CAA and Federal Airways, the status of airplane manufacturing, and how the urge to be one's own boss fits in." Library J

Booklist 43:208 Mr 1 '47

"Solid, specific, closely packed, with an appeal to young people, especially veterans with aviation experience. . . . Unlikely that a better book can be written soon. Essential." R. E. Kingery

+ Library J 71:755 My 15 '46 120w

BURGESS, HELEN STEERS. See Steers, H.

BURGUM, EDWIN BERRY. Novel and the world's dilemma. 352p \$3.75 Oxford

809.3 Fiction—History and criticism 47-4309

"By means of a series of penetrating essays, the author, Associate Professor of English at New York University, analyzes the writings of such diverse authors as Proust, Joyce, Stein, Faulkner, Saroyan, Hemingway, Wolfe, et al to show how they reflect both constructive and disintegrating phases of contemporary society." (Library J) Partial contents: Social forces and the art of fiction: The sense of the present in Thomas Mann; Franz Kafka and the bankruptcy of faith; Ulysses and the impasse of individualism; Virginia Woolf and the empty room; Aldous Huxley and his dying swan; The promise of democracy in Richard Wright's Native son; The fickle sensibility of John Steinbeck; Thomas Wolfe's discovery of America. Index.

"Though this book lacks precision and a clear outline in its argument (in spite of its title, the world's condition is nowhere sharply defined in the form of a dilemma) it is nevertheless full of interesting and thoughtful criticisms of the various interpretations these novelists make of their times." Philip Child

+ Canadian Forum 27:141 S '47 700w

"To write about fifteen modern novelists with a distinct understanding and sympathy for each of them, to place them in relation to other writers and to the wide world, to consider their style and structure as well as their core of meaning, their technique as well as their humanitarian values, is a large order and Dr. Edwin Berry Burgum has filled it with skill and taste." E. W. Bates

+ Christian Science Monitor p16 Je 18 '47 650w

Commonweal 46:292 Jl 4 '47 900w

"This scholarly work, replete with psychological interpretation, demands reader concentration as well as a broad literary background. The effort is extremely rewarding. Recommended." H. G. Kelley

+ Library J 72:804 My 15 '47 110w

"Mr. Burgum is an exponent of the sociological approach to literature. He approaches it grimly, inexorably. He cannot look even at Uncle Remus without seeing him as a symbol of the exploitation of the Negro by the white. If Mr. Burgum has ever read a book just for fun, he never confesses the indiscretion." DeLancey Ferguson

N Y Herald Tribune Wkly Bk R p19 O 5 '47 320w

"The Novel and the World's Dilemma' is extremely difficult to read. This is not because its ideas are difficult. They are not; they are all too simple. It is because Mr. Burgum, for all his sense of human urgency, has no sense of human immediacy, and so drifts off at every point into abstractions that have little meaning and often less syntax." Diana Trilling

N Y Times p4 Je 1 '47 1000w

"In some of his chapters, Mr. Burgum sounds like a man trying to solve literary charades, as when he plays with such ideas as whether or not the mouse-loving Lenny can be taken as a symbol of the proletariat. There are some notable omissions, among them Scott Fitzgerald and Evelyn Waugh, but otherwise the author pretty well covers the ground he sets out to."

New Yorker 23:106 My 24 '47 200w

Springf'd Union p13 Jl 3 '47 240w

BURGWYN, MRS MEBANE (HOLOMAN). River treasure; il. by Ralph Ray. 159p \$2.50 Oxford

47-2532

A loyal, lonely little Negro boy living in the flood area of the Oconeechee Neck, in North Carolina, is the hero of this story for grades five to seven. Guy heals a wounded dog, and the dog leads him to new foster parents and a happier existence.

Booklist 43:296 My 15 '47

BURGWYN, M. H.—Continued

"Rich folklore is interwoven with the story."
+ **Chicago Sun Book Week** p6 My 25 '47
100w

Reviewed by A. M. Jordan
Horn Bk 23:215 My '47 120w

"A good story of boys, dogs, fishing and treasure."
+ **Kirkus** 15:217 Ap 15 '47 110w

"Stresses morals and ideals but is good reading for ages 9-11." Gertrude Andrus
+ **Library J** 72:736 My 1 '47 40w

"Despite a touch of sentimentality, this is a revealing story of Negro life. The problems of a patient and hard-working people are sympathetically presented, with careful attention to speech and background." Elizabeth Hodges
+ **N Y Times** p27 Je 22 '47 90w
Sat R of Lit 30:29 Je 14 '47 180w

BURKE, EUGENE CHARLES, and KOBER, EDGAR IRVING. Modern store design. 161p il \$10 Inst. of product res, 448 S. Hill st, Los Angeles 13

725.213 Stores and store buildings 47-344
"Two well-known western architects specializing in store design and store equipment here and abroad present a practical study of the influence of store style in modern merchandising. Factors discussed are economic considerations, planning budgeting, store fronts, interior lighting, styling and color, accessories and fixtures. Typical details are fully covered. Illustrations." **Library J**

Reviewed by L. A. Eales
Library J 72:226 F 1 '47 60w
Management R 36:239 Ap '47 30w

BURKE, FIELDING, pseud. See Dargan, O. T.

BURKE, RICHARD. Red gate. 225p \$1.98 Ziff-Davis
47-11694
Detective story.

"The story is rather clumsily plotted, but you will learn to like Sadie despite her obvious faults." Isaac Anderson
N Y Times p62 D 7 '47 160w

"Not so good."
Sat R of Lit 30:44 N 22 '47 40w

BURKE, THOMAS. English night life. 150p \$3.50 Scribner

914.2 England—Social life and customs
"A history of after-dark capers in England from the fourteenth century to the blackout. In a way, it is a chronicle of the centuries-old struggle between civil authority and people who don't want to go to bed at night—whether Hogarthian rakehells, Regency bucks, or the young cutups of the nineteen-thirties." **New Yorker**

"Mr. Burke is a scholar, but an easygoing one, and his book is an interesting study of manners."

+ **New Yorker** 23:109 O 4 '47 100w
Time 50:112 O 13 '47 800w

BURKE, THOMAS. English townsman as he was and as he is. 151p il \$3.75 Scribner

914.2 England—Social life and customs. City and town life [47-20749]

"Thomas Burke, just before his untimely death, had fortunately completed [this book], in which he expressed some of his strongest beliefs and prejudices with wide and curious knowledge, racy examples, and brisk argument... His thesis is that the townsman's life is no less natural and traditional than that of the countryman and is an expression of one of man's earliest instincts. 'All our English liberties, or what is left of them, have been won by the townsman' is another theory he seeks to establish." **Manchester Guardian**

"This study is a balanced combination of sociology and history and one more pleasantly illustrated book for contemplative reading. Recommended." K. T. Willis
+ **Library J** 72:1370 O 1 '47 80w

"The townsman's communal life from mediaeval times to the late war is admirably summarised, with many lively and unhackneyed quotations and the shrewd comment of one who had digested his own personal experience, read much, and thought much on the subject." J. B. + **Manchester Guardian** p3 F 14 '47 240w
+ **Times [London]** Lit Sup p111 Mr 15 '47 950w

BURKHART, ROY ABRAM. How the church grows; with a foreword by Henry R. Luce. 210p \$2 Harper

261 Church. Church work. Community churches 47-30487

"By the pastor of the First Community Church of Columbus, Ohio, a really interdenominational church, this is a description of what he calls the True Church and a discussion of how it should work for the individual and for the social welfare of mankind. Introduction by Henry R. Luce, who says that to advance the cause of Christ's Church in America, each Christian must think about it seriously, and the best way to begin is to read this book." (**Wis Lib Bul**) Index.

Reviewed by W. E. Hammond
Christian Century 64:1021 Ag 27 '47 800w

Reviewed by E. M. Tainton
San Francisco Chronicle p8 N 30 '47 180w

Wis Lib Bul 43:147 N '47

BURKS, LORNA DOONE. I die daily; ed. by Arthur J. Burks. 208p \$3 Rockport press, inc, 545 5th av, N.Y. 17

616.994 Cancer Med47-802
"This short book is the intimate last record of a woman dying of cancer, dying, she believes, because of her own carelessness and neglect. It is the daily report of the progress of the malignancy, and of her emotional and spiritual reaction to her surroundings as well as to her approaching death. It is also a testimony of love and faith and courage—published posthumously and edited by her husband, in the hope that her words will induce others similarly afflicted to take heed before it is too late." **Chicago Sun Book Week**

Chicago Sun Book Week p7 D 22 '46 90w

"Even Mrs. Burks's unswerving faith in the love and wisdom of Deity and in an eternity to come cannot keep this from being a painful and disturbing book. Surely it should have, as she wished, the effect of impelling all who read it to seek and heed the advice of competent physicians instantly on any continuing ailment not otherwise explicable, to support research in the field of cancer, and to help in providing means and better facilities for the care of its victims; especially because it was wartime it was hard for Mrs. Burks's friends to find even a place in a hospital where she could die. All these are objectives for which scientists and others have long been working. To the reasons and statistics they advance, this intimate record adds the emotional force of direct experience through its unforgettable picture of what death from cancer meant to an extraordinarily courageous and self-controlled woman." Mary Ross

+ **N Y Herald Tribune Wkly Bk R** p13 Ja 19 '47 450w

N Y Times p14 Ap 27 '47 110w

BURLINGAME, ROGER. Inventors behind the inventor. 211p \$3 Harcourt

608 Inventors. Inventions 47-31023

"The main thesis of this book is that inventing is a social process rather than the act of especially gifted individuals. In chapters with such titles as 'Behind Them All,' 'Behind Fulton,' 'True Heroes of the Tele-

graph,' and 'Behind Henry Ford,' the author shows that behind great inventions there is usually a history of forgotten or unsuccessful inventions that embodied similar principles." N Y New Tech Bks

Booklist 44:74 O 15 '47

Commonweal 47:155 N 21 '47 100w

Reviewed by A. M. Jordan

Horn Bk 24:44 Ja '48 80w

Kirkus 15:505 S 15 '47 170w

"This book will fascinate adults as well as young people." F. W. Butler

+ Library J 72:1475 O 15 '47 70w

Reviewed by L. A. Eales

Library J 72:1614 N 15 '47 40w

N Y New Tech Bks 32:52 Jl '47

Reviewed by F. S. Adams

N Y Times p65 N 9 '47 550w

"An original and continuously interesting record."

+ Sat R of Lit 30:58 N 15 '47 40w

Wis Lib Bul 43:177 D '47

BURN, MICHAEL. Yes, farewell. 434p \$3 Macmillan

47-1780

A novel, probably to some degree autobiographical, which relates the story of a Scotch officer who is a prisoner of war in Germany. In one attempt to escape he falls in with some Red Army soldiers and his companionship with them, his subsequent imprisonment as a "political prisoner," and his friendship with a Yugoslav partisan, combine to change his attitude toward the war and the ends for which it was fought.

"Author Michael Burn engages in no mock heroics: he does not try to shock the reader into consciousness with accounts of atrocities that have been told and retold. He tells his story quietly, almost gently, but with terrific impact upon the mind of the thoughtful reader. In 'Yes, Farewell,' he has written one of the better books about World War II." Ben Kartman

+ Chicago Sun Book Week p11 Mr 30 '47 360w

Kirkus 15:12 Ja 1 '47 170w

"Recommended for most libraries, as a story of action, a political novel, and an interesting study of human nature and relationships." E. F. Walbridge

+ Library J 72:387 Mr 1 '47 90w

Reviewed by Charles Marriott

Manchester Guardian p3 Ap 5 '46 350w

"The value of his account, which is seemingly autobiographical, is its intelligence and the insight it gives into the minds of long-term PWs, Germans and escaping Russians. Not of the quality of the E. E. Cummings 'The Enormous Room,' it is still a trenchant and sensitive account of experiences essentially exciting in themselves, even when treated with the restraint Michael Burn employs." R. M. MacGregor

+ N Y Herald Tribune Wkly Bk R p10 Mr 30 '47 650w

"Mr. Burn's characterizations of the various types of prisoners and their German guards; the detailed descriptions of their daily routine, their changing moods, and their physical and mental sufferings; the presentation of the impact of the war's ups and downs on the camp morale—all this, based on hard, firsthand experience, is good writing, though it has been done much better before. . . There is also, in the dialogue, that kind of fullness which for short stretches may pass for passionate intensity. 'Yes, Farewell' is well-meaning, and not without the dignity of its author's sincere convictions. But it is a *Tendenzroman*—and whatever its tendency, such a novel should attempt to win over the reader by an engrossing story rather than by verbose intellectual debate. As it is, Mr. Burn's *Tendenzroman* makes, on the whole, tedious reading." Robert Pick

— + Sat R of Lit 30:61 Ap 12 '47 410w

Reviewed by Kate O'Brien

+ Spec 176:332 Mr 29 '46 550w

Times [London] Lit Sup p149 Mr 30 '46 900w

BURNET, ADAM WILSON. The Lord reigneth. 134p \$2 Scribner

228 Bible. New Testament—Revelation 47-3911

"This volume contains the Russell Lectures for 1944, delivered at New York and elsewhere on a foundation of Auburn Theological Seminary. It is 'a popular explanation' of the Revelation of John. The author is Collegiate Minister of St. Cuthbert's, Edinburgh." Crozer Q

Christian Century 64:832 Jl 2 '47 20w

"This book is timely as we have just come out of an apocalyptic period of history." W. L. Caswell

+ Churchman 161:20 S 15 '47 60w

"It is a heartening experience to read a book by a working minister who has studied an obscure writing carefully, used excellent authorities on that writing, and reached conclusions differing from those held by many but in accord with those of the best biblical scholars. It is impossible within the limits of five lectures to do justice to all the questions that are inherent in the closing book of the New Testament canon. The author is well aware of that, and this reviewer passes without criticism some generalizations and omissions that fuller discussion would clarify and remedy." E. W. Parsons

+ Crozer Q 24:373 O '47 300w

"Dr. Burnet is at his best in expository preaching, in which he combines sound scholarship and a knowledge of man's spiritual needs and of the resources available to meet them. The book of Revelation is a much misunderstood and misinterpreted book, and Dr. Burnet's series of lectures will help to make the message of the book comprehensible and helpful to Christian readers. The style is popular, with the average reader, rather than the scholar, in mind."

+ Kirkus 15:306 Je 15 '47 120w

BURNHAM, JAMES. Struggle for the world. 248p \$3 Day

327.73 U.S.—Foreign relations. World politics 47-1144

"With the world not one but two, communist and non-communist, conflict is inevitable. In fact, Mr. Burnham, of the Managerial Revolution, says the Third World War has begun. Points which he makes here are: communism aims for total power, whereas free society implies 'a fragmentation of power'; whether we like it or not we must accept leadership of the non-communist world and create a world empire—otherwise, with our present vacillating and ineffectual foreign policy, we shall be easy victims of the communist plot; internal purge also is necessary, as well as monopoly of atomic bomb production to prevent communist world domination." Library J

Reviewed by H. F. Simon

Am Pol Sci R 41:803 Ag '47 900w

"This is probably the most dangerous and 'un-American' book and, at the same time, in its grim way, the leading joke book of the year. It is dangerous because it is a blueprint for aggressive war, more gratuitous and provocative than anything which, to my knowledge, ever emanated from the Comintern or from the councils of the Nazis. It is 'un-American' because it advocates a complete abandonment of the traditional foreign policy of benevolent neutrality which guided this country from 1789 to 1898 and helped it to become the great country it was at the turn of the century. It is a joke book because it is being eagerly devoured and recommended by conservative, anti-Soviet devotees of free enterprise who are apparently unaware that Professor Burnham's own 'managerial' program for the United States is a quasitechnocratic fascism, which would leave about as little place for

BURNHAM, JAMES—*Continued*
traditional free enterprise as the Soviet pattern
of economic life." H. E. Barnes

— Ann Am Acad 252:106 J1 '47 700w

Reviewed by J. H. Powers
Atlantic 179:152 My '47 1550w
Booklist 43:267 My 1 '47

Reviewed by Carlyle King
Canadian Forum 27:91 J1 '47 240w

Reviewed by L. G. Seligman
Chicago Sun Book Week p5 Ap 6 '47
410w

"A bristling, flaming, booming pamphlet. It portrays a crisis and shouts for action. It is counterblast to Marx's Communist Manifesto of 99 years ago. It may attract attention and arouse controversy; but not as much as the Manifesto, because it has many of that tract's defects without its chief virtue of forceful, dramatic literary expression. Notwithstanding, this book is vigorously written." R. H. M.
Christian Science Monitor p18 Mr 19 '47 600w

Reviewed by Waldemar Gurian
Commonweal 45:615 Ap 4 '47 2400w
Foreign Affairs 26:219 O '47 110w
Kirkus 15:53 Ja 15 '47 180w

"Recommended as obverse of Sternberg's Coming Crisis." Walter Hausdorfer
Library J 72:455 Mr 15 '47 140w

Reviewed by A. M. Schlesinger, Jr.
Nation 164:398 Ap 5 '47 1550w

Reviewed by George Soule
New Repub 116:32 Mr 24 '47 1450w

Reviewed by Kingsley Martin
New Statesman & Nation 34:414 N 22 '47 700w

"Mr. Burnham is at his best when he deplores the confusion and vacillation of American policy. If his book helps to induce the American people to adopt a more realistic and responsible attitude toward world affairs, it may have a salutary effect. Unfortunately its melodramatic exaggerations may also stimulate a mood of panic which is not conducive to wise judgment, to the practice of democracy or to the adoption of a positive and liberal program of social and economic reconstruction." H. B. Parkes

N Y Herald Tribune Wkly Bk R p6 Ap 20 '47 1000w

"In his new book Mr. Burnham has made up his mind, and like most former Communists, he has recanted with a vengeance. World communism, he asserts, is the enemy. . . . Mr. Burnham accepts this melancholy vision with all the conviction of a prophet, and he writes about it with all the passion of a revolutionary pamphleteer. . . . He has written a superb chapter on 'the immaturity of the United States.' He has also illustrated the lack of clear-headedness in the development and execution of our foreign policy, but it is fair to ask whether the revolutionary cure he suggests is not worse than the disease of improvisation which he properly attacks." James Reston

N Y Times p1 Mr 16 '47 1550w

Reviewed by Frank Altschul
Sat R of Lit 30:28 Ap 12 '47 1700w

Reviewed by M. W. Woodthorpe
Spec 180:26 Ja 2 '48 650w

U S Quarterly Bk1 3:170 Je '47 280w

"Burnham has the courage to follow his logic to its unpalatable and dramatic conclusion. He does ask the key question of our day. In this reviewer's opinion he gives the wrong answer. But it is time to drag the preventive-war-against-Russia school of thinking out into the open where it can be fairly discussed. 'The Struggle for the World' does just that." W. T. R. Fox

Yale R n s 36:755 summer '47 850w

BURNS, JOHN HORNE. The gallery. 342p \$3
Harper

47-4090

Series of portraits of Americans and Italians who met in an arcade called the Galleria Umberto in Naples in 1944. There is very little plot; the sketches of the various characters

carry on this study of the lonely, the unhappy, and the frustrated. The author is a former army officer.

Reviewed by Robert Halsband
Chicago Sun Book Week p8 Ag 3 '47
380w

Kirkus 15:137 Mr 1 '47 160w

"A reporter and commentator on the varieties of sexual behavior; an angry and thoughtful moralist, he shows the Americans behaving—with a few admirable exceptions—as pitiless conquerors of a hungry and helpless city." H. W. Hart

Library J 72:886 Je 1 '47 70w

"His sympathy with the Neapolitans is generous and ingratiating, and his affection for them is too specific and imaginative to be merely sentimental. But this imaginative sympathy operates too exclusively to the benefit of the Neapolitans, and his final position is too angry, too desperate." John Farrelly

+ — New Repub 117:28 J1 7 '47 600w

"A novel of extraordinary skill and power. . . . Mr Burns writes unevenly, perhaps deliberately so, sometimes using the shock technique of photographic realism, sometimes employing a kind of stylized symbology, but always with telling effect. In this, his first novel, Mr. Burns shows a brilliant understanding of people, a compassion for their frailties and an urge to discover what inner strength or weakness may lie beneath the surface." J. D. Ross

+ — N Y Herald Tribune Wkly Bk R p3
Je 8 '47 800w

"There is a fervent sensitivity, a passionate sympathy, in the writing of these intimate studies. And in the 'Promenade' sections of the book the author's concern for living people—for their fumbling, perilous attachments and responsibilities—is even more directly revealed. This is a good and admirable concern; yet it is often overdone. The generosity and the compassion are made at times to seem excessive. The appreciation of the Italian people grows occasionally into something like a sentimental idolatry." Richard Sullivan

+ — N Y Times p7 Je 8 '47 650w

"I feel pretty certain that Mr. John Horne Burns, when he has worked at his craft longer, will give us something both solidier and more intense than this already remarkable book." Edmund Wilson

+ — New Yorker 23:60 Ag 9 '47 1150w

"It is the sights and sounds of the places Burns remembers that makes the reader squirm—the camel dung in the Medena in Casa; the ghostly linen brilliance of the hot cities where something festered and where American soldiers for the first time felt like intruders; the fezzes and white teeth of the Fedhala Arabs; the flies on the fruit; the 'passion pit' of the Hotel Alletti in Algiers; and penicillin being queen of the black market in Naples. Burns reports it like a technicolor camera. He has written a very satisfying book." William Hogan

+ San Francisco Chronicle p10 Je 29 '47
300w

"This is a remarkable book, written by an instructor in English in a New England boys' school, who served as a GI in the North African and Italian campaigns. The market is glutted with books about the war; but this is one of the best of them." L. G. White

+ Sat R of Lit 30:21 J1 19 '47 680w

Spring'd Republican p10B O 5 '47 170w

"Author Burns is at his best when remembering the shapes, sounds and smells of Naples, Algiers and Casablanca. His sections dealing with Naples' huge VD hospital and an evening spent in a homosexuals' hangout are first-rate. But too much of the best writing is descriptive reporting that does little to advance Gallery as a novel. Characters, good and bad, are used to prove a point or to support an emotional stand. With all its unevenness, Gallery shows more promise than most U.S. novels of World War II. But like many soldiers who came back itching to write a book, Author Burns has poured out his material without managing to shape it."

+ — Time 49:110 Je 9 '47 430w

BURROWS, EDWIN GRANT. Hawaiian Americans; an account of the mingling of Japanese, Chinese, Polynesian, and American cultures. 228p \$3 Yale univ. press

309.1969 Hawaiian Islands—Social conditions. Hawaiian Islands—Race question. Acculturation 47-11702

"The cultural differences of the several groups of inhabitants of Hawaii, with a study of the effects of each on the others and on the resulting descendants. Professor Burrows (Anthropology, Connecticut,) gives special consideration to the Nisei, the American born Japanese, and their position at the outbreak of war." (Current Hist) Bibliography. Index.

Booklist 44:145 D 15 '47

Current Hist 13:357 D '47 80w

"Recommended." Anne Whitmore

+ Library J 72:1187 S 1 '47 80w

"Dr. Burrows' study is a brief, readable and scholarly object lesson in the complex field of acculturation. His personal observations are amply supplemented by testimony from sociologists, historians, and other anthropologists, as well as by members of the different cultural groups concerned." N. B. Beck

+ N Y Times p18 Ja 11 '48 360w

BURROWS, MILLAR. Outline of biblical theology. 380p \$3.50 Presbyterian bd.

230 Bible. Whole—Theology 47-715

"The author . . . seeks first to discover what the Bible actually says, then whether the conception under study is tenable, and finally to what extent and in what sense the Bible remains authoritative for us.' This procedure is followed through a wide range of theological topics: authority and revelation, God, Christ, the universe, man and sin, the religious community, salvation, and the Christian life with its moral requirements. The characteristic themes of any text in systematic theology are all here even such details as the doctrine of adoption, the meaning of 'son of man,' or the Antichrist. With amazing industry the relevant scriptural passages are assembled, submitted to higher and lower criticism, and interpreted." (Crozer Q) Bibliography. Indexes.

"This book by Professor Burrows has appeared 'in the fullness of time.' With fidelity to the most exacting standards of research in the history, archeology, languages and cultures of Hebrew and Christian antiquity, yet with a sympathetic insight into the problems of our time and his responsibility as a teacher of ministers, he has written a survey of the enormous range of biblical ideas whose every sentence is helpful and exciting." S. V. McCasland

+ Christian Century 64:336 Mr 12 '47 900w

"This is a book of prime importance. . . Any preacher concerned to expound the Bible will find the volume an indispensable reference work. . . At a time when so much neoorthodox theology is read into the Bible and made normative as 'the biblical viewpoint,' it is highly important that students of theology should come to know and use Dr. Burrows' book to recover a sound perspective in the exegesis of scriptures." E. E. Aubrey

+ Crozer Q 24:169 Ap '47 850w

BURT, ELINOR. Far Eastern cookery; with drawings by Samuel Bryant. 349p \$3 Little 641.5 Cookery, Far Eastern 47-31012

Contains recipes for many of the better-known dishes of Hawaii, Japan, Siberian Russia, China, the Philippines, the East Indies and islands of the Pacific, India, Australia, and New Zealand. Glossary. Index.

Kirkus 15:332 Je 15 '47 170w

"To be recommended, if only for its excellent glossary, its large and useful index, and its section on interchangeable food terms listing American substitutes for Far Eastern rarities." H. L. Mason

+ N Y Times p66 N 9 '47 180w

"As a specialty cook book, 'Far Eastern Cookery' is a good and useful volume to have at hand." J. H. Jackson

+ San Francisco Chronicle p12 O 2 '47 260w

BURT, KATHARINE (NEWLIN) (MRS MAXWELL STRUTHERS BURT). Close pursuit. 320p \$3 Scribner

47-30062

Romantic novel of Colonial Virginia. It is the love story of Lady Frances Bemesebrook, who fled from England to avoid an unwanted marriage, and took refuge as a governess on a Tidewater plantation. Glimpses of some historical characters are part of the story: Thomas Jefferson, Patrick Henry, and George Washington.

Booklist 43:170 F 1 '47

"Mrs. Burt is particularly felicitous in handling dialects and in keeping the idiom reasonably close to the spirit of the times. As former fiction editor of the Ladies' Home Journal, she knows how to supply, too, the intrigues which fascinate her feminine readers. 'Close Pursuit' is a lively story, told in an interesting mature style." E. E. Leisy

+ Chicago Sun Book Week p4 F 9 '47 290w

Christian Science Monitor p10 Mr 29

'47 550w

"An historical novel by the author of many light love stories which marks a very definite step up and is occasionally reminiscent of To Have and To Hold."

+ Kirkus 14:622 D 15 '46 120w

Reviewed by Lisle Bell

N Y Herald Tribune Wkly Bk R p24 Mr 9 '47 300w

"Picturesque speech, humor and finesse give 'Close Pursuit' an air of credibility that its events do not always justify. You may protest that some of it is melodrama, that little of it is completely original. But you're likely not to care as you avidly turn the pages. Politics plays a strictly secondary part here. The real theme is love—denied, betrayed, renounced. Seldom in the modern novel is it discussed in such noble phrases. Yet readers sated with articulate psychoneurotics or tight-lipped contemporary passion will doubtless make the most of it." Mary McGrory

+ N Y Times p12 Ja 26 '47 500w

BURT, NATHANIEL. Rooms in a house, and other poems, 1931-1944. 119p \$3 Scribner 811 47-4420

First book of poems by an American writer and musician, who is the son of Struthers and Katharine Newlin Burt.

"Smooth lyrics, done with taste and skill, revealing response of a high caliber. The work of a poet who probably has a good deal to say, though he has not yet emerged from the cave of echoes sufficiently to say it with marked distinction. Full of promise."

+ Christian Science Monitor p11 Je 21 '47 70w

"Nathaniel Burt in his first book of poetry wears his Housman with a difference. His verse has the old-fashioned cachet of slight wistfulness and sometimes whimsy. This is not wholly a drawback, for Mr. Burt's imagery is often trenchant and vivid, and where the golden A. E. fades at the end of most of his poems, this new poet, less nostalgic, writes with more youthful and active assertion. His pleasant pasts and forward hopes neither haunt the reader nor make him weep. But in pursuing the old dreams and fashioning the new, Mr. Burt frequently overwrites." Elizabeth Johnson

+ N Y Times p10 Ag 10 '47 420w

"Mr. Burt is both musician and poet, an excellent combination. When he is at his simplest and most melodic, his lyrics are beautiful. . . Sometimes he turns a well-

BURT, NATHANIEL—Continued

wrought epigram. In the sonnet, both Shakespeare and Petrarchan, he is fluent and effective. When we add that such a poem as "Tower of Roland" has the magic of incantation, we have accorded him an almost Draytonian variety." Robert Hillier

— Sat R of Lit 30:40 Je 21 '47 450w

BURTON, EARL, and BURTON, MRS LIN-ETTE ARNY (MACAN). Taffy and Joe; drawings by Helen Stone. (Whittlesey house publication) 60p \$2 McGraw

47-18671

Taffy was a dog and Joe a clever little monkey. The two animals performed together in a children's circus and that gave Joe an idea. He persuaded Taffy to run away with him and join the real circus in a nearby town. There they became famous for their act, but fame was not a substitute for home and their small master and mistress, so they came home and were forgiven. For ages six to ten.

Reviewed by B. J. Thompson
Cath World 166:236 D '47 20w

Reviewed by Martha King
Chicago Sun Book Week p8 Je 1 '47 80w

Reviewed by A. M. Jordan
Horn Bk 23:211 My '47 80w

"Pet books always find an audience and here is an unusual combination—a monkey and a dog. . . A not particularly important or original book, but a pleasant story."
Kirkus 15:164 Mr 15 '47 80w

"Classic fairy tales always seem plausible and have a degree of reality that captures even an adult, but this does not measure up to the generally accepted standard. Children will enjoy it, however, as they do many of this type of fairy tale." B. W. Bell
— + Library J 72:531 Ap 1 '47 120w

"Besides having a circus in it, this merry tale of Taffy and Joe and their adventures in the great world offers needed variation on the theme of a little animal's running away, regretting it and coming back. These two friends do just that but with a gay difference, and pictures in color, just fantastic enough to suggest a true atmosphere, go right along with what they do." M. L. Becker
+ N Y Herald Tribune Wkly Bk R p12 My 11 '47 330w

"A tale of lively pace and humor. Grown-ups are likely to think that Joe and Taffy are over-humanized, but 6 to 10-year-olds, who firmly believe that animals ought to understand English, won't cavil about that, not when the skittery minded monkey and his loyal comrade really go into action." E. L. B.
+ — N Y Times p30 Mr 23 '47 200w

"A lively and amusing tale delightfully illustrated."

+ Sat R of Lit 30:36 Ap 19 '47 70w
Wis Lib Bul 43:69 Ap '47

BURTON, ELIZABETH (SUSAN ALICE KERBY, pseud). Fortune's gift. 372p \$2.75 Dodd
47-3636

The Island of San Mercato, situated in the Adriatic, with its medieval culture and its international society, is the scene of this novel. An American college professor, Hilda Bragge, and a young Englishman, arrive at the citadel at the same time. Hilda was to complete work on her thesis; the boy was fleeing a father with ideas about work. The two hated each other on sight, but after months on San Mercato, the discovery of a miraculous spring, and various episodes with San Mercato's odd inhabitants, their attitude toward one another changed completely.

"Miss Kerby has a high gift for accented portraiture and extravagant situation. Her satire is gentle but probing, her wit nimble and illuminating. She has written a joyous and highly adult comedy of manners." Rose Feld
+ N Y Herald Tribune Wkly Bk R p4 Ap 20 '47 750w

"An efficient extravaganza, a social comedy in a comic-opera setting, this felicitous first novel by Susan Kerby proves that she shares with other English writers the gift of the light touch. She writes a brisk, crisp prose that may be a legacy from her days as an account executive in a London advertising agency; her gaze is cool and unwavering. If occasionally she is merely facetious when it was obviously her intent to be devastating, 'Fortune's Gift' is still on the whole artful, dry and knowing entertainment." M. M.

+ N Y Times p22 Ap 20 '47 500w

"Entertaining enough reading if you can manage to avoid any devastating comparison of the book with 'South Wind.'"

New Yorker 23:117 My 3 '47 130w

San Francisco Chronicle p13 Je 29 '47 150w

BURTON, MRS KATHERINE (KURZ). Difficult star; the life of Pauline Jaricot. 239p \$2.75 Longmans

B or 92 Jaricot, Pauline Marie 47-3702

Biography of a saintly French woman, Pauline Jaricot, daughter of a wealthy silk merchant of Lyons. She founded the Society for the Propagation of the Faith, the Association of the Living Rosary, and a model community of workingmen. Short bibliography. Index.

"An excellent biography. . . Mrs. Burton writes with the grace and ease that claim many satisfied readers for her books, but which, too, are apt to make them forget the painstaking research that has made her works what they are." B. L. Conway
+ Cath World 165:569 S '47 320w

Commonweal 46:555 S 19 '47 390w

"Pedestrian style and appeal limited to Catholics." R. J. Hurley
Library J 72:804 My 15 '47 110w

BURTON, MILES. Will in the way. 192p \$2 Doubleday

47-11089

Detective story.

Booklist 44:185 Ja 15 '48

Reviewed by James Sandoe
Chicago Sun Book Week O 31 '47 50w
Kirkus 15:447 Ag 15 '47 80w

"Here's an expert British chess puzzle for those so disposed." Will Cuppy
+ N Y Herald Tribune Wkly Bk R p24 N 2 '47 110w

"Below this author's par."

— New Yorker 23:116 N 1 '47 90w

Reviewed by E. D. Doyle
San Francisco Chronicle p27 O 19 '47 100w

"Better-than-average-British."

+ Sat R of Lit 30:41 O 25 '47 50w

BUSH, CHRISTOPHER. Case of the missing men. 217p \$2 Macmillan

47-22234

Detective story.

Booklist 44:33 S 15 '47

Reviewed by Ralph Partridge
New Statesman & Nation 31:304 Ap 27 '46 60w

"Christopher Bush is one of the good ones. Quiescent for some seasons, at least on this side, he's out with another Grade A detective tale starring Ludovic Travers, consulting specialist to Scotland Yard—a man to watch." Will Cuppy

+ N Y Herald Tribune Wkly Bk R p14 Je 15 '47 200w

"The plot is ingenious but a trifle far-fetched." Isaac Anderson
+ — N Y Times p25 Je 22 '47 110w

"It's good to have Mr. Bush back after too long an absence; as usual he presents the simon-pure jigsaw-puzzle detective story with unobtrusive competence." Anthony Boucher

+ San Francisco Chronicle p19 Je 15 '47
70w

"Best British brand."

+ Sat R of Lit 30:32 Je 28 '47 50w

BUSH, CHRISTOPHER. Case of the second chance. 250p \$2.50 Macmillan

47-12181

Detective story.

Reviewed by Will Cuppy

N Y Herald Tribune Wkly Bk R p9 D
28 '47 180w

Reviewed by Isaac Anderson

N Y Times p62 D 7 '47 110w

"Good, solid British stuff."

+ New Yorker 23:143 N 29 '47 80w

Reviewed by E. D. Doyle

San Francisco Chronicle p20 D 14 '47
100w

"Redeemed mainly by engaging personalities of Wharton and Travers. Otherwise overlong, tortuous, and, surprisingly, spotted with 'had-I-but-knowns.' Irritating."

— + Sat R of Lit 30:40 N 29 '47 50w

BUSH, DOUGLAS. English literature in the earlier seventeenth century, 1600-1660. (Oxford history of English literature, v 5) 621p \$7.50 Oxford

820.9 English literature—History and criticism [A46-1793]

First published volume of a projected twelve volume history of English literature. "In contradistinction to the Cambridge History, which gave separate chapters to the different authors and by different critics . . . in the Oxford plan 'each volume or half-volume will be an independent book.' . . . Here apparently periods are to take the place of authors, with no overlapping." (Spec)

Reviewed by J. F. Macdonald

Canadian Forum 26:187 N '46 420w

Reviewed by J. T. Frederick

Chicago Sun Book Week p6 Ja 5 '47
150w

"If, in a volume which is notable for wit and humor, wisdom and learning, it is necessary to single out for special mention one or two qualities, the first of these is the quality of order. Professor Bush's task was a formidable one; for the confusions of the time were great, men were divided by the sharpest convictions, styles of expressions were many, and even within groups of congenial spirits there were always points of difference. This historian's particular contribution has been to reduce this rich, inchoate mass to order and coherence. . . . One other characteristic of this admirable and most useful book is the ability to assume the point of view of men of the earlier seventeenth century, to share in, as it were, their anxieties in the face of the new discoveries of natural science; but to share also in their confidence in inherited beliefs." S. C. C.

+ Christian Science Monitor p15 Mr 22
'47 1000w

"The first full volume to appear in the twelve-volume project of an Oxford History of English Literature is Professor D. Bush's English Literature in the Earlier Seventeenth Century. It sets a standard such as to make later contributors quail. It is, indeed, a new model of literary history. It is new in conception, or, rather, a revival, with changes, of a long-defunct conception. It takes literature in the large as the body of all philosophically significant writing, political, theological, and scientific, as well as that which more conventionally comprises the literature which is a fine art. It treats its material, too, in a social, but not Marxian, way as an aspect of the society from which it sprang." H. B. C.

+ Manchester Guardian p3 Ja 16 '46 270w

"As a scholar Mr. Bush succeeds admirably; his width of knowledge is impressive, and the scholarship in the body of the book is well supported by the scholarly apparatus at the end—the almost embarrassing wealth of bibliography and the invaluable chronological table. Whatever faults one may find, the final judgment of the book must be that it supplies the student of the period with a guide which, with regard to all matters of fact, is solidly dependable." Joan Bennett

+ New Statesman & Nation 31:68 Ja 26
'46 1350w

"Throughout this learned and gracious book the qualities for which Mr. Bush is so well and favorably known are exhibited: the ability to single out the precisely fitting and exquisite quotation; the gift of witty phrasing, quiet humor and apt (and sometimes slightly sly) allusion; the sympathy with his subject as well as a mastery of it. There is an awareness of present-day tastes, tendencies, vogues and sensibilities, with a wise avoidance and occasionally a reproof of modern extravagances." S. C. Chew

+ N Y Herald Tribune Wkly Bk R p6 Mr
30 '47 1250w

Reviewed by H. J. C. Grierson

Spec 176:68 Ja 18 '46 1000w

Times [London] Lit Sup p66 F 9 '46
2300w

Reviewed by L. L. Martz

+ Yale R n s 36:568 spring '47 1100w

BUSH, MARIAN (SPORE). They [with a pref. by Edward Alden Jewell; il. with 3 full-color pl. and 14 half-tone paintings and drawings]. 158p \$3 Beechhurst press

133.93 Spiritualism

47-5620

"The posthumously published autobiography of the 'spirit-directed' artist who a few years ago startled art critics with distinctive paintings she said were the work of long-dead masters using her hands. Presented now for a larger and probably less-startled audience are several of the more famous works, including 'The Leopard Man' and 'The Ship of Death.' The bulk of the book is made up of 'teachings from the other world,' mainly simple sermons on the futility of earthly power and riches." Springfield Republican

"Her painting, which has a crude power, seems to this reviewer better than her writing. Mrs. Bush rhapsodizes; she talks in parables. She moralizes; she exhorts like an evangelist. She is repetitious, and she is illogical. The influence of her social environment is manifest on every page." Waldemar Kaempffert

N Y Times p19 Ag 17 '47 330w

"The paintings are unworldly looking enough to offer support for Mrs. Bush's claim of supernatural direction, but the sermons are too superficial to warrant much attention."

Springf'd Republican p12B O 19 '47
150w

BUSHNELL, ADELYN (MRS MARSHALL BRADFORD). Tide-rod. 344p \$3 Coward-McCann

47-4401

Romance of Maine and one of its seafaring families, the Dows, in the 1860's and 70's. Captain Caleb Dow; his aged mother who lives in France and controls the Dow finances; his wife, Delight, who knows how to manage her husband; and John and Mandy, the children of Caleb and Delight, are the chief characters.

"Adelyn Bushnell comes to the writing of fiction from stage and radio. Perhaps her own experience as an actress accounts for the obvious theatricality of her novel and her undue stress on violence and raw emotion. Caleb Dow has individuality if not plausibility, but the rest of the dramatis personae are merely names in a playbill. Narrative interest is fairly well sustained, but 'Tide-Rode' as a whole is unsubstantial melodrama." J. T. Flanagan

+ Chicago Sun Book Week p3 Je 8 '47
450w

BUSHNELL, ADELYN—*Continued*

"A first novel of men of the sea and women at home, this is at times dramatic, at other times too well stocked with all the ingredients of the fiction cabinet."

Kirkus 15:175 Mr 15 '47 170w

"Characterizations are tissue-thin, the motivation mechanical, the drama abortive. None the less, 'Tide-Rode' will provide a pleasant evening for the reader in search of light, fast paced entertainment." Therese de Grace

— + N Y Times p10 Je 15 '47 360w

Springf'd Republican p8A S 21 '47 120w

BUSHNELL, EDDIE. Underseas log; from the records, as told to M. O'Moran; illustrated; photography by Wm. L. Morgan; underseas photography by [the author]. 266p \$4 Caxton printers

656 Diving, Submarine 47-1927

The adventures of an American deep sea diver, a native of Monterey, California, who began his career as a diver in 1933. He has dived for lost articles, and for the bodies of the drowned; and he has dived to repair hose lines or pipe leaks. He knows the life of the sea, and of the people who live on its shore. His account of this life has been told to Mabel O'Connell Moran.

"If one is willing to wade through Mrs. O'Moran's inept treatment he will find some interesting tales of the life of a diver. Some excellent photographs enhance the book's appearance considerably."

+ — Chicago Sun Book Week p7 F 23 '47 100w

"No primadonna performance here, but a plain spoken, plain dress account of particular interest to men and boys."

+ Kirkus 15:19 Ja 1 '47 120w

"More interesting than his story is the revelation of a simple but unique personality. In spite of the dangers and difficulties of his job he has an appreciation of beauties of the underseas world, and determines to photograph them! His rugged honesty, tenderheartedness and sense of humor (evident in his tales of waterfront *habitués*) mark him as a character to be recognized and acclaimed. Fascinating reading for all the family." R. W. Henderson

+ Library J 72:157 Ja 15 '47 130w

"Mrs. Moran, or Mr. Bushnell, or both, have captured the flavor of the Monterey waterfront, and have packed the narrative full of characters and conversation. . . In turning out this fine narrative, it is unfortunate that the publishers did not alter or omit the last three chapters. They concern the Japanese in Monterey—and were written in wartime. They would have been better presented without so much heat." S. N.

+ — San Francisco Chronicle p13 Mr 2 '47 300w

BUSTANOBY, JACQUES HENRI. Principles of color and color mixing. 131p col pl \$4.50 McGraw

667.6 Color 47-1480

"Practical manual illustrated with original color charts on application of color, development and reproduction of colors. Two hundred and forty-two formulas for standard and popular colors tested by the author, 96 in full color. One of the plates gives a new presentation of primary colors. Topics include color psychology; individuality in wearing apparel; and distance legibility of colors." (Library J) Index.

Chem Eng 54:278 Ag '47 50w

Library J 71:1051 Ag '46 70w

N Y New Tech Bks 32:6 Ja '47

BUTCHER, DEVEREUX. Exploring our national parks and monuments; prepared under the auspices of the National parks association. 160p il \$2.75; pa \$1.75 Oxford

917.3 National parks and reserves 47-30376

"Lists the National Parks from Maine to California, illustrates the text with stock photographs, and furnishes park headquarters addresses, opening and closing dates, and locations of camp grounds and hotels. It strongly defends the parks against their enemies, lately increased by forces seeking to establish airports within the parks, thereby defacing the scenery and destroying their worth as examples of primeval America." (N Y Times) The author is executive secretary of the National parks association. Bibliography.

Booklist 44:13 S 1 '47

"This attractive booklet by the executive secretary of the National Parks Association is marked by the strong conviction that these areas must be preserved in their natural state. Mr. Butcher's volume is also to be commended for its many fine halftones and its invaluable data on topography, trees, flora and fauna and means of access."

+ Commonweal 46:341 JI 18 '47 200w

Reviewed by P. J. C. Friedlander

N Y Times p19 JI 20 '47 110w

Reviewed by D. L. Morgan

Sat R of Lit 30:29 S 20 '47 90w

Springf'd Union p5 JI 21 '47 110w

BUTLER, JESSIE REHWOLDT HAVER (MRS HUGH D. BUTLER). Time to speak up; a speaker's handbook for women; foreword by Nancy Astor. 264p \$2.50 Harper

808.5 Public speaking 46-8232

"An informal yet expert little volume on public speaking for the average woman. There are suggestions for platform speaking, for conducting a board meeting, for leading a discussion group and even a syllabus for a club course in public speaking." (Cleveland Open Shelf) Index.

Booklist 43:166 F 1 '47

Cleveland Open Shelf p24 N '46

"As an incentive and a guide to women to become effective public speakers, as a textbook in public speaking for high school and college classes, and as a source of basic information in this field, this book offers excellent subject matter." M. H. Kingsley

+ J Home Econ 39:524 O '47 200w

"An excellent handbook for the women who some time or other will have to accept the challenge of speaking on their feet. . . Not a step by step, self-teaching course in public speaking, but sound advice on how to be a better public speaker. Some sample material and some practical exercises add to its classroom value."

+ Kirkus 14:374 Ag 1 '46 170w

Springf'd Union p6 S 3 '47 120w

Wis Lib Bul 43:34 F '47

BUTTERFIELD, ROGER PLACE. The American past. 476p il \$10 Simon & Schuster

973 U.S.—History. U.S.—History—Pictorial works 47-11505

"A history of the United States from Concord to Hiroshima, 1775-1945; told with the aid of a thousand pictures, reproduced from original photographs, paintings, cartoons, lithographs, engravings, and drawings, especially selected and arranged to illuminate and illustrate the politics, personalities, wars, and peaceful progress of America and its people." (Subtitle) Bibliography. Index.

Booklist 44:131 D 1 '47

Reviewed by Emmett Dedmon

Chicago Sun Book Week p6 O 26 '47 380w

Kirkus 15:634 N 15 '47 170w

Reviewed by George Soule

New Repub 117:26 D 1 '47 140w

"A book that leaves the reader—if, indeed, one should call him the reader, rather than the spectator—goggle-eyed, and yet with a satisfying sense that he has not been looking on at any vain show but witnessing a pageant with meaning for himself and for the rest of the world." G. W. Johnson

+ N Y Herald Tribune Wkly Bk R p1 N 2 '47 1650w

"The pictures were hand-picked with considerable skill. They provide a lively and varied commentary upon the commentary of the text. Drawn from numerous private collections, as well as from the better-known public ones, they display Americans through 170 years in all their broad humor, vengeful politicking, and substantial photographic reality. . . . The author's text in no way repeats the form of the ordinary history books, true, but beneath the streamlined form lurk the old clichés on which American history has so sadly founded." Adrienne Koch

+ N Y Times p9 N 16 '47 950w

New Yorker 23:133 N 8 '47 120w

Reviewed by Edith James

San Francisco Chronicle p21 N 23 '47 500w

"This handsome volume is the product of an original conception that has been admirably realized. But although it makes an innovation by applying the method of pictorial narrative to history, it is in other respects closely allied to some recent books that deal with portions of the national saga. . . . Excellent book." Lloyd Morris

+ Sat R of Lit 30:12 O 25 '47 1300w

"The American Past is almost exclusively focused on politics and politicians, sheds only an occasional gleam on the high spots of U.S. social history. But on U.S. politics, it is a first-rate picture book."

+ Time 50:105 N 3 '47 230w

BUTTS, ROBERT FREEMAN. Cultural history of education; reassessing our educational traditions. 726p \$4 McGraw

370.9 Education—History 47-1428

"Viewing education as 'integrally related with the culture of each period' (p. 2), Professor Butts goes about 'reassessing our educational traditions' in a consistently systematic fashion. He introduces significant data derived from political, economic, social, intellectual, and religious history as a backdrop for his analysis of educational development. . . . Nearly half of the book deals with the 19th and 20th centuries, yet not much of prime importance seems to have been left out of the other sections. The individual educators are given short shrift, fewer than five pages being devoted to Pestalozzi, Herbart, and Froebel combined." (School & Society) Bibliography. Index.

"A Cultural History of Education is a sound pedagogical text for elementary students of the history of education, even though it lacks illustrative material. The historical scholar, however, will have to look elsewhere for a thorough-going treatment of the subject." W. W. Brickman

+ Am Hist R 53:77 O '47 480w

"The European roots of cultural and educational changes which found expression in America are traced with clarity and skill. The perspective which it gives, in the consideration of current educational theories, is invaluable to one who seeks to comprehend fully the present-day schools of thought. . . . Professor Butts attempted a difficult task, that of delineating the effect of education upon culture and of culture upon education. He has succeeded admirably. His Cultural History of Education deserves to be widely read." O. C. Carmichael

+ Ann Am Acad 252:171 J1 '47 440w

"The content of this impressive work is rather descriptive than evaluative. The 'reassessing' aspect is not conspicuous. . . . While designed especially for students of education, [the book] has value for other readers who

may wish a general conspectus of history in one volume. The development of particular topics may seem inadequate, even though it is never reduced to an arid outline; but there are ample bibliographies as a guide for further reading."

Christian Century 64:951 Ag 6 '47 270w

"About the best all-around text published in a long time is 'A Cultural History of Education.' . . . The 50-page index is exceptionally valuable for reference purposes, especially since Professor Butts has included the vital dates of all persons mentioned. The bibliography is up to date with 1946 titles and is almost entirely clear of slips." W. W. Brickman

+ School & Society 65:312 Ap 26 '47 450w

Reviewed by C. D. Champlin

School R 55:432 S '47 1100w

"From the standpoints of selection of content, the method of treatment, style of writing, and basic interpretation of both history and education this book ranks unusually high in quality and usefulness as a contribution to the literature of the history of education." F. C. Wooten

+ Social Educ 11:233 My '47 700w

Social Studies 38:238 My '47 30w

"The scope of the book is broad, and the full use of current scholarship in a variety of fields has made especially difficult the problem of proportioning the materials. The procedure is, however, sufficiently systematic to make the vast array of facts and ideas less fragmentary and confusing than they might easily have become."

+ U S Quarterly Bk1 3:270 S '47 180w

BUZZATI, DINO. Bears' famous invasion of Sicily; tr. by Frances Lobb. 147p \$2.75 Pantheon bks.

Fairy tales

Translation of a popular Italian fairy tale. It is the story of King Leander of the bears who conquered Sicily and lived in peace with its human inhabitants for thirteen years. Then corruption raised its head, the King was killed, and the bears departed to their mountains.

Booklist 44:189 Ja 15 '48

"It seems wicked to find any fault with the translation and presentation of this story when the whole book is one of the astonishing and delightful features of the season's publishing. Read aloud from the original Italian it swings along like a Chesterton ballad. . . . This is a very moral story and ideal reading in 1947."

+ Commonweal 47:154 N 21 '47 350w

"No brief book note can describe adequately the charm of this highly original tale with its enchanting pictures. It must be savored by readers old and young who enjoy imaginative stories. And some of these will perceive the satire." A. M. Jordan

+ Horn Bk 24:36 Ja '48 170w

Kirkus 15:625 N 15 '47 120w

"Story has charm in spite of certain awkward bits of translation, principally in the interpolations in rhyme. Illustrated by author; full pages in color are full of lively humor. Librarians had better examine before buying, since chapters dealing with battles and ghosts may be too strong for some. Not essential; for special purchase only." Clara Adams

Library J 72:1473 O 15 '47 100w

Reviewed by M. L. Becker

N Y Herald Tribune Wkly Bk R p5 Ja 11 '48 360w

"Whether or not one quite agrees with the theme, one is wholly disarmed by the charm of its presentation, by the lively inventiveness of detail which enthalls the imagination, the bland humor which highlights the most unexpected incidents. These qualities are also abundant in the fine illustrations, beautifully drawn and reproduced in subtle, glowing colors." E. L. E.

+ N Y Times p45 N 16 '47 200w

New Yorker 23:136 D 6 '47 30w

BUZZATI, DINO—*Continued*

"From Italy comes a book for all ages that, in text and pictures, is filled with a sort of enchantment. There is no other word that expresses the feeling that is created as we turn its pages."

+ **Sat R of Lit** 30:42 N 15 '47 470w

Time 51:74 Ja 5 '48 600w

BYNNER, WITTER. Take away the darkness. 177p \$2.75 Knopf

811

47-2007

The first book of new poems published by this American poet since 1940.

"There is a limpid quality about Mr. Bynner's poems and, at the same time, a depth not always noticed at a glance. The process of communication is so adroit that the reader is amazed to find how much he shares so soon. It is the natural instinct of the maker of poetry to impart, generously. And to do so takes artistic skill." Pearl Strachan

+ **Christian Science Monitor** p11 Ap 19 '47 480w

"The cumulative impression of the volume is not very satisfactory. Bynner has not matured, and the total effect is of carelessness, of superficiality. Perhaps nothing else could be expected from the early Bohemian point of view in which he flourished. His heart is in the right place but somehow more is demanded these days. However there must still be a certain following for his work."

Kirkus 15:187 Mr 15 '47 120w

Reviewed by George McDonald

Library J 72:889 Je 1 '47 70w

Reviewed by Ruth Lechlitner

N Y Herald Tribune Wkly Bk R p4 Ag 31 '47 370w

"It is impossible to read these new verses by Mr. Bynner without being touched by his humanity, his warm openness. If these qualities sufficed to make poetry, 'Take Away the Darkness' would be an important book. That it is not throws additional light upon the nature of Hell's street-paving; but more importantly, the failure of so ingratiating a book to rise above mediocrity should tell us something about a whole tradition—I do not want to call it a school—which Mr. Bynner's verse very accurately represents: Poetry is one of the Decorative Arts." Dudley Pitts

— **N Y Times** p4 Je 15 '47 550w

"'Take Away the Darkness' will win new friends for Witter Bynner's poetry and will be a joy—at times even a revelation—to those who count themselves old friends of his work." Starr Nelson

+ **Sat R of Lit** 30:25 J1 5 '47 550w

BYRNES, JAMES FRANCIS. Speaking frankly. 324p il \$3.50 Harper

327.73 U.S.—Foreign policy. World war, 1939-1945—Peace. International relations 47-11175

A candid statement of the author's experiences first as observer at the Yalta conference, and later as secretary of state. In the period he covers, from February, 1945, to October, 1946, Mr Byrnes traveled some 77,000 miles "in search of peace." Index.

Reviewed by Edward Weeks

Atlantic 181:118 Ja '48 700w

Booklist 44:83 N 1 '47

Reviewed by A. E. Stevenson

Chicago Sun Book Week p7 O 26 '47 700w

"It may be contended that Mr. Byrnes' spirit and intent has been distorted by a sensation-hungry press or by publishers eager to make a killing. Certainly the newspaper stories released on the day of the book's publication gave an impression of a sword-rattling, bellicose, provocative attack on Russia which the book as a whole fails to sustain. In the main, Mr. Byrnes has written a good-tempered, re-

strained if disillusioned account of his experiences in dealing with Russian leaders. . . . Nevertheless, the provocative section played up by the press is in Mr. Byrnes' book, and under the conditions of its authorship it makes up the heart of the book. No American political leader of Mr. Byrnes' eminence could write what he has written between pages 195 and 203 of this book and not have it construed as a deliberate attempt to persuade the United States government to hasten a military showdown with the U.S.S.R. The press was justified in seizing on this section as the most important thing said by Mr. Byrnes, for it is."

+ **Christian Century** 64:1295 O 29 '47 1900w

"Must stand at the head of the current list of history while it is hot. It is admittedly a personalized story rather than an analysis of the full record. But it lays a significant basis for a considerable understanding of the international role upon which the United States is now embarked." Charles Gratke

+ **Christian Science Monitor** p14 O 15 '47 1050w

Cleveland Open Shelf p22 N '47

Reviewed by J. C. Kerwin

Commonweal 47:232 D 12 '47 390w

Current Hist 13:355 D '47 100w

"An essential book for well-informed citizens to read. Not easy, but worthwhile."

+ **Kirkus** 15:487 S 1 '47 180w

"His recommendations on foreign policy seem soundly based on his own experience and on an appeal to common sense. Recommended." W. A. Hausdorfer

+ **Library J** 72:1264 S 15 '47 130w

Reviewed by Blair Bolles

Nation 165:448 O 25 '47 1700w

"A straightforward and persuasive account. . . . With quiet earnestness and an admirable determination to keep from shouting, James F. Byrnes offers a detailed report on his connection with American foreign policy from the days of Yalta . . . to his handing over of a burdensome and heartbreaking office to General Marshall in January, 1947. It is an illuminating book, and is unlikely to leave any doubt in a fair-minded reader's heart that the United States has sincerely striven for international concord, that Byrnes was a negotiator of infinite patience and that the Russians are incredibly exasperating people to deal with. He makes an unassailable case that Molotov is a man to try the forbearance of saints, and he never pretends that he himself is among those possessing such forbearance." Richard Watts

+ **New Repub** 117:28 O 27 '47 1550w

Reviewed by Kingsley Martin

New Statesman & Nation 34:414 N 22 '47 600w

"It was Mr Byrnes' capacity for work which pulled him through some of the roughest going any American Secretary of State has ever faced, and it is the record of this patient, unyielding, unremitting toil which distinguishes his book about it. Not that the book is heavy. It is written with considerable urbanity, and its disclosures of Big Three politics on the highest level make exciting reading. . . . His book fulfills the promise of its title. What Mr. Byrnes knew he tells frankly and simply, and many of the revelations in this book would produce front-page headlines if they were doled out piece-meal. . . . Historians will study this book carefully for a long time; it is clearly the most important source yet available on the central diplomatic problem of our time." Joseph Barnes

+ **N Y Herald Tribune Wkly Bk R** p1 O 19 '47 1800w

"The time will probably come again when historians of the future will find it difficult to believe the long catalogue of maneuvers, diversions, frustrations and misunderstandings that faced those who tried to negotiate a fair settlement after World War II. For this reason alone, Mr Byrnes' record of his stewardship will be valuable. . . . He has produced the kind of book that is not only informative but readable—for like the good politician he is, he wrote it for the average reader." J. B. Reston

+ **N Y Times** p1 O 19 '47 1450w

"Neither the clumsiness of its arrangement nor the crudities of Mr. Byrnes' diction can quite obscure the historical interest of his revelations." J. M. Lalley

New Yorker 23:121 O 18 '47 1500w

Reviewed by J. H. Jackson

San Francisco Chronicle p18 O 19 '47 1850w

"If there were a prize for the most nationally useful book-of-the-year, the 1947 prize should be awarded without a moment's hesitation to former Secretary of State Byrnes. Mr. Byrnes has served his country ably in an unusually varied range of capacities—legislative, executive, and judicial. But the greatest public service he has rendered is in 'speaking frankly' about the important part he played in the international negotiations of two crucial post-war years." V. M. Dean

+ Sat R of Lit 30:9 O 25 '47 3350w

"The reader who starts this book will not put it down until he has gone from cover to cover. It is full of such homely observations as, 'The nearest approach to immortality on earth is a Government bureau.' That particular remark is worthy of Benjamin Franklin." B. M. Baruch

+ Sat R of Lit 30:11 O 25 '47 370w

Reviewed by D. W. Brogan

Spec 179:714 D 5 '47 1000w

Reviewed by Ferdinand Kuhn

Survey G 36:700 D '47 700w

"Mr. Byrnes worked hard for eighteen months and got nowhere. His book is an honest attempt to explain his difficulties; and as the first detailed account of negotiations with the Russians it will be useful to others who may attempt the task."

+ Times [London] Lit Sup p611 N 29 '47 1800w

Wis Lib Bul 43:152 N '47

C

CABELL, JAMES BRANCH. Let me lie; being in the main an ethnological account of the remarkable commonwealth of Virginia and the making of its history. 286p \$3.75 Farrar, Straus

917.55 Virginia. Authors—Correspondence, reminiscences, etc. 47-30215

Collection of essays on the history and some personages of Virginia. Partial contents: The First Virginian; Myths of the Old Dominion; Colonel Esmond of Virginia; Mr. Ritchie's Richmond; Almost touching the Confederacy; General Lee of Virginia; Is of southern ladies; "Published in Richmond, Virginia."

"The net whole presents a well-rounded collection of Cabelliana that should delight his many readers, while making a first acquaintance with this prolific Virginian a remarkable adventure... It would be an unconscionable breach of faith to discuss these delicate and charming little essays of Virginia in any greater detail. Cabell must be read to be fully appreciated and understood. There are moments when the reader will indignantly kick up his heels and accuse Mr. Cabell of being pontifical, otherworldish, or cynical. He will frequently resent the necessity of keeping a dictionary, an encyclopedia, and an atlas within arm's reach. But few will deny that the author possesses a charm and a detached exuberance which, combined with his delightfully rambling conversational style, make for extremely pleasant reading and recollection." W. M. Kunstler

+ Atlantic 179:160 My '47 450w

Booklist 43:252 Ap 15 '47

"His present collection of essays is mannered, cynical, sentimental, artificial, spiteful, urbane. 'Let Me Lie' will probably both delight and irritate a good many readers." William Peden

Chicago Sun Book Week p3 Mr 30 '47 360w

"This is, in every sense, an old book... Four decades ago, the self-consciousness, the mannered style, the irony, irreverence and iconoclasm of this volume might have offended Virginians and amused their neighbors to north and south, but today it is the tiresome Swan Song of that generation which had as a primary purpose in writing the blasting of tradition and the exhibition of its own shallow cleverness... Particularly offensive in its vulgarity is 'General Lee of Virginia.' The most appealing chapter, uncouthly entitled 'Is of Southern Ladies,' concerns colored mammies." D. H. Moseley

— Commonweal 46:22 Ap 18 '47 250w

"For the literary essay market."

Kirkus 15:54 Ja 15 '47 150w

"A work of fond homage, discursive and mannered." H. W. Hart

Library J 72:456 Mr 15 '47 100w

"Throughout this book, which is a genial fire-side chat, with Mr. Cabell in a mellow mood, there is enough subacid comment on affairs of the day to make it a healthy tonic at a time when the literary fare rather tends to make one bilious." Burton Rascoe

+ N Y Herald Tribune Wkly Bk R p7 Mr 30 '47 1100w

"'Let Me Lie' is a collection of stylistic devices designed to conceal the fact that the author has nothing in particular to say. It is an elegy for the elegist. Here lies James Branch Cabell in *rigor artis*." D. S. Norton

— N Y Times p5 Mr 30 '47 850w

"The dozen pieces included, which range in subject from 'Myths of the Old Dominion' to a diverting account of Charles Dickens' snubbing of Edgar Allan Poe, are delightful, and give the author ample opportunity to air his felicitous, if sometimes idiosyncratic, style."

+ New Yorker 23:111 Mr 29 '47 90w

Reviewed by Jane Voiles

San Francisco Chronicle p13 My 4 '47 220w

U S Quarterly BkI 3:136 Je '47 240w

CABOT, PHILIPPE SIDNEY DE Q., comp. Juvenile delinquency; a critical annotated bibliography. 166p \$3.75 Wilson, H.W.

016.36436 Juvenile delinquency—Bibliography 47-453

"A fully annotated bibliography of writings bearing on the subject published between 1914 and 1944. Arrangement is in one alphabet with an extensive index to provide a key to special phases." Wis Lib Bul

"This is the best comprehensive bibliography on juvenile delinquency available in English. A must for anyone interested in the subject."

+ Am Soc R 12:615 O '47 40w

"Anyone interested in special problems of juvenile delinquency will find good source leads in this volume. Its key to periodical references and the subject index are useful features." L. A. Lynde

+ J Home Econ 39:524 O '47 30w

Wis Lib Bul 43:50 Mr '47

CADBURY, HENRY JOEL. Jesus: what manner of man. 123p \$2.25 Macmillan

232.9 Jesus Christ—Character 47-30922

"Objective study of life, work and teachings of Jesus, based on Shaffer lectures, given at Yale in 1946. Author who is Hollis Professor of Divinity at Harvard admits great difficulty in fathoming Jesus but guides his readers along paths rarely followed in quest of understanding Him. Dr. Cadbury believes that men prefer to know how Jesus thought rather than what he thought. His inquiry therefore is into the working of his mind, the underlying attitudes, emphases and presupposition of his teachings. Many significant questions are raised and answered, and the study is brought down to earth more than once by comparing the 20th and 1st centuries." Library J

Reviewed by J. L. Adams

Chicago Sun Book Week p14a D 3 '47 400w

CADBURY, H. J.—*Continued*

"This is not a large book but it is packed with food for serious thinking." S. J. Case
+ *Christian Century* 64:1176 O 1 '47 450w

"The author has stated with characteristic exactness precisely the problem which the competent student of the gospels and of its central figure finds himself confronted with, but which is so often obscure to those who would talk on these themes with a zeal but not according to knowledge." M. S. Enslin
+ *Crozer Q* 25:76 Ja '48 950w

"This is a book which New Testament scholars should welcome and which ministers and other thoughtful interpreters of the New Testament will find helpfully suggestive, particularly if they are of the liberal camp."
+ *Kirkus* 15:536 S 15 '47 180w

Reviewed by O. G. Lawson
Library J 72:1188 S 1 '47 110w

CADELL, ELIZABETH. Last straw for Harriet. 256p \$2.75 Morrow 47-30145

A story of upper-middle-class English family life. Harriet, a widow with four children, tries to prevent her brother, the admiral, from coming on a visit during the spring holidays, but without success. Life is further complicated for Harriet by the presence of a volunteer girl gardener who may be after Charles, the older son; by a European refugee who murders the king's English; by the unexpected return of a long absent sister-in-law; etc.

Booklist 43:223 Mr 15 '47

Bookmark 8:15 My '47

Chicago Sun Book Week p11 Mr 9 '47 170w

Kirkus 14:622 D 15 '46 170w

"A slight, romantically pretty love story threads its way circumspectly through the pages of 'Last Straw for Harriet,' an acceptable device for presenting the whole Ellison family in action. And the author loves all her Ellisons enthusiastically. For so apparently slight a tale, 'Last Straw for Harriet' is shrewdly solid in its intention and its accomplishment." F. H. Bullock

N Y Herald Tribune Wkly Bk R p6
Mr 9 '47 700w

"'Last Straw for Harriet' is a happy straw in the wind for readers who enjoy light English novels. Mrs. Cadell looks to be a welcome member of the Angela Thirkell school. She has a felicitous style, a refreshing sense of humor, an assorted cast of English characters, and a mild story with a requisite number of kinks of plot—including young romance and younger pranks." Barbara Bond

+ N Y Times p20 Ap 6 '47 200w

Reviewed by Edith James
San Francisco Chronicle p10 Mr 16 '47 40w

"When the author forgets about her plot and lets her readers relax around the family table, she comes up with rich and cheerful conversation, a lot of it very funny." John Lamb
Sat R of Lit 30:18 Ap 19 '47 400w

CAESAR, MRS EUNICE LEE. For this my mother wrapped me warm. 247p \$2.75 Appleton-Century 47-11547

Story of an unsuccessful marriage. Cicely was beautiful and was adored by her family and all the servants on her grandfather's plantation. The northern farm boy she married was rough and used to crude living. Cicely tried vainly to make a go of their marriage, but was at last compelled to go back to her own environment.

Kirkus 15:445 Ag 15 '47 130w

"Characterizations are not convincing. Book definitely belongs to group known as 'light romances.'" M. A. Johnson

Library J 72:1374 O 1 '47 60w

"The author tries hard to engage your sympathy, but she is lucky to overcome your apathy." Lisle Bell

N Y Herald Tribune Wkly Bk R p26
N 30 '47 100w

CAHALANE, VICTOR HARRISON. Mammals of North America; with drawings by Francis L. Jaques. 682p \$7.50 Macmillan 599 Mammals 47-4195

Descriptions of ninety-four of the main group of North American mammals, living north of the Rio Grande. Data given for each group include appearance, range, life and habits. Illustrated in black and white. List of references. Index.

Booklist 44:6 S 1 '47

Cleveland Open Shelf p15 Jl '47

"Lively, informal, often humorous." V. K. Fitch

+ Library J 72:1114 Ag '47 80w

Reviewed by R. W. Henderson
Library J 73:43 Ja 1 '48 30w

"Whether you use this book for reference purposes or merely for the kind of reading material that most animal lovers pore over from time to time, you will hardly be disappointed. Victor Cahalane, chief biologist of America's national parks, is also an author of some repute; he is happily endowed with the combination of talents necessary for turning out such a book as 'Mammals of North America.'" Gwen Jones

+ N Y Times p29 S 21 '47 450w

"A handsome, massive volume, of surprisingly general interest."

+ New Yorker 23:114 N 1 '47 80w

U S Quarterly Bkl 3:308 S '47 160w

CAHILL, HOLGER. Look south to the polar star. 554p \$3 Harcourt 47-30023

"Shanghai just before Pearl Harbor was the scene of undercover warfare and intrigue even more intense than usual in that city of many nationalities, crowded with refugees. Guerrillas were harassing the Japanese forces, while Kuomintang and Communist forces were beginning their civil war. An American scholar disappeared, and the Japanese wanted his daughter, whom a member of the American intelligence, a newspaperman, and a German suspected of Japanese cooperation, tried to protect. Filled with conversation, indirection that sometimes baffles the reader, and allusions to Chinese classics and proverbs, yet it has a holding power by reason of its subtlety, writing, and locale." Booklist

Booklist 43:155 Ja 15 '47

Reviewed by Ben Kartman
Chicago Sun Book Week p6 Ja 26 '47 340w

"For a person who, it seems, has never been in China, Mr. Cahill has produced a real *tour de force*. To gather information for this novel his reading must have been extensive, and he has been able to breathe life into his narrative. One may question some of his points of view, but one has to recognize his skill in creating an illusion of actuality. . . The story moves along in a leisurely manner, and the conclusion is indefinite, just as the actual situation is confused and uncertain. But in this plausible and interesting novel the reader will certainly gain a better and more sympathetic feeling for the problems of China." L. E. Cannon

Christian Century 64:306 Mr 5 '47 280w

"Mr. Cahill knows his Shanghai and his China. They come alive in many long passages. But the plot is exceedingly hard to follow—as unpredictable as China's political pattern. And a profusion of loosely drawn characters adds to the confusion." H. S. Hayward

+ Christian Science Monitor p12 Ap 15 '47 650w

"There's fascination—sometimes confusion—here, in a unique book and exceptionally well written!"

Kirkus 14:600 D 1 '46 170w

"The novel is entertaining; it is also a store of information about Chinese warfare, customs, opinions and politics. Recommended for all libraries." Anne Whitmore

+ Library J 72:160 Ja 15 '47 70w

"As compared with the Chinese in the story, Farjohn and company are bloodless and uninteresting. . . The only Orientals who come off badly are the villains of the piece. . . It is mainly a problem of size; the minor characters, who are not laboring to make the plot go, emerge as human beings. The nameless Chinese of the Shanghai streets, the Kiangsu peasants and the New Fourth Army guerillas fare best of all. This is something of a triumph, for Mr. Cahill, a writer and authority on American art and former head of the W.P.A. Federal Art Project, has not been in China since his youth. None the less, he shows deep affection and great respect for the country and its people, and his knowledge and perception exceed that of most old China hands." Adie Suehsdorf

+ — N Y Herald Tribune Wkly Bk R p2 Ja 26 '47 700w

"Cahill strikes a few false notes, but they are very few. . . This novel will cause a good deal of nostalgia. Anyone who has never ventured abroad will lay down the book as wise and confused as an old China hand. Older China hands will again soak in Shanghai fog, delight in familiar sights and smells, sounds and disagreements. In a way, this book is even better than a Pacific crossing; only an uncannily observant tourist could see so much or understand so much of what he saw." Annalee Jacoby

+ — N Y Times p5 F 9 '47 650w

"Against a highly colored and convincing background of Shanghai night life, and in an atmosphere of intrigue that gives the story a nice edge, Mr. Cahill's cosmopolitans exchange highly intelligent and provocative ideas on Chinese art, literature, military history, politics, and philosophy. When, however, the missionary's daughter unaccountably disappears and the two Americans start looking for her, too, this novel of ideas turns rather abruptly into an entertaining but overlong adventure story. An exceedingly good job, but with more than a faint whiff of the library."

+ — New Yorker 22:84 Ja 25 '47 160w

"The action is hopelessly buried under talk, talk, talk. Even chronic description-skippers will weary of long philosophical discussions carried on while the unfortunate Teigne awaits rescue just a few miles away. However, some of the conversations are extremely good, especially those having to do with art (a subject which Mr. Cahill has written about in a number of excellent books and monographs), and the chapter which describes the hectic preparation of art exhibits for a charity auction will stand many rereadings." Edith James

San Francisco Chronicle p13 Mr 2 '47 500w

"Holger Cahill has put a lot about modern China and its revolutionary ferment into this long and ambitious novel but I am afraid he has done so chiefly by overwhelming his reader with detail and cataloguing. What he has written is a hopefully Malraux-like combination of melodrama and philosophical disquisition. . . In his 554 pages he has set down much that is dramatic, sensitive, colorful, and understanding, but he has an unhappy way of getting lost in his verbiage." Richard Watts

+ — Sat R of Lit 30:23 F 15 '47 800w

Time 49:103 Ja 27 '47 240w

"Definitely disappointing as fiction, awkward, clumsy and inept, is Look South to the Polar Star—an over-long novel about Shanghai in November, 1941. . . It probably never should have been cast in a fictional mold at all. Its abstract, symbolical characters, its frequent digressions into odd corners of Chinese life, its clumsy plot leave it defenseless against critical attack. But if we think of it as a discourse by a learned and warm-hearted commentator on everything about China which in-

terests him, we may find that many of those same things interest us, too." Orville Prescott
— + Yale R 36:575 spring '47 300w

CAIN, JAMES MALLAHAN. *Butterfly*. 165p \$2 Knopf

47-294

"[The] Kentucky hero, Jess Tyler, finds that he passionately desires his daughter Kady when, after years of absence, she returns to him a grown and fetching woman. She, in turn, makes unmistakable advances to him. The two are kept apart by the usual barriers of conscience, custom and law, and a number of complications are provided by Wash, Kady's former lover and father of her illegitimate son, Danny; by Belle, Jess's unfaithful wife, and by Moke, the banjo player for whom Belle has deserted her husband. Additional complications derive from Danny's butterfly birthmark, which, because of the paternity it implies, causes tragic confusion." N Y Herald Tribune Wkly Bk R

Reviewed by Lloyd Lewis

Chicago Sun Book Week p4 Ja 26 '47 650w

"A sordid tale of compulsive prohibitive passion. Certainly not for conservatives."

— Kirkus 14:605 D 1 '46 170w

"The usual, expected characters, techniques and props are here—though a little worse for wear. Author's preface explaining and defending his art provides the only humor in the book." H. G. Kelley

— Library J 72:160 Ja 15 '47 70w

"That the novel is contrived is, of course, true. But unless I am greatly mistaken, you are likely to enjoy the neatly packaged violence of 'The Butterfly.'" Stephen Stepanchev
+ N Y Herald Tribune Wkly Bk R p4 Ja 26 '47 800w

"Stories like 'The Butterfly' are not dubious social goods because they consider incest and murder. The major tragedies have done that. But what hard-boiled fiction, in and out of the movies, increasingly does is to train its audience not only to accept violence and perversion, but to take a callous pleasure in them. Thanks to this technique, violence and perversion are made to seem so isolated from normal consequence and meaning, from the audience's own social and spiritual concerns, that it feels no tragic fear or pity, but only the excitement of shock. Hard-boiled literature makes entertainment out of suffering by dehumanizing it. The important question is whether it can succeed in this without dehumanizing its audience at the same time." R. G. Davis

N Y Times p5 Ja 26 '47 1100w

"The richness of Mr. Cain's accomplishment, like the richness of those scows that used to ply the East River and dump their cargoes out at sea, can be appreciated only at first hand." Hamilton Basso

New Yorker 22:72 F 1 '47 1000w

"Cain is a remarkably able writer. He has developed an approach of his own; a kind of special electricity charges his fiction, as his readers all know. And it is not an imitation of somebody else's style, either, but Mr. Cain's own particular quality and the reason thousands of readers jump to the bookstore the moment a new Cain title is announced. His new short novel, 'The Butterfly,' is the occasion for these remarks. In it Mr. Cain brings his readers exactly what they have a right to expect from him by now, a story of passion and suspense and violence." J. H. Jackson

San Francisco Chronicle p12 Ja 27 '47 800w

"It is good writing—hard, lean, nicely weighted. The pitch is just right and the pace is the Cain pace, sustained and pressing, like a hound on scent. The little book is all one, the writing, the people, the gaunt, pockmarked country, the abandoned mine shaft which keys in with the disintegration of Moke Blue and Jess Tyler and the women. There is suspense, and it is used like a weapon, with control and timing. You won't forget this story, though you may get it mixed up with the other Cain stories—since one man slaving over a girl

CAIN, J. M.—*Continued*

in a tight dress is much the same as another, and the dragging of a dead body is about the same in a mine shaft as on a mountainside. 'The Butterfly' is good writing on less than good material, or on practically no material at all." Walter Havighurst

Sat R of Lit 30:18 F 1 '47 700w

"Author Cain's introduction is so spirited that readers are likely to start his new novel with respect and sympathy. Unfortunately, they will find that *The Butterfly*, despite its air of dealing frankly with the delicate and ancient Oedipus theme, is about as incestuous as *Tarzan of the Apes*."

— Time 49:100 Ja 27 '47 550w

CALDWELL, MRS ELSIE (NOBLE). In a changing Brazil. 198p il \$3 Smith, Richard R. 918.1 Brazil 47-962

"The author went to Brazil thirty years ago when she was young and Brazil, in some ways, was still young, too. She had a friend who had been lady-in-waiting to the last Empress (whose husband abdicated in 1889) and a brother who was engaged in work outside of Rio de Janeiro. Thus she saw the country and heard tales of the past. Her book is full of stories of the older days, and if she brings in the brawny young giant that is modern Brazil it is mostly to point a contrast. [She] writes in detail of the home life of the middle class, which she found 'a state of enviable contentment.'" (N Y Times) No index.

Reviewed by J. B. Watson

Chicago Sun Book Week p6 D 29 '46 390w

Foreign Affairs 25:709 Jl '47 30w

"Of all the books that have recently been written on Brazil this one occupies a place apart. . . Mrs. Caldwell admires Vargas, regarding him not as a dictator but a fine public servant. She devotes a chapter to 'The Future of Brazil,' and says all the proper things about its resources, its land program, its great men, its booming industry. But her heart is in Brazil's past glories, and if one suspects that time has cast a rosy cloud over her memories, still her book makes pleasant fireside reading." Mildred Adams

+ N Y Times p20 Ja 19 '47 370w

Springf'd Republican p10B S 28 '47 300w

CALDWELL, ERSKINE. Sure hand of God. 243p \$2.75 Duell 47-11204

A story of a small-town woman of easy virtue who at thirty-five, fat, no longer pretty, but good-natured, has two problems she is trying to solve—to find a man who will pay her bills and to get her daughter Lily married.

Kirkus 15:405 Ag 1 '47 150w

"Probably interesting for those who have enjoyed Caldwell's earlier works." M. C. Manley

Library J 72:1269 S 15 '47 70w

Reviewed by Richard Match

N Y Herald Tribune Wkly Bk R p24 O 26 '47 550w

"Mr. Caldwell takes occasion in his present novel to explain the economic and social conditions that have molded Molly and to show the somewhat similar forces that will probably destroy her daughter. But these straightforward, honest bits of narrative are lost in the much greater quantity of burlesque and caricature. It is hard to have real sympathy for slap-stick characters or to feel that the buffets they receive are other than custard pies." N. K. Burger

— + N Y Times p4 O 12 '47 600w

New Yorker 23:109 N 1 '47 120w

Reviewed by J. H. Jackson

— San Francisco Chronicle p20 N 6 '47 500w

"The Sure Hand of God is gamy enough to attract the censors. It has little to merit anyone else's attention."

— Time 50:108 N 3 '47 390w

CALDWELL, J. B. Introducing Alaska. 202p il \$3.75 Putnam 917.98 Alaska 47-3308

Information for prospective settlers in Alaska, or for people who want to fish or hunt there. Includes details on homesteading, farming, ranching, prospecting and mining, lumbering, and commercial fishing. No index.

Commonweal 46:69 My 2 '47 20w

"A book designed to satisfy the growing curiosity in the states about Alaska, but not a book for the tourist. . . Of reference value chiefly."

Kirkus 15:54 Ja 15 '47 90w

"Recommended except for smaller libraries which can skip in favor of the Department of the Interior publication, Alaska." R. E. Kingery

+ Library J 72:384 Mr 1 '47 100w

Reviewed by Ruth Gruber

+ N Y Herald Tribune Wkly Bk R p8 Jl 13 '47 550w

"For those whose interest in Alaska is casually inquisitive, Mr. Caldwell has performed a service; although 'Introducing Alaska' contributes little to already accessible information about the Territory, it condenses a great deal of it." G. N. Myers

N Y Times p17 Je 1 '47 650w

"All travelers to Alaska will find this excellent compendium useful." Ernest Gruening

+ Sat R of Lit 30:28 Ag 2 '47 120w

Wis Lib Bul 43:115 Jl '47

CALDWELL, JANET TAYLOR (MRS MARCUS REBACK). There was a time. 471p \$3 Scribner 47-3322

Character study of a writer. It takes Frank Clair from his home in England at the turn of the century; follows him to a New York state city; then to the Kentucky oil fields where he attempted to make money; and finally leaves him about to marry a nice girl.

Reviewed by Marion Strobel

Chicago Sun Book Week p2 My 18 '47 360w

Kirkus 15:133 Mr 1 '47 340w

"Dull, depressing, antagonizing reading; Caldwell should stick to period romances." Anne Whitmore

— Library J 72:732 My 1 '47 70w

"Both the setting and the people are strongly painted; the view through Frank's eyes will not gratify civic pride. The author's focus is on an unusual personality and, moreover, on a child and man who had considerably more than the common run of childhood injustices and injuries to surmount. It is an engrossing picture of the struggle, pain and desolation that for such a person result from fear, self-distrust and the attempt to reject humanity." Mary Ross

N Y Herald Tribune Wkly Bk R p10 My 4 '47 600w

"Being the novel she evidently yearned to write all the while she was turning out those other enormously popular opera, 'There Comes a Time' will doubtless rank as the author's favorite. Doting audiences may place it somewhat below such concoctions as 'The Strong City' and 'This Side of Innocence.' Unreconstructed reviewers may mulishly decide that Miss Caldwell has proved to be the exception to the rule about writing what one knows best. 'There Comes a Time' comes no closer than her other books to literature or to life. With her astonishing powers of invention she would perhaps do best to leave the soul-searching to others." Mary McGrovy

N Y Times p20 My 11 '47 550w

New Yorker 23:105 My 10 '47 200w

Reviewed by Edith James

San Francisco Chronicle p10 Je 29 '47
70w

"I do not remember any other autobiographical novel in which the writer presents himself (or herself) inside a fictitious personality of the opposite sex. It is an ambitious device, adding as it does the burden of objectivity to that of self-exploration: two of the most incompatible tasks in writing. And of course it doesn't really work out that way, chiefly because Miss Caldwell never projects herself into a masculine personality. . . I liked this book better than the others I have read. It seems a profounder and more realistic work than those, and suggests, in the writer herself, a searching, restless development." N. L. Rothman

Sat R of Lit 30:28 My 31 '47 650w

Spring'd Republican p10B O 5 '47
180w

Reviewed by Harry Hansen

Survey G 36:450 Ag '47 90w

"There Was a Time has the color-blind prose and inability to distinguish real emotions from salable affectations that were written all over earlier Caldwell works. But this time, instead of centering around rapacious industrial tycoons, it is a portrait of an artist as a young man. . . [It] is packed to the beards with the kind of hatred of people and of the world that is often felt by the most normal man. But it is always balanced by Author Caldwell's cautious and frequent lip service to such equally human aspirations as love of humanity, tolerance and faith."

— + Time 49:108 My 19 '47 900w

CALDWELL, TAYLOR, pseud. See Caldwell, J. T.

CALKINS, EARNEST ELMO. And hearing not—. 387p il \$3.75 Scribner

B or 92 Deaf 46-11809

For descriptive note see Annual for 1946.

Bookmark 8:13 Mr '47

"Much of what Mr. Calkins has written in 'And Hearing Not' he has told before in his voluminous writings on deafness, advertising and other subjects, and he explains in a foreword that most of what he wrote in his volume 'Louder, Please' has been incorporated in this one. Nevertheless, his easy, conversational style makes all his works seem fresh and new, and his reminiscences glow with an added charm on rereading. Here one will find humor, pathos, wisdom, shrewdness and much sage advice from a man who at 78 is still enamored of many, many things, is able to see them objectively." R. D. D.

+ N Y Times p35 Ja 26 '47 550w

"An entertaining and instructive autobiography of particular interest to the hard of hearing and to all persons engaged in the advertising game, still more especially, perhaps, to young aspirants seeking guidance along the paths of approach to the advertising profession." E. A. F.

+ Spring'd Union p8 Ap 18 '47 180w

Wis Lib Bul 43:21 Ja '47

CALKINS, RAYMOND. Modern message of the minor prophets. 205p \$3 Harper

224 Bible. Old Testament—Prophetical books 47-2646

A study of the twelve so-called minor prophets of Israel. Taking up the books one by one the author gives first a survey of each, as to authorship, date, authenticity, etc., and then relates their teachings to the problems of today.

Booklist 43:341 Jl 1 '47

Reviewed by I. G. Matthews

Christian Century 64:712 Je 4 '47 250w

"An excellent book on the importance of the so-called 'Minor' prophets for our day. [Dr. Calkins'] careful and inclusive scholarship, coupled with his awareness of the pro-

found needs of this generation, proves beyond doubt the fact that these somewhat overlooked Twelve Prophets speak to us as to their own people." C. L. Willard

+ Churchman 161:19 Jl '47 120w

"This book may well serve as a model for a homiletical treatment of prophetic literature. Its author has demonstrated that a preacher may, by means of the commentaries available to him in the English language, discover in the prophets insights which are applicable to his own day and generation. . . This book is an extremely useful introduction to the minor prophets, one which will give to the serious reader as much as he may wish to learn from his first serious encounter with this section of the Bible. It will serve as an effective catalyst upon the mind of the preacher as he seeks for a word to his own congregation." J. B. Pritchard

+ Crozer Q 24:269 Jl '47 550w

Wis Lib Bul 43:77 My '47

CALLAHAM, MRS. LUDMILLA IGNATIEV.

Russian-English technical and chemical dictionary. 794p \$10 Wiley

540.3 Chemistry—Dictionaries. Technology —Dictionaries. Russian language—Dictionaries 47-2698

"A scientifically organized reference to 80,000 terms, including those of organic and inorganic chemistry, chemical technology, mineralogy, metallurgy, mining, geology, engineering physics, botany, pharmacy and the more common terms in agriculture, medicine, aeronautics, meteorology and military science." Special Libraries

Reviewed by Kira Kalichevsky

— Chem & Eng N 25:1895 Je 30 '47 350w

Reviewed by J. G. Tolpin

Chem Eng 54:267 Jl '47 950w

Reviewed by L. A. Eales

Library J 71:1331 O 1 '46 80w

N Y New Tech Bks 32:7 Ja '47

Special Libraries 38:52 F '47

"The first of its kind in breadth of scope and in thoroughness of interpretation, this new bilingual dictionary renders obsolete the hitherto current glossaries and catchword dictionaries of chemistry and allied fields. . . Although wanting in the terms of industrial operations and by-products, this work contains a wealth of accurate information. Scientists who are learning the Russian language or who follow scientific and technological developments in the USSR will find here a valuable aid."

+ — U S Quarterly BkI 3:216 Je '47 120w

CALLAHAN, CLAIRE WALLIS (NANCY

HARTWELL, pseud). Shoestring theatre; il. by Barbara Cooney. 198p \$2.50 Holt

47-31393

Story of a summer theatre started in a barn. Describes all the details in the production of a play by amateurs. For older girls.

Booklist 44:114 N 15 '47

Churchman 161:17 D 1 '47 30w

"Cheery, easy reading of the light romantic school."

+ Kirkus 15:434 Ag 15 '47 90w

Reviewed by Ann Kirkland

Library J 72:1693 D 1 '47 70w

Reviewed by M. L. Becker

N Y Herald Tribune Wkly Bk R p8
N 30 '47 320w

"All in all, this makes very lively reading for older girls. The characters are more fully developed than in most stories of this type, the romantic problems are handled with a nice restraint and the theatrical problems with sure knowledge." E. L. B.

+ N Y Times p42 O 19 '47 190w

Reviewed by L. R. Hanna

San Francisco Chronicle p6 N 30 '47
160w

Sat R of Lit 30:52 N 15 '47 40w

CALLAHAN, NORTH. Armed forces as a career. (Whittlesey house publication) 334p \$3 McGraw

355 U.S.—Armed services. Military service as a profession 47-4637

"Briefly considers the histories of the Army, Navy, Marine Corps and Coast Guard, then describes the permanent career opportunities for enlisted men and officers in each of the services; emphasizes the benefits (real and imagined) of service life, and gives information on admission to the various service schools." (Library J) Index.

Booklist 44:4 S 1 '47

Kirkus 15:209 Ap 1 '47 90w

"Does not substantially add to the information contained in the official recruiting literature though may be useful to have the material in one volume. Probably will not appeal to ex-enlisted men." R. E. Kingery

Library J 72:957 Je 15 '47 90w

Reviewed by H. A. DeWeerd
N Y Times p21 Jl 20 '47 700w

CAMBRIDGE, ARTHUR WALLACE PICKARD. See Pickard-Cambridge, A. W.

CAMERON, DONALD CLOUGH. White for a shroud. 224p \$2 Curl

47-31022

Detective story.

Reviewed by Isaac Anderson
N Y Times p32 S 14 '47 130w

"Just violent enough, with some frightening hugger mugger among the grinders, rollers, and acid vats of a paper mill."

New Yorker 23:111 O 4 '47 90w

CAMP, WILLIAM MARTIN. San Francisco, port of gold. 518p il \$5 Doubleday

979.461 San Francisco—History 47-11836

A combination of history, story, legend, biography, adventure, and social and economic analysis, about the city of San Francisco. Index.

"One of the best of the excellent Seaport Series—well timed for California's centenary... A skeleton background of history holds the whole together, without becoming obtrusive."

+ Kirkus 15:568 O 1 '47 120w

"All this might well be a factual, authentic but dull affair, and in some writers' hands it would have become just that. In Mr. Camp's, partly because he has long been a newspaper man and understands human values, it becomes lively, anecdotal, spirited. The pages are crammed with people." J. H. Jackson

+ N Y Herald Tribune Wkly Bk R p2
N 30 '47 1050w

"Without setting out to write a straight-line history of a great port Mr. Camp has accomplished something very like it, though in terms of the human-interest tale, the quick bit of action, the colorful incident which his newspaperman's eye unfailingly spots. A lot of people are going to have a good time reading his book and discovering some of the background of a side of the city about which most of them know too little." J. H. Jackson

+ San Francisco Chronicle p12 N 9 '47
1500w

CAMPBELL, DORCAS ELISABETH. Your career in banking. 217p \$3 Dutton

332.1 Banks and banking 47-31036

This analysis of banking as a career, presents the stories of thirteen prominent bankers in preference to descriptions of banking procedure. Each man represents a special aspect of banking. Partial contents: A. P. Giannini: the house of Giannini; Charles W. Bailey: a horseback banker; Robert M. Strickland: a legal president; Robert V. Fleming: doctor of

finance; Allan Sproul: a bankers' banker; Edward E. Brown: an old-fashioned ingredient makes a successful banker; Philip A. Benson: top office boy; the president; Charles E. Spencer, Jr: an "all round" banker. Bibliography. Index.

Booklist 44:99 N 15 '47

Kirkus 15:582 O 15 '47 80w

Reviewed by L. A. Eales

Library J 72:1614 N 15 '47 40w

CAMPBELL, FRANCES W. Men of the Enchantress. 335p \$2.75 Bobbs

46-7705

The Enchantress is a mine in the mountains of Mexico. The miners are Mexicans who see no crime in taking their share of the gold and silver they mine for their American bosses. Labor unrest and a mysterious union lawyer from Mexico City play a part in the story.

"The novel is too long for my taste; it is told fluently but not especially attractively; and there is of course no connection between such work, competent and readable as it may be, and what I think of as literature." Arthur Meeker

Chicago Sun Book Week p22 N 24 '46
320w

Kirkus 14:399 Ag 15 '46 100w

"Men of the Enchantress" is not a book with a thesis. It is written from no bias. Nor is it a 'labor' novel, but a story of life in Mexico today." Jennings Rice

+ N Y Herald Tribune Wkly Bk R p20
F 2 '47 750w

Springf'd Union p12 Ag 26 '47 120w

CAMPBELL, SIR GERALD. Of true experience. 259p \$3.50 Dodd

B or 92 Diplomatic memoirs 47-30216

Autobiography of a member of the English consular service, stressing his twenty-five years spent in various cities of the United States. Sir Gerald is an accomplished raconteur, and his book is enlivened with many stories of the people he has met in his many years in the service in this country, and in Europe and Africa.

Booklist 43:254 Ap 15 '47

Reviewed by Malcolm Moos

N Y Herald Tribune Wkly Bk R p4
Mr 16 '47 850w

"You should read Sir Gerald's book to see just how sensibly and how understandingly one Englishman can write about the U. S. and about his own country. You're likely to conclude that if more like him came over here, and if more Americans who were simply men of good will went over there in official capacities, two great countries would discover that there was more to hold them together than to draw them apart." J. H. Jackson

+ San Francisco Chronicle p14 Ap 8 '47
900w

CAMPBELL, GLENN HAROLD. The Campbells are coming. 333p il \$4 Dodd

929.7205 Campbell family. Great Britain—History 47-4851

A history of the Campbell clan from the year 900 A.D. to the present, based on much research in Scotland and in the files of the Cleveland public library. No index.

Current Hist 13:165 S '47 70w

"To those of Scottish ancestry this lively eulogistic account of Mr. Campbell's forbears will doubtless appeal, but its length (333 pp.) will also be a drawback. Battles and executions are on every page; few bearing the name of Campbell ever missed a good fight if one reads correctly between the lines. Recommended with the above in mind." E. H. Crowell

Library J 72:957 Je 15 '47 100w

"The author tells their story clearly and well. If his book is, as I've hinted, of interest chiefly to another Campbell or connection thereof, well, that's doubtless what its author meant it to be. It might be added that while an index would doubtless have been a tedious job of preparation, it would have been well worth the time spent on it." J. H. Jackson

+ — San Francisco Chronicle p12 J1 21 '47
500w

CAMPBELL, JOHN W. Atomic story. 297p
il \$3 Holt

541.2 Nuclear physics. Atomic energy
47-2244

"Traces the evolution of man's concepts of the fundamental physical entities in nature from the ideas of the ancient Greeks and the atomic theory of Dalton to the electrons, protons and neutrons of today. Several figures help explain how theory and experiment gradually brought scientists to their modern particles and instruments for studying them, in particular the Wilson cloud chamber, the mass spectrograph, and the cyclotron. Basic was the discovery of different forms of energy such as mechanical, chemical, electrical and nuclear, as well as Einstein's remarkable law on the equivalence of mass and energy." Chicago Sun Book Week

Booklist 43:304 Je 1 '47

Reviewed by T. L. Rettger
Chem & Eng N 25:2176 J1 28 '47 300w

Reviewed by Rufus Oldenburger
Chicago Sun Book Week p2 Ap 27 '47
430w

Cleveland Open Shelf p11 My '47

Kirkus 15:122 F 15 '47 150w

"An excellent work of popularization. This is a lucid and cogent account of the fiendishly difficult theory and balefully fascinating history of nuclear fission and the atomic bomb." E. F. Walbridge

+ Library J 72:634 Ap 15 '47 100w

"Sound science, yet fascinating reading. . . What Dr. Smyth revealed to the experts Mr. Campbell puts within the understanding of every one." Gerald Wendt

+ N Y Herald Tribune Wkly Bk R p12
My 25 '47 500w

"Its qualities, where they exist, are those of the journalist: the writing is frequently exciting, and the author possesses a large store of interesting collateral information. . . Mr. Campbell is positive, and positive at the top of his voice, about things he cannot possibly know." Stephen Wheeler

— N Y Times p4 Ap 27 '47 400w

Reviewed by L. N. Ridenour
Sat R of Lit 30:14 Je 28 '47 650w

CAMPBELL, LILY BESS. Shakespeare's histories; mirrors of Elizabethan policy. (Huntington library publications) 346p il \$6.75
Huntington lib.

822.33 Shakespeare, William 47-2108

"Just a year after the appearance of Professor E. M. W. Tillyard's book on Shakespeare's History Plays there comes this study by Professor Campbell, covering parts of the same ground, but from a quite different angle of approach. Mr. Tillyard treated the subject from the point of view of the Renaissance concept of 'order' in the cosmos and in human society. . . Miss Campbell's thesis is . . . that which we should expect from the distinguished editor of 'The Mirror for Magistrates.' Leaving 'Henry VIII' out of account because of its unassured place in the Shakespearean canon, and postponing for separate treatment the difficult problems connected with the three parts of 'Henry VI,' she concentrates her attention upon six other history plays." N Y Herald Tribune Wkly Bk R

"Dr. Campbell's position is amply supported by other commentators. Where the historian will find room to quarrel with her is in her attempts to identify particular passages in the plays she considers with specific contemporary

events. . . At one point she comes close to identifying Richard III with Robert Dudley, earl of Leicester. . . Nevertheless, there can be no reasonable doubt that Dr. Campbell's main position is well sustained and that she has done much to clarify the significance of Shakespeare's history plays, both in English literature and in English history." Conyers Read

Am Hist R 52:725 J1 '47 900w

"This is probably the most important contribution to Shakespearean scholarship of the twentieth century. Intended for the scholar and serious student, it is highly recommended for theatre collections, large public libraries and particularly university libraries." George Freedley

+ Library J 72:811 My 15 '47 40w

Reviewed by M. E. Prior

Mod Philol 45:135 N '47 3000w

"The merits of Miss Campbell's thesis . . . will have to run the gantlet of scholarly criticism and will not meet with acceptance from those who deny that Shakespeare's plays are ever 'topical.' But of the cogency and learning with which the thesis is argued there can be no question." S. C. Chew

N Y Herald Tribune Wkly Bk R p31
My 4 '47 700w

Reviewed by William Haller

Poi Sci Q 62:477 S '47 500w

Theatre Arts 31:71 Ag '47 380w

Times [London] Lit Sup p311 Je 21
'47 1350w

U S Quarterly Bkl 3:131 Je '47 240w

CAMPBELL, PATRICIA. Eliza. 349p \$3 Superior pub.

47-30696

Novel of life in the wilderness of the Pacific Northwest in the late nineteenth century. The heroine is a Philadelphia society girl who struggles to orient herself to the rough living of that country.

"This lusty novel of the Northwest in the '70s and '80s is as refreshing as a thunderstorm and has some of the same qualities." Olive Carruthers

+ Chicago Sun Book Week p5 S 21 '47
110w

Kirkus 15:474 S 1 '47 120w

"Quite well written, this book is at once entertaining and informative. Recommended." Anne Whitmore

+ Library J 72:1269 S 15 '47 70w

CAMPBELL, THOMAS. Diary of a visit to England in 1775; newly ed. from the ms. by James L. Clifford; with an introd. by S. C. Roberts. 147p \$2.75 Macmillan

914.2 England—Description and travel
[47-6266]

"A new and fully annotated edition of the journal of Dr. Thomas Campbell, the Irish divine and part-time travel writer who went over to London to meet some of the major British literary figures, especially Dr. Johnson. Campbell cast a professional eye over the preaching situation in England, which, he noted in his diary, was in a deplorable state, and recorded his conversations with Johnson and Boswell, along with any other literary gossip he picked up." New Yorker

"A complete text of this delightful bit of Johnsoniana is to be welcomed, even if the new passages are slightly scandalous."

+ Manchester Guardian p3 Ag 22 '47
120w

"The fact that Campbell was especially interested in Samuel Johnson will guarantee him readers, and he records several well-known sayings in unfamiliar form." J. W. Krutch

+ Nation 165:292 S 20 '47 270w

"The entries about Johnson, naturally, are the most interesting. A perceptive and entertaining comment on eighteenth-century London."

+ New Yorker 23:114 S 27 '47 120w

CAMPBELL, THOMAS—*Continued*

"In the terms of Dr. Johnson's advice: the diarist put down his impressions immediately, and they are still fresh after almost 200 years." R. H. Hagan

+ *San Francisco Chronicle* p15 O 26 '47
410w

CAMPBELL, VIVIAN, ed. Christmas anthology of poetry and painting; with a foreword by Walter Pach. 95p \$3 Womans press

394.268 Christmas poetry. Christian art and symbolism 47-31396

Selection of Christmas poems and carols, chosen from works covering the period from the early Middle Ages thru the nineteenth century. Illustrated with reproductions of paintings and manuscripts.

Reviewed by Leo Kennedy

Chicago Sun Book Week p8a D 3 '47
30w

Christian Century 64:1555 D 17 '47 60w

"Vivian Campbell's anthology is a sensitive piece of artistic and literary correlation." Nona Balakian

+ *N Y Times* p21 D 14 '47 160w

"The selections are varied and unusual and the reproduction really excellent."

+ *Sat R of Lit* 30:56 N 15 '47 50w

School & Society 66:254 S 27 '47 20w

CAMPION, SIR GILBERT FRANCIS MONTRION. Introduction to the procedure of the House of commons. 2d ed 346p \$4.50 Macmillan

328.42 Great Britain. Parliament. House of commons 47-25949

"The new edition is as up-to-date as this, that it embodies all changes of procedure down to last summer. . . The development of Parliamentary procedure mirrors the 700 years' growth of the Constitution; indeed, this development has always been dictated by the requirements of the changing Constitution, and it is Sir Gilbert's historical chapters that should interest the general reader. That is also true of the chapter comparing the House of Commons procedure with that of foreign Legislatures. The book usefully appears at a moment when the attempt is again being made to adapt procedure to new needs." (Manchester Guardian) Index.

"Indispensable to the member of Parliament, of great value to the student of the Constitution, it is not without its appeal to the general reader—that is, if he is interested in the history and the present working of the House of Commons." H. L.

+ *Manchester Guardian* p3 Je 17 '47
240w

"The appearance of this revised edition of Sir Gilbert Campion's own book so soon after he had finished the immense task of revising Erskine May is an astonishing testimony both to his industry and to his devotion to the great instrument of Government he so loyally and tirelessly serves. Many people besides Members of Parliament desire, or have occasion, to post themselves in the essentials of Parliamentary procedure. This new edition of a standard guide will supply their every need." Wilson Harris

+ *Spec* 178:630 My 30 '47 650w

"[Sir Gilbert Campion's] valuable book amply fulfils its avowed purpose of being a 'practical guide.'"

+ *Times* [London] Lit Sup p219 My 10 '47 1250w

CANADAY, JOHN EDWIN (MATTHEW HEAD, pseud). The accomplice; a novel of suspense. 217p \$2.50 Simon & Schuster

47-12113

Mystery story.

"The stuff of the story might be incredible or merely repellant without Hank's ingratiatingly direct and astringent manner of telling it incident by incident as the relationships worked themselves to modified catastrophe.

This ease and intimacy of manner makes the reader an unwilling but fascinated observer of a very curious business." James Sandoe

Chicago Sun Book Week N 28 '47 190w

"By no means usual crime fiction, this is fairly fancy, also fairly fascinating psychopathology."

Kirkus 15:447 Ag 15 '47 90w

Reviewed by Will Cuppy

N Y Herald Tribune Wkly Bk R p55 D 7 '47 180w

Reviewed by Isaac Anderson

N Y Times p14 D 14 '47 180w

Reviewed by E. D. Doyle

San Francisco Chronicle p19 D 21 '47
200w

"Evil overtones of tale—including necrophilia—give it ophidian fascination nicely balanced by delightful heroine and likably forthright investigating-narrator."

Sat R of Lit 30:28 D 20 '47 50w

CANBY, HENRY SEIDEL. American memoir. 433p \$5 Houghton

917.3 Authors—Correspondence, reminiscences, etc. U.S.—Intellectual life 47-5320

"Something more than a decade ago Mr. Canby published, a year or two apart, two sections of his memoirs under the titles 'The Age of Confidence' and 'Alma Mater: The Gothic Age of the American College.' These two volumes, revised and condensed, constitute the first part of the present 'Memoir,' which then goes on with the story from the time when Mr. Canby returned to Yale from Europe. There he had been engaged in promoting cultural liaison during and after the first world war. Soon he came on to edit the 'Post's' rejuvenated literary supplement, helped it to become the independent 'Saturday Review of Literature,' joined the first editorial board of The Book of the Month Club, and, in the course of these various activities, had an unusually good opportunity to keep an eye on the literary scene." (N Y Herald Tribune Wkly Bk R) Index.

"No editor of our time has written so acutely and so vivaciously of those who have worked with him in the literary field. . . His chapter on the Death of the Iron Virgin, in which he describes the breaking of the Victorian taboo on sex, and that in which he traces the March of the Ideologies are as accurate as they are vivid. The values, like the humor which glints through these pages, are those of a sane and likable American editor, still candid and unafraid." Edward Weeks

+ *Atlantic* 180:120 Ag '47 650w

Booklist 44:149 D 15 '47

"Mr. Canby interprets and comments as he relates, very modestly and quietly and with great good sense. One believes in his version of the American past which ended with the First World War. . . It is fortunate for us all that he is, as American Memoir demonstrates, a man of wisdom and integrity." Paul Dinkins

+ *Cath World* 166:372 Ja '48 350w

Reviewed by H. P. Vincent

Chicago Sun Book Week p3 Ag 31 '47
420w

"'American Memoir' is an education in our cultural progress of the last half-century. It is a tour of American literary life, full of authentic close-ups of important writers. A manual for critics and reviewers is deducible from these pages. Best of all, here is a persistent counterpoint between the worlds of time and beyond time by a man passionately interested in both." T. M. Longstrech

+ *Christian Science Monitor* p14 Ag 17 '47 700w

Cleveland Open Shelf p18 S '47

"There's lots of interest here to anyone concerned with books and their makers, but for the average reader, there is too little of personal flavor, of anecdote, of gossip even; too much philosophizing (insufficiently salted with humor). Its permanent place will be alongside of such studies as Middletown, rather than with literary memoirs such as The Happy Profession."

Kirkus 15:300 Je 1 '47 340w

Reviewed by J. W. Krutch
N Y Herald Tribune Wkly Bk R p1 Ag
24 '47 2450w

"'Brief Golden Age' is principally another collection of memories, in which interpretation is subordinated to specific picture. The first two sections of 'American Memoir' are, however, something unique and memorable, and are likely to be enormously useful to historians of American culture." H. M. Jones

+ N Y Times p1 Ag 24 '47 1650w

New Yorker 23:67 Ag 30 '47 120w

"It is the first part to which I call your attention chiefly. Anyone who is old enough to have gone to college before the first World war will recognize a dozen truths to every page of Dr. Canby's careful and thoughtful picture of that older America. Such readers may take it as straight nostalgia if they wish, too; it's all there. But the reader who wants to follow the author's train of thought and to develop what he reads in his own mind, will also find here a social document of solid importance, a good deal more than a hint of how we got The Way We Are Today and where the good in us, as well as the bad, had its roots." J. H. Jackson

+ San Francisco Chronicle p18 Ag 24 '47
2100w

Reviewed by Bernard DeVoto
+ Sat R of Lit 30:11 Ag 30 '47 1900w
Time 50:97 Ag 25 '47 900w

CANE, MELVILLE. Wider arc; poems. 186p
\$3.50 Harcourt

811 47-4501

"This is a collection of poems both serious and light. Many of them have never appeared before in book form. With the single exception of 'Winter Night' the poems represent the work of the past twenty-four years. The volume concludes with a short prose piece, 'Making a Poem.'" Note

"A little of Emily Dickinson (a blurb suggestion, but a true one), a good deal of Arthur Guiterman, and quite a lot of nothing but Melville Cane go to make up these verses, which are lyrical, whimsical, satirical, mystical—not all at once but by turns. Even the most serious avoid the solemn strut, and the most frivolous have cleverness of form and phrase to save them from triviality."

Christian Century 64:626 My 14 '47 70w

Library J 72:890 Je 1 '47 70w

Reviewed by W. A. Sylvester
Poetry 70:280 Ag '47 400w

CANETTI, ELIAS. Tower of Babel; tr. from the German under the personal supervision of the author by C. V. Wedgwood [Eng title: Auto-da-fé]. 427p \$3.50 Knopf

47-881

The hero of this strange novel is a pedantic scholar, with no human interests at all. His sole interests in life are his books and the treatises he writes about them. Thru some mischance he marries his gross, grasping housekeeper, who eventually turns him out of his home. Then he goes completely insane, and after a series of adventures in the underworld, he ends by setting fire to his library.

"No one, after reading Elias Canetti's Auto-da-Fé could raise the slightest whisper of complaint about the author's intellectual sincerity. Whether his bleak prognostication of man's fate be true or not, the author delivers his uncompromising message with sledgehammer blows. At the conclusion of the book the reader is left staggering, not only because of the story of unrelieved mental horror and physical brutality, but because of the terrifying implications of the author's sermon." John Garrett

Canadian Forum 27:20 Ap '47 750w

"Canetti's 'The Tower of Babel,' published originally in Vienna in 1935 as 'Die Blendung' (The Deception), stumbles between realism and allegory; and yet, in spite of its shortcomings, it is a book of power, virtuosity and

stature." Robert Halsband

+ Chicago Sun Book Week p13 F 9
'47 480w

Reviewed by Anne Fremantle

Commonweal 45:620 Ap 4 '47 650w

"Possibly Mr. Canetti can be credited with ideals of scholarship; as a novelist he seems portentous, monotonous, and—in final analysis—trivial. Any market—beyond a possible handful seeking obscure and erudite books—is difficult to spot."

— Kirkus 15:7 Ja 1 '47 170w

"Not recommended." E. F. Walbridge

— Library J 72:224 F 1 '47 110w

"The title of the translation should have been 'Insanity Fair,' for with the exception of the brother there is not a single character in the whole immense story that speaks or acts as a reasonable human being, and we grope our way through a fearful nightmare of insane brutality, with never a moment's relief." J. D. Beresford

— Manchester Guardian p3 My 10 '46
240w

Reviewed by Walter Allen

New Statesman & Nation 33:418 Je 7
'47 1050w

"One quality is outstanding in 'The Tower of Babel.' It is a shatteringly dismal tale, so unrelieved in its dreadful morbidity that it will cast any reader into the ultimate chasm of melancholy. It might be useful as an antidote for euphoria; applied to the normal individual it will act as a strong depressant. It belongs first of all in a case book of abnormal psychology. Secondly, it is perhaps symbolic of the decay of moral and social responsibility which pervaded Europe in the period between our recent wars. . . This, therefore, is not a book about people who live in the world. Nor is it about people who have renounced the world. It is about people who, despising the world, create new planets for their own pleasure and for the ruin of their souls. If you like that sort of thing, this is your dish." Thomas Sugrue

N Y Herald Tribune Wkly Bk R p24
F 23 '47 1000w

"Perhaps the author has intended this as an allegory. . . Perhaps he meant to show that the more science teaches us the less we understand each other. But the plethora of psychological ornamentation has robbed the parable precisely of the allegorical qualities with which he tried to imbue it. Apparently, he has studied psychiatry and embodies the results of his research in his book. But it remains a fable, comprehensible and interesting only for psychiatrists but hardly for the general reader. Mr. Canetti seems merely lost in the labyrinth he himself has created" Richard Plant

— + N Y Times p18 F 9 '47 400w

"Overstuffed, highly complex novel, rigid with symbolism in the best Germanic tradition."

— New Yorker 23:97 F 22 '47 140w

"Although the author piles horror on horror he does not succeed in giving us any sense of tragedy. The horrors, indeed, seem to be fantasies created by the author out of some inner compulsion, rather than actualities relevant to and growing out of the story. Despite its obvious faults 'The Tower of Babel' has a certain depth and complexity which make it worth reading. It has, too, a degree of honesty. And in the first section—which is by far the best—Mr. Canetti strikes at times a peculiar note of comedy, a strike which is very close to tragedy." Arthur Foff

San Francisco Chronicle p16 Mr 9 '47
700w

"Whatever it means, 'The Tower of Babel' is powerful stuff, lusty, mordant—strictly for adults. You may not like its Gothic comedy, but you will have to admit that its author has turned out a real *tour de force* of despair." A. F. Wolfe

Sat R of Lit 30:21 Mr 8 '47 550w

"Appalling, magnificent book. . . The method is not simple. With desiccated, pedantic caution he reflects fantasy against fact, merges nightmare with routine, cupidity with fanatical innocence, and so establishes all his forces as

CANETTI, ELIAS—*Continued*

one great hell that the exhausted reader cannot after a few pages tell light from dark, or hell from hope. All in a curiously dry writing, where no detail is spared, and while asking the most detached patience for phantasmagoria beyond comparable echo. The author asks too much of us; we are too tired for this. Swift and Joyce had more mercy, and each also had the weakness, if you like, of spiritual reference which they could not evade. There is none of that here. There is no God, from any theology; there is no light. Only vileness enthroned, and reason nobly flying to its own obliteration. A mad, magnificent work which we are not able to endure, which perhaps we are right not to accept, but of which we dare not deny the genius or the justification. And, in conclusion, what an achievement is Miss C. V. Wedgwood's English rendering!" Kate O'Brien

Spec 176:540 My 24 '46 700w
Time 49:102 F 10 '47 700w

CANNING, VICTOR. The chasm. 288p \$3 Mill 47-11444

Edward Burgess, an English architect, after the war, returns to an Apennine mountain village where seventeen years before he had spent a vacation with three of his friends. Two of the boys had been killed in the war; the third had supposedly died in Germany. But here Burgess found him, an ex-Nazi, living under an Italian name. The bridge over the chasm breaks, and the scene is set for tragedy.

Booklist 44:184 Ja 15 '48

"Well-sustained plot, with characters of some authority, and background of Italian village life. Well-blended drama with inner drives."

+ Kirkus 15:477 S 1 '47 170w

"The Chasm' is a civilized thriller," Lisle Bell

+ N Y Herald Tribune Wkly Bk R p27 N 9 '47 160w

"It is an example of the conventional novel at its best, a really well-executed piece of story-telling which stops short of artistic significance owing to the author's failure to follow his characters beyond the surface." D. S. Savage

+ — Spec 179:444 O 3 '47 360w

CANNON, BEEKMAN COX. Johann Mattheson, spectator in music. (Yale studies in the history of music, v. 1) 244p \$3 Yale univ. press

B or 92 Mattheson, Johann [A47-2201]

Critical study of a German musician of the late seventeenth and early eighteenth centuries. "During more than six decades of the eighteenth century . . . Johann Mattheson sang on the operatic stage, became first the tutor and later the secretary of the British Resident in Hamburg, served as Cantor and Musical Director of the Hamburg Cathedral, translated plays, political tracts, and religious writings of all kinds from several languages, taught both theoretical and applied music to countless students, acted as court composer to the Duke of Schleswig-Holstein, composed and arranged music of every description, and produced a stream of printed words equalled by no other musician save perhaps Richard Wagner." (U S Quarterly Bkl) Bibliography. Index.

"An unforgivably dry doctor's dissertation." Theatre Arts 31:81 N '47 30w

"The critical bibliography of Mattheson's tremendous musical and literary output has special merit. The first definitive work on Mattheson in any language, the book is a well-documented yet readable piece of scholarship. Its primary concern with Mattheson's relationship to the intellectual life of his time should make it of interest to the general reader as well as to the specialist in music."

+ U S Quarterly Bkl 3:145 Je '47 320w

CANTOR, ALFRED JOSEPH. Cancer can be cured. 175p \$2.50 Didier pubs.

616.994 Cancer

Med46-183

Short discussion on the prevention and curability of cancer. Besides some general information, the book contains brief chapters on specific types of cancer. No index.

"Much of its information is sound, but occasionally an unproved hypothesis has been advanced as an accepted fact, and in some parts of the book there is a tendency toward over-emphasis. The book is easy to read but inclined toward the dramatic. Absurd suggestions are interspersed with sound statements. . . The book is too elementary for physicians and public health workers. It is written from too emotional a viewpoint for the analytical layman. It may be well received by that part of the public which enjoys graphic and emotional presentations, and among this group lives may be saved." H. L. Lombard

Am J Pub Health 37:222 F '47 180w

Chicago Sun Book Week p22 D 8 '46 50w

Kirkus 14:368 Ag 1 '46 120w

"Dr. Cantor's book is one that ought to do much good. The elementary facts about cancer are simply and interestingly presented, and the advice given ought to be followed." W. K. N Y Times p14 Ap 27 '47 360w

CANTOR, NATHANIEL FREEMAN. Dynamics of learning. 282p \$3 Foster & Stewart

370.15 Education—Aims and objectives. Learning, Psychology of 46-8494

"Professor Cantor is hopping mad about American education. He thinks we have been using a false psychology of teaching and learning. Moreover, he believes he has the answer. . . Cantor insists that the American school system is on all levels one of the most regimented institutional structures in our society. He excoriates the ABCDF grading of assignments as ineffective memory testing. He finds the gap between knowledge and learning most vulnerable to criticism. This pattern, he asserts, does not permit the student to participate in his own development. Furthermore, he is disturbed by the unrelenting support which our pedagogy allegedly lends to the status quo, an opinion which explains to his satisfaction why the average citizen is fearful of any basic change, however inevitable it may be." N Y Times

Am J Soc 52:379 Ja '47 10w

"Reaction to this book will unquestionably be divergent. To many it will seem vague, wordy, and ponderous, while others will regard it as a pioneer contribution in an area where little is known and much needs to be learned. To the reviewer, who concedes the inadequacies of much college level teaching, the volume largely fails. It offers nothing by way of controlled proof that the methods and mechanisms so painstakingly described do, in fact, achieve the results that are sought." M. M. Willey

Ann Am Acad 252:172 Jl '47 350w

"The profession is indebted to the author for his vigorous presentation of an extremely vital issue. His book will be read with interest by teachers in schools and colleges." F. J. Estvan

+ El School J 48:110 O '47 700w

"One might quarrel with the author about some of his aphorisms ('Virtue cannot be taught but it may be learned') or even his primary conviction ('Our school system has failed miserably in developing democratic attitudes'). But the reader will be impressed by the earnestness of his arguments and the engaging tone of authority, which is not unlike that of the equally witty but, in my opinion, less realistic 'Report on General Education,' which emanated from Harvard two years ago." James Lyons

+ — N Y Times p29 Ja 19 '47 380w

"The present author is in the great tradition. It is to be hoped that many teachers will be moved by this book to scrutinize their classroom performance and become supercharged with the dynamics of learning." *Orday Tead*
+ Sat R of Lit 30:15 Mr 29 '47 500w

Reviewed by J. J. Jelinek
School & Society 66:191 S 6 '47 750w

"A provocative and stimulating book. In fact, it is so challenging that it has the tendency to set the reader against the author. This seems especially unfortunate because teaching ways in college settings could profit by the content and method so ably discussed by Mr. Cantor in the middle and latter part of the book." I. K. Carter

Social Forces 25:359 Mr '47 600w

Reviewed by R. L. Thorndike
Survey G 36:704 D '47 450w

CAPA, ROBERT. Slightly out of focus. 243p il \$3.50 Holt

940.5497 World war, 1939-1945—Personal narratives, Hungarian. World war, 1939-1945—Pictorial works 47-4799

Personal narrative of a war photographer who covered the actions in North Africa, Sicily, Italy, and France for *Colliers* and *Life*. Capa is Hungarian and he was the only enemy alien to be a war photographer and correspondent for the U. S. Army. Includes selections from his camera shots of the various war fronts.

Booklist 44:10 S 1 '47

Reviewed by R. E. Merriam
Chicago Sun Book Week p4 S 28 '47 300w

Kirkus 15:358 Jl 1 '47 180w

"Interestingly-written and well illustrated with photographs which author took on the various fronts." W. A. Kalenich
+ Library J 72:1102 Ag '47 80w

"Capa, thank God, does not take himself too seriously. Neither is he shy about quoting his own best quips and epigrams. Among correspondents Capa was known not least for his use of eight languages and his mastery of none. Traces of the freedom with which he treats words in any language are to be found in his prose style, but they enhance rather than mar this gay, swift, entertaining story. With Capa in the field there is again a reason to read another correspondent's book." William Walton

+ New Repub 117:28 S 8 '47 850w

"More than half the Capa narrative is very funny. But Capa, with a good Hungarian accent, parachuting into a tree in the very midst of a battle, silent lest both sides take a shot at him and Capa the hero of many poker games, easy-come, easy-go man, is nevertheless a serious fellow. In his choice of shots he is more sensitive and more knowledgeable and more daring than most of his fellow correspondents. . . As raconteur, as is his famous custom, Capa has made himself the butt and has rendered true account, mildly confessional, always acrid, of 1942-'45. Along with good pictures of Brass, he has given us a Goya-like candid picture of what Europe has been through." Ernestine Evans

+ N Y Herald Tribune Wkly Bk R p6 S 14 '47 950w

"All the pictures are good, from the ones Capa made of the convoy in which he crossed in 1942 to the one he somewhat dogmatically entitles 'The Last Shot.' Nothing in the book is out of focus but the text." Russell Maloney
+ N Y Times p7 S 28 '47 550w

"Some first-rate photographs of the war in Europe, accompanied by Mr. Capa's account of his extracurricular activities in such backwaters as the bar of the *Hôtel Scribe*. When the author is merely fooling around, the text isn't bad; what may get on your nerves is his occasional incursions into the style of 'A Farewell to Arms.'"

New Yorker 23:110 O 4 '47 70w

Reviewed by J. H. Jackson
San Francisco Chronicle p14 S 4 '47 500w

Reviewed by Margaret Bourke-White
Sat R of Lit 30:26 N 1 '47 600w

CAREW, DUDLEY. Taken town. 178p \$2.50 Scribner

47-2359

A young Englishman returned to civilian life after years in the army, goes on a week-end party with a group of the executives of his firm. During the few hours of that week-end Robert Singleton learns a lot about life that, had things been otherwise, he might have learned less painfully over a longer period of time.

Reviewed by Dorothy Sparks

Chicago Sun Book Week p4 Je 8 '47 270w

"In the British tradition, neatness of detail, niceties of phrase, for a story which is essentially minor."

Kirkus 15:105 F 15 '47 170w

"Pleasant reading with application to problems of veteran rehabilitation." J. E. Cross
+ Library J 72:387 Mr 1 '47 90w

"After having got off to a rather slow start, the narrative moves along briskly enough and provides reasonably good entertainment." Jennings Rice

N Y Herald Tribune Wkly Bk R p20 Mr 16 '47 500w

CARFRAE, ELIZABETH. Portrait of Caroline. 213p \$2.75 Putnam

47-4701

Caroline was the pretty daughter of the coachman on an English estate. Educated by the lady of the manor, Caroline early fell in love with Charles, the son of her benefactress. Both of them married, but when Carrie's husband died and Charles' wife became an invalid, the two went to the West Indies and lived as man and wife. With the death of Charles' wife they were free to return to England.

"A standard British brand of lightweight merchandise."

Kirkus 15:316 Je 15 '47 90w

"A long, syrupy narrative." Lisle Bell
— N Y Herald Tribune Wkly Bk R p17 S 14 '47 80w

N Y Times p16 Ag 10 '47 140w

Reviewed by Edith James

— San Francisco Chronicle p11 Ag 31 '47 80w
Springf'd Republican p10B S 28 '47 120w

CARINI, LOUIS FRANK BARTHOLOMEW. Drafting for electronics. 211p il \$2.50 McGraw
744.42 Drafting room practice. Mechanical drawing 47-1007

"Students and draftsmen who are well versed in engineering drawing often need supplementary instruction to prepare them for electronics drafting which is schematic and employs specialized symbols. This book provides this supplementary information, but it contains also a review of general methods that will be useful to persons who are beginning a study of engineering drawing. . . Useful data such as the R. M. A. color codes for capacitors and resistors, standard wire gages and conversion factors for various electrical units are given in the appendix." (N Y New Tech Bks) Index.

Library J 71:1052 Ag '46 60w

N Y New Tech Bks 32:7 Ja '47

CARLETON, MRS MARJORIE CHALMERS. Swan sang once. 211p \$2.50 Morrow

47-601

Mystery story.

Booklist 43:185 F 15 '47

Kirkus 14:583 N 15 '46 90w

"Recommended." J. L. Ross

+ Library J 72:76 Ja 1 '47 70w

CARLETON, M. C.—Continued

"By deftly extracting the mystery and dropping broad hints along the way, Miss Carleton has achieved a fashionable form sometimes known as the 'suspense novel,' rather at the expense of readers who might wish to be baffled. Otherwise, the tale falls into a crime category to mention which might give too much away at this point. There's a war-time element and an ending for those who rejoice in cruelty to a sinner." Will Cuppy

+ N Y Herald Tribune Wkly Bk R p16 Ja 12 '47 280w

"Despite some over-long descriptive passages, few readers will be able to lay this book down unfinished." Isaac Anderson

+ N Y Times p35 Ja 12 '47 140w

"Suspense is perfectly handled in this superior item, which for my taste has about everything." L. G. Offord

+ San Francisco Chronicle p23 F 2 '47 80w

"Chilling study in hate and terror, with an Act-of-God ending. Backgrounds colorful, people interesting, and finish quite satisfactory. Subtle shocker."

+ Sat R of Lit 30:33 Ja 11 '47 50w

CARLISLE, NORMAN V., and NELSON, EUGENE W. Modern wonder book of ships. 313p il \$2.50 Winston

623.8 Ships 47-30320

An account of ships and seafaring from earliest times to the present. The greater part of the book is devoted to modern times covering all phases of the subject—commercial and naval ships, shipwrecks and disasters, harbor equipment, navigation, etc. The last chapter, Language of the sea, contains a glossary of nautical terms.

Booklist 43:335 Je 15 '47

Reviewed by A. M. Jordan

Horn Bk 23:263 Jl '47 40w

Kirkus 15:285 Je 1 '47 100w

"Another Wonder Book presenting a wealth of information and sea lore from Egyptian galleys to superliners, from pirate to battleships. . . Good index includes names of individual ships. Well illustrated." F. L. Morrison

+ Library J 72:963 Je 15 '47 90w

Reviewed by M. L. Becker

N Y Herald Tribune Wkly Bk R p18 My 11 '47 250w

Sat R of Lit 30:58 N 15 '47 40w

U S Quarterly Bkl 3:244 S '47 100w

CARLSON, ESTHER. Moon over the back fence. 191p \$2.50 Doubleday

47-31394

An imaginative little girl invents a playmate called Uncle George. The story is of the fantastic adventures of these two during a summer vacation.

"Amusing, tender, nostalgic, this is successful adult recall of a childhood fantasy world."

+ Kirkus 15:475 S 1 '47 120w

"Recommended." Helen Peerless

+ Library J 72:1193 S 1 '47 70w

"The tale has whimsy and fantasy aplenty, but it misses the peculiar magic and charm necessary for real success. . . Part of the fault seems, to this reader, to lie in the fact that we never really get to know Ellen or what causes her to lose herself in make-believe and day-dreams. The real story of Ellen and her family could have made Miss Carlson's web of fancy strong enough to spin out the most gossamer of tales and still enmesh the reader." Anne Richards

+ N Y Times p18 O 5 '47 230w

"It is usual enough to have a first novelist write about his or a thinly veiled someone else's childhood years. But Esther Carlson has taken the subject of childhood and made it into something very special. She has not only captured

the spontaneous, richly imaginative quality of a child's mind; she has made of it whimsical, entertaining fantasy." Hollis Alpert

+ Sat R of Lit 30:26 O 25 '47 650w

CARLSON, WILLIAM HUGH. College and university libraries and librarianship. See American library association

CARLSTON, KENNETH SMITH. Process of international arbitration. 318p \$4.50 Columbia univ. press

341.63 Arbitration, International A47-22

Monograph on international arbitration which emphasizes the judicial aspect. The author, professor of law at the University of Illinois, cites some 150 cases and 300 authorities, by way of describing procedure and problems of international arbitration. Table of cases. Bibliography. Index.

"In this scholarly and well-documented volume Professor Carlston has offered a valuable analysis of the accumulated rules involved in the arbitral process." F. S. Wild

+ Am Pol Sci R 41:794 Ag '47 600w

Reviewed by R. F. Wood

Ann Am Acad 253:205 S '47 400w

"Professor Carlston has made a commendable effort in this volume to assess and solve the problems which have arisen and are likely to arise in the procedure of international arbitration. This aspect of international law has been sorely neglected by writers. Readers may feel confident that this volume is founded on a broad base, for the copious notes and references indicate that the Continental and American literature, as well as pertinent decisions, have been well covered." L. H. Woolsey

+ Columbia Law R 47:870 Jl '47 1000w

Foreign Affairs 25:695 Jl '47 30w

U S Quarterly Bkl 3:171 Je '47 260w

CARMER, CARL LAMSON. For the rights of men. 64p il \$2 Hinds

920 U.S.—Biography. Civil rights 47-6504

"Brief discussion of the men who have by words and actions fought in America for the principles of free speech, free press and other civil liberties. Altgeld, Lovejoy, Garrison, Lyon, Zenger, Prendergast, Paine and Jefferson and a few others are included." Library J

Kirkus 15:219 Ap 15 '47 170w

"Simply but strikingly written and illustrated, the book will be a good addition to the reading on democracy for the junior and senior high school age." Elizabeth Burr

+ Library J 72:818 My 15 '47 70w

School & Society 65:237 Mr 29 '47 20w

"The reader, though young, may well wish to question such statements as the people of the United States 'will not be fooled when the crackpots begin shouting that a man who criticizes the government is a traitor.' But taken in the spirit in which the book is written . . . it is a book which should find acceptance among those for whom it is written." M. N. Brown

+ Social Educ 12:44 Ja '48 200w

"The booklet, if daringly used by teachers to point up the repression today of communists, labor unions, and the darker races, can contribute to the struggle to realize in fact what we accept in principle. It is a vivid and heartening little sermon in the best tradition of pamphleteering." R. N. Baldwin

+ Survey 83:214 Jl '47 270w

CARMICHAEL, HOAGLAND HOWARD. Stardust road. 156p il \$2 Rinehart

B or 92 Musicians—Correspondence, reminiscences, etc. 47-89

Brief autobiography, written with rhythm, like the author-song writer's own songs, of which the most famous is Stardust.

"An autobiography in which the man is submerged in the pace of his time, the jazz era, but emerges as sane, stable and humble,

despite his genius for low-down blues. By association, jazz means speakeasies, crib houses, opium joints, hopped-up youth, reefer, etc., as in Mezzrow's Really The Blues, but Carmichael shows us here another, and perhaps truer, segment of the era, the intelligensia of jazz."

Kirkus 14:448 S 1 '46 170w

"Mr. Carmichael's own career is a success story, and he is happy in its recording, but no less felicitous are his tributes to fellow artists—some no longer living, like Bix Beiderbecke and William Moenkhaus, and others whose names are indelible—Louis Armstrong, Paul Whiteman, Bing Crosby, Isham Jones." Lisle Bell
+ N Y Herald Tribune Wkly Bk R p8
Ja 19 '47 700w

Reviewed by Lucy Greenbaum

N Y Times p32 D 1 '46 240w

San Francisco Chronicle p13 Ja 5 '47 70w

"Mr. Carmichael's thoughts tend to be sentimental and his approach to the music he played and heard lacks a certain critical depth, but he writes with a personal sincerity that makes almost credible the antics of the age when jazz grew up."

Theatre Arts 32:68 Ja '48 80w

CARNAC, CAROL, pseud. See Rivett, E. C.

CARNES, CECIL, and **CARNES, FRED**. You must go to Mexico. 130p il \$3 Ziff-Davis

917.2 Mexico—Description and travel
47-2720

The authors are brothers, both newspaper reporters, who went to Mexico by car, and give here an account of their trip down the Pan American highway, and the side excursions they took.

"Besides being filled with humor, it is an informative guide for United States motorists going to Mexico."

+ Christian Science Monitor p7 My 16 '47 60w

"'You Must Go to Mexico' is informative, informal and infectious in its enthusiasm. It should meet the needs of any traveler, but particularly the motorist unaccustomed to the rules of the road and the hazards of tropical mountain climbing. . . The illustrations are numerous and well chosen."

+ N Y Herald Tribune Wkly Bk R p32
My 11 '47 140w

"Informative, funny and very good reading. The photographs which highlight the text are excellent." Edith James

+ San Francisco Chronicle p18 My 11 '47 70w

"If you must go to Mexico, either in body or spirit, a pleasant companion will be this volume by the brothers Carnes." Betty Kirk

+ Sat R of Lit 30:26 J1 5 '47 180w

Wis Lib Bul 43:115 J1 '47

CARNEY, MRS AUBREY (TOULMIN). No certain answer. 248p \$2.75 Harper

47-30900

A first novel which pictures the effects of boredom upon a small group of officers in training at an army airfield in New Mexico. Their surplus energies went into love and drink, and often ended in mental depression.

Kirkus 15:345 J1 1 '47 170w

"Characters are convincing, style is fluent, but some of the incidents are overdrawn. Recommended for large and medium-sized libraries as a glimpse of Army life from an unusual point of view." R. P. Tubby

+ Library J 72:1106 Ag '47 70w

"As a footnote to the psychological history of the recent war, 'No Certain Answer' wraps certain bitter truths in a smooth capsule." Lisle Bell

+ N Y Herald Tribune Wkly Bk R p15 S
21 '47 140w

"It is with regret that one must call this promising effort a brave failure. Mrs. Carney shows an easy mastery of style; her prose is effortless; at times she can portray a scene vividly." J. W. Chase

— + N Y Times p30 O 5 '47 500w

CAROLL, EVELYN. Dance, Natasha, dance! [29p] il \$1.25 Rinehart

47-2538

Story of a little Russian girl who, everybody said, was the best dancer in the village. One night Natasha had a dream of going to Moscow to dance in the ballet, but in the dream things didn't turn out as they should have, and Natasha was so glad to wake up—and to be again "the best dancer" in her own little village.

Chicago Sun Book Week p5a N 19 '47 100w

Kirkus 15:282 Je 1 '47 130w

"It's too bad the story and binding of this book don't equal the illustrations which have humor, action and child interest." Gertrude Andrus

+ — Library J 72:1197 S 1 '47 80w

"Little girls won't learn much about Russia, or about dancing, from this little story, but it carries an idea so sensible it deserves the gay pink-and-blue pictures in which it is expressed." M. L. Becker

+ N Y Herald Tribune Wkly Bk R p8 O 5
'47 320w

"Profuse illustrations, largely in color, add to the zest of this story, in which girls of 7 to 9 years will identify themselves with a credible heroine." H. K. Lippmann

+ N Y Times p40 N 16 '47 130w

CAROUISSIS, GEORGE. Poetopoeia: the romance of Euripides. (William-Frederick press bk) 322p \$3.50 Pamphlet distributing

882.3 Euripides 46-6711

Study of the life and times of Euripides told partly in his own words, and partly in the author's imaginative writings, done in the style of Euripides. No index.

"Ever since, a good many years ago, I enjoyed reading some of the dramas of Euripides and most of those of Sophocles, I have wanted to see somebody study them from the viewpoint of social custom and change and from the viewpoint of the romance of society. Now comes George Carouissis in Poetopoeia: and does exactly this. And in addition to this, the book is an excellent study of social history in which the picture of ancient times is thrown on the screen of modern times." H. W. Odum

+ Social Forces 25:233 D '46 1050w

Social Studies 37:380 D '46 20w

CARPENTER, ALLAN. See Carpenter, J. A.

CARPENTER, JOHN ALLAN, and **GUESS, NORMAN FRANCIS**, eds. Primer for home builders; il. by Alida Marsh. (Windsor press bk) 171p \$2.50 Pop. mechanics

643 Dwellings, Home economics 47-30256

"This book is the work of a group of recognized experts who have attempted to give the prospective homeowner the information that he needs in selecting and purchasing a building site, planning a house, and making decisions about materials and equipment. There are also two chapters on buying an existing house." N Y New Tech Bks

Booklist 43:286 My 15 '47

"The book is easy to read and the information given in it is undoubtedly reliable, but many subjects are only skimmed. Building materials, for example, are discussed in fourteen pages. The defect could have been remedied in part by referring the reader to additional material, but there is neither bibliography nor index."

N Y New Tech Bks 32:28 Ap '47

CARR, AUTE LEE. Practical guide to prefabricated houses. 111p il \$2.75 Harper

728.6 Buildings, Prefabricated. Architecture, Domestic—Designs and plans 47-4290

Introductory chapters trace the history of prefabricated houses, and explain the process of prefabrication. The second part of the book contains pictures, plans, and details of the products of twenty-one manufacturers of this type of building; and lists addresses of over two hundred other United States manufacturers.

Booklist 43:355 J1 15 '47

Chicago Sun Book Week p8 J1 27 '47
50w

Wis Lib Bul 43:114 J1 '47

CARR, EDWARD HALLETT. Soviet impact on the western world. 113p \$1.75 Macmillan

914.7 Russia—Civilization. Communism—Russia. Civilization, Occidental 47-1572

"In the opinion of the author the cult of the 'common man' and the contemporary trend away from 'individualism' are two of many ideological impacts on the Western world which are the result, 'conscious or unconscious' of 'Soviet practice and achievement.' In a series of carefully delineated essays examining the political, economic and social influence of the Soviet Union on the West, Professor Carr provides a fresh approach and provoking insight into the philosophic interplay of two systems." (Library J) No index.

"This slender volume is a truly significant contribution to the understanding of one of history's decisive developments. Written with calm detachment, the book provides a timely corrective for both the passionate denunciation and the unstinted praise of the Soviet Union with which less objective writers have confounded the issue. Professor Carr's matter-of-factness, the incisive acumen with which he unerringly goes to the core of problems, and the historical insight with which he assesses the import of salient developments, combine to make his approach eminently sophisticated. At the same time, the author's well-known gift of simplification and his clear style make the book very readable." Henry Janzen
+ Am Pol Sci R 41:361 Ap '47 700w

Reviewed by Karl Scholz

Ann Am Acad 252:117 J1 '47 480w

Booklist 43:253 Ap 15 '47

Cleveland Open Shelf p5 Mr '47

Reviewed by Waldemar Gurian

Commonweal 46:289 J1 4 '47 290w

Current Hist 12:240 Mr '47 70w

Foreign Affairs 25:527 Ap '47 30w

"He does not attempt to evaluate the merits or demerits of the Soviet experiment, but frankly and dispassionately weighs its importance to western civilization, in which, he feels, the Soviet democracy has its roots. From his text there emerges a new understanding of much that the Soviet has incorporated into their working philosophy. . . Not always easy reading, this is nonetheless one of the most significant of the season's books on that great question mark of the Soviet Union."
+ Kirkus 14:569 N 1 '46 280w

"Merits a wide audience. Recommended."
Toby Cole

+ Library J 72:73 Ja 1 '47 120w

Manchester Guardian p3 D 3 '46 300w

Reviewed by Rustem Vambéry

Nation 164:191 F 15 '47 600w

New Repub 116:36 Mr 3 '47 600w

Reviewed by John Lawrence

New Statesman & Nation 32:486 D 28 '46 480w

"His book has a curiously placid quality, considering the dynamite in it. It is another proof that all Europe has moved far closer to the Bolsheviks in its thinking than Americans have realized. It is also an illustration that many Europeans have watched this happen a little as one watches an avalanche, with

a strange, spectator-like passivity. The laissez-faire doctrine of 'the less government the better,' Professor Carr writes, has today 'hardly any whole-hearted adherents left, except perhaps in certain circles in the United States.' But his own acceptance of the kind of government he believes required by his 'new conditions of mass civilization' is itself a long British way from being passionate or whole-hearted. . . The hope—and this he does not write—is that what he calls Western culture is still capable of producing a book as clear and honest and disturbing as this one, and as filled with implicit confidence in the capacity of men to establish a common heritage of ideas and values." Joseph Barnes

+ N Y Herald Tribune Wkly Bk R p3
F 2 '47 1750w

"Carr writes with the ease born of penetration, informing experience and with a grace more characteristic of English writing than our own. Many Americans will take exception to some of his arguments, but none will find a consideration of 'The Soviet Impact on the Western World' unrewarding." S. S. Harcave
+ N Y Times p33 F 16 '47 800w

"While many will not agree with some of the ideas expressed therein, the importance of the subject and the competence of the author combine to give this book the right to be read." J. S. Curtiss

Pol Sci Q 62:310 Je '47 700w

Reviewed by Louis Wasserman

San Francisco Chronicle p27 Je 8 '47
550w

"The author is well equipped by experience, training, and talent to undertake this task. . . Within the narrow limits of 113 pages Professor Carr treats his subject in masterly fashion. He sets himself the task of placing within the perspectives of history the impact of the Soviet system on the political, economic, social, international, and ideological patterns of Western civilization. In the performance of his scholarly labors he has striven for objectivity, disclaiming any intention to pass judgment on the merits or demerits of the Soviet achievement." G. S. Counts

+ Sat R of Lit 30:12 Ja 25 '47 1000w

"On the face of it, this small volume is straightforward enough. It contains six lectures, slightly amended, delivered by Professor Carr in Oxford early this year; each one an analysis, brilliant, disturbing and often profound, of the Soviet methods of handling the new mass civilisation and their repercussions on the individualist civilisation of the West. . . But, in fact, the book is not as straightforward as that. As we read on we are conscious of increasing ambiguity. In the first place, it is not clear where Professor Carr himself stands. For a great deal of what he says he has an alibi: he is interpreting the Soviet attitude. By the time he has finished, most of the principles upon which our own post-Renaissance individualistic civilisation has been founded are argued out of existence; but at no stage does Professor Carr say in, so many words: 'This is what I believe.' Edward Crankshaw

Spec 177:616 D 6 '46 1050w

"The book is stimulating, challenging, a call to the mental and emotional flexibility without which no valid compromise between the Soviet Union and the western world can be worked out." C. S. Parker

+ Survey G 36:490 S '47 600w

"Professor Carr has earned a unique reputation as a constructive and refreshing writer on political theory and international affairs. He is, in addition, an authority on Russia and eastern Europe. The present small book, containing six lectures given this year in Oxford, is as stimulating and challenging as all that Professor Carr writes. . . It is regrettable that Professor Carr should have decided to print his lectures 'without substantial change,' and should have retained unchanged not a few paragraphs that give unqualified approval for a type of social order that is destructive of individuality and corrosive of the ideas of freedom and personal responsibility as they have been historically evolved in western Christian civilization. The trouble with this book is that there is not enough of it; for there are indi-

cations that, if the Professor had taken more elbow-room, the balance of interpretation might have been redressed."

+ Times [London] Lit Sup p587 N 30 '46 1400w

Wis Lib Bul 43:95 Je '47

Reviewed by P. E. Mosely

Yale R n s 36:536 spring '47 550w

CARR, JOHN DICKSON (CARTER DICKSON, pseud). *Sleeping sphinx*. 255p \$2.50 Harper

47-1730

Detective story.

Booklist 43:273 My 1 '47

Reviewed by James Sandoe

Chicago Sun Book Week p8 F 23 '47 130w

Kirkus 14:627 D 15 '46 70w

Reviewed by Ralph Partridge

New Statesman & Nation 34:374 N 8 '47 120w

Reviewed by Will Cuppy

N Y Herald Tribune Wkly Bk R p24 Mr 2 '47 300w

"All in all, this is Gideon Fell at his best, and that is saying a mouthful." Isaac Anderson

+ N Y Times p34 F 23 '47 230w

"Neatly plotted, and tricky enough to please even the most demanding of Carr's devotees."

+ New Yorker 23:99 F 22 '47 90w

+ San Francisco Chronicle p17 Mr 9 '47 100w

"Grade A."

+ Sat R of Lit 30:26 Mr 1 '47 40w

CARR, M. EMILY. *Growing pains; the autobiography of Emily Carr; with a foreword by Ira Dilworth*. 381p il \$4 Oxford

B or 92 Artists—Correspondence, reminiscences, etc. 47-19712

Autobiography of a Canadian artist and writer, who painted and wrote about the scenes and the people of the Canadian west.

"Growing Pains considered as an autobiography is quite devoid of self-dramatization. Here is not the ego-inflated artist telling her important story for the world to behold and admire. We could wish even that she had taken herself as an artist more seriously as a public figure and told us more about her work on her pictures. But again, she would not have been Emily Carr. She says she learned something from every teacher, from one that there was sun in all shadows, from another that leaves are not plane surfaces. We see the struggles toward artistic confidence. But we get no indication of anything like an adequate self-appraisal. Emily Carr has not thought a discovery of herself very important; she has tried to describe the discovery of a Canadian art." Kathleen Coburn

+ Canadian Forum 26:234 Ja '47 1250w

"Emily Carr had been recognized before her death as a great Canadian painter. With the publication of *Klee Wyck* she was established as an essayist, and now *Growing Pains* places her as possibly our most skilful writer of autobiography. Written in the form of short essays, *Growing Pains* is the personal and sincere story of the development of a creative mind. It is of special interest to the student of Canadian social history as well as to the student of painting, for in it we find the passionate desire to express Canada, the beauty and solemnity of nature, the history and customs of the Indian tribes of the Pacific Coast, the reactions of a young colonial to Victorian England, humorous and often vitriolic pictures of Victoria and Vancouver, and finally the development of the Canadian art movement." D. R. Plaunt

+ Canadian Hist R 28:212 Je '47 1500w

"*Growing Pains*" says nothing profound about her art or her experiences, but the rem-

iniscences are lively and undimmed, dappled with humor and anecdote."

+ N Y Herald Tribune Wkly Bk R p17 Je 29 '47 100w

San Francisco Chronicle p18 Jl 20 '47 170w

"The illustrations show her as a painter of distinction, influenced by the Impressionists, but with something of her own to say 'tremendously expressive of the British Columbia coast,' as another Canadian artist wrote. Her autobiography is also expressive—showing a character obsessed by an ideal of art, finding, in spite of discouragement, a good deal of happiness in it." Gwendolen Freeman

+ Spec 179:506 O 17 '47 550w

CARR, MALCOLM WALLACE. *Dentistry; an agency of health service*. 219p \$1.50 Commonwealth fund

617.6 Dentistry

SG46-319

"Dentistry is one in a series of monographs issued under the auspices of the Committee on Medicine and the Changing Order of the New York Academy of Medicine. Writing for the intelligent layman, Malcolm Carr and a group of prominent contributors describe the history of the dental profession, dental education, dental practice, research, and dental socio-economics." Am J Pub Health

"Summary and conclusions representing the thinking of dental authorities will merit the consideration of public health leaders... Admittedly one book, even one so well written as is *Dentistry*, will not of itself bring about the desired changes in the thinking of dentists and public health administrators. Nevertheless its wide reading in both professions should enhance the social utility of the dental profession." J. M. Wisan

+ Am J Pub Health 37:318 Mr '47 320w

"In general, the work is a useful contribution to the scientific literature, but it is doubtful that it serves adequately its primary purpose of defining dentistry as an 'agency of health service.'"

+ U S Quarterly Bkl 2:328 D '46 320w

CARR, WILLIAM GEORGE. *One world in the making; the United nations*. 100p il \$1 Ginn

341.1 United nations (organization) 46-7918

"The author, known to teachers through his N.E.A. position, served as a consultant to the United States Delegation at San Francisco and as Deputy Secretary of the United Nations Conference at London, which created the United Nations Educational, Scientific, and Cultural Organization. The book gives an authoritative explanation of the United Nations in a simple, clear-cut manner with photographs, maps, and charts." Social Studies

School & Society 64:279 O 19 '46 30w

Reviewed by Julia Emery

Social Educ 11:88 F '47 500w

"Secondary school teachers should know about this book because of the vital importance of the U. N. as a vehicle for peace and because of its arrangement and content being so adaptable for teaching."

+ Social Studies 38:92 F '47 290w

CARRERA ANDRADE, JORGE. *Secret country; poems; tr. by Muna Lee; introd. by John Peale Bishop*. 77p \$2.50 Macmillan

861

46-5202

For descriptive note see Annual for 1946.

"Mr. Bishop's introduction, incidentally, asserts that Andrade has shaken himself loose from the Symbolist influence, and has developed a simpler, more natural style. In general, this is true, though—as we have seen—it might be more accurate to say that the poet has greatly modified an influence which still shows itself clearly from time to time not only in

CARRERA ANDRADE, JORGE—*Continued*
the handling of sound but in the combination of various senses in the same image ('synaesthesia'). But however we label him, Jorge Carrera Andrade is a poet for Americans to love and study; a gentle, natural and brilliant master of his craft." M. L. Rosenthal
+ N Y Herald Tribune Wkly Bk R p2
Ap 6 '47 650w

"The poems are not political or programmatic, but they are, what is more important, profoundly humane. And whether they speak of strange landscapes or intimate interiors, of 'The Life of the Cricket' or in 'Defense of Sunday,' of the miracles of physical love or of the metaphysics of solitude, they speak with an immediacy and an inwardness that can be paralleled only in the work of such men as Rilke, Lorca and Pasternak." Babette Deutsch
+ N Y Times p4 F 16 '47 500w

"In the gentle atmosphere of his poetry we can move with an almost forgotten delight. The technique of his verses is so unlabored that only the dutiful critic can be conscious of it. There is no demand upon the reader for historical or psychological knowledge or for an astute social judgment. There is no fear of being a poet or of picturing a private reality. When he looks up and down avenues of space and time, he notices actualities, not inhuman fog, and points to dust as the 'corpse of time.' Yet time is not only there, inanimate, it is in ourselves in a completely personal way." Ruth Stephan
+ Poetry 70:159 Je '47 900w

"Miss Lee has, on the whole, rendered the poems included in Mr. Carrera Andrade's volume pretty literally and I think her course was wise because the most salient feature of the book to the non-Spanish reader is the richness, depth, and variety of the metaphor and the image. She has given us the content and very little else, though I question her interpretations on several points." Martha Bacon
+ — Sat R of Lit 30:41 Mr 22 '47 650w

CARRIGHAR, SALLY. One day at Teton marsh; il. by George and Patricia Mattson.
239p \$3.50 Knopf

591.5 Animals, Habits and behavior of
47-31164

An equinoctial storm sweeping down from Canada reached the Teton mountains of Wyoming. In a marsh at Jackson's Hole the animals and birds felt the first touch of winter. The author of One Day on Beetle Rock (Book Review Digest 1944, 1945) here describes the effects of the storm on the lives of the creatures at this particular time and this particular spot.

"It is all an absorbing story with an ever changing point of view. . . A book in this day of indifferent bookmaking that is both beguiling to look at and to read and own." David McCord

+ Atlantic 180:178 N '47 420w

Booklist 44:46 O 1 '47

"This transposes the constant activity and tense awareness of the world of animals and insects in delicate and exquisite terms. . . An exceptional nature book in its authentic observation, heightened perception."

+ Kirkus 15:450 Ag 15 '47 110w

"Others, like this reviewer, will find in this book a new and absorbing world. Recommended." Julia Sabine

+ Library J 72:1264 S 15 '47 100w

"One wishes the style were less staccato because the picture itself is so well worth while. The full-page illustrations and the map, in their over-decorative qualities, emphasize rather the idiosyncrasy of the artists than reality of sky, water, trees and living creatures. The chapter head and tail pieces are charmingly Bewickesque. For a minimum of anthropomorphism, and in faithful representation of activities possible in a day in the life of each of these creatures, Miss Carrighar's book deserves a place near the top of fictional natural history." William Beebe

+ — N Y Herald Tribune Wkly Bk R p10
S 28 '47 360w

"It is a story full of violence and destruction, pursuit and flight. . . In describing these events, Miss Carrighar combines drama with the scientific precision of detail that results from years of study and patient watching."

R. G. Davis

+ N Y Times p34 O 19 '47 700w

"Wise, observant, patient, able to set down what she sees and learns in simple, admirable prose, Mrs Carrighar is like no one else who has ever written about animals, birds and insects. Better still, she has the kind of sensitivity that doesn't need a conflict on man-scale in order to produce tension. It's the smaller animals she chooses to write about. Yet, so well has she understood these, she can build a drama even—well, even around a mosquito." J. H. Jackson

+ San Francisco Chronicle p18 S 25 '47
750w

Wis Lib Bul 43:149 N '47

CARRINGTON, DOROTHY. Traveller's eye.
381p il \$4 Pilot

910.9 Voyages and travels 47-3500

Historical study of English travel and travellers, containing excerpts from the work of more than seventy famous travellers. The period covered is from the Renaissance to the present day. Among those quoted are Sir Francis Drake, Captain John Smith, Sir John Mandeville, Byron, Dickens, Mrs Trollope, and Auden and Isherwood. Index.

Kirkus 15:213 Ap 1 '47 160w

"It is delightfully illustrated with over thirty prints, some of them rare. . . Miss Carrington's anthology is crammed with amusing and exotic anecdote culled from wide reading and patient research. As commentator and essayist she is less impressive. When she nods over familiar dates or seems superficial in assessing established reputations (Horace Walpole is one example) one wonders how sound she is as a guide in remoter territory. None the less, this amusing book deserves a successor, for the material is far from exhausted." R. G. J.

+ — Manchester Guardian p3 Ap 29 '47
120w

"Miss Carrington has carried out an agreeable idea excellently. . . She has produced in illustration of her thesis a fascinating and many-sided book, part anthology from a very wide range of sources, part comment on the passages chosen and the authors. It may, therefore, be read in many ways: as a straightforward anthology; as a study in the development of English prose; as a most subtle record of the Englishman's changing attitudes over four centuries to the world outside his island; and as a history of the spell that certain cities and countries have cast upon him. Rightly, the book begins with the English in Paris." Walter Allen

+ New Statesman & Nation 33:360 My
17 '47 850w

"A book of this kind could have emerged as a hopeless hodge-podge of quotations contributed by several score of writers were it not for the logical organization that Miss Carrington has given it. . . She has prepared a connecting tissue of biographical and historical essay, spiced with a restrained and puckish humor. She has thus made intelligible and amusing what would otherwise have been a scrapbook of miscellany, the antique and the curious." W. D. Ogdon

+ N Y Times p4 Je 22 '47 600w

"Miss Carrington has produced, from what must have been a vast and untidy mass of material, an orderly, progressive book, in which quotations from the travellers' reports are interspersed with comments of her own that are notable for their style, understanding, and sparkle."

+ New Yorker 23:106 My 10 '47 100w

"Learned but diverting study of English travellers. . . The writer has elucidated them with scholarship, with wit and with a most enviable skill. . . The illustrations form an ideal commentary—nostalgic, extravagant—upon the text and precisely echo the mood of the book. They are beautifully reproduced—the whole

volume, indeed, is admirably got up. Only the proof-readers and the printers have let Miss Carrington and her caravan of travellers down: the book is sprayed with misprints and someone has played hell with the index." James Pope-Hennessy

+ Spec 178:340 Mr 28 '47 750w

+ Springf'd Union p19 Ag 14 '47 120w

CARRINGTON, HEReward. Psychic science and survival. 142p \$2.50 Beechurst press

133.072 Psychical research. Spiritualism 47-5071

"The battle over whether psychical research is a legitimate science or not has raged for many years. In this book, Dr. Hereward Carrington, Director of the American Psychical Institute and long recognized as the leading exponent of psychical research in this country, discusses this problem in its entirety, lending added weight and documentation to the position that it is a creditable science and should be acknowledged as such." Publisher's note

Reviewed by Waldemar Kaempffert

N Y Times p19 Ag 17 '47 900w

Springf'd Republican p12B O 19 '47 150w

CARROLL, CONSOLATA (SISTER MARY CONSOLATA). Pray love, remember; il. by Theresa Kilham. 303p \$3 Farrar, Straus

47-4644

Autobiographical novel, based on the author's childhood days in an upstate New York town at the turn of the century. The daily doings of a Catholic family are set forth in episodic style, recalling the days when brides were known to go to church in black silk, and a seven pound tenderloin roast cost \$1.50.

"Here is the friendliness, and harmless gossip of a small town, the excitement and minor mishaps of a young bride, the innocence and curiosity of a child, the gaiety and activity of a big family—remembered by a gentle and serene mind. Written by a Catholic nun, the succession of episodic center around her, and the naïveté and charm lift these pieces above the ordinary. For a conservative, as well as religious market."

+ Kirkus 15:185 Mr 15 '47 90w

"Some warm and amusing accounts, but in the main rather stilted. Too much labored remembering in this very homey story, plus too much religion for the average reader. For special tastes." Jayne Doughman

Library J 72:886 Je 1 '47 70w

"The brother-in-law who belonged to the printers' union, dear elder sister Kate, the children, the little nun who deleted the fancy wreath from Viola's veil on her communion day, are only a few of the characters in this affectionate family album of natural, even ordinary, but on the whole contented people who had pretty good consciences and feared neither God nor man but served both in the friendly Irish-American way of life a generation ago." Ernestine Evans

+ N Y Herald Tribune Wkly Bk R p2 J1 13 '47 1000w

Reviewed by C. A. Brady

N Y Times p14 Je 15 '47 500w

San Francisco Chronicle p12 Ag 10 '47 220w

CARROLL, MRS GLADYS (HASTY). While the angels sing. 178p \$2.50 Macmillan

47-11768

"Seen through the keen, kindly eyes (and wise heart) of 'Grandma,' a wholesome normal New England household's Christmas preparations reveal the strength of family ties, with each of the three-generation members a distinct and thoroughly likable personality. Romance provided by returning prodigal and spinster neighbor." Library J

Booklist 44:108 N 15 '47

Reviewed by Ralph Habas

Chicago Sun Book Week p7 N 9 '47 500w

"The book contains much of Mrs. Carroll's philosophy, which is one of invincible sweetness and light. It also contains an application of some sane theories about child-rearing and some fresh and lively humor." W. K. R.

+ Christian Science Monitor p18 D 6 '47 360w

"A heart-warming story."

+ Kirkus 15:480 S 1 '47 140w

"Perfect answer to a librarian's prayer—well written, delightful contemporary story by a satisfying author; no 'sex,' vulgarity, problems, delinquency, nor war... Sentimental leanings excusable because 'it's Christmas.' Recommended for all libraries." L. R. Miller

+ Library J 72:1469 O 15 '47 110w

"Likeable people—old, young and middling—and a potent dose of Christmas spirit make up this appealing little book. Of course it is sentimental. Most people are sentimental about Christmas, pro or con. In Selena and Julie, Mrs. Carroll shows that the pro side is much the happier." Mary Ross

+ N Y Herald Tribune Wkly Bk R p10 N 2 '47 500w

Reviewed by Catharine Brody

N Y Times p26 N 30 '47 470w

San Francisco Chronicle p12 N 30 '47 150w

Wis Lib Bul 43:175 D '47

CARROLL, MRS LEONE (RUTLEDGE). Pressure cookery; il. by Jan Freeman. 171p \$2 Barrows

641.58 Cookery, Pressure 47-30106

Describes the various types of pressure cookers now on the market and their operation. Includes recipes and menus, and instructions for cooking meats, and fresh and frozen vegetables. One chapter on canning. Index.

Booklist 43:199 Mr 1 '47

Bookmark 8:5 My '47

Cleveland Open Shelf p7 Mr '47

Reviewed by Jewel Graham

J Home Econ 39:523 O '47 220w

"The first actual book in the field, a necessary supplement to the leaflets provided with the purchase of pressure cookers."

+ Kirkus 15:95 F 1 '47 80w

"Whether the family is buying its first or second or third cooker, the reliable and detailed description of the different types and their different uses as given in 'Pressure Cookery' will be of value. The family cook may be a new hand or an old hand at this modern way of preparing meals; either will find new ideas here." Lois Palmer

+ N Y Times p28 F 23 '47 170w

CARRUTHERS, OLIVE. We'll sing one song. 351p \$2.75 Bobbs

47-30607

"Though 'We'll Sing One Song' revolves around the lifelong friendship of Wells Wickham and Steve Pickett, it is essentially the story of a town and its people. The town is Bluegrass, seat of Flaget County, Kentucky; the people are a cross section—vivisection might be a better word—of all the segments of its society, from the Negroes in the cabins to the 'first families' in their magnificent old mansions." Chicago Sun Book Week

Booklist 44:90 N 1 '47

"It would be condescending to say of Miss Carruthers—as is so often said of young writers—that she shows promise. 'We'll Sing One Song' is a striking example of both promise and fulfillment in a single book." Ben Kartman

+ Chicago Sun Book Week p3 S 7 '47 500w

"Powerful novel bound to be a problem child in small libraries." F. A. Boyle

Library J 72:1107 Ag '47 80w

CARRUTHERS, OLIVE—Continued

"We'll Sing One Song" adds up to an entertaining, sometimes unflattering, study of Kentuckians just after 'the noble experiment' was repealed." Lisle Bell

+ N Y Herald Tribune Wkly Bk R p31
O 26 '47 190w

CARSON, ROBERT. Stranger in our midst.
210p \$2.75 Putnam

47-23975

The scene is a small divorce-mill town in Nevada. Vincent Bennett, returned from the war, takes up his job at the local radio station, and shortly is involved with two women: Donna Kirby, a thoroughly honest girl, who really loves Vince; and Bridget Baker, a brilliant woman with a past. A tragic suicide finally shows Vince where his happiness lies.

Kirkus 15:316 Je 15 '47 130w

"Everything—or almost everything—in Mr. Carson's story is both real in appearance and thoughtfully interpreted, except the boss's daughter, the boss's wife and the boss himself, who seem to have come straight out of somebody's dream world. But Vince, the red headed war casualty, Vince's friends and all the night life and the gambling in that sparkling, dry, dust-sweet Nevada town, and the town itself, are brightly real before your eyes." F. H. Bullock

+ N Y Herald Tribune Wkly Bk R p4
J1 20 '47 290w

"The talk is casual and pat, as might be expected from Robert Carson, writer of a number of successful movie stories. There seems no reason why this novel shouldn't do well on the screen. On the whole, it makes entertaining light reading, with enough back-hand shots at current problems to give it ginger." Beatrice Sherman

+ N Y Times p23 Ag 3 '47 230w

CARSWELL, THOMAS SMYTH. Phenoplasts, their structure, properties and chemical technology. (High polymers; a series of monographs) 267p il \$5.50 Interscience

668.4 Plastic materials. Phenols 47-4867

"Physical and chemical structure of the phenoplasts, correlating their structure with their mechanical and chemical properties. Description of the theoretical aspects of the phenoplasts, a compilation from the literature particularly of the past decade. Reference to patents given only when the patent is so basic that it has historical value, or when no other literature is available." Library J

"This book, the first in English on phenolic resins, is a welcome summary of developments in this field. While the title suggests only uses in the plastics field, applications in related fields, as in paints and varnishes, in adhesives, and in ion-exchange resins are also considered. . . . Carswell has done a definite service to those interested in the plastics field in assembling this review. This volume shows the result of considerable thought and makes a laudable attempt to correlate properties with the composition of the molded part. It should be of considerable interest to the plastics-minded." P. O. Powers

+ Chem & Eng N 25:3529 N 24 '47 500w

Reviewed by L. A. Eales

Library J 72:1273 S 15 '47 70w

CARTER, MRS ANNIE BURNHAM. In an herb garden. 209p \$2 Rutgers univ. press
635.7 Herbs 47-4455

Chronicles one full season in the author's herb garden from March thru November. The garden began with a study of sixteenth and seventeenth century gardens, and the book contains many literary and historical allusions. Index.

Booklist 43:342 J1 1 '47

Cleveland Open Shelf p13 J1 '47

"Mrs. Carter belongs to that stratum of herb growers who are not satisfied with the ordinary run but must seek the far corners of the world for the unusual and rare. . . . Though from Darjeeling, India, she imports and grows seeds of the valerian which, legend says, was the spikenard used in the precious ointment of Mary Magdalene, there is no mention of her trying to whip up an ointment. . . . But these are minor matters when so much practical information about herbs and their growing is furnished with such generosity, when the moods, fragrances, strange and lovely flowering and ancient lore within her herbary's enclosure are captured and set down in such graceful prose." Richardson Wright

+ N Y Herald Tribune Wkly Bk R p8
O 12 '47 750w

Reviewed by O. S. Stull

+ San Francisco Chronicle p10 Je 1 '47
150w

CARTER, HERBERT DYSON. Sin and science.
216p \$2.50 Cattell

176.5 Prostitution. Liquor problem. Russia
—Social conditions 46-4237

This book tells how the problems of prostitution, venereal diseases, juvenile delinquency, free love, and alcoholism are handled in the New Russia.

"Despite the importance of the material with which it deals, and the journalistic style, this book clearly belongs in the propaganda class. This may perhaps be sufficiently suggested in the title, in which sin is equated with sexual immorality, and Soviet methods are supposedly pure science. The subject is of real social significance, and even in this volume it is clear that Russia has made some highly original contributions to the subject. If some or many of them are made at a price which a western democracy cannot pay, that should not deter us from studying those as well as others. What we need, however, is a more objective account than this author can provide." Seward Hiltner
Crozer Q 24:88 Ja '47 430w

Springf'd Republican p4d Je 23 '46 300w

CARTER, HODDING. Flood crest. 278p \$2.75
Rinehart

47-12033

A novel about life in the South of not too long ago. The central characters are a Southern politician with an unsavory record, and his attractive, amorous daughter. The story culminates with the rising of the river which threatens to burst the levees.

Booklist 44:151 D 15 '47

"Good reading without being too much of a polemic. There are some pretty raw bits for the conservatives to take. Libraries watch out."

+ Kirkus 15:556 O 1 '47 210w

"Mr. Carter has a sense of timing which carries his story along briskly. He is articulate and his point of view is soundly democratic. But 'Flood Crest' is a less successful novel than the author's earlier 'The Winds of Fear.' The qualities as a writer which Mr. Carter exhibits here are at best those of a good reporter. There is in 'Flood Crest' little of the creative energy at play which would endow the story with more than transient interest. The significance of the milieu and the motivations of the characters go largely unexplored." Coleman Rosenberger

+ N Y Herald Tribune Wkly Bk R p36
D 7 '47 650w

"Mr. Carter well maintains his reputation for intelligent, honest, constructive writing on important Southern themes. . . . He has courage, too, and a good reporter's eye for accurate and revealing detail. It is, as a matter of fact, easy to underestimate the importance of Mr. Carter's accomplishment here and elsewhere." N. K. Burger

+ N Y Times p5 D 14 '47 700w

"'Flood Crest' is as mechanical and false as a pin-ball machine, and adds up to a melancholy illustration of how conclusively Mr. Carter's second set of beliefs can cancel out the effectiveness of his first."

— New Yorker 23:140 D 13 '47 160w

Reviewed by E. D. Doyle

San Francisco Chronicle p22 D 10 '47
750w

CARTER, JOHN FRANKLIN (JAY FRANKLIN, pseud). Catocin conversation; with an introd. by Sumner Welles. 283p \$3 Scribner
940.5 World politics. Imaginary conversations 47-1222

Portraits to be a prolonged wartime session of conversation between Franklin D. Roosevelt, Winston Churchill, Harry Hopkins, Bernard Baruch, and "Putzi" Hanfstaengl, with the author himself as moderator. The place of the session is a secluded hunting lodge in the Maryland mountains. The author, who was in the State department during the war, says that some such meeting was suggested, but never took place.

Reviewed by E. T. Douglas

Chicago Sun Book Week p6 F 9 '47
380w

"Once the reader becomes accustomed to the peculiar dialogue technique which Mr. Franklin is forced to employ, he can watch the six men, each blessed with a differing concept of history, make their points. But, after 283 pages of talk, it is difficult to see what has been accomplished." H. S. Hayward

Christian Science Monitor p14 Mr 7
'47 550w

Kirkus 14:635 D 15 '46 170w

"Splendidly reported, interesting and sparkling talk, profound yet easy reading." A. B. Lindsay

+ Library J 72:223 F 1 '47 100w

"The net effect is to present Roosevelt and Churchill as a pair with the mentality of schoolboys, and rather dim-witted ones, at that, while Putzi Hanfstaengl shows up as an intellectual giant. This seems rather less than plausible. The discussion of the nature of sovereignty is highly entertaining, although not, perhaps, exactly as the author intended, since he shows a rather remarkable ignorance of his own country. It comes down to a curious revelation that the difference between democracy and Nazism i.e., after all, pretty hard to discover, while the difference between the British Empire and the Hitlerian empire is so slight that it is hardly perceptible at all." G. W. Johnson

— N Y Herald Tribune Wkly Bk R p6
F 9 '47 600w

"It must be said that in 'The Catocin Conversation,' Mr. Franklin has produced a remarkably silly book. At the same time, it must also be said that this is a book sure to appeal to people who think they think; thousands of ladies-club forums will no doubt nibble contentedly at the nougats of political thought it offers. . . On one level, Mr. Franklin is exempt from criticism. Few people are well enough informed to say that Roosevelt, Churchill, et al., didn't or wouldn't have talked as he makes them talk. On a far lower level, the reviewer may feel emboldened to point out that Mr. Franklin seems a little embarrassed about his device of inventing dialogue for real people." Russell Maloney

— N Y Times p3 F 9 '47 600w

"What is fact and what is fancy in this account, therefore, is hard to say. An interesting book."

+ New Yorker 22:102 F 15 '47 190w

Reviewed by J. H. Jackson

San Francisco Chronicle p16 F 28 '47
950w

Reviewed by Elmer Davis

Sat R of Lit 30:19 F 15 '47 1850w

Time 49:116 F 17 '47 500w

CARY, JOYCE. The moonlight. 309p \$3 Harper
47-4403

English novel similar to "The Cherry Orchard" in atmosphere. This version tells of the final tragic days in an English country home soon to be sold at auction. A scholar and her two aunts had seemed to live a placid life there, but thru flashbacks into the Victorian period the reader is shown the conflict between the elderly women and its effect on the niece's outlook on life and love.

Kirkus 15:198 Ap 1 '47 170w

"Cary's characters exist solidly within the context of their own world, and act from motives consonant with the intellectual and moral atmosphere of their time. To recreate this world and demonstrate dramatically its spirit demanded a thorough documentation and a recognition of the significance of the evidence." John Farrelly

+ New Repub 116:27 Je 30 '47 1900w

"At worst, the technique is overcareful, at best, quite fascinating." James Hilton

N Y Herald Tribune Wkly Bk R p3 Je
15 '47 650w

Reviewed by E. S. Holsaert

+ N Y Times p6 Je 22 '47 450w

"Delightfully readable novel."

+ New Yorker 23:123 Je 7 '47 110w

"Mr. Cary has written a dozen novels, but this is only the second to be published in this country. It's quite possible that after reading 'The Moonlight,' you'll say, 'Bring on the rest of them,' for Mr. Cary is an original novelist and a powerful writer." Edith James

+ San Francisco Chronicle p12 Je 22 '47
400w

"It is all true enough as far as it goes. It is also dreary enough in a brilliant way, and it will perhaps be meat and drink to those who take dreariness as a measure of the value of truth. Others of us can perceive in so determined an exhibition of human automatism nothing but the weary art of a generation weary of living. It is perhaps defensible to be weary of living. It is also defensible to be more than a little weary of reading about this weariness." Wilson Follett

— + Sat R of Lit 30:27 Jl 12 '47 900w

Springf'd Union p4 S 5 '47 120w

Time 50:94 Jl 14 '47 330w

CASE, ROBERT ORMOND. Empire builders. 333p \$3 Doubleday

979.5 Oregon—History. Oregon—Biography
47-2557

Twenty-five sketches of Oregon history, from Gray's discovery of the Columbia river in May, 1792, to Oregon's attainment of statehood in 1859. The chapters were first presented as a radio serial over a Portland radio station.

Booklist 43:274 My 1 '47

Reviewed by E. S. Watson

Chicago Sun Book Week p3 Jl 6 '47
360w

Christian Science Monitor p18 Mr 28
'47 480w

Kirkus 15:89 F 1 '47 100w

"An historical narrative, which flows smoothly and depicts accurately. . . Well recommended." L. R. Etzkorn

+ Library J 72:456 Mr 15 '47 70w

"It is a dramatic headlong story, often grim, occasionally hilarious, veined with hardship and peril. . . It is varied, vivid, full of vanity. It has few hortatory effects and an abundance of good round dialogue and sound prose. It is equally good on the printed page." Walter Havighurst

+ N Y Herald Tribune Wkly Bk R p6
Mr 30 '47 600w

"As radio entertainment those sketches undoubtedly merited the Peabody Award given them in 1944. . . It is only when actual history is translated into radio frequencies that the brows of the reviewer rise. Whence came the story that Capt. George Vancouver—one of the greatest of English navigators—stole Gray's

CASE, R. O.—Continued

charts of the Columbia and presented them to the Admiralty as proof of his own discovery of the river?" Hoffman Birney

N Y Times p20 Mr 23 '47 500w

San Francisco Chronicle p22 My 25 '47 120w

Wis Lib Bul 43:95 Je '47

CASE, SHIRLEY JACKSON. Origins of Christian supernaturalism. 239p \$3 Univ. of Chicago press

230.09 Supernatural. Christianity and other religions A46-5976

"The average Christian has seldom had much idea of the religion of the average Gentile in New Testament times, and is amazed to discover many similarities between Christian and pagan supernaturalism. . . The book is a comprehensive study of the growth of supernaturalism in Christianity, always in relation to that of paganism. Few of us realize how much the later Christian idea of heaven in the sky instead of under the earth, largely patterned after the Elysian fields, is of pagan rather than Jewish origin. It is surprising that 'ultimately belief in the eternity and divine foundation of the Roman state became as essential for the Christian theologians as it had formerly been for the old Roman politicians.'" (Churchman) The book "presents a survey of historical data" previously used in the author's Experience with the Supernatural in Early Christian Times (Book Review Digest 1930).

Reviewed by C. H. Moehlan

Ann Am Acad 254:225 N '47 600w

Reviewed by W. L. Caswell

Churchman 161:18 F 1 '47 300w

"Apart from the thesis, which perhaps many more readers will welcome than will say so, the great value of this book for every student of the New Testament and of early church history is its detailed and documented survey of the whole field of Hellenistic religious and philosophical culture, a survey which is interestingly written and helps to make vivid the firsthand implications of many a New Testament idea and turn of expression. My only suggestion is that the supernaturalistic element in primitive Christianity itself could have been more strongly presented, i.e., in the very earliest period." F. C. Grant

+ — Crozer Q 24:165 Ap '47 1400w

"It may be said that Dr. Case has produced an eminently readable book, with a good deal of interesting information about the religious movements of the early centuries. As an interpretation of Christian origins, however, it is wholly inadequate and indeed misleading, for its learning is not coupled with sound historical imagination and discernment of things that differ." F. W. Beare

+ — J Religion 27:215 Jl '47 750w

"If this book is beamed in the direction of the current revival of supernaturalism in Christian theology (as distinct from the cults) in an effort to show it to be a movement in regression, Dean Case's failure to make these distinctions defeats his purpose. Contemporary supernaturalism in the school of theology is concerned precisely with redemption from sin and the sources of ethical obligation, although supernaturalism in the religious cults is evidence of reviving interest in magical controls and salvation from the death universal in nature. Against the latter Dean Case's study will have enduring value." Paul Ramsey

N Y Herald Tribune Wkly Bk R p47 N 24 '46 1000w

"Dr. Case has written a stimulating book which only misses its full effectiveness by not taking account of the middle ground which lies between any form of pure supernaturalism, whether Barthian or American fundamentalism, and the extreme liberal position." R. W. Flint

+ — N Y Times p24 Mr 23 '47 700w

U S Quarterly Bkl 3:28 Mr '47 240w

CASEY, ROBERT JOSEPH. More interesting people. 349p \$3 Bobbs

B or 92 Journalists—Correspondence, reminiscences, etc. 47-30899

Further reminiscences of an American newspaperman, following his Such Interesting People (Book Review Digest 1943). His stories in the main are about other men and women of his profession, in Chicago and on the war fronts.

Booklist 44:49 O 1 '47

"This is pure Casey again which is by way of saying that it is very good reading." W. I. Flanagan

+ Chicago Sun Book Week p2 S 21 '47 380w

"All in all, the newspaper world in all its fascination is presented again for better understanding and greater enjoyment. For all libraries." M. C. Manley

+ Library J 72:1102 Ag '47 110w

Reviewed by Lisle Bell

N Y Herald Tribune Wkly Bk R p14 N 2 '47 320w

"Mr. Casey's follow on his 'Such Interesting People' confirms what most newspaper men knew—that no one matches him for journalistic anecdote. He has a free swing in storytelling. His punch-lines have echoing impact, and the incidental backroom terms that creep into his yarns come out astonishingly clean." Meyer Berger

+ N Y Times p4 S 21 '47 800w

Reviewed by E. D. Doyle

San Francisco Chronicle p19 O 5 '47 470w

Wis Lib Bul 43:139 O '47

CATER, HAROLD DEAN, ed. Henry Adams and his friends. See Adams, H.

CAVANAH, FRANCES, and WEIR, RUTH CROMER, eds. Treasury of dog stories; il. by Wesley Dennis. 256p \$2.50 Rand McNally

Dogs—Legends and stories. Short stories — Collections 47-11405

Contents: Hero, by A. P. Terhune; The dog of Pompeii, by Louis Untermyer; All mutt, by H. T. Hilles; War dog, by Bertrand Shurtleft; The street dragon, by Marion Bullard; Wild dog, by R. E. Tanner; Almost an ambush, by Le Grand; A dog named Spike, by Jack O'Brien; Admiral Devey has his fling, by C. R. Brink; Golden Duke, by M. H. Ashworth; Christmas Eve at Reginald's, by E. R. Jackson; Bunker vs. wolves, by Harriet Bunn; A dog for Miss Boo, by M. L. Runbeck; The great Penborough race, by N. B. Turner and Gertrude Nichols; Shep, by M. A. Atwater; Foole and Gallant, pioneer dogs, by C. C. Colblentz; Freddy, the pad dog, by F. B. Kelley; Billy, the dog that made good, by E. T. Seton; The shoemaker's dog, by Elizabeth Curtis; Boots and the cat, by Kitzi Gumensky; Scarlet's sons, by Betty Cavana; The fire fighter, by H. M. Brier; Washing Woogles, by Elizabeth Crannell.

Booklist 44:137 D 1 '47

Reviewed by M. B. King

Chicago Sun Book Week N 1 '47 50w

Kirkus 15:581 O 15 '47 110w

Reviewed by J. M. Smith

Library J 72:1785 D 15 '47 70w

CAVANNA, BETTY. Secret passage; il. by Jean MacLaughlin. 216p \$2 Winston

47-15796

Mystery story for girls. The time is 1859; the scenes are laid in Haddonfield, near Philadelphia, and on a Virginia plantation.

Reviewed by Martha King

Chicago Sun Book Week p10 F 23 '47 160w

Christian Century 64:306 Mr 5 '47 10w

"A good story, with sound analysis of some of the problems of the South, nice boys and girls—and, of course, some spaniels."

+ Kirkus 15:69 F 1 '47 170w

Reviewed by K. H. McAlarney

Library J 72:323 F 15 '47 70w

"This is the sort of story for which libraries are always looking, one that, while keeping the taboos of the 'mystery for girls,' is sound in substance, well written, and likely to be remembered for something other than the solution of a problem." M. L. Becker

+ N Y Herald Tribune Wkly Bk R p11
My 11 '47 470w

"Almost any bright youngster will guess the outcome of this very simple plot, but they will like warm-hearted, curious Sally, and Miss Cavanna has a nice sense of period and place which gives flavor to the thin narrative." E. L. B.

+ N Y Times p35 F 23 '47 150w

CAVANNA, BETTY. *Spurs for Suzanna*; il. by Virginia Mann. 222p \$2 Presbyterian bd.

47-18674

Suzanna was fifteen the summer she began to grow up. Her father was in the hospital, her mother was working, and Suzanna had to give up her usual summer pursuits and go as paying guest on a farm. She was on the way to a selfish career when her mother's letter arrived asking her to write cheery letters to her father. That was the beginning of the winning of her spurs. Grades seven to nine.

Booklist 43:260 Ap 15 '47

Chicago Sun Book Week p8 My 25 '47
50w

Kirkus 15:191 Ap 1 '47 170w

Reviewed by J. M. Smith

+ Library J 72:818 My 15 '47 70w

Reviewed by M. L. Becker

+ N Y Herald Tribune Wkly Bk R p8
My 4 '47 500w

"An unpretentious but wise story of young people, with a healthy balance of work, fun, riding and problems. Girls will enjoy Sue's struggle to win her spurs, both as a rider and as a friend." M. C. Scoggin

+ N Y Times p33 My 18 '47 140w

Wis Lib Bul 43:85 My '47

CEDER, GEORGIANA DORCAS (ANA DOR, pseud), Ya-Ya; il. by Alice Carsey. 63p \$1.50 Abingdon-Cokesbury

47-30425

Story of a little brownie who sought refuge from the cold in a Finnish farmhouse. The strange happenings of the night were a source of wonder to the farmer and his wife, and of consternation to the brownie. The next day he fled. For ages five to eight.

Kirkus 15:335 Jl 1 '47 100w

"Pleasant, easy-reading story with illustrations that give a glimpse of life in a Finnish farmhouse." E. F. Clift

+ Library J 72:1197 S 1 '47 70w

Reviewed by Grace Stevens

San Francisco Chronicle p8 N 16 '47
150w

Springf'd Republican p10B N 16 '47
110w

"Will delight the beginning reader with its fun and pictures. Can also be used as a story to read aloud."

+ Wis Lib Bul 43:132 O '47

CHABOT, ERNEST DANIEL. *Greenhouse gardening for everyone*. 266p il pl \$3 Barrows 635.982 Greenhouses Agr47-71

A handbook for the amateur gardener who would like flowers and vegetables for the winter months. Contains instructions for selection and construction of a greenhouse, heating, preparation of soil, fertilizers, types of flowers and vegetables to be grown, and plant dis-

eases. Calendar for greenhouse planting. Illustrated with photographs and diagrams. Index.

"This volume lives up to its title, giving advice on what to grow and how, in the small and large greenhouse. A sound book for those who do and those who want to." C. R. Everitt

+ Atlantic 179:152 Ap '47 40w

Booklist 43:199 Mr 1 '47

Bookmark 8:7 Mr '47

Cleveland Open Shelf p2 Ja '47

"An excellent manual." R. S. Lemmon

+ N Y Herald Tribune Wkly Bk R p20
Mr 2 '47 150w

CHADSEY, CHARLES P., and others, eds.

Words: the new dictionary; new simplified definitions, pronunciations at a glance, self-testing language builder, handbook for secretaries, maps and essential tables [comp. under the general supervision of Harold Wentworth]. 704p il maps \$2 Grosset

423 English language—Dictionaries 47-30166

"This small dictionary is 'designed for the man in the street—the business man, stenographer, student, veteran, housewife.' . . . Each entry in the dictionary is in bold-faced type. Words are divided into syllables, and hyphenated words so indicated. The stressed syllable is printed in italics. Pronunciation is shown by phonetic respelling without diacritical marks. The system is similar to that used in language handbooks prepared for the American armed forces during the war. Principal parts of verbs, plurals of nouns, and comparisons of adjectives and adverbs are usually given if irregular. . . . Besides the dictionary proper there are the following special sections: How Words Can Help You, including a pronunciation test and several vocabulary tests; New Words; Handbook of Foreign Sentences and Phrases, giving about 100 phrases in English, French, Russian, Spanish, German and Japanese; world gazetteer with pronunciation and population figures; ten double-page maps of North America; Biographical Dictionary, including about 1000 persons and giving pronunciation for difficult names, pseudonym, birth and death dates and an identifying phrase; Handbook for Secretaries, with rules for capitalization, punctuation, etc.; 1000 Common Abbreviations; U.S. Presidents, Vice-Presidents and Runners-Up 1789 to 1944." Subscription Bks Bul

Booklist 43:218 Mr 15 '47

Christian Science Monitor p16 Mr 22
'47 80w

"It does away with diacritical marks, spelling out each word as it sounds in a following parenthesis. It has a provocative 'vocabulary check' for self-scoring and useful sentences and phrases in six foreign languages, including Russian and Japanese, each pronounced for Americans. In short, it is a family book, commending itself, price and all, to a reference-shelf for everyday use at home."

+ N Y Herald Tribune Wkly Bk R p37
My 4 '47 210w

"The publisher states that the new words section will be revised regularly to eliminate transients, and that words which promise to be lasting will be incorporated in the body of the text. A check shows that of the thirty-two A's all except seven, when used in the same sense, are already in the dictionary proper. This duplication seems unnecessary and confusing to the user. . . . The definitions, which usually include a descriptive phrase and one or two synonyms, are brief and concise. . . . Words is recommended for junior and senior high school students and for adults who want a simple inexpensive dictionary for the essentials of spelling, syllabication, and clear definitions. Libraries will probably wish to buy more comprehensive dictionaries for reference purposes, but will find Words useful for circulation."

+ Subscription Bks Bul 18:44 Jl '47 800w

"The learned editors' anxiety to be 'different' (in a sense they do not admit) may distract attention from the solid merits of their book. . . . The omissions reflect both obsolescence

CHADSEY, C. P.—Continued

and American preference. . . . These are not all very grave omissions. The definitions are adequate; they hardly show the minutes, but they strike the hours correctly. A safe enough guide for the million, but not so novel as all that."

+ Times [London] Lit Sup p617 N 29 '47
1100w

CHADWICK, MRS NORA (KERSHAW). Beginnings of Russian history; an enquiry into sources. 180p \$2.75 Macmillan

947 Russia—History

"An attempt to re-examine the main sources of early Russian history and to accentuate, on this basis, certain important trends in the growth of the Kievan state. [The author's] main theme is the meeting of East and West on the Russian soil—the interrelation between the Scandinavian and the Turkic elements in the history of the early Kievan state. The lure of the Orient comes to the fore in her book as one of the primary factors of the Viking expansion in Russia. However, Mrs. Chadwick does not overestimate the role of the Norse element in Russian history. In her opinion, there is enough evidence to assume 'the existence of . . . early pre-Norse communities' in Russia." Am Hist R

"Taken as a whole Mrs. Chadwick's study is full of interesting and stimulating suggestions, and while not all of them may be valid, her book certainly is a welcome contribution to the field of medieval Russian studies." George Vernadsky

+ Am Hist R 52:379 Ja '47 400w

Times [London] Lit Sup p315 Jl 6 '46
1150w

CHAMBERLAIN, ELINOR. Manila hemp. 226p \$2.50 Dodd

47-4932

Detective story.

Reviewed by James Sandoe

Chicago Sun Book Week p7 Ag 3 '47
170w

"A jim-dandy." E. H.

+ New Repub 117:31 Ag 18 '47 30w

Reviewed by Will Cuppy

N Y Herald Tribune Wkly Bk R p13
Jl 27 '47 140w

Reviewed by Isaac Anderson

N Y Times p20 Jl 20 '47 170w

"The story is confusing, but it has excellent background."

New Yorker 23:72 Jl 19 '47 100w

"Miss Chamberlain's intimate knowledge of the Philippines (with earthquakes, volcanos, local politics and surviving Japs) manages to lend an appearance of freshness to what would seem, in any other setting, a padded piece of pasteboard." Anthony Boucher

San Francisco Chronicle p19 Jl 20 '47
100w

"Unsurpassed so far this year for rich scenic color, suspense, brooding terror, well-sustained mystery, vital characterizations, and good writing. First class."

+ Sat R of Lit 30:26 Jl 26 '47 40w

CHAMBERLAIN, MRS HENRIQUETA. Where the sabiá sings; a partial autobiography; sketches by Ken Chamberlain. 246p \$3 Macmillan

B or 92

47-2688

Reminiscences of the author's happy childhood in Brazil. Her father was a Southern Baptist missionary, and she was born in Brazil, where she lived until coming to the United States to go to college. Altho she is married now and has three American sons, her thoughts go back to the time when she wanted to be like other Brazilian girls in the land where the sabiá sings.

Booklist 43:307 Je 1 '47

Reviewed by Dorothy Sparks

Chicago Sun Book Week p6 Ap 27 '47
400w

Christian Century 64:594 My 7 '47 130w

"A small book, to pack so much enthusiasm and to communicate it so well." M. L. Eglinton

+ Churchman 161:19 O 1 '47 170w

Cleveland Open Shelf p10 My '47

"There is charm without coyness, and this has no relation to the quaint-parents, cute-episodes type of recall, but is an honest, revealing autobiographical account."

+ Kirkus 15:183 Mr 15 '47 240w

Reviewed by Evans Clark

Nation 165:48 Jl 12 '47 800w

"The weather, the heat, the brilliance of growing things are all through the book." Ernestine Evans

+ N Y Herald Tribune Wkly Bk R p7 Ap
20 '47 1450w

"The average reader, through the feeling of first-hand contact that he derives, will probably absorb more from a volume like this than he would from any number of scholarly tomes on Brazil. . . . There may be no camels or elephants in Brazil, but there are many other things that are quite as exciting, and Mrs. Chamberlain seems to have packed just about all of them, at one time or another, in one way or another, into this well-written, easy-reading, delightfully unaffected and straightforward narrative. The drawings by her painter-husband, Ken Chamberlain, capture the Brazilian spirit admirably and add greatly to the charm of the book. In a season marked by something like a deluge of autobiographies, this unpretending little, one will stand comparison with the best." Samuel Putnam

+ N Y Times p10 Ap 20 '47 500w

Reviewed by J. G. Floyd

San Francisco Chronicle p16 Ap 30 '47
700w

Wis Lib Bul 43:81 My '47

CHAMBERLAIN, LAWRENCE HENRY. The President, Congress and legislation. 478p \$5 Columbia Univ. press

323.739 Legislation—U.S. U.S. Congress.
Executive power A46-4849

"The statement is frequently made that the President of the United States is now to be regarded as the chief legislator, dominating the scene, and reducing the Congress to a subordinate and often ineffective role. The present volume carefully examines the validity of this thesis by presenting a cross section of important federal legislation during the past half century. . . . The case studies indicate those laws in which the influence of the President was dominant, those in which the influence of Congress was dominant, those in which both branches of the government shared joint credit, and those whose adoption was due to the power of pressure groups." U S Quarterly Bkl

Reviewed by M. T. Reynolds

Am Pol Sci R 41:132 F '47 1100w

"Interesting and suggestive as are these conclusions of Professor Chamberlain's, they fortify the basic generalization that legislation is manifestly a joint process in which the minds of many men have a part. As a historical analysis of the origins of ninety important legislative enactments, this study has real merit. As a whole the volume is well written, cogently reasoned, and controlled in terms of temper, text, and organization." C. W. Shull

+ Ann Am Acad 249:182 Ja '47 360w

Current Hist 11:402 N '46 60w

U S Quarterly Bkl 3:68 Mr '47 240w

CHAMBERLAIN, SAMUEL (PHINEAS BECK, pseud). Behold Williamsburg; a pictorial tour of Virginia's colonial capital. 176p \$5 Hastings house

917.55425 Williamsburg, Virginia—Description
47-4280

A pictorial tour of Williamsburg, Virginia, with brief descriptive text. The illustrations which make up the book are photographs, pen-

cil sketches, and drypoints, and were chosen from a collection which was more than ten years in the making.

"Mr. Chamberlain has given probably the fullest pictorial representation of the old colonial capital; he has carefully avoided the dual anachronisms of parked cars and costumed ladies; and he has imparted to his tour an informal quality which takes most of the stiffness out of perfection and helps one to feel at home." Dumas Malone

+ N Y Herald Tribune Wkly Bk R p24
N 2 '47 230w

"We have here a beautiful picture book, and Williamsburg restored has never looked better than in the mirror of its pages. As for the text, it is more useful than inspired. But that is what the text of a guidebook is for." H. I. Brock

+ — N Y Times p42 N 23 '47 230w

"Mr. Chamberlain, always on the lookout for the unexpected vista, is never satisfied with one photograph. He includes several of almost every building. His book offers the most extensive pictorial coverage of Williamsburg today." Jane Volles

+ San Francisco Chronicle p19 Ag 24
'47 330w

"Whether or not you have been there, it is an excellent guide or souvenir for the historian, antiquarian, architect, or plain tourist. As Mr. Chamberlain explains, the photographs were taken at intervals from March to November, to provide the best possible views, and he waited carefully until there were no parked cars. Generally, he also waited until there were no human beings, so that, with one or two exceptions, the cumulative effect is that of a ghost town in the Far Western silver or gold mining centers." Beach Conger

+ — Sat R of Lit 30:29 O 18 '47 230w

CHAMBERLAIN, SAMUEL (PHINEAS BECK, pseud). Springtime in Virginia; phot; with an introd. by Virginus Dabney. [278p] \$4 Hastings house

917.55 Virginia—Views 47-11571

Over 300 photographs of the pictorial, traditional, and historical Virginia. There is no text except a brief introduction.

Booklist 44:132 D 1 '47

"There seems to be some unnecessary duplication. . . But it is a lovely book."

+ Kirkus 15:621 N 1 '47 120w

Reviewed by N. K. Burger

+ N Y Times p42 N 23 '47 500w

CHAMBERLIN, WILLIAM HENRY. European cockpit. 330p \$4 Macmillan

940.55 Reconstruction (1939-)—Europe
47-30923

"Concise discussion of European situation, following visit of author, well-known journalist, to Europe. Assails Soviet political methods, criticizes occupation policies in Germany, sees necessity for Germany's economic reconstruction. Calls Potsdam agreement 'the most wrongheaded set of decisions,' asserts Atlantic Charter 'has proved to be a negation of the shape of peace to come.' Concludes 'that the world's worst war had been followed by the world's worst peace.' Speaks of 'two worlds'; 'Soviet totalitarianism' and its satellites against 'the outside world which places freedom high.' Favors European federation as check of Soviet expansion." (Library J) Index.

Reviewed by N. D. Palmer

Am Pol Sci R 41:1235 D '47 750w

Booklist 44:48 O 1 '47

Cath World 166:379 Ja '48 250w

Reviewed by P. H. Douglas

Chicago Sun Book Week p6 S 28 '47
700w

"The gleaming of a fertile, receptive mind, but already it seems little more than a sketchy somewhat dated handbook. The text lacks the

concrete, documented feel of the human approach—nor, on the other hand, has it the scholarly approach one would expect from a man of such wide experience and informed background."

Kirkus 15:327 Je 15 '47 180w

"Naturally controversial, but sound and stimulating in relating causes and developments." Kurt Schwerin

+ Library J 72:1102 Ag '47 130w

"Mr. Chamberlin visited Great Britain, Germany, France, Italy, Austria, Switzerland and Belgium. His description of conditions in these countries, while revealing nothing new, is a sound workmanlike job. This is particularly true of his chapter on Britain, which contains an excellent analysis of the problems faced by the Labor government and of the methods it has used to overcome them. . . It is only when Mr. Chamberlin turns to those countries of Europe which he did not visit—countries usually described as behind the 'iron curtain'—that he abandons the role of the reporter for which he is so well cast and assumes the role of polemicist." V. M. Dean

+ — N Y Herald Tribune Wkly Bk R p5
S 14 '47 1200w

"Mr. Chamberlin's summary of conditions in the western European lands he visited is acute and intelligent. But his criticism of American policy in Germany is too bland, in the mind of this reviewer, and sometimes naive. His demands for a 'just' German peace are certainly generous, and his insistence that denazification has been far too stern and that the Nuremberg trials are unjust is, to put it mildly, debatable. Readers, however, will find this book stimulating to their thinking and their understanding of current problems, even if they often disagree with its author." C. L. Sulzberger

+ — N Y Times p7 S 28 '47 1150w

"Mr. Chamberlin's attitude toward world politics has for a long time been based on a powerful distrust of Soviet Russia, and it is unchanged in this book, which was written after one of those rapid sweeps around post-war Europe that have become the American journalist's Grand Tour. He says much that he has said before, and his conclusions could have been formulated just as easily if he had stayed home and read the newspapers."

New Yorker 23:102 S 20 '47 120w

Reviewed by G. G. Stevens

San Francisco Chronicle p18 O 5 '47
550w

"Mr. Chamberlin is too good an historian to ignore and oversimplify the play of cumulative, historical forces which brought about the present European tragedy, yet, in his crusading zeal to expose Stalin and Soviet 'perfidy,' that is what he unfortunately does. . . With the mature wisdom that comes after the event, Mr. Chamberlin is mercilessly critical of American 'appeasement' at Moscow, Teheran, Yalta, and Potsdam—a major cause of the European cockpit, he alleges. He suggests that had we been 'tough' with the Russians from the very beginning we would have avoided our present headaches and won both the war and peace."

Henry Shapiro

Sat R of Lit 30:21 S 20 '47 1400w

CHAMBERS, BERNICE GERTRUDE, ed. Keys to a fashion career. 238p il \$3 McGraw

646 Clothing and dress. Fashion 46-8070

"Edited for the Fashion Group, Inc. An excellent vocational book on training needed and other qualifications necessary for jobs in the fashion business. Describes fashion positions open, procedure followed by professionals in retailing, styling for mills and stores, designing, advertising and promotion, fashion work for periodicals, radio and other phases. Chapters written mostly by leading women in the various fields." Library J

Booklist 43:156 Ja 15 '47

"This book is an inspiration to women intending to make a professional career of the business of fashion. . . The book is a good counselor's reference; could well be used for orientation courses. A sample press release, a

CHAMBERS, B. G.—*Continued*
radio script, and publicity sketches are some of the many good illustrations. An easy style holds the reader throughout the book." Clarice Lindsey

+ J Home Econ 39:363 Je '47 220w

Reviewed by L. A. Eales

Library J 72:78 Ja 1 '47 70w

"Advice for the aspiring career girl has seldom been given so compactly and completely as Bernice Chambers, assistant professor at the New York University School of Retailing, gives it in this volume." Annette Robin

+ N Y Times p40 D 8 '46 230w

CHAMBERS, DANA, pseud. See Leffingwell, A.

CHAMBERS, SIR EDMUND KERCHEVER.
English literature at the close of the middle ages. (Oxford history of English literature, v. 2, pt. 2) 247p \$5 Oxford

820.9 English literature—History and criticism A46-6172

One volume in the newly begun monumental Oxford history of English literature. "Though his main matter is from fifteenth-century authors, [the author] watches its emergence during the previous 200 years and in one case, the ballad, its fate 300 years on. Sir Edmund's main task is to survey drama (the history of mediaeval drama he has already recorded in two stout volumes), then carol and lyric, then narrative verse, and he rounds off with a chapter on Malory." (Manchester Guardian)

Chicago Sun Book Week p6 Ja 5 '47 90w

Christian Science Monitor p16 F 15 '47 1050w

"Though the most expert and the most specialised scholars will profit most from the book (and to them it will be indispensable) all readers with literary interests in mediaevalism will find the volume vastly and yet pleasantly informative. If any such reader should be put off by the massive detail of the book he should turn to the last six pages of the author's chapter on Malory: his dry and dramatic account of the discrepancy between the chivalry of Malory's writings and the escapades to which he was addicted in the flesh is more than Sophoclean." H. B. C.

+ Manchester Guardian p3 F 6 '46 220w

Reviewed by S. C. Chew

N Y Herald Tribune Wkly Bk R p6 Mr 30 '47 360w

"Sir Edmund is past-master of the historical and bibliographical method. His approach, his learning and his caution will serve the specialist and research student; they will hardly fire the imagination of readers with the spirit of mediaeval things. That may not be the object of an academic history; but it is a pity if the comprehensive scholarship of the new Oxford venture is not going to leave room for appreciative criticism of a different kind—a kind old-fashioned, perhaps, but not unfamiliar in the school of Bradley, Ker and Raleigh." John Bryson

+ — Spec 177:44 Jl 12 '46 600w

CHAMBERS, SIR EDMUND KERCHEVER.
Sources for a biography of Shakespeare. 80p \$2 Oxford

822.33 Shakespeare, William—Biography—Bibliography [A47-2242]

"One of the greatest living authorities on the medieval and Elizabethan stage and on all phases of Shakespearean scholarship has gathered into a slim volume a series of lectures given at Oxford before the war. In them he discusses the source material of our knowledge of Shakespeare's life." (Theatre Arts) Bibliographical note, Index.

"Highly recommended for all drama collections." George Freedley

+ Library J 72:1118 Ag '47 20w

"Sources for a biography of Shakespeare is as accurately described in its title as it is economically phrased in its text for the research students for whom it was intended. It properly presupposes a technical knowledge of which the general—and most important—reader of Shakespeare is properly ignorant. . . As one would expect from its author, its text-book value is of the first order. To the rest, the millions of Shakespeare lovers, its interest will lie mainly in Sir Edmund's brief and wisely conservative estimate of the value of tradition and of the 'Sonnets' in separating Shakespeare biography from the Shakespeare myth." H. B. C.

Manchester Guardian p3 Je 28 '46 180w

San Francisco Chronicle p18 Mr 23 '47 30w

"This is a book for scholars and for those fascinated by the techniques of research."

+ Theatre Arts 31:79 Ap '47 130w

Times [London] Lit Sup p285 Je 15 '46 420w

CHAMPNEYS, ADELAIDE. Red sun and harvest moon; by the author of Miss Tiverton goes out. 373p \$2.75 Bobbs

47-1391

Character study of a meek, down-trodden English woman, whose whole life is one of renunciation. She loses her one love at nineteen and spends years under the heel of a managing aunt. At her aunt's death the role is assumed by her cousin. When she is over forty Mildred is rescued, in a sense, by her step brother and the man she had loved all her life.

Booklist 43:241 Ap 1 '47

Reviewed by Marion Strobel

Chicago Sun Book Week p3 F 23 '47 230w

"Much of this is lusty, most of it banal, before one reaches the somewhat unexpected dénouement." D. S.

Christian Science Monitor p14 Ap 28 '47 190w

"Not of the better brand of English imports."

Kirkus 15:37 Ja 15 '47 170w

"Miss Champneys' particular gift is to build up, stroke by stroke with delicacy and discernment, the interest and importance of people to whom, year in and year out, little or nothing seems to happen. Mildred, with no special gifts and no capacity to free herself from the domination that descended on her, achieves an inner integrity that makes her fate important. It becomes exciting to see what will happen when the tables finally are turned, and Miss Champneys' restraint and subtlety bring the story to a conclusion that is surprising but right. 'Red Sun and Harvest Moon' merits a place in the long and fine tradition of the English novel of character." Mary Ross

+ N Y Herald Tribune Wkly Bk R p16 Mr 2 '47 650w

"Miss Champneys (whose previous fiction, published anonymously, includes 'Miss Tiverton Goes Out') has written a novel which, presumably, will provide comfort and reassurance for those whose lives have followed such dreary paths of abnegation as Mildred's. Acceptance of one's lot in life is hard come by and is usually prefaced by some storm or questioning. The distraught Mildred is conditioned by heritage and environment to quick surrender of her individuality. Her story, while affecting, is not particularly exciting. And the interest of the general reader may well be dampened by the flow of her easy tears." M. M.

N Y Times p20 Mr 16 '47 470w

Reviewed by Edith James

San Francisco Chronicle p10 Mr 16 '47 100w

Springfield Union p10 My 23 '47 130w

CHANDLER, CAROLINE AUGUSTA. Dr Kay Winthrop, intern. 195p \$2.25 Dodd

47-1727

Career story for girls interested in finding out what it may be like to be a doctor.

"As an intern, Kay is hard-working and successful. There is little else to attract readers. Book can be recommended only as a career story." R. M. McEvoy

Library J 72:467 Mr 15 '47 60w

Reviewed by M. L. Becker

N Y Herald Tribune Wkly Bk R p8 Mr 2 '47 240w

CHANSOR, ROY. Hazard. 238p \$2.75 Simon & Schuster

47-30573

"Ellen Crane is a girl who will bet on anything. To her the sweetest music in the world is the click of the little ivory roulette ball. . . But when Ellen stakes her maidenly honor on the turn of a card—and loses—she welshes on the bet and skips town. A rugged private detective named John Doe Storm is sent to bring her back. After a series of captures, escapes and recaptures, each of them decides the other isn't a bad sort after all, and Boy Gets Girl." Chicago Sun Book Week

"'Hazard' will no doubt be produced in Hollywood some time in the next year. . . Regardless of what the rose-petal critics say, this shouldn't contaminate the book. It is a fast, clever story, more entertaining than profound, perhaps, but still worth the reading." Clinton Textor

+ Chicago Sun Book Week p2 Ag 17 '47 250w

Kirkus 15:292 Je 1 '47 180w

"Mr. Chanslor gives with everything from stream-of-consciousness to jet-propelled wisecracks." George Conrad

N Y Herald Tribune Wkly Bk R p6 Ag 24 '47 320w

Reviewed by H. B. Parker

N Y Times p12 S 28 '47 430w

"In the start, a superlative study in the psychology of a gambling obsession, later somewhat softened by the necessities of plot and love; but written throughout with a succinctness, a bite, a tension to leave you breathless. Mr. Chanslor, though an individualist and no mere disciple, presents as serious a challenge as James M. Cain has yet had to face." Anthony Boucher

+ San Francisco Chronicle p22 Ag 24 '47 120w

CHANSOR, TORREY (MRS ROY CHANSOR) (TORRE BEVANS, MARJORIE TORREY, pseud.). Three little chipmunks [written and ill] by Marjorie Torrey. [37p] \$1 Grosset

47-30617

"If you have personal acquaintances among chipmunks you know how little need be done to a picture of one to make it look like a person. Any chipmunk does. Marjorie Torrey makes them look like persons you want to take off the page and carry away in your pocket. This father, mother, two boys and a girl wear clothes, sit around the dinner-table, doze in rocking chairs on the porch, and otherwise disport themselves, all the time looking exactly like chipmunks racing over the page, in lifelike colors and almost as large as life." N Y Herald Tribune Wkly Bk R

Reviewed by Jane Cobb

Atlantic 180:144 D '47 20w

Kirkus 15:426 Ag 15 '47 80w

"It is too bad that the story is not as interesting as the illustrations are lovely. Where there is enough money, would recommend buying for the picture book section." K. H. McAlarney

Library J 72:1279 S 15 '47 50w

"This picture-book may not be natural history—but it ought to be." M. L. Becker

+ N Y Herald Tribune Wkly Bk R p12 N 16 '47 180w

CHAO, BU-WEI (YANG). Autobiography of a Chinese woman; put into English by her husband, Yuenren Chao. (Asia press bk) 327p ill \$3.75 Day

B or 92 China—Social life and customs 47-1800

Autobiography of an upper-class, wealthy Chinese woman, who has been at various times the principal of a school, doctor, and traveler. Her medical education was received in Japan, and from there she returned to China to establish a hospital for women. She is married to a Chinese scholar and she and her family have spent some time in the United States.

Booklist 43:240 Ap 1 '47

"It is an entertaining book and might be called the Chinese version of 'The Egg and I.' Every line stresses the humorous aspect of Chinese life which is too little known to the West. In its humor and candor lies its charm, and also its value to the American reader who too often pictures Asiatic life as wholly exotic and seldom free of ceremonial. The defect of the autobiography is its lack of emotional depth." Marie Seton

+ Chicago Sun Book Week p2 Mr 30 '47 330w

"[The] account has strength, humor, and color—but little direction." H. S. Hayward

+ Christian Science Monitor p18 Ap 10 '47 550w

Cleveland Open Shelf p10 My '47

Reviewed by D. H. Moseley

Commonweal 45:596 Mr 28 '47 390w

"The book would stand drastic use of the blue pencil, both to tighten it up and to eliminate the 'cutie' elements. In spite of this [Mrs Chao] does contribute to a better rounded picture of the new Chinese."

Kirkus 15:25 Ja 1 '47 250w

"This blandly personal story gives a good picture of life in a well-to-do Chinese family, but is vague and uninteresting concerning an important period in China's history—before, during and after the Revolution. . . Mrs. Chao is not a 'typical Chinese woman' as she says; instead she was principal of a school, doctor and traveler—unusual in any country—justifiably but regrettably self-satisfied. Recommended." Anne Whitmore

+ Library J 72:384 Mr 1 '47 140w

"By typecasting herself—naively or bravely, it is difficult to say which—she brings China as close as the next-door radio, and does far more to build international friendliness than some ambassadors have done, though many who have known ambassadors will consider this limp praise." Annalee Jacoby

+ N Y Herald Tribune Wkly Bk R p14 Mr 16 '47 550w

Reviewed by H. E. Wedeck

N Y Times p12 Ap 27 '47 410w

Reviewed by Eleanor Breed

San Francisco Chronicle p13 Ap 13 '47 450w

Springf'd Republican p10B O 5 '47 180w

CHAPMAN, BARBARA. Escape from the Nuisance; pictures by Suzanne Dodge. 165p \$2 Oxford

46-7877

Story for boys and girls about three English children and one American, who formed an Indian tribe known as the Beavers and carried on their activities in the forests of America, this time situated in England. For grades three to five.

Booklist 43:120 D 15 '46

"Mediocre story. May have appeal to boy and girl devotees of the Indian adventure type of story." A. H. McGinity

+ Library J 72:82 Ja 1 '47 40w

"This is an amusing book with plenty of excitement, which 8 and 9 year old children like very much." Phyllis Fenner

+ N Y Times p26 F 9 '47 150w

CHARLES, JOAN, pseud. See Underwood, C.

CHARLY, LOUISE. See Labé, L. C.

CHASE, CARL TRUEBLOOD. Evolution of modern physics. 203p il \$2.50 Van Nostrand

530.9 Physics—History 47-1091

"A review of the highlights in the progress of physics, from the time of Thales of Miletus to the present... The author has traced these developments by emphasizing researches and discoveries which are considered landmarks in the history of physics. He has based the book on his earlier work, A History of Experimental Physics [Book Review Digest 1932], but the original material has undergone much rewriting and some condensation. Also, developments since 1932, relating particularly to nuclear physics have been incorporated to embrace such names and topics as Meitner, Joliot, Smyth, atom bomb, plutonium and radar. Although the arrangement is largely chronological, a narrative style has been obtained by grouping together related topics and discoveries. Thus the chapters have such headings as: Light waves; Heat and energy; Molecules; Magnetism and electricity; Radio-activity; The quantum theory; The electron; The atomic nucleus. The book contains full-page plates illustrative of recent physical advances." (N Y New Tech Bks) Index.

Reviewed by L. A. Eales

Library J 72:389 Mr 1 '47 20w

N Y New Tech Bks 32:14 Ja '47

CHASE, EDWARD T. Etchings of the French impressionists and their contemporaries. (Hyperion press bk) 72pl \$7 Crown

767.2 Etchings. Impressionism (art) 47-953

Collection of reproductions from the works of French artists of the nineteenth century. There is a brief text. The prints include etchings, stereotypes, copperplates, dry points, woodcuts, and lithographs.

"In attempting to bridge the gap between title and contents, the Introduction tries to persuade the reader that engraving, in its 'generic sense,' includes lithography, a wax-pencil process, and that an impressionist was practically anyone who failed to find space in the official Salon. Actually, fewer than half of the reproduced prints are etchings and only one third of them were made by impressionists." MacKinley Helm

— Atlantic 179:136 Mr '47 240w

"Purely mechanical quality of the reproductions is fair, given the price of the book, but the cheap paper grays the blacks out of all proportion to the whites and blurs the etched line, both of which distortions are unforgivable in a book that tries to make the point this one does. Nor can I believe that Renoir and Toulouse-Lautrec filled in their colored lithographs quite this sloppily." Clement Greenberg

N Y Times p7 Mr 23 '47 750w

San Francisco Chronicle p16 Mr 23 '47 220w

"The color plates are mediocre and the paper could be better but the book is a good survey and Mr. Chase's introduction is comprehensive and considered."

+ — Theatre Arts 31:78 My '47 90w

CHASE, GENEVIEVE. Four young teachers. 300p \$2.25 Dodd

47-5529

Story based on the search of four young high school girls to locate a satisfying vocation. They visit several types of schools, and their decision is the same: teaching is to be their profession.

"While packed with information, the story is not dull and will be interesting as well as useful to many teen-age girls." E. E. Frank

+ Library J 72:1382 O 1 '47 70w

"Of course, so much is being done that the book is overcrowded, and the intervening narrative has too many irrelevant details. A picture taken under these conditions is rosier than some teachers will see it, and things come so convenient to the search that even the girls say it's 'queer how quickly our wishes come true.' But these are the necessary defects of an admirable quality." M. L. Becker

+ — N Y Herald Tribune Wkly Bk R p8 N 2 '47 470w

"An interesting and lively story; for older girls."

+ School & Society 66:175 Ag 30 '47 20w

Wis Lib Bul 43:157 N '47

CHATFIELD, HERBERT WALTER, and WREDDEN, JOSEPH HUGH. Varnished cloths for electrical insulation. Am ed 233p il \$6 Chemical pub. co.

621.31937 Insulation (electric) 47-3018

"British book showing authors' investigations into the use of various fabrics and methods of impregnation in providing good insulating material. Covers manufacturing and use of varnished cloth, chemical and physical properties of fibers and textiles. Large use of photomicrographs to illustrate the nature of fibers and flaws which are present in various varnished cloths. Aim of book is to emphasize the dependence of good properties of finished varnished cloth on choice of raw cloth and proper application and use of varnish." Library J

Reviewed by L. A. Eales

Library J 72:1111 Ag '47 80w

N Y New Tech Bks 32:29 Ap '47

CHAVE, ERNEST JOHN. Functional approach to religious education. 168p \$2.50 Univ. of Chicago press

268 Religious education A47-1249

"This book sets forth a functional analysis of religion and a program of religious education based upon that point of view. Its basic assumption is that religion arises in the primary adjustments of life and is pervasive of all life... The particular analysis given herein grew into form over a period of years, and has been used with persons of different faiths and cultural backgrounds, its terminology proving meaningful and usable for the purposes designated." (Introd) Index.

Reviewed by J. T. Frederick

Chicago Sun Book Week p4 F 16 '47 90w

"Public schools as well as churches, parents and agencies concerned with the nurture of children and young people will find in these outlines an invaluable guide to the cultivation of religion as a pervading quality of experience in every dimension of personal and social living." W. C. Bower

+ Christian Century 64:1048 S 3 '47 650w

"This book admirably fits its title. It conceives of education entirely in functional terms, and relates this methodology to a naturalistic view of religion. It quite clearly is not Christian education, although the wise Christian educator might make use of Dr. Chave's insights into the reactions of various age-groups." R. C. Miller

Churchman 161:18 Jl '47 120w

"In this volume much is said about indoctrination in the traditional approach. There can also be indoctrination in a functional approach! Nevertheless, here is a book which should be read for its clear analysis of religious development and for its sincere attempt to set up a program consistent with modern educational thinking. Would that all educators had the enthusiasm for their task that Chave evidences for his throughout this book." C. E. Batten

+ — Crozer Q 24:361 O '47 500w

Reviewed by G. A. Coe

J Religion 27:296 O '47 750w

Manchester Guardian p3 N 17 '47 130w

School & Society 65:126 F 15 '47 20w

CHEKHOV, ANTON PAVLOVICH. Portable Chekhov; ed. by Avrahm Yarmolinsky. (Viking portable lib) 631p \$2 Viking 891.7 47-11301

"Contains twenty-eight short stories, two complete plays ('The Cherry Orchard' and 'The Boor') and a selection of letters. Five of the stories appear in the Constance Garnett translation, revised by the editor, and the rest of the volume is translated by him except for three of the letters." N Y Herald Tribune Wkly Bk R

Booklist 44:111 N 15 '47

Kirkus 15:478 S 1 '47 100w

Reviewed by George Freedley

Library J 72:1610 N 15 '47 50w

Reviewed by John Farrelly

New Repub 117:28 D 15 '47 600w.

"Since Chekhov wrote nearly eight hundred short stories, it is difficult to represent him in a brief selection, but the 'Portable Chekhov' shows him in most of his best moods and methods."

+ N Y Herald Tribune Wkly Bk R p36 N 16 '47 100w

"First-rate collection, assembled by a distinguished scholar and translator."

+ New Yorker 23:135 O 25 '47 60w

"A highly satisfactory book." B. R. Redman

+ Sat R of Lit 30:25 D 13 '47 330w

CHEMICAL formulary; a collection of valuable timely, practical commercial formulae and recipes for making thousands of products in many fields of industry; editor-in-chief, H. Bennett. 7v ea \$7 Chemical pub. co; v 1-3 ea \$6 Van Nostrand

660.8 Chemistry, Technical (33-36898)

"This extensive collection of recipes and formulas contains a wealth of information for the manufacturing and processing industries. Seven volumes have been published to date and since new volumes are coming out annually, apparently the set will be continued indefinitely. The set brings together specific information on processes which is widely scattered throughout the vast literature of technology, material that might be difficult to find without its aid. The formulas are gleaned from books, periodicals, and patent literature; those covered by patents are indicated by asterisks in the first volume and by the patent number in the subsequent volumes. The recipes are grouped by broad subjects: Adhesives, Beverages, Cosmetics and Drugs, Emulsions and Colloids, Food Products, Inks, Leather and Fur, Lubricants, Metals and Alloys, Paint, Varnish, Lacquer, Paper, Photography, Polishes, Pyrotechnics, Plastics, Resins, Rubber, Wax, Soap and Cleaners, Textiles and Fibers, and a section of miscellaneous recipes. . . Each volume has its own special index to specific recipes. A cumulative index to the first three volumes is found in the third volume, and a separate cumulative index to the first six volumes has been prepared." Subscription Bks Bul

"The set is designed for the trained commercial chemist or technical worker, but can also be of value to the layman. However, the editor says in his preface: 'To the layman, it is suggested that he arrange for the services of a chemist or technical worker familiar with the specific field in which he is interested.' . . The compiler's habit of using trade names instead of standard chemical terminology might be misleading to the layman. . . The Chemical Formulary contains material similar to that found in Henley's Twentieth Century Book of Formulas, Processes and Trade Secrets . . . but it has the advantage of being more modern and up to date as well as more detailed. Since its compilation is an expensive undertaking, the price while high may be justified. It is recommended for large libraries and for medium-sized public libraries that can afford it."

+ Subscription Bks Bul 17:26 J1 '46 550w

CH'EN, TA. Population in modern China. 135p \$2.60 Univ. of Chicago press

312 China—Population

A46-3756

"Dr. Ta Chen is a recognized authority on population problems in his own country. Scientifically prepared demographic data for China have been hitherto conspicuously lacking. Dr. Ta Chen does not concern himself with overall figures, but in certain population features such as statistics of sex, age, size of family, and diversity of population, investigated by persons trained for the task. These and other conditions of population material are described only for the Kunming Lake region. As in certain other areas noted by Dr. Ta Chen, this forms little more than a sampling method. It serves, however, to prepare for nation-wide population studies when the proper time comes. An extremely timely chapter considers the migrations of the war years." Am Pol Sci R

"This valuable study closes with a chapter advocating an advanced population policy which will no longer foster social stagnation. Unconditional and universal increase of population is decried as accountable for the present low living standards of China's masses. Both negative and positive eugenics should be encouraged with a view to promoting population quality. Dr. Ta Chen has made a useful and informative contribution to a subject of wide interest and importance." E. M. Gale

+ Am Pol Sci R 41:367 Ap '47 300w

"While for the most part the materials are handled carefully and critically, there appear to be one or two lapses into negligence. . . These few aberrations are of minor consequence, however in view of the otherwise able presentation of much valuable information on Chinese population. Among its other contributions the book contains revealing descriptions of Chinese data, as in respect to age, marriage, and occupations, which should prove highly useful to Occidental scholars. The discussions of historical aspects of China's population further enhance the value of the volume." A. H. Hawley

+ Am Soc R 12:257 Ap '47 550w

"If the book is a disappointment, it is primarily because the basis for a thorough knowledge of Chinese demography is not available. Perhaps the author shows too little ingenuity in squeezing out valid information from the existing sources, but no amount of ingenuity could compensate for the paucity of information. . . Great caution must be used in handling such data, and the author does not always exercise such caution; e.g., when he takes reported rates at their face value and compares them with rates from other countries likely to be much more accurate. The book gives a useful summary of what is available. From it certain information of importance to Chinese studies can be gleaned. But the uninitiated should tread warily." Kingsley Davis

Ann Am Acad 252:126 J1 '47 360w

Current Hist. 11:331 O '46 40w

Foreign Affairs 25:348 Ja '47 30w

Reviewed by Shannon McCune

Geog R 37:681 O '47 500w

"The reviewer knows of no other book on China's population which will so well repay the reader who would like to know what is happening to it. But the reader should not expect precision where data are so scanty and where there has as yet been so little opportunity to use modern demographic methods of presentation." W. S. Thompson

+ J Pol Econ 55:266 Je '47 600w

Reviewed by C. V. Kiser

Social Forces 25:349 Mr '47 550w

CHERNEV, IRVING, ed. Russians play chess. 200p \$2 McKay

794.1 Chess

47-30201

Fifty games of chess, showing the styles of thirty-six Russian master players, are annotated in detail and illustrated with diagrams.

Booklist 43:238 Ap 1 '47

Reviewed by Dana Brannan

N Y Times p34 My 4 '47 180w

CHERNEV, IRVING. Winning chess traps; 300 ways to win in the opening. 306p il \$3 Chess review, 250 W. 57th st, N.Y. 19

794.1 Chess 47-30183

"Knowledge of opening traps, both setting them and avoiding them, is, in the author's opinion, a vital element of chess tactics. He gives 300 traps, with opening moves and diagrams of the position when the trap is sprung, and concluding moves." Booklist

Booklist 43:238 Ap 1 '47

Reviewed by Dana Brannan
N Y Times p24 O 20 '46 140w

CHEYFITZ, EDWARD THEODORE. Constructive collective bargaining. 161p \$2 McGraw

331.116 Collective bargaining 47-3253

"Deals with collective bargaining at the plant level and discusses in detail application of modern managerial techniques in the plant in which the union exists, showing the role and responsibilities of management and the union in the w_kshop." (Library J) Index.

Booklist 43:341 Jl 1 '47

Reviewed by L. A. Eales
Library J 72:1038 Jl '47 60w

"Everyone interested in the problems of labor relations will find this book on collective bargaining at the plant level thought-provoking and stimulating reading." J. K. Loudon
+ Management R 36:498 S '47 1050w

Reviewed by A. H. Raskin
N Y Times p35 N 2 '47 360w

"A clear and concise book, it should prove valuable to industrial labor relations executives." Jackson Doyle

+ San Francisco Chronicle p8 Jl 6 '47 250w

"Although the book offers comfort neither to antiunion employers nor to 'feather-bedding' unions, it gives an optimistic view of the collective relations which are possible within a developing set of fundamental principles."

U S Quarterly Bkl 3:291 S '47 210w

CHEYNEY, PETER. Dark interlude. 212p \$2.50 Dodd

47-31037

"Post-war murders of British agents in France by unquenchable Nazi finally stopped by ruthless and resourceful O'Mara and loyal aids." Sat R of Lit

Reviewed by James Sandoe
Chicago Sun Book Week p35 O 3 '47 70w

"Those who require torture scenes and other brutality should grab this." N Y Herald Tribune Wkly Bk R p16 O 5 '47 150w

"In the Cheyney tradition, the book provides entertainment and gore galore." Jack Glick
+ N Y Times p42 O 5 '47 140w

Reviewed by E. D. Doyle
San Francisco Chronicle p26 S 14 '47 160w

"Amplly thrilling."
+ Sat R of Lit 30:26 O 4 '47 50w

CHEYNEY, PETER. Uneasy terms. 222p \$2.50 Dodd

47-1013

Detective story.

"Cheyney's plot is emaciated, but instead of feeding it he wraps the invalid in an almost incredible swathing of repetition which, far from nourishing the novelette into a novel, manages only to smother the unhappy thing." James Sandoe

— Chicago Sun Book Week p7 F 2 '47 90w

"Since he is a popular detective created by a popular author, Rupert O'Brien (Slim) Callaghan must be what the public wants. He

has 'humor lines' around his eyes. He probably has some around his mouth, too, as he grins, grins and grins; that is, when he isn't smashing somebody in the face." Will Cuppy

N Y Herald Tribune Wkly Bk R p14 Ja 19 '47 230w

Reviewed by Isaac Anderson
N Y Times p34 Ja 26 '47 210w

Reviewed by L. G. Offord
San Francisco Chronicle p23 F 2 '47 70w

"Stouter than most Slim yarns."
Sat R of Lit 30:32 F 1 '47 50w

CHIANG, KAI-SHEK. China's destiny; authorized translation by Wang Chung-hui; with an introd. by Lin Yutang. 260p \$2.75 Macmillan

951 China—History. China—Foreign relations. Reconstruction (1939-)—China
47-30071

"The first authorized English translation of a famous book, originally published in China in 1943, . . . based on the revised edition issued in 1944, with an Appendix giving the original text in each case where revisions were made. . . This is a history of the Chinese nation as seen through the eyes of her great leader, an assessment of China's national heritage, her past suffering at the hands of Imperialism, her present problems, and her future needs." (Publisher's note) Index.

Reviewed by H. M. Vinacke
Am Pol Sci R 41:799 Ag '47 800w
Booklist 43:182 F 15 '47

"The book was written for the Chinese people, and is not easy reading for one unacquainted with Chinese history and social thinking. Yet the student of world affairs will find in it much food for thought." Bernard Meyer
Cath World 165:183 My '47 350w

Reviewed by H. F. MacNair
Chicago Sun Book Week p3 F 23 '47 550w

Reviewed by H. S. Hayward
Christian Science Monitor p16 F 7 '47 480w

Reviewed by T. M. Avery
Commonweal 46:218 Je 13 '47 750w
Current Hist 12:237 Mr '47 70w
Foreign Affairs 25:707 Jl '47 50w

"Recommended, but contains much less material than the Roy edition." Anne Whitmore
+ Library J 72:222 F 1 '47 100w

"Now that the Generalissimo can be read, if you have patience enough, in both a friendly and a hostile edition, it will be seen, no matter which text you place your trust in, that China's Destiny is an extremely dull, uninspired and uninspiring document, which contemplates the past, present and future of China in almost shockingly commonplace terms. It is chauvinistic, reactionary, small-minded and smugly convinced that it has summed up the wisdom of the ages. . . As dull in its ideas, commonplace in its thoughts and feudalistic in its politics as China's Destiny is, it would be a grave mistake to underestimate it. There may be nothing sensational in its chauvinism, its anti-foreign bias or its glorification of his country's Confucian past, but the Kuomintang leaders who were worried over the book's effect on the outside world knew what they were about." Richard Watts
New Repub 116:37 F 10 '47 850w

Reviewed by Owen Lattimore
N Y Herald Tribune Wkly Bk R p5 F 16 '47 600w

"Neither of these translations will be entirely acceptable to scholars seeking a complete and literal rendering of the Chinese text. In a brief examination I have found places where the authorized Macmillan version definitely pulls the Generalissimo's punches." J. K. Fairbank

N Y Times p3 F 9 '47 800w

Reviewed by Nathaniel Pfeffer
Pol Sci Q 62:598 D '47 330w

Reviewed by William Camp
San Francisco Chronicle p11 Mr 2 '47
550w

Reviewed by John Goette
Sat R of Lit 30:21 F 15 '47 380w

CHIANG, KAI-SHEK. China's destiny; and, Chinese economic theory. 347p \$3.50 Roy pubs.

951 China—History. China—Foreign relations. Reconstruction (1939-)—China
47-30072

An unofficial translation of this work, with an introduction and commentary by Philip Jaffe, editor of Amerasia. Map on end papers. Index.

Booklist 43:182 F 15 '47

Reviewed by Bernard Meyer
Cath World 165:184 My '47 410w

Reviewed by H. F. MacNair
Chicago Sun Book Week p3 F 23 '47
550w

"In the Roy version, the footnotes are not mere annotations, but vigorous comments as well. In this edition, General Chiang's writings are preceded by a 14-page article by Mr. Jaffe, giving his account of the history, origin and defects of the Chiang opus. Moreover, the Roy edition includes another Chiang work, 'Chinese Economic Theory,' not included in the Macmillan edition. Mr Jaffe regards this treatise as even more revealing and unsavory than 'Destiny.' He goes over the entire ground with a rigorous pen, in a 30-page concluding summary. This sort of commentary carries the Roy book into the realm of criticism, beyond the scope of the unembellished Chiang Kai-shek documentary printed by Macmillan." H. S. Hayward

+ Christian Science Monitor p16 F 7 '47
480w

"Whether Chiang Kai-shek is a great patriot or a ruthless military adventurer is irrelevant for the purpose of this review. The evidence indicates that the Roy edition was issued for the purpose of smearing the Kuomintang Party, and to do so, Mr. Jaffe is willing to make use of half-truths, misrepresentation and verbal confusion." T. M. Avery

Commonweal 46:218 Je 13 '47 750w

Foreign Affairs 25:707 Jl '47 50w

Kirkus 15:18 Ja 1 '47 210w

"Translation is beautifully accurate; excellent notes and commentary succeed in making Chiang's pronouncements not only understandable but fascinating. Recommended for all libraries." Anne Whitmore

+ Library J 72:222 F 1 '47 110w

Reviewed by Richard Watts

New Repub 116:37 F 10 '47 850w

"In authoritativeness of translation, there is nothing much to choose between the two editions. Different shadings of emphasis in the translation of an ideographic language like Chinese, in which etymologies are often hopelessly obscure, are inevitable. Both editions provide for comparison between the original text and the revised Chinese edition, but in the Roy edition the textual comparisons are cleaner and more conveniently placed." Owen Lattimore

N Y Herald Tribune Wkly Bk R p5
F 16 '47 600w

"Jaffe's volume scores a point by making available, in addition to 'China's Destiny,' a fifty-page translation of Chiang's companion work, 'Chinese Economic Theory,' which is an essential supplement to it. In addition, Mr. Jaffe's explanatory notes make the Roy version more intelligible to American readers." J. K. Fairbank

N Y Times p3 F 9 '47 800w

Reviewed by Nathaniel Pfeffer
Pol Sci Q 62:598 D '47 330w

Reviewed by William Camp
San Francisco Chronicle p11 Mr 2 '47
550w

Reviewed by John Goette

Sat R of Lit 30:21 F 15 '47 380w

Reviewed by J. T. Pratt

Spec 178:754 Je 27 '47 850w

CHIANG, MONLIN. Tides from the West; a Chinese autobiography. 282p \$3.50 Yale univ. press

B or 92 China—Social life and customs
47-4798

Autobiography of a Chinese statesman who has been minister of education under Chiang Kai-shek and is at present secretary-general of the cabinet. Dr Chiang Monlin has a Ph.D. from Columbia university, so combined with the history and reminiscence in this volume there is a study in the contrasts between western and eastern ideas. Index.

Reviewed by J. K. Fairbank

Ann Am Acad 253:224 S '47 420w

Booklist 44:10 S 1 '47

Reviewed by D. G. Bennett

Cath World 165:473 Ag '47 420w

Reviewed by H. F. MacNair

Chicago Sun Book Week p4 Jl 6 '47
600w

"As would be expected from one with his connections, he gives a favorable picture of the generalissimo and the national government but not what could be called a whitewashing report. The objectivity of some parts of it is surprising. This autobiography is much more a book about the Chinese people than about its author. In that class it is one of those best worth reading."

+ Christian Century 64:656 My 21 '47
220w

Current Hist 12:583 Je '47 70w

"An acute, perceptive commentary on the transforming of China, and the humble, ordinary memoirs of a life well spent."

+ Kirkus 15:119 F 15 '47 170w

"Though the historical background is not complete, his picture of the China of yesterday is highly informative and wholly delightful. . . Recommended for all libraries." Anne Whitmore

+ Library J 72:635 Ap 15 '47 100w

"Dr. Chiang has written a book which I have read with great pleasure and interest, but it is one that I could pass along to very few persons with an honest assurance that they would find it either entertaining or interesting. That is not because it is hard to read. Dr. Chiang is a thoroughly civilized and urbane person, with a tolerant attitude towards all kinds of men and their ideas. . . His style has a peculiar fluid quality, and reading his book is like effortless drifting with a stream. The scenery is pleasant, the company excellent and there are many interesting looking landmarks along the way; but, as a guide, Dr. Chiang does not take the trouble to exhaust the possibilities of any of them." Rodney Gilbert

+ N Y Herald Tribune Wkly Bk R p12
Ap 27 '47 1100w

Reviewed by Viola Young

N Y Times p21 Ag 3 '47 550w

"[Chiang Monlin] has managed to dissect China through 282 pages without once glimpsing festering politics. . . Though 'Tides from the West' says little about today's China, and though some of that little is not wholly true, the book has some value as a view of yesterday and of America." Annalee Jacoby

Sat R of Lit 30:19 Je 7 '47 750w

CHICAGO, UNIVERSITY. Committee on social thought. Works of the mind. See Heywood, R. B., ed.

CHIDESTER, ANN. Mama Maria's. 219p \$2.75 Scribner

47-2361

"A brief but notable story of a high-principled, self-reliant old proprietress of a highway eating shack, her inarticulate, deeply loyal

CHIDESTER, ANN—*Continued*
hired man, and an unhappy girl who upsets the delicately balanced relationship between the old woman and the man." New Yorker

"For mature readers only."

Booklist 43:272 My 1 '47

"With a tight hold on the concise pattern, the clearly defined characters, this floodlights the influence and power of the road, in bringing together and climaxing the chance fellowships. A certain strength and sureness obviates the sordidness."

+ — Kirkus 15:80 F 1 '47 170w

"Not important." H. G. Kelley

Library J 72:638 Ap 15 '47 90w

"Miss Chidester's writing has originality, sensitiveness, and punch. She gives meaning and drama to the kind of place on the roadside that most people have passed dozens of times without a thought or a glance. Except for a somewhat anti-climactic final chapter, the book is tightly woven and amazingly compact. You will not quickly forget either its episodes or its people." Mary Ross

+ — N Y Herald Tribune Wkly Bk R p2
Ap 20 '47 600w

"As in her three previous novels, Miss Chidester's theme is a relatively minor one, but she writes with such purity and directness and with such absence of technical exhibitionism that anyone interested in contemporary American fiction can hardly overlook her talent."

+ New Yorker 23:93 Ap 26 '47 100w

"Miss Chidester gets her story under way with the first sentence, keeping the action and dialogue well paced and beautifully balanced." Edith James

+ San Francisco Chronicle p19 My 25 '47
130w

CHILD STUDY ASSOCIATION OF AMERICA, INCORPORATED. Parents' questions, rev ed 256p \$3 Harper

136.7 Child study. Children—Management. Children—Care and hygiene 47-3328

New and revised edition of a book which first appeared over ten years ago (Book Review Digest 1936). "This edition bears on war marriages, and on life with small children in trailers; on self-demand feeding and hospital rooming-in-arrangements for mothers and newborn infants and on father's new share in bringing up baby." (N Y Times) Bibliography. Index.

Booklist 43:332 Je 15 '47

Kirkus 15:93 F 1 '47 120w

Reviewed by Catherine MacKenzie
N Y Times p23 Je 15 '47 750w

CHILD STUDY ASSOCIATION OF AMERICA, INCORPORATED. Read-to-me storybook; il. by Lois Lenski. 146p \$2 Crowell

47-31488

"Ten of the stories in this book were especially written for it by authors who have already endeared themselves to children. Others are reprinted here from varied sources because they seem to be permanent parts of the child's world. A few have appeared separately as whole picture books. The verses, traditional as well as modern, represent the timelessness of childhood's interests." (Pref) For ages two to four.

Booklist 44:93 N 1 '47

"A very sound and attractive selection to make bedtime and story hours satisfactory to reader and to the youngsters read to."

+ Commonweal 47:158 N 21 '47 70w

Kirkus 15:391 Ag 1 '47 170w

"A good collection, appealing to preschoolers as well as first and second-graders." Gertrude Andrus

+ Library J 72:1542 N 1 '47 100w

"Many have been written especially for the collection, while others are old favorites. . . Lois Lenski has provided black-and-white drawings for each story. There are sturdy little boys and girls, lively cats and dogs, all done in her usual humorous style." L. P.

+ N Y Times p40 N 16 '47 160w

"A good deal of effort, thought, and knowledge has gone into selecting the thirty-nine stories and poems in this anthology, which is designed for just-out-of-rompers readers." R. C. Benét

+ New Yorker 23:142 D 6 '47 70w

CHIOTIS, JOHN C., and PELL, JOSEPH C. How to become a policeman; a study aid to help pass examinations; diagrams by John C. Chiotis. 262p il \$2.50 Funk, W

351.3 Police—U.S. Civil service—U.S. 47-336

"Material to help the candidate pass physical as well as knowledge tests. Some of the information is in the question and answer form used in civil service examinations and is intended to be representative of these examinations in various parts of the U.S. A selected bibliography." Booklist

Booklist 43:180 F 15 '47

"It leaves the general reader with enhanced respect for what rookies must know."

+ N Y Herald Tribune Wkly Bk p24
Ja 26 '47 90w

CHISHOLM, HUGH JOSEPH. Prodigal never returns. 90p \$2.75 Farrar, Straus

811

47-11025

A collection of poems by an American poet who was born in New York city in 1913. Some of the poems in this book have appeared in such periodicals as the Atlantic Monthly, Poetry, the Saturday Review of Literature, and the Yale Review.

"Here is poetry written with wit and intelligence, expressing tersely and epigrammatically the paradoxes of our dark age. Through such lively-mindedness the poems themselves, though not growing into those wonderful revelations we hope for, become real experiences that we need." M. C.

+ N Y Times p18 N 30 '47 390w

"All of the poems in this book evidence the fact that Chisholm is a writer of sensitivity, of talent and of experience. There is an intensity and a bitterness in his comments about our contemporary society, as well as a deftness with imagery and rhythm, that deserve the considerate reading due a thoroughly intelligible modern poet." M. L.

+ San Francisco Chronicle p28 N 30 '47
400w

CHOATE, FLORENCE, and CURTIS, ELIZABETH. Lysbet; a story of old New York; il. by the authors. 220p \$2.50 Lippincott

47-31495

"A story of New York under the Dutch in the seventeenth century. Lysbet is an English girl who was captured by Indians in the Mohawk Valley. She lives with a good Dutch family in New Amsterdam until her English relatives discover her. She goes to them, but one feels that she will come back to the New World." Sat R of Lit

Reviewed by A. M. Jordan

Horn BK 24:39 Ja '48 120w

Kirkus 15:431 Ag 15 '47 110w

"Recommended where needed." C. W. Field
+ Library J 72:1693 D 1 '47 70w

"The story is somewhat topheavy with historical matter, not all of it accurate. For instance, the authors appear to confuse the Pacification of Ghent with the Union of Arras. The drawings are attractive." N. B. Baker

+ N Y Times p61 N 9 '47 140w

Sat R of Lit 30:52 N 15 '47 50w

CHRISTIE, AGATHA (MILLER) (MRS M. E. L. MALLOWAN). *Labors of Hercules.* 265p \$2.50 Dodd 47-4481

Twelve detective stories featuring Hercule Poirot.

Reviewed by James Sandoe
Chicago Sun Book Week p11 J1 20 '47 300w

"Fine all-around entertainment." Will Cuppy
+ N Y Herald Tribune Wkly Bk R p10 Je 29 '47 140w

Reviewed by Isaac Anderson
N Y Times p15 J1 6 '47 170w

"A dozen short stories of the brisk, workmanlike type that Mrs. Christie's admirers have come to expect. All right if you happen to favor Poirot, or mysteries in this abbreviated form."

+ New Yorker 23:68 J1 12 '47 60w

"A uniquely shaped book, richly devious and technically brilliant—by far the best volume yet of Poirot shorts." Anthony Boucher
+ San Francisco Chronicle p11 J1 6 '47 80w

"Characteristic Poirot puzzlers. Classical ties-ins sometimes far-fetched—and collection notable for dullest single Poirot tale ever published anywhere, anytime."

Sat R of Lit 30:34 J1 19 '47 30w

CHRISTIE, HUGH KIDD, and MCKINNEY, JAMES. *Railway foreman and his job.* 285p il \$3.50 Am. tech. soc.

656 Railroads—Management. Foremen 47-4865

"Analysis of the foreman's duties... Outlines the foreman's place in the organization, qualities necessary for a good foreman, his importance and responsibilities. Shows operating practices which constitute success of a railroad." (Library J) Index.

Reviewed by L. A. Eales
Library J 72:1376 O 1 '47 60w
N Y New Tech Bks 32:36 Ap '47

CHRISTOWE, STOYAN. *My American pilgrimage.* (Atlantic monthly press bk) 264p \$2.50 Little

B or 92 Authors—Correspondence, reminiscences, etc. 47-1913

The author came to this country from Macedonia as a boy of seventeen, and started out as a factory and railroad worker. In this book he recounts the story of his first five years in America, his attempts to learn English, the loss of his father who had preceded him to this country, and his growing love for the new land.

Booklist 43:271 My 1 '47

"It is a modest autobiography. Such stories have been told many times. But they cannot be told too often, when well done, as this one is. The material for the report is somewhat meager, and a few of the incidents are rather thin. There is a little overstraining. But, in the main, the narrative flows easily and naturally, holding one's interest." R. H. M.
+ Christian Science Monitor p14 Ap 8 '47 550w

"The intricacies of Americanization, the adoption of a new homeland with whole heart and mind, this has some of the appeal of the Papashvily without the farcical touches."

Kirkus 15:92 F 1 '47 170w

"Recommended." C. C. Gorchels
+ Library J 72:526 Ap 1 '47 120w

"The story of the immigrant has been told and retold, but this is an unusual book: Stoyan Christowe became an ordinary Mister American, not because he expected to pluck dollars from the American trees, but because he fell in love with America at first sight. . . It is a fine book." Stoyan Pribichevich
+ N Y Herald Tribune Wkly Bk R p5 Ap 13 '47 1250w

Reviewed by Joseph Wechsberg
+ N Y Times p10 Ag 17 '47 750w
San Francisco Chronicle p9 Ap 6 '47 70w

"Stoyan Christowe calls this book 'My American Pilgrimage,' but it is more than a pilgrimage; it is an American testament, a warm, simple, eloquent testament, of faith and belief and discovery. It is a book which those who have faith and belief of their own will read and cherish; and they will wish that those of little faith and thin belief might read it and come to understanding. . . There is no maudlin sentimentality here, no glib glorification of externals. Christowe cuts through the veneer, in his writing as in his thinking." Hal Borland
+ Sat R of Lit 30:30 Ap 12 '47 700w

Wis Lib Bul 43:81 My '47

CHURCH, BROOKE (PETERS) (MRS J. A. CHURCH, Jr). *The golden years; the Old Testament narrative as literature.* 398p \$4 Rinehart

221 Bible. Old Testament. Bible as literature 47-3108

A study of the Old Testament narratives regarded as literature—as biographical, historical, and fictional works. The book is designed for the layman and amateur and not for the scholar.

Reviewed by William Fennell
Canadian Forum 27:166 O '47 350w

"It is a book which should appeal to all lovers of good literature as well as to those who cherish the Old Testament for its religious message."

+ Kirkus 15:161 Mr 15 '47 140w

"This worthy contribution to world of literature reminds us of rich literary treasures disregarded by many because they have considered them only as a religious instrument. As in her *Israel Saga* [Book Review Digest 1933], Mrs. Church writes as a layman for laymen, without denominational bias. Recommended for public libraries." O. G. Lawson
+ Library J 72:804 My 15 '47 130w

CIARDI, JOHN. *Other skies.* (Atlantic monthly press bk) 83p \$2 Little

811 47-31468

A collection of poems by an American writer covering his war experiences. He saw combat duty as a B-29 gunner in the Pacific. He is now teaching English at Harvard.

"The scientific and machine age is blessed with a considerable number of poets of ability. Some of the best poets writing today in the English tongue served in the armed forces of the second world war. And one of the best of these is John Ciardi." Pearl Strachan
+ Christian Science Monitor p11 D 20 '47 650w

"Other Skies is one of the most adult, virile and complete collections of verse the war has produced."

+ Kirkus 15:530 S 15 '47 160w

Reviewed by Louise Bogan
New Yorker 23:134 N 15 '47 100w

"Unlike Eliot, who is only one of his 'ancestors,' Ciardi likes humanity well enough to satirize with warm wit, rather than with cold distaste. There is throughout his work a personality that expands to encompass the experiences of his fellows." G. P. Meyer
+ Sat R of Lit 30:60 D 6 '47 450w

CIECHANOWSKI, JAN. *Defeat in victory.* 397p \$3.50 Doubleday

940.53438 World war, 1939-1945—Poland. Poland—Foreign relations—U.S. U.S.—Foreign relations—Poland 47-966

Diplomatic memoirs of the Polish Ambassador to the United States who represented the London Polish-government-in-exile, during the war years.

Booklist 44:11 S 1 '47

CIECHANOWSKI, JAN—*Continued*

"The very fact that only a minor detail could be questioned in a book which is full of much more 'sensational' revelations and, in addition to it, contains reflections of the highest importance, inspired by a real statesmanship, is certainly a proof of its great reliability. In writing it, the last Ambassador of free and independent Poland to the United States, has rendered a distinct service, not only to his own country, but also to America." O. Halecki

+ **Cath World** 164:566 Mr '47 800w

Reviewed by Ernest Pisko

Christian Science Monitor p14 Ja 29 '47 850w

Cleveland Open Shelf p6 Mr '47

Reviewed by John Broderick

Commonweal 45:651 Ap 11 '47 200w

Current Hist 12:498 My '47 90w

"Mr Ciechanowski's account of wartime negotiations with the American and other Allied Governments is understandably one-sided, but it is nevertheless of prime historical importance."

Foreign Affairs 25:704 Jl '47 50w

"A documentary, of reference rather than news value."

Kirkus 14:587 N 15 '46 160w

"Recommended." W. A. Kalenich

+ **Library J** 72:158 Ja 15 '47 140w

"Many readers of Mr. Ciechanowski's book will judge the mistakes, and the missed opportunities, of his exile government less gently than he does. But his book will have been useful if it helps to convince enough Americans that evasion and postponement and hypocrisy are bad diplomatic weapons for a democracy which believes in itself and in its cause." Joseph Barnes

N Y Herald Tribune Wkly Bk R p5 Ja 26 '47 1650w

"His thesis is simple, much simpler than the whole truth usually is on the subject of Poland. . . . The author was a party to many important discussions at the White House and the Department of State. A trained observer, his reports of what he personally saw and heard are all valid as one observer's testimony." James Reston

+ **N Y Times** p7 F 9 '47 1050w

"His long and detailed story includes many fascinating transcripts of secret talks in Washington, London, and Moscow, and, though not concealing the author's sorrow and anger, it is written with a well-bred restraint."

+ **New Yorker** 22:86 Ja 25 '47 130w

"As Polish ambassador to the United States from 1941 to 1945, Mr. Ciechanowski was an active participant in many of the events which he describes. His account thus gains in vividness and immediate insight what it sacrifices in perspective. For the student of international relations it is, however, an exasperating mixture of first-hand knowledge and of hearsay." P. E. Mosely

+ **Pol Sci Q** 62:601 D '47 750w

Reviewed by Paul Speegle

San Francisco Chronicle p16 My 4 '47 240w

Reviewed by F. C. Weiskopf

Sat R of Lit 30:15 Mr 8 '47 750w

Wis Lib Bul 43:52 Mr '47

CILIBERTI, CHARLES. Backstairs mission in Moscow, 1936-1938; diary of an American worker comp. during three eventful journeys to the forbidden land of the Soviets. 128p il pa \$1 Booktab press, 521 5th av, N.Y. 17

914.7 Russia—Description and travel 47-2331

"One of the most surprising and not the least interesting of the things to come out of Joseph E. Davies' ambassadorship to the U.S.S.R. a decade ago is a volume which has just appeared. It is called—with an allusion to the ambassador's own famous book—'Backstairs Mission in Moscow' and was written by none other than the Davieses' personal chauffeur, Charles Ciliberti. Ciliberti, a self-respecting American workingman of Italian parentage, is evidently a person of forthright intelligence

and initiative, as well as a good deal of social curiosity. He kept his eyes open on the three trips he made with his employer to Russia, took the trouble to learn Russian, and in a diary written from the unusual point of view of the chauffeur of a great man, he has set down his impressions." **Chicago Sun Book Week**

"The book has a transparent honesty and a deal of shrewd observation. Ciliberti came to have a great admiration for the Russian people and to despise the Russian government as a dictatorship which holds its subjects in a bloody vise. He gives his reasons for this conclusion and to the unprejudiced reader they will be convincing. This book, modestly in paper covers, is likely to have a wide circulation if a few influential people happen to get hold of it. Ciliberti has the power to hold his readers and to impress them with his unassuming shrewdness in sizing up what he saw in Russia." J. W. R.

+ **Chicago Sun Book Week** p5 My 18 '47 230w

"Mr. Ciliberti's diary, which is consistently discreet and respectful in matters touching his ambassadorial master, is described on the cover as an 'astounding document.' Perhaps 'distinctive' would have been a more appropriate epithet; for, although Mr. Ciliberti's views are definite—more so, no doubt, than those of his employer—they emanate from a limited experience. He is a keen observer, but his observations relate what he sees of Russia to what he knows of New York, which hardly makes allowances for longstanding differences of standard. . . . When Mr. Ciliberti breaks out of his own medium with animadversions on the political situation in Russia, on the treason trials, or on the merits and demerits of Mr. Walter Duranty as a Moscow correspondent, he tends to emphasize the limitations of an essentially 'backstairs' point of view." H. J. S.

+ **Christian Science Monitor** p14 Je 9 '47 390w

CIRACI, NORMA. Detour. 344p \$2.75 Doubleday

47-1456

Novel based on the feverish life in a Florida roadhouse in wartime. Tony who owned the place, and Lu, his wife who played the piano, are the central characters. Lu had married Tony, after the end of a perfect love affair with another man. As official hostess of the roadhouse Lu attempted to bring a little stability into the lives of the young women who "followed the troops."

"Miss Ciraci has a familiarity with her material that appears to breed a large measure of contempt for her characters. It is true that she occasionally sets down in a perfunctory fashion their inchoate strivings toward a better life, but the prevailing mood is that of futility and despair. As a tour de force conveying a sense of the heartsick boredom of Lu's 'mad, sick world' and its ineffectual, thwarted people, 'Detour' is more than ordinarily effective, though monotonous going." Jack Conroy

Chicago Sun Book Week p3 F 16 '47 280w

"A first novel with a certain glamour build-up, which carries a kind of 'double scotch' sentimentality. More popular than literary."

Kirkus 14:606 D 1 '46 100w

"Realistic, tinged with melodrama; not much plot but vivid incidents." L. R. Miller

Library J 72:224 F 1 '47 100w

"Having worked as a waitress and taxi driver, the author transcribes with high fidelity the talk of sailors, salesmen and girl friends, and her roadhouse jazz and gin atmosphere is authentically garish. Perhaps Miss Ciraci should have had less coaching and done more cutting, for there is a certain sameness in her long sequence of bedroom and bar adventures." Lisle Bell

+ **N Y Herald Tribune Wkly Bk R** p25 F 23 '47 150w

"If, in all this, there is a faint echo of 'The Sun Also Rises,' the candid feminine comment and the gamey background owe nothing to anyone but the author and her talented eyes and ears. The people, too, are all her own, all freshly projected. Her simple, colloquial, ready-made style is remarkably evocative. With so much in its favor, it is too bad that the book as a whole should narrow down into a merely skillful instead of an inspired one." Catherine Brody

+ — N Y Times p20 F 9 '47 380w

CLAPP, FREDERICK MORTIMER. The seeming real (1943-1946). 76p \$2.50 Harper

811

47-1816

"This newest volume of poetry by the director of the Frick Collection shows Mr. Clapp constantly developing and refining his individual and highly intellectual poetic idiom. 'The Seeming Real,' like 'Against a Background of Fire,' is the expression of an intelligent, speculative and detached mind, which finds in the language of science—notably of astronomy—the only fitting symbols for the present chaos and future nothingness." N Y Times

"These are poems that do not yield their meaning or their delights without a struggle; they are triple distilled, exactly conceived, tightly written. Their difficulty lies precisely in their concision, not in any use of a private language. They must be read and reread closely, for they (quite rightly) make no concessions. . . In a time when neither the makers nor the readers of literature seem much concerned with thinking 'The Seeming Real' is especially welcome." Milton Crane

+ N Y Times p18 My 4 '47 450w

Reviewed by G. P. Meyer

Sat R of Lit 30:25 J1 5 '47 500w

CLAPP, MARGARET ANTOINETTE. Forgotten first citizen: John Bigelow. 390p \$4 Little B or 92 Bigelow, John 47-4375

Biography of John Bigelow (1817-1911) author, journalist, politician, and diplomat, who spent nearly seventy of his ninety-four years in the service of his community and of his country. Bibliography. Index.

Reviewed by A. J. Lien

Am Pol Sci R 41:1035 O '47 300w

Booklist 44:14 S 1 '47

Reviewed by Van Allen Bradley

Chicago Sun Book Week p3 Je 29 '47 330w

"John Bigelow is not well known, but Margaret Clapp in her excellent biography has made it quite clear why New Yorkers of 50 years ago called him their First Citizen." M. M.

+ Christian Science Monitor p14 Je 23 '47 480w

Reviewed by H. L. Binsse

Commonweal 46:432 Ag 15 '47 900w

"In this age of pressure and pace, a worthwhile reminder of the value of public spirit." + Kirkus 15:233 Ap 15 '47 90w

"Although Miss Clapp writes well and does a bang-up job on her subject, her book bears the signs and the limitations of the doctoral dissertation. It is full of New York background (librarians will enjoy especially the chapter about the origin of the New York Public Library) and meaty with facts about turn-of-the-century politics, but it probably will appeal only to experts and scholars, and hence is for large collections only." C. C. Mish

+ Library J 72:957 Je 15 '47 110w

"Admirable biography." H. S. Commager

+ N Y Herald Tribune Wkly BK R p3 J1 27 '47 1200w

"Miss Clapp's volume, with its documentation, raises again the question of the responsibility of the biographer to his subject. My point is that no coherent picture of Bigelow's mind emerges from the book. To some extent facts speak for themselves, and as for

the events of Bigelow's life. . . Miss Clapp's account is satisfactory. But Bigelow was no politician or general about whom a narrative of action is enough. He was a mind, often a distinguished one and everywhere responsive to the great forces of his day. I come away from the narrative as puzzled as ever, before the enigma of the nineteenth-century liberal American." Perry Miller

N Y Times p3 Je 22 '47 1050w

"Miss Clapp is never carried away by the picturesque and avoids anything that smacks of smartness or sophistication. Writing with clarity and detachment, she has shown how a man reaches full development and fruition. She has done a worthy deed in recalling John Bigelow to the American people." Jane Voiles

+ San Francisco Chronicle p9 J1 6 '47 900w

"Dr. Clapp, in an interesting and readable volume, has given any future student of that type much significant material; and in the process has brought back to life a man who eminently deserves [to survive.]" Rudolph Von Abele

+ Sat R of Lit 30:23 J1 26 '47 550w

Wis Lib Bul 43:173 D '47

CLARK, BARRETT HARPER. Eugene O'Neill; the man and his plays. rev ed 182p il \$2.75 Dover

B or 92 O'Neill, Eugene Gladstone 47-31225

"This book, which has appeared in several revisions, was last issued in 1936 as Eugene O'Neill, the Man and His Plays and has been out of print for several years. It is now largely rewritten, with new material incorporated." (Booklist) For earlier edition see Book Review Digest 1933. Index.

Booklist 44:112 N 15 '47

"Informative, readable and thoroughly documented. Bibliographies. Essential for drama collections. Highly recommended." George Freedley

+ Library J 72:1471 O 15 '47 30w

CLARK, BARRETT HARPER, ed. European theories of the drama. new rev ed 576p \$3.75 Crown

808.2 Drama—History and criticism 47-1946

This new edition of a standard work first published in 1918 (Book Review Digest 1918) contains a supplement on the American drama including articles by such critics and working dramatists as G. P. Baker, George Jean Nathan, John Mason Brown, Eugene O'Neill, Maxwell Anderson, and others.

Reviewed by George Freedley

Library J 72:466 Mr 15 '47 30w

N Y Herald Tribune Wkly BK R p32 Mr 23 '47 100w

"There is no gainsaying that here is the definitive work of its kind." P. S.

+ San Francisco Chronicle p26 My 25 '47 100w

CLARK, BARRETT HARPER, and FREEDLEY, GEORGE, eds. History of modern drama. 832p \$5; lib ed \$7 Appleton-Century

809.2 Drama—History and criticism 47-11445

Comprehensive history of European drama, or of drama influenced by the European from the time of Ibsen to the present. The book was written by twenty-four authorities. Bibliography by country. Index.

Booklist 44:130 D 1 '47

Reviewed by Vivian Mercier

Commonweal 47:374 Ja 23 '48 1950w

"The full index by Elizabeth P. Barrett adds to the library value. Recommended for reference use and for circulation for larger libraries." Esther Johnston

+ Library J 72:1781 D 15 '47 210w

CLARK, B. H.—Continued

"The book is one primarily for study and reference. As such it has one lack; the bibliography does not contain any mention of plays available in translation. It is dull business studying about foreign plays with no texts to sample. Of late many Soviet plays have been translated and (we fear) tend to refute Harry Dana's belief in the great advance of Russian drama since the revolution." W. P. Eaton

+ — N Y Herald Tribune Wkly Bk R p15 D 14 '47 250w

"Here is a valuable theatre book, impressive in scope, encyclopedic in its information." T. Q. Curtis

+ N Y Times p32 N 9 '47 800w

Reviewed by Paul Speegle

San Francisco Chronicle p9 N 30 '47 100w

School & Society 66:429 N 29 '47 20w

CLARK, BLAKE. See Clark, T. B.**CLARK, CHRISTOPHER.** Unleashed will. 280p \$2.50 Little 47-2900

Grim story of a high school boy from a small midwestern town who attacked and murdered his younger sister.

"Not only does Clark make Paul Godwin's crime, urged by circumstances, as credible an act as it is insane, but with this book he shows his mastery of an unobtrusive style, possessed of an ease and lack of self-consciousness rarely found in a first novel. His is a mature talent capable of dealing competently with a subject of greater significance than this interesting but slight story." Coley Newman

+ Chicago Sun Book Week p5 My 18 '47 320w

Kirkus 15:195 Ap 1 '47 160w

"One is never certain, reading this book, whether the author is writing a story of fore-ordained madness rooted in a diseased brain or madness which came as a result of the breaking of adolescent tensions." Rose Feld

N Y Herald Tribune Wkly Bk R p16 My 25 '47 270w

"Christopher Clark, whose first novel this is, tells the story sincerely in a style more colloquial than colorful. The small-town people he creates are limned by their folksy conversation rather than by an exploring of their roots or by lengthy exposition of their actions. Mr. Clark has an accurate literary eye and is nowhere guilty of hopping up his story in imitation of the motion-picture camera, as so many of his contemporaries do." H. B. Parker

+ N Y Times p14 My 4 '47 450w

Reviewed by Edith James

San Francisco Chronicle p10 Je 29 '47 120w

CLARK, DELBER WALLACE. World of Justus Falckner, 189p \$2.50 Muhlenberg press B or 92 Falckner, Justus

Biography of Justus Falckner, a German Lutheran pastor, ordained in America, who carried on his work among the German immigrants in the Hudson river valley in the early eighteenth century. Index.

"The style of writing is direct and pleasing, picturesque as a romance, using often the vernacular, and having a popular appeal. . . . The fact that the work was published posthumously may condone the erratic spelling of names and inadequate or erroneous citation of source material." V. H. Paltsits

+ — Am Hist R 52:805 Jl '47 360w

Booklist 43:345 Jl 1 '47

"The author of this charming biography—which comes near being literature—is an ex-Maine Baptist turned Episcopalian. He came across Justus Falckner's footprints while serving an Episcopalian parish in the Hudson valley. Many of the Dutch and German families

who made up the backbone of Falckner's parish bore names famous in the history of the Hudson valley region, and much of the charm of the book lies in the fact that the author has been able to bring to life these sturdy pioneers. This he has done at the expense of long and careful research in church records and family papers. . . . Here is an understanding study of a noble figure in Lutheran history made by an Episcopalian clergyman. Nothing can more effectively breach denominational barriers than an appreciation of saints outside our own communions." W. W. Sweet

+ Christian Century 64:432 Ap 2 '47 650w

CLARK, MRS DOROTHY (PARK). Roll, Jordan, roll. 224p \$2 Doubleday 47-631

Mystery story

Booklist 43:207 Mr 1 '47

"Well-handled material—satisfactory crime." + Kirkus 14:531 O 15 '46 90w

"Interest is strictly equine." Will Cuppy
— N Y Herald Tribune Wkly Bk R p12 Ja 5 '47 140w

"The solution, when it comes may satisfy the reader but one doubts whether it would convince a jury." Isaac Anderson

N Y Times p25 Ja 5 '47 140w

"The background makes the book a bit special, but it will probably be entertaining to anyone who can distinguish between a canter and a rack."

New Yorker 22:67 D 28 '46 100w

Reviewed by Anthony Boucher

San Francisco Chronicle p14 Ja 5 '47 50w

"Better than most."

+ Sat R of Lit 29:28 D 21 '46 50w

CLARK, SYDNEY AYLMEY. All the best in France. 365p il \$3.50 Dodd

914.4 France—Description and travel 47-30321

Guidebook to present-day France, giving especial prominence to Paris. Includes historical data, as well as the usual tourist information. Based on a prewar knowledge of France, plus a post-war check-up. Index.

Booklist 43:328 Je 15 '47

Christian Science Monitor p7 My 16 '47 80w

"If you have a hankering to go to France this year or next, but are on the fence about whether you should or not, Sydney Clark's book will decide the problem. He flew over there recently to see what is in store for the traveler who wants to get to the boulevards and provinces and the Riviera as soon as he can. What Clark saw surprised him, and his report is enthusiastic." W. H.

+ San Francisco Chronicle p25 S 7 '47 210w

"A genial and enthusiastic guide, Mr. Clark has turned out 'All the Best in France,' a book calculated to aid American tourists [to] see and do a maximum in Paris and the provinces in a minimum of time. The book is packed with extremely useful information about the technicalities of travel in France. . . . Apart from any of the information that Mr. Clark may impart, he is apt to infect the reader with his love for things Parisian." Bernard Frezell

+ Sat R of Lit 30:32 Je 21 '47 290w

CLARK, SYDNEY AYLMEY. All the best in South America, east coast. 315p il maps \$3.50 Dodd

918 South America—Description and travel 47-30217

Revised edition of an earlier book entitled The East Coast of South America (Book Review Digest 1940). This revision contains notes on major changes in transportation and prices.

Booklist 43:257 Ap 15 '47

"Although he has quite evidently given his heart to Brazil of all the South American countries, perhaps he's justified. There's only one Rio, and after you've read what Mr. Clark has to say about that stimulating city, you're likely to feel the same way." J. H. Jackson
+ San Francisco Chronicle p16 Je 20 '47
550w

Wis Lib Bul 43:79 My '47

CLARK, SYDNEY AYLMEER. All the best in South America, west coast. 358p il \$3.50
Dodd

918 South America—Description and travel
47-1141

"How to get the most out of your trip to Colombia, Panama, Ecuador, Peru, Bolivia, Chile, Argentina." (Subtitle) "This volume is a postwar edition, in new form and under a new title, of The West Coast of South America, first published in 1941. It has been fully revised by the author while on a trip, just concluded, to all the countries discussed." (Foreword) Index.

Booklist 43:257 Ap 15 '47

Reviewed by J. F. Rippey

Chicago Sun Book Week p6 Je 15 '47
360w

"Mr. Clark gives some very good background and historical material. . . The illustrations and the index are excellent, but the ending is unforgettably reminiscent of the lantern-slide travelogue of another era." E. J.
+ San Francisco Chronicle p19 Mr 23 '47
150w

CLARK, THOMAS BLAKE. Hawaii, the 49th state. 271p \$3 Doubleday
996.9 Hawaiian Islands 47-4377

Tells the story of Hawaii from the early days of the explorers to the present. It contains bits of history, accounts of sugar and pineapple growing, business opportunities for newcomers, politics, life and customs, etc., but in the main it is concerned with Hawaii as a candidate for statehood. Maps on end papers. No index.

Booklist 44:11 S 1 '47

Reviewed by F. S. Marquardt

Chicago Sun Book Week p5 Jl 13 '47
600w

"The volume is a rather superficial survey of Hawaii's history, resources and current condition. There are interesting chapters on the blundering military rule of the war period, and the successful organization of the plantation workers by the CIO. The fact that PAC, rather than the Big Five as in the past, controls the political fortunes of the islands, is in keeping with a worldwide trend, but is more surprising in Hawaii where paternalistic rule was well entrenched and favored by racial tension in the polyglot population. Aside from these notes of contemporary interest, this book has little to recommend it." J. N. Moody
+ Commonwealth 46:389 Ag 1 '47 170w

"A fast-reading, revealing handbook."
+ Kirkus 15:251 My 1 '47 150w

"Restrained, well written, informative, it gives a clear, unbiased picture of Hawaii and its problems." P. J. Searles

+ N Y Herald Tribune Wkly Bk R p4
Je 22 '47 950w

"Many books have been written about the lush, volcanic isles that Mark Twain once called the loveliest fleet anchored in any sea; but none, I believe, is more interesting or comprehensive than this new account by Blake Clark. As the title suggests, the volume is a plea for statehood for Hawaii. Yet the argument is so ingeniously woven into a tapestry of humorous anecdotes, dramatic incidents and colorful pictures of island life that the reader will not be disturbed by it." N. B. Beck
+ N Y Times p28 Ag 10 '47 450w

"Clark's book contains a lot of new material he gathered on a recent stay in Hawaii, and it pretty well covers the subject of statehood. . . Clark also has a new way of answering the

question as to whether the Big Five would prevent an individual from making a success in an independent business there today. There's a lot of good reporting here, and Clark's latest should interest every Californian." W. M. Camp
+ San Francisco Chronicle p18 Jl 13 '47
800w

"A third of the book gives a quick backward glance to the era of whaling, missionaries, and monarchy, and here Mr. Clark is obviously more intent on entertaining than informing, as indeed the whole book is directed toward catching the eye of the casual reader who wants more sugar than substance. . . Attuned to the lightness of the matter is a style undecisively simple, the same style that has fastened itself upon the slicks, the Sunday supplements, the digest magazines. . . The volume provides no information for travelers. . . Yet it does convey the picture of a land of interracial friendliness, enlightened employers, and friendly people that, though somewhat optimistic, is essentially true." Bradford Smith
+ Sat R of Lit 30:32 Jl 5 '47 750w

CLARK, WALTER. Photography by infrared: its principles and applications. 2d ed 472p il \$6 Wiley

778 Photography, Infra-red 46-7954

"Revised to include most recent information and wartime literature on the subject published in Europe. A new chapter on camouflage detection and section on forest survey, as well as thorough revision of many other sections. Covers subject well, but probably of limited use." (Booklist) Index. For first edition see Book Review Digest 1939.

Booklist 43:135 Ja 1 '47

Reviewed by L. A. Eales

Library J 71:1128 S 1 '46 40w

N Y New Tech Bks 31:65 O '46

"In this book the basic principles are discussed simply; it is both a scholarly and introductory treatment of the subject."

U S Quarterly Bkl 3:211 Je '47 200w

CLARKE, LOYAL. Manual for process engineering calculations. 438p \$6 McGraw

660.83 Chemical engineering. Chemical plants—Equipment 47-4974

"Practical summary of data to aid engineers and chemists in engineering the development of chemical processes from the research report stage to the final design stage. Features tables, charts and equations of greatest value in process engineering." (Library J) Index.

"This book should be useful to the practicing chemical engineer. In addition, it should be of interest to students since a brief study of its contents gives an excellent idea of the nature of the design engineer's job. The concise statements throughout the book on questions of common engineering practice and the introductory chapter on 'Perspective' in design work should be of particular interest to students." R. L. Pigford

+ Chem Eng 54:266 N '47 600w

Cleveland Open Shelf p19 S '47

Reviewed by L. A. Eales

Library J 72:1112 Ag '47 50w

N Y New Tech Bks 32:46 Jl '47

CLAYTON, CHARLES C. Newspaper reporting today. 422p \$2.50 Odyssey

070 Journalism. Reporters and reporting 47-3871

"Using articles that have appeared in metropolitan newspapers to illustrate his text, the assistant managing editor of the St. Louis Globe-Democrat tells what news is, how to write it, and gives a clear, comprehensive explanation of 12 different fields of specialized reporting." (San Francisco Chronicle) Index.

"Few books on journalism have more explicit application to the technique of the reporter than this work by the assistant managing

CLAYTON, C. C.—Continued

editor of The St. Louis Globe-Democrat. It has the authority and detail of a textbook and should not be overlooked by any aspirant to the city room. It also has general readability. . . Mr. Clayton is on debatable ground with some of his story selections, chosen to illustrate his points. But in general his sample newspaper stories and assignment schedule tacked to each chapter should prove illuminating to the student." Bruce Rae

+ — N Y Times p30 Ap 20 '47 750w

"While this volume is designed as a textbook for the student, it should be on every working newspaperman's reference shelf, or indeed, upon the shelf of anyone who does writing of any kind."

+ San Francisco Chronicle p9 Ap 6 '47 100w

CLEARY, JON. You can't see around corners. 230p \$2.75 Scribner

47-31123

A novel of Sydney, Australia, in wartime. The chief character, a youth of twenty-one, tries to keep out of the army, but is inducted; finds it as bad as he'd feared and deserts; drifts into evil ways of living, finally commits murder and so meets his own tragic end.

Booklist 44:90 N 1 '47

Reviewed by Clinton Textor

Chicago Sun Book Week p2 S 21 '47 370w

"A rather able but unsavory portrait of a heel."

Kirkus 15:347 J1 1 '47 120w

"As a study of a young man of mixed qualities, it resembles one of Farrell's plain-spoken, understanding accounts; but the narrative is swifter and the climax nemesis more apparent." H. W. Hart

Library J 72:1193 S 1 '47 70w

"The novel is Mr. Cleary's first, but in its streamlined plotting, its convincingly realized tough talk, and in its direct representation of action it reveals an expert hand." Stephen Stepanchev

+ N Y Herald Tribune Wkly Bk R p14 O 5 '47 320w

"Mr. Cleary makes his points with a hard, underplayed prose—reminiscent of Hemingway at times, plus a distinctive down-under flavor of its own. His climax is a burst of evil drama, which never strains the reader's credulity, though it includes robbery, rape and murder within a few pages. The pathos of Frankie's death is no less intense for its deadpan treatment. This young author has an ear for the vulgar, and a driving narrative pace." James MacBride

+ N Y Times p20 O 5 '47 180w

New Yorker 23:101 S 20 '47 100w

"Cleary has made McCoy highly attractive to women, and gives rather fulsome accounts of McCoy's love-making. . . For his humor he has drawn upon the vast fund of Digger army wit, as a result of which McCoy's remarks are often mere parrotings, joke-book cracks that beat cornily on the eardrum. On the other hand, Cleary employs a spritely metaphor." Luther Nichols

+ — San Francisco Chronicle p19 O 5 '47 900w

CLELAND, ROBERT GLASS. California in our time (1900-1940). 320p il \$4 Knopf

979.4 California—History

47-30606

Companion volume to the author's earlier work, From Wilderness to Empire (Book Review Digest 1944) which covered the history of California from 1542 to 1900. Index.

Booklist 44:11 S 1 '47

"Mr. Cleland's is a calm perspective, and he looks with justice and deep insight not only on the scene but on the accumulation of events that makes the scene what it is. This is a sound and (except for the chapter on California literature, which is too cursory) satisfying account of a state in which the kaleidoscopic

changes wrought everywhere by the automobile, the movies, the radio, the airplane and all the other electrical and mechanical devices of the past fifty years have been multiplied and magnified as in no other area in the world."

J. L. Duff

+ Commonweal 46:530 S 12 '47 550w

Kirkus 15:329 Je 15 '47 110w

"Dull and dispensable." E. L. Lewis

— Library J 72:1102 Ag '47 70w

"Unfortunately Dr. Cleland's latest volume lacks the uniform excellence of his From Wilderness to Empire. . . Economic developments for the period are solidly blocked in, although the handling of this material is somewhat unimaginative. Hewing to the facts, Cleland too often shows an unreasoning fear of generalization. In dealing with the racial and other minorities, whose history looms so large in this century, Cleland has permitted the traditional point of view to place blinders on his insight and shackles on his understanding. . . Carefully entitled 'A preface,' the chapter on California literature is full of echoes and traditional evaluations. Even in 'a preface,' the omissions are glaring." Carey McWilliams

— New Repub 117:23 S 1 '47 1250w

"'California in Our Time' is an informed, urbane and consistently readable survey of the varied forces that produced this west-coast prodigy, with nothing pertinent omitted, and it is told with a quiet humor and an irony that deftly point up those bizarre aspects of the state that in recent years have so much puzzled the rest of the nation." Oscar Lewis

+ N Y Herald Tribune Wkly Bk R p5 Ag 31 '47 800w

"Robert Glass Cleland's 'California in Our Time: 1900-1940' is informing; its epilogue brings it up to the present, and it is likely to remain the handy exegesis on the State for the next few years." Idwal Jones

+ N Y Times p6 Ag 24 '47 750w

"Dr. Cleland has done just as well with [his second] as he did with his first volume. Together, the two constitute exactly the right history for those who would like to get some idea of California but do not want to dig through too much detail." J. H. Jackson

+ San Francisco Chronicle p14 Ag 19 '47 900w

CLEMENS, CYRIL. Shillaber. 152p il \$3 Int. Mark Twain soc.

B or 92 Shillaber, Benjamin Penhallow

47-2206

"It is perhaps necessary to explain to the present generation that 'Shillaber' was the name of an important early American humorist—his real name, Benjamin P. Shillaber, in a period when most humorists wrote under pen names. Mr. Clemens has done well to revive the memory and tell the story of the editor of the Carpet Bag, New England's first humorous magazine, to which a shy young typesetter contributed under the name of 'Artemus Ward.'" Christian Century

Christian Century 64:496 Ap 16 '47 130w

School & Society 65:166 Mr 1 '47 10w

Springf'd Union p2 Je 23 '47 150w

CLEVELAND, REGINALD MCINTOSH. Air transport at war; foreword by Harold L. George. 324p il \$3.50 Harper

940.544 World war, 1939-1945—Transportation. U.S. Army air forces. Air transport command. U.S. Naval air transport service

46-7257

Factual history of the Air transport command and Naval air transport service, with stress on the contributions made by the two services to global military air transportation. Based on official records. Illustrated. Index.

Foreign Affairs 25:522 Ap '47 20w

Kirkus 14:339 J1 15 '46 110w

Reviewed by L. A. Eales

Library J 72:389 Mr 1 '47 40w

CLINCHY, RUSSELL JAMES. Faith and freedom. 121p \$1.75 Macmillan

230 Liberalism (religion) 47-2885

"The reasons why this generation has lost the essential meaning of liberalism; the conviction that liberalism is a dynamic religious faith; and what the content of the liberal Christian faith and action is; these constitute the theme of this book. . . The main parts of the chapters of this book were delivered as the Enoch Pond Lectures on Applied Christianity, at Bangor Theological Seminary, Bangor, Maine, in January, 1946." Pref.

Reviewed by H. P. Douglass

Christian Century 64:710 Je 4 '47 750w

"Despite the somewhat presumptuous mixture of disciplined thought with unrestrained lyricism, the volume remains challenging, the argument is no small part convincing, and the total impact of the thesis that liberalism needs firmer discipline as well as a new Christian conception of freedom leaves the reader with the sense of having followed an earnest scholar and prophetic leader into green pastures of the spirit." K. M. Chworowsky

+ — Churchman 161:18 Jl '47 170w

"Dr. Clinchy's historical references show both insight and perspective, and he writes, as he speaks, with conviction. One wonders if some of the doctrinal arguments are not a bit belabored or forced, and inconsistent with the general spiritual and moral tenor of the book. Nevertheless, there is here a challenging exposition of a religion and way of life without the strengthening of which democracy cannot revive or endure." D. M. Greeley

+ — Crozer Q 24:377 O '47 200w

"This is not liberalism on the defensive. It is rather a ringing call to a more dynamic and creative faith, a statement of a burning conviction. This should be encouraging reading for liberal liberals."

+ Kirkus 15:60 F 1 '47 160w

Springf'd Union p22 Jl 19 '47 100w

U S Quarterly Bkl 3:248 S '47 260w

CLOETE, STUART. Third way. 436p \$3 Houghton

301.153 Liberalism. Democracy 47-30107

"This book of over 400 pages by the author of *The Turning Wheels* is a personal search for values and a warning to all mankind to join this search. Badly wounded in World war I and a participant in the war just past Stuart Cloete joins the growing number of men concerned with an immediate reevaluation of contemporary morals. Author's 'third way' appears to be a passionate plea for a more exacting public and private morality in a world haunted by the atomic bomb." (Library J) Index.

Booklist 43:199 Mr 1 '47

Current Hist 12:373 Ap '47 90w

"A book compact with much that needs airing; with a few revolutionary ideas; with a sound central thesis. Here is no scarehead shouting of dangers of Communism, but rather a book that shows how we can avoid those failures which alone might make Communism a present peril."

+ Kirkus 15:48 Ja 15 '47 340w

"A sincere, though at times confused confession of faith." J. H. Berthel

Library J 72:158 Ja 15 '47 90w

"While his diagnosis is admirable, his prognosis is pretty fuzzy; he sees what is wrong with the utmost clarity, but what to do about it is hardly more apparent to him than to any of the rest of us. . . The fact is one suspects that part of Mr. Cloete's confusion as to the future may be due to his failure to inform himself as to the present with sufficient exactness. . . He has spoken up bravely and without arrogance; if he is not altogether right, neither is he altogether wrong. He deserves a respectful hearing, not on his own account, but simply because only by the expression of every intelligent and honest opinion can we

hope to find a way of escape from the City of Destruction." G. W. Johnson

N Y Herald Tribune Wkly Bk R p18
F 23 '47 1250w

Reviewed by John Storck

N Y Times p16 Ap 6 '47 650w

CLOSE, ROBERT S. The dupe; a story of the sea. 277p \$3 Vanguard

47-11613

Life aboard ship on a trip from Melbourne to Boston provides the background for this novel by an Australian writer. The master is ill and the brutal first mate practically rules the ship until he is murdered. The ferreting out of the murderer begins, and is fastened on the wrong man, a young runaway apprentice who is made the dupe of a cleverer older man.

Booklist 44:172 Ja 1 '48

"A weird story of Australian waters; vigorous descriptions of shipboard life; occasional spice of adventure as in the contact with an iceberg on a long voyage."

+ Kirkus 15:552 O 1 '47 140w

"Here is a book that is completely masculine, from its absence of a woman character to its dramatic scenes of hardship, danger and brutality. . . But for all its hard-case realism 'The Dupe,' is a sensitive novel and rates well above the 'rattling good sea yarn' tag. . . Mr. Close's descriptions of life aboard ship are terse and vivid. He creates an atmosphere that will receive a nod of approval from any one who has served in sail." Felix Rienseng

+ N Y Herald Tribune Wkly Bk R p16
N 9 '47 350w

"If a story can be said to be of a classic sort, in that kind can be put this story of a sailing ship in hard passage. . . While that's a slight plot, this is still a strong story, very well written. However, it is almost a story for the special reader rather than the one indifferent to its milieu, because the author has chosen to emphasize the details of ship handling to a degree that will probably hamper the reader unfamiliar with the subject." J. R. H. Couse

+ Sat R of Lit 30:35 N 29 '47 300w

CLOUGH, BENJAMIN CROCKER, ed. American imagination at work. 707p il \$6 Knopf

398.21 Folklore, American 47-30583

A collection of "tall tales and folk tales" arranged under the headings: American background and American myth; Wonders of nature—and some others; Good yarns grow bigger; From another world: coincidence, clairvoyance, ghosts; Tall tales of America; America's men: explorers and pioneers, benefactors, demigods, supermen, myth-makers, and jokers; Hardy perennials: favorite lies, wandering "pieces," hoaxes, etc. Bibliography.

Booklist 44:10 S 1 '47

"Dr. Clough has chosen his selections with skill and discrimination; his introductory comments are both enlightening and entertaining. . . Some scholars and professional folklorists may cavil at the editor's self-confessed fondness for New England folklore, while others may object to some of his classification methods or his conclusions concerning 'oral transmission' of folk tales and tall stories. The general reader, however, should find this a collection to revel in." William Peden

+ — Chicago Sun Book Week p6 Ag 31 '47
380w

"His collection is both extensive and well chosen. From a wide variety of printed sources, he has assembled a wide variety of story." R. M. H.

+ Christian Science Monitor p14 S 23 '47
650w

"Perhaps as many as 200 pieces fill this anthology—which most woefully needs an index; but which is likely just the same to become a source book for many a writer, or even to let loose the avalanche of a new literary movement: a kind of turning back to what is, after

CLOUGH, B. C.—*Continued*

all, the leitmotiv of all our history, not vicious lying but the exuberant gasconading of great-hearted, healthy-minded men." David Marshall
+ Commonweal 46:554 S 19 '47 850w

Kirkus 15:329 Je 15 '47 100w

"Sadly lacks the critical comment necessary to trace any consecutive quality or development in the use of this material over the centuries. Less pretentious and more accurate title would be 'Anthology of Traditional American Humor.' As such, this is a most comprehensive and highly recommendable collection." E. L. Lewis
Library J 72:1102 Ag '47 120w

"Mr. Clough makes only a perfunctory pass or two at analyzing the American imagination. His prefaces and connective passages are very good in themselves, but they establish little beyond his zest in the stuff he deals with and his skill at the odd prestidigitation of the folklorist. They contain enough flats and decretals to provoke the controversies that absorb his species quite as much as folklore does. But he does not follow any inquiry very far and, though his gusto is disarming and even endearing, if you hold him to his implied premise it crumbles away. The book is not a map of the American imagination or even a triangulation, it is only a handful of map data." Bernard De Voto

N Y Herald Tribune Wkly Bk R p5 Ag 24 '47 1050w

"Here is a college professor who deliberately sets out to swarm all over the front yard of expression and does so page after page. Besides his mastery of the footnote, the man is a master phrase-maker in his own right. His indulgence of the maundering, self-convicted liars of the past is real and liberal. So real and liberal, that the reader insists upon protecting and perpetuating the proved untruth, for Clough has given all of these men a sort of hobo license—their stories being known to Clough as 'emancipated' reminiscences. No man since Lincoln has used the word more neatly." Max Wyllie

+ N Y Times p1 Ag 31 '47 1100w

"The folklore student or enthusiast will practically have to have this book. But the general reader with a taste for such things will be a large part of the market too, I should think. And perhaps if this volume does well enough Professor Clough may be prevailed upon to get together a second. If I'm any guesser he must have had to leave out as much as he put in, and probably a great deal more." J. H. Jackson

+ San Francisco Chronicle p14 Ag 21 '47 600w

CLUGSTON, KATHARINE. Murderer in the house. 256p \$2.50 Wyn

47-18545

"Pathological killer moves in on Mass. family and practically wrecks it before he is finally eliminated." Sat R of Lit

"Practically a study of hatred, culminating in intimidation, this is fairly unpleasant—improbable reading."

— Kirkus 15:45 Ja 15 '47 50w

"Unfortunately, Miss Clugston is inept at plotting, and worse than inept with her characters. Young Dr. Craven (after his casual flash of madness in the first chapter) seems a muddled Svengali thereafter. . . . For our money, there's no menace here that a straight one-two wouldn't cure; when it comes in the last chapter, your chief emotion is wonder that it didn't come long ago." C. V. T.

— N Y Times p41 Mr 2 '47 150w

"Convincing picture of warped mind turned loose in household of normal and terrified people. Nervous writing adds to impact of yarn."

+ Sat R of Lit 30:30 Mr 15 '47 40w

CLUNE, HENRY W. Main Street beat. 269p \$2.75 Norton

B or 92 Journalists—Correspondence, reminiscences, etc. 47-11369

"People are Henry Clune's first, last, and only interest as a reporter and writer. He sees

everything in terms of people. That's why his daily column, 'Seen and Heard,' in the Rochester Democrat and Chronicle, is a Western New York institution. 'Main Street Beat' is a personal history, but Clune writes about himself chiefly in terms of the people he has met." Sat R of Lit

Booklist 44:182 Ja 15 '48

Kirkus 15:422 Ag 1 '47 170w

"As one expects of a professional, Mr. Clune writes vividly about the Rochester locale. His stories leave a pleasant, minty taste. They are resolutely innocent and cheerful, and by the same token seem curiously remote in time. Mr. Clune belongs to that newspaper generation which is not ashamed to overwrite a good thing, nor to use learned words and stilted turns of speech for comic effect." E. B. Garside

+ N Y Times p40 O 26 '47 470w

"It is his warm curiosity about his fellow man that has kept Clune contented to amble up and down his beloved Main Street, writing his little pieces. By staying right at home (except for one or two short-lived efforts to 'escape'), he has acquired a considerable (if parochial) fame, and a fair share of the true happiness which has eluded so many of his apparently more successful fellow-townsmen. Clune takes people as they are. He reports them, without worrying about whether they are worth while." V. S. Jones

+ Sat R of Lit 30:36 N 8 '47 600w

CLYMER, ELEANOR LOWENTON (JANET BELL, pseud). Monday-Tuesday-Wednesday book; il. by Mary Stevens. [30p] \$1.50 McBride

47-361

Picture-story book for the very young, describing what David does on Mondays, Tuesdays, and Wednesdays.

Reviewed by M. A. Webb

Library J 71:1807 D 15 '46 60w

Wis Lib Bul 43:39 F '47

CLYMER, ELEANOR LOWENTON (JANET BELL, pseud). Trolley car family; il. by Ursula Koering. 256p \$2 McKay

47-30611

When buses were installed in place of the old trolley line, Mr Parker, who had driven one of the old cars, chose not to drive a bus, and instead of a month's salary asked for the old car. And then he and his family moved the car out into the country and there they lived happily ever after.

Reviewed by Jane Cobb

Atlantic 180:144 D '47 60w

Booklist 44:53 O 1 '47

Reviewed by Martha King

Chicago Sun Book Week p6 S 21 '47

50w

Kirkus 15:427 Ag 15 '47 90w

"The Parkers are an engaging lot, and their adventures are plausible and entertaining. Not a distinguished book, but one which eleven- and twelve-year-olds will enjoy." M. A. Herr
+ Library J 72:1277 S 15 '47 70w

"This is an unusually nice, folksy story of an amusing American family." Phyllis Fennor

+ N Y Times p40 N 16 '47 140w

COALE, ANSLEY J. Problem of reducing vulnerability to atomic bombs. 116p \$2 Princeton Univ. press

623.45 Atomic bomb

47-30322

"This information, prepared originally for the Social science research council, covers the many problems of present and future defense,

technical considerations involved, and the need for further research. Does not attempt to provide the answer, but presents the problems that must be met." Booklist

COATSWORTH, ELIZABETH JANE (MRS HENRY BESTON). *Maine ways*; ill. by Mildred Coughlin. 213p \$2.75 Macmillan

917.41 Maine—Social life and customs 47-5093

"In Boston, they have a phrase—'a Maine man,' or 'woman'—that conveys the last word in commendation. In a sheaf of short tales, Elizabeth Coatsworth takes us into the heart of the Maine countryside and its rural populace, into the drama and tragedy of their lives. . . This is not merely a compilation of folk and contemporary tales of a countryside. Strung on the gold thread of the author's own sensitiveness to human values, they give the reader glimpses, and sometimes clear vistas, of that philosophy of gentle living by which man climbs to higher realms." *Christian Science Monitor*

Reviewed by A. R. Ginsburgh
Ann Am Acad 254:182 N '47 360w
Booklist 43:326 Je 15 '47

"I found the text very well organized with discussion in logical order and with no serious faults or omissions. It is realistic. Such speculation as is used is reasonable and necessary. I should like to have seen more emphasis placed on the danger of sabotage. A few statements are quoted—e.g., excerpts from current news magazines—which may have no authority and add no scientific weight to the arguments, but most references are authoritative and the text is well documented. Although the language is nontechnical, it does require careful reading. With more care in writing, the book would be read more easily." A. H. Waitt

+ — Chem & Eng N 25:2111 J1 21 '47 320w
"The social scientists responsible for this study have shown that they are ready and willing to help in solving some of the world problems that have been unleashed by the physical scientists. They do not have all the answers, of course, but this little book will aid greatly in their better comprehension and understanding by all of us." S. D. Kirkpatrick

+ Chem Eng 54:267 J1 '47 350w

Reviewed by J. T. Frederick
Chicago Sun Book Week p4 Je 1 '47 340w

"The book discusses methods of defense and counter-attack with a good deal of technical detail but with no claim to do much more than suggest the direction for further researches. The author bears in mind that reducing vulnerability is a second line of defense; the first line is to prevent the use of the bombs."

Christian Century 64:769 Je 18 '47 160w

Current Hist 13:35 J1 1 '47 50w

Eng N 139:135 J1 10 '47 200w

Foreign Affairs 26:220 O '47 30w

Reviewed by S. C. Lind
J Phys Chem 51:1217 S '47 370w

Reviewed by L. A. Eales
Library J 72:1028 J1 '47 60w

Reviewed by Benjamin Harrow
Nation 165:263 S 13 '47 80w

"While much of the content is of first importance, there is evidence of haste and improvisation inexcusable in so serious a study. There is, for example, not a single reference to the Atomic Energy Commission in an essay which purports at least to list the agencies of government responsible for planning the future of atomic weapons in offense or defense. I regret, also that there is no index." J. R. Newman

New Repub 116:28 My 12 '47 1550w

N Y New Tech Bks 32:27 Ap '47

"Pathology is never easy reading. The scientific account of disease is too dispassionately grim for many but the specialists. This small book, written in a clear and cool if somewhat academic style, is an account of the pathology of society. . . The study is organized in highly logical fashion, which emphasizes the likeness to pathology. . . It is too bad that the first report of the distinguished committee on the social aspects of atomic energy under whose auspices this book was prepared, should devote just six out of its 116 pages to the prevention of atomic war." Philip Morrison

+ — N Y Times p7 Je 1 '47 800w

Social Studies 38:288 O '47 30w

"The book is a careful study of this important and difficult problem. It points out a number of directions in which further study is required, and calls attention to a number of important aspects which might easily escape notice. It will be very valuable to all those who have need to go into the matter more deeply." G. F. Thomson

+ Spec 179:312 S 5 '47 1200w

Booklist 44:13 S 1 '47

"This quiet book has an importance of its own that is not unrelated to the tragedy and turmoil of the present world outlook. . . Those who know and love Maine and its beautiful shores will enjoy finding them again in this book, to be savored and contemplated at leisure." E. C. I.

+ Christian Science Monitor p12 J1 22 '47 550w

"Anyone lucky enough to have been in Maine in summer will find plenty in Miss Coatsworth's book. . . If you have never been to Maine—or at least some of its states nearby—it will be much more difficult to understand the author's underlying enthusiasm. Yet anyone who loves nature or life on a small farm or people with strong individuality will find a kindred spirit in Elizabeth Coatsworth." E. S.

+ Commonweal 46:364 J1 25 '47 420w

Reviewed by A. C. Moore

Horn Bk 23:345 S '47 60w

Kirkus 15:269 My 15 '47 120w

"For a transplanted cosmopolitan Elizabeth Coatsworth has adapted herself well to the land and the people she loves, and she gives a delightful picture of the seasons, the people and the legends that make Maine the sturdy country it is. This is a book for young and old and will be read even after most other books on Maine have been read and forgotten. For all libraries." K. T. Willis

+ Library J 72:1029 J1 '47 80w

"No one who has read Miss Coatsworth's poems will feel any surprise at finding her a sensitive observer of her surroundings, able to set down her observations in a way that is both imaginative and gay, and often very moving. . . The author has a seeing eye for all the little dramas of nature in the world about her, and an understanding heart for its people. Through setting down on paper her interest and enjoyment in her surroundings, she has in an unassuming way contrived to preserve not a little of the native folklore of the region." Elizabeth Toms

+ N Y Herald Tribune Wkly Bk R p4 Ag 3 '47 300w

"As in her previous 'Country Neighborhood, Elizabeth Coatsworth writes of a gentle series of refreshing visits with neighbors along the coast of Maine. . . 'Maine Ways' is done kindly and with some awe, but with understanding and poetic reporting. The author has deep feeling for Maine and her people—particularly the people who have been a neglected resource in official State promotion. Enjoyment of the things reported and enjoyment in the reporting are communicated to the reader." John Gould

+ N Y Times p6 Ag 10 '47 350w

"You come away from 'Maine Ways,' whether you have lived a lifetime there or are planning only a week's vacation, with a feeling of envious acquaintanceship. It is as if you had spent the day hearing Elizabeth Coatsworth tell stories about people you had just met or whom you recollect discovering in some far less intimate book." Hodding Carter

+ Sat R of Lit 30:25 S 6 '47 230w

Reviewed by E. H. Dexter

Springf'd Republican p13B Ja 18 '48 190w

Wis Lib Bul 43:151 N '47

COATSWORTH, ELIZABETH JANE (MRS HENRY BESTON). Plum Daffy adventure; il. by Marguerite Davis. 161p \$2.25 Macmillan

47-30146

Plum Daffy was a cottage on the Cape Cod dunes where Lydia, Jean, and small Mark spent their summer vacation, with Cousin Mary who kept house. The story, which is for ages seven to twelve, is full of everyday doings of a happy summer, which ends with the children's survival of a hurricane.

Booklist 43:228 Mr 15 '47

"There's humor and friendship and the lively talk of a congenial family on every page of this story. Lifting, imaginative poems set between chapters express the feeling of exhilaration which everyone has out of doors but seldom can put into words. Finding them is like finding small opalescent shells half buried on the beach." Martha King

+ Chicago Sun Book Week p11 Mr 2 '47 230w

Reviewed by A. T. Eaton
Christian Science Monitor p12 Je 10 '47 300w

"The Cape Cod flavor is here, well-drawn grownups and real children to make the story, with Marguerite Davis's happy drawings, ring true."

+ Horn Bk 23:110 Mr '47 90w

Kirkus 15:99 F 15 '47 90w

"Recommended for boys and girls from 8-10." D. M. MacDonald

+ Library J 72:392 Mr 1 '47 60w

Reviewed by M. L. Becker
N Y Herald Tribune Wkly Bk R p12 My 11 '47 320w

"Many of the adventures are so slight as scarcely to rate the term, being indeed more mood than action, as when the children climb for the first time the tower of an abandoned lighthouse or when Mark, in his calm way, makes friends with a crippled wild goose and its mate. Yet Miss Coatsworth writes with such a keen awareness of the revelatory moment in everyday experiences that the thoughtful child must respond to the wonder and beauty of these moments. Thus the whole, while it does not measure up to the author's more substantial stories, is greater than the sum of its parts." E. L. B.

N Y Times p30 Mr 23 '47 150w

"The background of sea and sky and sand-dunes and Cape Cod people is drawn with a humorous and understanding pen. Between the chapters—for good measure—are enchanting little poems. This is a very good book for the younger boys and girls."

+ Sat R of Lit 30:43 Mr 8 '47 90w

Spring'd Union p12 Ag 26 '47 120w

COATSWORTH, ELIZABETH JANE (MRS HENRY BESTON). Up hill and down; il. by James H. Davis. 188p \$2.50 Knopf

47-31436

Ten short stories, all realistic, for children of ten to twelve. Most of them are modern, but several have "period" backgrounds.

"Ten very satisfying stories about real children in real and interesting situations. Girls will like them especially. The illustrations could be better, but the stories are good enough to surmount that inadequacy." B. J. Thompson

+ Cath World 166:237 D '47 100w

Reviewed by A. M. Jordan
Horn Bk 23:442 N '47 30w

"Delicate little adventures of rather winsome children. . . All rather earnest and doleful little dears who surely go to heaven having worked so hard below. Somehow, one doesn't expect this plaintive note from Elizabeth Coatsworth, who has done better things, with more substance."

Kirkus 15:548 O 1 '47 90w

Reviewed by E. A. Groves
Library J 72:1618 N 15 '47 60w

"The friendship and understanding between a child and an adult, especially an old person, give charm to a number of Elizabeth Coatsworth's stories. . . Her awareness of the viewpoint of an 8- or 10-year-old, and the smooth musical flow of her words, prove her again the expert story-teller." S. C. Gross

+ N Y Times p47 N 30 '47 110w

"Simple short stories about poor but honest, industrious, and kind American youngsters, which make the point that virtue is rewarded." R. C. Benét

+ New Yorker 23:152 D 6 '47 60w

"The wording is so skilful and so rhythmic that they will be perfect stories to read aloud. The illustrations are delicate pen drawings in black-and-white."

+ Sat R of Lit 30:48 N 15 '47 40w

COBLENTZ, CATHERINE (CATE) (MRS W. W. COBLENTZ). Martin and Abraham Lincoln; based on a true incident; pictures by Trientja. [24p] \$1 Children's press

Lincoln, Abraham—Juvenile literature 47-4516

Story of a brave small boy living near Washington during the Civil war. When his father was taken prisoner Martin tried hard to help his mother, but there were limits to what a little boy could do in wartime. Then one day in Washington he met Abraham Lincoln and some pressing problems were solved. Based on a true incident.

"Written for the 5 to 8 year-olds, but anyone will feel warmer of heart for the reading." M. B. King

+ Chicago Sun Book Week O 18 '47 110w

"Recommended." Anne Izard
+ Library J 72:1473 O 15 '47 90w

Reviewed by M. L. Becker
N Y Herald Tribune Wkly Bk R p22 N 16 '47 320w

"A simple, touching story. . . For its glimpse, albeit familiar, of Lincoln's sympathetic quality, and even more for its presentation of Snowden, the instinctively generous vegetable man, without once labeling his race or color, 'Martin and Abraham Lincoln' deserves praise." S. C. Gross

+ N Y Times p43 O 26 '47 110w

COCHRAN, GIFFORD ALEXANDER, and HOFFMAN, FRANCIS BURRALL. Grandeur in Tennessee; classical revival architecture in a pioneer state. 132p il \$15 Augustin

720.9768 Architecture—Tennessee 47-944

"Records the development of architectural style in Tennessee from the pioneer seventeenth-eighties to the Civil War. More than forty representative houses, only three of which date prior to 1800, are presented in one hundred illustrations, twenty plans, and twenty measured drawings. Accompanying the illustrations are descriptions and some historical data. In a brief text, the historical background of the state and the stylistic evolution of its architecture are outlined." U S Quarterly BkI

"Though no one but a trained architect can appreciate to the fullest the many measured drawings, anyone can enjoy the dozens of superb photographs. A feast for both lovers of Southern history and fans of American architecture, the book is worth every penny of its impressive price." Wayne Andrews

+ Commonweal 45:550 Mr 14 '47 300w

"A welcome addition to the roster of state and regional books."

+ U S Quarterly BkI 3:225 S '47 280w

COCHRAN, HAMILTON. Rogue's holiday. 297p \$2.75 Bobbs

47-2098

Tale of adventure on shore and on the sea in the early years of the eighteenth century. The hero is a lieutenant in the British navy; the heroine is a beautiful American girl. One of the adventures revolves around the famous

pirate Edward Teach, known as Blackbeard, who is killed by the hero. The story begins in England and ends in Carolina.

Booklist 43:272 My 1 '47
Kirkus 15:76 F 1 '47 170w

"Hamilton Cochran belongs to the florid school of romance and derring-do and all of 'Rogue's Holiday' is written with a flourish. The style suits the action, a rowdy recital of treachery, abduction, combat and courtship." Lisle Bell

N Y Herald Tribune Wkly Bk R p26
Mr 30 '47 180w

"Afloat or ashore, this is a blood-quicken- ing tale for those who in this day of Diesel engines on the sea and jet-planes overhead will never see the sunlight gleam from tall white sails or hear the stirring cry of 'Out cutlasses and board!' " H. B.

N Y Times p14 Ap 20 '47 280w

COFFIN, ROBERT PETER TRISTRAM. Yankee coast; written and il. by [the au- thor]; abetted by Peggy Coffin. 333p \$4 Mac- millan

917.41 Maine—Description and travel.
Maine—Social life and customs 47-4980

"Essays by a native poet on the coastal re- gion of Maine, which he holds in deep affec- tion as 'the rock ribs of democracy.' With a poet's appreciation he describes the country, the foods brought in by hunter and fisherman, the houses which express the Maine character and the people who live in them. Coffin's con- servatism is more exactly an antiquarian love for the survival of old time ways of living which resist standardization." Library J

Booklist 44:13 S 1 '47

"One cannot describe Mr. Coffin's book about coastal Maine without falling (or rising) into an enthusiasm bordering upon burbling in- coherence. . . His Maine is the real Maine with its real people. The only reason his book does not move one to pack up and go there im- mediately is that it gives one to feel how impos- sible it would be to find admission to his Maine unless one could somehow arrange to have about three generations of Maine-born ancestors and so come to that coast not by train or automobile from the outside world but by lineal descent."

+ Christian Century 64:1082 S 10 '47 210w
Christian Science Monitor p16 Ag 15 '47 600w

"Coastal Maine is indeed a subject for a man with a gift for narrative and poetic fire; Mr. Coffin has more than done it justice." E. S. Skillin

+ Commonweal 46:387 Ag 1 '47 800w
Kirkus 15:253 My 1 '47 90w

"An informative book on the peculiar identity of Maine, a little hard on the rest of the U.S.A., but worthy of library attention. References to artists and writers who have lived in Maine are of special interest." G. D. McDonald

+ Library J 72:1029 J1 '47 120w

"Now comes the dean of Maine natives, shall we say, to write in his mature years about the life he grew up in, the life he has thought about since childhood, the life he has consist- ently celebrated in prose and poetry. It is a fine piece of work, full of personal crotchets and angles, as a Maine work should be, brim- ming over with the zest of living and the love of human nature. . . I think I have never read a book that touched the significance of the Maine coast more clearly or deeply, yet there are items in it all along which will cause the initiated to smile." Lincoln Colcord

+ N Y Herald Tribune Wkly Bk R p1 Ag 3 '47 850w

Reviewed by John Gould

N Y Times p6 Ag 10 '47 350w

"Here is a complete refutation that Maine is merely a land of 'tourist and 'taters.'" Here is Maine at its royal, scintillating best, entering somewhat late the competition with

all the other storied regions of the world." Owen Brewster

+ Sat R of Lit 30:24 S 6 '47 230w
Springfd Republican p18A O 12 '47 190w
Wis Lib Bul 43:151 N '47

COFFIN, TRISTRAM. Missouri compromise. 315p \$3 Little

973.918 U.S.—Politics and government—
1945-. Truman, Harry S. 47-2859

A study of the first twenty months of Tru- man's presidency. In it the author shows the slow but steady disintegration of New Deal policies under the influence of post-war reac- tions. The heroes of the study are men like Henry Wallace and Chester Bowles; the vil- lains the right-wingers like John Snyder and Robert Taft. His views of President Truman's blunders are candidly expressed; but his idea is that the extreme conservatives are far more reprehensible.

Booklist 43:306 Je 1 '47

Canadian Forum 27:140 S '47 600w

Reviewed by Serrell Hillman

Chicago Sun Book Week p2 Je 15 '47 270w

Foreign Affairs 26:224 O '47 20w

Kirkus 15:206 Ap 1 '47 180w

"Style is highly readable and anecdotal, the material fresh and interesting. Roosevelt and Wallace adherents will be delighted at the deft portrayal of Truman's difficulty with Congress, his ignorance and bumbling, his wide-eyed re- spect for army rank; supporters of his present doctrine or New Deal opponents will be equally enraged. Recommended." Anne Whitmore
+ Library J 72:729 My 1 '47 130w

"Mr. Coffin, a radio broadcaster by profes- sion, is a lively and colorful writer. He has the trick of describing a statesman in half a dozen lines with such photographic accuracy that the reader feels that he would recognize the man on the street. He can picture a scene—a meeting in a committee room, Wash- ington in the spring or under a winter rain, a session of the House of Representatives—with extraordinary realism. The result is a book that holds the reader's attention from end to end. The author writes of heavy matters with a light touch; it is a serious book, extremely serious, yet it is the easiest sort of reading." G. W. Johnson

+ N Y Herald Tribune Wkly Bk R p5 My 4 '47 1550w

"His topical account of Washington under the Truman Administration, while it lacks profundity, is informative, lively and, if you are inclined to take him literally, dismaying. . . Mr. Coffin's best talents, and they are consid- erable, are displayed in the chapters dealing with Congressional committee hearings. By an excellent choice of setting, color and dialogue he has managed to make these normally dull proceedings come dramatically alive without either over-doing it or sacrificing accuracy. 'Missouri Compromise' is good, light reading which will reward those with a little more than average curiosity about national affairs." Cabell Phillips

+ N Y Times p6 My 25 '47 750w

Reviewed by W. A. P. White

San Francisco Chronicle p24 Je 8 '47 330w

"The book is pure journalism, in its finest sense. It is dynamic, vivid, enlightened, and courageous reporting of a quality and charac- ter that every honest reporter dreams of being able to do and very few are allowed to do on their papers or on the air. . . One of the most distinctive features of the book is Coffin's skill in pictorializing the settings of the many scenes in which his characters move. This gives the reader a feel and close-up of the Washington arena that contributes much not only to the pleasure of reading the book but to the understanding of the dismal tale it re- lates." R. S. Allen

+ Sat R of Lit 30:13 My 10 '47 1000w

Wis Lib Bul 43:115 J1 '47

COGAN, SISTER MARY DE PAUL. *Sisters of Maryknoll, through troubled waters.* 220p \$2.50 Scribner

266.2 Foreign mission sisters of St Dominic 47-2046

Record of the wartime sufferings of these Catholic missionary sisters in wartime Asia. The account is informal, and is based on diaries, personal experience, and letters. Index.

"For many people the book will be a wonderful tonic; it will renew their faith in the goodness and grandeur of human nature, and thus it will make them hopeful and optimistic about the future. Far from being a depressing book, *Sisters of Maryknoll* shows us the glory in tragedy, and the exaltation of the human spirit in the hour of defeat." J. A. Farrell
+ *Cath World* 165:282 Je '47 320w

"A skillful, thoroughly professional job. . . Sister Mary De Paul is excellent not only as a compiler but also as a stylist. Some of her passages have elements of beauty and at all times she writes with a blend of rhythm and restraint too rare in this confusing day of journalistic literature and literary journalism. . . Remarkably free of Catholic doctrinal reference, Sister Mary De Paul's book is readily understandable to the readers who are not of her faith and at the same time it does convey the Catholic spirit that motivates the missionary nun." J. O. Supple
+ *Chicago Sun Book Week* p11 Ja 26 '47 210w

"One might wish that the material contained in this volume might have been placed in the hands of a skilled publicist [who] could have made a much more vivid story out of it. But as it is, we have a sincere and honest testimony to the kind of service rendered by the sisters."

Kirkus 15:64 F 1 '47 170w

"The gaiety with which hardship is taken and tossed away, the sense of vocation which gives the book its strongest impetus, keep it from being painful in spite of all its details and make it indeed as happy a book as one is likely to get from this region."

+ *N Y Herald Tribune Wkly Bk R* p23 Mr 9 '47 360w

San Francisco Chronicle p22 Ap 20 '47 120w

COHEN, MORTIMER JOSEPH, ed. See Bible. Old Testament. Selections. Pathways through the Bible

COHEN, OCTAVUS ROY. *Don't ever love me.* 209p \$2.50 Macmillan
Detective story.

Kirkus 15:202 Ap 1 '47 70w

Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p55 D 7 '47 140w

"Guess who, if you can. It will not be easy. The plot is too well constructed for that." Isaac Anderson

+ *N Y Times* p34 My 25 '47 160w

Reviewed by Anthony Boucher
San Francisco Chronicle p21 My 25 '47 70w

"O. K."

+ *Sat R of Lit* 30:46 Je 21 '47 50w

COHEN, SAM D. *One hundred true crime stories; with an introd. by Lewis J. Valentine.* 433p \$1.49 World pub.

364 Crime and criminals 47-1802

One hundred brief stories of crime, each based on an actual case.

"A hundred bloody little capsules tight with terse adjectives but wanting almost entirely any of the concern with character which makes this sort of account absorbing." James Sandoe

Chicago Sun Book Week p7 D 29 '46 100w

Reviewed by Will Cuppy

N Y Herald Tribune Wkly Bk R p16 Ja 26 '47 180w

"True crime narration in the short-short length doesn't leave much room for literary grace or psychological nuances; but Mr. Cohen can pack a lot of story into 1500 words, and most of his cases (which range from San Francisco to Soviet Russia) are interesting and unhackneyed." Anthony Boucher
+ *San Francisco Chronicle* p11 D 22 '46 50w

"Bare-bones treatment of most cases, and their understandable sameness, point book more toward researcher than general reader. Adequate reference book."

Sat R of Lit 30:28 Ja 18 '47 50w

COHN, DAVID LEWIS. *This is the story; il.* by Steinberg. 563p \$3.50 Houghton

940.548173 World war, 1939-1945—Personal narratives, American. Voyages around the world 47-1227

"This book is a personal record. It has to do with a journey that I made in 1944-45 to Great Britain, France, Belgium, Corsica, Italy, Egypt, Palestine, Iraq, Iran, India, Burma, China. . . I have set down my impressions of things heard, seen, and felt; of persons and places; of the American soldier dispersed around the world fighting, dying, playing, working, talking. I have tried to indicate something of the nature of the peoples among whom he moved; what he thought of them and what they thought of him." Foreword

"A book that is copious, farsighted, and at its best, prophetic." Edward Weeks
+ *Atlantic* 179:130 F '47 460w

Booklist 43:202 Mr 1 '47

Bookmark 8:11 My '47

Reviewed by J. J. Weinstein
Chicago Sun Book Week p2 F 16 '47 450w

Current Hist 12:371 Ap '47 60w

Foreign Affairs 26:223 O '47 30w

Kirkus 14:567 N 1 '46 210w

"Though somewhat desultory and uneven, a useful and entertaining book." H. W. Hart
+ *Library J* 72:73 Ja 1 '47 90w

"This practice is to be recommended to all American tourists of the future, even though they write nothing more about it than a few messages on postcards. For, if we are to be worthy of the unsought position of top dog in this wrangling world, the more Americans learn about the woes and worries and workaday handicaps of other peoples the better for all concerned." Edward Angly

+ *N Y Herald Tribune Wkly Bk R* p12 F 2 '47 950w

"Despite the sorrow, bitterness and bravery of the picture it unfolds, the book's distinguishing characteristic is its charm. Mr. Cohn not only writes with a light touch, but he faces the world agreeably. He is, in the old-fashioned meaning of the word, a gentleman, and what he has written is a gentlemanly volume, a kind of 'Around the World With Walking Stick and Bowler Hat.'" Ira Wolfert

+ *N Y Times* p3 F 2 '47 500w

"A philosophical, anecdotal, and pretty consistently entertaining record. . . Except that it follows the author's itinerary, the book is put together with hardly any attempt at connected narrative; though ostensibly about the war, it frequently gives the impression of being a series of digressions from the subject, with, perhaps, the merest trace of stuffiness."

+ *New Yorker* 23:98 F 22 '47 160w

Reviewed by A. D. K. Doughty
San Francisco Chronicle p29 Je 8 '47 170w

"It is unfortunate that 'This Is the Story' will be listed as another book by another war correspondent. Actually it defies classification. It is more Cohn than correspondent, more encyclopedia than exposition—and it is wonderful reading." Ronald Schiller

+ *Sat R of Lit* 30:15 F 1 '47 900w

Wis Lib Bul 43:66 Ap '47

COKER, ROBERT ERVIN, ed. Research and regional welfare; papers presented at a conference on research at Chapel Hill, May 9-11, 1945. 229p il \$3 Univ. of N.C. press

304 Research

"The papers deal especially with actual or proposed research in the South in the following fields: health, humanities and social sciences, physical sciences and industry, and biological sciences. Two papers (Craven, 'History and Social Reconstruction,' and Lillenthal, 'The Moral Responsibility of Research') deal with the social functions of research." Am J Soc

"The addresses assembled represent distinguished leaders from the Far West, the Middle States, the Northeastern and the Southeastern Regions." R. F. Harris

Am J Pub Health 36:1448 D '46 420w

Am J Soc 52:380 Ja '47 60w

"Research and Regional Welfare is a report of a conference and not an integrated treatise. No amount of editorial effort could make a continuous logical presentation from a number of papers prepared individually for oral delivery, and the editor has wisely refrained from the attempt. The papers are presented as they were delivered without eliminating the rhetoric of introductory remarks and the inevitable duplications of illustration and emphasis. Thus the reader catches some of the spirit of the occasion even though all the stimulation and intellectual ferment which pervaded the meetings cannot be reproduced on paper." E. W. Williams

Social Forces 25:358 Mr '47 470w

COKER, ROBERT ERVIN. This great and wide sea. 325p il \$5 Univ. of N.C. press

551.46 Ocean 47-30257

A survey of modern knowledge about the ocean. Includes chapters on the history of the study and knowledge of oceanography, on relations of sea and land, on the chemistry and physics of sea water, ocean currents, and various forms of life in the sea. Index.

Booklist 43:285 My 15 '47

"Coker has spent most of his life in the study of the sea in various parts of the world. For some years he directed the division of scientific inquiry of the U.S. Bureau of Fisheries. He writes clearly and unpretentiously, with a constant lively sense of the meaning and value of his materials. There is no over-dramatization or cheapening popularization in this book, but a steady, straightforward presentation of the facts, which most readers will find highly acceptable." J. T. Frederick

+ Chicago Sun Book Week p4 Ap 27 '47 380w

"Dr. Coker has produced an authentic account of what oceanography is all about. It will serve as a long-needed reference-book on the subject for introductory college courses—but, as a continued story of the sea, it is such a fascinating yarn even the casual reader will want to travel through from cover to cover." H. B. N.

+ Christian Science Monitor p18 Ap 23 '47 450w

"Coker deals largely with well known facts, but his handling is in the main fresh and as lively as the subject matter well permits." R. C. Murphy

+ N Y Herald Tribune Wkly Bk R p4 S 7 '47 700w

N Y New Tech Bks 32:54 Jl '47

COLCORD, JOANNA CARVER. Your community; its provision for health, education, safety, and welfare; rev. by Donald S. Howard. 3d ed 263p \$1.50 Russell Sage

309.1 Social surveys. Community life. Charity organization. Social work 47-2216

"Revised to accord with new emphasis on social problems, particularly in the fields of housing, medicine, consumer protection, and public assistance." (Booklist) For first edition see Book Review Digest 1939.

Reviewed by M. P. Connolly

Am J Pub Health 37:932 Jl '47 180w

Booklist 43:258 Ap 15 '47

Christian Century 64:528 Ap 23 '47 60w

Social Studies 38:192 Ap '47 20w

"The book fills a place in the literature of social work that is unique. While it was prepared primarily for students and nonprofessional readers, it should be upon the reference shelf of every minister, social worker, teacher, club leader, and all other persons whose activities place them in leadership in their home communities. Perhaps it should be given as a graduating present to every college student along with his diploma. Although the book accomplishes its expressed purpose, it might properly include a section which would discuss in equally lucid fashion the procedures by which social improvements can be brought about." T. L. Swander

Survey 83:213 Jl '47 600w

COLE, GEORGE DOUGLAS HOWARD, and **POSTGATE, RAYMOND WILLIAM**. British people, 1746-1946 [Eng title: Common people, 1746-1946]. rev & enl ed 600p \$5 Knopf

330.942 Great Britain—Economic conditions. Great Britain—History. Labor and laboring classes—Great Britain. Middle classes

47-30073

New edition of a work first published in 1938 (Book Review Digest 1939) with the title: The British Common People, 1746-1938. A new chapter has been added on the war years, 1939 to 1946. Bibliography. Index.

"A more accurate title would have been 'Radical movements among the British working classes.' Within this narrow frame the book has a great value, which is hardly lessened by the definitely socialistic slant of the authors. Though their leftist sympathies are frank and undisguised, they are kept balanced and philosophic by sound scholarship, broad interests, culture, kindness, and humor, very much as in the similar writings of Bertrand Russell. Almost the only place where they show acerbity is in criticizing the too feeble leadership of the official trades unions and the Labour party which led, they believe, to a needless surrender in the general strike of 1926, and, again, in the formation of the national government in 1931. In remoter historical periods the history shows admirable candor. . . . Factually, the book is highly accurate, though there are inevitably a few misprints and some careless phrases." Preston Slosson

+ Am Hist R 52:778 Jl '47 330w

Booklist 43:188 F 15 '47

"The book is rich in scenic detail—accounts of events more or less on the order of fiasco in their time, but influential in the general democratic cause."

Christian Science Monitor p10 Ap 5 '47 220w

Foreign Affairs 26:230 O '47 20w

Kirkus 15:21 Ja 1 '47 90w

"The new edition is illustrated with more maps and charts than the old, and the bibliography has been very considerably enlarged. Comparison of the two texts, however, shows that revisions are quite minor up to the last section, which deals with the years immediately preceding the invasion of Poland in 1939. This has been extensively rewritten so as to give greater attention to trends which, from the vantage point of 1946, seem more significant than they did eight years ago." Keith Hutchison

+ N Y Times p7 Mr 9 '47 900w

"Here is an immensely informative, solidly useful, and richly statistical economic history of a country that has made great social strides during two centuries." B. R. Redman

+ Sat R of Lit 30:30 Mr 29 '47 90w

Times [London] Lit Sup p208 My 3 '47 850w

COLEMAN, LONNIE. See Coleman, W. L.

COLEMAN, WILLIAM LAURENCE. Time moving west, by Lonnie Coleman. 248p \$3 Dutton

47-11057

Novel based on the lives of the crew and officers of a troop transport, which makes the trip between Oran and the Italian beachheads during World war II.

"A quiet, but telling overall of a ship and her men, this is effective, but probably not sufficiently so to overcome public apathy to books about the war. (Public Libraries may find it strong meat)."

Kirkus 15:346 J1 1 '47 160w

"Much of the reporting is done with a sensitive ear for the true speech and slang, but some of it is done without taste, and all is slightly lacking in direction. . . It doesn't come off." Fredrick Brantley

N Y Herald Tribune Wkly Bk R p30
D 7 '47 180w

Reviewed by George Bartter

N Y Times p24 Ja 11 '48 360w

"The only question is whether the experience itself needs further annotation at this level today. I am afraid that, in spite of the book's technical excellence, most readers will decide that it is not needed; that the questions asked here have been answered—perhaps not to the best interests of civilization, but so thoroughly answered that they need be posed no more." Fletcher Pratt

Sat R of Lit 31:16 Ja 24 '48 330w

"Even for those who think they may be sated with war stories, this is one more that can be read with profit if only for the enjoyment of one of the best contemporary talents for dramatic fiction. It is not precisely a 'war story' but rather an excellently done study of character during a time of stress, and one of the best of this year's novels." R. F. H.

+ Springf'd Republican p10B N 23 '47
150w

COLES, MANNING, pseud. of **ADELAIDE FRANCES OKE MANNING** and **CYRIL HENRY COLES.** Let the tiger die. 224p \$2 Doubleday

47-11520

"The imperturbable Tommy Hambledon is at it again. This time his adventures start in Stockholm, whence he proceeds by water to Rotterdam, thence to France, Spain and the Canary Islands. Sometimes he is pursued, sometimes pursuing, and always he is in danger of arrest or worse." N Y Times

Reviewed by James Sandoe

Chicago Sun Book Week N 14 '47 70w

Kirkus 15:517 S 15 '47 70w

New Repub 117:28 N 24 '47 50w

Reviewed by Will Cuppy

N Y Herald Tribune Wkly Bk R p29
N 9 '47 130w

"Lest you fear that this book is too gory for your taste, we hasten to add that there is plenty of laughter along with the slaughter." Isaac Anderson

N Y Times p53 N 16 '47 200w

"Exciting in a loose-jointed way."

New Yorker 23:135 N 8 '47 70w

Reviewed by E. D. Doyle

San Francisco Chronicle p14 N 30 '47
100w

"Top brackets."

+ Sat R of Lit 30:40 N 29 '47 50w

COLES, MANNING, pseud. of **ADELAIDE FRANCES OKE MANNING** and **CYRIL HENRY COLES.** With intent to deceive [Eng title: Brother for Hugh]. 282p \$2 Doubleday

47-2026

"The jocose Tommy Hambledon, of the British Intelligence, collaborates with Scotland Yard in investigating the theft of some funds

secreted in South America by the Nazis and brought to England by the thieves. Several murders, complicated by a case of assumed identity, keep Hambledon and his friends on their toes up to the last, explanatory minute." New Yorker

Booklist 44:73 O 15 '47

Bookmark 8:16 My '47

"It is as improbable as Coles' stories usually are and a trifle heavy with its exertion. Hambledon himself takes relatively little part in the action, although he is often present as an amused onlooker while the unhappily baffled Inspector Bagshott strives to cope with sundry sets of rivals." James Sandoe

Chicago Sun Book Week p10 Mr 9 '47
90w

"One has no doubt that the bored millionaire enjoyed every minute of it and so should the Coles fans. It's as terrific as a really good game of hide and seek." Will Cuppy

N Y Herald Tribune Wkly Bk R p21
Mr 9 '47 240w

"There is very little mystery about the story, but there is plenty of action of the sort that Tommy Hambledon saw as a secret agent during the war. Tommy is not the most interesting figure in the book, however. That distinction belongs to James Hyde, who undergoes a metamorphosis from a dull creature of routine into a man who lives dangerously and likes it." Isaac Anderson

N Y Times p24 Mr 9 '47 190w

"Fairly satisfactory, if you still hanker for spy stories."

+ New Yorker 23:104 Mr 8 '47 80w

"Far from the best Coles (Tommy Hambledon plays a passive role, and the awkward structure involves telling most events twice over), but still a nice exercise in good-humored implausibility." Anthony Boucher

San Francisco Chronicle p18 Mr 30 '47
100w

"Expert thriller."

+ Sat R of Lit 30:30 Mr 15 '47 50w

COLLIER, JOHN. Indians of the Americas. 326p il \$3.75 Norton

970.1 Indians

47-12014

The story of the Indians of the western hemisphere from prehistoric times to the present. The author was United States commissioner of Indian affairs from 1933 to 1945, and part of his sympathetic study of Indians is devoted to his own works. Bibliography. Index.

Booklist 44:169 Ja 1 '48

"Mr. Collier, in his history, has brought no especially new facts to light, but he has done much to illuminate Indian character by exploring the relation of the individual to the tribe." M. M.

Christian Science Monitor p13 D 13 '47
700w

"Mr. Collier as a sociologist has a proclivity to technical verbiage; as an anthropologist, he sees no need for Christian missionaries; but his heart is with his Indian friend. It might give a new and refreshing twist to our 'West-erns' if they were occasionally projected from the Indian viewpoint." E. V. R. Wyatt

Commonweal 47:331 Ja 9 '48 1000w

Kirkus 15:460 Ag 15 '47 90w

"The first half of Collier's book, treating of the Indian societies of Latin America, is—despite an occasional uneasy corrective—a one-sided and not particularly valuable culling of quotations to bolster his thesis, now from primary, now from secondary sources. But the second half, treating of the North American Indian, makes the book worth every reader's while. To this he has brought his firsthand knowledge, his sympathy and insight into tribal organization, and a much more complete familiarity with the total literature on the subject." B. D. Wolfe

+ N Y Herald Tribune Wkly Bk R p3
Ja 25 '48 2000w

School & Society 66:462 D 13 '47 20w

"Unfortunately Mr. Collier has been writing a history with one hand and grinding an ax with the other, the ax being his belief that the Indian community life of yesterday and today could well be adapted for national and even world use." R. F. H.

Springf'd Republican p10B N 23 '47
300w

COLLINS, FREDERICK LEWIS. Money town; the story of Manhattan toe; that golden mile which lies between the Battery and the fields. 327p il \$5 Putnam

974.71 New York (city)—History 46-8328

Story of the growth and expansion of lower Manhattan from the Dutch West India company's settlement of New Amsterdam to the Wall Street crash of 1929. Illustrated with old prints. Index.

Kirkus 14:321 J1 1 '46 170w

"The part of the book that deals with big finance in Wall Street is diverting but superficial; the rest is better. Well and variously illustrated."

+ New Yorker 22:128 N 23 '46 120w

San Francisco Chronicle p22 Ap 20 '47
120w

COLLINS, MRS. MARY (GARDEN). Death warmed over. 213p \$2.50 Scribner

Detective story. 47-2395

Kirkus 15:112 F 15 '47 70w

"Good dialogue and suspense." E. H.

+ New Repub 116:35 Ap 14 '47 50w

"Miss Collins writes an easy, sensible prose with a sharp edge running from forthright to funny and she never spares the sober brain-work in any department." Will Cuppy

+ N Y Herald Tribune Wkly Bk R p42
My 11 '47 270w

"The author has given us a set of very odd characters and has enmeshed them in a mystery which is not easily unraveled." Isaac Anderson

N Y Times p36 Mr 30 '47 180w

"Neatly planned, if a bit long-winded."

New Yorker 23:108 Ap 5 '47 90w

"Vigorous character-humor and excellent evocation of atmospheric detail." Anthony Boucher

+ San Francisco Chronicle p18 Mr 30 '47
100w

COLLINS, NORMAN. Dulcimer street [Eng title: London belongs to me]. 637p \$3 Duell
47-30035

A long novel about the lives of a group of middle-class English people, living at 10 Dulcimer street in London. The time covered is from Christmas, 1938 to Christmas, 1940. During those two years each person is traced thru good days and bad. The Jossers, Mrs Vizzard's most important tenants, take the center of the stage, but all the others share in the limelight.

Reviewed by John Cournos

Atlantic 179:143 Mr '47 360w

Booklist 43:170 F 1 '47

Bookmark 8:14 Mr '47

"World events from 1938 to 1941 find these Londoners as they are; they become neither pitiful nor really heroic; they remain of very human stature, even if not wholly three-dimensional. This is much more than 'summer reading,' and from glimpses here and there one might expect Mr. Collins' intuitions and a sort of shut-mouthed irony at which he excels to take him far deeper next time. Unfortunately this is his eighth novel and the 'Good Companions' mold may be too deeply set." Dorothy Fraser

Canadian Forum 26:118 Ag '46 420w

Cath World 165:381 J1 '47 200w

Reviewed by Helen Woodward

Chicago Sun Book Week p11 Ja 26 '47
270w

"This is a book that can be read at leisure. The author's way is to look in at one apartment after another, pick up the story of the occupants almost in definite rotation, bind the bright with the dark, carry the characters along up-to-date, and weave the threads of their lives together as a part of the vast substance of London. The reader finds himself getting a real affection for many of these persons—especially for Mr. Josses as he trudges along, liking to work and liking to be helpful even at his own expense, and finally getting his cottage in the suburbs. The appeal of 'Dulcimer Street' is both to head and to heart, by a blend of irony and good will." W. K. R.

+ Christian Science Monitor p14 Ja 22 '47
550w

Cleveland Open Shelf p8 Mr '47

"A comfortable, relaxed narrative that lives with its characters."

Kirkus 14:559 N 1 '46 170w

"This book has charity; these if none exceeds lifeseize, are 1939-40 Dickensian people, with whom, touched by pitying comedy, is a Nazi spy. This is a London-lover's spacious survey of Kennington's London." Harold Brighouse

+ Manchester Guardian p3 N 2 '45 300w

"I was continuously interested throughout its six hundred-odd pages and at the end had come to feel that its size was justified by the effect achieved. And all this in spite rather than because of its Grand Hotel story-pattern, which has been worked to death by writers hoping to add cubits to their stature by assiduous paper consumption." James Hilton

+ N Y Herald Tribune Wkly Bk R p4
Ja 19 '47 850w

"Miss Collins' story is a piece of social portraiture—which must not be taken to mean that he has painted many portraits and forgotten to tell a story. He has abundant narrative power and abundant matter in which to display it. As the old advertisement used to say, 'every picture tells a story,' and all Mr. Collins' pictures create their own story. . . Mr. Churchill connected the adjectives 'grim' and 'gay' in one of his great wartime speeches, and perhaps it is now a cliché to repeat those two alliterative monosyllables. But 'Dulcimer Street' makes their repetition inevitable. It is summed up in the now famous phrase. Grim and gay we must set it down—both as a street of South London and as a piece of unflinching narration." Ivor Brown

+ N Y Times p1 Ja 12 '47 1450w

"A sound, old-fashioned novel, so like those that were popular family reading three or four decades ago that, despite references to the blitz and other recent phenomena, it is hard to believe that Mr. Collins is not an authentic Edwardian romancer. . . The book is nearly twice as long as it should be and is not too incisive, but it is nevertheless a pleasing, lively narrative, hard to lay down once you get into it. It will probably be equally hard to remember a few months from now."

+ New Yorker 22:84 Ja 11 '47 150w

"Since Mr. Collins is a leisurely writer and generously fills one volume with enough first-rate plots for a dozen novels, the book is necessarily a long one, and a certain amount of skipping from character to character and scene to scene is inevitable. But his quaint and wordy way of weaving the many characters of the story into his overall theme is apt to pall on the reader who is anxious to get on with an exceptionally good story." Edith James

San Francisco Chronicle p17 F 16 '47
400w

"Mr. Collins has apparently had too good a time recording Dulcimer Street to stay out of it himself. And this is in the tradition too: not the detached and objective artist, but the sentimental and often sententious journalist, molding his material possessively and con amore. It is as this kind of warm, personal, popular (of the people), Dickensian document, that 'Dulcimer Street' will be welcomed by its many readers in this country." N. L. Rothman

+ Sat R of Lit 30:13 F 8 '47 700w

COLLINS, NORMAN—*Continued*

"Readers with a fondness for archery will find that Mr. Collins hits the bull's-eye ninety-nine times out of every hundred shots." John Hampson

+ Spec 175:524 N 30 '45 320w

Time 49:108 Ja 20 '47 380w

"A vast pantechnicon of a novel . . . composed with unflinching comic gusto and good sense. Handsome things in plenty might be said of its several parts, but of the novel as a whole it must needs be said that it is too protracted and shapeless, rather too conspicuously fluent also, to attain that effect of heightened veracity which is, or should be, the goal of naturalistic comedy such as [the author] attempts. In brief, the discipline of the novelist's craft—the 'treatment,' as the term ordinarily goes, of the theme—is here too obviously relaxed. Lively and amusing reading though the book is, shrewd and humane even in its exaggerated fun, it wears an air of improvisation that no novel of this length can really afford."

+ Times [London] Lit Sup p521 N 3 '45 500w

"This is a sprawling, formless, diffuse, and unselective book. Its central content of interest is dissipated among nine major characters and scores of minor ones. Nevertheless, a great deal of it is extremely entertaining, lively, humorous, and, in many respects, well done. If only it had been drastically edited!" Orville Prescott

— + Yale R n s 36:574 spring '47 280w

COLLIS, MAURICE. Foreign mud. 300p il maps \$5 Knopf

951.036 China—History. Opium trade

47-31165

"Being an account of the opium imbroglio at Canton in the 1830's and the Anglo-Chinese war that followed." (Subtitle) Index.

Reviewed by W. F. Morse

Chicago Sun Book Week O 29 '47 260w

"There's considerable color here, in the amused portrayal of Oriental formalities, of British public decorum and private skulduggery, a quiet irony and wit which lend a certain character to a very minor contretemps, of only conjectural contemporary interest."

+ Kirkus 15:460 Ag 15 '47 150w

"This is a wholly admirable book, admirable as a work of history and admirable as a literary entertainment; in fact the best book of a most admirable writer." A. J. P. T.

+ Manchester Guardian p3 Ja 3 '47 300w

"Mr. Collis writes a lovely luminous prose, so that whether his material be of a Venetian voluptuousness or Rembrandtian gloom, his pictures have the formal clarity of a Canaletto and the softly glowing surface of a Vermeer. Nor is the style merely imposed upon the material. As if long years in the Far East had given the Anglo-Irishman an exquisite appreciation of good manners, there is in all he writes a delicate suggestion of ceremonial."

Ralph Bates

+ Nation 165:388 O 11 '47 410w

Reviewed by Richard Watts

New Repub 117:29 O 6 '47 140w

Reviewed by John Morris

New Statesman & Nation 33:99 F 1 '47 1050w

"This book of Mr. Collis's is the first readable sketch of a situation, in which there were issues of much greater importance than opium, that is at the same time wholly fair. It is illustrated with black and white reproductions of 20-odd very interesting contemporary paintings." Rodney Gilbert

+ N Y Herald Tribune Wkly Bk R p6 S 28 '47 1350w

"This book is no dry recounting of history, but an entertaining, readable book about a subject over which in the past there has been too often a veil of silence." Carl Glick

+ N Y Times p48 N 9 '47 750w

Reviewed by Hamilton Basso

New Yorker 23:120 O 11 '47 100w

Reviewed by E. Tainton

San Francisco Chronicle p17 D 21 '47 400w

"His treatment is at once attractive and competent—except for the pidgin English, which is decidedly amateurish. But that does not matter much." E. M. Gull

+ Spec 178:186 F 7 '47 750w

"This diverting account will be read with equal enjoyment by Chinese and by Englishmen; for it tells in the most human and familiar terms a story that has been greatly distorted by less accomplished writers. It is not true that the Opium Wars were fought to force a noxious drug upon a reluctant people any more than it is true to assert that they were fought to protect British lives and property from an intolerable menace. The circumstances can only be understood by sifting contemporary evidence, the result of which, as Mr. Collis claims, is to reveal little malice, little cause for moralizing, but a great deal of humanity."

+ Times [London] Lit Sup p125 Mr 22 '47 900w

COLLIS, MAURICE. Quest of Sita. See Valmiki

COLTER, ELI. Cheer for the dead. 213p \$2.50 Mill

Detective story. 47-16955

Kirkus 14:609 D 1 '46 40w

Reviewed by Will Cuppy

N Y Herald Tribune Wkly Bk R p24 Mr 2 '47 90w

"Solution comes by elimination, and surprise ending seems rather unfair, but the story's readable."

San Francisco Chronicle p16 F 9 '47 70w

"Motive aplenty—8,000,000 bucks and missing heir; determined and well-hidden killer; commendable detecting and sufficient suspense."

Sat R of Lit 30:30 F 22 '47 40w

COLUM, MARY GUNNING (MAGUIRE) (MRS PADRAIC COLUM). Life and the dream [memories of a literary life in Europe and America]. 466p \$3.50 Doubleday

B or 92 Authors—Correspondence, reminiscences, etc. 47-30184

Memories of the Irish-born writer and critic, Mary Colum, who is the wife of the poet and playwright Padraic Colum. She writes of her early years in Ireland during the flourishing days of the Abbey Theatre; her life in the artistic circles of London; her acquaintance with James Joyce in Paris; and lastly of her years in America. Index.

"The descriptive backgrounds sometimes have the sensuous tang of scenes from Proust. Yet cities and salons are not all; passages like those dealing with the tinkers of the Irish countryside (the memory of George Borrow is here unavoidable) or with the grandeurs of the Hawaiian volcano are unforgettable. Amid the cliques and claques of the literary windmills, Mrs. Colum brandishes no lance. Her remarks on literary works are as sound and impersonal in these pages as in her volume of criticism, From These Roots. Her writers stand out in the clear light of good common sense." Robert Hillyer

+ Atlantic 179:159 Ap '47 500w

Booklist 43:240 Ap 1 '47

Reviewed by Theodore Maynard

+ Cath World 165:182 My '47 750w

Reviewed by Jex Martin

Chicago Sun Book Week p2 Mr 23 '47 500w

Cleveland Open Shelf p18 S '47

"Life and the Dream" abounds in interesting character portraits and penetrating criticism. For the most part it is sympathetic, for it is written mostly about her friends, but at times she can be sharp and rather bitter. Although Mrs. Colum has lived a long time in the United States, she shows little understanding of American problems and not always of American aspirations. . . Mrs. Colum herself says that she does not know much about politics, and this is evident in her book and will probably be the basis of some adverse criticism, especially from critics of the left. Her book is also perhaps too long, and would have been improved by more severe editing, for it contains duplications. On the whole, however, it is a good job, well done and well worth reading by anyone who is interested in an understanding of the literature of our day." Neil MacNeil

+ — Commonweal 46:41 Ap 25 '47 450w
Kirkus 14:569 N 1 '46 170w

"Mary Colum writes with energy, sometimes wit, and always warmth. . . Recommended for discriminating readers." K. T. Willis

+ Library J 72:456 Mr 15 '47 90w

Reviewed by Ruthven Todd
Nation 164:551 My 10 '47 650w

New Repub 116:35 My 5 '47 150w

"Everywhere there is point and force, a considerable amount of prejudice, a good deal more of reason and justice. To most Americans Mary Colum will seem incorrigibly Irish, but the Irish make up one of the valuable elements in the total American culture, and this is the best chronicle I know of an individual Irish contribution to the intellectual life of America." Carl Van Doren

+ N Y Herald Tribune Wkly Bk R p3
Mr 23 '47 1800w

"The opening chapter, in which Mrs. Colum describes her girlhood in northwest Ireland and her recollection of boarding school years in an Irish convent and in Germany, are probably the most sensitively written of the whole book. Yet perhaps it is as much the spirit of these memoirs as their material that gives them such interest, color and vitality." J. J. Sweeney

+ N Y Times p3 Mr 23 '47 1100w

"A story with a great deal of humor but with not a trace of ill-nature, and a document on her period in Ireland which will, I believe, take its place among the classics of that period's literary history, and which, though it comes belatedly, really belongs to the 'creative' output of that literature itself. I have read 'Life and the Dream' with fascination and something like wonder. It is not great literature like the memoirs of Yeats, nor is Mrs. Colum so accomplished, as she is not so professional, a writer as George Moore in 'Hail and Farewell.' Her writing is sometimes careless: her sentences are not always well handled, and she seems to betray haste by a habit, incongruous in a book which is otherwise so compact, of repeating the same statement in almost the same words in the space of a few pages. . . But she has got into 'Life and the Dream,' as George Moore was unable or did not want to do, the nobility and the fire of the movement, and her pictures of its personalities have more both of humanity and of dignity." Edmund Wilson

+ New Yorker 23:109 Mr 22 '47 1450w

"To have supremely the twin gifts of criticism and enthusiasm is a rare thing; and it is her possession of them which makes Mrs. Colum's autobiography one of the loveliest and most exciting books of recollection I have read. She has other virtues, too, not common in literary reminiscences—a good observant eye for the salient qualities in people, a natural kindness, a lack of egotism and vanity and when a fight is on, a spirit of fairness, and an appreciation of the stand and the skill of the opponent." R. E. Roberts

+ Sat R of Lit 30:14 Mr 22 '47 1300w

Reviewed by James Stephens
Spec 179:534 O 24 '47 650w

Time 49:105 Mr 31 '47 550w

Times [London] Lit Sup p678 D 27 '47
850w

U S Quarterly Bkl 3:146 Je '47 240w

"Vigor not grace is the virtue of Mrs. Colum's writing. Her style is commendably natural: she writes with her eye on the thought, not on the phrase, and in most cases this focus takes proper care of the expression. Not in all, however. Her title itself, for example, is not a clear phrase, for surely the dream is not distinct from, but part of, life. She is not a wit, but a woman of strong intellect, and some of the writing in this book would argue that she has little sense of humor, little faculty to see herself [clearly]. Be that as it may, her autobiography is a book rich in both conscious and unconscious revelation." Horace Reynolds

+ — Yale R n s 37:181 autumn '47 850w

COLUMBIA dictionary of modern European literature; Horatio Smith, general editor. 899p
\$10 Columbia univ. press

803 Literature—Dictionaries, indexes, etc.
47-30147

"A dictionary of modern European authors with articles on the recent literature of the various countries. The signed entries include biographical and critical summaries and bibliographies. Thirty-one countries and 1200 writers are represented; does not include the British isles. Convenient for reference use, although literary critics may disagree about the authors chosen and the opinions of their work expressed here." Booklist

Am Hist R 52:538 Ap '47 100w

Booklist 43:220 Mr 15 '47

"In every case the critic has read in the original language the author whose books he evaluates and he has not relied upon previously published critical material. This has produced a freshness of approach that makes the 'Dictionary' uniquely valuable as a reference work."

+ Chicago Sun Book Week p11 Mr 30 '47
160w

Christian Science Monitor p11 Ag 2
'47 210w

Reviewed by C. G. Paulding

Commonweal 46:101 My 9 '47 450w

"This is a must reference book for all libraries, public and college libraries, and for well-tooled private libraries also. . . Issues of nationalism . . . are treated objectively but sympathetically. The list of contributors bears witness to the breadth of vision—the scope of scholarship which have gone into this indispensable reference tool."

+ Kirkus 15:85 F 1 '47 150w

Reviewed by D. W. Alden

N Y Herald Tribune Wkly Bk R p23
My 13 '47 1200w

Reviewed by Harry Levin

N Y Times p4 F 23 '47 1200w

Reviewed by Robert Pick

Sat R of Lit 30:14 Mr 29 '47 1550w

School & Society 65:269 Ap 12 '47 20w

"Some names which one might expect to find are omitted from the Columbia Dictionary. There seems to be an overemphasis throughout on poetry. It may be a trend within this period which needs to be highlighted, but it has developed an unbalanced picture. For instance, in the articles on Hungarian and Portuguese literature, poetry is given more attention than other literary forms. These were the most pronounced examples noted, but in checking the list of authors and the type of literature each represented, poetry predominates. An exhaustive index as well as a very complete cross-reference system would have added to the book's usefulness. . . The make-up of the book is good, the print small but clear, two columns to the page. If the entries were in larger type they would stand out more clearly on a page. . . It is to be hoped that when a new edition is published it will incorporate some of these changes. The omissions, however, are relatively minor in relation to the amount of useful, authoritative information presented in concise, though schol-

COLUMBIA dictionary—*Continued*
arly, form. The Columbia Dictionary of Modern European Literature is recommended."

+ — **Subscription Bks Bul** 18:28 J1 '47 850w

Theatre Arts 31:82 O '47 110w

U S Quarterly Bkl 3:216 Je '47 300w

COLUMBIA encyclopedia; Clarke F. Ansley, editor-in-chief. 1949p \$19.50 with supplement; supplement 64p; also sold separately, pa \$2 Columbia univ. press

031 Encyclopedias and dictionaries

"Except for the addition of the 64-page Supplement, the 1946 edition of the Columbia Encyclopedia is, according to the publishers, identical with the original edition. That volume was reviewed in *Subscription Books Bulletin*, October 1935. The present review covers only the current Supplement. The Supplement intends to record 'important events from the spring of 1935 through February 28, 1946.' . . . A comparison with the 1942 supplement reveals that careful revision has been carried out and many new articles added. Changes have been made within articles to bring them up to date, e.g., Aden; and others have been expanded and new headings assigned, e.g., Air Warfare, which includes pertinent material from the 1942 article on airpower. Some older material has been omitted, e.g., Aguirre Cerda, Pedro and Helium. The entry for Ickes includes his resignation from the Cabinet in February 1946." **Subscription Bks Bul**

"The Supplement adds materially to the value of the original volume, and the Columbia Encyclopedia, 1946 edition is recommended for those who do not have the original edition. Libraries having older printings of the Encyclopedia may wish to purchase the Supplement separately."

+ **Subscription Bks Bul** 18:1 Ja '47 500w

COLVIN, FRED HERBERT. 60 years with men and machines; an autobiography, by Fred H. Colvin in collaboration with D. J. Duffin. (Whitlessey house publication) 297p il \$3.50 McGraw

B or 92 Machine tools 47-3762

Intended first as "a detailed, definitive history of machine tools and their relation to the development of modern mass production in industry," this book in its final form is a mixture of such a history in popular form plus personal anecdotes, sketches of interesting people the author has known, and autobiography. The author is editor emeritus of *American Machinist*.

Chicago Sun Book Week p6 J1 27 '47 140w

Christian Science Monitor p10 J1 5 '47 420w

Kirkus 15:148 Mr 1 '47 90w

Reviewed by L. A. Eales

Library J 72:641 Ap 15 '47 50w

Management R 36:501 S '47 130w

N Y New Tech Bks 32:27 Ap '47

"Quite disregarding the anecdotal and technical attractions of Mr. Colvin's life-story, the book is distinctly pleasing and heartening to read because every line reinforces the impression that Mr. Colvin is both a good man and an American to the core." E. B. G.
+ **N Y Times** p28 J1 27 '47 500w

COLWELL, ERNEST CADMAN. Approach to the teaching of Jesus. 128p \$1.25 Abingdon-Cokesbury

232.9 Jesus Christ—Teaching 47-6524

The Quillian lectures for 1946, delivered at Emory university. The book is a "partial" treatment of the teachings of Jesus, and is designed primarily for Protestant religious workers. "My desire in writing has been to make the reality that I have seen in the historic Jesus vividly present today. With this in mind I have included little scholarly baggage." (p.6) Bibliography. Indexes.

"These Quillian Lectures are provocative and original." W. L. Caswell

+ **Churchman** 161:17 N 15 '47 150w

"Without repeating the familiar facts or judgments about Jesus and the gospels the author calls attention to some less familiar ideas which he feels that he can add to the common body of scholarly opinion. With delightful freshness he selects and collects a few features of Jesus' teaching that he has come to recognize for himself. How much better it is to do so than to scatter them in the voluminous pages of a more comprehensive treatise." H. J. Cadbury

+ **Crozer Q** 25:88 Ja '48 400w

School & Society 66:271 O 4 '47 10w

COLWELL, MIRIAM. Day of the trumpet. 280p \$2.50 Random house

47-1207

Novel of life in a Maine coast village, from 1873 to 1888. Two boys, Justin Sand, and his Negro companion Hiram, grow up in the village—Justin determined to make money at all costs; Hiram good natured and loyal all the way. Justin's success brings with it a sense of bitterness when Hiram loses his savings and dies in a storm.

"Here is a novel that is both historical and regional without sacrificing the validity of its characters to concern with time and place." Mary Pinchot

+ **Atlantic** 180:128 S '47 300w

Booklist 44:16 S 1 '47

Reviewed by S. K. Workman

Chicago Sun Book Week p4 Je 15 '47

250w

"Miss Colwell is fortunate in having already acquired a distinctive style. She tells her story in brief scenes, mostly by conversation, selecting only what suits her purpose, and reproducing the Maine vernacular with exceptional skill. Crisp and economical though her style is, it conveys not only character, but the special quality of the Maine coast in every season. Maine and its people have often been written about, but here is a fresh approach to the subject." W. K. R.

+ **Christian Science Monitor** p11 J1 26 '47 480w

"It is kaleidoscopic, colorful, and colloquial, but in need of direction. A near miss." **Kirkus** 15:198 Ap 1 '47 150w

"The background of sea and forest, of little people struggling with harsh circumstances, commands your sympathy and interest; author's use of local idiom, experience and thinking gives tang and flavor to the story. Recommended." H. A. Wooster

+ **Library J** 72:886 Je 1 '47 100w

"A distinctive feature of the book is the Maine talk, with laconic cadences and a salty and highly individual phraseology. As unremitting as Justin himself in excluding sentimentality or mere convention, Miss Colwell gives you a clear sense of knowing a time, a place and an individual." Mary Ross

+ **N Y Herald Tribune Wkly Bk R** p14 Je 15 '47 360w

COLYTON, HENRY JOHN, pseud. See Zimmerman, S.

COMFORT, MILDRED HOUGHTON. Treasure on the Johnny Smoker; il. by James MacDonald. 219p \$2.50 Morrow

47-31078

Sequel to *Winter on the Johnny Smoker* (Book Review Digest 1943). It is a story of fur trading and freight carrying on the upper Mississippi in the 1870's. There is a mystery, too, about a stolen fur cache.

Booklist 44:93 N 1 '47

"Recommended as background material."

+ **Kirkus** 15:467 S 1 '47 80w

"Good picture of everyday life in a happy pioneer family, with enough adventure to interest the young reader. Recommended." Margaret Ward

+ Library J 72:1277 S 15 '47 70w

"As a sequel, this is thoroughly satisfying."

+ Sat R of Lit 30:34 S 6 '47 140w

Springf'd Republican p18A O 12 '47 90w

Wis Lib Bul 43:135 O '47

COMMAGER, HENRY STEELE, ed. America in perspective; the United States through foreign eyes. 389p \$4 Random house

917.3 U.S.—Civilization. National characteristics, American '47-6240

"From Crèvecoeur to Buchan, Brogan and Vinde, this presents a comprehensive, though necessarily selective reflection of the United States in the eyes of foreign visitors—a reflection emphasizing our role as the land of the continuing experiment and inevitably committed to change." (Library J) Bibliography.

Booklist 44:182 Ja 15 '48

Reviewed by Ralph Habas

Chicago Sun Book Week p5X Ja 4 '48 470w

"These essays reveal, as Mr. Commager points out, that, while America has changed much in the last hundred years, the American has changed little. Americans are crystallizing into a nationality, and this admirable collection of essays throws much light on the process." R. M. H.

+ Christian Science Monitor p10 D 20 '47 950w

Kirkus 15:495 S 1 '47 170w

"Especially timely and useful in this, one of our self-conscious periods when some support and many discern tendencies opposite to what has seemed our fundamental direction. The selections presenting basic conclusions rather than general descriptions are completely tied together by an incisive introduction and illuminating notes. Essential in most collections." R. E. Kingery

+ Library J 72:1536 N 1 '47 110w

Reviewed by George Soule

New Repub 117:28 D 1 '47 210w

N Y Herald Tribune Wkly Bk R p14 Ja 11 '48 270w

Reviewed by A. M. Schlesinger, Jr.

N Y Times p7 N 30 '47 1050w

"I admire and esteem Professor Commager, but this book is a little too cozy to be historically sound. None of his selections pictures the dirt and brutality that travelers saw—not only on the frontier. No selection, so far as I now recall, hints at gouging parties, lynchings, scalping, murders, and the general brutal violence of half-civilized communities such as Mark Twain knew. . . . As Hardy said long ago, you have to look at the worst if you want to look at the best, and I sadly confess that Professor Commager's job in this volume is just a little more superficial than I want so honest and forthright an historian to be." H. M. Jones

Sat R of Lit 30:11 D 20 '47 800w

School & Society 67:47 Ja 17 '47 30w

COMMINS, SAXE, and LINSKOTT, ROBERT NEWTON, eds. World's great thinkers. 4v ea \$2.50 Random house

108.2 Philosophy—Collections 47-30896

The set contains representative selections from nearly 50 great thinkers. "The first volume, 'Man and Spirit: The Speculative Philosophers,' treats of the relationship of man to the world beyond reality; the second volume, 'Man and Man: The Social philosophers,' deals with ethics; the third volume, 'Man and the State: The Political Philosophers,' covers the field of political theory, and the fourth volume, 'Man and the Universe: The Philosophers of Science,' concerns man's relation to the physical universe. Among the great thinkers repre-

sented are Hobbes, Locke, Marx, Darwin, Freud, Einstein, Aristotle, Marcus Aurelius, Dewey, Spinoza, Pascal and Hume." (San Francisco Chronicle)

Reviewed by J. R. Newman

New Repub 117:27 N 24 '47 360w

"This set of books, both because of its wealth of material and more importantly because of the discerning principle which underlies the presentation of that material, will surely constitute a valuable addition to any library, personal or otherwise, and merits sincere recognition as an editorial and publishing enterprise well executed." Robert Caponigri

+ N Y Times p12 O 12 '47 1100w

"This set should be a valuable addition to any library." A. Foff

+ San Francisco Chronicle p16 N 9 '47 200w

COMMISSION ON FREEDOM OF THE PRESS.

American radio; a report on the broadcasting industry in the United States [prepared by] Llewellyn White. 259p \$3.25 Univ. of Chicago press

384.5 Radio broadcasting 47-19380

"A frank appraisal of the present condition of the radio industry and a suggested program of action which broadcasters, government, and the public should consider." (School & Society) No index.

"Students of public opinion will find no revolutionary recommendations in this report. Nevertheless, it should be on the reading list for every course in public opinion. It is a tremendously valuable source of information, and if the recommendations were put into effect the consequences might be positively revolutionary." E. A. Helms

+ Am Pol Sci R 41:1010 O '47 550w

Reviewed by A. M. Lee

Am Soc R 12:487 Ag '47 200w

Reviewed by K. G. Bartlett

Ann Am Acad 254:174 N '47 360w

Booklist 43:303 Je 1 '47

Reviewed by D. J. Heffernan

Chicago Sun Book Week p6 My 18 '47 470w

"This is an authentic, thoughtful, fact-packed book. It will probably make the broadcasters howl as did the publishers and the motion picture producers when the previous commission studies dealing with those fields were published—and because of that fact it is even more worth serious consideration." Margaret Frakes

+ Christian Century 64:1049 S 3 '47 420w

Current Hist 13:35 Jl '47 40w

"Excellent survey of broadcasting, tracing the development as a means of mass communication and analyzing the present status of the radio." L. A. Eales

+ Library J 72:893 Je 1 '47 70w

"It is a useful if not inspired handbook. The writing is rather uneven because it is apparent that the author has never quite decided—nor does the format make clear—whether he was speaking ex cathedra for the commission or only for himself. This is not to say that the book is inhibited or restrained in tone. . . . Mr. White is at his best in his criticisms of broadcast programs—it is obvious that he put in many long and grueling hours of night work beside his receiver—and he goes to the heart of radio's worst program abuses." J. H. Spingarn

+ Nation 165:260 S 13 '47 1150w

Reviewed by Paul Speegle

San Francisco Chronicle p13 Je 1 '47 600w

School & Society 65:286 Ap 19 '47 30w

Reviewed by W. W. Brickman

School & Society 66:250 S 27 '47 90w

"Probably the entire history of radio has never been investigated so thoroughly and presented with such uncensored candor. The result is not always entertaining—Llewellyn

COMMISSION ON FREEDOM OF THE PRESS

—Continued

White writes the careful, qualified prose one finds in a physics textbook—but it is certainly worth several evenings of concentrated reading." Michael Bruno

Theatre Arts 31:73 Ag '47 110w

U S Quarterly Bkl 3:297 S '47 280w

COMMISSION ON FREEDOM OF THE PRESS.

Free and responsible press; a general report on mass communication: newspapers, radio, motion pictures, magazines and books with a foreword by Robert M. Hutchins. 139p \$2.50 Univ. of Chicago press

070 Liberty of the press

47-1785

"Interpreting 'press' as inclusive of all major agencies of mass communication, this special report of the Commission sets our present requirements of mass communication, reviews the 'communications revolution' based on new instruments (F.M., facsimile, television, etc.) and growing concentration of media into fewer hands, examines performance of various media and finds performance far short of requirements. Sees a solution in and pleads for self regulation and discipline on part of the press and discards government regulation as a sure road to restrictions on freedom of expression." Library J

Reviewed by H. J. Morgenthau

Am J Soc 53:225 N '47 650w

"The Commission's failure to define clearly the respective roles of government and private enterprise is one of the principal shortcomings of the report." H. L. Childs

Am Pol Sci R 41:559 Je '47 1350w

Reviewed by A. M. Lee

Am Soc R 12:486 Ag '47 750w

Reviewed by William Albright

Ann Am Acad 253:242 S '47 800w

Reviewed by L. M. Lyons

Atlantic 179:148 Ap '47 2300w

Reviewed by L. M. Lyons

Atlantic 180:115 Jl '47 1800w

Booklist 43:236 Ap 1 '47

"So marked is its timeliness and so pervasive and so critical are the issues it treats that self-interest alone would make this book mandatory reading for every thoughtful citizen of the nation." J. T. Frederick

+ Chicago Sun Book Week p8 Mr 30 '47 1000w

"An important study which would have been even more useful if it had confined itself to the press itself rather than spreading out to movies and radio as well."

Commonweal 46:69 My 2 '47 40w

Current Hist 12:501 My '47 110w

"Of direct professional interest to librarians." R. E. Kingery

+ Library J 72:456 Mr 15 '47 150w

Reviewed by A. J. Liebling

Nation 164:427 Ap 12 '47 1100w

New Repub 116:33 Mr 31 '47 900w

"There is little that is new in all this, little in the analysis that cannot be found in Ernst's 'First Freedom,' little in the interpretation and recommendations that cannot be found in the series of articles that 'The Atlantic' published in 1944. What is valuable is that these familiar criticisms and recommendations now come with force and dignity from a group whose impartiality, learning and respectability are beyond challenge." H. S. Commager

N Y Herald Tribune Wkly Bk R p4 My 4 '47 1000w

Reviewed by R. L. Duffus

N Y Times p1 Mr 30 '47 1800w

"An interesting document, but without much wallop."

New Yorker 23:98 Ap 26 '47 140w

"Most of the Commission's recommendations are sound. Some of the 'reforms' suggested are already in effect and others partially so. One feels a disappointment, perhaps unreasonable, that the Commission was not able to propose something more constructive or helpful. The

proposal that an independent commission, privately endowed, make an annual report sounds too much like a plea for the continuation of the casual inquiries of the authors of this book. On the other hand, the endowment of a research body, under the direction of competent students of the press who would devote their full time to the work, might lend powerful help to needed reforms." F. L. Mott

Pol Sci Q 62:441 S '47 1400w

Reviewed by Paul Speegle

San Francisco Chronicle p14 Ap 13 '47 350w

Reviewed by Kenneth Stewart

Sat R of Lit 30:13 Ap 5 '47 3100w

Reviewed by W. W. Brickman

School & Society 66:249 S 27 '47 330w

Reviewed by Wilson Harris

Spec 179:502 O 17 '47 650w

Springf'd Union p5 Jl 8 '47 250w

Reviewed by Henry Christman

Survey G 36:358 Je '47 800w

Times [London] Lit Sup p532 O 18

'47 1450w

U S Quarterly Bkl 3:182 Je '47 280w

COMMISSION ON FREEDOM OF THE PRESS.

Freedom of the movies; a report on self-regulation [by Ruth A. Inglis]. 241p \$3 Univ. of Chicago press

323.446 Moving pictures—Censorship. Motion picture production code 47-30119

"A study of the development and operation of the American motion picture industry's self-regulation of subject, treatment, and taboos in films. Continued self-regulation is recommended, rather than censorship from without, but the matter of regulating the material to be kept out is recognized as a smaller problem than that of raising the quality of motion pictures and making them a more vital means of mass communication." Booklist

Reviewed by R. D. MacCann

Am Pol Sci R 41:609 Je '47 450w

Reviewed by E. C. Jandy

Am Soc R 12:363 Je '47 500w

"This little book, concise in form but broad and discerning in its presentation, is one of the best serious studies of the social aspects of the motion picture industry." R. H. Abrams

+ Ann Am Acad 250:133 Mr '47 360w

Booklist 43:201 Mr 1 '47

"Thorough and objective as it is, the report nevertheless will leave many readers feeling that we are all back again where we started from, with the problem of the Movies laid again in the public lap." Joseph McSorley

Cath World 165:470 Ag '47 470w

"With such questions becoming more vital every day, with the issue coming to be a concern of the public at large, even with those who do not go regularly to the movies, this book is invaluable as background information. Its discussion of the Hays (now Johnston) office is the most objective and frank (particularly in connection with that agency's relation to groups whose support it has solicited and then betrayed) that I have yet seen. As history, it is a valuable reference book. One of its most significant sections is that on the desirability of a more objective and constructive criticism of movies, a criticism which, aside from that in the New York press, scarcely exists in this country today." Margaret Frakes

+ Christian Century 64:305 Mr 5 '47 700w

Current Hist 12:501 My '47 70w

"Miss Inglis thinks it presumptuous or superfluous to take sides, so she has written a book that is competent, but dull." D. T. Bazelon

+ Nation 165:148 Ag 9 '47 600w

Reviewed by Robert Shaw

New Repub 116:34 Mr 31 '47 430w

"Miss Inglis fairly and concisely examines the American motion-picture industry and especially its self-protective mechanism, the so-called 'Hays Production Code'; she clearly and objectively sets forth the repressive tendencies of each, and she makes several practical sug-

gestions for letting fresh air into both." Bosley Crowther

+ N Y Times p20 F 23 '47 600w

Reviewed by Paul Speegle

San Francisco Chronicle p14 Ap 13 '47 160w

Reviewed by W. W. Brickman

School & Society 66:250 S 27 '47 90w

U S Quarterly Bkl 3:183 Je '47 320w

COMMISSION ON FREEDOM OF THE PRESS. Freedom of the press; a framework of principle, by William Ernest Hocking. 243p \$3 Univ. of Chicago press

323.445 Liberty of the press 47-4572

"Another in the series of reports from the Commission on Freedom of the Press. Professor Hocking re-examines the foundations of this freedom, presents several challenging questions which involve its abuse and develops a framework of principles which includes moral responsibility." (Library J) Index.

Reviewed by Belle Zeller

Ann Am Acad 253:243 S '47 550w

Booklist 44:5 S 1 '47

Reviewed by Robert Lasch

Chicago Sun Book Week p8 JI 27 '47 550w

"Although it follows them as to publication date, this study could profitably precede on one's reading list the other reports so far issued by the Commission on Freedom of the Press. Whereas those reports have discussed specific applications of the principle of freedom of speech to present-day fields of communication—newspapers, radio, motion pictures—Professor Hocking's book goes to the heart of the matter by examining the philosophical nature of that freedom as implied in the Bill of Rights and as demonstrated in historical situations. It is compact reading requiring the utmost in concentration." Margaret Frakes

+ Christian Century 64:1335 N 5 '47 460w

Current Hist 13:357 D '47 70w

Library J 72:1035 JI '47 50w

"It seems to me that Mr. Hocking was doomed to defeat from the beginning because he has assumed an impossible task. He has tried to erect a framework of principle to support what is essentially a matter of expediency. . . In sum, his is a brilliantly powerful and illuminating discussion of freedom of the press; the only objection is that it is irrelevant to the main point." G. W. Johnson
N Y Herald Tribune Wkly Bk R p4 Ag 3 '47 1200w

"It seems to this reviewer that Professor Hocking walks dangerously close to a limitation of press freedom in the supposed but deceptive interests of greater responsibility. This is, at least, the nub of the question, and it is the nub that this reviewer would like to extract from a discussion that will certainly prove too subtle for the mass reader. . . It seems to this reviewer that what Professor Hocking has lost confidence in is not the press but the public." R. L. Duffus
N Y Times p6 JI 20 '47 1550w

Reviewed by Paul Speegle

San Francisco Chronicle p16 JI 20 '47 600w

Reviewed by M. R. Konvitz

Sat R of Lit 30:41 O 4 '47 750w

Reviewed by W. W. Brickman

School & Society 66:249 S 27 '47 330w

COMMITTEE FOR THE STUDY OF RECENT IMMIGRATION FROM EUROPE. Refugees in America; report of the Committee, by Maurice R. Davie with the collaboration of Sarah W. Cohn [and others; sponsored by the American Christian committee for refugees and others]. 453p il \$4.50 Harper

940.53159 U.S.—Emigration and immigration. Refugees, U.S.—Foreign population 47-2565

"This objective and impartial survey was made to find out whether the recent wave of

immigration made up for the most part of refugees from political and racial persecution in Europe has been an asset or a liability to this country. Information was gathered by questionnaire. The report is comprehensive and scholarly and should prove valuable as a basis for further study." Booklist

Reviewed by Ernest Manheim

Am J Soc 53:231 N '47 800w

Booklist 43:287 My 15 '47

"A book which, if read, will refute most of the malicious misconceptions which have arisen. Of particular value in organizational fields."

+ Kirkus 15:27 Ja 1 '47 120w

Reviewed by W. J. Gold

Nation 164:777 Je 28 '47 1350w

Reviewed by Alfred Werner

N Y Times p10 Ag 17 '47 650w

Reviewed by H. P. Fairchild

Sat R of Lit 30:16 My 24 '47 2700w

Discussion by M. R. Davie and Alvin Johnson

Sat R of Lit 30:23 JI 5 '47 450w

Reviewed by G. B. Johnson

Social Forces 26:109 O '47 650w

Reviewed by W. S. Bernard

Survey G 36:451 Ag '47 600w

Wis Lib Bul 43:113 JI '47

CONANT, JAMES BRYANT. On understanding science; an historical approach. 145p il \$2 Yale univ. press

507 Science—Study and teaching. Science—History 47-3334

"Series of lectures delivered at Yale University in which Conant examines the problem of how to give the non-scientific scholar a better understanding of pure or basic science. He maintains that a careful study of the history of the development of science is the best possible approach. On the basis of such study he proposes that courses covering this field—showing the relationship between science and society—be seriously contemplated by our educators." Library J

Reviewed by H. R. Crane

Ann Am Acad 253:246 S '47 370w

Booklist 44:6 S 1 '47

Reviewed by Joseph McSorley

Cath World 166:185 N '47 300w

"The book provides a stimulating contribution to the difficult problem of how science can best be assimilated into the cultural pattern and deserves to be read widely by teachers and laymen alike." E. A. Braude

+ Chem & Eng N 25:2320 Ag 11 '47 300w

"The book is well worth reading by all persons who are concerned with the problem of educating both college students and citizens in general to a more correct understanding of the workings of science." Harrison Brown

+ Chicago Sun Book Week p4 Je 1 '47 600w

Reviewed by H. B. Nichols

Christian Science Monitor p18 Je 6 '47 600w

Current Hist 12:584 Je '47 20w

"The President of Harvard University, a noted scientist himself, offers a provocative and stimulating challenge to the teachers of college science in this series of lectures delivered at Yale."

+ Kirkus 15:118 F 15 '47 160w

"Excellent book for the serious reader and the student of science." W. A. Kalenich

+ Library J 72:635 Ap 15 '47 100w

Reviewed by L. A. Eales

Library J 72:891 Je 1 '47 40w

Reviewed by Benjamin Harrow

Nation 165:169 Ag 16 '47 750w

Reviewed by J. R. Newman

New Repub 116:26 Je 9 '47 950w

"Dr. Conant's analysis of this teaching problem is masterly and valuable in countering the glib pronouncements on science that pass as understanding. His students would—and do—

CONANT, J. B.—*Continued*
learn how to think. He will give real impetus to the study of the history of science. But these lectures are addressed to the teachers of teachers and can but slowly affect our secular cultural pattern or the assimilation of science by the broad general public." Gerald Wendt
+ N Y Herald Tribune Wkly Bk R p4
My 4 '47 330w

"It is impossible to do justice here to the many well-fitted pieces of President Conant's tale. It is a worthy advance from the social and historical estimates of science, especially those by British writers like Bernal, Haldane and Crowther. For the independent work of a New England chemist, it is remarkably in the spirit of theirs; and its forthright but thoughtful manner is wholly convincing, as a guide for layman and expert alike." Philip Morrison
+ N Y Times p4 Ap 27 '47 1200w

"Dr. Conant has set forth his arguments in a clear suggestive, and convincing way, and he expresses what certainly has been in the mind of many scientists when they pondered on educational problems. All those who recognize the desirability of leading the layman as fast as possible to the heart of scientific method and development will read this book to their joy and their advantage." H. A. Kramers
+ Sat R of Lit 30:18 Je 7 '47 1000w

School & Society 65:286 Ap 19 '47 30w
U S Quarterly Bkl 3:310 S '47 240w

Reviewed by E. W. Sinnott
Yale R n s 37:146 autumn '47 1150w

CONARROE, LEWIS H. Off my sea chest. 283p \$2.75 Holt

359.12 U.S. Navy—Sea life 47-3243

Personal narrative of a young advertising man who served three years with the navy.

Booklist 44:4 S 1 '47

Reviewed by Clinton Textor
Chicago Sun Book Week p2 Je 15 '47
500w

Kirkus 15:150 Mr 1 '47 120w

"Many of us heard ex-servicemen griping about the red tape, confusion, graft, brass, injustice, and all the rest of it time and again, but here it is in print. Some of it sounds unbelievable as the tale unfolds in a breezy and hilarious manner and the individual reader will have to make his own decisions as to the validity of the incidents." W. A. Kallenich
Library J 72:885 Je 1 '47 70w

"A former lieutenant commander of the Naval Reserve has written That Book—the book so many reservists must have sworn they would write some day. 'Off My Sea Chest' is a long, hot, murderously amusing complaint against the armed services, particularly the Navy. It is the Definite Gripe." Herman Wouk
N Y Herald Tribune Wkly Bk R p12 Je 15 '47 600w

"Those who served in the Navy, especially former enlisted men, will laugh themselves weak over Mr. Conarroe's vitriolics. As for all others, supposing they ever pictured the Navy exclusively in terms of kamikaze attacks, Navy Crosses and the *deifs* of Admiral Halsey, reading Mr. Conarroe will give them a liberal education. His writing—as satire must be to be effective—is very sharp and clear and neatly timed. . . Mr. Conarroe's debunking, however, is not without flaws. His facts are indisputable, but sometimes his emphasis does not ring quite true." E. B. Garside
+ N Y Times p14 Jl 27 '47 800w

"Though Conarroe's book is one huge gripe, it is an extremely good little book if taken in small doses." Larry Laughlin
San Francisco Chronicle p19 Jl 13 '47
500w

"This book lends comparison to Thomas Heggen's widely acclaimed 'Mr. Roberts.' From the point of telling an amusing story, 'Off My Sea Chest' holds its own. But Mr. Heggen was content to tell his story and leave the moral interpretation to the reader. Mr. Conarroe, on the other hand, overstates his case, editorializing on situations which speak very well for

themselves. Mr. Conarroe's case against the Navy might have been more effective had he followed Mr. Heggen's example. The author has plenty to get off his sea chest. And despite his vitriolic outbursts, he has written a highly readable, often hilarious first book." R. A. Low
+ Sat R of Lit 30:39 Je 21 '47 600w

CONDOIDE, MIKHAIL VLADIMIR. Russian-American trade; a study of the Soviet foreign-trade monopoly. 160p \$2.50 Ohio state univ. Bur. of business research, College of commerce & administration, Columbus 10, Ohio

382 Russia—Commerce—U.S. U.S.—Commerce—Russia. Russia—Commercial policy. A46-5609

"To student and businessman this small volume seeks to give an understanding of the place that foreign trade occupies in the Soviet economic system. The author outlines in simple terms the methods employed by the USSR in doing business with the outside world, in determining what to export and import, and in operating its foreign-trade monopoly. Essentially the book is a clear and objective report on Russian-American trade relations during the past three decades, and on trade prospects for the future. The history of Russian foreign-trade developments is based on a considerable number of books, pamphlets, and periodicals which are listed in an appendix. The analysis of trade statistics uses twenty-seven comprehensive tables instead of the usual detail of text." (U S Quarterly Bkl) Bibliography. Index.

"On the grounds that Soviet planning aims at a self-sufficient economy, the author rejects two prevalent ideas respecting Soviet trade: first, that Russia offers a vast market for American goods, and secondly, that her goods will displace American products in the world markets. . . He argues further that, without credit, Russian-American trade will be impeded and its volume will remain as insignificant in the total trade of each country as it has been historically. This is sound economics, but it fails to make clear that the underlying determinants in American-Soviet trade relations are the political aspirations of the two nations. Indeed, the weakness of Mr. Condoide's thesis is his failure to weigh adequately the influences of Soviet diplomacy on past and future trade policies." Martin Kriesberg
+ Am Pol Sci R 40:1220 D '46 450w

"The great merit of this study is the brevity and the clarity with which the author presents his material. One will search long to find a better brief description of the Soviet economic system, although it should be noted that no attempt is made to deal with some topics such as collective farms or trade unions." E. C. Helmreich
+ Ann Am Acad 251:193 My '47 450w

Foreign Affairs 25:523 Ap '47 20w

Reviewed by J. D. Coppock
J Pol Econ 55:367 Ag '47 450w

"The book is well balanced, concise, and objective. It carries a note of admonition both for the optimist who sees only 'golden opportunities' ahead in Soviet-American trade, and for the person whose ideological prejudices blind him to the economic gains made under the Soviet system."

+ U S Quarterly Bkl 2:300 D '46 180w

CONDON, ALBERT EDWIN. We called it music; a generation of jazz; narration by Thomas Sugrue. 341p il \$3 Holt

B or 92 Musicians—Correspondence, reminiscences, etc. Jazz music 47-31496

Autobiography of a jazz band leader with interpolated chapters on the historical background of jazz—in New Orleans, Chicago and New York—by Thomas Sugrue.

Booklist 44:85 N 1 '47

Reviewed by Ralph Habas
Chicago Sun Book Week p7 O 19 '47
550w

Cleveland Open Shelf p23 N '47
Kirkus 15:455 Ag 15 '47 220w

"Not only for 'hep-cats,' but will entertain all observers of the American scene." George Hanson

+ Library J 72:1472 O 15 '47 170w

"All jazz writers are arrogant toward others. . . . Fortunately, Mr. Sugrue is largely concerned with the excellent reproduction of the sound of Eddie Condon's reminiscences, and since Eddie has been all over jazz . . . the result is a stout piece of Americana. . . . Simply as a document, the book will delight the jazz enthusiast." Wilder Hobson

Nation 165:565 N 22 '47 850w

"Condon is an artist and a zealot, but he is also a worker and an organizer. His tale is worth reading." John Lardner

+ N Y Herald Tribune Wkly Bk R p4
O 19 '47 750w

Reviewed by John O'Hara
N Y Times p6 N 2 '47 1100w

"Mr. Condon's fast-running and often funny memoirs, which make up the largest and best part of the book, pretty much cover the story of the jazz movement during the past twenty years."

+ New Yorker 23:134 O 25 '47 60w

Reviewed by Paul Speegle
San Francisco Chronicle p19 O 19 '47
1050w

"The story of 'Mr. Jazz,' as Condon has been called on a number of occasions, should make a valuable addition to the chronicles of American music. It does, up to a point, but only up to a point . . . when Condon takes his banjo to Iowa, and later to Chicago and New York, he sounds just a little like a cracked phonograph record." R. B. Gehman

+ — Sat R of Lit 31:28 Ja 24 '48 600w

CONFERENCE ON JEWISH RELATIONS.
Essays on antisemitism; ed. by Koppel S. Pinson; with a foreword by Salo W. Baron. 2d ed rev & enl 269p \$2.50 Jewish social studies

296 Jews—Political and social conditions
47-2114

"These essays were originally published in 1942 [Book Review Digest 1942], but most of them have been revised and a highly illuminating article on France by Hannah Arendt, a study of modern German anti-Semitism by Waldemar Gurian, and one on the postwar world by the editor, have been added." Survey G

Reviewed by Henry Reiff
Am Pol Sci R 41:605 Je '47 380w
Am Soc R 12:737 D '47 250w
Booklist 44:36 S 15 '47

"This collection of essays is not very pleasant reading. It will bring tears to the Jewish eye because of the tragic stories it contains and it should cause the sincere Christian to weep for the crimes committed in the name of his faith. It should be in the hands of every Christian minister and should be read by every educator, social worker and statesman, to say nothing of the general public." M. G. Cohen

Canadian Forum 27:118 Ag '47 210w

"This collection of essays, taken together, constitutes the most intelligent, the most dispassionate, the most complete study of the natural history of anti-Semitism that I have ever seen." W. E. Garrison

+ Christian Century 64:625 My 14 '47
1100w

"One finishes reading the essays with a feeling of depression. They are like the case study of a sick man who has no hope of ever being well again, and for whom the doctors themselves have no hope. There is a short chapter on defenses against anti-Semitism, but like the rest of the book it is written without enthusiasm." S. V. McCasland

Crozer Q 24:358 O '47 800w

Reviewed by Irving Babow
San Francisco p22 O 19 '47 650w

Reviewed by E. A. Trotter
Survey G 36:407 J1 '47 700w

CONFERENCE ON SCIENCE, PHILOSOPHY AND RELIGION IN THEIR RELATION TO THE DEMOCRATIC WAY OF LIFE, 6th, NEW YORK, 1947. Approaches to group understanding; sixth symposium; ed. by Lyman Bryson [and others]. 858p \$5 Harper

301.152 Groups (sociology). Education

"Seventy educators thoroughly explore group life and the contributions which the disciplines of science, philosophy and religion do make or might make to building bridges for understanding in the broadest sense. While papers vary in width and depth of penetration, the whole achieves an encyclopaedic stature, making this volume an essential study for all group workers, not excluding librarians." Library J

Reviewed by Henry Janzen
Am Pol Sci R 41:1027 O '47 550w
Booklist 43:356 J1 15 '47

Reviewed by W. E. Garrison
Christian Century 64:1145 S 24 '47 800w

"Unfortunately almost no attention is paid to the socio-sociological aspects of understanding, a real defect, otherwise imposing, marshallng." R. E. Kingery

+ — Library J 72:957 Je 15 '47 110w

"The symposium reveals a wholesome shift of emphasis from sermonizing to a more pragmatic consideration of how bigotry and discrimination hurt our entire society—hater as well as hated, the apathetic bystander as well as the active participant. There is some excellent material on what can be done in intercultural education to promote group understanding."

While the volume contains valuable source material and aims at a synthesis of the thinking of many fields, it touches only lightly upon two significant phases in group relations. One is the political and economic use of intolerance, as developed to a fine art by the Nazis. . . . The other side of the coin is the spread of organizations working for better human relations, and the increasingly widening acceptance of the work being done by groups such as councils for civic unity, the National Conference of Christians and Jews, the Antidefamation League and many others."

Irving Babow
+ — San Francisco Chronicle p11 Ag 10 '47
600w

Reviewed by M. F. Ashley Montagu
Sat R of Lit 30:21 S 27 '47 1150w
School & Society 66:15 J1 5 '47 30w

CONFERENCE ON SCIENCE, PHILOSOPHY, AND RELIGION IN THEIR RELATION TO THE DEMOCRATIC WAY OF LIFE. 7TH, NEW YORK, 1947. Conflicts of power in modern culture; seventh symposium; ed. by Lyman Bryson [and others]. 703p \$6.50 Harper

901 Civilization

"Papers prepared for the Seventh Conference on Science, Philosophy and Religion in Their Relation to the Democratic Way of Life. Out of realization that power is now one of the most characteristic elements, and aggression the general pattern of western culture, these sixty-two papers consider the nature of western culture and its power characteristic, and ways in which the fulfillment of achievement can be substituted on international, cultural and individual levels. The effects which religion, philosophy and other social and cultural influences do or could have are assessed." Library J

Current Hist 13:357 D '47 40w

"These conferences in print are essential to any comprehensive collection in religion, philosophy, education and applied anthropology." R. E. Kingery

+ Library J 72:1535 N 1 '47 120w
School & Society 66:366 N 8 '47 20w

CONGRESSIONAL INDEX. Subscription price \$40 a year; 10 per cent discount to schools and school libraries. Commerce clearing house

328.73 U.S. Congress

"Congressional Index is a weekly loose-leaf service which indexes all federal bills and resolutions of general interest and lists their current status from introduction to final disposition." . . . The service consists of ten sections: 1. Topical Index, 2. Members of Congress, 3. Senate Bills, 4. Senate Status Table, 5. Senate Committees, 6. House Bills, 7. House Status Tables, 8. House Committees, 9. Enactments, 10. Treaties. From thirty to fifty sheets covering these sections are mailed to subscribers each week. A Report Letter accompanies the sheets, summarizing the week in Congress, and providing filing instructions for removal and insertion of loose-leaf pages. Reports are prepared weekly while Congress is in session and a new volume is started for each Congressional term. The Topical Index is the key to all bills and resolutions of general interest. It is alphabetically arranged by broad subjects and by names of Congressmen in a single list, and references are made to bill or resolution numbers." Subscription Bks Bul

"The service is designed primarily for large business and law firms, and will be found extremely useful to large public and college or university libraries, especially those which serve as government depository libraries. It will provide a valuable index to the stacks of bills and resolutions which arrive daily, and could eliminate some document indexing now done by libraries to make them more readily available. It is recommended for such libraries."

+ Subscription Bks Bul 18:30 J1 '47 1000w

CONGRESSIONAL QUARTERLY; a service for editors and commentators. Library rate \$25 per year for one service, \$49 per year for any two services, and \$69 per year for all three services. Congressional quarterly, 732 17th st, N.W., Washington 6, D.C.

328.73 U.S. Congress

"The Congressional Quarterly service includes: 1. The Congressional Quarterly, 2. The Congressional Notebook, and 3. The Weekly Log. The three are sold singly or as a group. Only editors purchasing such rights are entitled to make public use of the material without special permission. Libraries and their patrons may use the material for reference purposes, however, and it is not necessary for the library to determine whether or not those having access to the services intend to use it editorially. Congressional Notebook is a weekly report, averaging four to eight pages, in which one major issue before the Congress is discussed each week. . . . Weekly Log, also issued each Tuesday, summarizes briefly major events of the week in Congress instead of dealing with one topic only. . . . The Congressional Quarterly, compiled from the two weekly services, is an indexed summary of Congressional activity and covers current petitions, memorials, press releases and quotations from annual reports and other reports from societies and periodicals." Subscription Bks Bul

"Material in Congressional Quarterly is readable, popular in treatment and well condensed. The editors seem to have succeeded in carrying out their announced purpose of dealing only with facts, not with predictions. There is no evidence of political bias. . . . The format is attractive and readable. . . . Although the Congressional Quarterly is designed primarily for newspaper editors and radio commentators who have purchased rights to the material, it is also a useful library reference tool, particularly with discussion groups and clubs. It is recommended for large libraries needing in convenient outline form up-to-date, detailed information about national political issues."

+ Subscription Bks Bul 18:32 J1 '47 700w

CONISTON, RALPH A. Future of freedom in the Orient. 233p \$3 Norton

950 East (Far East). Nationalism and nationality. Library 47-3757

"A moving plea for the independence of half a billion yellow and brown people backed up by on-the-spot information about British, Dutch and French treatment of the peoples they control in the Orient. Coniston cites lack of education and low standard of living in all these exploited countries, where profits are extracted for the benefit of mother-countries and little spent to help the undernourished and underprivileged." Library J

Reviewed by L. A. Mills

Am Pol Sci R 41:1252 D '47 300w

Booklist 43:344 J1 1 '47

Reviewed by C. H. Hamilton

Christian Century 64:901 J1 23 '47 380w

"Some of Mr. Coniston's generalizations may be too broad. Some of his information may need documentation. But he really cares about the East, and the numerous illustrations, drawn from his personal observation and experience, furnish sympathetic insight into the human equation beneath the political rhetoric of Asian leaders. The book's most interesting feature is its well-balanced judgment on the vanishing imperialisms of the past." Robert Peel

+ Christian Science Monitor p16 Je 11 '47 420w

Cleveland Open Shelf p18 S '47

"Readable protest against white imperialism. Recommended." Anne Whitmore

+ Library J 72:805 My 15 '47 130w

"It is a modestly intelligent book in its own right, and it has value in emphasizing the difficulties faced by the nationalist leaders following the collapse of the older imperialisms and of indicating again the unanimity with which liberal American observers are coming to recognize the bankruptcy of our policy of supporting reaction in China." Richard Watts

+ New Repub 116:27 My 19 '47 110w

"The points Mr. Coniston makes are neither new nor particularly profound." Nathaniel Peffer

N Y Herald Tribune Wkly Bk R p11 Ag 24 '47 550w

"Unfortunately, the book is not the useful semantic and educative corrective to common misconceptions that it might have been. Mr. Coniston's rambling discussions of the relative merits of white exploitation versus the goods and evils of the new independence movements sound too much like the pleasant but fuzzy 'bull-sessions' this reviewer and fellow-correspondents held abroad. . . . In pointing to the need for more education, especially agriculturally and industrially, among native people, and in noting the handicaps to reform that lie in inborn native fatalism, Mr. Coniston hits on sound themes. But the contradictions he slides into as a result of the loose structure of his book preclude clear understanding of these obscure issues. . . . Mr. Coniston is guilty also of claims that he does not fully explain." Robert Shaplen

— N Y Times p12 Ag 17 '47 750w

Reviewed by Edmond Taylor

Sat R of Lit 30:18 J1 5 '47 500w

Reviewed by Frederick Reinstein

Springfd Republican p14B N 2 '47 170w

CONRAD, EARL. Jim Crow America. 237p \$3 Duell

325.26 Negroes. U.S.—Race question 47-30218

A record of the experiences and observations of a white newspaperman who has worked with the Hearst press, PM, and now with the Negro press.

Reviewed by J. P. Shalloo

Ann Am Acad 254:216 N '47 600w

Booklist 43:249 Ap 15 '47

'Earl Conrad here attempts to shock his readers by crude descriptions of segregation and discrimination at work in America. Though he tries to give the impression that he knows the mind of the ordinary Negro citizen, his book reflects the attitude of the professional Negro leader rather than that of the rank and file of the Negro community." Michael McLaughlin
— Cath World 165:473 Ag '47 370w

"This book is an attempt at autobiography, yet the author more often than not gets bogged down in reconstruction history. Conrad is at his best when he tells of his own experiences. . . The 18 chapters of this book document its conclusion more incandescently than convincingly and most of the material has been better said. . . Yet there is a passion in 'Jim Crow America' which haunts any critic who would dismiss it!" H. A. Jack
Chicago Sun Book Week p2 Ap 20 '47 500w

"Knowledge, understanding and foresight combine to make this one of the most revealing books ever written about the Negro situation in America. . . It is written with a commendable clarity of style, concise and graphic in statement, and the treatment of the theme throughout is critical and constructive. Wise and courageous words from the pen of a journalist make the book striking and pertinent at this particular hour." Sam Nader
+ Churchman 161:19 My 1 '47 120w

"This book—properly launched—will start controversy. And that in turn will produce readers. Don't miss it."

+ Kirkus 15:51 Ja 15 '47 340w

"The big-word, anthropology-sociology boys will not think much of this book; it is not 'definitive,' 'systematic' or 'objective.' They must admit, however, that it is readable, revealing and disturbing. . . Well worth reading by all, including the big-word, anthropology-sociology boys." L. D. Reddick
+ Library J 72:457 Mr 15 '47 90w

"In readable journalistic style Earl Conrad has prepared a vigorous indictment of Jim Crow America. While there is little novelty in the indictment, it has been drawn up by a good reporter with an eye for interesting detail and dramatic contrast." Carey McWilliams
+ Nation 165:20 Ji 5 '47 500w

New Repub 116:29 Je 2 '47 190w

"Conrad has written a book that's more than merely provocative. It's downright disturbing, and intended to irritate. There is one irritating quality in the work that's unintentional. The perpendicular pronoun predominates throughout. . . That fault is one that should have been corrected by a friendly editorial hand. However, as a self-acknowledged zealot, Conrad is probably difficult to curb. And, since the subject matter of his work is profoundly important, since on the whole his exposition is, I believe, accurate on matters that count—it is not too difficult to forgive him even for his excesses." Saul Carson
+ N Y Times p18 Ap 6 '47 650w

Reviewed by E. B. Johnson

Sat R of Lit 30:12 Ap 26 '47 800w

Reviewed by John LaFarge

Survey G 36:308 My '47 650w

CONRAD, JOSEPH. Portable Conrad; ed. and with an introd. and notes by Morton Dauwen Zabel. 760p \$2 Viking

47-31195

Contains two novels: The Nigger of the "Narcissus," and Typhoon; three long stories; six shorter stories; and a selection from Conrad's prefaces, letters and autobiographical writings.

Booklist 44:71 O 15 '47

Kirkus 15:349 Ji 1 '47 160w

Reviewed by Albert Guerard, Jr.

Nation 166:21 Ja 3 '48 1300w

"As editor of the Portable Conrad, Morton Dauwen Zabel has achieved a sense of the man, his life and his work, remarkably solid and various, within a single volume." John Farrelly
+ New Repub 117:31 O 27 '47 1000w

"Biographically and bibliographically, Mr. Zabel tells all that could be conveyed in the modest space he claims, and it is all that the nonspecialist reader could require. A few veteran students will perhaps find themselves wishing that the editor had also paid his respects to Conrad on two points of maximum latter-day pertinence: his grasp of the inveterate cynicism of the Russian political temper ('Under Western Eyes') and his prescience of the current stage in the war of classes ('Nostromo'). But the main objective is that many who are not veteran students shall be set to reading Conrad or rereading him." Wilson Folett

+ N Y Times p5 O 19 '47 900w

"Altogether, one of the less successful Portables."

New Yorker 23:110 O 4 '47 150w

Reviewed by William Hogan

San Francisco Chronicle p16 N 16 '47 470w

"[There] is an excellent introduction by Mr. Zabel, in which the editor discusses Conrad's work in the light of his life and character, examines his moral foundations and technical methods, indicates his recurring themes and problems, admits his lapses, and weighs his peculiar worth. This is a sound critical study, as intelligent as the factual notes prefixed to the individual selections are useful." B. R. Redman

+ Sat R of Lit 30:30 N 15 '47 280w

Springfd Republican p10B O 5 '47 60w

"The range of Joseph Conrad's material, as of his splendid glooms and lucidities in storytelling, could scarcely be better shown than in this collection of eleven long and short tales. . . The editor, one of the best of U.S. literary critics, has shown good judgment in not chopping Conrad's longer masterpieces into incomprehensible fragments just to get them inside an anthology. He has also made room for a score of Conrad's wry and courtly letters and Conrad's most important statements on the art of fiction."

+ Time 50:107 S 29 '47 650w

CONROY, JACK, ed. Midland humor; a harvest of fun and folklore. 446p \$3.95 Wyn
817.08 47-11728

Chronologically arranged anthology of humorous prose and poetry, written since the Civil war by authors from Illinois, Indiana, Kansas, Michigan, Missouri, and Ohio. Brief biographical information about the authors. Index of authors.

Booklist 44:169 Ja 1 '48

"Most of the pieces are quite short so that the book becomes an admirable bedside companion and is sure to induce pleasant moods. To judge by the number of pages accorded them, Ring Lardner and Bert Leston Taylor are the editor's favorite humorists. But from Mark Twain to Max Shulman's belabored misrepresentation of fraternity life, there is something here for every taste." J. L. Flanagan
+ Chicago Sun Book Week N 5 '47 490w

Kirkus 15:566 O 1 '47 180w

"A good deal of it is of more historical than literary value, but there is enough in the book to remember and to cherish. The editor has been nothing if not generous in his offerings. In fact, he has been a little too liberal." Thomas Lask

+ N Y Times p33 Ja 11 '48 550w

CONSIDINE, JOHN JOSEPH. Call for forty thousand. 319p il maps \$3 Longmans

918 Latin America—Description and travel. Roman Catholic church in Latin America

47-143

The author, in his official capacity as Extraordinary visitor for the inspection of Maryknoll missions in Latin America, visited Brazil, Paraguay, Uruguay, Argentina, Chile, Peru, Bolivia, and Ecuador and along the Caribbean shore thru Colombia, Venezuela, and the Guianas. In his account of his trip he stresses

CONSIDINE, J. J.—*Continued*
the need for more Catholic priests and supervision of religion in the countries he visited. Index.

Booklist 43:253 Ap 15 '47

"A vastly interesting and important book. . . Although the author, by reason of long experience and special opportunities, is himself a sort of expert witness, his testimony would be weightier if he were more precise in naming sources. Moreover, his readers would get greater benefit from his volume if maps and texts were more closely coordinated with one another and if the table of contents were fuller. Even with these minor shortcomings, however, the book as it stands gets across a message that is sufficiently distressing." Joseph McSorley

+ — **Cath World** 164:470 F '47 700w

"An engrossing travelogue through South and Middle America. . . Despite a few minor errors the picture Father Considine leaves of the Latin American world stands out in full dimensions, disturbingly real and alive." Angel Flores

+ **Chicago Sun Book Week** p7 F 16 '47 150w

"Father Considine's book is one that ought to be read by everyone who is interested in the missionary problem of Latin America, whether the need is viewed from the Protestant or from the Roman Catholic standpoint. His main thesis is that there is a missionary problem." W. E. Garrison

+ **Christian Century** 64:655 My 21 '47 1000w

"Beginners in Latin American affairs will find Father Considine's book a good jumping-off place. It is entertaining reading, especially in short snatches, for anyone. It is an attractive job of book-making with sixteen pages of rotogravures. For all its lack of depth, it will do its bit to direct Catholic eyes to storm clouds in the South." L. J. Trese

+ — **Commonweal** 45:331 Ja 10 '47 390w

San Francisco Chronicle p13 Mr 2 '47 80w

CONWAY, AINSLIE, and CONWAY, FRANCIS.
Enchanted islands. 280p \$3.50 Putnam

918.6 Galapagos islands 47-30258

Personal story of a California couple who gambled all they had on a trip to the Galapagos islands. For five years they lived on various islands in the group, very poorly equipped for their venture, but courageous enough to take the consequences. They are now back in California, teaching, and planning to return some day to the Galapagos.

Booklist 43:288 My 15 '47

Reviewed by J. O. Supple

Chicago Sun Book Week p8 My 11 '47 290w

Cleveland Open Shelf p10 My '47

"Intimate picture of a little known though much publicized part of the world, in terms of daily living."

Kirkus 15:117 F 15 '47 120w

"Small details of daily living under the crudest circumstances make engrossing reading. . . Recommended." Anne Whitmore

+ **Library J** 72:526 Ap 1 '47 130w

Reviewed by F. H. Bullock

N Y Herald Tribune Wkly Bk R p15 Ap 20 '47 900w

Springf'd Republican p10B S 28 '47 230w

Time 49:116 Ap 21 '47 440w

CONWAY, BROOKE, pseud. The loving are the daring. 283p \$3 Prentice-Hall

47-3151

A story of family life in a midwestern German-American home, during the years 1905 to 1920. The widow Kraemer, with her family of six children, three of them step-children, is the central figure. The novel is similar in type to Forbes' *Mana's Bank Account*.

Booklist 43:309 Je 1 '47

Reviewed by Olive Carruthers

Chicago Sun Book Week p7 J1 13 '47 260w

"An unpretentious portrait of unpretentious people, this is genuine."

+ **Kirkus** 15:171 Mr 15 '47 170w

"The characterization is so-excellent that Mrs. Kraemer, her children and step-children come very much alive. Reader shares their many problems, sympathizes with their hardships, rejoices in their good fortune and revels in their succulent meals. Recommended as a fine family piece of the period." R. P. Tubby

+ **Library J** 72:528 Ap 1 '47 60w

N Y Herald Tribune Wkly Bk R p54 D 7 '47 200w

"The author knows and understands her people and their problems. While each of the children seems finally to find his own niche, the reader is not conscious of over-plotting or contriving. Life is lived to the full by all the Kraemers; in turn life gives back something to each of them. Brooke Conway understands how to portray the warm, stubborn affection, the deep love, that binds a family together." Andrea Parke

+ **N Y Times** p14 Je 22 '47 270w

Reviewed by Edith James

San Francisco Chronicle p11 Ag 31 '47 80w

"While Miss Conway's book is not an important one, it is so fraught, in its telling, with prejudices which still gather, fester, erupt, that it presents a very good example of the serious responsibilities of an author which have, in this case, been rather poorly carried." N. G. Chaikin

Sat R of Lit 30:31 S 20 '47 320w

Springf'd Republican p10B S 28 '47 150w

Wis Lib Bul 43:141 O '47

COOK, ROBERT CARTER, and BURKS, BARBARA S. How heredity builds our lives; an introduction to human genetics and eugenics; with drawings by Clyde E. Keeler. 64p pa 75c Am. genetic assn, 1507 M st, N.W. Washington 5, D.C.

575.1 Heredity

"This interesting booklet is a popular publication presenting human genetics and eugenics in a very complete outline of the field. It is illustrated with excellent charts, plates, and pictures which in themselves tell the story of inheritance. The premise is made that 'not by bread alone' does man live and that the social background—the customs, ideas, and ideals—in which we live affect our human development as well as heredity." J Home Econ

"The section on eugenics is especially valuable to those who already have some background in this important subject. As a device for public health education, the usefulness of the monograph is limited since it does not help much with the problem of improving eugenic practices." C. E. Shepard

Am J Pub Health 36:1072 S '46 190w

"The latter part of the book clears up several fallacies in popular belief concerning inherited factors and is well worth reading for those who are apprehensive concerning their qualities as parents and the future success of their offspring. An interesting discussion of world population is provocative and challenging to the scientist who is interested in the future population and what controls and aids would be necessary to ensure the best kind of people to build a better world. . . The booklet might well be on every teacher's desk and can be recommended as a soundly written, beautifully illustrated, and brief treatise on heredity." Susanne Thompson

+ **J Home Econ** 39:109 F '47 200w

COOKE, DAVID COXE, ed. Best detective stories of the year 1947. 253p \$2.50 Dutton

Short stories—Collections (46-5872)

Contents: The wineglass, by A. A. Milne; Malice domestic, by Philip MacDonald; The

murderer, by J. T. Rogers; McGarry, mental giant, by Matt Taylor; Small secret, by Edward Stevenson; The adventure of the three R's, by Ellery Queen; Recipe for murder, by C. P. Donnel, Jr.; The perfectionist, by Margaret St. Clair; Hidden evidence, by William MacHarg; The riddle of the Black museum, by Stuart Palmer; Terror, by W. F. Jenkins; A voice behind him, by Frederic Brown; The watchers and the watched, by Jerome and Harold Prince; Of mice and murder, by C. W. Harrison.

Reviewed by James Sandoe
Chicago Sun Book Week O 24 '47 70w
Kirkus 15:379 J1 15 '47 90w

Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p24
O 19 '47 150w

"Whether or not these are the best short detective stories that have appeared so far this year is, of course, a matter of opinion: at any rate, they are all good, and many of them are excellent." I. A.

+ N Y Times p24 S 28 '47 140w

"Mr. Cooke's catholic taste ranges from a neat A. A. Milne shocker to a slapstick bit of research into obscure city ordinances and dumb cops by Matt Taylor. Fine if you like brief and pat stories."

+ New Yorker p23:116 S 27 '47 70w

Reviewed by E. D. Doyle
San Francisco Chronicle p22 O 12 '47
70w

"Time-passer."

Sat R of Lit 30:26 O 4 '47 40w

COOKE, ELLIOT DUNCAN. All but me and thee; psychiatry at the foxhole level. 215p \$2.75 Infantry journal

616.8 Psychology, Pathological. World war, 1939-1945—Psychological aspects Med47-244

"During the first two years of World War II, a serious loss of military manpower was occasioned by the discharge from the armed services of hundreds of thousands of soldiers for psychiatric disability. General Marshall selected the author of this book, an experienced line officer, to study this problem. General Cooke's inquiry took him to military installations all over the United States, to England and North Africa, and included interviews with everybody who could throw light on the problem and suggest possible solutions. In his book, General Cooke recounts his experiences." U S Quarterly Bkl

"Revealing in its figures and percentages, in its fair appraisal of the many sides of the subject, in its footnote to the recommendations that where there are too many NP cases there is usually inadequate leadership. An interesting handling of the subject."

+ Kirkus 14:532 O 15 '46 170w

"The book is written with a light touch that would make it both amusing and entertaining if the problems were not so starkly serious—problems that include both war and peacetime living." H. A. Rusk

+ N Y Times p26 Mr 30 '47 600w

"At the end General Cooke reports on what he had to tell General Marshall. He had much to say on how not to handle psychoneurotics, and a good many wise things to say about what the army should do about them. With the point of view of General Marshall and General Cooke that the problem goes beyond the Army and that it is one for the nation at large to consider, all psychiatrists will surely agree. . . . At any rate this book is full of an agreeable frankness, and a truth-telling that is all to the credit of the Army, its chief of staff, and the author." E. D. Lewin

+ Sat R of Lit 30:14 D 21 '46 850w

+ U S Quarterly Bkl 3:95 Mr '47 170w

COOKE, VIVA JANE, and SAMPLEY, JULIA MAY. Palmetto braiding and weaving. 127p il \$2.75 Manual arts

677.543 Weaving 47-2913

"A complete guide to the use of palmetto fronds which are available in many parts of

the southern U.S., giving patterns and color combinations for making hats, bags, pocket-books, and articles for decorative purposes." (Booklist) Index.

Booklist 43:286 My 15 '47

Cleveland Open Shelf p23 N '47

Reviewed by L. A. Eales

Library J 72:1376 O 1 '47 60w

N Y New Tech Bks 32:50 J1 '47

COOLEY, HENRY BELL. Freight transportation for profit. 206p \$5 Cornell maritime

385.24 Freight and freightage 46-8351

"A comparison of the factors in the cost of operations for railroad, truck, water, and air carriers and an analysis of the advantages and disadvantages that each type has for the loading and handling of particular commodities. Chapter titles are: Competition in transportation; Characteristics of carriers; Loading characteristics of transportation vehicles; Transportation cost characteristics of commodities; Cost determination for specific operations; Cost characteristics of commodities in loading, unloading, storing and handling; Containers; Labor cost in transportation; Cost characteristics for different types of carriers. The book will be of value to traffic men, operating personnel, and shippers." N Y New Tech Bks

N Y New Tech Bks 31:68 O '46

"It was written particularly for those who realize the immediate need for overhauling costly wartime operational procedures, for introducing coordination and efficiency in organizations confronted by keen and growing competition. Like its companion volume, Transportation Management, this book is up to date, practical and embodies years of experience in transportation."

+ Special Libraries 38:51 F '47

COOLEY, HENRY BELL. Transportation management. 183p \$5 Cornell maritime

387 Transportation 46-8300

"This discussion of the principles of business management is intended for transportation executives. It is not a handbook of detailed procedure, but rather a general summary of well-known concepts and techniques such as any mercantile or industrial corporation employs in the supervision of its business. The first half of the book outlines the organizational plan with its delegated duties and responsibilities, and points out the functions and interrelations of the traffic and operating departments with those of the treasurer and the comptroller. The second half reviews goals and methods in personnel work; wage systems and incentives; control of purchases, stores, and repairs; preparation and revision of the budget; establishment of standards for cost comparisons; and the make-up and use of reports." N Y New Tech Bks

Reviewed by L. A. Eales

Library J 71:1715 D 1 '46 40w

N Y New Tech Bks 31:68 O '46

"An invaluable guide to modern management of air, water and truck transportation companies. It contains no theories which the author has not tested and is therefore eminently practical. While written for everyone concerned with materials movement, it is of greatest importance to those in the traffic, operating, treasurer's and comptroller's departments."

+ Special Libraries 38:51 F '47

COOMARASWAMY, ANANDA KENTISH. Am I my brother's keeper? with an introd. by R. A. Parker. (Asia press bk) 110p \$2.25 Day

901 Civilization 47-2629

A collection of essays by this half-Hindu, half-English scholar who has lived in the United States for many years, and has been, since 1917, connected with the Boston Museum of

COOMARASWAMY, A. K.—*Continued*
Fine Arts. The essays deal in general with the conflicts of modern civilization, comparisons between Occidental and Oriental ways of thought. Contents: Am I my brother's keeper?; The Bugbear of literacy; Paths that lead to the same summit; Eastern wisdom and western knowledge; East and West; "Spiritual paternity" and the "Puppet complex"; Graduation, evolution, and reincarnation.

Reviewed by J. C. Archer
Christian Century 64:829 Jl 2 '47 800w

"Highly literate, esoteric."
Kirkus 14:584 N 15 '46 80w

"Recommended only to those who do not object to reading needlessly difficult material."
Anne Whitmore

Library J 72:158 Ja 15 '47 110w

Reviewed by Albert Guérard
Nation 164:634 My 24 '47 400w

"These seven essays, presented under a not altogether inviting title, are yet the most provocative, most exciting, and at the same time, most calming book of the year for me. A great portion of its worth is in its foot-notes which are a delight, a cloud of witnesses gathered from the ends of earth and time. They are an invitation to further search for the way out of the world's crisis, an introduction to a goodly company of poets, seers and scientists, some living, and others not less alive though long since dead, some familiar and some strange." Ernestine Evans

+ N Y Herald Tribune Wkly Bk R p2 Mr 16 '47 1250w

U S Quarterly Bkl 3:249 S '47 260w

COOMBS, MRS ANNA OLSSON. Modern Swedish cookbook. 196p \$2.50 Current bks.
641.5 Cookery, Swedish 47-4261

"As a Swedish-born American wife, Mrs. Coombs understands the foods and cooking methods of both her native and her adopted country. With this knowledge she is able to give the best of Swedish recipes in terms which Americans can follow. Where necessary she skillfully substitutes ingredients easily obtained in local markets for those obtainable only abroad." (N Y Times) Index.

Booklist 44:6 S 1 '47

"Oddly enough, this is—so far as I know—the only Swedish cookbook in English—and that, when Swedish specialties have for years held high honors. The thing that distinguishes this from the average run-of-the-mill cookbook with a foreign flavor, is that the author has wisely included little that might be found in any cookbook, and kept to dishes characteristic of her homeland."

+ Kirkus 15:230 Ap 15 '47 160w

"Cooks looking for something new and good to serve will try these well presented and well chosen recipes." Lois Palmer

+ N Y Times p24 Je 15 '47 150w

"Should serve as an excellent reminder of unusual and tasty dishes for the cook who likes a change now and then. You'll find the book particularly good on ideas for smorgasbord (naturally) and on fish dishes." J. H. Jackson

+ San Francisco Chronicle p12 Je 3 '47 100w

COOMBS, JOHN WESLEY. Baseball; individual play and team strategy. 2d ed 340p il \$3.50
Prentice-Hall

796.357 Baseball 47-30148

"This revised edition of a practical baseball handbook will appeal to coaches, professional and amateur players. Detailed instructions for each of the nine positions of the team, accompanied by clear photographs and diagrams, will prove invaluable to the reader. Contents: 'Defensive Game,' 'A Mythical Baseball Game,' 'Official Scorers,' 'Practical Problems,' 'Treatment of Minor Injuries,' written by a physician. Use of book should not be limited to juvenile readers." Library J

Booklist 43:227 Mr 15 '47

Reviewed by Margaret Miller
Library J 72:393 Mr 1 '47 100w

Reviewed by Harold Kaese
N Y Times p20 Mr 23 '47 600w

COON, HORACE. Columbia, colossus on the Hudson. 388p il \$4.50 Dutton 47-2259
378 Columbia university

The first volume in the American college and university series is devoted to the history, early troubles, and present policies of Columbia university in New York city. Has many stories of the men who have helped in the university's growth. Index.

Booklist 43:267 My 1 '47

Reviewed by J. T. Frederick
Chicago Sun Book Week p4 Je 8 '47 130w

"Mr. Coon interests especially when he is writing, not about the events, but about the men involved in the story of Columbia University. . . Mr. Coon cannot say enough good about Columbia's teachers. Probably he is a little too effusive, just as he is a little too abrupt in his treatment of Columbia's officers. Yet he does not seem bitter toward them, and his criticisms have the constructive flavor of an alumnus who is fond enough of his school to want to improve it." M. M.

+ Christian Science Monitor p11 My 3 '47 550w

"A biography of the most fantastic educational empire in the world, this book is a friendly but objective interpretation of the character and influence of Columbia University on American life and thought by one of her sons. Without any pretense at exhausting the subject—the story of Columbia is inexhaustible—Mr. Coon has written a lively, incisive account of the Aladdin era in education, not only for Columbia, but all America." L. R. Middlebrook

+ N Y Times p10 My 11 '47 650w

"With so much to cover, Coon, a graduate of Columbia's School of Journalism, sets a brisk but comprehensive pace. He doesn't stop in arid regions of academic pomposity nor for long listings of curricula, and the oases of incident, humor, and vivid biographical sketches are frequent enough to keep both author and reader fresh throughout the journey." Luther Nichols

+ San Francisco Chronicle p10 Ag 31 '47 800w

"Mr. Coon has written an engaging book on a formidable subject." Allan Nevins

+ Sat R of Lit 30:20 Je 28 '47 1150w

School & Society 65:334 My 3 '47 30w

"Perhaps the most entertaining chapters are those which describe, at times in a jocular fashion, the life of the undergraduate students, and the great teachers. A few of the character sketches are particularly good, and there is a full-length portrait of 'Nicholas the Miraculous' Butler. The general reader who is unfamiliar with it may be startled by the intimate picture presented here of the fast, rough, and occasionally dirty politics of a great modern university."

+ U S Quarterly Bkl 3:272 S '47 320w
Wis Lib Bul 43:78 My '47

COOPER, JOHN COBB. Right to fly; global charts by H. Lester Cooke, under supervision of John Q. Stewart. 380p \$5 Holt
358.4 Air power. Aeronautics, Military 47-4916

"Author defines air power as the 'capacity to fly' and as not divisible into civil and military. He reviews development of basic principle that each nation controls airspace over its territory and territorial waters, hearkens to 1919 when this principle plus our mistaken belief that air power could be divided set stage for German rearmament and points up implications of all this to any peace treaties written out of World War II. . . Twelve global

charts and important documents from Paris Convention of 1919 are included." (Library J) Index.

Booklist 44:28 S 15 '47

Reviewed by Lafeton Whitney
Chicago Sun Book Week p8 Ag 3 '47
700w

Kirkus 15:324 Je 15 '47 190w

"Air Equivalent to Mahan on sea power. . . This is a careful study of a crucial problem." R. E. Kingery

+ Library J 72:1041 Jl '47 190w

"Mr. Cooper's training as a lawyer and business diplomat is reflected throughout most of his book in a thoroughgoing yet restrained, if not actually cautious, handling of the internationally comprehensive subject matter with which it deals. But, because he feels so strongly about bungling misconceptions of what air power really is and the dire future consequences that may come of them, he occasionally steps out of this character and does some solid slugging for what he thinks ought to be done to avoid another Versailles—and another Luftwaffe. . . 'The Right to Fly' is a clearly written and carefully annotated volume." C. B. Allen

+ N Y Herald Tribune Wkly Bk R p2 Jl 27 '47 700w

"Mr. Cooper is well equipped for the task he has undertaken. A legal scholar now at the Institute for Advanced Study at Princeton, he spent most of his adult life with aviation, first with the Navy in World War I and then with Pan American Airways, of which he came to be vice president before his retirement last year." John Stuart

N Y Times p6 Jl 27 '47 700w

"The publishers of Mr. Cooper's book claim that it does for air power what 'The Influence of Sea Power upon History' by Admiral Mahan did for sea power. That is an overstatement. Admiral Mahan was a professional sea fighter who turned out a textbook on his trade. Mr. Cooper is a lawyer with generous experience in the administrative end of commercial aviation, but his book is essentially for those who lean toward academic concepts of international law. . . The book is over-long and repetitious. It establishes some excellent points, but in the piled-up mass of the obvious they are as hard to get at as the proverbial needle in the haystack." H. C. Adamson

+ — Sat R of Lit 30:15 Ag 9 '47 1000w

COOPER, LETTICE ULPHA. Black Bethlehem. 324p \$3.50 Macmillan

47-11336

"Each of the three independent stories in this book forms part of the allegorical theme of the basic evil underlying modern civilization. Prologue shows Man's confusion and desire for understanding in wartime Britain; thoughts of some of the characters recall Philip Gibbs' material after World War I. Here the readers begin to wonder how far we have actually progressed along the road of civilization. Author's answer is found in the three stories, The Man, The Woman, The Child." Library J

"The factors of setting and medium do not promise a wide market for this."

Kirkus 15:405 Ag 1 '47 120w

"Smooth writing. Recommended." C. W. Roth

+ Library J 72:1193 S 1 '47 90w

Reviewed by Harold Brighouse

Manchester Guardian p3 My 2 '47 270w

Reviewed by Richard Sullivan

N Y Times p28 N 30 '47 550w

"The middle section of the book, which contains a chilling picture of some waspish activities in a British war agency, builds up to a firm and credible climax, but the other stories fade out along the way. And so does a trail of allegory that is apparently meant to link the three parts and lead to some conclusions about the evil in modern society."

+ — New Yorker 23:110 N 1 '47 120w

"Well written though the book is, it leaves an impression of confusion, of an urgent message not quite made clear."

Times [London] Lit Sup p249 My 24 '47 650w

COOPER, MRS LOUISE (FIELD). Summer stranger. 261p \$2.75 Harper

47-18675

Picture of life in an exclusive summer colony on Long Island Sound, as viewed thru the eyes of an unsophisticated young girl who goes to spend the summer with wealthy relatives.

Booklist 43:255 Ap 15 '47

Bookmark 8:15 My '47

"The author's understanding of Emily is profound as well as delicate. But . . . she loads the dice, so that you catch yourself occasionally wanting to shake poor little Emily. Louise Field Cooper has an eye for detail. Her paragraphs are worked out like jewels—but there are too many and they are too balanced. She not only sees all, she also tells all she sees. Sometimes she has a lovely humor. Uncle Joseph catching fire is very funny. There are charming touches, as when the Hewitt boy, just to please Emily, stops wearing red bathing trunks. . . In short, Mrs. Cooper, whose light touch and delicate irony make such agreeable New Yorker pieces, hasn't knitted together a novel. For one thing, it is a shock in this light book to find yourself suddenly face to face with a murder. There are hints, but they are so written that they should lead up to a suppressed desire for murder, not to an actual one." Helen Woodward

— + Chicago Sun Book Week p6 Ag 10 '47 290w

Christian Science Monitor p14 Ap 28 '47 250w

Reviewed by M. C. Scoggin

Horn BK 24:68 Ja '48 70w

"Delicate—to deft—social comedy, edged by mockery."

Kirkus 14:622 D 15 '46 90w

"Gay, fragrant and simple as a bunch of summer field flowers, Mrs. Cooper's idyll of youth and the seashore is ingeniously constructed and deftly written. But it is more than that: the lucidity and honesty with which its unpretentious characters and scenes are revealed are quite striking. The curl of wave, the bitter-sweet griefs and ecstasies of a lonely young girl confronted by natural beauty, the cruelty of a closed group of people toward an outsider are set down with unusual skill." Iris Barry

+ N Y Herald Tribune Wkly Bk R p2 Mr 16 '47 500w

Reviewed by B. V. Winebaum

N Y Times p16 Mr 23 '47 600w

"A novel that is lighter than air and at the same time sharp, witty, and wholly pleasing."

+ New Yorker 23:116 Mr 15 '47 120w

"Before you swear off for all time from books concerned with a poor young girl's visit with veddy rich and veddy social relatives, you might look in on 'Summer Stranger.' You'll never find a better example of what a really capable writer can do with a subject that is staler than hot cross buns on Christmas Day." Edith James

+ San Francisco Chronicle p12 My 4 '47 170w

"'Summer Stranger' is an excellent study of summer resort life, done with meticulous detail, unexpected depth, and a surprise in the way of a grim ending." R. C. Benét

+ Sat R of Lit 30:13 Mr 15 '47 750w

Springf'd Union p9 Ap 10 '47 180w

Wis Lib Bul 43:98 Je '47

COOPER, MORLEY. Cruising to Florida via the intracoastal waterway. (Whittlesey house publication) 201p il \$3 McGraw

917.5 Atlantic coast. Yachts and yachting 46-8562

An account of the author's cruise along the intracoastal waterway from Cape May to Flor-

COOPER, MORLEY—*Continued*

ida. "Mr. Cooper made the run last year in a thirty-seven-foot power cruiser and kept a careful log, noting where such things as mooring facilities, service stations, navigation aids, and native manners were good and where they were not." (New Yorker) Index.

Bookmark 8:12 Mr '47

Cleveland Open Shelf p1 Ja '47

"I can recommend his book heartily for anyone planning to cruise to Florida. Although his book is meant to be practical rather than amusing, I read it as I would an adventure novel for I made the trip in reverse and without the benefit of any such guide as his. In general his findings checked with my own and I agree that the Florida jaunt is not a picnic by any means." W. J. Marx

+ Commonweal 45:378 Ja 24 '47 950w

Kirkus 14:511 O 1 '46 120w

"Politely and firmly, the author of 'Cruising to Florida' tells landlubbers and radiator-hugers that this book is not beamed in their direction. . . Politely but firmly, Mr. Cooper is hereby informed that non-voyaging readers are going to enjoy these chapters regardless of his brush off. Because he is an authority on his subject, writes with detailed competence and is quite unable to dissemble his zest, his book has fascination. The illustrations are mainly of wharfs, basins, anchorages, coves and canals, and you can smell the sea."

+ N Y Herald Tribune Wkly Bk R p24 F 16 '47 150w

"Mr. Cooper's story is a combination of advice to yachtsmen, a list of his own misadventures and one-man crusade against inefficient oil company service, poor mooring facilities, speeding yachts and Government 'interference.' . . Most of the author's complaints, unfortunately, are well taken, as any yachtsman who has made the cruise can testify. But this repetition seems to be at the sacrifice of cruising details. . . A good index for handy reference has been included." Theodore Sweedy

N Y Times p20 Ja 5 '47 500w

"A valuable book for the small-boat skipper who plans a trip South along the Intracoastal Waterway."

+ New Yorker 22:95 Ja 18 '47 100w

COPPEL, ALEC. Over the line [Eng title: Man about a dog]. 191p \$2 Doubleday

47-12359

Detective story.

Reviewed by James Sandoe

Chicago Sun Book Week D 19 '47 170w

Kirkus 15:588 O 15 '47 80w

Reviewed by Will Cuppy

N Y Herald Tribune Wkly Bk R p11 D 14 '47 150w

Reviewed by Isaac Anderson

N Y Times p21 Ja 4 '48 180w

"A London psychiatrist tries his hand at a perfect crime, with his wife's lover as the victim, and carries out his scheme in a fashion that suggests that he isn't free from psycho-neurotic symptoms himself. His activities are related in a roguish style, apparently patterned on Noel Coward's, and the result may leave you feeling more queasy than alarmed."

New Yorker 23:148 D 13 '47 70w

"Beautiful example of story that jumps traces merrily, violates hoary 'rules' and, despite annoying stylistic mannerisms, packs huge kick."

+ Sat R of Lit 30:28 D 20 '47 40w

CORBETT, LUCY (MRS SIDNEY CORBETT) and **CORBETT, SIDNEY.** Pot shots from a Grosse Ile kitchen; il. by William Thomas Woodward. 213p \$2.75 Harper

641.5 Cookery

47-31438

When Sidney Corbett, a former salesman-ager for General Motors, was doomed to a wheel chair for the rest of his life he turned to writing. He and his wife, following a natural

bent for cooking, write feature columns about food and philosophy for the Detroit News. The chapters here are full of early Michigan history, recipes for good food, and friendly descriptions of visitors and friends.

Booklist 44:63 O 15 '47

"The repasts sound ravishing, nourishing and easy. . . No ABC nor standardized culinary handbook, this is a book for those who like even just to read about 'vittles' and cooks who like to cook."

+ Kirkus 15:383 Jl 15 '47 180w

"Wood cuts by William Travers Woodward, make this book something to look at, as well as something to read, and a manual for making a better world of tastes and smells and comradeship." Ernestine Evans

+ N Y Herald Tribune Wkly Bk R p14 N 2 '47 320w

Wis Lib Bul 43:148 N '47

CORBIERE, TRISTAN. Poems; tr. by Walter McElroy. 65p \$3 Banyan press, 239 E. 29th st. N.Y. 16

841

47-29172

"A selection from the writings of the Breton poet, whose work, complex and primitive, sincere and harsh, has induced the admiration (and imitation) of modern English as well as French poets, notably T. S. Eliot. Corbière, until his death in 1875, at the age of thirty, conducted a continual rebellion against life's more hypocritical and hideous aspects." New Yorker

"It is wonderful to have some translations of Corbière's published 'Poems.' . . No poet of half his greatness is so underrated and unread. Mr. McElroy's translations are fond but, sometimes, foolish; there are horrible mistakes and additions, and the translator is not poet enough to keep within miles of Corbière in all the extraordinary passages that raise one's eyebrows or make one's hair stand on end. Mr. McElroy mistakenly decided to rhyme his translations, and he has a complaisance toward rhymes that beats anything that I, a liberal enough rhymmer, have ever imagined." Randall Jarrell

Nation 165:424 O 18 '47 950w

"Despite his extraordinary powers and influence, this great poet has remained more or less unread in this country, and it is pleasant to welcome a bilingual edition, admirably selected of his finest work. . . Except for Baudelaire he is the French poet of the last century most important to us; his qualities are not to be found in English poetry. The book is well made, cheap enough, and the translations are competent." John Berryman

+ N Y Herald Tribune Wkly Bk R p3 O 12 '47 470w

Reviewed by Randall Jarrell

N Y Times p5 S 28 '47 650w

"The translations are clear and direct."

+ New Yorker 23:128 O 18 '47 90w

CORBUSIER, LE, pseud. See Jeanneret-Gris, C. E.

COREY, PAUL. Shad haul. 218p \$2.50 Morrow

47-30678

Two boys who want to earn money toward their college education form a community co-operative to fight the unscrupulous man who has had a monopoly on the Hudson river shad fishing. They have some exciting experiences, and learn a lot about shad fishing, and earn money besides. Grades seven to nine.

Booklist 44:74 O 15 '47

"The sound business aspects and the fine co-operative spirit of parents, boys, and girls, make this an unusually good story."

+ Chicago Sun Book Week p7a N 19 '47 150w

"While the action is the main element in the book, the characters show persistence and a good spirit of comradeship." A. M. Jordan

+ Horn Bk 23:446 N '47 120w

"Good storytelling without much attempt at characterization below the surface, but with sound character building values."

+ Kirkus 15:471 S 1 '47 100w

"It is without distinction as far as character portrayal is concerned, but the author seems to know his Hudson and one does learn about shad fishing." M. B. Snow

— + Library J 72:1279 S 15 '47 70w

Sat R of Lit 30:52 N 15 '47 50w

CORK, JAMES MURLE. Radioactivity and nuclear physics. 313p il \$4 Van Nostrand

539 Radioactivity. Nuclear physics 47-2322

"Essentials of radioactivity and nuclear physics simply presented. Various particles and radiations produced by radioactivity are described and their properties are explained. Numerous photographs and line drawings illustrate the theory of operation of various devices, records and apparatus. Includes tables of isotopic masses, energies and energy-range relationships for electrons and heavy particles. Applications are shown in chemistry, metallurgy, botany, astronomy and other sciences." (Library J) Indexes.

Reviewed by L. A. Eales

Library J 72:813 My 15 '47 80w

N Y New Tech Bks 32:14 Ja '47

CORLE, EDWIN. Three ways to Mecca. 337p \$3 Duell

47-4555

"Novel with philosophical and psychological approach. Author takes a fairly reasonable plot and tries to expound his theories on life. Maintains that there are three ways which may yield ultimate salvation; intellectual, spiritual and sensuous. He then presents his own ideas on the problem of life and salvation." Library J

"This is not a tiresome book. But it is a rather annoying second-rate mixture of Thorne Smith, Aldous Huxley, and Elliot Paul, with a dash of Evelyn Waugh and a sprinkling of Lloyd Douglas. You can imagine such a punch would be interesting and might possibly be potent. Corle never quite succeeds in being intoxicating... There are bright spots. Sometimes the dialogue is really clever. Quite often the scenes are delightfully ludicrous, and deftly done. And if you are the kind of person who would like to wear a dog suit occasionally, you'll get a number of chuckles. Nevertheless, one can't quite see the reason for such a book, unless it is designed for summer vacation reading, when the weather and languor compete with the printed word, and one is often quite happy to let the former win." T. E. Cassidy

Commonweal 46:315 Jl 11 '47 330w

"The Paris episode is the best part of the book, all the right names are there, and there's none of the burlesque which often makes one wonder just whom Corle is ridiculing—you or me."

Kirkus 15:200 Ap 1 '47 150w

Reviewed by W. A. Kalenich

Library J 72:887 Je 1 '47 60w

"This writer has a respectable reputation for several previous books with which I'm not familiar, but the present novel can only do that reputation a disservice, and the best it can hope for is to be happily ignored. But its faults seem to me to represent in a compact and exaggerated form the weakness of much contemporary fiction, which is the excuse for mentioning it." John Farrelly

— New Repub 117:28 Jl 21 '47 1200w

"'Three Ways to Mecca' is more than averagely amusing in some spots, but discouragingly dull in others. Its gay social satire and its steady, good humor may amuse you considerably." F. H. Bullock

+ — N Y Herald Tribune Wkly Bk R p9 Jl 6 '47 550w

"The author may have had a satiric purpose in mind when he wrote 'Three Ways to Mecca.' It fell by the way, smothered in hair of the dog." B. V. Winebaum

N Y Times p19 Je 8 '47 470w

"Commonplace, witless story."

— New Yorker 23:97 Je 14 '47 70w

"Sounds too much like pure fantasy for you? I don't think so. Try it, anyway, and see. It isn't often that satire is so excellently interwoven with story, nor often that a novel which seems pure story succeeds in saying so much. You'll miss something if you miss 'Three Ways to Mecca.' Take my tip. Get hold of it." J. H. Jackson

+ San Francisco Chronicle p16 Je 11 '47 850w

CORNELL, FELIX M., and HOFFMAN, AL-LAN C., eds. American merchant seamen's manual for seamen by seamen. 4th ed 834p \$4.50 Cornell maritime

656 Merchant marine—U.S. Seamen. Navigation 46-21499

"The revised fourth edition of this guide to seamanship is a valuable handbook for men in the merchant marine service. It can be used as a study guide by seamen seeking promotion; and is, in fact, used as a standard text in Maritime Service Training schools. Chapters on seamanship cover essential knots, methods of splicing, the handling of blocks and tackle, and ship machinery. There are instructions, with diagrams, on the stowage of various forms of cargo; and a discussion of paints and painting. Theory includes a chapter on navigation, the weather, laws concerning merchant seamen, rules of the road, ship construction and stability, and miscellaneous pieces of useful information. A chapter called 'The tankerman's guide' contains special information for men who are working for a tankerman's certificate, including sample examination questions. The new chapter on safety lists hazards aboard ship, suggests preventive measures, and demonstrates safety equipment." (N Y New Tech Bks) For first edition see Book Review Digest 1939.

Booklist 43:188 F 15 '47

N Y New Tech Bks 31:67 O '46

San Francisco Chronicle p16 Mr 23 '47 150w

CORNELL, JULIEN DAVIES. New world primer. 174p \$2 New directions

341.1 International cooperation. United nations (organization) 47-6980

A criticism of the organization of the United Nations and suggestions for the formation of a world government in its stead. Bibliography.

"No one who has watched the proceedings of the United Nations can overlook the inadequacies cited by Mr. Cornell... The plain fact is [however] that the United Nations is as far as the people of the world want to go, for the time being at least. Even so, the five great powers reserved to themselves the veto, which means that none of them has to accept a United Nations decision which it doesn't like. The more powerful a world organization, the greater the number of escape hatches such as the veto, that would be required. Furthermore, although the United Nations is going through a critical period, champions of world government are hurting their own cause when they heap too much scorn on the U.N. Only if it works is there any chance whatever of increasing its powers." T. J. Hamilton

N Y Times p20 Ag 24 '47 700w

"What he has to say is nothing that hasn't been said before, and generally speaking he has had to leave the same important questions unanswered as have others airing their views on this subject." A. K. D.

San Francisco Chronicle p22 Jl 13 '47 200w

CORNFORTH, MAURICE. Science and idealism: an examination of pure empiricism and modern logic. [Eng title: Science versus idealism] 267p \$3 Int. pubs.

190 Philosophy. Dialectic materialism

47-31166

"This book examines a particular trend in modern philosophy—the trend of 'empiricism'

CORNFORTH, MAURICE—*Continued*
or more precisely of 'pure empiricism.' I have tried to trace the process of the development of such theories, to show where they go wrong, and to suggest the right way of dealing with the question at issue. More specifically, the purpose of this book is to examine and to criticise that tendency of modern philosophical thought which, taking its origin in the materialism of Bacon and his successors, Hobbes and Locke, turned from materialism to subjective idealism, gave rise to the various subjectivist theories of Berkeley, Hume, Mach and the agnostics, and is still alive today, giving rise to fresh philosophical theories in the same tradition." (Introd) Index.

Manchester Guardian p3 Je 10 '47 150w

"While it is to be hoped that Mr. Cornforth will allow himself to be roused from his dogmatic slumbers in respect of questions that transcend the physical sciences, his vigorous rejection of philosophic nihilism is welcome."

Times [London] Lit Sup p406 Ag 9 '47 1600w

CORWIN, EDWARD HENRY LEWINSKI. See Lewinski-Corwin, E. H.

CORWIN, EDWARD SAMUEL. Total war and the Constitution; 5 lectures delivered on the William W. Cook foundation at the Univ. of Mich, Mar. 1946; with an introd. by E. Blythe Stason. 182p \$2.50 Knopf

353.03 U.S. Constitution. U.S.—Constitutional law. Presidents (U.S.)—Powers and duties 47-777

"Documented analysis of impact of total war on powers and structure of national government as set by the Constitution, based on developments of World War II with some attention given to Civil and First World wars. See developments as the extension of scope of legislation *ad infinitum*, of Presidential stimulation of 'the positive exercise of this indefinite power for enlarged social objectives,' the right of Congress to delegate powers to the President and then to recover them through concurrent resolution, the broadened Presidential prerogative to meet 'emergencies' and the replacement of judicial process by administrative methods." (Library J) Index.

"Total War and the Constitution gives a realistic picture of the effect of emergencies and wars upon our Constitution. Though prepared primarily for students of law, the lectures appear in this excellent volume in a form that will interest and instruct laymen." Isidor Loeb

+ Am Pol Sci R 41:775 Ag '47 800w

Columbia Law R 47:1093 S '47 80w

Current Hist 12:374 Ap '47 80w

"Informed and thoughtful little book." Milton Katz

+ Harvard Law R 60:662 Ap '47 1350w

Kirkus 15:21 Ja 1 '47 80w

"Of first importance but of limited appeal and use." R. E. Kingery

Library J 72:222 F 1 '47 140w

"This book is an analysis, not a blue-print for action. But those who have the responsibility for making our national policies will find this analysis of great help." T. K. Finletter

N Y Herald Tribune Wkly Bk R p7 Ap 13 '47 1150w

Reviewed by Jerome Frank

N Y Times p35 My 4 '47 1050w

"Professor Corwin's book will have great value in so far as it portrays the course of events connected with total war and the line of interpretation marked out by Supreme Court decisions. For it will probably not be highly influential in so far as it is devoted to constitutional exegesis." C. B. Swisher

+ — Pol Sci Q 62:305 Je '47 1000w

"All this, if true, is clearly portentous; but it is kept from alarmism by the author's scholarship, his temperament of sweet reasonableness, his whimsy of good humor, perhaps in part here by being addressed to lawyers, and

most of all, it may be, by his having constructive notions as to how to keep the bad from becoming the worst. But that is for the reviewer another story, and for the author another volume. Long may the flow continue from Edward Corwin's gifted pen." T. V. Smith

+ Sat R of Lit 30:19 Mr 15 '47 330w

Reviewed by J. P. C. Carey

Survey G 36:489 S '47 600w

U S Quarterly Bkl 3:171 Je '47 280w

CORWIN, NORMAN LEWIS. Untitled, and other radio dramas. 558p \$3 Holt

792 Radio plays 47-3323

Seventeen broadcasts which have been given on the air during the last three years. Each is followed by a description of the circumstances of the broadcast and the actors' names. Glossary of terms.

Booklist 43:305 Je 1 '47

Chicago Sun Book Week p5 Je 29 '47 50w

Cleveland Open Shelf p10 My '47

Kirkus 15:120 F 15 '47 150w

Reviewed by George Freedley

Library J 72:961 Je 15 '47 30w

Reviewed by Norman Rosten

N Y Herald Tribune Wkly Bk R p3 My 4 '47 850w

"There is a missing ingredient in this book—Mr. Corwin's 'little guy' (who is everywhere) does not come alive. There is too much sameness, and it is all too studied and intellectualized." J. A. S. Kenas

N Y Times p21 Jl 13 '47 450w

Reviewed by Paul Speegle

San Francisco Chronicle p19 Jl 20 '47 220w

"Sometimes the eloquence that sounds just right on the air turns out to be a trifle cloying in cold print, but in the main Mr. Corwin ranks as an artist of the first." R. F. H.

+ — Spring'd Union p2 Je 23 '47 120w

"During the war years almost all the Corwin broadcasts had to do with war or events growing out of it. And his personal urgency and sincerity are so clear in his work that you do not need his assurance that the scripts were an act of conscience. That is what gives them—and the broadcasts that have followed in the search for peace—such power not only over the air but on the printed page." E. J. R. Isaacs

+ Theatre Arts 31:67 S '47 550w

CORYN, MARJORIE. Alone among men. 313p \$3 Appleton-Century

Napoleon I, emperor of the French—Fiction 47-30572

Romance based on one month in the lives of Napoleon Bonaparte and Josephine. It is the thirty-two days in 1799 between Napoleon's return from Egypt and the coup d'état which made him First Consul.

Booklist 44:50 O 1 '47

Christian Science Monitor p16 O 11 '47 600w

"A highly successful blend of history, period politics, and character interplay."

+ Kirkus 15:402 Ag 1 '47 130w

"Interplay of political intrigue and promiscuous philandering is adroitly handled. Skillful characterization of an irresistible Josephine and the crafty members of the Directory; but Napoleon himself is shown as man of nervous mannerisms rather than an inevitable leader." L. R. Miller

+ Library J 72:1193 S 1 '47 100w

"Marjorie Coryn did a good job with her 'Good-bye, My Son.' . . . 'Alone Among Men' is a totally different affair. Here the personal, the romantic element is reduced to a minimum; the one great scene, Napoleon's forgiveness of Josephine, is not effectively treated. The rest is political history, a field for which Marjorie Coryn does not seem particularly qualified." Albert Guerard

N Y Herald Tribune Wkly Bk R p6 S 21 '47 440w

Reviewed by Helen Parker

N Y Times p18 D 28 '47 270w

"Miss Coryn doesn't do much to clarify the events of those historic thirty-two days, for she presents them in a series of little peep-shows. . . It is all doggedly aimed to entertain you, and unless you like your history so neat, it may rather set your teeth on edge."

New Yorker 23:85 S 6 '47 110w

San Francisco Chronicle p19 N 16 '47 210w

COSTAIN, THOMAS BERTRAM. The moneyman. 434p \$3 Doubleday

Coeur, Jacques—Fiction 47-4818

Historical romance of fifteenth century France, during the reign of Charles VII. The central figure is Jacques Coeur, a fabulously wealthy merchant, who instigated the trade with the Levant which brought so much wealth to him and to the France he loved. He was also the king's moneyman, and financed the renewal of the war with England, during which cannon were introduced and made possible the French victory at Rouen. The lovely Agnes Sorel, the king's mistress, had come to her final illness, and part of the story concerns The Moneyman's attempts to find an intelligent successor to the woman who had been the power behind the throne.

"This is a kind of 'hindsight' historical novel. The present is always with us, looking down its nose at the past. . . Neither we nor the author is in or of the period described. The book is well enough documented as to manners and customs, the clothes and the armor, the food and the gallantry, but it is all objective. Nothing is taken for granted. It has to be explained. . . This objective, hindsight historical novel writing has its obvious virtues and advantages, but it is hard to write from that standpoint and produce a work of art." A. W.

Atlantic 180:122 S '47 1300w

Booklist 44:16 S 1 '47

"Save for a passing slur at the Church, which has ever been fair game for writers of medieval novels, The Moneyman well repays a reading."

+ Cath World 165:572 S '47 230w

"The Moneyman" is a good novel. It lacks the sweeping genius of a Scott or Dumas, but it has the logical precision found in the historical novels of Flaubert and Gautier. It lacks local color to a lamentable degree, but the rapidity and interest of the story make up for that." N. M. Minn

+ Chicago Sun Book Week p3 Jl 13 '47 470w

"Mr. Costain unfolds a great variety of scenes, he is adroit in his use of conversation, and he creates or revivifies characters that are substantial but not too subtle for the general reader. . . In 'The Moneyman,' the high point is historical fact, though elaborated, namely, the trial of Jacques Coeur for the murder of Agnes Sorel and his acquittal; and the fabric of the story is much enriched by the author's research in the field of fifteenth-century domestic life, houses, food, and dress." W. K. R.

+ Christian Science Monitor p14 Jl 30 '47 550w

Cleveland Open Shelf p16 Jl '47

Reviewed by T. E. Cassidy

Commonweal 47:51 O 24 '47 260w

Kirkus 15:260 My 15 '47 210w

"Good character sketching. Excellent portrayal of the period. Recommended for all public libraries." H. A. Carpenter

+ Library J 72:1033 Jl '47 80w

"Thomas Costain always tells a good story, and 'The Moneyman' is no exception equaling (and in some ways surpassing) 'The Black Rose.' Historical background is authentic, characters perform as real men and women, fascinating details are unobtrusively introduced, and plot interweaving is skillfully contrived. The siege of Rouen, where cannon were effectively employed as a prelude to chivalry's doom

at Ravenna nearly a century later, is superbly described. A book full of the glamour and excitement of olden times." P. J. Searles

+ N Y Herald Tribune Wkly Bk R p3 Jl 13 '47 650w

"Mr. Costain's alchemy is his own, and no paraphrase can do it justice. Less nimble practitioners have ventured among the stacks to revive a dusty century—and choked their readers with the dust. It is this novelist's achievement that he can bring the faded colors to instant life, that he can resurrect princes and popinjays again in all their gaudy, human splendor. 'The Moneyman' makes the plight of Jacques Coeur as real, and as important, as the fall of a liberal in tomorrow's headlines." William Du Bois

+ N Y Times p1 Jl 13 '47 1200w

"The scenes of the trial, a grim and farcical example of justice on a holiday, which gave Coeur no opportunity to refute the manufactured evidence offered against him, are as good reading as you'll find anywhere and stamp the author as a first-rate historian and novelist. . . Then, too, the trial brings the spotlight back to Jacques Coeur, where it belongs, for it is essentially his story, and as long as he is in it, it is superb. Without him, in spite of excellent writing, it is pretty cold potatoes." Edith James

+ San Francisco Chronicle p17 Jl 20 '47 600w

"The Moneyman's plot deprives it of the breadth and the epic sweep of the few modern costume novels that can compare with 'Gone with the Wind' or Feuchtwanger's 'Power,' but it nevertheless has all the elements that make it as exciting and as worth while as any of its kind written today." Harrison Smith

+ Sat R of Lit 30:11 Jl 12 '47 1150w

Time 50:94 Jl 21 '47 220w

Wis Lib Bul 43:141 O '47

Reviewed by Orville Prescott

Yale R n s 37:189 autumn '47 40w

COULTER, ELLIS MERTON. Georgia; a short history; rev. and enl. ed. of A short history of Georgia. 510p il \$4.50 Univ. of N.C. press

975.8 Georgia—History 47-2917

Revision of a book first published in 1933 (Book Review Digest 1934). The "revision consists for the most part of bits of additional information interspersed through the original text. There are still the same thirty-one chapters, with the identical headings of the first edition. In a few pages, [the author] briefs a million years of Georgia history, then details in five hundred pages, with many illustrations, the occupation of Georgia since the Spanish explorations. The enlargement is chiefly in the last chapter, 'Up to Now,' which includes the Annall administration. He does not cover the notorious election of 1946 nor the dual governorship of 1947." (Am Pol Sci R) Select bibliography. Index.

"No footnotes distract the lay reader, but the scholar will find useful the select bibliography of primary and secondary sources. Professor Coulter handles his subject-matter with a deftness conveying the impression of the times in a pleasant style. The treatment is summary and factual rather than interpretative or critical, but provincial gloss is avoided and an effect of objectivity achieved by careful inclusion of economic and social analysis in each period." M. D. Irish

+ Am Pol Sci R 41:811 Ag '47 300w

"Dr. Coulter writes as a Southerner, as he should. He writes as a scholar, too, with an almost invariable detachment, which is welcome, except when the reader is confronted with a contemporary Georgian or two who may seem to get off lightly. One might wish that he had further enlarged the book so as to discuss Georgia's cultural history at greater length and to tie more closely together the economic malpractices and resultant human erosion that have plagued Georgia and the whole South." Hodding Carter

+ N Y Times p7 Ap 20 '47 1150w

COUNCIL ON BOOKS IN WARTIME. History of the Council, 1942-1946 [written by Robert O. Ballou from a working draft prepared by Irene Rakosky]. 126p \$1 Bowker

655.5 World war, 1939-1945—Literature and the war. Publishers and publishing 47-30207

"The record of a unique chapter in the history of book publishing and distribution, which had as its objective the effective use of books as weapons in the war of ideas. This tells of the organization of the Council, the use of radio forums and films, cooperation with the government, and the publication of the Armed services editions and the overseas editions, with lists of the titles in these editions and a financial statement." Booklist

Booklist 43:237 Ap 1 '47

"Although of special value to those originally concerned with the project, to publishers and others connected professionally with books, this work will be of interest, also, to the layman concerned with the advancement of knowledge through books."

+ U S Quarterly Bkl 3:272 S '47 320w

COUPLAND, SIR REGINALD. Livingstone's last journey. 271p il \$3.50 Macmillan

B or 92 Livingstone, David 47-2208

"For this account of the last journey to the sources of the Nile undertaken by the great English African explorer and missionary, Dr. David Livingstone (1813-73), Sir Reginald Coupland has made use of much new material from the papers of Livingstone's two friends and collaborators, Waller and Kirk. It is a record of almost unparalleled human fortitude. An account of the adventurous journey of Stanley, the American journalist who set out in 1870 to find Livingstone in the African jungle, is also given, with a comparison of the characters of the two men." (Am Hist R) Index.

Am Hist R 52:366 Ja '47 90w

Cath World 165:477 Ag '47 220w

+ Christian Century 64:715 Je 4 '47 210w

"Sir Reginald tells a plain, straightforward story, which presents the full facts without overstatement or emotional emphasis. When it comes to the sequel, to Stanley's visit to London, which resulted in so much scandal and controversy, Sir Reginald states his own opinion candidly. His chief service here is to emphasize once again that Sir John Kirk, Consul at Zanzibar and Livingstone's great friend, who was accused by Stanley of slackness in forwarding supplies to Livingstone, was in no way to blame. The facts have been too often ignored since, and a restatement of them was needed. Nor does Sir Reginald fail to do justice to the humbler friends of Livingstone, among whom were Chuma and Susi, the two natives who served him with such incomparable loyalty." Eric Forbes-Boyd

+ Christian Science Monitor p15 Ja 19 '46 600w

Reviewed by William Hayes

Churchman 161:19 Je 15 '47 150w

Reviewed by Charles Keenan

Commonweal 46:242 Je 20 '47 650w

"Sir Reginald Coupland has written a scholarly, indeed a brilliant account of this last phase of Livingstone's life, examining patiently all the controversies, bringing together the extraordinary elements of the story, and pausing from time to time to build up Livingstone's character as it moved from one disaster to the next. . . The story of Livingstone has been told many times, but the Kirk and Waller papers made it possible to reconsider many earlier judgments; the attraction and value of Sir Reginald's book lie in the handling of the new evidence, in the freshness and fairness of the narrative. There is no attempt to draw a full life portrait; but the mystical Livingstone of the last phase, at any rate, is put before us in all the moving reality of the known facts." V. S. Pritchett

+ New Statesman & Nation 31:304 Ap 27 '46 1200w

"In his last years David Livingstone became obsessed with the idea that somewhere in the spongy swamp south and west of Lake Bangweolo lay the 'fountains' of Herodotus and the ultimate source of the Nile. The thought fired his stubborn imagination. The last journey of which Professor Coupland writes was his forlorn attempt to capture that dream. . . Professor Coupland, who holds the chair of Colonial History at Oxford, tells the story of this quest with a simplicity and directness that enhance its inherent drama." J. B.

+ N Y Times p23 Je 8 '47 750w

Reviewed by Goronwy Rees

+ Spec 176:146 F 8 '46 800w

Times [London] Lit Sup p594 D 15 '45 2300w

Wis Lib Bul 43:173 D '47

COUPPEY, MADELEINE. Rumor in the forest; tr. from the French by Marguerite Waldman.

152p \$2 Scribner

47-6455

An allegory in which the characters are a rabbit, a pigeon, a cat, and a dog. They escape from domesticity and live in the forest, where they probe the meanings of freedom, love, and renunciation, in their several ways. Translated from the French.

Reviewed by Henry Rago

Chicago Sun Book Week p4 Ag 31 '47 380w

"Throughout the book animals remain animals and the author's sensitivity is delightfully attuned to their reactions." C. H. Bishop

+ Commonweal 46:579 S 26 '47 240w

"The market for this very special genre is limited."

Kirkus 15:201 Ap 1 '47 120w

"Style lacks continuity, giving reader the impression that book has either been poorly translated or cut without due consideration to the ideas the author wished to convey. Not recommended." H. R. Forbes

— Library J 72:1033 Jl '47 80w

"An allegory of extreme sensitivity, written by a young French girl whose poetry is apparently already highly regarded in her own country. It is concerned with freedom, renunciation and love; and while I am not sure that, after one reading, I have fully grasped all its implications, it is clear that it could have been written only by one who endured great mental suffering during the German occupation. . . The translation, by Marguerite Waldman, has been beautifully done." John Morris

+ New Statesman & Nation 33:299 Ap 26 '47 150w

"Madeleine Couppey has written an engaging, unobtrusive tale, which makes its point steadily but without damage to the lyric enchantment of the forest, which she describes as if she had herself abandoned it to live in service to man. Marguerite Waldman has translated the story into sensitive, evocative English. It is a book for the whole family to be read aloud if possible." Thomas Sugrue

+ N Y Herald Tribune Wkly Bk R p6 Ag 31 '47 650w

"A simple story, quite charmingly told. Nevertheless, the reader may be profoundly disturbed by a feeling that the little furry meanings that peep from behind the foliage are not nice, meek animals at all, but monsters of doctrine." Donald Barr

+ N Y Times p22 Jl 13 '47 600w

"This is a book far removed in subject matter and theme from recent French literary importations. Yet the mystical love for nature which permeates it stems from a long and rich French tradition. One has the feeling that it could have been written one or two hundred years ago, as well as now. There is nothing in it that makes it timely; the truths it tells have been told all through the centuries. It is a strangely beautiful little book and a difficult one to classify. Perhaps it should be placed near 'The Wind in the Wil-

lows' on the bookshelf, although it is not the same thing at all. 'Rumor in the Forest' has its own curious charm." Hollis Alpert

+ Sat R of Lit 30:28 J1 12 '47 650w
Time 50:96 J1 14 '47 500w

COURLANDER, HAROLD, and HERZOG, GEORGE. Cow-tail switch, and other West African stories; drawings by Madye Lee Chastain. 143p \$2.50 Holt

398 Folklore, West African 47-30108

Collection of folk tales from "that part of West Africa bulging into the Atlantic."

Booklist 43:209 Mr 1 '47

Reviewed by Martha King

Chicago Sun Book Week p10 F 23 '47
230w

"The seventeen stories, mostly gathered in the Ashanti country, are fresh to collections and are told with humor and originality. Their themes, chosen with discrimination, are frequently primitive explanations of the origin of folk sayings and customs, or show examples of animal trickery and ingenuity. Black and white drawings decorate this well-made book, written by writers who have a scholarly interest in folklore."

+ Horn Bk 23:113 Mr '47 100w

Kirkus 14:522 O 15 '46 80w

"An unusually fine collection of folk tales told simply, directly and with beauty." J. D. Lindquist

+ Library J 72:323 F 15 '47 40w

"The West Africans whose folk tales are retold in this book by Courlander and Herzog may have a limited vocabulary for generalized thinking, but the process itself is vigorous and its expression vivid. Ideas are expressed in direct images, in powerful parables. Image and concept coincide so neatly that the meaning of incident is inherent in the incident itself. The 'Cow-Tail Switch' stories are noteworthy examples of wisdom, irony, and craftsmanship." Virginia Mishnyn

+ Nation 164:430 Ap 12 '47 700w

"Children will of course enjoy these tales, but so will older people; children who read them now will remember them later. Some are sheer fun, some point a moral, some are tall tales—one about a bull as remarkable as Bunyan's Blue Ox—but each one means something and is worth remembering for what it means. It will be, because it comes straight out of simple human experience, largely of what it will pay to do and what it won't." M. L. Becker

+ N Y Herald Tribune Wkly Bk R p8
F 23 '47 340w

"Folktales from West Africa, skillfully retold by a specialist in folklore and an anthropologist. Those who know the Negro's rich humor will not, of course, be surprised by this, but they will be amazed at the ease with which primitive people spin parables on such abstractions as time and sleep, or juggle possibility and probability against certainty. . . . The tales are prepared primarily for children of the middle years, but wise parents will read them aloud so that the whole family will enjoy their special flavor. This richly varied collection has been given added distinction by Madye Lee Chastain's illustrations, authentic in detail and very decorative." E. L. Buell

+ N Y Times p26 F 9 '47 240w

"Harold Courlander has retold these folktales from the people of West Africa so well that not one word is out of place—or out of rhythm. Children who like the crisp humor of a folktale and their elders who are interested in folk literature and folk art set the seal of their approval on Courlander's retelling of the Haitian folklore in 'Uncle Bouqui of Haiti' when it was published in 1942. This collection is even more appealing. It has, probably, an even greater value." M. G. D.

+ Sat R of Lit 30:46 F 15 '47 500w

Wis Lib Bul 43:56 Mr '47

COURNOS, JOHN, and CURNOS, HELEN SYBIL NORTON (KESTNER), eds. Best world short stories, 1947; stories by Ciro Alegria [and others]. 258p \$3 Appleton-Century

Short stories—Collections

The first of a projected series of annual volumes which are planned to present the "best short stories" published anywhere in the world. In this volume there are (in translation) stories by Ciro Alegria (Peru), Ilya Ehrenburg (Russia), Eduardo Mallea (Argentina), Lau Shaw (China), as well as stories by English and American authors.

"Mr. Cournos and Miss Norton have not traded good writing for popular sensationalism. 'The Best World Short Stories 1947' is a generally worthwhile collection, garnered with care and excellent taste." Elizabeth Johnson

+ Commonweal 46:290 J1 4 '47 450w

Kirkus 15:111 F 15 '47 120w

"Though only seven countries are represented and five of them scantily, there is yet a slightly greater variety, a slightly smaller number of titles already over-familiar than is usual between the covers of such a collection. Those names already well known to American readers are followed in each instance by stories worthy of their talents. . . . Of the less-known names, and especially of the authors whose stories are given in translation, Ciro Alegria of Peru, Eduardo Mallea of Argentina, Lao She (Lau Shaw) of China, and Ilya Ehrenburg are a quartet no editors of the world collection could well ignore." E. R. Mirrieles

+ N Y Times p5 Je 29 '47 650w

San Francisco Chronicle p26 D 7 '47
220w

COWARD, NOEL PIERCE. Present laughter. 222p \$2 Doubleday

822

[43-12063]

Play depicting the antics of an aging actor, who cannot say "no" or "goodbye." His friends manage him as well as they can, but over his amorous adventures they have no control.

Booklist 43:166 F 1 '47

"Only the mildly amusing complications of bedroom farce. If there is to be a second lost generation, it needs to find a new dramatist. Coward seems to be a bit run down." W. P. Eaton

— N Y Herald Tribune Wkly Bk R p13
Ja 5 '47 450w

Reviewed by C. V. Terry

N Y Times p12 Ap 6 '47 50w

"My complaint against 'Present Laughter' is that, though it makes every panting effort to be gay, I found it difficult not to be serious in its presence." J. M. Brown

— Sat R of Lit 29:24 N 23 '46 1650w
(Dramatic criticism)

COWARD, NOEL PIERCE. This happy breed; a play in three acts. 223p \$2.50 Doubleday

822

47-4549

"'This Happy Breed' is in the 'Cavalcade' tradition—a panorama of 20 years in the lives of the members of one family and their next-door neighbors—the 20 years between World War I and World War II." San Francisco Chronicle

Kirkus 15:205 Ap 1 '47 30w

"This is a lower middle class Cavalcade but not as good. Recommended, however, for drama collections which desire completeness." George Freedley

+ Library J 72:811 My 15 '47 40w

"At times the atmosphere of the play is far more like 'Fumed Oak' than 'Cavalcade.' Never, indeed, does it reach the dramatic poignancy 'Cavalcade' achieved with the Queen's funeral and the scene on the deck of the Titanic." W. P. Eaton

N Y Herald Tribune Wkly Bk R p27
My 25 '47 160w

COWARD, N. P.—Continued

"This theatregoer, for one, would venture to guess that Mr. Coward's American public has forgiven him Brooklyn long ago. It can hardly forgive this present dullness." C. V. Terry
— N Y Times p12 Ap 6 '47 110w

"Mr. Coward's undoubted talent for character study has been lavished on this play with a prodigal hand, and from that standpoint alone it makes for extremely worth-while reading, if one likes to read plays. If you're looking for a rip-roaring plot to go with it don't bother." P. S.

+ — San Francisco Chronicle p20 My 18 '47
180w

COX, CHARLES RAYMOND. Laboratory control of water purification. 386p il \$4 Case-Shepherd-Mann pub. corp. 24 W. 40th st, N.Y. 18

628.16 Water—Purification 47-902

"Geared directly to the needs of the practical water works operator, this manual provides readily understandable guidance for the solution of daily problems. Starting with basic rules of chemistry the author deals successively with all subdivisions of water purification control in logical and easy steps. The final chapters cover corrosion and bacteriology concisely and simply." Eng N

Reviewed by J. F. Norton

Am J Pub Health 37:1345 O '47 230w

"Although this text is designed for the operator, busy engineers, who have forgotten once-studied laboratory techniques, will find it a handy reference to grasp quickly the chemical bases of the design of water treatment facilities."

+ Eng N 138:96 Ap 3 '47 110w

Reviewed by L. A. Eales

Library J 72:813 My 15 '47 60w

N Y New Tech Bks 32:40 Ap '47

COX, JAMES MIDDLETON. Journey through my years. 463p \$4.50 Simon & Schuster

B or 92 U.S.—Politics and government—20th century 47-58

For descriptive note see Annual for 1946.

Reviewed by R. E. Noble

Ann Am Acad 262:136 Jl '47 360w

"Journey Through My Years is a book for the winter fireside and a thoughtful mood. It portrays a generous, courageous spirit, an expert grasp of political realities, a liberal faith, and a fine sense of humor." J. H. Powers

+ Atlantic 179:143 Mr '47 550w

Booklist 43:204 Mr 1 '47

"Cox has kind words for Alfred E. Smith; harsh words for the friends and associates of Warren G. Harding. He has no compliments for Harding, either, but the book is free from bitterness. Franklin D. Roosevelt is repeatedly praised; letters that passed between the two men are reproduced. The reason for the hiatus between 1922 and 1940 is not given. Were there no letters during that long interval? The great and the near great march through the pages; American history since 1900 is given a fresh and interesting interpretation. It's a good thing that Mr. Cox wrote it." Paul Kinery

+ Commonweal 45:548 Mr 14 '47 390w

Foreign Affairs 26:225 O '47 30w

"It is an intriguing narrative, recorded with candor and with an amiable discretion that does credit to a man who has fought hard and suffered no few disappointments. But this same virtue of discretion detracts from the value of the book as history." Louis Wasserman

+ — San Francisco Chronicle p19 Ja 26 '47
300w

U S Quarterly Bkl 3:146 Je '47 360w

COX, SIDNEY. Indirections for those who want to write. 139p \$2 Knopf

808 Authorship 47-1350

Brief chapters on the discoveries which "the writer makes about his craft by practicing it,

with some that he makes about life by living it." The author is professor of English at Dartmouth.

Booklist 43:287 My 15 '47

Reviewed by T. M. Longstreth

+ Christian Science Monitor p15 Ap 12 '47 700w

Cleveland Open Shelf p10 My '47

Reviewed by C. G. Bolté

+ Nation 165:167 Ag 16 '47 800w

Reviewed by Edward Weeks

N Y Times p3 Mr 9 '47 850w

"Written as a man might talk, given exactly the right audience, this little book is one every writer might read and read again for its author's unusual ability to start the spark in the fuse that leads to independent thinking about how to write. . . 'Indirections' is one of the most closely packed books in any field that I have ever come across. You may read its slim 140 pages in an hour or less, just as a physical exercise. But you might well give a year to the book and still not exhaust all the avenues down which his stimulating suggestions will send your mind off exploring. That, precisely, is why it is a book for everyone who has ever written or thought about writing." J. H. Jackson

+ San Francisco Chronicle p16 F 19 '47
750w

COX, VIOLA LURCH. Wealth through education. 331p \$3.75 Stephen-Paul

378.362 Student loan funds. Credit 47-30854

"Author's thesis is that in order to attain the three objectives necessary for peace and prosperity in America—economic opportunity, adequate debt service and spiritual world leadership—a new philosophy of creative productivity must be developed. This can be realized through the production of credit for enterprise and education. Opportunity for education is to be supplied by individual loans obtainable for age groups from ten to twenty-four years, secured by notes and payable after twenty years. Her belief that education should be more widely distributed at higher levels is generally held, but her economic reasoning is somewhat faulty." (Library J) Index.

"Of interest to teachers' colleges." Walter Hausdorfer

+ — Library J 72:958 Je 15 '47 130w

School & Society 66:175 Ag 30 '47 30w

COXE, GEORGE HARMON. Fashioned for murder. 260p \$2.50 Knopf

47-5388

Detective story.

Booklist 44:135 D 1 '47

Reviewed by James Sandoe

Chicago Sun Book Week p35 O 17 '47
70w

Kirkus 15:409 Ag 1 '47 70w

Reviewed by Will Cuppy

N Y Herald Tribune Wkly Bk R p32
O 26 '47 130w

"The story is closely integrated and full of action and suspense." Isaac Anderson

+ N Y Times p30 S 21 '47 170w

"Mr. Coxie always delivers the goods." E. D. Doyle

+ San Francisco Chronicle p13 S 21 '47
120w

"Rewarding."

+ Sat R of Lit 30:34 S 13 '47 40w

COXE, GEORGE HARMON. Fifth key. 247p \$2 Knopf

47-803

Detective story.

Booklist 43:207 Mr 1 '47

Reviewed by James Sandoe

Chicago Sun Book Week p5 Mr 16 '47
70w

Kirkus 15:14 Ja 1 '47 60w

Reviewed by Will Cuppy

+ N Y Herald Tribune Wkly Bk R p22
F 23 '47 190w

"Mr. Coxé tells the story with a narrative skill which even makes his red herrings seem not in the least fishy," Isaac Anderson

+ N Y Times p24 Mr 9 '47 180w

"Good, traditional tough stuff."

+ New Yorker 22:100 F 8 '47 90w

Reviewed by L. G. Offord

San Francisco Chronicle p16 F 9 '47
70w

"Few so good."

+ Sat R of Lit 30:28 F 8 '47 50w

COXE, LOUIS OSBORNE. Sea faring, and other poems. 55p \$2.50 Holt

811 47-30427

"The first book of a young New Englander whose poems, closely associated with the sea, were written from 1941 to 1946. Many of them come from the Pacific where Coxé served on a PC boat and they carry the apprehensions and the acuteness of observation of one who sails toward danger." Library J

Chicago Sun Book Week p7 S 28 '47
40w

Kirkus 15:361 Jl 1 '47 90w

Reviewed by Gerald McDonald

Library J 72:1196 S 1 '47 50w

"Obscurity, in a first book of poems, may be the price of an original style. Mr. Coxé unmistakably has a style of his own. There are echoes of Hart Crane and Auden, but only echoes. His verse is without clichés, never sprawling; is stripped of the sentimental and the obvious. But these are negative virtues. It is a verse without graces: unenticing, unspectacular, humorless, lacking either the charm of the casual or the shock of the accidental. The poet is too busy crowding ambiguities into his line, layer on layer, to attend proportionately to questions of music or communication." Selden Rodman

+ — N Y Times p6 Ag 17 '47 650w

Reviewed by Louise Bogan

New Yorker 23:119 S 13 '47 110w

"Mr. Coxé's volume presents a problem to the conscientious reviewer. It is undoubtedly an important first book. There are two longer poems which touch greatness and several shorter ones of unusual merit. But certain faults, typical of the times, are obvious. The title poem is not successful. It is too much a catalogue of unresolved associations and impressions. It has as much of the sea in it as a modern sailor has knowledge of sailing. Something of the push button mechanism of the modern warship interposes itself between the sea and the poet." Robert Hillier

+ — Sat R of Lit 30:30 S 6 '47 550w

COXERE, EDWARD. Adventures by sea; a relation of [his] several adventures by sea; foreword by H. M. Tomlinson; ed. by E. H. W. Meyerstein. 190p \$2.50 Oxford

910.4 Adventure and adventurers 47-167

For descriptive note see Annual for 1946.

Booklist 43:183 F 15 '47

"This book has both literary and historical value. Written merely as a personal record of an unusually eventful life there is charm and vigor in the directness of the style with its seventeenth century mannerisms. The rugged and resourceful character of the author is everywhere apparent but perhaps the most dominant feeling of continuity lies in the moving background of the sea itself, which flows through the manuscript from beginning to end. The original spelling has been modernized and notes have been added by the editor, verifying dates by reference to other sources and correlating the events recorded with the history of the period." Alan Creighton

+ Canadian Forum 26:47 My '46 370w

"Coxere was an interesting character, Mr. H. M. Tomlinson tells us in his delightful foreword. He was the sort of man, smelling of his

trade, that Whitman was hearty about.' Coxere's journal is more than an adventure tale. It is literature." H. T.

+ Christian Science Monitor p18 My 24
'47 370w

Reviewed by Walter Allen

New Statesman & Nation 31:162 Mr 2
'46 550w

"Edward Coxere, whose journal has been admirably rendered into readable English by an authority upon 17th century seafaring, is a good example of the mariner who, like the fabled Irishman, was willing to slug it out with anyone who came along." P. J. Searles

+ N Y Herald Tribune Wkly Bk R p2 F
2 '47 470w

Springf'd Union p11 My 5 '47 130w

"The book has been admirably edited by Mr. Meyerstein who, by searching Quaker records, has been able to confirm and supplement much of the historical material it contains."

+ Times [London] Lit Sup p90 F 23 '46
2350w

COYNE ELECTRICAL SCHOOL, CHICAGO.

Coyne radioman's handbook. 355p \$3.25 The school, 329 S. Wood st, Chicago

621.384 Radio—Handbooks, manuals, etc.

For descriptive note see Annual for 1946.

"Although the book is not intended for the beginner or for the layman, every effort seems to have been made to reduce complicated radio terminology to understandable language. It does not try to cover the subject as comprehensively as the more advanced handbooks by Henney, Morecroft or Sterling, but it contains the essential information needed by the practicing radio service man. An analytical index with cross references facilitates reference use. . . . Coyne Radioman's Handbook is a useful addition to material in its field. It is recommended for radio repair and service technicians, for technical libraries and for public libraries having a demand for technical data books."

+ Subscription Bks Bul 18:14 Ap '47 300w

CRAIG, CLARENCE TUCKER, ed. Challenge of our culture. (Interseminary ser) 205p \$1.50 Harper

261 Church and social problems 47-1239

"Six U.S. Christian leaders outline the challenge of increasing mechanization, materialism, racial conflicts, and personal tensions to the Christian church and particularly to American Protestantism. This is the first in the Interseminary series, prepared by 34 contributors and issued as the basis for study for a conference of theological students in June 1947. The books are designed to be informative and conducive to discussion and should prove stimulating to Christian readers in general, as well as to students. Suggested reading at the end of each chapter." Booklist

Booklist 43:216 Mr 15 '47

"One could point to a number of limitations of this little book, but recognition that it is a diagnosis to be followed by other volumes which are to be prescriptive would make this gratuitous. One could also express minor disagreements, but the general excellence of the whole would render them captious. If the other numbers of the series are as adequate as this first of the 'Interseminary Series,' all who care for people will be deeply in the debt of Robert S. Bilheimer, executive secretary of the National Interseminary Committee, and his colleagues." W. W. Sikes

+ — Christian Century 64:47 Ja 8 '47 900w

"The high promise of this volume, as the first in the Interseminary Series, has been amply fulfilled in the subsequent volumes of the series. . . . The purpose of this initial volume is to diagnose the diseases of our culture. It is therefore not a particularly cheerful symposium. Its title might not inappropriately have been, 'What's wrong with everything?' This concentration on the evils and perils of the present situation does not indicate a pessimistic outlook, for the editor and contribu-

CRAIG, C. T.—Continued

tors did their work in full awareness that their special assignment was to show into what a mess the world gets itself when it does not even seriously try to create a social order consistent with Christian principles. It was left to the other books in the series to indicate the resources of Christianity for meeting this situation." W. E. Garrison

+ Crozer Q 24:255 J1 '47 1500w

U S Quarterly Bkl 3:249 S '47 100w

CRAIG, SIR JOHN HERBERT MCCUTCHEON.

Newton at the mint. 128p il \$2.50 Macmillan

B or 92 Newton, Sir Isaac [47-263]

"Newton became Warden of the Mint in 1696 and Master in 1699, holding the latter post until his passing in 1727. During these years, the position provided his chief occupation, apart from mathematical and scientific pursuits, and supplied the greater part of his income; but, as Sir John Craig points out, Newton's work at the Mint has received little attention from his biographers, and such accounts as exist are largely inaccurate. Sir John has put that right, for he gives us here all the facts; but it is not difficult to understand, after reading him, the reason for this neglect on the part of the biographers. For even Sir John has not been able to add much of significance to our knowledge of the man except that, as Master, the great Newton appears rather unexpectedly as an ultra-conservative bureaucrat." Christian Science Monitor

"Craig's specialized study highlights an unfamiliar aspect of Newton's career, but aside from a digression on the controversy with Leibnitz over the discovery of the calculus, and a more diverting one on the liaison between Newton's niece and the Whig leader, Lord Halifax . . . there is little of general historical interest." R. Walcott

Am Hist R 53:156 O '47 240w

Reviewed by J. T. Frederick

Chicago Sun Book Week p6 Ja 5 '47 150w

"Of the human side of this genius, of his personal relations with his colleagues at the Mint, we hear little; and, even though Sir John is admittedly dealing with the 'Master' and not with the man, it is none the less a trifle disappointing. Perhaps the most interesting pages, so far as Newton is concerned, are those dealing with his successful attempts to check the activities of coiners and clippers, and with his work in connection with the recoinage of the Scottish currency. . . On the whole, however, it is the Mint itself, at this period, that bulks largest. . . These little known matters Sir John relates lucidly, keeping us curious to know more; but there is much else that will appeal only to those who are particularly concerned with the history and problems of English currency." Eric Forbes-Boyd

+ Christian Science Monitor p12 D 21 '46 600w

"Sir John Craig has written an indispensable commentary on this side of his life." K. B. McF.

+ Manchester Guardian p3 N 5 '46 330w

Times [London] Lit Sup p560 N 16 '46 750w

CRAMER, HARALD. Mathematical methods of statistics. 575p \$6 Princeton univ. press

519 Mathematical statistics A46-5922

"This volume, the offset edition of a work originally published in Sweden in 1945, presents an exposition of the mathematical theory of modern statistical methods as based on the concept of probability. The author assumes a sound knowledge of differential and integral calculus, algebra, and analytic geometry, but additional requisite mathematics is reviewed in part I. Part II contains the general theory of random variables, and part III deals with the theory of sampling distribution, statistical estimation, and tests of significance. A ten-page bibliography is included." N Y New Tech Bks

"The organization of the material is a magnificently successful job and is one of the reasons why the book will be for some time to come, in this writer's judgment, the outstanding expository treatise on the subject." B. D. Mudgett

+ Ann Am Acad 249:203 Ja '47 1100w

Eng N 138:95 F 6 '47 160w

"This book meets an important and long-felt need for a really basic treatment of modern statistical theory. It brings into a mathematically satisfactory unity the diverse developments which, during the last quarter-century, have been changing the face of the statistical world. The material here at last assembled in book form must certainly be read by all who aspire to a full understanding of the logical and mathematical bases of recent developments in statistics. . . This is a book to be commended especially to teachers of statistics and to all who need a clear understanding of fundamentals." Harold Hotelling

+ J Pol Econ 55:393 Ag '47 1850w

Reviewed by L. A. Eales

Library J 71:1715 D 1 '46 60w

N Y New Tech Bks 31:67 O '46

CRAMPTON, GERTRUDE, comp. Golden Christmas books; il. by Corinne Malvern. (Big golden bks) 96p \$1.50 Simon & Schuster

394.26 Christmas 47-12012

A collection of stories, songs, poems (old and new), riddles, puzzles, and things to do for Christmas. Piano accompaniments for the ten Christmas songs are given. The illustrations are in color and in black and white.

"Here there is something for every kind of child, doer and dreamer alike, and a Christmas tree that pops up the minute you open the book." B. J. Thompson

+ Cath World 166:239 D '47 110w

"A good, big Christmas book with fun for the whole family."

+ Kirkus 15:584 O 15 '47 70w

Reviewed by E. T. Dobbins

Library J 72:1783 D 15 '47 70w

"It is pretty to look at, amusing, sensibly chosen, and put together firmly enough to keep after New Year's, for another year's use." M. L. Becker

+ N Y Herald Tribune Wkly Bk R p8 D 14 '47 110w

Reviewed by Lois Palmer

N Y Times p50 D 7 '47 140w

CRANDALL, FRANK GUILFORD. It's an allergy. 313p \$3.50 Murray & Gee

615.37 Allergia Med46-38

"Study of a West Coast allergist on allergy, replete with case histories. Written for the layman, with chapters on common manifestations as asthma, hay fever and many other allergic conditions describing conditions, symptoms, diagnosis and treatments." (Library J) Bibliography. Index.

Reviewed by L. A. Eales

Library J 72:389 Mr 1 '47 40w

"This approach is sensible, and, it may be added, of particular value to the one whose allergic reaction takes the form of bronchial asthma—an affliction which frightens people out of all proportion to its seriousness." J. H. Jackson

+ San Francisco Chronicle p14 S 13 '46 170w

CRANE, CLARKSON. Naomi Martin. 228p \$2.50 Harcourt

47-2412

"Presents a few months in the life of a casually promiscuous young girl in San Francisco back in the winter of 1914-'15, in the early months of World War I." N Y Herald Tribune Wkly Bk R

"This cliché narrative is related in cliché terms. Nothing is contributed by it to any fund of human knowledge, insight or entertainment. It may, as an exercise in kindness, be said to be a work of insipidity, ineffectuality and seeming interminability." R. J. B.

— Chicago Sun Book Week p7 Mr 23 '47 140w

"A book neither for pleasure nor profit."
— Kirkus 15:140 Mr 1 '47 80w

"If you do not find Mr. Crane's well developed penchant for the unpleasant too disturbing, you should find the material, and his able if somewhat cold-blooded use of it, of authentic interest." F. H. Bullock

N Y Herald Tribune Wkly Bk R p16 Mr 16 '47 700w

CRANE, MRS FRANCES (KIRKWOOD). Murder on the purple water. 247p \$2.50 Random house

47-4061

Detective story.

Kirkus 15:266 My 15 '47 50w

Reviewed by Will Cuppy

N Y Herald Tribune Wkly Bk R p16 Jl 20 '47 140w

Reviewed by Isaac Anderson

N Y Times p20 Jl 20 '47 140w

"Pleasantly nautical, if rather short on clues."

New Yorker 23:72 Jl 19 '47 70w

"Jean and Pat Abbott act obscurely to solve case. Constant shift between first and third persons confuses narration. Good points: Florida atmosphere and several mouth-watering recipes." L. G. O.

San Francisco Chronicle p19 Jl 20 '47 80w

"Standard brand."

Sat R of Lit 30:32 Ag 16 '47 50w

CRANE, JOHN, and KIELEY, JAMES F. West Point, the key to America; foreword by the President of the United States. (Whittlesey house publication) 319p il maps \$6 McGraw 355.07 U.S. Military academy, West Point

47-11176

An illustrated history of the United States military academy at West Point, from the proposal of Secretary of War Knox for a military academy in 1776, thru its various vicissitudes to 1945. No index.

Reviewed by F. L. Oliver

Christian Science Monitor p18 N 7 '47 550w

"Libraries will want it for both adult and children's rooms. Recommended for all over ten years of age." G. E. Cartmell

+ Library J 72:1544 N 1 '47 50w

"This book should interest laymen as well as the professional soldier. . . The book is handsomely gotten up." J. J. Bradley

+ N Y Times p43 O 19 '47 330w

CRANE, MILTON, ed. Roosevelt era; with a foreword by Jonathan Daniels. standard ed 626p \$4.75 Boni & Gaer

973.917 U.S.—History—1932-1945 47-12013

"This is an effort to communicate, through the words of many writers, something of the ideas, the problems, and the actions of men and women in Franklin Roosevelt's America between 1932 and 1945." Editor's note

"Dr. Crane's method is not to juxtapose clashing pieces by Heywood Brown and Westbrook Pegler, let us say, and then quietly wash his hands of the matter; he has himself a strong editorial point of view and expresses it both in interjected comments and in the selection of the material itself. Once this is understood, the book can be appraised and recommended accordingly and, from the material to which it is limited, Dr. Crane has made

judicious and entertaining selection." R. L. Strout

+ Christian Science Monitor p18 D 15 '47 360w

Reviewed by George Freedley

Library J 72:1780 D 15 '47 40w

"While it is clearly worth reading just on the strength of its individual contributions, The Roosevelt Era, for all its comparative sketchiness, has the immense cumulative virtue of adding up to an impressive reminder, at once cheering and chastening, of the emotional and intellectual ferment of a stirring 13 years in the national annals." Richard Watts

+ New Repub 117:25 D 1 '47 1600w

School & Society 67:29 Ja 10 '48 20w

CRANE, MILTON, ed. Sins of New York. 278p \$2.75 Boni & Gaer

364 Crime and criminals—New York (city) 47-12073

A collection of stories of celebrated New York crimes of the last 150 years. Partial contents: The murder of Elma Sands: 1799, by Russel Crouse; The Twenty-third street murder, by Edmund Pearson; The fight for Erie, by Matthew Josephson; The Wars of the Tongs, by Herbert Asbury; The murder of Arnold Rothstein: 1928, by Russel Crouse; Robbery in Brooklyn, by Jack Alexander.

Reviewed by Will Cuppy

N Y Herald Tribune Wkly Bk R p24 N 30 '47 200w

"'Sins of New York' is more than just a collection of pieces about the city's rugged individualists. It is proof again, if still needed, that the crime reporters are the best in the business. They have an enthusiasm for their trade not found in the ranks of, say, the art critics, and a delight in the morbid peculiarities of their subject." Lewis Nichols

+ N Y Times p22 Ja 25 '48 250w

Reviewed by E. D. Doyle

San Francisco Chronicle p24 D 7 '47 220w

CRAVEN, AVERY ODELLE, and JOHNSON, WALTER. United States; experiment in democracy. 886p il maps \$5 Ginn

973 U.S.—History 47-31124

A comprehensive one-volume history of the American people. Illustrated. Maps. Selected bibliographies at end of each chapter. Index.

"A recent text, written by two outstanding historians from the University of Chicago . . . manages, in spite of the necessary condensation and generalization, to tell a coherent and interesting story. . . As a textbook, this volume has both the strengths and weaknesses of many other college texts in American history." R. A. Brown

+ Christian Science Monitor p18 O 30 '47 480w

School & Society 66:350 N 1 '47 10w

"Gifted with the ability to tell an interesting story in graceful language, the authors present the history of the United States from its inception to Hiroshima. . . The maps are easily read, clear and uncrowded. The book is equipped with a useful index." R. S. Solis-Cohen

+ Social Studies 39:38 Ja '48 300w

CRAWFORD, KATHLEEN. Straw fire. 249p \$2.75 Morrow

47-30873

The setting is a conservative Virginia town. The heroine is the daughter of a hidebound elder, and the first question they differ about is the Negro problem. Fundamentally they think enough alike, so that there is no open warfare here. But when Frances falls in love with a Jewish violinist, there is controversy, and the half-hearted liberal, Frances, is badly burned.

Booklist 44:68 O 15 '47

CRAWFORD, KATHLEEN—Continued

Reviewed by Thomas Daffron

Chicago Sun Book Week p7 S 14 '47
320w

Kirkus 15:402 Ag 1 '47 170w

"Around [an] unlikely situation Miss Crawford has written an astonishingly good novel—one of the best on the problem of prejudice to date. Not only is her heart in the right place; her head is too. She writes simply, with no slick mannerisms. . . This is a novel about people, not merely about a problem." J. M. Morse

+ N Y Herald Tribune Wkly Bk R p6 S
21 '47 500w

"Miss Crawford writes neatly and with spirit. Perhaps her antagonists are arrayed a bit too neatly at times: her tories' diatribes, and her crushing rejoinders, spurt a bit too glibly from the page. . . Unfortunately, Miss Crawford seems no wiser than her heroine, and her rage goes no deeper. . . The rampant young revolutionary, who plans to go and do likewise day after tomorrow, will find no signposts here." James MacBride

+ — N Y Times p20 S 7 '47 450w

"The first half or two-thirds of the book will show you that Miss Crawford is better equipped than most first novelists. It's my guess that she will do much better, and that the publisher has found in her the makings of a good writer." J. H. Jackson

+ — San Francisco Chronicle p12 S 22 '47
550w

CRAWFORD, NELSON ANTRIM, comp. Cats in prose and verse; drawings by Diana Thorne. 387p \$5 Coward-McCann

636.88 Cats—Legends and stories. Literature—Collections 47-5209

An anthology of prose and verse about cats. Contributors include T. S. Eliot, C. D. Warner, Agnes Rothery, H. P. Lovecraft, S. T. Warner, E. A. Poe, Algernon Blackwood, Saki, Colette, S. V. Benét, Lewis Carroll.

Booklist 44:63 O 15 '47

Kirkus 15:251 My 1 '47 120w

"A good collection."

+ New Yorker 23:64 Ag 2 '47 100w

CREATORE, LUIGI. This world is mine. 245p \$2.50 Rinehart

47-1211

Victor Blake, coming out of a movie house, realizes that he has lost his memory. In sailor clothes, with an identification card in his pocket, he knows his name is Victor Blake, and that he is a pharmacist's mate 1/c, and so he finds his way to the psychiatric ward of a naval hospital. There for weeks he and the doctor work to bring back his memory with eventual success. The story of their labors is contained in this short novel, based on fact.

"This is Luigi Creatore's first novel. For a first novel it is technically incredible. The story moves crisply, surely. Characters are sketched deftly, suspense is adroitly handled. There is an artistic maturity throughout that one just doesn't expect to find in a first novel." Wendell Johnson

+ Chicago Sun Book Week p6 Ag 3 '47
320w

"A tensely nerved, single-focussed story of dislocation; compelling reading."

+ Kirkus 15:39 Ja 15 '47 170w

N Y Herald Tribune Wkly Bk R p18
Ap 20 '47 250w

"Well-written, well-planned first novel. . . Like a stretch of 'automatic writing' which Mr. Creatore offers as a sample of his protagonist's groping, the finale seems far too easy for conviction. However, the first-hand reporting of Victor's case history itself more than atones for the packaged ending." H. B. Parker

+ — N Y Times p14 Mr 23 '47 500w

Reviewed by Edith James

San Francisco Chronicle p10 Mr 16 '47
70w

"The novel [is] a series of good stories. . . The case history value of the book, however, is minimal; fiction completely obscures what ever clinical interest the true story might have had." B. D. Lewin

Sat R of Lit 30:54 Ap 12 '47 230w

Spring'd Republican p10B S 28 '47
90w

CREEKMORE, HUBERT. Long reprieve, and other poems from New Caledonia. 67p \$2.50 New directions

811

47-6463

"This is Hubert Creekmore's third book of poetry, the earlier titles being Personal Sun and The Stone Ants. . . During the war Creekmore was stationed at our naval base in New Caledonia, which serves as the background for many of these new poems. They are not war poems, however, in the ordinary sense. The poet has sought rather to transmit the feelings of an individual into comprehensible form." Publisher's note

"Partly because of their setting, and partly because of the poet's serious attempt to integrate the events and meanings of the past with those of the present, several poems in 'The Long Reprieve' are among the most remarkable to come from a war experience." Ruth Lechlitner

+ N Y Herald Tribune Wkly Bk R p18
O 26 '47 750w

Reviewed by Babette Deutsch

N Y Times p10 My 11 '47 550w

"Creekmore's expression is frequently impeded by his interest in prosody as such, but his seriousness and powers of observation are apparent, in spite of his often baffling form and overwrought language."

+ — New Yorker 22:99 F 8 '47 70w

"Concert at Sea is perhaps the most interesting and exacting poem in the collection, though a failure. In it, Creekmore combines most nearly successfully the speculation with the execution, most nearly fuses the two disparate: the idea *per se* and the poetic idea. Even though the fusion does not occur, it is in such a poem that Mr. Creekmore may find his fate as a poet—and in more such poems that he may find his next book." Harvey Breit

Poetry 70:50 Ap '47 370w

Reviewed by A. M. Sullivan

Sat R of Lit 30:36 Mr 22 '47 330w

CREEKMORE, RAYMOND. Little Fu; lithographs by [the author]. [40p] \$2 Macmillan

Little Fu describes his adventures on his first trip down the river to Foochow with his father, when he goes to sell tea. Illustrated with lithographs. For ages six to eight.

Booklist 44:174 Ja 1 '48

Kirkus 15:648 D 1 '47 80w

"Recommended for ages 4-7." D. M. MacDonald

+ Library J 73:48 Ja 1 '48 40w

"The story is told by little Fu himself and on every page is a lithograph that gives a vivid impression of life on a Chinese river. The story is so simply told it can be understood by little children."

+ Sat R of Lit 30:33 D 13 '47 90w

CREEL, GEORGE. Rebel at large; recollections of fifty crowded years. 334p \$3.75 Putnam

B or 92 Journalists—Correspondence, reminiscences, etc.

Autobiography of an American writer and newspaperman, which is at the same time a history of the last fifty years in America. The author began his public career when at twenty-three he became owner and editor of the Kansas City Independent, and since that time has held several government offices, has written for many magazines and papers, and has been a well-known fighter against political machines. Index.

Booklist 44:105 N 15 '47

Reviewed by Ralph Habas

Chicago Sun Book Week p7X D 21 '47
500w

"The reader must select the chapters if he comes out with a single opinion of George Creel's fifty years as a free lance, a social rebel. He must select the chapters because when Mr. Creel is good, he is very good, and when he is terrible, it is best to open up all the doors and windows. . . . Select your chapters and take your choice. It is about even." George Streator

Commonweal 47:285 D 26 '47 450w

"Social and political commentary and memorabilia, flavored with rugged individuality and old American tradition, this is definitely of interest to his own contemporaries."

+ Kirkus 15:566 O 1 '47 170w

"In general the story of his boyhood is delightful, as authentic a bit of Americana as anything in 'Tom Sawyer.' . . . It is the more regrettable that when he comes to the period of the second world war he lays it on his successors as recklessly as the Republicans of 1920 laid it on him. . . . This reviewer can't go along with Mr. Creel quite that far, but he confesses having enjoyed the book. It is the first volume of fine, old-fashioned fury that has come along in quite a while and there is a nostalgic charm about it that is irresistible." G. W. Johnson

+ N Y Herald Tribune Wkly Bk R p6
N 9 '47 1000w

"Bias is rampant in the book, rising to the pitch of absurdity where the author asserts that F. D. R. 'invariably' consigned recalcitrant reporters to the dunce's corner. It happened once, possibly twice. Presumptively, however, Mr. Creel does not expect to be taken *au pied de la lettre* in his carefree reflections. . . . One offense cannot be charged against him: dullness. Implicit acceptance of his book as reliable history would be inadvisable. But it is, in its way, a pertinent record of stirring times, intensely personal and therefore brisk and readable." S. H. Adams

+ — N Y Times p6 N 22 '47 1100w

"Highly entertaining first-hand history."

+ New Yorker 23:136 N 15 '47 120w

Reviewed by J. H. Jackson

San Francisco Chronicle p22 N 12 '47
950w

"Mr. Creel was eye-witness to much of the vast excitement of the first half of the twentieth century—an era that took America, in spite of herself, out into the world. Historians of that era (no one will envy them their job) will regard him as a competent reporter who has written a useful book." J. T. Winterich

+ Sat R of Lit 30:17 N 22 '47 650w

CRESPI, PACHITA. Wings over Central America [il. by the author]. 169p il \$2.75 Scribner
917.2 Central America—Description and travel 47-30952

"Pachita Crespi, who is a native of Costa Rica, describes a trip by airplane through the six Central American Republics. It is an intimate, colorful story of the land and its people." Sat R of Lit

"The material is well selected but largely factual and presented in textbook style. . . . The author treats all religious aspects of her journey by air through the Central American republics with respect, but without any apparent Catholic insight. This book, however, can be recommended for use in geography study." B. J. Thompson

+ — Cath World 166:236 D '47 150w

Reviewed by A. M. Jordan

Horn Bk 23:448 N '47 80w

Kirkus 15:507 S 15 '47 130w

"Even solid information on such subjects as education and the development of resources is given in a disarming, informal style that makes it easy reading. The armchair traveler of 10 to 14 will find this an absorbing book." N. B. Baker

+ N Y Times p27 S 28 '47 160w

Reviewed by Jewel Gardiner

San Francisco Chronicle p6 N 30 '47
220w

"Illustrated with many drawings printed in sepia and stunning endpaper in color."

+ Sat R of Lit 30:62 N 15 '47 50w

CRESSON, MRS. MARGARET (FRENCH). Journey into fame; the life of Daniel Chester French; with a foreword by Walter Prichard Eaton. 316p pl \$4.50 Harvard univ. press

B or 92 French, Daniel Chester 47-30328

"The life of Daniel Chester French, by his daughter. The sculptor's journey was not a long one, for he became famous in his early twenties, when he completed the Minute Man in Concord. From then on, with few pauses, he went from triumph to triumph, reaching his peak with the colossal figure of Lincoln in the Lincoln Memorial." New Yorker

Booklist 43:345 J1 1 '47

"A definitive 'Life' with extended comment on the 174 works will, no doubt, be written. But this charming volume cannot be superseded. It is the intimate and glowing evocation of the man. With it, one can look at the famous statues with new understanding. It proves, to those who doubt, that an artist can live his life in the open, can accept the restraints and responsibilities of upright living, and be both great and happy." T. M. Longstreth

+ Christian Science Monitor p12 Ag 16
'47 900w

Cleveland Open Shelf p18 S '47

Reviewed by A. S. Plaut

Library J 72:1035 J1 '47 100w

"A pleasant and unpretentious account of the life and work of her father, Daniel Chester French. . . . The author includes only a few critical analyses of works of sculpture, the excellence of her father's work being taken for granted, as are also the aesthetic standards of the culture of which they were parts." Joseph Hudnut

N Y Herald Tribune Wkly Bk R p5
Ag 3 '47 1200w

Reviewed by W. G. Dooley

+ N Y Times p6 Je 15 '47 750w

"Mrs. Cresson writes tenderly and uncritically (her father had more doubts concerning his genius than she has) about a modest, retiring Yankee Puritan who nevertheless managed to get quite rich. Except for a complete lack of perspective as to French's permanent place in American art, and an arch chapter or two in which the author figures in the third person, the book makes an engaging memoir."

+ — New Yorker 23:80 Je 28 '47 150w

"It could have been a dull and talky book; instead it is bright and eminently readable."

+ Springfield Union p5 Ag 12 '47 130w

CRESSON, WILLIAM PENN. James Monroe. 577p il \$5 Univ. of N.C. press

B or 92 Monroe, James 47-652

For descriptive note see Annual for 1946.

"To bring Monroe out of his 'curiously misunderstood and shadowy' position in American history, to borrow phrasing from one of Cresson's earlier books, was no easy task. Monroe confided few of his innermost thoughts and feelings to paper, and the height of his public career, his presidency, is one of the least studied and most misunderstood periods in American history. Despite these difficulties, Cresson has made an important contribution to a better understanding of his times. The book has the added virtue of being well written and of being attractively printed and bound." C. S. Sydnor

+ Am Hist R 52:518 Ap '47 650w

"The volume is a faithful chronicle of the numerous public services and missions in which this patriotic American spent more than fifty years of his life. It is largely a factual and narrative biography rather than one of analysis, interpretation, and objective evaluation. Especially for this reason, it can hardly be

CRESSON, W. P.—*Continued*

thought of as definitive, although certainly the most valuable and complete life of Monroe thus far published. The text is liberally infiltrated with quotations from the sources. . . . The author indulges in no speculation; but readers (who ought to be many) can find here a stimulating and challenging assignment by using these copious materials as a basis for determining whither and how far Monroe would have gone had he travelled entirely on his own power and without the charts, predetermined courses, and guidance supplied by his distinguished predecessors and contemporaries." A. J. Lien

+ Am Pol Sci R 41:138 F '47 700w

"In a sense, the personality of James Monroe is one of the riddles of American history. . . . It cannot be said that the biography under review throws much light on the matter. It was prepared by Mr. Cresson more than fifteen years ago, and was not finished at the time of his death. It has undergone two revisions and expansions, and is in a sense a composite work. It is only fair to say that it lacks the vivacity and literary charm which distinguished some of Mr. Cresson's earlier publications. . . . The book is well illustrated and well printed." Dexter Perkins

Ann Am Acad 250:164 Mr '47 340w

Booklist 43:204 Mr 1 '47

"Important and interesting as was the public service of James Monroe, he has never received much attention from biographers. There are many monographs which reflect light on segments of his career; there have been a few biographical attempts. One of the reasons for this biographical neglect undoubtedly has been the fact that Monroe is difficult to understand, especially as an individual. He left a large mass of letters and public papers, but the reader of them is seldom rewarded by a glimpse of the personality of the writer. W. P. Cresson's work is the latest attempt to provide a biographical interpretation of our fifth President." R. A. Brown

Christian Science Monitor p10 F 8 '47 850w

Reviewed by Adrienne Koch

N Y Times p6 J1 6 '47 1050w

Springf'd Union p2 Je 23 '47 240w

Times [London] Lit Sup p640 D 13 '47 1200w

"The present biography approaches Monroe from the author's knowledge of international affairs, and treats Monroe primarily as a public man, with much attention to the setting. It is carefully documented with references to published and manuscript sources."

+ U S Quarterly Bkl 3:35 Mr '47 320w

CRILE, GEORGE WASHINGTON. Autobiography; ed. with sidelights by Grace Crile. 2v il \$10 Lippincott

B or 92

Med47-2476

"With the exception of the sidelights and transitions, [written by his wife] this is the Chief's own story as he himself wrote it in notes, diaries, letters, case histories, accounts of his experiments and expeditions. Much of it has, therefore, the freshness of contemporary writing for it mirrors events as they were taking place." (p. vii) Index.

Booklist 44:105 N 15 '47

Springf'd Republican p11C D 7 '47 150w

CRISPIN, EDMUND, pseud. See Montgomery, R. B.

CRISPIN, FREDERICK SWING. Dictionary of technical terms; containing definitions of commonly used expressions in aeronautics, architecture, woodworking and building trades, electrical and metalworking trades, printing, chemistry, etc. 7th ed rev 427p il \$2.75 Bruce pub.

603 Technology—Dictionaries

46-7263

This edition "contains many terms and definitions not found in the earlier editions;

particularly in relation to aeronautics, auto mechanics, electricity, plastics, and welding." (Pref)

Booklist 43:225 Mr 15 '47

Reviewed by L. A. Eales

Library J 71:1627 N 15 '46 60w

CRISWELL, CLOYD MANN. Asiatic station; poems. 97p \$2 Press of James A. Decker

811

47-5850

Collection of lyrics by an American poet. They range from hunting butterflies in the jungle, to the Egyptian room of a New York museum, or the joys of country pursuits.

Reviewed by W. J. Smith

Poetry 70:112 My '47 140w

"There is not a phony attitude, or a phony phrase or word, in his book. His is not a soaring imagination. He hasn't emotional intensity in the fine excess that great poetry needs as fire needs fuel. There is no verbal sorcery in his lines. The touch of wildness is lacking. Yet somehow, almost unconsciously, almost by a reverse twist, he is able to translate death into life." Starr Nelson

+ Sat R of Lit 30:28 Mr 1 '47 550w

CRITCHELL, LAURENCE. Four stars of hell; with a foreword by Lewis Brereton. 353p maps \$3.75 McMullen

940.542 U.S. Army. 501st parachute regiment. U.S. Army. Parachute troops

47-4596

An account of the battles of the 501st Parachute Regiment of the 101st Airborne Division in France and Germany during 1944 and 1945.

Reviewed by H. A. DeWeerd

N Y Times p24 J1 20 '47 650w

"It is a personalized record, told in terms of the men of all ranks, of how they trained and fought and died. The author's own participation in events is modestly concealed. Despite its dramatic title, literary character, and lack of such scholarly credentials as documentation, bibliography, and index, the story has an authentic ring."

+ U S Quarterly Bkl 3:273 S '47 240w

CROCKER, WALTER RUSSELL. On governing colonies; an outline of the real issues and a comparison of the British, French, and Belgian approach to them. 152p \$2.75 Macmillan

325.315 Colonies. Africa—Politics [47-4390]

"A comparison of British, French and Belgian colonial policy in Africa, by a member of the British Colonial Service who on the whole believes that European rule has been beneficial to the Africans." Foreign Affairs

"The book is sometimes controversial but always readable and informative." Ernest Manheim

+ — Am J Soc 53:311 Ja '48 500w

"This is an interesting book; it is well written; if the author upon occasion has indulged in simplification and generalization, it must be remembered that the very subject defies brief treatment." C. G. Post

+ Am Pol Sci R 41:1050 O '47 380w

Foreign Affairs 26:232 O '47 40w

Reviewed by Rita Hinden

New Statesman & Nation 33:300 Ap 26 '47 650w

Reviewed by E. H. Keeling

Spec 178:440 Ap 18 '47 850w

"The European record in Africa is, everything considered, not a bad record. It is better than the African record in Africa. All the European Powers with colonies have done more good than evil to their charges, and they all to-day show concern, though not always either wise or sufficient concern, for their well-being." Colonel Crocker's tolerant, humane study begins with this rather defiant aphorism and is developed from his observa-

tions made during a number of years in British, French, and Belgian Africa. He is no respecter of persons and gives many a sly dig at the theorists who are so sure about what is wrong with the Colonial Empires."

+ Times [London] Lit Sup p166 Ap 12 '47
700w

CROFT-COOKE, RUPERT. Miss Allick [Eng title: Octopus]. 248p \$2.75 Holt

47-1964

The story of a clever English woman, Miss Allick, during the years between the two World wars. At first Miss Allick appears as the typical, mousy governess; her only differences being the book she is writing, and her love for one of her pupils. When Miss Allick's dull book proved a huge success, she took two years in which to educate herself and then appeared with a new book and a new décor. Each time fashions in literature changed Miss Allick was a bit in advance of the game and made a success; and with each success she changed her own personality and surroundings. The story is told by the older brother of her first charges.

Booklist 43:241 Ap 1 '47

"The story of Miss Allick's progress from pince-nez to no glasses to horned rims is both funny and real. The love affair, which is woven in with this, is not so convincing. The book would have been better without it. But aside from that 'Miss Allick' is a good job with a fresh plot and a subtle sense of character." Helen Woodward

+ Chicago Sun Book Week p2 Ap 13 '47
270w

"The book is an ironical thrust at the public who snaps up meretricious values; it is a lament on the deterioration of literature—and with it all, it is good entertainment, spiced with sarcasm and trimmed with good British decor, in subtle style. Not for everyone—but those who will appreciate it will have a good time."

+ Kirkus 15:13 Ja 1 '47 190w

"Mr. Croft-Cooke's outline of the modern writing career might have been funnier, but it could not have been more accurate or better calculated to demonstrate the way in which literature marks our political directions; whatever liveliness is missing from 'Miss Allick' is more than compensated for by its intelligence." Diana Trilling

+ Nation 165:22 Ji 5 '47 470w

"The book is funny, bitter and biting and only preachy at the end. The author's point—which readers and critics may brood on—is that since the First World War the line of demarcation between art and popular literature has been erased and for the past 25 years we have been sold into accepting best-sellers as masterpieces and mediocrity has become our touchstone."

+ New Repub 116:35 My 5 '47 180w

"A novel about a novelist, this new book by Mr. Croft-Cooke begins in a sprightly and even promising manner, grows progressively less interesting, develops into a bad-tempered homily and ends in a long and frenzied shriek of abuse. Its argument seems to be that popular fiction is at the root of all evil in the modern world and even—though this is by no means quite clear—responsible for everything unattractive about it, including mass-production and immorality." Iris Barry

+ N Y Herald Tribune Wkly Bk R p22
Ap 27 '47 500w

"Mr. Croft-Cooke's lampooning is better than his character-drawing—but perhaps that is all any mere male can hope for, especially if he has the bad luck to be writing novels nowadays. It's high time that an Allick's pelt was nailed to the barn door, for all the world to see; and we can only be grateful to this hunter for a neat job. But we'd have enjoyed listening to her heartbeat as well." C. V. Terry

+ N Y Times p16 Ap 27 '47 700w

"A clever, literate satire that pillories the tribe of best-selling lady novelists and at the same time preaches a stern and eloquent sermon against the tastelessness of our times."

+ New Yorker 23:124 Je 7 '47 90w

CROFTS, FREEMAN WILLS. Death of a train. 271p \$2.50 Dodd

47-1210

Detective story.

"Except for a shabby finale in which sense and probability blow up with Inspector French's hand grenades, Death of a Train is an uncommonly absorbing tale." James Sandoe

+ Chicago Sun Book Week p7 F 16 '47
100w

"Unless you're a glutton for railway stuff you may find yourself skipping in the first part of this all-wool tale where it offers almost too generous detail about what the author calls the conception, birth, life, death and burial of some rolling stock. If you crave same be assured that it is all authentic enough. . . Good old French is in at the kill, ready to sacrifice his life for the plot. It's 'pure detection,' with warlike trimmings." Will Cuppy

+ N Y Herald Tribune Wkly Bk R p14
Ja 19 '47 270w

"This is not one of Mr. Crofts' best efforts." Isaac Anderson

N Y Times p26 F 2 '47 180w

"Very satisfactory, in an old-fashioned, easy-going way."

+ New Yorker 22:96 Ja 18 '47 90w

Reviewed by L. G. Offord

San Francisco Chronicle p23 F 2 '47
60w

"Initial plowing through railroad technicalities slightly boring. French's later detecting is sound but affair as whole is rather pedestrian."

+ Sat R of Lit 30:28 Ja 18 '47 40w

CROMWELL, GERTRUDE E. Health of the school child. 256p il \$2.50 Saunders

371.71 School hygiene. Children—Care and hygiene 46-5618

"This book on school nursing is based on progressive and sound principles. The discussion centers around the needs of the child while he is in school and various ways school personnel, particularly the school nurse, can foster his optimal growth and development." Am J Pub Health

"For the most part the author has a well rounded point of view and presents the results of the more important of modern studies in the field. The great need for more scientific and definitive studies is clear, but the author of this volume cannot be held responsible for the fact that there is often little but opinion to guide her. That she has chosen so wisely is the reader's good fortune. This reader, however, wondered why so much emphasis was given to the Snellen test for visual acuity and the Massachusetts Vision or other screening tests were not discussed. Similarly there was no mention of the pitch tone audiometer, or newer methods of treatment of scabies and pediculosis. The problem of tuberculosis in school personnel was not discussed. . . But such minor omissions should not retard the wide use of this excellent little book by school nurses, doctors, health officers, health educators, school officials, and others interested in the health of school children. It is probable that the book will prove most valuable to interested lay persons." Leona Baumgartner

+ Am J Pub Health 37:466 Ap '47 270w

"The clear type and well organized general facts under topic headings add to the attractiveness of this small, compact book. Physical health is stressed, but mental health is implied. The illustrations are up to date, and some of the material is based on recent findings. The book is direct and sticks to the subject." Katharine Roy

+ J Home Econ 38:604 N '46 160w

CROOK, W. MELVIN. Power for the small boat. 169p \$3 Dodd

623.823 Marine engines. Gas and oil engines 47-3211

Information on the mechanics of engines for the owners or prospective owners of inboard-

CROOK, W. M.—*Continued*
engined boats. Covers engine selection, installation, maintenance, and care.

Booklist 43:326 Je 15 '47

"It is written for the individual with little knowledge of machinery and leads him, child-like, through the intricacies that bother most part-time sailors. Installation methods, types of controls, ignition systems, ventilation and tips on maintenance are covered. The illustrations are easily understood." Theodore Sweedy

+ N Y Times p12 Je 29 '47 100w

CROSS, JOHN KEIR. Other side of Green Hills; il. by Robin Jacques [Eng title: Owl and the pussycat]. 190p \$2.50 Coward-McCann

47-30953

A fantasy in which five English children, spending the Christmas holidays in an old house in England, establish contact with forces they do not understand. They are almost to the edge of disaster when they are rescued by the powers of good on Christmas morning. For imaginative children.

"A beautifully written story of mystery and magic, or, in the words used by the children, 'Something kind and quiet and far away, something out of another life, dealing with secret, lost enchanted things.' Like all deeply imaginative books written for children, this will appeal to adults as well." A. T. Eaton

+ Christian Science Monitor p6 D 11 '47 250w

Reviewed by A. M. Jordan
Horn Bk 23:443 N '47 150w

"A few sensitive souls of all ages will respond to its charm, distinction, and even wisdom." M. B. Snow

+ Library J 72:1475 O 15 '47 70w

"A dream-world atmosphere, enhanced by confused and ghostly illustrations, pervades the trance-like story. Imaginative older children and many adults will find it fascinating, but literal readers will be baffled by a complete absence of explanations." Elizabeth Hodges

+ N Y Times p33 S 14 '47 270w

"It is not an altogether pleasant story, and parts of it are beyond the comprehension of most children. The illustrations are interesting, but they, too, have little appeal to childhood."

Sat R of Lit 30:44 N 15 '47 50w

CROSS, MILTON JOHN. Complete stories of the great operas; line drawings by Dolores Ramos. 627p \$3.75 Doubleday

782 Operas—Stories, plots, etc. 47-12361

The stories of seventy-two operas, many of them in the repertory of the Metropolitan opera company. Three chapters give brief comments on: how to enjoy an opera; a brief history of opera; and the ballet in opera. Selected reading guide. Index.

Booklist 44:180 Ja 15 '48

"The large volume of questions Cross receives from listeners has enabled him to select what he thought would best help and interest opera fanciers. The book is general enough in its coverage to provide the novice with the essentials for understanding opera. At the same time it is thorough and well-grounded enough to guide the serious and advanced opera devotee in further study."

+ Chicago Sun Book Week p15A D 3 '47 110w

Kirkus 15:614 N 1 '47 80w

"On reading these libretto digests you realize how much a script, even a straight one-man narration, owes to the delivery of the narrator. In black and white, robbed of Milton Cross' famous and slightly florid oratorical style, the stories make rather dull reading, especially as the author (outside of giving dates of first performances, etc.) has extremely little to say about the music. . . In addition to the opera plots, Mr. Cross' book contains a hurried and

therefore inadequate history of opera and a history of ballet in opera which is scarcely more rewarding. There is also a chapter 'How to Enjoy an Opera,' in which Mr. Cross suggests that librettos and recordings are most helpful." To this thought no one will take exception." M. C. Hastings

— + N Y Times p9 D 28 '47 430w

CROSSMAN, RICHARD HOWARD STAFFORD. Palestine mission; a personal record. 210p maps \$2.75 Harper

956.9 Palestine—Jewish-Arab problem. Zionism. Jews in Europe 47-2304

"British member of the Anglo-American Committee of Inquiry regarding the problems of European Jewry tells the story of 100 days of committee deliberation in Washington, London, Vienna, Cairo, Jerusalem and Lausanne. Though reconstructed from Crossman's personal diary, no secret documents or secret sessions are reported. A record of an honest man's tussle with a problem almost insoluble. In final analysis author feels outcome of Palestinian problem depends on success of One-World idea." (Library J) Index.

Booklist 43:269 My 1 '47

Reviewed by Robert Lasch
Chicago Sun Book Week p3 Ap 20 '47 360w

Reviewed by Ernest Pisko
Christian Science Monitor p12 Ap 29 '47 240w

"This is a chatty, breezy book marked in places by pungent insights and profound observations. Its pages are marred, at times, by errors concerning the U.S.A. which might have been prevented had Crossman been a bit more painstaking in composition or had asked an informed American to read proof on his manuscript. The book is, however, an earnest though not entirely successful effort to plumb to the depths of an age-old problem: 'Must the Jew choose between Zionism or cease to be a Jew?'" C. H. Voss

Churchman 161:17 Je 1 '47 240w

Foreign Affairs 25:706 Jl '47 110w

"He speaks openly of the perils of the transition years, and sees the Arab position much more clearly than does Crum. But somehow, his book lacks the fire of conviction; one feels the somewhat coldly analytical detachment that robs his words of the fighting spirit which is so characteristic of the other book."

Kirkus 15:119 F 15 '47 130w

"Unbiased, sensible study of perhaps the most confused problem in the postwar world. Will not appeal to extremists in either Zionist or Arab camps. But will prove of interest to man on sidelines who wants to know what it is all about." J. C. Shipman

+ Library J 72:526 Ap 1 '47 140w

"Mr. Crossman is at his best in showing how the Palestine problem affects different minds and in explaining the different approach of the British, with their natural sympathy for the under-dog, and the Americans, with their traditional respect for the pioneer. . . Mr. Crossman's conclusions are now well known; they are almost the same as those advocated by the 'Manchester Guardian' for some time. But this book is warmly recommended to all those who are interested in the Palestinian problem and to the minority (now rapidly increasing) who are interested in Mr. Crossman." J. M. D. P.

+ Manchester Guardian p3 My 27 '47 390w

Reviewed by Richard Watts
New Repub 116:31 Ap 14 '47 900w

"One good thing has come out of an otherwise futile mission. It has given Crossman the material for the most illuminating book about Palestine published for many a long year. It is unique in this, that though its author was not and did not become a partisan, he none the less arrives at clear-cut conclusions. His account of how he reached them is the best introduction to this thorny subject the unbiased reader could desire. My only regrets are that Crossman discusses neither the diffi-

cult details of partition nor the promise of the Jordan Valley scheme. But where he has given so much and told his tale so well, why ask for more?" H. N. Brailsford
+ New Statesman & Nation 33:399 My 31 '47 1300w

"This is a brilliantly written and intriguing book. Its searching analysis will provoke both enthusiastic approval and violent dissent among the experts but will aid the objective reader to a fuller understanding of the complicated and baffling problem of the inter-related and conflicting aspirations of Jews and Arabs in the Holy Land and of the great powers whose rivalries set the Middle Eastern stage. . . A connecting thread through the book is the author's personal and often surprisingly frank confessions of his developing attitudes toward the several characters in this drama." J. G. McDonald
N Y Herald Tribune Wkly Bk R p1
Ap 6 '47 1600w

"It is a brave man who writes about Palestine these days without taking sides between Jew and Arab. This means that the lambasting comes from every direction. Richard Crossman is not going to be thanked for this book by Jew or Arab, Zionist or anti-Zionist, American or Briton. For that reason, as well as for others, it ought to prove a controversial as well as a valuable work." H. L. Matthews
N Y Times p7 Mr 30 '47 1450w

"Crossman devotes more attention [than Crum] to the evolution of his own thought as he struggled to comprehend the world-wide Jewish predicament, Zionism, and the situation in the Middle East. . . Crossman's volume, too, can bring its actors to life and describe with freshness, verve, and humor the trials and adventures of a committeeman, but its chief appeal will be to those who are seriously concerned with the Jewish problem and the situation in Palestine." P. L. Hanna
+ Sat R of Lit 30:12 My 3 '47 600w

"The sorry truth is—and it is reinforced in this book—that the committee was animated, even dominated, by political considerations. Some persuaded themselves that they were being impartial, but compromise resulting from refusal to admit maximum claims by either side is not impartiality. It is not even, *pace* the two Judges who sat on the Commission, judiciality. It may be folly, if conclusions do not follow evidence. And if ever recommendations were divorced from analysis, they were so in the report of the Anglo-American Committee. But Palestine Mission, which, for Mr. Crossman, is really Palestine Admission, makes lively reading, and few will fail to benefit from its pages." Kenneth Williams
Spec 178:598 My 23 '47 800w

Times [London] Lit Sup p276 Je 7 '47
1350w

Wis Lib Bul 43:79 My '47

CROUSE, WILLIAM HARRY. Automotive mechanics. 673p il \$4.50 McGraw
629.28 Automobiles. Automobiles—Repairing
46-8284

"Textbook on the construction, theory of operation, testing adjustment, repair and maintenance of automobiles presented in understandable language. Maintenance testing and repair procedures are based on practices approved by car and equipment manufacturers. Comprehensive treatment of trouble shooting. Review and study questions." (Library J) Index.

Booklist 43:164 F 1 '47

Reviewed by L. A. Eales

Library J 70:1135 D 1 '45 40w

N Y New Tech Bks 31:56 O '46

CROWE, JOHN. Book of trout lore. (Sportsman's lib) 233p il \$3.75 Barnes, A.S.

799.1755 Trout fishing Agr47-9

Advice on how and where to fish for trout, written for the amateur. Illustrated with photographs and drawings. Index.

Booklist 43:305 Je 1 '47

Cleveland Open Shelf p11 My '47

Reviewed by R. W. Henderson
Library J 73:42 Ja 1 '48 20w

"It is a clean, concise primer, written primarily for inexperienced fishermen, and it describes successful fishing techniques patently based on personal experiences. The veteran angler, however, will find many excellent hints." Herman Forster
+ N Y Times p24 My 18 '47 90w

Reviewed by J. H. Jackson
San Francisco Chronicle p10 Ap 27 '47
200w

CROWELL, MRS GRACE (NOLL). Wind-swept harp. 76p \$1 Harper
811 46-8132

Collection of quiet, reflective poems. Some of the poems have been previously published in farm and church papers.

"As always, on a sustained high level of thought and expression."

+ Christian Century 63:1504 D 11 '46 20w

Wis Lib Bul 43:19 Ja '47

CROWELL, PERS. Six good friends; a story of circus horses [il. by the author]. (Whitlsey house publication) 63p \$2.50 McGraw

Horses—Legends and stories 47-5958

"Strictly speaking, this is not one story but six sketches, in words and pictures, of five horses and a little brown mule, all bound together by friendship under the big top." N Y Times

Booklist 44:93 N 1 '47

Reviewed by B. J. Thompson

Cath World 166:236 D '47 60w

Reviewed by A. M. Jordan

Horn BK 23:442 N '47 120w

Kirkus 15:429 Ag 15 '47 110w

"Recommended." Helen Kremer

+ Library J 72:1473 O 15 '47 70w

"The stories have the ring of authenticity; the many pictures, in color and in black-and-white are realistic, if not exactly sensitive, and full of action. Seven-to-10-year-olds who like C. W. Anderson's book will also enjoy this one." E. L. B.

+ N Y Times p43 O 26 '47 180w

Springfd Republican p13B Ja 18 '48
90w

CROY, HOMER. Corn country. (American folkways ser) 325p \$3.50 Duell

917.7 West. Corn (maize) 47-3772

"In the American Folkways series some writers have emphasized history and at least one has been strong on economics. Croy sticks to folkways; his is a friendly, folksy picture of mid-America. In familiar, flavorsome style he writes about town names, corn-belt words, popular fallacies, cornhusking and hog-calling contests, deep wells and grasshoppers." Library J

Booklist 43:357 J1 15 '47

Reviewed by J. T. Flanagan

Chicago Sun Book Week p6 Je 22 '47
360w

"Most readers like short sentences, short paragraphs, short chapters. Most readers don't like dates. Most readers like humor. Most readers don't like theories; they prefer them in the guise of facts; then they don't know they're theories. Mr. Croy obliges on all four counts. The absence of dates gives his account an Expressionistic air: like the spiritual world of the Transcendentalist, Mr. Croy's Corn Belt is a world in which time and space do not sunder kindred things. He is the reporter and humorist turning out a regional portrait. It is sure to be one of the most popular in the series." Horace Reynolds
Christian Science Monitor p16 Je 7 '47
1150w

CROY, Homer—Continued

Reviewed by A. W. Taylor

Churchman 161:16 Ag '47 210w

Kirkus 15:180 Mr 15 '47 110w

"Much of it is exceedingly useful and all of it is fascinating and difficult to find elsewhere. The corn belt stretches from western Ohio to eastern Kansas but Croy dwells mainly on rural Iowa and Missouri. Don't fail to read the index! Recommended." G. D. McDonald

+ Library J 72:730 My 1 '47 130w

"Homer Croy has written a grand book." Russell Lord

+ N Y Herald Tribune Wkly Bk R p5 My 18 '47 1050w

"'Corn Country' is going to make a lot of people homesick, many who never knew a husking hook from a hack saw." Mari Sandoz

+ N Y Times p16 Je 1 '47 500w

Reviewed by J. H. Jackson

San Francisco Chronicle p14 Je 27 '47 300w

Wis Lib Bul 43:95 Je '47

CRUICKSHANK, ALLAN D. Wings in the wilderness. 125p il \$6 Oxford

598.2 Birds—Pictorial works 47-5963

Over a hundred striking photographs of birds taken by a famous ornithological photographer, with brief descriptive text. "His bird pictures, among the finest in the world, have appeared in newspapers and magazines in many lands. They have been reproduced in advertisements and on billboards, they have appeared in encyclopedias, have provided illustrations for half a hundred books. They have even added life to a mathematics text." (N Y Herald Tribune Wkly Bk R)

Booklist 44:84 N 1 '47

"A new collection of what are probably the 125 most magnificent bird photographs in the world, taken by Allan D. Cruickshank, who is certainly the most magnificent bird photographer in the world." J. C. Cort

+ Commonweal 47:202 D 5 '47 650w

Kirkus 15:417 Ag 1 '47 170w

"A deluxe edition of a fine book with rare photographs of birds in unusual poses." J. F. Kennedy

+ Library J 72:1695 D 1 '47 60w

Reviewed by R. W. Henderson

Library J 73:41 Ja 1 '48 30w

"In a handsome, large-sized format, with superior reproductions, 'Wings in the Wilderness' presents 125 of Cruickshank's pictures to excellent advantage. It is a superb volume that will take its place among the outstanding photographic books of nature literature." E. W. Teale

+ N Y Herald Tribune Wkly Bk R p3 N 9 '47 600w

"Mr. Cruickshank's captions are chatty, charming, and instructive."

+ New Yorker 23:110 O 4 '47 30w

Reviewed by Stanleigh Arnold

San Francisco Chronicle p16 D 14 '47 200w

CRUM, BARTLEY CAVANAUGH. Behind the silken curtain; a personal account of Anglo-American diplomacy in Palestine and the Middle East. 297p \$3 Simon & Schuster

956.9 Palestine—Jewish-Arab problem. Palestine—Politics and government 47-2305

"This is the record of what one American found when he went behind the silken curtain of secret diplomacy, censorship, and propaganda which veils the problem of Palestine and that of the homeless Jewish displaced persons of Europe. It is a picture of the Arab and Jewish cases and of the problem of anti-semitism in Europe." Publisher's note

Booklist 43:269 My 1 '47

Reviewed by Robert Lasch

Chicago Sun Book Week p3 Ap 20 '47 450w

"Mr. Crum writes with a captivating human warmth and directness, and with an unusual gift for portraying personalities and capturing the peculiar atmosphere of such different places as a Palestine 'Dibbutz' (community settlement) and President Benes's office at the Royal Castle, in Prague." Ernest Pisko

+ Christian Science Monitor p12 Ap 29 '47 550w

Cleveland Open Shelf p13 Jl '47

Foreign Affairs 26:231 O '47 50w

"A fighting book which should be required reading for everyone who feels himself competent to discuss the question of a solution in Palestine; a book to inform one's opinions, to help one arrive at a constructive American point of view, a sound foreign policy which alone can end the Palestinian crisis. . . . A prejudiced book—perhaps. But he convinces by incontrovertible evidence. A book that, properly and fairly launched, should do much to clear the mists of misconception and confusion from our eyes."

+ Kirkus 15:84 F 1 '47 400w

Reviewed by Marvin Lowenthal

Nation 164:661 My 31 '47 2100w

Reviewed by Richard Watts

New Repub 116:31 Ap 14 '47 900w

"'Behind the Silken Curtain' begins quite disarmingly. The author, a San Francisco lawyer of distinction and a man well known for his independence of thought and his interest in broad political and social questions, opens by presenting his facts with as much lack of passion as if he were pleading an equity case in the courts. But it is only fair to warn the reader not to undertake this book at all unless he is prepared to be carried along by simple and persuasive eloquence that is a natural consequence of the marshaling of eye-witness facts, unaffectedly but cogently put. . . . Mr. Crum has made our obligation—British and American—penetratingly clear." Harold Ickes

+ N Y Herald Tribune Wkly Bk R p1 Ap 6 '47 1150w

Reviewed by Marquis Childs

N Y Times p6 Ap 13 '47 1200w

"Directly and simply written, the book not only covers the author's service on the committee and the story of what he saw and heard and learned, but makes very plain his stand on what should be done in Palestine and why." J. H. Jackson

+ San Francisco Chronicle p16 Ap 9 '47 1000w

"Neither Crum's 'Behind the Silken Curtain' nor Crossman's 'Palestine Mission' is objective history. Crum gives more attention to externals and plays up the dramatic episodes of the committee's work in Washington, London, Central Europe, Egypt, Palestine, and Lausanne. . . . Crum's book tells an interesting story and tells it extremely well." P. L. Hanna

+ Sat R of Lit 30:12 My 3 '47 600w

Reviewed by Blair Bolles

Survey G 36:309 My '47 310w

U S Quarterly Bkl 3:284 S '47 440w

Wis Lib Bul 43:95 Je '47

CRUM, WILLIAM LEONARD, and SCHUM-PETER, JOSEPH ALOIS. Rudimentary mathematics for economists and statisticians. 183p \$2.50 McGraw

311.2 Economics, Mathematical 46-5615

"This book represents a revision and expansion of a volume originally issued as a supplement to The Quarterly Journal of Economics. The original purpose has been retained: to present rudimentary ideas and operations essential to any effective mathematical reasoning by economists and statisticians. The material of the book has been organized to develop the mathematical topics from the simplest types of charting of elementary algebraic expressions, and related notions of analytic geometry, through the central and vital treatment of limits and rates and derivatives, up to a brief consideration of the location of maxima and minima and the formulation and solution of

simple problems by the method of differential equations." (Publisher's note) Index.

Booklist 43:6 S '46
Eng N 138:95 F 6 '47 130w

"Any book which serves to stimulate students' interest in the mathematical approach to problems of economic analysis is useful but, of the various ways of teaching elementary principles of mathematical economics, this volume by Professors Crum and Schumpeter is one of the less desirable. . . . A basic textbook for econometrics and mathematical economics still remains to be written." L. R. Klein
J Pol Econ 55:392 Ag '47 800w

Reviewed by L. A. Eales
Library J 71:825 Je 1 '46 50w

CUBER, JOHN FRANK. Sociology; a synopsis of principles. 590p \$4 Appleton-Century
301 Sociology 47-19378

A textbook for college students by the associate professor of sociology at Ohio State University. Suggested readings at chapter ends. Indexes.

"Cuber's objectives are stated simply, sincerely, and honestly. . . . The organization of the materials, while not original, is clear and well-defined. . . . Here and there one wishes that the author could have been more razorlike in his exposition. For example, the reviewer searched for a succinct, logical distinction between sociology and other social sciences which apparently the author attempted to make. All this is minor, however. Within its framework the job has been well done." J. B. Gittler
+ — Am J Soc 53:321 Ja '48 360w

"In most respects this is a text 'for the student.' It is clear and interesting. It contains most of the topics usually found in an introductory sociology, but there is no treatment of the geographic environment and there is a disappointing lack of any discussion of instinct. These topics deserve some mention when a whole chapter is devoted to each of the following: 'Ethnocentrism,' 'Attitudes,' 'Wishes,' 'Individuality.'" Oscar Wesley
+ — Ann Am Acad 252:159 J1 '47 400w

"A college textbook, much more concrete in its materials and specific in its interpretations than the subtitle would suggest. 'Textbook' should not frighten away the intelligent reader. A systematic general textbook in sociology is everybody's needed guide for the study of specific social problems in relation to the total situation."

+ Christian Century 64:657 My 21 '47 60w
School & Society 65:268 Ap 12 '47 20w

Reviewed by H. E. Moore
Social Forces 26:103 O '47 460w

CUDDEBACK, JANE. Unquiet seed. 293p \$3 Pellegrini & Cudahy
47-20010

"Tobacco raising holds the center of the stage for a northern New York family, until a hired girl arrives to help the sickly wife—then the women vie with the crop for first place with the men. Much of the tragedy is interpreted through the frustrated bewilderments of an adolescent daughter." Library J

Reviewed by Warren Beck
Chicago Sun Book Week p7 Ap 27 '47 370w

"Atmosphere wins out over everything else. So exacting is the task imposed by that capricious money crop that what it costs the family in sweat, dirt, back-breaking and anxiety hardly seems worth it. Miss Cuddeback makes it all seem very real."

Commonweal 46:76 My 2 '47 70w

"First-hand details of tobacco farming expertly handled. Perhaps the snail's pace plot development parallels the tempo of tobacco raising; but a novel half the length would have made a more vivid impression." L. R. Miller
Library J 72:528 Ap 1 '47 80w

"Miss Cuddeback's style is simple and vigorous. Hers is a new talent worth watching." Lisle Bell

+ N Y Herald Tribune Wkly Bk R p22 S 28 '47 500w

"'Unquiet Seed' moves slowly, but it gathers force. Jane Cuddeback writes of farm people and farm life with a sureness that amounts to instinct. Her novel is a rewarding human experience and a glimpse of the work and pain behind L.S.M.F.T." Richard Match
+ N Y Times p12 Je 1 '47 550w

"It will be a pity if the blurb on the dust jacket of this book, which describes it as concerned with a 'family whose life is rooted in the tobacco crop,' puts people with a substantial lack of interest in tobacco crops off an unpretentious, perceptive first novel."

+ New Yorker 23:117 Ap 12 '47 110w

CULLEN, COUNTTEE. On these I stand. 197p \$2.50 Harper

811 47-30109

Collection of poems selected from his works by this Negro poet shortly before his death. Six poems never before published are included.

"When the observation contained in the poems is direct and personal, dealing immediately with people seen and events that really occurred, the poems emerge movingly. Too often, however, the treatment is marred by a taint of 'artiness' that is too obviously derivative. . . . This taint of artiness, an overready reliance on the poetic cliché, a weakness for bookish literary forms, and a regrettable insensitivity to the spoken language flaw too many of the poems. It is for the one poem in ten that emerges whole that Countee Cullen will be remembered." John Ciardi
— + Atlantic 179:144 Mr '47 300w

Booklist 43:208 Mr 1 '47

Bookmark 8:9 My '47

Reviewed by A. J. Green
Chicago Sun Book Week p5 Mr 9 '47 190w

Cleveland Open Shelf p10 My '47

"This collection of [Cullen's] own choice of the best of his verse shows again his unmistakable gift of lyricism, his romantic passion for his people. He has been greatly influenced by the Victorian romantics in style, but his material is essentially his own, his feeling authentic."

+ Kirkus 15:19 Ja 1 '47 90w

Reviewed by Gerald McDonald
Library J 72:322 F 15 '47 70w

Reviewed by Ruth Lechlitner
N Y Herald Tribune Wkly Bk R p4 Ag 31 '47 270w

"As one rereads Mr. Cullen's verses, deploping the pity that so real a talent should have been lost in early death, one is bothered by various doubts. Would his talent have matured if he had lived? Was it ever more than a skill at echoing, at assuming the poetic attitudes of the late Victorian and the Georgian past? Is not this verse pretty thoroughly undergraduate—smooth metric, pretty imagery, college Lit. diction? Mr. Cullen wrote like all of one's favorite poets of the traditional order; but faintly, but in what dilution!" Dudley Fitts
N Y Times p26 F 23 '47 380w

"Probably no-one can tell just how or why Cullen's promise faded into mediocre fulfillment, but it is possible to suggest some of the reasons. Cullen neither accepted nor developed a comprehensive world-view. As a consequence, his poems seem to result from occasional impulses rather than from direction by an integrated individual. . . . Cullen was singularly unaware of what was going on in the world of poetry. In the age of Pound and Eliot, he tortured syntax. . . . Perhaps because of his failure to absorb the technical discoveries of his contemporaries, he was singularly unselfcritical and could allow such monstrosities as Dear Friends and Gentle Hearts to be printed. Certainly his failure to study carefully what other poets did is in part responsible for his never developing a style peculiarly his own. Even

CULLEN, COUNTÉE—*Continued*
the good poems in *On These I Stand* could have been written by any other talented craftsman, they bear no stylistic signature." H. C. Webster

— + *Poetry* 70:222 J1 '47 1050w

Reviewed by George Snell

San Francisco Chronicle p14 J1 27 '47
80w

Reviewed by Arna Bontemps

Sat R of Lit 30:12 Mr 22 '47 1150w

U S Quarterly Bkl 3:242 S '47 180w

Wis Lib Bul 43:65 Ap '47

CUMBERLAND, MARTEN. Hate will find a way. 239p \$2 Doubleday

47-5248

Detective story

Kirkus 15:266 My 15 '47 60w

N Y Times p23 Ag 10 '47 150w

"Good, unostentatious detection against a convincing background."

+ New Yorker 23:68 J1 26 '47 70w

"Another of Mr. Cumberland's highly successful efforts to enliven the best features of the solid British school with a deft touch of Gallic irony." Anthony Boucher

+ San Francisco Chronicle p19 Ag 3 '47
80w

"Entertaining."

+ Sat R of Lit 30:31 Ag 9 '47 40w

CUNNINGHAM, ALBERT BENJAMIN (GARTH HALE, pseud). Death of a bullionaire. 226p \$2.50 Dutton

47-5730

Detective story.

"Everything that was richest about the earlier Cunningham stories is missing from this piece of mechanical mystifying." James Sandoe
— Chicago Sun Book Week p43 O 10 '47
140w

Kirkus 15:350 J1 1 '47 50w

N Y Herald Tribune Wkly Bk R p16 O
5 '47 140w

"Back in Kentucky, where he comes from, Jess Roden used the methods of the Indian and the backwoodsman . . . but the Texas landscape and the sandstorm baffle him, and he has little use for his peculiar talents. Even though he does eventually point out the murderer, he is no longer the Jess Roden we knew in Mr. Cunningham's earlier stories. To this extent, the book is a disappointment." I. A.

N Y Times p34 S 21 '47 190w

Reviewed by E. D. Doyle

San Francisco Chronicle p26 O 5 '47
80w

"Satisfying."

+ Sat R of Lit 30:30 S 27 '47 40w

CUNNINGHAM, ALBERT BENJAMIN (GARTH HALE, pseud). This pounding wheel. 314p \$3 Dutton

47-3531

A tale of railroading on the Chesapeake and Ohio at the turn of the century. A three cornered love story in which a division superintendent plays an important part, occupies the center of the stage.

Reviewed by E. S. Watson

Chicago Sun Book Week p4 Ag 3 '47
280w

"A maximum of drama worked into an authentic-feeling railroading tale, possible for women, but a novel especially for masculine tastes."

Kirkus 15:200 Ap 1 '47 120w

"Cliché-laden story. . . Not recommended." C. W. Roth

— Library J 72:960 Je 15 '47 80w

Reviewed by Lisle Bell

N Y Herald Tribune Wkly Bk R p13
Ag 3 '47 110w

CUNNINGHAM, ELIJAH WILLIAM. Pearl of her sex; il. by Gardner Rea. 182p \$2.50 Putnam

817

47-31152

The author is on the staff of the Boston Herald where he has written both sports news and national and international commentary. This volume is composed of biographical and autobiographical sketches in light vein, some of which have appeared in his columns in the Herald.

"Mr. Cunningham is the master of pathos, of humorous anecdotes about his own frailties, of two-fisted patriotism, of decontrolled anger, and of the jargon of the bleachers and the bookmakers. He writes in a lingo all his own. Frequently described as racy and inimitable, his style consists in part of not calling a spade a spade if six other words can be found which convey the same meaning more obliquely. . . For those who swear by Mr. Cunningham, and their numbers are legion, the book will be as welcome as a backstage visit with the man himself." E. L. Jones

+ Atlantic 180:182 N '47 420w

N Y Herald Tribune Wkly Bk R p11
Ja 18 '48 140w

"This little volume is your dish if you wish a more intimate knowledge of the Cunningham household—pets, diets, quarrels, vacations, finances, illnesses and marriages. There is even a handsome tribute to the lady who presides over the Cunningham kitchen." Russell Maloney

+ N Y Times p52 N 9 '47 420w

"All told, the book makes a very human, homey and frequently highly amusing story of Cunningham's married life." E. A. F.

+ Springf'd Republican p10B S 28 '47
300w

CUNNINGHAM, JAMES VINCENT. Judge is fury. 54p \$2 Morrow

811

47-23699

A book of poems by one of the younger American poets. "The poems excel in a field that today other poets—except Frost, on occasion—have left untended: the epigram. The verse is hard and classic. The wry analysis of emotion, the Platonic humor, are akin to Santayana; the deftness of the cool and clipped syllables brings Landon to mind." (Sat R of Lit)

"This book will attract a few cultivated readers but it has no large appeal."

Kirkus 15:124 F 15 '47 140w

"A book as distinguished as this one is a delight whenever it comes, but especially so at the moment for the relief it brings: there is in it neither proselytizing nor masochistic exhibition." Henry Rago

+ Poetry 71:50 O '47 950w

"Mr. Cunningham is classically stern and rigid; his aphorisms and epigrams are extremely fine, within the tight form that he has set for his work." George Snell

San Francisco Chronicle p20 J1 13 '47
60w

"My only complaint is that Mr. Cunningham introduces identical rhymes as lavishly as a French poet. He is too fine an artist to have done this unintentionally, but the effect in English still sounds weak in my ear. Mr. Cunningham's book will probably not attract a large modern audience, but he should have the satisfaction of knowing that he is carving—even if not always with perfection—in stone, while so many of his contemporaries are still dabbling in the sticky dough left from the Romantic popover." Robert Hilley

+ Sat R of Lit 30:35 Je 28 '47 150w

CUNNINGHAM, VIRGINIA. Paul Laurence Dunbar and his song. 283p il \$2.75 Dodd

B or 92 Dunbar, Paul Laurence 47-5509

Biography of an outstanding Negro poet, from Dayton, Ohio. "Paul Laurence Dunbar's verse, delightful to late Victorian audiences, survives now only in a few scattered song

lyrics. But his gentle, sensitive spirit won for his race a new appreciation of the Negro's culture who came after him." (N Y Times) For young people's collections.

Booklist 44:37 S 15 '47

"Comprehensive bibliographies. Recommended for high school and young people's collections." E. M. Gordon

+ Library J 72:1475 O 15 '47 40w

"Miss Cunningham traces his every step, from cradle to early grave, with loving care and a wealth of authentication." N. B. Baker

+ N Y Times p35 S 7 '47 170w

"The reader closes the book feeling that he has learned to know an admirable man and a gifted poet. It is a well planned book that is based on a wealth of research. It is to be regretted, perhaps, that more of Dunbar's poetry is not included. There is, however, a complete bibliography. It is a valuable book for libraries."

+ Sat R of Lit 30:59 N 15 '47 320w

Wis Lib Bul 43:157 N '47

CURLE, RICHARD. Stamp-collecting; a handbook. Am ed 174p il \$3 Knopf

383.22 Postage stamps 47-3252

"This guide for the beginner by a British philatelist covers the usual subjects but it is written with an easy simplicity, yet without oversimplification. The English edition has been revised for American publication; it is inevitable that the point of view is that of the English collector." (Booklist) Index.

Booklist 43:324 Je 15 '47

"Excellent introductory material to a popular fascination in which many indulge, this should have a long-term sale."

+ Kirkus 15:206 Ap 1 '47 80w

"Splendid chapter on how to become a specialist. Prices in pounds. Indexed. Philatelists consulted approve." F. W. Butler

+ Library J 72:964 Je 15 '47 80w

"It's a volume of sound scholarship, gentle charm and firm integrity, to arouse respect in the most scornful outsider and stir nostalgic yearnings in anyone who has ever licked a hinge." A. B.

+ San Francisco Chronicle p18 Jl 20 '47 70w

CURRIER, JAY L. Cargo of fear. 215p \$2 Messner

47-18543

Mystery story.

"A style that tries to be smutty and smart, but ends up by just being trying."

+ Kirkus 15:45 Ja 15 '47 40w

"Fast, readable mystery-adventure tale, with lifelike scenery in such spots as Mazatlan, Acapulco and Guadalajara." Will Cuppy

+ N Y Herald Tribune Wkly Bk R p25 Ap 13 '47 110w

"The pace is fast and furious and buckets of blood are spilled along the way." Isaac Anderson

N Y Times p34 Ap 20 '47 150w

"Tough and torrid."

Sat R of Lit 30:68 Ap 12 '47 40w

CURTIS, CHARLES PELHAM. Lions under the throne; a study of the Supreme court of the United States, addressed particularly to those laymen who know more constitutional law than they think they do, and to those lawyers who know less. 368p \$3.50 Houghton

347.99 U.S. Supreme court. U.S.—Constitutional law 47-1977

"This is not a history of the Court, but an analysis of the role played by it in the Government of the United States, and its function in our developing democracy from the day of John Marshall to that of Chief Justice Stone." Publisher's note

"The broadly and zestfully elaborated theme of Mr. Curtis' book is vastly stimulating, but equally productive of doubts. The notion that

courts of law and policy-making agencies are generically different institutions seems to rest upon one of those legalistic abstractions which Mr. Curtis deprecates. . . One may likewise question the reality of the distinction between the absolutist and the (so to say) 'relativist' schools of judges. . . Finally, the reader may ponder whether or not judicial review is substantially reconciled with democratic dogma by converting it into an instrument for authenticating and enforcing 'our creed for the era.' A skeptic will argue that the many-sided American creed offers even ampler scope for judicial predilections than the generalities of the constitutional text. These and other questions posed by this book do not detract from its value. Its witty and vigorous argument will entertain and stimulate even those who doubt or dissent." J. A. Schroth

+ Am Pol Sci R 41:777 Ag '47 700w

"If the title will attract the casual reader, the style and content will hold the interest of searchers for truth and lovers of vivid prose. It is a remarkable book, and on the whole a remarkably good one. The author is a lawyer of distinction whose admiration for drama has not been desiccated by the chores of his profession. He has taught at Harvard, but he has also hunted big game in Africa. His combination of skills reaches an apotheosis in this volume, which deals with subtle abstractions or with militant facts with equal pungency. Sometimes the style, in its simplicity and power, leads to disdain of meticulous detail. Perhaps only the savant would have it otherwise. Certainly a discriminating reader—and no other should tarry with these pages of logic—will find here a brilliant interpretation of American constitutional development. He will find more: here is a summary of the power methods, problems, and personalities of the Supreme Court. This is a book filled with ideas, richly described in magnificent patterns." F. L. Burdette

+ Ann Am Acad 252:111 Jl '47 360w

"[This book] is wise and witty, warmed by the sunny lights of high literature and philosophy. Mr. Curtis's special note is urbanity. He is alive to the intellectual currents of the Western world, and he is neither a cynic nor a Utopian. He seeks out with a positive good will what he can admire; and he chides departures from perfection ever so gently. It is in this spirit that he writes of the Supreme Court." L. L. Jaffe

Atlantic 179:148 My '47 1300w

Booklist 43:267 My 1 '47

Reviewed by W. T. Gouch

Cath World 166:92 O '47 410w

Reviewed by C. H. Pritchett

Chicago Sun Book Week p2 Ap 13 '47 320w

"This book, written especially for the layman, is timely and will have a wider audience today than would have been the case a few years ago." A. W. Eckman

+ Christian Science Monitor p20 Mr 27 '47 600w

Reviewed by R. J. Purcell

Commonweal 47:258 D 19 '47 700w

Reviewed by Roy Hillbrook

Current Hist 12:497 My '47 650w

"Even those readers who are not persuaded by the point of view of the whole or who are distressed by occasional errors of fact and grammar will read the book with interest and profit. Though some of Mr. Curtis's answers seem inadequate, he has asked all of the significant questions." M. D. Howe

+ Harvard Law R 60:999 Jl '47 1700w

Kirkus 15:146 Mr 1 '47 170w

"Untechnical language, lucid and often entertaining presentation make book not only intelligible but palatable reading for educated layman. With our modern trend away from *laissez faire* greater understanding of country's highest tribunal is essential. Strongly recommended for law, educational and large public libraries." H. H. A. Bernt

+ Library J 72:316 F 15 '47 80w

"At a time when the United States is proposing to export democracy all over the world, this examination of how democracy works in the United States deserves the most careful

CURTIS, C. P.—*Continued*
attention. It is effective proof that democracy is still growing and changing, and may take a variety of forms. The book is also delightful reading." C. E. Noyes
+ Nation 164:453 Ap 19 '47 550w

"The book is written with wit and elegance. It is a penetrating analysis, with philosophic overtones, of the operation of the Court in applying legal concepts to constitutional issues." T. I. Emerson
+ New Repub 116:26 Je 2 '47 650w

"It is a lively book, and a wise one. There are, unfortunately, a number of errors of fact or of inference. Jurisdiction over bankruptcy was not taken away from the state and given to the Federal courts by the Constitution. Justice Johnson was from South Carolina, not Virginia. . . All these are, perhaps, minor matters—but there are too many of them, and they suggest a carelessness regrettable in a book otherwise so admirable." H. S. Commager
+ — N Y Herald Tribune Wkly Bk R p8 Ap 6 '47 1600w

Reviewed by J. N. Frank
N Y Times p6 Ap 20 '47 1700w

"There are some inaccuracies in this book. . . Though Curtis' playful prose is often puzzling, his observations are astute and challenging even to those who do not agree with him." W. G. Tyrrell
+ — Pol Sci Q 62:629 D '47 600w

"This is certainly recommended reading for those juridical stuffed shirts who resent a change in the status quo, and who fondly hold to the idea that what was good enough for their forefathers is good enough for the rest of us." Paul Speegle
+ San Francisco Chronicle p8 My 17 '47 500w

Reviewed by L. K. Garrison
Sat R of Lit 30:9 Mr 29 '47 1250w

"The treatment of specific cases and problems in the final portion of the book is clear, interesting, and penetrating, and is well worth the effort of following the author through the complicated preliminary discussion. The book should prove profitable reading to lawyers and laymen, alike."

+ U S Quarterly BkI 3:284 S '47 280w
Wis Lib Bul 43:93 Je '47

Reviewed by C. E. Clark
Yale R n s 37:141 autumn '47 900w

CURTIS, LIONEL. War or peace? 72p \$1.25
Oxford
321.041 War. International relations
[47-25421]

"Mr. Lionel Curtis has been for many years past an eloquent pleader for the world State as the cure for war. His present pamphlet is in the main a recapitulation of arguments with which his readers are already familiar; indeed most of the references in its footnotes are to an earlier work from his pen. What may be called his maximum programme is a complete world State or federation with its capital at Quebec; short of this, he would like to see a union of all the democracies . . . and as a minimum programme he calls for a federation of Great Britain with the democracies of Western Europe as a nucleus round which a larger federation might ultimately grow." Times [London] Lit Sup

Foreign Affairs 26:219 O '47 30w

"In Mr. Curtis's world there are no divergences of social structure, of economic interest, or of political philosophy; and his world government is a laboratory experiment conducted in a social, economic and ideological vacuum such as exists nowhere in nature. Any concrete plan of world government evolved to-day in Washington, in Moscow, or elsewhere would necessarily reflect the beliefs and interests of its sponsors, and would be resisted by others in the name of their perhaps equally valid interests and beliefs. It is true that the objections of the weaker might be overruled. The real protagonists of world government in history have not been men like St. Pierre or

Kant or Mr. Curtis, but men like Alexander, Napoleon and Hitler."
Times [London] Lit Sup p594 N 30 '46 700w

CUTHRELL, FAITH (BALDWIN). See Baldwin, F.

CYCLOPEDIA of insurance in the United States, 1946-1947; ed. by G. Reid MacKay and C. S. Rosensweig. (V56) \$4.75 Index pub. co, 123 William st, N.Y. 7

368 Insurance (1-15269)

"The Cyclopaedia of Insurance is a compilation of information about insurance companies in the United States which has appeared annually since 1891. The 1933 edition was reviewed in Subscription Books Bulletin in July 1933 [Book Review Digest 1934]. The volume is divided into seven sections: fire and marine companies; life insurance companies; casualty, surety and miscellaneous companies and organizations; legal decisions; definitions of insurance terms; biographical sketches of persons prominent in the field; index to biographies in earlier volumes. No sources are given for statistics, which are quoted throughout as of December 31, 1945. . . Much general, unrelated information is also found in these sections. . . The inclusion of additional sub-sections with more specific headings might have made this information more accessible. One noteworthy feature is the cumulative listing, following the biographical section, of biographies which have appeared in previous editions." Subscription Bks Bul

"The awkward arrangement is aggravated by the absence of a complete analytical index. To verify the accuracy of the statistical information approximately one hundred entries were checked with Best's Insurance Guide and Insurance Reports and with the Insurance section of Moody's Manual of Investments. The figures corresponded in every instance except that in some cases round numbers were quoted instead of complete figures. More thorough indexing, arrangement by more specific topics and the use of cross references would have made the book a more adequate reference tool. As it is, much of the miscellaneous information is easily overlooked. In spite of these defects, which were also emphasized in the earlier review, the Cyclopaedia of Insurance in the United States is recommended as a source for up-to-date and accurate data regarding insurance companies and insurance personnel."

+ — Subscription Bks Bul 18:33 Jl '47 700w

D

D., H. See Doolittle, H.

DACHS, DAVID (DAVE STANLEY, pseud), ed. Treasury of sports humor; introd. by Ted Husing 487p \$3 Lantern press (NY)

Short stories—Collections. Humor 46-8231

Anthology of sports stories. Partial contents: The fifty yard dash, by William Saroyan; The milk pitcher, by Howard Brubaker; Mr. Tutt collects a bet, by Arthur Train; Winning sequence, by Margery Sharp; Gambler's sad saga, by Jimmy Cannon; Football girl, by Katharine Brush; Horseshoes, by Ring Lardner; Mr. Dooley on athletics, by F. P. Dunne; On skating, by C. O. Skinner; 60 ways to lose a horse bet, by Tom O'Reilly; God hit a home run, by Robert Fontaine; "Some bum might mistook me for a wrestler," by Joseph Mitchell; A bat and a prayer, by Howard Breslin; Jackpot vs. Yellowstrike, by Michael Oblinger; The snatching of Bookie Bob, by Damon Runyon; Mrs. Packletide's tiger, by Saki; Trout widows, by Corey Ford; Guinea pig, by Ruth McKenney; A cure for lumbago, by Charles Van Loan.

"The most humorous contributions in the whole book are by the four feminine authors: Margery Sharp's story of the two London spinsters who unwittingly find themselves at the horse races; Katharine Brush's biting little satire on a girl at a football game; Cornelia Otis Skinner's account of her experiences in learning to ice skate, and Ruth McKenney's sketch—from 'My Sister Eileen'—of the time she was made the guinea pig for a girls' life saving class. All but about half a dozen of the book's 37 pieces are fiction—and only a couple of that number have more than a remote connection to fact. Basketball, soccer, archery and mumble-the-peg fans may be disappointed because their sports aren't represented, but all the others are. Dave Stanley has done a job of authorizing that long needed doing and one that in less competent hands could have fallen far short of the high standard he set for himself." Howard Rissler
+ Chicago Sun Book Week p30 N 10 '46 370w

Kirkus 14:431 S 1 '46 90w

"Most of the tales embraced by the 'Treasury' are fictional rather than factual, which omission, to at least one reader, is regrettable. Unless memory is vagrant the book could have been enlivened by some of the racier of the stories about the fabulous Babe Herman of the Dodgers, the erratic exploits of Phil Douglas, 'Bugs' Raymond and 'Rube' Waddell. These characters had the stuff of true comedy in their bloodstreams, demanded little in the way of invention on the part of their biographers." Richard Maney

N Y Times p26 F 16 '47 600w

DAESEN, JOHN R. Galvanizing handbook. 166p il \$5.25 Reinhold
671 Galvanizing 46-8288

"Galvanizing is the most effective and most popular method of corrosion protection of iron. This handbook specifically designed for practical plant use, will fill a distinct need for an up-to-date treatise. It presents basic principles involved in galvanizing and demonstrates with outstanding photographs the nature and cause of many defects encountered in a varied field. Some chapters are variations in the iron or steel bases, heat treatment of the coatings, cleaning and pickling and hot dip coatings with other metals. Most of the chapters include references to related literature and there is a bibliography on hot tinning in the appendix. Illustrated." Library J

Reviewed by L. A. Eales

Library J 72:78 Ja 1 '47 110w

N Y New Tech Bks 31:61 O '46

DAGGETT, STUART, and CARTER, JOHN P. Structure of transcontinental railroad rates. 165p maps \$4 Univ. of Calif.

385.1324 Railroads—Rates 47-30310

"This describes the railroad freight rate system known as the transcontinental rate structure, which controls the exchange of goods between the Pacific Coast, especially California, and eastern states. The book presents adequate samples of specific rates by the methods of analysis, description, and comparison. Physical characteristics of the western territory and principal routes are described, as well as the mechanism of transcontinental rate making, terminal rates, rate groups, profiles, and comparative levels of class and commodity transcontinental rates." (U S Quarterly Bkl) Index.

Reviewed by A. D. Angel

Am Pol Sci R 41:595 Je '47 240w

Reviewed by D. P. Locklin

+ Ann Am Acad 252:147 Jl '47 340w

"Concise and scholarly study. . . Although the subject is technical, the book is readable and especially well adapted for economic reference, transportation and traffic classes and students, and possibly as a stimulus to others who might be interested in preparing similar

studies of regional phenomena and economic problems, for it serves to present incongruities of the rate structure and consequent effects upon business."

+ U S Quarterly Bkl 3:155 Je '47 220w

DAHL, BORGHILD MARGARETHE. Karen. 313p \$2.50 Random house

47-5201

"Refusing to sacrifice herself for her family, this young Norwegian girl came to the United States about 1870, hired out as a servant and eventually established herself and her impractical husband in the Dakota Territory. A story of courage, hard work and singleness of purpose, written as a tribute to the pioneer women of Scandinavian birth who helped to build our country." Library J

"The lesson of Karen's courage, honesty, and capacity for hard work is badly needed today." B. J. Thompson

+ Cath World 166:237 D '47 60w

"Karen's experiences have the ring of reality and will make absorbing reading for older girls in less demanding circumstances who can but admire her optimism and integrity." A. M. Jordan

+ Horn Bk 23:446 N '47 120w

Kirkus 15:342 Jl 1 '47 120w

"Recommended for girls of 14 [and] up." Ruth Bostwick

+ Library J 72:1475 O 15 '47 70w

"The author doesn't probe very deeply into Karen's emotions—but she has told a vigorous story, engrossing in detail, of a stout-hearted woman, of the kind who built not only homes but communities and thus a nation." E. L. Buell

+ N Y Times p27 S 28 '47 210w

"This is an absorbing novel of pioneer days in the Middle West, of the part that an intrepid woman played in the building of her home and her community. It is written with such skill as to be more than just another pioneer story."

+ Sat R of Lit 30:50 N 15 '47 280w

DAHL, FRANCIS WELLINGTON. Brave new world; cartoons; text by Charles W. Morton. (Atlantic monthly press bk) 127p \$2.50 Little

741.5 Caricatures and cartoons 47-11145

Francis Dahl, artist of the Boston Herald, and Charles Morton, associate editor of the Atlantic Monthly, examine the brave new world in cartoon and text.

Reviewed by Lisle Bell

N Y Herald Tribune Wkly Bk R p7 D 7 '47 50w

"Mr. Dahl's drawings are frequently farcical, but they are also frequently skillful satire. Mr. Morton's text is in a sense cursory and occasionally overdoes the sophisticated burlesque, but generally it is shrewd comment on the cosmic follies of modern civilization. It is an unusual combination of easy humor and thoughtful frowns." C. B. Palmer

+ N Y Times p24 N 16 '47 550w

Reviewed by J. H. Jackson

San Francisco Chronicle p10 N 29 '47 150w

"Ordinarily I am not interested in comic strips. . . On the other hand 'Dahl's Brave New World' held my attention and aroused many a chuckle. It is one of the most virulent, good-natured attacks on the machine age, the age of peace (?), of automobiles, of gadgets, and of fashion, housing, and radio since Philip Wylie brought out his 'Generation of Vipers.'" S. J. Wolfe

+ Sat R of Lit 30:19 N 1 '47 600w

DAICHES, DAVID. Robert Louis Stevenson. (Makers of modern literature) 196p \$2 New directions

823 Stevenson, Robert Louis 47-11770

A study and re-interpretation of Robert Louis Stevenson and his literary output. The major works are analyzed one by one, tracing

DAICHES, DAVID—*Continued*
their growth in awareness and character portrayal. Bibliographical note, Index.

Booklist 44:148 D 15 '47

"In discussing the Scottish novels, Mr. Daiches has the immense advantage of a Scottish background, which enables him to appreciate, and to convey to the American reader, the subtle skill with which Stevenson employed dialect for the heightening of dramatic effect without falling over in the indecipherable excesses of the Kailyard School. His book has set at least one reviewer to re-reading his Stevenson with fresh interest and heightened appreciation. And that, after all is what a work of interpretative criticism ought to do." Delancey Ferguson

+ N Y Herald Tribune Wkly Bk R p3
D 14 '47 400w

"Daiches' elasticity of mind is remarkable as well as his courage in turning from work based upon an eminently individual vision of reality such as Virginia Woolf's—the subject of his former book in this series—to an equally sympathetic and perceptive study of Stevenson's work, the outcome of a more conventional view of reality. . . Such fault as may be found in the book springs from the rare virtue of relevance. Nothing is included that fails to bear directly on the theme." Edith Finch

+ — N Y Times p5 Ja 4 '48 550w

"Mr. Daiches is one of the most capable of the younger critics. His critical method is painstaking and his writing clear, but when he puts all his heavy apparatus to work on a solemn and intensive literary dissection of 'Treasure Island,' the outcome is somewhat farcical."

+ — New Yorker 23:93 D 20 '47 100w

Time 51:104 Ja 19 '48 850w

DAKIN, ARTHUR. Calvinism. 228p \$2.75 Presbyterian bd.

284.2 Calvinism 46-3553

"This is the first American edition of a book that appeared in 1940. The author is the president of Bristol Baptist College. Part I, 'Calvinism as a Dogmatic System,' is mainly a condensation of the final edition of Calvin's Institutes, but includes also a necessary minimum of interpretation. . . In Parts II and III Dr. Dakin presents respectively a brief historical treatment of 'Calvinism as an ecclesiastical system' and a series of short essays on 'aspects of Calvinism.'" Christian Century

"The work [in Part I] is done sympathetically and with sound understanding of Calvin's points of emphasis. . . The book will serve a useful function as a primer of Calvinism." J. T. McNeill

+ Christian Century 63:718 Je 5 '46 800w

Reviewed by George Gordh

J Religion 27:140 Ap '47 470w

DAKIN, EMMA SAHLER. Figure and landscape. 32p \$1.50 Fine editions

811 46-6560

"A first selection from the poems of Emma Sahler Dakin. . . The past rather than the present engages Mrs Dakin's fancy, in her recollections of travel, reading and reflection, but the expression is contemporary and intense. Several of the 14 short verses are in sonnet form and several use the sea as a symbol. Two are reprinted from 'Contemporary American Poets,' these being 'The Mediterranean' and 'Orestes.'" Spring'd Republican

"The poet's style and language are 'poetic' in the conventional sense of the word, and for readers whose minds reject tougher fibre in their intellectual fare this slim volume will make an ideal gift. Bearing a memorial dedi-

cation, and containing a foreword by David Morton, its format is exquisite in every detail." Starr Nelson

+ Sat R of Lit 30:28 Mr 1 '47 120w

+ Spring'd Republican p6 Ag 19 '46 270w

DALE, EDGAR. Audio-visual methods in teaching. 546p il \$4.25 Dryden

371.335 Visual instruction. Teaching—Aids and devices 47-619

"A book for teachers in which visual materials have been fitted into the 'broad concepts of education and methods of teaching.'" (School & Society) Index.

Booklist 43:236 Ap 1 '47

"Teachers have long awaited this graphic and authoritative textbook by the man best equipped as teacher and practitioner to write it—the head of the bureau of educational research of Ohio State University. . . The volume will become and remain for many years the standard treatise in its field. Although designed primarily for public school and college teachers, religious educators and ministers will find it invaluable." Fred Eastman

+ Christian Century 64:178 F 5 '47 850w

"This book's excellence lies in its practical, everyday value as a guide which every teacher has been seeking. It is interestingly written and abounds with anecdotes and pertinent illustrations." Bess Exton

+ J Home Econ 39:237 Ap '47 110w

"Mr. Dale is addressing himself to teachers and to potential teachers. To a certain extent he writes in the particular language of the profession but librarians will find much of what he has to say comprehensible and applicable to the problems of informal adult education." Kurtz Meyers

+ Library J 72:382 Mr 1 '47 240w

School & Society 64:424 D 14 '46 20w

Reviewed by S. M. Corey

School R 55:198 Ap '47 600w

Reviewed by W. H. Hartley

Social Educ 11:96 F '47 100w

DALGLIESH, ALICE, ed. Enchanted book; il. by Concetta Cacciola. 246p \$3 Scribner

398 Folklore, Fairy tales 47-11397

Selection of old folk and fairy tales which have been favorites with the compiler. Partial contents: The wild swans, by Hans Christian Andersen; Snow-White and Rose-Red, by The Brothers Grimm; East o' the sun and west o' the moon; retold by George Dasent; The history of Dwarf Long Nose, by Andrew Lang; The tinder box, by Hans Christian Andersen; The Twelve dancing princesses, by The Brothers Grimm; Beauty and the beast, an old French tale; The twelve months, retold by Parker Fillmore; The white cat, by Countess D'Aulnoy.

Booklist 44:137 D 1 '47

Reviewed by A. M. Jordan

+ Horn Bk 24:37 Ja '48 30w

Kirkus 15:502 S 15 '47 80w

"These stories, beautifully printed and charmingly illustrated, make the collection a first-purchase item for any library. The pictures by Concetta Cacciola are full of imagination and beauty." J. D. Lindquist

+ Library J 72:1690 D 1 '47 60w

"The pictures, chiefly full-page, are in luscious colors and shapes that, while just strange enough to mean magic, are not beyond affectionate recognition by a dreaming child. This is a book of beauty, made to last and well assured that it will." M. L. Becker

+ N Y Herald Tribune Wkly Bk R p12
N 16 '47 170w

Reviewed by R. C. Benét

New Yorker 23:149 D 6 '47 40w

"Illustrated by a young artist who has given to them imagination, humor, and a strong feeling for design. The color plates are especially interesting. A handsome book and one that boys and girls are sure to approve."

+ Sat R of Lit 30:62 N 15 '47 50w

DALLIN, DAVID JULIEVICH, and NICO-LAEVSKY, BORIS I. Forced labor in Soviet Russia. 331p il maps \$3.75 Yale univ. press
331.51 Labor, Compulsory. Labor and la-
boring classes—Russia 47-30389

"Authors trace the origin and growth of forced labor in Russia, consider in specific detail the extent and significance of such labor and exile (Siberia) in the Soviet Union today. They view forced labor as creating a social system based on slavery and as closely related to the five-year plans and the iron curtains. A considerable portion of the book is concerned with the forced repatriation of Russians after the war." (Library J) Index.

Reviewed by George Lenczowski
Am Pol Sci R 41:1038 O '47 750w

Reviewed by E. C. Helmreich
Ann Am Acad 254:199 N '47 550w
Booklist 44:45 O 1 '47

Reviewed by Joseph McSorley
Cath World 166:85 O '47 750w
Christian Century 64:1021 Ag 27 '47
280w
Christian Science Monitor p14 S 8 '47
650w

Kirkus 15:413 Ag 1 '47 120w

"Essential, seemingly incontrovertible and not pretty at all." R. E. Kingery
Library J 72:1102 Ag '47 70w

"It is a comprehensive, factual and de-
vating account. . . A system of labor that
cannot be defended in a democratic state has
long been a recognized, however deplorable,
Russian institution. Mr. Dallin is entirely jus-
tified in stating that any picture of the Soviet
Union that ignores its labor camps is not a
true picture and may be deliberately mislead-
ing. Filling in this supposed gap (there have
been other accounts of forced labor in Rus-
sia) his study thoroughly covers the subject
and includes a good deal of sensational de-
tail." F. R. Dulles

N Y Herald Tribune Wkly Bk R p15
S 14 '47 330w

"The sections of the book devoted to the
mining of gold in the Kolyma area are the
best documented and the most complete.
Mr. Dallin and Mr. Nicolaevsky write moder-
ately about a subject that could be presented emo-
tionally." Brooks Atkinson

+ N Y Times p3 Ag 31 '47 1350w

"A conscientiously documented and appalling
report on slave labor in the corrective camps
that the Soviet secret police runs for the
government. Many of the books that the
authors use as sources have had wide circula-
tion outside Russia during the past decade, but
even this old material has been well correlated
and put to vigorous use."

+ New Yorker 23:127 O 11 '47 80w

San Francisco Chronicle p14 O 26 '47
350w

"In the absence of any reliable studies to
the contrary, the Dallin-Nicolaevsky book with
all its apparent learning and documentation is
likely to become the standard reference work
on the subject until, at least, another George
Kennan shows up. Both its authors are dis-
tinguished Russian social-democratic emigrés
who left their country early after the revolu-
tion, and are sworn enemies of communism,
have been battling it ever since. . . It is highly
regrettable, in so serious a study and so deadly
an indictment of the Soviet Union as the book
purports to be, that a rather large number of
unnecessary inaccuracies should have occurred
which, of course, may affect the credibility of
the whole thesis." Henry Shapiro

+ Sat R of Lit 30:12 O 4 '47 1200w

Time 50:84 S 1 '47 1100w

"One could wish, perhaps, for a different
arrangement of the material, with personal
narratives and strictly factual information
segregated from the author's own comments.
As it is, the book is somewhat lacking in
structural unity. But this is a minor flaw in a
work of such importance. It certainly must be
read by anyone who wants to form an honest
opinion of the present Russian régime." Michael
Karpovich

+ Yale R n s 37:145 autumn '47 500w

DALLIN, DAVID JULIEVICH. The real Soviet
Russia; tr. by Joseph Shaplen, rev & enl ed
325p \$3.50 Yale univ. press

947.084 Russia—History—Revolution, 1917-
Communism—Russia 47-3023

A revised edition of a book which first ap-
peared in 1944 (Book Review Digest 1944). The
author, a member of the Moscow soviet from
1918 to 1921, in the opposition, left Russia in
1922. In his preface to the new edition he says:
"A real and durable resolution of the increas-
ing international tensions can come only from
Russia, in the shape of an internal transfor-
mation. . . Either an internal transformation
of Russia's political system will prevent a war,
or a war will lead to an upheaval in Russia.
Another war would certainly mean a gigantic
defeat for her; in the course of such a war
much more would be buried than Sovietism
and Stalinism. From such a war Russia would
emerge divided into several states, surrounded
by hating nations, pushed far back into the
East, impoverished and drained of blood. It
would be a terrible and tragic ending of a
great and glorious revolution. This is the dilem-
ma. To the world the solution of it means
peace or war. To Russia it means peace or
defeat and degradation." Index.

Booklist 43:332 Je 15 '47

N Y Herald Tribune Wkly Bk R p25
Ap 6 '47 170w

Reviewed by Paul Winterton
Spec 179:114 Jl 25 '47 310w

Times [London] Lit Sup p399 Ag 9 '47
850w

DALRYMPLE, BYRON W. Panfish; the art
and enjoyment of light-tackle fishing for the
common fishes of the United States. (Whit-
tlesey house publication) 398p il \$4.50 McGraw
799.12 Fishing. Fishes 47-4230

Guide to the taking of the common fishes,
written for the amateur. Contains advice on
light tackle and the fly rod in angling. Index.

Booklist 43:343 Jl 1 '47

Cleveland Open Shelf p11 My '47

"This is a generous compendium which com-
bines facts about species, identification, meth-
ods and sport, with a certain amount of per-
sonal recall by a man to whom fishing has
been a lifelong avocation. . . There's a bit of
philosophy—some anecdote—a mood of nostalgic
memories of boyhood."

+ Kirkus 15:150 Mr 1 '47 110w

"An excellent book for the man who goes
after the less expensive (to catch) fish. At-
tractively illustrated." R. W. Henderson

+ Library J 73:42 Ja 1 '48 20w

Reviewed by Herman Forster

N Y Times p24 My 18 '47 170w

"In informed and sensible book on a humble
but interesting subject."

+ New Yorker 23:118 My 17 '47 60w

DALY, ELIZABETH. Night walk. 196p \$2
Rinehart 47-30853

Detective story.

Booklist 44:135 D 1 '47

"Henry Gamadge is a pale, effectual shade
whose final summary is skillful enough to be
worthy of a more telling motive." James
Sandoe

+ Chicago Sun Book Week p6 S 14 '47
80w

Kirkus 15:350 Jl 1 '47 50w

"Another top-drawer Daly item with human
characters, Grade A detection and a garnishing
of young love. Two killings." Will Cuppy

+ N Y Herald Tribune Wkly Bk R p17
S 21 '47 110w

"It is a good story, beautifully told." Isaac
Anderson

+ N Y Times p32 S 14 '47 230w

DALY, ELIZABETH—*Continued*

"Very self-consciously literary."

New Yorker 23:107 S 20 '47 100w

Reviewed by E. D. Doyle

San Francisco Chronicle p22 O 12 '47 100w

Sat R of Lit 30:30 S 27 '47 40w

DAMROSCH, FRANK. Faith of the Episcopal church. 146p \$1.50 Morehouse

283 Protestant Episcopal church—Doctrinal and controversial works 46-22619

A brief statement of the faith and practice of the Episcopal church. No index.

"It is surprising how many Catholic tenets are defended in this book. . . He argues with a persuasive deftness that is admirable. . . Catholics cannot accept the author's propositions: (1) that Christ's sacrifice was not vicarious; (2) that extreme unction is a form of spiritual healing intended for all who are sick; (3) that Anglicanism and Catholicism are two branches of the one same church; (4) that Anglican clergy have valid orders; (5) that in Anglicanism there is true unity; and (6) that the pope is merely the equal of other bishops."

+ — Cath World 164:478 F '47 220w

Christian Century 63:1345 N 6 '46 90w

Reviewed by T. F. Opie

Churchman 160:17 N 15 '46 90w

DANA, DORATHEA (MRS BELA DANKOVSKY). Sugar bush; il. by the author. 174p \$2.50 Nelson

47-30259

An Americanization story for grades four to seven. The Kolochecks, a Polish family, move to a Vermont farm, and there settle down to learn American ways, especially the joys of making maple sugar.

Booklist 43:296 My 15 '47

+ Chicago Sun Book Week p6 My 25 '47 50w

"This book not only tells more clearly than I have ever read before just how maple sirup and maple sugar are made, but it is also a delightful tale of a community working together to restore the old Meeting House on the Hill. This is a story for boys and girls from 8 to 12, warmly recommended for its fun and its facts and its warm feeling for true Americanism."

F. C. Darling

+ Christian Science Monitor p12 Je 24 '47 240w

"Alive with the very spirit of the Vermont hills, Sugar Bush gives a fascinating picture of an industry always attractive to an outsider." A. M. Jordan

+ Horn Bk 23:215 My '47 170w

Kirkus 15:165 Mr 15 '47 110w

"Good characterizations, attractive illustrations and wide margins. Recommended." C. W. Field

+ Library J 72:817 My 15 '47 90w

Reviewed by M. L. Becker

N Y Herald Tribune Wkly Bk R p12 My 11 '47 430w

"This story is one that will be a favorite with 9 to 12 year olds from now on. It will be loved for its feeling of family unity and warmth, reread for a repeat visit to the Allans' farm and long remembered for its exciting description of making maple sugar. Although the author-artist's black-and-white illustrations have been blurred in reproduction those in color have lovely tones and a joyful sense of busy activity to match the story." V. H. Mathews

+ — N Y Times p33 My 18 '47 180w

"An unusually fine picture of community life is presented in this story, which includes good characters among both young and old, and plenty of fun."

+ U S Quarterly Bkl 3:244 S '47 80w

DANA, JULIAN. A. P. Giannini, giant in the West; a biography. 345p \$4.50 Prentice-Hall

B or 92 Giannini, Amadeo Peter 47-3170

Biography of an Italian-American banker, Amadeo Peter Giannini. He was born of an immigrant family on a small farm near San Jose, California, in 1870. As a young man he founded the Bank of Italy, now the Bank of America, and established the idea of branch banking. Today, altho over seventy, he is still a power in the financial world. No index.

Booklist 43:345 Jl 1 '47

Reviewed by Edward Spear

Chicago Sun Book Week p3 Je 15 '47 400w

Kirkus 15:210 Ap 1 '47 160w

Reviewed by L. R. Etzkorn

Library J 72:730 My 1 '47 140w

Reviewed by Carey McWilliams

Nation 165:317 S 27 '47 1200w

"Mr. Dana's approach to his subject is just this side of idolatry. A cathedral hush pervades his prose. This is relieved occasionally by coquettish interludes, in the manner of some underpaid wretch cackling dutifully at the boss's joke. It is a peculiar and puzzling performance." Edward McQuade

— San Francisco Chronicle p18 My 18 '47 1600w

Springf'd Union p15 S 24 '47 300w

DANBY, HOPE (MRS C. G. DANBY). Illustrious emperor. 281p \$3 Ziff-Davis

T'ang Hsüan-tsung, emperor of China—Fiction 47-1264

Romance of life in China at the court of "the illustrious emperor" Ming Huang, twelve hundred years ago. The emperor and his Exalted Imperial Concubine, Bracelet of Jade, are the central characters.

Chicago Sun Book Week p6 F 23 '47 130w

Library J 72:225 F 1 '47 20w

Reviewed by Lisle Bell

N Y Herald Tribune Wkly Bk R p25 F 23 '47 210w

"Mrs. Danby writes lucidly about the philosophy and customs of the age and some of the humanity of Bracelet of Jade comes through, as well as a little of the Emperor's difficulties. The story, however, is told in a staid and even fashion, which may imitate the classic Chinese but fails to anchor the attention, and the stylized dialogue, while not as irritating as that kind of thing can be adds nothing to the excitement." C. B.

N Y Times p16 F 23 '47 500w

DANE, R. E. Divide the heart. 183p \$2.50 Reynal

47-1729

Seven short stories about Americans in France and the Basque country, all of which take place at a time during or shortly after the late war.

"Worth reading—both for stories and style."

+ Kirkus 14:560 N 1 '46 170w

"Apart from the bright success of 'The Miracle of Arcachon'—which is propaganda in its finest form—these stories can hardly be measured against the best ones to have come out of experience in this war. But in their unpretentious way, they do make another bridge, however slight, over the gulf which, if it exists, must never be allowed to widen between America and France." Virgilia Peterson

N Y Herald Tribune Wkly Bk R p14 F 23 '47 750w

"Subtitled 'Stories of Americans in France,' [the book] sounds as if it should be the latest contribution to this literature, but it is only incidentally so. Not all the stories, as a matter of fact, deal with American characters in France. . . The subtitle suggests a unity of subject-matter—and perhaps of tone—that the book signally lacks. . . Mr. Dane at his most successful presents the French four-square and

independent, capable of a simple and terrifying heroism ('The Miracle of Arcachon') or of a wonderful, amused self-complacency ('The Time of Urrugne'). These stories, conceived and written with admirable consistency of tone, succeed remarkably in evoking character and atmosphere." Milton Crane

+ — N Y Times p31 Ap 13 '47 450w

"Mr. Dane has been writing for many years — poetry and short stories for such magazines as The Southern Review, Southwest Review, Virginia Quarterly and others. This collection suggests, by the way, as some short-story collections do not, that Mr. Dane is one writer of short stories who will do a good novel." J. H. Jackson

+ San Francisco Chronicle p14 F 25 '47 500w

"There's so much that's good, so much that's brilliant in these stories that it seems impossible for their total impact to be so feeble." Jack Iams

— + Sat R of Lit 30:58 Ap 12 '47 550w

DANIEL, HOWARD. Hieronymus Bosch. See Bosch, H.

DANIELS, JOSEPHUS. Shirt-sleeve diplomat. 547p \$5 Univ. of N.C. press

B or 92 U.S.—Foreign relations—Mexico. Mexico—Foreign relations—U.S. 47-30330

"In this volume, the fifth of my autobiography, there is compressed what 'me befell' in the years 1933-1942, when I was Ambassador from the United States to the Republic of Mexico. . . I tell of the things I saw and of the people with whom I was in contact in both countries, with chief emphasis upon what was happening around me in Mexico in relation to officials, fellow diplomats, the Mexican people, and the American colony." (Foreword) Index.

"The description of embassy life and of his beloved wife's part and of informal diplomatic procedure are excellent, but too little credit is given to those who labored at secondary 'career' jobs. . . The faults of the book (poor arrangement, jumbled chronology, misplaced photographs, absence of a map and occasionally needed translations, repetitions, digressions, and unimportant inconsistencies) are primarily those of the publishers who should have given the dear octogenarian more assistance in tightening and polishing the manuscript even though he is one of America's most famous newspapermen." C. W. Williams

+ — Am Hist R 53:186 O '47 240w

"The book is handsomely illustrated and well printed. It is a useful volume to add to the Mexican shelf, but the student of that country will need others before he can feel assured of any adequate comprehension of Mexico and its problems." R. H. Fitzgibbon

Am Pol Sci R 41:807 Ag '47 300w

"As is to be expected of 'the Tar Heel Editor,' the presentation of his subject is interesting and often absorbing. There are many interesting stories and anecdotes illustrative of the problems connected with the conduct of a foreign diplomatic mission; but more important are the many bits of fact, hitherto unknown, which help to explain one of the most important chapters in our diplomatic history." J. L. Mecham

+ Ann Am Acad 254:205 N '47 750w

Booklist 43:329 Je 15 '47

"The book is full of delightful incidents about the life that flowed around the embassy and the people, humble and distinguished, who passed through the embassy doors during those years. Every page implicitly, if not in so many words, debunks the 'sacred person' of the diplomat, recreating him in the terms of the everyday man." A. T. Hobart

+ Chicago Sun Book Week p3 Je 1 '47 470w

Christian Science Monitor p18 My 31 '47 480w

Reviewed by J. M. Hayes

Commonweal 46:388 Ag 1 '47 650w

Foreign Affairs 26:225 O '47 30w

Kirkus 15:303 Je 1 '47 190w

"Longer than necessary, ill-documented, Daniels' fifth autobiographical volume abounds in pen anecdotes of leading Mexicans—Rivera, Aleman et cetera. Recommended." Joseph Borme

+ — Library J 72:805 My 15 '47 140w

"Mr. Daniels's book has unusual interest both for the United States and for Latin America. Written with good faith from the first to the last page, it will be read with pleasure by every American of good-will and with equal satisfaction by liberals of whatever nationality or language." Andreas Iduarte

+ Nation 164:745 Je 21 '47 1440w

"The autobiography of Josephus Daniels has plenty of faults. Its literary style is not polished, its factual information is not always reliable, its judgments are frankly biased. Perhaps it could have been written better in half the number of words. Yet for all that, it is a real achievement that will preserve his fame among scholars when many of his Cabinet colleagues and those who held lordlier embassies have vanished into the mists of oblivion." G. W. Johnson

+ — N Y Herald Tribune Wkly Bk R p3 Je 8 '47 1250w

Reviewed by G. A. Craig

N Y Times p3 Je 8 '47 950w

Reviewed by Mark Watson

Sat R of Lit 30:14 Je 7 '47 1450w

U S Quarterly BkI 3:256 S '47 280w

DANIELS, LALAH LEONE (MRS. MEAD) (NANCY STONESTREET, pseud). Blue remembered hills. 151p \$2.50 Coward-McCann 47-3616

"Deborah is the chief and almost sole character in this sketch of a child eight, going on nine. A cat, a dog, mother, doctor and several elderly ladies known as grandma are present, but not too important. The child's preoccupation with kindness and determination to keep others from being cruel to mankind or animals pervades the story." Library J

Booklist 43:256 Ap 15 '47

"It was clearly the author's intention to depict Deborah, the 8-year-old protagonist of 'Blue Remembered Hills,' as an enchanting, even a uniquely enchanting little girl. Unfortunately she did not succeed. Deborah emerges an articulate young prig, easily the most unlikely fictional child since Elsie Dinsmore." A. J. Hiken

— Chicago Sun Book Week p4 Mr 23 '47 230w

Kirkus 15:43 Ja 15 '47 100w

Reviewed by M. P. McKay

Library J 72:464 Mr 15 '47 70w

"There are times, indeed, when Debby seems objectionably smug in her self-conscious missionary zeal to improve the world she lives in. She fights her friend, Jamie, who has hurt her dog; she teaches the boys not to throw stones at a cripple; she befriends Hughie, a social outcast; she gets into a battle with two bullies who called the Italian grocer a 'wop.' It is clear that Mrs. Stonestreet is trying to paint a portrait of a child precociously aware of the injustice in the world, but her pigments are overloaded with sweetness and sentimentality. Possibly children might like the portrait of Debby." Rose Feld

N Y Herald Tribune Wkly Bk R p20 Mr 30 '47 330w

"An idyllic story in its simplicity, its lovely interpretation of the country through the cycle of the seasons, this is also a haunting reminder of the joy and the sorrow that we experience in the fierce intensity of our growing years. Deborah is a living person who will long remain with the reader. A charming, thoughtful book, this will probably appeal to older children and to grown-ups."

+ Sat R of Lit 30:35 My 17 '47 160w

Springf'd Republican p5B S 14 '47 90w

DANK, MICHAEL CARLTON. Adventures in scrap craft; il. by [the author]. 376p \$4 Greenberg

680 Handicraft 46-8162

"Useful handicraft book with 105 projects on how to make inexpensive toys and useful articles from waste or discarded materials, where to get 43 kinds of scrap materials, tools to use and directions for making. Illustrated." (Library J) Index.

Reviewed by L. A. Eales

Library J 71:1627 N 15 '46 40w

Wis Lib Bul 43:19 Ja '47

DANKOVSKY, DORATHEA. See Dana, D.

DANNECKER, HAZEL I. Fisherman Simms; pictures by Margaret Bradfield. [24p] \$1.50 Abingdon-Cokesbury

47-30426

Picture storybook showing how Mr Simms, who liked to fish but did not like to walk three miles each day to the lake, moved nearer and nearer to the scene of his work. For ages four to seven.

Booklist 44:53 O 1 '47

Reviewed by M. B. King

Chicago Sun Book Week N 8 '47 90w

Cleveland Open Shelf p24 N '47

"Children will like the sense of home coming at the end. Pretty pictures by Margaret Bradfield make this good value at this price."

+ Kirkus 15:335 Jl 1 '47 90w

"This picture storybook has more plot than is usually found in a book for grades one and two. Text is simple, however, with a rhythmic quality. Useful for storytelling, reading aloud and for remedial reading. Recommended." Claire Nolte

+ Library J 72:1197 S 1 '47 70w

Reviewed by S. C. Gross

N Y Times p36 O 12 '47 130w

Springf'd Republican p10B N 16 '47 120w

Wis Lib Bul 43:132 O '47

DANTE ALIGHIERI. Portable Dante; ed. with an introd. by Paolo Milano. (Viking portable lib) 662p \$2 Viking

851

47-30282

"The divine comedy, complete, translated by Laurence Binyon, with notes from C. H. Grandgent; *La vita nuova*, complete, translated by D. G. Rossetti; excerpts from the Latin prose works." Subtitle

Booklist 43:292 My 15 '47

"Much could be said about the translations. The Divine Comedy is given as an English poem in Laurence Binyon's version. If a translation should aim at reproducing the metrical form of the original, this is a commendable effort. But triple rhyme is not suited to the English language—witness Dryden's own attempt. And the exact meaning of Dante's words is too often lost. Nevertheless, in format, printing, manufacture, and content, this is a fine way to get to know Dante." Nancy Lenkeith

Commonweal 46:76 My 2 '47 260w

Kirkus 15:204 Ap 1 '47 90w

"The Divine Comedy is published in Laurence Binyon's verse translation. This is a remarkably skillful work, in Dante's verse form, which retains the clarity of the best prose translation, but which probably gives a better idea of the original than any other version." John Farrelly

+ New Repub 117:30 Ag 18 '47 230w

"Of all the volumes issued so far in the admirable series of Viking Portables, this one, in my opinion, is the best." W. H. Auden

+ N Y Times p4 Je 29 '47 1300w

"An excellent idea of the power and variety of 'The Divine Comedy' can be gained from Laurence Binyon's lucid and intelligent version in *terza rima*, to which notes from C. H.

Grandgent are appended. . . The editor contributes an introduction and notes on the most enlightening contemporary Dante criticism. All that is lacking is the original texts, with which interested readers can, of course, easily supply themselves."

+ New Yorker 23:118 My 17 '47 100w

Reviewed by B. R. Redman

+ Sat R of Lit 30:25 Je 14 '47 360w

DANTE, JAMES, and others. Nine bad shots of golf and what to do about them. (Whittlessey house publication) 189p il \$2.50 McGraw

796.352 Golf

47-2634

"Book to be used by beginners as well as experienced golfers. Fundamentals of grip, stance, and swing are explained carefully before the bad shots are analyzed and corrected by thorough directions. Tips on iron play, putting, and bad lies. Exceptionally clear illustrations from every angle, including the golfer's own, add much to the book's usefulness." (Booklist) Index.

Booklist 43:286 My 15 '47

Cleveland Open Shelf p9 My '47

Kirkus 15:148 Mr 1 '47 160w

"The book is amply illustrated; the style is simple and clear." W. D. Richardson

+ N Y Times p30 Je 8 '47 270w

Springf'd Union p11 My 5 '47 150w

D'ARCY, MARTIN CYRIL. Mind and heart of love; lion and unicorn; a study in Eros and agape. 333p \$3.50 Holt

177.6 Love (theology). Love

47-1845

"The master of Campion Hall (Oxford), author of several religious and philosophical works, discusses human and divine love—Eros and Agape—disclaiming the theory that they are opposites which can never meet, maintaining rather that they really complement each other—that through Eros or earthly love one may arrive eventually at divine love." Library J

"A deeply beautiful and greatly needed performance."

+ Commonweal 46:71 My 2 '47 40w

"Well organized and clearly written, but difficult for those not used to philosophical writing. Recommended for religious, scholarly and large libraries." G. W. Wakefield

+ Library J 72:316 F 15 '47 100w

Reviewed by Anne Fremantle

+ N Y Herald Tribune Wkly Bk R p6 My 4 '47 1500w

"In this powerful study . . . the great English Jesuit teacher and philosopher, M. C. D'Arcy, has presented a stimulating exposition of a challenging subject. It is the more stimulating because the author makes no attempt to pander to the current taste for sugar-coated or capsule learning but flatters the reader by assuming he might enjoy the mental exercise involved." J. W. Chase

+ N Y Times p7 My 18 '47 1250w

D'ARFEY, WILLIAM, pseud. Curious relations; ed. by William Plomer. 210p \$3 Sloane

828

47-30219

Series of portraits of lively and humorous doings among the author's highly unconventional relatives, living in late Victorian and Edwardian England.

Booklist 43:251 Ap 15 '47

"William Plomer is one of the most active of the English literary excavators of our time. Some of the things he has turned up are duds, or nearly so. Here he may not have a gem that burns with a clear white flame, but at least it smolders murkily. 'Curious Relations' will rank well to the top of any list of the funniest books of the season." Kenneth Rockwell

+ Chicago Sun Book Week p4 Mr 16 '47 320w

Cleveland Open Shelf p9 My '47

"'Curious Relations' is more of an effort to exploit than to understand." Riley Hughes
— Commonweal 46:41 Ap 25 '47 200w

"For clinical case histories in hyperbole, this is gaspingly funny, tragic, serio-comic, shocking—in as unlovely a series of family portraits as could be found anywhere."

Kirkus 15:86 F 1 '47 150w

"In his efforts to 'make a good story' of a story that was already good, the author embroidered with more gusto than tact. . . And as a result sometimes an incident that would have been delightful is made incredible, not to say tedious. This reservation made, I can recommend the book as hugely entertaining."

Raymond Mortimer

+ — New Statesman & Nation 30:392 D 8 '45 650w

Reviewed by Ernestine Evans

N Y Herald Tribune Wkly Bk R p2
Mr 9 '47 1200w

"Except for haemophilia, practically all the horrors of overbreeding are here; and still, as family spokesman, Mr. d'Arfey remains gracious, ever aware, and pleasantly moribund. The precision of the writing, as well as the subject-matter, is in the tradition of Harold Nicolson's 'Some People,' or possibly sections of Lord Berner's autobiographical 'A Distant Prospect.' To the Sitwells, as well, in their autobiographical writing and their studies of English eccentrics, Mr. d'Arfey must have looked. But the unifying thing, after all, that all these writers have chosen for their examination, as Mr. d'Arfey knows, is the certain level, unique, of financial and social affluence."

B. V. Winebaum

N Y Times p35 My 18 '47 600w

Reviewed by R. C. Benét

Sat R of Lit 30:19 My 3 '47 500w

"This agreeable and enchantingly frivolous book will bring much gaiety into the minds of those who are fortunate enough to read it, and I hope the publishers will be able to meet the inevitably tremendous demand. It is, in its way, a minor masterpiece. Never was a livelier family capriccio more brilliantly executed." C. E. Vulliamy

+ Spec 175:440 N 9 '45 750w

Times [London] Lit Sup p604 D 22 '45
240w

DARGAN, MRS OLIVE (TILFORD) (FIELD-
ING BURKE, pseud). Sons of the stranger.
405p \$3 Longmans

47-11379

"The setting is the Rockies (not far from Denver); the period the turn of the century; the theme, labor's struggle for a voice, with union organization coping with unscrupulous use of spies, good squads, Negro scabs; with crooked politicians playing both sides. The story concerns chiefly Dal MacNair and his conflict as he tries to play a part in the miner's battle, while finding a place for himself in the world of the operator's sister, Kathryn. Set against his passion for Kathryn is his deepening love for Fai, brought up as virtually a sister."

Kirkus

"Miss Burke's intention to write what is called an epic novel is so clear that the reader cannot help noticing that she has not done so. The tough, authentic background of labor war is diluted by the author's romantic view of her characters, and the characters themselves dissolve into shadows against the realistic background. The author's sympathies are warm, and always on the right side, but they have led her into exploring far too many aspects of a period that was complicated enough at the simplest level." P. L. Adams

Atlantic 181:124 Ja '48 300w

"A turbulent novel, written in an intensity of realization of conflicts within man's relation to man. . . There is compelling force to the story, but it is uneven in the telling, confusion engendered by too many ramifications, too unfocused a cast of characters. But throughout burns the vitality of kinship among workers. Not for all readers."

Kirkus 15:513 S 15 '47 180w

"In the beginning prose of beauty and breadth places the work on a par with How Green Was My Valley. However, it becomes undermined as an unnecessarily intricate network of minor themes are drawn in. Author's tendency to waver between specific petty problems and the universality of humanity's struggle for a decent life leaves the reader confused, if not dissatisfied." C. W. Roth

Library J 72:1374 O 1 '47 70w

"In the chapters dealing with the strike, with the high hopes that preceded it and the brutality and suffering which followed, Miss Burke is at her best. . . Miss Burke's romantic inventiveness, unfortunately, leads her into numerous extravaganzas." Rose Feld

N Y Herald Tribune Wkly Bk R p19
N 9 '47 380w

"Racial tolerance, equality of man, the right of labor to organize—all are excellent themes for a novel. When all three, plus some timid social comments, are combined between two covers only confusion can result." Hoffman Birney

N Y Times p16 D 14 '47 290w

DARINGER, HELEN FERN. Adopted Jane; il.
by Kate Seredy. 225p \$2 Harcourt

47-30260

Jane was a plain little girl with beautiful eyes and a large fund of integrity. Ever since she could remember Jane had lived in an orphanage, and she longed for a family and a dog of her own. There came a summer when she had the blissful experience of having two visits to real homes, and at the end she has acquired both a home and a dog. The time of the story is about 1900. For grades four to six.

Booklist 43:296 My 15 '47

"This account of a little girl's summer is not only a good story, it is a portrait of a sensitive child, drawn with integrity, humor and deep understanding, and Jane, the quiet little girl with the honest gray eyes, remains with us long after the book is closed. The author writes with real beauty of phrase and an instinct for the right word. There are many pleasing pictures by Kate Seredy." A. T. Eaton

+ Christian Science Monitor p13 Ap 24
'47 360w

Cleveland Open Shelf p16 Jl '47

"Helen Fern Daringer has drawn lifelike characters in unstrained situations. A very real little girl is shown in Kate Seredy's drawings, too." A. M. Jordan

+ Horn Bk 23:216 My '47 90w

Reviewed by A. C. Moore

+ Horn Bk 23:256 Jl '47 320w

"While the story is a rather original one and one with various things to recommend it, somehow it doesn't quite come off."

+ — Kirkus 15:190 Ap 1 '47 170w

"Although Jane's gentle manners and thoughtful ways are almost too good to be true, modern harum-scarums will find her adventures interesting. Story has quaint, old-fashioned atmosphere, and its emphasis on the qualities that make even the humblest into a real lady is needed and timely." Gertrude Andrus

Library J 72:737 My 1 '47 60w

Reviewed by M. L. Becker

N Y Herald Tribune Wkly Bk R p16
My 11 '47 370w

Reviewed by Elizabeth Hodges

N Y Times p35 My 25 '47 200w

Reviewed by R. C. Benét

New Yorker 23:155 D 6 '47 70w

"This is a refreshing story, told skilfully and with a flair for creating amusing and interesting people. Kate Seredy's drawings make the period around 1900. But wherever and whenever Jane lived, she would be well worth knowing."

+ Sat R of Lit 30:36 My 17 '47 230w

Springf'd Republican p14B N 2 '47
100w

Wis Lib Bul 43:84 My '47

DARK side of the moon; with a pref. by T. S. Eliot. 299p \$2.75 Scribner

940.53438 Poland—History—Russian occupation, 1939-. World war, 1939-1945—Prisoners and prisons, Russian 47-1221

An account, written anonymously, of what Soviet Russia did to the Polish people when as a result of the 1939 pact with Germany, the NKVD entered Poland, arrested thousands, and deported them to labor camps in Siberia.

"The Dark Side of the Moon is an extremely important book, required reading for anyone at all concerned with the immense problems confronting us today." Frederick Morgan
+ Cath World 165:377 J1 '47 410w

Reviewed by Warren Beck

Chicago Sun Book Week p5 J1 6 '47 380w

Reviewed by Gregory Smith

Commonweal 45:568 Mr 21 '47 320w

Current Hist 12:582 Je '47 80w

Kirkus 14:635 D 15 '46 160w

Reviewed by Kingsley Martin

New Statesman & Nation 31:473 Je 29 '46 2150w

"It is a more horrible tale than that of war itself. The depressed reader, regardless of political ideologies, can only ask himself, is this really the twentieth century?" F. R. Dulles

N Y Herald Tribune Wkly Bk R p4 Mr 9 '47 1000w

"Soviet partisans undoubtedly will point in scornful rebuttal to the fact that the authorship of this book is anonymous. While anonymity usually is no credit to a work, in this case it does not seem to impugn it. The book was compiled in England (and first published there last year) by a Polish woman—guarding her identity against reprisals—with the highest references from General Sikorski, the late Polish leader who supplied her with some of the material." Gladwin Hill

N Y Times p4 Mr 9 '47 800w

New Yorker 23:98 Mr 1 '47 110w

"This volume is undoubtedly one of the most affecting and important books published in many years. . . Of the suffering, hunger and misery which these Poles experienced, this book tells in simple human terms, but this is not its most important aspect. Much more vital . . . is the volume's revelation of how the Soviet pattern of life is imposed upon a conquered people, and of the cost that results." Harry Schwartz

+ Pol Sci Q 62:602 D '47 600w

"It is much too much to hope, I am afraid, that American liberals of the left will benefit from reading 'The Dark Side of the Moon.' For they are as wilfully blind to the uglier side of Russian Communism as the American Bundists were to the evil aspects of German National Socialism. Doubtless they will call the whole thing a vicious fabrication and denounce it as a typical piece of Polish anti-Russian propaganda. But on those of us who have not yet enlarged our definition of democracy to include one form of dictatorship, the book cannot fail to make a profound impression. Its sincerity is too evident, its restrained eloquence too convincing, to leave any doubts in our minds of its essential truth. It is one of the most terrible indictments of a tyrannical government ever written." Varian Fry

Sat R of Lit 30:16 Mr 15 '47 1100w

"The anonymous Polish author . . . has lifted her narrative high above vain partisanship. She has created a lofty memorial to her fellow-countrymen who suffered and died in the cruel landscape of their nightmares, and she has also provided what was very badly needed—a basis for serious thinking about Russia; which is to say, about the future of our civilisation. . . It could be, in a word, the most valuable contribution yet made to a proper understanding of Russia. It could also prove a final barrier to such understanding. It all depends on the strength and discipline of imagination in each separate reader." Edward Crankshaw

+ Spec 177:16 J1 5 '46 1350w

Time 49:106 Mr 10 '47 650w

"In a brief prefatory note Mme. Sikorska explains that the anonymous author was given access to the relevant official material and documents by the late General Sikorski, who had the utmost confidence in her integrity and fairness of mind. Certainly her work bears an accent of strong and scrupulous sincerity, of reasoned and conscientious statement. She writes extremely well, often with a power and eloquence that spring only from a genuine depth of humanity, and no reader can be insensitive to the persuasion that resides in feeling at once as passionate and as controlled as hers. What may be even more important, however, for the normally unsentimental person is the evidence of her grasp of the impulse of Soviet development."

+ Times [London] Lit Sup p363 Ag 3 '46 850w

DAUPHIN, FRANCINE LEGRAND. French ABC; pour pouvoir lire tous les beaux livres apprenez l'alphabet! [il. by the author]. [56p] \$3.50 Coward-McCann

448 French language 47-6185

"This book, printed and illustrated in color, is designed 'to teach children the French alphabet, together with some words.' A double page is devoted to each letter: on one side, several words beginning with the letter are illustrated; on the other, an alliterative sentence, stressing the letter and describing a large picture on the same page is given in French and English." N Y Times

Booklist 44:74 O 15 '47

"A picture book of distinction and rare charm. . . Only someone who knows and enjoys boys and girls could have drawn these pictures, whether it is Kiki walking on a snowy road, Denise making a mess of things in 10 minutes, or Gilbert with a sweet tooth for cake, they are real children, very much alive." A. T. Eaton

+ Christian Science Monitor p12 S 30 '47 360w

"Expensive but worth it. . . A test for anyone who used to speak French if set upon by a proud possessor of the book."

+ Commonweal 47:151 N 21 '47 60w

"A French ABC is a major contribution to books of international interest and value. Humor, fine intelligence and true feeling for little children and their ways set this book apart from the many picture books which appear to have no point." A. C. Moore

+ Horn Bk 23:345 S '47 220w

Reviewed by A. M. Jordan

Horn Bk 23:439 N '47 40w

"I have very mixed feelings about this book. The idea is such a good one—the format is so enchanting—that I'd like to recommend it wholeheartedly. But the execution of the idea leaves a good deal to be desired."

+ Kirkus 15:472 S 1 '47 340w

"The illustrations are childlike in interpretation and simplicity of design, but the vocabulary is beyond the comprehension of almost any child and completely confusing, since the words and phrases do not match the illustrations. A very expensive book. Its only use would be in a special collection to be used as an example of modern French illustration." Helen Kremer

Library J 72:1380 O 1 '47 70w

"So droll, so gay, so charming a picture book for little folks seldom comes their way. They may not learn to speak French through it—though they may pick up various useful words—but they will meet any number of energetic little French children up to all sorts of things readily recognizable." M. L. Becker

+ N Y Herald Tribune Wkly Bk R p8 O 5 '47 360w

"The idea is an interesting one, but the words and pictures illustrating each letter have, in many cases, been unwisely chosen. One trouble is that many of the pictures attempt to illustrate abstract nouns. Generally, too, so many objects are shown in each picture it is impossible to know what is being illustrated." N. K. B.

N Y Times p37 S 21 '47 230w

"A fresh and cheerful way to teach the alphabet in French." R. C. Benét
+ New Yorker 23:144 D 6 '47 80w

Reviewed by Florence Little
San Francisco Chronicle p6 N 30 '47 180w

"This is one of the loveliest of the year's picture books. We turn its pages with a feeling of gratitude that once again the distinction and beauty of French picture books are available to American children."

+ Sat R of Lit 30:37 N 15 '47 150w

DAVENPORT, MRS GWEN (LEYS). Belvedere. 247p \$2.75 Bobbs

47-3923

The Kings, Tacey and Harry, had their troubles with their three small children, in their home on Hummingbird Hill. It was war-time; help was hard to get or keep, and Tacey was showing the effects. So they advertised for a "mother's helper" and captured a genius instead. Lynn Belvedere wanted to write the greatest book of all time, and he hated small children. The situation was hilarious and yet it worked out.

Booklist 43:347 J1 1 '47

Chicago Sun Book Week p5 Je 22 '47 130w

N Y Herald Tribune Wkly Bk R p9 J1 6 '47 150w

San Francisco Chronicle p13 Ag 10 '47 110w

"Mrs. Davenport writes without rancor without ever forgetting the real forces of men at war, and without any plea for pity. Her novel is simply a factual, fairly appraised segment of the conflict. It is at once witty, warm, and loving. Harry and Tacey are joyous company, really good people, and, fortunately for the country, legion. Due to Mrs. Davenport's taste and emphasis, it would be difficult for anyone either to resent or to fail to understand their annoyances." C. M. Brown

+ Sat R of Lit 30:23 Je 21 '47 450w

DAVENPORT, MARCIA (GLUCK) (MRS R. W. DAVENPORT). East side, west side. 376p \$3 Scribner

47-11088

Novel of New York city life shortly after the war. The heroine is the charming daughter of a beautiful Jewish actress and an Irish contractor. Jessie herself, married to a philanthropic member of a prominent New York family, keeps up the fiction of her marriage until she meets a famous war hero, also born in New York of mixed heritage. Together these two fine people decide to make a new beginning.

"The diverse origins of her people give Marcia Davenport the opportunity to describe New York at several levels and at several periods. She does it wonderfully well, shifting from past to present, from slum to desiccated women's club to first-night party, describing all of them with enthusiasm and a sharp, affectionate, ruefully cynical eye." P. L. Adams

+ Atlantic 140:178 N '47 360w

Booklist 44:90 N 1 '47

"Being that rara avis, a native resident, it was with great delight that this reviewer sat down to read what purported to be a real story about New York. In this happy anticipation she was not disappointed. Mrs. Davenport knows her town. She has re-created its distinctive physical atmosphere; some of her descriptions are photographically clear. . . The author draws for you a woman who wins your admiration and sympathy at once. At last, you say, someone has given us a heroine who is a good woman, natural, beautiful, forthright and wise, a real human being. . . Alas! the type we are always hoping for has not emerged in this book, and though it is written with skill and analytical excellence we cannot recommend it." M. E. Brennan

Cath World 166:282 D '47 500w

Reviewed by Emmett Dedmon

Chicago Sun Book Week O 20 '47 370w

Reviewed by Riley Hughes

Commonweal 47:176 N 28 '47 600w

Kirkus 15:446 Ag 15 '47 250w

"Recommended for general purchase to meet current requests." Mary Clark

+ Library J 72:1269 S 15 '47 40w

"Jessie is a fastidious person, morally, mentally, physically. But to me she seems to be in her fashion quite as self-indulgent and sterile as the people whom she excoriates. . . If Miss Davenport was trying to point out—as I think she was—who the 'real' people of New York now are, she accomplishes this far more effectively through her sketchy portraits of the vital Bohunk family of Uncle Ales Vanicek . . . than she does in the carefully drawn character of the superfastidious Jessie Bourne." F. H. Bullock

+ N Y Herald Tribune Wkly Bk R p2 N 2 '47 950w

"Mrs. Davenport's style runs to the copious, her disdain seems occasionally excessive, she is apt to use irritatingly inclusive words like 'famous' and 'great.' This can easily be overlooked. 'East Side, West Side,' because of its highly specialized principals, may not have the wide appeal of 'Valley of Decision,' . . . but it will recall in its subjective intensity a much beloved earlier work, 'Of Lena Geyer.'" Mary McGrory

+ N Y Times p4 O 19 '47 850w

"Real moral stamina, a lot of overeasy writing, more taste than is commonly met with in current novels, and an almost complete absence of humor come into balance in Mrs. Davenport's highly readable new work. . . The author's excursions into political ideology are a hindrance to the story, but her picture of the greedy, reckless life in this city in the first days of peace is admirably done."

+ New Yorker 23:133 O 25 '47 130w

"The reader is carried along, day by day, with a sureness of touch that is the property only of a novelist who knows her business and knows it well. It's all rather in the fashion of a week's vacation in New York and what could be more wonderful than that?" Guy Patrick

+ San Francisco Chronicle p16 Ja 11 '48 800w

"'East Side, West Side' may, of course, find favor with a large public for the perfectly good reason that it describes with gusto, with vivacity, and in detail whole chunks of Manhattan life. As an animated travelogue-cum-etiquette-book it is highly successful. Few writers could do this sort of thing one-half as well as Marcia Davenport does it; though, to be sure, few serious writers would care to try. . . But as a serious novel [it] is scarcely afloat before the exacting waters run it hard aground." George Dangerfield

+ Sat R of Lit 30:15 N 22 '47 800w

Springf'd Republican p10B N 16 '47 120w

"The comparison between the bad rich and the good poor is far too familiar and too pat. The characters she means to portray sympathetically emerge as sentimentally unreal."

— Time 50:112 N 3 '47 230w

DAVIDSON, DAVID. Steeper cliff. 340p \$3 Random house

47-5079

Lieutenant Cooper, an American army officer, was sent to Germany after the war, to help reorganize the newspapers in Bavaria. A neurotic, he had an almost morbid desire to prove the courage he knew he lacked. In identifying himself with a lost anti-Nazi Bavarian newspaperman he hoped to gain some knowledge of the man's inherent bravery. He even fell in love with Lorenz's faithful wife, Brigitte. When Lorenz finally returned, Lieutenant Cooper had found his answer.

"For all its groping on its main theme, The Steeper Cliff remains a sensitive, at times brilliant, novel on a great moral subject." John Ashmead

+ Atlantic 180:127 S '47 390w

Booklist 44:108 N 15 '47

DAVIDSON, DAVID—Continued

Reviewed by Van Allen Bradley

Chicago Sun Book Week p5 Jl 27 '47
270w

"The critics have lately been loud in their acclaim of *The Steeper Cliff*. This time the critics have undoubtedly justice on their side. For this novel has originality, it has daring and, because of its setting and its theme, it has extraordinary importance; although, in accordance with so much modern writing, it is offensive in its brutality and coarseness. Yes, one understands the excitement of the critics." Margaret Williamson

+ Christian Science Monitor p14 Ag 5 '47
600w

Kirkus 15:289 Je 1 '47 210w

"This first novel gives a decidedly interesting and illuminating picture of life in American-occupied Germany, but some of the language is tough even by present-day standards. Perhaps readers are inured to it by now." E. F. Walbridge

Library J 72:1033 Jl '47 100w

"*'The Steeper Cliff'* is not the distinguished literary performance it is being said to be. Nevertheless, the enthusiastic reception it has received can be read as one of the happier signs of the times. . . [It] is also unusually interesting as a piece of reporting; here is a first-hand account, with a sharp ring of authenticity, of Germany under American occupation. Beyond this, except to say that the book sustains a nice narrative excitement, I cannot go. Mr. Davidson is obviously aware of the rich texturing of our lives but he is not yet able to recreate this richness in his writing." Diana Trilling

+ Nation 165:188 Ag 23 '47 410w

Reviewed by John Farrelly

New Repub 117:30 Ag 11 '47 950w

"The tone of the book is earthy, not mystical. Cooper's behavior in his search for Lorenz, on the other hand, is motivated with surpassing skill. . . Excellent, also, is the presentation of subsidiary characters. . . Finally, the author knows how to tell a good story. He never bogs down in characterizations or subjective analysis. There is plenty of legitimate suspense in the book, excellent pace is maintained and the narrative moves toward its climax with mounting intensity." Jennings Rice

+ N Y Herald Tribune Wkly R p1 Jl 20 '47 650w

"On first reading this novel, one is impressed by the solidness of the background, the convincingness of Cooper and some of the other characters, and the skillful relationship between inward and outward action in which the physical quest mirrors the spiritual one. But one is also aware that . . . many of the people are stock characters. . . These weaknesses harm this book, but they do not need to harm the next one." D. S. Norton

+ N Y Times p3 Jl 20 '47 1000w

"Sharp, convincing novel. . . A neatly handled study of a psychological dilemma, and a timely and provocative closeup of some postwar Germans."

+ New Yorker 23:66 Jl 19 '47 140w

Reviewed by Anthony Boucher

San Francisco Chronicle p11 Jl 27 '47
600w

"I would like to recommend to you, with only minor reservations, an interesting first novel. . . Mr. Davidson has equipped a difficult theme with a good, solid, sensitive, cooperative prose, a prose which gives shape and impact to his realism, and Brigitte comes into the story all wrapped in cellophane, untouched by the author's human hand; and she stays that way. Andrew Cooper fell in love with her, and that was his business, and he had his own good and complicated reasons, but I wish Mr. Davidson hadn't. Otherwise I go on record in praise of a thoughtful, better-than-average, damn-good-in-fact, job of writing." John Woodburn

+ Sat R of Lit 30:13 Ag 2 '47 900w

"This is perhaps the best novel yet written by an American about postwar Germany. It is sometimes too stagey, often too self-consciously penetrating in its analysis of character. But it is honest, observant, and has a theme at once simple and troubling."

+ Time 50:83 Ag 4 '47 700w

"One of the finest first novels in many months. It is not without its imperfections (chief of which are the unconvincing characterization of its heroine and the improbable nature of her relationship with the hero); but its virtues far outweigh them." Orville Prescott

+ Yale R n s 37:192 autumn '47 380w

DAVIDSON, LEVETTE JAY, and BLAKE, FORRESTER, eds. *Rocky Mountain tales*; with drawings by Skelly. 302p \$3 Univ. of Okla. press

398.21 Tales, American. Folklore—Rocky mountains 47-3645

Tales, yarns, legends, and other accounts of the ways of living in the Rocky Mountain sections of the United States. The material has been taken from newspaper files, clippings, local magazines, diaries, letters, scrapbooks, and some from the files of Federal Writers project for Colorado. Index.

Booklist 43:354 Jl 15 '47

Reviewed by J. T. Frederick

Chicago Sun Book Week p5 Jl 27 '47

350w

+ Christian Science Monitor p16 Je 12 '47
300w

"The usual tales of early Western trails—of Indian troubles, pony express, stage drivers, prairie fire, shootings and hangings, and railroad work—here take on freshness from their origin in little-used sources. The tall tales printed here about old Jim Bridger are not so fresh, but those about Sergeant O'Keefe, the 'Pike's Peak Prevaricator' are bright enough. . . Few of the tales, as would be expected, reach to beauty of either sentiment or style. Western sentiment has been sparsely recorded, and the bits that have been are usually drippy. . . The illustrations, having little of the Western spirit, could well be traded for a few line maps of localities and a picture map of Colorado." H. G. Merriam

+ N Y Times p10 Je 22 '47 650w

"Two members of the faculty of the University of Denver have done the work of collecting the material, and a former Denverite has done the illustrations. The result is a book of perhaps limited interest but an admirable volume within those limits. And I think not only students but any American who likes to read about pioneer life and times in the Rocky Mountain region will have a lot of fun with the wealth of material Messrs. Davidson and Blake have got together." J. H. Jackson

+ San Francisco Chronicle p14 Je 25 '47
800w

"It gives rare insight into the homely wisdom and the boundless humor of folk who were forced to provide their own entertainment, often, of course, as a means of strengthening morale in times of privation and hardship. Revealed also is the roistering spirit and swagger of frontier life, with its many paradoxes and its great demands on heroism, faith, industry, and the other storied virtues of pioneer life."

+ U S Quarterly Bkl 3:240 S '47 260w

DAVIDSON, ROBERT FRANKLIN. Rudolf Otto's interpretation of religion. 213p \$2.50 Princeton univ. press

201 Religion—Philosophy. Otto, Rudolf 47-30875

"Exposition of Otto's thought organized around cardinal concept of autonomy of religion. According to Davidson, Rudolf Otto's interpretation of religion is an insight available for those spiritual needs brought into relief by present crisis of nations and individuals. His major work, *The Idea of the Holy*, published in 1917, translated into seven languages and reprinted many times, was an antidote to disillusionment of World War I. His portrayal of the autonomy of religion, the author thinks, will act as a corrective to the new Supernaturalism gradually taking shape in British and American theological circles." Library J

Reviewed by W. D. Wallis

Ann Am Acad 254:226 N '47 180w

"It seems to this reviewer that Davidson has presented a very thorough and a very appreciative account of Professor Otto's important contribution to religious philosophy. His enthusiasm has not led to a wholesale acceptance of everything Otto has said. His evaluation is a critical one." C. H. Patterson

+ Christian Century 65:16 Ja '48 950w

"The work shows evidence of careful study, and it should be read by everyone who is interested in philosophy of religion. . . Valuable as is Davidson's work in correcting popular misconceptions of Otto's thought and in contributing to an appreciation of his insight into the unique and autonomous 'holy,' it is far from definitive, as will appear from a consideration of some of its defects. The order of subjects in the outline is based on no clear developmental or logical principle. . . Davidson may be praised for pointing out many of the right problems, but blamed for not pursuing them. He discusses reason and the irrational, but fails to explore their definitions critically. . . Despite defects which this review has stressed, the book is informing and often enlightening, and should not be neglected. It may well initiate fresh studies of one of Germany's truly noble and profound scholars in the field of religion. It is much better in its discussion of The Idea of the Holy than in dealing with Otto's other contributions, but Otto's mind and thought are not treated either as a developing or a logical whole." E. S. Brightman

+ — Crozer Q 25:74 Ja '48 900w

"Recommended for theological seminary libraries." O. G. Lawson

+ Library J 72:1264 S 15 '47 100w

DAVIE, MAURICE REA. Refugees in America. See Committee for the study of recent immigration from Europe

DAVIES, VALENTINE. Miracle on 34th Street. 120p \$1.75 Harcourt

47-4221

Short novel, adapted from a motion picture story, describing what happened when Kris Kringle of the Maplewood home of the aged became Macy's Santa Claus.

Booklist 43:359 Jl 15 '47

Christian Century 64:1145 S 24 '47 130w

"The simulation of sweetness, of innocence, may appeal to some—though on the whole this is seasonally untimely."

Kirkus 15:316 Je 15 '47 90w

"Nice blend of fantasy, fun and humor with the universal and wholesome appeal of the Christmas spirit." G. W. Hill

+ Library J 72:1033 Jl '47 80w

"The story is unabashedly foolery for grown-ups, with enough spice under its sparkling sugar coating so that most but the senile will find it thoroughly enjoyable." Mary Ross

+ N Y Herald Tribune Wkly BK R p14 Jl 20 '47 240w

"Valentine Davies' story will hardly create competition for Charles Dickens, come next Yuletide. Written in scenario-thin prose, it is a harmless little extravaganza in defense of good-will and imagination that manages in passing to poke fun at three high-pressured aspects of American life: advertising, politics and psychology. . . Curiously enough, in the process of such fun-poking, Mr. Davies has made kindness itself seem synthetic. If one must 'prove' Santa Claus by due process of law and altruistic logic, one might just as well not believe at all." Nona Balakian

N Y Times p23 Ag 3 '47 380w

Reviewed by Anthony Boucher

San Francisco Chronicle p16 S 21 '47 90w

Wis Lib Bul 43:141 O '47

DAVIES, WILFRED WAECHTER. Cargo aircraft. 216p il \$6 Pitman

387.743 Aeronautics, Commercial 47-30074

"Early development, cargo carrying equipment, present and future and fundamentals of cargo aircraft from operational and designer's point of view with analysis of operating cost. Book also includes loading methods, handling and stowage and outline drawings of representative air carginers. Illustrated." (Library J) Index.

Booklist 43:181 F 15 '47

Reviewed by L. A. Eales

Library J 72:226 F 1 '47 40w

N Y New Tech Bks 31:55 O '46

DAVIS, ADELLE. Let's cook it right; good health comes from good cooking. 626p \$3 Harcourt

641.5 Cookery 47-4048

"A cooking guide—for the beginner or the experienced cook that shows how to prepare delicious, attractive-looking foods and apply the principles of good nutrition at the same time." (Publisher's note) For easy use, ingredients are printed in heavier type. The index is arranged for quick reference.

Booklist 43:304 Je 1 '47

Cleveland Open Shelf p15 Jl '47

Kirkus 15:255 My 1 '47 230w

"No cook can help taking a greater interest in each dish that she prepares after reading 'Let's Cook It Right.' Guidance toward the best in cooking is given through friendly, firm, often amusing advice. There is a rich supply of appetizing recipes, with variations to avoid monotony." Lois Palmer

+ N Y Times p28 My 25 '47 110w

DAVIS, ALLISON, and HAVIGHURST, ROBERT JAMES. Father of the man; how your child gets his personality; with a chapter by Helen Ross, psychoanalyst. 245p \$2.75 Houghton

136.7 Child study 47-2527

A study of the effects of cultural environment and family life on the personalities of children. Studies particularly four girls, two from a poor family and two from a middle-class family.

Booklist 43:267 My 1 '47

Cleveland Open Shelf p14 Jl '47

"There's some intensely interesting material here, both physical and sociological, making this a genuine contribution to the field of child development, and of practical assistance to the parent in its suggestions appended at the close of each chapter."

+ Kirkus 15:52 Ja 15 '47 180w

"A serious synthesis of cultural and psychological factors in child growth is not attempted. More case histories, a less episodic treatment of the cases presented, a choice of children at the same age level, a greater sampling of equivalent institutions in a primitive culture would have made a better book." J. E. Bardin

Nation 164:523 My 3 '47 500w

School & Society 66:79 Jl 26 '47 20w

Reviewed by W. W. Brickman

School & Society 66:329 O 25 '47 360w

Wis Lib Bul 43:77 My '47

DAVIS, CLYDE BRION. Jeremy Bell. 313p \$2.75 Rinehart

47-30110

Two farm boys, Jeremy Bell and his friend Sam, grow restive doing all the familiar things and go to Chicago for a trip. There they are practically shanghaied into working in a Southern lumber camp. From the horrors of that experience they finally escape, and end by enlisting in the army. The time is the early days of the Spanish-American war.

Booklist 43:205 Mr 1 '47

DAVIS, C. B.—Continued

"I know Clyde Brion Davis wasn't there but his new book manages to have exciting realism and conviction." Leo Kennedy

+ Chicago Sun Book Week p5 Mr 9 '47 420w

"The style in which Mr. Davis has told his story is clear and invigorating, uncompromising, but sometimes vulgar in its descriptions of life in the lumber camp. He writes with the cold fury of a crusader, exposing a blot on American civilization, at least as it existed fifty years ago; but in the foreground are always the decent, sun-touched homes of Dawn's Mill, like hundreds and thousands of others in villages all the way across the American continent." W. K. R.

Christian Science Monitor p22 Mr 20 '47 420w

Cleveland Open Shelf p8 Mr '47

"Very good reading in good hairbreadth Harry tradition."

+ Kirkus 15:9 Ja 1 '47 180w

Reviewed by L. R. Etzkorn

Library J 72:319 F 15 '47 70w

"Mr. Davis has written with the usual economy, hewing close to the story line, and by the time Jeremy and Sam have found a solution—and a dubious one, at that—to their problem, the reader has spent several harrowing hours in their company." Jennings Rice

+ N Y Herald Tribune Wkly Bk R p12 Mr 2 '47 700w

"The loveliest thing in the book is the town of Dawn's Mill; the finest character is Grandpa Bell. . . . Jeremy is a likely youth, tall and strong and honest. At the present rate of telling his story should last through a large number of volumes. It is to be sincerely hoped that in the course of these installments Jeremy occasionally gets back to Dawn's Mill. Such a town, once created, should not be abandoned." Thomas Sugrue

+ N Y Times p10 Mr 2 '47 550w

New Yorker 23:94 Mr 1 '47 80w

Reviewed by J. H. Jackson

San Francisco Chronicle p14 Mr 11 '47 550w

"This is unhappily the kind of parable that is apt to be a true story. It could be documented with a thousand footnotes. Mr. Davis has told it without the footnotes, simply, intensely, with horror. Like the others of his books that I have read, it has an undisguised vein of ethical iron. It is a preaching on the dangerous ambushments that still threaten democratic man, and nothing could be more contemporary." N. L. Wroth

+ Sat R of Lit 30:26 Ap 12 '47 500w

DAVIS, EILEEN. Happiness around her; a tapestry of youth. 208p \$2.50 Random house 818 47-3532

Brief sketches or stories of a young girl's life, probably based on the author's own childhood. The girl's warm-hearted Irish father, and her fastidious, gentle mother, are clearly portrayed.

Booklist 43:330 Je 15 '47

"Minor memoirs, but with a very special, tranquil tone, which should command an audience among older readers."

+ Kirkus 15:230 Ap 15 '47 160w

"A book for readers who appreciate good character writing touched with humor and who do not demand a plot." M. A. Johnson

+ Library J 72:805 My 15 '47 80w

"Its nine sketches or stories give the memories and patterns of a girl's youth but, more important than that, its writing has a quality that holds the delicacy and tenderness of a sweet May day. It is in some ways a gay book, but near the surface of its gaiety lies a wistfulness that's close to tears." Rose Feld

+ N Y Herald Tribune Wkly Bk R p2 Je 1 '47 600w

"Miss Davis' book is not robust in its humor, but it is happy in a quiet and sensitive way." Florence Crowther

+ N Y Times p10 Je 1 '47 550w

DAVIS, ESME (MRS ROBERT F. MATZ, jr).

Seed of the serpent. 323p \$2.75 Bobbs 47-11572

The life story of Lola Bazil, an Andalusian gypsy beauty, who won renown as a dancer and snake charmer. The time and scene are late nineteenth century Europe.

Booklist 44:134 D 1 '47

"Unfortunately, Miss Davis' skill in writing does not equal her theatrical sense of timing nor her perception of dramatic highlights."

E. P. Nichols

+ Library J 72:1193 S 1 '47 70w

"There are exciting flashes. . . . But for the most part the Spanish and European backgrounds of Lola Bazil's early days are something else again." Catharine Brody

+ N Y Times p18 D 7 '47 400w

Springf'd Republican p8B D 21 '47 120w

DAVIS, FREDERICK BARTON. Utilizing human talent; armed services selection and classification procedures [prepared] for the American council on education Committee on implications of armed services educational programs. 85p pa \$1.25 Am. council on educ.

371.26 Ability—Testing. Personnel service in education 47-3045

"Intended to help school administrators, guidance counselors, test constructors, and employers who are concerned about making a better use of human resources. For the convenience of readers of different interests and purposes, the report is divided into three parts. Chapter I, 'Selection and Classification Procedures,' is a brief description of methods used by the armed forces in selecting and classifying all personnel. . . . Chapter II, 'Implications for Civilian Education,' is organized under ten headings, under which the broader implications are rather fully discussed. Some of the principles set forth in this part of the report as having been used successfully by the armed forces are not new but had been advocated in the past by educators and psychologists. . . . The last part of the report is devoted to two important subjects. In Appendix A, the topic 'Some Technical Problems of Measurement,' is grouped under headings and discussed. Appendix B, 'Technical Note on Test Construction,' is a discussion of certain basic principles of test theory underlying the construction of tests for educational and vocational purposes." (El School J) Bibliography.

"This is a unique and valuable publication. It shows clearly the procedures employed in the selection and the classification of several million men and women in the armed forces during the war and gives the implications of methods used and how the procedures might be made applicable to the American educational system. The report will be of particular interest and help to persons in schools and colleges who have the responsibility of directing and developing human talent." R. A. Holy

+ El School J 47:534 My '47 550w

School & Society 65:197 Mr 15 '47 20w

DAVIS, FREDERICK CLYDE. Detour to oblivion. 218p \$2 Doubleday 47-30698

Detective story.

Reviewed by James Sandoe

Chicago Sun Book Week p6 S 14 '47 140w

Reviewed by Will Cuppy

N Y Herald Tribune Wkly Bk R p32 O 26 '47 130w

Reviewed by Isaac Anderson

N Y Times p12 Ag 31 '47 180w

"All very satisfactory, once you're used to the comic manner of speech affected by Hatch's assistant."

+ New Yorker 23:68 Ag 30 '47 120w

"Interesting puzzle and background, marred by singularly heavy and graceless style, far from Mr. Davis' blithe early manner." Anthony Boucher

+ San Francisco Chronicle p12 Ag 31 '47 80w

"Good enough."

Sat R of Lit 30:32 S 20 '47 50w

DAVIS, FREDERICK CLYDE. Thursday's blade. 250p \$2 Doubleday

47-1992

Detective story.

Reviewed by James Sandoe

Chicago Sun Book Week p7 F 16 '47 140w

Kirkus 14:627 D 15 '46 90w

"At any rate, Mr. Davis does his darndest to mix deadly razors and fun." Will Cuppy

N Y Herald Tribune Wkly Bk R p18 F 16 '47 180w

Reviewed by Isaac Anderson

N Y Times p32 F 9 '47 150w

"The reasons for the culprit's career of blood-letting turn out to be rather illogical. A tricky idea, not too deftly handled."

New Yorker 22:100 F 8 '47 90w

Reviewed by Anthony Boucher

San Francisco Chronicle p20 F 16 '47 50w

"Swift and deadly action; interesting people—especially pugnacious radio commentatress and erring hubby; hard-to-guess solution . . . and fairly foggy motive."

Sat R of Lit 30:28 F 8 '47 50w

DAVIS, HAROLD LENOIR. Harp of a thousand strings. 438p \$3 Morrow

47-6457

A novel of the French revolution. Three American seamen met in a warehouse in Tripoli during the Barbary war. One was unable to travel and the others stayed to protect him. Tallien, a petty Tripolitan official keeps them diverted with the story of his part in the revolution and in the government of post-revolutionary France.

Booklist 44:108 N 15 '47

"'Harp of a Thousand Strings' . . . is prose of a rareness in our time. It is prose in contemplation, commentary. It is prose that has life around it and in it." Riley Hughes

+ Commonweal 47:378 Ja 23 '48 500w

"Confusing and difficult reading."

— Kirkus 15:513 S 15 '47 120w

"It is not an easy novel to read. Characters are introduced abruptly, there are random digressions that seem to have little to do with the main narrative, and the writing, always of a schooled intelligence, makes no concessions to the reader who is unprepared to use his own. . . Mr. Davis is not afraid of coincidence; indeed, the plot of his story is somewhat top-heavy with it. . . The real merits of the story lie elsewhere—in the subtle (occasionally oversubtle) delineation of character, in the play of an intricate mind over an intricate situation, [and] in the scrupulous assessment of human motivations." James Hilton

+ N Y Herald Tribune Wkly Bk R p4 N 2 '47 800w

"Mr. Davis' virtuoso style, biblical in its cadences, is a continuous joy. When he describes the three founding fathers in their dotage, it is in the garrulous, inventive, mirthful ramblings of a frontier tale. As the scene shifts to France, the language takes on an epigrammatic, paradoxical elegance. Making no attempt to reproduce the idiom of the age, Mr. Davis writes dialogue that is like a chant with its insistence on one fatal word. . . In revitalizing the intangible rather than the intimate aspects of the past, and in proposing that a dream can possess the unlikelyst of men, Mr. Davis has attempted a theme that is worthy of his creative art." Mary McGrory

+ N Y Times p18 N 16 '47 800w

"A novel about the French Revolution, which is several cuts above the costume-ball type of historical novel, but probably won't duplicate the literary feat that the author achieved in 1935, when 'Honey in the Horn,' his only other work of fiction, won him both a Pulitzer Prize and a Harper Prize."

+ New Yorker 23:131 N 8 '47 160w

Reviewed by J. H. Jackson

San Francisco Chronicle p14 N 19 '47 800w

"For anyone who likes rugged effort and artistic conscience, it is rewarding. For it represents more than modest intellectual effort, and it penetrates beneath the surface. It has substance as well as shine. 'Harp of a Thousand Strings' is, indeed, a most unusual tale."

T. C. Chubb

+ Sat R of Lit 30:46 D 6 '47 700w

DAVIS, MRS HARRIET IDE (EAGER). World on my doorstep; a venture in international living. 274p \$3 Simon & Schuster

B or 92

47-31116

The author is the wife of Malcolm Davis who has been for many years connected with various peace organizations and was during the 1930s representative and reporter at Geneva for the Carnegie Endowment for International Peace. Mrs Davis' reminiscences combine an account of their home life in Geneva with her personal observations on international affairs and politics.

Booklist 44:49 O 1 '47

Kirkus 15:331 Je 15 '47 250w

"Mrs. Davis will irritate some and delight others by the way she paints the panorama of Geneva. One chapter will deal in the greatest detail with a maid servant's love affairs; the next will string together anecdotes of encounters with headline politicians and occasional statesmen, or sketch the daily life of specialists, journalists and the wives of permanent officials and visiting delegates of all nations, and a third will give a colorful account of parts of the international apparatus. But there is method in her entertaining expository madness. She makes it easy for Mrs. Babbitt and me to identify ourselves with the author, to get the vicarious experience of living abroad while being weaned from merely private life and to take thought and responsibility as citizens." Rhoda Pratt

+ N Y Herald Tribune Wkly Bk R p14 O 19 '47 600w

"Our chances of avoiding World War III will gain by a measure if 'World on My Doorstep' is read by all who are absorbed in something 'more interesting and lucrative than internationalism.'" Alan Cranston

+ N Y Times p40 N 23 '47 550w

Springfld Republican p11C D 7 '47 310w

DAVIS, MRS HELEN CLARKSON (MILLER) comp. Constitutions, electoral laws, treaties of states in the Near and Middle East. 446p \$5 Duke univ. press

342.5 Constitutions, Treaties, East (Near East) 47-1695

"Formal legal texts of treaties and other official documents providing basis for present political structure of Arabic speaking lands, Egypt, Turkey, Iran, Iraq, Saudi Arabia, Afghanistan, Palestine, Syria, and Lebanon. Includes many state papers never before published in English; some retain original French. Since Arab countries are center of many pressing world problems this collection will answer many questions regarding systems of governments in ancient crossroads of civilization." (Library J) No index.

"A result of laborious search for documentary sources (not an easy task in the Orient), the book constitutes the first very successful and truly scholarly codification of the fundamental legal instruments of ten countries in the Middle East." George Lenczowski

+ Am Pol Sci R 41:596 Je '47 550w

Foreign Affairs 26:231 O '47 20w

DAVIS, H. C. M.—*Continued*

"A book for the student of Near Eastern affairs and for reference use." J. C. Shipman
+ Library J 71:1462 O 15 '46 120w

"Many of the papers are still inaccessible to the general public, and these translations should be invaluable to scholars in the field."
+ U S Quarterly Bkl 3:285 S '47 240w

DAVIS, HERBERT JOHN. The satire of Jonathan Swift. 109p \$2 Macmillan
827 Swift, Jonathan. Satire 47-2180

Three lectures delivered at Smith college in May, 1946. Contents: Literary satire: the author of A Tale of a Tub; Political satire: The Examiner and M. B. Drapier; Moral satire: Lemuel Gulliver.

Booklist 43:251 Ap 15 '47

Christian Century 64:272 F 26 '47 80w

"A cool, classical examination and elucidation of Swift as a literary, political and moral satirist. The author, President of Smith College, is an authority on Swift. . . For students and specialists in this field."

+ Kirkus 15:19 Ja 1 '47 160w

N Y Herald Tribune Wkly Bk R p18
My 18 '47 450w

San Francisco Chronicle p23 Ap 20 '47
70w

U S Quarterly Bkl 3:132 Je '47 160w

DAVIS, JOHN D. Westminster dictionary of the Bible; rev. and rewritten by Henry Snyder Gehman. 658p il maps \$3.50 Presbyterian bd.

220.3 Bible. Whole—Dictionaries and encyclopedias 44-8645

For descriptive note see Annual for 1944.

"Among noteworthy features of the dictionary are the chronologies, an illustrated article on versions of the Bible, charts of the line of high priests, tables listing the miracles of Christ and the parables, and a harmony of the four gospels. The inclusion of many minor places and persons also adds to the book's usefulness. . . This up-to-date work contains a wealth of reliable information, at a reasonable price. It is recommended."

+ Subscription Bks Bul 17:20 Ap '46 340w

DAVIS, MRS LAVINIA (RIKER). Melody. Mutton Bone, and Sam; il. by Paul Brown. 245p \$2.25 Doubleday

Horses—Legends and stories 47-11177

A story about horses, summer vacation days, including a slight mystery, for grades four to seven.

Booklist 44:116 N 15 '47

Reviewed by Martha King

Chicago Sun Book Week p17a D 3 '47
60w

Kirkus 15:467 S 1 '47 120w

"Wholesome family story." Dorothea Dawson

+ Library J 72:1691 D 1 '47 70w

Reviewed by R. C. Benét

New Yorker 23:156 D 6 '47 50w

"Many spirited sketches by an artist who knows horses."

+ Sat R of Lit 30:54 N 15 '47 30w

Wis Lib Bul 43:177 D '47

DAVIS, MRS LAVINIA (RIKER). Roger and the fox; pictures by Hildegard Woodward. (Junior bks) [42p] \$2 Doubleday

47-11631

Roger was aged seven and he wanted very much to see a fox. The hired man on his father's Connecticut farm said a city boy couldn't see a fox. But he did give Roger some pointers on animal lore and Roger learned

fast. In this picture-story book for five-to-eight-year-olds the story of Roger's success is told.

Booklist 44:156 D 15 '47

"This is a good long story for a long reading time with all the fun and feel of a snowy Connecticut landscape." M. B. King

+ Chicago Sun Book Week p31 D 20 '47
50w

Reviewed by A. M. Jordan

Horn Bk 24:34 Ja '48 90w

Kirkus 15:599 N 1 '47 80w

"Recommended for ages 5-9." D. M. MacDonald

+ Library J 72:1690 D 1 '47

Reviewed by Marjorie Burger

+ N Y Times p19 Ja 4 '48 140w

"The author has a real feeling for the country and expertly conveys the smell of fall and winter in Connecticut. The writing is adept and the pictures are much better than average." R. C. Benét

+ New Yorker 23:145 D 6 '47 70w

Wis Lib Bul 43:176 D '47

DAVIS, MRS LAVINIA (RIKER). Taste of vengeance. 185p \$2 Doubleday 46-8484

Detective story.

Reviewed by James Sandoe

Chicago Sun Book Week p4 D 22 '46
90w

"Here is entertaining small town life and amateurish sleuthing for rather pleasant case-work."

+ Kirkus 14:530 O 15 '46 90w

Reviewed by Will Cuppy

N Y Herald Tribune Wkly Bk R p12
D 22 '46 150w

Reviewed by Isaac Anderson

N Y Times p18 D 15 '46 140w

"Quiet, cumulative novel, written with skill and great warmth." Anthony Boucher

+ San Francisco Chronicle p14 Ja 5 '47
50w

DAVIS, ROBERT. Partners of Powder Hole; il. by Marshall Davis. 167p \$2 Holiday

An orphan boy and a lobster fisherman on Cape Cod are the partners. The story is one of adventure, rescue, salvage, and fish hijacking. For grades seven to ten.

Reviewed by Jane Cobb

Atlantic 180:148 D '47 120w

Booklist 43:312 Je 1 '47

"The atmosphere surrounding this tale is as real and vital as the sea and sand of which it is part."

+ Chicago Sun Book Week p6 My 25 '47
190w

"A capital shore story, with real Cape flavor, for boys who like small boat adventure." A. M. Jordan

+ Horn Bk 23:265 Jl '47 150w

Kirkus 14:543 N 1 '46 80w

Reviewed by Margaret Miller

Library J 72:894 Je 1 '47 70w

Reviewed by M. L. Becker

N Y Herald Tribune Wkly Bk R p25
My 11 '47 360w

"The heart-warming relationship between this salty, moody Cape fisherman and the boy Sam makes a story of unusual charm. Young readers will enjoy it. So will their parents." H. B. Lent

+ N Y Times p23 Je 1 '47 190w

"This is a good story, with plenty of excitement. It is illustrated with effective line drawings."

+ Sat R of Lit 30:37 O 18 '47 130w

Wis Lib Bul 43:100 Je '47

DAVIS, ROBERT L., and BECK, RONALD D. Applied plastic product design; a simplified presentation of plastic product design principles for use by engineers and students in plastics. 285p il \$6 Prentice-Hall

668.4 Plastics. Plastics industry. Design. Industrial 47-1025

"Fundamentals of practical production design of articles made from plastic materials showing design limitations and possibilities and proper application of plastics. Takes into consideration methods and types of molds and details of use of inserts, tapped holes, location of parting lines, draft, ribs, gates, etc. and methods of lettering and decorating plastic parts. Illustrated." (Library J) Glossary. Index.

Booklist 43:249 Ap 15 '47

"Its clearly written, nontechnical language and good format make it so easily read that the owner will make frequent use of it. The 373 illustrations and diagrams are an important contribution to its clarity and ease of reading, although some of the illustrations can be improved upon." J. O. Reinecke

+ Chem & Eng N 25:1974 Jl 7 '47 270w

Reviewed by L. A. Eales

Library J 72:389 Mr 1 '47 60w

N Y New Tech Bks 32:14 Ja '47

DAVIS, WILLIAM ALLISON. See Davis, A.

DAVY, COLIN. Shrimp Harris. 282p \$3 Putnam 47-30348

A story of a young English boy who becomes a famous jockey. For a long time Shrimp ran an honest course and rightly earned his position as favorite, but eventually he yielded to temptation and was saved only by chance from disgrace.

Booklist 43:359 Jl 15 '47

"Colin Davy's style is not the crispest you'll ever see, and at times his tale is only a step or so removed from the sort of thing the American Boy used to print. But in 'Shrimp Harris' he is writing about something he obviously knows and loves, and his honesty and good will shine in every sentence." Clinton Textor

+ Chicago Sun Book Week p5 Jl 6 '47 270w

"Except for the fabricated finale, an authentic picture of the sport, and the men who manipulate it, with moments of excitement." Kirkus 15:261 My 15 '47 150w

"Racing is a job of physical and nervous tension, demanding skill and stamina and cunning. . . Colin Davy's novel of the English turf is an informed, frank and most illuminating study of the breed." Lisle Bell

N Y Herald Tribune Wkly Bk R p27 N 9 '47 120w

San Francisco Chronicle p18 S 21 '47 90w

DAWES, CHESTER LAURENS. Course in electrical engineering; v. 2, Alternating currents. new 4th ed 708p il \$5 McGraw

621.3 Electric engineering (47-2248)

"Revised to cover recent developments by 'expanding the fundamental material and by showing in more detail its application to the study of electrical machinery and apparatus.' Preface." (Booklist)

Booklist 43:293 My 15 '47

Reviewed by L. A. Eales

Library J 72:641 Ap 15 '47 70w

DAY, DONALD. Big country: Texas. (Am. folkways ser) 326p \$3.50 Duell

917.64 Texas 47-4831

"An American Folkways book devoted to the unlimited horizons of Texas. 'Texas is Texas anyway you mix it' but the main ingredients are cattle, cotton and oil. Day describes the people of the cattle empires and the oilfields,

of the cotton belt, the piney woods and the sea of grass, as individualists with a Texan state of mind. A sense of bigness, still at work on their folklore, has lured Paul Bunyan from the North Woods and set him to drilling oilwells and laying pipe lines." (Library J) Index.

Booklist 44:13 S 1 '47

Reviewed by H. T. Kane

Chicago Sun Book Week p2 Jl 27 '47 450w

"If Mr. Day hasn't been as truly critical of Texas as he might be, I dare say it's because he loves the place so. His book is a bit rambling and repetitive, but it draws charm and humor. It's a good look-around-and-over the State." Horace Reynolds

+ Christian Science Monitor p14 Jl 31 '47 700w

"The latest addition to the extensive American Folkways Series of regional studies is undoubtedly one of the most amusing for those who like the simple humor and the tall tale of the frontier."

+ Commonweal 46:315 Jl 11 '47 110w

"A vigorous job on a vigorous state—but more specifically for that region's readers than for the general public."

Kirkus 15:267 My 15 '47 150w

"Recommended as a popular approach to Texas through history, geography, politics and folklore." G. D. McDonald

+ Library J 72:385 Je 1 '47 100w

"Mr. Day's summary of the cattle, cotton-farming and oil influences on Texas is logical enough, though by no means comprehensive. It is when he attempts to give a picture of Texas today, the people who run the state, and the opposing forces and amusing counter-currents, that he appears to have bitten off more than he can conveniently chew." Stanley Walker

N Y Herald Tribune Wkly Bk R p36 N 23 '47 550w

"This is probably the best general account of Texas which has been written. It is accurate, vigorous, comprehensive, well planned; it stands out particularly in contrast to the many dull or sentimental pieces that have been written about the state. Here, at last, is a thoroughly realistic story of 170,000,000 acres and its people." G. L. Joughin

+ N Y Times p10 Jl 27 '47 450w

"A member of the American Folkways Series, 'Big Country' is better than some, not as good as others. It's a long way from Carey McWilliams' book on 'Southern California Country,' for example, which is one of the best of the lot. On the other hand, it's a better job than, for example 'Far North Country' or 'Ozark Country' as I remember those. Perhaps Texas is just too big to get into a single book. At any rate, Mr. Day has made a better-than-fair try." J. H. Jackson

+ San Francisco Chronicle p14 Jl 8 '47 500w

Reviewed by Stanley Walker

Sat R of Lit 31:27 Ja 3 '48 270w

Wis Lib Bul 43:139 O '47

DAY, RICHARD RIGGS. Summer landmark. 106p \$2 Macmillan

47-31038

The story of one week in the life of an observant ten-year-old boy. He visits his uncle on an Iowa farm, meets his stately Welsh great-grandmother, and other relatives, visits a carnival, attends a water witching, and notes the madness of the hired man.

Kirkus 15:262 My 15 '47 160w

"Mr. Day, who was born in Iowa, in this brief first novel sustains admirably the tone of a troubled dream reviewed and memorialized." H. W. Hart

+ Library J 72:1033 Jl '47 70w

"Richard Day has made a little book that is real, imaginative and unusually appealing."

Mary Ross
+ N Y Herald Tribune Wkly Bk R p6 S 21 '47 380w

DAY, R. R.—Continued

"A slight but fairly charming first novel. . . The author's description of a child's mind grappling with the strange adult world is done with better than average ability, and his handling of some episodes involving a marvellous carnival and a wonderful hired man—both of them standard elements in a story of this kind—is very nice, too. It would take a more unusual talent, however, to make you forget that you have read something very like this many times before."

+ — New Yorker 23:100 S 20 '47 100w

DAY-LEWIS, CECIL (NICHOLAS BLAKE, pseud.). Poetic image. 157p \$3 Oxford

808.1 Poetry 47-11628

"This volume is a revision of lectures delivered at Cambridge University, in which Mr. Lewis discusses the nature of the poetic image and the use of it by English poets, past and present. . . In the final chapter, Mr. Lewis deals with the archetypal theory of images, but insists that the poet, though being advised and strengthened by the past, must then get on his way to the light and living. He ends with a constructive appeal to poets of the atomic age to give to their own generation 'images of virtue—natural, consoling, heartening.'" Christian Science Monitor

"In 'The Poetic Image,' Cecil Day Lewis shows the same power of lucid exposition which he has shown in his earlier books, such as 'Poetry for You.' But, on this occasion, he has chosen a single difficult aspect of poetry and set himself to penetrate right to the bottom of it in 150-odd pages; such a book cannot be easy reading. . . The many examples with which he illustrates his points sometimes overload the text, but they are always apt." P. J. H. H.

+ — Christian Science Monitor p11 My 31 '47 420w

"Should prove unusually helpful and enlightening. But it is far more than a guide through present obscurities. By his study of poetic imagery in all times Mr Lewis reveals the nature of poetic activity with a sensitive intimacy only possible to a poet who has finely pondered the art he practices and the creative principle that underlies it." H. I.A. F.

+ Manchester Guardian p3 My 13 '47 190w

Reviewed by Lionel Cranfield

New Statesman & Nation 33:417 Je 7 '47 3400w

"Reading this serious, witty and extraordinarily perceptive little book is an experience rarely, in these days, available." Carlos Baker

+ N Y Times p8 D 28 '47 950w

"Mr. Day Lewis manages to illuminate the poetic process and its varied productions in a fresh and readable manner. The text is thickly sown with charming poetic illustrations."

+ New Yorker 23:138 N 15 '47 80w

"Thoughtful, logical, sensitive, intelligent, this poet's interpretation of a basic constituent of poetry should find a wide audience. It is full of suggestion for the already well-informed, and is also clearly intelligible to the unenlightened." V. Sackville-West

+ Spec 178:436 Ap 18 '47 650w

"Nothing so good in its kind has appeared since Axel's Castle, nothing written with such ease and authority. The tradition whereby good poets write good prose has been ably maintained, and it is to be hoped that a rarer tradition may have been established. For this is evidently one of the cases where a good poet also made a good lecturer."

+ Times [London] Lit Sup p156 Ap 5 '47 1150w

DAY-LEWIS, CECIL (NICHOLAS BLAKE, pseud.). Poetry for you. 122p \$2.50 Oxford

808.1 Poetry 47-4961

A well-known English writer here presents "a book for boys and girls on the enjoyment of poetry" with chapters on: What is the use of poetry? How poetry began; Poems that

tell a story; Poetry with a purpose; When is a poem not a poem? etc.

Reviewed by John Holmes

Atlantic 180:136 O '47 420w

Booklist 44:73 O 15 '47

"Not for every child, but it is an excellent book to have on the family shelves if there is one in the household who is especially interested in poetry or likes to write." B. J. Thompson

+ Cath World 166:237 D '47 90w

"Newcomers to poetry can read 'Poetry for You' with pleasure and instruction. Confirmed readers will be reminded at almost every chapter of some essential they've forgotten." Leo Kennedy

+ Chicago Sun Book Week p7 S 21 '47 400w

Reviewed by Pearl Strachan

Christian Science Monitor p15 N 1 '47 550w

"Recommended for use with young people interested in poetry and a boon for English teachers." M. M. Smith

+ Library J 72:1383 O 1 '47 90w

"The poems he quotes to make his points are aimed at the high-school level. Indeed, it is this determination of Mr. Lewis to maintain a chatty, school-age tone that has led him to blight his book. . . This misplaced confidence in homely colloquialisms and playful tag lines to establish rapport with his readers gives Mr. Lewis' otherwise honest discourse a considerable tinge of that very falseness he so rightly scores in bad verse." A. S. Morris

— N Y Times p14 N 16 '47 330w

"C. Day Lewis has done the cause of literature a real service in bringing out this study of the art of poetry. Although 'Poetry for You' is written for young people and uses a tone of gentle authority and an argument readily understandable to a child, Mr. Lewis has, it appears to me, done more than to write a mere treatise for children. In the course of stating the case to people who have had as yet little contact with literature he has written a most single-minded account of the causes, means, and purposes of poetry." Martha Bacon

+ Sat R of Lit 30:13 O 4 '47 550w

DEAN, AMBER. Foggy foggy dew. 192p \$2 Doubleday

47-11519

Detective story.

Kirkus 15:517 S 15 '47 40w

"The first word of the title of this book is an apt description of the author's narrative style which makes reading as difficult as driving a car when fog obscures the view. . . The dénouement, dramatic as it is, leaves a fringe of loose ends dangling." I. A.

N Y Times p26 D 7 '47 200w

Reviewed by E. D. Doyle

San Francisco Chronicle p17 N 16 '47 100w

"Entertaining."

+ Sat R of Lit 30:44 N 22 '47 50w

DEAN, LEON W. Pirate lair; il. by Kurt Werth. 246p \$2 Rinehart

47-1583

This adventure story for young readers combines a tale of mystery and intrigue in Vermont with experiences of a young lad fighting in the war against the Barbary pirates.

Reviewed by H. F. Griswold

Christian Science Monitor p12 Je 12 '47 180w

"This is a disappointing jumble of hackneyed plot situations and people without any balance in enlightening research to give freshness to the settings. . . Along with the questionable value of the elaborate plotting, there is the further undesirability of too evident sectional provincial arrogance, and the concept of white prestatant superiority."

— Kirkus 15:32 Ja 15 '47 170w

"Twelve-year-old readers will find the plot involved and the telling rather dull and slow. Reference to German characteristics in the early pages seems very unnecessary." K. H. McAlarney

— Library J 72:645 Ap 15 '47 80w

"The book, though dramatic, is not theatrical, but a good yarn with history taking place in it." M. L. Becker

+ N Y Herald Tribune Wkly Bk R p8
Ap 27 '47 320w

"Leon Dean, who has previously demonstrated his knowledge of Vermonters and his ability to spin a yarn that will capture the imagination of any adolescent boy, here demonstrates equal ability to describe life and warfare on the high seas. The action is swift, the plot skillfully designed to capture and hold interest, the historical background is authentic, and the characterization is deft." R. A. Brown

+ N Y Times p40 Ap 13 '47 190w

DEAN, MRS VERA (MICHELES). Russia: menace or promise. 158p \$2 Holt
947.084 Russia—Foreign policy. Communism—Russia 47-2254

Information on Russia given in question and answer form, concerning the people of Russia, how Russia is governed, how the Communist party works, and how Soviet economy functions. Appendixes: Constitution of the U.S.S.R., and Aims of the fourth Five-year plan. Bibliography. No index.

"Placed in the hands of every high school senior and college freshman, as well as in those of every man and woman in the land, this 'Headline Book' of the Foreign Policy Association would prove a valuable contribution to a more enlightened public opinion on American-Soviet relations." Martin Kriesberg

+ Am Pol Sci R 41:1042 O '47 370w

Reviewed by Charles Prince
Ann Am Acad 254:200 N '47 260w

Reviewed by Bernard Pares
+ Atlantic 180:120 JI '47 400w

Booklist 43:253 Ap 15 '47

Reviewed by G. M. A. Grube
Canadian Forum 27:91 JI '47 280w

"Simple in both form and writing, 'Russia: Menace or Promise' is informative and readable." F. R. Dulles

+ N Y Herald Tribune Wkly Bk R p7
My 25 '47 370w

Reviewed by Edgar Snow
N Y Times p7 Ap 6 '47 800w

"The only flaw in this otherwise excellent little book is the inaccuracy of some of Mrs. Dean's references to Russia's pre-revolutionary history. One would expect her to know that Lake Peipus and not Ladoga was the scene of Duke Alexander's victory. She ought also to know where Bonaparte was in 1799, even if she has forgotten the names of the French generals Suworov fought in Italy in that *annus mirabilis* of Russian military glory." D. F. White

+ — Sat R of Lit 30:14 My 3 '47 700w

U S Quarterly Bkl 3:172 Je '47 250w

DEAN, MRS VERA (MICHELES). United States and Russia. 321p \$3 Harvard univ. press

327.73 U.S.—Foreign relations—Russia. Russia—Foreign relations—U.S. 47-11573

"Author describes the present status of Russia—the land, people, political and economic systems; considers Russia's actions as a world power, and probes the problems of Russo-American relations. Sees basic conflict as one of ideas—between our belief in individual liberty as a road to material prosperity and the Russian socialist democracy aiming at mass welfare. Argues for an American course sympathetic to necessary change and not automatically supporting status quo, based not on reaction to Russian initiative but on our own aims and interests." Library J

Booklist 44:127 D 1 '47

Chicago Sun Book Week p19A D 3 '47
150w

Reviewed by Roy Hillbrook

Current Hist 14:36 Ja '48 450w

"Any customer asking for one comprehensive book on relations between the United States and Russia could safely be given this volume."

+ Kirkus 15:526 S 15 '47 170w

"Searching, scholarly and balanced analyses... Constructive and unemotional, with statistical appendix on Russo-American trade and a lengthy, useful list of suggested readings. A needed book in all collections." R. E. Kingery

+ Library J 72:1371 O 1 '47 140w

"Handy and readable volume." Bjarne Braatoy

+ Nation 165:603 N 29 '47 360w

"A book which treats every aspect of American-Russian relations with both reasonableness and sober hope. These are the two chief qualities of Mrs. Dean's new book. It is a useful working handbook for any one who wants to know the details of the Russo-Swedish trade treaty, or the Moscow agreement on Korea, or what has happened to the Romanian oil fields. It is also a clear and simple job for scholarly writing. But its basic merit is that Mrs. Dean neither screams nor wrings her hands. Instead she explains patiently how we and the Russians have locked each other politically in a full-nelson and a stranglehold, and how we could still untangle ourselves with a minimum of bruises." Joseph Barnes

+ N Y Herald Tribune Wkly Bk R p3
D 14 '47 1050w

"A compact, factual and objective book. Nothing could be more generally useful at the moment." Brooks Atkinson

+ N Y Times p5 N 23 '47 1650w

"This book is a much needed summons to a thoughtful, unhysterical reexamination of the issues which divide Soviet and American policy today. It is also an earnest effort to provide a background of information for worried fellow-citizens who wish to understand this menacing aspect of world politics and to contribute their bit of thinking to the formulation of a constructive policy." P. E. Mosely

+ Sat R of Lit 31:12 Ja 17 '48 1000w

DEANE, JOHN RUSSELL. Strange alliance; the story of our efforts at wartime co-operation with Russia. 344p \$3.75 Viking

940.532273 World war, 1939-1945—Russia. U.S.—Foreign relations—Russia. Russia—Foreign relations—U.S. 47-30037

Major-General Deane, now retired from the army, was head of the American military mission in Moscow from 1943 to 1945. This is his account of his attempted collaboration with the Russians. "General Deane found that positive and firm action makes a definite impression on the Russians, who are determined that the USSR will occupy a dominant position in Europe in the postwar era, and advocates that we adopt such a policy in our dealings with them." (Library J) Index.

"For the historian, one of the merits of General Deane's book is the information which he provides about the full-dress meetings at Teheran, Yalta, and Potsdam. The author took part in the conferences, but he has not depended upon memory alone. It would appear that he has had access to the official records." R. C. Loehr

Am Hist R 52:711 JI '47 550w

"Deane's interpretations of what he saw and his conclusions show a certain dogmatism that is surprising in the light of his evident intellectual honesty, indicated by many aspects of the account. This reviewer hopes that American policy will not be based on Deane's interpretation of Russian 'racial characteristics,' described in a letter to our present Secretary of State (p. 85) and emphasized elsewhere in his analysis of the factors influencing Soviet policy... Nevertheless, the reader will find in

DEANE, J. R.—*Continued*

this report many significant facts upon which to base his own interpretations of Soviet policy and of American-Russian relations." Barrington Moore

Am Pol Sci R 41:377 Ap '47 400w

"A frank and interesting book." D. F. White

+ Ann Am Acad 250:150 Mr '47 400w

Booklist 43:167 F 1 '47

Bookmark 8:9 My '47

Cath World 166:379 Ja '48 170w

Reviewed by F. S. Marquardt

Chicago Sun Book Week p4 Ja 26 '47 380w

"His book is an authoritative record of the invaluable work done by American liaison agents in the Russian Capital in those crucial latter years of the war, and, as such, it is of immense importance. But it is even more important as a commentary on the transcendental question of our relations with the Russians. It should be read by everyone seriously concerned with the development of a lasting American-Russian accord." Homer Metz

+ Christian Science Monitor p12 Ja 13 '47 900w

Cleveland Open Shelf p5 Mr '47

"The chief importance of the book happens to be its main shortcoming, at least as a basis for American policy towards Russia and the world. General Deane, although now retired, quite frankly voices the view of the military. He has many side comments to make on the ability of Russia to wage a war outside of her own borders, and his chief view of American policy is that it must protect 'American security.' There is nothing especially to be criticized in such an attitude. After all such is the task of the military. But the military problem is, or should be, only one aspect of the over-all foreign policy. General Deane mentions only in passing the importance of the United Nations." Otto Bird

Commonweal 45:426 F 7 '47 900w

Current Hist 12:237 Mr '47 50w

Foreign Affairs 25:699 Jl '47 90w

Kirkus 14:567 N 1 '46 220w

Reviewed by W. A. Kalenich

Library J 72:73 Ja 1 '47 140w

"This book is a contribution of first importance to students of world politics. Lest this verdict unduly startle and dismay the author, let me add at once that it appeals also to a much wider audience, that it has wit, humor, and a shrewd wisdom not wholly unmixed with subtlety. The writing too shows simplicity and grace. And yet, unlike most of the 'now it can be told' genre with which it might otherwise be classed, it is unusually significant for the light it throws upon the most crucial of all current political problems—whether we can get along with Russia, and how to go about doing so." Bernard Brodie

+ Nation 164:224 F 22 '47 1200w

New Repub 116:38 F 24 '47 380w

"It is a fascinating chronicle delineating what General Deane felt to be American friendliness and Soviet suspicions, American brilliance and Soviet bureaucracy, American patience in the face of Soviet stubbornness, a record of endless wrangling and broken pledges. Written with frequent warmth and humor, the controversial material is presented as clearly and objectively as an American military man like General Deane could possibly report such events." R. E. Lauterbach

+ N Y Herald Tribune Wkly Bk R p3 Ja 12 '47 1500w

Reviewed by Harrison Salisbury

N Y Times p20 Ja 26 '47 1450w

"When the author is discussing military and diplomatic matters, he is informative and often entertaining; in his concluding chapters, in which he takes up the ideological confusion of the postwar world, he is something less than weighty."

+ New Yorker 22:71 Ja 4 '47 120w

Reviewed by Alex Inkeles

Pol Sci Q 62:307 Je '47 650w

"Anybody who thinks it should be easy to get along with Russia will do well to read

Mr. Deane's account of how he tried." Marvin Sargent

+ San Francisco Chronicle p16 Ja 26 '47 1050w

"Frank and very interesting book. . . This valuable volume should be widely read by all interested in our relations with Soviet Russia. And who isn't?" D. F. White

+ Sat R of Lit 30:137 Ja 11 '47 1050w

"This book avoids both of the rocks that seem so often and so successfully to render testimony valueless. The author was in an unusually favourable position to do a good job and has done it. . . He is a good reporter, tells an interesting story, is objective, and above all seems to be free of doctrinal prepossessions." Norman Angell

+ Spec 179:594 N 7 '47 650w

"The strangeness and the strain of the U.S. wartime alliance with Soviet Russia was guessed at by the U.S. public, but the public had only suspicions to go on. Now in a sober, fact-packed book, a man who knows a great deal about it, Major General John R. Deane, describes what was perhaps the most one-sided friendship in history."

+ Time 49:104 Ja 13 '47 950w

"In his narrative and in his suggestions, General Deane is moderate and sensible; as a whole, the book provides important documentation on the most important problem facing the United States and the world."

+ U S Quarterly Bk 3:285 S '47 180w

Wis Lib Bul 43:52 Mr '47

Reviewed by P. E. Mosely

Yale R n s 36:533 spring '47 650w

DE ANGELI, MRS MARGUERITE (LOFFT).

Jared's island. 95p il \$2.50 Doubleday

47-11632

Story of a young Scotch boy who is wrecked off the coast of New Jersey in 1760. He is rescued by a young Quaker and stays for a time in his home near Toms River. Later he runs off and lives with the Indians, but eventually returns to his friends, finds his own brother, and some hidden treasure.

Booklist 44:137 D 1 '47

Reviewed by J. B. Thompson

+ Cath World 166:240 D '47 100w

"Marguerite De Angeli is not only an expert storyteller. She fills each story with so many nice everyday details that all of the happiness which lies deep down in living seems to crop out."

+ Chicago Sun Book Week p3a N 19 '47 230w

Reviewed by A. T. Eaton

Christian Science Monitor p12 D 12 '47 150w

Reviewed by A. M. Jordan

Horn Bk 24:38 Ja '48 90w

Kirkus 15:625 N 15 '47 90w

"Recommended for grades 5-7." M. F. Cox

+ Library J 72:1783 D 15 '47 70w

Reviewed by R. C. Benét

New Yorker 23:150 D 6 '47 60w

"The book ends on a note of security and happiness for Jared. It is an appealing story. In words and in the delicate, expressive drawings it gives a vivid picture of early America and its people. End-paper maps show Barnegat Bay and the New Jersey coastline."

+ Sat R of Lit 30:44 N 15 '47 230w

Wis Lib Bul 43:177 D '47

DE ARMOND, FRED. Executive thinking and action. 251p \$3 McGraw

658.01 Executive ability. Leadership 46-8662

"Successful business methods used by executives in business, voluntary associations, government and military are appraised by the author. The way of the top men in getting things done is reduced to simple principles of procedure common to these fields with illustrations from actual practice." Library J

Booklist 43:200 Mr 1 '47

Reviewed by L. A. Eales

Library J 72:226 F 1 '47 40w

Management R 36:121 F '47 70w

"Executive Thinking and Action" is by a successful trade-organization administrator and former associate editor of Nation's Business. It is a refreshing addition to the literature on executive advancement in that it steers a skillful course between the usual inspirational tract of much pep but little content and the equally usual recital of dull and ponderous business precepts." H. J. Bresler

+ N Y Times p16 Ap 6 '47 500w

DE BELL, JOHN M., and others. German plastics practice; a record, rewritten and amplified, from the Quartermaster reports. 554p il \$7.50 De Bell & Richardson, box 240, Springfield, Mass.

668.4 Plastics industry 46-8279

"This volume, which is a reprint of an official report issued in a limited edition, contains a comprehensive description of the German plastics industry as it existed just after V-E Day. The investigation was made between May 20 and September 1, 1945, for the Quartermaster Corps, and is based on a study of important plastics plants in operation at that time, and on conferences with leading German technologists. The authors have dealt with those plastics materials which showed the greatest technical advancement, and which were considered of most interest to American industrialists. The discussion locates the centers of the industry, enumerates production figures and describes methods of production, plants, and products. Numerous photographs of plastics manufacturing equipment are included. A glossary of technical terms is included." N Y New Tech Bks

"The authors have done an outstanding job of presentation with sufficient detail to convey a thorough practical working picture of the plastics industry in Germany at the close of hostilities." Bradley Dewey

+ Chem & Eng N 25:1470 My 19 '47 300w
Cleveland Open Shelf p19 S '47

"As evident from abundant references and credit acknowledgments, this book represents the work of many American and British investigators, but it is not a hodge-podge of unrelated material. Its real value lies in the fact that the authors have confined themselves to the most recent developments and have presented them in interesting, readable fashion." S. D. Kirkpatrick

+ Eng N 54:301 My '47 400w

Reviewed by L. A. Eales

Library J 72:1112 Ag '47 30w

N Y New Tech Bks 32:14 Ja '47

DE BOTH, JESSIE MARIE. Modern household encyclopedia; with over 200 il. by Frances Dayton. 347p \$3 J. G. Ferguson

640.3 Home economics 46-4111

For descriptive note see Annual for 1946.

"Material is entered under catchword phrase subject headings, and there is considerable unorthodoxy in their selection and in the use of cross references. . . Information on related subjects is frequently scattered under a number of headings and not cross-referenced sufficiently. . . Though the book cannot be used as a regular cookbook, many cookery tricks and wrinkles are explained which can be readily followed by experienced cooks. The household suggestions also are very helpful. Some of the home remedies, however, seem very old-fashioned. . . The quality of the Encyclopedia would have been much improved by rigid editing, both for subject headings and for sentence structure and phrasing. In its present form it is very difficult to use for quick reference purposes. A homemaker with leisure to browse can undoubtedly find many useful hints, but neither the librarian nor homemaker could depend on finding wanted

information in a hurry. For this reason, though the Modern Household Encyclopedia may be useful and helpful in the home, and for circulation by the public library, it is not recommended as a reference book."

— Subscription Bks Bul 18:19 Ap '47 650w

DECKER, DUANE WALTER. Good field, no hit. 208p \$2.50 Mill

47-30656

"Johnny Madigan was a snappy, well-liked third baseman, but because he was no hitter his chances of staying in big league baseball were slim, especially when Mike Marnie who was powerful at the plate was competing for the same position. The author has broken the continuity of Johnny's story by inserting the complete shorter stories of several other players who were also on the spot at various times." (Booklist) A novel for boys and men.

"The author knows baseball and its language but the book would have been more effective if the material had been better integrated. Baseball fans will like it anyway."

+ — Booklist 44:52 O 1 '47

"The ball game lingo will defeat those not in the know. But those who understand and like it pronounce this a first rate yarn, fast paced, sound on fact and on the spirit and psychology of players, managers, sports writers, fans and even hecklers."

+ Kirkus 15:471 S 1 '47 130w

"Well written, not too slangy. Recommended." R. M. McEvoy

+ Library J 72:1199 S 1 '47 40w

Wis Lib Bul 43:157 N '47

DEEP-RIVER JIM, pseud. See Ernst, C. H.

DEEPING, WARWICK. Laughing house. 218p \$2.50 Dial press

47-31135

An elderly English Tory, with one interest in life—his country home—is furious when the house is requisitioned by the government during the war. But a warm-hearted young woman and her wounded officer-husband bring Sir John around to a more human view of life.

Reviewed by E. C. Ince

Christian Science Monitor p14 D 13 '47 500w

Reviewed by Lisle Bell

N Y Herald Tribune Wkly Bk R p15 S 21 '47 90w

"Warwick Deeping makes a pleasant tale of the worrying, wangling and incidental romance that go into the rejuvenation of the old house—and incidentally the regeneration." Barbara Bond

+ N Y Times p26 N 16 '47 290w

"The molasses is pretty thick."

— New Yorker 23:112 S 27 '47 110w

DE GOUY, LOUIS PULLIG. Gold cook book; introd. by Oscar of the Waldorf. 1098p \$7.50 Greenberg

641.5 Cookery 47-31465

A special cook book for people who "want to cook rare dishes, strange and fine ones, foods that have foreign names, and so-called exotics. This book tells you how to make them at home. The author, a master-chef, has lived long enough in this country to know the things the housewife can buy so that she can make these rare dishes, the specialties of great chefs, right in her own kitchen. It is a complete cookbook with the exception of breads, game, and ice cream desserts, which the author has already treated more fully in separate books." (N Y Times) Index.

"Mr. De Gouy has written a useful, thorough, as well as concise section on herbs and spices, frozen foods, and use and cooking of nuts, etc. In his chapter on pressure cooking he has practically condensed a full-sized pressure cook-book into fifteen large charts." H. L. Mason

+ N Y Times p56 N 9 '47 200w

DE GOUY, L. P.—Continued

"Anyone who has got past the fundamentals of cookery and wants a definitive cook book in which informed opinion plays as large a part as How To Do It directions, should find 'The Gold Cook Book' worth adding to the kitchen cookbook shelf." J. H. Jackson

+ San Francisco Chronicle p12 O 2 '47 550w

DE GUINGAND, SIR FRANCIS WILFRED.
Operation Victory. 488p il maps \$3.75 Scribner

940.54 World war, 1939-1945—Personal narratives, English 47-30898

Marshal Montgomery's chief of staff here records his experiences from a visit to France and Germany in 1937 to and thru World war II. In his foreword he says: "In writing this book I have aimed at giving an accurate account of some of the great events of the war as I saw them. I have tried to blend history with a measure of personal reminiscence. I have stuck to that part of the war of which I had first-hand knowledge, and have refrained from probing into affairs about which I would have had to rely upon the opinions of others." Index.

Reviewed by Henry Sowerby

Christian Science Monitor p14 O 25 '47 800w

"Add another book to your war library. . . It is by Montgomery's Chief of Staff, General de Guingand, who writes in a pleasant, plain way. It is full of tactics, full of easy comment, full of good sense. It is also great proof of the intangible qualities that make a great staff officer. General de Guingand was known during the war to very few, except those who knew that the greatness of a commander was aided frequently by the anonymous brilliance of his right bower. Not many knew de Guingand by name, particularly those below high headquarters. But many knew of 'Monty's Chief of Staff.' It is a good thing, therefore, that he emerges now as a bright and shining recorder of great events." T. E. Cassidy

+ Commonweal 46:626 O 10 '47 1050w

"Written from vantage point of a top-ranking officer and limited to the events in which he personally participated it may be accepted as authoritative and authentic primary source material. While it is extremely difficult to assay the permanent value of the many similar volumes now appearing, this seems to be a well-balanced and judicial estimate of Anglo-American battle operations and military leadership as seen by an Englishman." H. A. Lancour

+ Library J 72:1189 S 1 '47 130w

"A lucid, easily read book, not at all brass hat and modestly critical of operations and personalities." Ralph Bates

+ Nation 165:319 S 27 '47 650w

Reviewed by R. H. S. Crossman

New Statesman & Nation 33:378 My 24 '47 360w

"With charming, apparently naive, simplicity, with an air of inoffensive innocence which conceals a deadly pen, Major General Guingand carefully and thoroughly dissects in very small pieces Ralph Ingersoll and other critics of the presumably incomparable 'Monty.' It is all without harshness or vituperation, supremely effective." P. J. Seales

+ N Y Herald Tribune Wkly Bk R p6 S 7 '47 1150w

"There is small wonder that Generals Eisenhower and Bradley and Gen. Bedell Smith, Chief of Staff to Eisenhower, have all praised this book and the man who wrote it. For this personal record of Field Marshal Montgomery's Chief of Staff is more than a literate, accurate and temperate war memoir. It is the statement of a loyal subordinate who is nevertheless far-seeing and independent of mind, and who most evidently desires to present the truth as he remembers and sees it." J. I. Greene

+ N Y Times p6 O 5 '47 800w

"General de Guingand, as you might expect, views his former boss as a more nearly perfect human being and soldier than Lieutenant

Colonel Ralph Ingersoll did. He has a greater interest in strategy than in gossip, however, and as a result has turned out one of the most thorough and informative records of the African and European campaigns that have appeared so far. The author's style, which sometimes reminds one of a letter to the London Times, gives the book an odd charm."

+ New Yorker 23:122 S 13 '47 160w

"De Guingand has done a splendid job of reporting the victory in the West. . . Incidentally, he has also given us an excellent handbook of British military slang, some of which is extraordinarily palatable." Larry Laughlin

+ San Francisco Chronicle p22 N 23 '47 500w

"'Operation Victory' is sometimes weak because in his desire to be loyal to his chief and to be fair to both sides, General Guingand does not always speak with complete candor. Its strong point is not so much in the excellent eye-witness accounts of the war . . . but rather in the picture it gives of a soldier who, although frequently ill, contributed mightily to the planning of victory." F. C. Pogue

+ Sat R of Lit 30:10 S 27 '47 700w

"A certain vividness of apprehension combined with an invincible simplicity and common sense make almost everything he writes significant and rather exciting. What he has to say about the campaign in Greece and the battle of Crete, for instance, may not be the last word; but it will not be ignored by the historian any more than by the ordinary reader. There is sufficient of the background of the war outside Africa to provide the due setting, and the writer has the invaluable gift of knowing the wisdom of silence where he was not in possession of reliable knowledge."

+ Spec 178:246 Mr 7 '47 800w

"The strength of Operation Victory lies in its author's appreciation of the human element in command. Without descending to the sensational, he shows how the personal element still influences the conduct of war. When he interrupts his narrative to sum up the qualities of his chief, he makes a memorable contribution to the reader's knowledge of the most outstanding soldier produced by this country in modern times. Otherwise the most interesting part of the book is its account of the campaign in Greece, which is full of acute and even acrid criticism of the initiation of that disastrous venture."

+ Times [London] Lit Sup p99 Mr 8 '47 300w

DE HEGEDUS, ADAM. See Hegedus, A. de

DE HUSZAR, GEORGE BERNARD. See Huszar, G. B. de

DE JONG, DOLA (MRS JAN HOOWIJ). Return to the level land; with pictures by Jane Castle. 152p \$2.50 Scribner

47-11424

Continuation of The Level Land (Book Review Digest 1943). In this book a year has passed since the surrender of the German armies. The Van Oordts are still living in the Level Land. A young Jewish refugee boy comes to them, and the story is partly told as things appeared to him. It is the tale of people of fine potentialities struggling to get back to a normal life after the war.

Booklist 44:137 D 1 '47

Reviewed by A. M. Jordan
Horn Bk 24:40 Ja '48 150w

"A sincere but somewhat dull presentation of the problems of young adolescents returned to normal life in Holland after invasion, famine, flood, and Nazi occupation."

Kirkus 15:601 N 1 '47 80w

Reviewed by B. W. Bell

Library J 72:1783 D 15 '47 60w

"Difficult as such a story as this may be to write, it is greatly needed now. . . The Van Oordts, without banners, steadily win out in

these grinding postwar years. So will Holland win out. So will any country whose national character can stand the strain." M. L. Becker

+ N Y Herald Tribune Wkly Bk R p8
N 30 '47 230w

"Quietly written, without bitterness and with a deep sense of human dignity this story will be a broadening experience for readers of 10 to 14." E. L. Buell

+ N Y Times p20 Ja 11 '48 220w

Reviewed by R. C. Benét

New Yorker 23:155 D 6 '47 40w

"Miss de Jong went back to Holland in the summer of 1946. This book comes out of what she saw, what she felt. It is a book that American boys and girls should read."

+ Sat R of Lit 30:50 N 15 '47 320w

DE LA MARE, WALTER JOHN. Rhymes and verses; collected poems for children; with drawings by Elinore Blaisdell. 344p \$3 Holt

821 Children's poetry 47-30200

Selections from the published works of this English poet. The poems are arranged under such headings as: Green grow the rushes, O!; All round about the town; All creatures great and small; Fairies—witches—phantoms; etc. Indexed by title and first line.

Booklist 43:243 Ap 1 '47

Cath World 165:381 J1 '47 220w

Reviewed by Martha King

Chicago Sun Book Week p6 Je 8 '47 30w

"Brought together from the various books of Walter de la Mare, this large assemblage of his verses for children will be found of special value in a reference collection. It lacks the charm and ease in handling of smaller books, but as a number of these are not readily available the advantage of an inclusive collection is evident. The illustrations, too, are lacking for the most part, in the imaginative quality of Walter de la Mare's poetry." A. M. Jordan

+ — Horn Bk 23:221 My '47 80w

Kirkus 15:163 Mr 15 '47 130w

"Although it is well printed and illustrated in black-and-white by Elinore Blaisdell, it is not as beautiful a book as Bells and Grass, Peacock Pie and some of the other smaller collections. However, some of the poems in this collection are not now in print elsewhere, and it is good to have them all together in this volume." J. D. Lindquist

Library J 72:531 Ap 1 '47 80w

"Now they are all here, in one beautifully printed volume with new pictures—the poems with which Walter De La Mare has enriched the lives, formed the literary taste, opened the eyes and charmed the minds of children." M. L. Becker

+ N Y Herald Tribune Wkly Bk R p7
Mr 16 '47 230w

Reviewed by R. C. Benét

New Yorker 23:154 D 6 '47 60w

Reviewed by Eugene MacHamus

San Francisco Chronicle p19 Ag 3 '47 100w

"In this well-designed and thoughtfully edited book is a feast that the whole family can share, rich in meaning and in beauty, and fitting into every mood."

+ Sat R of Lit 30:38 Ap 19 '47 80w

Wis Lib Bul 43:71 Ap '47

DE LA TORRE-BUENO, LILLIAN (MRS G. S. MCCUE), and TRUAX, CAROL. 60 minute chef. 222p \$2.95 Macmillan

641.5 Cookery 47-31406

Recipes for everything from soup to cake, each of which can be prepared in an hour or less. The recipes are strung together with the authors reminiscences of past occasions when these same recipes were used. Index.

Booklist 44:85 N 1 '47

"This is a delectable book, full of mouth watering recipes, the kind of cookbook that one would say, offhand, couldn't be done. . . Here's a book for gourmets with a modicum of time."

+ Kirkus 15:358 J1 1 '47 170w

"The book suffers from the usual fault of such collections—too much anecdote and not enough food."

New Yorker 23:127 O 11 '47 60w

DE LA TORRE-BUENO, LILLIAN (MRS G. S. MCCUE), ed. Villainy detected. 243p \$3 Appleton-Century

364 Crime and criminals—Great Britain

47-4840

"A collection of the most sensational true crimes and the most notorious real criminals that blotted the name of Britain in the years 1660 to 1800, by various hands; the whole collected together and embellished with observations: historical, moral and critical." (Subtitle) Partial contents: The Campden mystery (1662), by Andrew Lang; The ride of Swift Nicks, (1676), by Daniel Defoe; The Gipsy footpad, by Sir Walter Scott; Clever Tom Clinch going to be hanged, by Jonathan Swift; The first great disappearer (1753), by Edmund Pearson; The ghost of Sergeant Davies (1754), by William Roughead; Captain John Donellan (1781), by George Borrow.

"The introductions to the various chapters by Miss de la Torre are exceedingly pleasant reading, setting the stage with wit and an occasional undertone of parody. Altogether, this 'Collection of the most sensational True Crimes' . . . is a matter to delight the judicious lover of authentic wickedness." P. L. Adams

+ Atlantic 180:126 S '47 600w

Reviewed by James Sandoe

Chicago Sun Book Week p3 S 7 '47

650w

Kirkus 15:356 J1 1 '47 180w

New Repub 117:31 S 22 '47 60w

N Y Herald Tribune Wkly Bk R p42
D 7 '47 260w

Reviewed by J. W. Krutch

N Y Times p35 S 21 '47 800w

"Interesting, but very special."

New Yorker 23:88 S 6 '47 100w

Reviewed by E. D. Doyle

San Francisco Chronicle p26 S 14 '47
60w

"Capital compilation of villainy. Required reading for aficionados. General reader may find some dull spots—but there's gore galore for all."

+ Sat R of Lit 30:34 S 13 '47 40w

Time 50:106 S 15 '47 550w

DE LEEUW, ADELE LOUISE. Future for sale. 211p \$2 Macmillan

46-8241

Vocational story for older girls. During her sophomore year in college Joyce Andrews is suddenly faced with the necessity of earning her own living. She takes an intensive course in a fashion school in New York, and gets a place in a big department store.

Booklist 43:156 Ja 15 '47

Kirkus 14:426 S 1 '46 90w

"The story is so thoroughly detailed that one meets all sorts of customers, sees what problems are involved in their treatment, discovers what special fields open out for special talents, and follows Joyce on her own line of endeavor toward a store of her own. In deference to young readers, there is a young man who keeps romance gently simmering." M. L. Becker

N Y Herald Tribune Wkly Bk R p10
F 2 '47 250w

Wis Lib Bul 43:41 F '47

DE LEEUW, ADELE LOUISE. Title to happeness. 222p \$2.50 Macmillan 47-11555

An ambitious young girl with her eye on a job in New York takes a summer position in the real estate office of her own town. Before many months she has made a success of her work, and has a romance and a house of her own besides.

Booklist 44:173 Ja 1 '48

Kirkus 15:504 S 15 '47 120w

"Recommended," M. A. Webb

+ Library J 72:1785 D 15 '47 80w

DELMONTE, JOHN. Technology of adhesives. 516p il \$8 Reinhold 47-2661

668.3 Adhesives

"First definite book on entire subject of adhesives to cover all kinds of adhesive materials, animal, vegetable, protein, organic and inorganic with considerable weight given to synthetic resin adhesives and their combination with other materials such as rubber, proteins, cellulose, etc. Chemistry and industrial applications of these adhesives are presented with reference to plywood, metals, rubber, tape, papers, cloths and glass and other products. Historical background, bibliographies. Illustrated." Library J

"There has been a need for some time for a book dealing with the new developments in adhesives. . . Much has been written about these developments in numerous magazine articles, in patents and elsewhere in the literature. This material has been gathered together by the author and has served as background for his book." J. A. Lee

+ Eng N 54:301 My '47 260w

Reviewed by L. A. Eales

Library J 72:813 My 15 '47 80w

N Y New Tech Bks 32:26 Ap '47

"The work is carefully documented and references to information found in the literature of adhesives are clearly indicated. A lengthy bibliography and a subject index add to the usefulness of this comprehensive monograph."

+ U S Quarterly Bkl 3:212 Je '47 120w

DE MADARIAGA, SALVADOR. See Madariaga, S. de

DE MENT, JACK ANDREW, and DAKE, HENRY CARL. Rarer metals. 392p il \$7.50 Chemical pub. co.

669 Metals

46-8198

"History, mineralogy, chemistry, physics, extraction from ores and technology of 20 of the less familiar elements including the metals of rare earths are briefly discussed, including some of the important practical applications of these elements. Newer tests such as microscopy and fluoroscopy are discussed. Chapter references and bibliography." Library J

Reviewed by S. C. Lind

J Phys Chem 51:1030 Jl '47 150w

Reviewed by L. A. Eales

Library J 72:78 Ja 1 '47 50w

N Y New Tech Bks 31:64 O '46

"Suitable as a reference text or for supplementary reading in science and engineering courses."

Special Libraries 38:54 F '47

DEMETRIOS, GEORGE. When Greek meets Greek; with drawings by the author. 245p \$2.75 Houghton 47-3892

Collection of short stories about Greeks in Macedonia, or about Greek immigrants in Boston. The author is better known as a sculptor than as a writer. He was born in Macedonia, but came to the United States when he was in his teens.

Booklist 43:359 Jl 15 '47

"In no sense a war book, or even one that grew out of the war, but a book that, with Greece in the news, should help readers understand the Greeks better."

+ Kirkus 15:223 Ap 15 '47 180w

"A collection of good stories, told with the simplicity of Aesop and the humanity of Saroyan." Eugene O'Neill, Jr.

+ N Y Times p12 Jl 13 '47 400w

"Twenty-five close-to-perfect pieces which [the author] points up with simple and delicate line drawings." Eugene MacHamus

+ San Francisco Chronicle p19 Ag 3 '47 70w

"Often it seems that Mr. Demetrios was thinking in Greek sunlight as he wrote this book, for his quickness and clarity and ease, his immediacy, are native to that brilliant atmosphere. We can be very grateful to this storyteller who does not take himself too seriously, this artist whose stories, while he tells them and illustrates them, are more important than himself." Peter Gray

+ Sat R of Lit 30:30 Ag 2 '47 400w

DE MILLE, JOHN B. Strategic minerals, a summary of uses, world output, stockpiles, procurement. 626p \$7.50 McGraw

669 Mines and mineral resources 47-3303

"Strategic metals and minerals from the viewpoint of world supplies and production. Sources of strategic minerals and their application to industry in the war years. Included are properties of 76 metals and minerals with their important uses. Stockpile legislation is fully discussed." (Library J) Bibliographies. Index.

Booklist 44:112 N 15 '47

Reviewed by W. H. Voskuil

Chem & Eng N 25:2461 Ag 25 '47 320w

"While this work contains a great deal of useful information, the arrangement, choice of data and emphasis leave much to be desired. Unfortunately the facts behind the news are given in but few cases. This book is not for the layman. In very many instances a good working knowledge of the subject under discussion is needed to keep from going astray." R. B. Ladoo

— Chem Eng 54:264 O '47 600w

Reviewed by L. A. Eales

Library J 71:1715 D 1 '46 60w

N Y New Tech Bks 32:33 Ap '47

DEMING, DOROTHY. Careers for nurses. 358p il \$3.50 McGraw

610.73 Nurses and nursing

Med47-39

This book "is intended to give you a bird's-eye view of the various fields of work open to student nurses and graduates seeking new positions." (p.xi) Fifteen branches of nursing are discussed, giving information on preparation, duties, requirements, hours, salaries, etc. Bibliography. List of visual aids. Index.

Booklist 43:326 Je 15 '47

Reviewed by L. A. Eales

Library J 72:1112 Ag '47 20w

DENHARDT, ROBERT MOORMAN. Horse of the Americas [with a foreword by J. Frank Dobie]. 286p il maps \$5 Univ. of Okla. press

636.1 Horses

Agr47-48

The greater part of this book deals with the horses brought by the Spaniards to the New World during the years of Conquest and exploration, and tells how the descendants of these horses spread thruout Central and South America and our own Southwest. There is a short chapter on the pre-historic horse and some material on present-day breeds and stock farms. Bibliographical sketch. Index.

Booklist 44:145 D 15 '47

"Absorbing for a few, valuable reference for many is this book about the Western horse and his role in the history of the Americas." J. M. Smith

+ Library J 72:1786 D 15 '47 50w

Reviewed by R. W. Henderson

Library J 73:42 Ja 1 '48 20w

New Yorker 23:147 D 13 '47 90w

"Interesting as the material in 'The Horse of the Americas' is, however, the book suffers badly by poor organization and a certain infelicity of style throughout." Ruth Teiser

+ — San Francisco Chronicle p12 D 20 '47 650w

DEN HARTOG, JACOB PIETER. Mechanical vibrations. 3d ed 478p \$6 McGraw

620.1123 Vibration

47-3177

"Revised to include material on recent advances, such as airplane wing flutter, helicopter ground vibrations, and electronic instruments. Technical; for large or technical library." (Booklist) For second edition see Book Review Digest 1941. Bibliography. Index.

Booklist 43:361 J1 15 '47

Reviewed by L. A. Eales

Library J 72:226 F 1 '47 30w

N Y New Tech Bks 32:40 Ap '47

DENNEY, DIANA (DIANA ROSS, pseud). Story of the little red engine; pictures by Leslie Wood. [30p] \$1.80 Transatlantic arts

"Once again the hero of 'The Little Red Engine Gets a Name' triumphs over odds, as it takes admirers of the picture-book age on a train ride through the English countryside. This time the Little Red Engine, known to all the inhabitants both animal and human from Taddlecombe Junction to Dumble, is ill of a shortage of oil and consequently delayed in starting. With true British fortitude, however, it rushes along its route, and in spite of all the onlookers who insist it can't be done, completes its schedule on time." N Y Times

Booklist 43:260 Ap 15 '47

"One day the little engine is late and there is a pleasant flurry up and down the line. Rhythmic text with a flavor of the unknown to add word-play value."

+ Kirkus 15:162 Mr 15 '47 80w

"Double-spread pictures in soft colors by Leslie Wood are very attractive, although some are rather too 'primitive.' Paper covers and weak binding would necessitate rebinding, at once. This cost added to the price, would prohibit the purchase of this title by smaller libraries." A. M. Wetherell

+ — Library J 72:532 Ap 1 '47 100w

"Not so dramatic as in its first trial, the Little Red Engine nevertheless gives to small train lovers a fine sense of movement, a vicarious experience of travel which is emphasized by the fine mouth-filling sound words that describe its progress and echo the greetings of its faithful watchers. Leslie Wood's pictures in color and in half-tone are a delight to the eye and a stimulus to the imagination." E. L. Buell

+ — N Y Times p30 Mr 23 '47 180w

DENNIS, WESLEY. Holiday; story and pictures. [61p] \$2 Viking

Horses—Legends and stories

46-7878

Picture-story book about Holiday, a show horse, who eventually became tired of showing off. But before he ceased he won so many blue ribbons that the door of his stall was covered with them. For grades two to five.

Booklist 43:138 Ja 1 '47

"The ending seems a little abrupt, but perhaps in another book the author will tell us more about Holiday." A. T. Eaton

Christian Science Monitor p7 J1 10 '47 190w

Reviewed by A. M. Jordan

Horn Bk 23:39 Ja '47 40w

"I'd have liked the story better if it hadn't been told in the first person—but the pictures are enchanting. The perfect gift book for the children who saw their first horse show this year."

+ Kirkus 14:594 D 1 '46 80w

"Adults as well as children enjoy this artist's true-to-life drawings. Recommended." D. M. MacDonald

+ Library J 71:1808 D 15 '46 70w

"Five to 8 year olds will enjoy the slight story for the sake of the pictures, more impressionistic than Mr. Anderson's, but equally horsey in essence, full of verve and speed." E. L. B.

+ N Y Times p31 Ja 26 '47 140w

"The drawings of Holiday are stunning. In the last one, he is standing under the spotlight in the Garden, fully conscious of the applause and of his fame. It is a picture that this reviewer would like to frame and hang on the wall." M. G. D.

+ Sat R of Lit 29:31 D 14 '46 150w

DENT, EDWARD JOSEPH. Mozart's operas; a critical study. 2d ed 276p il \$5.50 Oxford

782.3 Mozart, Johann Chrysostom Wolfgang Amadeus. Opera

47-31287

"This revised edition supersedes the first, published in 1913 by Chatto and Windus, London. Offering a detailed consideration of the seven major dramatic works of Mozart's maturity, it remains the classic in English in the field. Rewritten not only to take advantage of scholarly achievements since 1913, but also to shed the light of our own day upon the problem. Generous musical illustrations aimed at the serious general reader as well as the musician." (Library J) Index.

Christian Science Monitor p17 N 1 '47 20w

"Professor Dent's book on Mozart's operas, first published almost thirty-five years ago, comes to us now in a revised edition which is a model of what such work should be. He is addressing 'the general reader rather than the musicologist,' and in calm, clear language that seldom rises to undue levels of excitement, he traces the whole work of Mozart for the theater from La Finta Semplice (written when the composer was twelve) to Die Zauberflöte. This involves a certain amount of literary scholarship on the libretti, as well as that thorough, unassuming musical knowledge which has been Professor Dent's lifelong possession; and it reposes upon deep familiarity with both Mozart's life and his other works and with the general lyric theater of the eighteenth century." Vincent Sheean

+ Commonweal 47:72 O 31 '47 750w

Reviewed by C. K. Miller

Library J 72:1611 N 15 '47 80w

"'Mozart's Operas' has provided me with the occasion to read at last a book that I have long intended to read, and to discover that it is one of the great books on music. Like Tovey's writings it is the product of a scholarship that works hand in hand with aesthetic insight—the scholarship providing knowledge of Mozart's materials, problems, and methods with each opera; the aesthetic insight illuminating the completed work of art. And if it is without Tovey's flashing brilliance it is also free of the epigrammatic obscurities that Tovey's pyrotechnics of thought and statement sometimes result in—which is to say that it is written with an urbanity and clarity that make the reading of it a delight."

+ Nation 165:561 N 22 '47 150w

Reviewed by Desmond Shawe-Taylor

New Statesman & Nation 34:354 N 1 '47 450w

San Francisco Chronicle p18 D 21 '47 160w

Reviewed by C. B. Oldman

Spec 180:24 Ja 2 '48 850w

DE POLNAY, PETER. *Umbrella thorn.* 309p
\$2.75 Creative age 47-1832

Novel of life in Kenya. David McKenna, a successful farmer, marries a young widow with an infant son, in order to protect them. The working out of the difficulties of that marriage make up the story.

"The plot, though hackneyed, is good enough, and moves at considerable speed for so slender a story. It is in the characters, however, that the book excels. De Polnay has deftly avoided the stock characters carrying the white man's burden who people most of the books set in remote parts of the British Colonial Empire. Here are characters complicated, moved by motives obscure and understandable, living under the tension of half-thwarted desires revealing themselves often in sudden flashes of reality, to the core psychologically sound."

A. E. Gasaway

+ *Chicago Sun Book Week* p2 Mr 2 '47 350w

Christian Science Monitor p12 Mr 8 '47 350w

Kirkus 15:74 F 1 '47 170w

"Strictly bon-bon and chaise lounge reading that won't be missed in most collections."

R. E. Kingery

— *Library J* 72:320 F 15 '47 100w

"In David McKenna, the chivalrous but inhibited hero of his new novel, [the author] has created a laconic character exactly suited to the dry but vital style in which he writes. . . He has the economy of the true novelist who never wastes words or feeling because he is always close to life and its actualities." H. I. A. Fausset

+ *Manchester Guardian* p3 Mr 1 '46 150w

"Aside from the intrinsic interest of the story, there are rewarding glimpses of ranch routine and native government. And David has a pair of cronies—a retired major and a garrulous recluse—in whose sundown company the reader will be happy to share the gossip of the community." David Tilden

+ *N Y Herald Tribune Wkly Bk R* p2 Mr 9 '47 500w

"The people are very well drawn; but they move so slowly that one is apt to lose patience. And the climax is not quite so crashing as one is led to expect from the aura of alcohol, introspection and hot decay that pervades the book." Nancy Ladd

N Y Times p12 Mr 9 '47 500w

"Miss Elizabeth Bowen, in a review of 'The Umbrella Thorn' apparently written when the book was published in England some months ago, calls the author a striking arrival on our literary scene. I think she has spotted him correctly. He is intelligent, a skillful writer, and he knows how to tell a story. It is unreasonable to ask any novelist for more." Hamilton Basso

+ *New Yorker* 23:92 Mr 1 '47 550w

"Many may feel that Peter de Polnay has collected a queer lot of hard-drinking characters under 'The Umbrella Thorn,' but to those of us who know Kenya he has told beautifully a story set against the colorful background of British-African farm life, and has vividly depicted the settlers' never-ending struggle against drought, predatory animals, and insects, and their own ineptitudes and emotions. One would believe Mr. De Polnay had lived there a lifetime, so skillfully and convincingly has he humanized his characters and their environment, the result is a literary treat for novel lovers and an excellent motion picture opportunity for some cinema company." Linton Wells

+ *Sat R of Lit* 30:28 Mr 22 '47 390w

"Mr. de Polnay has made a real advance as novelist, adding substance to his gifts of irony and satire, and gives promise of still better work to come."

+ *Times [London] Lit Sup* p101 Mr 2 '46 800w

DE QUILLE, DAN, pseud. See Wright, W.

DERBIGNY, IRVING ANTONY. General education in the Negro college. 255p \$3 Stanford univ. press

378 Negroes—Education 47-31435

A study of general education courses in twenty Negro colleges and a comparison of the courses with those in major education programs in the United States today. Bibliography. Index.

Booklist 44:83 N 1 '47

Current Hist 13:356 D '47 50w

School & Society 66:350 N 1 '47

DERLETH, AUGUST WILLIAM, ed. *Dark of the moon; poems of fantasy and the macabre.* ltd ed 418p \$3 Arkham house

821.08 English poetry—Collections. American poetry—Collections 47-20299

"An anthology which is confined to poems of fantasy and the macabre, a fascinating theme in any age. . . The book is composed of border ballads and of poems by cultivated poets whose work in extending balladry into art rarely equals or surpasses the primitive minstrels. A good deal of space is given to some half dozen contributors to the magazine *Weird Tales*, and to some eight pages by the editor, a specialist in this field." *Sat R of Lit*

"Mr. Derleth quite rightly frowns on the inclusion of translations, but in as much as he uses poems from the German and Spanish, he can hardly describe his book as 'a representative collection of the best poetry of the macabre and fantastic in English.'" Milton Crane

N Y Times p27 My 18 '47 270w

Reviewed by Anthony Boucher

San Francisco Chronicle p14 My 4 '47 100w

"There are a number of notable absentees who might well have enhanced the volume by replacing a number of 'weak sisters.' Yet the book is attractive enough to be worthy of private or market-place readers." Alfred Kreymborg

+ — *Sat R of Lit* 30:26 My 24 '47 150w

DERLETH, AUGUST WILLIAM, ed. *Night side; masterpieces of the strange & terrible; with a foreword; il. by Lee Brown Coye.* 372p \$3 Rinehart

Short stories—Collections 47-1903

Twenty-three weird stories. Partial contents: The colour out of space, by H. P. Lovecraft; The moon-caller, by MacKinlay Kantor; Bethmoora, by Lord Dunsany; The exalted Omega, by Arthur Machen; Cheese, by A. E. Coppard; Mr. Minchin's midsummer, by Margery Lawrence; Seaton's aunt, by Walter de la Mare; Sammy calls a noobus, by H. A. Norton; Nightmare, by Marjorie Bowen.

Booklist 44:16 S 1 '47

Reviewed by James Sandoe

Chicago Sun Book Week p7 Ag 3 '47 70w

Kirkus 15:226 Ap 15 '47 120w

Reviewed by Will Cuppy

N Y Herald Tribune Wkly Bk R p12 Ag 3 '47 100w

"It is good humor of the macabre order, that sustains 'The Night Side.' No more a soporific than the previous collections, its mask has more of the leer than of the tragic twist. And if one is not sufficiently chilled by the words of horror, the wild illustrations by Lee Brown Coye are well calculated to finish the job." H. B. P.

+ *N Y Times* p22 Jl 13 '47 350w

"It should be enough to say that Mr. Derleth is one of the few intelligent practicing anthologists and that this is probably his best collection. His extraordinary choices manage somehow to be slightly off-formula even within the essentially off-formula fantasy field. . . You can't do better." Anthony Boucher

+ *San Francisco Chronicle* p17 Je 22 '47 150w

DERLETH, AUGUST WILLIAM, comp. The sleeping and the dead; thirty uncanny tales. 518p \$3.75 Pellegrini & Cudahy

Short stories—Collections 47-11375

"Another gathering of weird tales not previously accessible in anthologies. The writers are divided about equally between the English school and the more unruly classroom which has sustained 'Weird Tales' magazine through the years." (Chicago Sun Book Week) Bibliography.

Reviewed by James Sandoe

Chicago Sun Book Week N 14 '47 50w

Kirkus 15:585 O 15 '48 100w

"Mr. Derleth deserves well of the republic. His own story, 'Glory Hand,' seems to us to be just about perfect." E. D. Doyle

+ San Francisco Chronicle p17 N 16 '47 200w

DERLETH, AUGUST WILLIAM. Village day-book; a Sac Prairie journal; il. by Frank Utpatel, endpaper map by Hjalmar Skuldt. 306p \$3.25 Pellegrini & Cudahy

818 47-3074

"Chronicle covering two years of life in a Wisconsin village, containing anecdotes related with frankness and affection on town social activities and feuds, lifelike portraits of town characters, gossip heard at the barber shop and philosophical discussions at the harness maker's." Library J

"What 'Village Daybook' lacks in excitement it makes up for in warmth and sentiment, in vivid descriptions of the changing seasons, in slyly pointed comments about village affairs. On the debit side of the ledger is Derleth's so-so poetry, which this reviewer at least could have done without, and an annoying tendency to repeat himself. . . In 'Village Daybook' his favorite expression is 'Cerise and saffron afterglow.' Before long you start trying to guess where 'cerise,' 'saffron' and 'afterglow,' singly or in combination, are going to pop up again. But this is petty quibbling, for 'Village Daybook' contains more good writing than bad. Moreover, for a trade-edition book it is one of the most attractive of the season. Well bound, printed in clear, readable type on excellent paper, and generously illustrated with Frank Utpatel's beautiful engravings." Ben Kartman

+ Chicago Sun Book Week p2 Je 1 '47 390w

"This is a restful book, helpful in attaining the tranquil heart and contemplative mind."

+ Christian Century 64:528 Ap 23 '47 60w

Christian Science Monitor p12 Jl 19 '47 210w

"If mediocrity and brilliance are marks of authenticity in a diary, this is thoroughly authentic. On May 16, Sac Prairie produced the phenomenon of dogs barking at a car. . . On the other hand Mr. Derleth records with rare skill the beauty and movement of nature. He never fails to please as he describes the weather, the birds, flowers, fish and animals. One who loves the outdoors will be fully rewarded with his nature passages. Mr. Derleth has affection for his townsmen and they, evidently, for him. The items of daily gossip and reminiscences add up to a comfortable completeness of village life. Unfortunately, it is largely a surface description. He has not learned to analyze and handle people as effectively as he does Mother Nature." Emerson Hynes

Commonweal 46:146 My 23 '47 450w

"Of interest to those who enjoy journals done in the manner of Thoreau, and as authentic regional material." B. B. Libaire

Library J 72:457 Mr 15 '47 130w

"In this volume you will again meet the harness maker, the village gossips, the visiting industrialist and assorted flora and fauna. And meeting them all again is like going to a reunion. At first you are glad to see everybody and for awhile you think that they are the salt of the earth, as the saying goes. Then, after a little while, the meeting begins to pall and you realize that your former friends are

just old bores, after all. You want to go home. The illustrations by Frank Utpatel are still interesting, however." Alfred Kay

+ San Francisco Chronicle p16 Ap 13 '47 220w

Wis Lib Bul 43:67 Ap '47

DE ROUSSY DE SALES, RAOUL JEAN JACQUES FRANCOIS. Making of yesterday [his] diaries; introd. by Walter Millis. 310p \$4.50 Reynal

940.53 Journalists—Correspondence, reminiscences, etc. World politics. World war, 1939-1945 47-11400

"Journals kept by M. de Roussy de Sales from 1938 until his death in 1942. They contain thoughtful and often sardonic observations on American life by a man whose knowledge of the country was extensive, though his admiration for its culture was restrained. The author [was] for many years the New York correspondent of a Paris paper." (New Yorker) Reference list of names. No index.

Reviewed by Raymond Swing

Atlantic 181:119 Ja '48 1400w

Booklist 44:103 N 15 '47

"A book to read slowly for its penetrating thought rather than for its interpretation of history in the making."

Kirkus 15:452 Ag 15 '47 170w

"Of interest chiefly as a Frenchman's observations on his country's collapse." Harold Lancour

Library J 72:1265 S 15 '47 100w

Reviewed by Albert Guerard, Sr.

Nation 165:704 D 27 '47 1350w

"He despised his own lack of action (although it was largely forced on him by his failing health) and bitterly characterized himself as an observer in an age when only action counted. But to his role he brought an extraordinary detachment and insight which the necessity of acting might have clouded. His diaries make provocative reading and seem far more timely than the numerous military journals that are appearing on the last, big campaigns of the war." A. L. Goodman

+ New Repub 117:27 N 3 '47 1200w

"I am very fond of retrospective picture books. But when I read a book like this diary I am made aware how far any photograph of a riot or breadline or 'big three' meeting is from conveying the indecision, the anguish, the tragically well-meant blundering which constitute the ultimate reality of the horrors encrusted in the history of mankind. What we went through is in this book, for it deals with the real facts which are feelings and ideas. Written out of a noble stoicism, its pages contain the source material from which the high tragedy of our time will one day be written." Lewis Galantiere

+ N Y Herald Tribune Wkly Bk R p4 N 16 '47 1250w

"It is interesting chiefly as the disclosure of what the events of those four years meant to an expatriated Frenchman—for many years one of the best known French correspondents in the United States—as unusual in personal sensitiveness as in political astuteness, and what they inevitably meant was a steadily deepening heart-sickness finally verging on mind-sickness. The essential story told is of the cumulative effect of prolonged shock. Its really pervasive subject is not the making of any yesterday of the world's calendar, but rather the unmaking of Raoul de Roussy de Sales." Wilson Follett

N Y Times p20 N 23 '47 1050w

"In many ways, the book is a vivid and brilliant comment on a tortuous stretch of history."

+ New Yorker 23:112 N 1 '47 200w

Reviewed by Marvin Sargent

San Francisco Chronicle p24 N 23 '47 700w

"Simplicity and color are well combined to make the diary at once intelligible and attractive." T. V. Smith

+ Sat R of Lit 30:15 N 29 '47 850w

DESFOSSÉ, BEATRICE. Your voice and your speech; self-training for better speaking. 224p il \$3.50 Cattell & co.

808.5 Voice. Oratory 47-1215

A comprehensive treatise on voice development, which demonstrates methods of fitting the voice for conversation, interviews, discussion, the telephone, the radio, and for over-coming stage and mike fright. The author has been speech consultant at Finch junior college since 1933. Bibliography. Index.

"There are constant exercises, with diagrams, and everything said is so directly related to some special need that it will be read with personal interest. It winds up with an anthology of some of the most beautiful poems in English, contemporary and classic, altogether making a sound contribution to the treatment of speaking problems."

+ N Y Herald Tribune Wkly Bk R p24
Mr 16 '47 170w

"This book deals with the improvement of one's human relations through better voice and speech. Written by a well-known teacher who received her training from recognized coaches and at Teachers College, Columbia University, it is reliable without being technical." J. F. Bender

+ N Y Times p39 Ap 13 '47 250w

School & Society 65:111 F 8 '47 20w

"If this simple, honest and direct book seems superficial, and has no new ideas on either theory or exercise, it may be because it covers too many subjects. To one who would use it as 'self-training for better speaking,' however, it cannot, as the doctors say, do any harm and it may do some good."

Theatre Arts 31:78 My '47 60w

DE SHERBININ, BETTY. River Plate republics: Argentina, Uruguay, Paraguay. (Invitation to travel ser) 276p \$4 Coward-McCann
918.2 Argentina—Description and travel. Uruguay—Description and travel. Paraguay—Description and travel 47-11670

"A volume written primarily for those intending to travel in Argentina, Uruguay and Paraguay. Author does not aim to discuss political or national matters—Perón and his activities for example, are largely ignored—but concerns herself with slight historical background and much information on the peoples and the way of life in the three countries, on accommodations tourists might well expect to employ (hotels, automobile routes) and the sights they should see. Major emphasis on Argentina." (Library J) Index.

Booklist 44:105 N 15 '47

"A colorful, descriptive profile of the three republics. . . An informed and informative, though slightly rhapsodical tour of the region; secondarily as a guidebook."

+ Kirkus 15:565 O 1 '47 150w

Reviewed by Joseph Borome

Library J 72:1537 N 1 '47 80w

Reviewed by Hubert Herring

N Y Herald Tribune Wkly Bk R p50 D
7 '47 350w

"This book can be compared appropriately with the 'puchero' (Argentina's equivalent of our own New England boiled dinner), which it describes. Stews—edible or literary—can be very succulent, indeed, and it is only fair to say that in the one presented by this young author there can be found some tasty tidbits. Unfortunately, however, they are too few in number and the nourishment as a whole is poorly prepared, unrewarding, and ill-assorted." Spruille Braden

— + Sat R of Lit 30:38 N 8 '47 360w

DE SOLA, ALIS. Body is faithful, and other stories, 209p \$2.75 Dutton

47-1146

A collection of short stories dealing with the psychological complexities of love, sex, passion, or the emotional disturbances of childhood.

"The author's use of simple language embroidered into artful phrases produces a prose that is vital, vividly clear—a requisite for craftsmanship—which, combined with variety of original subject material, makes this collection especially enjoyable, good even for a second reading." Julie Halasa

+ Chicago Sun Book Week p7 F 2 '47
250w

"There's occasional imitation of Dorothy Parker, occasional smart bitterness, a very definite liking for and lingering over passion, but no literary virtue."

Kirkus 14:605 D 1 '46 170w

"In spite of some originality in plot and effective treatment, the stories will not have wide appeal and book is not recommended for the average library." G. W. Hill

Library J 72:161 Ja 15 '47 70w

"Alis De Sola's intense, sensitively written short stories range in setting from Venezuela to Germany, but with a few exceptions their theme is identical. . . They suffer love with a tremendous sense of urgency and fatality suggestive of the abnormal. Freud's influence is apparent, but Miss de Sola does not allow the dazzling Freudian mythology to substitute for her own psychological insights. The best of the stories is 'Portrait Through Prisms,' a perceptive study of a Venezuelan woman racked by jealousy of her husband's pet seals, rivals for his love. The story is delicate in its imagery and rhythms and yet strong in its structural lines and character delineation." Stephen Stepanchev

+ N Y Herald Tribune Wkly Bk R p14
F 9 '47 500w

"This collection of short stories is an interesting failure. Along the line, there are instants of real intensity, evidences of feeling, the possibility of unrestrained passion. It is too bad that Alis de Sola is unable to give freely of herself more than once every fifty pages. At least one can be grateful for three moving stories out of a collection of fourteen and for a momentary contact or two with the writer as a living being, not as a technician engaged in the 'business of writing.' 'The Body Is Faithful' is the title of the first and best story of the collection." Patricia Page

N Y Times p14 F 9 '47 600w

"Miss de Sola's genuine talent is greatly handicapped by a devotion to what has become a formula in modern 'slick' writing of the more pretentiously artistic type. The pseudo-poetic emotional lushness infuses much of her work and is instantly recognizable as a deliberately fostered idiom. There are, however, several stories in the collection which achieve a simplicity and directness worthy of Miss de Sola's talent, a talent whose own worst enemy she is." S. H. Hay

— + Sat R of Lit 30:56 Ap 12 '47 450w

DESSART, GINA. Man died here, 244p \$2.50 Harper

47-30872

Mystery story.

Reviewed by James Sandoe

Chicago Sun Book Week p6 S 14 '47
140w

"Plausible, readable, sustained."

+ Kirkus 15:379 Jl 15 '47 90w

New Repub 117:33 O 20 '47 30w

Reviewed by Will Cuppy

N Y Herald Tribune Wkly Bk R p24
N 2 '47 110w

"A first novel, 'A Man Died Here' is told with considerable insight and skill. Conveying an effective suggestion of impending tragedy, the story, at the same time, shows painstaking care for detail. Miss Dessart leaves no loose ends." Jack Glick

N Y Times p29 S 14 '47 180w

"An oblique method of handling simple material, but the book is very pleasantly written."

New Yorker 23:88 S 6 '47 100w

Reviewed by E. D. Doyle

San Francisco Chronicle p13 S 21 '47
100w

Sat R of Lit 30:34 S 13 '47 40w

DESTLER, CHESTER MCARTHUR. American radicalism, 1865-1901; essays and documents. 276p il \$3.50; pa \$2.50 Conn. college bkshop
973.8 U.S.—Politics and government—1865-46-6081

For descriptive note see Annual for 1946.

Reviewed by L. M. Hacker
Am Hist R 52:757 Jl '47 700w

Reviewed by S. F. McDowell
Am J Soc 53:150 S '47 1100w

Reviewed by P. M. Sweezy
New Eng Q 19:560 D '46 230w

"Mr. Destler has made two important contributions: he has strengthened the theory, first, that much of American radicalism is essentially indigenous; and second, that its origins are urban as well as rural. He has 'uncovered urban origins of a number of supposedly rural stereotypes and remedial proposals that Turnerians have regarded as peculiarly western.' The sum total of Destler's studies goes far to undermine the Turnerian theory that nationalist, radical democracy was a creation of the frontier. . . In helping to interpret this information he incidentally throws much light on twentieth-century progressivism and the whole difficult problem of establishing in America today a left-wing synthesis which might appeal to large groups." H. U. Faulkner

+ Pol Sci Q 62:121 Mr '47 650w

"The present volume is history for historians, but even at this stage of speaking to a limited audience, Professor Destler has made the story of the nineteenth century more exciting."

+ U S Quarterly Bkl 3:58 Mr '47 300w

DETJEN, MRS MARY ELIZABETH (FORD), and DETJEN, ERVIN WINFRED. Your plans for the future; drawings by John L. Shailer. 294p \$2 McGraw

371.42 Educational guidance. Vocational guidance 47-11638

For the high school boy or girl who has to decide whether to go on to college or to take a job. Includes chapters on choice of a college, financing a college course, home study courses, vocational training, getting and holding a first job. Bibliography at end of each chapter. Index.

"An excellent book for high school students to be used as an aid in planning their school program and their post-school years."

+ Booklist 44:173 Ja 1 '48

Reviewed by E. F. Clift
Library J 72:1693 D 1 '47 70w
School & Society 66:463 D 13 '47 10w

DEVER, JOSEPH. No lasting home. 432p \$3 Bruce pub. 47-5247

"Tells of a struggling Boston Catholic family and of the attempt of the older brother, a local union official, to support his aunt, his drunken father, and genius brother. Eventually he gives up to join the priesthood." Library J

"The author has avoided most of the pitfalls of Catholic fiction, and he writes with verve, variety and a measure of wholesome satire. His humor is earth-bound but sparkling, and the vitality of even his minor characters is an index to his creative capital."

+ Cath World 166:189 N '47 200w

"Written with obvious sincerity, this first novel by the winner of the 1945 Yank short-story contest is unfortunately more of a treatise than a novel. Its characters fail to come to life but move stiffly at the author's bidding to illustrate the need for religion in daily life. Even Eddie remains merely a character, and it is difficult to believe in either his rise to leadership in a labor union or in his later happiness as a lay brother." Dorothy Sparks

Chicago Sun Book Week p2 Ag 31 '47 170w

"As a summarist Mr. Dever often falters in the construction of his narrative bridges, and even his skill as a builder of scenes is fre-

quently marred by his awareness that he is 'writing.' What he has given us here is a generous outline, filled in under some headings, left tentative and dangling under others, of the novel he did not quite write. . . Not until Mr. Dever's genuine sensitiveness overmatches his weakness for literary language and the consecrated naïve will he achieve the novel's ample canvas." Riley Hughes

Commonweal 46:507 S 5 '47 330w

"Joseph Dever's initial effort as a novelist is recommended as a genuine character study. . . His story, a rewarding one, has much that is real and human, and will have a special appeal for a Catholic market."

+ Kirkus 15:438 Ag 15 '47 160w

"As an attempt at nobility and deep religious feeling this book falls short. Only redeeming factor is a good account of trade unionism. Protestants will not like it." Anne Whitmore

+ Library J 72:1193 S 1 '47 70w

DEVEREUX, JAMES PATRICK SINNOTT. Story of Wake island; with a pref. by Robert E. Sherwood. 252p il \$2.75 Lippincott

940.542 World war, 1939-1945—Wake island. World war, 1939-1945—Personal narratives, American 47-2830

The story of the battle for Wake island in December, 1941, written by the marine officer in command of the defenders.

Reviewed by Herman Kogan
Chicago Sun Book Week p3 Jl 6 '47 230w

Reviewed by Roland Sawyer
+ Christian Science Monitor p16 My 2 '47 500w

"Rarely has a leading participant in such a desperate struggle against odds as the battle for Wake Island written of it so modestly and with such a sparsity of I's. . . 'The Story of Wake Island' is simply told by a soldier who makes no pretense of being a professional author, and it gains by its simplicity. Every detail of every day is spelled out clearly, not only actual combat, but backbreaking digging, toilsome dragging of guns from one end of the island to the other, makeshift devices for keeping planes and guns in service." P. J. Searles

+ N Y Herald Tribune Wkly Bk R p7 My 4 '47 800w

"Such legends as this frequently collapse when they are reduced to print. Colonel Devereux's account of the brief and bitter battle, on the contrary, adds dramatically to the heroic stature of the American defenders. A human document of valor and defeat, the book is an excellent memorial to an episode which became the symbol of some larger and necessary faith at a time when faith was all we had to go on." David Dempsey

+ N Y Times p5 Ap 27 '47 600w

San Francisco Chronicle p14 Je 29 '47 250w

Reviewed by T. C. Mendenhall
Yale R n s 37:152 autumn '47 700w

DE VOTO, BERNARD AUGUSTINE. Across the wide Missouri; il, with paintings by Alfred Jacob Miller, Charles Bodmer and George Catlin; with an account of the discovery of the Miller collection by Mae Reed Porter. 483p \$10 Houghton

978 Fur trade, West—History. Indians of North America 47-11484

"Chronicles of the Rocky Mountain fur trade, which flourished in the eighteen-thirties, Mr. DeVoto . . . describes, with great relish, the murderous brawls between the 'mountain men' of rival companies, their carousals, and their behavior toward the unhappy Crows, Snakes, Gros Ventres, Nez Percés, and other Indians they ran across. He has used many sources. . . The book is illustrated with splendid reproductions of sketches made on the trail in 1837-38, by Alfred Jacob Miller, a Baltimorean of the romantic school." (New Yorker) Bibliography. Index.

Reviewed by Wallace Stegner
+ Atlantic 181:122 Ja '48 750w

DE VOTO, B. A.—*Continued*
Booklist 44:131 D 1 '47

Reviewed by E. S. Watson
Chicago Sun Book Week p6 N 9 '47
450w

Current Hist 14:37 Ja '48 120w

"Source material, which is also largely new material, in careful but colorful representation."

+ Kirkus 15:459 Ag 15 '47 150w

"Outstanding historical work, cautious of sources, expert in interpretation and fortunate in illustrations. Recommended." G. D. McDonald

+ Library J 72:1371 O 1 '47 130w

Reviewed by Ernest Kirschstein
Nation 165:602 N 29 '47 1400w

"Although it was inevitable that Mr. DeVoto should come to grips with the fur trade sooner or later, the present book was occasioned by Mrs. Clyde Porter's interest in the all but forgotten work of Alfred Jacob Miller, a young Baltimore artist who was taken to the mountains by Captain William Drummond Stewart in 1837-'38. Some one perceived that Mr. DeVoto's knowledge of the mountain men and Mrs. Porter's plan for an album of Miller's pictures could be admirably combined, and 'Across the Wide Missouri' is the outcome."

H. N. Smith

+ N Y Herald Tribune Wkly Bk R p5
N 2 '47 1500w

"This is Bernard DeVoto at his best, and when you have said that, you have said a lot. In fact, you have come pretty near to using the adjective magnificent. As he has proven repeatedly, this author has a passion as strong as a Chinook wind—as just, and as lucid, as the mountain-clearness of the original American idea. . . I defy anyone to find a more hair-raising bit of writing than his description, beginning on page thirty-six of the present volume, of a buffalo hunt. I defy anyone to find a more beautiful bit of writing than the paragraph which ends this description." Struthers Burt

+ N Y Times p1 N 2 '47 1300w

New Yorker 23:112 N 1 '47 120w

"This is the kind of thing that DeVoto does admirably. His book is documented carefully; his notes and bibliography are in themselves enough to start any interested reader off on half a lifetime of reading in the field. Mrs. Porter's account of the Miller pictures appears separately, and there is an appendix in which you may find some account of the great painters of the early West, including Charles Bodmer and George Catlin, some of whose pictures are here used to supplement Miller's." J. H. Jackson

+ San Francisco Chronicle p16 N 2 '47
1650w

"Altogether a bountiful and illuminating book. . . 'Across the Wide Missouri' would have benefited from a little tough-minded cutting. . . There are also the errors in detail which are the sad lot of anyone who attempts to organize a book out of the refractory materials of fur trade history. But this is a noble work which will have a fertilizing effect upon all future thinking and writing about the early Far West." D. L. Morgan

+ Sat R of Lit 30:14 N 8 '47 1050w

DE VOTO, BERNARD AUGUSTINE. Mountain time. 357p \$2.75 Little

47-30038

"Psychological romance. . . Hero and heroine respectively a surgeon in a New York hospital and the wife of an unsuccessful author, return to the western city where they had been children, to understand and recover from their neuroses, and to marry." Library J

"Mr. DeVoto tells his story with exactness and precision; behind the observation, there is always the keen mind. With Jo, perhaps, he is too precise; he has pared her down so that she sometimes seems more case study than woman, and his clinical treatment of her is apt to obscure the fact that Cy's search for his soul, and his struggle to come to terms with himself, are something quite different from her

neurosis. But Cy, as Mr. DeVoto conceives him, is impressive." Richard Scowcroft

+ Atlantic 179:133 Je '47 400w

Booklist 43:170 F 1 '47

"Despite the lame conclusion 'Mountain Time' makes a considerable impact upon the reader. In these days of pachydermatous novels it is spare and terse. The dialogue, particularly in the hospital scenes, is telescoped and hard-bitten, admirably suited to the characters, and the style in general is tight and firm. In presenting his protagonists DeVoto displays considerable insight, and although the reader must often take the sanative influence of the Custis environment on faith, the contrast is nevertheless sharp. 'Mountain Time' reveals its author as a better psychologist and observer than as an architect of plot." J. T. Flanagan

+ Chicago Sun Book Week p3 Ja 26 '47
600w

"With a very modern and medical vernacular, attractive characterization, this is practised and pleasurable, and its partial serialization in Collier's indicates its popular potential."

+ Kirkus 14:579 N 15 '46 180w

"Though the materials here are often those of popular fiction—altered by sophisticated technique and gift for comic, mannered dialog—the vitality of the satirical portraits of minor characters is not unworthy of Sinclair Lewis." H. W. Hart

Library J 72:161 Ja 15 '47 70w

Reviewed by Diana Trilling

N Y Herald Tribune Wkly Bk R p4 Ja
26 '47 1850w

"Any book Bernard DeVoto writes makes exciting reading. . . Every novelist worth his salt is, in a sense, a historian as well. Mr. DeVoto is very much the historian here. . . The time the story brings to life is the only half-believable years of 1919-1920. The atmosphere of that time, faithfully reproduced, makes credible what would not otherwise be so—the neuroses, only half realized by the reader till the end, by which the two main characters are driven and from which, at happy last, they make their escape." E. E. Mirrielees

+ N Y Times p5 Ja 26 '47 650w

"As a psychological study, the novel is of debatable importance, but for its wit, its sharpness of phrase, and, in spite of an unhappily telegraphic style, its mild intellectual stimulation, it deserves your consideration."

+ New Yorker 22:84 Ja 25 '47 170w

San Francisco Chronicle p15 F 9 '47
70w

"In view of Mr. DeVoto's intellectual attainments and deep knowledge of American life, one naturally expects that a novel from his pen would, even though it bore no message, at least make some social commentary. This expectation is not met. 'Mountain Time' has many of the values of first-rate fiction. Mr. DeVoto has conceived an interesting plot; he knows his central characters intimately and draws them convincingly; he depicts faithfully the mores of his locale. . . In other respects he has been less successful. The style, excessively close-packed, oblique, elliptical, without being particularly appropriate, is frequently distracting. Detracting still more seriously from the book's effectiveness is its construction. With a surprising lack of skill in building up to and away from his climaxes, 'Mountain Time' is so insufficiently modulated that it seems flat and accentless. Considering the high-powered brain that generated it, this is a novel of surprisingly low voltage." M. B. Hexter

+ Sat R of Lit 30:19 F 1 '47 750w

DEWEY, ALBERT PETER. As they were; epilogue by Geoffrey T. Hellman. 233p \$2.75 Beechhurst press

940.5344 World war, 1939-1945—France.
World war, 1939-1945—Personal narratives,
American 47-808

Description of the early days of the war, 1939-1940, in France, as set down in letters and excerpts from a journal kept by a thoughtful young American, Lieutenant Colonel A. Peter Dewey knew Europe, and especially

France, and these are his impressions of the reasons for the downfall of France. After a brilliant military career the author was killed in an ambush in Saigon in 1945.

Foreign Affairs 26:223 O '47 30w

Reviewed by Edward Angly

N Y Herald Tribune Wkly Bk R p29
Mr 9 '47 700w

"His disconnected and occasionally lush paragraphs often show an intuitive understanding of a nation that was disintegrating, in a bored way, before the first Panzer division ever crossed the border."

New Yorker 22:65 D 28 '46 100w

"This, of course, might be utter balderdash, chitchat and gossip. That it is none of these things is because Dewey was well informed, able, shrewd, understanding and perhaps just a little bit of a mystic—at any rate enough to be sensitive to the thousand-and-one overtones that even an experienced reporter might miss. It isn't possible to 'explain' his book any further than this. But I can add that if you want to see France in her most dreadful moment, and to come somewhere near understanding the way the French felt when their world toppled about their ears, you will go far before finding a book that will give you the feel of it as this one does. You'll finish reading, too, I think, with a sharp regret that Dewey was not spared to write more." J. H. Jackson

+ San Francisco Chronicle p16 F 3 '47
900w

DEWEY, EDWARD R., and DAKIN, EDWIN
FRANDEN. Cycles; the science of prediction. 255p \$3 Holt

338.54 Business cycles 47-1975

"Although concerned primarily with economics and the problem of economic forecast, many incursions are made into other sciences for material and examples. Authors show that rhythm and periodicity exist in the natural world and that our economic world also displays distinct rhythms and cycles. They examine the ideas which underlie these facts, suggest implications which seem to be indicated in them and point out some meaning which such facts hold for us." (Library J) No index.

Current Hist 12:500 My '47 110w

Reviewed by W. A. Kalenich

Library J 72:158 Ja 15 '47 80w

Reviewed by J. H. Salmon

Management R 36:399 Jl '47 650w

"There is a constant struggle observable, in this book, between the necessary scientific qualifications of its predictions and findings and the natural exuberance of the authors, who have attempted to produce a book suitable to the layman's understanding. The necessary qualifications appear throughout, and very precisely stated; but the tone of the volume is so sanguine that a layman, without a proper background to permit him to evaluate these reservations, may be carried away and come to believe that here, at last, is a way to 'beat depression.'" Richard Wohl

N Y Herald Tribune Wkly Bk R p6 Je
15 '47 900w

"The ideas here set forth must, at the least, be regarded as a challenging hypothesis richly deserving of further study. Business men and students of economic dynamics alike will do well not to dismiss them lightly." A. D. Gayer

+ N Y Times p28 My 18 '47 750w

"Their findings are presented in very readable form supplemented by simple graphs suited to the non-mathematical reader. . . . The most interesting chapters are the last four concerning economic illusions, wars, and postwar trends. The predicted depression 1947-52 is based on an interesting chart, page 188, showing the 54-year general trend, the 18-year real estate cycle, and the 9-year business cycle all on the down-grade in the late forties and reaching their bottom in 1952. The authors present their findings factually with the minimum of

moralizing and are extremely disdainful of any attempts to assign reasons or causes for these rhythmic phenomena." C. G. Uhr

+ San Francisco Chronicle p15 Ap 13 '47
500w

Reviewed by D. C. Coyle

Sat R of Lit 30:28 My 24 '47 550w

DEWEY, THOMAS B. Draw the curtain close. (Jefferson house publication) 212p \$2.50 Morrow

Detective story. 47-11466

"A thriller commendably more coherent than Dewey's preceding tale." James Sandoe

Chicago Sun Book Week O 31 '47 40w

Kirkus 15:484 S 1 '47 60w

Reviewed by Isaac Anderson

N Y Times p62 D 7 '47 160w

Reviewed by E. D. Doyle

San Francisco Chronicle p19 N 9 '47
50w

"Twelve deaths. Five murders, one police-slaying, four fogged by Mac, one by heroine, one suicide. What more could anybody want?"

Sat R of Lit 30:44 N 8 '47 40w

Springf'd Republican p10B N 16 '47
70w

DE WICK, ERNEST S., and COOPER, JOHN
H. Plastic craft. 184p il \$5 Macmillan
680 Plastic materials. Handicraft 47-13

"Book prepared for handicraft use in schools and in the home shop. Directions for making a variety of useful objects ranging from simple projects to those involving special techniques and use of wood- or metal-working tools. Use of kinds of plastics, tools needed, color possibilities and processes including heat-sealing and dip dyeing are carefully described with simple directions for using tools, use of oil and tempera painting, etching and sculpture." (Library J) Lists sources of supply. No index.

Cleveland Open Shelf p19 S '47

Reviewed by L. A. Eales

Library J 72:226 F 1 '47 70w

N Y New Tech Bks 31:66 O '46

DICHTER, ERNEST. Psychology of everyday living. 239p \$2.50 Barnes & Noble

150.13 Psychology, Applied 47-4323

An analysis of some of the aspects of human behavior, which explains why we act and think as we do. The author is a consulting psychologist.

"When you pick up a copy of Look magazine, do you turn first to the sections headed 'Psychoquiz' and 'Personality Clinic'? If so, this book is for you. . . . If there is any living person above 10 years of age who finds nothing of interest in this book—he should see Dr. Dichter, or some other psychologist, at once, or as soon as he comes out from under the ether. Dr. Dichter hasn't missed many bets in this book. It will probably reach a very large audience. The intellectuals will call it corn, and all the other readers—which means nearly 99 per cent—will probably call it an interesting, down-to-earth, practical book." Wendell Johnson

+ Chicago Sun Book Week p2 Je 22 '47
290w

School & Society 65:446 Je 14 '47 20w

DICKENS, MONICA. Happy prisoner. 312p \$2.75 Lippincott

47-3826

The happy prisoner is a young Englishman who is confined to his bed with war wounds—a lost leg and a bad heart—and is teaching himself to accept the situation as gracefully as possible. The doings of his affectionate and versatile family and his nurse, make a pleasant story of present-day England.

Booklist 44:16 S 1 '47

DICKENS, MONICA—Continued

"Several widely differing love stories are woven into the book with a deft touch, and one bit of psychosis, seemingly inevitable in these psychotic days. Incidentally, Oliver's own love affair with Elizabeth, his pretty and efficient nurse, furnishes fair suspense and justifies the title of the book." M. P. Corcoran

+ Cath World 165:566 S '47 250w

Reviewed by George Dillon

Chicago Sun Book Week p3 Ag 31 '47 320w

"Without any effect of mawkishness Oliver North is made to radiate both happiness and good sense among his more active acquaintances, and the writing is both lively and graceful." Charles Marriott

+ Manchester Guardian p3 N 1 '46 70w

Reviewed by Rayner Heppenstall

New Statesman & Nation 32:343 N 9 '46 300w

"Miss Dickens clearly shares with her illustrious grandfather the liking for people that makes a novelist's work enjoyable. 'The Happy Prisoner' is that none-too-common find—a full length light novel that is lively, intelligent and discerning."

+ N Y Herald Tribune Wkly Bk R p46 D 7 '47 360w

"In the obviously contrived, attenuated narrative Miss Dickens has slipped together, she has certainly not evidenced any of the exquisite plot sense, social depth, or character-sense of her paternal grandfather, Charles Dickens; but she does reveal personal wit and love of family. The real contribution of her book is the undramatic acceptance of Oliver's stump of one leg and his return to a real world as he rides away from self-pity on the petty woes of others." Florence Crowther

+ — N Y Times p17 Ag 17 '47 430w

San Francisco Chronicle p20 Ag 24 '47 250w

"Miss Dickens, like her celebrated grandfather, is adept at creating colorful and memorable characters; the reader will be charmed at her adroit and sharply delineated portraits of the people who throng in and out of Oliver's room. . . With grace and wit Miss Dickens weaves the threads of a dozen or so minor plots into a thoroughly integrated and delightful whole." S. H. Hay

+ Sat R of Lit 30:11 Jl 26 '47 550w

"Readers may have the feeling that they have read it all before, but they will enjoy the quiet patrimony of English charm which the author settles on her people. The Happy Prisoner often trembles on the verge of sentimentality; what saves it from toppling over is Miss Dickens' ability to create characters who are intimately, almost tediously, convincing."

+ — Time 50:88 Jl 28 '47 280w

"The course of events would be little without Miss Dickens's comments on them. She has talent, and she is not too proud to use it to amuse. The result is an intelligent and well-written novel."

+ Times [London] Lit Sup p589 N 30 '46 390w

Wis Lib Bul 43:118 Jl '47

DICKERMAN, MARION, ed. See Who's who in labor

DICKIE, ALEXANDER L. Production with safety. 242p \$2.50 McGraw

658.3823 Accidents, Industrial. Accidents—Prevention 47-30569

"Book differs from others on safety in that it treats accident prevention as a business investment; i.e. by cutting high costs of accidents, production is increased. Written from the viewpoint of the safety engineer the fundamentals of accident prevention are presented to supervisors in form of 13 safety talks." (Library J) List of visual aids. Index.

Booklist 44:145 D 15 '47

Reviewed by L. A. Eales

Library J 72:1274 S 15 '47 70w

Management R 36:615 N '47 60w

"A highly informative book regarding the work of a safety engineer and the functioning of formal accident prevention programs in industrial concerns. The author has successfully presented his material in the form of conversations between a safety engineer and various members of a large manufacturing company."

+ N Y New Tech Bks 32:43 Jl '47

DICKINSON, THOMAS ALBERT. Experimental casting plastics. 24p il \$2 Plastic research co, box 346, Alhambra, Calif.

668.4 Molds (for plastics)

"Devoted to formulae and methods of making rigid or flexible patterns, molds and casts from plastics or for use in the connection with plastics, this little book is well supplied with photographs, drawings and bibliographical references." Chem Eng

Chem Eng 54:272 O '47 50w

N Y New Tech Bks 32:56 Jl '47

DICKS, RUSSELL LESLIE. Comfort Ye my people; a manual of the pastoral ministry. 136p \$1.50 Macmillan

265.8 Prayers. Sick, The 47-1161

Selected prayers and readings to be used by ministers in their pastoral visits to the sick, the aged, the dying, and the bereaved. The compiler was formerly chaplain of the Massachusetts general hospital, Boston, and is now chaplain of the Wesley memorial hospital, Chicago.

Christian Century 64:272 F 26 '47 80w

"The choice of materials is chaste and extremely useful. Of convenient pocket size, the volume will be of great use to pastors. One word of caution: the ministry to the sick and bereaved comes with more grace and effectiveness when it is immediately personal; a book in the hand while praying for the afflicted is usually less impressive than a prayer in the heart. Therefore, the inspiration of such a volume is best when it is directed to the pastor." R. E. Keighton

+ — Crozer Q 24:285 Jl '47 150w

"Pastors will find this book a valuable aid to their ministry."

+ Kirkus 15:60 F 1 '47 90w

Reviewed by H. H. Wagner

Springf'd Union p2 Je 21 '47 90w

DICKSON, MRS MARGUERITE (STOCKMAN). Lightning strikes twice; il. by Dorothy Bayley Morse. 240p \$2.50 Nelson

47-2844

Vocational story for teen-age girls. Ellen Seymour, whose mother had been a dancer and who still taught in her own dance studio, knew she was expected to carry on the family career. But as a junior in high school Ellen found it hard to work in all the activities on her schedule and practice dancing too. The story is of her decision to allot her time to the important things first, and of the success which followed.

Booklist 43:335 Je 15 '47

Chicago Sun Book Week p8 My 25 '47 50w

Reviewed by H. F. Griswold

Christian Science Monitor p13 O 9 '47 180w

Kirkus 15:167 Mr 15 '47 170w

Reviewed by Nellie McCalla

Library J 72:738 My 1 '47 80w

"The ballet class dominates the story, and this technique is so thoroughly involved throughout that its strongest admirers will be girls who intend to be dancers or wish they could be." M. L. Becker

+ N Y Herald Tribune Wkly Bk R p9 My 18 '47 380w

"Intelligently written story... Ellen's fine relationship with her mother and her pride in her mother's dance studio... will interest every girl and particularly those who have ever had the experience of being the teacher's daughter, Ellen's reward for having sacrificed some fun for her dancing is a thrilling one which proves that planning one's time is worth while." V. H. Mathews
+ N Y Times p41 My 4 '47 200w

DIEHL, EDITH. Bookbinding, its background and technique. 1td ed 2v il pl \$25 Rinehart
686 Bookbinding 47-938

"The author of this excellent work is herself a foremost American practitioner and teacher of bookbinding. From a lifetime's experience in this difficult art she has given in these volumes, to those who are interested, both a historical record and, more important, an eminently practical guide." N Y Times

"[The book] contains much good material, but this is too often placed between information which is either confusing, contradictory, or tied in too closely with the personal methods of its author. The majority of the readers of this work will not have background enough to extract those portions which are valuable. For a work announced by the publishers as 'monumental', Edith Diehl's book is disappointing." Edward McLean

+ Library Q 17:310 O '47 1900w

"The manual of bookbinding practice found in the second volume is of such high value that it seems ungracious to suggest that Miss Diehl might have done better with the organization of her historical section. Though, as it stands, it is an informative statement, it needs expansion and a more leisurely treatment. This historical essay would, indeed, have done better service as a separate work with one volume for text and another for plates." H. D. French

+ N Y Herald Tribune Wkly Bk R p32
Mr 30 '47 1050w

Reviewed by D. A. Randall
+ N Y Times p28 Ja 12 '47 900w

"These two volumes, with their clear print, fine paper, ample margins and covers of unobtrusive elegance, are a pleasure to handle and possess. . . The first volume, a short history of decorated bindings, is not so satisfactory. It begins rather irrelevantly with an account of materials used for book production in primitive times, and meanders on to modern bindings through a forest of information which is not always orderly or accurate. . . But Miss Diehl is well worth reading when she writes of subjects within her own knowledge, such as the different methods of sewing, the technical difficulty of gold-tooling, and the reason why in modern times fine binders are few and generally female."

+ Times [London] Lit Sup p584 N 8 '47
550w

DIEKHOFF, JOHN SIEMON. Milton's Paradise lost; a commentary on the argument. 161p \$2 Columbia univ. press

821 Milton, John—Paradise lost A46-6092

An analytical study of Paradise Lost, showing it to be a reasoned view of life. The author attempts to show "that Milton's system of ideas is consistent and sound, and that the various exceptions and objections which have been made to it are based on failure to interpret the poet precisely." (Publisher's note) Index.

"A detailed and thoughtful discussion, eminently readable and helpful." J. T. Frederick
+ Chicago Sun Book Week p6 Ja 5 '47
60w

"Diekhoff's reading of Milton is on the whole an excellent conservative attempt to find out what Milton meant. It comes, therefore, as more of a shock when the author permits himself an occasional tendentious sentence which weakens his case by losing the sympathy of this reader at least." J. L. B.
+ J Philos 44:695 D 4 '47 600w

"The whole idea of extracting a moral philosophy for today from Milton is slightly silly to begin with and Mr. Diekhoff's pedestrian scholarship and prose style serve only to make matters worse."

— San Francisco Chronicle p12 D 15 '46
70w

Times [London] Lit Sup p140 Mr 29
'47 480w

DIETZ, ALBERT GEORGE HENRY. Dwelling house construction. (Technical series on building construction) 371p \$6 Van Nostrand
690 Building. Dwellings 47-1822

"A compact, practical manual of structural details and construction methods currently used in the building of houses has been urgently needed. Such a manual for the wooden frame house is now at hand in this work. The subject is treated in the same order as a house is built, that is the book begins with inspection of the site, proceeds to layout of the building, making the excavation, constructing the foundation, and concludes with interior finish, hardware and painting. Plumbing, heating, and electrical work are not covered, but books on these subjects are scheduled for publication in the same series." (N Y New Tech Bks) Index.

"A much needed up-to-date practical book on frame building layout materials and construction." L. A. Eales

+ Library J 72:226 F 1 '47 80w
N Y New Tech Bks 31:57 O '46

DILLISTONE, FREDERICK WILLIAM. Holy Spirit of the life of today. 126p \$1.50 Presbyterian bd.

231.3 Holy Spirit 47-18415

"With a good command of biblical scholarship and a restrained use of the historical theology with which he is evidently familiar, Principal Dillistone develops a good working description, if not a precise definition, of the nature and functions of the Holy Spirit according to the Old and New Testaments. The heart of the book is a discussion of 'the results of the Spirit's activity,' which are life, power, order and glory." (Christian Century) Index.

Christian Century 64:1366 N 12 '47 100w

"As a corrective to certain naturalistic views which regard the divine as pegged entirely within the order of the world, this volume is welcome. Its refined supernaturalism, with its strong belief in the personal activity of God, stands much more definitely within the Christian tradition than any sheer naturalism. While written primarily for the layman, the average minister and theological student will find their minds clarified by the treatment of this important phase of Christian faith and experience." G. W. Davis

+ Crozer Q 25:89 Ja '48 600w

DILLON, MYLES. Cycles of the kings. 124p \$3 Oxford

891.62 Irish literature—Collections 47-6511

"Here are summarized, with full translation of important passages, representative tales from a whole cycle of ancient Irish sagas hitherto inaccessible to the general reader." Chicago Sun Book Week

"Here are some of the strangest stories in the world, of marked beauty and interest even in their abbreviated form." J. T. Frederick

+ Chicago Sun Book Week p6 Ap 20 '47
70w

"The literary value of the texts lies in 'the incident, the motif, the folklore . . . rather than any quality of form.' This fact is apt to lessen the attraction for the general reader. Moreover, Mr. Dillon has attempted also to satisfy some of the requirements of the specialist; and it must be confessed that his scholarly paraphernalia, his array of notes and sources and references, is a trifle daunting. None the less, those whose interest in the subject leads them to persevere will be well rewarded; for the tales, which in Mr. Dillon's opinion con-

DILLON, MYLES—Continued

tain much historical fact, not only recapture vividly much of the manners of ancient Ireland, but they have also the charm peculiar to all Celtic legend. Barbarous and bloodstained as they are, they yet have little of the gloomy ruthlessness of the Norse sagas; for the imaginative element in them is of a far brighter cast, and they are enlivened by many gleams of satire and humor." E. F. B.

Christian Science Monitor p16 My 24 '47 600w

"Dr. Dillon sets these stories forth briefly, skilfully, engagingly. On the other hand, he has quite obviously labored, and labored for years, over the oldest manuscripts; and so he has laid down for us here, I should say, the fruits of a very great scholarship and a very great love of things Irish." David Marshall

+ Commonweal 46:78 My 2 '47 180w

Reviewed by Padraic Colum

N Y Herald Tribune Wkly Bk R p25 Mr 30 '47 1000w

Times [London] Lit Sup p7 Ja 4 '47 700w

DILTS, MARION MAY (MRS PAUL KOPP).

Pageant of Japanese history; il. by photographs from Japanese art and drawings by Toyojiro Onishi. new ed 418p \$4 Longmans

952 Japan—History 47-11861

Revised edition of a history of Japan which first appeared ten years ago (Book Review Digest 1938). It has added chapters on the events that led to the war, and on General MacArthur's present régime. Glossary and dictionary of Japanese names. Index.

Booklist 44:158 D 15 '47

Chicago Sun Book Week p19A D 3 '47 90w

"If the last chapters are not as detailed and as full of pageantry as the long story of feudal Japan and the beginning of the modern era at Commodore Perry's invitation, that does not prevent this book from being a must for young Americans."

Commonweal 47:156 N 21 '47 80w

"Miss Dilts' book is a good start for anyone wanting to learn the history that underlies the thought and action of the land that has suddenly become our responsibility. She presents Japanese history as a pageant without reducing it to the level of the cute and quaint." E. M. Tainton

+ San Francisco Chronicle p18 Ja 4 '48 550w

Social Studies 39:47 Ja '48 10w

DILWORTH, ERNEST NEVIN, and LEUBA, WALTER. Smith unbound; a conversation piece. 180p \$2.50 Macmillan

370.1 Education—Philosophy 47-1959

"In dialogue form the authors have endeavored to 'unbind' Smith (the average college freshman) from 'the shackles of mal-education.'" School & Society

"For the most part the writers seem to me more interested in displaying their own cleverness and verbal virtuosity than in any serious consideration of the plight of Smith. For the reader who survives a hundred pages of intellectual fencing, however, there is a fairly substantial reward in Chapter 3, in which we arrive at last at concrete proposals. Great books are to save the world once more, and in this case only 14 of them, instead of 50 or 100. . . This proposal as a whole seems to me to make a good deal of sense. Genuinely provocative arguments are adduced in support of it, and incidental to these is some specially discerning and original criticism both of literature and of current educational practice." J. T. Frederick

+ Chicago Sun Book Week p6 Ap 13 '47 300w

"The liberating process is expounded in clever dialogue—almost too clever to be entirely clear at all points. . . But the book is

useful for starting an argument, and that was doubtless the intention."

Christian Century 64:464 Ap 9 '47 120w

Current Hist 13:34 Jl '47 50w

"The conversation lags and one wonders why an attempt should be made to reduce to print what one should have been content to recall as a stimulating conversation between two sophisticated members of the intelligensia."

—Kirkus 15:60 F 1 '47 180w

"Appeal is limited." G. D. McDonald

Library J 72:384 Mr 1 '47 70w

Reviewed by G. F. Whicher

N Y Herald Tribune Wkly Bk R p22 My 4 '47 900w

"When one recalls the grace of Van Doren's 'A Liberal Education,' the sanity of Barzun's 'Teacher in America,' the simplicity of Hook's 'Education for Modern Man,' or the quiet hesitations of the Harvard report on 'General Education in a Free Society,' the precious tone of Dilworth and Leuba's 'Smith Unbound' is embarrassing." L. R. Middlebrook

N Y Times p39 Mr 16 '47 850w

Reviewed by A. C. Book

San Francisco Chronicle p11 Ap 27 '47 400w

School & Society 65:197 Mr 15 '47 20w

Social Studies 38:240 My '47 30w

DINESEN, ISAK, pseud. See Bilken, K. D.**DISNEY, DORIS MILES.** Appointment at nine. 217p \$2 Doubleday

47-2408

Detective story.

"Although its solution is spun from very little evidence, the key piece of which is withheld from the reader, Miss Disney has written an otherwise very satisfying and exceedingly quiet tale." James Sandoe

+ Chicago Sun Book Week p11 Mr 30 '47 180w

Kirkus 15:46 Ja 15 '47 40w

"Miss Disney's heroine is a relief from girls who have the jitters all night and get themselves practically hanged for no good reason. This is a tale you could give a jumpy friend. Fairly simple, moderately romantic, sufficiently baffling." Will Cuppy

+ N Y Herald Tribune Wkly Bk R p24 Mr 30 '47 170w

"The story gets off to a good start, but the ending is far from satisfactory because too much information is withheld from the reader until the last possible moment. Armchair detectives like to have a chance to beat the detective to the solution, but how can they do that if they are not given an even break?" Isaac Anderson

N Y Times p36 Mr 30 '47 180w

Reviewed by Anthony Boucher

San Francisco Chronicle p10 Ap 6 '47 60w

"Able baffler."

+ Sat R of Lit 30:34 Mr 29 '47 50w

DISNEY, DORIS MILES. Enduring old charms. 190p \$2 Doubleday

47-11399

Detective story.

Reviewed by James Sandoe

Chicago Sun Book Week N 7 '47 70w

Kirkus 15:483 S 1 '47 60w

New Repub 117:28 N 24 '47 100w

Reviewed by Isaac Anderson

N Y Times p62 D 7 '47 140w

New Yorker 23:136 N 8 '47 80w

Reviewed by E. D. Doyle

San Francisco Chronicle p17 N 16 '47 60w

"Grim—but good."

+ Sat R of Lit 30:45 N 1 '47 40w

DITZION, SIDNEY HERBERT. *Arsenals of a democratic culture*; foreword by Merle Curti. 263p \$5 A.L.A.

027.4 Libraries—U.S. 47-30264

"A social history of the American public library movement in New England and the middle states from 1850 to 1900." (Subtitle) Bibliography. Index.

Reviewed by Mona Fletcher

Am Pol Sci R 41:1036 O '47 300w

"Dr. Ditzion's valuable study provides, for the first time, a social and cultural history of the public library," R. B. Downs

+ Ann Am Acad 254:176 N '47 400w

Booklist 43:284 My 15 '47

"Ditzion's provocative analysis of the flowering of the public library movement is a major contribution to the field of American cultural history. Though not the first work on the subject, for Green's charmingly written classic and Fletcher's brief historical survey stand unrivaled, his is the first study which measures up to the standards of modern historical scholarship. . . Ditzion's volume is based upon intensive research in primary and secondary materials (63 pages of documentation). By publishing so meritorious a work in so pleasing a format, the A.L.A. has placed librarians and historians under great obligation." Joseph Borome

+ Library J 72:883 Je 1 '47 700w

Reviewed by L. W. Dunlap

Library Q 17:318 O '47 600w

School & Society 65:413 My 31 '47 20w

Springf'd Union p12 Ag 8 '47 180w

DOAN, EDWARD NEWELL. *The La Follettes and the Wisconsin idea.* 311p \$4 Rinehart

B or 92 La Follette, Robert Marion, 1855-1925. La Follette, Robert Marion, 1895-47-6998

An account of the political careers of Senator Robert La Follette, Sr. of Wisconsin and his son, Senator Robert La Follette, Jr., combined with an analysis of the progressive movement in Wisconsin.

Reviewed by Miles McMillin

Chicago Sun Book Week D 17 '47 550w

Kirkus 15:571 O 1 '47 120w

"The outlines of the story is here. Or it might be more accurate to say that most of the raw materials have been assembled. But unfortunately they are put together in such a way that the drama of the rise of LaFolletteism never emerges." M. W. Childs

+ — N Y Times p9 Ja 4 '48 950w

"As an exposition of the Wisconsin Idea—the struggle for a progressive liberalism—the book is informative. The concluding section, however, which deals with the political career of Robert M. La Follette, Jr., sounds merely like a campaign biography."

+ — New Yorker 23:94 D 20 '47 80w

DOBB, MAURICE HERBERT. *Studies in the development of capitalism.* 396p \$3.50 Int. pubs.

330.15 Capitalism 47-31347

Contents: Capitalism; The decline of feudalism and the growth of towns; The beginnings of the bourgeoisie; The rise of industrial capital; Capital accumulation and mercantilism; Growth of the proletariat; The industrial revolution and the nineteenth century; The period between the two wars and its sequel. Indexes.

"Individually and taken together Mr. Dobb's studies are a most valuable contribution to economic literature, and to the understanding of the problems of our time." G. D. N. Worswick

+ New Statesman & Nation 32:382 N 23 '46 1100w

"Objection after objection might be raised to Mr. Dobb's interpretation of events, but that is in part a tribute to the scope of his investigations. The wealth of material presented

in these studies is immense, the impression created overwhelming."

+ — Times [London] Lit Sup p630 D 21 '46 2100w

DODD, CHARLES HAROLD. *Bible to-day.* 168p \$2.50 Macmillan

220.7 Bible. Whole—Criticism, interpretation, etc. 47-3237

"This book offers an original analysis of the contemporary relevance of the Bible. The Bible, says Professor Dodd, is a collection of writings which, taken together, tell the history of a people from a particular point of view—as a course of events that reveal the working of divine providence. The Biblical interpretation of history, which Professor Dodd calls 'history as revelation,' goes deeper than either Marxism or fascism, or any other materialistic philosophy of history, because it includes important and relevant facts which they ignore. The Bible To-day examines both the Old and New Testaments in their historical settings." (Publisher's note) Index of references.

Booklist 44:3 S 1 '47

"The open lectures which Professor Dodd delivered at Cambridge, now available in book form, are more than the contribution of a distinguished scholar to Biblical studies; they are a sign of the times. They show, without polemical emphasis but quite clearly, that the era of intensive critical questionings about dates, authorships and extent of historical accuracy in the Bible has largely passed away; and that the present concern of scholars is with the message of the Bible, with its character as interpretation of human life and of God's relation to it, with its relevance to the history of today." J. K. Mozley

+ Spec 177:584 N 29 '46 750w

"The Bible To-day has many things to say that the modern world badly needs to hear. . . The best of present-day Biblical criticism—and Dr. Dodd's book is an excellent sample of it—lets the Bible speak for itself in terms intelligible to our generation. 'What happens then lies between a man and his Maker.'"

+ Times [London] Lit Sup p26 Ja 11 '47 750w

DODD, CHARLES HAROLD. *Johannine epistles.* (Moffatt New Testament commentary) 168p \$2.75 Harper

227.94 Bible. New Testament—St John—Epistles 48-287

Scholarly study on the three Biblical letters which bear the name of John, written by the Norris-Hulse professor of divinity in the University of Cambridge. No index.

"No student of the New Testament—minister, scholar or layman—can afford to miss this book." John Knox

+ Christian Century 64:1366 N 12 '47 420w

"This commentary sustains its author's reputation for sound scholarship and brilliant exposition." A. C. Purdy

+ Crozer Q 25:68 Ja '48 1500w

"Dr. Dodd's [book] belongs to the Moffatt Commentary; and, like his now famous commentary on Romans, it is a scholar's book for the general reader. . . The great and lasting value of Dr. Dodd's commentary is just that it is fully theological and, at the same time, carries the conviction that the theology is really the theology of 'John' found in the documents by Dodd, and not the private views of Dodd injected into 'John.' We can do with a good deal more of commentary of this kind." T. W. M.

+ Manchester Guardian p3 O 10 '46 420w

"Ever since its publication in 1932 the volume which has come to be known as 'Dodd's Romans' has been recognized as one of the outstanding achievements; and now we have a commentary on the Johannine Epistles which displays the same power of lucid exposition based on deep sympathy, penetrating insight, and first-rate scholarship."

+ Times [London] Lit Sup p618 D 14 '46 1000w

DODGE, DAVID. How green was my father; a sort of travel diary; il. by Irv Koons. 217p \$2.75 Simon & Schuster

917.2 Mexico—Description and travel. Guatemala—Description and travel 47-2391

The author, his wife, and their five-year-old daughter set out for Guatemala in their own car—boats and planes having been ruled out for lack of accommodations. This is a spritely account of their difficulties, getting thru Mexico—difficulties with the language, with non-existent roads, with lack of gasoline, tires, and other things.

Cleveland Open Shelf p9 My '47

Kirkus 15:149 Mr 1 '47 180w

Reviewed by Lisle Bell

N Y Herald Tribune Wkly Bk R p17
Ap 27 '47 330w

"It is spontaneous, free from any trace of stodginess, and is even informative, in a distorted kind of way." H. E. Wedeck

+ N Y Times p43 My 4 '47 230w

Reviewed by Edith James

+ San Francisco Chronicle p16 Ap 23 '47
550w

"By managing to hit all the rough spots and hit them real hard, the author avoids a single dull moment in his book; and his predicaments are so absurd and mostly so unnecessary, his telling of them so infected with humor, with clever bon mots and gags, that laughter bubbles from every page." Carleton Beals

Sat R of Lit 30:26 J1 5 '47 450w

DODGE, DAVID. It ain't hay. 218p \$2 Simon & Schuster

47-763

Detective story.

"A thriller that, without insisting upon it very formally, makes plain by vivid illustration how appallingly nasty a weed marijuana is. And the tale is one of those rare tough ones in which the toughness is as convincing as it is unstinting. The facetiousness of the title is very grim indeed and Dodge's narrative as tight and rapid as its sound predecessors." James Sandoe

+ Chicago Sun Book Week p6 Ja 12 '47
90w

"Hardmouthed, hardhitting, this is superior." + Kirkus 14:437 S 1 '46 90w

Reviewed by Will Cuppy

N Y Herald Tribune Wkly Bk R p16
Ja 12 '47 230w

"Individual revenge is not an ideal motive for a detective, but in this case it makes an exciting story with enough violence and murder to satisfy the most bloodthirsty reader." Isaac Anderson

+ N Y Times p33 Ja 19 '47 160w

+ San Francisco Chronicle p19 Ja 19 '47
60w

"Top brackets."

+ Sat R of Lit 30:28 Ja 18 '47 50w

DODGE, PEGGY POLSKY. Trillium and the tulips. [31p] \$1.25 Messner

47-18109

Picture-story about a little girl who ate all of her mother's prize tulips, and had the indignity of having tulips spring out of her head. After a long period of loneliness, Trillium decided to help other people, and two by two the tulips disappeared.

Kirkus 15:67 F 1 '47 90w

"Very young children will find it funny. Drawings, however, are cuter than the text. Recommended for large collections of picture books." S. J. Johnson

Library J 72:531 Ap 1 '47 40w

"For sheer fun, for an absurd reasonableness, the essence of nonsense, this moral tale is to be heartily commended. There isn't much of it, because it is all a joke and a joke must not be carried too far, but it will be read more

than once and enthusiastically borrowed by the little friends of any child who gets it." M. L. Becker

+ N Y Herald Tribune Wkly Bk R p8
Ap 13 '47 370w

Reviewed by Phyllis Fenner

N Y Times p30 Mr 9 '47 100w

DODSON, OWEN. Powerful long ladder. 103p \$2.50 Farrar, Straus

811

46-6372

For descriptive note see Annual for 1946.

"The positive achievements of 'Powerful Long Ladder' are its vividness, its solid strength in picturing pain and disgust without losing the joy of life which marks the best artist, its ethical force. And if the choruses here given from 'Divine Comedy' are any clew, perhaps Owen Dodson will make a real contribution to our poetic drama. It remains to be seen whether, in this medium and in his future work, he will display that mastery of structure and intellectual control in a really sustained work which are needed to fulfill the promise of the present volume." M. L. Rosenthal

+ N Y Herald Tribune Wkly Bk R p12
Mr 16 '47 900w

"In 'Powerful Long Ladder,' our poetry is enriched once more by a compelling young man whose record in our social life is already impressive. . . . Even his lyrical poems have a dramatic tendency, notably a tragic sequence on estranged lovers, an old theme in poetry, but one now informed with fire, wisdom, and dignity." Alfred Kreymborg

+ Sat R of Lit 30:32 F 1 '47 600w

"There are traces in Powerful Long Ladder of the poet's reading—everything from spirituals to Shakespeare—which are not unexpected; for an educated poet looks for inspiration to literature as well as to life. That at best he transforms these into his own secure and simple terms is the important thing; and that in the broadening years his work is increasing in rhythmic assurance, verbal precision and fidelity to character is the hopeful thing [for] those who scan the lists longingly for men of talent."

+ Theatre Arts 31:68 Mr '47 200w

"Probably the most talented Negro poet to emerge since Langston Hughes, Owen Dodson makes an advance over the colloquial idiom of his predecessors and, on the formal side, shows interest in the difficult intellectuality of the period. The Negro idiom and subject matter predominate, however, and are on the whole used with a sensitivity that in some cases is almost imperceptible except as rhythm."

+ U S Quarterly Bk1 3:21 Mr '47 240w

DOGBOLT, BARNABY, pseud. See Silvette, H.

DOLLOFF, EUGENE DINSMORE. Crowded church through modern methods. 147p \$1.50 Revell

250 Church work. Church attendance

47-1130

The author is professor of pastoral theology at the Gordon divinity school. The book is a manual of suggestions designed to guide ministers in their solution of their pastoral problems, especially those calling for methods to use in increasing church attendance.

"No trick devices promising magical results, but much practical sense about church administration and the legitimate ways in which a church can make friends and win people."

+ Christian Century 64:18 Ja 1 '47 30w

"The book doubtless will be read with interest by devoted laymen, as well as by pastors." E. A. F.

+ Springf'd Republican p3 Mr 18 '47 90w

DOLMAN, JOHN. Art of play production. rev ed 421p il \$3.50 Harper

792 Theater. Acting. Amateur theatricals
46-5697

"Many new illustrations, both drawings and photographs, some rewriting, and revision bring up to date this manual for the serious amateur [Book Review Digest 1929]." (Booklist) Index.

Booklist 43:55 O 15 '46

Reviewed by George Freedley

Library J 72:323 F 15 '47 20w

"Still invaluable for theatre students."

+ Theatre Arts 30:556 S '46 20w

DOOLITTLE, HILDA (H. D.) Flowering of the rod. 50p pa \$2 Oxford

811

47-591

For descriptive note see Annual for 1946.

"Although the significant fusion, the mutation into a new kind of experience, a new large meaning, does not take place in the body of the poem, it would be wrong to say that this ingenious, admirably sustained, and moving work fails because it does not achieve monumentality. H. D.'s is not a monumental art. Her poem remains as precise as it is ambitious." Stanley Kunitz

+ Poetry 70:36 Ap '47 1400w

"This is incantation, but an irresponsible, even perverse, kind. It plays upon stock emotions, it is wide-eyed and sweet; once in a great while it strikes off an image or a phrase that sinks into the mind; but it is really re-worked Doblen, Christmascardy; and one wonders regretfully what the result would have been if H. D.'s mysticism could have had the discipline of a Rendel Harris or a Kirsopp Lake." Dudley Fitts

+ Sat R of Lit 30:19 F 22 '47 600w

"This is a mystical vision, though done so quietly, so offhandedly, that the reader is led very gently into the strange countries where he may be surprised to find himself." Eugene Davidson

Yale R n s 36:540 spring '47 200w

DOR, ANA, pseud. See Ceder, G. D.

DOREMUS, THOMAS EDMUND. Flaw Dexter. (Atlantic monthly press bk) 298p \$2.50 Little
47-3874

"The action of this diverting amalgam follows, if it can be said to follow anything, the fortunes of a successful but vaguely unhappy novelist whose background is a befuddled, almost archaic social world of Boston and New York at the end of the last war. One might mention the elderly hero's voyage to Poland in company with his son and some missionaries, his rather pathetic attempts to get to know his son, his relations with his remarkable mother, and his timid affection for a lady writer of mystery stories, but beyond that it would be foolhardy to try to outline a plot." New Yorker

"There's a certain cleverness here, but directed at such a bizarre, bijou circle of eccentrics that there is little conviction—and, for this reader anyhow, complete lack of interest."

+ Kirkus 15:225 Ap 15 '47 120w

"The writing is clever and the characterization vivid, but the plot is so slight and the satire so overdone that it leaves the reader flat. Not recommended." R. P. Tubby

+ Library J 72:960 Je 15 '47 70w

"The literary world is a fertile field for satire, but it needs a more seasoned and expert pen than Mr. Doremus's. His caricatures seem overdrawn, and his story is told with a sort of precocious drollery that at times reveals a nice sense of the ridiculous but more often wanders beyond the borders of effective lampooning into a realm of somewhat juvenile farce." R. B. Linscott

N Y Herald Tribune Wkly Bk R p8 Ag
3 '47 300w

"For all its supercilious brittleness and prose posturing, 'Flaw Dexter' is a highly entertaining and arresting first novel, revealing Mr. Doremus as a literate, original and witty young writer. Unlike most first novelists, he has very little to say, only a commendable passion for saying it precisely. His inspiration is obviously English rather than American—and, at his best, he is slightly reminiscent of the early Waugh. Let him become a little less leery of emotion, and he should write some exceptionally good fiction." Mary McGrory

+ N Y Times p5 J1 6 '47 650w

"An unusually witty, often penetrating, and sometimes brilliant satiric novel, in which, however, the satire frequently gets out of hand while the author enjoys himself at the expense of a number (far too large) of vulnerable institutions... The book almost inevitably will be compared to certain works of Evelyn Waugh, and in such a comparison neither its humor, its inventiveness, nor its perceptiveness will suffer. Nevertheless, the too diffuse satire and almost complete lack of organization of 'Flaw Dexter' make it a less successful performance than, say, 'Black Mischief.'"

+ New Yorker 23:78 Je 21 '47 270w

San Francisco Chronicle p22 J1 13 '47
100w

"Well, the Shandean novel, in which one thing suggests another, has its view of human life as anarchy, genial or otherwise, and I suppose 'Flaw Dexter' is an exercise in an existentialist set of values. We are all, the author seems to say, fundamentally absurd... 'Flaw Dexter' is emphatically not the novel démeuble, which Willa Cather demanded; and one can only remark that if this book represents the younger generation knocking at the door, they are curiously like the fantasists of the Twenties." H. M. Jones

Sat R of Lit 30:31 Je 21 '47 470w

DORIAN, FREDERICK. Musical workshop. 368p il \$4 Harper

780.0711 Music—Psychology. Creation (literary, artistic, etc.). Composition (music)
47-5132

"In a dual 'workshop'—the composer's mind and his studio—music is conceived and written. How that is done is the theme of this work by the author of A History of Music in Performance, which primarily discusses the relationship between inspiration and craftsmanship, with some light on the habits and environments of great composers. Dorian uses sketches, notebooks and letters from the classic and romantic periods—well-known material." (Library J) Bibliography, Index.

Booklist 44:9 S 1 '47

Cleveland Open Shelf p23 N '47

"A book whose appeal is definitely limited to students of music and to readers interested in processes of creation. This is a study of how composers saw their tasks and created their music; it is not concerned with dissection or analysis, but with genesis."

+ Kirkus 15:153 Mr 1 '47 170w

"The repetitive, sometimes shallow hyper-romantic style may repel the very students and music-lovers who need the book, although its viewpoint is sound, its plan excellent." George Hanson

+ Library J 72:1036 J1 '47 120w

"The book covers a great deal of ground, with easy assimilation of many sources. Few of these are new, but Mr. Dorian has made his own useful synthesis. And if one regrets that he has not included the workshops of the contemporary composer, Mr. Dorian says that he plans another book on this subject. More power to him." Howard Taubman

+ N Y Times p7 J1 13 '47 800w

Theatre Arts 32:68 Ja '48 30w

DORING, PAUL. Home book of money-saving formulas. (New home lib) 440p \$1 Blakiston
602 Chemistry, Technical. Receipts 46-5028

"The formulas presented in this book have been selected with a twofold purpose: to give the reader the information necessary for pre-

DORING, PAUL—*Continued*

paring useful products for his home, office, or small business; and to acquaint him with some of the manufacturing processes and formulas used by large and small industries." (Foreword) Part one is devoted to simple formulas suited for home use. Part two, while of interest to the layman, is made up of formulas especially for the small business enterprise. The user is cautioned to study instructions in the section marked: How to use this book, before attempting to use the formulas. Glossary, Index.

"Formulas for home, farm, office and commercial use are included in this book. . . How practical it is to make them in the home is open to question. Many of the ingredients sound hard to get and some equipment and labor are involved. The right kind of containers might prove to be a problem. (No mention is made of how well these home products keep.) . . . Each chapter has a section marked 'Warning' where in minute print poisonous ingredients are listed. For amateurs this type of information should have had greater emphasis." L. P.

Booklist 43:134 Ja 1 '47
N Y Times p38 N 24 '46 180w

DORSEY, FLORENCE L. (MRS AUSTIN HUBBARD WELCH). Road to the sea; the story of James B. Eads and the Mississippi river. 340p il \$4 Rinehart

B or 92 Eads, James Buchanan 47-12025

"A biography of an American engineer and inventor, whose knowledge of the Mississippi and its river boats brought him international fame. James Buchanan Eads, whose record, in the 19th century, is one of a diving bell for salvaging, ironclad gunboats for the Civil War, the twelve year work of building a bridge over the Mississippi at St. Louis, and the construction of jetties at the mouth of the river to give New Orleans access to the sea. This is his career, in its technical as well as its personal and social aspects, from his early devotion to ships and his river, to his first marriage, and his growing fame as the man who understood everything about the Mississippi." (Kirkus) Bibliography. No index.

Booklist 44:171 Ja 1 '48

"A full recording of the incidents in his life, this has the energy of devotion, if not the wide appeal of a less specialized subject."

— Kirkus 15:457 Ag 15 '47 170w

"Recommended for general information about an important man, for regional interest and as an inspirational biography of triumph over difficulties." H. A. Wooster

+ Library J 72:1265 S 15 '47 110w

Reviewed by E. B. Davis

N Y Herald Tribune Wkly Bk R p52
D 7 '47 1000w

"Mrs. Dorsey has worked with skill and resource, marshaling obscure fact, drawing on hundreds of sources for an outstanding piece of integrated research. It is hardly likely that anyone will ever write about Eads without referring to her study; and few have managed so well to catch the flavor of the roaring, yellow-brown Mississippi, pushing relentlessly downward, dominating all the land around it, enriching some, ruining some, making fortunes, blighting lives. The lady loves her river; just as important, she knows it well. . . In the outdoor scenes her writing is crisp, barbed, rich in rhythm; when she tells of the Eads at home she turns to stock stuff." H. T. Kane

+ — N Y Times p4 D 28 '47 650w

DORTORT, DAVID. Burial of the fruit. 363p \$2.75 Crown

47-360

Character study of a killer. Honey Halpern was born in Brooklyn's Brownsville section, and after a poverty-stricken childhood, grew into a vicious young man. His ability to use a gun gave him a certain sense of security, but even that failed him in the end.

"'Burial of the Fruit' is the thinly disguised story of Murder, Inc., that fantastically savage organization which was uncovered by district attorney—now mayor—O'Dwyer of New York, several years ago. As fiction it is no stranger, no more brutal, than the facts of real life upon which it is based. It is an interesting psychological study, too, of the development of a vicious criminal mind; not so pretentious or so searching as Dostoevsky's great classic, but thoroughly sound and plausible." William Lipscomb

+ Chicago Sun Book Week p7 Ja 19 '47
320w

"There are no surprises in this grim tale; the end is implicit in the first gloomy paragraph and in every subsequent description of Honey's surroundings. The language is not distinguished. It is heavy, imitative and in much need of cutting and sharpening. The author is too easily satisfied with the immediate verbal offerings of his subconscious. The interest in the book comes from watching the hero meet his inevitable end and from participating in the action which is often absorbing because the scenes are well realized and long enough to produce their effect."

Stephen Stepanchew
N Y Herald Tribune Wkly Bk R p12
Ja 5 '47 450w

"This novel suffers from jabberwocky. Its pages (drenched in the vapors of its nightmare alleys) seldom bring their scenes into focus. At times, one seems to be wandering in a fog peopled with obscene ghouls. At its best, however, this true-life guignol is both fearful and compelling: two memorable scenes (a third-degree in a police basement, and a murder in a Catskill glen) are worth groping in the fog to find—if only for their uncompromising grasp of evil, and the poverty that nourishes it." James MacBride

N Y Times p12 Ja 19 '47 550w

DOSTOEVSKII, FEDOR MIKHAILOVICH. Raw youth [tr. by Constance Garnett]. 615p \$3.50 Dial press

47-2415

"A reissue of Dostoevsky's complex story of Russian youth and adolescence, long out of print here. With an introduction by Alfred Kazin." New Yorker

"That it is not popular, and probably will never be, is not surprising, for the material is ill-digested, the organization and composition clumsy and sprawling, and the subject quite as unattractive as any of the author's invention. Yet 'A Raw Youth' is a significant document, portraying, as it does, the 'new' Russia of the mid-nineteenth century struggling to free herself from the trammels of the old." S. C. C.

Christian Science Monitor p11 Je 14 '47
240w

Reviewed by Eleanor Clark

Nation 164:493 Ap 26 '47 900w

"'A Raw Youth' is the least read of Dostoevsky's novels, and with reason. It is occasionally tiresome, often involved, and is not controlled, like the great works, by a mastering concept. But for all this, it is inevitably captivating in the variety of character and incident, the sheer profusion and invention and life of it. I find it, incidentally, the most amusing of the longer novels. It has a lightness of tone, and a gayety and playful irony more often found in Dostoevsky's short stories. Alfred Kazin's introduction is an informative and suggestive preface to the book." John Farrelly

New Repub 117:32 Ag 4 '47 130w

N Y Herald Tribune Wkly Bk R p32
Mr 23 '47 90w

Reviewed by Allen Mandelbaum

N Y Times p12 J1 20 '47 750w

New Yorker 23:110 Mr 29 '47 20w

San Francisco Chronicle p25 S 7 '47
90w

Time 49:106 Mr 24 '47 1000w

DOSTOEVSKII, FEDOR MIKHAILOVICH. Short stories; ed. with an introd. by William Phillips [tr. by Constance Garnett]. 614p \$4 Dial press

Seventeen of this author's short stories written between 1846 and 1877. "Most of the characters are young intellectuals. They are sick, tormented by their own fears and guilts; they are lonely and seclusive. They feel a vital need for love, but they cannot love. . . Their stories of agony, of anguish, reveal to us something of the pain, the fear, the terror that is bound up with mental illness, with psychoneurosis." (N Y Times)

Booklist 43:205 Mr 1 '47

Chicago Sun Book Week p3 Ja 19 '47
50w

Reviewed by J. T. Farrell

N Y Times p7 D 29 '46 1100w

"No single volume could better prove its author's tremendous literary range. 'Another Man's Wife or the Husband Under the Bed' is pure farce; 'An Honest Thief' is a work of unabashed sentiment; 'The Crocodile' is a strange and wonderful mixture of farce, satire, and allegory; in 'The Heavenly Christmas Tree' only the surest hand could have avoided mawkishness; and 'An Unpleasant Predicament,' in which absurdity and tragedy mingle inextricably, is a small masterpiece of characterization, atmosphere, and construction. Here is an author who, whatever devils drove him, could write just about what he chose."

+ Sat R of Lit 30:34 F 1 '47 160w

DOSTOEVSKII, FEDOR MIKHAILOVICH. Stavrogin's confession; tr. by Virginia Woolf and S. S. Kotliansky; with a psychoanalytic study of the author by Sigmund Freud. 136p \$2.75 Lear pubs.

47-12177

"Three hitherto unpublished chapters from Dostoevsky's 'The Possessed,' dealing with Nikolai Stavrogin's rape of a little girl and her subsequent suicide—a terrible and powerful section of the story that was deleted by the author for reasons that perhaps will never be determined. The book includes a psychoanalytic essay, 'Dostoevsky and Parricide,' by Sigmund Freud." New Yorker

Reviewed by John Farrelly

New Repub 117:29 D 15 '47 350w

New Yorker 23:135 O 25 '47 110w

DOUGLAS, MARJORIE (STONEMAN). Everglades, river of grass; il. by Robert Fink. (Rivers of America) 46p \$3.50 Rinehart

917.59 Everglades, Florida 47-11064

History of the only river of its kind in the world, a river of water and grass. Beginning with two chapters on the geological past of the Everglades, the author traces the history of the region from its discovery to the present. Bibliography. Index.

Booklist 44:88 N 1 '47

Kirkus 15:497 S 1 '47 120w

Reviewed by E. L. Lewis

Library J 72:1537 N 1 '47 120w

"A fabulous book of fabulous Florida, certainly one of the best in the series 'Rivers of America.' Hervey Allen, the editor of the series, was inspired when he persuaded Mrs. Douglas to apply her rich and sensitive style, her gift for scholarly research, her knowledge, to the first comprehensive study of one of the strangest, most blood-stained regions of our continent." M. K. Rawlings

+ N Y Herald Tribune Wkly Bk R p4 N 30 '47 1000w

"Mrs. Douglas tells the story straight, from the coming of the white man and the Spaniard and the Indian before him. The whole fascinating and intricate yarn which is the Everglades she unravels carefully and succinctly, and her prose style is artful to the extreme. Robert Fink's illustrations, despite some anachronisms, are sensitive and clean cut." James Lyons

+ N Y Times p38 N 23 '47 600w

"Miss Douglas's story is rich in folklore and its handmaiden, formal history; and there is a delightful vein of wit and humor brightening her skill as narrator, heightening her stature as a prophet; securing her place as an American fighting for preservation of this country's material, human, and spiritual values." Paul Flowers

+ Sat R of Lit 30:11 D 20 '47 400w

DOW, DOROTHY MINERVA (MRS J. E. FITZGERALD). Sudden morning. 255p \$2.50 Doubleday

47-4641

Alex Lake, once a successful author, then a captain in World war II, wakes up in a New York hospital and discovers that he has been suffering from amnesia for a year. From that point the author goes back over his life to discover the steps leading up to his illness. The time is from 1941 to 1945.

"There's nothing very new here, nor very high class either, in a story of the regeneration of a writer who fell for the fleshpots. But it's readable enough though it lacks the refinement demanded by conservative tastes."

Kirkus 15:225 Ap 15 '47 160w

"The story is fairly interesting but crude and immoral. Some writers present immorality in a sensitive, unoffending way, but Dorothy Dow is blunt and casual about sex and liquor. The characters are worldly and remote and fail to arouse either interest or sympathy. Not important, but will appeal to readers who want thrills rather than literary merit." Anne Whitmore

+ Library J 72:960 Je 15 '47 80w

"The author leaves her hero wretched in righteous aspirations, but there is not quite depth enough in her narrative to banish a reader's doubts." Lisle Bell

N Y Herald Tribune Wkly Bk R p13 Ag 3 '47 140w

"Miss Dow's glittering montage is the real thing; her story's unsteretyped ending is a bright and welcome surprise. . . It isn't as if Miss Dow doesn't know and doesn't have a facility with words and a certain hard, biting talent. When the author gets to work on her own rules the result ought to be interesting." Andrea Parke

N Y Times p19 Je 29 '47 300w

DOWNER, MARION. Discovering design; il. with phot. and drawings [by the author]. 104p \$3 Lothrop

745.4 Design 47-30338

Photographs and brief text showing the relationship between nature and man-made design. Geometric and rhythmic designs, symmetry and balance are demonstrated as artists use them in painting, textiles, wallpapers, sculpture, etc.

Booklist 43:343 Jl 1 '47

Reviewed by Martha King

Chicago Sun Book Week p7 Je 22 '47 320w

Reviewed by A. T. Eaton

Christian Science Monitor p13 S 11 '47 150w

Cleveland Open Shelf p15 Jl '47

Reviewed by A. M. Jordan

+ Horn Bk 23:268 Jl '47 90w

"An attractive book, simply conceived—unfortunately the text has not conformed to this conception, and when the author discusses modern painting she will leave much of her audience behind."

+ Kirkus 15:286 Je 1 '47 90w

"Highly recommended." M. M. Smith

+ Library J 72:1041 Jl '47 80w

"We have had photographs showing design in natural forms, and books for children demonstrating their development in art, but this is the first time the two have been combined in one volume whose underlying idea is so clearly, successfully expressed. This book is

DOWNER, MARION—Continued

literally an eye-opener; it cultivates the art of seeing." M. L. Becker

+ N Y Herald Tribune Wkly Bk R p11
My 11 '47 410w

"All this is presented so concisely and lucidly that the book has practically no age limits. A child of 9, who has the talent of observation, can grasp the essentials of the pictures and an adult will be stimulated to a keener understanding of composition. The book itself, both in thought and appearance, is a fine example of design." E. L. Buell

+ N Y Times p35 My 25 '47 270w
San Francisco Chronicle p21 Ag 24 '47
50w
Sat R of Lit 30:29 Je 14 '47 90w
U S Quarterly Bkl 3:245 S '47 140w

DOWNEY, FAIRFAX DAVIS. Cavalry mount; il. by Paul Brown. 227p \$2.50 Dodd 47-574

Novel for older boys and girls, with the Indian wars in Texas during the 1870's as a background. One of the chief characters is a cavalry horse of the famous Morgan breed.

"It is a full-length novel for teen age, of the Indian conflicts following the Civil War—the period of turbulence, readjustment and displacement that, though not on a global scale, had its own affinities to the post-war periods of the two great world conflicts. It is this placing of the action that makes the book seem to me the best of all Fairfax Downey's stories of war and of the animals concerned with man in carrying it on. This novel has perspective; it has greater depth than a necessarily hurried sketch of a war very near to us in point of time. Yet the suspense is maintained by reality throughout. It is an excellent piece of historical fiction, but it is also mighty good entertainment." M. L. Becker

+ N Y Herald Tribune Wkly Bk R p8 D
15 '46 450w

"More than an ordinary frontier venture tale, it is peopled not with types but with strongly sketched individuals who live realistically. Brightened by humor and a minor bit of romance, the book has tone and color, sound and substance." Frances Smith

+ N Y Times p30 Ja 12 '47 180w
Sat R of Lit 30:43 Mr 8 '47 40w

DOWNEY, FAIRFAX DAVIS. Our lusty forefathers; being diverse chronicles of the fervors, frolics, fights, festivities, and failings of our American ancestors; il. by John C. Wonsetler. 359p \$4.50 Scribner

917.3 U.S.—Social life and customs 47-3882

Flashbacks of American history, written in semi-fiction form. A catchy title is used for each chapter, and each is introduced with a snatch of contemporary verse. Bibliography. Index.

Reviewed by J. T. Flanagan

Chicago Sun Book Week p4 Je 15 '47
410w

"Definitely entertaining . . . semi-fictionalized accounts of the various aspects of American national life. . . Not as exhaustive as Holbrook's Lost Men of American History—nor as biographical, this fits into a not unlike groove of interest in little known relics of our country's past, giving actual facts and personages vitality and popular appeal."

+ Kirkus 15:155 Mr 1 '47 90w

"Author, who must have done immense amount of research, writes with gusto and, frequently, with something approaching a leer. Readable and coarse-grained popular history."

E. F. Walbridge
+ Library J 72:805 My 15 '47 90w

"If the reader is not too critical, the book will furnish an hour of entertainment, and doubtless that was all that Mr. Downey intended." DeLancey Ferguson

N Y Herald Tribune Wkly Bk R p16
My 25 '47 330w

"Our Lusty Forefathers' does not pretend to be a precisely accurate historical record; it is a frankly superficial concoction based on considerable research and intelligent curiosity—and as such is a fine, heady dish for those who enjoy the spicy fare of our vigorous past."

Dorothy Gardiner

+ N Y Times p20 Je 22 '47 550w

Reviewed by Jane Voiles

San Francisco Chronicle p17 Je 15 '47
700w

School & Society 66:31 J1 12 '47 20w

DOWNES, BRIAN WESTERDALE. Ibsen; the intellectual background. 188p \$3.25 Macmillan
839.8226 Ibsen, Henrik [47-3872]

"This is a thoroughgoing attempt to study Ibsen's relationship to the important decades in which his work was influential. Of particular interest is the author's last chapter, in which he shows how imperfectly Ibsen finally adapted himself to new developments at the end of the 1800's." Sat R of Lit

"What can you do with a well-educated author on Ibsen with a vast knowledge of Scandinavia who never once can get himself to refer to Catholics except by calling them 'papists?' . . . But don't let this scare you. The book is not bad. A bit plodding, humorless and rambling, but it keeps its promise to give Ibsen's intellectual background. The whole ground is covered, all is taken in, down to concise and clear statement of Kierkegaard's standpoint at his three moral spheres: the aesthetic, ethical and religious spheres; of his stern conception of Christian as undilutedly Christ-like; of his deep contempt for clergy and his almost pelagian conception of the free will." H. A. Reinhold

+ Commonweal 46:268 Je 27 '47 190w

"The book is principally for those interested in the history of thought, but offers a great deal of stimulating reading even to those whose knowledge of Ibsen hardly goes beyond 'Peer Gynt.'" P. H.-W.

+ Manchester Guardian p3 Ja 21 '47 290w

"Mr. Downes's book is only 182 pages long, and yet it is packed with fact and comment to the point where it requires the closest attention from the reader. That alone is probably sufficient to limit its audience very severely. But it is one of the indispensable books for anyone who seriously wants to understand its subject." J. W. Krutch

+ Nation 165:186 Ag 23 '47 1000w

Reviewed by K. John

New Statesman & Nation 33:79 Ja 25
'47 1050w

Sat R of Lit 30:41 Je 7 '47 50w

Reviewed by Bonamy Dobrée

Spec 178:504 My 2 '47 370w

"Professor Downes' brief but informative book on Ibsen has stimulated me beyond any other I have read to return to the study of Ibsen himself, especially those plays with which I am personally less familiar, such as Brand, The Pretenders and the penetrating and absorbingly pertinent Emperor and Galilean." Eva Le Gallienne

+ Theatre Arts 31:69 Ag '47 550w

"For all the variety of the recondite information which Mr. Downes has collected, its digestion (no light feat) will hardly embolden us to claim that we know the old Norway well enough to know Ibsen fully. However, the scholarly investigation makes plain to the general reader that the author of the social dramas . . . was not 'a sudden, causeless phenomenon' but a Norwegian rooted in the soil of the country from which he exiled himself, and shaped in many important ways by local events and literary traditions. It will place the student in a better position to estimate Ibsen's debt to Kierkegaard."

+ Times [London] Lit Sup p170 Ap 12
'47 1800w

DOWSON, ERNEST CHRISTOPHER. Stories; ed. by Mark Longaker. 122p \$2 Univ. of Pa. press

47-31063

The shorter works in prose of the English writer, Ernest Dowson. It consists of the five tales from *Dilemmas* (1895), the five prose poems from *Decorations* (1899), one story from *The Yellow Book*, and three from *The Savoy*. There is a critical introduction by the editor.

"Except for two inconsequential novels and a number of translations from the French, these stories represent Dowson's total achievement in prose. It is useful to have them gathered under one roof, though Dr. Longaker would be the last to assert that they are in any sense great short stories." C. B. N Y Times p20 O 12 '47 900w

"It is surprising to learn that Dowson took his prose more seriously than his verse, because these specimens show to a greater degree the same faults of pale emotion and commonplace phrasing that usually prevented his poetry from achieving first-rate distinction. You find simply the tone and the language of the *fin de siècle* in England without very much wit or beauty."

New Yorker 23:113 N 1 '47 100w

"Readers with a lingering taste for writing of the 'Yellow Book' period may find some enjoyment in Dowson's *fin de siècle* style, his Victorian decadence and his Wildean aestheticism." A. Foff

San Francisco Chronicle p20 O 26 '47 270w

DRAGUNAS, ANDREW. Creating jewelry for fun and profit. 146p il \$3 Harper

739.27 Jewelry 47-30349

An introduction to the craft of handmade jewelry for the amateur. Describes and illustrates the processes and tools used, and tells something about where and how to obtain jewelry materials. Index.

Booklist 43:355 J1 15 '47

Cleveland Open Shelf p23 N '47

Kirkus 15:153 Mr 1 '47 170w

"Concise and to the point. . . Photographs of completed work are stimulating and show that this craft may be profitable as well as personally gratifying."

+ Schools Arts 47:12a N '47 90w

Wis Lib Bul 43:149 N '47

DRAKE, ROLLEN H. Aircraft sheet metal. 233p il \$5.50 Macmillan

629.1341 Sheet metal work 47-31167

"Written in plain English. Information on metals and various methods of forming and fastening sheet metal needed to fulfill the sheet metal requirements of an aircraft mechanic's license. Information on identification and uses of metals and alloys commonly used in aircraft fabrication. Shop problems in construction and repair based on actual methods used in aircraft mechanics shops. Line drawings and photographs." (Library J) Index.

Reviewed by L. A. Eales

Library J 72:1614 N 15 '47 100w

N Y New Tech Bks 32:44 J1 '47

DRAKE, ROLLEN H. Aircraft welding. 254p il \$4 Macmillan

629.1341 Welding 47-31168

"Written in nontechnical language and covers all phases of aircraft welding with information on characteristics and use of each type of metal and its alloys employed in aircraft fabrication, reaction to heat treatment, etc. Will prepare students or apprentices to meet CAA mechanics license requirements in welding. Illustrated. Glossary." (Library J) Index.

Reviewed by L. A. Eales

Library J 72:1376 O 1 '47 50w

N Y New Tech Bks 32:44 J1 '47

DRATLER, JAY. Pitfall. 177p \$2 Crowell

47-624

"Jon Forbes was a Hollywood rarity—a writer happily and faithfully married. That was before the cop, Mac, started putting ideas in his head—ideas that led to a strange kind of love and happiness, and to a warped tragedy that demonstrated the infallibility of police methods." San Francisco Chronicle

"This novel about Hollywood low life is fast moving, nervous; which is all to the good, because it can be quickly finished. The characters are as synthetic and as one-dimensional as those in a production-line movie. Sex, violence, and sentimentality are here made as meaningless and as unprovocative as the actions of an average burlesque stripper." R. L. W.

— Canadian Forum 27:47 My '47 110w

Kirkus 14:464 S 15 '46 90w

"The beginning of the plot is a little hard to accept; the ending is only neatly twisted melodrama. But the body of the book is a hard, tense, almost nerve-wracking study of the miseries of adultery, the torments of the man who wants both wife and mistress. The picture business background is unglamorously true, and the fast, easy tempo has a disquieting impact."

San Francisco Chronicle p18 Mr 9 '47 150w

DREISER, THEODORE. Best short stories; ed. with an introd. by Howard Fast. 349p \$2.75 World pub.

47-3829

Fourteen short stories selected from Dreiser's published works. Contents: Khat; Free; St. Columba and the river; McEwen of the shining slave makers; The Shadow; A Doer of the word; Nigger Jeff; The Old neighborhood; Phantom gold; My brother Paul; The lost Phoebe; Convention; Marriage—for one; The Prince who was a thief.

New Yorker 23:110 Mr 29 '47 110w

Reviewed by Edith James

San Francisco Chronicle p12 My 4 '47

60w

Time 49:114 Ap 7 '47 500w

DREISER, THEODORE. The stoic. 310p \$3 Doubleday

47-11518

"The story of Frank Cowperwood's boldest venture, the building of the London subway system. Together with *The Financier* [Book Review Digest 1912] and *The Titan* [Book Review Digest 1914], *The Stoic* is a part of Dreiser's great trilogy of the nineteenth-century American dream of material power." Publisher's note

Booklist 44:151 D 15 '47

Reviewed by Jack Conroy

Chicago Sun Book Week p4A D 3 '47 650w

Reviewed by John Hay

Commonweal 47:260 D 19 '47 200w

"Dreiser's reputation will assure a respectful press, but one questions a popular audience." Kirkus 15:514 S 15 '47 120w

Reviewed by John Farrelly

New Repub 117:28 D 22 '47 140w

"As a novel it is a deeply disappointing book, a twilight work that betrays the failing of a major talent. 'The Stoic' lacks the immense vitality, the power and sweep of its predecessors in the trilogy. Its impact is feeble. But, notwithstanding its ineffectiveness, 'The Stoic' has both a special interest and a bearing upon the whole body of Dreiser's fiction. . . In his posthumous novels he left a confession of spiritual need and religious affirmation as candid and poignant as any in our literature. 'The Stoic' is a testament." Lloyd Morris

— N Y Herald Tribune Wkly Bk R p54 D 7 '47 750w

DREISER, THEODORE—Continued

"Dreiser's last novel should have been as impressive as the two others in his trilogy; but somehow the subject failed to touch his imagination. He was unfamiliar with the London scene. . . . It would seem that Dreiser brooded so long over the clearly available facts that he ended by losing most of his interest in them. . . . A final question concerns the last few chapters of the novel. We know that Dreiser wrote more than one ending to 'The Stoic,' and we assume that his editors chose the latest and best; but still it is unsatisfactory." Malcolm Cowley

N Y Times p7 N 23 '47 1350w

"Mr. Dreiser's manner of closing out the life story of one of his most sturdy characters emphasizes the accuracy of the judgment that was generally made of him at the time of his death, nearly two years ago—that he was an ungainly writer but a man of great moral integrity."

New Yorker 23:134 N 15 '47 180w

"The final volume of Theodore Dreiser's 'trilogy of desire' makes a sadly inappropriate epitaph for the father of American naturalism. 'The Stoic' is a tired book. . . . It hurts to have to write thus about Dreiser. His contribution to American literature is as great, for all his limitations, as that of any other novelist; he fought stubbornly and often alone a battle that had to be fought. And with but one exception his earlier novels can still be read, not merely as historical landmarks, but as living fiction. 'The Stoic,' unhappily, is of value only for the unneeded light it casts on the difficulties Dreiser overcame when he wrote his great novels." John Lydenberg

Sat R of Lit 30:36 D 6 '47 900w

"Like all Dreiser's novels, it is much chewed but badly digested: the product of his slow brooding on the injustices of life, clotted with unassimilated gobbets of ideas and massive lumps of earnest social purpose. The Stoic is as dated as a three-day-old cake."

— + Time 50:116 N 10 '47 500w

DREPPERD, CARL WILLIAM. American clocks and clockmakers. 312p il \$4 Doubleday
681.113 Clocks and watches 47-11517

"Beginning with an illuminating chapter on the story of time-keeping since the dawn of history, Mr. Drepperd discusses in thorough detail and entertaining style, American clocks and their makers. The book is lavishly illustrated with line drawings of clocks and their workings, and there are some thirty-two pages of photographs." (N Y Times) Bibliography.

Booklist 44:145 D 15 '47

Kirkus 15:521 S 15 '47 170w

Reviewed by R. S. Robbins

+ N Y Times p15 D 28 '47 190w

DRESSER, DAVIS (BRETT HALLIDAY, pseud). Counterfeit wife. 231p \$2.50 Ziff-Davis

47-3422

Detective story.

"Easy to read, full of alarming citizens, with a plot that should hold you in your less adult moments." Will Cuppy

N Y Herald Tribune Wkly Bk R p14
Je 8 '47 230w

Reviewed by Isaac Anderson

N Y Times p34 My 25 '47 110w

Reviewed by Anthony Boucher

San Francisco Chronicle p14 Je 1 '47
90w

Sat R of Lit 30:30 Je 14 '47 40w

DREWRY, JOHN ELDRIDGE, ed. See Saturday evening post (periodical). More Post bibliographies

DRIVER, CECIL HERBERT. Tory radical: the life of Richard Oastler. 597p il \$5 Oxford

B or 92 Oastler, Richard 47-3386

Biography of a nineteenth century English reformer. Richard Oastler was descended from a long line of Yorkshire yeoman farmers. Until he was forty he was indifferent to the rising tide of the industrial revolution; but at that age he was shocked into realization of the working conditions of the poor, and became a national figure in the struggle. Bibliography. Index.

"The restoration of Oastler to his merited place in the factory reform movement is reason enough for Professor Driver's full-length biography, which is also the liveliest account of that movement yet written. In addition, Oastler's career and personality have much of intrinsic interest. Finally, the author has done some excellent etchings of the historical background. His sources are adequate and he uses them unobtrusively." Witt Bowden

+ Am Hist R 52:727 Jl '47 650w

"Professor Driver's book is a model of good scholarship: it is based on a thorough study of all primary and secondary sources, is fully but unobtrusively documented, and is written in a lucid and self-effacing style." Desmond Pacey

+ Canadian Forum 27:70 Je '47 290w

"This full-length, intellectual, satisfying and well-integrated biography of Oastler definitely should have been written and as definitely ought to be read by all with a curiosity about our social problems and their history." Harry Barnard

+ Chicago Sun Book Week p2 F 23 '47
500w

"Professor Driver's achievement is remarkable. His book is a definite 'must' for those who would understand the Britain of a century ago, and a fine piece of literature as well." H. C. F. Bell

+ Commonweal 46:145 My 23 '47 550w

Reviewed by J. L. Hammond

+ Manchester Guardian p3 Jl 1 '47 900w

Reviewed by Hector Bolitho

N Y Herald Tribune Wkly Bk R p22
Mr 2 '47 1200w

"It is not often that a historian's first book shows the range of learning, psychological insight and balanced judgment that are abundantly in evidence in this contribution made by Professor Cecil Driver of Yale to the massive literature on the history of British social reform. . . . Professor Driver has a decided gift for vivid characterization which contributes much to the eminent readability of his book. . . . He shows skill, and evidently takes pleasure in narrating dramatic events. . . . And permeating the whole work is the spirit of historical-mindedness. The author is never guilty of interpreting events in the distorting after-light of present-mindedness which has vitiated so much historical writing. Appreciating the complexity of historical processes, he is aware of his duty as a historian to refrain from oversimplification. He does not yield to the temptation to make the complicated simple and the crooked straight in the interest of attractive exposition." R. L. Schuyler

+ N Y Times p25 Mr 23 '47 1200w

"This book is interesting and valuable for the light which it throws on the background of and methods used in the struggle for factory legislation." Paul Knapplund

+ Pol Sci Q 62:630 D '47 650w

Springf'd Union p4 Je 4 '47 240w

Times [London] Lit Sup p425 Ag 23 '47
950w

U S Quarterly Bkl 3:147 Je '47 280w

Reviewed by R. L. Schuyler

+ Yale R n s 36:562 spring '47 700w

DRURY, JOHN. Historic midwest houses. 246p il \$5 Univ. of Minn.

977 U.S.—Historic houses, etc. Architecture, Domestic 47-12011

Photographs of exteriors and some interiors of 87 houses in twelve of the Midwestern states. There are accounts of the people who

built the houses and lived in them, which make up a social history of the district. Many of the houses are now museums. Index.

Booklist 44:131 D 1 '47

"Although this volume can well serve as a guide book, it far transcends mere utility. It is good social history. . . 'Historical Midwest Houses' reflects wide and careful research on Drury's part. He has been reluctant to accept mere legend, and when he does he so labels it. But unlike some who are faithful to fact, Drury weaves the pattern of his story with skill and well-turned phrases." B. L. Pierce

+ Chicago Sun Book Week N 18 '47 400w

"Largely regional interest."

Kirkus 15:571 O 1 '47 170w

Wis Lib Bul 43:172 D '47

DUBKIN, LEONARD. Enchanted streets [the unlikely adventures of an urban nature lover; ill. by Edouard Sandoz]. 210p \$2.75 Little

574 Natural history

47-30323

The author, a poet and philosopher, lost his job as a newspaper reporter because he was too interested watching squirrels in an attic, when he was supposed to be looking for a murder suspect. His main interest being in the birds and insects living in his city, Chicago, he decided to write about his observations of their habits. The illustrations are delicate colored sketches, by Edouard Sandoz.

Booklist 43:326 Je 15 '47

"A book about nature in the city; about, as its subtitle explains, 'the unlikely adventures of an urban nature lover.' As such, then, I found 'Enchanted Streets' as exciting, as full of action and suspense, as a novel by Hemingway or Faulkner." John Drury

+ Chicago Sun Book Week p3 My 18 '47 350w

Cleveland Open Shelf p15 Jl '47

"This is completely unorthodox, personal nature observation, with humor, wry criticism, and generally wider appeal than it would seem. Very nice of its kind."

+ Kirkus 15:207 Ap 1 '47 90w

Reviewed by Richardson Wright

N Y Herald Tribune Wkly Bk R p6 My 18 '47 500w

"It is both an interesting and an exasperating book. The observations of the naturalist are excellent; the apologetic soul-searchings of the writer are hard to take. This reporter didn't care a hoot whether the writer ever got another job, or whether he acquired social significance. In fact, the personal story he uses as a framework for his nature observations is somewhat painful at times. The observations have a freshness and sometimes a directness that can be most gratifying." Hal Borland

+ N Y Times p36 My 18 '47 320w

"[The] book opens up a whole new world for the nature lover, and makes excellent reading for almost anyone." J. G. Floyd

+ San Francisco Chronicle p12 My 19 '47 750w

"'Enchanted Streets' is in large part a simple record of daydreams. It also displays, in particular passages, a gift for descriptive writing." L. J. Halle

Sat R of Lit 30:22 Jl 26 '47 750w

Wis Lib Bul 43:94 Je '47

DUBLIN, LOUIS ISRAEL, and others. Money value of a man. rev ed 214p \$6 Ronald

368.01 Insurance, Life. Cost and standard of living. Wages—U.S. Value 46-8416

"The authors use 57 statistical tables, eight graphs and five appendices to enable the reader to solve such problems as the present value of a person's gross or net future earnings, the chances of becoming a widower (or a widow) within a year after marriage, the cost of bringing up children to the age of 18 and other mathematical abstracts of the vicissitudes of fate. This work has been and will continue

to be of great value to judges, lawyers, trustees and others whose work necessitates an approach to life somewhat short of sentimental. Substantial lowering of interest rates and the five year increase in life expectancy of the average American since 1930 point up the need for the present revision." (Columbia Law R) For first edition see Book Review Digest 1930.

"This book is recommended to every public health administrator as an essential book of reference." W. G. Smilie

+ Am J Pub Health 37:469 Ap '47 320w

"The sociologist will be interested in this work as a careful evaluation, in economic terms, of the importance of the breadwinner to his family and, indirectly, to society in general. The applicability of the evaluation can be judged only within the context of a particular problem, but the authors have provided ample detail for making this judgment." R. B. Reed

+ Am J Soc 53:152 S '47 600w

Am Soc R 12:381 Je '47 70w

"Mention should be made of the great improvement in basic data between the two editions. In making their revision the authors could draw on information from the National Health Survey, the Committee on the Costs of Medical Care, and the many studies of income and family budgets of the last fifteen years. The new estimates of the money value of a man to his dependents therefore have a more substantial basis than was possible before. They are still to be regarded as estimates, based on a considerable series of assumptions, but give every evidence of being the best estimates that can be made." E. P. Hutchinson

+ Ann Am Acad 251:201 My '47 600w

Columbia Law R 47:341 Mr '47 130w

Reviewed by L. A. Eales

Library J 71:1627 N 15 '46 70w

Management R 36:121 F '47 100w

"The book is carefully done, is authoritative, and should be studied by everyone who is faced with the necessity of placing a cash value on the lives of human beings." T. L. Smith

+ Social Forces 26:104 O '47 550w

U S Quarterly Bkl 3:49 Mr '47 220w

DU BOIS, MRS THEODORA (MCCORMICK). Footsteps. 189p \$2 Doubleday

47-4218

Detective story.

Reviewed by James Sandoe

Chicago Sun Book Week p6 Jl 6 '47 170w

"If not up to strictest standards, at least pleasant."

Kirkus 15:202 Ap 1 '47 80w

New Repub 117:31 Ag 18 '47 30w

"It is an absorbing tale with elements that have not appeared in the earlier McNeill stories." Isaac Anderson

+ N Y Times p20 Je 29 '47 160w

"Well written, and often quite alarming."

+ New Yorker 23:100 Je 14 '47 50w

Reviewed by Anthony Boucher

San Francisco Chronicle p16 Je 22 '47 100w

"Stimulating."

+ Sat R of Lit 30:32 Je 28 '47 50w

DUBOIS, WILLIAM, 1906- Island in the square. 391p \$3 Farrar, Straus

47-6677

New York's newspaper and theatrical life forms the background for this novel about a drama critic, working on a New York paper in the twenties. The death of a veteran newspaperman in Paris in 1945 starts Larry Dodd to reviewing his own life story.

Booklist 44:172 Ja 1 '48

"A mature, wise novel of small, human grooves."

+ Kirkus 15:347 Jl 1 '47 120w

DUBOIS, WILLIAM—Continued

"Handling of feminine characters seems particularly superficial. This novel, though amusing enough, is not of sufficient merit for most collections. Theatre and newspaper collections which are reasonably exhaustive will want." George Freedley

Library J 72:1269 S 15 '47 110w

Reviewed by Richard Mealand

N Y Herald Tribune Wkly Bk R p18
N 9 '47 550w

"Here is a well-written first novel that will appeal to many different reading tastes. Some will like it because its expertly contrived story deals with real people in real situations. Others will applaud it for its nostalgic picture of the twittering Twenties, and for its solid recreation of the life of a newspaper man and the world of the theatre. Students of the American scene will relish its light-handed sociological probings, its oblique inquiries into marriage, divorce, parental responsibility, middle-aged juvenility, alcoholism, and the frustrations that sometimes accompany a system of free enterprise." Charles Lee

+ N Y Times p4 O 26 '47 900w

DU BOIS, WILLIAM EDWARD BURGHARDT.

World and Africa; an inquiry into the part which Africa has played in world history. 276p il maps \$3 Viking

960 Africa—History 47-30075

"An inquiry into the part which Africa has played in world history."—Subtitle. An indictment of the treatment of colonials, of white exploitation and oppression of colored peoples, in a short history of African civilization. A timely book, but admittedly based on the work of other writers rather than research. Endpaper map." (Booklist) Index.

Booklist 43:182 F 15 '47

Reviewed by S. I. Hayakawa

Chicago Sun Book Week p1 F 16 '47
450w

"Though Dr. DuBois is a distinguished scholar and his book is based on extensive research, the result is not sober anthropology and history, but poetry and legend. It is full of corroded passion, of anger opening into illumination, of logic dwindling to nostalgia. It moves proudly, like a pageant. This is history as Herodotus understood it. It is also special pleading which will antagonize as much as it convinces." Robert Peel

Christian Science Monitor p14 F 10 '47
550w

Cleveland Open Shelf p13 J1 '47

Foreign Affairs 25:708 J1 '47 30w

Kirkus 14:571 N 1 '46 170w

"This book is exceedingly timely in that the United Nations' spotlight has been turned on questions of colonies, trusteeships and human rights in Africa. . . . At once brilliant, readable and brief. Highly recommended." L. D. Reddick

+ Library J 72:158 Ja 15 '47 40w

Reviewed by Alfred Werner

Nation 164:402 Ap 5 '47 400w

"Great books of history are of two sorts—those which make monumental contributions of historical fact and those that introduce new and illuminating historical perspectives. This culminating work of Dr. Du Bois's forty-odd years of writing in the field of Negro history merits high rank in the latter category. . . . Many readers will dispute some of its conclusions and be unconvinced by some of its suggested hypotheses, but none will be able to deny that the book successfully challenges the traditional views and conventional opinions about Africa, both academic and popular." Alain Locke

+ N Y Herald Tribune Wkly Bk R p12
J1 6 '47 600w

"[Dr Du Bois] does not seek exaggeration of Africa's role, but he insists that the role must not be forgotten. And his insistence is firm. It is persuasive, eloquent, moving. Considering the magnitude of the provocation, it is well-tempered, even gentle. . . . He overlooks no fragment that might bolster his thesis. But the wit-

nesses are reputable, their affidavits relevant and valid." Saul Carson

+ N Y Times p20 Mr 9 '47 950w

"The World and Africa' would have been more convincing and would have better served his cause had Dr. Du Bois been less bitter. Imbued with such hate, no one can deal adequately or rationally with his subject." Linton Wells

Sat R of Lit 30:10 Mr 29 '47 550w

Reviewed by Alain Locke

Survey G 36:452 Ag '47 500w

Wis Lib Bul 43:95 Je '47

DU BOIS, WILLIAM PENE. Twenty-one balloons; il. by [the author]. 179p \$2.50 Viking 47-2533

In the fall of 1883 Professor William Waterman Sherman, weary of forty years of teaching arithmetic to small boys, set out on a balloon expedition. He left from San Francisco. Three weeks later he was rescued from the Atlantic ocean, where he was found clinging to the wreckage of twenty balloons. The story of his adventures, as reported to the Western American explorers' club, is the subject of this humorous story for older boys and girls.

"A charming book." Jane Cobb

+ Atlantic 179:128 Je '47 120w

Booklist 43:296 My 15 '47

Reviewed by Martha King

Chicago Sun Book Week p3 My 25 '47
180w

"The author gives a rare combination of science and imagination. . . . The book is distinguished in design, the pictures are beautiful and as convincing as the text." A. T. Eaton

+ Christian Science Monitor p6 D 11 '47
270w

Cleveland Open Shelf p12 My '47

"Mr. Du Bois has never told a better story, nor have his illustrations ever before reached this high peak of art." A. M. Jordan

+ Horn Bk 23:214 My '47 90w

Kirkus 15:99 F 15 '47 80w

Reviewed by G. E. Cartmell

+ Library J 72:819 My 15 '47 60w

Reviewed by M. L. Becker

+ N Y Herald Tribune Wkly Bk R p10
My 11 '47 490w

"Much of the story, we are informed, is based on scientific principles. We'll leave that to the boys for proof and enjoy the tale for its dead-pan humor which mingles extravaganzas with the smallest practicalities into a remarkable yarn, and for the beautifully drawn illustrations which are just as imaginative and funny as the text." E. L. Buell

+ N Y Times p41 My 4 '47 290w

Reviewed by R. C. Benét

New Yorker 23:151 D 6 '47 50w

Reviewed by E. L. Marden

San Francisco Chronicle p9 N 16 '47
210w

"There is a twinkling humor underneath every word of the story that leaves the reader wondering. In format and design it is one of the most distinguished books of the war and post-war years. The drawings are in keeping with the period and show great strength and originality. An exciting book that will be claimed by every member of the family."

+ Sat R of Lit 30:38 Ap 19 '47 140w

U S Quarterly Bkl 3:245 S '47 80w

Wis Lib Bul 43:85 My '47

DUCKETT, ELEANOR SHIPLEY.

Anglo-Saxon saints and scholars. 488p \$5 Macmillan 274.2 Aldhelm, Saint, bp. of Sherborne, Wilfrid, Saint, bp. of York, Bede (The Venerable), Boniface, Saint, bp. of Mainz, originally Winfried 47-1276

"Four lights that blazed a path from the shifting shadows of seventh century England in Europe's Middle Ages are eloquently described: St. Aldhelm of Malmesbury, the first Englishman to achieve classical learning; St.

Wilfrid of York, who upheld the Church against kings and Celtic schismatics; St. Bede of Jarrow, the Venerable, whose Ecclesiastical History of the English People is a masterpiece; St. Boniface of Devon who went to martyrdom to convert the Old Saxons and Frisians. Author, with degrees from Cambridge and London, is professor of classical languages and literature at Smith." (Library J) Bibliography. Indexes.

"Each [person] is so depicted in his environment that the complete book forms a coherent story of the important century, A.D. 650-750, when the Teutons were establishing the ecclesiastical-monastic pattern for the western culture of the next five centuries. Though historical surveys of the period are numerous, none so emphasizes how this culture resulted from the energetic activity of a small group of men. That the group numbered many times four the author has sufficiently taken into account by occasionally side-tracking to describe the concurrent activity of others. As a result, the book will make excellent reading for undergraduate students of history and literature. . . The short (four-page) epilogue is a blot on an otherwise strong book. . . Not only are the generalizations about Old English character too sweeping to be even suggestive, but the attempt to link the Latin works with the untreated vernacular poetry suggests superficiality. . . I hope that in the next printing these four pages may be deleted." C. W. Jones

+ Am Hist R 52:715 J1 '47 950w

"The book is a series of biographies linked together into a wider biography of the times, made convincing by a skillful use of quotation from contemporary records, and made vivid by sympathetic insight. . . More books like this are needed to carry the story along the road that these men paved straight and shining, that should lead the peoples of Europe, old and new, from the gateway of the sixth century to that house of many windows that we call the Middle Ages." What the readers of this book will find is a strikingly modern note that shows that the road did not end in the Middle Ages; nor will it end, while the forces are alive that make saints and scholars." Margaret Williams

+ Cath World 165:564 S '47 750w

Reviewed by Leo Kennedy

Chicago Sun Book Week p5 F 23 '47 360w

Christian Century 64:769 Je 18 '47 130w

Reviewed by F. J. Moore

Churchman 161:19 My 1 '47 240w

"Of special interest in the accounts of Aldhelm and the other saints in this volume is the author's pertinent use of legend. There will be page on page of scholarly narrative painstakingly annotated; then, suddenly, the whole will be pointed up with legends. These are recounted with quiet humor. Many a hagiographer could here learn the value of legends properly placed, for in writing of the saints, a nice balance must be struck." D. H. Moseley

+ Commonweal 45:500 F 28 '47 1450w

Current Hist 12:372 Ap '47 140w

"This is a scholarly study. . . It deserves attention from all students of our spiritual past."

+ Kirkus 14:499 O 1 '46 90w

"Well worth penetrating the forest of details to glimpse inspiring vistas of human effort and courage she paints. For larger libraries and mature readers of all creeds." R. J. Hurley

+ Library J 71:1712 D 1 '46 140w

+ Manchester Guardian p3 J1 8 '47 210w

Reviewed by S. C. Chew

N Y Herald Tribune Wkly Bk R p19 Ap 27 '47 600w

Reviewed by J. W. Chase

N Y Times p30 Mr 30 '47 800w

San Francisco Chronicle p16 My 4 '47 210w

U S Quarterly Bkl 3:164 Je '47 240w

"This is an unpretentiously informative book, intelligently wrought and animated by the author's affection for her subject. Sometimes the storyteller's devices call attention to the lack of imaginative substance to which a faithful biographer is often condemned, but on the whole the account is artfully restrained and

very readable. Those who are stirred to further inquiry will be grateful for the unobtrusive but impressively copious documentation." J. C. Pope

+ Yale R n s 36:758 summer '47 1150w

DUDLEY, JOHN W. Examination of industrial measurements. 113p \$2 McGraw

311.2 Mathematical statistics. Industrial statistics, Factory management 47-1464

"Objective of book is to show the engineer the need for effective methods in examining the variations occurring in all types of industrial measurements with simple presentations of fundamentals of the normal probability curve and the quality control chart and adaptation of control chart limits and quartile analysis to the study of fitted curves." (Library J) Bibliography. Index.

"Unfortunately, the book is marred in many places by loose statements that are apt to lead to trouble. There is hardly a page without some statement that is not clear, is half true, or is incorrect. No topic is discussed in sufficient detail to serve as a safe guide to practice. The examples, most of which are presented in a way that suggests fictitious origin, do not show the dollar and cents importance of the application of statistics. It is doubtful that this book will be of much service to chemists." P. S. Olmstead

Chem & Eng N 25:1695 Je 9 '47 250w

Reviewed by L. A. Eales

Library J 71:1715 D 1 '46 60w

N Y New Tech Bks 32:10 Ja '47

Reviewed by J. M. Juran

N Y Times p30 Ja 11 '48 70w

DUFFIN, DANIEL JOHN. Generators and motors and their applications. 210p il \$4 McGraw

621.313 Electric generators. Electric motors 47-30339

"The first of three 'Working Manuals for Motor Repairmen' is intended to introduce the reader to the great variety of types and makes of electrical motors and generators with which he will want to become familiar before proceeding to the more specialized material of the two following manuals, which deal with d-c and a-c armature winding, respectively. . . This introductory manual should also be of use to those who are not primarily interested in armature winding as a career, but who wish to know more about the operation, maintenance, selection, characteristics, and applications of motors and generators—plant owners, dealers in electrical equipment, salesmen, maintenance men, [etc]." (Pref) Index.

Booklist 43:342 J1 1 '47

Reviewed by L. A. Eales

Library J 72:226 F 1 '47 80w

N Y New Tech Bks 32:30 Ap '47

DUFRESNE, FRANK. Alaska's animals and fishes; il. by Bob Hines. (Countryman press bk) 297p \$5; ltd autog ed \$15 Barnes, A.S.

599 Zoology—Alaska. Fishes—Alaska 47-30211

Detailed descriptions of Alaskan animal life, their habits and habitats, with stories about them, and many illustrations. The author has lived in Alaska since 1920 and has worked for twenty-two years with the Alaska game commission. No index.

Booklist 43:129 Ja 1 '47

"The matter-of-fact title of this book might lead the reader to expect a dry and conventional presentation of facts about the animals and fishes of Alaska. The surprise is pleasant. In a sprightly style, with freshness and enthusiasm, the author writes out of first-hand experience with virtually every creature mentioned in this volume. . . Without any of the stodginess of the textbook the volume is a valuable text. It is also an adventure in reading." E. W. Teale

+ N Y Herald Tribune Wkly Bk R p38

My 11 '47 650w

DUFRESNE, FRANK—*Continued*

"All are described not merely authoritatively but with vividness and sympathy. As for the sport-fish, their variety, uniquely great dimensions, and abundance are fully set forth. This important—and, in its field, unique—contribution to the literature of Alaska is greatly enhanced by the excellent illustrations—in both color and line—by Bob Hines." Ernest Gruening
+ Sat R of Lit 30:16 My 10 '47 280w

"Although this lively and informal account of the animals and fishes of Alaska is addressed primarily to general readers and sportsmen, the naturalist also will find it valuable."
+ U S Quarterly Bkl 3:204 Je '47 320w

DUKELSKY, VLADIMIR (VERNON DUKE, pseud). See Nash, O. Musical zoo; tunes by Vernon Duke.

DULLES, ALLEN WELSH. Germany's underground. 207p \$3 Macmillan

943.086 World war, 1939-1945—Germany. Hitler, Adolf 47-2566

A former head of the Swiss branch of OSS, who is a younger brother of John Foster Dulles, relates the story of the German underground, which culminated in the attempted assassination of Hitler in July, 1944. The book shows the part played by German generals, politicians, and people from church and university circles. Index.

Reviewed by O. J. Hale
Ann Am Acad 253:214 S '47 650w
Booklist 43:287 My 15 '47

Reviewed by Erik v. Kuehnelt-Leddihn
Cath World 165:469 Ag '47 210w

"The chief merit of 'Germany's Underground' lies in the author's unexcelled talent for fair-minded reporting. Strangely, however, while Dulles has some difficulty in proving that the German underground was effective, the facts that he marshals seem to indicate strongly that the movement was really inconsequential."
David Karno

+ — Chicago Sun Book Week p5 My 11 '47 320w

Reviewed by Garland Downum
Christian Century 64:950 Ag 6 '47 320w

Reviewed by Charles Gratke
Christian Science Monitor p18 Je 5 '47 270w

Reviewed by John Broderick
Commonweal 46:192 Je 6 '47 1300w
Foreign Affairs 25:701 Jl '47 110w

"Dulles has the facts; many of them are new. The book is important for the record, but lacks that spark that might make it imperative reading."

+ — Kirkus 15:146 Mr 1 '47 260w

"Unemotional style of writing helps to accent dramatic quality of the events from the macabre proceedings of the People's Court to the repeatedly frustrated attempts to eliminate Hitler, and makes for more fascinating reading than many a thriller. Shows up weaknesses of German personalities, as well as Allied mistakes. Recommended." H. H. A. Bernt

+ Library J 72:526 Ap 1 '47 130w

Reviewed by R. T. Clark
Manchester Guardian p3 Ag 26 '47 600w

"Mr. Dulles tells some thrilling stories in 'Germany's Underground'—tales of daring conspiracies, of plots for assassination, and the weird accidents which brought them to naught. It is a book of facts, but of facts far more strange and exciting than the fictions invented by writers of mystery stories. It is to be hoped that Mr. Dulles's book will be widely read—though one can hardly expect that it will be recommended by those experts whose mistakes it reveals." Joseph Bornstein

+ Nation 164:575 My 17 '47 750w

Reviewed by W. H. Hale
New Repub 116:33 My 5 '47 1100w

"In 'Germany's Underground' Allen W. Dulles has written a rich, exciting and authoritative book which comes as near to supplying serious answers to these questions as we are likely to get at this time." A. M. Schlesinger, Jr.

+ N Y Herald Tribune Wkly Bk R p1
Ap 27 '47 1400w

Reviewed by Shepard Stone

N Y Times p3 My 11 '47 1000w

"The details are fascinating, but the author's theory that the conspiracy indicated a moral resistance to Nazism inside the Reich is not very convincing. After all, as Mr. Dulles' own account shows, the scheme didn't really gather momentum until its leaders became convinced that Germany was going to lose the war."

New Yorker 23:98 Ap 26 '47 160w

San Francisco Chronicle p12 Ag 10 '47 90w

"Into fewer than two hundred pages Allen Welsh Dulles has packed a remarkable amount of detail on this difficult subject—so much, in fact, that only the book's concise and urbane style saves the reader from being suffocated by its factual density. Even more important than this readability, perhaps, is the running analysis which controls the narrative throughout, neither belittling the physical courage of many of Hitler's German enemies nor becoming infatuated with their program. To our broadening understanding of World War II, 'Germany's Underground' is a contribution of the first magnitude." F. L. Ford

+ Sat R of Lit 30:14 My 10 '47 900w

School & Society 65:384 My 24 '47 20w

Reviewed by Helmut Kuhn

Social Forces 26:108 O '47 440w

"Possibly the only weakness of Mr. Dulles' book is his overestimation of the opposition potential of the conservative wing of German society. The book is impartial in its presentation and praise of the assistance given the military plotters by the Left, but the real history of the classic German underground, the underground that formed on the first day of Hitler's usurpation of power, still awaits its historian." Paul Hagen

+ Survey G 36:552 O '47 380w

Time 49:110 Ap 21 '47 550w

Times [London] Lit Sup p399 Ag 9 '47 210w

"As more information becomes available, more extended interpretations will be made, but the present volume stands as a distinguished labor in the cause of understanding the misfortunes of Germany under National Socialism."

+ U S Quarterly Bkl 3:274 S '47 240w

"Those who expect a suspense story of hair-raising escapes and last-minute failures may be disappointed in this sober, impersonal report, presenting the evidence of conspiracy in the highest circles of the Third Reich. Yet it is just this objectivity and balanced judgment, this calm restraint and economy of style, that make the book a prize example of responsible reporting of unwritten history." Sigmund Neumann

+ Yale R n s 36:751 summer '47 440w

DUMOND, DWIGHT LOWELL. America in our time, 1896-1946. 715p \$4.75 Holt

973.91 U.S.—History—20th century 47-3684

"Originally published in 1936 [Book Review Digest 1937] as a textbook under the title Roosevelt to Roosevelt this new and revised trade edition carries the story of 20th century America through 1946. Author, Professor of History at University of Michigan, presents a review of the years during which the United States developed into a great world power. These years witnessed tremendous political, economic and social changes and he has attempted to sort out the most important." (Library J) Bibliography. Index.

Booklist 44:72 O 15 '47

"Primarily useful as a text, this volume can be read with profit by the interested layman. There remains the need for stimulat-

ing interpretative studies of this vital historical period." J. H. Berthel

Library J 72:1102 Ag '47 110w

"Professor Dumond has done an admirable job of selecting and condensing his material without making his work just a bone yard of facts, and he skips only on the cultural history of the country during the period. It might have been better to have left that part out entirely."

+ New Yorker 23:79 Ag 23 '47 80w

School & Society 66:175 Ag 30 '47 40w

DUNBAR, HELEN FLANDERS. Mind and body: psychosomatic medicine. 263p \$3.50 Random house

616.8 Medicine, Psychosomatic Med47-2434

Study of the theory that physical ills may be caused by emotional maladjustments. The author is a doctor and trained psychiatrist, who has been director of psychosomatic research at the Presbyterian hospital since 1932. The work contains case histories as part of the development of the theme. Index.

Booklist 44:101 N 15 '47

"One of the most intelligently presented popularizations of medical theory, this is a discussion of the new science which considers mind and body co-equally, which is based on the understanding that pain may have a mental source as well as physical."

+ Kirkus 15:415 Ag 1 '47 170w

"This book can be read with profit by laymen interested in the prevention as well as the cure of illness through better understanding of the relationship between body and mind." A. I. Bryan

+ Library J 72:1188 S 1 '47 110w

"It is eminently fitting that Dr. Dunbar should now write a book for the layman, on Mind and Body. As would be expected, it is a fascinating story. . . Dr. Dunbar brings to this book not only her wide knowledge of emotion-caused and emotion-conditioned diseases, but a fund of case histories and a facility for presenting the subject simply." F. G. Slaughter

+ N Y Times p38 O 26 '47 950w

"Particularly worth while are chapters analyzing the psychogenesis of allergies, heart trouble and stomach disorders." A. Foff

+ San Francisco Chronicle p19 N 16 '47 100w

Wis Lib Bul 43:150 N '47

DUNBAR, OLIVIA HOWARD. A house in Chicago. 288p \$3.50 Univ. of Chicago press

B or 92 Moody, Harriet Converse (Tilden) 47-31169

Biography of the widow of the poet, William Vaughn Moody. Surviving her husband for many years, Mrs. Moody became the friend, hostess and helper of poets and writers, numbering among the frequent guests in her Chicago home Vachel Lindsay, Robert Frost, Tagore, Swinerton and many others. Index.

Booklist 44:49 O 1 '47

Reviewed by John Drury

Chicago Sun Book Week p3 S 14 '47 450w

"Olivia Howard Dunbar has written with deep understanding a memorable chronicle of a memorable woman, and has made a significant addition to the history of American literature during the first quarter of the present century." E. W. Bates

+ Christian Science Monitor p18 O 9 '47 750w

"Mrs. Dunbar's information is exact and close: she apparently has her material at first-hand. Sometimes her enthusiasm for her subject insists too much, and she writes with an affection which is a matter of personal rather than public interest. But the facts are here; and they are valuable both for what they tell of regional literary history and for the chapters they supply in the larger and more important histories still to be written." Henry Rago

+ Commonweal 47:380 Ja 23 '48 230w

Reviewed by Ernestine Evans

N Y Herald Tribune Wkly Bk R p5 S 21 '47 1100w

"Miss Dunbar's (Mrs. Ridgely Torrence) chronicle of poetry and provender—two topics on which she is about equally lyrical—is ostensibly a biographical memoir of Mrs. Moody herself. Its greater justification, however, is its contribution to a chapter of American literary history made chiefly by reproducing *in extenso* many letters written to Mrs. Moody by poets and other authors—with the focus inevitably shifted from her to them. . . In a variety of ways the book could have benefited by firm editorial guidance that would have headed off a certain excess of emotions over facts, all that was necessary was a little insistence on the good journalist's chronic question, What actually happened?" Wilson Follett

+ N Y Times p24 S 21 '47 1100w

"A full and varied life is told with great charm and appreciation." Pamela Taylor

+ Sat R of Lit 30:17 S 27 '47 600w

DUNCAN, KENNETH. Funk & Wagnalls' standard primer for home builders and home buyers. 124p \$3.50 Funk

643 Dwellings, Building 47-31196

"Practical authoritative book for the builder and buyer. Site selection, planning, financing, construction, landscaping, and dealings with the builder. Chapter on modernizing of old houses and appraisal of houses. Illustrated." (Library J) Index.

Booklist 44:146 D 15 '47

Reviewed by L. A. Eales

Library J 72:1615 N 15 '47 30w

"The style of this book is easy to read, and many of the illustrations should be a delight to anyone who is beginning to think or dream about a new house. . . The faults of the book lie not in what has been included, but in what has been left out. Unfortunately, the authors have omitted adequate discussions of such important details as electrical wiring and outlets, heating systems, closets, and roofing materials. In other cases, for example in the discussion of footings, they have told only part of the story. A short bibliography of further reading would have made up, partly for those lacks, but this, too, is absent."

+ N Y New Tech Bks 32:45 Jl '47

DUNCAN, ROBERT FULLER, and BLANCHARD, FESSENDEN SEAVER. Cruising guide to the New England coast; including Long Island sound and the Saint John river, New Brunswick. 3d ed 299p il maps \$6 Dodd

656 Pilot guides 47-447

"This book is the outgrowth of a memorandum prepared by Robert F. Duncan in July, 1934, entitled 'Notes on Cruising Down East,' which was intended to be helpful to anyone taking a small sailboat from Woods Hole to Penobscot Bay. It was written for use on boats between 25 and 40 feet over-all, and not exceeding 6 feet draft. . . On May 1, 1936, the material was published in a mimeographed book of 169 pages. . . A second enlarged and revised edition was issued in the spring of 1938. The current volume is the third edition. It takes into account the many changes brought about by the September hurricanes of 1938 and 1944, by the war, and, last but not least, by the activity of many communities in improving their harbors. The purpose of the present document is to put into convenient form information of value to the captain of a small sailboat or motorboat cruising the New England coast." (Pref) Index.

"The book will be useful to anyone entering for the first time any of the some three hundred harbors described; and as there can be no one who has been in all of them, this is a good book to have on board along our good New England coast. . . It should not be used, as the authors specify, in place of chart or Coast Pilot, but, as an adjunct to these it should be helpful, and for many of us, during the tiresome days ashore, it is good reading." Peter Oliver

+ New Eng Q 20:278 Je '47 700w

DUNCAN, R. F.—Continued

"One of the most valuable volumes ever published for the East Coast yachtsman. It is safe to say that for those who sail for pleasure it is the best adjunct to the chart and Pilot available." Theodore Sweedy
+ N Y Times p23 Ap 6 '47 270w

DUNCAN, THOMAS WILLIAM. Gus the Great.
703p \$3.50 Lippincott

47-30864

"Long, sprawling, full-blooded and intensely American chronicle of life and times of Augustus H. Burgoyne, newspaperman, elephant-fancier, and promoter, and of the many people on whom his career impinged, or exploded." Library J

"There is much vitality, much humanness, in this casual, slow-paced book. One character leads to another and the asides draw you off from the main theme for many pages at a time. But the driving force, the self-confidence, and the magnetism which are so strong in Gus's character keep leading your curiosity on despite the disproportionate length and the undistinctive style." Edward Weeks
+ Atlantic 180:120 O '47 360w

Booklist 44:50 O 1 '47

"Deeply hidden beneath all the fancy-shmancy writing, complex plotting, trite situations and hackneyed prose is a lot of action and drama and a story that could be far more interesting and entertaining than it is. A hard-working editor and a few able copy readers, wielding some nicely sharpened blue pencils, could have done Duncan a great service and hacked out a novel which would possibly have been as good as Marquand insists it is now." Herman Kogan
+ Chicago Sun Book Week p1 S 21 '47 1500w

Cleveland Open Shelf p20 S '47

"Crammed with character studies which, even when stereotyped, are full of vitality. Gus's mother is an especially appealing lost lady. September selection of the Book-of-the-Month Club, and one of its happier choices. Recommended." E. F. Walbridge
+ Library J 72:1269 S 15 '47 110w

"In spite of obvious weaknesses, writing that is uneven, construction that is rambling, secondary characterization that sometimes borders on caricature or melodrama, the book, like Gus himself, leaves an impression of color, warmth and power." Rose Feld
+ N Y Herald Tribune Wkly Bk R p5 S 21 '47 800w

"It is when people like the old-time newspaper man are around that we get the most incisive comments on the passing scene. Otherwise, we are sorry to say, the commentary is apt, more often than not, to be on the depressingly weary level of jocose remarks to the effect that the horseless carriage is just a passing fad, or warmed-over Steffens and Veblen, or suggestions that the proposal to put electric power in the street car system is dangerous, since those motors are liable to explode." Charles Poore
+ N Y Times p5 S 21 '47 800w

"The novel has been called Elizabethan by its publishers, but it could be quite as accurately described as a remote echo of James Joyce's 'Ulysses' written in the literary tradition of the Saturday Evening Post. Mr. Duncan is said to have required ten years to put down everything he wanted to say about the appetites, dreams, and financial accomplishments of his chief character and the people most intimately associated with him. It is unlikely that you will be able to match his endurance."

New Yorker 23:112 S 27 '47 120w

Reviewed by J. H. Jackson

San Francisco Chronicle p18 S 18 '47 900w

"'Gus the Great' is an enormous canvas of people and places painted in flamboyant color. But the writing is alive with action, and humor, and human understanding. And though the story is strung upon a circus theme, its glittering facets reflect a hundred aspects

of Midwestern growth and growing pains. Places and people are brought to life with almost boundless imagination, and within the pattern of Gus's career dozens of other people play out their lives. There hasn't been such a book on the bookstalls in a dog's age. If you open it, you will see why." W. D. Edmonds
+ Sat R of Lit 30:9 S 20 '47 1800w

Spring'd Republican p12B O 19 '47 240w

"As a literary performance, Gus the Great is frequently slick, gassy and sentimental. But it has a kind of animal vigor about it and it is never dull. Its picture of mountebank morality is in the tradition of The Great Gatsby and Pal Joey, though Duncan is neither an F. Scott Fitzgerald nor a John O'Hara." + Time 50:104 S 22 '47 800w

Wis Lib Bul 43:175 D '47

DUNHAM, BARROWS. Man against myth. 320p
\$2.50 Little

133.7 Errors, Popular

47-2131

"A logician's tilt against some of the most respectable and widely circulated beliefs of our time, among them such notions as that 'you can't change human nature,' that 'there are two sides to every question,' and that 'all problems are merely verbal.' In disposing of the last, the author presents a quiet but deadly analysis of semanticists and their aloof philosophy." (New Yorker) Index.

Booklist 43:267 My 1 '47

Reviewed by Edith Fowke

Canadian Forum 27:95 J1 '47 140w

Reviewed by H. J. Owens

Chicago Sun Book Week p5 Ap 13 '47 280w

"To the extent that it fulfills its aim of examining popular fallacies logically, this is a worthwhile book. Unfortunately, Dr. Dunham slides into apologetics for Marxist doctrine, and thus negates whatever of value there is in the ostensible aim of the book. This is not an impartial critical examination of myths, but a justification of one set of myths by a *reductio ad absurdum* of others. The book might serve well the purposes of teachers of courses in critical thinking; having followed Dunham's criticisms, students would be able to turn their guns against Dunham's implied views, and thus to get double value at one price." J. L. B.

+ J Philos 44:445 J1 31 '47 180w

"Invigorating, striking in examples, this has more appeal than the usual book in its field. For students of semantics as well as the intelligent layman."

+ Kirkus 15:96 F 1 '47 90w

"I'd say this was about three years too late for its market—the market being pro-war and pro-Russia. Philosophy professor Dunham is a liberal of the first water, and here he quotes obscure articles to prove that everyone who is not a liberal is a fascist. . . . Even when you agree with him, his manner antagonizes, as under the claim of logic and clarity he slants every argument into parlor pink channels. Great sport." E. L. Lewis

Library J 72:527 Ap 1 '47 90w

"He is witty and erudite in happy combination, but one suspects that some of the targets of his scorn could have an equal amount of fun examining his presuppositions."

+ New Repub 116:33 Ap 21 '47 190w

"'Man Against Myth' appears with the enthusiastic indorsement of John Dewey, Albert Einstein, J. B. S. Haldane, J. D. Bernal, Dorothy Parker, Donald Ogden Stewart. I am proud to subscribe my name below this notable sextet. Barrows Dunham had fun writing this book, and he generously shares his fun with his readers; I found these pages far more entertaining than 'The Egg and I.' But his buoyant spirit is not levity. He evinces in the highest degree the quality I praise most highly—intellectual courage." Albert Guerard
+ N Y Herald Tribune Wkly Bk R p4 My 18 '47 1300w

"Mr. Dunham writes in a curious combination of charm, gaiety and oracular dogmatism. His book abounds in paradoxes and in epigrams

not always as sound as they seem. The book is clearly always on the side of the common man and against the 'exploiting' classes. And he always, almost too simply I should say, sees and insists that social myths and certain philosophical myths play into the hands of reactionaries. Are there no myths that play into the hands of liberals and progressives and the extreme Left?" Irwin Edman

+ — N Y Times p3 Ap 13 '47 1100w

"Dr. Dunham, a fairly left-wing professor of philosophy, writes softly but litters the field of battle with dead and dying slogans."

New Yorker 23:113 Ap 19 '47 170w

"That such a book as this is important goes without saying. That Professor Dunham's book is extra-important is due not merely to the nature of its contents but to the lucidity of his exploration into the jungle of the common myth and his stout resistance of all temptation to be pompous. It may sound extreme to say it, but I believe this book can and may burst upon thousands of people with all the effect of a modern light on the road to Damascus." J. H. Jackson

+ San Francisco Chronicle p16 Ap 18 '47 900w

Wis Lib Bul 43:93 Je '47

DUNHAM, KATHERINE. *Journey to Accompong*; drawings by Ted Cook. 162p \$2.50 Holt 917.292 Maroons. Jamaica 47-30039

"A day-by-day account of a sojourn in a Maroon village in the mountains of Jamaica, where Miss Dunham, the dancer and anthropologist, went some years ago to study native dances. The Maroons, a remnant people descended from African slaves who rebelled against the Spaniards in the sixteenth century, are reputed to be taciturn and unfriendly with white visitors, and they accepted Miss Dunham as perhaps they would not have accepted a white person." New Yorker

"Miss Dunham's account of the Maroons makes no pretension of being a full study of Jamaican life. There is occasional reference to Kingston, but the real influence of the capital on the hinterland, the rapid drift of rural dwellers to the towns, and the important economic, political, and social changes of recent years are not indicated. One cannot do everything in a month, and within the limits of this study the accomplishment is excellent." G. E. Simpson

Ann Am Acad 252:164 Jl '47 380w

Booklist 43:167 F 1 '47

"Here is a piece of careful research presented with an art as graceful and alluring as the interpretation of this same Katherine Dunham through the dance." E. R. Embree

+ Chicago Sun Book Week p16 F 9 '47 320w

"To read Katherine Dunham's *Journey to Accompong* is like being there. Miss Dunham's easy style and casual presentation of her theme in day-by-day notes, together with the mobile brush and ink strokes of Ted Cook's sepia illustrations, create the atmosphere. A tourist's-eye memory-view of the West Indies on the part of the reader may help a little, but only superficially." Margaret Lloyd

+ Christian Science Monitor p14 Ja 18 '47 360w

"In an informative way, one gets in this book a standard ethnographic job. . . The arrangement has perhaps too visible a skeleton, but it succeeds in adding solidity to the pleasant, girlish subjectivity of the connecting passages. . . The book has its faults. There is a sometimes irritatingly chatty note. The lady will tell you in an aside that six shillings equal a dollar and a half, but will make you wait fifty pages for the explanation of some bit of Maroon argot which she uses continually. The reader is rather disappointed to have so few glimpses of the African dancing he accompanies her to find." Kenyon Brooks

+ — Commonweal 45:477 F 21 '47 390w

"Excellent reading; the people all come vividly alive. Unusual format: paper cream, printing brown, illustrations brown washes, very

pleasing to the eye. . . Recommended for senior high school age and adults." G. E. Cartmell

+ Library J 72:231 F 1 '47 70w

"Dancer-anthropologist Miss Dunham has made the most of her material in the 162 pages of this book. In a more comprehensive work, the material in 'Journey to Accompong' would have been compressed into a single chapter. But the keen observation of the author, professional and otherwise, plus her frequent humorous reflections, sustain the thin material to the end. After all, thirty days in a locality is not much in research and hardly affords time enough for the field-worker to scratch the surface. Therefore it is to the tremendous credit of the author that she has achieved such an entertaining book." Z. N. Hurston

+ N Y Herald Tribune Wkly Bk R p8 Ja 12 '47 600w

"[Miss Dunham's] account of a month in Accompong is a vibrant and vivid one. With no straining after effect, she has drawn word-pictures of people and places that are filled with beauty, detail and emotion. 'Journey to Accompong' is, however, not only a travel book of unusual delight and simplicity but a volume containing original and fascinating material on the customs of a little-known people." Henrietta Hardman

+ N Y Times p43 Mr 2 '47 500w

"Miss Dunham writes of these people simply and effectively, and her book is enhanced by deft and spirited drawings by Ted Cook."

+ New Yorker 22:66 D 28 '46 100w

Springf'd Union p6 S 3 '47 190w

"A winning personal reminiscence and a sound contribution to anthropology."

+ Theatre Arts 31:75 My '47 160w

Wis Lib Bul 43:36 F '47

DUNLAP, KNIGHT. *Personal adjustment*. 446p \$4 McGraw

150.13 Psychology, Applied. Mental hygiene 46-7062

"Based on lectures given to college students, this is a textbook, useful also to the general reader, on understanding the processes of learning, on habits, mental disorders, sexual and marital adjustments, and the principles of psychoanalysis. The material is derived from long experience with maladjusted persons." (Booklist) Index.

Booklist 43:95 D 1 '46

Reviewed by H. H. Bliss

Chem Eng 54:281 F '47 200w

DUNLAP, ORRIN ELMER. *Future of television*. rev ed 194p il \$3 Harper

621.388 Television 47-3849

Revised edition of a study of the television industry, which first appeared in 1942 (Book Review Digest 1942). The present book brings the reader up to date on recent developments. Appendix gives list of historic steps in television and list of television stations.

Booklist 43:361 Jl 15 '47

Chicago Sun Book Week p2 Jl 27 '47 70w

San Francisco Chronicle p19 Ag 17 '47 80w

DUNLOP, AGNES MARY ROBERTSON (ELISABETH KYLE, pseud). *Holly hotel*; a mystery; il. by Nora S. Unwin. 278p \$2 Houghton

47-3620

Mystery story for boys and girls. The scene is laid in Scotland.

Booklist 44:20 S 1 '47

"Well written, full of humor and human nature, with an excellent plot and a fine outdoor background of the Scottish country which the author knows so well, this is a book to be recommended." A. T. Eaton

+ Christian Science Monitor p13 S 11 '47 230w

DUNLOP, A. M. R.—Continued

Reviewed by A. M. Jordan
Horn Bk 23:263 Jl '47 100w

"The characters, both children and grown-ups, are thoroughly alive and the background of Scotland is very real. The mystery involving a valuable manuscript, must be taken with a good measure of the humor it invites." A. C. Moore

+ Horn Bk 23:256 Jl '47 90w

"Plenty of action, good atmosphere, some picturesque characters, and nice details of village life, with an exciting side excursion to Glasgow."

+ Kirkus 15:219 Ap 15 '47 80w

"Enough action but not as swift-moving as an American story with the same ingredients. Black-and-white illustrations of the Scottish countryside by Nora S. Unwin are delightful. Recommended for libraries in which books by Kitty Barne and Enid Blyton are well liked." K. H. McAlarney

+ Library J 72:962 Je 15 '47 80w

Reviewed by M. L. Becker

+ N Y Herald Tribune Wkly Bk R p6
Je 29 '47 400w

"The people concerned, young and old alike, are warmly alive, and Whistlestop, Doone, and Glasgow are presented with love and humor. Nora Unwin's drawings are as good as the book. Highly recommended for children from 8 to 12." Marjorie Fischer

+ N Y Times p32 Je 8 '47 150w

"This story is rather exciting. In spite of the extraordinary coincidences that help along the plot, it is entirely believable. . . . It is a good plot, and the characters are varied and well drawn. There is a convincing background of the Scotch countryside and the Glasgow slums. Nora Unwin's drawings aid greatly."

+ Sat R of Lit 30:29 Je 14 '47 150w

Wis Lib Bul 43:121 Jl '47

DUNLOP, AGNES MARY ROBERTSON
(ELISABETH KYLE, pseud). Mally Lee.
256p \$2 Doubleday

47-5080

Detective story.

Booklist 44:33 S 15 '47

"Soundly interesting if very deliberate. . . . Miss Kyle is not above stiff exposition or whimsical changes in character; the richness of her story lies in its setting and in the portrait of Mally whose dilemma tests her compassion as well as her determination." James Sandoe

+ Chicago Sun Book Week p7 Ag 17 '47
110w

"Satisfying, rather than surprising."

Kirkus 15:266 My 15 '47 90w

"Rising to a strong climax, the story is told with verve; it has character of persons and place." Harold Brighouse

+ Manchester Guardian p3 My 2 '47 150w

New Repub 117:33 O 20 '47 50w

"A bit far-fetched, the story is notable for its depiction of the Scotch scene and dialect." Jack Glick

N Y Times p15 Ag 3 '47 180w

"Stock characters and obvious plot written with plodding competence." Anthony Boucher
San Francisco Chronicle p14 Ag 10 '47
50w

"Thoroughly enjoyable."

+ Sat R of Lit 30:31 Ag 9 '47 40w

"A readable and complicated story." Kate O'Brien

+ Spec 178:506 My 2 '47 170w

"Miss Kyle has kept various interests in play in this light, readable book."

+ Times [London] Lit Sup p265 My 31 '47
300w

DUNN, ESTHER CLOUDMAN, ed. See Trollope, A. Trollope reader

DUNNE, BERT VINCENT. Play ball! introd.
by Joe Cronin. 274p il \$2.50 Doubleday

796.357 Baseball 47-12048

"In 1945 the author published privately a book on baseball techniques for boys eleven to fourteen under the title Play Ball, Son. This led to his filming the teaching picture by the same name. 'This book is an advanced and more technical treatise on baseball . . . and is written for players between thirteen and seventeen years of age.' Chapters by Joe Cronin, Ted Williams, Dave Ferris, and Ty Cobb are included. . . . Models demonstrating techniques in the illustrations are boys who play on the author's American legion team." Booklist

Booklist 44:173 Ja 1 '48

Kirkus 15:568 O 1 '47 70w

Reviewed by R. W. Henderson

Library J 73:41 Ja 1 '48 30w

"With special chapters on pitching by Dave Ferris, batting by Williams, base running by Cobb, it belongs on a shelf with Jack Combs' 'Baseball' as required reading for the high school or college coach who would improve his club's play." J. K. H.

+ N Y Times p22 D 14 '47 150w

DUPLAIX, GEORGES. Big brown bear; il. by Gustaf Tenggren. [52]p \$1 Simon & Schuster
47-12467

Picture story book for pre-school children. It describes the adventures of a blundering big brown bear who robbed a bee's nest of honey and had to pay a heavy penalty."

Kirkus 15:577 O 15 '47 80w

Reviewed by M. L. Becker

N Y Herald Tribune Wkly Bk R
p30 N 16 '47 140w

"The author implies that temptation hardly pays. And since young minds are constantly pondering this problem, they are likely to enjoy this smoothly written story with jolly and mobile illustrations by Gustaf Tenggren. Light and entertaining for the pre-school age group." Lillian Gerard

+ N Y Times p20 Ja 11 '48 140w

+ Springf'd Republican p8B D 21 '47 120w

DUPUY, RICHARD ERNEST, and BREGSTEIN, HERBERT L., comps. Soldiers' album; additional text by Merrill Panitt. 173p il maps \$5 Houghton

940.542 World war, 1939-1945—Pictorial works 47-1669

A pictorial record of the war in Europe from D-day to the liberation.

"A comprehensive, if somewhat melancholy souvenir."

Commonweal 45:500 F 28 '47 30w

Foreign Affairs 25:698 Jl '47 30w

"Its editors, Colonel R. Ernest Dupuy and Lieutenant Colonel Herbert Bregstein, were thoroughly qualified for the task they undertook. Dupuy was in charge of SHAEF's newsroom, its most important single public-relations function; Bregstein was pictorial chief of SHAEF public relations. The result of their effort is an excellent selection of war photographs, taken from the files of G-2, Signal Corps, war correspondents and anyone with a camera." Charles Miller

+ New Repub 116:36 Mr 3 '47 470w

"As the first comprehensive pictorial history of the war in Europe, 'Soldiers' Album' is three things. It is first of all an important addition to the shelf of World War II history; second, as its title implies, it is an album of pictures that might well be treasured in years to come by the men who were there and saw the things which the book portrays, and, third, it is an unintended but fitting tribute to the handful of soldiers and sailors who, going into battle with camera primarily and with gun 'just in case,' recorded the war for press and posterity. . . . Messrs. Bregstein and Dupuy combed 100,000 pictures to find the 300 that would best

tell the story. The photographs they choose do so dramatically, accurately and, considering the limitations, with remarkable thoroughness." R. L. Moore

+ N Y Herald Tribune Wkly Bk R p7
Mr 9 '47 1000w

"It's a good job well done, in spite of its increasingly antique attitude that we should spend more anger on our enemies than on our Allies." Charles Poore

+ N Y Times p3 Mr 2 '47 700w

Reviewed by Paul North
Social Studies 38:278 O '47 390w

DURAND-COUPPEL, DE SAINT-FRONT, MARIN MARIE PAUL. Wind aloft, wind slow; tr. from the French; containing narratives of his two singlehanded Atlantic crossings, under sail in the Winnibelle, and under power in the Arielle. 322p il \$3.50 Scribner 910.4 Yachts and yachting. Voyages and travels. Seafaring life 47-1721

"The author, a French marine painter, has twice crossed the Atlantic all by himself—once in a small sloop and once in a motorboat. This is the story of those two hair-raising trips, plus a detailed account of how the author chose his boats and how he prepared for the voyages." New Yorker

Chicago Sun Book Week p2 F 23 '47
60w

Kirkus 15:20 Ja 1 '47 100w

"For men with a knowledge of boats and the sea. Recommended." H. A. Wooster
+ Library J 72:159 Ja 15 '47 100w

"The account of both voyages makes fascinating reading. For the professional there are historical chapters on previous singlehanded crossings, details on the two vessels and doses of an amusing nautical log. For the less restricted reader, Marin-Marie tells of disputes with other sailormen, encounters with skeptical port officials, what solitude means in the middle of an ocean, difficulties of supplies, daily routine, together with plenty of semi-philosophical ramblings which are ingenious if not profound. So entertaining and light-hearted a book that at times one is startled upon suddenly realizing that here is a story of desperate hazard and high courage."

+ N Y Herald Tribune Wkly Bk R p4 F
2 '47 250w

"His is no dull tale of sailing technicalities written only for the sailing man. Marin-Marie has a sense of humor that extends from practical jokes to a deriding appreciation of his own fits of temper and mental high jinks when the pressure of loneliness, high seas and difficulties becomes too great." Theodore Sweedy
+ N Y Times p23 Ap 6 '47 330w

"His prose has personality, but it appears to have been mangled in translation."
+ New Yorker 22:95 Ja 18 '47 100w

"M. Marin-Marie has an interesting narrative for all small-boat fanciers. The book is well illustrated with excellent photographs of both boats, as well as by some of the author's marine paintings." S. N.

+ San Francisco Chronicle p19 Mr 9 '47
170w

"To be alone at sea . . . seems a sort of felicity to be recommended with care . . . but the liveliness of [Marin-Marie's] book might persuade the indiscreet that it is anybody's cup of tea. . . . Colloquial and casual as his narrative is, deceptively vivid and moving, it is evident that Marin-Marie has been a patient and industrious student of all the details of a ship. . . . But he can tell a story as easily as he handles a tricky boat. He can relate happenings ashore at Martinique, and goings-on in New York, with the grace and humour of night west of Finisterre, dark as the prospect of eternity, blowing hard, no sights, and the noise of rising waters like the sound of doom."

+ Times [London] Lit Sup p537 N 10 '45
650w

DURANT, JOHN. Story of baseball in words and pictures. 282p \$3.75 Hastings house

796.357 Baseball 47-11366

An illustrated history of baseball, consisting of 312 photographs and explanatory text. Contains a brief chronology; batting and pitching averages of some star performers; and some individual batting records of the years 1901 to 1946.

Booklist 44:129 D 1 '47

Chicago Sun Book Week p7 O 19 '47
20w

Reviewed by R. W. Henderson
Library J 73:41 Ja 1 '48 20w

"The Story of Baseball" is, in the opinion of one reasonably long-time student, the best words-and-pictures history of the game ever assembled." J. K. H.

+ N Y Times p22 D 14 '47 190w

DUSENBURY, GEORGE, and DUSENBURY, JANE. How to retire to Florida. 231p \$2.50 Harper

917.59 Florida—Description and travel. Retirement (from work) 47-30111

Statistics and other information on cities and towns in Florida which would be of interest to people who might want to live in that state after retirement. There are answers to questions about cost of living, housing, recreation, and climate. Some case histories. Map on end papers. No index.

Booklist 43:203 Mr 1 '47

Bookmark 8:12 My '47

"Though booster in tone, this is nevertheless sound advice, guidance for those older people who are contemplating a change to a milder climate."

Kirkus 14:585 N 15 '46 90w

N Y Herald Tribune Wkly Bk R p16
F 16 '47 210w

Wis Lib Bul 43:53 Mr '47

DU SOE, ROBERT C. Three without fear; il. by Ralph Ray, jr. 185p \$2.25 Longmans 47-31170

A young American boy, victim of a shipwreck, lands on the shore of Baja California. Two other children, "Californiana," join him and together the three manage to work their way along the coast, living on the land, until they find their respective families.

Booklist 44:93 N 1 '47

Reviewed by A. M. Jordan
Horn Bk 23:444 N '47 120w

Kirkus 15:397 Ag 1 '47 170w

"A remarkable adventure story for ten-year-olds." M. L. Becker

+ N Y Herald Tribune Wkly Bk R p7 N
16 '47 500w

"Smoothly written story, . . . Scaled just right for youngsters 10 to 14." William Glick
+ N Y Times p44 N 16 '47 150w

"A convincing story with many fascinating details."

+ Sat R of Lit 30:48 N 15 '47 70w

School & Society 66:254 S 27 '47 20w

Wis Lib Bul 43:178 D '47

DUSTIN, AGNES BARDEN. Cabin on the Silver Tongue; il. by Henry Moore Picken. 286p \$2.50 Wilde 46-7939

Story of colonial life on the New Hampshire frontier in 1780. For junior high school age.

+ Horn Bk 23:113 Mr '47 80w

"This is sure to win distinction among pioneer stories. Readable and informative. . . . Recommended for girls and boys of junior high school age." Nelle McCalla

+ Library J 72:230 F 1 '47 110w

DUSTIN, A. B.—Continued

"Convincing background and characters that have humor and vitality. Exciting adventures with wild animals and Indians."

+ Sat R of Lit 30:52 N 9 '46 30w

DUVAL, MILES PERCY. And the mountains will move; the story of the building of the Panama canal. 374p il maps \$5 Stanford univ. press

386.444 Panama canal 47-3139

"A very readable narrative account of the construction of the Panama canal, from the building of the Panama railroad in 1849 to the present period of the modernization. Appendix of names and bibliography." (Booklist) Index.

Reviewed by D. H. Smith

Am Hist R 53:128 O '47 550w

"The author often captures the spirit of the times. The tone is laudatory and uncritical. Although a dependable source of factual data on matters pertaining to construction, the book will be disappointing to many. There is only one casual, and uncritical, reference to the diplomatic maneuvers by which the United States came by the Canal Zone; there is no discussion of the economic and strategic significance of the Canal; no attempt is made to describe and appraise Canal Zone government and administration since the Canal's opening in 1914. But the author set out to tell about the moving of mountains, and this he has done thoroughly and well." J. H. Ferguson

+ — Am Pol Sci R 41:810 Ag '47 230w

Booklist 43:324 Je 15 '47

"In his treatment of the final phases of the canal project, after its construction was undertaken by the U.S. government, Capt. DuVal's work is eminently impartial, thorough and readable. Key personalities, from William Howard Taft and Theodore Roosevelt to Goethals and Gorgas, emerge clearly." J. T. Frederick

+ Chicago Sun Book Week p4 Je 1 '47 130w

"Very readable story." L. A. Eales

+ Library J 72:1112 Ag '47 100w

U S Quarterly Bkl 3:274 S '47 270w

DUVOISIN, ROGER ANTOINE. Chanticleer; the real story of this famous rooster [il. by the author]. [40p] 50c Grosset

47-11179

A modern version of the old Chanticleer tale. This story recounts what happened when the jealous alarm clock went to Whoo, the owl, for help.

"This is a disappointment from Roger Duvoisin. . . But the gay and entertaining pictures carry the story along."

Kirkus 15:576 O 15 '47 80w

"Duvoisin seems to be the perfect artist for the whole cast of characters, who certainly come alive in the pages. Needs to be prebought for library use." J. D. Lindquist

+ Library J 72:1618 N 15 '47 50w

"It is [an] imaginative and whimsical tale. . . Besides the story itself, the gay, colorful illustrations of the author-artist go far toward making this a welcome addition to any child's picture-book collection." Ann Lundquist

+ San Francisco Chronicle p14 N 16 '47 120w

DWIGHT, HERBERT BRISTOL. Tables of integrals and other mathematical data. rev ed 250p \$2.50 Macmillan

517.39 Integrals 47-3753

"For advanced students of mathematics. In this revised edition a considerable number of integrals of algebraic and trigonometric functions have been added, also additional material on inverse functions of complex quantities, and on Bessel functions." (Library J) Bibliography. Index.

Reviewed by L. A. Eales

Library J 72:1038 Jl '47 40w

N Y New Tech Bks 32:32 Ap '47

DYER, BRAINERD. Zachary Taylor. (Southern biography ser) 455p il maps \$4 La. state univ. press

B of 92 Taylor, Zachary 47-142

A biography of the twelfth president of the United States, which is both a study of his career, as a soldier and as a politician, and a study of the westward expansion of the United States. The author is associate professor of history at the University of California. Index.

"Author Dyer has written an excellent, almost a transcendent biography. He found and utilized judiciously numerous and varied sources and cites them with meticulous care. He organized his book clearly according to chronology and topics and presents his findings in a clear style, free from labored rhetoric and clichés. He generalizes and interprets within the limits of the evidence which he presents. He mildly and unobtrusively says a kind word now and then for his subject. The author has demonstrated craftsmanship of a high order. The publishers have given the book an attractive format and embellished it with a few revealing pictures and passable maps. It is practically free from errors, factual and typographical." E. B. Wesley

+ Am Hist R 52:521 Ap '47 850w

Reviewed by H. C. Nixon

Am Pol Sci R 41:373 Ap '47 260w

"This scholarly and interesting biography is a definitive account of the public career of Zachary Taylor." O. P. Chitwood

+ Ann Am Acad 250:164 Mr '47 380w

"'Old Rough and Ready' Taylor . . . is a colorful figure of perennial interest to biographers. This well-balanced and authoritative study, the ninth of Louisiana State's Southern biographies, is not the first but certainly the most satisfactory of the Taylor biographies." R. B. Nye

+ Chicago Sun Book Week p5 D 8 '46 500w

"Taylor has been among the least biographized of the Presidents. His brief administration was a headache to him and not a very bright spot in the nation's history, but the story of his life is well worth telling. Mr. Dyer tells it exceedingly well, with full documentation to prove his careful research and with a judicious treatment of the controversial questions of the time." W. E. G.

+ Christian Century 64:1050 S 3 '47 330w

Current Hist 12:153 F '47 100w

Reviewed by Avery Craven

N Y Herald Tribune Wkly Bk R p14

Mr 2 '47 1000w

"A careful, detailed and scholarly life of Taylor." A. M. Schlesinger, jr.

+ N Y Times p8 Ja 12 '47 950w

"Mr. Dyer's book is a comprehensive and detailed study of the frontier fighter whose career was so tightly interwoven with the expansion and defense of the American borders during the first half of the nineteenth century. The author has supplemented the somewhat scanty material of the Taylor manuscripts by a broad investigation of the papers of contemporaries and other sources; throughout, the documentation is carefully executed. Yet the tone of the biography is inconclusive, if not unsympathetic." D. B. Goebel

+ Pol Sci Q 62:465 S '47 850w

"This is not a great biography, but it is a creditable one. Teachers of American history will find that it helps to fill one of the voids in our biographical literature. On the college level it should have a variety of uses; for the secondary school teacher its value will be less apparent." R. A. Brown

+ Social Studies 38:233 My '47 390w

"As a narrative, this biography displays much of the plainness and straightforwardness which characterized its subject's personality. It is based upon an extensive research in original materials, with ample documentation."

+ U S Quarterly Bkl 3:36 Mr '47 280w

DYSON, GEORGE MALCOLM. New notation and enumeration system for organic compounds. 63p pa \$1.75 Longmans

547.014 Chemistry—Notation. Chemistry—Nomenclature 47-3837

"A radical new system of linear ciphers for organic classification and indexing, with provision for currently unknown but possible compounds. Five volumes of Beilstein were ciphered and the system proved satisfactory." Library J

"The Dyson ciphers constitute a radical departure and, like any new and untried system, will require study and experience to determine their range of usefulness. They offer the promise, however, of a valuable additional tool for classification, indexing, sorting and communication." A. M. Patterson

+ Am Chem Soc J 69:728 Mr '47 390w

"One need not be concerned that the Dyson cipher will replace names of structural formulas in everyday use. Like any new system the cipher will rest or fall on its acceptance by the persons charged with the responsibility for classifying and indexing compounds. Even if it is not generally accepted Dr. Dyson has made a notable contribution in demonstrating that a systematic plan can be devised to describe all organic structures. While one might hope that a more logical system were conceivable, at present there is none which compares with that just reviewed." F. Y. Wiselogle Chem & Eng N 25:2175 Jl 28 '47 650w

Reviewed by L. A. Eales

Library J 72:1038 Jl '47 40w

N Y New Tech Bks 32:29 Ap '47

E

EAGLESON, HODGE MACILVAIN. Laughing into glory. 191p il \$2 Stewart

B or 92 Clergy—Correspondence, reminiscences, etc. 47-3876

Reminiscences of the author's first years as a Methodist minister in a small town some forty years ago. He had worked his way thru college in part by his skill as a professional boxer. That, he found, and his sense of humor were his strongest assets in dealing with his parish.

"This preacher knew how to laugh. Many should read this book and laugh with him."

+ Kirkus 15:65 F' 1 '47 180w

N Y Herald Tribune Wkly Bk R p10 Jl 6 '47 450w

"A witty chuckle-providing book written in the spirit of the author's own grandfather, who claimed he once dreamed he was preaching to his congregation and woke up to find it was true." Edith James

+ San Francisco Chronicle p18 My 11 '47 110w

"The book is filled with both humorous and heart-warming anecdotes, well seasoned with numerous examples of decidedly energetic religion in action." E. A. F.

+ Spring'd Union p11 My 30 '47 220w

Wis Lib Bul 43:114 Jl '47

EAKIN, MRS MILDRED OLIVIA (MOODY), and EAKIN, FRANK. The pastor and the children. 182p \$2 Macmillan

259 Church work with children. Church schools and colleges 47-3413

Discusses the pastor's responsibility for the Sunday school and other aspects of religious education, and outlines a program to follow. Index.

Booklist 43:303 Je 1 '47

Christian Century 64:685 My 28 '47 20w

"This is a valuable book for the pastor. The authors say that they have 'lived' this book, and it is full of practical advice based on experience." W. L. Caswell

+ Churchman 161:16 N 1 '47 180w

"A timely and worthwhile treatise." H. B. White

+ Crozer Q 25:82 Ja '48 650w

"This is a practical book, replete with illustrations which effectively drive home the authors' arguments."

+ Kirkus 15:61 F' 1 '47 230w

"Dr. Eakin writes with sympathetic understanding a book which he says was lived by his wife. The classes taught by Mrs. Eakin in Drew Theological Seminary, the Seminary's Demonstration Church School directed by her and her long experience in Elementary Religious Education provide rich background for this authoritative book. Recommended heartily for all public and Theological Seminary libraries." O. G. Lawson

+ Library J 72:635 Ap 15 '47 100w

San Francisco Chronicle p25 S 7 '47 70w

Spring'd Republican p22 Jl 19 '47 110w

EAMES, MRS GENEVIEVE TORREY. A horse to remember; il. by Paul Brown. 146p \$2.50 Messner

Horses—Legends and stories 47-31197

Story of Jarvis who lived on a ranch, and made friends with an ugly yellow colt named Joker. When the colt turned out to be a beautiful palomino and his father was going to sell Joker, Jarvis, who didn't like to ride, changed into an ardent rider in order to keep his pet.

Booklist 44:137 D 1 '47

Reviewed by Martha King

Chicago Sun Book Week p17A D 3 '47 40w

Reviewed by H. F. Griswold

Christian Science Monitor p7 Ja 15 '48 180w

"Young people who enjoy riding, swimming, fishing and other outdoor activities will find congenial company in the boys and girls whose work and play are described in this book. There are mystery, suspense and fun in this vivacious story of a family all absorbed in horse raising and training." Paul Brown is the right illustrator for it." A. M. Jordan

+ Horn Bk 24:40 Ja '48 120w

Kirkus 15:429 Ag 15 '47 80w

"Plenty of action, friendly, pleasing; light but not slight." Sonja Wennerblad

+ Library J 70:1691 D 1 '47 60w

Reviewed by M. L. Becker

+ N Y Herald Tribune Wkly Bk R p6 Ja 4 '48 360w

"A delightful naturalness helps to make this an appealing story for boys and girls of 10 or older." Frances Smith

+ N Y Times p41 N 16 '47 190w

"This is a delightful story that should hold the interest of youngsters in grades four through six. Paul Brown's illustrations will appeal to all horse-loving youngsters." Yvonne Poirier

+ San Francisco Chronicle p7 N 16 '47 150w

"This is the story of a horse and a boy that is well worth reading."

+ Sat R of Lit 30:54 N 15 '47 40w

Wis Lib Bul 43:157 N '47

EAMES, MRS GENEVIEVE TORREY. Pat rides the trail; il. by Dan Noonan. 146p \$2 Messner

46-8403

Pat Carey saved up every penny she earned and bought a game little mare, trained her, and entered the Hundred Mile trail ride held annually at Woodstock, Vermont. This story for ten to fourteen year olds describes the ride and its dramatic ending.

Kirkus 14:386 Ag 15 '46 40w

EAMES, G. T.—*Continued*

"A slangy, slight tale which has good family relationships and ingredients of interest to girls to recommend it." Isabel McLaughlin

Library J 72:323 F 15 '47 70w

"The story takes hold of twelve-year-old sympathies and satisfies their sense of justice."

M. L. Becker

+ N Y Herald Tribune Wkly Bk R p8
Mr 2 '47 330w

N Y Times p33 N 24 '46 140w

EARLY, ELEANOR. New Orleans holiday; drawings by John O'Hara Cosgrave II. 293p \$3.75 Rinehart

917.6335 New Orleans 47-12174

Gay chapters filled with stories of life in New Orleans in the past and in the present. The author touches on many subjects from Creole architecture to the Mardi Gras celebration, and from pirates to Solari's and the present-day antique shops. Index.

Booklist 44:171 Ja 1 '48

"My favorite travel guide has written a beguiling book about New Orleans which would have to be supplemented by an orthodox guide, but which every visitor who wants to get the essential essence and flavor of New Orleans will delight to read."

+ Kirkus 15:570 O 1 '47 150w

"An animated and chatty book full of chapters like 'The Baroness Was a Gaudy Character' and 'Lives and Times of the Quadroons.' . . [It] will not be of any particular help as a guide to the city, but then no one is likely to mind." Coleman Rosenberger

N Y Herald Tribune Wkly Bk R p18 N
30 '47 410w

"Some will find that [the author] jumps all too briskly from one subject to another. But those who do will miss something of the point of the whole thing. The localities will quibble over certain of her facts, and her dates. But what of it? Miss Early has done well what she set out to do: to give us an easy, pleasant book about New Orleans." H. T. Kane

+ N Y Times p10 Ja 11 '48 380w

Reviewed by Jane Voiles

San Francisco Chronicle p20 D 19 '47
600w

"Recommended for entertainment rather than information." G. W. Healy

Sat R of Lit 30:27 D 20 '47 450w

EASTMAN, EDWARD ROE. The destroyers; a historical novel. 250p \$3 Am. agriculturist, inc. 418 Savings bank bldg, Ithaca, N.Y.

47-19786

"Tailed into a sense of false security because of the nearness of Fort Alden, the little settlement of Cherry Valley, south of the Mohawk, is suddenly attacked by marauding Indians and Tories one fall day in 1778. How young Nate and the old scout, Joel, among the few who escape this massacre, join up with General Clinton's forces to be 'eyes and ears for his army' . . . is related with authentic detail in this historical novel of the Sullivan-Clinton expedition." Bookmark

Bookmark 8:15 My '47

"Some painstaking research is evident but it is lost among the horse latitudes of stilted phraseology, tired clichés and an unreal approach to the life of the frontier. A feeble little romance limps through the story and tries, but fails, to save it from falling flat on Mr. Eastman's face." James Edin

— San Francisco Chronicle p10 N 30 '47
180w

EASTMAN, ERMON DWIGHT, and ROLLEFSON, GERHARD KROHN. Physical chemistry. 504p \$4.50 McGraw

541.3 Chemistry, Physical and theoretical
47-30924

"Text covering the principles of physical chemistry for third- or fourth-year college students. Discusses structure of matter in rela-

tion to its physical and chemical properties and includes first and second laws of thermodynamics and applications of these laws. Authors assume students have had previous courses in college physics and calculus." (Library J) Index.

Booklist 44:146 D 15 '47

Reviewed by L. A. Eales

Library J 72:1376 O 1 '47 70w

N Y New Tech Bks 32:46 J1 '47

EASTMAN, FRED. Christ in the drama; a study of the influence of Christ on the drama of England and America. 174p \$2.50 Macmillan

822.09 Jesus Christ in literature. English drama—History and criticism. American drama—History and criticism. Religious drama 47-4124

"The professor of biography and drama at Chicago Theological Seminary presents the influence of the Christian religion upon the drama from the medieval mysteries to modern times. . . Dr. Eastman is not looking for theology or moralizing, but his criteria are (1) are the principal characters presented as if their values and affections have been influenced by Christianity? (2) does the author demonstrate an insight concerning the spiritual life? (3) does the play send the audience away exalted in spirit, and with a deepened sense of fellowship with God and man? There follow studies of some of the plays of Shakespeare, Shaw, Galsworthy, Massfield, Emlin Williams' The Corn is Green, some modern American plays, and a helpful concluding chapter on religious drama in America and England." Churchman

Christian Century 64:877 J1 16 '47 210w

Reviewed by P. S. Malone

Churchman 161:16 Ag '47 270w

"The plays which would be of especial value to those interested in the influence of religion in the drama are so designated. This book should be invaluable to all those interested in the use of the drama for religious purposes."

+ Kirkus 15:160 Mr 15 '47 260w

"Seldom has more worthless borrowing from other writers been strung together with a series of pious platitudes by a professor who should be better able to discern the truth than this volume indicates. . . Not recommended." George Freedley

— Library J 72:1110 Ag '47 60w

Theatre Arts 31:69 S '47 80w

EASTMAN, SAMUEL MACK. Canada at Geneva; an historical survey and its lessons. 117p pa \$1 Humphries

341.1 Canada—Foreign relations. League of nations [46-8155]

"Throughout the years 1925 to 1933 the author held the post of Chief of Section, Research Division, International Labour Office, Geneva, and from 1933 to 1940 that of Chief of the Extra-European Section of the same organization. During the last thirty years he has given special attention to the study of international relations and has contributed numerous articles to the reviews of various countries. At present he is Associate Professor of History and Special Lecturer in International Relations at the University of Saskatchewan." Biographical note

"This refreshingly critical book falls between the two stools of a scholarly research study and a popular presentation, and is also marred by poor organization and an inadequate analysis of the material culled from League records and other sources. It also seems regrettable that the rich experience of the author in Geneva was not directly drawn upon. There is a curious tendency to accept the 'have not' argument of the aggressor states as regards raw materials, in striking contrast to the author's realistic evaluation of Germany's demand for equality of armaments." H. G. Skilling

+ — Am Pol Sci R 41:380 Ap '47 380w

Canadian Forum 26:189 N '46 310w

EASTWOOD, TOM, ed. Soilless growth of plants. See Ellis, C.

EATON, EVELYN SYBIL MARY. Every month was May; drawings by Garth Williams. 241p \$2.75 Harper

B or 92 Authors—Correspondence, reminiscences, etc. 47-11516

Collection of nineteen autobiographical sketches describing the experiences of the author in England and France, during the days of her youth and early maturity. Some of the material appeared originally in the New Yorker.

+ Kirkus 15:417 Ag 1 '47 130w

"Recommended." H. G. Kelley

+ Library J 72:1188 S 1 '47 70w

Reviewed by Lisle Bell

N Y Herald Tribune Wkly Bk R p2
Ja 11 '48 300w

"Her book abounds in flashes of acute insight; it has atmosphere and a nostalgic loveliness. . . She has known how to convey to readers of her book lightness and sanity and genuineness—the feel and taste of France." T. R. Ybarra

+ N Y Times p38 N 23 '47 370w

EATON, JEANETTE. David Livingstone, foe of darkness; il. by Ralph Ray. 256p \$3 Morrow

B or 92 Livingstone, David—Juvenile literature 47-11392

A biography of this medical missionary, explorer, and scientist, written for grades seven to nine. It charts his course from his youth in Scotland to his dramatic death in Africa some thirty years later.

Booklist 44:93 N 1 '47

"Now that Africa comes more and more into current politics and even more into our growing sense of inter-continental obligations, this story of a great-soul and explorer should be read."

+ Commonweal 47:155 N 21 '47 50w

"It is a fine contribution to biographies for young people that Jeanette Eaton makes in her moving life of Livingstone." A. M. Jordan

+ Horn Bk 23:446 N '47 120w

"In spite of being a trifle overlong for the pace of the action, this still ranks high in recommendation for school and public library use. And Jeanette Eaton's reputation for sound and meticulous scholarship in her biographies of little-publicized figures is well sustained."

+ — Kirkus 15:470 S 1 '47 170w

Reviewed by Mary Strang

Library J 72:1785 D 15 '47 30w

Reviewed by M. L. Becker

N Y Herald Tribune Weekly Bk R p6
D 21 '47 550w

"Exciting as any adventure story, and more inspiring, this is an excellent book to put into the hands of girls and boys from 12 years up." Irene Branham

+ San Francisco Chronicle p7 N 30 '47
150w

"This is a fine book that will be widely read."

+ Sat R of Lit 30:59 N 15 '47 50w

EBERHART, MRS MIGNON (GOOD). Another woman's house. 276p \$2.50 Random house

47-30112

Detective story.

Bookmark 8:16 My '47

"The other woman is in prison for life as a murderess. Her husband is not. This gambit is a good one but the plotting of the last half of the novel is cumbersome and strains probability well beyond comfort." James Sandoe

Chicago Sun Book Week p9 Mr 2 '47
90w

Kirkus 15:15 Ja 1 '47 80w

Reviewed by Will Cuppy

N Y Herald Tribune Wkly Bk R p24
Mr 2 '47 270w

Reviewed by Isaac Anderson

N Y Times p24 Mr 9 '47 150w

New Yorker 23:100 Mr 1 '47 120w

"For once our heroine isn't unjustly suspected on the flimsiest evidence, and her adventures are convincing. Applause to Mrs. Eberhart for forgetting her own formula." L. G. O.

+ San Francisco Chronicle p17 Mr 9 '47
40w

Sat R of Lit 30:68 Ap 12 '47 40w

EBERLE, IRMENGARDE. Too many shoes and stockings; pictures by Walton Brashears. [34p] \$1.50 McKay

47-80

A picture-story book about the bears of Honeyville, who lived like men, only without clothes. Finally one of their number made it fashionable to wear shoes and stockings. That made for any number of complications, until a bad storm came up. Then like sensible bears they abandoned their shoes and stockings.

"Good simple nonsense for five to eights."

+ Kirkus 14:384 Ag 15 '46 90w

"A story children will enjoy. Recommended." M. A. Webb

+ Library J 71:1808 D 15 '46 70w

Sat R of Lit 29:44 N 9 '46 60w

EBY, LOIS, and FLEMING, JOHN CHESTER. Hell hath no fury. 219p \$2.50 Dutton

47-1268

Detective story.

"A neat little problem, nicely twisted and properly tied. But the problem is intermittent to the point of being incidental. The padding here consists in the nagging repetition of what isn't a very funny gag to begin with." James Sandoe

+ — Chicago Sun Book Week p7 F 2 '47
100w

"Flighty."

Kirkus 14:626 D 15 '46 90w

Reviewed by Will Cuppy

N Y Herald Tribune Wkly Bk R p22
F 23 '47 110w

Reviewed by Isaac Anderson

N Y Times p26 F 2 '47 140w

Reviewed by L. G. Offord

San Francisco Chronicle p23 F 2 '47
70w

"Time-killer."

Sat R of Lit 30:32 F 1 '47 40w

EBY, LOIS, and FLEMING, JOHN CHESTER. Velvet fleece. 224p \$2.50 Dutton

47-31434

"A vain, not too bright confidence man tells in more or less picturesque hard talk how his mob tries to take over a California city ripe for the picking. Even before the first move is made, there's enough double-dealing among the members of the gang to wreck the plan, and as soon as the narrator begins to fall for a virtuous war widow he's out to swindle, the outcome is obvious." New Yorker

Kirkus 15:409 Ag 1 '47 80w

"A revolting picture." Isaac Anderson

— N Y Times p43 O 12 '47 150w

New Yorker 23:111 O 4 '47 80w

Reviewed by E. D. Doyle

San Francisco Chronicle p22 O 12 '47
60w

ECHARD, MARGARET. Dark fantastic. 312p \$2.50 Doubleday

47-30292

A combination of murder story and ghost story. The scene is southern Indiana in the period just after the Civil war.

Booklist 43:309 Je 1 '47

Reviewed by K. B. Taft

Chicago Sun Book Week p7 Je 29 '47
270w

Kirkus 15:109 F 15 '47 170w

ETCHARD, MARGARET—Continued

"A powerful novel, not too cheerful, but superbly written." L. R. Etzkorn
+ Library J 72:638 Ap 15 '47 70w

Reviewed by Lisle Bell
N Y Herald Tribune Wkly Bk R p13
Ag 3 '47 90w

"Judith and Abigail kill each other, and Miss Etchard brings off this feat without taxing the reader's credibility. Both women are intense, bold studies in evil. Aside from occasional carelessness in style, the author reveals a professional competence in sustaining the precarious mood of fear and suspense." Therese de Grace

+ N Y Times p16 Je 22 '47 250w

"An interesting idea, mangled by wordiness, inconsistency and a singularly unsympathetic lot of characters." Anthony Boucher

+ San Francisco Chronicle p20 My 11 '47 100w

"Very good."

+ Sat R of Lit 30:31 My 17 '47 40w

ECKEL, PAUL EDWARD. Far East since 1500. textbook ed 820p maps \$5 Harcourt

950 East (Far East) 47-4915

"The author's intention is to furnish the college student and general reader with a basis for an understanding of Far Eastern affairs, with special reference to their social, cultural, and intellectual aspects. Part one deals with new forces, both Asiatic and Occidental, in Asia from 1500 to 1900; part two considers the twentieth century, and includes a chapter of first-hand reporting on postwar rehabilitation. Good bibliography; reading lists at end of chapters." Booklist

Booklist 44:11 S 1 '47

School & Society 66:144 Ag 23 '47 20w

Social Studies 38:335 N '47 20w

ECKERT, JOSEPHINE PAULINE. Practicing of Christopher. 246p \$2.75 Dial press

47-30209

Nine-year-old Christopher is a lonely boy always in hot water and misunderstood by his father. His grown-up friend Binkie is more tolerant, but Christopher even gets in trouble with him, because he tries to take a hand in Binkie's love affair. The whole story is told as it appeared to Christopher.

Booklist 43:241 Ap 1 '47

Reviewed by Elizabeth Stewart

Chicago Sun Book Week p4 Mr 30 '47 320w

Library J 72:321 F 15 '47 60w

Reviewed by Harold Brighthouse

Manchester Guardian p3 Ja 2 '48 90w

"Miss Eckert has captured the integrity and reasonableness of a child's outlook and the delights and sorrows that go with wholehearted absorption in the moment. She shows how exceedingly odd, from that standpoint, the behavior of grownups can be and how wise, by contrast, a child can be in accepting, if need be, or getting around, and sometimes understanding, the stock reactions of people who have already hardened into patterns." Mary Ross

+ N Y Herald Tribune Wkly Bk R p18
Ap 6 '47 390w

"There are two distinct levels in the novel—the tale of a sensitive child in search of companionship and parental understanding; and the oddities of adult behavior screened through that child's mind. Either theme could have received fuller treatment from the palpable talents of the author: the current admixture is simply a muddle." Florence Crowther

N Y Times p18 Mr 16 '47 550w

EDDINGTON, SIR ARTHUR STANLEY. Fundamental theory [ed. with a pref. by Sir Edmund T. Whittaker]. 292p \$6 Macmillan

530.1 Physics—Philosophy. Relativity (physics) [47-2790]

"Published posthumously under supervision of Sir E. T. Whittaker. Replaces all author's

previous writings on the constants of nature. Contains tables giving the values of the microscopic constants as calculated by Eddington's theory and a table of molar and nuclear constants, a list of and achievements of the theory in nuclear physics and the results for magnetic moments of the hydrogen atom and the neutron." Library J

Reviewed by L. A. Eales

Library J 72:813 My 15 '47 60w

Reviewed by P. M. S. Blackett

Manchester Guardian p3 D 31 '46 270w

Reviewed by Herbert Dingle

Spec 178:86 Ja 17 '47 800w

EDDY, GEORGE SHERWOOD. God in history. 283p \$2.75 Assn. press

901 History—Philosophy. God 47-30265

"Dr. Eddy again demonstrates the scope of his intellectual interests as well as the breadth of his moral and religious outlook. He has drawn upon many authorities for the history of men's ideas of God and has applied his own interpretations to show how God himself and men's ideas of him have affected the course of history, with special attention to the modern age and the present situation." (Christian Century) Index.

Booklist 43:287 My 15 '47

Christian Century 64:560 Ap 30 '47 70w

Reviewed by W. L. Caswell

Churchman 161:17 Je 1 '47 240w

"This is a book which appeals most strongly to liberal Protestants, but it should have a wider reading in all circles."

+ Kirkus 15:158 Mr 15 '47 330w

School & Society 66:15 J1 5 '47 40w

Reviewed by H. H. Wagner

Springf'd Union p17 Je 27 '47 170w

EDDY, ROGER W. Rimless wheel. 336p \$3 Macmillan

47-2666

Novel of reminiscences in which Eben Osborne recalls the years of his youth, from the age of six when he went to live with his grandmother on a remote New England farm, to the age of twenty, after his grandmother's death. He was of an introspective turn of mind and very little made a great impression on him, except the vivid girl with whom he fell in love.

Booklist 43:309 Je 1 '47

Kirkus 15:175 Mr 15 '47 120w

"The story is slight and certainly not new. The scenes and characters, however, are invested with a nostalgic impact which gives the tale a quiet and cumulative effect. . . Roger Eddy's writing embodies the virtues of a deep feeling for the New England countryside, an insight into the ways and moods of people, and a natural way with words." Diggory Venn

+ N Y Herald Tribune Wkly Bk R p4
J1 13 '47 500w

"The general construction of 'The Rimless Wheel' will possibly prevent it from rolling to best-sellerdom. But the discriminating reader will none the less delight in what it offers, and even hail its writer as a discovery. . . There is, of course, nothing startlingly original about all this as a story. But it all is well done—in its romantic aspects as well as in its Yankee quilting of nostalgia, decay, youth, contemplativeness and maturity. The book as a whole is a triumph of restrained poignancy, of poetic overtone." Charles Lee

+ N Y Times p5 My 11 '47 600w

San Francisco Chronicle p24 S 14 '47 200w

"As a novel, 'The Rimless Wheel' has somewhat the indirection and irresolution of its hero. Its distinction and its charm lie in the leisure and grace of its style, the accuracy and detail of the author's observation, the candor and the perception with which he explores the

personality of Eben Osborne. There is exhibited here a fresh and original talent, a quality of writing which is both strong and sensitive. Mr. Eddy is a young writer of undeniable ability, and his first book is an accomplishment of considerable stature." S. H. Hay
+ Sat R of Lit 30:36 Je 21 '47 650w

EDDY, SAMUEL, and SURBER, THADDEUS. Northern fishes; with special reference to the upper Mississippi valley. rev ed 276p il \$4 Univ. of Minn.

597 Fishes—Mississippi valley Agr47-7

Revised edition of a book which first appeared in 1943 (Book Review Digest 1943). "This revision is an attempt to bring the book up to date and to correct the various errors which somehow insist on creeping into a first edition. New records of fishes have been incorporated. . . Several illustrations which have been added were provided by Mr. Lytton Taylor, outdoors writer for the St. Paul Dispatch. Much of the material in the first fifty pages has been rearranged and expanded." (Foreword to the revised edition) Bibliography. Index.

Booklist 43:293 My 15 '47

"An authoritative, detailed text. . . Normally, such a work has but local and limited appeal. However, the thought-provoking chapters on lake dynamics, fish populations and management of waters for fish production deserves more general attention. . . These chapters should be required reading for every fisherman before he sounds off at his local club meeting on the stupidity of Conservation Department officials in not stocking trout or bass or what-have-you in his favorite fishing hole." Herman Forster

+ N Y Times p24 My 18 '47 230w

EDDY, SHERWOOD. See Eddy, G. S.

EDEL, ABRAHAM. Theory and practice of philosophy. 475p \$3 Harcourt
120 Philosophy 46-3460

"Professor Edel in this introductory textbook covers the field of philosophy from the 'Nature of Explanation' to religion and art. It is thus a compendium which could be made useful for an extraordinary variety of purposes and there are probably few philosophical questions now debated which are not considered in it. Causality, change, God, the body-mind problem, various interpretations of materialism and idealism, the various types of psychology, the self, are all treated in its pages, along with dozens of other topics which might arouse an undergraduate's doubts and fill a teacher's schedule. Though all questions are examined with exemplary objectivity and so presented as to make it not unlikely that some intelligent men might have raised them, their solutions are not avoided and the author's philosophical point of view is clearly stated." J Philos

Reviewed by A. R. Turquette
Ethics 57:152 Ja '47 280w

"In spite of certain adverse comments which could be made, Professor Edel has given us the first naturalistic textbook in philosophy. Most unprejudiced readers will agree that he has done the job with eminent success, without superficiality or carelessness. He has introduced topics from contemporary life which are a noteworthy addition to undergraduate literature. If one objects to certain details, it is because so good a book ought to be better." George Boas

+ — J Philos 44:19 Ja 2 '47 1200w

EDEN, EMILY. Semi-attached couple; introd. by Anthony Eden; il. by Susanne Suba. 249p \$2.75 Houghton

47-3425

Comedy of manners first published in England in 1860, and now brought out for American readers. The introduction is by Anthony Eden, great-great-grand-nephew of the author.

The novel pictures the lives, loves, and politics of a group of aristocratic English men and women of the 1830's.

Booklist 43:347 Jl 1 '47

"This book, which ends with a wife miraculously adoring her own husband, makes a perfect gift. Send it to all lovers of Jane Austen, to intelligent or exacting friends, and of course to your deserving self." Marion Strobel
+ Chicago Sun Book Week p1 Je 15 '47 300w

"Emily wrote with a sensitive, ironic pen. . . Here is an entirely civilized book, to purr over and to puff." Anne Fremantle

+ Commonweal 46:242 Je 20 '47 1050w

"There's wit and gentle, genteel comedy, for those who are partisans of inimitable Jane."

+ Kirkus 15:137 Mr 1 '47 120w

"A tale that recalls Jane Austen's England, but shorter and less sentimental than Jane! For general purchase and for many readers."

K. T. Willis

+ Library J 72:887 Je 1 '47 110w

"The Hon. Emily was a lady, but she missed very little, and she enjoyed it all—how cabinets are made, and marriages, weather and the seasons, the manners of high society, its servants and neighbors, its fools, parasites, and above all, its landed freedom from a lot of modern pressures. No more entertaining conversation piece is likely to come to porch or library this summer. The Hon. Emily's little novel survives its long burial, intact." Ernestine Evans

+ N Y Herald Tribune Wkly Bk R p2 Je 15 '47 650w

"Tolerably amusing it is. It is also thoroughly permeated with Austen manner, for when it was started in the Eighteen Thirties Jane Austen was still bright in the memories of all young ladies with an itch to hold a quill pen, and the Grosvenor Square drawing rooms were filled with imitation Elizabeth Bennets. Miss Eden's characters would be quite at home in the Austen milieu. . . Like Miss Austen, Miss Eden makes good use of reportorial letters, and like her predecessor she is often at her best in delineating lesser and eccentric characters. . . One must conclude that Jane Austen's laurels are safe from usurpation. But anyone who wishes that she had had time to do another novel before she died, and is willing to accept a readable facsimile of the real article, will concede Miss Emily a well-wrought wreath of daisies." Carlos Baker

+ — N Y Times p8 Jl 6 '47 950w

"Altogether, this charming old novel provides a nice literary holiday, in completely different surroundings, among better-mannered people than you are likely to meet in your ramblings through the current fiction lists." Mollie Panter-Downes

+ New Yorker 23:64 Jl 12 '47 720w

"This is a museum piece and a fine one; a revival and an amusing one. Reading it is like finding a charming piece of Victorian furniture, a piece you had forgotten you ever had, stowed away in an attic. . . This is pleasant in its own right. Emily Eden is not Jane Austen, though she would like to be. She has her own gifts, her own charm. This is a straight bit of English nineteenth-century high-life with a dash of romance." R. C. Benét

+ Sat R of Lit 30:11 Je 28 '47 750w

Springf'd Union p11 Jl 30 '47 200w

Time 49:104 Je 23 '47 500w

Wis Lib Bul 43:98 Je '47

EDGERTON, ALANSON HARRISON. Readjustment or revolution? (Whittlesey house publication) 238p \$2.50 McGraw

301.15 Social problems. Veterans 46-7987

"A guide to economic, educational, and social readjustment of war veterans, ex-war workers, and oncoming youth." (Subtitle) Dr Edgerton is at present Professor of Education at the University of Wisconsin and in charge of guidance training courses there.

Current Hist 12:151 F '47 30w

EDGERTON, A. H.—Continued

"Recommended for reference shelves for schools, libraries, community planning groups."

+ *Kirkus* 14:511 O 1 '46 110w

Reviewed by A. B. Lindsay

Library J 71:1712 D 1 '46 160w

"All must feel in accord with the fine purpose of this book. Based on deep conviction, backed by wide knowledge and replete with concrete suggestions, it should stimulate educators, employers, social workers and the general public to much-needed action." Frances Witherspoon

+ *N Y Herald Tribune Wkly Bk R* p20
Mr 9 '47 700w

School & Society 65:286 Ap 19 '47 20w

"Although the author ranges far afield from his educational and occupational data, as the title forewarns, the book is likely to be most useful to those responsible for educational policy, and for translation of policy into vocational guidance."

+ *U S Quarterly Bkl* 3:271 S '47 180w

EDGINTON, HELEN MARION. See Edginton, M.**EDGINTON, MAY (MRS F. E. BAILY).** Fruit of the tree [Eng title: Soldier and the ladies]. 283p \$2.50 Macrae Smith co.

47-1994

A story of post-war adjustments among the various members of two English families. It is the author's theme that the women are largely to blame for some of the after-war personal disasters.

"Better British brand of lighter entertainment, though not May Edginton at her best."

+ — *Kirkus* 15:38 Ja 15 '47 160w

"All members of the Stanbro family—father, mother, son and daughter—seem prompted by selfish motives; they are not a very attractive lot. But the author manages all of their love affairs to prove to her own satisfaction that the old Victorian values of life and love hold good in a modern world. The result is light fiction with a heavy-handed air of high significance." Beatrice Sherman

N Y Times p24 Mr 30 '47 150w

"Plot somewhat strained but will hold an appeal for light-novel readers."

Wis Lib Bul 43:82 My '47

EDGLEY, LESLIE (ROBERT BLOOMFIELD, pseud). Angry heart. 190p \$2 Doubleday

47-11398

Detective story.

Booklist 44:135 D 1 '47

"Contrived, beyond believability."

— *Kirkus* 15:483 S 1 '47 100w

Reviewed by Will Cuppy

N Y Herald Tribune Wkly Bk R p13
Ja 25 '48 70w

"Besides being a good mystery, this story is notable in that, although it is set in Hollywood, there are no movie actors in it." I. A.

+ *N Y Times* p48 N 23 '47 150w

Reviewed by E. D. Doyle

San Francisco Chronicle p17 N 16 '47
70w

"High grade."

+ *Sat R of Lit* 30:44 N 8 '47 50w

EDGLEY, LESLIE (ROBERT BLOOMFIELD, pseud). False face. 214p \$2 Simon & Schuster

47-1649

Detective story.

"Highly processed, if not too plausible."

Kirkus 15:81 F 1 '47 90w

"Exciting enough for any fancier of chills and thrills. As for the amateur sleuth we found him rather wry." Will Cuppy

+ — *N Y Herald Tribune Wkly Bk R* p25
Ap 13 '47 210w

"The story has a fascination that is hard to resist." Isaac Anderson

+ *N Y Times* p32 Ap 13 '47 180w

"Ingenious and rather brightly written."

+ *New Yorker* 23:120 Ap 12 '47 90w

"Partly awkward, partly obvious; but at its best a compelling study in obsession." Anthony Boucher

San Francisco Chronicle p21 Ap 20 '47
80w

Sat R of Lit 30:31 My 17 '47 50w

EDGLEY, LESLIE (ROBERT BLOOMFIELD, pseud). Shadow of guilt. 223p \$2 Doubleday

47-3658

Mystery story.

"Easy to read, hard to believe."

Kirkus 15:143 Mr 1 '47 80w

Reviewed by Will Cuppy

N Y Herald Tribune Wkly Bk R p26
My 18 '47 100w

"The author has done an excellent job of keeping the reader in suspense until the final chapter." Isaac Anderson

+ *N Y Times* p30 My 11 '47 150w

"Pretty fair suspense, with an improbably worked out ending."

New Yorker 23:108 My 10 '47 100w

"Opening of yarn bit hard to swallow but development and solution are ably handled, and characters are both odd and interesting. Entertaining."

+ — *Sat R of Lit* 30:32 My 31 '47 40w

EDMAN, IRWIN. Philosopher's quest. 275p \$3 Viking

191.9 Philosophy

47-1408

Companion volume to the author's *Philosopher's Holiday* (Book Review Digest 1938). It is composed of essays giving Professor Edman's personal reflections and impressions in his search for the answer to the question "What is philosophy?" No index.

"This is a book which will be, for many, an inspiring and delightful Introduction to Philosophy." A. W.

+ *Atlantic* 179:161 Ap '47 550w

Booklist 43:216 Mr 15 '47

Bookmark 8:3 My '47

"We are not a bit surprised when the professor informs us that some of his students lose their faith as a result of his lectures." B. L. Conway

— *Cath World* 165:470 Ag '47 250w

"This book definitely places him in the top-drawer of American essayists even though as an intrinsic philosopher he might perhaps be rated much lower. . . This is a 'must' book. One to be read eagerly. One to be remembered with fond gratitude." J. O. Supple

+ *Chicago Sun Book Week* p2 Mr 16 '47
550w

Cleveland Open Shelf p14 Jl '47

J Philos 44:476 Ag 14 '47 420w

Kirkus 15:88 F 1 '47 150w

"Edman appears to be a mellow humanist with a spark of something beyond. Delightful, stimulating reading for those at all familiar with philosophical ideas, and an excellent introduction for those unfamiliar with them. Highly recommended for college and public libraries. Deserves and probably will receive, a degree of popularity." G. W. Wakefield

+ *Library J* 72:384 Mr 1 '47 110w

New Repub 116:33 Ap 21 '47 120w

"This mellow, urbane and charming apology for his own life by one of our most celebrated teachers of philosophy . . . ought to do much toward causing two lovers of learning to grow where only one grew before, wherever its stimulating influence is felt." G. W. Johnson

+ *N Y Herald Tribune Wkly Bk R* p3
Mr 9 '47 900w

"The real value of such a book as this is that it quiets the fears of the timid who suspect that philosophy may bite them, and tames the scorn of those who look upon philosophy as unmanly. . . . If this is philosophy, the listeners might demand, why weren't we told of it before? If this is philosophy, let us have more of it." R. L. Duffus

+ N Y Times p1 Mr 9 '47 1050w

"Dr. Edman apparently had a good deal of quiet fun writing these pieces; he goes in freely for irony and ribs such things as psychoanalysis, American publicity methods, and even philosophy itself with a sly good humor. The book makes thoughtful reading, and while it has a faint flavor of academicism, the author, who seems to be interested in everything, lets his mind wander far outside the study and the classroom."

+ New Yorker 23:101 Mr 8 '47 120w

"The reviewer is not much accustomed to penetrating such penetrabilia. He would not read the 'The Critique of Pure Reason,' unless his life depended on it. Plato, except for 'the dramatic part,' which Gibbon extolled at the expense of the Greek's theory, leaves him a little cold. But Professor Edman is a pleasant companion in a labyrinth where one can easily get lost and which is alarming on that account alone, even if, as some believe, there is little danger of encountering the Minotaur." Leonard Bacon

+ Sat R of Lit 30:11 Mr 29 '47 800w

School & Society 65:286 Ap 19 '47 20w

"Professor Edman's gift for talking about philosophy has made him one of the prides of Columbia's faculty and a crowd-drawing lecturer. The same gift, at work in his good-humored essays, will endear him to readers who do not wish to put up their hands and ask searching questions. This is not philosophy; it is a pleasant defense of urbanity among teachers of philosophy."

+ Time 49:105 Mr 24 '47 300w

"Written in a vein of humane irony and humor, with both charm and skill, this volume is meant for the informed general reader."

+ U S Quarterly Bkl 3:251 S '47 130w

Wis Lib Bul 43:93 Je '47

EDMONDS, MRS HELEN (WOODS) (ANNA KAVAN, pseud). House of sleep. 223p \$2.50 Doubleday

47-5147

"In a series of soliloquies, a strangely unbalanced young girl reconstructs her distortion of normal relationships into a fearful, mysterious preoccupation with night, which Miss Kavan, who is experienced in dealing with the mentally ill, makes quite terrifying." New Yorker

Kirkus 15:263 My 15 '47 120w

Reviewed by Diana Trilling

Nation 165:291 S 20 '47 1100w

Reviewed by John Farrelly

New Repub 117:31 Ag 11 '47 270w

"There are difficulties in the book. The swift and lucid character of the prose never entirely dispels the sense of ambiguity of meanings glimpsed and snatched away. And the 'clues' she has introduced for 'absolute clearness' are too often indirect and suggestive, transforming them into hazards. But these difficulties should not deter the reader. 'The House of Sleep' is an arresting exploration of the elusive levels of experience that lie between the conscious and the sub-conscious—and the explorer is acutely perceptive and a brilliantly disturbing writer." A. S. Morris

+ N Y Times p5 J1 20 '47 550w

"About the only useful thing a layman can say of this stream-of-consciousness narrative concerning a world of dreams and illusions is that it is beautifully written and deeply disturbing. . . . Not everybody's book, as you can see, but a few will like it very much."

+ New Yorker 23:69 J1 19 '47 100w

"It isn't that Miss Kavan can't write. She can, and when she chooses to be completely lucid, she can produce a scene as well as the next one—unless, of course, the next one hap-

pens to be Virginia Woolf or Rebecca West. But for the most part, the author is writing about highly personal experiences; the pillow-side thoughts of a mother who died when she was young, the family doctor who was not equipped to understand her problems, and her mistrust of kindness. And unless you shared like experiences (The Chronicle hopes you have not), Miss Kavan's symbols might be confusing." A. K.

+ San Francisco Chronicle p14 Ag 10 '47 300w

"At times, many times, it seems that Anna Kavan is using a private language. . . . This is a strange, softly terrifying book. It is difficult not to yield helplessly to its beauty, and it is impossible not to be profoundly disturbed by it. The final and most desperately-defended privacy is that of the secret, inner consciousness, that corridor of the mind through which each of us walks alone; and Anna Kavan invades that privacy brilliantly, humbly, and insistently." John Woodburn

+ Sat R of Lit 30:15 Ag 23 '47 850w

EDMONDS, WALTER DUMAUX. In the hands of the Senecas. (Atlantic monthly press bk) 213p \$2.50 Little

47-30040

Novel based on life in the Finger Lakes district of New York, in the 1770's, when the Indians were still giving trouble to the white settlers. The burning of the lonely settlement at Dygartsbush in 1778, and the capture of some of the inhabitants and the killing of others, begin the story. The reunion of one of the captive women with her husband, sometime later, is the close.

Booklist 43:172 F 1 '47

Bookmark 8:15 Mr '47

"Edmonds' story can be summed up in one word: believable. And it doesn't need the excellent picture map of New York State in 1778, which forms the end papers of the book, to make you exclaim: 'But this isn't just fiction—it's history!'" E. S. Watson

+ Chicago Sun Book Week p3 Ja 19 '47 450w

"It is doubtful if 'In the Hands of the Senecas' is likely to receive the enthusiastic reception given to Mr. Edmonds' stories of the Erie Canal, or to 'Drums Along the Mohawk,' which it more closely resembles. It is less sustained, less substantial, though written with integrity and with fitting simplicity. It can be called an interlude or, better yet, a humanized footnote to history." W. K. R.

Christian Science Monitor p10 Ja 25 '47 270w

"Sound viewed as an American theme, but not a major work."

+ Kirkus 14:554 N 1 '46 170w

Reviewed by H. W. Hart

Library J 72:161 Ja 15 '47 70w

"If it is a relatively brief work, it still reveals the authentic touch. Like all Mr. Edmonds' historical novels, it plays tricks with your calendar. It projects a more dangerous, headier age plump into your living room, and for a few hours you find yourself battling flames and hostile savages with no aid available from fire department or police; none, either, from your immediate neighbors, for in all likelihood you have none. You have become a rugged individualist, not from choice but in order to survive. Mr Edmonds's evocative power is as real as that." Jennings Rice

+ N Y Herald Tribune Wkly Bk R p8 Ja 26 '47 1200w

"There are some especially interesting vignettes of Indian life and custom, some illuminating sidelights on Indian character. Finally, though the narrative, moving as it does from heroine to heroine, lacks cumulative effect, Mr. Edmonds has in store for each of his heroines a climactic episode of A-Grade suspense or nerve-wracking intensity. And always, since that seems to be the theme of the book, the women are equal to it. The way Mr. Edmonds tells it, not many will object." N. K. Burger

+ N Y Times p5 Ja 26 '47 500w

EDMONDS, W. D.—Continued

"The adventurous stories of the captives, each treated separately, make bold and lively panels of a book that is a pleasing departure from the faded conventions of the usual historical novel."

+ New Yorker 22:85 Ja 25 '47 110w

San Francisco Chronicle p15 F 9 '47
70w

Wis Lib Bul 43:38 F '47

EDMONDS, WALTER DUMAUX. The wedding journey; drawings by Alan Tompkins. (Atlantic monthly press bk) 119p \$2.50 Little
47-5530

A short novel describing a wedding journey via Erie canal boat packet in 1835. During the trip and in the days following both bride and groom learned valuable lessons: the husband gambled and lost the honeymoon money; but the bride had strength of character enough to stand the blow.

Reviewed by Edward Weeks
Atlantic 180:136 D '47 210w
Booklist 44:108 N 15 '47

Reviewed by Olive Carruthers
Chicago Sun Book Week p9 O 19 '47
320w

"Mr. Edmonds has done a good piece of work. Within the narrow form that he has chosen for 'The Wedding Journey,' he has constructed a neat, compact, and complete narrative." W. K. R.

+ Christian Science Monitor p14 N 8 '47
420w

Reviewed by M. C. Scoggin
Horn Bk 24:68 Ja '48 50w
Kirkus 15:476 S 1 '47 80w

"The narrative, though on a small scale, is very pleasantly in scale. Alan Tompkins's color drawings round out the attractive edition." Richard Spinney

+ N Y Herald Tribune Wkly Bk R p8 O
26 '47 150w

"For a good many years now Walter D. Edmonds has laid tint and color upon his cyclorama of New York canal boat days; piece by piece, it has become a detailed and spacious spectacle for the enjoyment of Americans who like their history this way. Now he has given us a little novel called 'The Wedding Journey,' in whose bright luminosity familiar characters move with contemplative peace. Everything is there, but all is remote. . . . Richard Le Gallienne would have liked it. Stevenson, too." W. A. MacDonald

+ N Y Times p16 O 12 '47 500w

"A slight but altogether graceful and amusing story."

+ New Yorker 23:126 O 11 '47 80w

"Walter Edmonds has written a charming period piece in 'The Wedding Journey.' Mr. Edmonds knows the locale and the period of which he writes thoroughly; and he has caught with documentary accuracy the sights, the sounds, and the very spirit of the Erie Canal's early history." S. H. Hay

+ Sat R of Lit 30:15 N 15 '47 650w

Wis Lib Bul 43:141 O '47

EDMONDS, STERLING EDWIN. Struggle for freedom; the history of Anglo-American liberty from the charter of Henry I to the present day. (Science and culture ser) 309p \$4.50 Bruce pub.

323.44 Liberty. Great Britain—Constitutional history. U.S.—Constitutional history
47-1313

"The author was for many years a lecturer on constitutional law at St. Louis University. Professor Edmonds is convinced that the American people were losing control over their lives and liberties. The federal government, in his opinion, with its increasing use of boards and administrative law, constituted a threat to freedom. . . . Administrative boards rather than courts of law now direct the lives of the American people. It reminds the author of sixteenth-century England. The background

material which he presents in the field of constitutional law is perhaps unsurpassed by that found in any other book." Commonweal

"This book will not secure the number of readers it deserves. It contains many unpleasant truths. To make it even more unacceptable, it presupposes a real interest in good government by the average person." Paul Kiriery
+ Commonweal 45:596 Mr 28 '47 390w

"Most timely—politically and spiritually. A morale bracer that should be out on the front shelf of the library." A. B. Lindsay

+ Library J 72:316 F 15 '47 120w

EDUCATIONAL film guide; formerly Educational film catalog; annual ed, June, 1946; pt 1: A title list of 4289 films with subject entries; pt 2: A selected, classified and annotated list of 3690 films; comp. by Dorothy E. Cook and Eva Rahbek-Smith. (Standard catalog ser) 523p price on application Willson, H.W.

371.335 Moving pictures in education—
Catalogs (40-27018)

"The Educational Film Guide is an aid to the selection of 16 mm. nontheatrical films of interest and value to schools, clubs, libraries, study groups and educational organizations of many kinds. Monthly issues, September through April, keep the Guide up to date. . . . Among the thirty-eight collaborators who have assisted in the preparation of the most recent edition of the Guide are audio-visual specialists associated with many organizations including schools, museums, societies, universities, film companies, and the Federal Government. The annotations are written by the collaborators. . . . Part 1 contains an alphabetical title and subject list of all films for which it was possible 'to gather essential information such as title, running time, whether silent or sound, availability and main source.' . . . Part 2 is an annotated list of recommended films, selected from Part 1, and arranged according to the Dewey decimal system." Subscription Bks Bul

"Libraries which catalog film collections will find the form and the abbreviations given in Part 2 to be of help in the preparation of the catalog card. . . . The need for a list of films which has been chosen by specialists is recognized by all who are charged with the responsibility of making the selection, whether for purchase or use. Despite certain minor shortcomings, the Educational Film Guide is an excellent tool for libraries, organizations or other institutions having an educational film program, whether on the elementary, adolescent or adult level, and is recommended for that purpose."

+ Subscription Bks Bul 18:3 Ja '47 700w

EDUCATORS guide to free films, 1945-1946; comp. by M. F. Horkheimer and J. W. Diffor. (V5-6) 2v pa ea \$4 Educators progress service, box 497, Randolph, Wis.

371.335 Moving pictures in education

"Mary Foley Horkheimer is founder of Educators Progress Service and John W. Diffor is Visual Education Director of the Randolph High School, Randolph, Wisconsin. John Guy Fowlkes, Professor of Education, University of Wisconsin, acts as educational consultant. The Guide is revised annually with occasional brief supplements. . . . The second edition, 1942, was reviewed in Subscription Books Bulletin, July 1943 [Book Review Digest, 1943]. The 1946 edition lists 1,381 films of which 374 titles are new, according to the preface. Films are classified into these general subjects: Applied Arts, Fine Arts, Health Education, Science, Social Studies. Each group is divided into sub-topics. Brief annotations describe the film, indicate running time, number of reels, whether silent or sound, 16 or 35 mm., and state source. . . . A separate section of slide films classified in the same general groupings and carrying brief annotations follows the main section of the volume." Subscription Bks Bul

"The sixth edition is a definite improvement over earlier ones in that many of its previous shortcomings have been overcome. . . The descriptions give such a general idea of the information found in the film that it would be necessary for a teacher to preview each film to determine its suitability for his particular purpose. There is little indication of age level at which the film can best be used. . . The Guide has three indexes, subject, title, and source and availability. One defect in earlier editions is remedied in the subject index which lists all films alphabetically by broad subjects with subtopics. . . The Educators Guide to Free Films is an up-to-date compilation of free films, although the films included do not appear to have undergone the critical evaluation of those in the Educational Film Guide. . . The Educators Guide is recommended for schools, libraries and other organizations needing such materials, with the understanding that those organizations exercise discrimination in the selection of individual films for use."

+ — Subscription Bks Bul 18:5 Ja '47 650w

EDWARDS, CECILE PEPIN. Luck for the Jolly Gale; il. by Harve Stein. 189p \$2 Abingdon-Cokesbury

47-30424

Story of a long voyage on a whaling vessel, which sailed from New Bedford in 1848, and did not get back home until 1851. Twelve-year-old Andy Grant, who wanted to be a doctor, went on the voyage with his father, the captain of the Jolly Gale. Andy learned the whaling business on that trip, and then was allowed to follow his chosen profession. For ages nine to twelve.

Booklist 44:74 O 15 '47

Chicago Sun Book Week p2a N 19 '47 140w

"A good story for sea-loving boys, well illustrated by an artist who understands the sea and the industry." A. M. Jordan

+ Horn Bk 23:364 S '47 110w

Kirkus 15:428 Ag 15 '47 170w

"Whaling atmosphere seems somewhat synthetic, though glossary of whaling terms and diagram of whaling vessel may be useful. Author spent considerable time in New Bedford Whaling Museum in search of material. . . Not an essential book." Gertrude Andrus

Library J 72:1197 S 1 '47 80w

Sat R of Lit 30:52 N 15 '47 40w

Wis Lib Bul 43:135 O '47

EDWARDS, NEWTON, and RICHEY, HERMAN GLENN. The school in the American social order; the dynamics of American education. 880p il \$5 Houghton

370.973 Education—U.S. Public schools—U.S. 47-4351

"The history of education in any particular period or social order should be viewed against the background of the more general historical development of the period. The content of this volume conforms to this view with respect to the close relation between educational history and broad social history. In each social order studied, attention is directed first to the essential features of the social order itself, to the dominant ideology, to the social structure, to the clash of economic interests, to the sources of political power and the form of political institutions, to the workings of the prevailing economic, political, and social arrangements. This treatment of the social order is followed by a more detailed study of the educational policies and practices of the period under examination. . . The recent period in American history is given extended treatment in this volume." (Introd) Index.

"At a time when many educators and citizens seem to rate the worth of a school or a college in terms of skyrocketing enrollments and new building programs, it is encouraging to read a book which throws light on the real forces that mold our educational system." Walter Johnson

+ Chicago Sun Book Week p2 Ag 17 '47 400w

Reviewed by Benjamin Fine

N Y Times p14 S 7 '47 800w

"Here is an important book. It will be a great pity if its presumed appeal to educators is allowed to keep it from being read by laymen. It will therefore be the deliberate intent of this review to define its wide importance, leaving it to the educational journals to appraise it by their own standards. The book is important to all of us because it succeeds brilliantly in placing education in its proper context and role in American life." Ordway Tead

+ Sat R of Lit 30:15 Jl 26 '47 600w

Reviewed by E. W. Knight

Social Educ 11:378 D '47 800w

Social Studies 38:379 D '47 20w

"The rich sources drawn upon, and their use as an inherent part of the text, add to the interest of the volume and offset the overpowering effect that a scholarly tome of such dimension might have. The authors' skill in organizing this massive amount of material is clearly revealed by the fact that such threads as the struggle for tax support for schools, for freedom from religious control, for compulsory education, and for states rights can be followed easily." Roma Gans

+ Survey G 36:642 N '47 600w

EGERTON, ROBERT. Legal aid; with a pref. by A. L. Goodhart. (Int. lib. of sociology and social reconstruction) 160p \$3.75 Oxford

361.4 Legal aid 47-2962

"In Britain, the accommodation for poor people needing legal assistance has until recently been extremely limited. This small volume reviews the situation and suggests some reforms." Ann Am Acad

"Mr. Egerton, a solicitor, is the Registrar of the Cambridge House Free Legal Advice Centre, one of the largest legal aid services in England. He has done a careful job in summarizing the history of and the need for legal aid, not confining his research to Great Britain. Although he generally commends the American developments, largely philanthropic, he dares even to suggest the possibility of social insurance to finance legal needs." Geoffrey May

+ Ann Am Acad 251:206 My '47 360w

"The main part of the book is devoted to a clearly written account of the systems of legal aid in this country. This is so comprehensive and so accurate that social workers generally will find it valuable. But there is more in the book than a mere guide. There is a useful comparison with legal aid in other countries and some sound criticism of our own methods, together with interesting suggestions for the establishment of legal-aid centres." R. A. E.

+ Manchester Guardian p3 N 21 '45 130w

"Admirable and scholarly work." Graham Heath

+ Spec 175:442 N 9 '45 900w

Times [London] Lit Sup p57 F 2 '46 900w

EGLOFF, GUSTAV. Physical constants of hydrocarbons, v4; Polynuclear aromatic hydrocarbons. (American chemical soc. Monograph ser.) 540p il \$17.50 Reinhold

547.2 Hydrocarbons (39-7977)

Volume III of this reference work was entered in Book Review Digest, 1946. "The present volume was compiled in the same way, and represents an attempt to record similar data. However, since the recorded data on polynuclear aromatic hydrocarbons is scant, little information other than the formula diagram, melting point or boiling point, and literature references could be given for most of the compounds listed in this volume." N Y New Tech Bks

"The reviewer wishes to emphasize the extensive coverage of the literature which is available in this volume. At the same time, however, many readers may not agree with the author in his critical selection of best values in those few cases where the data are plenti-

EGLOFF, GUSTAV—Continued

ful. . . This book is a necessity for all laboratories whose work involves polynuclear, fused-ring hydrocarbons having at least one aromatic ring. It will be invaluable as a summary of known structures and as a source of references to the literature for these compounds. The reviewer feels that every technical library should have a copy of this book." F. D. Rossini

! Chem & Eng N 25:1894 Je 30 '47 450w

Chem Eng 54:282 Je '47 20w

Reviewed by L. A. Eales

Library J 72:642 Ap 15 '47 80w

N Y New Tech Bks 32:10 Ja '47

EHRENBERG, VICTOR. Aspects of the ancient world. 256p pl \$4.50 Salloch

930 History, Ancient [47-5133]

"We have in this book a collection of essays and reviews [on ancient history] most of which have been published before, many of them in journals not well known in America. The nature of the work is such that the subjects treated range from the early history of the Etruscans to the constitutional history of the Roman Empire and from Greek geography to the life of Eduard Meyer. . . There is an index." Am Hist R

"The biography of Meyer which was published in *Historische Zeitschrift* is probably known to many scholars in this country. It is a good piece of work and shows full appreciation of Meyer's astounding achievement. . . There are many good things in the book. The chapter on 'The Greek Country and the Greek State' is very good and was published formerly in *Die Antike*, which is not generally available." T. A. Brady

+ Am Hist R 52:768 Jl '47 250w

"There is nothing strikingly original in the book, but it reflects much careful scholarship, its range is impressive and the ideas assembled are stimulating."

+ Times [London] Lit Sup p116 Mr 15 '47 1100w

EHRENBURG, IL'IA GRIGOR'EVICH. European crossroad; a Soviet journalist in the Balkans; tr. from the Russian by Anya Markov. 176p \$2 Knopf

914.96 Balkan states 47-1386

"The record of a postwar sentimental journey through the Balkans by the Soviet's celebrated journalist. . . The chapters on Rumania, Yugoslavia, Albania, Bulgaria, and Czechoslovakia are panegyrics with overtones of despair at what happened to the sleepy, lovely towns of the Balkans during the war." New Yorker

Reviewed by Marie Seton

Chicago Sun Book Week p3 F 23 '47 500w

"Mr. Ehrenburg's fidelity to the Communist outlook and the Kremlin's propaganda line is faultless. But his assessment of the aspirations of the people of eastern Europe is—in view of many facts of postwar history, present politics, and the reports of many other competent observers—open to most serious question." DeWitt John

Christian Science Monitor p12 F 25 '47 900w

"Useful as an elaboration of the diplomatic position of the Russians in this vital area." Recommended." Toby Cole

+ Library J 72:317 F 15 '47 100w

"This unassuming travel diary through eastern Europe has meaning for those who can read it with politically bifocal glasses. Its style is neither more taxing nor more compelling than the soundtrack of a motion-picture travelogue. . . This is a book about peasants and intellectuals. . . Second, it is anti-Fascist. . . Third, there is in this book a deep strain of sentimentality about Slavs as people and about the Red Army, and one suspects that we shall have to live with this whether we like it or not. . . Finally, this book is another illustration of the degree to which the latest version of the Communist party line is designed to

take over as much as we may default to it of the nineteenth-century idea of progress." This is a book full of hope and promise." Joseph Barnes

N Y Herald Tribune Wkly Bk R p6 Mr 9 '47 950w

"The sense of Ehrenburg's book is, unfortunately—as is the case also of a good many books written by American journalists, who err in the opposite direction—that the war happened only to Russia and the Russians. And although he uses the word 'democratic' and phrases like 'the dignity of the individual' Ehrenburg's concept of the 'new dawn' he saw breaking over Europe's crossroad is, I fear, very Red." Frank Gervasi

N Y Times p4 Mr 23 '47 1250w

"Mr. Ehrenburg has a gift for sarcastic invective and, in an appended chapter about Nuremberg, he lashes out to the Nazis in the dock in fine style."

New Yorker 23:97 Mr 1 '47 120w

Reviewed by George Gerbner

San Francisco Chronicle p19 Mr 23 '47 550w

"He writes, as usual, in words of two syllables, and in a style that is perfectly adapted to the demands of Soviet censorship. His book, as a result, is superficial, inaccurate, maudlin, and unenlightening." Leigh White

— Sat R of Lit 30:28 Mr 29 '47 600w

EHRENSPERGER, HAROLD ADAM. Conscience on stage. 238p \$2 Abingdon-Cokesbury
792 Theater—Moral and religious aspects.
Amateur theatricals 47-1107

"This book is about 'conscience-catching drama' which may be used by the church in its ministry of arousing people and of stirring their intellects and emotions to build awareness and consecration requisite to genuine religious living. . . No attempt has been made to give a detailed analysis of the techniques of producing plays in the church. . . An effort has been made to point out the best authorities who have written about acting, directing, lighting, scenery, and costuming. An attempt has been made to show the ways in which church use of these specific techniques are different and how the director must make the adaptations." p. 7

"Slanted for inexperienced directors of religious drama, *Conscience on Stage* is a book to invigorate and delight experienced directors of any kind of plays. Frankly, the book does not put its best foot forward; the storified case study which forms the introduction is contrived and unconvincing although it may well be true. But let no reader ho-ha-hum too soon, because the author really clicks when he gets to discussing the qualities that make a religious and dramatic experience come to life on a stage. . . Practical, compendious and stimulating—the kind of book a director will be lending and wishing he had back." M. H. Bro

+ Christian Century 64:591 My 7 '47 420w

School & Society 65:93 F 1 '47 30w

"By the very nature of the breadth of its approach to drama and the church, 'Conscience on Stage' will be of equal interest to those directing educational drama. It is as highly recommended for their consideration as for church dramatic groups. The appendices are numerous and generous and include a recommended list of plays as well as complete information on stage equipment and play publishers." William Beyer

+ School & Society 66:174 Ag 30 '47 1650w

EHRMANN, HENRY WALTER. French labor from popular front to liberation. (Inst. of world affairs. Studies) 329p \$4 Oxford

331.88 Labor and laboring classes—France 47-1298

Review of the development of the French trade-union movement from the crisis of the French republican institutions in 1934 to the liberation of France in 1944. Index.

Reviewed by J. B. Christopher

Am Hist R 53:162 O '47 280w

"Throughout the volume, the knowledge is mature and sure. There is complete absence of bias in the bad sense of the word. At the same time, the treatment is far from colorless. The importance of the subject is assumed from the beginning; and an eminently fair account of accomplishments and of obstacles to accomplishment contains implied but definite judgments. Dr. Ehrmann has come close to writing a model monograph." R. K. Gooch
+ Am Pol Sci R 41:576 Je '47 700w

"Dr. Ehrmann's writing is clear and his study is sound. The coverage of the period is not even nor systematically chronological, but it does admirably fill a wide gap in our knowledge of labor history." W. H. Cooke
+ Ann Am Acad 252:154 J1 '47 600w

"All in all, Mr. Ehrmann's book is an excellent record and a remarkably intelligent interpretation of a troubled period in French labor history." Adolf Sturmthal
+ J Pol Econ 55:480 O '47 1150w

"Mr. Ehrmann has produced a competent, enlightening and judicious history of the entire French trade-union movement between 1934 and 1944. A publication of the Institute of World Affairs, his volume is a worthy addition to the studies already published under the auspices of that organization. . . Only minor adverse criticism of this excellent book can be made. Stylistically pedestrian, the work could be much improved graphically by the inclusion of handy reference tables and charts similar to those contained in David Sapoos' fine study, to which this has been termed, in many respects, a sequel." R. E. F. Planck
+ — Pol Sci Q 62:313 Je '47 1000w

"Although this book is primarily labor history, there are numerous shrewd observations on the political aspect of the problems with which organized labor was concerned, and consideration of the social and economic factors as well. . . The value of the book is increased by the inclusion of documentary material and very comprehensive reference notes."
+ U S Quarterly Bk1 3:292 S '47 240w

EICHLER, ALFRED. Election by murder.
224p \$2 Lantern press
47-24772
Detective story.

Kirkus 15:141 Mr 1 '47 80w

"It seems to this reviewer that Ames' detective work is just about as clumsy as the conspiracy he succeeds in exposing." I. A.
— N Y Times p21 Je 15 '47 140w

"Worthy idea and fast action; but all just a little too sensational and black-and-white to be effective as either novel or propaganda."
Anthony Boucher
San Francisco Chronicle p21 My 25 '47
70w

"Murder-method is new and story pops with melodramatic action, which is retarded by 'timely' infusions of post-war politics."
Sat R of Lit 30:32 My 31 '47 40w
Springfd Republican p12B O 19 '47
120w

EIDINOFF, MAXWELL LEIGH, and RUCHLIS, HYMAN. Atomics for the millions; il. by Maurice Sendak; with an introd. by Harold C. Urey. (Whitlsey house publication) 281p \$3.50 McGraw
541.2 Atomic energy 47-4683

"Written in a style that will appeal to a wide audience and making very little use of mathematics, the authors begin with a discussion of the theory of atoms as developed by the chemists in the early nineteenth century, followed by a description of the theory of gases and the work on electric discharges, the revelations of the spectroscopy, radio-activity and finally atomic structure. It is thus made clear that our ideas concerning the nature of the atom came from many branches both of physics and chemistry, and from men and women of many nations." (N Y Times) Index.

Booklist 44:63 O 15 '47

"Unfortunately, in the first half of the book, the authors appear to have confused the reader's assumed lack of technical background with plain juvenility. The result is a curious mixture of simplified but sound scientific explanation presented in an atmosphere of supercharged enthusiasm reminiscent of a fond momma selling her reluctant offspring on the desirability of a glass of orange juice containing a healthy jigger of castor oil. In the second half of the book, this tone is not evident. In admirably simple and lucid language the epic story of the Smyth report is told again." D. O. Myatt

+ — Chem & Eng N 25:3456 N 17 '47 550w
Reviewed by Rufus Oldenburger
Chicago Sun Book Week N 26 '47 500w
Kirkus 15:208 Ap 1 '47 100w

"Carefully and unusually well written in clear style." L. A. Eales
+ Library J 72:891 Je 1 '47 60w

"Here is an excellent text for a man with vivid memories of highschool chemistry and physics. It is really an elementary book on atomic physics, very well written and containing lucid explanations of the why and wherefore of things—of matter and energy."
+ Nation 165:263 S 13 '47 160w

"A clear and eminently readable account, embellished with many splendid drawings by Mr. Sendak, which not only explain the material dealt with in the text but also lend a touch of humor to an otherwise completely sober discussion." I. B. Cohen
+ N Y Times p4 Ag 10 '47 700w

School & Society 66:192 S 6 '47 30w

EINSTEIN, ALFRED. Music in the romantic era. 371p il \$5 Norton

780.9 Music—History and criticism. Romanticism in music 47-3745

Scholarly study of the development of musical thought from the time of Schubert to the death of Wagner. In his foreword the author says: "My aim has been to show how the Romantic movement was manifested in music and how music affected the Romantic movement." He treats of such subjects as form and style; the relation of music to other arts; the changing attitude of the composer to his public; etc. Index.

Booklist 44:9 S 1 '47

Cleveland Open Shelf p23 N '47

"His long chapter on Wagner, Verdi and Offenbach is a fascinating analysis of nineteenth century operatic development. Here Dr. Einstein shows himself at his best, a scholar of vast reading and experience who is yet highly susceptible to the vital impact of artistic creation. Readers may boggle at the attempted synthesis but cannot help being attracted by the author's acute musical perceptions." Roland Gelatt

+ — Commonweal 46:244 Je 20 '47 340w

"Recommended for serious readers and especially for those with some knowledge of Romantic music." C. K. Miller
+ Library J 72:1036 J1 '47 120w

"Alfred Einstein has done what perhaps no one else could have done—he has brought that musically voluminous and otherwise profuse century satisfactorily within the space of a single volume of average bulk. He throws fresh light on many of its composers and he brings stimulation, perspective, and enriched perceptions to any reader, whether he is the informed or the casual kind. Mr. Einstein's scholarship brilliantly draws together the vast movement which has so deeply colored the whole thought and endeavor of the world and found so particular and so passionate a voice in music." J. N. Burk

+ N Y Herald Tribune Wkly Bk R p4
Je 1 '47 850w

"Alfred Einstein is a musicologist, and his analysis of Romantic technique is somewhat more trenchant than his analysis of the philosophical and human factors that molded the Romantic mind. He is also apt, like many German writers on music, to stun his readers with

EINSTEIN, ALFRED—Continued

the sheer weight of his scholarship, and to lose the finer points of his reasoning in foggy, facile generalizations. . . For all its faults, his book is, as far as I am aware, the only available thoroughgoing study of one of the most crucial problems confronting the art of music." Winthrop Sargeant

+ — N Y Times p5 J1 27 '47 1000w

"This book, which belongs to the series known as the Norton History of Music, is conceivably the most searching, compact, and beautifully written study of its particular period which has so far appeared in the English language. That statement falls into the category of enthusiastic superlatives, but it is not hastily made." Alfred Frankenstein

+ Sat R of Lit 30:31 S 13 '47 460w

"It is perhaps useless to continue to protest against American translations of German books on music. . . The nadir is reached with 'accompanimental' which no adoption or grace can make English. . . There are several occasions on which the translator, without writing bad English, has obscured or perverted the sense of the original. . . These are extreme examples, but throughout the book there are passages which have to be read twice and seem even then to carry only a very doubtful and hazy meaning." Martin Cooper

— Spec 179:749 D 12 '47 550w

Times [London] Lit Sup p616 N 29 '47 600w

U S Quarterly Bk1 3:230 S '47 140w

"Eloquent and stimulating book." Richard Donovan

+ Yale R n s 37:168 autumn '47 650w

EISENBERG, PHILIP. Why we act as we do; il. by Ida Scheib. 261p \$3 Knopf

150.13 Psychology, Applied 47-719

This book attempts to present "some of the basic discoveries made by psychologists and social scientists about human behavior and the forces which influence our actions. It also attempts to apply this information to the major personal and social problems of our daily living." (p.9) Suggested readings, Index.

Booklist 43:248 Ap 15 '47

Kirkus 15:114 F 15 '47 170w

"As a general introduction for an adult who has done little reading in this field the book is recommended for its honesty, constructive viewpoint and interesting presentation." A. I. Bryan

Library J 72:457 Mr 15 '47 120w

School & Society 65:430 Je 7 '47 20w

EISENSCHIML, OTTO. Art of worldly wisdom. See Gracián y Morales, B.

EISENSCHIML, OTTO, and NEWMAN, RALPH, eds. American Iliad; the epic story of the Civil war as narrated by eyewitnesses and contemporaries. 720p \$5 Bobbs

973.7 U.S.—History—Civil war 47-11602

An account of the Civil war, which is made up from reports by soldiers, newspapermen, and eyewitnesses from both sides. Illustrated with photographs, maps, reproductions of letters. Bibliography, Index.

Reviewed by R. E. Danielson

Atlantic 181:121 Ja '48 1100w

Booklist 44:103 N 15 '47

Reviewed by Lloyd Lewis

Chicago Sun Book Week p6 N 2 '47 550w

Christian Science Monitor p16 N 15 '47 700w

"A very carefully prepared index makes the book useful for reference purposes, if one does not have time to read the entire book. Most readers will finish it, once they have discovered that contemporary accounts are more interesting than the accounts produced by those

who are writing today about the events of 75 years ago in the South." Paul Kiniery

+ Commonwealth 47:333 Ja 9 '48 450w

"The approach to the story of the war on the battlefronts is dramatic, informative, with the human note stressed. Illustrated with maps and photographs. Recommended for general purchase." G. D. McDonald

+ Library J 72:1265 S 15 '47 130w

Reviewed by George Soule

New Repub 117:27 D 1 '47 40w

"The editors are strictly impartial in giving equal representation to Union and Confederate testimony and in stating both sides of controversial episodes. At times, however, this very impartiality proves a weakness. . . Manifestly one volume cannot contain everything. But even in applying literally the Homeric parallel, one should remember that the Iliad includes Priam, Andromache and Astyanax as well as Hector and Achilles. . . Even on the purely military side of the conflict, sharper focus and more varied selection would have been possible. . . Yet when everything has been said in the way of censure, this is the best collection of Civil War material for the general reader which the present reviewer has encountered."

DeLancey Ferguson

+ — N Y Herald Tribune Wkly Bk R p4 N 9 '47 1500w

"No reader will be completely satisfied with this book. Some students of Civil War history may regret the failure to make wider use of the materials from contemporary newspapers. Others will wish for greater emphasis on conditions behind the fronts. . . The arrangement of selections and the remarkable way in which they combine to present complete and vivid pictures bear testimony to the diligence and scholarship of the authors. This is a truly fascinating volume and an important addition to Civil War literature." R. A. Brown

+ — N Y Times p3 N 2 '47 950w

"The authors have done a competent job of collating this necessarily heterogeneous mass of material, and their book maintains a smart narrative pace throughout. Photographs and many helpful maps."

+ New Yorker 23:134 N 8 '47 80w

Reviewed by Alfred Kay

San Francisco Chronicle p9 N 30 '47 550w

"By the very nature of their undertaking, the compilers of this history—they specifically deny authorship—have accomplished a needed corrective to the Civil War story." Donald Armstrong

+ Sat R of Lit 30:19 D 13 '47 550w

EISLER, HANNS. Composing for the films. 165p \$3 Oxford

781.61 Composition (music). Moving pictures, Musical 47-30771

"An experienced composer presents, not a composer's guide to moving picture music, but a critical analysis of the media, materials and methods. He discusses prejudices, functions, resources, sociological problems and problems of aesthetics, and the place of the composer in the studio organization. Eisler offers specifics to help cure the ills of the industry and the art of the cinema as well as its music and in the report on the New School's Film Music Project, a demonstration of what can be done with music and films when commercialism and attendant conformism are absent." Library J

Reviewed by Leonard Burkat

Library J 72:1272 S 15 '47 120w

"A confusing style and the fact that the few examples cited are from German films of long ago curtail the potential popular appeal of the material." D. B. B.

Springf'd Republican p8A S 21 '47 170w

EKREM, SELMA. Turkey, old and new; map by Raymond Lufkin. 186p il \$2.75 Scribner

915.6 Turkey 47-30293

A popularly written study of Turkey, its customs, people, its past, and probable future. The author was born in Turkey and is now in the office of the Turkish consul in New York.

Illustrated with many photographs. Suitable for high school age or older.

Booklist 43:311 Je 1 '47

"A delightful and refreshing picture of Turkey. It is a little like a story told by a child to children—simple, incomplete, prejudiced, interesting. The author is a Turk who likes Turkey and wants other people to do the same. I think most of her readers will. . . This book, though—or because—it is incomplete, gives the reader a feeling of going on a happy holiday."

R. H. M.

+ Christian Science Monitor p18 My 9 '47
600w

Reviewed by A. M. Jordan

+ Horn Bk 23:266 Jl '47 170w

"The book should prove useful as background and general interest reading, for adults as well as the upper teens for whom it is designed."

+ Kirkus 15:240 My 1 '47 110w

"Well recommended." Dorothea Dawson

+ Library J 72:894 Je 1 '47 80w

"A work that, though addressed more particularly to the high-school age, will be found the most ready and readable form of education on its subject as yet available to the family in general. Its style is rapid but unhurried, its knowledge comes from the inside, and its emotional quality, just keeping on the safe side of special pleading, gives it a steady warmth." M. L. Becker

+ N Y Herald Tribune Wkly Bk R p24
My 11 '47 380w

.San Francisco Chronicle p11 Jl 6 '47
100w

"The story of [Miss Ekrem's] country, written with a tolerance, a knowledge, and an enthusiasm that make it fascinating reading. There is, quite literally, not a dull page in it. . . Her style is direct, almost personal, and there is often beauty and significance in her phrasing. . . The book is a handsome one, illustrated with very beautiful photographs so enticing that one longs to explore the originals."

+ Sat R of Lit 30:34 Jl 12 '47 320w

"Much has been written about the New Turkey, but Miss Selma Ekrem, a granddaughter of the patriot and poet Namik Kemal, has produced the best popular account of the changes wrought by that 'revolution from above' which was led and controlled by the illustrious Atatürk. Her book is admirably illustrated; few better photographs of the Turkish peasant at work have been published in the West."

+ Times [London] Lit Sup p424 Ag 23
'47 700w

ELDRIDGE, PAUL. And thou shalt teach them.
273p \$2.75 Sheridan

47-11281

Story of a city high school, told largely thru the disciplinary cases brought to the dean of boys, who is a war veteran. "Reflected here, in lurid detail, is the current crisis in public education, with its by-products of faculty, as well as student body, demoralization." (N Y Times)

Kirkus 15:554 O 1 '47 170w

"The author, in his preoccupation with the pathological succeeds in converting his material into little more than a collection of superficial case histories. . . 'And Thou Shalt Teach Them' relies for its impact primarily on its considerable shock value." Therese de Grace

— N Y Times p22 N 16 '47 270w

"If there should be a competition to discover the 'Worst Novel of the Year' here is a likely candidate for that dubious honor." E. D. D.

— San Francisco Chronicle p16 Ja 11 '48
120w

School & Society 66:350 N 1 '47 20w

ELLIS, CARLETON, and SWANEY, MILLER WOODSON. Soilless growth of plants; 2d ed. rev. & enl. by Tom Eastwood. 277p il col pl \$4.75 Reinhold

631.58 Plants—Soilless culture Agr47-379

"For both the professional grower and hobbyist. Revised by Tom Eastwood in charge of soilless gardening operations on the Island of Aruba in the Dutch West Indies. Semi-technical information and practical directions from plans drawn from actual practice used in developing hydroponics in various places. Water, sand and gravel culture and techniques are described with detail of operation of a gravel sub-irrigation unit and its commercial applicability. Three important chapters are Technical Control, General Plant Culture and Control of Common Detriments. Selected reference list. Illustrated." (Library J) For first edition see Book Review Digest 1938.

"The book as revised by Eastwood is authoritative and well written for the hobbyist or the high school or college student, as well as for the professional grower." N. W. Stuart

+ Chem & Eng N 25:3878 D 29 '47 220w

Reviewed by L. A. Eales

Library J 72:1615 N 15 '47 110w

"The new knowledge gained in these developments has been incorporated in the present edition, and the scope of the work has been enlarged in order to make it useful to the commercial grower as well as to the amateur experimenter. It now contains thorough discussions of water, sand, and gravel culture, and of the formulation, chemical control, analysis and mechanical handling of nutrient solutions. There is an illuminating chapter on special chemicals that influence plant growth but are not, strictly speaking, plant foods. The book concludes with a selected reference list of books, bulletins and periodical articles. Except for several illustrations, very little matter appears to have been carried over from the earlier edition."

N Y New Tech Bks 32:55 Jl '47

ELLIS, DOUGLAS STEWART. Elements of hydraulic engineering. 277p \$3.50 Van Nostrand

532.5 Hydraulic engineering 47-1153

"The basic ideas and methods of hydraulics that are usually given in a textbook for a first course in the subject in engineering colleges are presented in the first ten chapters, after which attention is centered on the application of these principles to the commoner hydraulic machines and to some of the problems met in practice. Pumps, fans, and water wheels are studied from the point of view of the operator rather than the designer, and consideration is given to the determination of type and size for a definite duty. In this connection the author outlines the method of selecting the size of pump and turbine which he has developed, and which uses the empiric relation between delta and specific speed. Other topics that figure in the discussion are water hammer, waves and surges in open channels, hydraulic measurements, and ventilation of buildings and mines." (N Y New Tech Bks) Index.

Reviewed by L. A. Eales

Library J 72:531 Ap 1 '47 20w

N Y New Tech Bks 32:10 Ja '47

ELLIS, HENRY MILTON. How to gain pleasure and profit from stamp collecting. 224p il \$2.75 Funk & Wagnalls co, 153 E. 24th st, N.Y. 10

383.22 Postage stamps 47-30266

Instructions and helpful hints for the beginning stamp collector. Partial contents: Problems in identification; Perforations and colors; Papers and watermarks; Values, varieties and world factors; Envelopes, covers and postal

ELLIS, H. M.—*Continued*
cards; Terms peculiar to stamp collecting;
From an investment angle; Art of specializing.
Index.

Booklist 43:284 My 15 '47
Christian Science Monitor p11 Je 14 '47
170w

ELLIS, VIVIAN LOCKE. Collected lyrical
poems; with an introd. by Walter de la Mare.
136p \$2.50 Macmillan

821 47-25165

"The first of Vivian Locke Ellis' poems appeared at the turn of the century; several volumes of his verse were published about 1910. The present volume (and this we are told on the jacket) consists of work done over the past forty years." N Y Times

"Vivian Locke Ellis' poems, written in an older idiom, lack the power of Mr. Graves' poetry; but their delicacy and gentleness will win many readers. A poem need not and should not be wholly explicit, like a mathematical proof; but, in Mr. Ellis' poetry, too much depends on the hint and the half-tone. One is delighted by such a poem as 'When the Sun Sets,' and each detail is clear enough in itself; but one is a little baffled by the meaning as a whole." P. J. H. H.

+ Christian Science Monitor p14 Je 1 '46
180w

Reviewed by Charles Powell

Manchester Guardian p3 Je 5 '47 150w

"Mr. Ellis' poetry has a fascination in a double sense: the verse is of an excellence unusually and consistently sustained, but the fascination exists too because it has an anonymous quality in the way that some Elizabethan songs have. And this double fascination is two-edged: the reader is held within the lovely and moody atmosphere of the poems; and yet, because of the mixture of past and present times with its hint of anachronism, the reader is released from the satisfying experience of the poems themselves and urged on toward the unsatisfying one of biographical hunger." Harvey Breit

+ N Y Times p6 Ag 17 '47 750w

"People whose taste in poetry is subject to flights of fashion will not care for the 'Collected Lyrical Poems' of Vivian Locke Ellis. They have nothing to offer except the craftsmanship of a master, a true voice, and the singularity of ear that combines the sound and sense in a simple line so that something occurs within the compass of the language not known before." Martha Bacon

+ Sat R of Lit 30:22 Ag 16 '47 290w

"Mr. Vivian Locke Ellis's collection of lyrical poems represents the work of many years, and there is throughout a gentle consistency and determination in a quiet, personal mood and development."

+ Times [London] Lit Sup p176 Ap 13 '46 500w

ELROY, EDWINA. Swamp willow. 278p \$3
Putnam

47-30747

Portrait of a beautiful, wilful girl, born in a New Jersey tidewater town. At fifteen Holly saw her father drowned in a "fixed" race. She went to Chicago afterwards, out of gratitude to the man who paid her father's funeral expenses. When he abandoned her Holly worked her way back to her own home, bringing her illegitimate son with her. Thereafter, hardened and embittered by her experiences, she made her own way in life.

"Edwina Elroy is uncommonly talented at narration and characterization through dialogue. Yet the dialogue itself, while roughly explained by the locale and the characters involved, seems decidedly incongruous to a reader who is unfamiliar with the region. It is comparable to the dialect of the Southern mountaineers and slows the tempo of the story to some extent." P. E. Bradley

Chicago Sun Book Week p5 Ag 31 '47
260w

"An adequately handled story of a life, realistically, regionally framed, but not for wide sales."

+ Kirkus 15:318 Je 15 '47 170w

"'Swamp Willow' is the robust history of an impulsive, trusting and not too bright hoyden. Edwina Elroy writes with verve and a certain grace. But her novel would be better if she had exercised what the heroine utterly lacks—a little restraint." Lisle Bell

+ N Y Herald Tribune Wkly Bk R p15
S 7 '47 250w

"'Swamp Willow' is the sustained, detailed picture of an unusual woman, but the reader will have to put up with second-rate writing and the often distasteful atmosphere of the novel." Therese de Grace

+ N Y Times p30 S 14 '47 110w

ELSTON, ALLAN VAUGHAN. Hit the saddle;
a western novel. 254p \$2 Macrae Smith co.
47-31011

Western story.

Booklist 44:135 D 1 '47

"If not lusty, at least lively enough for most tastes."

Kirkus 15:349 Jl 1 '47 80w

Wis Lib Bul 43:142 O '47

ELTING, MARY. Trains at work; pictures by
David Lyle Millard. [45p] \$1 Garden City
pub. co.

656 Railroads—Juvenile literature 47-6771

Information on all kinds of trains, locomotives, and freight cars, and telling how they operate. Contains a brief list of railroad slang words. For grades three to five.

Booklist 44:138 D 1 '47

Reviewed by M. B. King

Chicago Sun Book Week D 27 '47 70w

"Clearly presented, with good diagrams and pictures, about half of them in color." R. C. Benét

+ New Yorker 23:152 D 6 '47 80w

ELTING, MARY, and GOSSETT, MARGARET.
Lollypop factory—and lots of others; pictures
by Jeanne Bendick. 95p \$2 Doubleday
670 Manufactures—Juvenile literature

46-11804

"With simple text and many pictures author and artist take the reader through all kinds of factories to learn how things are made. A number of basic factors of production, such as the conveyor belt and molds, are explained. Factories included are lollypop, ice cream, pencil, automobile, doll, cracker, sweater, bottle, and pop. Grades 3-5." Booklist

Booklist 43:105 D 1 '46

"A gay idea presented with brightness and verve and illustrated by lively illustrations."

+ Kirkus 14:543 N 1 '46 120w

Reviewed by J. E. Lynch

Library J 71:1808 D 15 '46 90w

Wis Lib Bul 43:39 F '47

EMERY, ANNE. Bright horizons; il. by Raymond Vartanian. 218p \$2.50 Putnam

47-2059

Novel for young readers. "Timothy, apprenticed to one of Boston's patriot merchants, becomes involved with the slave-running, traitorous merchant, Ezra Cobb, when his father disappears. Because of his master's position and his friendship with Paul Revere, the lad has an unusual opportunity to get inside information and help with the ratifying of the Constitution." (Library J)

Chicago Sun Book Week p8 My 25 '47
60w

Reviewed by H. F. Griswold

Christian Science Monitor p14 My 29
'47 180w

Reviewed by A. M. Jordan
Horn Bk 23:265 J1 '47 160w
Kirkus 15:68 F 1 '47 150w

"Although a stirring and exciting tale, it is not wholly convincing. Usable for junior high school readers needing United States Constitutional period material." Elizabeth Burr
Library J 72:468 Mr 15 '47 80w

Reviewed by M. L. Becker
N Y Herald Tribune Wkly Bk R p25
My 11 '47 380w

Reviewed by N. B. Baker
N Y Times p33 Ap 27 '47 170w

EMERY, GUY. See Emery, R. G.

EMERY, JOHN PIKE. Arthur Murphy; an eminent English dramatist of the 18th century. 224p \$3.50 Univ. of Pa. press

B or 92 Murphy, Arthur 46-11923

"A scholar's study of the relatively obscure English playwright whose name is associated with the sentimental comedy of the mid-eighteenth century. Theatres had to be kept going with a constant supply of comedies, farces and skits, and Murphy was one of the prolific playwrights of the time." (Theatre Arts) Bibliography. Index.

"The chronological consideration of Murphy's varied works, his essays, his poetic satires, his dramatic ventures, . . . interspersed with narration of his acting career, his quarrels and reconciliations with Garrick, his affairs with actresses, and his associations with many of the notables of the later eighteenth century, leaves the reader with no clear-cut critical estimate of his dramatic powers. Nor are Mr. Emery's own judgments always sufficiently precise. . . . In spite of the shortcomings of the method, this is a necessary book for the student of eighteenth-century drama, and a useful book for the general student of the eighteenth century." F. E. L. P.

— + Canadian Forum 27:23 Ap '47 280w

"Professor Emery's study of Murphy brings together many facts about the writer, his acquaintances and his works, without breathing life into the account. Nor is the book more satisfactory when it deals with Murphy's plays and non-dramatic writings. Professor Emery is more concerned with the description of plots and the deduction of what he calls Murphy's 'dramatic theory' (surely too formal a characterization) than with the actual worth of Murphy's dramatic achievement. The plays become the lowest common denominator of literature: things written, neither good nor bad; published, but never played." Milton Crane
N Y Times p30 F 16 '47 320w

"Mr. Emery has made a thorough study of the writer and the lively if not dramatically brilliant theatre of his day."

+ Theatre Arts 31:69 Mr '47 50w

Times [London] Lit Sup p180 Ap 19 '47 390w

U S Quarterly Bkl 3:11 Mr '47 120w

EMERY, RUSSELL GUY. Adventure north; il. by Manning deV. Lee. 246p \$2 Macrae Smith co.

47-2850

Adventure story for older boys. Bill Kendall's father was a mining engineer, and when he was sent to Alaska to look for radio-active mineral deposits he took Bill and a friend along. Among their other excitements the boys got in a spot of big game hunting.

"The two young heroes are real boys, and the local guide, alone, would make the book. The dialogue is exceptionally good." Jane Cobb

+ Atlantic 179:130 Je '47 60w

"We'd be the last to underrate the reality or importance of the struggle of the adolescent toward maturity—but it does come fairly easily in this book with gun and guide."

Kirkus 15:167 Mr 15 '47 100w

"Older boys will find this entertaining as well as full of good timely information about Alaska's value and place in the modern world." Elizabeth Johnson

+ Library J 72:895 Je 1 '47 50w

Reviewed by M. L. Becker

N Y Herald Tribune Wkly Bk R p8 My 4 '47 370w

"Boys who especially like outdoor adventure, who feel the lure of the few remaining wilderness areas of the world, will thoroughly enjoy the story of a scientific expedition disguised as a hunting trip to Alaska." Frances Smith

+ N Y Times p25 J1 13 '47 140w

Wis Lib Bul 43:100 Je '47

EMERY, RUSSELL GUY. Front for murder. 251p \$2 Macrae Smith co.

47-2066

Detective story.

Booklist 43:348 J1 1 '47

Kirkus 15:45 Ja 15 '47 50w

Reviewed by Isaac Anderson

N Y Times p30 My 11 '47 130w

EMRICH, MARION VALLAT, and KORSON, GEORGE GERSHON, eds. Child's book of folklore; il. by John O'Hara Cosgrave, II. 240p \$2.75 Dial press

398 Folklore. Folk songs

47-11876

Collection of songs and singing games, with music; folktales; tall tales; superstitions, riddles, and beliefs and customs, found in the United States. For ages six to twelve. No index.

Booklist 44:156 D 15 '47

"Should be a welcome addition to any library collection." J. D. Lindquist

+ Library J 72:1542 N 1 '47 60w

Reviewed by R. C. Benét

New Yorker 23:154 D 6 '47 60w

"Though it is labeled a 'child's book,' a grownup will find this a most fascinating book of American folklore." G. M. Cordts

+ San Francisco Chronicle p7 N 30 '47 150w

Sat R of Lit 30:44 N 15 '47 50w

ENGEL, LEONARD, and PILLER, EMANUEL A. World aflame; the Russian-American war of 1950. 126p \$2 Dial press

47-3476

A fictional account of the Russian-American war of 1950. It pictures the terrible effects of the new warfare, with casualties numbering thirty-five millions, with England already surrendered, and with the United States wearied and worn out, but not yet defeated.

"The authors oblige their readers to consider whether atomic and bacteriological weapons may not make the next war less rather than more brief and decisive at the same time that they make it more horrible and costly. Realistic fiction like theirs will probably do more to preserve peace than sentimental history possibly can. At least it should give pause to the Bomb-Russia-Now school." Louis Gottschalk

Chicago Sun Book Week p3 Je 1 '47 340w

Kirkus 15:220 Ap 15 '47 130w

"This book deserves wide distribution, if only to remind us of what may be in store for us and for the world." Benjamin Harrow

Nation 165:208 Ag 30 '47 220w

San Francisco Chronicle p19 J1 20 '47 320w

ENGELDER, CARL JOHN. Fundamentals of semi-micro qualitative analysis. 385p \$3.50 Wiley

544 Microchemistry. Chemistry, Analytic—Qualitative 47-823

"New arrangement of the pattern of instruction. Citations are introduced before complete systematic analysis is undertaken. Theory accompanies experimental work. Illustrative calculations and problems." Library J

"The strikingly successful integration of theory, fact and practise should greatly lighten the tasks of the teacher or student using this text. In general the organization and presentation is excellent and the scope is broad. There are a very few instances in which the wording is inaccurate, but the writing is generally clear, informative and precise. This book is well-bound, and has been clearly and carefully printed. It contains only a minimal number of misprints. It appears to be a very worthy addition to the literature of elementary inorganic analysis." L. K. Nash

Am Chem Soc J 69:1839 J1 '47 600w

"Professor Engelder has rearranged the qualitative course to permit closer correlation of student progress in classroom and laboratory. In both places (theory and practice) the text will fulfill the requisites of a guide in an exceedingly important undergraduate subject."

+ Chem Eng 54:280 S '47 70w

Reviewed by G. B. Heisig

J Phys Chem 51:1216 S '47 500w

Reviewed by L. A. Eales

Library J 72:79 Ja 1 '47 40w

Reviewed by James Stokley

N Y Herald Tribune Wkly Bk R p33 My 4 '47 150w

ENGLISH, RICHARD. Sugarplum staircase. 218p \$2 Simon & Schuster

47-11922

Mystery story.

"The nervous briskness and the bright wisecracking of the tale are neither of them dazzling enough to blind the reader to the sagging of the artifice. It's a good enough stock piece, but not for the carriage trade." James Sandoe

+ Chicago Sun Book Week N 21 '47 140w

Kirkus 15:517 S 15 '47 70w

New Repub 117:29 D 22 '47 10w

"This is the funniest of recent mysteries and a satisfactory guessing game to boot, marred only by careless prose." Will Cuppy

+ N Y Herald Tribune Wkly Bk R p24 N 30 '47 140w

Reviewed by Isaac Anderson

N Y Times p62 D 7 '47 160w

"Screw-ball but pleasant." E. D. Doyle

San Francisco Chronicle p14 N 30 '47 120w

"Dagwood-Blondie treatment of yarn, although it frequently gets out of hand, has its points, both amusing and exciting. Lively."

+ Sat R of Lit 30:44 N 22 '47 50w

ENGSTRAND, STUART DAVID. Sling and the arrow. 354p \$3 Creative age

47-3533

A supposedly normal man, who had been married for several years, begins to show signs of schizophrenia. Eventually his repressed homosexuality results in his murder of his wife.

"A sensational exploitation of scientific case history material, this is unnecessary."

— Kirkus 15:171 Mr 15 '47 120w

"Dagwood parallels Charles Jackson's The Fall of Valor in subject and plot but not in finesse of treatment. Puts heavy reliance on details more appropriate to clinical case histories . . . is unnecessarily brutal in the telling, and is largely pointless. We have here a book that does not belong in public libraries. I say this reluctantly, but I am convinced, after long thought, that no library can stock this until it has been read word by word." R. E. Kingery

— Library J 72:638 Ap 15 '47 170w

"Mr. Engstrand is an able writer, and so far as this reviewer's knowledge goes has here drawn a clinically exact portrait of the agonized disintegration of a schizophrenic in a society that willfully prefers to ignore what it does not want to believe. He has delved into abnormal psychology with great thoroughness, and has provided us with an extensive background for his case. . . . However, Mr. Engstrand forgets that he is telling us a story about people. We follow Herbert Dawes down his dark road of violence, fear and compulsive hatred. But always we are uncomfortably aware of the clinical text beside Mr. Engstrand's and our, elbow. . . . The result is, of course, that we are never moved with pity and terror." Hiram Haydn

N Y Herald Tribune Wkly Bk R p10

My 4 '47 1050w

"This honest, clinical novel will be compared with Charles Jackson's The Fall of Valor . . . if for no better reason than the fact that we have so few novels of homosexuality in English. . . . If Mr. Jackson's novel was on the one hand more tightly composed and graceful, on the other hand we must give Mr. Engstrand the credit that is due his book for being more extensive and more courageous." Helen Eustis

N Y Times p5 My 11 '47 550w

San Francisco Chronicle p13 My 4 '47

100w

Spring'd Union p4 Ag 23 '47 110w

ENRIGHT, WALTER JOSEPH PAT. Alligator and how he learned to play the banjo; pictures by [the author]. 98p \$2.50 Dodd

47-31039

Tale about old Uncle Joe who taught a young Florida alligator to play the banjo and sing. After a time in the circus, they retired to the swamps to make an animal and bird refuge.

"Quite unimportant." M. B. Snow

Library J 72:1473 O 15 '47 70w

"Children will like this book. The illustrations and humor will also appeal to comic book readers. At one time, the author-illustrator published a comic strip and is known for his editorial cartoons." Florence Kaplin

+ San Francisco Chronicle p11 N 30 '47 180w

"An amusing fantasy. . . . Fascinating illustrations of the native animals printed in warm brown and deep green."

+ Sat R of Lit 30:44 N 15 '47 70w

EPSTEIN, ISRAEL. Unfinished revolution in China. 442p maps \$3.50 Little

951.0425 China—History. China—Politics and government 47-4043

The author "has taken the title of his book from the will of Sun Yat-sen, and he has written a long and provocative commentary on the stormy course of Chinese history since the foundation of the Republic, with particular attention to American foreign policy as applied to China." (New Repub) Index.

Booklist 43:357 J1 15 '47

Reviewed by F. S. Marquardt

Chicago Sun Book Week p3 Je 29 '47 480w

Reviewed by H. S. Hayward

Christian Science Monitor p14 J1 2 '47 550w

"A bitter and angry book, packing a terrific punch—presenting an enormous amount of information, frequently colored—almost inevitably—by the evident bias of the author, but perhaps for that very reason challenging the interest."

+ Kirkus 15:232 Ap 15 '47 260w

"Informative, challenging, controversial. Recommended for all libraries." Anne Whitmore

+ Library J 72:958 Je 15 '47 110w

"The book is an interesting and valuable contribution to American knowledge of what is going on in the East and is particularly to be recommended to readers of Thunder Out of China as additional homework." Richard Watts

+ New Repub 116:27 Je 23 '47 750w

Reviewed by Adie Suehsdorf

N Y Herald Tribune Wkly Bk R p2 Je 29 '47 1450w

"Mr. Epstein has lived in China since boyhood; he knows the language well; his knowledge of people is exceptionally wide even for a newspaperman. The amount of territory he has covered in China is astonishing, even though correspondents got about during the war more than they ever did before. Most important of all, he can write with clarity and style. When he summarizes, foreground and background are in proportion. He analyzes neatly and swiftly. And when he pleads his case—which is the purpose of the book—the arguments pile up like a wedge, cutting edge ahead and mass packed in behind." Owen Lattimore

+ N Y Times p5 Je 22 '47 700w

"This throughgoing study of the Chinese Revolution is both a work of scholarship and a polemic."

New Yorker 23:70 Jl 19 '47 160w

EPSTEIN, SAMUEL, and DEARMAND, DAVID W. How to develop, print and enlarge pictures. 95p il pa \$1.25 Crown

770 Photography 47-4083

Explanations for the beginning amateur photographer, showing the necessary steps in printing and enlarging pictures. Contents: Let's do it ourselves; Developing film; Contact printing; Enlarging; You can make it; So you want to get technical!

"Among the many books on the fundamentals of amateur photography, there is none better."

+ Christian Century 64:306 Mr 5 '47 70w
Cleveland Open Shelf p7 Mr '47

ERDMAN, LOULA GRACE. Years of the locust. 234p \$2.75 Dodd

47-30737

The novel begins on the day Old Dade Kenzie died, and continues for three days. During that time relatives and friends, or just people he had befriended, remembered their contacts with Old Dade. And from their memories a picture of his life is built up—as successful Missouri farmer, head of his large clan, a little wild as a young man but after his marriage to his beloved Ellie a man of principle, kindness, and goodwill.

Booklist 44:68 O 15 '47

Cath World 166:285 D '47 200w

"The book is a charming, but not very disturbing picture of Missouri farm life, and the little lives of little people." Olive Carruthers
+ Chicago Sun Book Week p7 S 21 '47 140w

"A good, though not a spectacular, piece of work. Greatest merit of all lies in the large company of clearly realized characters that people its pages." W. K. R.

+ Christian Science Monitor p18 O 8 '47 480w

Reviewed by M. G. Scoggin

Horn Bk 24:68 Ja '48 30w

"The Years of the Locust" is American in the best tradition—honest, hopeful, homespun." George Conrad

+ N Y Herald Tribune Wkly Bk R p22 O 26 '47 230w

Reviewed by C. V. Terry

N Y Times p22 S 7 '47 500w

"As novels run these days, 'The Years of the Locust' is a short novel. The reason is that the author, Loula Grace Erdman, has not thought it necessary to overcrowd her canvas. She has highlighted Old Dade and close about him she has ranged those who were closest to him. And she has done a superb job." E. D. Doyle

+ San Francisco Chronicle p21 S 7 '47 850w

"Wholesome as the smell of home-made bread just out of the oven and warm as geraniums blooming in a kitchen window. . . This is no novel for the supersophisticated and cynical;

it bears no trace of that curse of modern America, the fear of 'being a sucker' or 'sticking your neck out.' Here are the simple virtues, neighborliness, kindness, domestic devotion, sturdy endurance." Pamela Taylor

+ Sat R of Lit 30:30 S 20 '47 550w

Wis Lib Bul 43:141 O '47

ERICKSON, CLIFFORD ERIC, and SMITH, GLENN ERLE. Organization and administration of guidance services. 276p \$3 McGraw

371.42 Personnel service in education 47-4350

"Text offers specific and practical detailed suggestions for the establishment of a complete guidance program. The plan suggesting initiation of a school's program through use of faculty committees has been successfully tried in many Missouri high schools." Library J

Reviewed by L. A. Eales

Library J 72:1038 Jl '47 40w

"The volume as a whole represents a thorough and detailed treatment of an area in guidance that heretofore has been much neglected. It will prove to be of inestimable value to administrators who are attempting to place their guidance services on a sound and effective basis." O. D. Froe

+ School R 55:559 N '47 1200w

ERNEST, EDWARD. Peter's birthday party [pictures by] Pelagie Doane. [32p] \$1 Oxford 47-1873

Picture story book for four-year-olds describing the delights of a small boy on his birthday.

Reviewed by F. C. Darling

Christian Science Monitor p12 My 27 '47 70w

Kirkus 15:127 Mr 1 '47 60w

"Gay and attractive little book for four-year-olds. Appropriate gift for a birthday and a pleasing story to read aloud at a birthday party. It probably will not wear long on public library shelves and should be reinforced. Recommended." M. A. Webb

+ Library J 72:466 Mr 15 '47 60w

"From the special rapture a very small child feels when he finds his own birthday, his own time of life, actually pictured, I know this merry, homelike little book will have an instant welcome from its special audience." M. L. Becker

+ N Y Herald Tribune Wkly Bk R p8 Ap 27 '47 140w

Wis Lib Bul 43:70 Ap '47

ERNST, CLAYTON HOLT (DEEP-RIVER JIM, pseud), ed. Deep-river Jim's outdoors guide. 240p il \$2.50; pa \$1.95 Didier

799 Outdoor life Agr47-267

A useful guide for those interested in camping, fishing, hunting, and boating. Contains diagrams and line drawings but no index.

Cleveland Open Shelf p9 My '47

Kirkus 15:115 F 15 '47 80w

"With something in the way of an index to serve as key, this pocket-size volume would be a more worthwhile addition to the shelf of outdoor books. As it is would provide entertaining pick-up reading for the sportsman or camper."

+ Wis Lib Bul 43:114 Jl '47

ERSKINE, JOHN. Memory of certain persons. 439p \$4 Lippincott

B or 92 Authors—Correspondence, reminiscences, etc. 47-30199

Autobiography of a well-known American scholar, writer, teacher and musician. John Erskine was born in New York city, and except for a period of teaching at Amherst, has

ERSKINE, JOHN—*Continued*

lived in or near the city most of his life. His book is teeming with anecdotes of his friends and associates. Index of names.

Booklist 43:240 Ap 1 '47

"A book that has integrity and interest, as the author sums up his activities in education, music and writing. There is little introspection, yet the record shows a likable man on good terms with the world." D. G. Bennett
+ Cath World 165:278 Je '47 340w

Reviewed by D. K. Aldis

Chicago Sun Book Week p3 Ap 13 '47 550w

"Even those who have some knowledge of Erskine's career probably will be surprised, when they read this record, at the variety and extent of his activity in the several fields which he embraced so successfully. And if in retrospect his days may occasionally seem somewhat more than life-size in their spaciousness, the charm of their recounting is completely disarming, and the scattered anecdotes are nuggets of pure gold." C. C. Mish
+ Library J 72:458 Mr 15 '47 100w

"This charming autobiography is the record of a fortunate and happy life gratefully recalled."

+ New Repub 116:29 Je 2 '47 180w

"Altogether it is a charming book, the product of an alert, witty and highly cultivated man observing the world with tolerant understanding and the true artist's appreciation of beauty." G. W. Johnson

+ N Y Herald Tribune Wkly Bk R p7 Ap 6 '47 1050w

"The index, which is entirely made up of the names of persons, lists, I estimate, at least 750 names of those living and dead with whom Professor Erskine has made contact and concerning whom he has something to say. And what he has to say is always urbane, always agreeable. To have moved about, to have met interesting people, to remember anecdotes about them and about one's self in connection with them—here (if there is any such thing) is the formula for 'reader interest' in autobiography." H. M. Jones

+ N Y Times p3 Ap 6 '47 950w

Reviewed by Edith James

San Francisco Chronicle p12 Ap 27 '47 550w

Reviewed by B. R. Redman

Sat R of Lit 30:11 My 17 '47 1000w
School & Society 65:318 Ap 26 '47 20w
Springf'd Union p4 Je 11 '47 210w
U S Quarterly BkL 3:257 S '47 240w
Wis Lib Bul 43:67 Ap '47

ERSKINE, MARGARET, pseud. See Williams, W.

ERTZ, SUSAN (MRS J. R. MCCRINDLE). Mary Hallam [Eng title: Two names upon the shore]. 265p \$2.75 Harper

47-30176

Mary Hallam, a young English woman was driven to despair by her unhappy home life and an accident to her hand which prevented her from becoming a concert pianist. In France where she fled from another difficulty, she tried to commit suicide. She was taken care of by a quiet young Englishman, and went home to a happier life. The time is just before and during World war II.

Booklist 43:223 Mr 15 '47

Reviewed by A. E. Gasaway

+ Chicago Sun Book Week p3 Mr 23 '47 600w

Cleveland Open Shelf p12 My '47

"This seems, on many counts, to be a rather amateurish performance for a tried novelist of Susan Ertz' standing, but the fact that it is a relatively wholesome love story, with an odd twist to it, will recommend it in many quarters. Critical judgment commends the smoothness of the style, but will question what seems

the irrelevancies of the double plot. . . Oddly old-fashioned despite an effort towards modernism."

Kirkus 15:43 Ja 15 '47 260w

"The book is smoothly written and many women will enjoy watching Mary develop in a happier environment, though a wealthy kind-hearted Boston spinster almost steals the show." Margaret Owen

Library J 72:387 Mr 1 '47 100w

Reviewed by Charles Marriott

Manchester Guardian p3 Ap 18 '47 180w

"This novel is written with Miss Ertz's usual competence though she sometimes appears as unexcited by her leading lady as the reader is likely to be. Her descriptive passages are uninspired and the dialogue has a passive quality." J. W. Chase

N Y Herald Tribune Wkly Bk R p16 Mr 16 '47 400w

"As Miss Ertz seems to be far more at home in London drawing room than country cottage, the first half of 'Mary Hallam,' with its admirably acid portrait, is by far the better. . . Unfortunately. . . Mary's regeneration is summarily and not too convincingly explained. Thin and light, 'Mary Hallam' is consistently readable, but apt to disappoint those who have come to expect more substantial fare from Susan Ertz." Mary McGrory

+ — N Y Times p20 Mr 16 '47 400w

"The first half of 'Mary Hallam' is an altogether stunning performance. I had not read Miss Ertz before, and I wondered, until I was halfway through her book, if I had not missed one of the really fine novelists of our time. She isn't that, by a wide margin, but she is a better writer on almost every count than several of her contemporaries who have managed to acquire larger and noisier reputations. . . Had Miss Ertz let Mary drown, she would have had something of a minor masterpiece. As it is, she just has another novel with a happy ending." Hamilton Basso

+ — New Yorker 23:114 Mr 15 '47 550w

"The events preceding the finale are varied, rambling, melodramatic, and cluttered with so many characters as to form a kaleidoscope of personalities. Surely some of these supernumeraries could be tossed overboard without affecting the ballast. Simplicity of treatment and detail would make the problem more poignant. As it is, we tend to lose sight of Mary's quest in a maze of action. . . Miss Ertz has written a serviceable enough story, but has given the semblance rather than essence of despair." C. M. Brown

Sat R of Lit 30:24 Ap 12 '47 420w

"Miss Ertz, with her usual skill, has brought off this tour de force here, in this reader's opinion; and if her welcome happy ending is almost too good to be true, it does nevertheless conform with the rules of common sense and is based on the true values of the human heart. Framing the touching central story there is agreeable humour, and minor characters and episodes fit easily and gracefully into their places." Kate O'Brien

+ Spec 178:506 My 2 '47 170w

Springf'd Republican p12B O 19 '47 130w

Times [London] Lit Sup p181 Ap 19 '47 360w

Wis Lib Bul 43:82 My '47

ESCO FOUNDATION FOR PALESTINE, INCORPORATED. Palestine; a study of Jewish, Arab, and British policies. 2v \$12 Yale univ. press

956.9 Palestine—Politics and government. Zionism. Palestine—Jewish-Arab problem

47-2569

"These two volumes bring together the story of modern Palestine in all its main political, economic, cultural, and social elements. The material has been contributed by scholars in the various fields, from the middle of the nineteenth century through the Balfour Declaration up to the present time, and the interplay of Jewish, British, and Arab forces is made clear." (Publisher's note) Bibliography. Index.

Reviewed by M. J. Cohen

Ann Am Acad 254:200 N '47 440w

Booklist 43:344 J1 1 '47

"The work is written from a definitely Zionist point of view, but it is done conscientiously and accurately. Any reader who is intelligent enough to be interested in such a book can distinguish at once between its statements of fact, upon which he can safely rely, and its opinions and evaluations, about which he is entitled to exercise his own judgment. There is an accompanying portfolio of very fine large-scale maps." W. E. Garrison

+ Christian Century 64:741 Je 11 '47 850w

Geog R 37:524 J1 '47 180w

Reviewed by E. A. Speiser

N Y Herald Tribune Wkly Bk R p24
My 25 '47 850w

"The founders of the Esco Foundation, 'realizing the importance of having objective, factual and comprehensive material on the subject of Palestine available . . . undertook to make this study possible.' In many ways the results should be gratifying to the sponsors. Unquestionably factual, the study is as comprehensive and objective as can be achieved by an exhaustive use of documents, and will doubtless remain for some time to come the definitive source book in the field of Palestinian affairs. As a historical analysis of the Zionist development in Palestine, this study is far less satisfactory than as a reference work. In spite of its formidable bulk and detailed treatment of the subject, it presents a coherent and, within individual sections, a readable account. But its extreme reliance on documents at once gives it an air of authority and distorts the total impression which it creates." E. W. Fox

+ N Y Times p6 My 18 '47 1000w

"As compared with Barbour's succinct, readable style, the Esco study is ponderous and repetitious. The chapters covering the period through the early thirties are distinctly superior to those concerned with the subsequent years. The various sections, moreover, are of uneven quality; this perhaps could not have been avoided, since the contributors did not all possess equal competence. Of particular merit are William Foxwell Albright's discussion of the Christian communities in Palestine and their attitudes toward Muslims and Jews, and Gustave E. von Grünebaum's treatment of the social and religious structure of the Arab world, the history of Arab nationalism, and minorities under the Arabs. . . . Because of its forbidding length, it is destined to find its proper place on reference shelves, to be used by students and scholars rather than to provide literary fare for the layman." Jay Hurewitz

Sat R of Lit 30:12 My 17 '47 360w

U S Quarterly Bkl 3:172 Je '47 350w

ESIPOV, BORIS PETROVICH. See Yesipov, B. P.

ESKELUND, KARL. My Danish father; il. by Robert P. Hooton. 255p \$2.50 Doubleday

B or 92 Eskelund, Niels

The author of My Chinese Wife (Book Review Digest 1945) here tells the story of his father's varied life. Niels Eskelund was a Danish dentist who fled his conventional life in Denmark and went to Siam and then to Shanghai, plying his profession in both places, helping princes and peasants alike, and always he was in and out of love. Both sides of his father's life receive full attention from his son.

Booklist 43:358 J1 15 '47

Cleveland Open Shelf p18 S '47

"Niels Eskelund's story is, for all its professional and amatory aspects, modestly told, gently philosophical, quietly amusing. The audience that found My Chinese Wife diverting will want to know more of the Eskelund family and will not be disappointed."

+ Kirkus 15:233 Ap 15 '47 100w

"[Niels Eskelund's] comments on human nature as viewed from an international dentist's chair, are refreshing and amusing. He expresses scorn for the racial prejudices of the Europeans who exploit Orientals, while treating them with contempt. Much of the piquancy of the book lies in the racy accounts of amatory adventures reflecting a philosophy which many will find objectionable." R. W. Henderson

+ Library J 72:958 Je 15 '47 120w

"This book is full of the sadness and good sense of an old man, and his appreciation of the comic variety in human conduct, his freedom from cant and pride in his profession rather than in his financial success. We are grateful to the son who sets it all down. Incidentally, I hope the account of fireflies that perform to music will not be spoiled by some doubting scientist." Ernestine Evans

+ N Y Herald Tribune Wkly Bk R p3 Je 22 '47 900w

"Actually if he had devoted less space to his father's amours and more to his humorous dental experience . . . the story would have been much more entertaining. But Niels Eskelund, with his fixation, becomes something of a bore—even in his Bohemian setting." Margaret Halligan

+ N Y Times p24 Ag 3 '47 270w

San Francisco Chronicle p13 J1 27 '47 350w

"It is a colorful and entertaining narrative, even though some of Father's escapades seem to verge more on the sordid than the glamorous." S. H. Hay

+ Sat R of Lit 30:10 J1 12 '47 700w

Time 50:92 J1 7 '47 600w

ESPEY, JOHN JENKINS. Tales out of school. 204p \$2.50 Knopf

B or 92

47-30926

Sketches of life in an American boarding school in Kuling, China, where the author spent three years. He was the son of American missionary parents, and when it was discovered that the air of Shanghai did not agree with him, he was sent to Kuling. Many of the sketches appeared originally in the New Yorker.

Booklist 44:48 O 1 '47

"Son of a Presbyterian missionary, and conditioned to isolation by recurrent asthma, Espey's non-italicized story of complications of youngsters' worlds within worlds is a pleasure to read, and enjoyment to be savored."

+ Kirkus 15:381 J1 15 '47 110w

"The psychology of the eleven year old (and his companions) is a valuable contribution to this popular subject although John Espey certainly did not intend to have his comments anything but a pleasant and diverting record of his early life in China. Recommended for general purchase." K. T. Willis

+ Library J 72:1188 S 1 47 90w

Reviewed by Thomas Sugrue

N Y Herald Tribune Wkly Bk R p6
S 14 '47 550w

"Mr. Espey, now a teacher of English at Occidental College, California, has a gift for writing which the Kuling American School may perhaps be allotted some honors for nurturing. Seldom in recent years have such graceful and entertaining phrases rejoiced ears long conditioned to harsher fare." G. S. Stevens

+ N Y Times p10 D 28 '47 600w

Reviewed by J. H. Jackson

San Francisco Chronicle p20 S 11 '47 550w

"Twenty urbane and charming little stories. . . . It is to Mr. Espey's credit that they wear equally well, if not better, on second reading. If you have a sick friend, the tales will speed the convalescence. But be sure to read the book yourself before sending it off. You are assured of an evening of quiet delight." Mark Gayn

+ Sat R of Lit 30:14 O 18 '47 550w

ESSAYS in rheology; a contribution to the literature of a new science, based on the 1944 Oxford conf. of the British rheologists' club; pub. under the general editorship of the Club committee. 103p \$3 Pitman

541.341 Rheology

"Published under the general editorship of a committee of the British Rheologist's Club, this little book is a contribution to the literature of a new science—the study of the deformation and flow of matter. Based on a conference at Oxford, it contains six chapters which cover rheology of metals, polymers, and liquids; relationship between compression and shear tests; nomenclature; and applications in medicine, naval problems and in the fine arts." (Chem Eng) Indexes.

"A most striking feature of these essays is the diversity of the subjects covered. But in spite of the diversity and the brevity, some of them penetrate deeply into the advanced and difficult theoretical aspects of their subjects. In order to achieve this quick penetration, it was obviously necessary to assume considerable knowledge of rheology on the part of the reader. . . Regarding the general merits and failings of this book, it can be said without danger of dissent that the book is full of cogent and stimulating remarks and full of misprints and errors in the mathematics and figures, probably not too important in a book of this type." M. Mooney

+ Chem & Eng N 25:3820 D 22 '47 650w
Chem Eng 54:282 Je '47 70w

ESTES, MRS ELEANOR. Echoing green. 263p \$3 Macmillan

47-11773

Traces the character development of the girl Jemmie during the first twenty-odd years of her life. Her father drank himself to death, and after that the mother and children struggled thru a wretched existence, until Jemmie was old enough to get work in a museum. After her mother's death Jemmie is off to New York to a new job and a new life.

"Beautifully written—but not for a wide market."

+ Kirkus 15:480 S 1 '47 160w

"Good characterization of Jemmie who is deeply torn between affection for her parents, shame because of their surroundings and her dreams of an easier, more rewarding way of life." M. A. Johnson

Library J 72:1469 O 15 '47 110w

"In this warm, well-realized characterization, the novelist reveals her understanding of children and considerable competence in exploring, and dramatizing, the rawest wounds and tenderest attachments of a sensitive child mind." Therese De Grace

+ N Y Times p22 N 30 '47 500w

Spring'd Republican p10B N 30 '47 120w

ESTES, MRS HARLOW (WILSON) So joined. 278p \$2.50 Rinehart

47-23974

Against the background of present-day New England is told the story of five marriages. Rhoda Westley, a newly remarried divorcee is the central figure. Her effort to justify her own conscience because she broke up a marriage of twenty years duration in order to get the man she wanted, almost disrupts the lives of some of her best friends.

Kirkus 15:264 My 15 '47 130w

"It is only after the book has ended that the realization comes of how little the characters develop—only the events change. . . Subject matter and style should be popular with the novel-reading housewife." C. W. Roth

Library J 72:1033 J1 '47 80w

"Harlow Estes knows how to take the fundamentals of everyday living and weave them together in the kind of story women understand and approve. . . The author succeeds in giving her characters the kind of virtues and

frailties that make them seem as familiar as the family next door. And while her approach to the female trouble-maker is on the light side, she manages to treat the problems of marriage and divorce in a realistic, unsensational manner." Andrea Parke

+ N Y Times p14 J1 27 '47 180w

ESTRIN, MICHAEL, ed. Treasury of hobbies and crafts; art production by Betty Sweetgall. (Hobby bk. mart) 160p il \$1.98 Knickerbocker

680 Handicraft

47-412

Instructions and pictures describe hobbies and handicrafts for beginners. Contents: Whittling as a hobby; Let's make magic, by W. B. Gibson; Make gardening your hobby, by P. D. Christensen and H. S. Kahm; Let's start a model railroad, by G. K. Zern; Basketry, by M. R. Hutchins; Wood-working as a hobby; Drawing is fun, by Walter Willoughby; Doll and miniature furniture, by A. E. Jensen; Dolls and animals to make, by Marjorie Adams; Soap sculpture; Photography, by A. J. Ezickson; Plastic craft; Leather craft; Metal craft, by M. R. Hutchins.

Booklist 43:200 Mr 1 '47

"In choice of subjects and method of presentation should appeal to the Scout age as well as to camps and occupational therapy students."

+ N Y Herald Tribune Wkly Bk R p29 Mr 9 '47 120w

ETS, MRS MARIE (HALL). Oley, the sea monster [il. by the author]. [32p] \$1.50 Viking

47-30113

Oley, the "terrible sea monster" which frightened the people of Chicago, was in reality only a sad little seal lonesome for his mother. How he got into the waters of Lake Michigan and how he finally got back to the Atlantic ocean is told here in brief text and many pictures.

Reviewed by Jane Cobb

+ Atlantic 179:126 Je '47 120w

Booklist 43:209 Mr 1 '47

Chicago Sun Book Week p4 My 25 '47 60w

Reviewed by A. M. Jordan

Horn Bk 23:211 My '47 70w

"There's some conflict in age level here—the story level is about five, the pictures are definitely more advanced, hitting at the comic strip appeal age round about eight and nine." Kirkus 15:66 F 1 '47 160w

"A picture book which young children will ask for again and again." M. A. Webb

+ Library J 72:739 My 1 '47 80w

"Unattractive book designated on the order of the comics. . . Not recommended." Elizabeth Johnson

— Library J 72:739 My 1 '47 20w

"The story is told in neat short sentences, each of which is the caption of a drawing; as there are no fewer than 140 of these, six to a page—the pages are large—the lure of the comic is felt from the first, but if the comics were as good as this we'd have no quarrel with them." M. L. Becker

+ N Y Herald Tribune Wkly Bk R p7 Mr 16 '47 230w

"Not until the reader has become accustomed to [the] picture arrangement and stops to see the details in each drawing is the story fully appreciated. Drawings which, at first glance, seem only to advance the action, show on second and third examination real humor and fun. . . Interpretations of the caretaker at the aquarium, where Oley lives for a while, and of the people who come to admire Oley's swimming are very human and true to life. There is just the right amount of text with each of the pictures to add to the story told by the drawings." Lois Palmer

+ N Y Times p40 Ap 13 '47 210w

"The story is bound in bright rose and black and is a joy in every possible way. Children will love it and their parents will read it from cover to cover."

+ Sat R of Lit 30:36 Ap 19 '47 180w

"Here is a different sort of 'comic' book—excellent fun for beginning readers."

+ U S Quarterly Bkl 3:245 S '47 100w
Wis Lib Bul 43:100 Je '47

ETTENBERG, EUGENE M. Type for books and advertising. 160p·il \$6 Van Nostrand

655.24 Type and type founding. Printing, Practical 47-4284

"All mechanical details of type setting and construction and important aspects of type are described. Outlines fundamentals of typography, tools of the typographer and examples of past and present day designers for use in improving skill with type faces, better layouts and design in books, magazines, newspapers, publication advertising, direct mail advertising and catalogs. Description by twenty well known type men, on forms in printing art. Lists schools teaching printing and art, books for the type man and glossary of terms." Library J

Booklist 44:6 S 1 '47

Reviewed by L. A. Eales
Library J 72:813 My 15 '47 90w

Reviewed by Edith James
San Francisco Chronicle p17 Je 15 '47 60w

EUNSON, DALE. The day they gave babies away; il. by Fritz Kredel. 39p \$2 Farrar, Straus

818 47-11077

The fiction editor of the Cosmopolitan tells the story of Christmas in 1868. On that day his father, then aged twelve, parcelled out his five younger orphaned brothers and sisters to some surprised but willing families in the little Wisconsin town where they lived. Later events proved how unerring the twelve-year-old's judgment was.

Kirkus 15:418 Ag 1 '47 120w

"Recommended for general purchase." H. G. Kelley

+ Library J 72:1188 S 1 '47 70w

"Sentiment here is carefully underplayed, as befits the Scots protagonist. There is no drama, no last-minute reprieve. The partings are stoically casual, so that the story is almost over before you realize what has happened, and therein lies its punch. The approach is adult, without the coyness or condescension which is so often maddening when a writer tries to reach two generations. And it is especially moving because it is true." E. L. B.

+ N Y Times p50 D 7 '47 270w

EVANS, MRS EDNA (HOFFMAN). Sunstar and Pepper, scouting with Jeb Stuart; il. by A. E. Park. 294p \$2.50 Univ. of N.C. press 47-4639

Civil war story for older boys and girls. Pepper is a sixteen-year-old Virginia boy who left his home in 1862 to join General Jeb Stuart's brigade. He and another boy become personal couriers for the general, and Pepper's horse, Sunstar, has an important part in the book.

"Boys, 12-16, will enjoy this thought-provoking, well-written book with its brave deeds and daring escapades. Recommended." A. M. Wetherell

+ Library J 72:819 My 15 '47 80w

"This is a rousing good story, with a background historically accurate except for discrepancies included in the interests of good story-telling and conscientiously acknowledged by the author. But if the book is intended to show the futility of war, as Pepper's friendship with a young Yankee soldier seems to indicate, it is considerably weakened by the fact that it

is a romantic rather than a realistic treatment of the subject." Elizabeth Hodges

+ — N Y Times p27 Je 15 '47 110w

Sat R of Lit 30:35 S 6 '47 150w

EVANS, MRS EVA (KNOX). All about us; il. by Vana Earle. 95p \$2 Capitol pub.

572 Ethnology—Juvenile literature 47-30347

The story of the races of mankind written for grades three to seven. It describes the beginnings of the races, their changes in skin coloration, in customs, and in language, due to different early environments.

Booklist 43:349 Jl 1 '47

Reviewed by M. B. King

Chicago Sun Book Week N 8 '47 230w

"Significant in its import and unusual in its simplicity, this bit of propaganda is illustrated with amusing drawings." A. M. Jordan

+ Horn Bk 23:268 Jl '47 90w

"A deeply satisfying book in that rare combination of scientific truth, historical insight, zippy, humorous writing applied to a difficult, burning theme."

+ Kirkus 15:284 Je 1 '47 120w

"The book is reminiscent of Munro Leaf's clever books in treatment; scientifically accurate yet filled with chuckles. Professor Einstein's foreword calls it a courageous effort to bring about an unprejudiced attitude toward the often misunderstood facts of human existence. Of interest to all grades above the fourth. An important and extremely useful book." Claire Nolte

+ Library J 72:962 Je 15 '47 90w

Reviewed by Elizabeth Hodges
N Y Times p25 Ag 10 '47 200w

Reviewed by Eleanor Breed
San Francisco Chronicle p3 N 16 '47 260w

"The style is informal, with the frequent use of idiom—even of slang. The object is to break down race prejudice. It makes no attempt to be scientific and is easily understood by even little children."

Sat R of Lit 30:35 Jl 12 '47 80w

Springf'd Union p5 Ag 18 '47 90w

EVANS, MRS EVA (KNOX). Skookum; il. by Raffaello Busoni. 78p \$2 Putnam

46-8277

"Story of an Alaskan sled dog for the younger readers. As he grew from puppyhood, Skookum gave every evidence of being a natural sled dog. But unfortunately he kept on growing until he had outgrown his house, harness collar, shoes, and finally, his dog team. The solution to his dilemma—a one-dog team—brings happiness to both Skookum and Jimmy Tobuk, his new owner and driver. Grades 2-3." Booklist

Booklist 43:228 Mr 15 '47

"A friendly, understanding story of a puppy... Although the vocabulary is unusual, there is plenty of repetition so that young self-readers won't have much trouble."

Kirkus 14:345 Ag 1 '46 90w

Reviewed by M. L. Becker

N Y Herald Tribune Wkly Bk R p8 F 9 '47 250w

EVANS, JOHN, pseud. See Browne, Howard

EVANS, ULICK RICHARDSON. Metallic corrosion, passivity and protection; with an app. by A. B. Winterbottom. 2d ed 863p \$14 Longmans

620.1122 Corrosion and anti-corrosives 46-6740

"Revision of a standard reference book by an English authority on this subject. Study of effects of electrochemical action; thin films; oxidation at high temperatures; moisture; non-oxidizing corrosion; stress; contacts and crevices; water inhibition; chemical treatment;

EVANS, U. R.—*Continued*
paints; enamels; metallic coatings and tests. Appendix by A. R. Winterbottom on optical measurements of thin films. Chapters deal with theoretical, practical and quantitative aspects. References." (Library J) Indexes. For first edition see Book Review Digest 1937.

Library J 71:1052 Ag '46 80w
N Y New Tech Bks 31:64 O '46

EVERETT, JOHN RUTHERFORD. Religion in economics; a study of John Bates Clark, Richard T. Ely, Simon N. Patten. 160p pa \$2.50 King's crown press

330.192 Economics. Church and social problems. Clark, John Bates. Ely, Richard Theodore. Patten, Simon Nelson A47-1171

Discussion of the religious views of the American economists of the title, all three of whom came from pious New England families of middle-class background, although only Clark was reared in New England. All were influential at the turn of the century, and the book shows how economics and religion joined in their fundamental philosophies. Selected bibliography. No index.

"This is a good book and deserves reading." C. C. Zimmerman

+ Am Soc R 12:240 Ap '47 300w

"To read this book is to gain new insight into the beginnings of the scientific study of economics and new appreciation of the pioneers in the field of social science." J. W. Thomas

+ Crozer Q 24:378 O '47 200w

EVERNDEN, MARGERY. Secret of the porcelain fish; il. by Thomas Handforth. 150p \$2.25 Random house

47-30267

In a Chinese city famous for its porcelain lived the boy Yuan Fu, apprenticed to the finest porcelain maker. Fu had a beautiful jade amulet, given him by his dying father. There is a mystery about the amulet, and also about a fine porcelain bowl, both of which are solved in this story for grades four to six.

Reviewed by Jane Cobb

Atlantic 179:130 Je '47 110w

Booklist 43:296 My 15 '47

Reviewed by Martha King

+ Chicago Sun Book Week p3 My 25 '47 60w

"The wash drawings, Chinese in feeling, have about them a decorative and imaginative quality which enhances the charming story." F. C. Darling

+ Christian Science Monitor p12 My 27 '47 180w

Reviewed by A. M. Jordan

+ Horn BK 23:265 JI '47 120w

Reviewed by A. C. Moore

+ Horn BK 23:255 JI '47 280w

"A nice story and an unusual one in its content."

+ Kirkus 15:218 Ap 15 '47 100w

"Recommended." Helen Kremer

+ Library J 72:818 My 15 '47 110w

"Through this gentle fantasy drawings with the charm of Chinoiserie take their way, their fantastic attitudes in keeping with the spirit of the text." M. L. Becker

+ N Y Herald Tribune Wkly Bk R p11 My 11 '47 320w

"It isn't every author who could make the subject of Chinese porcelains alive and exciting for 9 to 12 year olds. Yet Miss Evernden, whose first book this is, has, by a skillful compound of mystery, suspense and evocative writing, done just that in this story of China in the days of the Mings." E. L. Buell

+ N Y Times p33 My 18 '47 230w

"Thomas Handforth's drawings would make this book memorable. But the story, too, is a good one. . . It is an exciting plot, and some of the phrasing in the story is a joy to read. Well designed and printed, it should reach a wide age-range."

+ Sat R of Lit 30:36 My 17 '47 90w

EVERS, HELEN, and EVERS, ALF. Sloppy Joe [il. by the authors]. [41p] 60c Rand McNally

47-1533

Picture story book for the very young. It describes the antics of a small puppy who was never tidy like the other puppies, and what happened when his mischief made trouble for all of them.

Reviewed by Jane Cobb

Atlantic 179:126 Je '47 30w

"The drawings are as broadly engaging as anything this team has ever done."

+ Kirkus 15:162 Mr 15 '47 80w

"Another fast-paced Evers etiquette book for the youngest listeners." Elizabeth Sussendorff

+ Library J 72:531 Ap 1 '47 60w

Reviewed by M. L. Becker

N Y Herald Tribune Wkly Bk R p11 Je 15 '47 150w

"It's highly probable that the picture book public will take Sloppy Joe to its heart just because of his reprehensible habits, for he obviously has such a good time gobbling his meals, rolling in puddles, investigating the kitchen table's store of condiments." E. L. B.

+ N Y Times p26 Mr 16 '47 100w

EWEN, DAVID. Haydn: a good life; il. by Marion Kohs. 245p \$2.75 Holt

B or 92 Haydn, Franz Joseph—Juvenile literature 46-11803

A simply written account of the life of the great composer. Includes a list of Haydn's works and recordings; some extracts from familiar works of the composer; and a chronology of contemporary events. For junior and senior high schools. Index.

Booklist 43:104 D 1 '46

"A beautifully made book with inviting line drawings." A. M. Jordan

+ Horn BK 23:44 Ja '47 50w

"A good biography of the composer. . . Some of the musical details are a bit advanced for the average reader, though they would be important and interesting to music students."

+ Kirkus 14:225 My 1 '46 80w

"Written in a clear and readable style especially well suited for young readers. . . Recommended for ages 12-16." S. J. Robinson

+ Library J 71:181 D 15 '46 70w

Reviewed by M. L. Becker

N Y Herald Tribune Wkly Bk R p10 F 2 '47 160w

Wis Lib Bul 43:58 Mr '47

EWEN, DAVID, ed. Songs of America; a cavalcade of popular songs; with commentaries; arrangement by Mischa and Wesley Portnoff. 246p \$5 Ziff-Davis

784.4 Songs, American 47-11556

History of popular songs in America, from the days of the pilgrims to modern swing music. Includes words and music for 58 representative songs and ballads. No index.

Kirkus 15:573 O 1 '47 170w

"With all the will in the world, no one can cover the songs of something over 300 years in less than a page a year and do the subject justice. Mr. Ewen has made the try, however, and in fairness it should be noted that although the necessary condensing gives his book a good deal of the flavor of the doctoral dissertation, he does come up with sound judgments and a surprising number of interesting odds and ends about American song." J. H. Jackson

+ N Y Herald Tribune Wkly Bk R p10 N 9 '47 600w

"The final results are rather disappointing. There will inevitably be disagreement as to which melody was more popular at a particular time, but the author does not sufficiently explain what the songs were like or why they achieved popularity. There are rewarding pages for the nostalgic reader, but he will have to have an exceptional memory." W. G. Tyrrell

+ N Y Times p56 N 23 '47 220w

"Mr. Ewen's book has its merits, though it suggests a dissertation written for a Master's, let's say. That's because, for whatever reason, Mr. Ewen didn't really give himself a chance. A matter of 246 pages, including 58 songs, is just not enough in which to tell the story he sets out to tell." J. H. Jackson

San Francisco Chronicle p18 O 22 '47
470w

EWERS, JOHN KEITH. Written in sand; il. by Avery Johnson. 160p \$2.50 Dutton
Folklore, Australian 47-4736

"Folk tales from the Wonkonguru tribe in the 'Dead Heart of Australia.' Woma, the carpet snake, Yerumba, the honey-ant, and others tell the boy, Ngangan, such legends as 'How the First Rains Came,' 'Why the Black Swan's Beak is Edged with Red.'" Library J

Booklist 44:74 O 15 '47

Chicago Sun Book Week p3a N 19 '47
100w

"Most of the stories are humorous, all of them have the fascination of primitive imagination. Avery Johnson's drawings make a fitting accompaniment." A. M. Jordan

+ Horn Bk 23:357 S '47 90w

Kirkus 15:336 J1 1 '47 170w

"Not a first purchase necessity but a good addition to the folklore collection." J. D. Lindquist

+ Library J 72:1197 S 1 '47 80w

Reviewed by M. L. Becker

+ N Y Herald Tribune Wkly Bk R p8 O
5 '47 280w

"John Ewers, an Australian, has, with only very rare lapses into modern thought, presented these tales with what seems to an outlander a remarkable fidelity to their primitive spirit. This is an unusual book for 7- to 10-year-olds, with striking illustrations." E. L. Buell

+ N Y Times p36 O 12 '47 200w

Sat R of Lit 30:44 N 15 '47 1100w

EWING, ALFRED CYRIL. The individual, the state and world government. 322p \$4 Macmillan

320 State, The. Individualism, Democracy, International cooperation 47-1232

A philosophical study of the outstanding problems of today—the relations between the individual and society or the state, the meanings of democracy, totalitarianism, international cooperation. The author is lecturer in moral science in the University of Cambridge. Index.

"There is much of value in the book, and it is pervaded by a realization of social necessities and a recognition of ethical imperatives. However, it cannot be considered an important contribution to political philosophy." M. E. Oatman

Am Pol Sci R 41:1208 D '47 700w

"Mr. Ewing's statement of the case for democracy is both moderate and judicious." G. F. Thomas

+ Ann Am Acad 253:204 S '47 700w

"Written by a distinguished British philosopher, this book deals with some of the most crucial problems of our time. . . Although the language is occasionally abstruse, the book presents an enlightened discussion of vital issues which can be read with profit by anyone interested in public affairs." E. McN. Burns

+ Christian Century 64:590 My 7 '47 800w

Current Hist 12:500 My '47 60w

Reviewed by M. W. Gross

J Philos 45:22 Ja 1 '48 1500w

Kirkus 14:633 D 15 '46 150w

Reviewed by A. B. Lindsay

+ Library J 72:384 Mr 1 '47 120w

Manchester Guardian p3 O 3 '47 420w

"It is only in his concluding chapter on 'International Government and the Prevention of War' that Dr. Ewing deals concretely with definite issues of modern politics. . . 'The Individual, the State, and World Government' is worth close reading as a statement of views held widely by philosophers and laymen in Great Britain." Robert Strausz-Hupé

N Y Times p16 Ag 24 '47 700w

School & Society 66:15 J1 5 '47 30w

Social Studies 38:240 My '47 20w

Reviewed by M. R. Blake

Survey G 36:491 S '47 900w

EWING, ANNEMARIE. Little Gate. 278p \$2.75 Rinehart

47-2898

"A lively narrative of the jazz era, its swing of fortune as well as its swing of sound. It traces the career of Joe Geddes from his home town in Iowa to Chicago and New York, a struggle for success with inspiring as well as sordid notes." N Y Herald Tribune Wkly Bk R

Kirkus 15:138 Mr 1 '47 120w

"Tender, convincing, worth-while." J. E. Cross

+ Library J 72:732 My 1 '47 80w

"If it is reminiscent of other stories in the same vein, the fault is not the author's but the theme's limitations." Lisle Bell

N Y Herald Tribune Wkly Bk R p26
My 25 '47 200w

San Francisco Chronicle p14 J1 27 '47
120w

EWING, CLAUDE H., and HARRIS, HARVEY

A. Practical instruction for paper hanging; complete textbook covering tools, processes and elements for hanging paper on walls, ceilings, and panels. 223p il \$2 Drake, F. J. 698.6 Paper hanging 46-7364

"Five parts of this textbook are arranged as 'jobs' or lessons each one of which is meant to teach an operation in the hanging of wall paper. The sixth part, straightforward exposition, deals with the preparation of walls and ceilings to receive paper. The book is intended for use in organized courses in trade schools. On the other hand, the homeowner who hangs his own wall paper may find in it many 'pointers.' A considerable portion of the book was published by McGraw-Hill in 1930-31 under the title: Instruction Manuals for Paper Hangers." (N Y New Tech Bks) No index.

Reviewed by L. A. Eales

Library J 72:227 F 1 '47 30w

N Y New Tech Bks 32:54 J1 '47

EWING, CORTEZ ARTHUR MILTON. Congressional elections, 1896-1944; the sectional basis of political democracy in the House of representatives. 110p \$2 Univ. of Okla. press

328.73 U.S. Congress. House of representatives 47-31040

"A statistical study of contests for seats in the lower house of the national legislature during the last forty-eight years and an attempt to draw conclusions from that study concerning the effect of sectional influences on the country's political complexion." N Y Herald Tribune Wkly Bk R

"In spite of lapses in the narrative, political scientists may well find the book a handy reference work for important as well as merely unusual figures in the elections of the past fifty years." H. R. Penniman

+ Am Pol Sci R 41:1224 D '47 1000w

Reviewed by Harry Baehr

N Y Herald Tribune Wkly Bk R p39
N 23 '47 310w

Reviewed by Coleman Rosenberger

N Y Times p12 Ja 18 '48 550w

EWING, C. A. M.—Continued

"Clear charts and graphs, accompanied by a readable and perceptive commentary, Dr. Ewing has assembled every conceivable type of statistic dealing with the congressional elections of the past 50 years—invaluable data for anyone concerned with such questions as the nature of sectional representation, the function of the Solid South, or the role of third parties." A. P. W.

+ San Francisco Chronicle p18 N 9 '47 70w

EWING, MRS JULIANA HORATIA (GATTY).
Brownies; adapted from the story; with pictures by Katherine Milhous. 50p \$1.50 Scribner

An adaptation of Mrs Ewing's famous story about the Brownies, first published in 1870 as the title story in a book of children's stories. It is here published separately, with a preface by the National director of girl scouts, who states that Brownie Scouts should feel this story belongs to them, and that their name was suggested by it.

Booklist 43:140 Ja 1 '47

"A lively story." Martha King

+ Chicago Sun Book Week p6 Mr 16 '47 150w

Reviewed by F. C. Darling

Christian Science Monitor p5 Ag 26 '47 180w

Kirkus 14:523 O 15 '46 90w

"Attractive format with many illustrations in color by Katherine Milhous. Recommended." Ruth Bostwick

+ Library J 72:83 Ja 1 '47 90w

EYSSSEN, MRS MARGUERITE. Go-devil. 314p \$2.50 Doubleday

47-1747

A story of the opening up of the oil country in Western Pennsylvania nearly a century ago.

Reviewed by Clinton Textor

Chicago Sun Book Week p11 Mr 23 '47 270w

Kirkus 14:623 D 15 '46 170w

"Miss Eyssen's plot is flamboyant and so is her style." Lisle Bell

N Y Herald Tribune Wkly Bk R p26 Mr 30 '47 180w

"Mrs. Eyssen's novel leaves Rand Bole temporarily triumphant over Rockefeller. But even as a prettied-up romantic novel, it is a good, vigorous story she tells, tapping the resources of raw power that created industrial America." Richard Match

+ N Y Times p12 F 23 '47 700w

"The Pennsylvania oil boom of nearly a century ago, a subject which Miss Eyssen gives every indication of knowing thoroughly, is the real hero of this novel. Unfortunately, the story is overloaded with strong, untamed men and suffering women, and all that gushes is not oil." Edith James

San Francisco Chronicle p10 Mr 16 '47 50w

EZEKIEL, MORDECAI JOSEPH BRILL, ed.
Towards world prosperity; through industrial and agricultural development and expansion; contributors: Nathan M. Becker [and others]. 455p \$5.50 Harper

330.9 Economic conditions 47-1976

"This symposium affords the framework and most of the design and coloring for anyone to prepare a reasonable facsimile of an architect's drawing of prosperity, and for all to cooperate in the actual construction, so that any more wars will be 'built out.' Here are the views of twenty experienced investigators, economists, authors who are familiar with the industrial and agricultural fields of the countries about which they write." (Library J) Index.

Reviewed by P. S. Peirce

Ann Am Acad 253:224 S '47 550w

Current Hist 12:584 Je '47 30w

Foreign Affairs 26:221 O '47 50w

"Splendid survey and source book of international trade conditions." A. B. Lindsay

+ Library J 72:385 Mr 1 '47 120w

Reviewed by George Soule

Nation 164:690 Je 7 '47 750w

New Repub 117:32 S 15 '47 380w

"Mr. Ezekiel's essayists have produced a volume that drips information of great value, but which is nevertheless deficient in the political astuteness that would have made the assessments truly realistic. . . . But, if you like facts, here they are in rather unusual abundance. You, as reader, however, will have to assess their meaning." C. H. Grattan

— + N Y Times p32 My 25 '47 750w

Reviewed by C. G. Uhr

San Francisco Chronicle p29 Je 8 '47 450w

"'Toward World Prosperity' will be a guide and stimulant to those anxious to plan a world in which there can be no World War III. . . . The volume insists upon the interdependence of peace and prosperity. . . . But there remain some difficult questions. Will efforts to develop the most backward countries be frustrated by more increases in population? Can we improve our methods of measuring the cost of development? Do we have very precise tests of the feasibility of development both as to speed and pattern? The book will have served well if it mobilizes thought and skill on these questions, and urges us along the only available road to world prosperity and stability." A. R. Burns

+ Survey G 36:492 S '47 600w

"The book is not altogether objective; some of the articles bear the stamps of their authors' political and social philosophies. Suggestive of the general direction of slant is the editor's statement of his hope that this work will contribute toward making the 'Century of the Common Man' a reality. Nevertheless, the book serves as a good introduction to the many countries and regions considered, and everyone interested in examining the problems and hopes of the world will find something of value in the papers."

+ — U S Quarterly BkI 3:264 S '47 240w

F**FABRES, ALICE.** Anne and Maryke, holidays in Holland; pictures by Oscar Fabres. 94p \$2 Winston

47-22175

Anne, who was six, and her sister Maryke, who was four, lived in Holland in the days when ladies wore leg-of-mutton sleeves, and the peasants wore picturesque costumes and wooden shoes. This is the story of a summer holiday the two small girls spent on a farm in the lowlands.

Booklist 43:364 Jl 15 '47

Reviewed by A. M. Jordan

Horn Bk 23:262 Jl '47 50w

Reviewed by A. C. Moore

Horn Bk 23:435 N '47 80w

Kirkus 15:283 Je 1 '47 80w

"As life on a farm is much the same the world over, this is not an exciting story but one of everyday things. Anne and Maryke are very real children. Girls 6-9 will enjoy meeting them. Recommended." D. M. MacDonald

+ Library J 72:962 Je 15 '47 60w

"If you gather from its title that this is to be another of those wooden-shoe stories spotted with dikes and tulips, you will be pleasantly surprised. . . . Everything seems close, warm and friendly because the children are so much like happy, loving little girls almost anywhere, and their adventures, however different in setting, are so close to those of their age else-

where that our little children feel at home in Holland. It may be because the story is an evocation of the author's own childhood." M. L. Becker

+ N Y Herald Tribune Wkly Bk R p8 My 25 '47 380w

Reviewed by S. C. Gross

+ N Y Times p25 Ag 10 '47 150w

"An amusing story with many expressive drawings."

+ Sat R of Lit 30:35 Jl 12 '47 50w

FABRICIUS, JOHAN WIGMORE. Hotel Vesuvius; a gay novel of grapes, wine and sunshine; tr. from the Dutch by M. S. Stephens; with il. by the author. 240p \$2.50 Rinehart

47-1634

A light-hearted novel of Capri in the late summer of 1939. The chief character is a ne'er-do-well, pseudo-Fascist who fancies himself as a Don Juan. Finally his escapades bring down upon him the combined wrath of his fellow townsmen and he is forced to leave, perhaps to join the Duce's African army—perhaps not.

Booklist 43:241 Ap 1 '47

"It is a slight story, scarcely more than a novella, of small people nearing the abyss their fascist leaders are preparing. It has a certain charm and poetry, but less substance than one associates with the author of such books as The Son of Marietta."

Kirkus 14:624 D 15 '46 170w

"Author is in sympathy with the unwarlike lower-class Italians, and this novelette is charming. Recommended." J. L. Ross

+ Library J 72:319 F 15 '47 70w

Reviewed by H. I. A. Fausset

Manchester Guardian p3 O 12 '45 90w

"This is not so much a novel as a short story, somewhat dragged out, but the author succeeds in his main endeavor—to present familiar characters and a familiar setting under the stress of new and swiftly changing events. Mr. Fabricius has illustrated the book himself with pleasant if undistinguished drawings." J. D. Ross

+ N Y Herald Tribune Wkly Bk R p12 Mr 2 '47 600w

"In 'Hotel Vesuvius,' besides the text, the illustrations are the handiwork of the author. Mr. Fabricius' drawings, which are numerous, remind one of a cross between modern language textbook decorations and wax crayon color-ins for the kiddies. A reading seems to show, in all fairness, that the book will do its best to duplicate them by being simple-hearted and simple-minded; the prose style, far from euphuistic, suggests that the original Dutch must have been plain as a pair of wooden shoes and about as monotonous to the foot." B. V. W.

— N Y Times p46 Ap 13 '47 270w

Reviewed by Edith James

San Francisco Chronicle p10 Mr 16 '47 110w

"This light novel about Capri makes pleasant reading. It is well translated from the Dutch, and illustrated by pen-and-ink sketches by the author." L. G. White

Sat R of Lit 30:15 Mr 15 '47 400w

Times [London] Lit Sup p485 O 13 '45 300w

FAHSBENDER, MYRTLE. Residential lighting. 269p il \$10 Van Nostrand

621.32 Electric lighting. Lighting 47-11056

"Comprehensive book with facts, figures and details of arrangement and design of home lighting in large and small houses and apartments both in new building, remodeling, and decorating. It describes various types of lighting fixture equipment, explains the influence of period furniture on lighting fixtures. Covers illumination requirements, home wiring including the necessary National Electric Code, light, vision, and color in the home. Includes historical notes on incandescent light sources.

569 illustrations." (Library J) Bibliography. Index.

Booklist 44:128 D 1 '47

Reviewed by L. A. Eales

Library J 72:1377 O 1 '47 70w

"The text is accompanied by a large number of attractive illustrations. The book should be read widely by homeowners, but the selling price will tend to restrict it to public libraries and to the office libraries of interior decorators and architects."

+ N Y New Tech Bks 32:48 Jl '47

FAIR, A. A., pseud. See Gardner, E. S.

FAIRCHILD, DAVID GRANDISON. World grows round my door; the story of the Kampong, a home on the edge of the tropics. 347p il \$5 Scribner

B or 92 Plant introduction. Florida—Description and travel 47-30235

"Author of The World Was My Garden [Book Review Digest 1938] now writes of 'The Kampong,' his home in Coconut Grove, where he has introduced into his garden many fruits, plants and ornamental trees collected from tropical regions all over the world. In presenting the picture of his Florida home he is led to describe houses in which he has lived in other parts of the United States, in Europe and in the Pacific area. This volume combines autobiography with a summing up of Dr. Fairchild's professional accomplishments in connection with the Seed and Plant Introduction Section of the U. S. Department of agriculture and will be of interest to persons sharing his scientific, gastronomic and architectural enthusiasms." (Library J) Index.

"His mind is inquiring and imaginative, so trained in nature and so unbiased and adventurous in matters of smell, taste, and the appreciation of beauty that he is distressed when others so obviously miss the pleasures he enjoys. Those of like spirit, with imagination and without prejudice, whether plant lovers or not, will relish this book. The 123 excellent photographs, most of them by the author, and not by any means confined to south Florida, bear captions that, in themselves, form a considerable text, adding enormously to the worth of the book." Alfred Kidder

+ Atlantic 180:124 Jl '47 550w

Booklist 43:270 My 1 '47

"Botanists, naturalists, or anyone with a desire to know more about faraway lands and places, will enjoy this book of personal and enlightening reminiscences."

+ Chicago Sun Book Week p6 My 11 '47 120w

"Lacking some of the drama of 'The World Was My Garden,' his new book also is a revelation of the joys and vicissitudes of a plant-explorer's life and of his own personality, and one that prompts the reader of even limited surroundings to closer observation of the world around his own door. There are 80 pages of unusual illustrations." W. K. R.

Christian Science Monitor p16 My 14 '47 600w

Reviewed by B. B. Libaire

Library J 72:527 Ap 1 '47 130w

"One reason why it is such a pleasure to read this book is that it displays a way of life, belonging to the age of confident serenity, which two world wars have done much to upset. Unlike so many of us who try to put our roots down among city bricks in time of earthquake, Mr. Fairchild found rich and firm soil for his roots. He had to be the man he was, of course, to take such good advantage of it. You can hardly follow him in his artless and pleasantly rambling account without feeling that life is, at bottom, a very good thing indeed, whether plant or human." L. J. Halle

+ N Y Herald Tribune Wkly Bk R p6 My 11 '47 900w

San Francisco Chronicle p25 S 7 '47 450w

Springf'd Republican p7B D 28 '47 270w

FALES, WALTER. Wisdom and responsibility. 166p \$2.50 Princeton univ. press

121 Philosophy

A47-368

"An Essay on the Motivation of Thought and Action, with some . . . philosophy and consideration of the causes which move the human to seek certain ends. Fales illustrates his arguments by simple analogies in the animal kingdom, without the impediment of intricate phraseology." Current Hist

"The arguments are not too clearly set forth and it is difficult to evaluate [the author's] main concepts. Nonetheless, the book is interesting for the many fascinating suggestions which the author puts in his discussion." C. E. Batten

+ Crozer Q 24:370 O '47 430w

Current Hist 11:511 D '46 60w

"This book contains a good deal of wisdom on a variety of topics; it contains, indeed, more of wisdom than about wisdom. In the end, however, the book proves difficult to understand, not perhaps, because the reader is unable or unwilling to follow the arguments but because the arguments themselves are not so clearly defined, articulated, and evidenced as they might be. And no doubt the demand is met less easily by descriptive treatments, like the present, than by dialectical." Arthur Child

Ethics 57:147 Ja '47 440w

U S Quarterly Bkl 3:29 Mr '47 250w

FALLAW, WESNER. Modern parent and the teaching church. 228p \$2.50 Macmillan

268 Religious education

47-1262

"There is today a resurgent concern with religious education and a general dissatisfaction with its present status. Author re-examines subject, presenting the thesis that effective religious education and training must, in the last analysis, be largely a product of the home and the development of a comprehensive educational program in which the church and family closely cooperate." (Library J) The author is an associate professor in Andover Newton Theological school. Bibliography. Index.

Christian Century 64:81 Ja 15 '47 110w

"Every pastor and religious educator will find this book full of helpful suggestions, and of warnings against the errors of our usual methods." W. L. Caswell

+ Churchman 161:16 Ap 1 '47 150w

Cleveland Open Shelf p11 My '47

"Today there is much talk of the failure of the home, the church, and the public school in training children religiously. The author faces these questions fairly and places responsibility where it belongs. Often ministers are requested by parents to suggest books in the field of family religion. Here is a volume that can be recommended with the assurance that it will be of real help." C. E. Batten

+ Crozer Q 24:364 O '47 420w

"Mr. Fallaw gives us a book which will be interesting and stimulating to progressive minds within Protestantism. . . Thoughtful parents as well as ministers and religious educators would find a reading of this book helpful."

+ Kirkus 14:549 N 1 '46 120w

"Thoughtful and competent contribution to the growing literature on this important subject. Should interest all educators, secular as well as religious, and all responsible parents. Highly recommended." G. W. Wakefield

+ Library J 71:1712 D 1 '46 130w

School & Society 65:16 Ja 4 '47 20w

Reviewed by Edward Chandler

Survey 83:189 Je '47 400w

FALVEY, HAL. Ten seconds that will change your life. 96p \$1.75 Wilcox & Follett

131.3 Mental hygiene

Med46-166

A small book which advocates the possibility of making the unconscious pave the way for less wear and tear on our nerves, thus

proving a panacea for phobias, and ending in peace and well-being.

"I'm going right out and buy ten copies for my 'normal' friends." E. R. J.

+ Churchman 161:16 Ja 15 '47 120w

+ Springfield Union p10 Mr 27 '47 100w

FANNING, LEONARD, M. American oil operations abroad. 270p il \$5 McGraw

338.2728 Petroleum industry and trade

47-3609

"Factual account of the scope and extent of America's interest in foreign petroleum, our geologists' search for oil in nearly every country and development of markets by Americans in foreign countries. Illustrated." Library J

Reviewed by L. A. Eales

Library J 72:891 Je 1 '47 40w

N Y New Tech Bks 32:34 Ap '47

FARALLA, DANA. Magnificent Barb; decorations by Paul Laune. 203p \$2.50 Messner

47-30236

A story of an Irish-American family living in Georgia, a family of horse lovers from the oldest, Sean Fitzgerald, to the youngest, Sean's grandson Kevin. Particularly the story deals with Kevin and his love and care of the horse, the Magnificent Barb.

Booklist 43:274 My 1 '47

Cath World 165:381 Jl '47 100w

"It is well done. There's a feel of the countryside—and an earthiness. . . There's romance too."

+ Kirkus 15:6 Ja 1 '47 180w

"Poetically written with one deft character, but total effect seems forced. Irish vocabulary has been sprinkled about with the light touch of the steam roller. Howsoever, romantic young people may find this good for a day dream or two and adults will be no more bored than at the movie which author seems to be aiming at." E. L. Lewis

Library J 72:462 Mr 15 '47 80w

"Miss Faralla's tale has a familiar ring to it: You might almost say it was just so much 'National Velvet.' It is, however, to be commended for presenting horses in the light of physical beauty and taut action—and leaving the complication of thinking to the humans." Florence Crowther

N Y Times p20 My 11 '47 500w

Springf'd Republican p7B D 28 '47 120w

Wis Lib Bul 43:98 Je '47

FARLEY, WALTER. Son of the black stallion; il. by Milton Menasco. 330p \$2 Random house

Horses—Legends and stories

47-3369

Continues the story of the black stallion begun in *The Black Stallion*, and *The Black Stallion Returns* (Book Review Digest 1941 and 1945). This story describes Alec Ramsey's adventures with the Black's first son.

"A good horse story which acquires a reality its predecessors never had. Slow readers in senior high will enjoy it."

Booklist 44:19 S 1 '47

Kirkus 15:432 Ag 15 '47 90w

"A complete story in itself, it will delight children who are always asking for a good horse story. Those who have read the previous books will read this as a matter of course. Recommended for general purchase for children's rooms." M. D. Read

+ Library J 72:1475 O 15 '47 70w

"A thrill-packed book. . . Undistinguished from a literary standpoint, the story follows in the action-crammed tradition of its predecessors." William Glick

+ N Y Times p37 N 2 '47 200w

FARNOL, JEFFERY. *Heritage perilous.* 312p \$2.75 McBride

47-11681

A romantic novel of England in the early days of the nineteenth century. It is the story of a brave young seaman who inherits a title and a huge fortune, but before he can claim his heritage he has to outwit a wicked uncle and his son and rescue a lovely lady.

Booklist 44:151 D 15 '47

"'Heritage Perilous' is Farnol as he has always been and, we hope, as he will ever be. Here are no deep emotional conflicts, frustrations, or complexes. . . [It] is a swashbuckling novel, as refreshing as sea breezes and as honest as the steak-and-kidney pudding which Andromeda cooked over her campfire. 'Heritage Perilous' is nostalgic, too—the kind of nostalgia that brings back a robust past, with all its vitality intact." Hoffman Birney

+ N Y Times p24 N 30 '47 380w

FARRELL, JAMES THOMAS. *Life adventurous, and other stories.* 313p \$3 Vanguard

47-11610

Twenty short stories, stories of artists, of college professors, of young people, of parlor Communists, of athletes, and youthful hoodlums.

Reviewed by Nelson Olmsted

Chicago Sun Book Week N 13 '47 470w

Kirkus 15:404 Ag 1 '47 80w

"Farrell is no uplifter, but he knows his people, and he can write of them gently. The best story in this volume is 'Father Timothy Joyce,' a glimpse into the secret heart of a young Chicago priest, told with insight, understanding and—believe it or not—sympathy." Richard Match

+ N Y Herald Tribune Wkly Bk R p5 O 19 '47 550w

"Farrell has taken no interest in developing his medium. He apparently never thinks about words at all. The result has been not merely the dreariness and ugliness of much of his work—which we would be willing to put up with in the interests of truth and a better social order—but a more serious limitation that affects the validity of what he is saying." R. G. Davis

N Y Times p7 N 2 '47 800w

"Although Mr. Farrell's latest collection of stories substantiates everything that has ever been said about his serious purpose, your pleasure in finding him still at his guns may be limited by his continued lack of interest in the possible syntactical variations of the English language."

New Yorker 23:132 N 8 '47 120w

Reviewed by William Peden

Sat R of Lit 30:15 D 20 '47 480w

FARRELL, JAMES THOMAS. *Literature and morality.* 304p \$3 Vanguard

804 Literature. Books—Reviews 47-4577

"Second collection of essays by the author of *Studs Lonigan*. Title essay is an attack on the admirers and followers of Henry James; others criticize Hollywood's moral code and some recent movies, and the American literary left (Farrell calls himself a 'Marxist anti-Stalinist'). An advocate of the naturalistic novel, Farrell pays tribute to Zola and Dreiser, and analyzes, in several essays, Tolstoy as a realist and a moralist." Library J

"Literature and Morality is a very partisan and very personal book. It is difficult to see how it can attract those who are not already disposed to Marxism. It indicates no concern for the artistic values of literature and betrays constantly the mentality of ideological debate. On the other hand it provides considerable insight into the literary philosophy of one of America's best-known creative writers." F. X. Connolly

Cath World 166:88 O '47 450w

Reviewed by H. C. Webster

Chicago Sun Book Week p5 Ag 3 '47 700w

Commonweal 46:407 Ag 8 '47 1900w

"Direct, sometimes controversial, always provocative, criticism."

Kirkus 15:252 My 1 '47 160w

"Though a few of these papers are from pretty far down in the drawer, they all show Farrell's honesty, bluntness and integrity, and are significant expressions from an important literary career." H. W. Hart

Library J 72:958 Je 15 '47 120w

"Possibly no one will agree with all that Farrell writes here; he would doubtless be disappointed if anyone did. His own pragmatism and materialism, his awe before Mead's rather simple philosophy, his frequently plodding manner will irritate or alienate many. But if his book does little else, it will dispel any doubt of his sincerity. Here is an honest man and one who writes with both clarity and power, literary virtues not common in his time." Harry Sylvester

+ New Repub 117:26 O 6 '47 1500w

"Mr. Farrell as a critic is a serious and hardworking student of literature. His readers, it is true, would be happier if he would quit fighting the Communists, and if he would relieve his style of a tendency to heavy dogmatism. But no one may put aside lightly material which throws light on the values of a man who, through his novels, has a place as one of our chief contemporary writers." G. L. Joughin

+ N Y Herald Tribune Wkly Bk R p8 Ag 10 '47 850w

"It is strange how negligent is Farrell's watch over the medium to which he has dedicated his life. In these essays, he never analyzes technique or form, but always content and social correlations. He pushes out his own words as if the words themselves mattered not at all. He writes 'equation' for 'equating,' 'causation' for 'causes,' 'vigorously' for 'vigor,' or 'more inevitable' for 'whatever he may have been trying to say. . . As with almost all creative artists, Mr. Farrell's critical system is a projection and justification of his own creative work. The best of his own stories sustain the judgment of his own court. If its statutes are at once too narrow and too loose, they have never been degraded by fraud or corruption." James Burnham

N Y Times p4 Jl 13 '47 1000w

"Mr. Farrell is an erratic and often exasperating critic; sometimes he is sharp and intuitive, and at other times he lambastes the dearest of dogs and seems to be writing in a foreign language. This book is about fifty-fifty."

New Yorker 23:68 Jl 12 '47 120w

Reviewed by A. Foff

San Francisco Chronicle p18 N 9 '47 200w

"I wish most emphatically to be just to Mr. Farrell, whose zeal for goodness is excellent, who has the courage to talk about righteousness in a corrupt and evil time. I am open from his point of view to the charge of being a sinful member of the bourgeoisie. I think he is right to cry out in the market place against Hollywood, against commercialism, against vanity. But a world, if he will forgive me, for which he selected the books would be a very dull world, indeed." H. M. Jones

Sat R of Lit 30:18 S 6 '47 1900w

Discussion by J. T. Farrell

Sat R of Lit 30:21 D 20 '47 1500w

Wis Lib Bul 43:138 O '47

FARRINGTON, SELWYN KIP. *Book of fishes; il. by Lynn Bogue Hunt.* 88p \$2 Blakiston

597 Fishes Agr47-70

Illustrations in color, accompanied by brief descriptive text, introduce the reader to more than eighty underwater inhabitants of oceans, lakes, rivers and ponds.

Booklist 43:218 Mr 15 '47

Reviewed by Gertrude Andrus

Library J 72:86 Ja 1 '47 70w

FARRINGTON, S. K.—*Continued*

"A handy but elementary guide to fresh and salt water angling in American waters." S. A. + San Francisco Chronicle p11 Mr 16 '47 160w

FARWELL, MARTHA. *Fiesta colt*; il. by Robert Frankenberg. 178p \$2.25 Rinehart
Horses—Legends and stories 47-22176
Mystery story for boys and girls of eight to ten. The scene is California.

Reviewed by Martha King
Chicago Sun Book Week p6 S 7 '47 60w

"A fast-moving story, with sound if modest values."
+ Kirkus 15:310 Je 15 '47 80w

Reviewed by M. L. Becker
N Y Herald Tribune Wkly Bk R p10 O 26 '47 270w

"The adventures of Christy and Ramon and the way they surmount their obstacles make a convincingly human story. The fine feeling between the Pan-American friends is portrayed in a simple and moving manner." W. J. Glick
+ N Y Times p20 Ag 17 '47 180w
Wis Lib Bul 43:135 O '47

FAST, HOWARD MELVIN. *Children*. 190p \$2.50
Duell 47-2531

A story of a group of children living in a New York city slum. The story was written more than a decade ago and first published in *Story* magazine in 1937.

"Perhaps the author's chief achievement in this book is to make us accept and be fond of these children despite the terrible things they do—to make us feel indeed that we are responsible for them and to ask ourselves whether under similar circumstances we would have done as well with our own families. It is a powerful book." G. D. G.

+ Canadian Forum 27:70 Je '47 210w
Chicago Sun Book Week p5 Ap 13 '47 70w

"Even to a public hardened to Farrell and Caroline Slade, this short novel by Howard Fast will have repercussions. The average reader will find it profoundly shocking, not only in its virtually unrelieved sordidness and what will be called 'honesty' and 'frankness' but in its clinical expose of the effect of poverty on the children. . . Language, at back fence scratching level, no vestige of relief in humor, combine to increase the bad taste left by the story itself."

— Kirkus 15:40 Ja 15 '47 240w

"The book will be praised and condemned—perhaps banned—with equal vehemence, as were *Strange Fruit* and *Native Son*. But it will be read and each library will have to determine its own obligation." E. P. Nichols

Library J 72:462 Mr 15 '47 80w

"Written, as Mr. Fast says in a foreword, 'with bitterness and hate for what our society does to children,' this book is clearly not Fast in his present expression. But as an early work of a deeply rebellious writer who has turned from the personal to the historical scene, it is interesting and moving. One doubts, however, that, apart from his significant theme, it will add literary stature to its author." Rose Feld

+ N Y Herald Tribune Wkly Bk R p20 Mr 23 '47 600w

"The story is told in four-letter dialogue, a dese-dem-and-dosing dialogue that evokes no real picture of New York street argot; in between, we have some weird bursts of poetry as Ishky (now presumably come to man's estate) remembers his tortured youth. Obviously, Mr. Fast's over-all point is that Ishky, and the other denizens of his block, were never really young, that children of the slums will always come to maturity with warped souls. It is a point that cannot be made too often, in novels or elsewhere. Yet if it is to be stated in fictional terms, it must at least arouse the

reader's emotions if it is to have value." C. V. Terry

N Y Times p10 Mr 23 '47 650w

"Mr. Fast's indictment of a society that neglects its children would be more effective if he had a subtler feeling for the style and form of his narrative. In spite of sprawling construction and over-writing, however, the bitter story has a considerable wallop."

+ New Yorker 23:114 Mr 22 '47 80w

Reviewed by Paul Speegle
San Francisco Chronicle p13 My 4 '47 300w

"A social document with a moral. . . Beyond that, it is a slice of vivid, sometimes unbearable reality. I think that the brutality and drama of several years have been compressed into a few days, for the sake of story unity. And the character of Ishky, dreamer and romantic in the midst of the muck, is a little too literary for psychological accuracy. . . Yet the story holds. It is essentially true stuff, and therefore effective and unforgettable." N. L. Rothman

+ Sat R of Lit 30:59 Ap 12 '47 250w

FAST, HOWARD MELVIN. *Clarkton*; a novel. 239p \$2.75 Duell 47-31432

Story of a strike in a Massachusetts mill town written from a Marxist point of view.

Booklist 44:68 O 15 '47

"If you have any Communist friends, this book would undoubtedly make an acceptable Christmas present for them—if they haven't already bought it. Anyone else probably wouldn't thank you for it. . . Howard Fast has written some good proletarian novels, but Clarkton indicates that he has degenerated into a mere party hack." E. Fowke

— Canadian Forum 27:213 D '47 420w

"There's plenty that readers will find distasteful. A tract perhaps, definitely controversial and not negligible."

+ Kirkus 15:377 J1 15 '47 160w

Reviewed by R. E. Kingery
Library J 72:1193 S 1 '47 140w

Reviewed by John Farrelly
New Repub 117:28 N 3 '47 700w

Reviewed by Richard Spinney
N Y Herald Tribune Wkly Bk R p12 O 12 '47 600w

"Beneath the surface of Mr. Fast's easy melodrama, the red undershirt is plain as the rising sun. Since this is still presumably a free country, it is Mr. Fast's privilege to insist that the red undershirt is also a suit of shining mail, that the American worker is doomed without it. It is also our privilege to note that he has failed to prove this point. . . Clarkton, like most of Mr. Fast's output, is continuously readable—and, in spots, even engrossing. But when you've closed this slim philippic, you'll wonder why you ever stayed the distance." C. V. Terry

+ N Y Times p4 S 28 '47 700w

"Mr. Fast handles this contemporary story . . . with considerably more grace and subtlety than you might expect. Instead of making use of the occasion to issue a packet of Marxist bulls, he keeps an extremely firm grip on himself as a novelist and treats the disparate members of the social group under study—a number of Communists, a professional strikebreaker, a bewildered industrialist, and a Catholic priest—with very nearly equal deference and understanding. A nicely turned, convincing performance."

+ New Yorker 23:104 O 4 '47 120w

San Francisco Chronicle p25 N 23 '47 470w

"Granted that the novel is a flexible medium, and that the American novel is in need of some new blood, then Mr. Fast may be considered to have made an original contribution. But it seems to me that in parodying the contemporary Soviet manner with no more of a smile than you might expect of Vishinsky, he may mislead some of his younger readers into taking Clarkton seriously." Harry Bull

Sat R of Lit 30:33 N 1 '47 400w

FAST, JULIUS. Walk in shadow; a novel.
244p \$2.50 Rinehart

47-31431

Psychological study of a man who murders to avenge a friend, and then becomes mentally unbalanced from evading the results of his act. When the woman for whom the murder was done lets him down he kills her, too.

Kirkus 15:375 J1 15 '47 130w

Reviewed by J. W. Rogers

Library J 72:1107 Ag '47 70w

N Y Herald Tribune Wkly Bk R p10 N
23 '47 180w

"Julius Fast has previously written two successful detective stories. This book does not belong in that category. It is a profoundly moving novel of crime and punishment—of the downfall of a once honorable man who became a murderer." Isaac Anderson

+ N Y Times p40 O 5 '47 280w

"Mr. Fast's prose is mature, but his moral is at best adolescent."

New Yorker 23:125 O 11 '47 100w

Reviewed by E. D. Doyle

San Francisco Chronicle p22 O 12 '47
60w

Sat R of Lit 30:41 O 25 '47 40w

FAULKNER, EDWARD HUBERT. Second
look. 193p \$2 Univ. of Okla. press

631.45 Soil conservation. Soils Agr47-261

"The author of the now famous 'Plowman's Folly,' has written another book. . . In it he re-examines, elaborates, or modifies parts of 'Plowman's Folly' and sets forth new evidence. But the book is by no means a sequel or a repeat performance; it is an extension of the earlier book and stands quite on its own largely because of the great emphasis placed upon organic material as the fundamental of a good agriculture." Sat R of Lit

Booklist 44:6 S 1 '47

"An excellent job of restatement and clarification. Essentially a revision and amplification of the famous 'Plowman's Folly,' the new book is fully as controversial and original as its predecessor, but is free from the ambiguities and vagaries." J. T. Frederick

+ Chicago Sun Book Week p5 Je 22 '47
600w

Christian Science Monitor p12 J1 15 '47
550w

Cleveland Open Shelf p13 J1 '47

"Faulkner in his way has done a lot of good. For the first time he has made many people aware of the danger of erosion and of the superiority of trash cultivation. His book will be read both by those who like and dislike it. It should have a success comparable to his first one." Angus McDonald

+ New Repub 117:31 S 22 '47 550w

Reviewed by P. M. Wagner

N Y Herald Tribune Wkly Bk R p8 J1
27 '47 850w

"It would be astonishing and unfortunate if the wide array of readers this book should reach regard all such preachments and sallies as irrefutable. But it would be a far greater loss not to have Ed Faulkner doing his thinking and questioning and needling. His new book is an even better book, by and large, than 'Plowman's Folly.'" Russell Lord

+ N Y Times p12 Ag 3 '47 750w

Reviewed by J. H. Jackson

+ San Francisco Chronicle p14 Ag 11 '47
650w

"Provocative, stimulating, and controversial book." Louis Bromfield

+ Sat R of Lit 30:19 J1 5 '47 950w

"Although A Second Look may be considered a defense of the earlier work, most readers will agree that the author has put forth courageously ideas about the use of land which are definitely related to the well-being of people everywhere."

+ U S Quarterly Bkl 3:298 S '47 280w

**FAULKNER, HAROLD UNDERWOOD, and
KEPNER, TYLER.** America: its history and
people. 4th ed 949p il \$4 Harper

973 U.S.—History

47-1433

"Revised (fourth) edition of this history, brought up to 1946 by inclusion of an outline of activities in World War II, and the preliminary negotiations for peace and world organization." (Current Hist) For earlier editions see Book Review Digest 1935, 1938.

"From the pedagogical standpoint, this is an excellent book. The illustrations are numerous, varied, and in general are wisely selected and presented. The teaching aids are numerous, many of them are adaptable to different age and ability levels, and there is variety and suggestiveness throughout the different units. . . While this volume has been prepared as a textbook, the publishers are also advertising it as an excellent reference book for the home. The volume of sales that they may realize in this manner is hard to forecast, but the book would seem amply to justify the publishers' claim for its value as a home-reference work."

R. A. Brown

+ Christian Science Monitor p14 Mr 18
'47 600w

Current Hist 12:371 Ap '47 50w

"This reviewer feels that the merits of America: Its History and People are quite sufficient to account for the popularity which it has attained." M. P. Allen

+ Social Educ 11:285 O '47 450w

"In the reviewer's opinion the advantages the new edition has to offer over the widely used former edition are an improved general appearance, better suggested activities and reading lists, and some significant new interpretations."

+ Social Studies 38:277 O '47 240w

FAURE, RAOUL COHEN. Mister St. John.
279p \$2.75 Harper

47-4219

On the night that was to be his last Dr Elian, famous head surgeon of a large hospital, reviewed his thirty years of success, and wondered if he had made a mistake to rule out love. At that point the Devil, disguised as a human being with the name, Mister St John, appeared. In a dream the doctor is a young man again, and this time he makes up for the pleasures he had lost.

"A time fantasy of some spiritual seriousness, this in its mountain scenes has a certain glow, that is not sustained throughout the rest of the book. Not of widest appeal."

Kirkus 15:193 Ap 1 '47 170w

"Author of The Spear in the Sand has contrived an ingenious fantasy but most readers will find it slow, hard going." H. G. Kelley

Library J 72:887 Je 1 '47 70w

"The rich talent which Mr. Faure showed in 'The Spear in the Sand' is evident on every page of 'Mister St. John,' yet the book is more a brilliant exercise in prose and imagination, more a display of sheer talent, than the fine novel it might have been had Mr. St. John tiptoed out on Page 65 and left Dr. Elian to make his way alone against the peak of his great mistake. Even so, it is a book which gives delight and stimulation throughout its brief length; its author is one of the recent writers of genuine tales." Thomas Sugrue

+ N Y Herald Tribune Wkly Bk R p4 Je
22 '47 750w

"The love scenes are highly erotic and, though intense and vivid and credible, have perhaps more of the common touch than other elements in the book. And, like some other scenes, they are carried on a little too long. Nevertheless, the very prolongation of these strange and intensely felt visions gives the reader time to enter fully into Raoul Faure's imaginative world. It is a peculiar and limited world—and yet one that so extends and illuminates some aspects of ordinary experience that it becomes an enlargement of life itself."

R. G. Davis

+ N Y Times p7 Je 8 '47 700w

FAURE, R. C.—Continued

Reviewed by Hamilton Basso

New Yorker 23:94 Je 14 '47 160w

"Faure's new novel bears out everything the critics said of his first. Wholly unlike that earlier novel, it is as well done, as imaginative, in every way as fine a piece of work. And, like that earlier novel, it will remind you of nothing you've ever read before. Faure is what you could call an 'original,' and no doubt about it." J. H. Jackson

+ San Francisco Chronicle p18 Je 19 '47 600w

"About what Mr. Faure has to say: he has much to say and it's almost all well worth saying. But the unfortunate manner in which he has chosen to speak his heart and mind annihilates, almost completely, the value of his thought. . . Mr. Faure, next time you tell the truth please make it less of a bore. Don't confuse it with bad stage management. Remember that you are an artist and a novelist. If you want to tell the truth in a novel, write a novel—the kind of novel you know how to write so brilliantly. Please do not give us a series of turgid dialogues." Leo Lerman

— + Sat R of Lit 30:21 Je 21 '47 950w

FAUS, WILLIAM ARTHUR. Genius of the prophets. 190p \$1.75 Abingdon-Cokesbury
224 Bible. Old Testament—Prophetical books 46-20665

"Current studies of the [Hebrew] prophets vary in approach from historical accounts of the successive individuals, to serious studies of prophecy as a religious phenomenon, and weighty expositions of prophetic theology. Faus' book takes a sort of medial position. He arranges most of his material on five aspects of the activity of the prophets: they were 'realists . . . men of hope . . . confessors . . . men of vision . . . (and) preachers.' The treatment throughout is made vital with an obvious enthusiasm, and is embellished with references to the literary features of the prophets, and with sketches of 'life situations' (until perhaps one grows a trifle weary of the phrase!). There is here no effort to provide a rounded picture of these remarkable ancient figures, but only to consider chosen sidelights on their character, and most of all to employ such insights for their religious relevance." Crozer Q

"The theme of the message of the prophets has been treated often, but Dr. Faus has found a new approach. Thoroughly acquainted as he is with the academic approach to the Bible, he has nevertheless been able to achieve a life-situation approach. He strikes the proper balance between the idealism of the prophets and their sense of reality." J. A. Maynard

+ Churchman 161:16 Ap 1 '47 120w

"The book is open to some measure of adverse appraisal, on the grounds of its treatment of critical questions. Apart from such routine matters as acceptance of 'Second' and Third Isaiah, there is an astonishing lack of discrimination among the contents of the prophetic books. . . Rather better is the treatment of the problem of ecstasy; Faus wisely limits it rigidly, so far as the writing prophets were concerned, although even so he is in doubtful position in ascribing it to Amos, and to Zechariah. Obviously the acceptance of Ezekiel's psychic abnormality is also but a part of the failure of critical discrimination just now mentioned. Rather more serious is one's feeling of some disappointment with the actual structure and content of the exposition of the prophets. . . The book has much that is commendable, and, it is to be hoped, will serve to make more real many phases of the prophets' life and faith." W. A. Irwin

+ — Crozer Q 24:267 Ji '47 650w

"A treatment of the prophets that should prove of special help to religious workers and 'the average Bible student' who have neither time nor occasion to engage in a detailed study of these heroes of faith. For his presentation the author has skillfully used the large technical literature dealing with the life and work of the prophets." H. K. Ladwig

+ J Religion 27:305 O '47 200w

FAUSSET, HUGH L'ANSON. Poets and pundits; a collection of essays. 319p \$3.50 Yale univ. press

824

"A volume of critical essays. . . The various essays have a clear unity of method and purpose deriving from Mr. Fausset's view of the individual's life and the general life of Western man since the Renaissance. In both he sees an original integrity broken by the divisions of self-consciousness, and he believes that 'destruction of the Negation and redemption of the Contraries' is the task to which humanity is now called if it is not to destroy itself. The last part of the book touches on the mystical, as distinct from poetic, experience through which he believes this task may be achieved." Manchester Guardian

"Mr. Fausset's rare gifts and fine scholarship make him competent to cope with questions of craftsmanship, but his passionate concern is with the ideas that are to save or sink us. This is an age whose literature is journalism, but one believes that even so, many readers will be found for a book written in a style so precise, so beautiful, so crystal, and revealing such deep, spiritual insights." Margaret Meagher

+ Cath World 166:89 O '47 600w

Reviewed by R. H. Goodale

Christian Century 64:877 Jl 16 '47 950w

"If these essays are for the most part rewarding appraisals of literature, they also tend to reveal some fatal flaws of contemporary critical practice. Since he lacks the critical genius of a Dryden or a Doctor Johnson, it is not to be expected that Mr. Fausset's opinions are equally valuable on all phases and periods of literature." F. X. Connolly

+ — Commonweal 46:578 S 26 '47 290w

Manchester Guardian p3 F 11 '47 300w

"To all but the arrant, or craven, materialist Mr. Fausset's book will afford pleasure, satisfaction, and cause for rejoicing—a heartening collection." Rolfe Humphries

+ Nation 165:208 Ag 30 '47 230w

"For myself, though I found enjoyment in many of the articles, the most interesting, at least on the first reading, was that entitled 'The Augustan Citadel,' in which Mr. Fausset makes an attempt to revitalise the eighteenth century. . . From this point Mr. Fausset passes on to discuss Pope. . . Everyone should read what Mr. Fausset has to say about Tom Paine—at first sight an even prosier performer than Pope himself: this essay reveals liberal and comprehensive study. As to the rest of the work, it contains much to interest even people like me, to whom mysticism is a closed book; and every now and then it stirs admiration." E. E. Kellett

+ New Statesman & Nation 33:220 Mr 29 '47 700w

"It is a strange sensation, these days, to read a book which discusses writers as if they were people, instead of psychiatric cases; which is based on the premise that people have souls, instead of complexes. The explanation of this oddity is that Mr. Fausset is a Christian and believes that life without religion is self-defeated and self-doomed." Delancey Ferguson

+ N Y Herald Tribune Wkly Bk R p16 S 14 '47 600w

"Mr. Fausset is an essayist whose knowledge has not made him lose heart. So often literary specialists, diving deeper and deeper into their studies, seem to weary of it all; to relinquish all feeling, all admiration. But Mr. Fausset has gusto. Perhaps it is the very range of his interests which keeps him so fresh and readable. . . Occasionally one feels that a great deal has been left out, as in the studies of Rilke, whose sensuous side remains untouched—and of whom, in any case, almost all is lost in the English translation. But it is refreshing to have these writers treated seriously; to have an argument face to face with them as it were, instead of seeing them relegated to a dim period or considered merely as artists in words. This is a solemn but warm-hearted book." Gwendolen Freeman

+ Spec 178:312 Mr 21 '47 450w

Times [London] Lit Sup p104 Mr 8 '47 1100w

FAUST, FREDERICK (MAX BRAND, pseud). Valley of vanishing men. 199p \$2 Dodd Western story.

Booklist 43:207 Mr 1 '47

Reviewed by Will Cuppy

N Y Herald Tribune Wkly Bk R p42
My 11 '47 70w

FEARON, ETHELIND E. Happiest of men; with decorations by Bernard Reynolds [Eng title: Most happy husbandman]. 301p \$3 Crown

630.1 Country life 47-31041

Account of life on a farm in southern England, partly family anecdote and reminiscence, partly history and philosophical musings. The chronicle follows roughly the events of one year—from harvest to harvest—during the recent war.

Booklist 44:101 N 15 '47

"The book has reach and color and personality, yet it is so personal and so human that it also has trivia, dull spots and humor that can be cruel as well as delightful. Four or five of its chapters are superb. Two or three chapters are commonplace. But the whole book is the work of a man who can write with distinction." Hal Borland

+ — N Y Times p16 O 12 '47 550w

"Mr. Fearon makes the life of a farmer seem so delightful that the reader is bound to wonder if anything ever went wrong at the Fearon place. The author's style, however, is rather irritating and his humor is often heavy-footed."

+ — New Yorker 23:115 S 27 '47 90w

FEIBLEMAN, JAMES KERN. Introduction to Peirce's philosophy interpreted as a system; with a foreword by Bertrand Russell. 503p \$5 Harper

191.9 Peirce, Charles Santiago Sanders. Philosophy, American 46-8096

"Charles Sanders Peirce, who died all but unknown in 1914, a sick, frustrated, poverty-ridden man, is slowly coming to be recognized as one of the greatest philosophers and perhaps the most original intelligence America has yet produced. . . . Dr. Feibleman's book performs the much needed service of presenting all Peirce's ideas in orderly sequence—something Peirce never got around to doing himself. It is therefore a valuable document, comparable in method and function to Campbell and Robinson's 'A Skeleton Key to Finnegans Wake.'" N Y Times

"A comprehensive book on the philosophy of Peirce was badly needed, but the book which Mr. Feibleman has written is less useful than its merits warrant. . . . For thoroughness and system it could hardly be better; but for clarity it could be greatly improved on, though this is Peirce's fault more than Mr. Feibleman's. Worst of all, however, there is no criticism at all." D. J. O'Connor

+ — Ethics 57:233 Ap '47 600w

Reviewed by Justus Buchler

J Philos 44:306 My 22 '47 600w

"Attempts such as Mr. Feibleman's to win assent to Peirce's philosophy in an all-or-nothing fashion, and to rivet everything in Peirce to his speculative metaphysics, are not doing service to what is vital and permanently valuable in Peirce's thought." Ernest Nagel

Nation 164:521 My 3 '47 1550w

"This book remains in its major part and primary endeavor a laudably careful systematization of an American philosopher who is of greater importance than his reputation as the mere forerunner of James and Royce and Dewey." R. W. Holmes

+ N Y Herald Tribune Wkly Bk R p23
Mr 9 '47 1150w

"William James described Peirce's lectures as 'flashes of brilliant light relieved against Cimmerian darkness,' and confessed he could not understand them. Every man sees different flashes; Dr. Feibleman, without pretending to

understand the whole, presents all the parts fairly and in what seems to be due proportion. In so doing he has thrown a certain illumination, however dim, on the grand structure of Peirce's thought. For this we owe him thanks." J. M. Morse

+ N Y Times p8 D 22 '46 1450w

"Peirce was nothing if not cryptic, and his passion for system often led him to create verbal schemes which remain empty of any real content. This real content may have been present in Peirce's own thought, but lacking commentary, it is not present in the mere bringing together of Peirce's utterances on similar subjects. In spite of this negative criticism, the present work is important as additional evidence of the far-ranging character of Peirce's thought, the acuteness of his observations, and his profound criticism of much that passed for philosophy in his own day and since. Perhaps the most valuable part of the book is the brief section comparing Peirce and Whitehead."

+ — U S Quarterly Bkl 3:29 Mr '47 320w

FEIBLEMAN, JAMES KERN. Revival of realism; critical studies in contemporary philosophy. 333p \$4 Univ. of N.C. press

190 Philosophy, Modern. Realism 47-5002

"A study of the shift of philosophy from nominalism to realism, with particular attention to the vestiges of Greek thought which still persist. The author is Professor of Philosophy at Tulane and considers the theories of the old savants as well as those of Dewey, Lovejoy, Whitehead and others. Psychoanalysis and its position in the study of philosophy is included." (Current Hist) Index.

Reviewed by J. T. Frederick

Chicago Sun Book Week p4 Ap 6 '47
140w

Current Hist 12:501 My '47 70w

Reviewed by Glenn Negley

Ethics 57:303 Jl '47 900w

Reviewed by Arthur Foff

San Francisco Chronicle p19 My 18 '47
250w

FEIBLEMAN, JAMES KERN. Theory of human culture. 361p \$5; text ed \$3.75 Duell

301 Culture 46-7988

For descriptive note see Annual for 1946

"Dr. Feibleman confuses the social and the cultural despite a considerable body of literature that makes a distinction between a science of society (sociology) and a science of culture (culturology) clear. . . . Sociology and cultural anthropology need all the support and guidance they can get. Philosophy may well have a contribution to make. But it will have to be something better than The Theory of Human Culture." L. A. White

Am Soc R 12:235 Ap '47 800w

"Unfortunately the volume appears to the reviewer to be little more than a record of cultivated garrulities. It abounds in classifications which are entirely arbitrary and functionless. Its method is admittedly 'one of evocation rather than of demonstration.' It is opinionated and toplofty in its judgments, many of which have a peculiarly dated quality about them, such as, for instance, that the work of McDougall 'is typical of the best of contemporary efforts,' and that 'the history of a culture . . . is in essence the history of the controlling guidance of a few great ideas.' The greatest fault of the book lies in its murky obscurity. . . . Although the author's favorite phrase, the 'implicit dominant ontology,' recurs throughout the book, it unlocks no secrets and clarifies no problems. Nor does the book as a whole." B. J. Stern

— Ann Am Acad 252:160 Jl '47 280w

Current Hist 12:240 Mr '47 70w

Reviewed by Gregory Bateson

Pol Sci Q 62:428 S '47 1350w

School & Society 65:183 Mr 8 '47 10w

Reviewed by John Gillin

Social Forces 26:99 O '47 800w

FEIKEMA, FEIKE FREDERICK. This is the year. 623p \$3 Doubleday

47-2430

"The unhappy chronicle of a Frisian farmer in Iowa. An ignorant, stubborn, headstrong man, he works ceaselessly but will accept no advice. Always looking forward to the year of the bumper crops, he finally faces the reality of his eroded and ruined land." Library J

Booklist 43:290 My 15 '47

"Feikema's talent is genuine. His first novel, 'The Golden Bowl,' showed his mastery of the farm scene and a poetic feeling for the land. His second, 'Boy Almighty,' was a partly autobiographical account of a long struggle in a sanatorium against tuberculosis. 'This Is the Year' suggests that with a greater sense of artistic proportion and with a profounder view of character Feikema may become a major American novelist." J. T. Flanagan

+ Chicago Sun Book Week p1 Mr 23 '47 950w

Kirkus 15:40 Ja 15 '47 170w

"The farmer is a well-drawn, living character. Psychological details are excessively numerous." J. L. Ross

+ — Library J 72:462 Mr 15 '47 60w

"This Is the Year is a large, expansive, pretentious and sincere novel." John Farrelly
New Repub 116:35 Ap 14 '47 200w

"Though it has unfailing vitality the novel is overlong—with endlessly detailed farm chores and rambling barnyard conversations. Often it has the plodding sequence of the farm tasks and the slow passing of seasons. Yet there is variety. . . . Through it all bad luck alternates with good luck, and there is the time-old, ever repeated hope that the next year will be better than the last. This, they say at the new season's beginning, is the year. Mr. Feikema's story is full of breeding and birthing, and it has a central symbolism that likens the earth to a woman." Walter Havighurst

N Y Herald Tribune Wkly Bk R p10
Mr 23 '47 800w

Reviewed by Nona Balakian

N Y Times p20 Mr 30 '47 600w

"Mr. Feikema's long record of one man's passion for the earth has in it more weather than anything this side of the Old Farmer's Almanac, but it is by no means just another back-to-the-earth novel. . . . The author is a relentless realist, and when a cow calves or the thermometer moves up or down, he is not one to pass over the event lightly. If you don't mind putting up with the exceedingly slow tempo of the novel, it will introduce you to a rich, though rather harsh, talent."

+ New Yorker 23:106 Mr 29 '47 130w

"Mr. Feikema works too hard at his story, but the novel more than justifies the Regional Writing Fellowship given to Mr. Feikema by the University of Minnesota for its completion." E. J.

+ — San Francisco Chronicle p13 My 4 '47 150w

"It would be hard to follow so dismal a story through over 600 pages if there was no relief, for the pattern it follows is familiar. . . . It is the reality of the men and women the author has created, the simple earthy language in which the book is written that gives this book its vitality and its fascination. In his moments of exuberance and affection when he is aware that he strides the earth like a man meant to toil and love Pier is a figure to be remembered." Harrison Smith

+ — Sat R of Lit 30:16 Mr 29 '47 1050w

"The theme is large, simple and an incitement to soil conservation. At times the treatment has an earthy swell and eloquence. But Author Feikema works his lesson so hard that before readers reach the end of the book, they will be worn out. . . . Author Feikema excels in descriptions of plowing, cultivating, reaping, threshing. Sometimes sensitively, sometimes awkwardly, sometimes with embarrassing rhetoric he has written a unique regional novel."

+ — Time 49:105 Mr 31 '47 650w

Wis Lib Bul 43:118 Jl '47

FEILING, KEITH GRAHAME. Life of Neville Chamberlain. 475p il \$6 Macmillan

B or 92 Chamberlain, Neville [47-1182]

A biography of the English statesman who was prime minister during the fateful years 1938 and 1939. The work is based on extensive use of private papers, letters and journals, turned over to the author by Mr Chamberlain's family.

"[This biography] is friendly, but not uncritical, sympathetic but not sentimental towards its subject. The reader should not let himself be discouraged by the excesses of the author's over-labored style—the unfortunate metaphors, the overloaded sentences, the grammatical lapses, the habit of referring to Chamberlain as 'he' in all contexts, even at the beginning of a chapter and at other places where the identity of the 'he' is completely ambiguous; such irritations become less frequent as the work progresses. Where Professor Feiling has laid all future historians heavily in his debt is in the frequent and extensive quotations from Chamberlain's diaries and his letters to his sisters. These give a running account of his doings and his thoughts with a wealth of detail and a frankness that is at times quite damaging both to Chamberlain and to his friends. Apart from this, the book is without documentation, though the depth of the reading which has gone into its preparation is unmistakable." C. L. Mowat

+ — Am Hist R 52:728 Jl '47 900w

"One of the most interesting biographies of the year. It is not definitive, of course, since much more material must be made available before anything final can be written. . . . In the meantime, Professor Feiling has written a distinguished book, one which every student of politics will profit from reading." T. P. Peardon

+ Am Pol Sci R 41:572 Je '47 700w

Reviewed by Preston Slosson

Ann Am Acad 252:136 Jl '47 550w

Reviewed by Charles Gratke

Christian Science Monitor p14 Mr 4 '47 550w

"This badly-written volume, completed in 1944, is, thus, a quasi-official biography, peculiarly lacking in perspective. But it is valuable for its use of Chamberlain's diaries and journals and of his weekly letters of political commentary to his sisters." M. A. Fitzsimmons

+ — Commonweal 46:171 My 30 '47 600w

"[Professor Feiling's] work is dispassionate and balanced, and on the whole the delineation of his subject as loyal, hardworking but unimaginative is not likely to be altered as new sources become available."

Foreign Affairs 25:704 Jl '47 80w

Reviewed by R. H. S. Crossman

New Statesman & Nation 33:33 Ja 11 '47 2650w

"A very sympathetic biography of the English statesman that is, in a way, an apology for his life and works. The author, drawing heavily on Chamberlain's letters and journals, presents quite an attractive person—a man of taste and culture, good humor, and integrity. Perhaps unwittingly, he also presents another kind of person—a man who completely misunderstood the forces he had to deal with and who could write with sincerity that 'appeasement . . . alone can save the world from chaos.'"

+ New Yorker 23:118 Mr 15 '47 150w

"It is unfair to Neville Chamberlain's memory that he should be judged so predominantly as he is by his part in Munich, still more that he should be judged in the light of events that might well have turned out otherwise. Professor Feiling's book presents a fuller and a juster picture of the man and his career. But it is a biography with many limitations. Its author is the possessor of a style which varies from the bad to the occasionally atrocious, calculated to flatten out a much more inspiring subject than he had to his hand. He did not, moreover, know Chamberlain personally, and he has no experience of the Chamber in which Neville's life centred for twenty years. These are serious disabilities, and the

book suffers undisguisedly from them." Wilson Harris

+ — Spec 177:710 D 27 '46 900w

"Professor Felling has chosen the right moment for a dispassionate narrative of Neville Chamberlain's career, and his chief defect is of style, not substance. Like most contemporary biographers, he assumes that his reader's attention can be kept by means of highly artificial devices, designed to startle him at frequent intervals. . . . Against such irritations must be set the author's detailed knowledge of British and European politics between the wars and the sympathetic but discriminating insight into Chamberlain's character."

+ — Times [London] Lit Sup p609 D 14 '46 5900w

FEIS, HERBERT. Seen from E. A.; three international episodes. 313p \$2.75 Knopf

338 Petroleum industry and trade. Rubber industry. U.S.—Foreign relations 47-230

"Author, an economist, was Advisor on International Affairs to the Department of State over the period covered, 1931-1944. . . . Narratives of three significant episodes in the American search for national security before the war, in which all the elements that shaped American behavior displayed themselves clearly.' Episodes were: rubber control before Pearl Harbor; government attention to the oil of the Middle East; oil for Italy: a study in the decay of international trust. An effort to find an explanation and analyze the events and motives in the course of negotiations, in European governments, the League, but especially in our own government vis à vis the others." (Library J) Index.

Reviewed by T. C. Cochran

Am Hist R 53:140 O '47 370w

Reviewed by F. L. Hadsel

Am Pol Sci R 41:1006 O '47 650w

"The book is of interest to students of foreign affairs. It has perhaps less grist for the analytical economist, since so much of it concerns politics, with common sense rather than the discipline of economics applied to foreign affairs. . . . The volume has a great deal to offer to the student of business behavior." C. P. Kindleberger

Ann Am Acad 252:144 J1 '47 500w

Chicago Sun Book Week p5 Ja 19 '47 100w

Current Hist 12:375 Ap '47 70w

Foreign Affairs 25:523 Ap '47 110w

"This excellent and eloquently written book should be made required reading alike for our statesmen and other responsible government officers and for all students of international affairs." J. W. Angell

+ J Pol Econ 55:585 D '47 800w

"Chiefly of documentary value."

Kirkus 14:612 D 1 '46 90w

"Clear, discerning, objective." J. E. Cross

+ Library J 72:73 Ja 1 '47 120w

"Herbert Feis is at great pains not to be indignant, but rather to show in detail the process of failure resulting from an intricate combination of irresolution, political compromise, personal frailty, private greed, official timidity and international mistrust. The effect of his method is often that of baffling circumlocution, and his account does not inspire any jaunty confidence in the future of democracy. It is a sad book, without the refreshing bite of the satirist or the zest of the fighter. It is, nevertheless, remarkably honest and discerning. . . . Careful study of this book will repay any historian or political scientist." George Soule

+ — New Repub 116:35 F 17 '47 1100w

Reviewed by H. L. Ickes

N Y Herald Tribune Wkly Bk R p5 Ja 19 '47 2000w

"The same fine, fiery contempt for stupidity that has characterized most of Dr. Herbert Feis' public life runs through the pages of his latest book. He has slightly concealed it by a sort of tongue-in-cheek naïveté which will

deceive no reader familiar with his impatient, unswerving and often unpopular efforts to arouse the policy-makers of our Government to the danger of world war in the critical years when it still might have been avoided." H. B. Hinton

+ N Y Times p4 Ja 19 '47 900w

"Mr. Feis, the former Adviser on International Economic Affairs to the Department of State, has written a very instructive book. He gives the authoritative and intimate picture of three episodes with regard to economic warfare; in the background of each there is a keen analysis of the international situation in general and of the complex domestic problems in particular. Between the lines of these stories one might even find a philosophy of economic warfare between democracies and totalitarian régimes." Antonin Basch

+ Pol Sci Q 62:609 D '47 1000w

Times [London] Lit Sup p412 Ag 16 '47 1200w

FELDT, ERIC AUGUSTUS. Coastwatchers. 264p \$3.50 Oxford

940.548694 World war, 1939-1945—Secret service. World war, 1939-1945—Pacific ocean 46-8420

Twenty or more years ago the Australians realized that some day the Japanese would strike. With this in mind the Australian navy formed a loose organization of watchers, made up of planters, miners, missionaries and government men, living on isolated Pacific islands, who served as unpaid, un-uniformed helpers to the government. This is an account of the work of these men in the recent war. Maps on end-papers. Index.

Booklist 43:152 Ja 15 '47

Bookmark 8:10 My '47

"Commander Feldt writes in restrained fashion, almost concealing the heroism, sacrifice and inestimable worth of as brave a band as fought in the war. . . . 'The Coast Watchers' is a stirring narrative." P. J. Seales

+ N Y Herald Tribune Wkly Bk R p14 Ja 26 '47 1050w

FELLER, ROBERT WILLIAM ANDREW. Strikeout story. 258p il \$2.75 Barnes, A.S.

B or 92 Baseball 47-30294

The life story to date of the farm boy who became pitcher for the Cleveland Indians, and has made so many records in the American League. Illustrated with photographs.

Booklist 43:308 Je 1 '47

Kirkus 15:254 My 1 '47 100w

"Although it is not an exceptional book, boys from ten up will want to read it." Helen Brogan

Library J 72:896 Je 1 '47 70w

"Bob Feller is, in fact, in his field of endeavor, a great man. He'll go down in the record books as a great pitcher. But this 'autobiography,' unfortunately, does not put him in his proper background. There are only occasional flashes of what goes on behind the scenes in the big leagues. There's little or no warmth in the descriptions of the personalities that make baseball. As a matter of fact, there are few accounts of anything more than the high lights in Feller's pitching career, a sort of enlarged record book." Irving Marsh

+ — N Y Herald Tribune Wkly Bk R p14 My 18 '47 430w

"As an athlete, finely coordinated in mind and body to accomplish a purpose, he has no superiors in his own field. As an individual he apparently has the good nature and some of the charm of a Mathewson or Ruth, and the instinct to make a good business man as well. For those who love their baseball, this recital of Feller's will make good reading." Russell Owen

+ N Y Times p27 Je 8 '47 550w

Reviewed by Ace Baillie

San Francisco Chronicle p29 Je 8 '47 190w

FELLNER, WILLIAM JOHN. Monetary policies and full employment. 268p \$3.50 Univ. of Calif.

330.1 Economic policy. Unemployment A46-4751

"A whole system of doctrines has stemmed from the late Lord Keynes' suggestion that there was a possibility of a number of equilibrium positions in an economy and that none of them would necessarily be the equilibrium of the neo-classical school. . . . The present volume is a critical essay on the issues involved in that controversy. Mr. Fellner is a member of the Bureau of Business and Economic Research at the University of California, and the study is a product of that Bureau. The book, however, expresses Mr. Fellner's views and not those of the Bureau. The study undertakes to do three things: it provides a critical analysis of the equilibrium principle; it challenges the thesis that there is a trend toward stagnation in mature economies; and it furnishes a discussion of policies that a governmental monetary authority may use to attain a reasonably satisfactory level of employment. On the last, the author maintains the fairly optimistic view that a monetary authority can successfully maintain a level of employment which would prevent abrupt institutional changes of an unpredictable character." (Am Pol Sci R) Index.

"The study is replete with charts and statistical data which are not easily comprehensible to the novice in contemporary economic materials. Apart from that material, there is an excellent discussion of the accomplishments that may be expected from the various financial devices available to a monetary authority. Another great merit of the study is its treatment of the problems that can be expected to grow out of the politically powerful groups in modern society. The treatment of direct controls as an alternative to the indirect controls through monetary policy could be expanded and be made more useful to students of politics. On the whole, however, the volume will be welcome to those who want a greater comprehension of the intersection of politics and economics in its contemporary setting." C. B. Hagan

— Am Pol Sci R 40:1188 D '46 700w

Reviewed by W. F. Stolper

Ann Am Acad 252:150 J1 '47 600w

Foreign Affairs 25:524 Ap '47 90w

"The book is obviously written for professional economists, and many of them will find it hard reading. The methods used are highly technical, and the style is somewhat ponderous and tedious. But the contribution of the book to an understanding of an important problem of public policy is substantial."

— U S Quarterly Bkl 2:201 S '46 360w

FELSEN, GREGOR. Bertie comes through; il. by Jane Toan. 212p \$2.50 Dutton

47-5731

Story of Bertie Poddle, who was not built for an athlete—he was too fat—but who was geared to good sportsmanship. After many failures Bertie won the affection of his whole high school crowd. For junior and senior high schools.

Booklist 44:93 N 1 '47

"A sensitive, sympathetic and funny book which will appeal to every adolescent."

+ Kirkus 15:396 Ag 1 '47 150w

"If the boys can live through all his many failures, they will share the affection of Heeble High for Bertie and, perhaps, give the fellows on the scrub teams a little more recognition." Mary Strang

+ Library J 72:1620 N 15 '47 70w

Reviewed by T. C. Dahlin

San Francisco Chronicle p7 N 30 '47 80w

Wis Lib Bul 43:178 D '47

FELSEN, GREGOR. Flying correspondent; a Seth Rantoul story; il. by Woodi Ishmael. 218p \$2.50 Dutton

47-1830

Adventures of two young Americans in the Pacific battle areas during the last month of the war. For older boys.

"The story of the reporter for a Marine publication who falls into the hands of the Japanese and is saved by the atomic bomb is wildly exciting, and probably not a bit more implausible than the things that really happened. We particularly enjoyed the dialogue, which was amusing and natural, and a great improvement on the heroics to which we were accustomed when the Boy Allies were at Liège." Jane Cobb

+ Atlantic 179:130 Je '47 120w

"A good tight yarn."

+ Kirkus 15:218 Ap 15 '47 170w

Reviewed by Sonja Wennerblad

Library J 72:738 My 1 '47 80w

FELSEN, HENRY GREGOR. See Felsen, G.

FELTON, HAROLD W., ed. Legends of Paul Bunyan; il. by Richard Bennett. 418p \$5 Knopf

398.21 Bunyan, Paul. Folklore, American 47-30871

"This volume contains more than 100 Paul Bunyan tales, selected by Mr. Felton from thousands, each told by whoever, in Mr. Felton's judgment, told it best. Some are from James Stevens' own book; some are from Esther Shepard's volume. Dozens of others are by different writers, men and women who have heard the tales and told them in print well enough so that Mr. Felton liked them for his book. The result [is] embellished with drawings by Richard Bennett and supported by an extraordinarily full bibliography." San Francisco Chronicle

Booklist 44:28 S 15 '47

Reviewed by Walter Blair

Chicago Sun Book Week p3 S 21 '47 380w

"This is a book for the whole family. Children will enjoy these tales, perhaps even more than adults, for wonders in quantity can grow tiresome; and there isn't a lubricious line in the book. Certainly, students of folklore will be grateful both for the convenience of the collection, and the help of its fine bibliography." R. M. H.

+ Christian Science Monitor p14 S 15 '47 600w

Reviewed by A. M. Jordan

Horn BK 23:440 N '47 130w

"This sort of book belongs in adult collections of folklore, as well as among books for story telling and reading aloud. It should have long term value for reference in Americana collections, for here is a good selection from the multiplicity of yarns, timberland lore, that have grown up around the legendary Paul Bunyan and his blue ox."

+ Kirkus 15:501 S 15 '47 170w

"Less interesting to children than to professional folklorist and storyteller. It is recommended, therefore, only for large libraries with very well-developed folklore collections." Clara Adams

+ Library J 72:1383 O 1 '47 100w

"The Paul Bunyan Bibliography published at the end of this mammoth volume is worthy of its subject. It was a prodigious and Bunyanesque job, and Mr. Felton has done it up brown, with the finality of Paul himself. It immediately takes its place as a standard reference list. As for the anthology itself, much less can be said." Carl Carmer

— + N Y Herald Tribune Wkly Bk R p2 S 21 '47 700w

Reviewed by Horace Reynolds

N Y Times p13 D 28 '47 400w

Reviewed by J. H. Jackson
 + San Francisco Chronicle p20 S 10 '47
 650w
 Sat R of Lit 30:42 N 15 '47 250w
 Wis Lib Bul 43:148 N '47

FENELON, FRANCOIS DE SALIGNAC DE LA MOTHE, abb. Christian perfection; ed. and prefaced by Charles F. Whiston; tr. by Mildred Whitney Stillman. 208p \$1.75 Harper
 248 Spiritual life 47-2077

"For his Lenten Book the Presiding Bishop has gone back to the seventeenth century. These 'instructions,' edited by Charles F. Whiston, and beautifully translated by Mildred W. Stillman into readable English with no 'quaintness,' are offered for devotional reading. They deal with the fundamental problems of the religious and moral life, The Use of Time, Recreation, Temptation, Prayer, Suffering, etc." Churchman

Christian Century 64:306 Mr 5 '47 80w

"While few of us can go the whole way with him, [the book] should prove a wholesome reaction against the self-sufficiency, the 'activism' and the frantic haste of the modern spirit. The reader, however, is warned against sharing the curiosity of the reviewer who wished to know more about Fenelon, and consulted the Encyclopedia Britannica, where he is portrayed as a puzzling enigma, and one is not quite certain that he was a saint." W. L. Caswell

+ Churchman 161:16 Ap 1 '47 180w

Reviewed by R. W. Schloerb
 Crozer Q 24:284 Jl '47 150w

"A valuable addition to our devotional literature—not a book to be read through at a sitting. . . Christians of all creeds would find these Meditations universal in nature and appeal."

+ Kirkus 15:59 F 1 '47 150w

FENNER, PHYLLIS REID, ed. Fools and funny fellows; more "time to laugh" tales; il. by Henry C. Pitz. 185p \$2.50 Knopf
 47-6433

Collection of twenty-one humorous folk tales, selected from books already published.

Booklist 44:138 D 1 '47

"Valuable asset for Public Library storytellers, and for family read-aloud hours."

+ Kirkus 15:599 N 1 '47 80w

Reviewed by M. A. Herr

Library J 72:1691 D 1 '47 80w

"'Fools and Funny Fellows' is one of those volumes always in demand, that can be depended upon as a source of innocent merriment for the young. Old or new, its stories are samples of the food for fun that wise storytellers keep on hand." M. L. Becker

+ N Y Herald Tribune Wkly Bk R p12 N 16 '47 140w

"A real addition to the library of both young and old, this selection of folk tales includes a Paul Bunyan story, plus one about Old Stormalong, either of which is reason enough for wanting to own the book." R. A. G.

+ N Y Times p45 N 16 '47 110w

Wis Lib Bul 43:178 D '47

FENTON, EDWARD. Double darkness. 309p \$2.75 Doubleday

47-4220

An English soldier, wounded in a street fight in liberated Athens, recovers consciousness but not complete memory of who he is or why he is where he is. He drops his English identity and wanders thru Athens for several days, at times in company with underground fighters, but eventually, thru another exchange of identities, he escapes from Athens in a ship leaving port.

Reviewed by James Sandoe

Chicago Sun Book Week p6 Je 29 '47
 200w

"The talent here is distinct—there is a sharp sense of place, of mood, an imagery touched off by realism. . . A book for literary, perhaps, rather than popular appreciation."

+ Kirkus 15:223 Ap 15 '47 160w

"Characterizations are exceptionally well done, the writing brutally frank at times. Recommended for all libraries." Anne Whitmore

+ Library J 72:887 Je 1 '47 80w

"One cannot promise that the author will resolve his secrets or even tie up his story ends in the ordinary way. Call it an experiment, with unusual and timely background."

Will Cuppy

N Y Herald Tribune Wkly Bk R p10 Je 29 '47 130w

"It is possible that a skilled writer could have built a convincing story around this slender thread of plot, particularly if an attempt had been made to focus our attention on the serious implications of the KKE resistance. But Mr. Fenton leaves the reader almost as befuddled as his hero. The Athenian setting is well enough handled. . . The story as a whole, however, is pointless, despite its pretentious underwriting, and marred by a clumsy, repetitious, over-earthy style." J. W. Chase

+ N Y Times p12 Je 22 '47 380w

— San Francisco Chronicle p18 Ag 17 '47
 100w

FENTON, EDWARD. Us and the Duchess; il. by Reisle Lonette. 209p \$2 Doubleday

Dogs—Legends and stories 47-31028

A beautiful English setter found and cared for by the Evans family is the heroine. The mystery of the Duchess' origin is solved by Ellen, who is studying dancing in New York, and who loved the Duchess as much as her brothers did. For ages ten to fourteen.

Booklist 44:94 N 1 '47

"Not only a good dog story but a warm-hearted tale of family life with well-drawn, appealing characters." A. T. Eaton

+ Christian Science Monitor p6 D 11 '47
 210w

Kirkus 15:395 Ag 1 '47 120w

"Splendid dog story with very real background of an average American family. Well written with a plausible plot nicely developed."

E. T. Dobbins

+ Library J 72:1473 O 15 '47 40w

"Edward Fenton's first book for children has the workmanship of an experienced novelist, understanding of small boys, a gift for family conversation and a dog that jumps off the page into your affections." M. L. Becker

+ N Y Herald Tribune Wkly Bk R p7 N 16 '47 360w

"Actually, the narrative, as such, is a little thin, but there are a freshness and humor in its telling, an immediacy of the children's thoughts and emotions and a happy sense of family life—even in its difficulties—which add up to an appealing whole for readers of the middle years." E. L. Buell

+ N Y Times p37 N 2 '47 180w

"A good dog story."

+ Sat R of Lit 30:55 N 15 '47 50w

Wis Lib Bul 43:178 D '47

FENWICK, ELIZABETH. Long wing. 246p \$2.75 Rinehart

47-1205

Novel of family life, the scene of which is St. Louis. The Maclouds were a singularly possessive family, and the story is of Malcolm Macloud's return to St. Louis, after many years of absence, bringing his daughter Nora, whom the family had never seen. Nora at eighteen was a naive, unsophisticated child, and the impact of the assembled Maclouds upon her almost proved her undoing.

"The young author's prose is admirably handled and suggests intensive study. She effectively creates emotional and physical atmosphere and her characterizations are credible.

FENWICK, ELIZABETH—Continued

Unfortunately, no personality in the book excites much of either the sympathy or interest that makes a work of fiction live in the memory." Helen Long

+ Chicago Sun Book Week p7 Ag 10 '47 320w

Kirkus 14:607 D 1 '46 160w

Library J 72:225 F 1 '47 30w

Reviewed by Lisle Bell

N Y Herald Tribune Wkly Bk R p25 F 23 '47 230w

"Miss Fenwick writes with the curious detachment of a very old lady, who still retains a certain acuity—but is too tired to analyze, too tired to feel. What is most sadening about this bloodless novel is that Miss Fenwick is actually a very young writer." Patricia Page

N Y Times p18 Mr 2 '47 270w

"The author, a very young woman with a restraint rare in youthful writers, makes you sense more than she tells about a wealthy St. Louis household that is comfortably affectionate on the surface and furiously disunited underneath. A series of quite ordinary events, made sharply significant by their revelation of character, precipitates a climax that Miss Fenwick handles very neatly."

+ New Yorker 22:97 F 8 '47 110w

"Miss Fenwick has gotten everything out of it, with the sure, bare touch of understatement. It seems to me an excellent and beautiful treatment of a demanding subject." N. L. Rothman

+ Sat R of Lit 30:30 Ap 19 '47 550w

"Quietly written, with even less 'plot' and hardly more fictional fireworks than might be found in an Elizabeth Bowen story, it is perceptive, skillful, and now and then witty... A modest, sometimes wan little book, The Long Wing is unlikely to cause much ruckus in the lending libraries, but it is as able a first novel as the season has shown thus far."

+ Time 49:104 F 10 '47 400w

FERBER, EDNA. One basket; thirty-one short stories. 581p \$3.50 Simon & Schuster

47-30149

Contents: The woman who tried to be good; The gay old dog; That's marriage; Farmer in the dell; Un morro doo pang; Long distance; The maternal feminine; Old Man Minick; The afternoon of a faun; Old Lady Mandle; Gigolo; Home girl; The sudden sixties; Classified; Holiday; Our very best people; Mother knows best; Every other Thursday; Blue blood; Hey! Taxi!; The light touch; They brought their women; Glamour; Keep it holy; Blue glasses; Trees die at the top; Nobody's in town; No room at the inn; You're not the type; Grandma isn't playing; The barn cuts off the view.

Booklist 43:223 Mr 15 '47

Reviewed by Nelson Olmsted

Chicago Sun Book Week p3 F 16 '47 420w

Christian Science Monitor p16 Je 7 '47 240w

Kirkus 14:607 D 1 '46 180w

"The stories in 'One Basket,' a selective rather than an inclusive collection, are dated from 1913 down to 1942, the latest one being a frankly propagandistic tale of the home front during World War II. Written originally for magazine publication—though, with a single exception, never to order—they reflect with integrity their author's personal slant on life. Compassionate, sometimes astringent, often, though by no means always, with a happy ending, they reveal her pride in the growth of America, the strength of the roots that bind her to her native Northwest, her understanding of simple people." Jennings Rice

+ N Y Herald Tribune Wkly Bk R p7 F 16 '47 800w

"Selected by the author herself from over a hundred published items, the stories in this volume will repay the closest study of the fledgling who would go and do likewise. For the confirmed novel-reader who shuns slick paper, they are vigorous examples of an au-

thor at the top of her form—a virtuoso lightness of phrasing, a shrewd ear for dialogue, plus real understanding of the standard problems Americans have faced in the past and must go on facing. Those who have found Miss Ferber's full-length output a bit ciné-colored of late should take pleasure in rediscovering her at her best." James MacBride

+ N Y Times p3 F 16 '47 470w

San Francisco Chronicle p19 Mr 23 '47 200w

Reviewed by B. R. Redman

Sat R of Lit 30:32 My 10 '47 70w

"In several ways, this is an extremely interesting collection of short stories. It throws much light on the development of Miss Ferber's style; it shows her almost constant concern with the fears, the frustrations, and the unromantic yet dramatic moments in the lives of the humble, the insignificant, and the poor; and finally, it gives repeated evidence of its author's awareness of the similarities and differences between the Americas of which she writes."

+ U S Quarterly Bkl 3:240 S '47 210w

Wis Lib Bul 43:55 Mr '47

FERGUSON, JOHN HENRY, and MCHENRY, DEAN EUGENE. American federal government. 818p maps \$3.75 McGraw

342.73 U.S.—Politics and government—Handbooks, manuals, etc. 47-4053

"This book is offered as a contribution to those who covet new and fresh materials for teaching, studying, and understanding the American Federal government. A larger volume, soon to appear under the title of The American System of Government, will encompass government at all levels—national, state, and local. The federal section, here presented, is intended primarily for use in college courses." (Pref) Selected references at end of each chapter. List of visual aids. Index.

"On the whole, the book is as readable and as good as almost any other text now available. It has the usual number of errors in fact, some of which have been perpetuated so long in introductory texts that it is too bad they cannot become fact." R. F. Harvey

+ Ann Am Acad 254:183 N '47 370w

Booklist 44:4 S 1 '47

FERGUSON, WALTER DEWEY. Journey through the Bible; with an introd. by Walter Russell Bowie. 364p \$3.50 Harper

220.95 Bible. Whole—History of biblical events 47-30954

An introduction to the Bible for the adult reader. In his first chapter the author says: "It is the purpose of these chapters to examine some of the large sections of the Bible as critics examine books today in the hope that new readers may be attracted to the Book of Books and that veterans may catch a new zest in the old enterprise."

Booklist 44:177 Ja 15 '48

"No truer brief description of this book can be written than that given in the first sentence of the publisher's blurb on the jacket: 'What the better Bible story books do for the young reader, this fascinating book will do for the average mature reader.' It is essentially a Bible story book for intelligent grownups, and it is fascinating." W. E. G.

+ Christian Century 64:1303 O 29 '47 280w

Kirkus 15:671 D 1 '47 250w

"Valuable addition to the many books about the Bible written for laymen. Highly recommended, especially for public libraries." G. W. Wakefield

+ Library J 72:1188 S 1 '47 110w

FERGUSON, HARVEY. People and power; a study of political behavior in America. 241p \$3 Morrow

973.91 U.S.—Politics and government—20th century. Liberty. Politics, Practical 47-31126

"Here is a book which tells us how we may continue to develop big government and still

preserve and extend both democracy and liberty. According to Harvey Fergusson—novelist and author of such books as 'Modern Man' and 'Home in the West'—the basic fact of political life is group conflict and compromise. He points out that it is natural for people in similar economic and social circumstances, on the basis of interest and needs, to organize voluntary associations to influence and control government." N Y Times

Kirkus 15:487 S 1 '47 240w

"His neglect of the dramatic element in the acquisition and exercise of power is the one great omission in Mr. Fergusson's work. He declares flatly that organization is power and power is organization. That is not quite true. Dramaturgy is power, also, and dramaturgy rests not upon logic, deductive, inductive or intuitive, but upon emotion. . . To the extent that it is guilty of this sin of omission, 'People and Power' is misleading, but for all that it is a valuable treatise." G. W. Johnson

+ — N Y Herald Tribune Wkly Bk R p2 S 21 '47 1000w

"The fundamental idea in this book—that group conflict and compromise is the very essence of politics—is, of course, not new. . . Nevertheless, this book makes a distinct contribution because of its systematic approach, the logical lengths to which it goes, its practical application of the basic idea to present-day realities, its often eloquent and epigrammatic style." W. G. Carleton

+ — N Y Times p7 O 5 '47 850w

"Mr. Fergusson opines that there is much room for study of political behavior in the United States from the standpoint of the individual, as distinct from the commonly institutional approach. And, for all the substance of his book, there is still plenty of room. . . Perhaps the book's best chapter is on 'The Logic of Everyday Life,' in which he appeals to us to do our thinking in an inductive practical way, confining ourselves to the things about which we know, instead of in a deductive, abstracted and bigoted way." Luther Nichols

+ — San Francisco Chronicle p19 D 21 '47 950w

FERRE, NELS FREDERICK SOLOMON. Evil and the Christian faith. (Reason and the Christian faith) 173p \$2.50 Harper

233.2 Good and evil, Christianity 47-2122

"This is the second book of the series which Dr. Ferré plans to be his lifework: 'Reason and the Christian Faith.' As the Professor of Christian Theology at Andover Newton Theological Seminary, the author is fast gaining the reputation of being one of America's most influential theologians. 'This volume gives the very heart of my theology,' he says, 'the meaning of experience, history and nature in relation to God's eternal purpose.' Here is a modern theologian coming to grips with the ancient and bewildering problem of evil, discussing evil and freedom, evil and sin, evil and nature, God and suffering, evil and history, evil and the ultimate." (Kirkus) Index.

Christian Century 64:495 Ap 16 '47 10w

"Christ alone solved the problem of evil for himself and for us by his full surrender in life and death in order to be raised to the fullness of life. 'The problem of evil has always been my central problem.' Well, here is a carefully reasoned solution by a young man intensely absorbed by his theological world and vigorously challenged by its central problem." A. L. Murray

+ Churchman 161:19 Jl '47 80w

"Ferré's discussion is a significant religious treatment of the problems and deserves serious consideration. His warm and confident piety is profound and inclusive. His desire to synthesize faith and reason in a practical whole-response is impressive. And his insight that the problems cannot be solved on an impersonal plane is thoroughly vindicated. And yet, there are several persistent difficulties which prevent his argument from being fully per-

suasive. In the first place, he arbitrarily identifies the speculative with the philosophical approach and then subordinates speculation and philosophy to the existential or practical religious viewpoint. It may be argued, on the other hand, that 'faith' for Ferré is more speculative in its method of handling the attributes of God, for example, than is empirical philosophy. Indeed, Ferré rather summarily dismisses the level of fact and of the 'here and now actual.' Can the existential perspective dare to do this?" W. G. Mueider

+ — Crozer Q 25:64 Ja '48 2900w

"This is definitely a book for theologians and philosophers. Others will find it hard reading."

Kirkus 15:159 Mr 15 '47 120w

FETTER, ELIZABETH (HEAD) (HANNAH LEES, pseud). Dark device. 261p \$2.50 Harper

47-11294

Mystery story.

Booklist 44:109 N 15 '47

Kirkus 15:441 Ag 15 '47 80w

New Repub 117:33 O 20 '47 50w

"We recommend this mystery to fans who could do with a quick general view of Freudian doctrines and can't be bothered to take it straight. . . The story is well ahead of most of the so-called psychological offerings of last year's plague." Will Cuppy

N Y Herald Tribune Wkly Bk R p29 N 5 '47 190w

"Miss Lees' clever ear for dialogue and her shrewd sense of timing have produced an enjoyable evening's reading. Were her continuity and psychiatric puzzles worked out more thoroughly her story would have been still better." J. G.

+ N Y Times p36 N 2 '47 150w

Reviewed by E. D. Doyle

San Francisco Chronicle p19 O 26 '47 150w

"Very good."

+ Sat R of Lit 30:41 O 25 '47 40w

FEUCHTWANGER, LION. Proud destiny [tr. by Moray Firth]. 625p \$3.50 Viking

Franklin, Benjamin—Fiction 47-30905

Historical novel dealing with the years Benjamin Franklin spent in Paris trying to get Louis XVI and his ministers to send help to the American revolutionists.

Reviewed by R. M. Gay

Atlantic 180:170 N '47 550w

Booklist 44:50 O 1 '47

Reviewed by Jex Martin

Chicago Sun Book Week p1 S 14 '47 1700w

Cleveland Open Shelf p20 S '47

"A long and leisurely book, history absorbingly presented but without romantic fictionalization. As history it is meticulously fashioned, with so convincingly detailed a picture of the court of Louis XVI and Antoinette, so specific a rationalization of the machinations in favor of and against participation in the American cause that one feels that Feuchtwanger must have had an observer on the inside."

+ Kirkus 15:437 Ag 15 '47 260w

"Strongly recommended." R. W. Henderson

+ Library J 72:1193 S 1 '47 110w

"As a novel this account of Benjamin Franklin's visit to Louis XVI's court is tedious, cheap, and insufferably long." Irving Howe

— Nation 165:348 O 4 '47 800w

"In the first line of his new book, Lion Feuchtwanger intones: 'Here begins the novel Proud Destiny.' After 625 pages of close type, he admits: 'Here ends the . . . novel Proud Destiny. . . Those are the two statements in the book with which no one should quarrel. What comes between them is another matter.'" John Farrelly

— New Repub 117:31 S 22 '47 320w

"There are objections that might be raised against 'Proud Destiny.' . . But how easy it is to overlook such defects—if defects they are

FEUCHTWANGER, LION—Continued

—in a book that has no dark, savage, hellbound hero and no dark, wanton, hellbound heroine—no pair, in short, whose bedroom encounters can make wars pause and great events cool their heels in the anteroom. What are a few flaws beside the virtues of a really distinguished historical novel that renders unto history the things that are history's?" Milton Rugoff

+ N Y Herald Tribune Wkly Bk R p5 S 14 '47 1050w

"A rarely excellent work of humanized history and high entertainment, brilliant in all of its component parts." Charles Lee

+ N Y Times p3 S 14 '47 1800w

"A long-winded novel. . . Why Mr. Feuchtwanger has thought fit to go over this bit of history, which has already been recounted so many times, is not clear."

— New Yorker 23:100 S 20 '47 120w

"The creation of the character of Franklin is extremely well done. It is a creation that continues pretty much throughout the book. In fact, it isn't entirely completed until the last page in the book. . . The characterization is superb. The characters as human beings soar freely from their burden of history." Jane Voiles

+ San Francisco Chronicle p22 S 28 '47 800w

"Costumes, customs, and all the other technicolor paraphernalia are relegated by Mr. Feuchtwanger to their proper place and proportions. And instead of having his heroes dash through continents and over the seven seas from one adventurous incident to another, the author of 'Proud Destiny' accomplishes the feat of building up suspense and making the reader feel the mighty pulse of history in motion in spite of the fact that the most important of his characters, Benjamin Franklin, plays throughout the whole novel an extremely slow game, waiting and waiting for the time to become ripe for the Great Alliance between America and France. But perhaps it is not in spite but because of this admirably described genius for waiting that the story gains suspense and momentum as it progresses." F. C. Weiskopf

+ Sat R of Lit 30:9 S 13 '47 1250w

Springf'd Republican p9B N 9 '47 550w
Time 50:104 S 22 '47 600w

FIELD, JAMES A. Japanese at Leyte gulf: the Shō operation. 162p il \$2.50 Princeton univ. press

940.545 World war, 1939-1945—Naval operations 47-4956

"A detailed description of the Shō Operation, Japan's last, desperate naval gamble to escape defeat. Mr. Field, after V-J Day, interrogated many of the Japanese commanders involved in the four-day battle for Leyte Gulf, and he records the enemy's view of what may have been the last great naval battle in history. . . Many maps and illustrations." New Yorker

"This book is a valuable study of what the author calls 'by any standard the greatest sea fight of all time.' Whether the greatest or not, the battle for Leyte Gulf is unquestionably the biggest, probably the most complex, and bids fair to become one of the most controversial sea battles on record. Of the many historians who will write of it, none is likely to enjoy more advantages than Mr. Field, who not only took part in the battle, but a year later participated in interrogating Japanese officers in responsible command." C. V. Woodward

+ Am Hist R 53:82 O '47 650w

Booklist 44:11 S 1 '47

"A few months ago Mr. C. Vann Woodward brought out a remarkable book on the battle for Leyte Gulf, in which careful research, straight thinking and a highly literate style were happily blended to produce something like a definitive work. The present volume annotates, expands and in some cases corrects the earlier one. . . Mr. Field has furnished one more document in the demonstration that the

history of war is not the narrative of events but of personalities in action." Fletcher Pratt
+ N Y Times p3 J1 6 '47 800w

"Mr. Field gets pretty technical here and there and has little literary grace, but the story of the suicide of a whole fleet is dramatic and significant."

+ — New Yorker 23:80 Je 28 '47 100w

Reviewed by Stanleigh Arnold

San Francisco Chronicle p22 S 14 '47 500w

+ U S Quarterly Bkl 3:275 S '47 260w

FIELD, PETER, pseud. Trail from Needle Rock; a Powder Valley western. (Jefferson house publication) 220p \$2 Morrow

47-18371

Western story.

Booklist 43:348 J1 1 '47

Reviewed by Will Cuppy

N Y Herald Tribune Wkly Bk R p30
My 25 '47 70w

FIELDS, VICTOR ALEXANDER. Training the singing voice; an analysis of the working concepts contained in recent contributions to vocal pedagogy. 337p \$4 King's crown press

784.93 Singing and voice culture 47-2599

"A compendium of vocal science, art and opinion. It does not deal with interpretation or musicianship but covers vocal production as understood by many singers and pedagogues. In the index you find reference to practically any aspect of the subject, and in the body of the work the authorities for the various interpretations and conclusions are given. Some sixty-two pages of Annotated Bibliography locate the sources for us—books and magazine articles on the subject of voice published within the period from 1928 to 1942." (Library J) Index.

"A basic volume for teachers and students of singing, likely to prove indispensable." P. L. Miller

+ Library J 72:640 Ap 15 '47 100w

"Dr. Fields gives the floor to each faction in turn, then gravely counts the votes and posts the results. Obviously no conclusions are reached; but the symposium is stimulating and the moderator unobtrusive." P. W.

+ San Francisco Chronicle p12 Je 29 '47 200w

School & Society 65:367 My 17 '47 10w

FINCH, ANNE. Essay on marriage. 35p \$1 Rinehart

821

47-1136

A poem embodying comments on modern love and marriage by a young English poet.

Kirkus 14:613 D 1 '46 110w

"The book fails for two reasons. First, the author is unable to sustain her happiest tone. Insight is constantly yielding to rhetoric, persuasiveness to flat statement. Secondly, she is not sufficiently in control of her medium. Except for a brief introduction, the piece is cast in octosyllabic couplets—an excellent idea, evoking the traditional tone of satiric and didactic verse, but a dangerous idea if the metric gets out of hand. And Miss Finch's does." Dudley Pitts

— + N Y Times p26 F 23 '47 400w

"An unpretentious but refreshingly crisp and adult survey, in well-written satiric couplets, of modern love."

+ New Yorker 22:87 Ja 11 '47 70w

"If Anne Finch does not find a wholly satisfactory answer to the question she poses, it may be because the evidence is outside her carefully chosen limits. To her, marriages are not made in heaven, but by collective bargaining. The lack of the spiritual leaves a large void in a poem which reveals fine talent, and keen philosophic wit." A. M. Sullivan

Sat R of Lit 30:37 Mr 22 '47 60w

FINCH, EDITH. Carey Thomas of Bryn Mawr. 342p il \$3.50 Harper

B or 92 Thomas, Martha Carey 47-11592
Biography of this American educator whose life was dedicated to the task of showing that women were the mental equals of men, and entitled to education. She was first dean of Bryn Mawr college and then its president for nearly thirty years. Index.

Booklist 44:182 Ja 15 '48

"A thorough and painstaking record of the life of Bryn Mawr's second president."
+ Kirkus 15:458 Ag 15 '47 130w

"Her sex will find great inspiration in this well-presented biography of a notable woman. . . Edith Finch, drawing on subject's diaries, salty family letters, the recollections of associates, relatives and friends, sets down with authority yet with impartiality the turbulent course of this indomitable educator." Marion King

+ Library J 72:1265 S 15 '47 130w
School & Society 66:384 N 15 '47 30w
Wis Lib Bul 43:173 D '47

FINE, BENJAMIN. Our children are cheated; the crisis in American education. 244p \$3 Holt

370.973 Education—U.S. 47-11477

"Reprint, somewhat expanded, of a series of twelve articles from The New York Times, February 10-21, 1947, previously reprinted as a ten-cent pamphlet (now out of print) titled The Crisis in American Education. Fine, education editor of the Times holds a Ph.D. from Columbia Teachers College. Here he reports on the findings of the six-month survey he conducted for his newspaper. These reveal the serious effects which the acute teacher shortage, lowered morale, inadequate equipment and loss of confidence have had on the American public school system." (Library J) Index.

Booklist 44:100 N 15 '47

Reviewed by D. J. Heffernan
Chicago Sun Book Week p8X D 21 '47 450w

"While most of his remarks are directed to primary and secondary schools, many of them are pertinent to colleges and universities, and he makes it plain that there is similar need there for improvement in finances and qualifications. The importance of the question is well put in his final word: 'To make democracy work, it is necessary that we maintain a strong system of free public schools. Nothing less will do.' Dr. Fine's contribution to the task is a praiseworthy one." Roy Hilbrook

+ Current Hist 13:354 D '47 400w

"A serious, shocking exposé of an all-affecting situation, this will probably be read only in educational circles, though it should reach a much wider market."

+ Kirkus 15:422 Ag 1 '47 180w

"The impact of these well-timed articles upon public thinking during the critical days last spring was significant." H. A. Lancour
+ Library J 72:1188 S 1 '47 130w

Reviewed by H. M. Jones
N Y Times p10 O 26 '47 650w

Reviewed by W. R. White
San Francisco Chronicle p19 D 14 '47 650w

Reviewed by Rudolf Neuburger
School & Society 67:14 Ja 3 '48 750w

"In 'Our Children are Cheated' Benjamin Fine has taken a first and most important step toward . . . making the public face up to its educational responsibilities. The book should be required reading for all Americans." M. S. Lewisohn

+ Survey G 36:705 D '47 500w
Wis Lib Bul 43:169 D '47

FINER, HERMAN. America's destiny. 407p \$5 Macmillan

940.55 World politics. U.S.—Foreign policy 47-12363

"Author's thesis is that as the one great power it is America's responsibility to develop a peaceful world. He discusses our difficult position in an aggregation of nations, and the several means of working toward the goal; views the current stress and strain as revealed through United Nations assemblages and emphasizes the absolute need for full mutual confidence and agreement, open negotiations, elimination of fear and suspicion to reach the true basis of common grounds for security." (Library J) Index.

"An admirable book. . . . Finer has made a notable contribution to the literature of power politics and world peace." Kenneth Colegrove
+ Chicago Sun Book Week D 2 '47 450w

"Here is a tremendous book for brave readers in a time of crisis." K. M. Chworowsky
Churchman 162:17 Ja 15 '48 180w
Kirkus 15:523 S 15 '47 120w

"A book to be studied remembering that individuals count and can control national action if determined to establish peace—yet that the price of peace is the cost of continuing power. Should help the reader to clarify his thinking by analyzing the alternatives so well presented." A. B. Lindsay

+ Library J 72:1465 O 15 '47 140w

"This is a long book, which might have benefited by considerable editorial pruning. The main lines of the argument are sometimes obscured by masses of illustrative factual details. And although Professor Finer can express himself vividly and pungently, his style is often clumsy and occasionally ungrammatical. These weaknesses of presentation seem especially regrettable in view of the quite unusual value of what Professor Finer has to say." H. B. Parkes

+ N Y Herald Tribune Wkly Bk R p9
Ja 18 '48 900w

"Herman Finer's book deserves the widest attention. In it Dr. Finer, Professor of Political Science at the University of Chicago, gives us the ripe fruits of long reflection on a subject that outweighs in practical importance any other in the whole range of our national interests. He has the competence that comes from thorough scholarship, an unflinching sincerity, and a wide experience of political affairs. His sense of crisis gives a sharp edge to his words, and while they may not always be aptly chosen they are always significant." R. M. MacIver

+ N Y Times p4 D 7 '47 1500w

"Professor Finer puts his case well and writes lucidly, if didactically."

+ New Yorker 23:93 D 20 '47 150w

Reviewed by Asher Brynes

— Sat R of Lit 30:16 D 13 '47 1400w

FINK, DONALD G. Radar engineering. 644p il \$7 McGraw

621.38 Radar 47-2969

"Engineering text for electronic engineers treating radar, components, circuits and structures used in radar equipment, including description of military radar systems, showing practical possibilities of radar as a navigation aid with exact necessary details on how to design equipment for radio detecting and ranging of objects." Library J

Reviewed by L. A. Eales
Library J 71:1715 D 1 '46 70w

"Material which was highly classified during the war and could not be revealed to unauthorized persons without liability of heavy penalties is here given in detail. The author is a well known writer on electronic engineering who was connected during the war with the radiation laboratory of Massachusetts Institute of Technology, chief center of radar development." James Stokley

N Y Herald Tribune Wkly Bk R p21
My 18 '47 150w

N Y New Tech Bks 32:36 Ap '47

FINK, D. G.—Continued

"Although many of the techniques described will be found in the numerous recent articles describing particular contributions, and in several books on special techniques such as servomechanisms and microwave circuits and propagation, the features of these important to radar are here summarized and coordinated with each other in a single volume."

+ U S Quarterly BkI 3:317 S '47 240w

FINLAY, LUCILE. The coat I wore. 354p \$3
Scribner

47-2343

Historical novel about a little-known aspect of the American Revolution, British sympathizers in Louisiana. The hero is Colonel Hastings who leads a small group of settlers from the Carolinas to Natchez. He returns to England for help and at the same time rescues his illegitimate son from a cruel mother.

"The story is many faceted melodrama, fairly superficial on score of characterization and plot."

Kirkus 15:44 Ja 15 '47 170w

"Part historical novel, part modern-manner triangle. Recommended." L. R. Miller
+ Library J 72:462 Mr 15 '47 110w

"The hero of Miss Finlay's first novel lacks the stereotyped swagger and glamour, which is a virtue in itself."

+ N Y Herald Tribune Wkly Bk R p18
Ap 6 '47 270w

"Miss Finlay's achievement in spinning a good tale at the same time she is spinning good history is the more apparent if we realize that even the goings and comings of her protagonist are dictated by considerations of actuality. Neither Miss Finlay nor her publisher says so, but Anthony Hastings is a more than reasonable facsimile of a very real Anthony Hutchins, who, in public life at least, did all the things narrated by Miss Finlay. . . It is perhaps not a bad thing to fight the Revolution from the other side for a change and to be reminded that even in Seventy-six not all the courage and probity were on one side." N. K. Burger

+ N Y Times p5 Mr 16 '47 750w

Wis Lib Bul 43:68 Ap '47

FINN, WILLIAM JOSEPH. Sharps and flats in five decades; an autobiography. 342p \$3.75
Harper

B or 92 Musicians—Correspondence, reminiscences, etc. 47-11837

Autobiography of the Catholic priest who was the founder and long-time conductor of the Paulist choristers. Index.

Booklist 44:171 Ja 1 '48

"In fascinating language, formal and informal, serious and witty, sublime and simple, subtle and frank, the book takes you into the recesses of a musician's spirit." J. C. Selner

+ Cath World 166:277 D '47 650w

"All told in breezy style, with spice and humor which keeps it from being heavy. His musings about people and music—here and abroad—are entertaining. But the market for this rather specialized sort of musical memoir is small."

+ Kirkus 15:489 S 1 '47 120w

"The audience for this book will be found chiefly among Catholic lay persons of musical inclination and to them it may be highly recommended." Leonard Burkat

+ Library J 72:1272 S 15 '47 80w

FINNEGAN, ROBERT. Bandaged nude. 242p
\$2 Simon & Schuster

47-1677

Detective story.

"The narrative itself is light and swift, absorbing in spite of a tendency to fray at the last. The first half of the novel is exceptionally well planned, easy and teasing. Thereafter its

way is still able if more conventional." James Sandoe

+ Chicago Sun Book Week p11 Mr 30 '47
180w

Kirkus 14:560 N 1 '46 80w

Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p25
Mr 23 '47 270w

"The story abounds in lively action and good sleuthing." Isaac Anderson

+ N Y Times p38 Mr 23 '47 140w

"Mr. Finnegan has something affirmative and warming to say about people, and he says it here even better than before." Anthony Boucher

+ San Francisco Chronicle p18 Mr 30 '47
120w

"Plenty of movement and violent activity in tale of vanished paintings and artists' loose lives in California—but it rambles."

Sat R of Lit 30:68 Ap 12 '47 50w

FINNEY, ROSS LEE. Game of harmony. 167p
\$3 Harcourt

781.3 Harmony

47-30268

The principles of harmony set forth for junior and senior high school pupils, by a composer who is also a professor of music. "Care has been taken throughout to select and organize material with the child's capacity constantly in mind. A certain amount of background is assumed. The ability to read music is taken for granted. A year or two of instrumental training is certainly advisable." (p.166)

Booklist 43:297 My 15 '47

Cleveland Open Shelf p15 Jl '47

"Young musicians with an inclination toward composition will find here the rules of harmony, stated in terms of their understanding. Professor Finney, himself a composer, believes that a reader who has followed his directions should be able to write simple melodies for voice or piano. Many musical illustrations clarify this stimulating arrangement of harmonic materials." A. M. Jordan

+ Horn Bk 23:222 My '47 70w

"An engaging and informative book."

+ Kirkus 15:166 Mr 15 '47 70w

Reviewed by C. K. Miller

Library J 72:641 Ap 15 '47 110w

Sat R of Lit 30:28 Je 14 '47 40w

FINNEY, THEODORE MITCHELL. History of music. new rev ed 720p \$4.50; text ed \$3.50
Harcourt

780.9 Music—History and criticism 47-6193

"Mr. Finney has brought his history of music to date by means of a careful revision. An important addition has been the expanding of the history of American music from one to four chapters. The eight parts into which the book is divided are prefaced by a prologue, which gives an idea of the historical background of the period under consideration, as well as a sense of the time spirit. Rather than placing the emphasis on individual composers, Mr. Finney follows the evolution of music itself, its growth and development. Each chapter has its own bibliography." (San Francisco Chronicle) Index. For first edition see Book Review Digest 1935.

+ San Francisco Chronicle p13 Ag 10 '47
120w

School & Society 66:128 Ag 16 '47 10w

FIREY, WALTER IRVING. Land use in central Boston. 367p maps \$5 Harvard univ. press

333.77 Real property. Boston—Social conditions 47-781

"This study is an incisive analysis and criticism of the spatial theories of human ecologists based on data drawn from selected areas in central Boston. The author identifies three classes of spatial theories: (1) idealized

descriptive schemes, including E. W. Burgess' concentric theory and Homer Hoyt's sector theory; (2) empirically rationalistic theories, represented in the work of R. M. Hurd, R. M. Haig, R. E. Park, R. D. McKenzie, J. A. Quinn, and others; and (3) methodologically rationalistic theories as put forth by Alfred Weber, Oskar Engländer, and Andreas Predöhl." Am Soc R

"This excellent study of land utilization, originally prepared as a doctoral thesis, deserves a place on the required reading list of every human ecologist. It contains penetrating concrete analyses of selected areas in central Boston, which analyses are valuable in themselves, but whose deeper significance lies in their use as a basis for negative criticisms of traditional points of view and as a springboard for positive formulations of ecological theory. . . . If the reader of this volume will focus his attention on its concrete and constructive aspects, he may discover a significant core of theory on which most, if not all, human ecologists can agree. It is on such contributions that the sound development of ecological theory must depend." J. A. Quinn

+ Am J Soc 53:154 S '47 1000w

"Land Use in Central Boston is a significant contribution to the literature of human ecology and to that of urban land economics as well. The author's careful analysis of specific processes of land use distribution yields much valuable knowledge. . . . All who read the book are certain to look to Dr. Firey for further contributions to that development." A. H. Hawley

+ Am Soc R 12:358 Je '47 1600w

"This book falls far short of the development of a general theory of land use and a reconstruction of ecological science—though such claims appear both on the dust cover and, by implication, in the text. But the author does present an interesting description and interpretation of land use in Boston which extends our understanding of the nonrational factors in land-use determination." R. U. Ratcliff

J Pol Econ 55:581 D '47 900w

"Mr. Firey presents in this book a very careful study of the ecological pattern of the city of Boston. The study of Boston is used as a vehicle to present a thesis that land use is determined by social values in various ways which have been largely ignored by other students of ecology. In so doing, Mr. Firey gives a very good, though hardly fair, summary of ecological theories. . . . The book is a commendable effort and makes a worthwhile contribution to the science of human ecology. However, it will prove a provocative and perhaps irritating book to many students of ecology because it makes most of the mistakes so often made in presenting a supposedly new thesis." H. W. Gilmore

+ Social Forces 26:230 D '47 1500w

U S Quarterly BkI 3:292 S '47 360w

FISCHER, BRUNO. More deaths than one. 240p \$2.50 Ziff-Davis

47-24774

Detective story.

"By devoting a chapter to each of the suspects and the detective, Bruno Fischer has contrived seven different and contradictory views of this homicidal enigma. This innovation is both refreshing and successful in that it reveals the working of each suspect's mind yet still keeps the culprit a shrouded specter until the last chapter." Jack Glick

N Y Times p19 JI 27 '47 250w

"A novel outstanding for its middle-class realism, its understanding of the petty complexity of human emotions, its adroit handling of a Freudian motive, and above all for its full-length, three-dimensional characterization of a woman not unworthy of George Kelly." Anthony Boucher

+ San Francisco Chronicle p19 JI 20 '47 140w

"Although practically all characters are outrageously overdrawn and sleuth is no great

shakes, story holds interest by unflagging exuberance."

+ Sat R of Lit 30:32 Ag 16 '47 40w

FISCHER, HELENE. Skiing . . . east and west, photographed [photographic collaboration by Erita Herrán; text by James Laughlin; layout and typography by Alvin Lustig]. [112p] \$5 Hastings house

796.93 Skis and ski running. Photographic books 47-834

Collection of photographs showing ski runs and skiing in various parts of the United States. The photographer is a native of Switzerland and started her own skiing as a child. Captions are by ski writer James Laughlin.

+ Kirkus 15:96 F 1 '47 70w

"Miss Fischer's pictures are reproduced well. It is unfortunate that their effect is often marred by scrappy and undistinguished make-up, and an excessive, if not wanton, use of white space. Nevertheless such picture collections are a joy to the skier." Digory Venn

+ N Y Herald Tribune Wkly Bk R p5 F 23 '47 380w

"An admirable volume. . . . A superb collection of photographs of the winter world of snow, sun and speed." Frank Elkins

+ N Y Times p40 Mr 2 '47 90w

"An avid skier and expert photographer, Miss Fischer has made her book one well worth having." J. G. F.

+ San Francisco Chronicle p18 F 16 '47 100w

FISCHER, JOHN. Why they behave like Russians [Eng title: The scared men of the Kremlin]. 262p \$2.75 Harper

914.7 Russia—Social conditions. National characteristics, Russian. Communism—Russia 47-30248

"This book is an outgrowth of a study of Russian history and power relationships which began at Oxford in 1933. . . . The on-the-ground material was gathered during an assignment of slightly more than two months with an UNRRA mission to the Ukraine in the spring of 1946. These impressions were supplemented by later investigations in Berlin, London, and Washington. . . . The book is not intended to be either a defense or a criticism of the Soviet system. Rather it is an attempt to estimate how that system is likely to behave under the pressure of a new and still unstable balance of power." Foreword

Reviewed by Bernard Pares
Atlantic 180:120 JI '47 410w

Booklist 43:270 My 1 '47

"This a very attractive and readable book. . . . Mr. Fischer's book, in fact, sketches out the essential basis of the Marshall plan." F. H. Underhill

+ Canadian Forum 27:212 D '47 420w

Reviewed by Louis Gottschalk

Chicago Sun Book Week p1 Ap 27 '47 950w

"This book will go unusually far to help Americans understand the Russians. It has the benefit of some of the changes and corrections suggested by Mr. MacDuffie, who saw the text in proof. Mr. Fischer has set a good mark. Let us hope that any books by other members of the Commission as well as the UNRRA reports themselves, will be even more informative, accurate, and readable." DeWitt John

+ Christian Science Monitor p18 My 1 '47 900w

Cleveland Open Shelf p13 JI '47

Reviewed by Edward Skillin

Commonweal 46:123 My 16 '47 350w

Foreign Affairs 26:228 O '47 70w

Kirkus 15:179 Mr 15 '47 320w

"A delightfully readable and honestly informative book. Recommended for all libraries." Anne Whitmore

+ Library J 72:635 Ap 15 '47 110w

FISCHER, JOHN—Continued

Reviewed by M. P. Price

Manchester Guardian p3 J1 15 '47 650w

Reviewed by Keith Hutchison

Nation 164:484 Ap 26 '47 1000w

"His book is strikingly objective, fair-minded and sympathetic." Richard Watts

+ New Repub 116:31 Ap 28 '47 1200w

"Among books on Soviet Russia this volume is one of the most readable as well as one of the most unprejudiced that has appeared since the close of the war. Its descriptive chapters are lively and colorful, packed with amusing character sketches and personal anecdotes, and they also reveal both shrewd observation and penetrating insight. . . Here is a book, in short, that deserves and should have the widest possible reading by all Americans concerned with their own country's foreign policy in these troubled times." F. R. Dulles

+ N Y Herald Tribune Wkly Bk R p7 Ap 27 '47 1350w

Reviewed by H. E. Salisbury

N Y Times p1 Ap 27 '47 1000w

"A very instructive, quietly written book of observations on the U.S.S.R."

+ New Yorker 23:118 My 3 '47 180w

Reviewed by Marvin Sargent

San Francisco Chronicle p14 My 15 '47 800w

"John Fischer takes a middle-of-the-road position in his book 'Why They Behave Like Russians.' He has not weighted it heavily in favor of the Soviets as have the Webbs or Ella Winter or Lauterbach or Albert Rhys Williams. On the other hand he does not reveal the extreme bitterness and one-sidedness of Barmine and Kravchenko. On this account his book will undoubtedly receive serious criticism from extremes on both the right and left." Julien Bryan

+ Sat R of Lit 30:9 Ap 26 '47 1350w

Discussion by Cord Meyer

Sat R of Lit 30:14 N 1 '47 750w

Reviewed by Paul Winterton

Spec 178:534 My 9 '47 850w

Springfd Union p3 J1 5 '47 180w

Time 49:105 My 5 '47 1800w

Times [London] Lit Sup p247 My 24 '47 480w

Wis Lib Bul 43:95 Je '47

"In addition to recording his personal impressions, Mr. Fischer has attempted an interpretation of Soviet domestic and foreign policies. Many of his judgments I believe to be correct and well-founded. . . On the other hand, many students of Russian affairs would question the validity of his assertion that 'the peasants have profited from the Revolution more than any other group.' And when he speaks of how the average Soviet citizen feels towards his government or how 'the whole country' reacted to this or that event, the reader naturally asks on what evidence he bases his conclusions. Neither does one know by what means he could ascertain the existence of 'sharp divisions of opinion within the Politbureau,' to which he refers as if it were an established fact." Michael Karpovich

+ Yale R n s 37:144 autumn '47 750w

FISCHER, LOUIS. Gandhi and Stalin; two signs at the world's crossroads. 183p \$2.50 Harper

940.55 World politics. Stalin, Iosif. Gandhi, Mohandas Karamchand 47-11024

"A cure for the world's ills: more and better democracy. Fischer sees the great antagonist as Stalin—and Stalinism; the inspiration, the noble spirit exemplified by Gandhi. He believes that democratic countries must purge themselves of elements negating democratic principles—intolerance, reaction, economic and political nationalism. Thus Russia will be deprived of its anti-democratic ammunition, and the peoples of Europe and Asia heartened to resist the totalitarian drive. The individual must be re-enthroned, world government fostered, if necessary without Russia. A popular

restatement of the author's thesis elaborated in 'The Great Challenge.'" (Library J) Index.

Booklist 44:103 N 15 '47

"There is much sound reasoning in Mr. Fischer's program. Its most obvious weakness is that the most urgent problem in the West is to restore economic stability, without which it can offer little effective resistance to Russian tactics. To do this, the West must rely considerably on the help of the United States, a strongly capitalistic nation—a matter which the author refrains from bringing into full discussion." H. J. S.

+ Christian Science Monitor p14 N 15 '47 700w

"The book is provocative, at times irritatingly dogmatic, but it is worth reading. Perhaps a better title will be found to give it a better market."

+ Kirkus 15:417 Ag 1 '47 180w

"Digressive, not too well organized, but worthy of study." J. E. Cross

+ Library J 72:1188 S 1 '47 130w

"'Gandhi and Stalin' is a sober and honest, an informed and courageous book. The present reviewer continues to hope that the Politburo will change its course, but the current policies and practices of the Soviet dictatorship are not calculated to encourage this hope. On the contrary they serve only to strengthen Mr. Fischer's arguments and to reinforce the validity of his analysis and program." G. S. Counts

+ Nation 165:626 D 6 '47 1250w

Reviewed by V. M. Dean

N Y Herald Tribune Wkly Bk R p10 O 26 '47 900w

"In summary, it would seem that in his two-front war against reaction and communism, Mr. Fischer would fight the former with Gandhian moral suasion, while threatening the latter with the ultimate violence of the atomic bomb. To the ordinary citizen, seeking peace and security, this strange admixture of Gandhism and atomic violence scarcely provides a happy solution." John Bicknell

N Y Times p6 O 19 '47 850w

New Yorker 23:127 O 11 '47 80w

San Francisco Chronicle p26 N 23 '47 270w

"An old hand at the Russian problem, Louis Fischer has written a compact, dogmatic book that states the facts, analyzes them soundly and sets down a program." Brooks Atkinson

+ Sat R of Lit 30:11 O 4 '47 1900w

Time 50:108 O 6 '47 750w

FISCHER, MRS MARJORIE, and HUMPHRIES, ROLFE, eds. Strange to tell; stories of the marvelous and mysterious. 532p \$3.75 Messner

Short stories—Collections

47-296

An anthology of sixty-eight mystery stories, selected from European literature. Partial contents: The unicorn, by R.M. Rilke; The wardrobe, by Thomas Mann; The specter's wedding, by Guy de Pourtales; Nils Punctual and his clocks, by Gabriel Scott; The haunted house, by Luigi Pirandello; The Devil turned pleader, by the Brothers Grimm; A voyage to the moon, by Cyrano de Bergerac; Woman and cat, by Paul Verlaine; The waterman, by J. W. von Goethe; The hunter Gracchus, by Franz Kafka; The stranger, by Marcel Proust; Gambling Hansel, by the Brothers Grimm; The elk—captured when asleep, by Leonardo da Vinci; A trip to Paris, by Ignazio Silone; God's bread, by Sholem Asch; The apparition, by Arnold Zweig; Story for the little children of the poilus, by Colette. Index of authors.

"Not for the popular public to which these anthologies are usually directed, but rather for those who demand distinction with their devilment."

+ Kirkus 14:556 N 1 '46 100w

"It is evident that some of these pieces, especially among the political satires and the fairy tales, have lost much of their delicacy under the heavy hand of the translator.

'Strange to Tell' is an interesting and instructive collection. However, in their search for the new and unhackneyed, the editors have lowered the literary standards of their selections." Edwin Fadiman

N Y Herald Tribune Wkly Bk R p16
Ja 19 '47 600w

"Of its sort, it is a highly successful book. . . The anthologists have been particularly lucky, and in all probability skillful, in discovering the ideal length for anthology stories. Their entries seldom contain an excessive line (for which the author and translator also deserve credit), yet there is variety enough in subject and style to avoid monotony and to keep even the most finicky and pace-conscious reader fast in his seat. . . The stories chosen speak for themselves more eloquently than the editors' introduction, which is rather muddled in organization and slapdash in styling." B. V. Winebaum

+ N Y Times p4 Ja 12 '47 700w

"Many recent anthologies have been rendered unreadable by the abominable specimens of 'translator's English' which have filled them. Fischer and Humphries have chosen their translations with exquisite care; when nothing satisfactory was available, they have commissioned special translations or have made them themselves. The result is the highest level of English readability I have seen in a volume from foreign sources. To collectors of fantasy, to students of literary trends and by-paths, and above all, to any reader who wishes to recapture the tingling freshness of a 6-year-old's Christmas morning, 'Strange to Tell' may well prove the find of the year." Anthony Boucher

+ San Francisco Chronicle p12 Ja 3 '47 500w

FISHBEIN, MORRIS. History of the American medical association. 1226p il \$10 Saunders

610.6273 American medical association. Medicine—U.S. Med47-46

History of the American medical association from 1847 to 1947, with biographical sketches of the 101 presidents of the association by Walter L. Bierring. Includes histories of the publications, councils, bureaus, and other official bodies of the medical association.

Chicago Sun Book Week p7 Jl 27 '47 70w

"There are no spots on the escutcheon of organized medicine if Dr. Fishbein is to be taken literally. This does not mean that Dr. Fishbein and his collaborators have not presented the medical profession and the sociologists with a valuable document, which will always be a useful work of reference. Perhaps it is asking too much of the principal orator at a wedding feast to dwell on the defects of the bridegroom's character, and too much, therefore to expect Dr. Fishbein, even if he were so inclined, to comment impartially on the association's social morals, which are those of a feudal village. . . There is no doubt that most physicians will approve of Dr. Fishbein's history. To them it will be a fair and at times a lively presentation of the association's rise as a scientific and professional body. But fifty years from now the history may well be important because of its omissions and its social Bourbonism." Waldemar Kaempffert

+ N Y Times p24 Jl 13 '47 1000w

"This large volume is well printed and lavishly illustrated. Students of the turbulent history of the Association and its place in American life will find the work a valuable source and reference book."

+ U S Quarterly Bkl 3:275 S '47 260w

Reviewed by B. C. Corner
Yale R n s 37:176 autumn '47 850w

FISHEL, RICHARD MARK, and HARE, CLAIR. Terry and Bunky play baseball; il. by L. D. Warren. 90p \$1.50 Putnam

796.357 Baseball—Juvenile literature 47-31010

Companion volume to Terry and Bunky Play Football (Book Review Digest 1945). This book

uses the same technique to teach boys the fundamentals of baseball. For grades three to five.

Booklist 44:116 N 15 '47

Kirkus 15:468 S 1 '47 80w

"Recommended for boys from eight to twelve." M. M. Smith

+ Library J 72:1380 O 1 '47 60w

FISHER, ALLAN GEORGE BARNARD. International implications of full employment in Great Britain. 202p \$3.50 Royal inst. of int. affairs

338.942 Unemployment. Economic policy. Great Britain—Economic policy 47-270

Discussion of two of Great Britain's postwar economic objectives: full employment, and an "open" international economic system, and the difficulties each places in the other's way. The author is Price professor of international economics at the Royal Institute of international affairs. Index.

Reviewed by A. Morgner

Am Pol Sci R 41:599 Je '47 450w

Reviewed by M. E. Murphy

Ann Am Acad 251:193 My '47 480w

Foreign Affairs 25:529 Ap '47 90w

"With much that Professor Fisher says about Great Britain's actual and prospective difficulties no sensible person will disagree. . . But what Professor Fisher does not succeed in showing is that there is any real chance of our being able to balance our international accounts under the conditions of 'open' competitive world trading, even if all the conditions are favourable and world prosperity is maintained, and if there is no American slump. . . No one pretends that the problems presented by this situation can be easily solved by any method. No one advocates bilateralism as an easy way out. It may, however, be the only way out, whatever its disadvantages, and this is the aspect of it which Professor Fisher, with all his appearance of impartial examination of all the alternatives, simply refuses to face." G. D. H. Cole

New Statesman & Nation 33:119 F 8 '47 600w

"Like all his writings, Professor Fisher's latest book is so rigorously reasoned that he who runs may not read it with any particular profit. But reflective readers will find it immensely profitable." C. H. Grattan

+ N Y Times p41 Mr 23 '47 500w

Times [London] Lit Sup p559 N 16 '46 1650w

FISHER, MRS DOROTHEA FRANCES (CANFIELD). American portraits; pictures by Enit Kaufman. 318p \$3.75 Holt

920 U.S.—Biography 47-1029

Some sixty drawings of well-known American men and women with a brief biographical sketch of each. The artist is a Viennese portraitist who came to the United States in 1939.

Booklist 43:221 Mr 15 '47

N Y Herald Tribune Wkly Bk R p26
F 23 '47 600w

"A beautiful book of 68 sensitive drawings. . . For the book Mrs Fisher has done not only her introduction but text to accompany the pictures. The whole is a remarkable gallery of contemporary notables which can hardly fail to suggest to the reader the extraordinary variety of important men and women our country has produced in this period." J. H. Jackson

+ San Francisco Chronicle p14 Ja 21 '47 900w

FISHER, JANE (WATTS) (MRS CARL GRAHAM FISHER). Fabulous Hoosier; a story of American achievement. 263p il \$3 McBride

B or 92 Fisher, Carl Graham 47-2232

A biography of Carl Fisher, creator of Miami Beach, told by his former wife. From automo-

FISHER, J. W.—Continued

bile racing Fisher went to building highways and cities, making and losing fortunes, but always until his final illness, in action. The author describes his hectic career and her part in it.

"A top flight story, but marred towards the end by sentimentality." R. W. Henderson
+ — Library J 72:317 F 15 '47 140w

N Y Herald Tribune Wkly Bk R p14
Mr 30 '47 140w

Springf'd Union p2 Je 23 '47 180w

FISHER, LOIS J. You and the United Nations; il. by [the author]. [42p] 60c Childrens press
341.1 United Nations (organization)—Juvenile literature 47-2782

Cartoons, drawings, and simple text explaining the structure and functions of the United Nations for ages ten or older.

Booklist 43:312 Je 1 '47

+ Chicago Sun Book Week p6 Ap 6 '47 130w

Reviewed by H. F. Griswold
Christian Science Monitor p12 Je 12 '47 180w

"Children from ten years up, and even adults, will be drawn to this book by the pictures and will hardly put it down without seeing what the aims of the United Nations are. They cannot fail, unless they are stupid, to realize how every individual has a responsibility to help in furthering the peace and security of the world through understanding people. This is an essential book." A. M. Jordan
+ Horn Bk 23:219 My '47 80w

"Lots of good ideas, in brief captions and engaging sketches in cartoon style, but there's a lack of integration, of follow-through, that seems to leave loose ends. The need for a book of this kind, however, is such that—inadequate as this is—it still fills a gap."
+ — Kirkus 15:218 Ap 15 '47 110w

Reviewed by E. W. Turpin
Library J 72:963 Je 15 '47 70w

Reviewed by M. L. Becker
N Y Herald Tribune Wkly Bk R p10
Ap 6 '47 360w

"A very simple, very direct presentation in text and cartoons of the organization's aims and reason for being. There are easily understood pictorial charts showing its basic structure, but the main importance of the book lies in its emphasis upon the necessity for the organization as an instrument for world peace and upon the individual's responsibility for its success." E. L. Buell
+ N Y Times p22 My 11 '47 180w

"Lois Fisher believes in the United Nations, but she isn't grim and earnest about it. With a cheerful originality, in cartoons and brief text, she tells why the world needs UN and how it is organized. UNESCO, FAO, PICAQ, ITO, IRO, and similar mysteries to the layman she clarifies in lively sketches, showing how they dovetail into UN as a whole." E. B.
+ San Francisco Chronicle p15 Je 22 '47 190w

Wis Lib Bul 43:84 My '47

FISHER, M. F. K., pseud. See Parrish, M. F. K.

FISHER, VARDIS. Adam and the serpent. 335p
\$2.75 Vanguard

47-1792

Fourth book in the author's series of novels, The Testament of Man, dealing with the development of primitive beliefs, superstitions and social institutions. In this volume the man, Dove, rebels against the tyrannical rule of the old women who are the self-named interpreters of the Great Mother, the moon.

"[This book] is, in part, fascinating, in part tedious and, throughout, plethoric. . . No one can quarrel with [Fisher] for being a novelist and wanting to be an anthropologist. One can

only wish that he would keep his ambivalences to himself and be one or the other, for what emerges from his efforts is certainly not a novel and even less a reliable source-book. It is, rather, a kind of cross-pollination of the two and the resulting hybrid, defying classification, tends unpleasantly to baffle the reader." R. J. Bender

— Chicago Sun Book Week p6 Ag 10 '47 320w

Kirkus 15:44 Ja 15 '47 130w

"There emerges from this harrowing recreation of our benighted past a sense, according to materialist maxims, of how we have become what we are." George Snell

N Y Herald Tribune Wkly Bk R p19
Ap 20 '47 850w

"In this, the fourth in his series of books under the general title 'The Testament of Man,' Vardis Fisher has written one of the dullest erotic narratives in many a season. Its purpose is to dramatize the change from a matriarchal society to a patriarchal society, but the drama is all but lost in a maze of repetition and dogmatic statement. As an anthropological document or a social study it is thin and diffuse." Hal Borland

— N Y Times p22 Mr 30 '47 500w

"It is odd how interesting Mr. Fisher manages to make these people just down from the trees."

New Yorker 23:106 Mr 29 '47 100w

"[The] picture of the psychology of the savages who were our ancestors is extremely convincing, both as to work and action. . . But somewhere along this line one comes to an end of the good things than can be said about the book. There are characters who contribute nothing but to reveal that Mr. Fisher has read Malinowsky on the sexual life of primitive peoples; there are events that serve no purpose but to portray the background, which in any really carefully-worked-out novel should be inherent. Moreover, the significant events are not allowed to lie quiet but are repeated in slightly different form lest their impact should be missed. This combination not only slows up the story but gives the things that do happen to the people that do matter an effect of monotony and triviality. Worst of all, Mr. Fisher is in such a hurry to make his main point that he never really makes it at all, save in his own direct statement—the author coming out from behind the scenes to dwarf his puppets." Fletcher Pratt

— + Sat R of Lit 30:26 Ap 12 '47 430w

FITCH, FLORENCE MARY. Their search for God; ways of worship in the Orient. 160p il
\$3 Lothrop

290 Religions—Juvenile literature 47-11705

A companion volume to One God (Book Review Digest 1944, 1945). It presents the leading religions of India, China, and Japan. By means of photographs and text the seventh and eighth grader can learn about some of the beliefs, ceremonies, and festivals of Hinduism, Confucianism, Taoism, Shinto, and Buddhism. Index and glossary.

Booklist 44:116 N 15 '47

"The author has made another significant contribution toward a better understanding of men and their religions. . . The authenticity of the material makes it an excellent source book, not only for the minister and layman, but for the sociologist and anthropologist as well." Mary Batey

+ Churchman 162:17 Ja 15 '48 200w

Reviewed by M. C. Scoggin
Horn Bk 24:68 Ja '48 30w

Kirkus 15:602 N 1 '47 170w

Reviewed by Mary Strang
Library J 72:1783 D 15 '47 40w

Reviewed by M. L. Becker
N Y Herald Tribune Wkly Bk R p8 Ja 18 '48 260w

"The book is not only an introductory study of comparative religions for teen-agers (and their elders) but is also a valuable contribution to our understanding of the Orient." E. L. Buell

+ N Y Times p13 D 21 '47 260w

"The excellent photographs would make this book attractive even to a reader not naturally drawn to the subject."

+ Sat R of Lit 31:29 Ja 10 '48 230w

FITCH, ROBERT ELLIOT. Preface to ethical living. 80p \$1.25 Assn. press
171.1 Christian ethics

A short study of the current lack of religious faith contrasted with a positive ethical and moral philosophy. The author was a chaplain in the navy during the war, and is now dean of the faculty at Occidental college, Los Angeles.

"A little philosophical and religious gem, replete with historical parallels and interesting interpretations. It is easy—and instructive—reading, and can be rapidly skimmed, but less rapidly lived up to. . . The writer evidently is a Liberal, and all readers may not agree with all his conclusions. This reviewer, in fact, does not. But the dean's plea for ethical Christianity in the modern world rings true, and clarion-clear." Roger Shaw

+ Churchman 162:17 Ja 1 '48 210w

Reviewed by O. G. Aldrich
Springf'd Republican p11C D 7 '47
60w

FITE, WARNER. Jesus the man; a critical essay. 152p \$2.50 Harvard univ. press

232.9 Jesus Christ—Character A46-5888

"Written from the point of view of humanistic moral philosophy, this series of essays considers the evidence for Jesus, the background and cast of his mind, Jesus as the God intoxicated man, Jesus as the moral ideal, and the Gospels as revelation. The total impression is of a man of genius, but not an historical miracle, a man not to be taken as the moral ideal, though he was not inferior in moral character." U S Quarterly Bkl

Reviewed by S. J. Case
N Y Herald Tribune Wkly Bk R p25
My 4 '47 550w
U S Quarterly Bkl 3:30 Mr '47 200w

FITT, MARY, pseud. Death and the pleasant voices. 214p \$2.50 Putnam

47-2349

Mystery story.

Booklist 44:33 S 15 '47

Reviewed by James Sandoe
Chicago Sun Book Week p4 My 11 '47
90w

"A leisurely but practised performance."

Kirkus 15:142 Mr 1 '47 90w

"The point of Miss Fitt's detective novels is to be found in her character-drawing. But on this occasion her characters get beyond her control. This remarkable pleasant-voiced family swells from the remarkable to the outrageous, and finally topples over into the absurd. On the other hand, the plot has a nice twist to it, and is only marred by the confession thrown in to provide a solution." Ralph Partridge

+ New Statesman & Nation 32:469 D
21 '46 120w

Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p28
My 4 '47 190w

N Y Times p27 My 11 '47 200w

"Multiple weaknesses of motivation and detection detract from quiet charm and skilled writing." Anthony Boucher

San Francisco Chronicle p20 My 11 '47
60w

"Stuffy."

Sat R of Lit 30:30 Je 14 '47 50w

FITT, MARY, pseud. A fine and private place. 210p \$2.50 Putnam

47-4733

Mystery story.

Kirkus 15:323 Je 15 '47 70w

Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p10
Ag 24 '47 150w

"A smoothly meshed story and a fine mystery." Jack Glick

+ N Y Times p23 Ag 24 '47 150w

Reviewed by Anthony Boucher
San Francisco Chronicle p22 Ag 24 '47
90w

"Best British brand."

+ Sat R of Lit 30:32 Ag 16 '47 50w

Springf'd Republican p10B N 30 '47
120w

FITTS, DUDLEY, ed. Greek plays in modern translation. 596p \$5 Dial press; for sale by Dryden

882.08 Greek drama—Translations into English 47-30423

Contents: Aeschylus: Agamemnon, tr. by Richmond Lattimore; Sophocles: Electra, tr. by Francis Fergusson; Aeschylus: Eumenides, tr. by George Thomson; Euripides: The Trojan women, tr. by Richmond Lattimore; Medea, tr. by Frederic Prokosch; Hippolytus, tr. by David Grene; Alceste, tr. by Dudley Fitts and Robert Fitzgerald; Sophocles: King Oedipus, tr. by W. B. Yeats; Oedipus at Colonus, tr. by Robert Fitzgerald; Antigone, tr. by Dudley Fitts and Robert Fitzgerald; Aeschylus: Prometheus bound, tr. by Edith Hamilton.

Booklist 44:48 O 1 '47

Cleveland Open Shelf p17 S '47

"Highly recommended for drama and general literature collections." George Freedley
+ Library J 72:1110 Ag '47 70w

"For one little thing, to begin with, it is a pleasure to pick up a book in which quotations from the Greek have been proofread with some care, including the matter of accents. . . Fifty years from now most of the plays, not all, in this collection will have to be retranslated to satisfy the taste of an editor who feels that every age should have its own translations, and that these will no longer suit the public ear. The present collection should do very nicely pro tem; as Mr. Fitts says, the work is offered 'for the time being'." Rolfe Humphries

+ Nation 165:423 O 18 '47 650w

"There is more true poetry in English in Mr. Fitts's anthology than in any other selection of its kind. Several of the translations are thoroughly convincing: one is Francis Fergusson's 'Electra'; another is the Fitts and Fitzgerald 'Antigone,' another is David Grene's 'Hippolytus,' and Frederic Prokosch's muted version of 'Medea' has the quiet assurance of understatement. . . The classical themes and dramatic episodes as they are presented in this book provide an inspiration, a guide for those who hope to rediscover the plain fact that poetry (aside from the poetry of the Elizabethans) can be spoken on the stage; even in reading the book one almost sees some of the plays in action, and one need not be self-consciously 'literary' to enjoy them." Horace Gregory

+ N Y Herald Tribune Wkly Bk R p14 S
28 '47 900w

Reviewed by Gilbert Highet
N Y Times p28 S 7 '47 1050w

FITZGAY, JOHN, pseud. See Hunt, F.

FITZGERALD, GEOFFREY. Rockets in the afternoon. 80p \$2 Fine editions
811 46-7322

A first book of poems by a young American who served in the navy's amphibious force during the war.

"A slight, but promising, first book of poems. . . It shows imaginative capacity."

+ Christian Science Monitor p10 Ja 4 '47
60w

"A highly emotional and subjective analysis of many subjects, ranging in scope from the United Nations to love."

+ Springf'd Republican p6 S 21 '46 120w

FITZGIBBON, RUSSELL HUMKE, and WOOTON, FLAUD CONAROE. Latin America, past and present. 469p il maps \$2.20 Heath
918 Latin America 46-8119

"The authors of this book present a survey of the political, economic, and cultural phases of present-day life in these countries, with a historical background sufficient to clarify the salient features of the civilization. This book was written to serve either as a textbook or as supplementary reading, and its style, vocabulary, and content were selected as suitable for pupils from thirteen to fifteen years of age. Extensive use has been made of pictures, maps, and diagrams. Questions to answer, 'Things To Do,' and a list of supplementary readings are to be found at the end of each chapter." (School R) Glossary of Spanish and Portuguese words and names. Index.

Reviewed by J. H. Mailey
School R 55:309 My '47 1100w

"The book's distinctive contribution lies in its description of the living habits and personal problems, the thoughts and aspirations of the Latin Americans. . . . Occasionally there is high success in making the reader feel an identification with the people who sweat and strain, but who nevertheless face mañana with faith and hope. . . . As for shortcomings, conservative teachers would probably want more political history." P. W. Coons

+ — Social Educ 11:281 O '47 800w

Reviewed by H. R. Drake
Social Studies 38:279 O '47 450w

FLAVIN, MARTIN. Enchanted; with drawings by Cyrus Leroy Baldridge. 289p \$3 Harper
47-30295

The adventures of a group of seven children, European refugees, on the land, on the sea and on a tropical island where they land when their ship is wrecked. In its theme and fantasy the book is reminiscent of Richard Hughes' *Innocent Voyage*.

Booklist 43:309 Je 1 '47

"Martin Flavin's children are charming when little, stupid and dull when growing up. The tots live in a convincing phantasy world which has a hollow quality when carried over to their years of puberty. And a book which starts in a blaze of intensity rather trickles out to nothing much when the oldest boy and girl discover love." Leo Kennedy

+ — Chicago Sun Book Week p2 My 25 '47 450w

Cleveland Open Shelf p16 Jl '47

Reviewed by C. H. Bishop
Commonweal 46:293 Jl 4 '47 420w

"Martin Flavin has written a fascinating book, with an elusive and eerie quality which stems from his convincing identification of his imagination with the fantasy world in which his little band of Spanish refugee children kept themselves from being swallowed up by the horrors that life handed out to them."

+ Kirkus 15:103 F 15 '47 430w

"An exciting, beautifully-written novel, also one of the finest studies of a group of children to appear for some time. Recommended for all libraries." E. S. Brown

+ Library J 72:808 My 15 '47 80w

"The Enchanted" has an easy-flowing style, a sustained inventiveness and many charming incidents (a friendly panther provides one), but since the reviewer has to 'discover' the novel not only for himself but for others, it is a duty to report that in my opinion the whole thing does not quite come off." James Hilton

+ — N Y Herald Tribune Wkly Bk R p3 Je 1 '47 700w

"This is a delightful, off-the-beaten-path novel. . . . The story might briefly be summed up as a fairy-tale for adults. It is of the stuff for midnight meditations, a wayward bus of fancy carrying a rich freight of philosophy. . . . As with a garden in early spring, so there is more in 'The Enchanted' than

meets the eye. Perhaps the acutely perceptive will even find the mysterious locale of Eden in its strange and suggestive pages." Charles Lee

N Y Times p3 My 25 '47 600w

New Yorker 23:102 My 24 '47 110w

"Below its surface of fantasy (remember 'Mr. Littlejohn'?), the author has put into his novel the experience of a full life, a mature mind. And getting any part of the book's riches out of it for one's self is a rewarding experience." J. H. Jackson

+ San Francisco Chronicle p16 Je 15 '47 1250w

"It is, I suppose, an ill High Wind in Jamaica that blows nobody any good, but in this instance it would appear that a following breeze from Richard Hughes' marvelous, maverick book had blown Martin Flavin's new novel clean off its course." John Woodburn

— + Sat R of Lit 30:15 Je 14 '47 1050w

Wis Lib Bul 43:98 Je '47

FLEMING, SIR ALEXANDER, ed. Penicillin; its practical application. 380p 59il \$7 Blakiston
615.3292411 Penicillin 46-7422

"This book is not a continuous textbook on penicillin but rather a compilation of independent articles by a group of distinguished English contributors. In this work the authors have discussed the use of penicillin in the various branches of medicine and surgery. Although there is a certain amount of repetition and some difference of opinion, there is uniformity of thought regarding the fundamental principles of penicillin therapy." Chem & Eng N

Reviewed by J. F. Mahoney

Am J Pub Health 37:189 S '47 230w

"This is a good book and should be useful for senior medical students, interns, and practicing physicians." H. F. Flippin

+ Chem & Eng N 25:1078 Ap 14 '47 110w

Manchester Guardian p3 Ag 30 '46 180w

"It is highly technical, but the subject is of such interest and the editorship in such good hands that it is likely to become regarded in the years to come as the first standard textbook on this remarkable drug, and as such demands notice as a historical document."

+ Times [London] Lit Sup p406 Ag 24 '46 600w

FLEMING, BEATRICE (JACKSON), and PRYDE, MARION (JACKSON). Distinguished Negroes abroad. 272p il \$2.65 Associated pubs.

325.26 Negroes

47-2301

"Intended for supplementary reading in high schools, this [is an] account of Negroes who have gained distinction in Europe, the Latin American countries and the Orient." Christian Century

Christian Century 64:559 Ap 30 '47 40w

"This is a good piece of work, which will help to dispel the most obnoxious of prejudices, and a most dangerous one to boot, if we want One World." J. A. Maynard

+ Churchman 161:19 My 1 '47 140w

"The volume is a school book, the stories are simply and interestingly told and cover the Orient, Spain, France, England, the West Indies and South America and range from the half legendary heroes of Arabia to the late Governor Felix Eboué in our own day." John La Farge

+ Commonweal 46:98 My 9 '47 300w

FLEMING, BERRY. Lightwood tree. 378p \$3 Lippincott

47-4063

This novel tells a story of a Georgia community at four periods in time, 1742, 1783, 1863, and 1943. The modern story concerns a middle-aged school teacher who attempts to combat injustice and fascism at home while others are fighting for democracy abroad. The flashbacks

into past history deal with the battles of other courageous Americans for the cause of liberty and justice.

"Choosing his strands from three centuries, Mr. Fleming has woven his story together with fine historical color and deft transitions, and has informed it with the affection of a native. Lazy readers used to the straight ahead incline of romance may find this book a little baffling to follow. But it is unquestionably Mr. Fleming's best novel and one of which Georgia should be proud." Edward Weeks

+ Atlantic 180:124 O '47 550w

Booklist 44:32 S 15 '47

Reviewed by Robert Halsband

Chicago Sun Book Week p4 Ag 31 '47 340w

"This is a book worth re-reading if only because its periodic excursions into the past are likely to be skipped by the reader, who is already interested in the modern story. But they are integral parts of a structure which constantly seeks a third dimension—i.e., the history that is causative in the behavior and conditions of present-day characters. Even the reader who is not sure that the attempt has completely succeeded will admit and admire its integrity." James Hilton

+ N Y Herald Tribune Wkly Bk R p4 Ag 17 '47 750w

"It is unlikely that 'The Lightwood Tree' will be a popular novel, in the lending-library sense; the collaboration that Mr. Fleming asks of his reader is too intense for that. But those who are willing to undertake that partnership of mind and mind—those who will read the novel through to its acerb, wisely wrought ending—will discover an elixir rarely encountered in the dog-days." C. V. Terry

+ N Y Times p3 Ag 24 '47 850w

"In spite of over-easy writing and a dozen structural faults, this manages to be a readable, as well as a warmly humane book."

+ New Yorker 23:86 Ag 16 '47 90w

San Francisco Chronicle p18 D 21 '47 200w

"Berry Fleming has undertaken, I think, a very difficult literary assignment in this new novel which tells a modern story against recurrent illuminating dramatic passages from the past. It is sometimes not easy to follow the several stories on various levels of time which he has to tell. All of them are vividly told. . . . It seemed to me, however, that Mr. Fleming's admiration for individuals and the generally unpleasant portrait he draws of 'the people' as emotional and inert, selfish, stupid, and superstitious make confusing his story of sacrificial ardor for the people's liberties." Jonathan Daniels

Sat R of Lit 30:10 Ag 16 '47 950w

Time 50:99 Ag 25 '47 450w

Wis Lib Bul 43:153 N '47

FLEMING, CLINT. When the fish are rising. 205p \$3.50 Duell

799.1 Fishing. Rideau lakes, Ontario

Agr47-319

Tales of fishing and hunting experiences around the Rideau lakes chain in eastern Ontario.

Booklist 44:47 O 1 '47

Cleveland Open Shelf p19 S '47

"It is an outdoors book, a 'natural' for the fishing fraternity."

+ Kirkus 15:270 My 15 '47 100w

Reviewed by R. W. Henderson

Library J 73:420 Ja 1 '48 30w

"The book is particularly entertaining because of its emphasis on the idiosyncrasies of fishermen rather than on descriptions of their catches. The author is a veteran guide, who somewhere has picked up a pleasing knack for narrative."

+ New Yorker 23:80 Ag 23 '47 70w

FLETCHER, H. L. V. Miss Agatha doubles for death. 216p \$2 Messner

47-17969

Mystery story.

Booklist 43:348 Jl 1 '47

"The trick, in a very much modified form, is one that Wilkie Collins' hero in 'The Woman in White' considers and wisely rejects. Miss Fletcher might have done as much. Otherwise her coyly deceptive title begins an intermittent thriller as much concerned with romantic machinations as with murderous ones, tightly bound up with a Welsh family history and its superstitions, and concluding with the rather wanton destruction of the great family home. It seems an irresponsible undertaking on nearly every score." James Sandoe

Chicago Sun Book Week p9 Mr 23 '47 150w

"Surprise ending and trick tantalizing."

+ Kirkus 14:628 D 15 '46 60w

"The Welsh background makes a wonderful setting for this suspenseful story of plotting and counter-plotting." Isaac Anderson

+ N Y Times p38 Mr 23 '47 140w

"Thoroughly enjoyable."

+ Sat R of Lit 30:34 Mr 29 '47 40w

FLETCHER, HELEN JILL, and DECKTER, JACK. Puppet book; everything you need to know for putting on a puppet show. 48p il \$2 Greenberg

791.5 Marionettes

47-31020

Puppet book for amateurs. Gives a brief history of the art of puppetry, and describes the making of the theatre and the puppets. Includes several plays.

Booklist 44:94 N 1 '47

Reviewed by M. B. King

Chicago Sun Book Week D 27 '47 50w

Sat R of Lit 30:56 N 15 '47 50w

FLETCHER, JOHN GOULD. Arkansas. 421p \$5 Univ. of N.C. press

976.7 Arkansas—History

47-30331

A one-volume reference book on the state of Arkansas, written by a native son. The book presents its history, customs, politics, peculiarities and people. Index.

Booklist 43:328 Je 15 '47

"Most Arkansawyers themselves, and certainly the rest of us, can find in this book a wealth of fresh information, as well as good entertainment." J. T. Frederick

+ Chicago Sun Book Week p4 Je 8 '47 200w

Christian Science Monitor p11 Je 28 '47 800w

Current Hist 13:34 Jl '47 60w

"The author combines the value of factual material with the fascination of folk tale, comic interludes, and highlighted personalities. Specific geographical appeal, plus general appeal of vitality and style."

+ Kirkus 15:256 My 1 '47 80w

"Has some good material on festivals and holidays. Recommended." G. D. McDonald

+ Library J 72:805 My 15 '47 100w

"For those who would know Arkansas both as a state and as a state of mind, this volume cannot be surpassed." Avery Craven

+ N Y Herald Tribune Wkly Bk R p2 Je 15 '47 1200w

"To the world of the mountaineers, the Ozarkers, a lithe people who age prematurely and who suffer from tuberculosis, to the world of the sharecroppers, white and black, in the plantation region, Mr. Fletcher devotes most beautiful chapters—to these and to the wild ducks. Such catholicity of interest cannot but make fascinating reading, both to those in Arkansas and those out of it. Certainly, it will appeal to all those interested in American civilization, both in America and

FLETCHER, J. G.—*Continued*
in other countries where, too often, a stereo-
typed view of American life has been
presented." Marguerite Young
+ N Y Times p7 Je 15 '47 550w

"A solid, richly informative history."
+ New Yorker 23:93 Je 14 '47 120w

"Mr. Fletcher's book, as one might expect,
turns from the tradition of regional satire. It
is a reserved, almost somber, portrait of his
native region. . . Mr. Fletcher excites our
imagination when he writes of someone
digging up an old Spanish halberd out of
Arkansas earth. . . He has written a clear
portrait of a confused and ebullient region.
He has done everything but explain why Ar-
kansas fascinates us." Horace Reynolds
+ Sat R of Lit 30:22 Je 7 '47 700w

Reviewed by Frank Thistlethwaite
Spec 179:504 O 17 '47 550w
U S Quarterly Bkl 3:276 S '47 280w

FLEXNER, JAMES THOMAS. American paint-
ing: first flowers of our wilderness. 368p il
col pl \$10 Houghton

759.1 Painting, American 47-12171

History of early American painting from
earliest colonial times to 1774. It is not only
a history of painting, but also an account of
the society and culture of the pre-Revolution-
ary era. There are 162 illustrations covering
the works of painters known and unknown up
thru the work of Copley and West. Bibliog-
raphy. Catalog of illustrations. Index.

Booklist 44:181 Ja 15 '48

"The author has critical comments on both
style and execution, and the volume is typog-
raphically excellent."

+ Current Hist 14:37 Ja '48 50w

Kirkus 15:614 N 1 '47 420w

"Fascinating illustrations, many in color; a
good companion for Flexner's earlier America's
Old Masters. Highly recommended." A. S.
Plaut

+ Library J 73:40 Ja 1 '48 100w

"First Flowers of Our Wilderness" is beauti-
fully illustrated and fully documented, with
elaborate historical and critical notes, exten-
sive revisions of old and uncertain authentica-
tions, and a scholarly examination of most of
the extant examples of early painting."
Thomas Craven

+ N Y Herald Tribune Wkly Bk R p6 N
23 '47 1250w

"Generations before America produced a pro-
fessional writer, professional painters were ex-
pressing our colonial civilization with an awk-
ward, stark beauty and a slowly growing ma-
turity. This fact, usually ignored even by the
best of our historians, is the basis for this
excellent volume. . . The hackneyed question,
'Was early American art American?' has
meaning, he thinks, outside chauvinistic
prejudice, only if it is rephrased to read, 'Was
early American art a valid expression of early
American life?' He thinks it was, and on the
basis of this richly illustrated, broadly per-
ceptive study, we are inclined to agree with
him." W. G. Dooley

+ N Y Times p3 D 21 '47 1050w

"Despite its ornate title, this is certainly
the most thorough-going study of American
Colonial painting generally available. . . The
book makes stimulating reading, too, for the
author's conclusions upset many of our fond-
est traditional beliefs about the life and habits
of our pre-Revolutionary forebears."

+ New Yorker 23:146 D 13 '47 100w

Reviewed by Alfred Frankenstein
San Francisco Chronicle p23 D 7 '47
400w

"American Painting: First Flowers of Our
Wilderness" happens to be one of the few
justifications of the publishing madness which
runs to lakes, rivers, cities, states, trends, and
other compendia. It is a superb book; its color
reproductions, in mat rather than gloss finish,
are of notable quality, and the half-tones in

black and white are also exceptional." J. C.
Long

+ Sat R of Lit 31:25 Ja 24 '48 800w
Wis Lib Bul 43:171 D '47

FLINT, RICHARD FOSTER. Glacial geology
and the pleistocene epoch. 589p il maps \$6
Wiley

551.79 Geology. Glacial epoch 47-3125

"Comprehensive picture of the Pleistocene
epoch discussed from the point of view of
glaciation, the outstanding characteristic of
that epoch. Much of the material has never
been published before." (Library J) Bib-
liography. Index.

Booklist 43:342 Jl 1 '47

Reviewed by L. A. Eales
Library J 72:891 Je 1 '47 50w

"This well-organized treatise meets a need
long felt among geologists. It will be useful as
a reference book in the working library of
professional students of geomorphology, historical
geology, and prehistoric archaeology; it will
also serve as an excellent textbook for courses
in glaciology."

+ U S Quarterly Bkl 3:312 S '47 120w

FLORY, JANE, and FLORY, ARTHUR. Cow
in the kitchen; a folktale retold [and illus-
trated]. [21p] \$1 Lothrop

A retelling of the old folktale about the
farmer's wife who wanted more room in the
house, and what a wise elder advised the hus-
band to do about it. The setting this time
is the Pennsylvania Dutch country.

Reviewed by F. C. Darling
Christian Science Monitor p8 Ja 28 '47
120w

Kirkus 14:542 N 1 '46 90w

"Would have to be preboud for library use.
I prefer Rose Dobbs' telling of the same tale
with Fritz Eichenberg's illustrations under the
title No Room. However, children will enjoy
the Flory version also." J. D. Lindquist
Library J 71:1808 D 15 '46 70w

"Story and pictures are full of lively fun."
L. P.

+ N Y Times p44 N 10 '46 110w

FLOYD, ARVA COLBERT. White man, yellow
man. 207p \$1.75 Abingdon-Cokesbury

950 Eastern question (Far East) 47-30041

"The author's aim is ' . . . to sketch the pic-
ture of the yellow man in history, mainly the
Chinese and the Japanese, to recount some of
the more important features of the impact
which the West has made upon him, and to see
how he has reacted to the stimulus.' The book's
200 pages are packed with facts. Dr. Floyd
(Ph.D., Yale) spent four years teaching in
Japan and is now professor of Oriental history
at Emory University." (Christian Century) In-
dex.

"One wonders why this book was printed
since it contains merely an elucidation of the
obvious. Nine-tenths of it is taken up with a
sketchy recital of the political relationships
between the Occident and the Orient, confes-
sedly written 'with some haste.' Consequently,
the story told is of no importance whatsoever
to the scholar and of little value to the unin-
itiated because of its incompleteness and omis-
sions." A. E. Kane

— Ann Am Acad 252:163 Jl '47 380w

Booklist 43:163 F 1 '47

"His historical resume of action and reaction
between white men and yellow men is broadly
drawn and will serve as a sound introduction to
Asia for the casual reader who has read only
the newspaper headlines." F. S. Marquardt

+ Chicago Sun Book Week p4 Ja 5 '47
180w

Christian Century 64:18 Ja 1 '47 70w
Foreign Affairs 26:232 O '47 20w

"This is a highly significant book, coming as it does at this crucial time in the relationship between 'the two largest blocks of humanity'. It should be read and re-read by everyone who plays a part in that relationship. But I must say what I have said above with some reservations. The author's interpretation of the 'yellow man's' view, I think, is too generous and sounds too much like the now familiar war cries of Japan. The author is as impartial in condemning Japanese imperialism as he is in condemning all imperialism." Toru Matsumoto

+ — J Religion 27:306 O '47 250w

"Professor Arva Floyd of Emory University has attempted the virtually impossible task of presenting in one brief book the interrelations of the United States, China, Japan, England, Russia, Germany, Holland, and France in the Far East. The result is a readable, popularly written book distinguished by its essential accuracy in the recording of historical relationships. Except for certain flaws in the handling of anthropological and social psychological aspects, the book serves its modest purpose of 'fostering the spirit of neighborliness among the people who live around the Pacific basin.'" R. W. O'Brien

+ — Social Forces 25:458 My '47 650w

FLYNN, EDWARD JOSEPH. You're the boss. 244p \$3 Viking

B or 92 Politics, Practical 47-30772

Autobiography, dealing chiefly with political matters, of the Democratic "boss" of Bronx County, New York.

"This is probably the frankest and most candid exposition of the rules and gimmicks of practical politics to come from the pen of an urban political leader. Indeed, this apologia for bosses and machines from a self-styled 'good' boss is so complete that one wonders if the author realizes the extent of his own self-revelation." H. A. Bone

Am Pol Sci R 41:1226 D '47 600w

Booklist 44:66 O 15 '47

Reviewed by Joseph McSorley

Cath World 166:375 Ja '48 250w

Reviewed by M. P. Akers

Chicago Sun Book Week p2 S 28 '47 600w

"A useful, revealing, altogether readable book. It is useful because it parts the curtain on government in action and vividly details the actual operation of a big-city political machine—a machine which is sometimes honest, sometimes useful, and always requiring the most alert public scrutiny." Roscoe Drummond

+ Christian Science Monitor p14 S 30 '47 1050w

"Students of politics grant that most political bosses are above all other things intensely human. In that characteristic Ed Flynn excels. It stands out in every page of his book—a work that is as interesting and persuasive a case for the political boss as you will find." J. G. Kerwin

+ Commonweal 46:627 O 10 '47 800w

Kirkus 15:302 Je 1 '47 180w

"Important source material. A must for all interested in good government." R. W. Henderson

+ Library J 72:1102 Ag '47 120w

"Mr. Flynn's 'You're the Boss' is clearly destined to become a small political classic. I do not know of any book which combines so effectively a candid analysis of the machine system, an able defense of it, and a realistic account of machine activity in concrete political situations. Few politicians are sufficiently reflective or articulate to describe the techniques which have become for them a matter of instinct or conditioned reflex. No one perhaps since Martin Van Buren has equaled Ed Flynn in uniting professional virtuosity with insight and intellectual detachment." A. M. Schlesinger, Jr.

+ Nation 165:417 O 18 '47 800w

"Edward J. Flynn's memoirs are neither sensational nor dramatic, but, in a becomingly modest way, they succeed in being at once a manual of practical politics, a defense of the

practical politician and an interesting report on the career of a great President as seen from such a vantage point." Richard Watts

+ New Repub 117:26 S 8 '47 1800w

"It is in his last chapter, 'Personal Recollections on Bosses and Machines' that Edward J. Flynn is most vulnerable and most cynical. He tells brazenly how he does it with jobs and political machinery, and he reflects piously that only more active work on the part of the citizens—against the kind of things Flynn does—and more education will make for good machines and good bosses. He sees no good in reform movements because they don't last, and in that, too, he resembles his forebear, George Washington Plunkitt, who invented the term 'honest graft.'" M. R. Werner

N Y Herald Tribune Wkly Bk R p2 S 7 '47 2000w

Reviewed by Warren Moscow

N Y Times p6 S 14 '47 800w

"No matter what you think of Mr. Flynn's views on the precinct captain's place in American history, he has written an extremely useful lecture on the working side of our national politics."

New Yorker 23:87 S 6 '47 140w

Reviewed by W. A. P. White

San Francisco Chronicle p14 S 21 '47 420w

"An honest book; an intelligent book, but a book that, in part, is only half-revealing, half-concealing. He didn't tell all. 'You're the Boss' makes a definite contribution to American politics, but that contribution would have been greater had the writer not been a Disciple of Sweetness and Light." H. B. Swope

+ — Sat R of Lit 30:14 S 20 '47 1300w

Reviewed by Donald Derby

Springf'd Republican p9B N 9 '47 350w

Time 50:105 S 8 '47 1100w

FLYNN, JOHN THOMAS. Epic of freedom. 127p \$2 Fireside press

323.4 Liberty

47-1806

"The story of the growth of freedom of the people told briefly for high school people. Useful in schools and for students writing themes on related subjects. Suggestions for further reading." Booklist

Booklist 43:363 Jl 15 '47

"Intentionally oversimplified, as an antidote to cynicism and a hint for further reading and thought."

Christian Century 64:769 Je 18 '47 60w

Current Hist 13:165 S '47 40w

Social Studies 38:288 O '47 20w

Springf'd Union p22 Jl 19 '47 130w

FOELL, CHARLES FRANCIS, and THOMPSON, MAURICE EUGENE. Diesel-electric locomotive. 688p il \$7 Diesel publications

621.436 Diesel locomotives

46-5512

"The material presented in this survey of Diesel locomotives manufactured in the U. S. A., will be useful to two groups of readers; owners and managers, and operating and maintenance men. The history of the development of the Diesel locomotive in this country is sketched, the economic and operating advantages are discussed, and the principal types of Diesel locomotives are described. A good share of the book is devoted to descriptions of various components and systems of Diesel locomotives such as the engine-generator assembly, traction motors, fuel systems and brakes. At the end of the book, there are five chapters on maintenance. Although the title indicates that the scope of the book is limited to Diesel-electric locomotives, some material is included on Diesel-powered locomotives with mechanical and hydraulic drives. The book is liberally illustrated, chiefly with photographs of actual equipment. There is no bibliography. Advertisements of equipment are included." N Y New Tech Bks

Reviewed by L. A. Eales

Library J 71:1128 S 1 '46 70w

N Y New Tech Bks 31:25 Ap '46

FLETCHER, J. G.—Continued

in other countries where, too often, a
typed view of American life is
presented." Marguerite Young

+ N Y Times p7 Je 15 '47 55w

"A solid, richly informative history
+ New Yorker 23:93 Je 14 '47 55w

"Mr. Fletcher's book, as one
turns from the tradition of regional
is a reserved, almost somber, portrait
native region. . . Mr. Fletcher
imaginings when he wrote it, digging
up an old Spanish Arkansas earth.
He has done everything but
Kansas fascinates us." F.

+ Sat R of Lit 30:17

Reviewed by Frank T

Spec 179:504 O

U S Quarterly

FLEXNER, JAMES

ing: first flowers
col pl \$10 Hough

759.1 Painting

History of early

earliest colonial

a history of painting

the society and

ary era. The

the works of

thru the work

raphy. Cahn

100w

"The

style

graph

on.

26

chronicle p18 O 8 '47

his style and the clipped,

dialogue are of the Heming-

at the author has not reduced

to the ultimate leanness of the

s famous style. But he has Hem-

ndulent detachment, his tacit, pity-

erve." H. M. Jones

Sat R of Lit 31:18 Ja 24 '48 360w

FOLDES, LILI (RENDY) (MRS ANDOR

FOLDES) Two on a continent. 254p \$3 Dut-

ton
B or 92 Folds, Andor. U.S.—Social life
and customs 47-30076

A young Hungarian writer, sent to this
country to report on the World's Fair, stayed
to marry a countryman, who was a concert
pianist and composer. This is Mrs Folds' ac-
count of their impressions of the United States.

Booklist 43:183 F 15 '47

Bookmark 8:12 My '47

"A callow account of no account. [Mrs
Foldes's] adopted language—English plus jour-
nalese—is graceless and unidiomatic and it
bristles with clichés. . . In spite of these faults,
a few interesting episodes do come through,
like the accounts of the Mormon university
near Salt Lake City and of the birth of mu-
sical culture in the town of Beloit, Kan. But
these hardly compensate for the wretchedness
of the book as a whole." R. H.

+ Chicago Sun Book Week p7 Ag 10 '47
200w

Christian Science Monitor p18 Je 7 '47
480w

Kirkus 15:20 Ja 1 '47 250w

"A great deal of the charm of this book lies
in the warmth of the relationship between
the author and her husband, implicit rather
than explicit in the writing. Mrs. Foldes's
writing has personality and gayety and sur-
prising fluency. If the Foldeses like America,

in this engaging volume, America
is the Foldeses after reading it."

Herald Tribune Wkly Bk R p14
300w

ht to her analysis of America
broad and a judgment that
nbaum

u24 F 23 '47 550w

should and will do far

understand the Euro-

nd to realize why so

ry require a mighty

the visitor. As for

on which the au-

she really wants

entertainment."

p16 Ja 31 '47

Where is the fire?

[chor]. 35p \$2 Houghton

47-30695

y waked up one night and

g and smelled something burn-

they called the fire department,

member of the family rushed around

save something. Then the fire de-

arrived. But where was the fire?

and grade readers.

Reviewed by M. B. King

Chicago Sun Book Week N 1 '47 130w

Kirkus 15:426 Ag 15 '47 80w

"Humorous story to read to young children
and one that third-graders can read them-
selves. Recommended." M. J. Meade

+ Library J 72:1277 S 15 '47 80w

Sat R of Lit 30:38 N 15 '47 70w

Springf'd Republican p8B D 21 '47 80w

**FOLEY, MARTHA, ed. Best American short
stories, 1947, and the Yearbook of the Ameri-
can short story. 528p \$3.50 Houghton**

Short stories—Collections (16-11387)

Contents: Return by faith, by F. L. Broder-
ick; Sex education, by Dorothy Canfield; Head-
less hawk, by Truman Capote; Day of gold and
darkness, by Robert Fontaine; Man in the
mirror, by Adelaide Gerstley; The cocoon, by
J. B. L. Goodwin; Bird song, by J. M. Goss;
The horse like September, by Paul Griffith;
Turista, by A. J. Guérard; Golden stallion, by
Elizabeth Hardwick; Up the road a piece, by
R. M. Harris; Night watch, by Thomas Hegg-
en; Under the ginkgo trees, by E. H. Heth;
Michael Finney and the little men, by J. R.
Humphreys; Down in the reeds by the river, by
Victoria Lincoln; Little baseball world, by Robert
Lowry; Father Delacroix, by M. D. Marten-
net; The darkness, by Jane Mayhall; Prince of
darkness, by J. F. Powers; The greatest idea
in the world, by Samson Raphaelson; What we
don't know hurts us, by Mark Schorer; Game
chickens, by Allan Seager; Act of faith, by
Irwin Shaw; The red dress, by Sylvia Shirley;
The interior castle, by Jean Stafford; Shock
treatment, by Irwin Stark; The women on the
wall, by Wallace Stegner; The siege, by Niccolò
Tucci; Bread and games, by J. D. Weaver; The
hidden room, by Lawrence Williams.

Booklist 44:172 Ja 1 '48

Reviewed by Van Allen Bradley

Chicago Sun Book Week p7 N 30 '47
70w

Reviewed by John Cournos

Commonweal 47:257 D 19 '47 500w

Kirkus 15:442 Ag 15 '47 160w

"These thirty short stories . . . show a nice
balance of subject matter, treatment, mood,
and a mixture of both known and new authors
sufficiently rounded to give the volume an
added interest on that score alone. . . There are
none without genuine reading interest, and
probably at least a half a dozen that will be
around for years, deservedly reprinted and en-
thusiastically re-read." Kenneth Fearing

+ N Y Herald Tribune Wkly Bk R p30

N 23 '47 600w

"In one way, at least, Martha Foley's [book] of is a successful book: it is a good reflection of a bad time. Most of the stories represent frustration, broken dreams, and quiet desperation against a background of violence or harsh monotony. . . . Most of the stories in this collection, are skillfully written, but only a few of them are memorable. J. F. Powers' 'Prince of Darkness' is remarkable partly because the Catholic priesthood has seldom been described by American writers, but chiefly because Mr. Powers is a shrewd observer and a brilliant writer." D. S. Norton

N Y Times p18 N 2 '47 1100w

Reviewed by J. H. Jackson

San Francisco Chronicle p22 N 21 '47 450w

FONER, PHILIP SHELDON. History of the labor movement in the United States [v 1] From colonial times to the founding of the American federation of labor, 576p \$4.50 Int. pub.

331.88 Trade unions—U.S. Labor and laboring classes—U.S. (47-19381)

"A comprehensive study of the evolution of the trade union movement, of the militant struggles of the American workers to secure better living standards, of their role in the development of American democracy, and of their activities in the political life of the nation." (Publisher's note) Brief biographical sketches. Index.

Reviewed by Wallace Brewster

Am Pol Sci R 41:806 Ag '47 550w

"This is a competent work, although the reader schooled in labor history will not find many new facts. . . . Dr. Foner's attempt at Marxian interpretation is more ambitious than successful. The facts of American labor history are not so easily fitted into a Procrustean bed of Marxist dogma." Philip Taft

Nation 165:290 S 20 '47 700w

"On the narrative level, much of the volume is not open to significant question, but it invites criticism on the more crucial level of meaning and generalization. Dr. Foner, who has elsewhere displayed his ability as a scholar, is anxious to document his interpretive scheme and to support by historical precedent the present position of the Communist party. This leads him to take at face value much of the evidence which he has so painstakingly gathered and to make some quite unwarranted inferences. . . . The desire to produce evidences of Marxist class consciousness is responsible for loose handling of the whole concept of class and for the assumption that class-conscious utterances of some organizations represent the interests and feelings of all workers. It also leads Dr. Foner to fail to illuminate the competitive nature of American working-class behavior and the middle-class aspirations of so many nineteenth-century labor organizations." Henry David

N Y Times p28 My 11 '47 800w

"The book is commendable for its open advocacy of the Marxist theory of history. It is no sneaking effort to feed Communist propaganda to unsuspecting listeners. . . . In at least one spot the hasty reader gets the impression that if it hadn't been for the commendable vigor of the early German-American Communists in boosting Abe Lincoln, he might not have beaten Seward for the Republican nomination. But careful rereading shows that Foner stays within bounds of carefully documented statement, and doesn't actually claim that the Communists made the Civil War President's nomination possible." Louis B. Gess

San Francisco Chronicle p16 Ap 22 '47 450w

FOOTE, HENRY WILDER. Thomas Jefferson, champion of religious freedom, advocate of Christian morals, 70p \$1.25 Beacon press

B or 92 Jefferson, Thomas 47-4376

In ten essays the author presents an account of Jefferson's religious views from the time

of his youth, and pictures his part in the development of religious liberty in Virginia and in the nation. Index.

Christian Century 64:951 Ag 6 '47 140w

"Apart from their interest as documents in the controversy about Jefferson's private faith, many passages can stand on their own as fresh and inspirational affirmations."

+ Christian Science Monitor p18 N 15 '47 180w

"Every page is interesting, not to say at times fascinating." C. H. Moehlan

+ Crozer Q 24:362 O '47 550w

"Ten exceedingly brief, charmingly-written essays. . . . He does not consider that in those days any deviation from Trinitarian belief was regarded as atheism. The sketchiness of Mr. Foote's essays was most regrettable in his discussion of the Act for Establishing Religious Freedom in Virginia. . . . Mr. Foote has, however, brought together some interesting materials in highly readable form." J. L. B.

+ — J Philos 44:362 Je 19 '47 150w

Kirkus 15:532 S 15 '47 250w

New Eng Q 20:430 S '47 10w

Wis Lib Bul 43:139 O '47

FOOTMAN, DAVID. Ferdinand Lassalle, romantic revolutionary [Eng title: Primrose path], 251p \$3.50 Yale univ. press

B or 92 Lassalle, Ferdinand Johann Gottlieb 47-30863

"First English work about ambitious, brilliant founder of early German labor movement since Meredith's Tragic Comedians and W. H. Dawson's German Socialism and Lassalle; excepting translations, the only biography of Lassalle in English. Author, British novelist, presents from contemporary sources a well-written account of colorful career: Lassalle's affairs with Countess Hatzfeldt (which brought him European fame), with Helene von Döniges (which brought his tragic end), his political writings and speeches (which won him his place in history), his relations with Marx, Bucher, Bismarck. Intended as 'a picture of the man and his work' and contains no exhaustive examination of political and economic theories." (Library J) Bibliographical note. Index.

Reviewed by W. E. Garrison

Christian Century 64:1365 N 12 '47 1450w

"Mr. Footman has done an excellent job of digesting, organizing and highlighting Lassalle's life. . . . His book is sober, good history and yet, in its sobriety, in its clever choice of concise quotations, in its objective and revealing method of judging his hero out of his own mouth, it is such a fascinating, implicit analysis of the Don Juan-Machiavelli of the German labor movement that its reading is pleasantly engaging, while amusing and earnestly instructive. I hope he will write a Karl Marx for us." H. A. Reinhold

+ Commonweal 47:53 O 24 '47 390w

Current Hist 13:228 O '47 70w

"Recommended for college and larger public libraries." Kurt Schwerin

+ Library J 72:1266 S 15 '47 140w

"An English life of Lassalle was needed, and Mr. Footman has done it very well. His book is a pleasure to read, makes full and skilful use of all the sources, and—most important—it comes off as biography; it presents a convincing picture of a man." A. J. P. T.

+ Manchester Guardian p3 O 15 '46 310w

"Pending the development of a new social science equivalent to preventive medicine, here is more material for the already well-stocked in-tray of the social pathologist. It is a useful book to have. . . . Mr. Footman has very wisely allowed Lassalle to speak for himself, which he was only too ready to do. As the book is very short, it is in one way a pity that Mr. Footman chose to make his presentation so episodic. The effect is a little breathless and bewildering. On the other hand, that is no doubt the effect Lassalle produced." Wilfrid Harrison

+ — Spec 178:18 Ja 3 '47 550w

FLETCHER, J. G.—Continued

in other countries where, too often, a politician and an interesting report
typed view of American life here of a great point: Richard W. Butler
presented." Marguerite Young, age 117:26 S 8 '47 1800w

+ N Y Times p7 Je 15 '47 5w
+ New Yorker 23:98 Je 14

"Mr. Fletcher's book, as one of his last chapter, 'Personal Recol-
turns from the tradition of regional history, active and he does not with cynical
is a reserved, almost somber, my venerable and he is not cynical
native region. . . . Mr. Fletcher's kind work on the parts of the
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Arkansas earth. He has cases life sees no good in re-
portrait of a confused and mingles life with the George
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Kansas fascinates us." Verner WKly Bk R p2 S

+ Sat R of Lit 30:144

Reviewed by Frank

Spec 179:504

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question of war guilt, by T. G. Masaryk; Lenin and Mussolini, by H. J. Laski; Freedom of the seas, by Viscount Grey of Fallodon; The "New Spirit" and its critics, by N. D. Baker; The problem child of Europe, by Dorothy Thompson; Of liberty, by Benedetto Croce.

Booklist 44:169 Ja 1 '48

Reviewed by DeWitt John

Christian Science Monitor p16 N 21 '47 450w

Current Hist 14:38 Ja '48 20w

"This book provides an unparalleled opportunity for any American to try to measure the relevance and durability of the ideas which have been given us on international relations by the most competent and responsible leadership this country has developed in the foreign field outside the Department of State itself. A good many thoughtful men would not make even that one exception." Joseph Barnes

+ N Y Herald Tribune Wkly Bk R p4 N 23 '47 1500w

Reviewed by G. A. Craig

N Y Times p6 D 14 '47 1000w

FORREST, FELIX C. Ria. 242p \$2.75 Duell 47-3832

An American woman, widowed during World war II, develops a painful crippling of her right hand. Her doctor insists that she see a psychiatrist, but she goes back over her past life herself seeking to run down the clue to her present predicament. She finally traces it to a painful experience, when as a girl of fifteen she stayed at a German spa, and there met a half-mad German neurotic.

Reviewed by George Dillon

Chicago Sun Book Week p2 Je 1 '47 270w

"A strange story, not without symbolical allusion and heightened by the indirect device of narration, this is quite limited in appeal."

Kirkus 15:176 Mr 15 '47 130w

"Style and theme are unusual, tantalizing, unsatisfactory. Recommended." Anne Whitmore

Library J 72:808 My 15 '47 70w

"During the course of 'Ria' the reader finds himself fascinated by the multiplicity of colorful detail, but in the end the piling up of incidents comes close to defeating the major theme of the novel. Ria herself seems to be curiously indifferent to her own affliction, and what she recalls is out of all proportion to its effect upon her. Finally her own indifference communicates itself to the reader, and he feels strangely cheated by the unresolved conclusion after so much sound and fury, no matter how absorbing the story has been in many of its particulars, and there are times when it is very absorbing indeed." J. J. Espey

+ N Y Herald Tribune Wkly Bk R p14 Je 22 '47 600w

"This is an odd story with the makings of a parable. . . The suggestion of an underneath pattern—it's no more than a suggestion—adds substance and flavor to the story but does not get in the way of it." Catherine Brody

N Y Times p14 Je 1 '47 550w

Reviewed by J. H. Jackson

San Francisco Chronicle p12 My 30 '47 700w

"Short as [the] novel is, there is much too much philosophical talk in it, and too many of its people are made to explain themselves and others to others again. . . But the writing itself is so well, so carefully, and sometimes so beautifully done, that one ought to remain thankful to Mr. Forrest, whatever one's impatient objections to his methods may be." Robert Pick

+ Sat R of Lit 30:26 JI 19 '47 410w

FORSTER, EDWARD MORGAN. Collected tales. 308p \$2.75 Knopf

47-4482

Includes the short stories from The Celestial Omnibus, and The Eternal Moment (Book Re-

view Digest 1923, 1928). All but two are fantasies. Contents: The story of a panic; The other side of the hedge; The celestial omnibus; Other kingdom; The curate's friend; The road from Colonus; The machine stops; The point of it; Mr. Andrews; Co-ordination; The story of the siren; The eternal moment.

Booklist 44:35 S 15 '47

"Charmed by his sparkling, clear, quietly puckish style and his penetrating wit, the reader can savor Mr. Forster's sympathy with children of nature, those who cannot be fenced in. . . Ours is not a time when fantasy is fashionable, and some readers are positively repelled by the slightest touch of it. As Mr. Forster suggests, fantasy now tends to retreat or dig in, or, at the most, to take the form of prophecy. He hints that it may still have its place as a means of enlivening observations on changing and puzzling times." W. K. R.

+ Christian Science Monitor p14 Ag 4 '47 500w

Kirkus 15:288 Je 1 '47 170w

"Critical opinion is agreed that Forster's short stories are less successful than his novels, but as important expressions by a major literary figure they are indispensable in most libraries." H. W. Hart

Library J 72:1033 JI '47 90w

Nation 165:166 Ag 16 '47 500w

"These twelve fantasies are exquisitely wrought, with grace, deceptive ease and great felicity. They have imagination without extravagance, charm without preciousness and delicacy without bloodlessness. They are neither coy nor whimsical, and there is always a hard core of unsentimental intelligence beneath their romantic paganism." Richard Watts

+ New Repub 117:27 JI 14 '47 1400w

"There are a dozen tales in the volume. . . They are fairly well known to a considerable number of sensitive readers, and deserve to be better known, for they are delicately conceived and intelligently executed. Some of them, such as 'The Other Side of the Hedge,' are hardly more than thinnish allegories. But at their best they are as substantial as fantasies can well be, as in the story 'The Celestial Omnibus,' which gives one of the original collections its title."

+ N Y Herald Tribune Wkly Bk R p14 JI 27 '47 230w

Reviewed by Carlos Baker

N Y Times p5 JI 13 '47 1350w

New Yorker 23:67 JI 12 '47 40w

"A collection like this may easily be spoiled for the reader by being written about too much. I suggest that if you like thoughtful short stories presented as fantasies, written with the sureness that has always characterized Forster's work and flavored with the delicate irony that is also a Forster mark, you lose no time getting hold of this collection. The stories are eminently worth reissuing, for they are, and I believe will remain, classics of their kind." J. H. Jackson

+ San Francisco Chronicle p12 JI 25 '47 750w

"The author calls these stories fantasies, and all but one deserve the name. They are fantastic, imaginative responses to the business of living, and, taken in the lump, they will give the thoughtful reader a pretty clear idea of what Mr. Forster's attitude towards that business is; or what it was when he wrote these tales at various dates previous to the First World War." B. R. Redman

+ Sat R of Lit 30:32 JI 12 '47 550w

Time 50:101 Ag 11 '47 600w

"Subtle, refined, soft-spoken, these fantasies are 'literary' in a pleasant fashion of a more fortunate generation." Orville Prescott

+ Yale R n s 37:190 autumn '47 330w

FORTHALL, SONYA. Cogwheels of democracy; a study of the precinct captain. 106p \$2 Pamphlet distributing

352 Politics, Practical 47-36

"An attempt has been made to analyze the activities and characteristics of the precinct captain from interviews with six hun-

FORTHAL, SONYA—*Continued*

dred of his kind taken from every ward of Chicago. His activities are contrasted with those of other community agents, such as the social worker or the policeman. Attention is given to his part in the election machinery, to his effectiveness as an interpreter and manipulator of local government functions, and to his role as a party agent. Although the interviews upon which this study is based were made several years ago, the duties and responsibilities of the precinct captain have not changed." Pref

"Lack of references to related literature may represent a concession to readability and a bid for popular circulation. The absence of an index is not a serious defect. In general, Miss Forthal is to be commended for a thoughtful and readable monographic addition to the literature on American political parties." Joseph Rosenstein

+ — Am J Soc 53:308 Ja '48 390w

Reviewed by R. V. Peel

Am Pol Sci R 41:788 Ag '47 1000w

"The book contains valuable information for anyone desiring to know about the local workings of a political organization." W. J.

+ Chicago Sun Book Week p6 Mr 23 '47 120w

FOSDICK, HARRY EMERSON. On being fit to live with; sermons on post-war Christianity. 219p \$2 Harper

252 Sermons 46-11853

For descriptive note see Annual for 1946.

Bookmark 8:3 Ja '47

"These sermons maintain the high standard which we expect from this great preacher, and seem to the reviewer even better than some of his other volumes of sermons. . . And as usual there are the many illustrations and quotations, always apt, simple and forceful." W. L. Caswell

+ Churchman 161:16 Ap 15 '47 180w

Cleveland Open Shelf p11 My '47

"A real book on a real subject." E. C. Herrick

+ Crozer Q 24:187 Ap '47 210w

Reviewed by R. L. Dicks

J Religion 27:306 O '47 150w

"Dr. Fosdick's sermons have a superb quality which is due not only to his mastery of form but to the fact that his preaching effects personal encounter with his hearers. This little book of 'sermons on postwar Christianity,' the first of which gives it its title, represents Dr. Fosdick at his best." F. E. Johnson

+ Survey G 36:304 My '47 550w

Wis Lib Bul 43:33 F '47

FOSS, MARTIN. Idea of perfection in the western world. 102p \$1.50 Princeton univ. press

124 Perfection A46-5012

"The author challenges . . . the idea of perfection in its commanding position in Western thought. His scope includes art and music as well as doctrine. He observes that 'the course of European philosophy is marked by a permanent struggle between a rational philosophy and a desire to understand the position of man in the universe. It is the religious thinker who in the Christian era revolts against a systematizing reason and tries over and over again to break its power by violent paradoxes.'" Christian Century

"One of the most brilliant little monographs in recent years, this book will be little read by the clergy. Characterized by a marvelous intellectual precision, its thought channels are those of the professional philosopher rather than the active minister. Nevertheless, the writing is powerfully Christian and has a true significance for the message of the pulpit as well as for the classroom." F. H. Littell

+ Christian Century 63:1280 O 23 '46 420w

Reviewed by Vergilius Fern

Ethics 57:309 JI '47 160w

J Philos 45:26 Ja 1 '48 300w

"It is not often that a hundred pages of text are more richly packed with profound searching and suggestion. The result in this instance is an intriguing little book, classical in its conception and lucidity, designed indeed to challenge a dominant classical idea." E. T. Ramsdell

+ J Religion 27:130 Ap '47 400w

"Foss is a born philosopher, with a passion for substantiating his thoughts down to their last ramifications. There is no dead material left; under his pressure, disparate concepts become part of a coherent pattern and suddenly glow with a life which is perhaps not their own but is life nevertheless. . . Foss's philosophy may be questionable, but in his book philosophy is caught in the act." Siegfried Kracauer

Pol Sci Q 62:634 D '47 600w

Times [London] Lit Sup p242 My 17 '47 700w

FOSTER, MRS GENEVIEVE (STUMP). Augustus Caesar's world; a story of ideas and events from B.C. 44 to 14 A.D.; il. by the author. 330p \$3.50 Scribner

937 Rome—History—Juvenile literature. Augustus, emperor of Rome—Juvenile literature. Civilization, Greco-Roman—Juvenile literature 47-12075

"After Julius Caesar was murdered, in March, 44 B.C., the 19-year-old Octavian, Julius Caesar's favorite nephew, forced the Roman Senate to make him Consul. Thirteen years later Octavian, now to be known as Augustus Caesar, was sole master of the Roman world. Miss Foster has told the story of the exciting half century that followed Augustus' rise to power." (N Y Times) Indexes.

Booklist 44:174 Ja 1 '48

Reviewed by M. B. King

Chicago Sun Book Week N 29 '47 150w

Commonweal 47:156 N 21 '47 30w

"Fascinating reading for any age." A. M. Jordan

+ Horn Bk 24:46 Ja '48 120w

Kirkus 15:507 S 15 '47 170w

Reviewed by M. L. Becker

N Y Herald Tribune Wkly Bk R p8 N 23 '47 300w

"This book is more than a history of the Roman world. It contains accounts of life among the wild Germanic tribes, of life in Persia, India and China, in Britain and in the Western Hemisphere. These, in addition to maps and charts, give the book an unusual inclusiveness." R. A. Brown

+ N Y Times p4 N 16 '47 170w

FOSTER, WILLIAM ZEBULON. New Europe. 128p \$1.25 Int. pubs.

940.55 Europe—Politics 47-5321

A report on the recent three months' tour of eight European states and Trieste by the head of the American Communist party. The countries visited were England, France, Italy, Albania, Yugoslavia, Bulgaria, Czechoslovakia, and Poland. No index.

"A categorical and polemical analysis of the postwar social, economic, and political conditions in all of those countries. For good measure, he also contributes a 'broad grasp' of the problems of Germany, Spain, and Austria—areas he did not visit. The familiar ring of his analysis suggests, at least, how this Herculean task was accomplished." T. P. Jenkin

Am Pol Sci R 41:1042 O '47 300w

New Yorker 23:64 Ag 2 '47 140w

FOWLER, BERTRAM BAYNES. Co-operative challenge. 265p \$2.75 Little

334.5 Cooperation—U.S. 47-30609

"A discussion of the principles and practices of consumer co-operative groups, with partic-

ular reference to their history, present functioning, and future in the U.S." (Booklist) No index.

Booklist 44:4 S 1 '47

"Fowler gives some valuable and interesting pictures of progress in Indiana and Ohio and Missouri. But when he gets to Western Canada (if he ever got there) his passion for the consumer idea and his phobia of government action lead him astray on the prairie. . . If Mr. Fowler cannot present a more accurate picture of co-ops in Western Canada and if he cannot balance his obsession for consumer co-operatives with a little economic and political realism he should confine his flights of imagination to detective stories, which he produces prolifically." Leonard Harman

— + Canadian Forum 27:238 Ja '48 280w

Chicago Sun Book Week p7 Ag 31 '47 70w

"Mr. Fowler and other writers have had much to say already about the consumer co-operative movement; but seldom, if ever, has there been a clearer statement of its fundamental philosophy or a better balanced account of its growth along different lines under varying circumstances, than is now available in this book." D. M.

+ Christian Science Monitor p14 S 16 '47 700w

Kirkus 15:329 Je 15 '47 210w

"An up-to-date report on the movement, stressing its extraordinary growth in the past decade. . . As a useful compendium of facts on all such matters, this book can be thoroughly recommended except for the strange omission of an index. On questions of theory, however, I find myself rather disturbed by Mr. Fowler's doctrinaire approach." Keith Hutchinson

+ — Nation 165:205 Ag 30 '47 800w

Reviewed by James Nelson

N Y Times p38 N 9 '47 750w

San Francisco Chronicle p19 N 16 '47 200w

"The Cooperative Challenge' cannot be hailed as a great book, nor even as a book that will give business or advertising men any pleasure or satisfaction. Its importance lies solely in the fact that it is the first comprehensive record of the present status of the co-operative movement in these highly capitalistic United States." Fred Smith

Sat R of Lit 30:9 Ag 23 '47 2900w

Wis Lib Bul 43:137 O '47

FOWLIE, WALLACE. Jacob's night; the religious renaissance in France [four essays on Péguy, Rouault, Maritain and Myths of modern poetry]. 116p \$1.50 Sheed

920.044 France—Civilization. Peguy, Charles Pierre. Rouault, Georges. Maritain, Jacques 47-4849

"The theme of 'Jacob's Night' is the renewal of civilization through the wrestling with the angel, a wrestling which involves both injury and redemption. The first essay studies Péguy and the spiritual renaissance in France. The three following essays comprehend a spiritual rebirth leading outward from France to a crucial transformation implicit in the whole of Western civilization." (Sat R of Lit) Index.

Reviewed by R. L. Carol

Cath World 166:186 N '47 450w

"Mr. Fowlie's prose is a fit medium for his thought. It is simple and clear—one looks down into those clear, clear shallows, and there is not a speck of logic to obscure their clarity. The English gives the impression of being very literally translated from French, as no doubt it was. There are some kinds of nonsense which sound well in English, but are revealed as just nonsense when translated into French. Mr. Fowlie's particular brand may sound better in French." Vivian Mercier

— Commonweal 46:245 Je 20 '47 550w

Reviewed by Jeremy Ingalls

Sat R of Lit 30:34 S 20 '47 500w

FOX, EMMET. Make your life worth while. 239p \$2 Harper

131.324 New thought 47-541

"A series of short essays on a wide number of subjects which by the use of incident and parable have an inspirational appeal for the reader." Chicago Sun Book Week

"The volume is not one of the major expositions in the field in which Fox is recognized, but readers who know and have liked his other books will find his latest reflecting his basic philosophy."

Chicago Sun Book Week p17 F 9 '47 160w

Christian Century 64:240 F 19 '47 80w

Wis Lib Bul 43:50 Mr '47

FOX, JAMES M., pseud. See Knipscheer, J. M. W.

FOX, RUTH. Great men of medicine; il. by Dwight Logan. 240p \$2.50 Random house

926.1 Medicine—Biography. Physicians Med47-36

Sketches of the lives and contributions to medical science of nine physicians. Contents: Versalius; Paré; Harvey; Jenner; Laennec; Semmelweis; Morton; Koch; The twentieth century.

Booklist 43:311 Je 1 '47

"The biographies are too brief for their subjects to come to life as human beings, but the drama of their conflict with tradition and the struggle towards truth does get through. This should be good for school libraries particularly."

+ — Kirkus 15:192 Ap 1 '47 70w

"A well-written and interesting book." Dorothy Dawson

+ Library J 72:895 Je 1 '47 70w

Reviewed by M. L. Becker

N Y Herald Tribune Wkly Bk R p6 Je 29 '47 290w

"In her interpretation of the lives of these great men of medicine, the author's vignettes frequently suffer from lack of clarity, but this is a book which will prove stimulating to any boy or girl who is interested in the great medical discoveries and the men behind them." H. B. Lent

+ — N Y Times p22 My 11 '47 200w

"This book will help to fill three gaps in our literature for young people. We have never had enough books that give a series of biographical sketches. We have never had enough biographies of Europeans, and we have not paid enough attention to men of science. Without sacrificing enthusiasm and color, Miss Fox writes carefully and well. Her book should be as useful in public libraries as in school classrooms."

+ Sat R of Lit 30:38 O 18 '47 190w

FOX, RUTH, and FAHRENKOPF, ANNE (ALEXANDER IRVING, pseud). Deadline. 229p \$2.50 Dodd

47-19085

Detective story.

"A fairly neat item." E. H.

+ New Repub 116:35 Ap 14 '47 90w

Reviewed by Will Cuppy

N Y Herald Tribune Wkly Bk R p24 Mr 30 '47 200w

Reviewed by Isaac Anderson

N Y Times p34 Ap 20 '47 160w

"First-rate."

+ Sat R of Lit 30:68 Ap 12 '47 40w

FOXCROFT, HELEN CHARLOTTE. Character of the trimmer; being a short life of the first marquis of Halifax. 354p \$4 Macmillan

B or 92 Halifax, George Savile, 1st marquis of 47-3475

"In 1897, Miss Foxcroft published the Life and Works of the First Marquis of Halifax."

FOXCROFT, H. C.—Continued

which was recognized as the most authoritative work on the subject. It has retained that reputation; and she has now produced a condensed version, revised in accord with such fresh evidence as has come to light, and without the formidable accretion of footnotes and references." *Christian Science Monitor*

"This is not an intimate portrait; but an exact record, and a conscientiously reasoned estimate of a public career. As such, the book has an importance that should recommend it to all who are prepared to read history as something other than a purely romantic or picturesque story." *Eric Forbes-Boyd*
+ *Christian Science Monitor* p20 My 3 '47 550w

"A fascinating study in political biography which has been too little known."
+ *Manchester Guardian* p3 F 25 '47 90w

"Miss Foxcroft has been content to present Halifax as objectively as possible, relying mainly on the letters to his attractive brother, Henry, on Burnet's indispensable writings, and, for the later part on the communications with Sir John Resbury. The loss of Halifax's personal papers is, of course, irreparable; their lack is most often felt when the author tries to justify several of the more disputed actions taken by Halifax. There are also times when Miss Foxcroft's antipathy to the France of that time leads her to ill-advised remarks, such as her observation that Louis XIV's 'totalitarian hatred of the Protestant rivals Hitler's hatred for the Jew.' However, Miss Foxcroft is not a blind devotee. Her book should please students of this statesman-writer who was the balance-wheel of one of England's critical periods. As a work of fine scholarship and tempered love, written with a calm insight, it would probably have merited a not too skeptical approval from the subject himself." *J. W. Chase*
+ — *N Y Times* p3 J1 27 '47 650w

"Miss Foxcroft knows her late-seventeenth-century period and politics all too well when it comes to explaining things for the American lay reader, but she presents a well-rounded picture of a remarkably interesting figure, who was a statesman ahead of his time, a brilliant polemicist, and a political and philosophical humanist."

+ *New Yorker* 23:107 My 24 '47 110w

Reviewed by Kenneth Bell
Spec 178:180 F 7 '47 750w

Times [London] Lit Sup p217 My 10 '47 4850w

FRAME, —. *Philosophy of insanity*; by a late inmate of the Glasgow Royal asylum for lunatics at Gartnavel; with an introd. by Frieda Fromm-Reichmann, 116p \$2.50 Greenberg

616.8 Insanity Med47-692

This book was first published anonymously in Glasgow in 1860, some time after the author's second confinement in the Royal Asylum for Lunatics. The only known copy of the book in this country was discovered two years ago by Dr Frieda Fromm-Reichmann, director of psychotherapy at Chestnut Lodge Sanitarium in Washington, D.C. The present edition was made from that copy. It is a gentle, philosophical study of one man's terrible struggle with mental disease, and a tribute to the people who tried to help him.

"This book is . . . to be recommended, not simply as a literary curiosity, but as a book that will probably be enlightening and helpful to those who need to know, sometimes desperately, what to do till the psychiatrist comes." *Wendell Johnson*

+ *Chicago Sun Book Week* p4 Ag 10 '47 500w

"It is impossible to close 'The Philosophy of Insanity' without a feeling of regret. For a little while the reader has been in touch with a rare and beautiful character, has profited by his kindness, his humor, and his understand-

ing. We should like to know how he made out, all the way." *Lorine Pruette*

+ *N Y Herald Tribune Wkly Bk R* p22 Mr 9 '47 1500w

Springf'd Union p4 Je 9 '47 120w

FRANCOISE, pseud. See *Seignobosc, F.*

FRANK, PHILIPP. *Einstein, his life and times*; tr. from a German ms. by George Rosen; ed. and rev. by Shuichi Kusaka, 298p il \$4.50 Knopf

B or 92 Einstein, Albert 47-1248

"Biography by an old friend and colleague of Einstein's, in which the man and his work are explained about as well as they could be for the lay public. Dr. Frank relates Einstein's work in physics to the world-wide development of the physical sciences and points out how it has embarrassed various kinds of political thought, such as National Socialism and Communism." (*New Yorker*) Index.

"The author of this biography, a distinguished physicist and philosopher—like Einstein a refugee in this country—has ably presented both the personal and the public aspects of Einstein's career, though some of the scientific and philosophical discussion may be hard going for the general reader." *J. C. Slater*

+ *Atlantic* 179:160 Ap '47 290w

Booklist 43:222 Mr 15 '47

Reviewed by G. Gamow

Chem & Eng N 25:3600 D 1 '47 300w

"An excellent and accurate picture of the role Einstein played in the world of culture, with lesser, yet adequate, emphasis on personal aspects." *Rufus Oldenburger*

+ *Chicago Sun Book Week* p6 Mr 16 '47 360w

Current Hist 12:498 My '47 120w

"An excellent and at the same time a solid biography of a great man. The author has done a fine job of re-creating the political, scientific and philosophical background in which Einstein developed, and which he in turn influenced so profoundly. This is no simple job of hero-worship, but a detailed and documented account that will prove rewarding to the reader with an average science background."

+ *Kirkus* 15:23 Ja 1 '47 120w

"Well-illustrated volume, though not a 'definitive' biography, highly recommended for general purchase." *F. E. Hirsch*

+ *Library J* 72:317 F 15 '47 170w

Reviewed by Hans Reichenbach

Nation 164:306 Mr 15 '47 1450w

"A wise, definitive story of Einstein and of his relation to his time." *Gerald Wendt*

+ *New Repub* 116:39 Mr 10 '47 1000w

"Dr. Frank is a philosopher as well as a physicist, and philosophy is the bridge that links physics with politics. He writes with a peculiar mixture of almost childlike naivete and deep philosophic subtlety that is arrestingly charming and especially well suited in describing a man like Einstein." *A. K. Solomon*

+ *N Y Herald Tribune Wkly Bk R* p2 Mr 2 '47 1000w

"Albert Einstein is undoubtedly the only living man who has been recognized for more than a quarter-century as a genius of the first rank. It is correspondingly difficult to do justice to the man and his work in a biography. Dr. Frank, Einstein's successor as Professor of Theoretical Physics at the University of Prague, has succeeded admirably. . . . 'Einstein' is so competent and so entertaining that very few shortcomings can be pointed out. It seemed to me that a diagram or two would have helped greatly to elucidate some of the scientific explanations. . . . Also, there is a certain incompleteness in the scientific philosophy of the book. This is not due to any omission on the part of the author, but rather to the limitations of our present knowledge." *L. N. Ridenour*

+ — *N Y Times* p3 F 23 '47 1150w

"An absorbing and inspiring biography. . . There is revealed here a very great man, religious, in a personal sense ('I cannot believe that God plays dice with the world'), and of caustic but unmalicious humor—a rich and human personality."

+ New Yorker 23:97 Mr 1 '47 120w

"Doctor Frank, himself an eminent scientist, Einstein's long-time friend, disciple and colleague, tells in this scholarly book the story of the man, of the development of his theories, the stormy road to recognition and their influence upon our thinking. It is a timely and fascinating story made enjoyable as well as informative by the rich biographical and social background." G. G.

+ San Francisco Chronicle p26 My 25 '47 160w

"This book is about a great physicist, about physics, and about our present world. Also about ancient and modern trends in philosophy. It is written with the knowledge of an expert insider, with a sense of humor, with cautious objectivity, but last not least it is written with pride and devotion." H. A. Kramers

+ Sat R of Lit 30:12 Mr 8 '47 1100w

Reviewed by Harry Hansen

Survey G 36:209 Mr '47 1500w

Wis Lib Bul 43:67 Ap '47

Reviewed by P. W. Bridgman

Yale R n s 36:734 summer '47 1050w

FRANKFORT, HENRI, and others. Intellectual adventure of ancient man; an essay on speculative thought in the ancient Near East. 401p \$4 Univ. of Chicago press

290 Civilization, Ancient. Mythology. Thought and thinking 47-1318

"Based on a series of lectures given in the Division of Humanities of the University of Chicago, this volume is issued as an Oriental Institute Essay. The theme is traced from the Egyptian period through Mesopotamia to the Hebrews. It contains much speculative appraisal of spiritual values in those three cultures." (Current Hist) Suggested readings at end of each section. Index.

Reviewed by J. W. Swain

Am Hist R 53:146 O '47 450w

"The book is an important, possibly a very important, contribution to the history of political speculation in ancient Egypt and Mesopotamia and among the ancient Hebrews. This reviewer has been led to read the book from cover to cover by nothing more nor less than an amateur's keen interest. He feels quite incompetent to pass critical judgment on the work. Only Orientalists may be the ones to try this." William Anderson

+ Am Pol Sci R 41:774 Ag '47 700w

Reviewed by R. J. Williams

Canadian Forum 27:72 Je '47 230w

"The book is worth sitting down with for a slow and careful reading. It will expand the mental horizon of most readers who will expose themselves fully to it." W. E. Garrison

+ Christian Century 64:685 My 28 '47 1200w

Cleveland Open Shelf p19 S '47

"For all those who, like myself, have been looking for a relatively brief but respectably educated epitome of recent studies in a vast and important field this book will prove a memorable and satisfying aid." G. N. Shuster

+ Commonweal 45:595 Mr 28 '47 270w

"The sympathetic and discerning appraisal of the intellect of the ancient Near Easterner found in these essays should serve to create a new respect for those who happened to live in a time of mythopoetic thought and a new humility for those of us who have done comparatively little with our greatly enlarged possibilities. This bold venture at a new perspective of the ancient Near East will, without doubt, long remain a stimulating and valuable contribution to our attempt to understand and to use the past." J. B. Pritchard

+ Crozer Q 24:246 Jl '47 1700w

Current Hist 12:375 Ap '47 50w

Manchester Guardian p3 Ag 26 '47 360w

"This series of essays is one of the most searching and scholarly digests yet published on the thought of the Near East, background of our own culture. It is meant for the layman, but it is the work of scholars." H. J. Forman

+ N Y Times p23 Je 22 '47 650w

Reviewed by E. A. Speiser

Sat R of Lit 30:15 Ag 16 '47 900w

U S Quarterly Bkl 3:141 Je '47 320w

FRANKLAND, THOMAS W. Simplified solution of piping offsets. 121p il \$1.50 Drake, F.J.

621.8672 Pipe fitting

47-5054

"The problems discussed in this book are such as a pipe fitter or plumber would encounter in practical work. They include such operations as calculation of the angles and cut-backs for welded piping, calculation of offsets in tunnels, the design of turns and equal-spread offsets, and the calculation of expansion bends. In each type of problem, there are usually a drawing, a statement of the problem, a worked-out solution, and a group of exercises to be worked by the student." N Y New Tech Bks

Reviewed by L. A. Eales

Library J 72:1274 S 15 '47 70w

N Y New Tech Bks 32:55 Jl '47

FRANKLIN, BENJAMIN, and JACKSON, RICHARD. Letters and papers of Benjamin Franklin and Richard Jackson, 1753-1785; ed. and annot. with an introd. by Carl Van Doren. 222p \$3.50 Am. philosophical soc.

B or 92

47-1851

"In 1755 Benjamin Franklin described England's Richard Jackson as a 'Friend to America to whom nothing that regards the Colonies is indifferent.' Subsequent events more than justified Franklin's statement. Few individuals more faithfully served the Colonies during the years immediately prior to the Revolution than this son of a wealthy merchant who labored to improve their relations with the Mother Country, opposed the Stamp Act and worked for its repeal, and was English Agent for Connecticut, Pennsylvania and Massachusetts. . . The bulk of the fifty-three Franklin-Jackson papers in this volume consists of letters written between 1762 and 1764, when Franklin, as a member of the Pennsylvania Assembly, kept Jackson well informed on colonial affairs, particularly those in his 'Darling, Pensilvania.'" N Y Times

Reviewed by L. H. Gipson

+ Am Hist R 52:747 Jl '47 480w

Reviewed by Dumas Malone

N Y Herald Tribune Wkly Bk R p3 Jl

13 '47 1000w

"The present volume of letters and documents between Franklin and Jackson, admirably edited by Carl Van Doren, not only rescues Jackson from this virtual oblivion but is a valuable, if minor, addition to our knowledge of Franklin and the two decades preceding the Revolution." William Peden

+ N Y Times p6 Jl 6 '47 750w

"For the unravelling of the extremely tortuous skein of colonial and home politics in the critical period 1750-81 these letters are indispensable."

+ Times [London] Lit Sup p194 Ap 26 '47 290w

"Franklin's letters, however official in character, bear the unmistakable stamp of his universal mind and crystalline style, but Jackson's, while necessary—in the quite limited degree in which they have survived—to complete the historical record, are no contribution to literature. Unfortunately, the editing of this volume is by no means completely satisfactory on the technical side."

+ — U S Quarterly Bkl 3:257 S '47 320w

FRANKLIN, GEORGE CORY. Wild animals of the Five Rivers country; il. by Mary Ogden Abbott. 271p \$2.50 Houghton 591.5 Animals, Legends and stories of 47-3690

Authentic stories of eighteen wild animals of the Five Rivers country of Colorado and New Mexico. The author has lived in this region since childhood. For ages nine to twelve.

Booklist 43:364 J1 15 '47

"A wilderness childhood in a cabin home far up along the Continental Divide, where five rivers are born to become the Colorado River, gave George Cory Franklin an intimate acquaintance with wild animal life. He has relied upon his extensive knowledge for writing a collection of short but absorbing stories about individual creatures dwelling in untamed country. . . The traits and habits of bear and beaver, woodchucks, big-horns and many other animals give vivid reality to these engrossing stories." A. M. Jordan

+ Horn Bk 23:217 My '47 120w

"A good sense of story makes this collection exciting reading for young people."

+ Kirkus 15:190 Ap 1 '47 150w

"Stories are exciting and will appeal strongly to boys between nine and twelve. Drawings by Mary Ogden Abbott give the background of mountains and forests as well as the animals in action. Large, clear type. Recommended." Clara Adams

+ Library J 72:963 Je 15 '47 70w

"Such little-known animals as the porcupine, the wolverine and the pack rat share honors with more familiar denizens of the forest, each contributing his share of the drama and excitement with which the book is packed. Introduced at a moment of crisis, each animal becomes absorbingly real as he matches wits with his enemies and draws upon the special cunning of his kind to win his battle for survival. Less convincing are a few stories in which the author attributes human emotions to his animal actors. Mary Abbott's spirited illustrations capture the lithe grace of these wild creatures in many of their tensest moments." Elizabeth Hodges

+ N Y Times p17 J1 6 '47 180w

Sat R of Lit 30:35 S 6 '47 50w

FRANKLIN, JAY, pseud. See Carter, J. F.

FRANKLIN, JOHN HOPE. From slavery to freedom. 622p il \$5 Knopf

325.26 Negroes—History. Slavery in the U.S. 47-31171

A history of the Negro in America from his beginnings in Africa, to his present situation. Important economic, political, social and cultural trends are traced. Illustrated with photographs. Index.

Booklist 44:100 N 15 '47

"This has the mark of an important book. It is certainly an interesting one. The scholar may wish Dr. Franklin had annotated his sources and authorities throughout the text. The average reader will be glad he didn't. Instead he has provided a copious bibliography with running commentaries, chapter by chapter, in the back of the book. And the index is an index—not a delusion and a snare." E. B. Orr

+ Christian Science Monitor p14 S 22 '47 550w

"'From Slavery to Freedom' is what the name implies, providing that we grant the author that the freedom sought has not yet arrived. There is little that is new in this volume, not even the lengthy accounts of the young men who worked for the Federal Government during the early years of the New Deal, and whose exploits seem to take up a disproportionate amount of the space of this book. . . Dr. Franklin has recorded mainly those folk whose names appear most often in the weekly press, who have press agents, and

whose names appear down the side of letter-heads sent out by various welfare organizations." George Streater

— Commonweal 47:76 O 31 '47 1000w

"This is the latest and most up-to-date history of the Negro in America. It is one of the best. . . The coverage is wide; information great; temper moderate; style easy and flexible. Recommended for all general collections." L. D. Reddick

+ Library J 72:1266 S 15 '47 70w

"Dr. Franklin's book is a mature, balanced, scholarly account of the American Negro from his African beginnings to his participation in the late war. . . A rich, absorbing book, with a clarity of design which all readers will appreciate." Youra Qualls

+ N Y Herald Tribune Wkly Bk R p4 D 14 '47 800w

"The book is forthright and honest, and contains material about the Negro, which will surprise those having only a casual acquaintance with his history. For example, the discussion of the Negro in Canada is fresh and informative, if somewhat sketchy. . . Beyond these few pages, 'From Slavery to Freedom,' is a bulky, unwieldy, conventional history, with the studied scholarship of a doctoral thesis. There is too much hard going before reading an occasional nugget. When the author turns reporter to survey the contemporary period, his lack of equipment is obvious." Roi Ottley

+ N Y Times p40 O 12 '47 800w

"Throughout, the documentation and the bibliography add to the usefulness of the book to students. . . 'From Slavery to Freedom' has before it a path of constructive public service-ability; it will be a long while until another book in this field supersedes it." Alain Locke

Sat R of Lit 30:16 N 8 '47 800w

School & Society 67:15 Ja 3 '48 20w

FRANKS, VINCENT CHESLEY. Top of the Mount; sermons for the Christian year. 182p \$2 Morehouse

252 Sermons 47-51

Sermons for special seasons and days of the Christian year, from Advent, thru Christmas, Palm Sunday, Easter, Thanksgiving, to several for "any Sunday." The author is a former rector of St Paul's Episcopal church in Richmond, Virginia.

Christian Century 64:18 Ja 1 '47 30w

"Several of the discourses reach a good level of insight and of spiritual content." T. F. Opie

Churchman 161:16 Ja 15 '47 80w

FRAZER, ELIZABETH. Securities business comes of age. 58p il \$1 Lib. associates, Leonia, N.J.

332.6 Securities 47-20982

"Contrasting conditions in the securities business during the speculative craze of the late '20s with those which prevail today, the author traces the development and operations of the National Association of Securities Dealers, a non-profit membership organization whose objective is to surround the securities business with safeguards against unethical practices and to lift the standards of the business through restraint and discipline applied from within by members themselves." Management R

"The book is interesting, but valuable largely to those investors dealing with over-the-counter investment dealers in the United States where the regulations only apply." L. E. W.

+ Canadian Forum 27:72 Je '47 200w

Management R 36:502 S '47 130w

FRAZIER, GEORGE. One with the mustache is Costello. 275p \$3 Random house

920 47-31153

Profiles of personalities in motion pictures, sports, or popular music, many of which were written for Life, Colliers, etc. Partial contents: Humphrey Bogart; James Caesar Petrillo; Errol Flynn; Irving Berlin; Eddie Condon.

"These portraits are chatty, entertaining, informative to a degree and since they concern figures of national celebrity and curiosity, they may attract a market."

+ Kirkus 15:414 J1 1 '47 80w

"His sketches, based on interviews and on the anecdotes and commentary of the Broadway saloon wits, are uninhibited, lively and informative. Especially for admirers of the New Yorker profile, and of the Earl Wilson-H. Allen Smith school of humor." H. W. Hart

+ Library J 72:1189 S 1 '47 110w

"Mr. Frazier has got together a curiously in-offensive book. . . Mr. Frazier has chosen his subjects well, for his purposes, with a single exception. The exception is Hildegard. Mr. Frazier's piece about her is a dismal bit of bad judgment. A writer openly out to 'get' the person he is writing about, by fair means or foul, immediately creates in the reader an embarrassed sympathy for the subject." Russell Maloney

+ N Y Times p20 S 21 '47 500w

Reviewed by Paul Speegle

San Francisco Chronicle p19 O 12 '47 250w

"If the reader can come to accent Mr. Frazier's degrading premises—degrading to the breed in general—he is likely to find this a thoroughly readable volume. . . He can sketch a subject in a few swift phrases, or sum a man up with an apt quotation seized as it leaves his own lips. He can annihilate without effort and, in those pages at the back of the book when he moons over some of the greats of jazz, he can applaud with such a disarming rush of sentimentality to the head that the reader moons right along with him." H. R. Isaacs

+ Theatre Arts 32:66 Ja '48 360w

FREE, MONTAGUE. All about house plants; their selection, culture and propagation, and how best to use them for decorative effect. 329p il \$3.50 Doubleday

635.9652 House plants

Agr47-74

"Mr. Free's book goes beyond the primer stage. He is interested in the many possibilities of house plants and devotes chapters to miniature landscapes and to dish and bottle gardening. How to care for the many different types of house plants, annuals and perennials, cacti, shrubs, bulbs, tubers and corms comprises the major part of the book. The book includes illustrations in color, half-tones and many line cuts." (San Francisco Chronicle) Index.

Booklist 43:200 Mr 1 '47

Cleveland Open Shelf p2 Ja '47

"A must book for the indoor gardener."

+ Kirkus 14:512 O 1 '46 150w

"'All About House Plants' is far and away the best book in its field that has crossed this reviewer's path. . . The number and quality of the illustrations, both black-and-white and full color, and the sincerity and charm of the text make this a gardening book subtly pleasant to read." R. S. Lemmon

+ N Y Herald Tribune Wkly Bk R p20 Mr 2 '47 200w

San Francisco Chronicle p22 F 2 '47 70w

Wis Lib Bul 43:34 F '47

FREEDMAN, BENEDICT, and FREEDMAN, MRS NANCY MARS. Mrs Mike; the story of Katherine Mary Flannigan; drawings by Ruth D. McCrea. 312p \$3 Coward-McCann Flannigan, Mrs Katherine Mary (O'Fallon) —Fiction 47-30137

"This is an account of the hardships of life in cold northern Canada, as it is led there by Kathy, an Irish girl from Boston, and her Mountie husband, Mike. In this strange white world, Kathy comes to know and love the natives of that territory, and to fight nature as it appears in the form of bears, wolves, forest fires, and disease." Sat R of Lit

Booklist 43:205 Mr 1 '47

Cath World 165:380 J1 '47 250w

Reviewed by Leo Kennedy

Chicago Sun Book Week p3 Mr 2 '47 450w

"The portraiture is to the life. Sergeant Mike's masculine way of talk, his ability to get on with human nature, his unending but never dramatic helpfulness, his matching the big moments with bigness, but always simply, are a commonplace of men in the Force, but rare in books. The Indians are equally well portrayed. 'Mrs. Mike's' maid, Oh-Be-Joyful, and her laconic suitor are masterly characterizations and deeply touching. . . One more hazard awaits 'Mrs. Mike' and the friends of her memory: the transference of 'Mrs. Mike' to the screen. May it be done with the simplicity and skill of the Freedmans' story!" T. M. Longstreth

+ Christian Science Monitor p16 F 28 '47 600w

Cleveland Open Shelf p8 Mr '47

"Actually there is little excuse for this poorly-written, re-heated adventure pulp. Jack London did the frozen spaces much better without being cute about it. Possibly a good story could be written on Kathy's adventures, one to hold its own with White Fang, but the Freedmans aren't the ones to do it." Elizabeth Johnson

Commonweal 45:596 Mr 28 '47 300w

Reviewed by M. C. Scoggin

Horn Bk 24:69 Ja '48 50w

"A refreshing book, in contrast to the routine machinemade novels of the bulk of publishers' lists, this book—listed as fiction—should attract the market for We Took to the Woods and Wilderness Wife."

+ Kirkus 15:5 Ja 1 '47 280w

"There is enough adventure woven into a beautiful story of understanding love between a married couple in this novelized biography of Kathy and her husband, Sergeant Mike, to appeal equally to adults and adolescents. . . This is a book the reader will be unable to put down until the last page is read." H. R. Forbes

+ Library J 72:319 F 15 '47 80w

"Mrs. Mike's experiences in the Northwest come through admirably in this swiftly paced narrative, but one wonders if something valuable hasn't been sacrificed in making Kathy a character in a novel. Mrs. Mike is now a woman of fifty-seven. In presenting her as a young heroine, the quality and the maturity of her present years, the personal and vital appeal of a living woman looking backward, are lost. The excellence of this book makes one curious about the present-day appearance, the present-day life and philosophy of Mrs. Mike." Rose Feld

N Y Herald Tribune Wkly Bk R p3 Mr 2 '47 1050w

"The background of 'Mrs. Mike' will seem familiar to readers of 'Wilderness Wife' and 'Driftwood Valley.' It is the personality of Sgt. Mike blowing through this account like a clear breeze that gives it a refreshing quality. Everyone's dream of a cop, he was also a romantic and understanding husband, the fondest of fathers; a man of honor and humor. Added to all this, he stood well over six feet tall and was as handsome as the morning." Mary McGrory

+ N Y Times p5 Mr 2 '47 550w

"With 'Mrs. Mike' we take you to the Canadian Northwest. The old place doesn't seem to have changed a bit. Mr. and Mrs. Freedman have found all the stock scenes and situations in good order, right where they were cached by James Oliver Curwood, and the same faithful cast of characters ready to go to work at once and looking not a day older than when they were last put into the deep freeze." Hamilton Basso

New Yorker 23:92 Mr 1 '47 350w

"Considerably thinner than the paper on which it is printed is this awkwardly contrived story." E. J.

San Francisco Chronicle p22 Ap 20 '47 80w

"The charm of this book lies in the simple and refreshing way in which it deals with its

FREEDMAN, BENEDICT—*Continued*
love story, scattering bits of Irish and Indian lore as it goes. But this charm is frequently mutilated by the author's grim affinity to hyper-realism. Mr. and Mrs. Freedman have flooded their novel with mauled men, burned bodies, blood-curdling spectacles which lack artistic subtlety in any form and stand out like so many sore thumbs in a book which should have been essentially charming. While the grimmer aspects are indispensable to the conclusions, they would have been much more effective and natural had they been less frequent, possibly less graphic." N. G. Chaikin
+ — Sat R of Lit 30:31 Mr 8 '47 250w

Springf'd Union p4 Ag 23 '47 100w

"[The] story is pleasantly told, with humour and pathos and without any pretentiousness, and it is only occasionally marred by a slip into a slightly embarrassing sentimentality."

+ — Times [London] Lit Sup p389 Ag 2 '47 150w

Wis Lib Bul 43:68 Ap '47

FREEMAN, JOSEPH. Long pursuit. 310p \$3
Rinehart

47-2726

Hard-boiled novel about a U.S.O. unit on tour in Germany after V-E day.

Reviewed by Edith Fowke
Canadian Forum 27:190 N '47 140w

"The caricaturing of personalities is so exaggerated that the whole emerges with nightmare qualities that destroy the validity of the plot, a plot which revolves around the neuroticism of the egocentric producer, jealous of his 'stars', violent in his hates, and with but one purpose—to catch up with the girl who is trying to escape him. . . The book, to put it frankly, bored me even more than it disgusted me."

— Kirkus 15:199 Ap 1 '47 170w

"Not recommended." J. L. Ross

— Library J 72:887 Je 1 '47 70w

"The author of 'The Long Pursuit' has imagination, an acute observer's eye and powers of analysis. But his present narrative manner is one of the casualties of the revolution wrought by the Informal Style." Herman Wouk

+ — N Y Herald Tribune Wkly Bk R p25
N 30 '47 400w

"The Long Pursuit' is a lively and mildly amusing novel of what happens to nice people when they work for the wages of cinema. . . But largely because [it] tries too hard to entertain—because it relies on technics rather than a basic statement of the conflict—it does little to solve the problem." David Dempsey

+ — N Y Times p12 Je 8 '47 500w

"Mr. Freeman's book must be judged as a novel; he seems to be saying something about modern society, about the conditions which produce men like Flush. Just what he is saying is never clear, and the way in which he says it is confusing. At times he seems to be writing a satire, and surely that is the form with which a group of people so preposterously unbelievable to most of us should be treated, but, more often, Mr. Freeman is very, very serious. And, I'm afraid, he has written a very, very dull book." Merle Miller

— Sat R of Lit 30:28 Je 21 '47 550w

FREEMAN, MRS MAE (BLACKER). Fun with cooking. 58p il \$1.25 Random house

641.5 Cookery—Juvenile literature 47-3543

Simply written cookbook for ages nine to eleven. Directions and photographs are given on facing pages. No index.

Booklist 44:20 S 1 '47

Cleveland Open Shelf p20 S '47

"Any young beginner in cooking will find in these plain and detailed rules a practical introduction to rewarding cookery. The recipes are specially tempting because they include dishes that children usually enjoy eating. The accompanying photographs demonstrate each step of the processes." A. M. Jordan

+ Horn Bk 23:365 S '47 40w

"This just misses being a very good beginning cookbook for third and fourth graders. But it misses—on a very important factor. The author assumes too much knowledge of fundamentals in understanding terms. . . But if the book is used with an adult at first, and these discrepancies taken care of, the recipes in the main are good, the directions clear and simple, the selection and balance sound, the photographs informative."

+ — Kirkus 15:339 Jl 1 '47 170w

Reviewed by E. W. Turpin

Library J 72:1114 Ag '47 30w

"Girls from 9 to 12 will be grateful for this easy-to-follow cook book. . . While some adult guidance will be helpful on the first try, the young cook soon will be working independently. . . The fact that sixteen packaged foods are blatantly advertised may pass unnoticed by the group for which the book is intended. This is not, however, the practice in cook-books offered at regular retail prices and no explanation is offered for the procedure." Lois Palmer

+ — N Y Times p31 S 21 '47 230w

Reviewed by R. C. Benét

New Yorker 23:152 D 6 '47 50w

Sat R of Lit 30:58 N 15 '47 30w

FREER, MRS MARJORIE (MUELLER). Roberta, interior decorator. 209p \$2.25 Messner
47-11054

Career story describing the efforts of a young girl to become an interior decorator. Because of lack of funds it was three years before Roberta could afford a year of daytime classes, but eventually she made a successful career. A love story is included.

Booklist 44:136 D 1 '47

Kirkus 15:342 Jl 1 '47 120w

"She has given a great deal of information on the profession and at the same time presented a flesh and blood heroine, with a very real family background, in a story that holds one's interest. Should be popular with teenage girls." E. E. Frank

+ Library J 72:1693 D 1 '47 70w

FREITAG, GEORGE H. Lost land. 314p \$2.75
Coward-McCann

47-1228

"In retrospect, the son of a steel worker tells of his German-American family during World War I. Story is concerned with the father's desire for land and subsequent failure as a farmer, the mother's unhappiness because of the treatment she receives from her in-laws, and the boy's difficulties because the children consider him a Hun. Author apparently believes that only a few can escape their environment." Library J

"Though the author is perhaps no Steinbeck, it is not mainly in his writing style that he falls short of his objective. His error is in his assumption that the stuff of fiction is in this man who clung to a drab dream and refused even to notice reality." C. T.

— Chicago Sun Book Week p3 Jl 13 '47 140w

"Mr. Freitag's patterned simplicity is not equal to the job he sets out to do, to the forces he sets in motion and must then ignore. Perhaps a play would have been the thing." Riley Hughes

Commonweal 45:621 Ap 4 '47 320w

Kirkus 14:603 D 1 '46 210w

"Characters well portrayed; good story telling. Recommended." M. P. McKay

+ Library J 72:161 Ja 15 '47 80w

"In spite of the disappointments and limitations that hemmed in the life of August Kreitzer, 'The Lost Land' is a story of affirmation. It has substance and dignity and beauty. In it Mr. Freitag has given, as a rounded whole, the vindication of a way of life he has known and found good. If Mr. Freitag can write with as much depth and simplicity of experi-

ence he has not shared so directly, he is a novelist who will make his mark." Mary Ross
 + N Y Herald Tribune Wkly Bk R p10
 F 16 '47 1000w
 N Y Times p20 F 9 '47 500w
 Springf'd Republican p10B S 28 '47 90w

FRENCH, JOHN CALVIN. History of the university founded by Johns Hopkins. 492p il \$4.75 Johns Hopkins press

378 Johns Hopkins university A47-259

A history of Johns Hopkins university from its founding in 1876 to the present. The author was at one time a teacher of English at Johns Hopkins who later became librarian, and is now librarian emeritus.

Reviewed by St. G. L. Sioussat
 Am Hist R 52:744 Jl '47 750w

"A clear, balanced, and eminently readable review of the life of one of the greatest of American universities." J. T. Frederick
 + Chicago Sun Book Week p5 Ja 12 '47 200w

School & Society 65:16 Ja 4 '47 20w
 U S Quarterly Bkl 3:165 Je '47 150w

FRENCH, THOMAS EWING. Manual of engineering drawing for students and draftsmen; rev. by Charles J. Vierck, with the assistance of Charles D. Cooper [and others]. 7th ed 694p il \$3.75 McGraw

744.4 Mechanical drawing 47-31042

"Although this is the first revision of this well-known text that has not been prepared by the original author, the scope, purpose and general treatment of the previous editions has been retained. Again it is intended to meet the needs of students in all branches of engineering and includes chapters on piping, welding, aircraft, architectural, and map drawing. Latest engineering practices have been taken into account, and a chapter on illustration, which incorporates the earlier sections on drawing for reproduction and shade line drawing, has been added. Other changes consist of an expansion of the chapter on dimensions and notes, a revised bibliography, and the provision of an index for the appended tables. These revisions and changes account for seventy-two additional pages." N Y New Tech Bks

Booklist 44:153 D 15 '47

"Pictorial drawing has been developed with new standards and practices in dimensioning, based on advances during the war years. This material makes the new edition a valuable addition to the engineers technical library."
 + Eng N 139:151 N 13 '47 110w

Reviewed by L. A. Eales
 Library J 72:1377 O 1 '47 70w
 N Y New Tech Bks 32:47 Jl '47

FREUD, SIGMUND. Leonardo da Vinci; a study in psychosexuality; authorized tr. by A. A. Brill. 121p il \$2.50 Random house

B or 92 Leonardo da Vinci 47-4313

"A new and illustrated edition of Freud's famous, controversial 'pathography' of da Vinci, which has been long out of print. Using a sort of inductive psychoanalysis, the author explains, without a trace of didacticism, the Florentine master's lifelong homosexual predilection (Freud believes that it was never more than that) and the reasons for his evident inability to finish his works of art, his dissipation of energy, his eventual neglect of painting for scientific investigation, and his frivolous liking for gadget making, which so angered his contemporaries." New Yorker

"Freud's 'study in psychosexuality' is his most famous single analysis. It is a model not only of historical research and sympathetic sleuthing, but of superb writing and of the true humility which is the surest proof of scientific genius. Nowhere else in all his writings does

he so abdicate before the mystery of individual identity." Anne Fremantle

+ Commonweal 46:218 Je 13 '47 500w

"For the psychiatric and professional field predominantly."

Kirkus 15:147 Mr 1 '47 110w

Library J 72:735 My 1 '47 100w

Reviewed by Frederic Wertham
 New Repub 116:34 Ap 7 '47 1050w

"Dr. A. A. Brill, Sigmund Freud's first American translator . . . has provided the new edition of Freud's Leonardo essay with an interpretive preface. This long introduction, amounting to more than one-fifth of the whole book, is in itself highly valuable and topical for more than one reason. It gives, without taking too much for granted, a comprehensive and generally comprehensible survey of Freud's basic principles. . . The study of Leonardo da Vinci exemplifies the well-balanced combination of intuition and factual research so characteristic of Freud." Franz Schoenberger
 + N Y Times p7 My 4 '47 550w

"Without slurring his subject, and in the face of an almost universal and blind admiration for the man, Freud points up the more puzzling aspects of his nature and the inconsistencies of his artistic performance. An interesting and perfect clinical demonstration of the Freudian method."

+ New Yorker 23:118 Ap 12 '47 140w

San Francisco Chronicle p19 My 18 '47 150w

"You may not believe every word of this celebrated essay, but art interpretation has been profoundly affected by it, as has all human thought by Freud's general research."
 J. T. Soby

+ Sat R of Lit 30:27 Je 28 '47 70w

FREUND, PHILIP. Easter island. 221p \$2.50 Beechhurst press

47-3708

"Short tale about a conscientious young Cambridge anthropologist and a half-mad Peruvian, who, for very different reasons, join an English rancher for an indefinite stay on Easter Island. The two Englishmen fight what they feel to be the spiritual contamination of the island. The Peruvian does not fight it, and finds release in a lunatic sadism, around which the narrative's action is built." New Yorker

"Mr. Freund has an interesting idea and an interesting locale to nourish it in, and his brief book, if it were flawless, might come off as a minor tour-de-force. As it is, the story has considerable fascination, but little validity. The actors, on whose reality the force of the story depends, are curiously non-dimensional. They think, talk and even act—but without the particularization, the concreteness of detail that might establish them as urgent, credible, living. Throughout, Mr. Freund is concerned with language and simplicity. But inexpertly so, somewhat as if his ingenuity were working to all hours while his ear (and occasionally his grammar) slept. In his determination to establish the right tone, to find the unhackneyed word, he tends to tumble from the other side of the fence with a word or phrase so forced, so insistently interesting, that it juts into the sense, distorting instead of contributing to it."
 A. S. Morris

N Y Times p10 Je 8 '47 470w

New Yorker 23:124 Je 7 '47 160w

Springf'd Republican p10B S 28 '47 130w

FREUND, PHILIP. How to become a literary critic. 200p \$3 Beechhurst press

801 Literary criticism 47-2989

In this study the author attempts to discover the basis of great writing, as exemplified in the works of such authors as: Fielding, Melville, Hardy, Conrad, and D. H. Lawrence. Includes a forecast of the future of the novel. Index.

Reviewed by John Broderick
 Commonweal 46:102 My 9 '47 420w

FREUND, PHILIP—Continued

"My reading of 'How to Become a Critic,' leaves me at a loss. For whom is the book intended? Who has stepped so heavily on Mr. Freund's toes that he must sulk and bully his way through this book like an injured school-boy? I do not understand why a work which shows indisputable signs of wit and authority should be so perversely presented." Dudley Fitts

— + N Y Times p4 Je 1 '47 700w
Springf'd Union p13 Jl 3 '47 130w

FREUND, PHILIP. Stephanie's son. 373p \$3
Beechhurst press

47-11159

The Zoltans and the Lauers were rich New Yorkers who had come up from the Yorkville section to the proud eminence of Park avenue. When one of their number, young Michael, a Columbia undergraduate, fell into the clutches of the prophetess of a strange religion called Tao Ananda, their reactions were varied. The novel charts the course of Michael's career, ending in the rout of Madame Ramachak.

"Readers of Mr. Freund's previous works are well aware that his narrative techniques are as unorthodox and his interests as eclectic as those of the pseudo-priestess Ramachak. . . . Whenever the author sticks to his task, resisting the dual temptation of lecturing the reader or of following the patrician Edward Zoltan in his dilettante's stroll after the meaning of life, he is capable of writing pleasantly and with economy. But Mr. Freund can not, or will not, temper his wind to the stripped-down lamb of a well-defined central story. The result has therefore about it an indecisive, ill-articulated, invertebrate quality which may disappoint those who have praised him in the past." Carlos Baker

— + N Y Times p28 N 16 '47 550w

"With caustic wit, the author delves into the mystic causes of cult worship so prevalent in men and women spiritually and emotionally lonely, and while sharply satirizing their charlatanry, at the same time reveals the inner workings of the minds drawn to occult mysticism." L. S. Munn

Springf'd Republican p14B N 2 '47 180w

FREY, ALEXANDER MORIZ. Stout-hearted cat; a fable for cat lovers; tr. from the German by Richard and Clara Winston; with drawings by Hans Fischer. 140p \$2.50 Holt

47-31145

Translation from the German of a fable about devotion and courage, in which the central character is a white cat. The cat even allows itself to be dressed up in feathers to help out its master. In return the master refuses to sell the cat to a wealthy man who wanted to breed a race of feathered cats.

Kirkus 15:403 Ag 1 '47 80w

"This frail whimsey has nothing to do with cats, and its subtitle will annoy most cat lovers because the narrative carries splashes of raw blood which earnest cat fanciers dislike having associated with their favorite beasts no matter how distantly. That out of the way: what this fable is, is a determinedly warm, amusing and sentimental allegory. . . . The fable is an occasionally ironic confection, German style—as Teutonic as the folktales that the Brothers Grimm collected, and just about as adult. Its Englishing is clumsied up now and then with what must be violently literal translation of shockingly ponderous words."

— + N Y Herald Tribune Wkly Bk R p52
D 7 '47 220w

"The tale was written originally in German and translated here by Richard and Clara Winston. The original illustrations by Hans Fischer are included and they give to the book character and humor that one suspects has been partly lost in the translating." R. T. San Francisco Chronicle p23 O 12 '47

150w

Wis Lib Bul 43:175 D '47

FREYRE, GILBERTO. The masters and the slaves; tr. from the Portuguese . . . by Samuel Putnam. 537p \$7.50 Knopf

918.1 Brazil—Civilization. Slavery in Brazil.
Negroes in Brazil. Indians of South America 46-6716

For descriptive note see Annual for 1946.

"It is a story told many times but never like this. What gives this book distinction is not its theme, but Gilberto Freyre. . . . To tell his story, he tossed overboard an ancient Brazilian custom that requires all writers, native or foreign, to reproduce, with or without credits and quotes, observations and deductions of Southey, Lery, and a dozen other early historians and writers. He steeped himself in freshly tapped material from yellowed family and church archives, letters, diaries, notebooks, inventories, his own family experience, and personal perspective. From such material, and while still young enough himself to have intact the discerning, mystical insight that years hedge with foresight and hindsight, Gilberto Freyre has caught the clear image of big house and slave quarter. At white heat, almost without discipline or order, he poured out what he saw and felt. The result is a vivid, living document, basic to any understanding of Brazil and Brazilians, and unique as a book. . . . Samuel Putnam's painstaking translation is excellent, if accuracy is the test. The florid baroque style, however, though paced and rhythmic in Brazilian Portuguese, cannot be translated literally into good modern English." Vera Kelsey

+ — Am Hist R 52:533 Ap '47 800w

Reviewed by Donald Pierson

Am Soc R 12:607 O '47 1600w

"This remarkable book is already well known in the original Portuguese to every serious student of Brazilian social life. . . . The subject is one on which Gilberto Freyre, himself a member of an old plantation-owning family, is not afraid openly to take the side of the Negro in the sense of being a convinced advocate of miscegenation." Philip Carr

+ Manchester Guardian p3 Mr 12 '47 500w

"At last Freyre's now classic work on Brazilian history, Casa Grande e Senzala, has been rendered into English and made available to those who do not read Portuguese. This is a noteworthy event for all students of the social and cultural sciences, as well as for those primarily interested in Latin America and its cultures." John Gillin

+ Social Forces 25:356 Mr '47 900w

Springf'd Republican p10B S 28 '47
450w

FRIEDMAN, BERTHA BERYL. Foundations of the measurement of values; the methodology of location and quantification. 227p \$2.75 Teachers college

159.4 Worth A47-407

"Deals with the methodology of location and quantification and should prove useful to those working in the field of interest, attitude, and personality testing." (School & Society) Bibliography. No index.

"The title of the volume is not lived up to. The review of the literature, which constitutes the bulk of the work, is meandering and not well digested, and the original experiments, after such an extensive preliminary discussion, are fragmentary." Louis Guttman

— Am J Soc 53:233 N '47 240w

"In general the reviewer finds the study more of the type of 'Excavations for Foundations' rather than 'Foundations,' but nevertheless distinctly valuable in an important field for both psychology and education." E. J. Chave

+ — Am Soc R 12:238 Ap '47 450w

School & Society 64:303 O 26 '46 30w

FRIEDMAN, FRIEDA. Dot for short; il. by Carolyn Haywood. 207p \$2 Morrow

47-30150

Group of stories about the Flemings, a New York family living in the shadow of the

Third Avenue El. The center of interest is Dorothea Ann. Dot for short, who was not the prettiest of the Fleming girls but found that there were compensations in being friendly, and clever, too.

Reviewed by Jane Cobb

+ Atlantic 179:128 Je '47 100w

Booklist 43:228 Mr 15 '47

"From beginning to end it's a human and satisfactory story." Martha King

+ Chicago Sun Book Week p3 My 25 '47 120w

Cleveland Open Shelf p12 My '47

Kirkus 15:1 Ja 1 '47 130w

"Cheerful courage and practical democracy are presented without preaching." Gertrude Andrus

+ Library J 72:467 Mr 15 '47 70w

"[The Flemings] have from babyhood loved that flat as much as the Five Little Peppers loved their cottage—and middle-aged people will be glad to know that Miss Friedman's little book has the same sort of homely trick of making poor people's lives alluring that made the Peppers universal favorites of an earlier day." M. L. Becker

+ N Y Herald Tribune Wkly Bk R p7 Mr 16 '47 270w

"There is some agreeable, down-to-earth feeling about family life in New York in this book, but the writing is flat, and there is little understanding of family life." Marjorie Fischer

+ N Y Times p30 Mr 9 '47 120w

"This is a good story about real people."

+ Sat R of Lit 30:36 Ap 19 '47 80w

Wis Lib Bul 43:70 Ap '47

FRIEDMAN, JOHN. Redemption of Israel. 139p \$2 Sheed

296 Jews—Religion. Christianity and other religions—Judaism

"Dr. Friedman, a South African convert from Judaism to the Catholic Faith, is intensely preoccupied with the destiny of his people. Searching the Scriptures he finds a recurrent pattern for the so often glorious, so often stormy relations of the Jews with God. He begins by establishing the pattern. Then he shows it as still operative in the present, and enabling us to see what the future must be." Publisher's note

"No doubt, Mr. Friedman has great zeal for the apostolate to Israel, but this is not enough. He gives himself fervently to a subject he has studied but superficially, and he writes with little care." J. M. Oesterreicher

+ Cath World 165:278 Je '47 470w

"The Jewish question is a most profound one, about which many people have much to say. To say something really helpful, however, one must have faith, and scholarship, and humility, and a great deal of love. Unfortunately, Dr. Friedman seems to have only faith. . . . Had Dr. Friedman (who is a convert from Judaism to Catholicism) been more moderate in his statements, more understanding and charitable, and less superficial in his analysis of the 'Jewish problem,' he might have written a book that would have helped his people along their road, for his sincerity cannot be questioned and his faith is manifest. But this book, I fear, will have an effect quite contrary to that which its author wished to achieve." Unity Evans

+ Commonweal 46:315 Jl 11 '47 380w

FRIEDMANN, HERBERT. Symbolic goldfinch; its history and significance in European decorative art. 254p pl \$7.50 Pantheon bks.

704.9432 Goldfinch in art. Christian art and symbolism 46-8436

"The author, who is Curator of Birds at the Smithsonian Institution, started out some years ago on a curious research—to discover why a goldfinch appears so frequently in pre-Renaissance and Renaissance pictures of the Madonna and Child. The story of his findings and the

book's more than a hundred plates mix ornithology, anthropology, and art in a novel and agreeable fashion." New Yorker

"The book is detailed, exhaustive and scholarly, intended for the specialist. But it is nonetheless engrossing and it is very handsomely produced." J. W. Lane

+ N Y Herald Tribune Wkly Bk R p25 Mr 9 '47 1000w

New Yorker 22:130 N 23 '46 80w

"A valuable and interesting addition to the literature of Christian symbolism is made in The Symbolic Goldfinch, which traces exhaustively the history and the allegorical and artistic significance of this small bird in European art."

+ U S Quarterly Bkl 3:4 Mr '47 220w

FRIEDRICH, FRAU RUTH ANDREAS. Berlin underground, 1938-1945; tr. by Barrows Mussey; with an introductory note by Joel Sayre. 312p \$3 Holt

943.086 World war, 1939-1945—Personal narratives, German. World War, 1939-1945—Germany 47-30269

In diary form records the activities of a group of German professional workers—writers, actors, and musicians—who carried on a sporadic counter-Nazi movement within the Reich. The diary covers the years 1938-1945. The author is a sister-in-law of Carl Friedrich, professor of government at Harvard university. Before the war she worked for the Berlin publishing house, Ullstein.

Booklist 43:287 My 15 '47

Reviewed by G. M. A. Grube

Canadian Forum 27:92 Jl '47 280w

"Mrs. Andreas-Friedrich is an experienced newspaperwoman who knows how to report fluently and convincingly. While she vouches for the unadorned truth of her story, she does not claim any particular political or historical significance for it. She does not reveal any hitherto hidden secrets of state, but draws a good picture of the general state of mind and opinion at various stages. Most striking is her emphasis on the prevalence of a negative attitude among large sections of the people toward the regime, an attitude that grew from apathy to disgust and active opposition." Fritz Caspari

+ Chicago Sun Book Week p6 Je 8 '47 550w

Foreign Affairs 26:227 O '47 40w

"This supplies the human side of the cold, factual report made by Dulles in his book—Germany's Underground. Where Mr. Dulles gives the broad outlines of organization, personnel, achievements and failures of the German underground, Miss Andreas-Friedrich tells her readers what it was like to be an anti-Nazi in Berlin between 1938 and 1945."

+ Kirkus 15:185 Mr 15 '47 210w

"As an antidote to the literary products of Morgenthau, Vansittart, etc., the book renders a useful service, even though it is not a lasting historical document. Recommended for larger libraries." F. E. Hirsch

+ Library J 72:304 My 15 '47 150w

Reviewed by Joseph Bornstein

Nation 164:721 Je 14 '47 270w

Reviewed by A. M. Schlesinger, Jr.
N Y Herald Tribune Wkly Bk R p7 My 25 '47 650w

"Mrs. Friedrich's utterly honest diary resembles an orchestral piece written in an ever-increasing crescendo. . . . Her account of how the Gestapo finally got hold of von Moltke, and how the other protagonist, Goerdeler was betrayed for the tidy sum of a million Third-Reichsmark, forms one of the most absorbing parts of her book. The facts tally completely with the recently published books by Allen Welsh Dulles and Gero von Schulze-Gaevernitz, but to this story Mrs. Friedrich contributes something quite uniquely her own: a sense of how life was when the walls of the 'Fortress Europe,' the 'Fortress Germany,' and, finally, the 'Fortress Berlin,' were bombed to pieces." Richard Plant

+ N Y Times p6 Je 1 '47 490w

FRIEDRICH, R. A.—Continued
 New Yorker 23:67 J1 12 '47 230w
 San Francisco Chronicle p12 Ag 10 '47 300w

"This is an extremely interesting, excitingly written account of the activities of one of the many small groups of anti-Nazis that operated in Berlin during the years 1938 to 1945." Rudolf Heberle

+ Social Forces 26:109 O '47 330w

Reviewed by Paul Hagen
 Survey G 36:552 O '47 130w

Reviewed by Sigmund Neumann
 Yale R n s 36:752 summer '47 250w

FRISCH, OTTO ROBERT. Meet the atoms; a popular guide to modern physics. 226p il \$3 Wyn

541.2 Atoms 47-3010

A discussion of the background and theories of atomic power. One chapter tells the reader how he can set up an experiment in his own kitchen which will enable him to count the number of atoms in a gram of polonium. A knowledge of higher mathematics is not needed for the understanding of the book. Index.

"Here is a book that should be on the reading list of every person who wants a better understanding of the scientific fundamentals behind the atom bomb than can be obtained by reading the average scientific and pseudo-scientific books that appeared like a rash after Hiroshima... Although the book can be read profitably by any good high school senior it also contains much of interest and value to scientists whose recent work has not been concerned with nucleonics." E. H. Cortelyou

+ Chicago Sun Book Week p5 Ap 13 '47 240w

Cleveland Open Shelf p11 My '47

"A fine job of popularization for the reader who prefers the straightforward approach, rather than the goggle-eyed Sunday supplement variety."

+ Kirkus 15:26 Ja 1 '47 90w

Reviewed by Gerald Wendt

N Y Herald Tribune Wkly Bk R p7 My 18 '47 280w

N Y New Tech Bks 32:27 Ap '47

"Meet the Atoms" has charms that Dr. Hecht never approaches, but it also has faults that mar the book both in detail and in conception. The book approaches the atom bomb experimentally and for several chapters Dr. Frisch carries it off beautifully... But with succeeding chapters Dr. Frisch becomes less effective. There is, after all, no way to set up a cyclotron even in the best-equipped kitchen. The book becomes progressively more difficult, and Dr. Frisch works harder and harder to make it simple. His methods, ultimately, degenerate to cuteness in style, and rather pointless jokes." Stephen Wheeler

+ — N Y Times p4 Ap 27 '47 320w

"Perhaps, as a practising physicist, I am not competent to predict the ease with which a layman can understand what Frisch has to say though I think that there should be very little difficulty in understanding it. Frisch does no violence to the facts or the spirit of physics, since he avoids the pitfalls of loose analogy or careless statement, and his book summarizes well a most intensely interesting field of scientific discovery." L. N. Ridenour

+ Sat R of Lit 30:14 Je 28 '47 550w

FRISKEY, MRS MARGARET (RICHARDS). Chipmunk moves; pictures by Lucia Patton. [32p] \$1 McKay

46-8551

Story of a chipmunk who established himself in an orchard against the advice and prejudice of some of the other small creatures. When he saves another of the small animals from the enemy weasel he is finally welcomed.

Reviewed by F. C. Darling

Christian Science Monitor p12 O 28 '47 100w

"Slight story for children beginning to read, with a tolerance lesson which is not too obvious." N. L. Rathbun

+ Library J 72:231 F 1 '47 110w

"Undistinguished story and pictures. Paper covered boards. Not recommended for libraries." M. A. Herr

— Library J 72:231 F 1 '47 100w

"Told with spirit in both text and pictures." Amanda MacBride

+ N Y Times p30 Mr 9 '47 140w

FRITCHMAN, STEPHEN HOLE, ed. Together we advance. 209p il \$2 Beacon press

288 Unitarianism. Liberalism (religion) 47-933

"A book about the faith, practice and organization of Unitarianism. More than a dozen competent writers contribute to the symposium. One central purpose is to show that 'liberalism' is not a negative thing, that it does not imply an attitude of detachment, that Unitarianism is religious and has a church. A little history is given, but only enough to indicate something of the contribution that liberal religion has made and is making, and to give background for the evangelistic appeal that is implied in the whole presentation." Christian Century

Christian Century 63:1568 D 25 '46 140w

"For anyone of any faith who is looking for a vigorous, vital treatment of man's relation to God and to God's world, this book is real meat and real drink." T. F. Opie

+ Churchman 161:17 Mr 15 '47 150w

FROLOV, WANDA L. Katish, our Russian cook; il. by Henry J. Stahlhut. 208p \$3 Farrar, Straus

641.5 Cookery, Russian 47-31430

Reminiscences of the author's youth in Los Angeles in the '20s, and of Katish, the young Russian widow who became cook in the family. Many of Katish's recipes are included in the book. Index.

Booklist 44:65 O 15 '47

"I'd like to retire to my own country kitchen and try out every recipe in the book... But the thing that impressed me continually was that the processes were simple ones that the average good cook could follow easily."

+ Kirkus 15:297 Je 1 '47 230w

"Recommended." Mary Clark

+ Library J 72:1102 Ag '47 40w

Reviewed by Ernestine Evans

N Y Herald Tribune Wkly Bk R p14 N 2 '47 430w

"This is well and good for a brief article in a magazine, but the practice of having recipes continually holding up the story is extremely annoying. I solved the problem by skipping the recipes, and concentrating on the novel. The Russian recipes are good; many of the best recipes, however, are not even mentioned in the index, thus making the book that much less useful." H. L. Mason

N Y Times p56 N 9 '47 100w

Reviewed by J. H. Jackson

San Francisco Chronicle p14 Ja 12 '48 260w

FROOM, LE ROY EDWIN. Prophetic faith of our fathers; the historical development of prophetic interpretation. v3 802p il \$4.50 Review and H.

220.1 Bible. Whole—Prophecies. Eschatology (47-1131)

"A history of the interpretation of the Jewish-Christian apocalyptic literature. The publishers plan to issue the work in four volumes but, because of 'current interest in the field covered,' it was decided that Volume III should receive initial publication. An examination of this volume reveals that the work is not history in the strict sense of the term, and

an alert librarian will classify it under apologetics. The purpose of the author, an instructor in the history of prophetic interpretation in the Seventh-day Adventist Theological Seminary, is to validate the Seventh-day Adventist eschatology, or, as he states it, 'the orderly sequence of the major outline and time prophecies of the books of Daniel and Revelation.' To this end, he, first of all, finds in history a remarkable 'unity of witness upon essentials,' which became progressively clearer as the meaning of the prophecies was unfolded by historical events; and, second, he seeks to give added weight to his thesis by showing that the men of 'the Historical School of genuine prophetic interpretation' were 'neither ignorant nor gullible . . . but were sound, sensible, and stable. . . the intellectual peers of any in their day.'" Crozer Q

"The author marshals abundant evidence that, for Christian leaders of all persuasions during this period, the prophecies were an integral and basic part of their thinking. This, as he indicates (I think correctly), most modern historians have largely neglected because of the tendency to see as significant in the past only what is considered significant in the contemporary world. Those, then, who cannot accept the 'grand outline' as the Seventh-Day Adventist sees it, will find in the serious study of this volume a corrective for their partial view of the minds of their Christian predecessors. Herein, I think, lies its great value for them." S. E. Mead

+ Christian Century 64:1048 S 3 '47 420w
"The usefulness of a book is not destroyed simply because, from the point of view of exact history, its conclusions leave much to be desired. . . LeRoy Edwin Froom, therefore, has performed a valuable service by reminding us how thoroughly millennialist expectations permeated the thinking of 'our father.' . . Another important contribution of the volume is its detailed description of the millennialist excitement which agitated England during the 1820's and 1830's. . . The defects of Mr. Froom's work are, by and large, those involved in any work of apologetics posing as history. Opposing points of view are ignored, disparaged, and occasionally misinterpreted." W. S. Hudson
+ — Crozer Q 24:85 Ja '47 1050w

FROST, BARBARA. Unwelcome corpse. 215p \$2.50 Coward-McCann 47-30247
Detective story.

Booklist 43:273 My 1 '47
Kirkus 15:142 Mr 1 '47 80w

"Miss Frost keeps up a running fire of Village life and love right on to a final knockout that will surprise you, to put it mildly. She's a straight-shooting newcomer to the goose-flesh marts and pretty sure to do even better when she stops daydreaming about highly unusual murder methods. Just kill 'em off any old way, Miss Frost, and start from there." Will Cuppy

+ N Y Herald Tribune Wkly Bk R p25 Ap 13 '47 300w

"This is Barbara Frost's first mystery story. She has what it takes to construct an ingenious plot and to place her story in an appropriate setting." Isaac Anderson

+ N Y Times p32 Ap 13 '47 230w

"Lively."

+ Sat R of Lit 30:31 My 17 '47 40w

FROST, FRANCES MARY. Windy Foot at the county fair; il. by Lee Townsend. (Whittlesey house publication) 153p \$2 McGraw

47-2847

Toby, aged twelve, spends four days at the county fair, camping in a tent right on the grounds, with other members of his family. Toby makes a lot of friends, and has a good time, especially when his pony, Windy Foot, wins the annual pony race. For grades four to six.

"The plot is skillfully handled with a mounting, almost unbearable suspense, and there is not one detail in it which could fail to delight a child. The book is for boys or girls—and happy reading to them." Jane Cobb
+ Atlantic 179:128 Je '47 180w

Booklist 43:312 Je 1 '47

"A little forced, especially in the recording of juvenile conversation, but the story clicks, what with the county fair setting and Lee Townsend's spirited drawings." B. J. Thompson

+ — Cath World 166:236 D '47 50w

Chicago Sun Book Week p10 My 25 '47 60w

Cleveland Open Shelf p20 S '47

"Windy Foot is a fresh contribution to American children's books which is sure to be read by many of the fathers who buy it for their boys." A. C. Moore

+ Horn Bk 23:258 Jl '47 200w

"A pleasant story of American family life among real people whom one would like to know. Lee Townsend's pictures carry out the happy spirit of the story." A. M. Jordan

+ Horn Bk 23:263 Jl '47 80w

"Excellent family story, well-written, solid characterizations, good plot, sturdy values."

+ Kirkus 15:100 F 15 '47 120w

"Sentimental strains in delineation of character will moderate enthusiasm of fifth- and sixth-graders for whom book is meant." Gertrude Andrus

Library J 72:643 Ap 15 '47 50w

"Considering the part taken in our national life by the county fair, it has been somewhat surprising to find comparatively little about it in children's literature. This has now been attended to: here is the county fair complete and to the life, with what it means to boys and girls under twelve." M. L. Becker

+ N Y Herald Tribune Wkly Bk R p16 My 11 '47 470w

Reviewed by E. L. Buell

N Y Times p27 Je 15 '47 230w

Reviewed by R. C. Benét

New Yorker 23:155 D 6 '47 60w

"All of the people in the book, from wise old Billy Blue who knows all about horses to Toby's little brother Johnny who talks in free verse, are well worth knowing. There is humor and understanding in every character."

+ Sat R of Lit 30:34 S 6 '47 90w

"Much is told about horses and racing, and good sportsmanship that will interest boys and girls from nine to twelve years old. There are good illustrations to this healthy, pleasant tale."

+ U S Quarterly Bkl 3:245 S '47 70w

Wis Lib Bul 43:84 My '47

FROST, ROBERT. Masque of mercy. 39p \$2.50 Holt

812

47-11023

A play or masque in poetry in which four characters, with Biblical backgrounds but in a modern setting, discuss justice, mercy, and the relation of God to man.

Booklist 44:86 N 1 '47

Cleveland Open Shelf p21 N '47

"All that can be said for this sorry sight, of a good poet finding out too late that he has had no philosophy—something many of his readers had suspected—is that occasional lines of this dreary discussion show that he has a poet's gift of phrase. Otherwise the little drama is quite sophomoric. Only those interested in the total Frost output will want to read this work."

+ Kirkus 15:461 Ag 15 '47 180w

Reviewed by Randall Jarrell

Nation 165:591 N 29 '47 500w

"The humor of the masque is proportional to its seriousness. Reading it is difficult delight. It is worth many readings. And it would be exciting to watch great actors perform it on a stage." Sidney Cox

+ N Y Times p6 N 9 '47 320w

New Yorker 23:115 N 1 '47 90w

FROST, ROBERT—Continued

"If poets ever roll up their sleeves, Mr. Frost must have done so; for he has produced a work that shows a mixture of midnight oil, a poetical ear and a philosopher's mind." Alfred Kay

+ San Francisco Chronicle p16 O 26 '47
140w

"The Masque of Mercy' is rich in passages which, however baffling, may be the intention as a whole. We would conclude, in general, that Frost, with characteristic unexpectedness, has taken the stiff form of the masque to use it with the looseness of an epistle as the repository for his ideas. We look forward to a third masque in this manner." Robert Hillyer

+ Sat R of Lit 30:54 D 6 '47 1300w
Wis Lib Bul 43:15 N '47

FROST, ROBERT. Steeple bush [poems]. 62p
\$2.50 Holt

811 47-30324

Forty-three poems make up this volume of Frost's work. The title refers to a shrub well-known in the poet's state of New Hampshire—a kind of spirea known variously as hardhack or steeple bush.

"The underpainting for Steeple Bush is an unforgetting cosmos. But in poetry, subject matter—or even emotional situation—is trivial in comparison with what the poet does with his material. Beauty may be born out of its own despair. This little volume of forty-three poems is inspiring. Frost is one of the very small company of living poets whom it is an immediate pleasure to read. No harm can come from revealing his open secret, for although it may be described, it cannot easily be imitated. His mastery depends upon absolute control of technique and of thought." D. A. Stauffer

+ Atlantic 180:115 O '47 1850w
Booklist 43:328 Je 15 '47

"The volume is technically uneven, often lapsing into amateurish doggerel. We are sadly aware that this is Frost's old age and that it is no Homer who nods here." Malcolm Ross

Canadian Forum 27:191 N '47 130w

Reviewed by Katherine Bregy
Cath World 166:279 D '47 150w

"The verse in this volume is uncompromising and enduring, but rich and unforgettable. As happens with older poets, the music and a certain loveliness go, but the wisdom increases. So it is here. This is poetry such as Hardy might have written, had Hardy possessed Frost's hope and courage. This is no book for a dreamer. It is for thinkers who are humbly proud." E. W. Bates

+ Christian Science Monitor p16 Je 16 '47
500w

Reviewed by George McDonald
Library J 72:889 Je 1 '47 70w

Reviewed by Randall Jarrell
Nation 165:589 N 29 '47 90w

Reviewed by G. F. Whicher
N Y Herald Tribune Wkly Bk R p2 J1
6 '47 800w

"'Steeple Bush' is no book to convert intellectuals to Frost. Yet the ordinary 'highbrow' reader is making a far greater mistake when he neglects Frost as commonplace, than the academic reader makes when he apotheosizes him, often on the basis of his most complacent or sentimental poems. Frost is one of the subtlest and saddest of poets; and no other living poet has written so well about the actions of ordinary men." Randall Jarrell

+ N Y Times p4 Je 1 '47 800w

"The old ability to catch at the reader's heart is a little less apparent and the 'homespun' philosophy is as conservative as ever, but there is plenty here to please."

+ New Yorker 23:128 Je 7 '47 60w

"A few of the poems may seem to go too far toward exposition in their direct literal statements, but the book should be read as a whole. A fundamental sequence in a richly varied pattern begins in the beautiful thing,

the ornament of the land, and moves through the good heart, ignorance and fears, natural purification, exaltation of the spirit, to hope in humility and learning if the two are kept together. It has its by-paths that seem insignificant, its plateaus that stretch too far, but the mountains rise, and the total landscape is worthy of its author." Gladys Campbell

+ Poetry 71:145 D '47 1200w

"The peculiarly Frostian flavor is in these poems, with the New England bite and the American tang. The lyric ease and the flow of thought and its complete communication, are continued delights. Such beautifully fashioned poems as 'To an Ancient' or 'Were I in Trouble' seem enough to cause one to say, here is America's best living poet." George Snell

+ San Francisco Chronicle p20 J1 13 '47
110w

"There are forty-three poems in this little volume . . . all of them interesting for one reason or another. There is no falling off. There has been no resting on oars or on laurels. And we can still thank God for the 'barbed image,' the penetrating wisdom, the inconspicuous grace that half conceals its own elegance, and the lancinating wit. And we can thank God for something else. It was said of some Frenchman that while his rivals thought about writing, he wrote about thinking. This hits off Mr. Frost quite well. He is the most careful of workmen, but he always has something worth his while to work on." Leonard Bacon

+ Sat R of Lit 30:15 My 31 '47 410w
Time 49:102 Je 16 '47 330w

"Robert Frost demonstrates that seventy years is no obstacle to poetry. He has escaped fatigue, bitterness, or pride, in his advanced years; he has, moreover, gained in control of his verse and in the idiom which is unmistakably his own. The subtlety of rhythm, within the rather narrow prosody that has always satisfied the New England poet, is the work of a master."

+ U S Quarterly Bk1 3:242 S '47 260w

"This may not be Robert Frost's heaviest or happiest book, but it is one of his shrewdest. It is salted with wit and peppered with satire. Although it is a small book—only sixty-two deeply margined pages—the range is wide: songs, soliloquies, whimsical lyrics, somber speculations, bitter conclusions. . . I have implied that this is neither Frost's most commanding nor his most co-ordinated volume. But it is highly characteristic of the man at seventy-three and the poet at any age. It cannot be by-passed. It must be read as part of the still-growing work of America's most considerable contemporary poet." Louis Untermeyer

+ Yale R n s 37:138 autumn '47 700w

FRYE, NORTHROP. Fearful symmetry; a study of William Blake. 462p il \$5 Princeton univ. press

821 Blake, William 47-30296

"A long, critical study based primarily on examination of the less familiar and more difficult of Blake's poetry. . . For Blake students." Booklist

Booklist 43:306 Je 1 '47

Reviewed by John Garrett

Canadian Forum 27:90 J1 '47 1150w

"Reproductions of prints and engravings, explanations of the symbolism of lettering and images, and the considerable discussion of Blake's activity in the arts, and of his place in his time, are of value to larger libraries or special departments." A. S. Plaut

Library J 72:1035 J1 '47 90w

"An intelligent and beautifully written critical interpretation of the poetry and symbolic thought of William Blake. . . Mr. Frye, in dealing with the more abstruse aspects of Blake's writings, does not become elegiac or obscure, as so many Blake scholars do, nor does he lean on the word 'mysticism,' which Blake himself never used in speaking of his work."

+ New Yorker 23:97 Ap 26 '47 120w

"Frye conducts his ambitious study with unflagging energy, great enthusiasm, and immense erudition. Random dipping into the volume would be frightening, and passages quoted out of context might well appear cabalistic. Read straight through in sequence, however, *Fearful Symmetry* is a lucid if exacting book." A. C. Ames

Poetry 71:101 N '47 600w

Reviewed by J. T. Soby

Sat R of Lit 30:27 Je 28 '47 60w

"Mr. Frye is rarely capable of critical detachment. He identifies himself so completely with Blake's world vision, or view of the universe, that his sentences twist and turn in serpentine fury, lashing out at any qualification he suspects might lurk in the reader's mind. . . Unhappily Mr. Frye does not have a gift for exposition. Too often, in his effort to interpret Blake 'in terms of his own theory of poetry,' he compounds confusion by explaining Blake's symbolism in terms of the symbols. . . This is not to suggest that what Mr. Frye does do is without value. He succeeds, more than once, in getting inside the poems, living in them, and from them looking out at the world. This is perhaps the height of discipleship. I only wish he might have organized his material with more of a view to leading the reader into these labyrinths, the better to share Mr. Frye's insights, or outlook." Lloyd Frankenberg

Sat R of Lit 30:19 JI 19 '47 1200w

"Mr. Northrop Frye's book is of such importance that it is impossible even to begin to do it justice in the space at my disposal. To say it is a magnificent, extraordinary book is to praise it as it should be praised, but in doing so one gives little idea of the huge scope of the book and of its fiery understanding. Several great poets have written of Blake, but this book, I believe, is the first to show the full magnitude of Blake's mind, its vast creative thought." Edith Sitwell

+ Spec 179:466 O 10 '47 750w

FRYE, PEARL (MRS L. S. RAU). Narrow bridge. (Atlantic monthly press bk) 217p \$2.50 Little

47-5945

This story of the attack on Pearl Harbor is told from the point of view of Helen Marin, the partially crippled wife of a Honolulu doctor. As the ship which is evacuating civilians from Hawaii to the mainland pursues its six days' journey Helen relives not only the hours of that terrible Sunday and Monday but also events in the preceding days which give the background and setting.

Booklist 44:151 D 15 '47

Kirkus 15:481 S 1 '47 180w

"Recommended for its careful style and original approach." R. P. Tubby

+ Library J 72:1469 O 15 '47 100w

"The Narrow Bridge" is an excellent first novel, both in intent and accomplishment. The writing is skillful and perceptive, the scheme competently realized. Its chief limitation as a piece of fiction is the absence of any significant action during the immediate six days of the book's span—the crossing of Helen Marin and her stepdaughter from Honolulu to the Golden Gate." F. H. Bullock

+ N Y Herald Tribune Wkly Bk R p22 O 26 '47 600w

"This is a first novel that is well above the average because of its authentic background, the polish of its concentrated, highly allusive style and the painter's eye which Miss Frye brings to her pictures of the lush natural background of the islands. The characters—still the mainstays of a good novel—are less successful; we understand them, they are sharply sketched and they are, no doubt, sound psychologically, but they lack warmth and stature." Mary Hurst

+ N Y Times p30 O 26 '47 500w

"Miss Frye has written an extremely perceptive first novel. Her characters are complex, at times very unpleasant, but very, very

real. Miss Frye's background as an artist is reflected in her sharply etched descriptions."

W. R. W.

+ San Francisco Chronicle p29 N 23 '47 170w

FRYE, ROYAL MERRILL. Essentials of applied physics; a foundation course for technical, industrial and engineering students. 322p il \$4.35; to schools \$3.15 Prentice-Hall

530 Physics

47-4925

"This book is one of a series of applied science textbooks designed to meet the needs of schools where a more concise course is given than is found in the average college physics textbook, and where numerous topics not found in a preparatory course in physics are essential. The orthodox arrangement of, first, mechanics, then sound, heat, electricity, and light is followed. Numerous illustrative problems are completely worked out. A summary of the irreducible minimum of algebra, geometry, and trigonometry necessary for a clear understanding of physics is included in the appendices." (Pref) Author is Professor of physics, Boston University. Index.

Chem Eng 54:278 S '47 60w

Reviewed by L. A. Eales

Library J 72:1274 S 15 '47 50w

FRYE, WILLIAM FENNER. Marshall, citizen soldier. 397p il \$3.75 Bobbs

B or 92 Marshall, George Catlett 47-2635

Full length biography of George Catlett Marshall, which includes a chapter on his background, and follows him thru each phase of his life as private citizen, soldier, and ambassador, to his appointment as Secretary of state. Index.

"While the book could have been more critical, it is well balanced (less than one third deals with Marshall as Chief of Staff) and it is most engagingly written." H. D. Catter

+ Am Hist R 53:189 O '47 280w

"A most interesting, well-written, apparently factual, wholly competent, and well-balanced account of Marshall and the Army which was Marshall's life through forty-five years and two world wars." H. M. Rice

+ Ann Am Acad 254:206 N '47 460w

Reviewed by Serrell Hillman

Chicago Sun Book Week p3 Ap 27 '47 320w

"Mr. Frye has told his story with a directness, frankness, and saneness that makes his contribution to the already growing Marshall legend valuable as well as engrossing. The book is useful, too, in providing background for the layman on those issues, scandals, and personalities that have rocked the Army and War Department—the fight over creation of the General Staff, revitalization of the army school system, debate over a professional versus a citizen army, universal military service, unity of command." Neal Stanford

+ Christian Science Monitor p18 Ap 17 '47 650w

Current Hist 12:583 Je '47 60w

"Inclined to be precious on personal details of Marshall's life, boyhood anecdotes and his superhuman genius for military administration, the book shines brightest in its frank discussion of Army philosophy, tactics, personalities. THE biography is still to come—this one is too spotty for full enjoyment—too unbalanced in its Pollyanna-ish portrait of a man without fault."

Kirkus 15:115 F 15 '47 180w

"Mr. Frye's book is good reading, and it discloses facets of Army life and of war history which are not widely known. In putting Marshall in his setting, however, there sometimes seems to be more setting than Marshall. The deeds of the officer are set forth; the man remains elusive." Marcus Duffield

N Y Herald Tribune Wkly Bk R p12 Ap 20 '47 800w

Reviewed by F. S. Adams

N Y Times p6 Ap 13 '47 750w

FRYE, W. F.—*Continued*

Reviewed by C. J. Doughty

San Francisco Chronicle p16 Je 15 '47
1450w

FRYER, LELAND N. The American farmer, his problems and his prospects; foreword by James G. Patton; il. by Lloyd Hoff. 172p \$3 Harper

338.1 Agriculture—Economic aspects. Farmers Agr47-302

"A call to American farmers to organize to block the inroads of big business interests into the farming industry, which the author says threaten the farmers' security and promise to bring about a crisis in American farm production and hence in the entire American economy." (Booklist) Index.

Booklist 44:5 S 1 '47

Kirkus 15:268 My 15 '47 170w

"Forthright and really challenging book. Mr. Fryer knows at first hand that farming is moving in the direction of machine culture and industrial techniques, and he does not see this development as necessarily evil because it must replace the older, traditional ways of agriculture. He knows that we must have a more efficient system of food production, and he is very much concerned with the nature of this new efficiency. . . Obviously we need to lift our sights in handling the rural situation. And 'The American Farmer' does much to point the way." P. A. Waring

+ Nation 165:206 Ag 30 '47 950w

Reviewed by W. M. Teller

N Y Times p14 Jl 20 '47 550w

Wis Lib Bul 43:148 N '47

FUESS, CLAUDE MOORE, and BASFORD, EMORY SHELVEY, eds. Unseen harvest; a treasury of teaching. 678p \$5 Macmillan

371.308 Education, English literature—Collections. American literature—Collections 47-11775

"This is a collection of miscellaneous writing clustered around the focal magnet of education." (Foreword) The authors range from Confucius to William James and from chapters from Jane Eyre and Nicholas Nickleby to Stephen Leacock, and Thurber. Index.

"Altogether this is a miscellany genuinely delightful. The editors have chosen, with rare and all but unerring discernment, things that are really good to read." J. T. Frederick

+ Chicago Sun Book Week p10A D 3 '47 180w

"The book is a rich collection in which, while some of the greatest experts on education have their say, the rest of the world has ample opportunity to talk back."

+ Christian Century 64:1456 N 26 '47 210w
Kirkus 15:495 S 1 '47 170w

"This volume will be extremely bulky and heavy. Its contents, however, will furnish pure entertainment and food for serious thought during many a long winter evening." G. O. Kelley

+ Library J 72:1465 O 15 '47 130w

School & Society 66:366 N 8 '47 30w
Social Studies 39:48 Ja '48 20w

Springf'd Republican p10B Ja 11 '48 190w

FULLER, EDMUND (AMICUS CURIAE, pseud), ed. Law in action, an anthology of the law in literature; ed. by Amicus Curiae; with an introd. by Roscoe Pound. 498p \$3 Crown

808.8 Short stories—Collections 47-11846

An anthology made up of selections from fiction or history, representing the different varieties of incidents which can happen in the execution of the law. The four main divisions are called: Liberty; Morals; Justice; Crime.

N Y Herald Tribune Wkly Bk R p32
N 30 '47 290w

"The anthology as a whole, rather surprisingly, is a most interesting volume, due to excellent judgment on the part of the Curious Friend." R. F. H.

+ Springf'd Republican p11C D 7 '47 240w

FULOP-MILLER, RENE. Sing, brat, sing; tr. from the German by Richard Winston. 191p \$2.75 Holt

47-3088

Four-year-old Kiki, daughter of a poverty-stricken seamstress living in a tenement in Vienna, is discovered to have phenomenal powers of vocal imitation. With the help of a fading opera singer, a musical impresario and a professor from the conservatory, Kiki is put to earning a fortune for the family. Eventually the opera singer dies and with her goes Kiki's money-making ability.

"The treatment throughout is clumsy and pretentious, in turn cute or grotesque. To be sure, the central idea of the story has some literary potential, for it might have made an amusing farce or, in serious vein, a psychological study; but in these pages it merely sputters and dies a dud." R. H.

+ Chicago Sun Book Week p6 My 11 '47 170w

"A tenuous and often boring tale."

— Kirkus 15:79 F 1 '47 100w

"A strange, cruel novel. . . If it is symbolic the symbolism is obscure, but one cannot see any other explanation for this story of a child prodigy, her brief success and its effect on her family and acquaintances. The translator may be at fault for the ponderous, unidiomatic style, but the characters are unreal and the whole atmosphere decadent and evil. Not recommended." Margaret Owens

— Library J 72:638 Ap 15 '47 70w

"The story is so well told that reading it is rather like being at a beautifully produced, authentic atrocity film, unable to close one's eyes." M. L. Becker

N Y Herald Tribune Wkly Bk R p8 Je 15 '47 550w

"The author pursues his story with unrelenting logic; the end is tragedy for some of the adults and sorrow and disappointment for others. The satire is occasionally amusing, more often biting and at times downright painful. His treatment of the infant prodigy has a bitterness wholly warranted by the facts he presents, and his comment on how a brat can tyrannize the world of adults has its moral for those parents who would indulge their darlings." Howard Taubman

N Y Times p22 My 4 '47 450w

"'Sing, Brat, Sing' is an unusual combination of fun and horror, well worth a few hours of anyone's time." Edith James

+ San Francisco Chronicle p12 My 4 '47 150w

"Mr. Fülöp-Miller could certainly do with a more incisive, less awkward title. His habit of repeating dialogue in the mind of a character tends to divert attention and interest. But the fundamental fallacy of the book is its infinite exaggeration. We can despise Kiki in the abstract, but find not only her personality but the fruits of her triumph too excessive for fact." C. M. Brown

— Sat R of Lit 30:32 Ag 2 '47 330w

FULTON, JOHN FARQUHAR, and THOMSON, ELIZABETH H. Benjamin Silliman, 1779-1864, pathfinder in American science. (Life of science lib) 294p il \$4 Schuman

B or 92 Silliman, Benjamin 47-11526

The first biography of this American scientist (1779-1864) to be published since 1865. The Dictionary of American Biography describes him as "the most prominent and influential scientific man in America during the first half of the nineteenth century." Benjamin Silliman was Yale's first professor of chemistry, where he was instrumental in the establishing of the Sheffield scientific school. Bibliography. Index.

"Worthwhile biography. . . [It] is a faithful reconstruction from methodical records, and carries authenticity if very little animation."

+ Kirkus 15:520 S 15 '47 150w

"The book holds the reader's attention well, and at the same time, conveys a convincing impression of Silliman's personality, achievements and influence." R. R. Hawkins

+ Library J 72:1765 D 15 '47 100w

"Conscious of the needs in the field of the history of American science, the authors of 'Benjamin Silliman' have set out to give us the biography of a scientist in which every stage of his career is set, in so far as possible, against the development of science itself and also against the general cultural and social aspects of the American national life. This approach is all the more valuable in the case of Silliman, because . . . he made few truly significant contributions to science." I. B. Cohen

+ N Y Times p7 Ja 11 '48 850w

School & Society 66:400 N 22 '47 10w

FULTON, JOHN FARQUHAR. Harvey Cushing. 754p il \$5 Thomas, C.C.

B or 92, Cushing, Harvey Williams Med46-151

For descriptive note see Annual for 1946.

Reviewed by R. M. Atwater

Am J Pub Health 37:775 Je '47 180w

"Anyone who wishes to understand the last fifty years of life in America should read this fine biography." H. R. Viets

+ Atlantic 179:138 F '47 250w

"In Harvey Cushing Dr. John F. Fulton has given a full account of this vivid and many sided personality, and if at times the reader is slowed up by a wealth of detail there emerges from the book a striking portrait of a master surgeon and a likeable man." G. F.

+ Manchester Guardian p3 Je 24 '47 210w

"Dr. Fulton's literary style shares no kinship with that of Lytton Strachey and other biographical colorists. His is a straightforward account of a man's life, from its roots in Colonial New England to its brilliant flowering and autumnal ending in modern New England. It is told for the most part in words of the original documents, for this biography is a tapestry of quotations, a skillful weaving of Cushing's own words and the words of his contemporaries into a pattern that reveals the complex panorama of the medical career." G. W. Gray

N Y Herald Tribune Wkly Bk R p26 My 4 '47 1600w

Times [London] Lit Sup p306 Je 21 '47 750w

"In this biography, telling use has been made of the letters, diaries, notebooks, and papers which Cushing systematically collected and preserved throughout his life. With commendable restraint, the biographer often becomes the skillful accompanist, providing a sustaining, understanding background while his subject comes to the fore and tells the story in his own words. . . Cushing modestly hoped that the story of his life 'might be of interest and help to medical students.' To such readers the book may well prove stimulating."

+ U S Quarterly Bkl 3:37 Mr '47 340w

"Without excess this book is praise of a famous man. While it shows Dr. Cushing's friendliness, compassion, charm, and artistic nature, it does not omit his hardness. Successes are acclaimed; failures, disappointments, and sometimes harsh dealings are not glossed over. The essential ruthlessness of an investigative genius is disclosed." S. Bayne-Jones

+ Yale R n s 36:528 spring '47 1200w

FUNK & Wagnalls new College Standard dictionary of the English language; Charles Earle Funk, editor. em'-pha-type ed 1940p \$5.50; thumb indexed \$6 Funk

423 English language—Dictionaries 47-2869

"This dictionary, the preface states, 'is intended for the use of the general public rather

than to serve a specialized group.' . . The New College Standard Dictionary is based on Funk & Wagnalls New Standard Dictionary, reviewed in Subscription Books Bulletin in October 1934 and April 1937 [Book Review Digest 1934, 1937]. It contains more than 145,000 entries. . . All entries, including geographical and biographical as well as definitions, are in one alphabet and each is in bold-faced type. The dictionary entry gives etymology, comparatives, plurals, parts of speech, principal parts of verbs, derived phrases, unit phrases, alternate pronunciations, prefixes and suffixes, synonyms and antonyms. . . Biographical entries give birth and death dates and occupation. . . A distinctive feature of this dictionary is the use of underscoring to indicate emphasis in pronunciation, e.g., sex, ton. Words are divided into syllables by the insertion of the centered dot('). Subscription Bks Bul

"The illustrations are in black and white and are very clear. The printing on the two-column page is small but easy to read. The volume is well bound with sufficient margins. The definitions are clear and concise and seem to be more comprehensive than those in Words. For example the latter gives only the definition of the adjective dulcet while the New College Standard Dictionary gives both the adjective and the noun. . . Because of its simplicity and usefulness Funk & Wagnalls New College Standard Dictionary is recommended for all libraries."

+ Subscription Bks Bul 18:36 Jl '47 700w

FURMAN, ABRAHAM LOUIS, ed. Fourth mystery companion. 396p \$2.75 Lantern press (NY)

Short stories—Collections

Contents: White carnations, by Q. Patrick; The painted nail, by G. H. Cox; Traitors trail, by Hugh Pentecost; The unbelievable baroness, by E. S. Holding; A triumph in theory, by Louis Paul; The tenth clue, by Dashiell Hammett; The Saint sits in, by Leslie Charteris; The white cat, by Richard Kent; The level crossing, by F. W. Crofts; The case of the calico dog, by Mignon Eberhart; Prelude to murder, by W. C. Brown; Fog over Hong Kong, by Vincent Starrett; The adventure of the bearded lady, by Ellery Queen; Twicetrot path, by William Irish; Tomorrow we die, by Frank Owen; The important point, by William MacHarg; The secret of the ruins, by Sax Rohmer; Halloween assassin, by Frederick Skerry; Library book, by Cornell Woolrich.

Reviewed by James Sandoe

Chicago Sun Book Week p9 O 27 '46 70w

"This series is good—and this addition is on a par with the others."

+ Kirkus 14:467 S 15 '46 50w

Reviewed by Anthony Boucher

San Francisco Chronicle p18 O 20 '46 70w

FURNAS, MARTHE DITH (MRS S. E. STAUFFER). Far country. 304p \$2.75 Harper

47-31466

A story of the overland trip to California in the 1840's. The tale is told in the form of the diary kept by young Unwin Shaw, Kentucky storekeeper, who made the trip accompanied by his sister and her husband.

Booklist 44:109 N 15 '47

"There's a vigor and directness in the telling that resembles old journals, and the style of the period colors the tale expressively. An historical novel with no glamorous, exciting central figure, but one that reflects the events in a true, believable mirroring."

+ Kirkus 15:441 Ag 15 '47 180w

"Journal form and innumerable details slow the pace to that of weary oxen, greatly limiting story's appeal for the average reader." C. W. Roth

Library J 72:1193 S 1 '47 90w

"The 'Far Country' is a highly readable story of the Great Migration. Some readers may take exception—as did this reviewer—to

FURNAS, MARTHE DITH—*Continued*
Shaw's speech, which at times appears forcedly ungrammatical. Particularly enjoyable are the character sketches." Hoffman Birney
+ — N Y Times p28 O 26 '47 500w
Wis Lib Bul 43:175 D '47

FURTH, DORI. Back in time for supper; pictures by Lisl Weil. [33p] \$2.50 McKay
47-11446

A fanciful tale about two small children who lived in New York city and wanted to visit their grandparents in San Francisco. Their mother said it was all right if they were back in time for supper. The story tells how they did it.

"Delightfully silly reading, with humorous, really, goofy drawings in poster colors by Lisl Weil."

+ Kirkus 15:392 Ag 1 '47 90w

"This is fantasy to which no child objects: it doesn't explain, it just takes place. As it takes place as much in merry pictures as in text, and as their colors are striking and their designs a fantastic treatment of fact, the adventure makes one of those stories children tell themselves and appreciate when some one tells them." M. L. Becker

+ N Y Herald Tribune Wkly Bk R p6 D 28 '47 200w

"A make-believe story in which anything can happen is a rare find. Dori Furth's new book is just that, for she has woven a story of matter-of-fact happenings with imaginary ones which will enthrall the 5 to 10 audience." Lois Palmer

+ N Y Times p54 N 23 '47 140w

"Children between the ages of 5 and 8 years old are sure to enjoy this charming little story with its gay and colorful illustrations." Dorothy Martinovich

+ San Francisco Chronicle p8 N 16 '47 150w

G

GAEVERNITZ, GERO VON S., ed. See Schlambrendorff, F. von. They almost killed Hitler

GAG, WANDA, tr. See Grimm, J. L. K. and W. K. More tales from Grimm

GAGEY, RAYMOND MCADOO. Revolution in American drama. 315p \$3.75 Columbia univ. press

812.09 American drama—History and criticism. Theater—U.S. 47-11297

"History of the American theater from 1912 to the current hits. Describes briefly the sentimental and unreal drama of the years from 1912 to 1917, when love and tears and escapism, were the rule, and discusses in detail the plays and playwrights emerging after the first world war. By the 1930's a new artistic level had been reached and almost any subject could be presented." (Booklist) Index.

Booklist 44:86 N 1 '47

"It is refreshing to find a book about drama which is written by someone who knows that plays are for theaters; and such a book is this, wherein the author freely recognizes that a dramatic production is a collaboration of playwright, producer, actor, designer and audience. As a result of this awareness on Mr. Gagey's part, the progress of twentieth century American drama as he discusses it becomes the story of a vital factor in our civilization, not an academic dissection of printed plays." F. H. O'Hara

+ Christian Century 65:17 Ja 7 '48 650w
Cleveland Open Shelf p21 N '47
Kirkus 15:562 O 1 '47 170w

"Remarkably fine treatment of the modern American drama and the theatre in which it is performed. Should be widely read. Highly recommended." George Freedley
+ Library J 72:1472 O 15 '47 30w

Reviewed by W. P. Eaton
N Y Herald Tribune Wkly Bk R p15 D 14 '47 470w

"When Mr. Gagey goes into his 'abundance of detail' Revolution in American Drama becomes the inevitable potpourri. Nevertheless, there are a large number of facts within these 283 readable pages and they will be useful to everyone interested in the broad outlines and developments of between-wars American drama in its relation to national and international events." Dorothy Davies

+ — Theatre Arts 32:63 Ja '48 320w

GAINFORT, JOHN (JOHN WESTON, pseud).
We lived with Peter; il. by Gladys Emerson Cook. 169p \$2.50 McBride

636.78 Dogs—Legends and stories 46-11983

Story of the author's dog, a small red cocker. Peter McGillicuddy, the spaniel, held to the belief that a dog should be a member of the family and there shouldn't be silly rules about not coming into the dining room or sleeping on beds. After he had convinced his people of this wisdom, all lived happily together.

Booklist 43:97 D 1 '46

"Charming, but not important." Ruth McEvoy
Library J 71:1810 D 15 '46 70w

GALLAGHER, GALE. I found him dead. 214p \$2.50 Coward-McCann
47-11487

Detective story.

Booklist 44:185 Ja 15 '48

Reviewed by James Sandoe
Chicago Sun Book Week O 24 '47 60w

Reviewed by Isaac Anderson
N Y Times p36 N 2 '47 230w

Reviewed by E. D. Doyle
San Francisco Chronicle p19 N 9 '47 110w

"Above average."

+ Sat R of Lit 30:44 N 8 '47 50w

GALT, THOMAS. How the United nations works; il. by Norman Tate. 218p \$2 Crowell

341.1 United nations (organization)—Juvenile literature 47-2525

A history of the development of the United nations organization and an analysis of its functioning, written for grades five to eight. Includes the texts of The Atlantic charter; Declaration of the United nations; Charter of the United nations; Statute of the International court of justice. Index.

Reviewed by Garland Downum
Am Pol Sci R 41:1254 D '47 180w

Booklist 43:297 My 15 '47

Reviewed by H. F. Griswold
Christian Science Monitor p14 O 30 '47 180w

Cleveland Open Shelf p16 Jl '47

"In general a sound, hopeful outlook, as well as an exceedingly valuable book of factual data. An extensive index adds to its reference value, and illustrations by Norman Tate give it a lively flavor."

+ Kirkus 15:32 Ja 15 '47 120w

Reviewed by E. W. Turpin
Library J 72:738 My 1 '47 80w

Reviewed by M. L. Becker
N Y Herald Tribune Wkly Bk R p6 Je 29 '47 360w

"A good deal of all this will, by its very nature, be heavy going for the youngster who has not been introduced to civics or the principles of government, but Mr. Galt writes with such clarity, arranges his information so logically that junior and senior high school students will

find this book very rewarding. A section on facts and documents, which includes the United Nations Charter, adds to the reference value of this excellent over-all picture." E. L. Buehl

+ N Y Times p22 My 11 '47 230w

Reviewed by Eleanor Breed

San Francisco Chronicle p6 N 16 '47 140w

"He tells the story directly, as though he were talking to us, and he uses parallels in everyday life to illustrate his points... The manner of presenting it and the lively and amusing cartoons that illustrate it make it a book that will probably appeal to young people. It is an excellent reference book for schools."

+ Sat R of Lit 30:35 My 17 '47 110w

GAMMELL, ROBERT HALE IVES. *Twilight of painting; an analysis of recent trends to serve in a period of reconstruction.* 133p 72pl \$5 Putnam

750.9 Painting 47-1172

"All references to Modern Art are capitalized but the author pays scant homage to present-day achievement. A painter, (his work adorns the Newark Public Library) he attacks art critics who cannot paint, art schools commercially sound but weak in inspiration, 'uninhibited curators,' and today's 'nursery technique.' Mr. Gammell seeks a return to individual teaching, an apprentice system, and basic instruction in drawing, composition and color. Copious quotations and the bibliography indicate the author's predilection for the nineteenth century." Library J

"A serious and sincere attempt to analyze what [the author] considers the deplorable state in which the art of painting finds itself at the present day and to suggest certain remedies. The book contains perhaps too much in the way of sweeping generalities, but the vigor with which these are stated adds to its interest." Arthur Pope

+ Atlantic 180:122 J1 '47 1100w

"Gammell, a painter in the academic tradition... has tried to reason through the terrific changes that have come about in the visual arts of our century, loosely defined as 'Modern Art.' He has presented a very sincere and thoughtful case for what he believes, based on a rich background as a human being and as a painter. As he himself admits, however, what he has 'reasoned' is based, first of all, on what he 'believes.'" Richard Florsheim

Chicago Sun Book Week p9 F 23 '47 650w

Cleveland Open Shelf p5 Mr '47

"Mr. Gammell is especially upset by the poor training offered by present-day art schools. He has a valid complaint there; unquestionably the mass-production art schools of today, where the director of a class coaches his too-many pupils for a maximum of two hours a week, communicate less of the necessary technique of painting than the older system of apprenticeship of a few likely pupils in a master's studio; and undoubtedly too many incompetents are encouraged to become painters by the success of untutored primitives. But Mr. Gammell's championship of the academic standards of 'workmanship' falls sadly flat in face of the rogue's gallery of 19th century academic painting which he selects for reproduction." David Burnham

Commonweal 45:598 Mr 28 '47 420w

"The book, well written, should prove popular with the reactionary and with those who are afraid to admit their distaste for Modern Art." A. S. Plaut

Library J 71:1623 N 15 '46 140w

"A sincere attempt to prove that little good painting has been done since 1860, this book would achieve its purpose except for the fact that it is dull, wordy, repetitious and based on false premises and unwarranted conclusions." W. G. Dooley

N Y Times p16 Ap 20 '47 700w

"To Mr. Gammell, the term 'modern art' includes almost everything from Delacroix and Courbet down to the present, and with very

few exceptions he hates it. He thinks Cézanne is dreadful, he dislikes everyone but Manet and Degas among the Impressionists, and of course he considers all, or almost all, present-day painters beneath contempt. In short, his point of view is the old-line conservative one, but it is at least consistent. Seventy-two halftone plates, the majority by academicians you have probably scarcely heard of."

— New Yorker 22:94 Ja 18 '47 100w

"There is no denying that Mr. Gammell is extremely sincere, even as sanity-in-art societies are sincere. There is also no denying that he shows a good knowledge of art history and of the craft of painting. Some of his criticisms of the methods of present-day art education are also valid. However, his complaint that the amateur fringes of art exercise control of painting is not supported by the facts. His arguments lose force in direct proportion to his disregard of the values which have been reaffirmed and emphasized by modern art. They are also weakened when they sound like third-rate jeremiads—very prosy and dogmatic." W. E. Parker

San Francisco Chronicle p12 Mr 2 '47 450w

Spring'd Republican p5B S 14 '47 130w

"Although Mr. Gammell is prejudiced against 'modern' art, he does not deny that we may be witnessing the birth of a great new tradition. His concern is to eliminate what he considers sloppiness of thought, whether in paint or in words, which now prevails. This book, like Reynolds' Discourses, is directed to the painter and to the public, and has importance for the art historian."

U S Quarterly Bkl 3:4 Mr '47 220w

GAMOW, GEORGE. *One two three . . . infinity: facts and speculations of science; il. by the author.* 340p \$4.75 Viking

500 Science 47-31115

Survey of the field of basic scientific knowledge, written for the layman. The study includes natural and artificial numbers, space and time, the fourth dimension, the atomic theory, genes, and new ideas in astronomy. Index.

Booklist 44:101 N 15 '47

"This skillful presentation is for the non-professional and professional scientist. It will broaden the knowledge of each and give the imagination wide play. . . It should be read by everyone interested in the implications and directions of modern science." F. J. Norton

+ Chem & Eng N 25:3676 D 8 '47 300w

"This is a fine follow-up book for the reader whose interest in atomic energy has whetted his appetite for science in general. . . Professional scientists will object to the air of certainty which pervades the book. . . Nevertheless it's a stimulating and provocative book for the science-minded layman."

+ Kirkus 15:299 Je 1 '47 150w

"The same engaging style that distinguished Professor Gamow's *The Birth and Death of the Sun*, and *Biography of the Earth* is found here. This book is for the lay-reader, but no one who desires only light reading about the wonders of science should pick it up, for the author leads his readers down many paths where thinking is necessary if any good is to come of the journey." R. R. Hawkins

+ Library J 72:1103 Ag '47 100w

Reviewed by Benjamin Harrow

Nation 165:479 N 1 '47 70w

"Comparing this book with Jean's *Mysterious Universe* or Eddington's *Nature of the Physical World*, it must be said, Gamow is out-classed. He has not their gift for analogy; the exposition, on occasion, turns in upon itself and ensnarls both author and reader; Gamow's style, only flecked with whimsy in his earlier books, has finally taken on that foible to such a precious degree as almost to fox the pages. . . Still, it is a good book; I enjoyed it and I recommend it. It is full of wonderful things, often well described."

J. R. Newman

+ New Repub 117:29 O 27 '47 2100w

GAMOW, GEORGE—Continued

Reviewed by Gerald Wendt

N Y Herald Tribune Wkly Bk R p24
D 7 '47 700w

"This is a layman's book, as readable as an historical novel, but every chapter bears the solid imprint of authoritative research." L. W.

+ San Francisco Chronicle p18 N 16 '47
230w

"In 'One, Two, Three . . . Infinity,' as in his other books, George Gamow succeeds where others fail because of his remarkable ability to combine technical accuracy, choice of material, dignity of expression, and readability. He does not talk down to his audience, nor does he talk up to it. He discusses a variety of topics, all of them falling within the realm of unadulterated science, as distinct from the world of pseudo-science painted for Americans by most of our science writers." Harrison Brown

+ Sat R of Lit 30:26 S 20 '47 900w

School & Society 66:207 S 13 '47 10w

"Just what the average layman is going to think about life and the world after he reads this book is open to question—some are going to find clarification of personal ideas and others are going to be more confused than ever—but all are going to realize they have had an exhilarating experience. It is decidedly adult fare, even though Mr. Gamow says the book was originally intended for children. Come now, professor, it would take some adults 58 thousand billion years to assimilate all your information." R. F. H.

Springf'd Republican p10B S 28 '47
390w**GANNON, ROBERT IGNATIUS.** After black coffee. 184p \$2.25 McMullen

041

47-2270

"The after dinner speeches of the president of Fordham University brought together in permanent form." School & Society

Reviewed by Katherine Brégy

Cath World 165:284 Je '47 350w

"I would suggest that since these scintillating talks were given after a delightful repast, that the book be read under similar conditions. Father Gannon's style is most pleasant, and his book provocative of thought." E. V. Cardinal

+ Chicago Sun Book Week p6 Ag 3 '47
340w

Cleveland Open Shelf p14 Jl '47

Management R 36:235 Ap '47 20w

"If all Rotary, Commencement, and Lincoln's Day speakers were provided . . . with a copy of 'After Black Coffee,' then, perhaps, we wan diners-out, surfeited with after-dinner bombast as we now are, might return to those golden ambrosial banquet-hours of gods and heroes about which Praed and Calverley used to write." C. A. Brady

+ N Y Times p3 Mr 16 '47 650w

School & Society 65:183 Mr 8 '47 20w

GANTILLON, SIMON. Vessel of wrath; tr. from the French by Haakon M. Chevalier. 187p \$2 Putnam

47-30673

The hero is a Breton sea captain in love with his schooner. A half-breed Central American girl falls in love with the captain, and stows away on his ship but when the captain scorns the girl she throws herself overboard. Later the schooner with all hands disappears and never is heard of again.

"Of general special interest; not for the general maritime book market which might not like the poetic emotionalism of this strange story."

Kirkus 15:322 Je 15 '47 130w

N Y Herald Tribune Wkly Bk R p37
N 23 '47 220w

"Though it deals with violent emotions, the book still has the qualities of salt-water poetry, the romance of limitless time and

space, that appeal to all lovers of seagoing lore. In sum, it is a tale told by a sailor, full of strife and woe and the infinite detail of a Carrier and Ives clipper ship print." Florence Crowther

+ N Y Times p26 S 21 '47 700w

"Nothing to tax the brain or, except for one description of a storm at sea, to arouse much interest, either. This harmless trifle, however, will make you realize how much time has passed since M. Gantillon's 'Maya' seemed so provocative to Parisian intellectuals of the twenties."

New Yorker 23:78 Ag 23 '47 150w

"Mr. Gantillon's book is a much better and more closely-knit piece of work than it appears to be in the beginning." Fletcher Pratt

+ Sat R of Lit 30:16 S 6 '47 420w

Springf'd Republican p7B D 28 '47
150w**GARBEDIAN, HAIG GORDON.** Thomas Alva Edison, builder of civilization; il. by Robert Burns. 231p \$2.50 Messner

B or 92 Edison, Thomas Alva 47-1699

Biography of Thomas Edison written for high school age. Contains many anecdotes about the inventor's early life and the development of some of his many inventions. Index.

Reviewed by H. F. Griswold

Christian Science Monitor p14 O 30 '47
240w

Reviewed by A. M. Jordan

Horn Bk 23:267 Jl '47 40w

"A competent but routine biography, with the inventor emerging as somewhat a stuffed shirt. . . . Let's be a little more objectively critical about the biographies we recommend for younger readers and perhaps we'll stem the flood of mediocre work."

+ Kirkus 15:2 Ja 1 '47 170w

"Timely, full-length biography, extravagant in praise, long and not very lively or interesting in style. . . . Best biography of Edison for readers fourteen and older, but length and endless details may preclude its popularity with young people." Dorothea Dawson

+ Library J 72:645 Ap 15 '47 120w

Reviewed by M. L. Becker

N Y Herald Tribune Wkly Bk R p4
Jl 27 '47 160w

"Despite its worshipful approach to its subject this new biography of Edison, aimed at a high school audience, is filled with entertaining anecdotes. . . . It is too bad that the writing is so florid and packed with so many clichés, and surprising that so much attention is given to a rose-tinted account of the inventor's family life, hardly of much concern to young boys more interested in his scientific work." Creighton Peet

+ N Y Times p33 Ap 20 '47 230w

"Good biography of the great inventor."

+ Sat R of Lit 30:37 Ap 19 '47 50w

Wis Lib Bul 43:71 Ap '47

GARBELL, MAURICE ADOLPH. Tropical and equatorial meteorology. 237p il \$12 Pitman

551.5 Meteorology. Tropics—Climate

47-3165

"First book to cover the weather analysis in the low latitudes. Covers subject along functional lines of dynamic and synoptic meteorology. Presents new theories. References and bibliography. Illustrated." (Library J) Index.

Reviewed by L. A. Eales

Library J 72:891 Je 1 '47 30w

"There are many excellent diagrams and photographs. The material has been gathered from the experiences of many observers over a period of years."

+ N Y New Tech Bks 32:33 Ap '47

GARCIA LORCA, FEDERICO. III tragedies; in the authorized tr. of Richard L. O'Connell and James Graham-Luján; with an introd. by the poet's brother Francisco. 378p \$3.75
New directions

862

47-11626

The three tragedies were intended as a dramatic trilogy, and are now available for the first time to the English reader in translation. The tragedies are titled: Blood Wedding; Yerma; and Bernarda Alba.

"Highly recommended for drama and Spanish literature collections." George Freedley
+ Library J 72:1780 D 15 '47 40w

"To the present volume the poet's surviving brother has contributed an introduction emphasizing the effect of the poet's passion for the theater on his life and art. Don Francisco is loving, persuasive, and eloquent, also a little diffuse; one sees, reflected in his memoir, a good deal of the enthusiastic, exuberant, hard-working, and altogether charming intelligence that must have been Federico's; and one feels, if not altogether ungracious, at least a bit uneasy at being unwilling to accept, completely, the doctrine that Lorca stands or falls by these three plays rather than by the 'Romancero Gitano.'" Rolfe Humphries
Nation 165:705 D 27 '47 330w

"These are poetic dramas in the true sense—not dramas that are written poetically, or in the broken lines of verse—because they are conceived poetically and have an intensity from line to line that is nearly continuously sustained. Lorca was engrossed in the traditions of Spain at the same time that he was absorbed by the modern idiom. 'Blood Wedding' is a beautiful and successful example of this double devotion." Harvey Breit
+ N Y Times p61 N 23 '47 130w

GARDNER, ERLE STANLEY. Case of the fan-dancer's horse. 250p \$2.50 Morrow

47-3657

Detective story.

Booklist 43:360 J1 15 '47

Kirkus 15:202 Ap 1 '47 60w

"A slightly goofy air hovers around the story, on account of the horse, maybe, but Gardner fans should find everything just right." Will Cuppy

N Y Herald Tribune Wkly Bk R p14 Je 15 '47 180w

Reviewed by Isaac Anderson

N Y Times p22 Je 15 '47 140w

"Even better than usual."

+ Sat R of Lit 30:34 J1 5 '47 50w

GARDNER, ERLE STANLEY. Case of the lazy lover. 250p \$2.50 Morrow

47-11142

Detective story.

Kirkus 15:483 S 1 '47 80w

Reviewed by Will Cuppy

N Y Herald Tribune Wkly Bk R p24 O 19 '47 140w

"The only dull pages in this book are the blank ones just inside the covers." Isaac Anderson

+ N Y Times p40 O 19 '47 110w

New Yorker 23:116 N 1 '47 100w

"It's Perry Mason, of course. As clean and as smart as he's always been. The puzzle is as intricate as usual, the solution as satisfying." E. D. Doyle

+ San Francisco Chronicle p27 O 19 '47 60w

"High-grade."

+ Sat R of Lit 30:32 O 18 '47 40w

Springf'd Republican p10B N 16 '47 90w

GARDNER, ERLE STANLEY. Fools die on Friday, by A. A. Fair [pseud]. 247p \$2.50 Morrow

47-31433

Detective story.

Reviewed by James Sandoe

Chicago Sun Book Week p43 O 10 '47 20w

Kirkus 15:446 Ag 15 '47 70w

Reviewed by Will Cuppy

N Y Herald Tribune Wkly Bk R p34 N 16 '47 90w

Reviewed by Isaac Anderson

N Y Times p40 O 5 '47 180w

New Yorker 23:112 O 4 '47 90w

Reviewed by E. D. Doyle

+ San Francisco Chronicle p22 O 12 '47 130w

Sat R of Lit 30:46 O 11 '47 50w

GARDNER, ERLE STANLEY. Two clues: The clue of the runaway blonde [and] The clue of the hungry horse. 238p \$2.50 Morrow

47-2600

Two brief detective novels: The Clue of the Runaway Blonde; and The Clue of the Hungry Horse.

Booklist 43:348 J1 1 '47

Reviewed by James Sandoe

Chicago Sun Book Week p9 Mr 2 '47 160w

"A new—if pre-fab—Gardner character of sure-fire draw."

Kirkus 14:628 D 15 '46 70w

Reviewed by Will Cuppy

N Y Herald Tribune Wkly Bk R p22 F 23 '47 230w

"Bill Eldon has none of the legal tricks that so delight the admirers of Perry Mason, but he is a shrewd observer and he knows how to put this and that together and get the right answer. We hope to hear more of him." Isaac Anderson

+ N Y Times p38 Mr 2 '47 110w

"Fine, as a short vacation from Perry Mason."

+ New Yorker 23:100 Mr 1 '47 100w

"Second-string Gardner, but enjoyable."

San Francisco Chronicle p17 Mr 9 '47 40w

"Eldon likable, logical, and believable; plots handled with customary Gardner skill and suspense; second 'clue' not so good as opener."

+ Sat R of Lit 30:44 Mr 8 '47 40w

GARNELL, HELENE. Oh dear! what shall I wear. 120p il \$2.50; pa \$1.25 Liveright

646 Clothing and dress 46-25285

"A complete guide to dress for every occasion."—Subtitle. Good common sense for females of any age. Line drawings enliven the text." Booklist

Booklist 43:49 O 15 '46

Cleveland Open Shelf p1 Ja '47

GARNER, CLAUD. Wetback. 216p \$2.75 Coward-McCann

47-30955

A wetback is a Mexican who enters the United States illegally, by swimming the Rio Grande. This novel is the story of one Dionisio Molina, the illegitimate son of an American father and a Mexican mother, whose dream was to become a citizen of his father's country. His road was a rocky one, but he was eventually successful.

"The story seems contrived though the topic is a live one. Not too wide an audience for this."

Kirkus 15:319 Je 15 '47 180w

"Mr. Garner brings to his novel a great deal of sympathy for and understanding of men like Dionisio plus a highly commendable sense of indignation against their treatment. But in terms of literary accomplishment, there is little to be said for his effort." Rose Feld

+ N Y Herald Tribune Wkly Bk R p12 S 28 '47 320w

GARNER, CLAUD—Continued

"This lyric folk tale is a refreshing contrast to many of the current novels, and though designed for adults should interest teen-agers."

P. H. B.

+ Springfield Republican p10B N 23 '47
110w

GARNER, WIGHTMAN WELLS. Production of tobacco. 516p il \$4.50 Blakiston

633.71 Tobacco Agr46-330

"Essential features of tobacco production and its problems, technical phases of processing and manufacture of leaf tobacco. Arrangement is: botanical relations and growth characteristics of tobacco, history of the industry, growing, curing, grading and marketing of the crop, physiology, chemistry and genetics of tobacco, and tobacco manufacturers. Bibliography. Illustrated." Library J

"First complete authoritative textbook and reference covering tobacco production." L. A. Eales

+ Library J 72:79 Ja 1 '47 70w

"An extensive bibliography, author and subject indexes, and illustrations complete a book that is written by a recognized authority on the subject, in a style that is easily read by college student, member of the industry, or interested layman."

+ U S Quarterly Bkl 3:90 Mr '47 160w

GARRETT, HELEN. Rufous Redtail; il. by Francis Lee Jaques. 158p \$2.50 Viking

47-31429

Story of a redtailed hawk from the time when he emerges from the egg until he has grown up and has acquired his red tail.

Booklist 44:94 N 1 '47

Reviewed by A. T. Eaton

Christian Science Monitor p6 D 11 '47
250w

"Another book wherein birds talk, and very well done. . . The pictures are superbly done with exactness and beauty, adding a great deal of atmosphere and distinction to the book." L. S. Bechtel

+ Commonweal 47:152 N 21 '47 90w

Reviewed by A. M. Jordan

Horn Bk 24:45 Ja '48 80w

Kirkus 15:395 Ag 1 '47 130w

"An unusually fine nature story of a young redtail hawk. . . Recommended for upper elementary and junior high grades." S. J. Johnson

+ Library J 72:1544 N 1 '47 70w

"The engaging personality of Rufous stays with one long after the book is closed. An enchanting book for both boys and girls of 9 to 12, and beautifully illustrated to boot." Eleanor Brent

+ N Y Times p41 N 16 '47 160w

Reviewed by R. C. Benét

New Yorker 23:153 D 6 '47 80w

"This is indeed a book which teen-agers as well as younger nature-lovers will want for their collection." Ann Lundquist

+ San Francisco Chronicle p11 N 16 '47
200w

"He is a lively, independent creature and the record of his adventures has humor and vitality. The drawings are accurate and detailed, and very lovely in design."

+ Sat R of Lit 30:55 N 15 '47 60w

Wis Lib Bul 43:178 D '47

GARRIGUE, JEAN. Ego and the centaur; poems. 127p \$2.50 New directions

811

47-30700

"Using such symbols as the forest, the zoo, the statue and the centaur, Jean Garrigue explores the loves, loneliness and anxieties of modern man crystallizing them in poems that have the sensuous immediacy of actual experience." N Y Herald Tribune Wkly Bk R

Reviewed by Leo Kennedy

Chicago Sun Book Week p7 S 21 '47
50w

"Jean Garrigue is a very resourceful young American poet, and 'The Ego and the Centaur' is a rich and full record—if rather too much so—of her self-exploration. It leaves little doubt of her ability to range in any one of several directions and to learn from a number of people without losing her own identity. But the general effect of this book is one's feeling that Miss Garrigue finds it easier to try out the same idea in a number of different poems, all of them more or less unfinished, than to stake all her possibilities in one definitive poem and let it stand." Henry Rago

+ Commonweal 47:353 Ja 16 '48 850w

"The effect is achieved in an idiom that is always fresh and meaningful, capable of analysis and with a music that has just the right amount of dissonance to identify it as contemporary. Miss Garrigue has passion and intellect and fine technical equipment with which to give them embodiment." Stephen Stepanchev

+ N Y Herald Tribune Wkly Bk R p18 S
28 '47 250w

"Miss Garrigue writes with disarming smoothness and ease, but is skilled at the unexpected and short-circuiting phrase—the phrase that suddenly plunges the poem into obscurity. She is good at detail, but the reader is constantly being thwarted by her labored nouns, verbs, and adjectives, her thumping resolutions, and her lack of transition. She is evidently a pupil of Wallace Stevens, but her emotional key is fixed at a medium position, and she states emotion rather than projects it." Louise Bogan

+ New Yorker 23:118 S 13 '47 120w

GARRISON, JOHN L. Sun, snow and skis; a modern guide to eastern skiing. (Whittlesey house publication) 318p il \$3 McGraw

796.93 Skis and ski running 47-685

"It was only six years ago that [the author] moved away from the South and found himself beguiled by that Yankee commodity—snow. In return he has written an affectionate and anecdotal series of digressions on the history and folklore of skiing in the Eastern United States. He discusses technical subjects like the formation of mountains and the makeup of snow; he dips into the case histories of the Dartmouth Winter Carnival and snow trains; he passes along sound advice on the various schools of skiing. The final section of the book, 'What Every Skier Should Know,' is a conscientious and inclusive guide to skiing on the Eastern slopes from Lake Placid to the Laurentians in Canada." (N Y Herald Tribune Wkly Bk R) Index.

Booklist 43:238 Ap 1 '47

Kirkus 14:513 O 1 '46 90w

"The pictures are enchanting, pen portraits of famous skiers quite entertaining and the many anecdotes amusing and skillfully told. Perhaps, book is meant as an aperitif for active skiers and compensation for those who do their skiing at home in an armchair." M. D. Read

+ Library J 72:231 F 1 '47 80w

"Garrison has done an amusing and informative job." Digory Venn

+ N Y Herald Tribune Wkly Bk R p5
F 23 '47 180w

"'Sun, Snow and Skis' is entertaining and informative in a breezy style."

+ N Y Times p20 Ja 5 '47 100w

GARST, DORIS SHANNON. Amelia Earhart, heroine of the skies; il. by E. Joseph Dreany. 191p \$2.50 Messner

B or 92 Earhart, Amelia—Juvenile literature 47-2340

Biography of Amelia Earhart, covering her life from childhood to the time of her disappearance over the Pacific. Stresses her importance as a pioneer in aviation. For junior and senior high schools. Bibliography. Index.

Kirkus 15:102 F 15 '47 100w

"The writing is uninspired, there is no feeling of the author's being at one with her subject. Does not supersede nor add much to the material already available. Recommended only where need justifies." E. A. Groves

Library J 72:819 My 15 '47 60w

"I should like to see this book in every school library; the public libraries will have it anyway and can use it in the adult or the children's department. A straightforward, simply told story without literary distinction, it brings to a young person at the age when heroes are necessary as bread, a sense of having known, seen and shared the career of Amelia Earhart." M. L. Becker

+ N Y Herald Tribune Wkly Bk R p8 My 25 '47 260w

GARTH, DAVID. Gray Canaan. 280p \$2.75 Putnam

47-1676

Historical novel dealing with the battle of Manassas and the fortunes of the Confederacy during the summer of 1862. The two chief characters are a confederate captain and a girl named Holly Charles.

Booklist 43:274 My 1 '47

"Although the story never strays from Richmond and the northern Virginia arena of 1862, it has a strange Western flavor. . . The brisk and stereotyped action is skillfully plotted which is fortunate, inasmuch as that's all there is to the book." H. Z.

Chicago Sun Book Week p7 Ap 27 '47 190w

Reviewed by M. C. Scoggin
Horn BK 24:69 Ja '48 40w

"Good writing, in the polite romantic tradition, with only a rare lapse into artificiality. Recommended, especially for readers who have had an overdose of those modern novels which exploit crude expressions and vulgar scenes under the label of realism." H. F. McGaw

+ Library J 72:462 Mr 15 '47 80w

"Southern military figures appear in the narrative, and Mr. Garth's description of life in Richmond and Washington is richly detailed." Lisle Bell

N Y Herald Tribune Wkly Bk R p26 Mr 30 '47 180w

Reviewed by Hoffman Birney
N Y Times p14 My 25 '47 400w

GASKILL, ARTHUR L., and ENGLANDER, DAVID A. Pictorial continuity; how to shoot a movie story; phot. and drawings by Irving Levine. 149p \$3 Essential bks.

778.5 Moving picture photography 47-30567

Concise explanation of the techniques of shooting a moving picture story in sequence. The authors base their work on techniques developed during the war for training army combat photographers. For the amateur cameraman.

Booklist 44:147 D 15 '47

Chicago Sun Book Week p4 Ag 17 '47 80w

GASSNER, JOHN, ed. Best plays of the modern American theatre; second series. 776p \$3.50 Crown

812.08 American drama—Collections

47-30270

Contents: The Glass menagerie; The Time of your life; I remember mama; Life with father; Born yesterday; The voice of the turtle; The Male animal; The Man who came to dinner; Dream girl; The Philadelphia story; Arsenic and old lace; The Hasty heart; Home of the brave; Tomorrow the world; Watch on the Rhine; The Patriots; Abe Lincoln in Illinois. Bibliography. First series published 1939 (Book Review Digest 1940) has title: Twenty Best Plays of the Modern American Theatre.

Booklist 43:287 My 15 '47

Cleveland Open Shelf p20 S '47

"A brilliant introduction (30 pages) covers amply the years (1939-1947) since the editor's first volume. . . A superb collection. Highly recommended for all drama collections, particularly small ones." George Freedley

+ Library J 72:811 My 15 '47 110w

San Francisco Chronicle p22 My 11 '47 150w

"A readable selection, with an intelligent and lively introduction by Mr. Gassner."

+ Theatre Arts 31:75 Je '47 50w

GASSNER, JOHN, and NICHOLS, DUDLEY, eds. Best film plays, 1945. 648p \$3 Crown

812.03 Moving picture plays (45-4730)

Anthology of ten film scripts, judged by the editors as the best of the 1945 film plays. Contents: The lost weekend, by Charles Brackett; Spellbound, by Ben Hecht; Double indemnity, by Raymond Chandler; A tree grows in Brooklyn, by Tess Slesinger; None but the lonely heart, by Clifford Odets; The Southerner, by Hugo Butler; Ernie Pyle's story of G.I. Joe, by Guy Endore; Thirty seconds over Tokyo, by Dalton Trumbo; Over twenty-one, by Sidney Buchman; A medal for Benny, by Frank Butler.

Booklist 43:219 Mr 15 '47

Chicago Sun Book Week p3 O 6 '46 80w

"Excellent anthology. . . Unfortunately this is a very bad job of book-making technically. Nevertheless it is recommended as indispensable to cinema collections in all libraries." George Freedley

+ Library J 72:163 Ja 15 '47 80w

Reviewed by Iris Barry

N Y Herald Tribune Wkly Bk R p28 F 9 '47 600w

"Literature or not, these selections—the conventional ten in number—are fascinating to read, either for sheer stimulation or as studies in technique. And although nine of the number have been originally published otherwise as novels, plays or journalism, they have a clean and rhythmic tempo in this form. Further, they guarantee the reader a helpful visualization of the films, aided by generous illustrations, which should gratify the nostalgic fan." Bosley Crowther

+ N Y Times p24 O 20 '46 600w

San Francisco Chronicle p22 O 20 '46 120w

Theatre Arts 31:70 F '47 50w

GATES, REGINALD RUGGLES. Human genetics. 2v il \$15 Macmillan

575.1 Heredity 46-6862

"This is a complete revision and enlargement of an earlier work, Heredity in Man [Book Review Digest 1930]. . . The sixteen chapters of the 1929 work here become thirty-two, and 385 pages become 1518. Included in the latter are over 225 pages of bibliographies appended at the ends of chapters and 90 pages of 'Index.'" Ann Am Acad

"Professor Gates abandons the role of the scientific abstractor occasionally to take up the battle for eugenics. This leads to an emotional attack on Boas, vitiates a good deal of the treatment of intelligence, and compels him to include numerous constitutional studies, although they include no genetic information. This is an extremely useful compendium of human heredity, but the reader should keep in mind that it is also a biased one." S. L. Washburn

+ Am Anthropol 49:488 Jl '47 600w

"Here is a truly monumental work, a reference compendium that will for some years be indispensable to human geneticists, physiologists, anthropologists, and sociologists." F. H. Hankins

+ Ann Am Acad 252:167 Jl '47 803w

"These two substantial volumes are a compendium of what has been learned about the heredity of the human species since Abbot Mendel so fruitfully crossed giant and dwarf

GATES, R. R.—Continued

peas to forge a key to unlock an age-old mystery. This amazing survey of the widespread literature of genetics will be a landmark and a boon to specialists." Robert Cook
+ N Y Times p21 Je 1 '47 1100w

GAUGUIN, PAUL. Noa Noa; my voyage to Tahiti [tr. by O. F. Theis] with 36 woodcuts, 14 in color. 118p \$3.75 Lear pubs, inc, 24 E 11th st, N.Y. 3; for sale by Crown
B or 92 Tahiti 47-5724

A new translation of Gauguin's journal about his first trip to Tahiti, and his love idyll with the girl Tehura. Illustrated with many woodcuts from his Tahitian notebooks.

"Not essential if the original edition is in the library's collection."

Library J 72:735 My 1 '47 90w

New Yorker 23:119 Ap 12 '47 80w

"An exquisite edition sufficiently filled with Gauguin's own illustrations to recall the exotic flavor of his work in which the painter confided his love for Tahiti and its people." W. H.
+ San Francisco Chronicle p26 My 25 '47 120w

GAUS, JOHN MERRIMAN. Reflections on public administration. 153p \$2 Univ. of Ala. press
350 Public administration 47-2735

"Considerations affecting the efficient organization of public administration are analyzed in this volume, developed from lectures delivered in the Southern Regional Training Program at the University of Alabama. . . The central thesis is that the impact of technological developments on rural as well as urban life has created problems which cannot be solved by the action of isolated citizens or by the uncoordinated action of multiple administrative agencies, but which must be the subject, first, of integrated analysis, and then of action." U S Quarterly Bkl

"The ideas are not new, for the most part, but they are timely, and they are set forth with that combination of sympathetic insight, reasonableness, and leisurely learning that only John Gaus seems to bring to the discussion of public administration." G. A. Graham
+ Am Pol Sci R 41:999 O '47 700w

"Delightful little volume. . . The book would have been worth writing and listing as required reading by all public administration students if only for the idea contained in this one sentence: 'This analysis (of important problems and developments in public administration) leads to the conclusion that administration is intermingled with the entire process of government, and with the environment in which the people affected by the government exist.'" R. F. Harvey
+ Ann Am Acad 253:208 S '47 240w

U S Quarterly Bkl 3:173 Je '47 200w

GAVIAN, MRS RUTH (WOOD), and others. Our changing social order. 3d ed 616p il \$2.60 Heath

301 Sociology 47-5158

"A new edition of a very useful text and reference book. It incorporates the suggestions of teachers in every section of the U.S. Some chapters have been completely rewritten; others have been reorganized and simplified; all have been brought up-to-date. The half-tone illustrations are an important feature." (Preface) For earlier edition see Book Review Digest 1939. Index.

Booklist 44:136 D 1 '47

Social Studies 38:335 N '47 20w

GAY, MARGARET COOPER. How to live with a cat; with forewords by Norman H. Johnson and Sydney H. Coleman; il. by Roberta Macdonald. 267p \$2.75 Simon & Schuster
636.8 Cats Agr46-341

A manual covering the care and feeding of cats, with added information on their history,

on how to acquire them, on choice of breeds, etc., all enlivened with anecdotes of The Missus, Picklepuss, and Charlie.

Booklist 43:151 Ja 15 '47

Chicago Sun Book Week p12 D 1 '46 50w

Cleveland Open Shelf p3 Ja '47

"Here's a permanent bit of property, which should become a standard."

+ Kirkus 14:451 S 1 '46 110w

GAY, ROMNEY, pseud. See Britcher, P.

GAYN, MARK J., and CALDWELL, JOHN COPE. American agent. 220p \$3 Holt

940.542 World war, 1939-1945—Personal narratives, American. World war, 1939-1945—China 47-4325

John Caldwell, the son of American missionaries to China, was appointed as OWI agent in the southern coastal province of Fukien, to do propaganda work during World war II. Since he had been born in China and knew the dialect he was able to do a big job single-handed. His story is here reported as told to Mark Gayn.

Reviewed by Serrell Hillman

+ Chicago Sun Book Week p2 Je 8 '47 280w

Kirkus 15:154 Mr 1 '47 160w

"Rather than a war story, this is a tale of human ingenuity, of amazing courage, smugglers, corruption in high places, intrigue, including pretty girls of assorted kinds. Sympathetic understanding of Chinese people. A story well worth telling, admirably told." R. W. Henderson

+ Library J 72:885 Je 1 '47 120w

"A modest and unpretentious account of a hard-working and serious-minded young man who, despite painful illness, brought the message of America's war effort to a people longing for news of their great ally, it is a well told and entertaining narrative. But its chief interest lies in the glimpse it provides of the Chinese common man who so longed for post-war peace and freedom, and was not to find it." Richard Watts

+ New Repub 116:27 Je 23 '47 140w

Reviewed by Adie Suehsdorf

N Y Herald Tribune Wkly Bk R p12 O 5 '47 550w

"Gayn's italicized pages of stage setting are uniformly knowledgeable and well written, and so is the bulk of Caldwell's own story in the first person, as Gayn put it together. Perhaps the only objection is an overdose of sentiment over Shirley-Gray, Caldwell's very missed Tennessee wife. Almost everyone overseas had it just as bad!" Robert Shaplen

+ N Y Times p21 Ag 3 '47 850w

"A doubly valuable story now when our legislators mock the value of fighting with words and ideas. It's a pity that he was not allowed to tell it without the intervention of Mark Gayn, who has adopted an artificial, stilted and self-consciously 'literary' technique which all but destroys the interest of Caldwell's invaluable report." A. B.

+ San Francisco Chronicle p13 Je 1 '47 120w

"The most impressive aspects of this book are its warm sympathy for the Chinese people, its utter rejection of a cynical attitude toward China, and its implicit assumption that the soundest course in working for Chinese-American friendship is to hold fast to a truly democratic policy. 'American Agent' should be read for these features as well as for its engrossing narrative, in which local color, humor, suspense, and the grimness of war have been mixed with an expert hand." L. K. Rosinger
+ Sat R of Lit 30:12 Je 14 '47 600w

GAYNOR, FRANK. International business dictionary in five languages; English, German, French, Spanish, Italian. 452p \$6 Philosophical lib.

650.3 Commerce—Dictionaries, Economics—Dictionaries. Dictionaries, Polyglot 46-6171

"The preface states 'this Dictionary does not pretend to be "complete"—as no polyglot dictionary of this size and scope can ever be complete—yet the author and publisher feel that it will fulfill its purpose of furnishing . . . a practical handbook of the most currently used commercial words and phrases in the languages covered. The words and phrases included are those which several statistical frequency counts have shown to occur most frequently in actual commercial correspondence.' The main section, of 208 pages, is an alphabetically-arranged English vocabulary followed by the equivalent word in German, French, Spanish, and Italian. . . . The dictionary section is followed by sixteen pages of lists and tables. Names of the months, forms of writing dates, geographic names, monetary units, systems of measurement are given in the five languages. The remainder of the book consists of German, French, Spanish, and Italian indexes." Subscription Bks Bul

"The arrangement of the book is inconvenient for persons translating from a foreign language into English since complete information is given only in the English section. It is useful mainly for a translation from English into the foreign language. . . . The limited scope of the International Business Dictionary makes it of little real value to the large library where more comprehensive dictionaries are available. It is recommended only for libraries or individuals who will be satisfied with a very brief one-volume dictionary for the purpose of translating commercial phrases into German, French, Italian, or Spanish."

+ Subscription Bks Bul 18:6 Ja '47 550w

GEARHART, ROBERT HARRIS. Toward certainty. 92p \$1.50 Assn. press

239 Christianity 47-3763

Brief study of the foundations of a satisfying Christian creed. The author has been a campus preacher and advisor for many years, and was a chaplain in the first world war.

Christian Century 64:495 Ap 16 '47 30w

"This intelligently presented way to certainty will fit a good many." A. L. Murray
+ Churchman 161:18 Jl '47 50w

"Here is a straight-forward, well developed argument in very readable English for a positive Christian faith." H. H. Wagner
+ Springfield Union p17 Je 27 '47 120w

GEIGER, GEORGE RAYMOND. Philosophy and the social order; an introductory approach. 407p \$3.25 Houghton

100 Philosophy

"An introductory approach to philosophy by way of criticism and method instead of an objective one." (School & Society) Index.

"Students will certainly be led by this book to see some connection between philosophy and the social order, although it will be generalized scientific method rather than traditional philosophy with which they will become most acquainted. Teachers of elementary courses who like to argue with a textbook as well as to expound it will find plenty of opportunities in Philosophy and the Social Order. Its author is unusually generous and good-natured in his treatment of controversial matters, and his zeal for scientific humanism is likely to prove infectious." H. A. L.

J Philos 44:413 Jl 17 '47 1300w

School & Society 66:48 Jl 19 '47 20w

GEIRINGER, KARL. Haydn; a creative life in music. 342p il \$5 Norton

B or 92 Haydn, Franz Joseph

For descriptive note see Annual for 1946.

Cleveland Open Shelf p7 Mr '47

"Dr. Karl Geiringer's new biography of Haydn is frequently a good and useful book, but it somehow evades being the really valuable book it deserved to be. The biographical section is well done—as a short, summary life; but short, summary biographies, even though more summary than the present one, are all we have ever had in English; it is time, and Dr. Geiringer is the necessary scholar, for a less terse account." C. B. Farrell

+ Nation 164:310 Mr 15 '47 1250w

"Mozart, Wagner and Schumann have had a goodly amount of biographical attention recently; but, oddly enough, Karl Geiringer's new book is the first full-length life and critical study of Joseph Haydn to appear in English in some forty years. It is a sound, lucid and thoroughly admirable achievement." M. C. Hastings

+ N Y Times p6 Mr 9 '47 700w

Times [London] Lit Sup p646 D 13 '47 1000w

"A thorough critical and historical treatment of Haydn must await the appearance of a 'definitive' biography, which this book makes no pretense of being."

U S Quarterly Bkl 3:37 Mr '47 250w

GEISEL, THEODOR SEUSS (DR SEUSS, pseud). McElligot's pool, written and il. by Dr Seuss. [56]p \$2.50 Random house

47-4895

Pictures and rhyme tell the story of an imaginative boy who dreamed of all the strange and wonderful fish he might catch while he sat placidly dipping his rod into McElligot's pool.

"A natural for picture-book hours and for reading aloud."

+ Booklist 44:53 O 1 '47

"This time, prepare to chuckle under water for you'll be meeting the weirdest, wildest, funniest citizens of the deep which imagination can conjure." M. B. King

+ Chicago Sun Book Week O 18 '47 140w

"Three stars for this because it is funny and not just author's fancifulness but turns on a child's own fancy. . . . A pick-me-up for parents just to read it."

+ Commonweal 47:151 N 21 '47 100w

Reviewed by A. C. Moore

Horn Bk 23:436 N '47 80w

Reviewed by A. M. Jordan

Horn Bk 24:34 Ja '48 70w

"Utterly enchanting nonsense tale, which children and grown-ups will equally claim."

+ Kirkus 15:502 S 15 '47 80w

"A picture book in rhyme, a book as divinely idiotic as the author-artist's And to Think That I Saw It on Mulberry Street. Grown-ups will have as much fun over the fish that the small fisherman MIGHT catch in McElligot's Pool as the children will. For all picture-book collections. (Not much use to mention substantial-looking binding)." S. J. Johnson

+ Library J 72:1381 O 1 '47 70w

Reviewed by M. L. Becker

+ N Y Herald Tribune Wkly Bk R p6 N 16 '47 250w

N Y Times p45 N 16 '47 130w

"Dr. Seuss's bizarre combination of nonsense and humor appeals to a special taste. Here he goes in for strange underwater life in lurid hues . . . with results that are probably not suited to the too literal child or the nervous swimmer." R. C. Benét

New Yorker 23:144 D 6 '47 70w

"Children will have nothing but admiration for this boy who heard that there were no fish in McElligot's Pool and then saw them swimming in from the sea."

+ Sat R of Lit 30:38 N 15 '47 160w

GEISMAR, MAXWELL DAVID. Last of the provincials: the American novel, 1915-1925: H. L. Mencken, Sinclair Lewis, Willa Cather, Sherwood Anderson, F. Scott Fitzgerald. 404p \$3.50 Houghton

813.09 American fiction—History and criticism 47-11777

"In his searching examination of the 'literary mind' of America 'in its years of tension' (1920 to 1940, approximately), Maxwell Geismar has paused to study some curious and puzzling reflections of that mentality. The 'provincials' represented in this second volume of his critical series are H. L. Mencken, Sinclair Lewis, Willa Cather, Sherwood Anderson, and Scott Fitzgerald. It is not at all difficult to understand why Mr. Geismar classifies the four novelists as provincials. Each of them grew up in a small Midwestern or Western community and seemed almost to have been born with an official commission to chronicle its story. . . . Mencken was own brother to these imaginative artists." Sat R of Lit

Booklist 44:148 D 15 '47

Reviewed by Robert Berkleman
Christian Science Monitor p10 Ja 10 '48 600w

"Of literary interest and argument."
Kirkus 15:456 Ag 15 '47 170w

"Excellent surveys. . . . Valuable aid in the study of the literature of the period." R. W. Henderson

+ Library J 72:1371 O 1 '47 140w

"His style, sometimes easy, is generally uneven and unsure of itself, so that it is capable of being pulled in different directions by the styles of other critics. . . . As for Mr. Geismar's critical method, its weakness is that he depends entirely on an author's published work to explain his social attitudes. . . . It seems unfair to discuss Mr. Geismar's faults at length when other books not half so good as his are praised beyond measure. . . . His extremely sensitive judgments would be still better if they were based on the knowledge that can't be found in books." Malcolm Cowley

N Y Herald Tribune Wkly Bk R p5 N 16 '47 1500w

"Personally I feel grateful to Mr. Geismar for rehashing native land, and I believe that his findings draw capably upon a consensus of opinion that has accumulated with the years. . . . He is a conscientious student, has excellent ideals, and he knows how writers should behave themselves. That he has become such a Yeasayer is most commendable; it does not bespeak much involvement or much imagination. Perhaps these will come as he continues his meritorious project and discovers that an understanding of Nay is also needed for an understanding of artists." Gerald Sykes

+ N Y Times p5 N 30 '47 700w

"We sometimes get the impression, for example, that he imagines the criticism of industrial society which figured so prominently in the literature of the thirties to have been something quite new in the American world instead of a revival of a point of view that had been equally articulate in the eighties, the nineties, and the early nineteen-hundreds. One need not worry about this, however, because the essays stand up by themselves. 'The Last of the Provincials' is a good deal better written than 'Writers in Crisis' was—though Mr. Geismar still slips sometimes in grammar and has not lost his addiction to jargon words." Edmond Wilson

+ New Yorker 23:57 D 27 '47 1600w

Reviewed by W. R. White
San Francisco Chronicle p17 Ja 4 '48 400w

"Mr. Geismar perceives virtues without being dazzled by their glitter; he discerns faults without seeming to gloat with veiled hostility. He writes casually and with epigrammatic vigor. It is not glitter that he himself is after in setting down a witty line but forceful compression. He discharges, in this book, some highly explosive judgments, but each seems to me to be admirably directed with sober and not at all vengeful control toward its mark." James Gray

+ Sat R of Lit 30:11 N 15 '47 1000w

GEORGE, ALBERT JOSEPH. The cap'n's wife. 130p il \$2.50 Syracuse univ. press, 920 Irving av, Syracuse 10, N.Y.

910.4 Voyages and travels. Doane, Didama (Kelley) 47-1513

"Albert George's affectionate little book about Di Doane is based on the diary she kept during a two-year voyage made with her husband, Uriel, aboard the Rival from 1866 to 1868, and also on the log of the ship Granger, bound from Liverpool to Manila in 1877." N Y Times

Booklist 43:345 J1 1 '47

Reviewed by J. T. Frederick
Chicago Sun Book Week p4 F 2 '47 170w

"It is a book Mrs. Doane would have liked, I think—if, that is, Cape Codders could ever admit liking something written about themselves." M. C. Hastings

+ N Y Times p6 F 2 '47 1000w

GEORGE WESTINGHOUSE CENTENNIAL FORUM, PITTSBURGH, PENNSYLVANIA.
See Westinghouse educational foundation

GERAHTY, DIGBY GEORGE (ROBERT STANDISH, pseud.). Mr On Loong. 326p \$3 Macmillan

47-1728

The story of John On Loong, the only Chinese on a West Indian island, after the death of his father. John had been trained in honesty by his honest father, so in time he became a more successful business man than the whites, who disliked him because of his color.

Booklist 43:256 Ap 15 '47

"A good deal of the engrossing interest of this story is due to the author's skillful handling of the tangled threads of human relationships that On Loong is caught in. . . . A thoroughly readable novel. And one which has an undercurrent of 'significance' that gives it social substance." Ricker Van Metre

+ Chicago Sun Book Week p4 Mr 30 '47 380w

Christian Century 64:594 My 7 '47 120w

Reviewed by W. P. Sears
Churchman 161:17 Ap 15 '47 160w
Cleveland Open Shelf p12 My '47

"Deceptively simple in the telling, Standish uses natural progression, emotion, sentiment, and characters, that in a fresh setting reflect a refreshing understanding of the passing scene."

+ Kirkus 15:42 Ja 15 '47 210w

"Interesting sidelight on socio-economic conditions with racial background." J. E. Cross

+ Library J 72:464 Mr 15 '47 80w

Reviewed by J. J. Espey
N Y Herald Tribune Wkly Bk R p2 Ap 13 '47 850w

"What Mr. Standish has to say is probably accurate enough; it is a pity, though, that his theories have been submerged and cheapened in the routinely professional steps of the proof." B. V. Winebaum

N Y Times p20 Mr 30 '47 500w

"Mr. On Loong" was written primarily—and successfully—for entertainment. Yet for all the frangipani, the palms and the trade winds, the reader must face class and racial conflict in the West Indies, peasant starvation in China, decadence and corruption in Europe's high places. The author's quiet satire overlooks neither the immemorial ways of American cruise tourists nor the tragi-comic Colonel Blimps." A. F. Wolfe

+ Sat R of Lit 30:27 My 24 '47 400w

"It says much for Mr. Standish that whether his scene with its people is Government House in a British colony, the deck of a French schooner in the Caribbean, the home of a Chinese laundryman, the surroundings of a fashionable wanton in Paris or China of to-day,

its peasants perishing through graft as well as famine, he is at ease. His simple narrative convinces a reader of a hidden reality."

+ Times [London] Lit Sup p589 N 30 '46 430w

GERBER, WILL. *Gooseberry Jones*; il. by Dudley Morris. 96p \$2 Putnam

47-30791

Gooseberry Jones is a little Negro boy whose main ambition is to own a dog. When he brings home a puppy against his mother's wishes the result is a near tragedy.

"It's a lovely book, tenderly and sympathetically written, and most unusual in plot and background. It will be a relief to colored parents to be able to put into their children's hands a book in which their race is not represented as idiotically childlike or unbearably oppressed, but lives normally and matter-of-factly." Jane Cobb
+ Atlantic 180:144 D '47 90w

"The characters in this story of Negro family life are so human and the region so well drawn that one more story of a boy's love for his dog will find many appreciative readers. The pictures add materially to the pleasure of reading the book." A. M. Jordan

+ Horn Bk 23:440 N '47 100w

Kirkus 15:339 J1 1 '47 130w

"Next time someone asks for the ten best dog stories I have read within ten years, this will be one of them. It is, of course, the story of a boy. That he and every one else in the book is colored is neither here nor there, save that as their lives are simpler they live more intensely." M. L. Becker

+ N Y Herald Tribune Wkly Bk R p14 N 16 '47 430w

"In spite of well-drawn characters and lively incidents, this account of Negro life in the South does not altogether succeed in enlisting the sympathies of the reader—perhaps because of several rather implausible situations and because of illustrations resembling caricatures rather than flesh-and-blood people." Elizabeth Hodges

+ N Y Times p61 N 9 '47 140w

GERBER, WILLIAM. *Domain of reality*. 81p pa \$1.50 King's crown press

111 Reality

A46-24

"This doctoral dissertation sets out to provide a definition of reality and of cognate terms, to demarcate the realm of reality, and hence to facilitate the solution of philosophical problems. In framing his definitions the author proposes to abide by three definitional postulates: A definition must 'provide an objective test of whether any given entity is or is not a representative of the concept being defined,' it must accord with usage 'as far as it can without vagueness and ambiguity,' and it must be neutral when the concept defined is a controversial one." J Philos

"Dr. Gerber's refusal to discuss many of the important problems suggested by, and usually associated with, his study will exasperate many readers who have had training in philosophy, but his chosen subject is itself important, and strict attention to a specific problem is a technique which has proved its value. It is sufficient compliment to say that anyone who gives this book a serious reading will be armed against the usual confusions attendant upon unreflective dicta concerning reality, and will have a wealth of suggestive material to aid his own further reflections." H. R. Holcomb
+ Crozer Q 24:78 Ja '47 900w

Reviewed by G. K. Plochmann
Ethics 57:306 J1 '47 270w

"Whether Dr. Gerber's definitions will prove helpful to philosophers will depend upon their subject, method, and purpose. Although the prevailing emphasis in the book is upon the necessity of contextual definitions, the definitions themselves are presented with the bare minimum of context. Scores of definitions are cited with no acknowledgment of the diverse systematic and purpose from which they

arose. . . Yet it must be admitted that the author has done a creditable job, has written a book of enlightenment. The historical contexts of the definitions would have yielded more clarification, but would have called for a much more extensive study." V. J. McG.
+ J Philos 44:220 Ap 10 '47 550w

Times [London] Lit Sup p326 Je 28 '47 350w

GERICAULT, JEAN LOUIS ANDRE THEODORE. *Géricault*; drawings and watercolors; by Klaus Berger. 34p 52pl \$12 Bittner, H.

759.4 Paintings, French 47-192

"Théodore Géricault, who lived his short life (1791-1824) in the stormy post-revolutionary period in France and whose florid and grandiose style of painting was a perfect reflection of his times, has been too little known in the United States. This book, though limited to his drawings and water colors, should help correct the oversight." New Yorker

"Demonstrating something of the same compression as Géricault, Klaus Berger holds a steady searchlight to the drawings and watercolors—but not the paintings—of the French master. And he provides some fresh illumination upon his career. . . There was something leonine about this artist, and Mr. Berger has chosen his drawings (among which he also classes the watercolors) with sufficient aptitude to indicate it. He is also to be commended for the fact that no less than twenty-four of these pictures have not been published before. Sometimes, too, he shows a fine terse stroke in describing the essence of a drawing. . . One might have wished for further analysis as to why Géricault seemed to sink into some profounder dungeon after his Italian trip. . . Nevertheless, Mr. Berger has furnished us a thoughtful and cultivated book, and has been fortunate enough to secure excellent binding, format and reproductions. Géricault has been well-remembered in this volume and it should prompt in the English-reading public a much greater understanding of this tormented innovator." Jerome Melquist

+ N Y Times p7 My 4 '47 900w

"There are fifty-two excellent full-page illustrations in black-and-white, and Mr. Berger's brief text is precise and well documented."

+ New Yorker 22:86 Ja 11 '47 80w

"This volume . . . makes no attempt at a complete collection of drawings . . . but as there are important and hitherto unpublished drawings in America the selection was very well worth producing. Mr. Berger's introduction is helpful, and there is a good catalogue of the drawings reproduced."

+ Times [London] Lit Sup p564 N 1 '47 750w

"Besides synthesizing in a terse fashion the results of previous studies, this unpretentious but thoroughly informed essay shows originality by concentrating on Géricault the designer, an aspect of the artist which is currently passed over in silence. . . The drawings of Géricault's English and post-English periods, the majority of which are to be found in American collections, are here brought together. The book will enlarge the view of those who think of Géricault as the author of a single great canvas—The Raft of the Medusa—and primarily as the painter of handsome horses, although some of his most extraordinary drawings of horses are also presented."

+ U S Quarterly Bkl 3:2 Mr '47 290w

GHEON, HENRI. *St Martin of Tours*; tr. by F. J. Sheed [Eng title: *Secret of St Martin*] 180p \$2 Sheed

B or 92 Martin, Saint, bp. of Tours 46-8454

A life of the fourth century saint who was the founder of a school of hermits, who was Bishop of Tours, healer of bodies and souls, and missionary to the pagans far outside the boundaries of his diocese.

Cath World 165:92 Ap '47 200w
Cleveland Open Shelf p19 S '47

GHEON, HENRI—Continued

"M. Ghéon has utilized this material to the full to present a well-rounded and impressive short biography, filled with love and anxiety for France, with her 3,500 churches dedicated to Saint Martin. . . M. Ghéon tells the story well and with patent feeling. Yet for all his well-labeled imaginary conversations and the wealth of biographical data at his hand, his life of Saint Martin, because of the passage of the centuries, has a formal almost archeological quality reminiscent of the much briefer saints' lives found in Matins throughout the Christian year." Edward Skillin

+ — *Commonweal* 45:261 D 20 '46 200w

"Mr. Ghéon correctly depicts Martin as a man of exceptional holiness and exceptional practical sense. But he may well be charged with excessive zeal for proving the saint's excellence a result of his long stay in Gaul. The French are indeed eminent in reason, but they have no monopoly of it." J. S. Kennedy

+ — *N Y Times* p45 Mr 16 '47 450w

GIBB, HAMILTON ALEXANDER ROSSKEEN.
Modern trends in Islam. 141p \$2.50 Univ. of Chicago

297 Mohammedanism 47-1684

The Haskell lectures in comparative religion delivered at the University of Chicago in 1945. The author presents an analysis of the modernist trends and doctrines of Islam, and shows not only the historical justification, but also the inner weaknesses. Index.

"Sound organization and clear style give this scholarly study real value for the general reader." J. T. Frederick

+ *Chicago Sun Book Week* p6 Mr 16 '47 50w

"Professor Gibb's interest as a learned Arabist rests more immediately upon Islam itself. In this brief but masterly discussion he points at 'trends.' His book must delight the specialist and is bound to satisfy the general student of religion. It is an excellent and competent survey." J. C. Archer

+ *Christian Century* 64:592 My 7 '47 700w

Reviewed by W. L. Caswell
Churchman 161:19 Je 15 '47 300w
Cleveland Open Shelf p19 S '47

Reviewed by P. K. Hitti
Crozer Q 24:278 Jl '47 600w
Current Hist 12:499 My '47 70w
Foreign Affairs 26:228 O '47 20w

"Sympathetic as he is to the effort of a selected minority of Moslem thinkers to draw Islam out of its present lag and rescue the most advanced among its followers from their inferiority complex in regard to the Christian world, [the author] emphasizes, nevertheless, the confusion of their thought, the inadequacy of their theological background and, more than anything else, their lack of historical insight." G. L. Della Vida

N Y Herald Tribune Wkly Bk R p20 Ap 20 '47 650w

"This scholarly book is warmly recommended as an introduction for the general reader, even though it assumes some acquaintance with elementary but unfamiliar special terms." T. V. Motter

+ *N Y Times* p23 Je 22 '47 400w
School & Society 65:253 Ap 5 '47 20w
U S Quarterly Bk 3:142 Je '47 220w

GIBBS, ARTHUR HAMILTON. Way of life. 346p \$2.75 Little

47-5148

"The love story of a young American paratrooper and an English girl, the daughter of a crippled veteran of the preceding war. Their struggle to realize themselves and to achieve individual happiness in a crazy world in which they are but minute human beings, but atoms of good will, is unfolded against the background of the disillusion and disappointments of the generation of a quarter-century before. The action takes place in a small English village."

"Mr. Gibbs has written a tribute to the soundness of this newest war generation, less bitter and at the same time more knowing than their fathers'. As counterpoint to a simple love story, there are italicized passages preceding the chapters, odd flashes and snapshots of the more sordid corners of the recent conflict, of any conflict. Mr. Gibbs's hatred of war, his admiration and hope for the young, and his belief in life itself make his novel more than the pleasant reading of its surface—it is all on the side of the angels." Dorothy Hillyer

+ *Atlantic* 180:144 O '47 420w

Booklist 44:68 O 15 '47

Cath World 166:285 D '47 210w

Reviewed by Leslie Waller

Chicago Sun Book Week p4 S 14 '47 450w

"The story develops simply and humanly. The conversations between the characters convey the author's great hatred of war, his consciousness of its futility and folly. There is vigor in his denunciations, in his restraint and in his simplifications. At times he seems to be lecturing or sermonizing. This may detract from his art, but his sentiments can bear repetition. His irony is often bitter in its dramatic contrasts and shocking juxtapositions." L. E. Cannon

+ — *Christian Century* 64:1177 O 1 '47 550w

Christian Science Monitor p18 S 10 '47 500w

"'Way of Life' purports to be a novel. In the sense that it ostensibly follows that form, it is a faint, not very perceptive love story meant for magazine appearance among the refrigerator ads, and for no further permanence. The romantic history of Bill Thatcher, GI stationed in England, and the pleasant young English girl who becomes his wife cannot honestly be said to be worth two hours of anybody's reading time. Actually, the book is one long angry editorial." Riley Hughes

— *Commonweal* 46:629 O 10 '47 190w

Kirkus 15:373 Jl 15 '47 150w

"Beautifully-written book about and against war. . . Perhaps there is too much preaching, but if all people felt as eloquently and strongly about peace as do the sensitive characters in this worthwhile book, there would not be another war. Highly recommended." Anne Whitmore

+ *Library J* 72:1194 S 1 '47 70w

Reviewed by Lisle Bell

N Y Herald Tribune Wkly Bk R p17 S 14 '47 50w

"While Mr. Gibbs is no realist (despite explicit chapter interludes of grim headlines, excerpts and commentaries) his tremendous sincerity does sift down between the platitudes. It is this sincerity which gives the book some worth." Judith Paige

+ — *N Y Times* p26 O 12 '47 290w

New Yorker 23:120 S 13 '47 70w

"The plot is simple and logical enough, but the reader has to plow through a mass of sentimental twaddle to find it." Edith James

+ — *San Francisco Chronicle* p24 S 14 '47 400w

"Unfortunately, none of Major Gibbs's four principal characters ever quite come alive; the dialogue is stilted, old-fashioned, and always a little painful, and somehow, the American G.I.'s in these pages, while they might have been perfectly at home in 1918, seem hopelessly out of place to anyone who knew the G.I.'s who were in Europe in the 1940's. They are, all of them, more puppets than people, more caricatures than characters. . . I do know that, for all his good intentions, Major Gibbs has failed in 'Way of Life' to say anything significant about a man like Bill Thatcher." Merle Miller

— *Sat R of Lit* 30:11 S 20 '47 500w

GIBSON, KATHARINE. More Pictures to grow up with [ed. by Bryan Holme]. 144p \$3.50 Studio

759 Paintings—Juvenile literature 47-30077

A second volume of Pictures to Grow Up With (Book Review Digest 1942). There are eight reproductions in full color, and many

black and white reproductions on every page, with descriptive data. The book is in six sections: Animals and birds; The artist tells a story; Outdoors; Indoors; Boys and girls; and The artist dreams a dream.

Booklist 43:192 F 15 '47

"This excellent selection of some 120 pictures includes many which children will later see in the original and recognize with real excitement. . . The fascination does not end with one looking and over the years this will become a well-thumbed volume." Martha King
+ Chicago Sun Book Week p16 F 9 '47 180w

Cleveland Open Shelf p15 J1 '47

Reviewed by E. W. Turpin
+ Library J 72:323 F 15 '47 60w

"A thoughtful child will certainly look long at these pictures one by one, and think as he looks." M. L. Becker
+ N Y Herald Tribune Wkly Bk R p7 Ja 12 '47 180w

"Following much the same pattern as 'Pictures to Grow Up With,' this companion volume also repeats its predecessor's excellence. . . Nobody is going to like all of them—a fact which Miss Gibson candidly admits, saying in her preface, 'Now what you like or don't like is strictly your own affair. No one has the right to tell you what to like,' which is as sensible and disarming an introduction as we have seen to a field too often hedged about with misguided precepts." E. L. Buell
+ N Y Times p27 D 15 '46 230w

Reviewed by R. C. Benét
New Yorker 23:153 D 6 '47 80w

"This second volume of 'Pictures to Grow Up With' is even better than the first. . . The book is well designed and is printed on smooth, heavy paper. It is a very good investment, not only in art but in knowledge of a world that artists have interpreted." M. G. D.
+ Sat R Lit 30:30 Ja 18 '47 100w

GIBSON, WALTER BROWN. Professional magic for amateurs. 225p il \$3.50 Prentice-Hall

793.8 Conjuring 47-4834

"Presents fifty ways to mystify, each treated as a separate unit with a description of the effect desired and method used, notes on presentation and explanatory drawings. Begins with simple close-up magic and ends with six famous stage illusions requiring elaborate paraphernalia and beyond the skill of most amateurs. Includes tricks with cards, string, matches, coins, etc., and mental magic." (Library J) No index.

Booklist 44:147 D 15 '47

Kirkus 15:380 J1 15 '47 90w

"Recommended." R. O. Bostwick
+ Library J 72:1116 Ag '47 70w

GIDE, ANDRE PAUL GUILLAUME. Journals, v 1: 1889-1913; tr. from the French, with an introd. and notes by Justin O'Brien. 380p \$5 Knopf

B or 92 Authors—Correspondence, reminiscences, etc. (47-30956)

The first of three proposed volumes, translated from the journals of André Gide. Volume one covers the years 1889-1913. The entries begin when Gide was twenty years old, and record his daily activities, notes for his novels, his travels, friendships, and his life in Paris.

Reviewed by Theodore Spencer
Atlantic 180:166 N '47 1000w

Booklist 44:67 O 15 '47

"This first English translation of the celebrated Gide's diary should be of interest not only in literary circles, but also in those of art and philosophy. In fact, even the student of human nature will find much to pore over and digest." Roy Hillbrook
+ Current Hist 13:292 N '47 900w

Kirkus 15:449 Ag 15 '47 170w

Reviewed by R. E. Kingery
Library J 72:1266 S 15 '47 130w

Reviewed by Louise Bogan
Nation 165:412 O 18 '47 1500w

Reviewed by John Farrelly
New Repub 117:30 S 15 '47 1350w

"Publication of these journals, splendidly translated and copiously annotated by Mr. O'Brien, is an important event. . . That the journals are indispensable to our understanding of Gide's books is clear; it should also be said that an acquaintance with his books enormously enriches a reading of the journals. Books and journals form separate parts of a total work, but they are finally interdependent. The present volume of the journals reveals how early in his career Gide became aware of a messianic vocation." Lloyd Morris

+ N Y Herald Tribune Wkly Bk R p3 S 14 '47 2000w

"The current volume has been translated with great distinction by Justin O'Brien. . . It is all that a Journal should be: often thoughtful and intimate, just as often bored and gossipy, or sombre, or amused, or detached, or vivacious; instinctively well-paced (in the modulations of short and long passages and shifts of key); a mirror reflecting impeccably the artistic milieu of a stimulating period. And underneath it all, like a ground bass supporting the variations above, is a superior intelligence." Harvey Breit

+ N Y Times p1 S 14 '47 1500w
New Yorker 23:101 S 20 '47 180w

"Far beyond the witty epigram and the delightful anecdote, which are also here, Gide's observations upon his colleagues pierce deep into those organic creative fibres which for decades have made France the leading world influence upon Western art and letters." Kenneth Scholes

+ San Francisco Chronicle p18 O 5 '47 1600w

"This authoritative and intelligent edition of André Gide's early journals is a happy literary event." Maxwell Geismar

+ Sat R of Lit 30:12 S 20 '47 1050w

Reviewed by Goronwy Rees
Spec 179:654 N 21 '47 1250w
Time 50:108 S 22 '47 750w

GIESE, WILLIAM FREDERIC, tr. French lyrics in English verse; with a foreword by Frederick Manchester. 394p \$4 Univ. of Wis. press

841.08 French poetry—Translations into English 46-11921

Anthology of French poems, old and new, translated into idiomatic English. Biographical notes and index of French titles.

Booklist 43:251 Ap 15 '47

"One of the most enjoyable and satisfying poetry collections of the past 12 months is a volume of translations. . . Beyond doubt, this collection of 'French Lyrics in English Verse' is the work of a poet." Pearl Strachan

+ Christian Science Monitor p14 Mr 1 '47 1000w

Wis Lib Bul 43:52 Mr '47

GIESECKE, FREDERICK ERNEST. Hot-water heating and radiant heating and radiant cooling. [282p] il \$4 Tech. bk. co, box 62, Austin, Tex.

697 Heating. Hot water heating 47-2283

"Practical information on the design and mechanics of hot water heating systems developed from author's research on water as used in heating buildings; an excellent section on radiant heating and cooling. Illustrated with drawings, diagrams, facts and figures." Library J

Booklist 44:6 S 1 '47

Eng N 139:135 J1 10 '47 80w

Reviewed by L. A. Eales
Library J 72:1038 J1 '47 40w
N Y New Tech Bks 32:51 J1 '47

GILBERT, ANTHONY, pseud. See Malleson, L. E.

GILBERT, EDWIN. Squirrel cage. 256p \$2.75
Doubleday

47-31284

A New York playwright who had had some success in New York undertook a Hollywood job. His disillusionment became complete when he learned how thoroughly he had been double crossed by a beautiful young co-worker. He took a bitter revenge and headed back for New York.

"A familiar arena of amusement and amazement again providing both, with the added virtue of credibility of characterization."

+ Kirkus 15:403 Ag 1 '47 120w

Reviewed by Richard Mealand

N Y Herald Tribune Wkly Bk R p10 O 5 '47 470w

Reviewed by Bosley Crowther

N Y Times p24 O 12 '47 800w

"As a compendium of information on Hollywood jargon and mores, the book has a certain clinical interest, but the author's major purpose—to give the film people a sound literary thrashing—has been carried out with greater sting and dexterity in many other novels."

+ New Yorker 23:105 O 4 '47 120w

Reviewed by James Edin

San Francisco Chronicle p10 N 30 '47 160w

GILBERT, G. M. Nuremberg diary. 471p \$5
Farrar, Straus

341.4 War crimes—Trials 47-4157

The author was prison psychologist at the Nuremberg trial of the Nazi war criminals. As such it was his "principal duty to maintain close daily contact with the prisoners in order to keep the prison commandant, Colonel B. C. Andrus, aware of the state of their morale, and to help in any way possible to assure their standing trial with orderly discipline. [He] also collaborated with the psychiatric commissions and the prison psychiatrist in any mental examinations that were required." (Intro p3)

Reviewed by L. L. Snyder

Am Hist R 53:166 O '47 340w

Current Hist 13:227 O '47 60w

Kirkus 15:115 F 15 '47 170w

"Excellent insight given into mentality of Nazi leadership by this objective work. Valuable to historian, psychologist, politician, and genuine contribution to understanding of Nazism so necessary for prevention of future Fascist outbursts. Should be translated into German and other languages. Highly recommended for public and special libraries." H. H. A. Bernt

+ Library J 72:458 Mr 15 '47 140w

Reviewed by Albert Guérard

Nation 165:231 S 6 '47 1350w

"Although much has been written about the Nuremberg trials, this book is original in form and content. . . Such material as this book presents, unsensational and without glib generalizations, fills a definite gap." Frederic Wertham

+ N Y Times p10 JI 13 '47 650w

"The author lets the defendants talk for themselves and intrudes himself into the picture very little. The result is a mass of quotations that have the phantasmagoric quality of a sinister 'Through the Looking-Glass,' in which reasoning and logic run backward."

New Yorker 23:98 Je 14 '47 120w

Reviewed by Paul Speegle

San Francisco Chronicle p19 JI 13 '47 500w

"This valuable contribution results from the intimate experiences of Captain Gilbert, psychologist, with the top war criminals of Germany during their trial. Possessed of a thorough knowledge of German, Captain Gilbert was able to deal with these people freely in

their own idiom and to listen to their conversations among themselves during the lunch hour recess and after the day's session was over." R. M. Brickner

+ Sat R of Lit 30:13 Je 28 '47 1000w

GILBERT, KENNETH. Bird dog bargain; drawings by Ernest Norling. 200p \$2.50 Holt
Dogs—Legends and stories 47-30422

Story of a boy who was given a gun-shy bird dog. With the help of an old trapper who was also a dog trainer, the boy works patiently with Wingover until the dog wins honors in the field trials. Contains detailed descriptions of training bird dogs. Grades five to eight.

Booklist 44:20 S 1 '47

Churchman 161:17 D 1 '47 50w

Cleveland Open Shelf p24 N '47

"The story has action and suspense and contains valuable hints as to the best ways of teaching bird dogs. These are admirably discussed by a writer who has had firsthand experience in dog training. The pictures are no less thoroughly informed." A. M. Jordan

+ Horn Bk 23:362 S '47 100w

"The plot is really just some machinery for detailed dog training, of a specialized, very interesting kind. And this detailed retriever information is helped by the boy and dog friendship story. A final chapter of specific instructions on dog training gives this book special value."

+ Kirkus 15:165 Mr 15 '47 120w

Library J 72:1619 N 15 '47 70w

"Steadily sustained suspense carries on a story of a great dog's progress. It is that of a real dog of the same name, the author's pride and joy." M. L. Becker

+ N Y Herald Tribune Wkly Bk R p6 O 12 '47 400w

Reviewed by Frances Smith

N Y Times p43 O 26 '47 180w

"This is an excellent story of the North woods with a final chapter that tells exactly how to train a bird dog."

+ Sat R of Lit 30:35 S 6 '47 80w

Wis Lib Bul 43:135 O '47

GILBRETH, MRS LILLIAN EVELYN (MOLLER), and COOK, ALICE RICE. Foreman in manpower management. 199p \$2.50 McGraw

658.3124 Foreman, Employment management 47-3147

"This book stresses the importance of the human factor in today's dealings between employees and representatives of management. It supplies the foreman with instructions and advice for setting up and maintaining conditions which both enable and inspire his workers to function at top efficiency." (Publisher's note) Index.

Booklist 43:342 JI 1 '47

"Good book on foreman training." L. A. Eales

+ Library J 72:389 Mr 1 '47 60w

"The volume will bring about no rapid reformation; nor can it be read profitably in one sitting; nor does it have the answers for psychopathically unfit management leaders; nor will it provide the solution to all labor problems. It will, however, greatly increase leadership acumen; and it can be well used as a pattern for improving organization and leadership techniques." C. F. Mugridge

+ — Management R 36:496 S '47 480w

GILES, BARBARA. Gentle bush. 552p \$3.50
Harcourt

47-30271

"A chronicle of an enormous aristocratic family of Louisiana planters in whom, in spite of the fact that the time is the early nineteenth century, the old slave-beating strain is still dominant. Against a picturesque background of grandmothers, uncles, aunts, and cousins,

all frozen in family pride and privilege, two liberal members of the clan—a girl and a young man—come to realize, at least to a degree, their responsibilities in a modern world." New Yorker

Booklist 43:290 My 15 '47

"A full-flavored period regional novel—an exciting first novel."

+ Kirkus 15:222 Ap 15 '47 180w

"Vivid descriptions, sympathetic character drawing and a love of the land are not wholly successful in producing an outstanding novel."

R. P. Tubby

+ — Library J 72:732 My 1 '47 70w

"A brilliant portrait of an era." Coleman Rosenberger

+ N Y Herald Tribune Wkly Bk R p4 My 11 '47 1100w

"The externals, at least, of plantation and village life are described skillfully. Yet as a definitive picture of a time and place 'The Gentle Bush' is incomplete, tailored to a pattern of Miss Giles' devising. Not only are the Durels as a family lacking in humanity and feeling, but the Cajuns and Negroes whom the Durels scorn and oppress are, conversely, almost entirely innocent of human failings and weaknesses." N. K. Burger

— + N Y Times p20 My 4 '47 650w

"Miss Giles gives us some warm and pretty pictures of Louisiana plantation life (as well as some nasty ones), but she takes a long, long time to say merely that human rights are in the end stronger than the rights of seigniority."

+ — New Yorker 23:117 My 3 '47 130w

"The book has some unwieldy technical faults. But Barbara Giles brings to her writing the fresh faith of youth and a fineness of perception. In spite of the book's length, its final impression is one of 'a swift reaching upward.'" Jane Voiles

+ — San Francisco Chronicle p16 My 7 '47 750w

Wis Lib Bul 43:118 Jl '47

GILKYSON, THOMAS WALTER. Toward what bright land. 522p \$3 Scribner 47-30644

Character study of the adolescence and young manhood of a wealthy Philadelphian in the years following the Civil war.

"As a novel, it is long spun and slow paced; as a period piece, within memory range of those beyond middle age, it has a quiet sort of charm. But I can't see it reaching a very extensive market, outside the locale, where it will sell."

Kirkus 15:348 Jl 1 '47 260w

"Ordinary picture of young man's slight development to the age of twenty-one. Locale descriptions most interesting part." H. G. Kelley

Library J 72:1107 Ag '47 80w

N Y Herald Tribune Wkly Bk R p10 S 7 '47 280w

Reviewed by Leo Gurko

N Y Times p16 D 14 '47 500w

"Mr. Gilkyson has not much that is original, or even important, to say, but he gives an interesting picture of upper-class American life in the last century, and there is something rather affecting in his naïve portrait of a high-minded youth who finds he is made of less heroic stuff than he had thought. Although the novel is leisurely beyond belief, the story is not dull."

+ — New Yorker 23:66 Ag 30 '47 130w

"Toward What Bright Land" is easy, enjoyable reading. Mr. Gilkyson has been skillful with his Pennsylvania background and altogether brilliant with several of the lesser figures of his story. And, indubitably, there are stuffy people in this world. There is no reason why one of them should not be the protagonist of a new novel." E. D. Doyle

+ — San Francisco Chronicle p22 S 14 '47 400w

"After reasonable consideration, I have decided that our author confuses circumlocution with subtlety, and that, after all, the occasional bright figures and sharp penetrations which spot his rather spotty book, may be accounted for by saying that if you stab often enough and hard enough, in the course of five-hundred and twenty-two pages, you are bound to hit something. . . While Mr. Gilkyson's novel is not essentially dull, there are certainly moments at which his straining prose and philosophic turns become rather tedious." N. G. Chaikin

— + Sat R of Lit 30:11 S 13 '47 700w

GILLET, LUCY HOLCOMB. Nutrition in public health. 303p il \$2.75 Saunders

613.2 Nutrition. Diet Med47-434

"Interprets the essentials of nutrition from the public health point of view. The discussion of food customs of people of the Near East, Czechoslovakians, Italians, Jews, Poles, Puerto Ricans, and southern Negroes is particularly good. It outlines commendable customs as well as those which are likely to need attention." J Home Econ

"In addition to the public health nurse, the book will be useful for any person teaching nutrition to families. Many laymen would also find it a helpful guide for better nutrition." L. T. Dudgeon

+ Am J Pub Health 37:466 Ap '47 150w

"Public health nurses and other public health workers will find this well-written and authoritative book most helpful. . . Miss Gillett's long experience with the New York City Community Service Society has given her an unexcelled background for the last three chapters, devoted to the food budget." C. S. Hurley

+ J Home Econ 39:302 My '47 100w

GILLHAM, CHARLES EDWARD. Raw North; il. by Bob Hines. 275p \$3.75 Barnes, A.S.

917.12 Arctic regions. Eskimos 47-4281

As a biologist for the United States department of the Interior the author spent seven years in Alaska and Northern Canada. This account of his experiences is full of anecdotes, conversations, and even some tall tales. No index.

Chicago Sun Book Week p3 Je 1 '47 70w

"Strong masculine appeal, but probably wouldn't be missed in most collections." R. E. Kingery

Library J 72:805 My 15 '47 90w

Wis Lib Bul 43:172 D '47

GILMAN, BARBARA. Puritan image. 271p \$2.50 Doubleday

47-3264

Novel showing the effects of the old school New England attitude on the lives of several people. Ellen Ridgely still lived in the past where family and breeding were gods. Her son, Ridgely, was so tied to his mother that it was making a failure of his marriage, until his quiet, understanding wife took the reins in her own hands. Prue, Ellen's daughter, failed to hold her husband, another scion of an aristocratic family. After her divorce a more normal marriage claimed her.

Kirkus 15:107 F 15 '47 150w

"An entertaining story. . . Conservative librarians should read before purchase." M. P. McKay

Library J 72:638 Ap 15 '47 70w

"'Puritan Image' is a subtle and incisive study of a strong-willed woman who rules her family as long as she lives. Even when illness robs her of her faculties, there is no escape from the discipline of habit. Barbara Gilman's first novel is perceptive and mature, finding new values in the venerable Back Bay family formula." Lisle Bell

+ N Y Herald Tribune Wkly Bk R p21 Ap 27 '47 180w

GILMAN, COBURN, ed. Week-end book of travel. See Travel (periodical)

GILMORE, HORACE HERMAN. Model planes for beginners; il. with drawings and diagrams by the author. rev ed 95p \$1.50 Harper

629.1334 Airplane models 47-5842

"Revised edition. Clear instructions with step-by-step patterns for building solid models of ten well-known American war planes. There are also chapters on identification of planes and insignia, and hints on maintaining a good 'workshop.' If additional material is needed for beginners, this will serve very well." (Library J) Index. For first edition see Book Review Digest 1942.

Booklist 44:39 S 15 '47

Reviewed by Elizabeth Johnson
Library J 72:1278 S 15 '47 60w
Sat R of Lit 30:58 N 15 '47 20w
Wis Lib Bul 43:158 N '47

GIORDANI, IGINO. Mary of Nazareth; a true portrait; tr. from the Italian by Mother Clella Maranzana and Mother Mary Paula Williamson, 185p \$2.75 Macmillan

232.931 Mary, Virgin 47-6427

A study of the life of the Virgin Mary, and an interpretation of her significance in the Christian religion.

Christian Century 64:1398 N 19 '47 120w
Kirkus 15:536 S 15 '47 120w

Reviewed by E. M. Tainton
San Francisco Chronicle p16 N 16 '47 50w

GISEVIUS, HANS BERND. To the bitter end; tr. from the German by Richard and Clara Winston. 632p \$4 Houghton

943.086 Germany—Politics and government. Germany—Nazi movement. World war, 1939-1945—Germany 47-5861

An account of the anti-Hitler movement within Germany from 1933 to 1945. The author was one of a small group of German conservatives who secretly plotted against the Nazis from the beginning, and is one of the few survivors of the assassination plot of 1944. Index.

Reviewed by J. H. Powers
Atlantic 180:134 O '47 600w

Reviewed by Alfred Werner
Chicago Sun Book Week p3 Ag 10 '47 1050w

"His is a tempered document. Here, indeed, is one of the great personal mystery stories of the war. Yet Mr. Gisevius is almost matter-of-fact in his account of such dynamite as the co-operation with the plotters of Admiral Wilhelm Canaris, chief of German Counter Intelligence. . . This is more than an historical judgment; it is a warning for the future." Charles Gratke

+ Christian Science Monitor p16 Ag 28 '47 700w

Reviewed by M. A. Fitzsimons
Commonweal 46:580 S 26 '47 800w
Current Hist 13:293 N '47 70w
Kirkus 15:300 Je 1 '47 170w

"The name Gisevius, hitherto unknown to fame, is destined to be remembered as long as men esteem human freedom. . . Julius Streicher on the witness stand at Nuremberg snarlingly denounced Gisevius as a 'traitor.' It is characteristic of Gisevius and the movement for which he speaks that he neither attempts to contest this hollow libel nor to exploit it for the tribute implicit in its source. He simply tells the honest story of the fight waged by men of conscience against an evil despotism. Save for a mild leaning toward verbosity he tells it with a vividness and felicity of style which place his work among the distinguished memoirs of history." W. E. Jackson

+ N Y Herald Tribune Wkly Bk R p3 Ag 10 '47 1250w

"This is one of the most revealing inside stories to come out of Nazi Germany." Konrad Heiden

+ N Y Times p3 Ag 17 '47 900w

"An intimate, unadorned history of the Third Reich and, entirely incidentally, a very exciting spy-and-counterspy story."

+ New Yorker 23:87 Ag 16 '47 60w

Reviewed by F. L. Ford

Sat R of Lit 30:17 Ag 9 '47 850w

School & Society 66:254 S 27 '47 30w

"Readers may balk at the rightist, sometimes self-righteous tone of his book, but they will find it by far the fullest account to date of anti-Hitler plotting."

Time 50:98 Ag 18 '47 460w

GLADWIN, HAROLD STERLING. Men out of Asia; with a foreword by Earnest A. Hooton; il. by Campbell Grant. (Whittlesey house publication; Science-for-the-layman ser.) 390p \$4 McGraw

970.1 Indians—Origins. Man, Prehistoric 47-11680

A wittily written account of the probable origins of the early American civilization. The author is an anthropologist who is known for his technical writings on the Southwest. The illustrations are in the same tradition as the text. Index.

Booklist 44:170 Ja 1 '48

"Easy reading but a wrong medium, a wrong approach, to command due attention." — + Kirkus 15:494 S 1 '47 120w

"This is not the place for rigorous criticism. However, the reviewer cannot refrain from commenting upon the implicit racism in much of Gladwin's thought. He comes back and back to the theme that American Indians could not have produced great cultural inventions. This is essentially naive. . . Gladwin writes well. The illustrations by Campbell Grant are altogether charming." Clyde Kluckhohn

+ — N Y Herald Tribune Wkly Bk R p10 D 14 '47 500w

"The dawdling excursions into speculations on American pre-history necessarily detract from the documentary value of this book. The illustrations (rather bumptious and ribald caricatures) do not detract from Mr. Gladwin's otherwise witty and provocative style." Gitel Poznanski

+ — N Y Times p14 N 30 '47 800w

"It is surprising fun to meet anthropology away from its \$64 words, unbending in chuckles and undignified laughter." Eleanor Breed

+ San Francisco Chronicle p14 D 28 '47 450w

Reviewed by H. L. Shapiro

Sat R of Lit 31:12 Ja 24 '48 1150w

GLASSSTONE, SAMUEL. Thermodynamics for chemists. 522p \$5 Van Nostrand

536.7 Thermodynamics 47-1607

"This new textbook has the characteristics of thoroughness and clarity which have come to be expected in the books of this author. It offers an extended treatment of thermodynamics from the viewpoint of chemistry and particularly chemical engineering. A considerable number of problems are worked out in the text, and a larger number of exercises are included for solution by the student. The discussions of the applications of statistical methods to problems in chemical thermodynamics are a special feature." (N Y New Tech Bks) Index.

"The reviewer and his colleagues feel that, on the whole, the author has done a good job in providing a well-written textbook and in presenting the material in a clear and understandable fashion. . . The reviewer is glad to recommend this book for study by all chemists and chemical engineers who use chemical thermodynamics in teaching or in actual experimental practice. While this book cannot be expected

to satisfy all readers, any more than any other book can, every reader of it will benefit in some way." F. D. Rossini

+ — *Chem & Eng N* 25:2590 S 6 '47 600w

Reviewed by L. A. Eales

Library J 72:389 Mr 1 '47 20w

N Y New Tech Bks 32:19 Ja '47

GLICK, CARL, and HUNG, SHENG-HUA. Swords of silence; Chinese secret societies, past and present. (Whittlesey house publication) 292p \$2.75 McGraw

366 Secret societies. China—History 47-31350

"A popular history of the Hung League from its foundation to the present, with special emphasis placed on its role in the overthrow of the Manchu dynasty and Sun Yat-sen's attempts to use the society in promoting revolution." (*N Y Times*) Bibliography. Index.

Kirkus 15:387 Jl 15 '47 170w

"The story of the Manchus' overthrow is told here directly and with considerable liveliness. . . . Some passages come close to giving the impression that almost everyone in China is a member of the society and an active revolutionary. Perhaps the book is most unconvincing when it tries to make a case for the unity of the many local offshoots of the central society during certain periods. But these are minor faults, and most readers will find themselves absorbed in the story of the violent events that led to the downfall of the Manchus and in the details of the relations between Sun Yat-sen and Chiang Kai-shek." J. J. Espey

+ — *N Y Times* p20 N 2 '47 550w

"The book kept having a slightly hollow ring, so I phoned a Chinese friend for his opinion. 'I'd rate it 75 per cent fiction dressed up as historical fact,' he said promptly. . . . 'Nobody who knows anything about China would take this book seriously. The danger is that a lot who don't may.'" Eleanor Breed

— *San Francisco Chronicle* p21 O 12 '47 700w

Spring'd Republican p9B N 9 '47 130w

GLIDDEN, FREDERICK DILLEY (LUKE SHORT, pseud). Station west. 220p \$2.50 Houghton

Western story.

Booklist 44:135 D 1 '47

Kirkus 15:349 Jl 1 '47 50w

"'Station West' is recommended to all who enjoy a good Western." Hoffman Birney

+ *N Y Times* p27 Ag 10 '47 230w

Wis Lib Bul 43:120 Jl '47

GLOAG, JOHN EDWARDS. Industrial art explained. rev & enl ed 248p il \$3.75 Macmillan

745 Art industries and trade. Design, Industrial [47-16476]

"When this book was first published in 1934 it consisted of eight chapters, an introduction, which examined the case for an Academy of Design, forty-one line drawings in the text and sixteen plates of half-tone illustrations. It was written before I had visited the United States and had acquired first hand experience of the operation of industrial design in America. When I was invited to prepare a revised edition, I soon realised that the book demanded re-writing. It has been re-written, and little of the original text remains. Four fresh chapters have been added, the introduction omitted. . . . new black and white illustrations collected from contemporary sources or specially drawn for the text, and the number of plates increased to forty-eight, including some in colour. Not only the size, but the scope of the book has thus been enlarged, though its basic intention remains unaltered, which is to explain the character of industrial art so that its manifestations may be recognised and appraised and its possibilities understood and explored." (Foreword) Bibliography. Index.

"Mr. Gloag has a great many sensible things to say, and all manufacturers should read him. He suffers from the fashionable delusions that the eighteenth century could do no wrong and that the adjective 'romantic' is the most damning in the English language. But reformers draw their strength from such minor delusions, and the moral of Mr. Gloag's book is not invalidated by these two."

+ — *Manchester Guardian* p3 S 18 '46 190w

Reviewed by J. Betjeman

New Statesman & Nation 32:286 O 19 '46 1350w

"This book made a welcome and timely reappearance just as the star of British industrial design ascends spectacularly at the Victoria and Albert Museum in the Britain Can Make It exhibition. It was first published twelve years ago when industry was struggling out of the great depression and when the wilderness of bad design echoed with fewer reforming voices than it does today. Mr. Gloag deserves a considerable share of the credit for such improvement as has taken place over this period, for although his writings have lacked the depth, cogency and consistency of the Reads and Pevsners he has proved a shrewd and fluent advocate-general. . . . As a concise and factual guide to the development of commercial art and industrial architecture, and as a practical primer of the ways and means of design, it is reliable and most valuable. The author's first-hand experience of commerce and industry helps him to avoid the major follies of the pure theorists." Bernard Hollowood

+ *Spec* 177:318 S 27 '46 750w

GLOAG, JOHN EDWARDS, and WORNUM, GEORGE GREY. House out of factory. 144p il \$3 Macmillan

728 Buildings, Prefabricated [47-1083]

"The author of this small volume is a strong advocate of the prefabricated or factory-built house. He describes the materials used and outlines the constructional principles which have been followed in various countries, particularly in England and the United States. Other chapters discuss the merits of the prefabricated house from the point of view of lasting qualities, comfort, appearance, cost and suitability for mass production." *N Y New Tech Bks*

Eng N 139:135 Jl 10 '47 50w

"Although the author's chief purpose is to advance the prefabricated house as one way out of the British housing shortage, the book is worth adding to any collection on modern housing because of the light it throws on the current state of the prefabricated house in England."

+ *N Y New Tech Bks* 32:51 Jl '47

Times [London] Lit Sup p646 D 28 '46 260w

GOBLE, GEORGE WASHINGTON. Design of democracy. 248p \$2.75 Univ. of Okla. press

342.733 U.S.—Politics and government—20th century. Industry and state 46-7675

For descriptive note see *Annual* for 1946.

"Embedded in this generally accepted material are both philosophical assumptions and working conclusions that will be challenged from various quarters. . . . The book will be a useful introduction to democratic thinking along lines very slightly left of center, for the use of young persons and of others needing a simplified presentation. It has very little to offer that is new; but this lack is not serious in a book described as a 'primer.' The chief fault of the volume is its monotonous style; the chief virtue, its genuine concern for the democratic way of life." M. E. Oatman

Am Pol Sci R 41:603 Je '47 380w

Reviewed by O. P. Field

Ann Am Acad 252:115 Jl '47 550w

Reviewed by C. J. Friedrich

Columbia Law R 47:872 Jl '47 550w

Current Hist 12:151 F '47 80w

GOBLE, G. W.—Continued

"Far from being petty plodding in a 'wilderness of single instances,' this is democratic philosophy on a high plane. It has been said that modern legalists, unlike public-minded lawyers of the eighteenth century, have, in a money-mad society, missed their opportunity to become great intellectual leaders. Not so Professor Goble, for in this book he takes his place with legal thinkers who see the law as an instrument of justice and democracy as a thing of the people." J. O. Monroe

+ *Ethics* 57:142 Ja '47 1050w

Foreign Affairs 26:220 O '47 30w

"The Design of Democracy' is a book of uneven quality. Some of it is dull reading. Many readers will feel that the theoretical sections smack of classroom pedantry. Illustrations from history are often presented without much feeling; others are handled with a jaunty but uncritical simplicity. . . The most useful section in the first three parts of the book is the analysis of politics as the art of compromise. On the other hand, the chapter on the responsibility of industry offers genuinely new material." G. L. Joughin

+ — *N Y Times* p22 Ap 6 '47 700w

"Thoughtful volume."

+ *U S Quarterly Bkl* 3:70 Mr '47 240w

GODDEN, JON. The bird escaped. 179p \$2.50

Rinehart

47-17968

Brief novel about the shipwreck of a British freighter in the South Seas in 1941. The sole survivor recovers consciousness on a deserted island. He tries to remember what happened when the ship exploded, and pieces together in his mind the stories of two of his odd shipmates: Prince, the steward, and the giant cook, Jacko; both of whom had been involved in a murder.

Booklist 43:255 Ap 15 '47

"A first novel by the sister of Rumer Godden, this combines a superb, imagist style with a story of intense interrelationship among the crew of a ship which set sail out of Liverpool in 1941. . . Intense, and with a certain fascination."

+ *Kirkus* 15:76 F 1 '47 160w

"Delicate, fragile, reminiscent of the style of Rumer Godden this is for those who love the intangible in writing and will not appeal to the average borrower. Definitely limited purchase." K. T. Willis

+ *Library J* 72:528 Ap 1 '47 70w

"The extended dream fantasy, laid in a varied English setting, is disappointing. Neither the characters nor the milieu seem to come alive. But Miss Godden, sister to the distinguished Rumer Godden, shares the latter's skill in writing well. On a more substantial story, and especially when working with characters more likely to enlist the reader's sympathy and interest, she should write a beautiful and lasting novel." James Mitchener

+ — *N Y Herald Tribune Wkly Bk R* p16 Ap 6 '47 550w

GODEY, JOHN. Gun and Mr Smith. 279p \$2

Doubleday

47-3371

Mystery story.

"An accomplished first."

+ *Kirkus* 15:142 Mr 1 '47 90w

Reviewed by Will Cuppy

N Y Herald Tribune Wkly Bk R p25 Ap 27 '47 200w

"The plot seems utterly fantastic, and yet something like it might easily be happening at this moment." Isaac Anderson

N Y Times p32 Ap 27 '47 180w

"Very tense, if you aren't in a skeptical frame of mind."

New Yorker 23:100 Ap 26 '47 90w

Reviewed by Anthony Boucher

San Francisco Chronicle p20 My 11 '47 120w

"Out-of-ordinary 'atmospherical' piece, with accent on thrills and action rather than mystery—which isn't bad, at that. Good writing. Effective."

+ *Sat R of Lit* 30:31 My 17 '47 40w

GOERTZ, ARTHEMISE. Give us our dream. (Whittlesey house publication) 298p \$2.75 McGraw

47-30336

Out in Sunnyside, Long Island, in a box-like apartment house, Mrs Marsan, fifty-five, stout and inclined to breathlessness, lived happily and joyously, watching and meddling in the affairs of her neighbors. And because Mrs Marsan's meddling had its roots in her great and real affection for her fellow beings, many people are happier at the end of the story than they might have been without her interference.

Booklist 43:330 Je 15 '47

Cath World 166:189 N '47 160w

Reviewed by J. W. Rogers

Chicago Sun Book Week p1 Je 22 '47 1150w

"There is friendliness in this book and a warmth of well-meaning. There is humanity, with all its pitiful desires and strivings. There is occasionally fun among these people who can make a little go such a long way. And there is wit, for some of the conversations are cleverly contrived. But one cannot help wondering what would have happened in that modest, not to say slum, neighborhood if Mrs. Marsan's interest had been more truly constructive." Margaret Williamson

+ — *Christian Science Monitor* p12 Jl 29 '47 360w

"Arthemise Goertz understands people well enough; she shows that again and again in her characterizations; but as an author she doesn't know what to do with people after she gets them started. She manages to be amusing in describing the situations, but she settles things too patly." P. T. Hartung

+ — *Commonweal* 46:409 Ag 8 '47 550w

"An endearing sort of book, leisurely, cumulative in its effects, a sort of American Dulcimer Street."

+ *Kirkus* 15:241 My 1 '47 190w

"While book has some humor and a gossip appeal, it is actually a mediocre job succumbing to the influence of the 'soap-opera.' However, it may have some value to the reader's adviser who wishes to wean the woman borrower away from the radio-serial. Here is familiar material on a slightly higher plane." C. W. Roth

+ — *Library J* 72:960 Je 15 '47 110w

"Mrs Goertz tells the story of Lily Marsan with warmth and with humor. She has a gift for characterization—most of her people have life and charm and vitality—but she errs on the side of sentimentality and happy coincidence in fashioning her tale. Too much happens too patly." Rose Feld

+ — *N Y Herald Tribune Wkly Bk R* p12 Je 22 '47 600w

"It is interesting to note that this first novel is the end-product of a year's stay in Flushing, L. I., where Miss Goertz was recovering from harrowing wartime experiences in Japan—and that the novelist herself was born and raised in the deep South. Perhaps this proves that the world of Sunnyside must be approached from without to be analyzed adequately. 'Give Us Our Dream' is a first-rate achievement, regardless of its genesis. Ideal for vacation reading, it will repay a second visit later on." James MacBride

+ *N Y Times* p6 Je 22 '47 750w

"The people over whose destiny Mrs. Marsan watches are engagingly drawn by Miss Goertz, but, for the most part, they are types rather than accurate delineations of character. You have met them in books before and will meet them again. . . On the whole, you won't find her book too cloying for, say a Sunday morning treat. Sometimes we need a little sugar in our literary diet to counter-act the caviar and spice we've been getting." Jane Voiles

+ — *San Francisco Chronicle* p13 Je 22 '47 1000w

"The story passes swiftly from one vivid episode to another—most of them very funny indeed; the grand coffee-party, with Adrian's arty talk, Mrs. Marsan's malapropisms, and Jessamine's mad, irrelevant comments; the innocently wicked scene in which Mrs. Marsan informs the preacher concerning real Christianity; the hilarious reading aloud of 'Tess of the D'Urbervilles' with the sound literary criticism of the cleaning woman, who is listening . . . one could summarize the whole book at this point. But it is much better to read this novel than a summary of it." R. A. Cordell

+ Sat R of Lit 30:10 Je 28 '47 900w

"Readers whose view of life is adequately mirrored in city tabloids may find Miss Goertz's pointless optimism momentarily heart-warming. Others will be irritated by the kind of tawdry romanticism whose bible is a horoscope and whose heaven is Times Square."

— Time 49:101 Je 30 '47 500w

Wis Lib Bul 43:141 O '47

GOFFIN, ROBERT. Horn of plenty; the story of Louis Armstrong; tr. from the French by James S. Bezou. 304p \$3 Allen, Towne & Heath

B or 92 Armstrong, Louis. Jazz music 47-2554

"Story of the great jazz trumpeter told with enthusiasm and skill. Louis Armstrong was born in a New Orleans slum on July 4, 1900. Goffin tells of his childhood in a society of African survivals, low morals and high enthusiasms; of Armstrong as a newsboy, reform school inmate, coal man, muleteer, longshoreman and above all—a musician. You have already heard of the migration of jazz from New Orleans to Chicago to New York. Here is the story of a typical-in-all-but-genius participant." Library J

"Interesting as this story is, it is damaged by lavish writing and a number of factual errors. . . Too often, 'Horn of Plenty' stifles you with its perfumed prose." Herman Kogan

— Chicago Sun Book Week p6 Je 1 '47 400w

"Fact is here fairly easily distinguishable from fancy, of which there is plenty, but the material is well handled and reads well. Recommended as an excellent picture of recent times." Leonard Burkat

+ Library J 72:641 Ap 15 '47 130w

"There is in Mr. Goffin's analysis little understanding of what makes Louis 'Satchmo' (for 'Satchelmouth') blow. The author has written like a genealogist and jazz critic rather than a biographer. Never is there reason or even hint of reason given as to why Louis differed from the rest of the children who existed in that slum area, what drove him onward and upward." Lucy Greenbaum

N Y Times p32 My 4 '47 500w

San Francisco Chronicle p24 My 25 '47 270w

GOGH, VINCENT VAN. Vincent van Gogh, by Edward Alden Jewell. (Phaidon press art bk) 84p 651l 23 col il \$5.50 Duell

759.9492 Paintings, Dutch 47-720

Brief analysis of the life and works of this Dutch artist, with reproductions of his work during ten years of his life: 1880 to 1890. Twenty-eight of the reproductions are in color. Bibliography. Index of illustrations.

Booklist 43:187 F 15 '47

Christian Science Monitor p16 O 25 '47 120w

"The color plates in this book were variously printed in Brussels and in this country, and range from satisfactory to poor. In cases where the originals could be checked, as the 'Postman Roulin,' the whole tonality seems wrong in the blues, and in others the printing is off register. One plate of a self-portrait is reproduced on the dust jacket and also in the book; they look like two different versions

rather than the same painting. However, the black-and-white gravure reproductions are sensitive translations, and Mr. Jewell's interpretative commentary is buttressed by a good short bibliography and index, to complete a pleasant study of an engrossing subject." W. G. Dooley

+ N Y Times p27 F 16 '47 480w

"The reproductions in the book maintain a consistently high level of excellence. . . Fortunately, Mr. Jewell followed the example of the prewar Hyperion publications by including a bibliography as well as an index to illustrations. These features always increase the ultimate value of selective compilations, whether in the field of art or anything else." W. E. P.

+ San Francisco Chronicle p21 F 16 '47 190w

"A beautiful book with a rounded selection of the artist's work in color and gravure. Mr. Jewell, art critic of The New York Times, treats his subject with feeling, intelligence and perspective."

+ Theatre Arts 31:78 My '47 60w

GOLDBERG, MORRIS. English-Spanish chemical and medical dictionary. 692p \$10 McGraw

610.3 Medicine—Dictionaries. Spanish language—Dictionaries. Chemistry—Dictionaries Med47-1315

"Gives not only the Spanish equivalents of English terms, but also definitions in Spanish. Thus the entry under dosimetry reads: 'dosimetria, dosimetria, f., determinación exacta de las dosis; sistema terapéutico basado en la administración de los alcaloides en forma de gránulos de dosis mínimas a intervalos definidos.' The number of words for which equivalents are given is about 30,000. Medical terms predominate, but there is a fair number of chemical terms." N Y New Tech Bks

Chem & Eng N 25:2526 S 1 '47 70w

"Invaluable new medical and chemical dictionary. . . [Contains] new terms involved in the study of hormones, sulphonamide compounds and penicillin. Not only are Spanish equivalents given for English terms, but clear, concise definitions are included." Alfred Carranga

+ Chem Eng 54:270 O '47 60w

Reviewed by L. A. Eales

Library J 72:814 My 15 '47 50w

"An excellent dictionary."

+ N Y New Tech Bks 32:29 Ap '47

GOLDMAN, RAYMOND LESLIE. Even the night. 196p \$2.50 Macmillan

B or 92 Authors—Correspondence, reminiscences, etc. 47-31427

Autobiography of an American writer. In childhood he was stricken with infantile paralysis which left him a cripple for life; in adolescence he gradually became deaf; in early manhood, after the death of his first wife, he came down with diabetes. This book is largely an account of how he has fought to overcome these three handicaps.

Booklist 44:88 N 1 '47

Reviewed by Noreen Linduska

Chicago Sun Book Week p7 N 15 '47 250w

Kirkus 15:387 J1 15 '47 170w

"This is an expansion of The Good Fight published in 1935. Mr. Goldman's deep conviction, based on personal experiences, that faith can surmount all obstacles and eventually bring happiness should be helpful inspiration to other people similarly afflicted. The fact that he is keenly aware of the spiritual persecution of his own Jewish people gives added weight to his thesis. Recommended." R. P. Tubby

+ Library J 72:1103 Ag '47 90w

"Mr. Goldman has written, out of the stuff of life, an autobiography that proves a man can win through to happiness in spite of handicaps and hardships, for he has done it."

+ N Y Herald Tribune Wkly BK R p19 N 30 '47 140w

GOLDMAN, R. L.—Continued

Reviewed by Thomas Lask
N Y Times p36 O 19 '47 500w

"Mr. Goldman, who has been a successful magazine writer, advertising man and mystery novelist, has undertaken in 'Even the Night' to tell the story of his life. The result is a book that is as uneven as a Mission street car track. On one level the book is standard, nostalgic, reminiscence. . . On another level 'Even the Night' is an awe-inspiring account of how a man found happiness. . . A third level of 'Even the Night' records Goldman's search for and development of a philosophy. This is, perhaps, the weakest part of the book. . . Between these levels Goldman's writing varies from facile to plodding." W. R. W.

+ — San Francisco Chronicle p23 O 12 '47 550w

GOLDMAN, RAYMOND LESLIE. Purple shells.
228p \$1.98 Ziff-Davis

47-6382

Detective story.

Reviewed by Isaac Anderson
N Y Times p53 N 16 '47 170w

"Good stuff."

+ Sat R of Lit 30:44 N 22 '47 50w

GOLDMAN, RICHARD FRANKO. Concert band. (Field of music, v 1) 246p il \$3 Rinehart

788 Bands (music) 47-30020

The story of the concert band which the author defines as "a body of wind instrument players primarily occupied in giving concerts." Contains chapters on the development of the band, instrumentation, functions of the various instruments, music, etc. Bibliography. Index.

Booklist 43:152 Ja 15 '47

Chicago Sun Book Week p5 D 29 '46 50w

Kirkus 14:510 O 1 '46 100w

"This is strictly for the band enthusiast, and for that group Mr. Goldman has turned out a first-rate job." P. S.

+ San Francisco Chronicle p18 Ja 12 '47 110w

GOLDSCHMIDT, WALTER ROCHS. As you sow. 288p il \$4 Harcourt

309.1794 Sociology, Rural. Agriculture—Economic aspects 47-5119

Study of the effect of industrialized farming on the American way of life. "Mr. Goldschmidt proposes three fundamental principles for farm policy. First, full utilization of American productive capacity; second, preservation of natural resources; third, the promotion of equity and opportunity for those whose life work is devoted to the production of agricultural commodities." (N Y Times) Index.

Reviewed by Van Allen Bradley

Chicago Sun Book Week p3 Ag 10 '47 320w

"Mr. Goldschmidt has a plan for the land, the nation and the farmers. His plan is worth studying." R. H. M.

+ Christian Science Monitor p14 Ag 20 '47 480w

Reviewed by E. S. Skillin

Commonweal 46:362 Jl 25 '47 550w

"A really valuable contribution to an understanding of the agricultural revolution of our times." W. M. T.

+ N Y Times p14 Jl 6 '47 500w

Reviewed by J. H. Jackson

San Francisco Chronicle p14 Jl 22 '47 650w

"The great fault of the book is that it is limited to a few of the more general and superficial aspects of social organization. What has been done has been well done, obviously to the end of laying a foundation for an overall policy statement for agriculture. The result is a handy volume for the policy maker

or the extension 'specialist' and good preface for a teacher or a research worker." O. D. Duncan

+ — Social Forces 26:233 D '47 800w
Wis Lib Bul 43:138 O '47

GOLDSMITH, GENE. Murder on his mind.
247p \$2.50 Mill

47-22177

Detective story.

"A pleasant, puzzling evening's entertainment."

+ Kirkus 15:142 Mr 1 '47 80w

"The author writes with such clarity and portrays his characters so well that even the lay mind is able to follow him through the mazes of his difficult subject." Isaac Anderson

+ N Y Times p22 Je 15 '47 150w

"Damon is a personable new sleuth, though he reached his solution without using his psychiatric knowledge, or any other visible means." Anthony Boucher

+ San Francisco Chronicle p14 Je 1 '47 70w

"Stylistic surface-noises and too assiduous scratching for effects mar otherwise interesting variation on popular theme."

Sat R of Lit 30:34 Jl 5 '47 40w

GOLDSMITH, MARGARET OLTHOF. Picture primer of indoor gardening; il. by Harrie Wood. 48p \$2 Houghton

635.9652 House plants

Agr47-72

A small handbook on what plants to grow in the house and how to grow them, with special reference to decorative plants. Includes a brief section on growing herbs in the house.

Reviewed by C. R. Everitt

Atlantic 179:154 Ap '47 30w

Bookmark 8:7 Mr '47

Cleveland Open Shelf p2 Ja '47

"A worthy job. . . Author and artist are well known for the excellence of their taste in the field of interior decoration. Couple this with the fact that both are keen, experienced gardeners, and the stage is set for some unusual results." R. S. Lemmon

+ N Y Herald Tribune Wkly Bk R p20 Mr 2 '47 110w

San Francisco Chronicle p22 F 2 '47 80w

+ Springfield Union p18 Mr 20 '47 120w

Wis Lib Bul 43:34 F '47

GOLDSTONE, LAWRENCE ARTHUR. See Treat, L.

GOLL, CLAIRE, and GOLL, IWAN. Love poems; il. by Marc Chagall. 64p \$3 Hemispheres editions, 136 Columbia heights, Brooklyn 2, N.Y.

841

"The Alsatian poet, Yvan Goll, is known for his song-cycles about modern uprooted man, Jean Sans Terre, a few of which have been translated into English. In the present book Yvan and his wife, Claire Goll, collect love poems they have written each other." N Y Times

"These poems, I believe, were originally in French. I reread two that had appeared, in their native tongue, in Decision. They confirmed an intimation that some of the bouquet had been lost in transit. Temperamentally the French tongue is crisp, formally organized, decisive in its rhythms. These very qualities encourage a certain extravagance of symbol and exuberance of ornamentation. . . The eight delightful Chagall drawings suffer no loss in translation." Lloyd Frankenberg

+ — N Y Times p18 Je 8 '47 320w

"A sad and tender charm pervades these verses. . . The format is pleasantly European."

+ New Yorker 23:119 My 17 '47 40w

GOLLOMB, JOSEPH. Window on the world.
208p \$2.50 Harcourt

47-31313

"Ted Gusick has graduated from City High and is working on a New York newspaper. Here he faces personal problems as well as the question of his part in the problems that face the world today. The story tells of his growth under the strain, and his final decision." Sat R of Lit

Reviewed by Jane Cobb

Atlantic 180:148 D '47 90w

"Joseph Gollomb is a writer who strikes where the graft is trickiest, the prejudice thickest, the slugging foulest. His stories for older boys are tense, realistic, and swept by a revolving beam of idealism." M. B. King

Chicago Sun Book Week O 18 '47 130w

Kirkus 15:549 O 1 '47 80w

"How a wise-cracking, self-centered modern boy in New York learns to see beyond the glittering superficialities of newspaper life. The lessons the author tries to hammer home are almost lost in the confusion of character and incident and the Alger-like rise to success. But the book has point, and the mature reader will get it." M. B. Snow

+ Library J 72:1620 N 15 '47 60w

Sat R of Lit 30:53 N 15 '47 40w

GOLOBBEK, H., ed. Capablanca's hundred best games of chess; with a memoir by J. du Mont. 332p il \$4 Harcourt

794.1 Chess. Capablanca, José Raoul

47-3485

"The Cuban Capablanca was world champion in chess for many years. Even in tournaments that he did not win, he sometimes got a special prize for 'the most beautiful game'. Here are 100 of his best in full detail, from 'P to K4' to 'checkmate,' with enlightening commentary by an expert." Christian Century

Booklist 43:327 Je 15 '47

Christian Century 64:626 My 14 '47
80w

Reviewed by J. R. Newman

New Repub 116:26 Je 30 '47 2100w

Reviewed by Dana Brannan

N Y Times p11 Ag 31 '47 120w

Reviewed by Robert O'Brien

San Francisco Chronicle p18 Jl 20 '47
170w

"It takes a certain degree of connoisseurship to appreciate the recondite beauty of his serene and apparently effortless style, but to those who can bring the right technical equipment to the study, his games yield a delight not to be equalled by the more obvious excitement of the romantic school."

Times [London] Lit Sup p575 N 8 '47
270w

GOOCH, GEORGE PEABODY. Frederick the Great; the ruler, the writer, the man. 376p il \$5 Knopf

E or 92 Frederick II, the Great, king of Prussia

47-30852

"An English historian's assessment of the man who has been described by some people as the most enlightened and articulate of all European rulers, and by others as the most talented criminal in modern Western history. At the conclusion of a brisk survey of Frederick's part in the swirling politics of eighteenth-century Europe and a more leisurely study of his correspondence and political writings, Dr. Gooch takes a stand on the high, dry ground that is near the middle of every controversy. It is all right, he thinks, to say that Frederick was less benign in fact than he made himself out to be in his writings, but it is going too far to blame him for Count Bismarck and Adolf Hitler." (New Yorker) Index.

Booklist 44:67 O 15 '47

"Dr. Gooch himself is always interesting: his opening is masterly, he shows considerable narrative skill throughout, and his comments

are incisive and revealing. But the quotations from Frederick are too long and too many. The fact is that Frederick, once he got a pen in his hand, and unless he was scribbling hurried letters from the front, was a bore." Eric Forbes-Boyd

+ Christian Science Monitor p14 My 24
'47 750w

"The author, writing in this postwar period, enjoys a marked advantage over previous historians. His study is a valuable addition to the reference works on this subject." Henry Sowerby

+ Christian Science Monitor p14 O 6 '47
650w

"To the extent which Mr. Gooch has written biography he has written an unsatisfactory book. He is a professional and highly practiced historian. Like Ranke, he is interested in governments, in diplomacy, in movements civil and military. He is thus able to give in his first three chapters an extremely useful if somewhat bristling account of the rise of Prussia. Since Mr. Gooch is concerned with Frederick the Ruler in every chapter except the three reserved for Voltaire, and since the latter subject survives any treatment, Mr. Gooch's book is of value throughout. But it is of most value where it is the purest history with Frederick as principal agent. The book does not add greatly to our understanding of Frederick as Writer or Man." Warren Ramsey

+ Commonweal 47:279 D 26 '47 3050w

Kirkus 15:381 Jl 15 '47 170w

"Readers who have suffered from an overdose of home-made American historical prose will find this importation a masterpiece by comparison. By any standards, however, it is a highly satisfactory piece of work. Recommended for general purchase." E. F. Walbridge

+ Library J 72:1189 S 1 '47 110w

"Dr. Gooch has not emerged unscathed from forcing his way through this jungle of grandiloquent rubbish. His style now echoes his authorities, and every sentence, without exception, contains a cliché or tired adjective; this is a remarkable achievement. It is also somewhat surprising to find him describing the well-known Austrian Nazi Srbik, a personal friend of Hitler's, as surveying 'the past from his lofty watch-tower without passion or prejudice.' This book is hardly one to be read at a sitting and it does not aim to give a precise picture of its hero; but it contains all one needs to know about a repulsive figure." A. J. P. T.

Manchester Guardian p3 My 2 '47 250w

Reviewed by Geoffrey Ashe

New Statesman & Nation 33:339 My 10
'47 850w

Reviewed by P. J. Searles

N Y Herald Tribune Wkly BK R p4 S 21
'47 700w

Reviewed by Hans Kohn

N Y Times p7 S 14 '47 1350w

"The book includes some excellent chapters on the hilarious carryings on between Frederick and Voltaire."

New Yorker 23:122 S 13 '47 150w

School & Society 66:351 N 1 '47 10w

"Dr. Gooch's new work is weighty. It is a presentation of the results of German scholarship on the career of Frederick the Great, reflecting perhaps a little too closely the lumbering efficiency of these authorities. It has been said of German scholars that they go down deeper and come up muddier than their foreign colleagues. It would be unfair and ungenerous to apply such comment to Dr. Gooch's present study, but particles of Teutonic dust adhere tenaciously to the pages of this book." F. W. Deakin

Spec 178:242 Mr 7 '47 800w

Time 50:114 O 6 '47 450w

"Dr. Gooch has not attempted a new biography of Frederick the Great, but has rather chosen to draw upon the whole range of Frederick's writings and immense correspondence in illuminating some of the principal aspects of his life and work. Of necessity he traverses much of the familiar political and biographical ground, while in pursuing what is at times a somewhat disconnected course he tends to be a little repetitive and to appear a shade arbitrary in selection. But of the fullness of his

GOOCH, G. P.—*Continued*

scholarship and the measure of his judgment, as also of his ease and grace of manner, there is never any question."

+ — Times [London] Lit Sup p152 Ap 5 '47
900w

GOOD, HARRY GEHMAN. History of western education. 575p il \$5 Macmillan

370.9 Education—History 47-4775

"An attempt to prepare a balanced account of the growth of schools and of the evolution of educational thought and doctrine as a part of the general history of society and civilization. Unusual emphasis is given to the growth of American education. Indexed." School & Society

"I recommend it to all who are genuinely interested in education for reference use and for reading straight through." J. T. Frederick
+ Chicago Sun Book Week p4 Ag 24 '47
180w

San Francisco Chronicle p19 N 16 '47
240w

Reviewed by W. W. Brickman
School & Society 65:312 Ap 26 '47 360w
School & Society 66:95 Ag 2 '47 40w
Social Studies 38:379 D '47 10w

GOOD HOUSEKEEPING INSTITUTE, NEW YORK. Good housekeeping housekeeping book; ed. by Helen W. Kendall. 491p il \$3 McKay

640.2 Home economics [47-1821]

Directions and suggestions on various kinds of housekeeping from housecleaning, moving, and safety in the home, to dishwashing and pest control. Illustrated with photographs, some in color. Index.

Booklist 43:218 Mr 15 '47

Cleveland Open Shelf p7 Mr '47

"The book has a pleasing format, and the content is clearly presented. Subjects are handled in a light, almost humorous manner in some cases, which makes the book very readable. This book would appeal more to city women than to farm or small-town women." Vivian Brashfar

+ J Home Econ 39:659 D '47 120w

"The entire atmosphere of the book is friendly and neighborly. The information on each topic is thorough and clearly stated. There are chapters on the weekly washing and ironing, or dishwashing, house pests and the like and welcome and unexpected chapters on moving, keeping a house safe and living in the country. This is an excellent book for the teenagers who are taking Home Economics I, for the young bride and for the housewife who has been on the job long enough to appreciate some practical help." Lois Palmer

+ N Y Times p22 Mr 9 '47 270w

GOODE, BILL, pseud. See Goodykoontz, W. F.

GOODIS, DAVID. Behold this woman. 281p \$2.75 Appleton-Century

47-11501

Character study of a thoroughly evil woman who completely dominated her aging second husband and meek step-daughter. The scene is Philadelphia.

Kirkus 15:446 Ag 15 '47 170w

Reviewed by Lisle Bell

N Y Herald Tribune Wkly Bk R p26 N
30 '47 100w

"Seemingly written at top speed, with no time wasted on details, the novel mounts to a crescendo of physical violence and emotional conflict. Mr. Goodis' story, florid in style and sketchy in continuity, attempts more than he or the reader can cope with. The action is suffi-

cient for half-a-dozen books—but as a portrayal of an egocentric, sadistic woman the novel requires several more grains of truth to achieve the flavor of conviction." Lawrence Dodd

+ N Y Times p48 N 9 '47 250w

GOODMAN, PAUL. Kafka's prayer. 265p \$3 Vanguard

B or 92 Kafka, Franz 47-5154

"Kafka declared that writing is a form of prayer and here the subtleties of anxiety, supplication, pain and pride reflected in his work are analyzed by Paul Goodman." Library J

Kirkus 15:180 Mr 15 '47 170w

Library J 72:961 Je 15 '47 30w

"It is a brief but extremely provocative work in the right direction. . . As is to be expected, there are numerous generalizations and details of interpretation open to dispute. . . Nevertheless Goodman has boldly and with infinite sympathy begun to explore the path along which I think Kafka's truth is to be found." Angel Flores

+ — N Y Herald Tribune Wkly Bk R p4 Ag
10 '47 750w

"All in all, on finishing this book one is tempted to say of Mr. Goodman's critical interpretation of Kafka what Professor Einstein said after reading one of Kafka's books, 'the human mind isn't that complex.'" Anthony Bower

N Y Times p7 Ag 24 '47 800w

"Nothing can be more hazardous than the attempt to pile one set of idiosyncrasies on top of another. Paul Goodman, in this new study of Kafka, has accepted the hazards of just such an attempt. The result is utter confusion. For the reader who has been baffled by Kafka will come to this book only to discover that he is now in need of an interpretation not only of Kafka but of Goodman too." Philip Rahv

Sat R of Lit 30:15 Ag 2 '47 1000w

GOODMAN, PERCIVAL, and GOODMAN, PAUL. Communitas; means of livelihood and ways of life. 141p \$6 Univ. of Chicago press

711.4 City planning 47-3439

Modern ideas on city and regional planning with considerable criticism of the efficiency planning of recent years. The authors are brothers: the one an architect, the other a writer. Illustrated with many drawings and diagrams.

Reviewed by Svend Riemer

Am J Soc 53:232 N '47 800w

Current Hist 13:35 Jl '47 30w

"Frankly, the book is a circus, although soberness itself compared with some of Le Corbusier's. But I like circuses far better than I like bread. There is one paramount issue today: planning or chaos—with war as an unhappy medium. The Goodman brothers believe in planning, city planning, community planning. They are among the Children of Light. . . The illustrations offer a blend of William Blake, the blueprint, and the comic strip that I found very attractive." Albert Guérard

+ Nation 164:574 My 17 '47 550w

"A drastic improvement in our way of life is entirely feasible, if enough people understand what the improvement can be. The gentle common sense in 'Communitas' should help." C. K. Agle

+ N Y Times p15 Je 1 '47 850w

Reviewed by Paul Speegle

San Francisco Chronicle p12 Je 29 '47
430w

Reviewed by Guy Greer

Survey G 37:34 Ja '48 500w

"In spite of some unconvincing statements, and in spite of many irritations of style and opinion, the volume should be read by the student of physical planning because of its provocative challenges to the orthodox."

U S Quarterly Bkl 3:293 S '47 200w

GOODRUM, JOHN. Now you see it... magic with a new twist; il. by [the author]. 149p \$2.50 Didier pubs.

793.8 Conjuring 47-1515

"Many of the tricks to be described are original. Some are either entirely new conceptions or old tricks to which a new form has been given. All are simple. None requires any special apparatus. For that reason each trick can be performed by the reader with a little diligent practice." (p. 3) Illustrated.

Booklist 43:259 Ap 15 '47

"Very simple apparatus is used and the illustrations are clear and concise. Welcome addition to our books on magic. Recommended." M. A. Webb

+ Library J 72:468 Mr 15 '47 50w

GOODWIN, HAROLD LELAND. Feathered cape. 188p \$2 Presbyterian bd.

47-18420

Story of a Massachusetts boy of 1792, made prisoner on a British man-of-war. He was taken to Hawaii where he escaped to live with the natives. In time he was given twelve acres of land to keep as his own. For older boys and girls.

Booklist 43:364 Jl 15 '47

Reviewed by A. M. Jordan

Horn Bk 23:266 Jl '47 90w

Kirkus 15:191 Ap 1 '47 170w

"Not all children care for Pacific island stories, so this may have limited appeal." M. A. Webb

Library J 72:738 My 1 '47 70w

Reviewed by M. L. Becker

N Y Herald Tribune Wkly Bk R p10 Ap 6 '47 550w

"By taking his main incidents and characters directly from history, the author has produced an illuminating introduction to what may one day be our forty-ninth state." N. B. Baker

+ N Y Times p32 Je 8 '47 150w

Wis Lib Bul 43:122 Jl '47

GOODYKOONTZ, WILLIAM F. (BILL GOODE, pseud) The senator's nude. 227p \$2.50 Ziff-Davis

47-3659

Detective story.

Reviewed by Will Cuppy

N Y Herald Tribune Wkly Bk R p16 Jl 20 '47 70w

"The author tells [the story], flitting from one episode to another so swiftly and erratically that one never does discover how Stoney Hawk pieces all the clues together and gets the right answer. Is there a prize for the screwiest detective story of the year? If so, seek no further." Isaac Anderson

N Y Times p26 Je 8 '47 200w

"Mr. Goode is a find; his blend of bawdry, politics, melodrama, farce and satire (with a sharp undertone of bitter reality), has the freshness of early Hecht-MacArthur, and his rapid-fire agile technique provides just the vehicle for it in the brightest debut so far this year." Anthony Boucher

+ San Francisco Chronicle p26 Je 8 '47 100w

"Beneath uproarious, and slightly synthetic, satire on blustering politicians, female publicity grabbers, titled rotters, and such, there lurks rather interesting plot."

Sat R of Lit 30:30 Je 14 '47 40w

GORDIS, PHILIP. How to buy insurance; the complete guide to better protection for less money. 352p \$4 Norton

368 Insurance 47-2219

Practical guide to buying all kinds of insurance—health, life, personal property, accident, service policies, automobile, and home owners. Lists names of companies recommended. Index.

Booklist 43:267 My 1 '47

"A valuable handbook."

+ Kirkus 15:90 F 1 '47 120w

Reviewed by L. A. Eales

Library J 72:814 My 15 '47 40w

Management R 36:502 S '47 60w

GORDON, DAVID LIVINGSTON, and DAN-GERFIELD, ROYDEN JAMES. Hidden weapon; the story of economic warfare; foreword by Thomas K. Finletter. 238p \$3.50 Harper

940.531833 World war, 1939-1945—Economic aspects. World war, 1939-1945—Blockades 47-4324

Presents a panoramic view of the economic aspects of World war II. Among the topics discussed are preclusive buying of supplies; blacklisting of supplies aiding the enemy; and blockades against hesitating neutrals. Index.

Reviewed by H. W. Spiegel

Ann Am Acad 254:181 N '47 460w

Booklist 44:48 O 1 '47

"A clearly and soberly written account. . . The authors are in a position to present a reliable report, for they both served as Chief of the Blockade Division of the Foreign Economic Administration." H. J. Owens

+ Chicago Sun Book Week p5 Jl 27 '47 250w

"During the war there was a standard set of Washington jokes about the civilian 'chairborne brigades' and 'paragraph troopers.' This was especially true of the economic warfare branch. Due to the tight security which was clamped on its work, public understanding of the magnitude and importance of its accomplishment was incomplete, and public sympathy almost non-existent. This volume is a careful, accurate and restrained study of this part of our war effort." R. R. Wohl

+ Commonweal 46:458 Ag 22 '47 750w

Kirkus 15:232 Ap 15 '47 160w

"One of the inside stories of operations during the recent war well told and very understandingly presented by men who worked with the Board of Economic Warfare." A. B. Lindsay

+ Library J 72:958 Je 15 '47 140w

"A valuable and interesting account." Keith Hutchison

+ Nation 165:107 Jl 26 '47 270w

"The modestly told story is readable, objective and useful to the student of history, even though it contains some surprising gaps, not all of which can be accounted for on the grounds of preserving official secrets. . . The authors do, however, present an illuminating account of the unfamiliar and extremely interesting techniques used in their field of action and this would be reason enough why their work should find a place in any collection of war documents." J. P. Warburg

+ N Y Herald Tribune Bk R p8 Ag 31 '47 700w

"The authors of this volume write with lucidity, they hold the interest of the reader, and their conclusions are sensible and mature. At the outset the authors state that their study is not a scholarly one in the sense that it is fully documented. Despite their disavowal the volume is nevertheless a splendid piece of scholarship. It may lack the usual trappings of doctorate theses—chapter and verse are never cited—but it is a real contribution to knowledge and will be more useful than scores of doctorate theses. Both the general reader and the expert will profit from it." S. E. Harris

+ N Y Times p7 Jl 20 '47 1000w

Reviewed by Adrienne Koch

Sat R of Lit 30:16 Ag 9 '47 950w

GORDON, DOUGLAS HUNTLY, and TORREY, NORMAN LEWIS. Censoring of Diderot's Encyclopédie and the re-established text. 124p il \$3 Columbia univ. press

034 L'encyclopédie; ou, Dictionnaire raisonné des sciences, des arts et des métiers.

Diderot, Denis 47-4553

"This monograph tells the story of an attempt to censor the Encyclopédie. It has long

GORDON, D. H.—Continued

been known that Diderot was not only bedeviled by the official censorship of the Old Régime, but had to put up with the unofficial and surreptitious censorship of his publisher, Le Breton. . . The exact nature and extent of Le Breton's depredations, however, has not been known. In this study Messrs. Gordon and Torrey announce their discovery—Le Breton's own file of corrected page proofs, bearing Diderot's final instructions and barbed warnings to the printer not to tamper with his text, and Le Breton's subsequent deletions and modifications. Messrs. Gordon and Torrey have reprinted the original texts of the affected passages, together with the censor's changes, and have provided an historical account and textual analysis to show the significance of their discovery." (J Philos) Bibliography. Index.

"The restored passages contain much that is of literary and philosophic value, including an especially spirited and perceptive appreciation of Pierre Bayle by Diderot. They also show that Diderot, understandably enough, overestimated the extent of Le Breton's changes. In general, the documents highlight once more Diderot's intention to make the *Encyclopédie* a philosophic dictionary, a way of throwing light into the dark corners of Church and State. . . This study will be stimulating not only to eighteenth-century scholars, but to others who are interested in the history and drama of freedom of thought." Charles Frankel

+ J Philos 44:721 D 18 '47 650w

"In the passages which he singled out for deletion or change and in the skill with which he altered the more dangerous of Diderot's statements, Le Breton appears as a shrewd and adroit censor. That the publisher's operations were indeed highhanded receives ample justification from the present study, but the charge—made by Diderot and Grimm—that he had done a clumsy and 'Gothic' job in excision and alteration of texts apparently cannot stand. . . The absorbing story revealed in the present volume heightens one's admiration for Diderot and brings the reader behind the scenes of the great publishing venture of the eighteenth century, enabling him to see more clearly the moves and countermoves employed in the production of the *Encyclopédie*." D. F. Bond

+ Mod Philol 45:142 N '47 850w

"The first portion of the book reviews not altogether satisfactorily the stormy history of the publication of the *Encyclopédie*. . . Although documentary rather than technical evidence is introduced, the authors build a strong case for their contention that they have at last found Le Breton's page proof. Their conclusion is that, on the whole, the censored passages do not loom very large, that 'they represent at best only the peaks lopped off the heights of Diderot's audacity.' In the most important part of the volume, the re-established text of Diderot is given without translation and occupies approximately forty pages."

+ — U S Quarterly Bkl 3:232 S '47 290w

GORDON, H. PHOEBE, and others. Counseling in schools of nursing; a study of the principles and techniques of personnel services for students. 279p \$3 McGraw

610.73 Nurses and nursing—Study and teaching. Counseling. Personnel service in education Med47-1429

"A very general discussion applicable to almost any profession. Contents: The professional background of the student in nursing; Understanding the student in nursing; Counseling and personnel services in schools of nursing; Developing the personnel program in a school of nursing. Most useful for the bibliography at the end of each chapter." Booklist

Booklist 43:355 J1 15 '47

School & Society 65:384 My 24 '47 30w

GORDON, JAMES. Collision [Eng title: Of our time]. 185p \$2.50 Farrar, Straus 47-882

Starting with the shooting of a deserting English private by an officer from his company, the story goes back over the lives of the two men, and traces the steps which led up to the shooting.

"Each scene is neatly paced with the inexorable story-line well in mind. Though the backdrop is a dreary English cantonment and a no-less-dreary hideout in blitzed London, one is constantly aware that the pattern is appropriate to both sides of the Atlantic. Mr. Gordon has done precisely what he intended. To this reader, 'Collision' seemed as contrived as a time bomb, as foreordained as a tract, and almost as dull." C. V. Terry

N Y Times p14 Ja 19 '47 650w

"A story of our time, of a kind to make the most complacent pause, and acknowledge its truth and the consequent guilt of all of us." Kate O'Brien

Spec 177:432 O 25 '46 130w

"In both construction and style this novel bears the marks of the inexperienced writer, while its particular bias of imaginative concentration suggests a more general maturity. Nevertheless, 'Of Our Time' is an intelligent and acutely observed piece of work, which brings harsh illumination to the details of a sordid story of sexual obsession and crime."

+ — Times [London] Lit Sup p533 N 2 '46 480w

GORDON, RUTH. Years ago; a play. 173p \$2 Viking

812

47-30272

A play founded on an incident in the author's own life. It describes a New England family living in a Boston suburb in 1912, and the excitement caused over the daughter's determination to go to New York and become an actress.

Booklist 43:287 My 15 '47

"Charming and witty."

+ Kirkus 15:56 Ja 15 '47 50w

"Enchanting comedy." George Freedley

+ Library J 72:811 My 15 '47 30w

"It is pure escapism, as light as a feather and twice as downy."

+ San Francisco Chronicle p18 My 25 '47 150w

Wis Lib Bul 43:95 Je '47

GORE, CHARLES, bp. Prayer and the Lord's prayer; with an introd. by Angus Dun. 124p \$1.25 Harper

264.1 Prayer. Lord's prayer

47-31401

Thoughts on prayer and a study of the Lord's prayer, first published in 1896 in Commonwealth. The text of the Lord's prayer employed is that of the English revised version.

"The republication in convenient and attractive form should give these papers a second half-century of life." W. E. Garrison

+ Christian Century 64:1522 D 10 '47 70w

"This is good devotional reading, inspiring and chastening." R. E. Keighton

+ Crozer Q 25:94 Ja '48 150w

Kirkus 15:671 D 1 '47 170w

GOSS, MRS MADELEINE (BINKLEY). Beethoven: master musician; il. by Carl Schultheiss. rev ed 364p \$3 Holt

Beethoven, Ludwig van—Juvenile literature 46-8218

"[Fictionized] biography depicting the intimate life of the great artist and man showing his exceptional character and courage in facing the disappointments and struggles of life. Supplement by Elizabeth A. Moore of his works, recordings and index." (Library J) For earlier edition see Book Review Digest, 1931,

"All music lovers will read with pleasure Madeleine Goss's well written biography and this competent appreciation of the master musician's work." B. L. Conway

+ Cath World 164:379 Ja '47 120w

Reviewed by A. M. Jordan

Horn Bk 23:44 Ja '47 20w

Kirkus 14:391 Ag 15 '46 60w

"Recommended for ages 12-16." S. J. Robinson

+ Library J 71:1811 D 15 '46 60w

"Here are noble heart and racked nerves, successive blows of fate, supreme agony of steadily thickening deafness—and yet with all this the book, however heartbreaking, is not depressing." M. L. Becker

+ N Y Herald Tribune Wkly Bk R p10 F 2 '47 120w

"It is a book that has great value to teachers of music or of world culture and to all young people who are interested in music. Other great names in musical history are given short but excellent portrayals. The occasional inclusion of a part of a musical score adds to its value."

+ Sat R of Lit 30:29 Je 14 '47 160w

GOSSIP, ARTHUR JOHN. In the secret place of the Most High; being some studies in prayer. 210p \$2.75 Scribner

264.1 Prayer

47-3918

"This volume contains studies in prayer by one of the most popular of present-day preachers. . . In successive chapters Dr. Gossip treats of sincerity and brevity in prayer; of the necessity of making thanksgiving, confession and adoration characteristic of our prayer life, and of the problems and opportunities of intercession and petition. These are not sermons, nor lectures, but studies." Kirkus

"Though there are many classic books on prayer, no book on that subject will be more helpful to the minister or layman today than this intelligent and inspiring study. It goes deep, reaches high and wide, and will last long."

+ Christian Century 64:798 Je 25 '47 60w

"This is a helpful book for both the clergyman who conducts services and for the layman in his prayer life. It is full of original and striking illustrations, simple common sense, and deep spirituality." W. L. Caswell

+ Churchman 161:16 Ag '47 130w

"The publication of a book by Dr. Gossip is like the announcement of an old friend. And this book is no exception. The title could not be more apt. Here is all the charm and sincerity, the wealth and gallantry, the inspiration and common sense, we expect of this author." J. S. Dauerty

+ Crozer Q 24:370 O '47 550w

"Dr. Gossip has a real gift of expression in the pulpit and through the printed page. While dealing with the most profound spiritual truths, he is able by apt quotations and illustrations and simple phraseology to make them seem clear and simple. . . Those who feel that their devotional life is a meagre affair, thin and stunted, will find this a helpful and easily read book."

+ Kirkus 15:307 Je 15 '47 110w

+ Manchester Guardian p3 My 29 '47 60w

GOTTLIEB, ELAINE. Darkling. 245p \$2.50 Reynal

47-1229

A psychological novel which follows, chiefly, the thoughts and feelings of a young girl as she struggles to find a balance in life between her desire to become an artist and her desire to experience love.

"An excessively tremulous,—one might say trying—first novel which verbalizes the emotional involution and confusion of a young artist in the outside world—and in a flutter of prose expresses all her malaise, her maladjustment."

— Kirkus 14:582 N 15 '46 100w

"'Darkling' has a lyric quality that is especially appropriate to its theme. Miss Gottlieb

writes sensitively and convincingly of the pain and perplexity of youth, especially to a youngster in whom the artist or poet has not died. What a girl herself could not have put in words, she catches with fresh and vigorous sensory imagery. The beautiful explicitness and originality of this first novel mark its author as a writer whose work is well worth watching." Mary Ross

+ N Y Herald Tribune Wkly Bk R p4 Ja 19 '47 650w

"The yearnings of this dewy character, if treated objectively for what they are—adolescent stirrings—might have made a fine, sound novel. But in 'Darkling' not only the character but the rendering of the character—the approach, the attitude—is marked by a moody glamorizing. Cristabel is seen, not face to face, but as through a glass, ardently. Her reality as a human being is neglected in the earnest effort to project her as the aching young artist. Beneath the novelist's rhetoric there is little feeling for the honest values of human experience." Richard Sullivan

— N Y Times p20 F 2 '47 330w

"There can be no doubt that the author, with her scattered flashes of true perception, her extreme sensitivity to the problems of people like Cristabel, her intense, often original writing, her quick associations, will someday have a great deal to offer anyone who is interested in the human mind and its frustrations. But this book exhibits such a curious maze of shallow and profound, lucid and confused observation, so appalling a need for discipline in the matters of structure and selection, that it is actually difficult to judge how far and how well she can proceed." N. G. Chaikin

— + Sat R of Lit 30:19 Ap 5 '47 450w

GOTTLIEB, HINKO. Key to the great gate; tr. by Fred Bolman and Ruth Morris; il. by Sam Fischer. 178p \$2.75 Simon & Schuster

47-11052

"A fantasy and satire. . . This modern fable is set in a German prison cell occupied by three Jews, which for three days they share with Tarnopolski whose magic powers enable him to provide food and wine, radios and pianos, trips through space, etc. At the close it is Tarnopolski who convinces them that they must look into their own lives and circumstances to find freedom in life." Kirkus

Reviewed by James Sandoe

Chicago Sun Book Week D 19 '47 450w

"A unique treatment of Nazi bondage, good humored, philosophically perceptive, but scarcely for a general audience."

+ — Kirkus 15:375 Ji 15 '47 110w

Reviewed by Thomas Sugrue

N Y Herald Tribune Wkly Bk R p7 D 21 '47 900w

"Mr. Gottlieb is a Croatian journalist, now resident in Palestine, who has known the inside of more than one Nazi prison. 'The Key to the Great Gate' ranks as a first-rate tour de force." Richard Match

+ N Y Times p40 N 30 '47 750w

"A small classic of science fantasy delightfully translated and illustrated and worthy to rank beside the unclassifiable imaginings of such other Central European writers as Leo Perutz and Karel Capek." Anthony Boucher

+ San Francisco Chronicle p15 O 26 '47 170w

GOUDGE, ELIZABETH. Little white horse; il. by C. Walter Hodges. 280p \$2.50 Coward-McCann

47-2972

"In end-paper maps C. Walter Hodges draws for us the scene of this story. . . It is the estate of the Merryweather family in Devonshire one hundred years ago. To it comes Maria, last of the Merryweathers, with her governess and her snooty little dog, Wiggins. And here Maria finds her kingdom and the fascinating people and animals who inhabit it. . . Here is Robin, the boy who played with Maria

GOUDGE, ELIZABETH—*Continued*
in her dreams. Here is lovely Lovejoy Minette, Robin's mother, and the dwarf, Marmaduke Scarlet, who is a superlative cook. Here is the Old Parson. Here are the animals. . . All of them are Maria's devoted followers in her struggle against the evil of the Black Men who live in the pine woods." Sat R of Lit

Booklist 43:349 J1 1 '47

Chicago Sun Book Week p3 My 25 '47
160w

Reviewed by H. F. Griswold
Christian Science Monitor p14 My 29 '47 330w

"Fantasy and reality meet on equal terms in an exciting mystery story in which all of the characters, both humans and animals, come alive, and stay alive from start to finish. . . It is far more than an exciting story which will be eagerly read by girls of eleven or twelve onward that Miss Goudge has written. It stands out like a beacon light from all the planned books for the early teens, and also from the recent novels concerned with children or adolescents which seem to have no story at all." A. C. Moore

+ Horn Bk 23:208 My '47 500w

Reviewed by A. M. Jordan
Horn Bk 23:212 My '47 120w

"An elegantly written book with the thoughtful, polished air of a Jane Austen gone exquisite. Though the prose gives pleasure, I doubt that many young readers will stay with more than a few pages of the slow-moving, dreamy tale that floats between reality and illusion. . . The delicate humor, the enchanting landscape, the unreal light continue however to give these qualities and nothing more."

+ Kirkus 15:167 Mr 15 '47 210w

"Although the descriptions are sometimes over-long, this is a peculiarly charming story sure to please older girls who enjoy Elizabeth Goudge's way of weaving enchantment. . . Recommended." H. M. Brogan

+ Library J 72:738 My 1 '47 70w

"Grandmothers who loved George Macdonald, mothers who loved Kenneth Graham, may, if their descendants are at all like them, confidently give them this book." M. L. Becker
+ N Y Herald Tribune Wkly Bk R p11 My 11 '47 550w

"Practical-minded youngsters should be warned that this is hardly their dish. They will, I fear, find the whimsy and the quaintness over-sweet, and indeed it is laid on with a lavish hand. . . Yet for imaginative readers—chiefly girls of 10 to 14—this tale will have a strong appeal. There are richness of detail and a lovely use of color and light—sunshine, moonlight, and shadow, symbolically contrasted—to catch the fancy, and a spiritual quality in this parable of greed and pride vanquished by innocence and good-will. Mr. Hodges' expert drawings reflect both the bright and the mystery-laden atmosphere of the setting." E. L. Buell

+ N Y Times p33 Ap 27 '47 280w

"The theme of this story is as old as the fairy tales, and it is written with a haunting beauty of wording and atmosphere. The drawings have the same quality, with the touch of humor that constantly lightens the text. It is a book to cherish, to read again and again and again."

+ Sat R of Lit 30:37 Ap 19 '47 250w

GOUDSMIT, SAMUEL ABRAHAM. Alsos. 259p \$3.50 Schuman

940.53185 U.S. War department. Alsos mission. Atomic bomb. World war, 1939-1945—Science 47-11609

"A report of the activities and findings of the Alsos mission, a military-scientific group sent to Europe in 1944 to follow the advancing Allied armies and obtain the earliest possible information about German scientific work of significance to the war. While Alsos was nominally concerned with all German war science, and did learn things of value about other matters, its principal directive dealt with

atomic energy. . . Samuel Goudsmit—native of Holland, internationally known physicist and teacher at the University of Michigan—was the scientific leader of Alsos." (N Y Times) Index.

Booklist 44:149 D 15 '47

"By all means read 'Alsos' for the intense interest and great profit you will find in it. But, by all you hold dear, dissuade yourself, your neighbors and, if possible, Dr. Goudsmit from 'unified control' of science and research." A. A. Bates

+ Chicago Sun Book Week N 10 '47 750w

Kirkus 15:596 O 15 '47 100w

"To the extent that the average citizen is permitted to learn how his servants spend his money for the purpose of insuring his safety, it will be useful for every intelligent American to hear Goudsmit's story and ponder his views. In any case, 'Alsos' is highly entertaining." L. N. Ridenour

+ N Y Times p8 N 16 '47 2000w

GOULD, JACOB MARTIN. Output and productivity in the electric and gas utilities, 1899-1942. 195p \$3 Nat. bur. of economic research

621.3 Electric utilities. Gas industry 47-741

"Both gas and electricity are considered in this single study because of the complex competitive relations between these industries. During the period covered in the report, electricity replaced gas as an illuminant, and gas, in turn, grew in importance as a fuel for cooking and as a source of heat. In the gas industry, rivalry between manufactured gas and natural gas, with the latter assuming an increasingly important position, makes the situation more complex. Indexes of output are computed for each industry and later used to measure technological progress." U S Quarterly Bkl

"Dr. Gould's book maintains the high standards hitherto established by the National Bureau in its research publications, both as to method and presentation. The author and his staff have done perhaps as thorough a job as is possible in view of the limited data. . . Perhaps the most significant shortcoming of Dr. Gould's otherwise excellent work is his failure to identify 'readiness-to-serve' as well as energy actually supplied as part of the physical output of service." Henry Herz

+ Ann Am Acad 254:210 N '47 600w

"This book is a useful addition to the National Bureau's collection of factual material concerning trends in the performance of American industry. It should be of interest both to the statistician and to the economist."

+ U S Quarterly Bkl 3:156 Je '47 250w

GOULD, JEAN ROSALIND. Jane; il. by Jean Stahl. 248p \$2.50 Houghton

Austen, Jane—Juvenile literature 47-30297

Story of the life of Jane Austen, written for high school girls. The book could be used as an introduction to her novels. Bibliography.

"The interest holds up throughout the book, and Jane Austen's personal charm has been caught without losing sight of the fact that she was human. The period is actually presented without being dull." Jane Cobb

+ Atlantic 179:130 Je '47 60w

Booklist 43:311 Je 1 '47

"The author of this fictionalized biography lacks her subject's ability to present boldly drawn characters, and she errs in including too many details and incidents. However, she has given us the background out of which came Jane Austen's writings." H. F. Griswold
Christian Science Monitor p12 Je 12 '47 270w

Reviewed by A. M. Jordan

+ Horn Bk 23:267 J1 '47 90w

"Many of the models for Jane's characters are foreshadowed in this gay story of the creator of Pride and Prejudice, Sense and Sen-

sibility, Northanger Abbey and so on. Her biographer shows a nice feeling for the work of this delightful writer, and has given her life and writings a pleasant unity. Good reading, and excellent background material."

+ *Kirkus* 15:192 Ap 1 '47 170w

Reviewed by S. J. Johnson

+ *Library J* 72:895 Je 1 '47 60w

"The charm and something of the nature of the charm of Jane Austen's person come through and the story is so well founded on what we know of her life through her letters and may fairly infer from her novels that a girl who thus makes her acquaintance will have nothing to unlearn later. Besides, she may get a convincing impression of what family life in this class of society was at this time, more especially in the well connected solidarity of the Austen family, so happily and naturally incorporating its cousins and in-laws into a clanlike community of mutual interest."

M. L. Becker

+ *N Y Herald Tribune Wkly Bk R* p14 My 11 '47 280w

"The author has made good use of letters and other sources to present an engaging account. Younger girls will read it happily as a 'family story' and it will be a painless introduction both to biography and to Jane's books."

M. C. Scoggin

+ *N Y Times* p27 Je 22 '47 190w

"Reads like a novel—and a very charming novel at that... This is sure to be a biography that will become popular. One wonders if it will not add many readers to Jane Austen's long list."

+ *Sat R of Lit* 30:36 My 17 '47 140w

Wis Lib Bul 43:100 Je '47

GOULD, JOHN. The house that Jacob built. 256p \$2.75 Morrow

818 Country life. Maine—Social life and customs 47-11779

On the night in 1940 when the author's son was born the old Maine house built by Mr Gould's great-grandfather in 1780 burned down. In 1946 the house was rebuilt, as nearly like the old house as possible, with modern comforts and gadgets added. The book is filled with anecdotes of the lives of the families of the two periods.

Booklist 44:130 D 1 '47

"The over-all picture is authentic and convincing. It touches responsive chords, not only in those who know Maine, but in people everywhere who know the land and work with their hands." E. D. C.

+ *Christian Science Monitor* p24 D 4 '47 700w

+ *Kirkus* 15:493 S 1 '47 140w

"Indispensable to libraries in general, this successor to *The Farmer Takes a Wife* undoubtedly will enjoy a growing popularity and establish valued bonds of mutual enjoyment to readers generally. Highly recommended for purchase." H. S. Taylor

+ *Library J* 72:1609 N 15 '47 130w

"One more brilliant addition to the growing library of worthwhile books on Maine." Richardson Wright

+ *N Y Herald Tribune Wkly Bk R* p2 D 14 '47 550w

"There are at least two excellent reasons for not missing this book, aside from the undeniable fact that it is captivating in itself. If you happen to live in Maine or to have your roots there, you will hasten to read it, for it is an unsurpassed picture of that unique and incomparable State and will evoke gratitude or homesickness as the case may be. And if you are tired of obscurities in literature and in life and want something real and simple to straighten out your mind and convince you that everything on earth isn't going completely to pot, that want will be satisfied within these seemingly casual pages." M. E. Chase

+ *N Y Times* p5 D 28 '47 700w

Wis Lib Bul 43:170 D '47

GOULD, RALPH ERNEST. Yankee drummer. (Whittlesey house publication) 236p \$2.50 McGraw

B or 92

47-31352

An account of the author's experiences as a young man, selling farms in Maine, and later as a salesman for a farm machinery company.

Booklist 44:86 N 1 '47

+ *N Y Herald Tribune Wkly Bk R* p9 Ja 18 '48 140w

"Readers of Mr. Gould's earlier reminiscences of a 'Yankee Storekeeper' will want to know at once whether his new book contains the same wealth of spontaneous if noisy humor and more of his tall stories of simple country matters like horse-trading, the weather, and good food. The answer is immediate and positive: Mr. Gould's new book perfectly complements his first." R. T. Bond

+ *N Y Times* p36 O 26 '47 600w

GOVAN, GILBERT E., and LIVINGOOD, JAMES WESTON. University of Chattanooga: sixty years. 271p il \$3 Univ. of Chattanooga, Tenn.

378 Chattanooga. University 47-7200

A history of Chattanooga university from 1872 to 1946, written by the librarian of the university and a member of the faculty. Illustrated with photographs. Index.

Reviewed by N. K. Burger

N Y Times p14 Jl 13 '47 400w

School & Society 66:15 Jl 5 '47 30w

GRACIAN Y MORALES, BALTASAR. Art of worldly wisdom. 160p \$2.50 Essential bks.

868 Aphorisms and apothegms 47-4712

"Three hundred precepts for success based on the original work of Baltasar Gracian, by Otto Eisenschiml." (Subtitle) The original book of this title was written by a Spanish Jesuit who lived in the seventeenth century; this work is called "a reworking" of the original and contains modern applications.

"From the negative point of view, this reviewer finds that the chief criticism which he is forced to make is that the book is too widely heralded as an interpretation of Gratian. This gives rise to the fear that many readers will pass over the candid statement of Dr. Eisenschiml in his preface regarding his departures from the original in both form and content. This reviewer feels that a different spirit breathes in each work. Gratian's work bears the stamp of an intensely Catholic spirit. Dr. Eisenschiml reflects the modern attitude of secularization." R. T. Zegers

Chem & Eng N 25:2774 S 22 '47 400w

Reviewed by Olive Carruthers
Chicago Sun Book Week p2 My 25 '47 420w

Reviewed by Anne Fremantle

Commonweal 46:338 Jl 18 '47 750w

Kirkus 15:154 Mr 1 '47 100w

"The report, I'm afraid, is that I can jolly well do without it. And so, I believe, can everyone else who has ever read the best-known translation, which is that made by Dr. Fisher, even though the latter does smell of the lamp a trifle." J. H. Jackson

— *San Francisco Chronicle* p14 Je 9 '47 750w

GRAEME, BRUCE, pseud. See Jeffries, G. M.

GRAFF, RAYMOND K., and others. The prefabricated house. 132p \$2.75 Doubleday

728 Buildings, Prefabricated. Dwellings 47-2375

"A practical guide for the prospective buyer." (Subtitle) Discusses advantages and disadvantages, how to choose the best dwelling for particular needs, types of designs, extra cost factors, etc. Includes floor plans, photographs, and shows processes of assembly.

GRAFF, RAYMOND K.—*Continued*

Booklist 43:269 My 1 '47

Bookmark 8:5 My '47

Chicago Sun Book Week p3 Ap 6 '47
70w

Cleveland Open Shelf p11 My '47

Eng N 139:135 J1 10 '47 100w

Kirkus 15:89 F 1 '47 100w

San Francisco Chronicle p25 S 7 '47
60w

Wis Lib Bul 43:78 My '47

GRAFTON, CORNELIUS WARREN. My name is Christopher Nagel. 357p \$2.75 Rinehart
47-2742

A novel about college life in the '20s. The central character, Christy, is a pre-med student and star baseball player, who makes mistakes both physical and mental. The story is supposed to be told by Christy himself, twenty years later.

"What nonsense. The only reason for reading this book is that it takes you through endless college life detail, and if you have some kind of nostalgia for reviewing such a thing, well, you might get a kick out of portions of Christopher Nagel's late adolescence. Otherwise, you would be wiser to retire to the nearest juke box and play the tune which begins 'My name is MacNamara . . .' The word combination there is more intriguing." T. E. Cassidy

— Commonweal 46:338 J1 18 '47 300w

Kirkus 15:118 Mr 1 '47 170w

"It may be a faithful transcript of undergraduate talk and a reasonably accurate report on campus and parked-car love making, but such material has been on the market a long while, and the freshness has gone out of it. When the college hero signs off in the last chapter with a letter to his father—'I've been doing a lot of thinking lately. I guess maybe I'm growing up'—there is no valid evidence to back up either claim." Lisle Bell

— N Y Herald Tribune Wkly BK R p13
Ag 3 '47 110w

Reviewed by Edith James

San Francisco Chronicle p10 Je 29 '47
100w

Reviewed by Merle Miller

Sat R of Lit 30:29 J1 5 '47 410w

GRAHAM, AL. Mouse with the small guitar [verses; pictures by Tony Palazzo]. 35p \$1.50 Welch
47-11971

These "songs of a mouse in a minor key" are short nonsense rhymes to be read aloud to children. They are all about familiar animals.

"Last year this author and artist wrote of 'Timothy Turtle.' Anyone who met Timothy will run to make the acquaintance of the guitar-playing mouse."

+ Chicago Sun Book Week p2A N 19
'47 90w

Kirkus 15:625 N 15 '47 70w

Reviewed by M. A. Webb

Library J 72:1783 D 15 '47 50w

"[These songs] are about as weighty as Mother Goose and just as hard to stop chanting once you have started on them. Tony Palazzo's pen and ink drawings add a great deal of fun to the breezy meters." E. L. Buell

+ N Y Times p54 N 23 '47 110w

Sat R of Lit 30:33 D 13 '47 30w

Wis Lib Bul 43:177 D '47

GRAHAM, DOROTHY (MRS J. W. BENNETT). Wind across the world. 278p \$2.75 Putnam
47-2262

Novel about China from about 1896 to 1927. It is the story of an American girl who went out

to China with her father, who was to build the first railroad up the Yangtse Valley. The Boxer Rebellion and the revolution figure briefly in the story, but the main theme is Kit Fenton's love and understanding of China and the Chinese.

Booklist 43:359 J1 15 '47

Cath World 165:380 J1 '47 250w

Chicago Sun Book Week p6 Ap 13 '47
180w

Cleveland Open Shelf p12 My '47

Kirkus 15:134 Mr 1 '47 170w

"The heroine is a nice girl; several of the other characters seem exaggerated. The story is rather unsatisfactory. Recommended." Anne Whitmore

Library J 72:528 Ap 1 '47 80w

"As a picture of Shanghai, the book is often unsatisfactory, at least to one native of that city. It is not that what Miss Graham writes is inaccurate; indeed, with one or two exceptions, she is most careful in her geography. What is important is the peculiar lack of completeness in many scenes. In fact, throughout the book one is frequently left with the same feeling of incompleteness." J. J. Espey

N Y Herald Tribune Wkly BK R p10
Ap 27 '47 1200w

"Miss Graham has been successful in giving a compact and lucid picture of the changes of thirty years in terms of a western family living in Shanghai. She has a particularly keen feeling for atmosphere and her physical impressions of the Chinese city and countryside are set down with the vivid directness and succinctness of a Chinese print." Catharine Brody

+ N Y Times p16 My 11 '47 430w

"An interesting, competently written novel in which China is not only the setting but the principal character. . . . Miss Graham knows China intimately and, what is more important, seems really to understand the significance of the events of the past fifty years there."

+ New Yorker 23:117 Ap 12 '47 120w

Reviewed by A. K. D. Doughty

San Francisco Chronicle p17 Ag 3 '47
800w

"As a stylist Miss Graham excels in the delicate touch, the balanced fusion of artifice and realism, that suits both 'the swift violence that was to cut away corruption' and the peopled landscape of 'flat fertile ricelands, the fringe of bamboos, the canals dark with junks.' In its own restrained and tolerant way, 'Wind Across the World' is a lesson in brotherhood." A. F. Wolfe

+ Sat R of Lit 30:25 My 31 '47 500w

Springf'd Union p9 Je 2 '47 120w

GRAHAM, EDWARD HARRISON. Land and wildlife. 232p il \$4 Oxford799 Wild life, Conservation of. Land utilization
Agr47-258

A study of some of the land practices which have been useful in preserving wildlife. The author stresses practices on farms, such as use of ponds, brush, and hardy plants, as breeding places for fish, small animals, and birds. Bibliography. Index.

Booklist 44:9 S 1 '47

Cleveland Open Shelf p15 J1 '47

"A fascinating account . . . illustrated with handsome halftones. . . . [Mr Graham's] program is substantially documented with actual examples and yet presented in a manner readable enough to intrigue the armchair cultivator." E. S.

+ Commonweal 46:220 Je 13 '47 120w

Reviewed by L. A. Eales

Library J 72:891 Je 1 '47 40w

"This is an important and much needed book. . . . It is a practical guide for all farmers and landowners and a book for the increasing number of general readers who are interested in conserving our national resources. The author has avoided many of the errors that have

been made by other writers in the field." H. S. Pearson

+ N Y Times p14 Ag 17 '47 400w
School & Society 65:367 My 17 '47 20w
Springf'd Republican p5B S 14 '47 120w

GRAHAM, FRANK DUNCAN. Audels oil burner guide; installing, servicing, repairing. 364p il \$1 Audel

697.7 Oil burners 46-5011

"This book is primarily for workmen who install and service oil burners. Although much of the information contained in it applies to the smaller types of oil burners used for the heating of dwellings, considerable information is included on industrial types of burners. The exposition is carried out mainly by questions and answers and by reproductions of diagrams and photographs of manufactured equipment." N Y New Tech Bks

Reviewed by L. A. Eales
Library J 71:1128 S 1 '46 60w
N Y New Tech Bks 31:28 Ap '46

GRAHAM, LORENZ B. Tales of Momolu; il. by Letterio Calapai. 169p \$2.50 McKay

Children in Africa 46-8058

Everyday adventures in the life of an African boy, who is waiting for his twelfth birthday. For grades five to six.

Booklist 43:138 Ja 1 '47

"In spite of the foreign setting, Momolu and his friends seem curiously like the boys down the street and the universality of human emotions appears as a positive overtone to the fun and adventures of everyday life." Martha King

+ Chicago Sun Book Week p6 Ja 19 '47 180w

"This kindly picture of native life is by a writer who knows western Africa well. The illustrations are drawn with sympathy and understanding." A. M. Jordan

+ Horn Bk 23:42 Ja '47 80w

"Fine for reading aloud to seven and older, and for fourth grade and up to read to themselves."

+ Kirkus 14:387 Ag 15 '46 120w

"Good portrayal of tribal customs and good characterization. Recommended for fifth and sixth grade readers." Elizabeth Johnson

+ Library J 71:1808 D 15 '46 60w

"These stories, collected while the author was visiting mission schools in Africa, show that the problems of growing up are essentially the same, whether one lives in an American community or at the edge of the jungle. Ten to 12 year old boys everywhere will understand Momolu's need for recognition and will enter wholeheartedly—and somewhat enviously—into the accounts of his daily life, here graphically presented in text and pictures." Elizabeth Hodges

+ N Y Times p31 F 2 '47 180w

GRAHAM, SHIRLEY. There was once a slave; the heroic story of Frederick Douglass. 310p \$3 Messner

B or 92 Douglass, Frederick 47-2086

In semi-fictional form the author tells the story of Frederick Douglass, a slave who escaped from bondage before the Civil war, educated himself and became one of the leaders of the abolition movement, the friend of Lincoln, John Brown, and William Lloyd Garrison. Bibliography.

Booklist 43:271 My 1 '47

"Miss Graham has written a competent story but there is not the breath of vision and the drive in the work to do complete justice to such a heroic figure. Apparently she has fictionalized Douglass' autobiography, 'Life and Times of Frederick Douglass.' In doing this she has taken many liberties by introducing conversation and thoughts for which there is

no documentation. She further confuses the reader in the latter half of the book by taking numerous direct quotations from the autobiography and making footnote references to other source material. . . However, the reading public which is not well acquainted with this great American character will find the book an interesting story as well as a source of insight to the man, the period and the genesis of the problem." H. R. Cayton

+ Chicago Sun Book Week p2 Ap 13 '47 550w

Christian Science Monitor p18 Ap 2 '47 550w

Reviewed by L. J. Trese

Commonweal 46:98 My 9 '47 360w

Kirkus 15:113 F 15 '47 360w

"I cannot see that Miss Graham has made any contribution to interracial understanding, for she is so obviously determined to Uplift the Race that she makes Douglass a quite unbelievable hero and has robbed him of dignity and humanity alike. As serious biography this performance is very nearly ludicrous; and in the battle against intolerance it seems to me that the book's effect will be negligible." James Baldwin

— Nation 165:78 Jl 19 '47 800w

New Repub 116:33 Ap 21 '47 170w

"Miss Graham has skillfully woven excerpts from Douglass's own writing into her book, and everywhere she seems faithful to his spirit. 'There Was Once a Slave' has been written as a novelized biography, but it has the stamp of truth about it. It brings alive today an important and neglected figure of American history." Coleman Rosenberger

+ N Y Herald Tribune Wkly Bk R p12 Mr 23 '47 1100w

"Douglass was important enough to deserve a detailed and critical evaluation: but until such a study of him is made, Miss Graham's sentimental and eloquent tribute may be read with pleasurable emotion." Lloyd Lewis

+ N Y Times p3 Ap 6 '47 850w

"Miss Graham's account is a dramatic and compelling one, but her style is amateurish and her dialogue, when she is on her own, filling in gaps left by Douglass's own works, is marked by hushed, Algeresque hero worship of her subject."

+ New Yorker 23:106 Ap 5 '47 120w

Reviewed by Alain Locke

Survey G 36:361 Je '47 380w

"A vivid picture of [Douglass'] times, very readable, and at moments full of suspense. . . Douglass' relationship with John Brown, his position in the Civil War conflicts, his appointment as Minister to Haiti and the end of his life are all movingly told. Shirley Graham, who was brought up on stories of Frederick Douglass, whom her grandfather had known, finds it difficult to curb her own hero worship of him, but the factual basis of her story and the dignity of her subject matter keep it from being sentimental."

U S Quarterly Bk1 3:148 Je '47 140w

Wis Lib Bul 43:118 Jl '47

GRANICK, HARRY. Underneath New York; diagrams by Philip Westerfield May. 211p il maps \$3 Rinehart

352.5 New York (city). Public utilities 47-4548

Discusses what goes on under New York city's pavements: the arrangements for heat, light, sanitation, communication, and transportation. Illustrated with photographs. For grades six to nine.

Booklist 44:38 S 15 '47

Reviewed by A. M. Jordan

Horn Bk 23:449 N '47 130w

Kirkus 15:341 Jl 1 '47 120w

"Valuable book. . . Many readers will pore over the diagrams, maps and photographs. No index, but useful for reference. Recommended for children's rooms and adult collections." Eileen Riols

+ Library J 72:1280 S 15 '47 110w

GRANICK, HARRY—Continued

"No other writing has done the job so simply, with so many illustrations... [The author] tells, first, the story of how water reaches the city and how it is distributed—and it is fascinating reading. The accompanying photographs and etchings help understanding. Even the statistics, not too heavily laid on, should make excellent parlor conversation when the talk begins to flag. The story of waste disposal, though you wouldn't be inclined to think so, makes absorbing reading too." Meyer Berger

+ N Y Times p32 S 28 '47 500w

Reviewed by R. C. Benét

New Yorker 23:154 D 6 '47 80w

San Francisco Chronicle p21 D 14 '47 150w

GRANT, CHARLES HAMPSON. Design for flight; fundamentals of aviation demonstrated by building and flying models. 275p il \$3.95 Greenberg

629.13334 Airplane models. Aeronautics

47-1570

"Aeronautic principles outlined with instructions and full-scale plans for building various types of model airplanes. Construction, tools, materials, parts, stability and performance are discussed." (Library J) No index.

Booklist 43:249 Ap 15 '47

Chicago Sun Book Week p10 Mr 30 '47 50w

Reviewed by L. A. Eales

Library J 72:642 Ap 15 '47 30w

N Y New Tech Bks 32:33 Ap '47

GRANT, EUGENE LODEWICK. Statistical quality control. 563p \$5 McGraw

311.22 Sampling (statistics). Statistics

46-7259

"This book deals with the laws of probability that may be used to improve acceptance procedures and thus secure the best possible quality assurance from a given inspection cost. Explains the Shewhart control chart, its use in manufacturing to reduce costs of spoilage and rework, and to obtain a better coordination between design, production, and inspection. The careful explanation of basic principles is accompanied by many practical examples demonstrating the broad usefulness of quality control techniques in dealing with quality problems in mass production." Publisher's note

"A timely and carefully written volume." K. J. Arnold

+ Chem & Eng N 25:1077 Ap 14 '47 550w

"Professor Grant's book can be heartily recommended as a guide for those who require a working knowledge of the application of statistical methods to control of manufacturing operations. Its contents should be thoroughly assimilated by all technically trained people who are desirous of improving quality and uniformity of product, or decreasing manufacturing costs. Any serious approach to these problems requires a working knowledge of statistical methodology. This book offers a practical down-to-earth approach to this knowledge." H. M. Smallwood

+ Chem Eng 54:263 Ja '47 650w

Eng N 133:95 F 6 '47 140w

Reviewed by L. A. Eales

Library J 71:825 Je 1 '46 100w

Management R 36:124 F '47 120w

N Y New Tech Bks 31:62 O '46

Reviewed by J. M. Juan

N Y Times p30 Ja 11 '48 80w

"The book is avowedly a working manual for production and inspection supervisors, for engineers, and for management; it may well find acceptance also as a textbook for college courses in business organization and management. There is some repetition and underscoring of the apparently obvious, many practical examples from the shop, and a number of lists

of problems for the reader to solve. The book is of considerable importance from the point of view of priority as a full length, usable textbook on the recently developed subject of statistical quality control."

+ U S Quarterly Bkl 3:109 Mr '47 260w

GRANT, JAMES J. Single-shot rifles. 385p il \$5 Morrow

623.4422 Rifles

47-30115

"Of interest to gun collectors. Study of many models of single-shot rifles with complete listing of those produced by famous makers. Instructions on remodeling of old single-shot rifles and types of cartridges to use to-day. 175 illustrations cover all standard models." (Library J) Index.

Booklist 43:200 Mr 1 '47

Reviewed by L. A. Eales

Library J 72:389 Mr 1 '47 40w

N Y New Tech Bks 32:8 Ja '47

"A gun addict's book, superbly illustrated and documented with facts and statistics on native and foreign rifles, cartridges and loads. The reader is constantly reminded, though never ostentatiously, of Mr. Grant's love for his subject." G. S. A.

+ San Francisco Chronicle p17 F 9 '47 150w

GRANVILLE-BARKER, HARLEY GRANVILLE. Prefaces to Shakespeare. v 1 552p \$5 Princeton univ. press

822.33 Shakespeare, William—Criticism and interpretation (A47-347)

"First published in London, this is Volume 1 of the American edition. Included are discussions of Hamlet, King Lear, The Merchant of Venice, Antony and Cleopatra and Cymbeline. It is a study of meanings and stagecraft distinguished also for the quality of its writing." Current Hist

Booklist 43:166 F 1 '47

Reviewed by James Sandoe

Chicago Sun Book Week p3 Jl 6 '47 500w (Review of v 1 and 2)

"This will rate as among the most notable and permanently valuable contributions to modern Shakespeare criticism."

+ Christian Century 64:853 Jl 9 '47 140w

Christian Science Monitor p12 Ja 11 '47 360w

Current Hist 12:153 F '47 50w

"Indispensable for theatre collections, college and large public libraries. Highly recommended." George Freedley

+ Library J 71:1539 N 1 '46 110w

Reviewed by Arthur Mizener

Nation 164:549 My 10 '47 950w

Reviewed by Stark Young

New Repub 116:43 Ja 13 '47 650w

Reviewed by S. C. Chew

N Y Herald Tribune Wkly Bk R p6 Jl 6 '47 950w (Review of v 1 and 2)

"Much of Granville-Barker's thinking has already passed into common theatre practice. His reiterated insistence on the uncluttered freedom of the Elizabethan stage has already had its effect. Some of his theses, as for instance the importance he gives to the question of act-division in the plays, may seem of little practical importance nowadays. But we already owe him more than we know. The present writer is glad to acknowledge a profound debt to Harley Granville-Barker, and is grateful to renew, in this volume, an old and deeply valued acquaintance." Margaret Webster

+ N Y Times p4 Ja 26 '47 1150w

San Francisco Chronicle p18 Mr 23 '47 30w

"The American edition of the late Harley Granville-Barker's prefaces will be warmly welcomed by everyone who knows his Shakespeare either in or out of the theatre. Begun originally as actual prefaces to a fine edition of the plays, the series soon burst its bounds

... are full-length studies. Each of them is a probing analysis both of the play and of the main problems of its staging in Elizabethan and modern times."

+ Theatre Arts 31:70 F '47 140w

GRANVILLE-BARKER, HARLEY GRANVILLE. Prefaces to Shakespeare. v2. 449p \$5 Princeton Univ. press

822.33 Shakespeare, William—Criticism and interpretation (A47-347)

The second volume of these "prefaces" contains long essays (150 pages each) on Othello and Coriolanus, and shorter ones on Julius Caesar, Romeo and Juliet, and Love's Labour's Lost." (Christian Century)

"Here, as before, the rare merit is the author's extraordinarily expert discussion of ways in which Shakespeare made the stage itself, and even the limitations and conventions of the time, serve his dramatic purpose, together with a sensitive appreciation of Shakespeare's poetry and the subtle nuances of his rhetoric in relation to changing situations."

+ Christian Century 64:927 J1 30 '47 270w

"Readers who are well-intentioned, but acquainted with only a few of Shakespeare's plays, will find these dissections (most of them longer than the plays themselves) somewhat tedious. But actors, producers, and advanced students of Shakespeare will find these prefaces indispensable, for Mr. Granville-Barker, with perhaps more solid authority and keener insight than any other critic in the particular field, has done justice in detail to Shakespeare's stagecraft, without overlooking his powers of characterization and poetic eloquence." Robert Berkelman

+ Christian Science Monitor p10 Ag 30 '47 360w

Reviewed by George Freedley

Library J 72:1272 S 15 '47 30w

"In his later years—when the prefaces were written—Granville-Barker seems to have led a decidedly isolated existence, isolated, that is, from modern critical sensibility. One would expect from a critic writing in the Nineteen Twenties, Thirties and Forties much more about Shakespeare's language and especially his imagery. The lack of such a contribution in Granville-Barker's prefaces is not a special, departmental lack only. One feels that he could have penetrated more deeply into each play as a whole had he shown more sensitiveness to tone and attitude in the particular word; in short, he could have understood more fully what Shakespeare's plays mean." Eric Bentley

N Y Times p4 J1 20 '47 1300w

New Yorker 23:71 J1 19 '47 80w

"To the student, the actor, even the casual reader of Shakespeare, this volume is an essential. And if you are fearful of its being covered with the dust of pedantry, stifle the misgiving. It will kindle in your mind an even greater desire to read the plays upon which it discourses." P. S.

+ San Francisco Chronicle p13 Ag 10 '47 120w

GRATTAN, CLINTON HARTLEY, ed. Australia; chapters by K. H. Bailey [and others]. (United Nations ser) 444p il maps \$5 Univ. of Calif.

919.4 Australia—History

Partial contents: Land and people, by J. M. Holmes; The coming of the British to Australia, by Eris O'Brien; The triumph of the pastoral economy, by J. M. Ward; The gold rushes and the aftermath, by R. M. Crawford, and G. F. James; The commonwealth, by L. F. Fitzharding; Foreign policy, by Frederick Eggleston; Australia and the world economy, by E. R. Walker; Banking, finance, fiscal policy, by S. J. Butlin; The rôle of labour, by Lloyd Ross; The social structure of Australia, by C. H. Grattan; On Australian culture, by Vance and Nettie Palmer; Literature, by H. M. Green; Art, by Bernard Smith; Religion, by E. H. Burgmann; Education, by K. S. Cunningham; Native peoples, by A. P. Elkin. Index.

Booklist 44:170 Ja 1 '48

Chicago Sun Book Week p18A D 3 '47 50w

"To nearly all but the specialist, Australia remains a remote and vaguely considered never-never land. It is worthy of our attention; but where can the intelligent layman go for concise and accurate information? The present volume . . . is the best answer to this question that has yet appeared." Bruce Sutherland

+ N Y Times p26 Ja 25 '48 750w

GRAVES, HOWARD BRADLEY. Mineral key. 178p \$4 McGraw

549.1 Mineralogy, Determinative 47-5385

"This little manual is intended to serve as a handy guide to the identification of mineral specimens. Written primarily for the amateur mineral collector, it includes only those species most likely to be encountered. Brief descriptions of methods for making physical and chemical tests, precede a tabulation of the physical properties and confirmatory tests for 823 minerals. The book will also be of value to prospectors and professional mineralogists who may not have access to laboratory facilities, for the suggested equipment is inexpensive or readily improvised; and the chemicals required are limited to those useful in a maximum number of tests." (N Y New Tech Bks) Indexes.

Booklist 44:84 N 1 '47

Cleveland Open Shelf p23 N '47

Reviewed by L. A. Eales

Library J 72:1112 Ag '47 70w

N Y New Tech Bks 32:54 J1 '47

GRAVES, LAWRENCE MURRAY. Theory of functions of real variables. 300p \$4 McGraw

517.5 Functions of a real variable 47-554

"This book is designed chiefly for use in introductory courses in graduate schools. In the first chapter, the author briefly surveys the fundamental concepts and methods of mathematical logic that will be needed by the student and explains the symbols for logical connectives. In the second chapter, he shows a method for constructing the real number system from the assumed properties of natural numbers. In succeeding chapters, he treats such topics as point sets, the properties of continuous functions, the Riemann integral, the Lebesgue integral, and the Stieltjes integral. Although he has included some exercises, he has omitted many proofs, assuming that the student will develop these himself under the guidance of an instructor." N Y New Tech Bks

Reviewed by L. A. Eales

Library J 71:1715 D 1 '46 40w

N Y New Tech Bks 32:12 Ja '47

GRAVES, STELLA MARIE. Min River boat songs; tunes collected by Malcolm F. Farley. 48p \$3 Day

784.4 Folk songs, Chinese 46-7445

"Working from the hundred boat songs of the Min River, of Fukien Province, collected by Malcolm Farley, Professor Graves has made of them ten truly lovely musical compositions. Four are quartets, the rest solos; none is a direct transcription of the original melody." N Y Herald Tribune Wkly Bk R

"The effect has been to preserve the spirit and the general atmosphere, and this has been uncommonly well done. The concert program in America may be the richer for the resulting compositions."

+ N Y Herald Tribune Wkly Bk R p16 Ap 27 '47 120w

San Francisco Chronicle p18 D 1 '46 150w

GRAY, JOHN STANLEY. Psychology in human affairs; with the assistance of eleven contributors. 646p \$3.75 McGraw

150.13 Psychology, Applied 46-8555

Primarily for the beginning student, or for any survey course in applied psychology. Includes sections on: Psychology in child development; Psychology in education; Psychological effects of nutrition, drugs, alcohol, and tobacco; Psychology in mental illness; Psychology in speech correction; Psychology in public opinion and propaganda; Psychology in crime; Psychology in industry—employment; Psychology in industry—training and merit rating; Psychology in work and efficiency; Psychology in business. Recommended supplementary readings at end of each chapter. Index.

Management R 36:237 Ap '47 20w

School & Society 65:446 Je 14 '47 20w

GRAY, MADELINE (MRS R. C. URBAN), and DE LO PADUA, VASS. How to cook for profit; il. by Robert C. Urban. 396p \$5 Greenberg

641.572 Cookery 47-30340

"A complete guide to food in quantity, from order pad to diner's table." (Subtitle) The book is intended for the operators of an eating place, averaging about seventy-five seats. Includes general directions, and chapters devoted to recipes on special kinds of food: soups; fried dishes; hashes; curries; roasts; vegetables; sauces; etc. Index.

Booklist 43:342 Jl 1 '47

Cleveland Open Shelf p15 Jl '47

"If you want to operate a good restaurant, it's a must volume, for by not doing what the authors suggest, you will have good food and not sink to the bad-food average of so many eating places." A. D. Faber

— N Y Times p19 Ag 3 '47 80w

GRAYZEL, SOLOMON. History of the Jews, from the Babylonian exile to the end of World war II. 835p il maps \$3.50 Jewish pub.

296 Jews—History 47-26363

"Traces the story of the Jewish people from 586 B. C. to the modern experiments in cultural adjustment and survival. It especially emphasizes the history of the Jews in the United States; and it correlates the efforts to build a Jewish community in Palestine with the Jewish and general life of the modern age." (Publisher's note) Bibliography. Index.

"Although the book was written to inform or remind Jews of those factors which have made them a people apart, it will be of value to libraries for the unfamiliar information it assembles, particularly on the history of Jews in Europe and America."

+ Booklist 44:127 D 1 '47

"It seems reasonable to think that this will be the standard moderately popular one-volume history of the Jews until enough new history has been made to justify rewriting the story... The complicated fabric of events, movements and personalities during the medieval and early modern period is presented with enough detail to make it substantial and vivid, but with enough simplification to prevent undue strain upon the patience of the non-professional reader... No sensitive Christian can read Jewish history without some embarrassment, but the author makes it as comfortable for him as any honest historian could." W. E. G.

+ Christian Century 64:1208 O 8 '47 290w

Social Studies 38:380 D '47 20w

GRAZEBROOK, OWEN FRANCIS. Nicanor of Athens; the autobiography of an unknown citizen. 359p \$3 Macmillan

47-4696

"Author, English industrialist, has deep affection for Greek civilization, though he is not a classic scholar and does not read Greek. His amateur studies grew out of feeling that Athenians of Pericles' day and Englishmen of

our time have much in common. To give colorful picture of Greek life in golden age, Grazebrook tells imaginary autobiography of Nicanor, wealthy Athenian whom he describes as contemporary of Cleon, Alcibiades, etc. Book is based on works of Thucydides, Plato and Aristophanes." Library J

Booklist 44:50 O 1 '47

Reviewed by H. C. Webster

Chicago Sun Book Week p5 Ag 10 '47 300w

"It is a good story, told in a lively but appropriate style." W. E. G.

+ Christian Century 64:973 Ag 13 '47 220w

Reviewed by W. P. Sears

Churchman 161:20 S 15 '47 190w

Reviewed by E. P. Richardson

+ Commonweal 46:578 S 26 '47 290w

Kirkus 15:343 Jl 1 '47 120w

"Written with considerable charm it will be appreciated by adults interested in antiquity and by cultured young people of high school age, though certainly no substitute for reading Thucydides in the original. Recommended for larger public, school and college libraries." F. E. Hirsch

+ Library J 72:1029 Jl '47 140w

Reviewed by H. I. A. Fausset

+ Manchester Guardian p3 N 22 '46 130w

"Readers nowadays have come to expect historical fiction to stem naturally from its milieu. In this respect, 'Nicanor of Athens' is unconvincing. I doubt whether any fifth-century Athenian ever thought of writing an autobiography. . . The presentation of Athenian life, though correct in details, misses the real tone of the times. . . But chiefly the fault lies in weak characterization. Nicanor is never dramatized. As a protagonist he is unlikely to hold the interest of the general reader—who may never have heard of the Peloponnesian War." Eugene O'Neill, Jr.

— N Y Times p12 Ag 17 '47 230w

"The book may suffer from appraisal at the hands of classics as a modern 'Charicles'; but its author has so absorbed himself into the world he has chosen and has so sure a touch with his people that, whatever less amateur Hellenists say about it, it will, like Mr. Graves's 'Claudius,' stand out as a notable historical novel."

+ Times [London] Lit Sup p561 N 16 '46 600w

GREEN, ANNE. The old lady. 250p \$2.75 Harper

47-30285

A French grandmother, visiting her daughter in America, was caught by the war and could not return for the duration. She adopted an American girl, who had been running wild, and whiled away the time by training her to be a lady. At the end of the war, the old lady returned to devastated France with her foundling, and together they attempted to help in the rebuilding.

Booklist 43:290 My 15 '47

"This is a far more sprightly and up-to-the-minute story than the title might suggest. . . Even if Anne Green is not so subtle an artist as her brother Julian, she has made a refreshingly readable novel full of compassion and free from morbidity. The Catholicity of her characters is decidedly on the sketchy side, but one gathers that the author means well by them."

Cath World 165:476 Ag '47 220w

"The book is uneven; the part about America unconvincing. But in some of the pages dealing with present-day France, Anne Green has put here much love and understanding. And 'The Old Lady' might be France herself, defeated sometimes, but never conquered." C. H. Bishop

+ — Commonweal 46:220 Je 13 '47 200w

Kirkus 15:137 Mr 1 '47 160w

Reviewed by Mary Ross

N Y Herald Tribune Wkly Bk R p4 My 11 '47 600w

"It is unfortunate that Miss Green's gentle manner with characters, her genuine sympathy, are not matched by her inventive powers and her skill in story-telling." Nona Balakian
N Y Times p13 Je 1 '47 600w

"A depressing reminder that the silly season is at hand... It is not probable that you will care what happens to any of the well-weathered types, whom the author has hardly bothered to dust off."

— New Yorker 23:106 My 10 '47 100w

San Francisco Chronicle p21 Jl 13 '47 100w

Wis Lib Bul 43:144 O '47

GREEN, FREDERICK LAWRENCE. *Odd man out.* 280p \$2.75 Reynal

47-1336

The first novel of a young Irish novelist to be published in this country, altho he has published several novels in England. It describes the last eight hours on earth of a hunted, wounded man as he wanders thru the slums and dark streets of Belfast. He is a young Irish revolutionary who has inadvertently killed a man, and has been mortally wounded at the same time.

"As long as Mr. Green sticks to the outward events of his story, he tells an exciting tale. The robbery scene achieves an almost unbearable suspense, and the characters, from solid householders to minor chisellers, who pick Johnny up as an accident victim and then, realizing who he is, drop him back into the gutter, are sharply drawn, plausible, at once comic and terrifying. But when the author tries to penetrate the minds of his people, he is less successful. When he entangles himself with Johnny's soul, he is flatly defeated, and goes down in a flurry of adjectives. Although the good writing outweighs the bad here, the book is notable chiefly for proving that we need not mourn the passing of Hitler's agents. Any honest political recalcitrant will more than fill their boots." P. L. Adams

+ — Atlantic 179:145 Mr '47 300w

"'Odd Man Out' is more than a hare-and-hounds thriller; it is a psychological study... Inevitability is the unifying thread of the novel, and its vivid presence is the real proof of Green's skill." Ruth Boorstin

+ Chicago Sun Book Week p7 Mr 30 '47 200w

Kirkus 14:579 N 15 '46 130w

"Mr. Green has a fine gift for creating swiftly an ominous setting and his characters, if mostly odious or contemptible, are curiously human. Yet his book as a whole conveys a sense of tedium and despair, its dilemmas have no force to move one, and the motivations of its main characters remain as strange as they are unethical." Iris Barry

+ — N Y Herald Tribune Wkly Bk R p16 Mr 2 '47 470w

"Perhaps the book's firm grasp upon the reader's attention is wound up with the uneasiness that stirs within most of us at the prospect of a stringent moral choice. 'Odd Man Out' will certainly not be easily forgotten once it is read." E. S. Holsaert

N Y Times p10 F 9 '47 350w

San Francisco Chronicle p19 Mr 23 '47 240w

GREEN, PAUL D., and RITCHEN, RALPH. *Car owner's handbook.* 192p il \$2.50 Essential bks.

629.2 Automobiles—Handbooks, manuals, etc. 46-7855

"This handbook introduces car owners and drivers to the make-up and function of the automobile. It also explains the importance of keeping a car in good condition, both from a safety and an economy standpoint." (Publisher's note) Index.

Booklist 43:164 F 1 '47

Cleveland Open Shelf p7 Mr '47

Kirkus 14:442 S 1 '46 160w

Reviewed by L. A. Eales

Library J 71:1332 O 1 '46 40w

"A concise, easy-to-understand explanation of the mechanical and electrical makeup of an automobile... The procedures described do not require great mechanical ability and many of them are not beyond the strength of a woman. Caring for the finish and upholstery is included. The final chapter is an excellent summary of good driving practice for safety and economy."

+ N Y New Tech Bks 31:56 O '46

GREENBERG, DAVID BENJAMIN, ed. *Countryman's companion; decorations by Jack Wilson.* 412p \$3 Harper

808.8 Country life 47-31127

A collection of literary comments on rural life. The selections are arranged under the following headings: The husbandman; The drama of nature; Country living as an art, a philosophy; Farming as a practical way of life.

Booklist 44:84 N 1 '47

"This is the loveliest book I've seen this year. Beautiful to look upon, it's also full of beautiful writing." David Marshall

+ Commonweal 47:235 D 12 '47 390w

Kirkus 15:383 Jl 15 '47 170w

"Some of it is really literature, some of it is not much more than casual journalism."

N Y Herald Tribune Wkly Bk R p36 N 16 '47 40w

San Francisco Chronicle p21 D 14 '47 170w

GREENBERG, DAVID BENJAMIN, ed. *Furrow's end; an anthology of great farm stories; introd. by Louis Bromfield.* 307p \$3 Greenberg

Short stories—Collections 46-7719

A collection of short stories and sections from books, all about farming. Partial contents: How much land does a man need, by Leo Tolstoi; The pomegranate trees, by William Saroyan; Early sowing, by O. E. Rolvaag; Arkansas, by Raymond Weeks; "My ninety acres," by Louis Bromfield; Ann and the cow, by J. V. Jensen; A crop of beans, by M. K. Rawlings; A shepherd's life, by E. B. White; A thresher's tale, by Rudolph Umland; Squatter woman, by Jesse Stuart.

Booklist 43:223 Mr 15 '47

N Y Herald Tribune Wkly Bk R p17 D 29 '46 50w

"The first six stories mentioned in this review make the book worth having. The Rolvaag, Rawlings, Bromfield and Perry stories all deserve long remembering. In all of them is that earth strength, that human warmth that shines through experience, sweet or bitter. It adds up not to contentment, but to strength and integrity and, in the final analysis, to human dignity. Any furrow that can reach that end is worth the plowing." Hal Borland

+ N Y Times p12 N 10 '46 470w

Wis Lib Bul 42:169 D '46

GREENBERG, SAMUEL BERNARD. *Poems,* edited with an introduction by Harold Holden and Jack McManis; preface by Allen Tate. 117p \$3 Holt

811 47-4715

"Samuel Greenberg died of tuberculosis in a hospital on Staten Island in 1917, when he was only twenty-three. His verse had attracted the attention of, and somewhat influenced, Hart Crane. The Messrs. Holden and McManis, drawn to Greenberg's work through their interest in Crane, present the obscure young poet's literary remains with care and reverence." New Yorker

Kirkus 15:235 Ap 15 '47 120w

"He had not, at the time of his death, acquired a consistent personal idiom or freed himself from the imitativeness of the adolescent poet, and much of his verse is filled with

GREENBERG, S. B.—Continued

what Allen Tate's preface calls a 'cluttered rhetoric,' with curiously mingled echoes from the Elizabethans, Romantics, Imagists and any one else he had read or heard recently. Yet all this uncertainty and vagueness is at times simply burned away by a pure creative energy that leaves some half-dozen or more poems with (to quote Tate again) 'that rare combination of direct physical sight with imaginative insight which one finds in Blake's "London".' The involved diction of the young, uneducated intellectual suddenly becomes as precise and simple as science once dreamt it was." M. L. Rosenthal

+ — N Y Herald Tribune Wkly Bk R p4
Ag 31 '47 420w

"There will be few books published this year that will hold greater interest to serious readers of poetry than the present selection of poems from the manuscripts of Samuel Greenberg. . . His editors have thoughtfully included his brief and memorable autobiography in prose at the end of the book; few documents of its kind are as moving or as convincing as his last words. . . At this moment when a renewed appreciation of devotional poetry is felt, Greenberg's poems will find readers who have a sincere regard (as apart from being merely 'fashionable') for unworldliness in poetic experience." Horace Gregory

+ N Y Times p4 J1 20 '47 900w

"Greenberg, though baffled by poverty, illness, lack of education, and an imperfect sense of English (he was born in Austria), sometimes wrote poems of simple intensity that outweigh his pervasive incoherence and oddity."

New Yorker 23:99 Je 14 '47 130w

Reviewed by Evalyn Shapiro

+ Poetry 71:158 D '47 1000w

"As one reads this volume, studded with startling images, fragments of an undoubted genius, one feels the pathos of this dying East Side Chatterton reciting 'in a furnished room all alone.' But the room is sometimes wonderfully full!" G. P. Meyer

+ Sat R of Lit 30:32 O 4 '47 330w

U S Quarterly Bkl 3:243 S '47 260w

GREENMAN, RUSSELL L., and GREENMAN, MRS ELIZABETH B. Getting along with unions. 158p \$2.50 Harper

331.116 Collective bargaining. Trade unions —U.S. 47-30043

"Principles and techniques for management to apply in negotiating and carrying out collective bargaining agreements. A book for practical use rather than general reading; fair in attitude toward organized labor." (Booklist) Index.

Reviewed by Avery Leiserson

Am Pol Sci R 41:783 Ag '47 180w

Reviewed by Kurt Braun

Ann Am Acad 252:153 J1 '47 240w

Booklist 43:163 F 1 '47

Bookmark 8:4 My '47

"This book represents progressive management at its best. The principles propounded are ones to which disinterested industrial relations experts will subscribe. It is to be hoped that progressive unionism will soon furnish a 'Getting Along with Management.'" A. Morgner

+ Chicago Sun Book Week p8 Mr 2 '47 550w

Kirkus 14:568 N 1 '46 100w

Reviewed by L. A. Eales

Library J 72:891 Je 1 '47 50w

"The tone and style of Getting Along with Unions should make it a suitable text for the student of industrial relations, but it will have its greatest value as a reference for management executives, supervisors, and personnel specialists, particularly those who are new to the collective bargaining relationship or who are about to embark upon their first union contract negotiations." R. S. Newhouse

+ Management R 36:356 Je '47 440w

"The employer whose blood pressure is raised by nearly every contact with a union would do well to read and to observe how calmly practical is the approach of the authors to even the most touchy questions which give society growing concern in their long-range implications. It is a hard-headed discussion of how to 'get along with unions' and thus has much to commend it. They leave philosophizing on the results of the practical approach to the social scientist." E. M. Herrick

+ N Y Herald Tribune Wkly Bk R p27
F 23 '47 550w

"To the growing library of books intended to guide personnel officials in handling their jobs better, the Greenmans have added an intensely practical and valuable volume." A. H. Raskin

+ N Y Times p28 My 11 '47 370w
Wis Lib Bul 43:33 F '47

GREENSTEIN, JESSE PHILIP. Biochemistry of cancer. 389p il \$7.80 Academic press

616.994 Cancer Med47-848

"The book is prefaced by a chapter on the general phenomena and taxonomy of cancer. The first part deals with extrinsic and intrinsic factors involved in the induction of tumors; the second part deals with nutrition, endocrinology, and chemotherapy in attempts at control of tumor induction and tumor growth; the third part covers the chemistry of tumors, the chemistry of the tumor-bearing host, and the present status of the problem in relation to the properties of tumors. A comprehensive list of references for the work cited appears at the end of each chapter." Am J Pub Health

"Increased interest in all phases of experimental cancer has created a great need for up-to-date and critical technical treatises on that subject. This need, in so far as biochemistry is concerned, has been admirably filled by the timely appearance of this new publication. . . The book is highly technical and will find great use as a reference book and as a textbook for investigators in cancer research and students of medicine and related sciences." L. A. Scheele

+ Am J Pub Health 37:771 Je '47 270w

"This is an extremely valuable book for anyone desiring to become oriented in the field of cancer because the author has used wisdom in the selection of his material from an enormous mass of cancer literature and has presented a coordinated and relatively conservative viewpoint." R. J. Williams

+ Chem & Eng N 25:2590 S 8 '47 450w

Reviewed by L. A. Eales

Library J 72:1112 Ag '47 30w

N Y New Tech Bks 32:27 Ap '47

"The book is a valuable contribution to the literature of cancer research, recommended to the advanced student, although many sections can be read with profit by the general scientist. There is an author and a subject index."

+ U S Quarterly Bkl 3:195 Je '47 240w

GREENUP, MRS RUTH (ROBINSON) and GREENUP, LEONARD. Revolution before breakfast: Argentina, 1941-1946. 266p il \$4 Univ. of N.C. press

918.2 Argentina 47-30421

The authors were newspaper correspondents in Argentina from 1941 to 1946. They describe the life and times of those days in Argentina, stressing the rise of Perón, and the part played by his wife in his bid for power. Index.

Booklist 44:11 S 1 '47

Reviewed by J. F. Rippey

Chicago Sun Book Week p5 Ag 17 '47 700w

Christian Science Monitor p14 S 3 '47 500w

"It is too bad that the authors have yielded to the 'prodding' of their friends cited on the

book jacket and sought to give a picture of 'what makes the people tick' in Argentina. For their on-the-scene, play-by-play description of Perón's rise to power is good reporting. The Greenups should have stuck to politics; their general observations are often revealingly superficial." E. S. Skillin

+ — *Commonweal* 46:484 Ag 29 '47 340w

Current Hist 13:294 N '47 40w

Kirkus 15:380 Jl 15 '47 160w

"A detailed account of Peron's domestic as well as diplomatic policies and practices makes for exciting reading. After a slow beginning the work 'warms up'; highly recommended." Joseph Borome

+ *Library J* 72:1103 Ag '47 110w

"All in all, the Greenups have written as good a popular introduction to Argentina and the Argentinians as one could desire. And even those who have been reading all the more serious books on the subject will get some new food for thought." B. D. Wolfe

+ *N Y Herald Tribune Wkly Bk R* p4 S 21 '47 550w

"This is the best book that has been written about Latin America for years. Most books about Latin America tend to paint the subject in black or white, with a tinge of passion for or against. To the average reader who does not know Latin America too well, they tend to be dull in that, usually, these books deal separately with politics, economics or travel. But here Ruth and Leonard Greenup have managed to produce an exceedingly readable, often amusing and singularly balanced book which gives in human and sympathetic terms the picture of a people, their leaders, their politics and their economy." F. L. Kluckhohn

+ *N Y Times* p5 Ag 24 '47 950w

"It is a very excellent job of reporting and writing and a very digestible introduction to the Argentine." L. L.

+ *San Francisco Chronicle* p21 O 5 '47 300w

"Though this book will have greater appeal for many readers than weightier volumes on Argentina, it will give them nevertheless a good general picture of the country's people and politics." Stephen Naft

+ *Sat R of Lit* 30:16 Ag 16 '47 850w

GREENWOOD, ROBERT. *Wagstaff*; a comedy. 350p \$2.75 Bobbs

47-4820

Horace Wagstaff was a self-made Englishman; bluff and friendly and kind of heart, but almost completely uneducated. Having made a fortune, he retired to a historical town far from his native industrial city. In Hillchester he bought a beautiful estate, modernized it, and settled down to be a country gentleman and marry off his beloved daughter. Gradually his genuine goodness wore down the stiff snobbishness of his neighbors, and 'orace's dreams were realized.

Reviewed by Olive Carruthers

Chicago Sun Book Week p6 S 14 '47 50w

"As leisurely and as wholesome as Mr. Bunting in Peace and War." L. M. Kinloch

+ *Library J* 72:1107 Ag '47 80w

"So uncomplex a character does not permit much subtlety in story, and Robert Greenwood bows to the limitations. He has written a generous, chuckling roast beef and Yorkshire pudding novel." Lisle Bell

+ *N Y Herald Tribune Wkly Bk R* p13 Ag 24 '47 110w

Reviewed by Judith Paige

N Y Times p14 Ag 31 '47 270w

Times [London] Lit Sup p489 S 27 '47 270w

GREER, GUY. *Your city tomorrow.* 210p \$2.50 Macmillan

711 City planning 47-1191

"This book has been written in the expectation that the cities and towns of the world, for all the changes likely to occur in their

over-all aspects, will remain about where they are now and that their form, though far less jammed up and congested, will be much the same as heretofore. Some will grow, some will shrink, some new ones will be built; but the age-old pattern of urban life will endure. Making the present urban communities into what they can and ought to be, is the main task here under consideration." Foreword

Booklist 43:238 Ap 1 '47

Reviewed by E. A. Grunsfeld

Chicago Sun Book Week p2 Mr 2 '47 320w

"Direct, down to earth, this is good material, interesting in presentation."

+ *Kirkus* 14:569 N 1 '46 170w

Reviewed by L. A. Eales

Library J 72:642 Ap 15 '47 70w

Reviewed by L. E. Cooper

N Y Times p14 Ap 27 '47 500w

"This is the best popular account of modern city planning, its philosophy and procedure, now available." N. J. Demerath

+ *Social Forces* 26:112 O '47 280w

"The handling of 'the blight problem' and 'the money problem' shows the clarity and comprehension already evidenced in the author's *Urban Redevelopment and Housing: A Program for Post-War*, written with Alvin H. Hansen in 1941. Housing matters are presented with skill, but not in terms of current shortages or current prices. . . Rather unaccountably, the conundrum of achieving coordination between municipal departments is omitted. In general, *Your City Tomorrow* is in the common-sense tradition. Such controversy as may be aroused by this comfortable little book may center upon its readiness to emphasize a few techniques which have proved successful in a few places in the last several years."

U S Quarterly BkI 3:182 Je '47 240w

GREGG, JOHN. *Company for Susie*; il. by Eloise Wilkin. 147p \$2 Howell, Soskin

Susie, aged five, was really a city child and did not appreciate the cottage in Connecticut where she was supposed to soak up summer sunshine. She wanted someone to play with, and almost like an answer to prayer, a stray dog arrived, and Susie had a new object in life.

"The same droll humor that will make the story a favorite with small girls who listen to it distinguishes Eloise Wilkin's drawings. Fat little Susie, sober or twinkling, is good company even before reading sets in." M. L. Becker

+ *N Y Herald Tribune Wkly Bk R* p32 N 16 '47 360w

"The descriptions of Susie's and Muffy's games are delightful. . . While the ending is not quite convincing, this doesn't detract too much from a readable book, delightfully illustrated, for 5-to-18-year-olds." R. A. Gordon

+ — *N Y Times* p54 N 23 '47 140w

Reviewed by R. C. Benét

New Yorker 23:146 D 6 '47 40w

GREGORY, ISABELLA AUGUSTA (PERSSE) *lady. Journals, 1916-1930*; ed. by Lennox Robinson. 342p \$3 Macmillan

B or 92 *Dramatists—Correspondence, reminiscences, etc.* Dublin, Abbey Theatre

47-30237

Extracts from Lady Gregory's diary kept between 1916 and 1930. The materials are grouped under several subjects: Coole; The Abbey theatre; Politics; Persons and books; The Lane pictures; Odds and ends. Index.

Booklist 43:271 My 1 '47

Christian Century 64:528 Ap 23 '47 80w

Reviewed by W. L. Caswell

Churchman 161:19 Je 15 '47 90w

Reviewed by J. D. Kernan

+ *Commonweal* 46:125 My 16 '47 330w

Manchester Guardian p3 Ja 21 '47 330w

GREGORY, I. A. P.—Continued

Reviewed by Rolfe Humphries
 Nation 164:577 My 17 '47 330w

"I don't doubt that Mr. Robinson has selected well; certainly he displays a scrupulous disregard for his own feelings, for he and Lady Gregory often found themselves at loggerheads in the direction of the Abbey. But the division of the book into six sections according to subject-matter has not worked out well: there is much overlapping, we sometimes come across the beginning of an episode of which we already know the end, and in any case the continual shuttling up and down the years is a distraction. Far better to have preserved a simple chronological sequence and given the book a proper index in place of the present one, which is so slipshod as to be useless." Desmond Shawe-Taylor

New Statesman & Nation 33:98 F 1 '47
 750w

Reviewed by Richard Watts
 + N Y Herald Tribune Wkly Bk R p4
 Ap 6 '47 1300w

"Lady Gregory's personality and prose are those of hard-won simplicity, plain statement, courage and honesty. In her 'Journals' it is clear that she was of a line that had inherited the eighteenth-century virtues of a calm exterior and common sense in a country where those particular virtues were rare. To these she added her own qualities of warmth and unsentimental attachment to the Irish people, to the Gaelic League, The Abbey Theatre, to the giving of Hugh Lane's (her nephew's) collection of pictures to Ireland's National Gallery, to the Republican cause as it fought through the 'Rising' of 1916 to the Treaty of 1921." Horace Gregory

+ N Y Times p3 Mr 30 '47 900w

"Lady Gregory's diaries contains a considerable amount of informative gossip about Shaw, Yeats, Kipling, Cosgrave, De Valera, Michael Collins, and many another. She herself almost never makes a witty or illuminating remark, but she gives the impression of being a good observer and a truthful reporter, and her account, for instance, of John Dillon's comments on the Easter Rising probably has real historical value." George Orwell

New Yorker 23:107 Ap 19 '47 1600w

"The general reader will find little to interest him here... Not as long as they continue to reissue Pepys, anyway."

San Francisco Chronicle p9 Ap 6 '47
 100w

Reviewed by James Stephens
 Spec 178:49 Ja 10 '47 800w

"These journals, for all their deep, quiet and limpid candour, are likely to disappoint the unwarily expectant... Mr. Lennox Robinson has arranged the journals under separate headings. There is something to be said for the arrangement, but many will wish that the continuity of life had not been sacrificed to a lesser continuity."

Times [London] Lit Sup p66 F 1 '47
 850w

Wis Lib Bul 43:117 J1 '47

"Her comments on people—Shaw, Mrs. Jack Gardner, George Wyndham, Yeats, James Stephens, and others—are of interest; but it is the woman herself, unconsciously revealed, who, not for the first time, in every sense holds the stage." Sean O'Faolain

+ Yale R n s 37:165 autumn '47 700w

GRESHAM, ELIZABETH F. (ROBIN GREY, pseud). Puzzle in pewter. 216p \$2.50 Duell

47-805

Detective story.

"Narrated with girlish glee and little or no light on mental ailments by Jenny Gilette, in love with a mender of antiques doubling as heavy thinker. Also Vsevyod Maitoff, violinist; Dr. Crump, amorous physician; Rangoon, a horse, and Sheriff Endicott." Will Cuppy

N Y Herald Tribune Wkly Bk R p16
 Ja 26 '47 150w

N Y Times p37 F 9 '47 140w

"A pleasant improvement, technically, on Mr. Grey's 'Puzzle in Porcelain,' the first mystery in this series."

New Yorker 22:95 Ja 18 '47 100w

"A bit hard to follow in spots, but told with a great deal of placid charm."

+ San Francisco Chronicle p19 Ja 19 '47
 50w

"Attractive Old Dominion people and background, especially cavernous parts; amusing dialogue, ample thrills, and intricate plot can't be unravelled. Passable."

+ Sat R of Lit 30:23 Ja 25 '47 40w

GREY, ROBIN, pseud. See Gresham, E. F.

GRIBBLE, LEONARD REGINALD. Atomic murder. 235p \$1.98 Ziff-Davis

47-31043

Detective story.

Reviewed by James Sandoe
 Chicago Sun Book Week p35 O 17 '47
 50w

Reviewed by Will Cuppy
 N Y Herald Tribune Wkly Bk R p18
 O 12 '47 130w

"It failed to upset us. Heavy-handed writing for a man who is England's current Edgar Wallace. In output anyway." E. D. Doyle

— San Francisco Chronicle p26 O 5 '47
 80w

"Fair."

Sat R of Lit 30:30 S 27 '47 50w

GRIERSON, JOHN. On documentary; ed. and comp. by Forsyth Hardy; with American notes by Richard Griffith and Mary Losey. 324p \$3.75 Harcourt

791.4 Moving pictures 47-11877

"A selection of articles and speeches reflects a British film maker's ideology and belief in the importance of the documentary film as a channel of communication. Much of the author's own experience has been in England and Canada; some of his critical articles are on Hollywood productions. This is a reflective book of interest to film makers, teachers, librarians, and those interested in the motion picture as an expression of our time." (Booklist) Index.

Booklist 44:147 D 15 '47

Kirkus 15:643 N 15 '47 120w

"It would be an act of rare and constructive vision to appoint John Grierson film officer to UN. That is, at least, one conclusion arrived at by one reader of this intensely thought-provoking, nourishing, and illuminating book." Anne Fremantle

+ N Y Herald Tribune Wkly Bk R p5
 D 21 '47 700w

"Mr. Grierson has great confidence in the documentary as an instrument for international understanding, and his suggestion that educational films be more widely distributed to schools and libraries, and elsewhere outside the commercial film circuits, is an excellent one. However, his hope for the ultimate maturity of Hollywood, on which so many of his expectations depend, can be interpreted only as an example of British patience and good breeding."

New Yorker 23:60 D 27 '47 130w

School & Society 66:519 D 27 '47 20w

GRIEVE, CHRISTOPHER MURRAY (HUGH MCDIARMID, pseud). Speaking for Scotland; sel. poems of Hugh MacDiarmid. (Distinguished poets ser) 77p \$2.50 Contemporary poetry

821 47-18092

"The first American edition of the work of the 'Scott Nationalist' poet whose belligerent individualism has made him a controversial figure in contemporary British letters." (New Yorker) Glossary.

"Whether in disapproval or high praise, he is generally acknowledged to be Scotland's major living poet, and in this country we are at last fortunate in having a beautifully printed and bound selection of his poems for all of us to read—and it is true that it speaks magnificently for twentieth-century Scotland." Horace Gregory

+ N Y Times p20 Ap 20 '47 1200w

"MacDiarmid functions better in his native Scots dialect than in plain English, and the poems here included are for the most part written in this dialect."

New Yorker 23:119 Mr 15 '47 90w

GRIFFIN, ARTHUR, il. See Forbes, E. Boston book

GRIFFIN, HOWARD. Cry cadence [poems]. 79p \$2.75 Farrar, Straus 811 47-31487

A book of poems by the American writer who won the 1947 poetry contest sponsored by the League to support poetry.

Kirkus 15:530 S 15 '47 90w

"As theme, subject and treatment, this first book shows a facility of techniques and forms in the first section; in the second part, where the recent war is the over-all canvas, Mr. Griffin exchanges his literary currency for a conscious felicitous phrasing, and for better effect. But the preciousness of phrase does not accrue to the poems as a whole. Their balance as poems (completely poker-faced and overridden in conception) causes a flatness in design: even the most balanced craftsman must adapt his highs and lows. The alternative is a poem that is merely observation, studded by studied effects." Harry Roskolenko

+ N Y Times p34 N 23 '47 260w

"Here is a writer, thoughtful, sensitive, observant, who responds interestingly to the life around him and who writes up these responses very capably. But there seems to be no particular reason why they should be written up as poems. As in so much modern verse, one appreciates the ideas and perceptions of the writer but can find little or no poetic compulsion behind the writing. . . 'Cry Cadence' is an interesting volume, but it is difficult to see why the insights recorded in it are put forward as poems. The compulsion to find a poetic form derives from something more than intelligence and perceptiveness." David Daiches

+ Sat R of Lit 31:17 Ja 10 '48 270w

GRIMM, JAKOB LUDWIG KARL, and GRIMM, WILHELM KARL. More tales from Grimm; freely tr. and il. by Wanda Gág. 257p \$2.75 Coward-McCann

398.2 Fairy tales 47-11377

Thirty-two of the tales of the Brothers Grimm, retold and illustrated by Wanda Gág. The book was nearly completed at the time of her death in June, 1946. For the earlier collection of tales illustrated by Wanda Gág, see Book Review Digest, 1936.

Booklist 44:138 D 1 '47

Reviewed by Martha King

Chicago Sun Book Week p1a N 19 '47 90w

"I read the illustrated galleys of More Tales from Grimm on the way over from Boston to New York and never did the journey seem so short. There is no letting down of the high spirit in the rendering of the stories, and if there are fewer pictures than the artist intended, we may be deeply grateful that so many had been completed." A. C. Moore

+ Horn Bk 23:346 S '47 240w

Reviewed by A. M. Jordan

Horn Bk 24:37 Ja '48 50w

Kirkus 15:580 O 15 '47 70w

Reviewed by J. D. Lindquist

Library J 72:1691 D 1 '47 50w

"There is a sure way to go on living on this earth, not as a memory but as a presence. It

is to make a book that children take to their hearts and pass on to other children. Wanda Gág made many such: this is the last." M. L. Becker

+ N Y Herald Tribune Wkly Bk R p6 N 16 '47 230w

"This last book of Wanda Gág was written and illustrated under the shadow of a fatal illness, but no hint of that can be found in it anywhere. The thirty-two stories are retold with all the gaiety and cunning skill which have made her earlier translations and her original stories so much beloved." E. L. B.

+ N Y Times p5 N 16 '47 140w

New Yorker 23:136 D 6 '47 40w

Reviewed by Quail Hawkins

San Francisco Chronicle p14 N 16 '47 320w

"All of us who have realized, through our own delight or through sharing them with children, the great value of Wanda Gág's wording and illustration of the German folktales have a feeling of gratitude, of very real happiness that this book has 'come through.'"

+ Sat R of Lit 30:40 N 15 '47 360w

GRINDROD, MURIEL. The new Italy; transition from war to peace. 118p maps pa \$1.50 Royal inst. of int. affairs

945.09 Reconstruction (1939-)—Italy 47-5329

"A really adult study of the current problem of Italy. . . [It tells] the political story of Italy's harrowing experience from 1943 to 1947, passing from Mussolini to Badoglio, to the German army's tyranny, to Allied Military Government, and the tentative steps toward a new régime. . . The famous six political parties are characterized, in their composition, their interrelations, and their internal tendencies toward fission; also the tentative steps toward reconstruction, both of administration and economy and of a documentary constitution; also in large outline the problems of the peace treaty." (Am Pol Sci R) Bibliography. Index.

"It is calm and free from maudlin sympathy; but, more notably, it abstains from the outsider's usual Pharisaic looking down the nose at all and sundry. The political story is told with limpid clarity. . . Much to be appreciated is the convenience of three maps, of a fairly minute chronology of the four years, and of a group of statistical tables which suggest problems of economic reconstruction." H. R. Spencer

+ Am Pol Sci R 41:1041 O '47 310w

"At a time when the ratification of the treaty with the new Italy presages the start of a new phase, this little book's quiet and dispassionate insights into our past mistakes should make thought-provoking reading." Percy Winner

+ N Y Times p6 Jl 27 '47 800w

"Within a very brief compass we are given a comprehensive and balanced account of the chief aspects of the Italian scene from 1943 to the opening of the current year."

+ Pol Sci Q 62:628 D '47 600w

"Miss Grindrod has provided precisely what she set out to do, a fair-minded and accurate handbook to the Italy which has emerged after Fascism. There is real need for such a thing." Elizabeth Wiskemann

+ Spec 178:696 Je 13 '47 550w

GRISWOLD, JOHN. Fuels, combustion and furnaces. 496p il \$5.50 McGraw

662.6 Fuel. Combustion. Furnaces 46-7738

"In the 'Chemical Engineering Series.' Only up-to-date college text which covers the broad essentials and more specific details of technology, combustion properties, and utilization of fuels including apparatus used. Book also provides an introduction to petroleum refining technology, technology of refractories and the process industries using furnaces and heaters." (Library J) Index.

GRISWOLD, JOHN—Continued

"The author recommends the omission of some of the material if the book is to be used as a text for third year students, and deferment of the advanced material to a graduate course. It will be especially welcomed by those who specialize in petroleum engineering." A. H. White

+ Chem Eng 54:263 O '47 300w

Reviewed by L. A. Eales

Library J 71:1129 S 1 '46 50w

N Y New Tech Bks 31:60 O '46

GROGGINS, PHILIP HERKIMER, ed. Unit processes in organic synthesis. (Chemical engineering ser) 3d ed 931p il \$7.50 McGraw 545.9 Chemistry, Organic—Synthesis

47-2791

"For advanced students in industrial chemistry and chemical engineering. Revised to include recent advances in chemical engineering and introduction of new compounds. Use of natural gas and petroleum rather than coal tar as a source of basic materials for carrying out unit process in organic synthesis and the use of acetylene for diverse synthesis following recent German practice are two of stressed items." (Library J) For earlier editions see Book Review Digest 1935, 1939.

"On the whole, the book will serve as an excellent reference work to provide for advanced students, chemists, and chemical engineers much of the theoretical reasoning and practical methods involved in commercial organic reactions. It could hardly be expected that one would find published all of the exact process and equipment details involved in present-day practices, but this book presents the chemical aspects of unit organic processes in a comprehensive and thorough manner." C. F. Prutton

+ Chem & Eng N 25:2320 Ag 11 '47 210w

Chem Eng 54:273 Ag '47 170w

Reviewed by L. A. Eales

Library J 71:1715 D 1 '46 70w

N Y New Tech Bks 32:46 J1 '47

GROLIER encyclopedia; editor, S. Edgar Farquhar; advisory ed. for Latin Am, A. Curtis Wilgus; advisory ed. for Canada, Lawrence J. Burpee. 1945 ed 11v il pl maps \$69.50 Grolier soc.

031 Encyclopedias and dictionaries 46-12126

"This work first appeared in 1931 as the Doubleday Encyclopedia, and was the American adaptation of the English encyclopedia, Harmsworth's Universal, c1920, 1922 (both reviewed in Subscription Books Bulletin, April 1931). Other reviews appeared in the Bulletin, July 1932, and October 1940. In 1941 the Grolier Society took over the publication, and brought out an edition in 1943. The name was changed to Grolier Encyclopedia in the 1944 edition. According to the preface, this encyclopedia has been made and revised from the standpoint of the general reader. . . The publishers report 6197 changes since they took over the set in 1941. These include census figures, biographies, railroads, aeronautics, colleges and societies in the United States, material in Latin America, astronomy, and medicine. The 1945 changes are: 90 biographical articles, 33 geographical, 5 on state universities, and others including cyclotron, jet propulsion, mass spectrometer, and Tennessee Valley Authority." Subscription Bks Bul

"Completely adequate revision is lacking in some biographical articles. . . An effort has been made to bring geographical material up to date. . . The general arrangement and makeup of the set is confusing. Material for the most part is treated in brief articles on small specific topics. In many of the longer articles a method of using subheadings and headlines has been adopted which makes scanning for quick reference difficult. . . A new and enlarged index has been provided. . . Analysis of the Encyclopedia shows that where changes have been made, by revision or by

added topics, account has not always been taken of related articles on a subject. This may be due to the difficulties involved in continuous encyclopedia revision. . . nevertheless, the Committee feels that this is a decided weakness in the set under review. Good binding and new colored plates do not make up for the unsatisfactory arrangement and out-of-date material. There is a great need for an adequate modern encyclopedia of this size and price range. Although commendable changes have been made, some new material added and a good program for continuous revision formulated, the editors have not yet produced a completely adequate encyclopedia. For these reasons, the Grolier Encyclopedia is not recommended for first purchase."

+ Subscription Bks Bul 17:30 J1 '46 1400w

GRONOWICZ, ANTONI. Gallant general, Tadeusz Kosciuszko [tr. from the Polish by Samuel Sorgenstein]. 136p \$2.50 Scribner

B or 92 Kosciuszko, Tadeusz Andrzej Bonawentura—Juvenile literature 47-12010

A biography of General Kosciuszko, the Polish patriot who devoted his life to the cause of liberty. He is best known in this country for the part he played in the Revolution, and his work on the West Point fortifications. For grades seven to nine. Bibliography.

"Very stilted writing and in no way outstanding, but the book will be useful since there is little material available on this subject."

Booklist 44:174 Ja 1 '48

"Girls will enjoy the love story that runs through the book."

+ Commonweal 47:156 N 21 '47 40w

Reviewed by A. M. Jordan

Horn Bk 24:44 Ja '48 100w

Kirkus 15:648 D 1 '47 100w

GRONOWICZ, ANTONI. Tchaikovsky; tr. from the Polish by Joseph Vetter; drawings by George Avison. 192p \$2.50 Nelson

B or 92 Tchaikovsky, Peter Ilyitch—Juvenile literature 46-7251

Informal biography of the famous Russian composer, written for junior and senior high school age. Contains a list of Tchaikovsky's compositions, a selected biography, and an index.

Reviewed by A. M. Jordan

+ Horn Bk 23:45 Ja '47 40w

"An inflated life of a sensitive musician, written with emphasis on the abnormal sensitiveness which the author presumes are prerequisites for any creative endeavor. . . Interesting for its comments on local customs of the period (the turn of the century) in Russia and America."

Kirkus 14:527 O 15 '46 90w

"Author has given us another delightful music biography. . . Recommended for ages 12-16." S. J. Robinson

+ Library J 71:1630 N 15 '46 60w

Reviewed by M. L. Becker

N Y Herald Tribune Wkly Bk R p8
Mr 2 '47 230w

GROSECLOSE, ELGIN EARL. Introduction to Iran. 257p il \$3.50 Oxford 47-11574

Pictures the economic, social, and political life of Iran. The author gives much space to the reign of Riza Shah Pahlavi, from the coup d'etat of 1921 on, giving an account of the Shah's reforms, and his efforts to keep a balance between Russia and Great Britain. Bibliography. Index. No maps.

"Mr. Groseclose has been for twenty-five years in close contact with the country of which he writes so glowingly: as a teacher in Tabriz in his youth, later as Treasurer General of Iran. This book is most interesting about the reign of Riza Shah Pahlavi. . . Perhaps Mr. Groseclose overdoes the parallel

between Persians and Texans: perhaps he is almost comic in his almost superstitious avoidance of the word Russian." Anne Fremantle
+ — Commonweal 47:283 D 26 '47 450w

"Although there are some excellent sections where sympathetic insight and literary craftsmanship combine to stir a glowing appreciation of many aspects of the arts and graces of Persian life and culture, and equally competent appraisals of economic situations and problems faced by the Iranian people, this introduction falls short of becoming standard or indispensable; there are too many inaccuracies and inadequacies for such attainment. . . . These strictures and limitations aside, it remains true that in this very readable book we have some unique and valuable contributions to an understanding of the modern exponents of an ancient and glorious history, who are bound to play an increasing part in the history which is now in the making." T. C. Young

+ — Sat R of Lit 31:12 Ja 24 '48 650w

Reviewed by S. B. Shear

Springf'd Republican p7B D 28 '47 90w

GROUT, DONALD JAY. Short history of opera. 2v 407;412-711p il \$10; also in lv \$6 Columbia univ. press

782.09 Opera—History and criticism 43-54;47-12034

Comprehensive history of the development of opera from the medieval liturgical drama to the present day. Contains pictorial and musical illustrations. Bibliography, p. 539-661. Index.

Kirkus 15:642 N 15 '47 170w

"If you can stock just one history of opera this is it. If you already have a shelf full of books on opera, you still will need it. Covers more ground more thoroughly and more systematically than any of its predecessors. A compact, serious, well written, quietly enthusiastic study which, in part because of its excellent bibliographical equipment, will double as a student's manual in the field. . . . A handsome job of book-making." C. K. Miller

+ Library J 72:1781 D 15 '47 120w

"Of Professor Grout's estimable book the obvious thing must be said first: it is neither a short history nor long enough to justify the discomforts of its two-volume format. . . . 'A Short History of Opera' is one of the books that will be consulted when and if an ideal history of opera is written. That unimaginable book will clothe in the living stuffs of human history the musical and literary data with which Professor Grout preponderantly deals. . . . It will be a richer and more humane book than his. But when it touches on those central aspects of opera history which he has taken as his subject, it can treat them no more wisely or usefully than he has treated them here." Herbert Weinstock

+ N Y Herald Tribune Wkly Bk R p5 D 28 '47 1000w

"The author has fulfilled his purpose admirably. You will find here little or no chit-chat about the private lives of composers, singers, conductors and the other people who impinge on the world of opera. The approach is sober, scholarly and based on illuminating musicianship. Here are both the facts and an evaluation of them." Howard Taubman

+ N Y Times p23 D 14 '47 750w

School & Society 66:463 D 13 '47 20w

GROVER, EDWIN OSGOOD, ed. Nature lover's knapsack; an anthology of poems for lovers of the open road. enl ed 294p \$3 Crowell

821.08 Nature in poetry 47-30907

"This attractively printed collection of 300 nature poems, first published in 1927 [Book Review Digest 1927], is reissued in a slightly enlarged edition. Author, title, and first line indexes." Booklist

Booklist 44:153 D 15 '47

"In some degree this collection has its points. The editor admits frankly that he has not tried

to be inclusive, and that these are simply poems he liked. On the other hand, it is a little odd in a book of this kind to find, for example, no Yeats whatever, not even 'The Lake Isle of Innisfree.' . . . As for the 'revision,' it does seem that in such a revision a little more work might have been done on the three indexes—author's name, title, and first-line, which are an important part of any anthology of poetry." J. H. Jackson

San Francisco Chronicle p14 Ag 27 '47 600w

GROVES, HAROLD MARTIN. Postwar taxation and economic progress. (Committee for economic development. Research study) 432p \$4.50 McGraw

336.295 Taxation—U.S. 46-2782

For descriptive note see Annual for 1946.

"This is a curious, though valuable, book, which has many penetrating things to say about the desirable qualities of the postwar tax structure." E. D. Allen

+ J Pol Econ 55:80 F '47 1350w

Reviewed by E. H. McDermott

Management R 35:494 N '46 650w

"Most of the postwar plans that have appeared in such numbers in recent years have emphasized immediate steps rather than ultimate goals. This volume, on the contrary, gives little space to transition measures. It puts forward, rather, a comprehensive program for a relatively permanent and coordinated federal, state, and local tax system. The proposal offers no startling innovations but it should prove a useful guide for those concerned with better taxes." Mabel Newcomer

+ Survey G 36:211 Mr '47 550w

GRUBER, FRANK. Beagle scented murder. 188p \$2 Rinehart

47-255

Detective story.

Reviewed by James Sandoe

Chicago Sun Book Week p7 D 29 '46 50w

"Fast-paced and pugnacious."

Kirkus 14:531 O 15 '46 90w

Reviewed by Will Cuppy

N Y Herald Tribune Wkly Bk R p15 D 29 '46 120w

Reviewed by Isaac Anderson

N Y Times p25 Ja 5 '47 160w

Reviewed by Anthony Boucher

San Francisco Chronicle p14 Ja 5 '47 80w

"Shoddy."

— Sat R of Lit 30:26 Ja 4 '47 50w

GRUBER, FRANK. Fourth letter. 250p \$2 Rinehart

47-11648

Detective story.

Kirkus 15:517 S 15 '47

Reviewed by Will Cuppy

N Y Herald Tribune Wkly Bk R p10 Ja 11 '48 90w

Reviewed by Isaac Anderson

N Y Times p50 N 30 '47 190w

"Gruber can always hold our attention from the first page even unto the last, although Elmhurst, Iowa, wouldn't be one of our favorite locales for murder, bucolic or otherwise." E. D. Doyle

San Francisco Chronicle p20 D 14 '47 100w

"Bucolic background, pleasant, tricks of rural journals' sub-getters fantastic, amateur sleuthing creditable, and pay-off unsuspected."

+ Sat R of Lit 30:88 D 6 '47 40w

GRUBER, FRANK. Honest dealer. 188p \$2 Rinehart

47-2063

Mystery story.

GRUBER, FRANK—Continued

Reviewed by James Sandoe

Chicago Sun Book Week p6 Ap 27 '47
90w

"This is fairly ABC if you don't take your eyes off the cards."

Kirkus 15:112 F 15 '47 60w

"Good-natured rough stuff and no pretensions to abnormal amounts of suspense or psycho-analytical profundity." Will Cuppy

+ N Y Herald Tribune Wkly Bk R p14
Je 8 '47 110w

N Y Times p33 My 4 '47 150w

Reviewed by Anthony Boucher

San Francisco Chronicle p15 Ap 27
'47 50w

"Standard toughie."

Sat R of Lit 30:32 My 31 '47 50w

GRUBER, FRANK. Whispering master. 188p
\$2 Rinehart

47-5592

Detective story.

"Enterprising certainly, and entertaining for those who like this series."

+ Kirkus 15:323 Je 15 '47 90w

"Mr. Gruber's idea of fun may not be yours in your most classic mood, but you've got to admit that a lively sense of entertainment pervades his stories. Although his personae may be slightly subhuman, their desire to please, even to knocking themselves out repeatedly, almost converts you to their cause." Will Cuppy

N Y Herald Tribune Wkly Bk R p17
S 7 '47 170w

Reviewed by Isaac Anderson

N Y Times p12 Ag 31 '47 170w

Reviewed by Anthony Boucher

San Francisco Chronicle p12 Ag 31 '47
90w

"Exhilarating."

+ Sat R of Lit 30:30 Ag 30 '47 40w

GRUSKIN, ALAN D. Painting in the U.S.A.
223p il \$7.50 Doubleday759.1 Painting—U.S. Paintings, American
47-791

"The author urges the common run of citizen to be at ease with contemporary American painting and to enjoy it by becoming better acquainted with the paintings themselves. A résumé of American painting since colonial times gives a background for appreciating the present status of art and artists and 142 paintings are reproduced, almost one half in color, for the reader's careful examination, although the author avoids analyzing these paintings or overburdening the reader with instructions for observation. A large, well-made book, good reproductions." (Booklist) Bibliography. Index.

Booklist 43:219 Mr 15 '47

"This reviewer feels that when sixty-three illustrations out of one hundred and forty-two are in full color and beautifully done in a text of about two hundred pages, they merit special commendation. But Mr. Gruskin's writing, which skips gaily back and forth from one date to another, is well-informed, topical, and interesting." J. W. Lane

+ Cath World 165:185 My '47 550w

"In his own way, with little sense of literary organization as such, Gruskin has written for, and should reach, a widely diversified general public. The behind-the-scenes glimpses of the art world, and the handsomeness of the book should make it a welcome addition to many libraries." R. A. Florsheim

+ Chicago Sun Book Week p7 Mr 9 '47
330w

Reviewed by B. P. Rank

Christian Science Monitor p17 Ap 12
'47 240w

Cleveland Open Shelf p5 Mr '47

"Most visitors will probably leaf through the pictures without bothering with the neatly

printed text. That is just as well, for Mr. Gruskin's exhortations about appreciating art and making the most of museums are none too amusing. The pictures themselves do not indicate any great vitality or meaning in contemporary American painting."

— Commonweal 45:478 F 21 '47 100w

Kirkus 14:445 S 1 '46 210w

Reviewed by W. G. Dooley

N Y Times p9 Ja 19 '47 500w

"A rather simply written, chatty, discussion of the whole field of American painting as seen through the eyes of a gallery director. It is interesting to note that lesser known examples of most of the painters' works were selected for inclusion, thus giving the reader a chance to see pictures not widely reproduced so far." W. E. Parker

+ San Francisco Chronicle p19 F 2 '47
300w**GUERNEY, BERNARD GUILBERT, ed.** Portable Russian reader. (Viking portable lib)
658p \$2 Viking891.7082 Russian literature—Collections
47-11310

"Of the 658 pages in the 'Reader' Mr. Guerney devotes about sixty to folklore, proverbs, letters and miscellaneous writings earlier than the classical era of Russian literature, which he begins with Krylov. He includes no verse, only two excerpts from novels, and none from plays. In fact, the body of the book is almost entirely short fiction, of which about a third belongs to the time since the revolution of 1917." N Y Herald Tribune Wkly Bk R

N Y Herald Tribune Wkly Bk R p36
N 16 '47 250w

"The volume is a disappointment. After all, no country in the nineteenth century created so many rich and powerful prose works as Russia; and no country has had leveled at it so many claims and counterclaims with regard to its culture since 1917. The editor of a new Russian Reader which includes Soviet works surely ought to pause for some discussion of Soviet life and the effects, of any, on Soviet art." Harvey Breit

N Y Times p61 N 23 '47 230w

"An honest anthology rather than a quick pasteup of threadbare material. Mr. Guerney, an industrious admirer of Russian literature, translated each of his selections, and introduces each author with a spirited note."

+ New Yorker 23:135 O 25 '47 90w

GUETZKOW, HAROLD STEERE, and BOWMAN, PAUL HOOVER. Men and hunger; a psychological manual for relief workers. 72p
il \$1 Brethren pub.

612.391 Hunger 46-7642

"In 1944, at the University of Minnesota, a group of some thirty-six conscientious objectors submitted themselves as subjects for an experiment in human starvation. These 'guinea pigs' were fed normal diet for three months; semistarved for six months; and then rehabilitated for three months—all under carefully controlled laboratory conditions. Exact records of the diets and weights of the subjects, their physical and mental output, their psychological reactions at each stage, and other pertinent matters, were kept. A serious, detailed, and probably lengthy scientific report of the experiment will be forthcoming. Meanwhile, it was felt, there was need to present some of the facts learned, in brief form, for workers with starving or undernourished people. This little manual is the result." Crozer Q

Reviewed by R. B. Seymour

Christian Century 64:305 Mr 5 '47 650w

"Brief, readable, and concise, the volume will be interesting not only to the workers for whom it was intended, but to all who seek to understand human personality and human problems. Its references to the experiment, however fragmentary, and its photographs add to its value not only as a scientific record, but

also as a human-interest story, and an appreciative tribute to the men who, in the words of the dedication, 'starved voluntarily in the hope that their privation might aid millions who starve involuntarily.' J. W. Thomas
+ Crozer Q 24:90 Ja '47 350w

GULICK, PEGGY. Sing, Sang, Sung and Willie; ill. by Elizabeth Dresser. [31p] \$1.50 Knopf

47-18106

Picture storybook about three jolly little pandas and their playmate Willie Black Bear. For three-year-olds.

Reviewed by Jane Cobb
Atlantic 179:126 Je '47 80w
Chicago Sun Book Week p4 My 25 '47 40w

Reviewed by F. C. Darling
Christian Science Monitor p12 Je 24 '47 180w

+ Kirkus 15:98 F 15 '47 160w

"The numerous black-and-red illustrations are most attractive and tell the story beautifully. Preschoolers will love this picture story-book." M. F. Cox

+ Library J 72:392 Mr 1 '47 70w

"The big bright pictures are jolly throughout. All panda pictures are funny, but these embody a very little child's idea of thoroughly satisfactory fun." M. L. Becker

+ N Y Herald Tribune Wkly Bk R p8 Ap 13 '47 180w

"To the literal minded 2½-3 year set, familiar with stuffed pandas, the story will be easily comprehensible. The illustrations are gay and lively with just enough detail like mama panda's high heels." Lillian Gerard

+ N Y Times p40 Ap 13 '47 140w

GUNN, NEIL MILLER. Drinking well. 384p \$3 Stewart

47-30332

The Scotch highlands and the slums of Edinburgh are the backgrounds for this novel. It tells the story of Iain who loved the land and was forced by his mother to go to an Edinburgh office. But he came back to his hills to a new life and Mary, whom he loved.

"Excellent characterization, good writing, and an absorbing story would make this book popular were it not for the numerous non-essential discussions in which some of the characters indulge."

+ Booklist 43:330 Je 15 '47

"A story that is often written with beauty and a certain gayety, and moments of high adventure, though it may be here and there a bit overlaid with economics." W. K. R.

+ Christian Science Monitor p16 My 28 '47 650w

Cleveland Open Shelf p12 My '47

"Neil Gunn's market is a fairly predictable one; those of us who like him like him very much,—like him for his ability to carry us into the lives and hearts of his Scottish villagers, like him for conveying the sense of conflict between their taut pride and their deep conviction of the rightness of their way. . . There's better pace of story and adventure than in some of his earlier work, though he still bogs down in irrelevancies at times. But always, his people ring true, and his picture of the period between wars is vividly drawn."

+ Kirkus 15:75 F 1 '47 180w

"There is plenty of dramatic incident in the tale and the characters live as simply and convincingly as the land itself and the elements." H. P. A. Fausset

+ Manchester Guardian p3 Mr 14 '47 190w

"Solidly constructed and written in workmanlike prose, *The Drinking Well* is all that Mr. Gunn's readers will expect from his practised hand. And if his characters are rudimentary, subdued to the spirit of place, what matter." D. S. Savage

+ Spec 178:378 Ap 4 '47 80w

"Mr. Gunn is a novelist, not a writer of tracts, and his characters are not tailored to suit a preconceived thesis. He starts with wholly credible individuals and sets them in action within the framework of conditions in the Highlands as they were ten years ago. Iain's eyes are opened not by 'economic necessity' or 'pressure of circumstances' but by Mary, the girl who does not want to leave the glen for the university, and Mad Maraig, the old wife whose daftness is itself a challenge to the Highlander's fatalistic acceptance of alien values. And it is through Iain's experiences as an individual that he reaches his general conclusions."

+ Times [London] Lit Sup p113 Mr 15 '47 500w

Wis Lib Bul 43:118 Jl '47

GUNTHER, JOHN. Inside U.S.A. 979p maps \$5 Harper

917.3 U.S.—Description and travel 47-30309

To show America to the Americans, John Gunther turns the USA inside out. As much a political as a geographic guidebook, this volume is crammed full of facts and superlatives about "the greatest, craziest, most dangerous, least stable, most spectacular, least grown-up and most powerful and magnificent nation ever known." Wherever he went the author asked questions: What makes this community distinctive? what does it contribute to the nation as a whole? who runs it? and, to the people themselves, what do you believe in most? The answers he received form the basis of his book. Bibliography. Index.

"Inside USA does not pretend to be a profound analysis of American civilization in the manner of Tocqueville. It is rather a lively, gaudy, intelligent panorama of American life: cities, topography, personalities, wisecracks. There are some brilliant set pieces. . . The point of view is broadly humane and liberal, with the humanity generally triumphing over the liberalism when the two threaten to clash. Mr. Gunther obviously finds it practically impossible to dislike anyone with whom he has had an affable interview. This kindness gives his portraits warmth and sympathy; but it seems at times to make his judgments indiscriminating, if not glib. . . The alert reader will doubtless detect errors and omissions. . . But the America that he describes is a nation bursting at the seams with vitality and driven on by an instinct for happiness." A. M. Schlesinger, Jr.

+ Atlantic 179:120 Je '47 3300w

Booklist 43:307 Je 1 '47

Reviewed by Erik v. Kuehnelt-Leddihn

— Cath World 165:472 Ag '47 350w

"Despite the labor that has gone into it, the book as a whole seems more like a first or second draft of a literary work than a finished product. Over and over, Gunther laments about how hard it is to compress his material into the space he has—and these lamentations are but one of the ways in which he wastes that space. 'Inside U.S.A.' is intensely human, readable, full of bounce. But succeeding editions ought to convey its information and its message, and could convey them without tossing overboard a single major subject, in 75 per cent—or less—of the present wordage." W. F. Morse

+ Chicago Sun Book Week p1 Je 1 '47 1250w

"Inside U.S.A. is not only good: it is overwhelming. It isn't a book, it's an encyclopedia. It's a five-foot-shelf. Within it are compounded Mr. Gunther's lifetime as a hard, penetrating reporter, his tirelessness, his ability to write colorfully. . . It is impossible to record all the excellencies of this book. Mr. Gunther has tried to report everything of importance within the United States, to explain its meaning, to describe the men and women who run the country. His last chapter is stupendous." E. D. Canham

+ Christian Science Monitor p14 Je 3 '47 700w

"It was a mammoth job and there is no getting away from the conviction that in the

GUNTHER, JOHN—*Continued*
main Mr. Gunther has done it well." Edward Skillin

+ *Commonweal* 46:217 Je 13 '47 550w

Current Hist 13:33 Jl '47 120w

Foreign Affairs 26:224 O '47 40w

Reviewed by M. C. Scoggin

Horn Bk 24:67 Ja '48 80w

Kirkus 15:248 My 1 '47

"Gunther's interest in political personalities—his most persistent inquiry everywhere was: 'Who runs this community?'—results in some lively profiles of American mayors and governors, industrialists and labor leaders. This is also a vivid panorama of local atmospheres, an anthology of local anecdotes, and a long [1000 pages] and somewhat breathless Baedeker." H. W. Hart

Library J 72:805 My 15 '47 130w

Reviewed by D. W. Brogan

Manchester Guardian p3 S 23 '47 950w

"There are the fascinating and little-known bits of early history of the various states, lively, illuminating, and usually introduced with good purpose. . . . Strewn over every page of sober and shrewd observation are countless oddities and trivial notes that would not have occurred to a Tocqueville or a Bryce. . . . It is impossible in a review to do more than suggest the enormous energy that has gone into this book or the wealth of information that comes tumbling out." Robert Bendiner

+ *Nation* 164:716 Je 14 '47 2000w

"Inside USA is more valuable for its reporting than for its generalizations, which occasionally seem based chiefly on the author's good will and blithe spirit. And the evidence which his skill as a reporter provides, while giving cause for hopefulness about the future, has its depressing aspects. . . . The only trouble is that, when you recall how splendid [our] background and record are, it is difficult not to start wondering why, with such a tradition behind us, Gunther's evidence, as well as the evidence of all other careful students of contemporary American life, shows so little of its fine, bold spirit left in us. Such melancholy reflections, while suggested by John Gunther's book, should cause no one to forget that it is basically a gay and cheerful work, filled with the vitality and gusto characteristic of American life at its best." Richard Watts

+ *New Repub* 116:25 Je 2 '47 1100w

"Here at last is a book which will thoroughly confuse people about America, thus giving them an honest picture of a nation as confusing as it is confused. John Gunther was ignorant enough when writing about Europe and Asia to impose some sort of order on the facts at his disposal, but as a native son his information about the United States has outrun all bounds, even those of a 900-page volume. Inside U.S.A. is about each of the 48 States but it doesn't add up to the United States, so the author is planning yet another volume on the Federal Government." John Morton

New Statesman & Nation 34:234 S 20 '47 700w

"John Gunther has not achieved the impossible, but he must be given credit for making a manful effort, and for coming closer to success than any one ever came before. . . . John Gunther is one of the most brilliant reporters now in practice, and this volume proves that he has not lost his touch. By far the greater part of the book sparkles and glows. Now and then, staggering under the enormous weight of his data, he begins to plod in the dry, factual manner of an article in 'The National Geographic Magazine,' but it is not often. The greater part of it is highly readable." G. W. Johnson

+ *N Y Herald Tribune Wkly Bk R* p1 Je 1 '47 1500w

"'Inside U. S. A.' is something of a Baedeker, an omnibus State Guide, a modernization of Steffens and Ostrogorski and Bryce. It covers forty-eight States, deals with politics, society and economy, includes portraits of politicians and bosses, business men and social workers, labor leaders and educators, and manages to work in a potpourri of anecdotes, gossip, poetry and other relevant odds and ends. It is narrative; it is descriptive; it is analyti-

cal; it is interpretative. And it is consistently intelligent and makes unfailingly good reading." H. S. Commager

+ *N Y Times* p1 Je 1 '47 1600w

Reviewed by J. M. Lalley

New Yorker 23:74 My 31 '47 700w

Reviewed by Gordon Pates

San Francisco Chronicle p10 Je 1 '47 2150w

"A great many things will be said about this book. It will be liked and disliked—and read. It deserves comparison with both James Bryce and the WPA Guides of the States. But essentially what John Gunther has written in this big, sprawling, colloquial book is a great contemporary adventure story about the United States. It is written, he says, for both the American himself wherever he may be, and for the Man from Mars—or Moscow. But actually it is the exciting, provocative, penetrating, and occasionally credulous story of John Gunther's struggle against time and space and swarm to accomplish the understanding of the United States in 946 tightly printed pages as of May 28, 1947." Jonathan Daniels

+ *Sat R of Lit* 30:9 My 31 '47 1750w

Reviewed by D. W. Brogan

Spec 179:372 S 19 '47 1100w

Springf'd Union p3 Jl 1 '47 650w

Reviewed by Harry Hansen

Survey G 36:356 Je '47 250w

Time 49:104 Je 2 '47 900w

Times [London] Lit Sup p501 O 4 '47 6100w

Wis Lib Bul 43:116 Jl '47

Reviewed by R. S. Brown

Yale R n s 37:148 autumn '47 850w

GUPTILL, ARTHUR LEIGHTON. Norman Rockwell, illustrator. See Rockwell, N.

GURKO, LEO. *Angry decade.* 306p \$3 Dodd

810.9 American literature—History and criticism. Social problems in literature. U.S.—Civilization 47-11236

"Mr. Gurko's book is an examination of the course taken by American thought in the decade of the '30s. . . . There have been several volumes on the same general theme recently. . . . Mr. Gurko's approach is more strictly literary than that of any of the others. He confines himself to the latter half of the Long Armistice and so has little to say about the writers of the '20s except Hemingway." (N Y Herald Tribune Wkly Bk R) Selected reading list. Index.

Cleveland Open Shelf p21 N '47

"It's an unusual book. And it's a tormenting book—so well written, so full of good things about books and writers, and yet so false in the picture it gives of that period that began with the crash of stocks in Wall Street and ended with the crash of bombs at Pearl Harbor. . . . Let me ask: Is this really supposed to be history, or is Dr. Gurko trying to cook up hatred of somebody?" David Marshall

Commonweal 47:285 D 26 '47 450w

"It is rewarding to read the synthesized whole which this keen student of the American scene has developed for a depressing but strategic era. Value of this compendium is not compendium-like. Rather the author's reactions and unbiased judgments toward the enormous quantities of material which he manipulates are by their canniness, wit and lack of spleen, a most admirable feature of the book." F. W. Stewart

+ *Library J* 72:1371 O 1 '47 110w

"Mr. Gurko is scholarly, but far from pedantic. He links grace with learning in the happiest of alliances. He is a critic of parts who will probably be heard from again, very effectively." G. W. Johnson

+ *N Y Herald Tribune Wkly Bk R* p3 N 16 '47 550w

Reviewed by Charles Poore

N Y Times p5 O 26 '47 950w

GUSTAFSON, AXEL FERDINAND, and others. Land for the family; a guide to country living. 501p il \$4 Comstock pub. co.

630 Agriculture—U.S. Farm life Agr47-262
 "A handbook of concise, practical information for small, family farming; covers many subjects from selecting the farm to nutrition and food preservation. Some of the material is drawn from state and federal bulletins; government publications as well as books are listed among the references for each chapter." Booklist

Booklist 44:6 S 1 '47

Cleveland Open Shelf p23 N '47

"Undoubtedly the information given is applicable to most areas in which live families who wish to farm as a side line to the major means of earning a living. However, for some areas some of the information might not be very suitable. Throughout the book greater emphasis seems to be placed upon satisfactions derived from the production of one's own food than upon economic gains. This emphasis may be wise since in some cases there may not be any such gains. The book may make farming seem too easy for amateurs who are certain to encounter many disappointments, backaches, and at least some 'bad luck.'" J. V. Coles

+ — J Home Econ 39:595 N '47 300w

GUSTAVSON, HARRY. Up goes the house! pictures by Elizabeth Ripley. [37]p \$1.25 Oxford

For days lonely Tommy watches a house being built next door and is made happy when another little boy moves in with his parents and baby sister. Picture story book for four-year-olds.

Reviewed by F. C. Darling

+ Christian Science Monitor p12 My 27 '47 80w

"Accurate—with nothing of the fanciful approach and correlated material of the Golden Book New House in the Forest, which is better merchandise—more book for less money. This is a bit pedantic, but it does follow the main steps of building just such a small suburban house as would be familiar to many small boys and girls."

+ Kirkus 15:238 My 1 '47 80w

"Full-page illustrations in soft colors by Elizabeth Ripley combine with the simple text to make an attractive picture book." Margaret Miller

+ Library J 72:894 Je 1 '47 60w

Reviewed by M. L. Becker

+ N Y Herald Tribune Wkly Bk R p20 My 11 '47 200w

Wis Lib Bul 43:100 Je '47

GUTHRIDGE, SUE JANET. Tom Edison, boy inventor; il. by Betty Graham. 200p \$1.75 Bobbs

B or 92 Edison, Thomas Alva 47-2065

Biography of Thomas L. Edison, written for fourth and fifth grades, covering mainly the years of his childhood.

Kirkus 15:68 F 1 '47 170w

"Another welcome addition to the Bobbs-Merrill series. Excellent silhouettes and good print. Especially suited to fourth and fifth grades." C. W. Field

+ Library J 72:644 Ap 15 '47 60w

Reviewed by M. L. Becker

N Y Herald Tribune Wkly Bk R p6 Ji 20 '47 150w

Springf'd Republican p5B S 14 '47 40w

GUTHRIE, ALFRED BERTRAM. Big sky. 386p \$3.50 Sloane

47-3316

Novel of the opening of the American west, during the years 1830 to 1843. It is the story of the primitive life of the frontier, with its dirt, savagery, and Indians. The hero is Boone Caudill, a Kentucky boy, who tried to kill his

vicious father, then stole his gun and set out for the West.

"The story is told in prose that is worthy of the book. There are passages of sheer poetry that suggest Carl Sandburg while remaining entirely Guthrie, passages that one is tempted to quote at length for the sheer joy of transcribing them. This book, which succeeds so beautifully in evoking a time, a land, and a people, ought to have a long, long life." Bruce Lancaster

+ Atlantic 179:131 Je '47 480w

Booklist 43:330 Je 15 '47

Reviewed by Robert Halsband

Chicago Sun Book Week p2 My 11 '47 500w

"History accelerates at times and, by taking advantage of this pitifully swift era, almost episode, Mr. Guthrie has written for us a genuinely tragic novel. It is a memorable novel, hard and often brutal but without doubt faithful to fact where its humans are concerned, beautiful and exact in the myriad glimpses of its setting, moving and engrossing as a tale. It is not for the young or the too sensitive. But the West-lover will find its glories and grim humor outweighing its rufianism. I know I shall find myself reading it again." T. M. Longstreth

+ Christian Science Monitor p16 My 16 '47 600w

"In the telling, Guthrie has unwillingly opened the Audubon journals to the kind of 'nature talk' which is nature itself. His people's voices and accents go with the big sky and the breathless valleys and the winds of the West with their 'rushing, torn, lonely sound.' The poetry of his pages and his people is the poetry which comes of feeling the land and the times and the meaning of the movement of his story." C. A. Wagner

+ Commonweal 46:145 My 23 '47 390w

"One of the most exciting discoveries of many months—a novel with a primitive virility—a vitality—a closeness to the hearts and spirits of those men who contributed largely to the opening up of our frontiers—an integrity and unity of conception and development which some other novels of this genre have lacked."

+ Kirkus 15:241 My 1 '47 340w

"Fine character studies of trappers, and Indians. A story rough as the men it characterizes, with frontier frankness and language and situations which may offend. Men will enjoy it." L. R. Etzkorn

+ Library J 72:638 Ap 15 '47 80w

"I can't help feeling that Mr. Guthrie has applied the realistic technique to material of which the reality cannot be captured by the documentary method. This method serves him well in one respect. The brutality and the plain squalor of life in the early West come through. On the other hand, one suspects that its rather solemn and pedestrian compulsions inhibit him in another respect. Though a few tall tales are spun around campfires, he makes very little use of the humorous myth-making which was and still is a constant and deeply indigenous American way of coping with the overwhelming presence." Margaret Marshall

+ — Nation 164:632 My 24 '47 950w

"We have plenty of monuments to the pioneer mother, in her sunbonnet and long full skirt, her lean vital children clustered around her. . . But none, till now, of the mountain man, he who hated and feared homes with peaceful hearthstones, who hated women, who had no use for children, little liking for his fellow man, who, wild hearted as the eagle or the woodchuck, or the wolf, had but one love—the great spaces of the untarnished new country. . . The book is exactly what it should be to chronicle and portray this figure of an American past who has never before been set in the center of our attention." D. C. Fisher

+ N Y Herald Tribune Wkly Bk R p1 My 4 '47 1400w

"The Big Sky" is an authentic and exciting novel. . . Mr. Guthrie, a former Montanan now living in Kentucky, has poured into his book all of the Westerner's fierce fondness for sun and sky and space; and he has succeeded in explaining (perhaps for the first time in fic-

GUTHRIE, A. B.—*Continued*

tion) what motivated the wilderness wanderers of a century ago, the rough and ruthless men who dreamed of freedom under the big sky." J. K. Howard

+ N Y Times p1 My 4 '47 1100w

"When all the discounts are made, what remains is an extraordinarily interesting first novel. Its technical faults and the cloudiness of its characterizations are to a large extent compensated for by the author's understanding of the mountain country and its moods and by his imaginative treatment of historical detail, which is vividly attested to by such episodes as the almost instantaneous extermination of an Indian tribe by smallpox. And if Boone Caudill is not the Aeschylean tragic hero Mr. Guthrie seems to believe, he is nevertheless a recognizable, and even familiar type." J. M. Lalley

New Yorker 23:110 My 3 '47 1500w

"It is [the author's] early association that gives his book validity and absorbing interest. Told with spirit and realism, this book about the time when the Northwest was almost virgin country, is as packed with action as any Western." Jane Voiles

+ San Francisco Chronicle p18 My 18 '47 850w

"In this skillfully planned and beautifully finished novel, Mr. Guthrie has caught the spirit of the beaver-trappers and the adventurous times of Ashley, Fitzpatrick, Glass, and Bonneville. His book is essentially slight. It has only one important character, the others all being rather shadowy, and its action is devoid of complexity or suspense. It does, however, achieve a vivid piece of portraiture in Boone Caudill, so powerful in dealing with the wilderness and so weak in facing human nature and social institutions." Allan Nevins

+ Sat R of Lit 30:9 My 3 '47 1000w

Springf'd Union p3 J1 5 '47 140w

"A fine sense of proportion and a refusal to compromise with traditional clichés mark the novel, which has no romantic love interest and little for the traditional 'woman reader'—if she still exists." Harry Hansen

+ Survey G 36:450 Ag '47 140w

"The Big Sky is one of those books that has obviously taken a lifetime maturing in the writer's mind. It is a strong and savory tale of adventure with the first white hunters in the West. Honestly imagined and true to history, it is also a parable of the way the pioneers, as immoderate as children, took their measureless paradise and spoiled it."

+ Time 49:108 Mv 12 '47 650w

"The book, written with ease and unobtrusive directness, is full of scenes and people which will remain in the reader's mind. Neither an historical romance nor an altogether regional novel, this achieves a skillful balance between sentiment and realism."

+ U S Quarterly Bkl 3:241 S '47 280w

Wis Lib Bul 43:82 My '47

Reviewed by Orville Prescott

Yale R n s 36:767 summer '47 270w

GYSIN, BRION. To master—a long goodnight; the story of Uncle Tom, a historical narrative. 276p \$3 Creative age

B or 92 Henson, Josiah 46-7380

For descriptive note see Annual for 1946.

Christian Science Monitor p17 Mr 15 '47 80w

"Mr. Gysin writes exceedingly well. The story of Josiah Henson, taken simply, is a brave story in a great tradition, and he gives it full value." Henrietta Buckmaster

+ N Y Herald Tribune Wkly Bk R p22 Mr 16 '47 650w

"Brion Gysin has resurrected Henson's character from the bottom of the ocean of tears shed over Mrs. Stowe's novel. In so doing he has rendered a service to clarity of thought on the problem of race relations in the present. His book is not a work of original scholarship, but he writes history with the narrative pace of fiction, without being corny." That, in our day, deserves a cheer." J. M. Morse

+ N Y Times p18 Ap 6 '47 600w

Reviewed by Jonathan Daniels

Sat R of Lit 30:23 F 8 '47 250w

H

H. D. See Doolittle, H.

HAAS, KENNETH BROOKS, and PACKER, HARRY Q. Preparation and use of visual aids. 224p il \$4 Prentice-Hall

371.335 Visual instruction 46-8176

"The authors address themselves to those interested in the effective use of audio-visual aids in merchandising, advertising, sales promotion and industrial training programs. The nature and utilization of thirteen distinct media, beginning with motion pictures and ending with television, are described in straightforward fashion. There are many itemized recommendations and cautions as well as ample pictorial illustrations. Particularly valuable are the extensive source lists, representing firms throughout the United States." (Library J) Index.

Booklist 43:150 Ja 15 '47

"A practical approach to a specific problem, this book will be only incidentally helpful to the librarian interested in the use of audio-visual aids in the library." Kurtz Myers

Library J 72:382 Mr 1 '47 140w

Management R 36:125 F '47 50w

School & Society 65:253 Ap 5 '47 30w

Reviewed by W. H. Hartley

Social Educ 11:96 F '47 170w

HABE, HANS, pseud. (JEAN BEKESSY). Aftermath [tr. by Richard F. Hanser]. 345p \$3 Viking

47-31425

"Stripped of its political trappings, this novel amounts to a prolonged discussion of an old question . . . whether American women are the physical and intellectual equals of European women. The plot, which has to do with the activities of two American Army officers in postwar Germany, is given an air of depth and complication by the dilemma of one of the principals, a major in the O.S.S., who was born in Germany and fled the country when the Nazis began to take it over." New Yorker

Booklist 44:68 O 15 '47

Kirkus 15:227 Ap 15 '47 180w

"Unfortunately, Hans Habe has chosen to limit the account he gives of the American occupation in 'Aftermath' to two not very typical American officers and to confine his examination of the feminine side of the problem to a restatement of the old theme that American women in love are inferior to European women. Nevertheless, 'Aftermath' ought to be valued by readers who are not yet aware of profound changes that are being wrought in many sensitive and sensible Americans in Germany." Herbert Kuperberg

N Y Herald Tribune Wkly Bk R p16 N 2 '47 550w

"It becomes clear, early in the novel, that Habe deserts what might have been his main theme to write just another love story. This is a pity, for his fluency, craftsmanship and adroitness show up best in all scenes dealing with political realities. . . . In a way Habe has stacked the cards against himself. By presenting Peter's wife as rich, spoiled, cold, pretentious, and by idealizing Maria (there's nobody who isn't charmed by her), he has written the familiar story of a man torn between two women. The arduous love scenes are frequently overdone; and though they might be pleasantly shocking to some readers, others might find their lushness rather conventional." Richard Plant

+ N Y Times p16 O 19 '47 450w

"Nothing very much, actually."

New Yorker 23:125 O 11 '47 150w

"Hans Habe tells the story from first-hand knowledge. As a major he was in charge of combat propaganda in Europe. Later he was responsible for all American publications in the German language in Germany. 'Aftermath' reflects, to a large extent, his experiences." W. R. White

San Francisco Chronicle p24 O 19 '47 550w

"Over all, while 'Aftermath' is a highly readable novel, is always interesting and occasionally eloquent, its treatment of what is one of the important themes of our day seems generally too slick and superficial to be taken seriously. Entertaining, yes; a major novel, no. A lot of American women are probably going to be very angry indeed, but maybe they should be." Merle Miller

— + Sat R of Lit 30:16 N 1 '47 750w

HABERMAN, MRS HELEN (LIEBMAN).
Justice is a woman. 360p \$3 Prentice-Hall
47-3424

Portrays a New York lawyer, an attractive bachelor in his early forties, who has a courtroom presence and is rising to fame. However, he has an inferiority complex and refuses to marry the intelligent newspaper woman he loves. Instead he chooses a rather stupid but malleable woman. When he returns from war, crippled, he has a second chance at happiness.

Kirkus 15:198 Ap 1 '47 120w

"Readable and intelligent treatment, but not particularly important." Jayne Doughman
+ — Library J 72:888 Je 1 '47 80w

"The author may not have meant to do it, but her man of distinction frequently has the aura of an old fogey."

N Y Herald Tribune Wkly Bk R p9
Jl 6 '47 100w

"Mrs. Haberman can make legal shop sound nearly as universally interesting in fiction as medical shop. . . . A good sample of Mrs. Haberman's work is the chapter concerning a condemnation case before the Court of Appeals; no innocent client in the deathhouse, no weeping mother, no fireworks—but rather the kind of writing that stimulates the brain instead of the emotions." Catherine Brody
+ N Y Times p18 Je 29 '47 280w

HACKER, LOUIS MORTON. Shaping of the American tradition; text by Louis M. Hacker; documents edited by Louis M. Hacker and Helene S. Zahler, text ed 1247p \$6; trade ed 2v \$7.50 Columbia univ. press
973 U.S.—History 47-1257

"It is the intention of this book—by the use of examples—to show how American ideas and institutions have been developed. Its materials fall into two parts: text and contemporary documents. The text, in effect a book in American history, serves as a series of introductions to the documents." (p. xxiii) Index of documents.

"The weight of the book (almost six pounds) makes it cumbersome to handle. The table of contents divided, as is the subject matter of the book, into eleven parts, does not clearly differentiate introductory comment from text of document or from narrative summaries; hence it is difficult to use. There is no general index. Within the limits described, this is a monumental presentation. In the collection of unusual materials, and in the distribution of attention to the successive periods in our history, it is an outstanding example of pedagogical skill and scholarly interest. For courses in contemporary civilization it should prove invaluable." E. E. Robinson
+ — Am Hist R 53:117 O '47 1450w

Reviewed by Carleton Mabey
Ann Am Acad 254:189 N '47 550w
Booklist 44:11 S 1 '47

Reviewed by R. A. Billington
Chicago Sun Book Week p4 Jl 27 '47 700w

Reviewed by W. E. Garrison

Christian Century 64:949 Ag 6 '47 1100w

"Too few contemporary Americans really understand the forces and factors that have shaped our philosophy and way of life. Here, in a format that is easy on the eye and a style that is delightfully clear and comprehensive, is the synthesis of a scholar who has examined these forces and factors; better yet, here are many of the original documents and records that have helped him to understand and enabled him to evaluate the work of successive generations of Americans." R. A. Brown

Christian Science Monitor p14 Jl 24 '47 650w

"Professor Hacker doubtless intends his current offering to be of value to university students. It will repay any reader who will give the time to absorb a pretty good idea of his country from political, economic and intellectual angles. It will not be a dry and arduous task; except in a few spots it is easy reading, with occasional moments of sprightly human interest thrown in for good measure." Roy Hillbrook

+ Current Hist 13:163 S '47 1050w

Kirkus 15:332 Je 15 '47 220w

Reviewed by B. B. Libaire

Library J 72:1030 Jl '47 140w

Reviewed by Keith Hutchison

Nation 165:342 O 4 '47 1900w

"Hacker's special world is that of economics, and he belongs to it so wholeheartedly that he tends to think American life has been shaped almost exclusively by economic causes. Beginning in this faith as a stout admirer of the property-minded John Locke, of the 'realistic' Alexander Hamilton and of the triumphs of American business enterprise, he comes out talking a language almost as deterministic as that of Karl Marx. The net result is that this 1,250-page collection is rich in texts that have to do with material self-interest, but is curiously short on discussions of other aspirations. . . . This is a rich and brilliant book nevertheless, with its wealth of words mined from [varied] sources. . . . Hacker may be more favorably disposed toward the merchants and gowned mentors and solid folk of our past than he is toward recurrent mavericks and trouble-makers such as the early Levellers, the Jeffersonians, the Jacksonians, the Utopians, the Populists and the insurgent New Dealers, but at least he lets them have their say. It is useless to wish that they had been allowed to say more. For the book covers a vast area, even if it often misses the high ground." W. H. Hale

+ — New Repub 117:29 Ag 25 '47 1100w

"Mr. Hacker has written a book in which each document takes its place as one of the structural elements. Balance and form make it an entity; yet at the same time it is a fine collection of notes on American history from the most divergent sources, some of them hard to come by." G. W. Johnson

+ N Y Herald Tribune Wkly Bk R p1
Jl 6 '47 1300w

"In a work of this type everyone will miss one of his favorite readings or documents. There is no point in listing the omissions, but it might be said that both text and documents lean too heavily to the economic side. . . . But this stricture is relatively unimportant beside the fact that here is a work containing more solid excerpts from the American past than a reader could find for himself in years, strung together with a narrative and introductions that are longer, sounder and clearer than those customarily found in this type of book." W. B. Hamilton

+ — N Y Times p1 Jl 6 '47 1550w

Reviewed by R. H. Gabriel

Sat R of Lit 30:11 Jl 5 '47 1150w

School & Society 65:197 Mr 15 '47 30w

"High schools will find it worthwhile to have copies available for students of more than usual interest and ability; teachers who are tired of secondhand summaries and who want to read in a limited number of sources will welcome this opportunity to gain a deeper understanding of the history which they teach. In colleges the use of this work should help

HACKER, LOUIS M.—*Continued*
to relieve pressure upon inadequately-stocked libraries. . . Like the Bible, this work is a library in itself." R. E. Keohane

+ Social Educ 11:235 My '47 950w

"For the intelligent American citizen, this book can be recommended as a review of our history, especially needful in the present critical state of our affairs." D. C. Coyle

+ Survey G 36:703 D '47 470w

U S Quarterly Bk1 3:277 S '47 360w

"The collection is a remarkably fresh one, and one which provides vivid and provocative illustration of the major trends in the development of American attitudes and ideas." D. M. Potter

+ Yale R n s 37:174 autumn '47 850w

HACKETT, FRANCIS. On judging books; in general and in particular. 293p \$4; text ed \$3.20 Day

804 Literature. Books—Reviews. Criticism 47-30351

Includes several essays on the general subject of book reviewing, the function of the writer, and the importance of individualism. Then follows some of the author's own book reviews, written over a period of years and reprinted from The Saturday Review of Literature, The New York Times Book Review, and The American-Scandinavian Review. No index.

Booklist 43:356 J1 15 '47

Reviewed by Emmett Dedmon

Chicago Sun Book Week p2 J1 13 '47 270w

Christian Science Monitor p10 J1 19 '47 400w

Current Hist 13:165 S '47 70w

"Adds up to less than the title implies. Not needed in most collections." R. E. Kingery

— Library J 72:636 Ap 15 '47 70w

"It is always a pleasure to read a book written in good prose, and this pleasure Mr. Hackett gives in abundance." DeLancey Ferguson

+ N Y Herald Tribune Wkly Bk R p3 J1 6 '47 360w

"Clifton Fadiman once said that book reviewing serves the public as 'a mildly useful sieve.' . . Well, Hackett is also a fountainhead, and what gets into the sieve is not only run-of-the-millstream water but pure mineral impregnated liquid from the deep underground of a long and significant experience in Ireland, Denmark and the United States. Hackett has lived a life, which is always useful in interpreting literature." John Chamberlain

+ N Y Times p1 Je 22 '47 1400w

Reviewed by J. H. Jackson

San Francisco Chronicle p12 Je 16 '47 800w

Reviewed by Horace Reynolds

Sat R of Lit 30:16 Je 28 '47 1000w

Reviewed by George Britt

Survey G 36:489 S '47 500w

HADER, MRS BERTA (HOERNER), and HADER, ELMER. Big city [il. by the authors]. [78p] \$2.50 Macmillan 974.71 New York (city)—Juvenile literature 47-11618

Brief text and many pictures in gray or in color tell the history of New York city, and then give a view of the New York of the present. For ages six to ten.

Booklist 44:156 D 15 '47

Chicago Sun Book Week p7A N 19 '47 70w

+ Commonweal 47:151 N 21 '47 70w

Reviewed by A. M. Jordan

Horn Bk 24:34 Ja '48 50w

"This could be a good book, but sloppy writing and illustrations make it a disappointing one. . . Recommended only for lack of other picture books on New York." J. H. Dohm Library J 72:1784 D 15 '47 80w

"Companion piece to 'Little Town' which delighted so many boys and girls from six years onward, 'Big City' has a harder task to fulfill, and to its fulfillment the Haders have devoted the same care in getting material and the same skill in presenting it." M. L. Becker

+ N Y Herald Tribune Wkly Bk R p8 D 14 '47 220w

"The book should be useful in preparing out-of-town children for similar visits, and city kids will find a lot that's helpful, too, for exploring their home ground." R. C. Benét

+ New Yorker 23:144 D 6 '47 90w

"A very good book to send to the children of other countries."

+ Sat R of Lit 30:38 N 15 '47 50w

HADER, MRS BERTA (HOERNER), and HADER, ELMER. Skyrocket [il. by the authors]. 146p \$2.50 Macmillan 46-8409

Young Roger stows away on a new round-the-world plane, and he and the pilot have a fine time, collecting and delivering mail, and even a burro, as they circle the globe in twenty-four hours.

"The Haders' pictures are delightful."

+ Horn Bk 23:110 Mr '47 50w

Kirkus 14:525 O 15 '46 160w

"Although not up to the Haders' usual standard, this is an exciting story. . . Superman quality about this story will appeal to boys from eight to twelve, but its absurdity is relieved by its humor. Colored pictures and many black-and-white sketches have a great deal of fun and adventure." N. L. Rathbun

+ — Library J 72:166 Ja 15 '47 80w

"The pictures are so lifelike that they help the imagination and help to make an amusing Christmas book that will last much longer than the holidays." M. L. Becker

+ N Y Herald Tribune Wkly Bk R p9 D 22 '46 250w

Wis Lib Bul 43:39 F '47

HAGEDORN, HERMANN. Prophet in the wilderness; the story of Albert Schweitzer. 221p \$3 Macmillan 47-11858

B or 92 Schweitzer, Albert

A biography of Dr Schweitzer, who held degrees in theology, philosophy, music, and medicine, when he went to central Africa to doctor the natives. Bibliography. No index.

Booklist 44:132 D 1 '47

"Of the three recent books about Schweitzer (including one made out of his own writings), this one is easiest to read, shortest, most dramatic."

+ Christian Century 64:1555 D 17 '47 110w

"A splendid interpretation of the life and work of this remarkable man, and it should have a wide reading, both because of the man portrayed and the significance of his message for our day."

+ Kirkus 15:537 S 15 '47 240w

"A complete and interesting biography—not too scholarly for the average reader but scholarly enough for the serious-minded student." O. G. Lawson

+ Library J 72:1189 S 1 '47 130w

Reviewed by Herbert Kupferberg

N Y Herald Tribune Wkly Bk R p5 D 7 '47 410w

Reviewed by James Stern

N Y Times p6 N 30 '47 400w

Reviewed by K. N. Rhoades

Survey G 37:31 Ja '48 280w

HAGEN, LOUIS E. Indian route march. 192p
il \$2.50 Pilot

915.4 India—Description and travel. India—
Social conditions [47-15567]

Vivid account of the author's fourteen months in India during the war, describing in straightforward fashion the things which he observed. He makes no attempt to sentimentalize or take sides.

"At last a book about India which does not try to prove a case for or against the British Raj. . . It is nowhere mawkishly sentimental, insanely in love with British rule or Congress. It is not scholarly. It has not got hundreds of dates and long quotations to prove this or that. It is without pretensions: there is no claim to lay bare the soul of India, or to interpret the tortuous ways of Mr. Gandhi or the rigid inflexibility of Mr. Jinnah. It is not even solemn and at times it is positively light-hearted. Above all it is normal and healthy—the reactions of a brilliant observer who knows how to write without self-consciousness." Woodrow Wyatt

+ New Statesman & Nation 22:402 N 30
46 800w

"It is not a well planned book nor is the analysis very penetrating. But it records on a level far above the average the impressions of an Occidental on a tour of duty in a strange land at a time of economic and political crisis." W. N. Brown

N Y Herald Tribune Wkly Bk R p12
Ap 6 '47 340w

"This is an honest, entertaining and informative book about India in these days when good books about India are necessary. . . It would be misleading, however, to offer this book as a comprehensive or expert analysis of the Indian situation. It does not claim to be such, for it is simply the kaleidoscopic impressions of an acute and overwhelmingly curious young man who was thrown into the Indian vortex because of the war and who managed to keep his head, despite the dizziness." H. L. Matthews

+ N Y Times p4 Mr 23 '47 850w

"Mr. Hagen describes some experiences and sets forth some conclusions with the clear-cut precision so notably displayed in his earlier anonymous work 'Arnhem Lift.' His personal qualifications for writing a book on India may seem at first sight slender; for by his own confession he brought to his task little but a prejudice or two against 'pukka sahibs.' But he possesses the indispensable equipment of the reporter: the seeing eye, the immediate recognition of what is or can be made to appear significant, the insatiable curiosity, and, perhaps above all, the honesty that preserves a completely open mind. In consequence, the picture which he draws is as vivid as it is objective, even if it represents only one tiny sector of the enormous whole which he had no opportunity of viewing."

+ Times [London] Lit Sup p543 N 9 '46
330w

HAGEN, MIRIAM ANN. Plant me now. 219p
\$2 Doubleday

47-4019

Detective story.

Kirkus 15:178 Mr 15 '47 70w

Reviewed by Will Cuppy

N Y Herald Tribune Wkly Bk R p16
Jl 20 '47 150w

"Jimmy Wells and Janie Chase, the two leading characters in this merry tale of murder, speak the same language—one that you may have some difficulty in understanding unless you are hep to the jive. In other words, if you don't dig it, it doesn't send you. But natch! . . . Seldom has murder been made so enjoyable." Isaac Anderson

+ N Y Times p22 Je 1 '47 150w

"Singularly poor plotting and construction regrettably weaken the first jivetalk whodunit—at its best so fresh and lively that even an

icky square like Boucher succumbs completely." Anthony Boucher

San Francisco Chronicle p14 Je 1 '47
100w

"Non-essential reading."

Sat R of Lit 30:32 My 24 '47 40w

HAGSTROM COMPANY, INCORPORATED.

Loose leaf market atlas of the United States for sales managers, advertising directors, business executives; ed. by A. G. Hagstrom [and others]. 2d ed rev & enl 11lp 61 maps \$34.50 The company, 20 Vesey st, N.Y. 7
912 Atlases, Marketing Map47-566

"Hagstrom's Market Atlas is intended as a reference work for those concerned with marketing, and consists of a marketing center map for each state supplemented by statistical data pertinent to an appraisal of existing and potential marketing opportunities. . . The state maps are arranged alphabetically and appear on the right-hand pages with the statistical data for each state on the page opposite. The maps, black and white, are uniform in size (17 inches by 22 inches) and show county boundaries, county seats, cities and towns. Yellow circles outlined in red indicate marketing centers of varying sizes determined by 1940 population figures. The population area which each circle represents is indicated at the bottom of each map. Inset maps show marketing areas in metropolitan communities. An alphabetical index to towns with 1940 population is shown on the back of each map. . . Following the main section . . . are charts of summaries of consumer buying power by states; distribution of population by states and divisions; and a condensed survey of cities of more than 50,000 population. The latter shows in tabular form the total number of stores and sales according to selected business groups in each city. There are also twelve weather maps to be used as guides for weather-controlled merchandising. These indicate average seasonal temperatures, sunshine, precipitation and dates of killing frosts." Subscription Bks Bul

"The information is well chosen, well organized and accurate. A careful examination bears out the claims of the publishers. The Atlas should prove very useful to special business libraries and to business branches and departments of public libraries. It should be noted, however, that with few exceptions, notably the listing of individual income tax returns and the circulation of newspapers and magazines, the information is also found in the annual Rand McNally Commercial Atlas and Marketing Guide. The physical make-up of the Atlas is satisfactory. The maps are clear and the tables and graphs simple and legible. The Hagstrom's Loose Leaf Market Atlas of the United States is recommended for all libraries needing information in this specialized subject field."

+ Subscription Bks Bul 18:37 Jl '47 500w

HAHN, EMILY (MRS CHARLES BOXER).
Miss Jill. 273p \$2.75 Doubleday

47-12047

Story of an Australian prostitute living in Shanghai when the war broke out. During the war, as an inmate of a Japanese prison camp she learns a great deal from the people around her. By the time the war ends Miss Jill is headed for a better situation in life.

"Facile fictionization which has a certain authenticity of place and personality, but no particular purpose in being."

Kirkus 15:514 S 15 '47 130w

"At times Miss Hahn's material seems to get a bit out of hand. I am not at all sure that she is conscious of the stunning effect she produces when, half way through her story, she casually informs the reader that Jill, who has up to this point hardly been pictured as an outdoor type, plays a good game of tennis! . . . And though I admire the courage with which she handles the closing scene . . . I am not certain

HAHN, EMILY—*Continued*

that Miss Hahn has the right to be annoyed if it calls forth a slightly ribald reaction from some of her readers." J. J. Espey

N Y Herald Tribune Wkly Bk R p19
N 30 '47 750w

"Setting, style and local color, all excellent in themselves, barely serve to keep their heroine alive until the day of liberation. Miss Hahn's subtlety never takes us far from the surface of human emotions; the theme of this book requires deeper soundings than the light touch allows for." Isabelle Mallet

N Y Times p12 D 14 '47 500w

"A witty and convincing novel, on a theme that in less skillful hands would certainly have evolved into a sentimental mishap."

+ New Yorker 23:133 N 29 '47 120w

"Almost inevitably, Miss Hahn's treatment of red-light society calls up Kuprin's 'Yama.' Despite the rococo touch, the Russian novel stands out as an honest indictment and an authentic human document. 'Miss Jill' comes off by comparison as the prank of an *enfant terrible*." A. F. Wolfe

Sat R of Lit 30:40 D 6 '47 650w

HAHN, HARRY. Rape of LaBelle; with an introd. by Thomas Hart Benton. 274p 9pl \$5 Frank Glenn pub. co, inc, 113 W. 12th st, Kansas City 6, Mo.

759.5 Leonardo da Vinci, Millbank, Joseph Duveen, 1st baron

In 1920 Sir Joseph Duveen (art dealer) declared a certain picture in the possession of a Mrs Hahn was a copy and not the original work of Leonardo da Vinci. Some years later suit was brought against the dealer for damages and it is the evidence pro and con in that case which is the subject matter of this book.

"The reader will note the author's passionate bias. He will have neither time nor inclination to go through the book assaying the evidence for himself, but if he should stumble on but one bit of juggled evidence like the one cited—and it is not the only one—he may have some doubts about the remainder. This is really too bad, because Mr. Hahn may be right about the painting, and his impatience with professional art connoisseurship is not without justification. He obviously expected the book to create a considerable furor. Its failure to do so can be blamed chiefly on his lack of self-discipline, and to a minor degree on some of the grubbiest illustrations that ever got into a five-dollar book about paintings." Murray Pease

N Y Herald Tribune Wkly Bk R p48
D 1 '46 900w

"Its catchpenny title, repetitious and over-emphatic style, confusing presentation of evidence and air of uneasy defiance should not be allowed to put readers off this book and the problem it attempts to solve. . . . If the author's single-minded persistence, his industry in research and his healthy scepticism of *ex cathedra* pronouncements had been matched by an equal capacity for the clear and economical marshalling of his case, he would have written a better book; despite its faults, it is still a fascinating one."

Times [London] Lit Sup p155 Ap 5 '47
2400w

HAHNEL, EUGENE STEPHENS. Down to earth; the pleasures and perils of becoming a farmer; il. by Fred Dreher. 106p \$1.75 Rutgers univ. press

630.1 Farm life Agr47-343

Pertinent facts for the city resident who longs to be a farmer, without knowing the pitfalls. The author, who speaks from personal knowledge, comments on some of the less well-known aspects of expense, etc.

"For the city character with a yen to get his teeth into farming here is a book to cut those teeth on." H. F. R.

Chicago Sun Book Week p7 Jl 6 '47
220w

N Y Herald Tribune Wkly Bk R p19
My 18 '47 320w

"This small book sets forth candidly the snares, pitfalls and dangers that await the too-enthusiastic, inexperienced city dweller who is making plans to wrest a living from the soil. In certain sections the book is almost brutal in emphasizing the dark side. But the author's purpose is starkly clear. He wants dreamers 'never seeing the costs but calculating the savings' to realize what awaits them on a family farm. One weakness of the book is that not enough is said regarding the possibilities of smaller farms where produce is sold at retail prices from roadside stands."

H. S. Pearson

+ N Y Times p12 Ag 3 '47 240w

"What Mr. Hahnel seeks to do—and he succeeds in it—is to chill the romantic ardor of those who are dissatisfied with city life and who think they can find something better by simply moving to a patch of land. Thousands can find greater security on the land, but only if they want to work hard for it. Mr. Hahnel makes this plain, and has done a fine service to any farmer-to-be who picks up his book." Arthur Moore

+ Sat R of Lit 30:24 Je 7 '47 1000w

HAIEN, JEANNETTE MICHAEL. Rip Van Winkle's dream [a narrative poem]. 95p \$2.50 Doubleday

811

47-3035

A poetic interpretation of the story of Rip Van Winkle which attempts to discover the legend's symbolic possibilities. The author is a young American poet.

"Granted the current interest in American folklore and the vogue for reworking many an old tale, I can see very little of value or interest in this particular rehash. It has neither historical, local nor poetic appeal."

— Kirkus 15:124 F 15 '47 150w

"The poet has come up with a 'philosophic' poem; ironically, it does not appear that she has resolved thoroughly the philosophic content of her own dream and, as a consequence, Rip's dream is deficient as well. What Miss Haien reveals is a lush vocabulary and a wanton prodigality of metrical eccentricities—neither of which is helpful equipment in shaping a long, philosophic poem. . . . One must concede, at the same time, that Miss Haien reveals genuine feeling when she is writing of the landscape and nature phenomena." Anne Peacock

+ N Y Times p26 Mr 30 '47 240w

"'Rip Van Winkle's Dream' will prove disappointing to lovers of narrative poetry. First of all it suffers by comparison with Irving's poetic fable in prose and by its failure to surmount Poe's judgment against any long poem. Whenever it touches on nature, or the background of Rip's long dream, the style is more certain and the versification as well. Yet even here there is much too much nature and not enough human nature." Alfred Kreymborg

+ Sat R of Lit 30:26 My 24 '47 140w

HAIG-BROWN, RODERICK LANGMERE HAIG. A river never sleeps; il. by Louis Darling. 352p \$4 Morrow

799.1 Fishing

Agr47-75

For descriptive note see Annual for 1946.

Booklist 43:201 Mr 1 '47

Bookmark 8:7 Mr '47

"Only rarely does marked literary skill combine with sound knowledge and rich experience to produce a really good angling book, but Roderick Haig-Brown's 'A River Never Sleeps' is just that." Ed Zern

+ N Y Times p38 F 9 '47 450w

HAIGHT, MRS ANNE (LYON), ed. *Portrait of Latin America; as seen by her print makers (Retrato de la América latina hecho por sus artistas gráficos)* Monroe Wheeler, foreword; Jean Charlot, introduction. 180p il \$5 Hastings house

769.98 Engravings. Latin America—Pictorial works 47-30116

"This is a collection of etchings, lithographs, drypoints, engravings, monotypes, aquatints and woodcuts by 138 artists, most of them famous in their own countries, many of them unknown elsewhere. A great deal of the work represented in this volume is folk art, rather than fine art, portraying the local scene or characteristic inhabitants; some of it was conceived for political persuasion or religious edification; but, altogether, it shows us what is being done in Latin-American nations in the important media of the print." *San Francisco Chronicle*

Booklist 43:201 Mr 1 '47

Kirkus 15:85 F 1 '47 160w

"Effect is restless; one does not derive a clear-cut impression of any one country or artist, but study of the collection will lead to ultimate understanding of citadel and countryside."

Library J 72:529 Ap 1 '47 140w

"Accidents of availability and the desire to cover many lands affect the quality of some of the work. But fine art or folk art or mere regional art, all of it is of interest as a 'Portrait of Latin America' and a reflection of the present fairly high estate of the graphic arts. And much of it is of interest by any standard the art lover may choose to apply." B. D. Wolfe

+ N Y Herald Tribune Wkly Bk R p6 Mr 2 '47 900w

New Yorker 23:111 Mr 29 '47 90w

Reviewed by Edith James

San Francisco Chronicle p11 F 23 '47 470w

Times [London] Lit Sup p462 S 13 '47 500w

"A broadly representative sample of contemporary graphic arts in Latin America, this volume is a useful addition to the excellent museum and exhibition catalogs already available on other phases of modern Latin American art... The book will be indispensable to students and connoisseurs of Latin American art." U S Quarterly Bk1 3:127 Je '47 160w

HAINES, CHARLES GROVE, and HOFFMAN, ROSS JOHN SWARTZ. *Origins and background of the second World war*, 2d ed 729p maps \$4 Oxford

909.82 World war, 1939-1945. World politics 47-4096

"Apart from the correction of several minor textual errors, the authors have not revised their original work that was completed in 1943 [Book Review Digest 1943]. But to that work they have added a short analytical history of the Second World War, especially in its political aspects. This addition was made to increase the book's utility for basic instruction in the history of international politics."—Note

"A highly informed narrative." *Garland* Downum

+ Am Pol Sci R 41:1045 O '47 260w

Booklist 43:362 Jl 15 '47

San Francisco Chronicle p18 D 14 '47 150w

HAINES, WILLIAM WISTER. *Command decision*. (Atlantic monthly press bk) 258p \$2.50 Little

47-30044

An American brigadier general, commander of a unit of B17 bombers based in England, is the hero of this short war novel. His job was to finish Operation Stitch, which was directed against the jet-propelled airplane factories in Germany. The story is concerned with Dennis' struggle to accomplish his mission, against

bitter odds: lack of planes, visiting congressmen, poor weather, etc.

Booklist 43:170 F 1 '47

Reviewed by Clinton Textor

Chicago Sun Book Week p6 Ja 12 '47 320w

"This is an exciting book. I hope it won't fall before the hurdle of public reluctance to read war books, for it is a war book. That must be faced. But it is more than that—it is a book about men's passions and angers and ambitions and fears; a book about big decisions under fire of public opinion and political pressure; it is a book that will cause discomfort among the big brass in high places, but will hearten the public that wonders whether men who make the split second decisions can stand up against the top rank pressure, vacillation and uncertainties. Haines writes well."

+ Kirkus 14:601 D 1 '46 250w

"Read this admirable book at one sitting for its full impact. Buy several copies." F. A. Boyle

+ Library J 72:76 Ja 1 '47 90w

"'Command Decision' is immensely readable and unflagging in its excitement. It seems almost certain that a great many Americans will be on the edges of their chairs during the next few months, reading and approving it." William Abrahams

+ N Y Herald Tribune Wkly Bk R p4 Ja 5 '47 1200w

"This taut, continuously engrossing novel of an American bomber command based in England packs a solid impact from its first page... 'Command Decision' is not the 'What Price Glory?' of World War II: it's too slick for that. But it will do nicely until something better comes along." C. V. Terry

+ N Y Times p9 Ja 5 '47 650w

"Highly effective short novel... The politics, jealousies, official timidity, and plain stupidities that beset the commander of the division make a story of waste illuminated by his stubborn, though unavailing, heroism. Mr. Haines manages to keep all trace of anger out of his voice and is even divertingly humorous at times, but there is no doubt about how he feels toward the Army."

+ New Yorker 22:84 Ja 11 '47 150w

Reviewed by William Hogan

San Francisco Chronicle p19 F 2 '47 450w

"It is an extremely difficult assignment, which he has handled with a skill worthy of the highest praise. What is more, he has brought off successfully the difficult job of telling his story almost entirely through dialogue so brilliantly written that it always strikes exactly the correct note. 'Command Decision' is easy to read and worth reading, whether as a story or for the implications that come with it." Fletcher Pratt

+ Sat R of Lit 30:12 Ja 18 '47 400w

Time 49:102 Ja 20 '47 390w

Wis Lib Bul 43:69 Ap '47

"Command Decision is good reading, illuminating in its revelation of what actually went on among the 'brass hats' of the air force, and continuously entertaining. But Mr. Haines has kept his entire story on so superficial a level and worked out his plot so neatly to a surprise happy ending that his book is only clever and interesting. It has no depths of emotion, no breadth of imagination, no genuine power. Which doesn't mean that within its own rigid limitations it isn't a very competent piece of work." Orville Prescott

+ — Yale R n s 36:575 spring '47 320w

HALDANE, JOHN BURDON SANDERSON. *Science advances*, 253p \$3 Macmillan

504 Science

[47-29325]

"In his new collection of essays, most of which appeared in the (British) *Daily Worker* during the war, Haldane makes no attempt to conceal the fact that he is a Marxist. Indeed, he rubs it into the reader's mind at nearly every turn of the page... In 250 pages Haldane chats about a breath-taking number of topics. He gives short sketches

HALDANE, J. B. S.—*Continued*
of a number of men whose scientific achievements have impressed him. He discusses cats, insects, potatoes, trees, and lobsters. He writes of temperature, blood, evolution, and fatigue; of diseases ranging from the common cold to cancer; of X-rays and coal mine explosions; of the spectroscope and electron microscope. Altogether there are over eighty separate essays." Sat R of Lit

"The fact that the author is so eminent a scientist and so able a popularizer may lead the expectant reader to think, 'Ah, here at last I can get an integrated picture of what the scientists are doing, and why.' Such hopes will only partly be fulfilled, for the scope of the book is far less broad than the title indicates. . . . They were written during his busy war years, and all are very topical and timely as to the week in which they were written, but apparently unedited except for an occasional footnote. . . . The book can be recommended, but American capitalists, aristocrats, and *bourgeoisie* who are subject to high blood pressure will do well to subscribe to a special filtered edition." G. R. Harrison
Atlantic 180:162 N '47 1350w

"Simple essays, delightfully written." Benjamin Harrow
+ Nation 165:318 S 27 '47 750w

"Criticism has been directed at this book for its little Marxian morals tacked on unashamedly at the conclusion of many of the essays. . . . I am not disposed to quarrel with Haldane's right to mix La Fontaine with science, even if some of the fables seem far-fetched and the coupling with the main body of an essay is sometimes weak and strained. . . . When a writer is primarily concerned with the contribution that science can make to social and economic improvement, I am prepared to let him choose his labels. Good sense and good morals do not seem to me to be less good when incorporated in Marxian doctrine. On the whole, I feel the same about Haldane's penchant for Marxism as did Lincoln about Grant's drinking habits." J. R. Newman
+ New Repub 117:27 S 29 '47 1250w

Reviewed by H. M. Parshley
N Y Herald Tribune Wkly Bk R p38
D 7 '47 220w

"The ninety short essays in this collection are competently written, for Haldane is not only a biologist of the first rank, but a writer able to express himself well to the non-specialist. The essays are remarkable in two ways. First, they are not cluttered with the peripheral detail that is so common in most writing on 'popular' science. Second, Haldane is a professed communist . . . and a Marxist moral is drawn wherever possible. . . . Whatever the reader thinks of Haldane's Marxism, he is likely to be entertained and informed by Haldane's science." L. N. Ridenour
+ N Y Times p4 Ag 10 '47 1050w

"At the risk of being subpoenaed by the Un-American Activities Committee, this reviewer must say that he thoroughly enjoyed the book. Haldane is without question one of the few men in the world who does a good job of explaining science, its attitudes, and methods to the citizen. It is entirely possible to disagree with his politics and at the same time to enjoy his science. As an essayist he is superb." Harrison Brown
+ Sat R of Lit 30:24 S 27 '47 700w

"The author is sincerely anxious to spread knowledge of science and he is no doubt equally sincere in his Marxian faith, but he has failed to distinguish fact from fancy, assertion and conjecture from proof."
— + Times [London] Lit Sup p318 Je 28 '47 1500w

HALE, GARTH, pseud. See Cunningham, A. B.

HALE, KATHLEEN. Henrietta, the faithful hen; pictures by [the author]. 32p \$2.85 Transatlantic

"As this picture book opens, the hen and her mistress, comfortable, kind Mrs. Fowler, are in the dumps, for Henrietta hadn't laid an egg

in six weeks, and so there was no money to pay the rent. Valiantly Henrietta scratches for treasure, finds instead an old Roman city which brings her fame and fortune, romance and a brand new castle complete with moat and turrets." N Y Times

"The gaily colored pictures in this robust and slightly sophisticated nonsense tale are full of go and a high absurdity." A. T. Eaton
Christian Science Monitor p12 D 12 '47 210w

"Kathleen Hale, now and at any moment for the last ten years, if a contest started for the most popular writer among the children of Britain, would in all probability win first, second and third prizes. . . . Having come to the last page [of this book] a child turns back to the first and brings it to somebody else to read aloud." M. L. Becker
+ N Y Herald Tribune Wkly Bk R p8
N 16 '47 320w

"Like Orlando, the Marmalade Cat, created by the same author-artist, the faithful hen has the gift of living through delightfully improbable events with the most convincing air of plausibility, and is an equally satisfying personality. Kathleen Hale tells her story with a fine use of fitting details and embellishes it with stunning pictures which are as funny as the text." E. L. Buell
+ N Y Times p47 N 30 '47 140w

HALE, RICHARD WALDEN. Tercentenary history of the Roxbury Latin school, 1645-1945. 170p il \$2 Riverside press

373.744 Roxbury Latin school, Roxbury, Massachusetts 46-5253

History of the three hundred years of continuous service of the Roxbury Latin school. "Mr. Hale's book should be of interest not only to graduates of the school but to all who are interested in or concerned with secondary education—past, present, and future. Here is a school which has tended to business for three hundred years. It is at once conservative and progressive. It provides no frills, but has always put major emphasis on its careful choice of teachers and a tradition of long service in teaching. It has been a democratic school, open to able boys from every walk of life. It has been an independent school and yet a 'free' school to all qualified children of Roxbury. Today as in John Eliot's time, it is devoted to public service and has maintained uncompromisingly high standards of scholarship. As Mr. Hale remarks, it ' . . . might be called a Public School in both the English and American senses of the word.'" New Eng Q

"Mr. Hale has done a real service to secondary education. His book is readable and especially significant at this time. It presents solid and worthwhile food for thought as we face the uncertain future." W. G. Saltonstall
+ New Eng Q 19:556 D '46 450w

"The available material does not permit accurate reconstruction of school life during the days when Roxbury Latin was a one-room, one-master school. It is regrettable that we can learn no more of the nine Indians the school once attempted to prepare for Harvard, or of the Revolutionary days when the schoolhouse was between the American siege lines thrown about Boston. On the other hand, the book is blessedly free from the cow-in-the-belfry sort of anecdote." Alan Vrooman
N Y Times p16 Ag 25 '46 450w

"Dr. Hale's volume is well integrated, and, despite the almost complete omission of formal documentation, betrays the hand of the historian." W. W. Brickman
+ School & Society 65:409 My 31 '47 170w

HALE, WILLIAM HARLAN. March of freedom; a layman's history of the American people. 303p \$3 Harper

973 United States—History 47-3443

A brief over-all view of American history, which overlooks dates in order to stress reasons for and interpretation of the main trends.

Events are followed chronologically, and are related to the past and the future. Index.

Booklist 43:357 J1 15 '47

"A caricature of American history and a travesty on man's long, hard struggle for a better life." R. H. M.

— Christian Science Monitor p16 My 24 '47 750w

"A blend of history and analysis that, closely read, provides argumentative material—fresh interpretation of too complacently accepted facts. Interesting in its sustained theme, its handling of its arguments."

+ Kirkus 15:119 F 15 '47 120w

"Significant events are explained fully and entertainingly. Hale makes history seem alive and vital. He treats it informally, and the result is brilliantly successful—even those who disagree with his point of view will find it stimulating. An intelligent, refreshing and probably controversial view of events too often made dull. Enjoyable reading, this book makes it possible to look at America with new perception, to read other histories with new curiosity. Highly recommended." Anne Whitmore

+ Library J 72:636 Ap 15 '47 130w

Reviewed by Keith Hutchison

+ Nation 165:149 Ag 9 '47 240w

"Mr. Hale is usually in a hurry. The pace he sets for himself prevents him from making necessary explanations. . . Ralph Waldo Emerson appears on at least half a dozen pages, but his role in American life remains obscure. The struggle over the advance of slavery into the common territory of the Union is discussed at length, but with only casual or cryptic references to such salient facts as the Missouri Compromise, the compromise of 1850, the Kansas-Nebraska bill, the Dred Scott decision and the Freeport Doctrine. As a result the lines of controversy are much too simply defined; they run straight through the years, dividing North and South. . . The author is much happier in his brisk interpretation of the last sixty years. So much of his writing about the eighteenth and nineteenth centuries has been done with an eye fixed on the twentieth century that there is a distinct lift in his book when he finally reaches the period in which he is most interested." J. A. Krout

+ — N Y Herald Tribune Wkly Bk R p14 My 18 '47 800w

"Mr. Hale is very frank in admitting that there is nothing new in 'The March of Freedom' except his opinions and some misinformation. He has a lot of opinions, and a good many people will find the book cocky and brash. Clever, upstanding, opinionated Yaleman Hale writes a good deal like his fellow-Yalemen on Time magazine. . . Other mannerisms are also somewhat irritating." H. F. Pringle

N Y Times p3 Je 29 '47 750w

Reviewed by Templeton Peck

San Francisco Chronicle p14 My 13 '47 700w

Reviewed by John Lydenberg

Sat R of Lit 30:23 Je 14 '47 600w

School & Society 65:414 My 31 '47 10w

HALEVY, DANIEL. Péguy and Les Cahiers de la Quinzaine. 304p \$3.50 Longmans

B or 92 Péguy, Charles Pierre 47-11780

"Authority presents noted French author and poet through the columns of his famous Cahiers. A puzzle to both anti-clericals and Catholics, Péguy sought truth through a maze of literary, political and religious complications including famous Dreyfus Affair. His bookshop near the Sorbonne was a meeting place of great minds of the time. Péguy himself found an obscure soldier's death on the Marne in 1916. Personal comments of author add some vivacity to lengthy quotations." Library J

Kirkus 15:454 Ag 15 '47 120w

"Of special interest to students of French literature and Gallicanism. Revision and enlargement of previous work (1918). For mature readers and larger libraries." R. J. Hurley

Library J 72:1190 S 1 '47 120w

Reviewed by Sheila Rein

New Statesman & Nation 32:469 D 21 '46 550w

Reviewed by Anne Fremantle

N Y Herald Tribune Wkly Bk R p46 D 7 '47 750w

"For anyone who wants to understand that era in France, this book by Halévy is pivotal and indispensable." Justin O'Brien

+ N Y Times p14 Ja 4 '48 800w

New Yorker 23:141 N 29 '47 130w

"An evocative volume in a fluid, readable English and a really remarkable rendering of excerpts of French verse." E. C. Hugli

+ Sat R of Lit 30:34 N 22 '47 750w

"Of course, Péguy was often unjust. He was (on the whole) unjust to Jaurès; he was, less certainly, unjust to Romain Rolland. An anarchist, he could not accept the contagion of the world's slow stain that all active politicians have to endure. By 1914 the Cahiers were on the rocks. Had Péguy lived, he must have tried a new line of attack. But he died in the Battle of the Marne. . . He was not always great; sometimes he was a little too like Jules Vallès; sometimes he was too repetitive and pessimistic like Bernanos. But his posthumous fame and literary canonisation were fully deserved, as M. Halévy makes plain in this act of piety that is also an excellent literary essay. It deserved better translation, for although great pains have obviously been taken (except in the matter of spelling), the flavour of the French and even its meaning is too often lost." D. W. Brogan

Spec 177:550 N 22 '46 1000w

Reviewed by H. L. Varley

Springf'd Republican p10B Ja 4 '48 130w

"M. Halévy's Life of Peguy is already an authoritative work in France and it deserves a warm welcome from English readers. Miss Bethell's translation is clear and accurate, and the book is likely to remain the primary source of information about Peguy until Romain Rolland's more massive and subtle study finds a London publisher."

+ Times [London] Lit Sup p544 N 9 '46 1050w

HALIFAX, EDWARD FREDERICK LINDLEY WOOD, 1st earl of. American speeches; with a pref. by Hamilton Fish Armstrong. 449p \$5 Oxford

940.504 World war, 1939-1945. World politics. Great Britain—Foreign relations

47-2934

"The texts of 65 addresses delivered while British Ambassador, between March 1941 and May 1946, on a wide gamut of topics before widely differing audiences in all parts of the United States." Foreign Affairs

Foreign Affairs 25:705 J1 '47 30w

"I recommend these speeches for careful reading." R. H. S. Crossman

+ New Statesman & Nation 34:274 O 4 '47 310w

"Lord Halifax spoke of the world crisis temperately, forthrightly and with an unflinching instinct for the right word at the right time. He dealt with the many points of friction and misunderstanding that arose between this country and his own patiently, without any abatement of his deep, just pride in the heroic British fight, but equally without abating the sensitivity of his hosts at any point. And he strove constantly to lay a firm foundation for amity and co-operation between Britain and America, in war and in peace. As a tour de force of diplomacy, Lord Halifax's speeches are well worth re-reading in this handsome form." H. W. Baehr

+ N Y Herald Tribune Wkly Bk R p9 Je 1 '47 400w

Springf'd Union p4 S 26 '47 90w

"The speeches catalogue the progress of a great achievement by a great servant of his country. Neither private grief nor personal dis-

HALIFAX, E. F. L. W.—Continued

comfort was allowed to delay that progress. Americans were quick to recognize its merits. British readers can now read the record, and see why."

+ Times [London] Lit Sup p543 O 25 '47 1200w

HALL, MARJORY. Copy Kate; il. by Elinor Darby, 241p \$2.50 Houghton

47-30716

Career story for teen-age girls. It is the story of a modern girl in her first job as a secretary in an advertising agency. Gradually she works into the coveted position as copy writer. The scene is a small town.

Booklist 44:114 N 15 '47

Kirkus 15:342 J1 1 '47 130w

"Will be popular with teen-age girls. Recommended." M. F. Cox

+ Library J 72:1382 O 1 '47 70w

"It is a lively story with a good insight into the mind and emotions of a girl who is seeking a career."

+ Sat R of Lit 30:52 N 15 '47 50w

Wis Lib Bul 43:135 O '47

HALL, MELVIN ADAMS. Journey to the end of an era; an autobiography. 438p \$3.75 Scribner

B or 92 Adventure and adventurers

47-30151

Autobiography of an American army air corps officer, retired, who has traveled all over the world, and took an active part in both world wars. Index.

Booklist 43:222 Mr 15 '47

Reviewed by Serrell Hillman

Chicago Sun Book Week p6 F 23 '47 250w

"The book is mainly a collection of anecdotes about bizarre happenings and ' quaint' people, most of which are rather banal. . . The book is free from bitter or arrogant prejudices and, as one reads of the many amusing characters, he feels no aversion toward them, and yet no sympathy or understanding either. They're merely interesting gadgets." R. H. M.

Christian Science Monitor p10 My 3 '47 700w

Foreign Affairs 26:221 O '47 30w

Kirkus 14:635 D 15 '46 120w

"Colonel Hall is a raconteur of first quality; though his stories are sometimes only diplomatic service anecdotes or sportsman's tales, at their best they recreate the adventures, bizarre and entertaining, of an active and varied life." H. W. Hart

+ Library J 72:223 F 1 '47 80w

"Of this roaming career he has written with jaunty detachment, glad to have known the world as it was before, trying desperately to destroy itself, it succeeded only in wiping out a large part of what was fine, beautiful and gracious, both in the works of man and in his human relationships." Edward Angly

+ N Y Herald Tribune Wkly Bk R p20 F 16 '47 1500w

"A zestful and entertaining autobiography. . . This is not the sort of foreign report Leland Stowe might have written or the sort of personal history Vincent Sheean has written. But it is amusing, instructive and always readable." Richard Match

+ N Y Times p7 Mr 16 '47 700w

Reviewed by J. H. Jackson

San Francisco Chronicle p12 F 21 '47 650w

"There isn't a dull paragraph in the memoirs of this man who has been privileged to enjoy a frequently adventurous and never uninteresting life." Linton Wells

+ Sat R of Lit 30:16 Ap 5 '47 550w

"With a prodigious memory for detail, a penetrating insight and a deft ability to picture persons and places, Col. Hall has created a

stirring and instructive portrayal of the course his extraordinary career has followed." E. A. F.

+ Springfield Union p9 Ap 10 '47 330w

Time 49:100 Mr 3 '47 700w

HALL, MRS RUBYLEA. Great tide. 535p \$3.50 Duell

47-30754

Long novel about plantation life in Florida during the 1830's and '40s. The heroine is the glamorous "Caline" Cohran, who married for money, and regretted her choice. The collapse of a Florida boom; the yellow fever; and finally a disastrous hurricane ended all hope of life in St Joseph, and Caline had to revise her plan of living.

Reviewed by Enid Sheppard

Canadian Forum 27:190 N '47 210w

"The author knows her background, and she has a fine feeling for description. The Negro dialogue is very good, but the speech of the white characters tends to be stilted and stiffened by high-flown phrases. The promise of this first novel is really in the character development of Caline Cohran, and it is a fine promise for future work." Olive Carruthers

+ Chicago Sun Book Week p2 S 21 '47 230w

"A first novel which explores the region and the period in detail, which uses incident and some drama to focus its characters in their emotional and mental problems."

Kirkus 15:402 Ag 1 '47 170w

"Characterizations are excellent, the story moving and interesting, but it is the background—the description of the way of life of that time which makes this a great novel. A huge book but sustains interest throughout its hundreds of pages. A sure best seller. Highly recommended for all libraries." Anne Whitmore

+ Library J 72:1194 S 1 '47 100w

"Thrill-craving readers will find plenty to satisfy them here. Mrs. Hall's account of the yellow-fever epidemic and the tidal wave that reduced St. Joseph from a teeming city . . . to a sandy waste is good reading. . . Mrs. Hall has written an historical first-novel which would seem to be truly historical. She has gathered all the rather sketchy information available on Florida in the 1830s and has, moreover, garnered a great deal of first-hand material from talks with pioneer families and visits to the site of St. Joseph's ruins." Peggy Thomson

+ N Y Herald Tribune Wkly Bk R p23 S 28 '47 400w

"Where the book shines is in background detail. Mrs. Hall, a librarian at the University of Florida writes with real authority of the Florida frontier: her book comes alive in these passages, when the plot doesn't stifle the Americana." Catharine Brody

+ N Y Times p20 S 14 '47 500w

Reviewed by Guy Patrick

San Francisco Chronicle p12 N 9 '47 650w

"Much research obviously went into the writing of this book. It is crammed with antique detail. Strangely, perhaps, the most serious fault in the book lies in the very vividness and vigor of the historical material in which the author has worked. . . For those leisurely people waiting for long, leisurely historical novels, however, Rubylea Hall has described her Caline, her clothes, her houses, her horses, her happy slaves, her airs and graces with skill and much charm. 'The Great Tide' will be, I think, a popular book and afterwards a successful movie." Jonathan Daniels

+ Sat R of Lit 30:19 O 4 '47 600w

HALL, WILBUR. Mr Jory. 281p \$3 Ziff-Davis

47-6357

Adam Jory came to Los Angeles as a gangling youth in the 1890's and grew up with the city. He forged his way from vegetable peddler to financier, but in time the very weight of affairs crushed him. It was not until he was

an old man that he realized what had been his best investment.

"The main fault of 'Mr. Jory,' its generally perfunctory treatment of character, is connected with its principal virtue, a fast-moving, objective development which makes it quite good quasi-historical narrative. Jory's story, in a very real sense, is the story of Los Angeles, and, regarding him as a significant cog in the machinery of a city's dramatic history, one is willing to disregard certain obvious oversimplifications of his personality." Richard Spinney

N Y Herald Tribune Wkly Bk R p12 N 30 '47 430w

"All this is trite and naive enough. Mr. Hall never approaches a serious interpretation of Southern California life. His characterization is without dimension, his prose clumsy, and his outlook akin to that of the Los Angeles Chamber of Commerce." Arthur Foff

— N Y Times p16 D 14 '47 320w

"The book is crammed with thinly veiled facts and personalities lifted almost bodily from life. Even this reviewer, a native, unreconstructed and practically provincial San Franciscan had no trouble spotting such obvious instances as the evangelist 'Sister Alice,' 'Major Oddie,' publisher of the 'Los Angeles Sun,' and a murder not at all unlike the William Desmond Taylor case." Edward McQuade

San Francisco Chronicle p18 O 19 '47 600w

HALL, WILLIAM NORMAN. Seven little elephants; pictures by Finl. [32p] \$1.50 Crowell 47-30908

Colored picture book all about seven little elephants named for the days of the week. For children from three to six.

"Not recommended." R. O. Bostwick
— Library J 72:1477 O 15 '47 40w

"Not distinguished but useful. Kindergarten and first grade would enjoy dramatizing the story." F. W. Butler

+ — Library J 72:1477 O 15 '47 70w

"This is an instructive, entertaining book for readers from three to six. The simple continuity of the story can easily be followed and will absorb the knowledge-thirsty set." L. G.
+ N Y Times p42 N 16 '47 110w

Reviewed by Maryann Mulligan

San Francisco Chronicle p9 N 16 '47 250w

"An amusing and slightly burlesqued picture book."

Sat R of Lit 30:40 N 15 '47 30w

HALLE, LOUIS JOSEPH. Spring in Washington; il. by Francis L. Jacques. 227p \$3.75 Sloane

574.9753 Natural history—Washington, D.C. Washington, D.C.—Description 47-30273

Essays on the coming of spring in Washington, D. C., on the bird life of the city at all seasons of the year, and other manifestations of nature observed by the author on his bicycle excursions in the city or along the nearby shores, creeks, and marshes.

Booklist 43:288 My 15 '47

"Detailed observation is enhanced by the perfection of Francis Lee Jaques illustrations and the whole is, in its many digressions and often wry commentary, an outdoor book of special value."

+ Kirkus 15:180 Mr 15 '47 110w

"[The author's] pure delight in making his observations of the birds, trees, wind and weather; his lively imagination which relates these observations to eternity itself, will inspire in the reader an awareness of the drama in the universe around him. Beautifully and appropriately illustrated by Francis Lee Jaques." B. B. Libaire

+ Library J 72:636 Ap 15 '47 110w

"Mr. Halle is a sort of ornithological Richard Jeffries, who relieves the tedium of turning out reports on world consequences of a change in the price of wolfram by rising at dawn to

watch for the first warbler and then writes about it with the pen of an angel. What he thinks about birds and men reveals him to be a penetrating commentator on the futility of our strange mores and petty concerns. Richard Jeffries wrote 'The Story of My Heart' from his accumulated field observations in natural history. 'Spring in Washington' is the story of Mr. Halle's heart." Richardson Wright

+ N Y Herald Tribune Wkly Bk R p6 Ap 27 '47 800w

"Sensitively observed and finely written account." Coleman Rosenberg

+ N Y Times p10 My 4 '47 550w

"This is the perfect gift book for lovers of the out of doors." J. V.

+ San Francisco Chronicle p10 Jl 6 '47 140w

"In this fresh and lovely writing Mr. Halle tells the story of the way spring comes to Washington, from the first, chill, spare beginnings until the full oppressive splendor of summer sweeps in." D. C. Peattie

+ Sat R of Lit 30:12 My 10 '47 700w

Spring'd Republican p8A S 21 '47 180w

Wis Lib Bul 43:94 Je '47

HALLIDAY, BRETT, pseud. See Dresser, D.

HALLSTROM, JOHN L. Relax and listen; how to enjoy music through records. 272p \$2.50 Rinehart

780.072 Music—Analysis, appreciation, etc. Phonograph records 47-2187

The book was written for the layman, for those who know little about music, but would like to know more. It explains musical terms, gives brief descriptions of the music of famous composers, and describes orchestral instruments. Contains a list of records, arranged by musical form. Glossary. No index.

Booklist 43:286 My 15 '47

Theatre Arts 31:76 Je '47 30w

HALSEY, GEORGE D. Handbook of personnel management. 402p \$5 Harper

658.3 Employment management 47-31129

Handbook on methods in personnel management in organizations of less than 3000 employees. Partial contents: Job analysis; Increasing the effectiveness of the employment interview; The employment of physically handicapped persons; Training employees—objectives, methods, and principles; Some typical training programs; Selection and development of supervisors; Correction and discipline; Lay-offs and dismissals; Special considerations in the employment and supervision of women; Group insurance and retirement; Collective bargaining from two viewpoints; Labor relations in non-unionized plants; Outline for a self-audit of personnel management; Index.

Booklist 44:101 N 15 '47

Kirkus 15:251 My 1 '47 170w

"In scope and depth of treatment, in 'heightened common-sense,' hard to beat. . . Good for years. Unreservedly recommended." R. E. Kingery

+ Library J 72:1030 Jl '47 130w

HALSEY, WILLIAM FREDERICK, and BRYAN, JOSEPH. Admiral Halsey's story. (Whittlesey house publication) 310p il maps \$4 McGraw

B or 92 World war, 1939-1945—Naval operations 47-11076

Admiral Halsey's story which he calls "not an autobiography, but a report." He reports on his own life from naval academy days in the early 1900's to Tokyo 1945. The years 1940 to 1945 occupy most of the book, and give a documented history of the war in the Pacific. Index.

"The value of the book is that which attaches to the personal reminiscences of a man who was deeply involved in many of the most im-

HALSEY, W. F.—*Continued*
portant and complicated naval operations known to history. It contains a carefully checked record of the missions confided to him and an honest statement of the measure of success which attended their execution. . . . The book is well put together and has a good index." Joseph McSorley

+ *Cath World* 166:283 D '47 550w

Reviewed by P. H. Douglas
Chicago Sun Book Week p7 O 19 '47 500w

"Throughout the entire book, the reader goes through each battle as a silent bystander on the Admiral's bridge. . . . Although Halsey raves and rants throughout his book, he is gracious to his war colleagues. . . . As for the reasons for Japan's final collapse, Halsey believes that neither Russia's entry into the war nor the atom bomb were decisive factors. 'They merely gave the Nips an excuse and helped them to save face,' he feels. Victory, to him, was a Navy job. Such observations, together with Halsey's own lucid descriptions of actions he fought, give his book ample reader interest." Gordon Walker

Christian Science Monitor p18 O 24 '47 1200w

Kirkus 15:382 J1 15 '47 250w

"A very gripping document." A. B. Lindsay
+ *Library J* 72:1266 S 15 '47 140w

"Admiral Halsey begins his narrative by saying, 'This will not be an autobiography, but a report.' . . . Call it what he will, the Navy has never known a report like this, a regular hoopla of fact, wit, extravaganza and seriousness, just what could be expected from such a colorful actor, a joy to read. . . . No autobiography, memoir or report of a military leader in World War II quite approaches 'Admiral Halsey's Story' in sheer fascination, for it has just about every quality of sustained interest." P. J. Searles

+ *N Y Herald Tribune Wkly Bk R* p3 O 19 '47 1100w

"This is an extremely interesting book from two quite different points of view. In a technical sense, it is an almost perfect example of what ghost-writing can and should be. . . . Mr. Bryan is permitted to offer his own comments and those of others in footnotes, whenever he feels the admiral has been too modest or has not given the whole story. These outside comments lend a certain amount of balance to the book, but they are not fundamentally necessary, since it is already so balanced and in so good a narrative manner without them." Fletcher Pratt

+ *N Y Times* p3 O 19 '47 1050w

Reviewed by E. D. Doyle
San Francisco Chronicle p16 N 2 '47 650w

"This book will make fascinating reading for every American who served under Halsey in the Pacific. To learn what went on behind the wartime newspaper reports, here is an incomparable document. Admiral Halsey has written simply and modestly a book that will further enhance the Halsey legend." R. A. Low

+ *Sat R of Lit* 30:64 D 6 '47 850w
Spring'd Republican p11C D 7 '47 2650w

Time 50:108 N 10 '47 500w

HAMBLETON, JACK. Fisherman's paradise.
172p il \$3 Longmans

799.1 Fishing—Ontario

A guide to fishing in Ontario today, telling where to go, how to get there, what kind of tackle to use, how to use it, and what it will cost. No index.

Chicago Sun Book Week p8 My 11 '47 50w

Cleveland Open Shelf p11 My '47

"Entertaining tales of the author's fishing adventures are included." Herman Forster
+ *N Y Times* p24 My 18 '47 70w

Reviewed by J. H. Jackson
San Francisco Chronicle p10 Ap 27 '47 170w

HAMILTON, DONALD. Date with darkness.
248p \$2.50 Rinehart

47-3664

A novel of espionage, in which an American naval lieutenant on leave, becomes involved with an attractive, mysterious French woman. She had had a pro-Vichy father and a collaborationist husband, and is being pursued by a group who want revenge.

"The best thriller I have read since Eric Ambler's 'A Coffin for Dimitrios.' . . . The novel's sea-borne finale and its acrid little post-script conclude the tale admirably." James Sandoe

+ *Chicago Sun Book Week* p6 Je 29 '47 210w

"Intricate intrigue, with some explicit amatory touches, this is a very good time passer." *Kirkus* 15:226 Ap 15 '47 120w

New Repub 117:29 J1 21 '47 40w

Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p32 O 26 '47 90w

"If it is Mr. Hamilton's purpose to suggest that the French underground was no better than the Nazis, he had better try again, with a straight face, considerable documentation, and less attention to the works of Raymond Chandler, who is all too often aped these days. Mr. Hamilton's lieutenant, unlike Chandler's Marlowe, it is only fair to point out, suffers convincingly and over a human period of time from his tortures." B. V. Winebaum

+ *N Y Times* p12 J1 6 '47 230w

"Underplayed harsh melodrama, written with an appalling contempt for the callous viciousness of all its characters." Anthony Boucher
San Francisco Chronicle p16 Je 22 '47 70w

"Tough and Torrid."
Sat R of Lit 30:34 J1 19 '47 30w

HAMILTON, GORDON. Principles of social case recording. (N.Y. school of social work. Publications) 142p \$2 Columbia univ. press
361.8 Social work A46-1191

"The subject matter of the ten chapters covers the principles and uses of recording, recording styles, the disciplined professional use of case material, the relation of recording to agency structure, and a chapter on letters. The main focus of the book is on consideration of recording as a part of professional practice, directed toward service to clients." (Social Forces) For the author's Social Case Recording, see *Book Review Digest*, 1936.

"In her new book on recording Miss Hamilton has made every word count. She has written so simply that the beginning worker may gain something of the 'feel' and method of recording, yet so profoundly that the able case worker may find within the same words the essence of a philosophy and practice of professional responsibility for clients of social agencies which should challenge her to increasing quality of service and of recording. . . . The brevity and conciseness of this presentation enhance its value and its readableness." Cordella Cox

+ *Social Forces* 25:237 D '46 550w

"Those who struggle along with case-work recording will find in Miss Hamilton's book 'Principles of Social Case Recording,' many valuable and practical suggestions for better recording. . . . However, the greatest value of Miss Hamilton's book lies in her expressed principles of recording, which are woven into every chapter." Yonata Feldman

+ *Survey* 82:307 N '46 400w

HAMILTON, JAMES WILLIAM, and BOLCE, WILLIAM JOSEPH. Gateway to victory; foreword by Douglas MacArthur. 220p pl \$3; pa \$2 Stanford univ. press

940.541273 World war, 1939-1945—Transportation. World war, 1939-1945—California —San Francisco. U.S. Army. Port of embarkation, San Francisco 47-1385

"The wartime story of the San Francisco army port of embarkation." (Subtitle) "Among

the subjects discussed are the training of personnel, efforts to streamline the administration, complications and duplications inherent in swift expansion, the regulation of the receipt of trainloads of cargo, the technical problems of ship loading, unique problems of handling enormous quantities of ammunition of all kinds, the security of troop movements, the handling of the unbelievable tons of mail sent c/o Postmaster, San Francisco, and the preparation, for spray splashed voyages, of the wildest possible assortment of mechanical equipment." (U S Quarterly Bkl)

Current Hist 12:239 Mr '47 60w
San Francisco Chronicle p11 Mr 16 '47 250w

"The book is designed for the general reader and is presented in a somewhat journalistic style. It is, however, probably the most complete account that will be written on this part of the greatest logistical problem ever posed—a problem which was solved with a high degree of efficiency."

+ U S Quarterly Bkl 3:58 Mr '47 200w

HAMILTON, LEICESTER FORSYTH, and SIMPSON, STEPHEN GERSHOM. Calculations of analytical chemistry. 4th ed 387p \$3.50 McGraw

545 Chemistry, Analytic—Quantitative 47-2789

"This fourth edition of Calculations of Quantitative Chemical Analysis has been enlarged to include stoichiometry and qualitative analysis but body of the book is devoted to calculation of quantitative analysis with short chapters on conductometric and amperometric titrations. Many new problems added." (Library J) For first edition see Book Review Digest 1922.

Booklist 43:332 Je 15 '47

"The book is now an adjunct to both qualitative and quantitative courses."

+ Chem Eng 54:272 Jl '47 60w

Reviewed by L. A. Eales
Library J 72:389 Mr 1 '47 40w
N Y New Tech Bks 32:46 Jl '47

HAMILTON, PATRICK. Riverside [Eng title: Slaves of solitude]. 284p \$2.75 Random house 47-5253

Pictures life in a dull boarding house in a London suburb, where a gloomy collection of people had fled for refuge from the bombing of London. The characters include Miss Roach, a spinster worker in a London publishing house; a sadistic elderly man who hates Miss Roach; a drunken American lieutenant; and a German-born woman, bent on making trouble. She succeeds and open battle and a death mark the end of the novel.

"Patrick Hamilton concerns himself little with plot and greatly with characterization, at which he is expert. This is not a book for readers desirous of 'blood and thunder' on their reading agenda; rather, it is an example of skillful handling of human emotions and behaviors under stress." Van Allen Bradley

+ Chicago Sun Book Week p5 Jl 13 '47 250w

Kirkus 15:244 My 1 '47 180w

Reviewed by Harold Brighthouse
Manchester Guardian p3 My 30 '47 240w

Reviewed by Mary Ross
N Y Herald Tribune Wkly Bk R p14 S 28 '47 230w

"The blue note is so relentlessly sustained, the agony so grimly suppressed, that even the most ardent Hamilton fan will be bored by the monotone. . . There's a climax, of course—a few pages of faint screaming, no more: things are wound up fast thereafter, as though Mr. Hamilton, too, had grown bored with his sleazy material. It goes without saying that his sense of character never falters: each person we meet is brilliantly observed, etched with camera sharpness. But these are charac-

ters with no place to go: the evil that simmers in their souls is sparked by boredom, nothing more; the chill is there, but it does not reach the reader." James MacBride

+ N Y Times p22 Jl 13 '47 360w

"Here, standing apart from the season's crop of homiletic fiction, is an admirable reminder that a novel does not have to deal with a socially important theme to be good. Mr. Hamilton's skillfully satiric dissection of a number of Londoners who have taken refuge in a boarding house on the Thames to escape the blitz not only is good but, in its special and quite unpretentious way, almost couldn't be better."

+ New Yorker 23:65 Jl 12 '47 180w

"What Mr. Hamilton does is to reflect the whole struggle of life in miniature. He does it very well, too. But to be frank, he does too much of it. I have a notion that he discovered that he was creating Mr. Thwaites so well that he just fell in love with the character—in a kind of reverse fashion of course. Whatever the reason, it is not until the German woman moves into the boarding house that the story really begins to move." J. H. Jackson

+ San Francisco Chronicle p12 Jl 9 '47 850w

"With the exception of a somewhat inappropriate final intrusion, Mr. Hamilton presents a consistently fascinating novel. And he strengthens, alas, a notion about the sensitivity of English writers as compared with our own, and their ability to carry off fiction of psychology, which for some years I have been resisting on the hopeful grounds that it was only a critical stereotype." N. G. Chaikin

+ Sat R of Lit 30:22 Ag 9 '47 470w

"Mr. Hamilton does the boarding-house décor and the horrors of enforced propinquity very well. The impact upon the victims of the wholly inconsequent and amoral American is brilliantly described. What is to be regretted is the over-emphasized style, the too insistent pity, the scream of personal anguish which Mr. Hamilton permits himself too often."

+ Times [London] Lit Sup p277 Je 7 '47 420w

HAMLIN, BENSON. Flight testing; conventional and jet-propelled airplanes. 147p il \$5 Macmillan

629.1345 Airplanes—Testing. Jet propulsion 46-8285

"Flight testing is treated in this book from the viewpoint of the flight engineer. The author outlines a typical test program, describes the basic measurements upon which flight tests are based, then discusses both the theory and practice of determining from test data such information as true airspeed, stalling speed, critical altitude, maximum speed, climb performance, and range of the airplane under test. Scientific principles that underlie the taking of measurements, such as Bernoulli's equation, are explained. Graphs and mathematical formulas useful in the reduction of data are supplied liberally. The author is Project Engineer for the Bell Aircraft Corporation." (N Y New Tech Bks) Index.

Reviewed by L. A. Eales
Library J 71:980 Jl '46 40w
N Y New Tech Bks 31:55 O '46

HAMLIN, FRED. Land of liberty. 354p \$3.50 Crowell

973 U.S.—History 47-11712

"Being an informal history of the common people and their heroes." (Subtitle) "Among impressionistic and panoramic descriptions of the way Americans worked and played, courted and bickered, raised families and grew old, from the age of the Puritan to the era of the New Deal, Mr. Hamlin intersperses accounts of the careers of a dozen men, including Nathaniel Bacon, Thomas Jefferson, Andrew Jackson, Abraham Lincoln, Woodrow Wilson, and Franklin Roosevelt." (Sat R of Lit) Bibliography. Index.

HAMLIN, FRED—Continued

"This is vivid reading—all the way from Benjamin Franklin to Huey Long." Keith Wheeler
+ Chicago Sun Book Week p7X D 21 '47
320w

"Mr. Hamlin had a story to tell, and a wonderful story it is, too, but in his eagerness to set it down he allowed himself to be betrayed into a carelessness with facts, with syntax and even with grammar, that damages his case. This is serious, because his thesis is a controversial one and critics who cannot attack his main argument successfully will welcome small errors by which they may hope to undermine it. . . . Captious critics may object also to certain verbal eccentricities, such as 'whom he supposed were his allies,' 'cathedral-donating business men' (donating?), 'public exposal' and 'a smoking ruins.' These are points at which the book is vulnerable, but taken all together they do not prevent it from being a brisk and readable narrative of the long fight against exploitation, a narrative full of gusty humor and containing no small amount of solid information." G. W. Johnson
+ N Y Herald Tribune Weekly Bk R p36 D 7 '47 750w

"The 'informality' of Hamlin's history is so pronounced that it has practically no form at all. . . . Regarded not as a 'history,' but as a collection of observations on the personalities and influences that have made—or tried to break—democracy, the book has a good deal to offer. The reader who picks it up to scan a section here or there will be treated to some interesting comments on America's progress by an author whose instincts are the right ones, and to many curious and entertaining side lights of American history." Marvin Sargent
+ San Francisco Chronicle p22 D 11 '47 550w

"Much of Mr. Hamlin's style, like much of his philosophy, is inspired by those two other bards of democracy, Walt Whitman and Carl Sandburg. The result is a long prose poem, a rolling and frequently singing restatement of a legend dear to the hearts of most Americans. But Mr. Hamlin offers his book not as a poem, but as a serious work of history. Unhappily, he has not subjected his efforts to the exacting discipline which history demands. Many of his pages are studded with minor errors of fact; he gives individuals the wrong first names, events the wrong dates. More fundamental is his failure to define his terms clearly." Raymond Walters
Sat R of Lit 30:18 D 13 '47 600w

HAMLIN, TALBOT FAULKNER. *Architecture, an art for all men.* 279p il \$3.50 Columbia Univ. press

720 Architecture 47-2376

"A complete rewriting of *The Enjoyment of Architecture* [Book Review Digest 1921], with the double aim of preserving its original character as an elementary guide to the understanding and appreciation of architecture as a whole and of making it an introduction to the architecture of today. . . . So complete were the changes that were found necessary—changes frequently of basic attitude—and so large the amount of new material, both in text and illustration, that a new title to indicate the new approach seemed desirable." (Foreword) Bibliography. Index.

Booklist 43:293 My 15 '47
Christian Science Monitor p12 Ag 9 '47 130w
Cleveland Open Shelf p15 Jl '47
Eng N 140:111 Ja 8 '48 120w

"Highly recommended volume."
+ Library J 72:529 Ap 1 '47 90w

"This book is, as a whole, a well balanced survey of critical standards in the art and science of building; if not very profound it is at least comprehensive; and if at times it is flavored with a certain complacency, it also avoids that high and obscure philosophy which usually decorates the pages of architectural critics." Joseph Hudnut
N Y Herald Tribune Wkly Bk R p10 Ag 10 '47 950w

Reviewed by J. H. Jackson

San Francisco Chronicle p16 Ap 4 '47 110w
Times [London] Lit Sup p547 O 25 '47 1100w

"Most of the aspects of architecture are adequately and gracefully covered—including discussions of such subjects as design and construction, form, decoration, and the meaning of style. Since the book is intended particularly for the general reader with little or no previous interest in architecture, the critical positions taken are perhaps deliberately eclectic, or catholic. Thus, the position of the author emerges as not particularly original or subtle, although his book is better reading for the layman to whom it is addressed than would be one in which more extreme or more completely synthesized positions were maintained. The general effect is sound rather than penetrating."
U S Quarterly Bkl 3:126 Je '47 160w

HAMMAN, MARY, and others. *Mademoiselle handbook, for the girl with a job and a future, by [the author] and the editors of Mademoiselle [il. by Frederick Chance].* (Whittlesey house publication) 196p \$2 Mc-Graw

331.4 Woman—Employment. Conduct of life 46-8352

A realistic study of the various aspects of the modern business girl's life: conduct in the office; with men; in sharing an apartment with other girls; clothes; etc.

Booklist 43:128 Ja 1 '47

"A smart veneer gives this an attraction for young hopefuls, but does not obscure its pertinent practicality."

+ Kirkus 14:511 O 1 '46 90w

N Y Herald Tribune Wkly Bk R p25 My 4 '47 180w

School & Society 64:472 D 28 '46 20w

HAMMOND-INNES, RALPH (HAMMOND INNES, pseud). *Fire in the snow* [Eng title: *Lonely skier*]. 243p \$2.50 Harper

47-2978

A novel of suspense and intrigue. The scene of the story is a ski lodge in the Dolomites; the narrator is a writer of film scripts who has been sent there to gather material for a moving picture.

Booklist 44:16 S 1 '47

Reviewed by James Sandoe

Chicago Sun Book Week p4 My 11 '47 170w

"Action-packed melodrama, mostly on skis and in Alpine territory, with all the ingredients for good fireside thriller."

+ Kirkus 15:109 F 15 '47 170w

New Repub 116:35 My 5 '47 90w

"It's fast, exciting and likable." Will Cuppy
+ N Y Herald Tribune Wkly Bk R p25 Ap 27 '47 200w

"The top-drawer British psycho-thriller (in the projection-booth can, or between book-covers) has always been notable for its mastery of creeping suspense, its ability to sit down over a dish of tea and let death ooze through the cracks in the scenery: the present importation is no exception to that admirable rule." James MacBride

+ N Y Times p31 My 11 '47 150w

"Rather fantastic activities, but full of suspense."

New Yorker 23:100 Ap 26 '47 70w

Reviewed by Anthony Boucher

San Francisco Chronicle p15 Ap 27 '47 70w

"First-rate!"

+ Sat R of Lit 30:32 My 31 '47 40w

HANCOCK, LUCY AGNES. Resident nurse.
254p \$2 Macrae Smith co.

47-774

Frances Gaynor was brought up in an orphan asylum, and it took years for her to outgrow her feeling for institutions. After she had become a successful nurse she still remembered it, and the doctor's son who had kissed her and been slapped by her for his presumption. When the young doctor announced his engagement to a wealthy girl Frances realized that she loved him, but still had her pride.

Booklist 43:186 F 15 '47

Kirkus 14:621 D 15 '46 90w

Reviewed by Lisle Bell

N Y Herald Tribune Wkly Bk R p25
F 23 '47 110w

HANCOCK, RALPH. Rainbow republics: Central America. (Invitation to travel ser) 305p
\$4 Coward-McCann

917.28 Central America—Description and travel 47-11679

Information for travellers in the seven Central American countries south of Mexico. Combined with historical material there is considerable Baedeker type material. The author considers the capital cities, picturesque villages, hotels, food and drink, fine arts, handicrafts, fiestas, archeological finds, and trade opportunities. Index.

Booklist 44:105 N 15 '47

"A factual, inclusive guide book, practical in detail and realistic in approach, for any traveler contemplating a trip to Central America."

+ Kirkus 15:563 O 1 '47 100w

"A delightful appreciation of these fascinating lands. Highly recommended." J. L. Ross
+ Library J 72:1266 S 15 '47 100w

"Ralph Hancock seems diffident in attempting to retell Central American history, and makes a poor effort at it. Even so, he makes unnecessary mistakes. . . . He fills his book with an enormous amount of detail about cities, villages, food, games, people—much of it interesting and useful—but he does not succeed in making those Central American satrapies come to life." Hubert Herring

N Y Herald Tribune Wkly Bk R p50
D 7 '47 270w

"Mr. Hancock wastes no time with personal goings on. He wraps his material into neat packages, labeled lodging, food and drink, the arts, and so on. Each chapter is heavy with meat, too much for any one meal but something to keep nibbling at along the Central American trail. It contains a lubricant for every possible point of friction; tells where to stay, what to pay, how to get along with people. Like the Army's GI guides, 'The Rainbow Republics' occasionally strays from fact or omits something important." Arthur Goodfriend

+ — Sat R of Lit 30:43 N 22 '47 300w

HANDLIN, OSCAR, and HANDLIN, MARY (FLUG). Commonwealth: a study of the role of government in the American economy: Massachusetts, 1774-1861 [pub. for Committee on research in economic history, Social science research council]. 364p pa \$3.50 N.Y. univ. press

338.9744 Massachusetts—Economic conditions, Industry and state 47-5376

"There is a widespread popular assumption that throughout American history, until recent decades in which the Federal Government has risen as the regulator of economic enterprise in the general interest, government pursued a *laissez faire* attitude toward business. The validity of this proposition is now being tested in a series of studies of four representative states; Massachusetts, Pennsylvania, Georgia, and Illinois. The present volume, dealing with Massachusetts, is the first published result in the study." U S Quarterly Bkl

Reviewed by H. L. Elsbree

Am Pol Sci R 41:998 O '47 900w

"If the reader can take in stride a social change that both tears apart modes and drives fissures, he will find in the book an undogmatic, judicious survey that is in the best tradition of empirical scholarship. . . . Although it does not make a neat dialectical pattern, [the book] has the virtue of being, on the first level of abstraction, wholly commensurate with the facts." Perry Miller

+ — N Y Times p28 Ag 10 '47 1050w

Reviewed by R. B. Morris

Pol Sci Q 62:581 D '47 2850w

School & Society 66:207 S 13 '47 20w

"Heavily documented, and based on exhaustive research, this study is designed in form and language for the scholar rather than the general reader."

+ U S Quarterly Bkl 3:277 S '47 280w

HANKERSON, FRED PUTNAM. Cooperage handbook, 182p il \$3.75 Chemical pub. co.

674 Coopers and cooperage 47-1820

"First complete book on wooden barrel industry with historic introduction. Manufacture of barrels, choice of satisfactory barrel for shipping, lining to use, handling and storage, are described. Gives needful tables and specifications, export specifications and I.C.C. regulations. Glossary. Illustrated." Library J

Reviewed by L. A. Eales

Library J 72:814 My 15 '47 40w

N Y New Tech Bks 32:6 Ja '47

HANKEY, MAURICE PASCAL ALERS HANKEY, 1st baron. Diplomacy by conference; studies in public affairs, 1920-1946. 179p
\$3 Putnam

327.42 Great Britain—Foreign relations

[46-22897]

A volume of essays based on the author's experiences during thirty years of official life in and around Whitehall as Clerk to the Privy Council, Secretary of the Cabinet, and member of the War Cabinet. Contents: Diplomacy by conference; The Machinery of government; The Cabinet secretariat; The Committee of imperial defence; The Study of disarmament; International forces; The Dominions and the war; The Empire and the future; The control of external affairs. Index.

Reviewed by E. P. Chase

Am Pol Sci R 41:1022 O '47 600w

Library J 72:321 F 15 '47 20w

Reviewed by Hector Bolitho

N Y Herald Tribune Wkly Bk R p18
My 4 '47 900w

Reviewed by P. W. Wilson

N Y Times p10 Mr 30 '47 500w

"[This work] may be authorship in fetters, but it is a book which no one concerned with public affairs can afford to miss—which does not mean that every thesis expounded will commend itself to every reader. There is, of course, no reason why it should." H. W. H.

Spec 177:320 S 27 '46 750w

Times [London] Lit Sup p532 N 2 '46
1150w

HANNUM, MRS ALBERTA (PIERSON). Roseanna McCoy. 256p \$2.75 Holt

47-11489

Novel based on the McCoy-Hatfield feud in the 1850's. It is the love story of Roseanna McCoy of Kentucky, and Jonse Hatfield of West Virginia, who met at a mountain rally, and fell desperately in love. The result was a renewal of the feud and more bloodshed and death.

Booklist 44:109 N 15 '47

Cleveland Open Shelf p24 N '47

"Affecting, absorbing reading. The most distinguished book Alberta Hannum has done."

+ Kirkus 15:514 S 15 '47 170w

"Excellent characterization marks this novel. . . . Recommended for purchase, but not essential." H. S. Taylor

+ Library J 72:1540 N 1 '47 70w

HANNUM, ALBERTA—Continued

"Mrs. Hannum's style is interesting and original. It has the minor cadences of mountain speech, and a flavor all its own. If she makes her star-crossed lovers more thoughtful and subtle than we might have thought them, who shall say that she is not right?" Lorine Pruette

+ N Y Herald Tribune Wkly Bk R p18 N 23 '47 80w

"Mrs. Hannum has created two appealing and believable protagonists, and has given their story some of the flavor of fine folklore with her knowing use of the regional idiom. She is at her best when writing in stately and serious vein—and, in some of her love scenes, achieves an almost lyrical beauty. Only in her lighter moments does she seem somewhat labored." Beverley Britton

+ — N Y Times p28 N 16 '47 360w

"Quite decently written in places, but not strong enough to drown out the distant sound of fiddles and stomping feet."

+ — New Yorker 23:136 N 15 '47 90w

Reviewed by J. H. Jackson

San Francisco Chronicle p14 N 11 '47 650w

HANSEN, ALVIN HARVEY. Economic policy and full employment. (Whittlesey house publication) 340p \$4 McGraw

338.973 Economic policy. U.S.—Economic policy 47-529

An advocate of economic planning discusses employment programs, domestic and foreign, and considers the risks and alternatives to a full employment policy. The author is Littauer professor of political economy at Harvard university. Index.

Reviewed by F. M. Marx

Am Pol Sci R 41:564 Je '47 550w

Reviewed by T. J. Kreps

Ann Am Acad 254:208 N '47 600w

Reviewed by G. G. Higgins

Commonweal 45:546 Mr 14 '47 550w

Current Hist 12:237 Mr '47 60w

Foreign Affairs 26:222 O '47 40w

Kirkus 14:612 D 1 '46 170w

Reviewed by B. B. Seligman

Nation 164:458 Ap 19 '47 280w

"My misgivings about the effectiveness of this admirable program, assuming it could be put into effect and reasonably well managed, arise from reflections about what private enterprise might be doing about prices, production and wages at the same time." George Soule

New Repub 116:39 F 10 '47 750w

"What his proposals lack in newness is made up in part by their timeliness. Already the crystal-gazers warn us of the first familiar phases of approaching economic eclipse, but these are not easily discerned through the rose-colored glasses which predominate in boom times." J. J. Friedman

N Y Times p6 Ja 12 '47 1550w

"A real service is rendered by the author to students of economic theory and to policy makers in restating views on controversial economic tenets such as deficit spending, and flexible tax policy. Current dominant political thought runs directly counter to many of the fiscal theories here expressed, although it must be noted that, perhaps to the surprise of many, Professor Hansen will be found forcefully opposing some positions commonly attributed to him."

U S Quarterly Bki 3:156 Je '47 300w

HANSEN, HAROLD ALBERT, and others, eds. Fighting for freedom. 502p \$4.50 Winston 940.53082 World war, 1939-1945—Documents, etc., sources. Democracy 47-2070

"A source book of documents and speeches which reveal the ideologies, the origin and course of World War II, ending with the United Nations Charter and documents on the control of atomic energy. Editors present the war years as a climax in man's fight for free-

dom and have assembled from widely scattered sources the memorable words of wartime leaders. The framework is largely chronological and the many introductory passages encourage its reading as narrative. Reference value has occasionally been sacrificed by deletions made for the sake of reader interest." Library J

Christian Century 64:560 Ap 30 '47 100w

"A useful book, especially for the school library." G. D. McDonald

+ Library J 72:636 Ap 15 '47 90w

"It is a stirring record that deserves a place in the home library as well as in the schools and colleges."

+ Sat R of Lit 30:60 N 15 '47 130w

School & Society 65:367 My 17 '47 10w

HARBAGE, ALFRED BENNETT. As they liked it: an essay on Shakespeare and morality. 238p \$2.75 Macmillan

822.33 Shakespeare, William—Religion and ethics. Literature and morals 47-30198

A study of Shakespeare's plays with the idea that the dramatist wrote about moral problems to please his audiences. "Professor Harbage's vision of that public is one of a cross section of Elizabethan humanity. The dramatist's work was shaped by their tastes, and their tastes, like humanity's now, ran to a discussion of characters—as to whether they were admirable or not, whether what they did was right or wrong, and whether the play 'came out right.' The qualities and actions of men and women were Shakespeare's stock in trade. 'My project—was to please,' he once wrote. It happened that, since Shakespeare was extraordinarily perceptive and so much an artist, his plays have a profundity and a permanence that surpassed his aims; and the plays, purposely laden with moral stimulus for his public and done with consummate skill, have induced moral excitement for more than three centuries." (Christian Science Monitor) Bibliography. Index.

Booklist 43:239 Ap 1 '47

"An Essay on Shakespeare and Morality may sound like a throw-back to some of the duller Victorians, but no such notion must keep anyone from reading this book. With Professor Harbage the time-worn theme regains its freshness." R. S. Knox

+ Canadian Forum 27:70 Je '47 210w

+ Christian Century 64:527 Ap 23 '47 210w

"It is not only provocative, but intellectually beneficial, to follow the line of reasoning in this lucid and undogmatic book, so appropriately named 'As They Liked It.'" W. K. R.

+ Christian Science Monitor p14 F 17 '47 700w

"This is a stimulating study of Shakespeare's plays from an original point of view. . . Every lover of Shakespeare, especially the clergyman, will get much from this book." W. L. Caswell

+ Churchman 161:17 Ap 15 '47 130w

Kirkus 14:570 N 1 '46 110w

"Excellently written. . . This is an absolute must for college and university libraries and is highly recommended for all theatre libraries and collections." George Freedley

+ Library J 72:74 Ja 1 '47 110w

Reviewed by Milton Crane

N Y Times p41 Mr 16 '47 450w

San Francisco Chronicle p18 Mr 23 '47 30w

Reviewed by John Garrett

Spec 179:602 N 7 '47 260w

"Professor Alfred Harbage has entered the lists before this with his Shakespeare's Audience as well as his books on Killigrew and the early English drama. He is adept at the parry and thrust of scholarly encounter and has a refreshingly unhackneyed approach to his subject."

+ Theatre Arts 31:78 Ap '47 650w

U S Quarterly Bki 3:132 Je '47 280w

HARBAUGH, ROSE OLLER. Eddie Elephant has a party; il. by Susanna Suba. [30p] \$1 Rand McNally

Eddie Elephant behaved very well at his autographing party in a department store until it was time to go back on the jiggly elevator. Eddie balked and set about exploring the rug and candy-packing departments to the consternation of the employees. The rest of this true story tells how Eddie was brought down from the third to the first floor without using the hated elevator.

"Susanna Suba, who did the illustrations for the book Eddie was autographing, has also done the drawings for this volume. An unusual aspect of her talented pictures is the fact that they are caricatures of the Chicago authors, critics and publishers who were present that afternoon. For this reason the book holds a special interest for adults as well as for children, and indeed classifies as a collector's item. Mrs. Harbaugh was described by John Tebbel in his recent book, 'The Marshall Fields,' as a 'literary figure in her own right.' In [this book] she demonstrates she is also a gifted and witty storyteller." Emmett Dedmon

+ Chicago Sun Book Week p3A N 19 '47 250w

Kirkus 15:647 D 1 '47 90w

"Children of picture-book age, for whom it is evidently intended, will probably miss the point, and older ones may feel that nothing much happened. Many pictures in color by Susanne Suba add a gay note." R. O. Bostwick

+ Library J 73:48 Ja 1 '48 70w

"Miss Harbaugh has taken something that really happened and made it into the funniest story for children this year." M. L. Becker

+ N Y Herald Tribune Wkly Bk R p8 D 14 '47 150w

HARBURG, E. Y., and SAIDY, FRED. Finian's rainbow; a musical satire, 143p \$2.50 Random house

812

47-31198

A satirical fantasy in which an Irishman borrows a pot of gold from a leprechaun, brings it to the United States, and buries it at the foot of a special rainbow of his own.

Booklist 44:87 N 1 '47

"It has a coherent story which is saved from silliness by its satirical point. It has pleasant interludes for song and dance. It dashes its romance with tart humor and makes a preposterous fairy tale into something of a fable for the times. That should be enough to ask of any Broadway musical even after 'Oklahoma!'" W. P. Eaton

+ N Y Herald Tribune Wkly Bk R p23 O 19 '47 140w

Review by C. V. Terry

N Y Times p45 N 30 '47 40w

San Francisco Chronicle p20 D 14 '47 150w

HARD, WALTER R. Connecticut; il. by Douglas W. Gorsline. (Rivers of America) 310p \$3.50 Rinehart

917.4 Connecticut river

47-3553

Description of life along the Connecticut river from that day in 1614 when it was first seen by a white man, to the present. The frontier days are emphasized. Bibliography. Index.

Booklist 43:344 J1 1 '47

Current Hist 13:165 S '47 70w

"Newcomer to the chronicles of American regional history, this seems more selective, episodic than the earlier volumes, though it does not neglect the same basis of factual, comprehensive approach for which they are noted."

+ Kirkus 15:211 Ap 1 '47 90w

"Vigorous bits of anecdote and humor (e.g. Ethan Allen's proposal, the octogenarian General Smith's 'girls' and Yankee pedlar yarns) liven a valuable, concise history of the River

region—the inland New England often slighted in favor of our coastal cities." Elaine Lambert

+ Library J 72:885 Je 1 '47 100w

"Mr. Hard gives further currency to the myth that the Pilgrims and other early English settlers lived in log cabins, although there is plenty of evidence to show that America's so-called pioneer classic home—really an importation by the Swedes—did not come into use in New England until the eighteenth century. Nor is Louisburg in Maine. Not one but two Vermonters were killed in the dubious Westminster 'massacre,' and ten wounded. These are minor slips. The book suffers most in this reviewer's estimation, from far too many and too lengthy quotations from other books." Stewart Holbrook

— N Y Herald Tribune Wkly Bk R p6 Je 8 '47 750w

"The book suffers from an overdose of being pleasant and of being diffuse. . . This does not mean, of course, that the book is without merit. It has many merits. The story of Thomas Hooker, who more than any one man made the river English, hence American, is always worth retelling; it is here retold pleasantly if not heroically. . . Mr. Hard is a Vermont man, and his account of the founding of Vermont is good and illuminating. . . These and many other episodes make the book worth reading. Yet these episodes are like bright beads more or less casually strung together. They can be—and many of them have been—found in volumes dealing not with the Connecticut River but with Connecticut, Massachusetts, New Hampshire or Vermont. Mr. Hard has written of things that happened at or near the river—but the book about the river is yet to come." T. C. Chubb

— + N Y Times p7 Je 15 '47 550w

Reviewed by Violet Janes

San Francisco Chronicle p10 J1 27 '47 250w

"The Connecticut is indisputably the greatest river of New England. . . In Mr. Hard's book the reader will find an adequate summary of its history. But the river itself, as often happens in this series, has not got the epic treatment it deserves. Too much history happened on or near its banks, too much in which the river had no significant part. As a result, here, as elsewhere, excellent chapters alternate with condensations of general history of theology or Indian warfare." H. S. Canby

+ Sat R of Lit 30:24 Ag 16 '47 320w

Wis Lib Bul 43:116 J1 '47

HARDING, MRS BERTITA (LEONARZ). Age cannot wither; the story of Duse and d'Annunzio, 281p \$3.50 Lippincott

B or 92 Duse, Eleanora. Annunzio, Gabriele d' 47-11803

A fictionized biography of Eleanora Duse which gives most prominence to her love affairs, especially the unfortunate one with Gabriele d'Annunzio. Bibliography. Index.

Reviewed by Ralph Habas

Chicago Sun Book Week p18X D 7 '47 490w

"Author documents with footnotes much of what she has written but persists in telling us what the great Duse was thinking. Regrettably we still are in need of a new life of Duse. Recommended only for larger theater collections which aim at completeness." George Freedley

— + Library J 72:1372 O 1 '47 100w

"For dramatic effect Bertita Harding has sharpened the contrast between her characters until they seem angel and devil, or nearly so, but none the less interesting for all that." Lorine Pruette

+ — N Y Herald Tribune Wkly Bk R p38 D 7 '47 800w

"'Age Cannot Wither' adds little to the Duse literature or to the Duse legend, and yet—though it is undistinguished in its writing—holds one's attention throughout. The story it tells is familiar, but repetition has not robbed it of its fascination." T. Q. Curtiss

+ — N Y Times p44 D 7 '47 1050w

HARDING, BERTITA—*Continued*

"As a sympathetic and more or less documented story of the actress, the book is worth your attention, provided you can put up with the author's invertebrate style."

New Yorker 23:138 N 22 '47 140w

Reviewed by Jane Voiles

San Francisco Chronicle p18 D 5 '47
550w

HARDING, THOMAS SWANN. Two blades of grass: a history of scientific development in the U.S. Department of agriculture. 352p il \$3.50 Univ. of Okla. press

630.72 Agriculture—Experimentation. U.S. Agriculture, Department of Agr47-159

"Interesting record of government's search for rust-proof grain, pure foods, better apples and vegetables, for better methods of soil and forest conservation, prevention of disease in plants and animals, for control of insects, for economic uses of farm products and by-products." Library J

Reviewed by C. H. Bailey

Am Hist R 53:186 O '47 320w

Reviewed by A. F. Vass

Ann Am Acad 252:157 J1 '47 360w

Booklist 43:326 Je 15 '47

"The book serves a very useful purpose in making available to the layman, as well as the scientist, a description of the scientific accomplishments of the department." H. R. Kraybill
+ Chem & Eng N 25:3246 N 3 '47 270w

Reviewed by Russell Lord

Chicago Sun Book Week p5 Je 8 '47
750w

Commonweal 46:556 S 19 '47 140w

Reviewed by L. A. Eales

+ Library J 72:874 My 15 '47 50w

"Do you ever doubt that science is wonderful? If so, here is a book to renew one's belief. T. Swann Harding, a veteran of more than thirty years in the United States Department of Agriculture, has written a fascinating account for the layman of scientific developments in the department." W. M. Teller
+ N Y Times p14 J1 6 '47 600w

Reviewed by A. P. Chew

Sat R of Lit 30:24 Je 7 '47 650w

Reviewed by J. C. Marquis

Survey G 36:706 D '47 500w

U S Quarterly Bkl 3:189 Je '47 100w

HARING, CLARENCE HENRY. Spanish empire in America. 388p \$5 Oxford

980 Latin America—History. Spain—Colonies 47-1142

"This volume brings together what is known about the institutional history of the Spanish colonies in America from the Discovery in 1492 down to the Wars of Independence. [It is] concerned with the transfer of Spanish modes of government and society from the Old World to the New, and with their evolution in a remote and very different American environment. . . As a history of institutions the volume leans more to description than to narrative. Throughout, however, the concept of development has been kept clearly in view." (Foreword) Bibliography. Index.

Reviewed by W. S. Robertson

Am Hist R 53:110 O '47 650w

Booklist 43:270 My 1 '47

Reviewed by J. T. Frederick

Chicago Sun Book Week p6 Mr 9 '47
70w

"There has been a surprising dearth of satisfying books on the Spaniards and Portuguese who conquered and organized America from the Golden Gate to the Straits of Magellan. It will stir warm gratitude in many a reader's heart to discover Clarence H. Haring's 'The Spanish Empire in America,' a stout and fascinating account of Spanish doings in the new world from the sixteenth to the nineteenth centuries." Hubert Herring
+ N Y Herald Tribune Wkly Bk R p30
My 4 '47 2000w

"Within the fairly wide and difficult limits the author has set for himself, his 'Spanish Empire in America' is a completely successful book. . . The general organization of the book is excellent, and the reading, surprisingly smooth if not, as a rule, exciting." B. D. Wolfe
+ N Y Times p16 J1 27 '47 1050w

Reviewed by L. B. Simpson

San Francisco Chronicle p11 Ag 31 '47
700w

Reviewed by Garrett Mattingly

Sat R of Lit 30:24 Je 14 '47 600w

HARKINS, LOTHAR BERNARD. Magnesium fabrication. 149p il \$2.75 Pitman

671 Magnesium alloys 47-30117

"This brief guide for the vocational student and practical worker outlines the basic principles and methods of magnesium alloy fabrication. . . Among the topics discussed are layout, cutting and trimming, drilling and riveting, heat treatment, machining, welding and painting. In most cases the illustrative examples refer to the construction of airplane parts, but other industrial applications are discussed in the final chapter. Technical data on the properties of magnesium alloys as compared with other structural materials are tabulated at the end of the volume." (N Y New Tech Bks) Index.

Booklist 43:200 Mr 1 '47

N Y New Tech Bks 32:11 Ja '47

HARKINS, PHILIP. Big silver bowl. 218p \$2 Morrow

47-19424

Sports story for older boys. Jake Carson, an ex-football player who took up tennis on a bet is the hero. Jake was subjected to some unwarranted criticism, but he kept on until he won a place on the Davis cup team, and was able to start his pre-medic course with his earnings.

Booklist 43:295 My 15 '47

Reviewed by Martha King

Chicago Sun Book Week p8 Je 1 '47
80w

"The story is well written, the action, quick-fire, and the players ably characterized, to make an absorbing story for young people who care for tennis." A. M. Jordan
+ Horn Bk 23:268 J1 '47 90w

"A good story on several counts."

+ Kirkus 15:70 F 1 '47 110w

"Will appeal to boys and girls of high school age who like sports stories." Margaret Taylor

+ Library J 72:819 My 15 '47 60w

"A straight, fast sports story, it comes from the inside." M. L. Becker

+ N Y Herald Tribune Wkly Bk R p18
My 11 '47 420w

"Since 'The Big Silver Bowl' is made up almost entirely of play-by-play accounts of tennis matches, it is strictly for tennis enthusiasts. For these, however, it makes good fast reading, and Mr. Harkins' account of the tension and excitement in the big international matches is well done. He also has interesting sidelights on the snobbishness and social pressure in big time tennis." Creighton Peet
+ N Y Times p25 Je 29 '47 200w

Wis Lib Bul 43:100 Je '47

HARKINS, PHILIP. Touchdown twins. 224p \$2.50 Morrow

47-6521

"Story of college football that brings out the effect of 'semi-pro' football when scholarships or even salaries are given to strong players. It follows the adventures of two players into professional football." Sat R of Lit

Kirkus 15:508 S 15 '47 170w

Reviewed by M. L. Becker

N Y Herald Tribune Wkly Bk R p21
N 16 '47 400w

Sat R of Lit 30:58 N 15 '47 40w

HARLEY, JOHN EUGENE. Documentary textbook on the United Nations; humanity's march towards peace: a volume emphasizing official co-operation for world peace, especially the United Nations and related specialized agencies. 952p \$7 Center for int. understanding.

341.1 United Nations (organization)

"The materials here collected, arranged and indexed include practically all the principal documents which are the source materials for a history of international organization. Since the author's interest is chiefly in the problems of the present and the prospects for the future, rather than research into the far past, the earlier projects for universal peace are dealt with only in outline. . . Fourteen projects from the Amphictyonic Council to the Holy Alliance are compressed into 13 pages; the measures proposed or adopted during the hundred years beginning with 1815 get only about the same space; about 60 pages are sufficient for the League of Nations and its associated enterprises; the remainder of the volume of 952 pages is devoted to the agreements, declarations and organizations from and after the Atlantic Charter of 1941. Only enough interpretative and connective material is introduced to clarify the succession of basic documents which constitute the bulk of the text. A 78-page bibliography, a chronological outline and an index are added." *Christian Century*

Reviewed by D. B. McCown

Am Pol Sci R 41:821 Ag '47 300w

Booklist 44:28 S 15 '47

"This is a fundamental book of reference which will be useful to every serious student of this vital theme."

+ *Christian Century* 64:593 My 7 '47 250w

"It is too bad that Dr. Harley neglected to discuss the controversial veto in the Security Council. This, however, is the only important omission. The book is a particularly valuable addition to any library." George Barrett

+ — *N Y Times* p19 Je 15 '47 500w

School & Society 66:48 Jl 19 '47 20w

HARLOW, ALVIN FAY. Road of the century; the story of the New York Central. (Railroads of America ser) 447p il \$4 Creative age

385 New York Central railroad 47-4718

A detailed, extensive history of the New York Central railway system from its beginning, in the 1820s, '30s, and '40s, down to the present. Bibliography. Index.

Chicago Sun Book Week p6 Je 22 '47 120w

Eng N 139:111 O 2 '47 280w

"Mr. Harlow, an experienced writer, has made the most of his topic. From the merger of 'the 12 little railroads' of April 1853, to the present—when the note of special pleading intrudes a little—interest is steadily sustained." E. F. Walbridge

+ *Library J* 72:636 Ap 15 '47 90w

"Mr. Harlow, who has in the past written so well and so entertainingly on New England railroads, on express companies, and other aspects of communication, has done in his present book another solid and readable job, graced with humor and understanding." Stewart Holbrook

+ *N Y Herald Tribune Wkly Bk R* p5 Ag 24 '47 550w

"On the whole, 'The Road of the Century' is accurate and vital, a broad panoramic sweep that picks you up in 1825 and sets you down, breathless with admiration, in 1947." F. H. Hubbard

+ *N Y Times* p22 Ag 24 '47 650w

"The book is by no means definitive; it is, however, far and away the best and most readable history of the New York Central yet written, easily surpassing the books of Stevens and Hungerford." E. L. De Golyer

+ *Sat R of Lit* 30:24 Jl 19 '47 410w

HARLOW, REX FRANCIS, and BLACK, MARVIN MCKENDREE. Practical public relations; pub. under the sponsorship of Am. Council on public relations, San Francisco, California. 442p \$4 Harper

301.154 Publicity. Advertising 47-2176

"Subtitled 'Its foundations, divisions, tools and practices,' this comprehensive, well-documented text book on public relations presents more than a general overview of the field in an organized, thorough manner. Much of the material has been tested in Stanford University classrooms; other parts have been used in numerous public relations courses conducted from coast to coast by the American Council on Public Relations. Bibliography, appendix and index are of practical value." *Library J*

Booklist 43:249 Ap 15 '47

"A thoroughly sincere book on public relations."

+ *Kirkus* 14:617 D 1 '46 110w

"Experienced workers as well as beginners may follow the safe reasonable presentations from definitions to successful conclusions without resort to tricks or temporary spotlights. Recommended for general purchase." H. S. Taylor

+ *Library J* 72:385 Mr 1 '47 120w

"The book offers wise counsel to both individual beginners and experienced executives and to the entire group working in the field of public relations, particularly in regard to the future of public relations and those in it. The chapter on 'Personal Relations' offers particularly detailed guidance for the public relations executive seeking to establish the proper working relations with other elements in a large organization." E. K. Moss

+ *Management R* 36:300 My '47 270w

School & Society 66:366 N 8 '47 20w

HARMAN, RICHARD, comp. Countryside character. 235p il \$3.75 Transatlantic

630.1 Country life [47-5236]

"Consists of sixteen essays on various aspects of life in the country, each by a different writer, to which are added coloured reproductions of two paintings by Mr. Peter Scott, a section of photographs . . . and very pleasant and apt woodcut head-pieces by Miss Joan Rickarby. . . Miss Daphne Du Maurier writes of the long fascination exercised over her mind by a Cornish house—the house in which she now lives. Mr. Henry Williamson, Mr. Adrian Bell, Mr. A. G. Street and Mr. Harry J. Scott tell of the life of the farm, Lord Mottistone speaks of the pleasures, and excitements, of sailing a boat and Mr. H. J. Massingham's 'The Chair-Maker' is a gallant protest on behalf of the ancient crafts of the country. Other well-known contributors are Miss Frances Pitt, Mr. J. Wentworth Day and Mr. S. L. Bensusan." *Times* [London] Lit Sup

+ *N Y Herald Tribune Wkly Bk R* p2 Jl 6 '47 230w

"By far the best of the literary contributions is 'Time and the Welsh Mountains,' by Mr. Rhys Davies, a vivid and sensitive picture of a remote farming community, written by one who, though of the same stock, has been far enough away to see it with detachment as well as understanding."

+ *Times* [London] Lit Sup p69 F 1 '47 250w

HARMS, ERNEST, ed. Handbook of child guidance. 751p \$8.60 Child care publications, 30 W. 58th st, N.Y. 19

136.7 Children—Management. Child study. Education of children 47-5857

Outlines the "broad fundamental problems which the science of child guidance must encompass." (Pref) The volume consists of forty articles by experts in their fields. The articles are arranged under the following headings: The development of child guidance in the U. S. A.; Guidance of the normal child; Guidance of the physically handicapped child; Guidance of the problem and subnormal child; Training for child guidance; Social aspects of child guidance; Re-

HARMS, ERNEST—*Continued*
ligious aspects of guidance; Special viewpoints for guidance. References at ends of many of the chapters. Index.

"This is the best and most comprehensive book which has yet appeared in this complex field. . . . This is essentially a technical book. As such it is primarily of value to workers professionally engaged in dealing with children's lives and problems. It is an excellent compilation for the use of workers in the field of child guidance and for assisting teachers in dealing with the whole child, not just with the matter of facilitating rote learning." L. G. Lowrey
+ N Y Times p48 N 16 '47 700w

Reviewed by W. W. Brickman
School & Society 66:330 O 25 '47 360w

HARPSTER, HILDA THANKFUL. The insect world; il. by Zhenya Gay. 211p \$3 Viking
595.7 Insects 47-31421

Information on some of the common insects, describing how they live, eat, and reproduce. An appendix includes an identification chart, and a list of other books on insects. Index.

Reviewed by Jane Cobb
Atlantic 130:148 D '47 30w
Booklist 44:94 N 1 '47
Chicago Sun Book Week p8a N 19 '47 100w

"A serious fascinating book." L. S. Bechtel
+ Commonweal 47:151 N 21 '47 100w

Reviewed by A. M. Jordan
Horn BK 24:45 Ja '48 120w
Kirkus 15:470 S 1 '47 250w

"Very readable book on insects for older children and adults." J. F. Kennedy
+ Library J 72:1696 D 1 '47 80w

"As interesting as it is informing."
+ Sat R of Lit 30:58 N 15 '47 50w

HARRE, THOMAS EVERETT, ed. Treasures of the kingdom; stories of faith, hope and love. 533p \$3.98 Rinehart

Short stories—Collections 47-3064

An anthology of twenty-nine stories, all designed to bring spiritual solace. They are written by Catholic, Jewish, and Protestant writers. Partial contents: Where love is, there God is also, by Leo Tolstoy; The story of the other wise man, by Henry Van Dyke; Passing of the third floor back, by J. K. Jerome; "Consolatrix afflictorum," by R. H. Benson; The woodcarver of Tyrol, by E. A. Walsh; The Sabbath breaker, by Israel Zangwill; Brother Leo, by Phyllis Bottome; Black rock, by Ralph Connor; The white people, by F. H. Burnett; The stranger's pew, by T. N. Page; Our Lady's juggler, by Anatole France; St. Veronica's kerchief, by Selma Lagerlöf; The Crucifixion (from Ben-Hur), by Lew Wallace.

Booklist 43:359 J1 15 '47

"An anthology of stories dealing with the theological virtues is as unusual as it is welcome, and Mr. Harre has made some charming selections which truly hearten and embolden us in a doubting day."

+ Cath World 165:573 S '47 150w

Kirkus 15:161 Mr 15 '47 90w

New Yorker 23:79 Je 21 '47 140w

HARRIMAN, PHILIP LAWRENCE, ed. Encyclopedia of psychology; written by many contributors. 897p \$10 Philosophical lib.

150 Psychology—Dictionaries and encyclopedias

"Dr. Harriman, with the aid of eighty collaborators, has compiled a volume of authoritative studies dealing with the major topics and problems of modern psychology. Thus, the reader may acquaint himself with the latest developments in the fields of educational psychology, primate psychology, psychopathology, semantics, and so forth." San Francisco Chronicle

Chicago Sun Book Week p2 Ja 19 '47 90w

"If one wishes to find the meaning of a particular term or to gain some knowledge of some minor movement in psychology, this volume is of little use. To complicate matters further, the index is completely unsatisfactory. A better job could have been done if the publishers had followed the plan of their 'Encyclopedia of Religion.'" A. Foff

San Francisco Chronicle p12 D 1 '46 140w

School & Society 65:286 Ap 19 '47 30w
"There are one hundred signed articles alphabetically arranged on a miscellaneous variety of topics in the field of psychology but the title 'Encyclopedia' is quite misleading. One looks in vain for many topics that one might expect to find in an encyclopedia of this sort. . . . At the front of the book is a list of topics labeled 'Index.' It is by no means, however, a complete index to material covered in the book, nor are any page references given. It lists main articles, sometimes in an inverted form of heading from that used in the text, and gives see references either to other related articles or to topics treated within them. . . . In general the work shows evidence of incomplete coverage of the subject, disproportionate treatment of subjects in comparison with their importance, unsatisfactory arrangement, inadequate indexing of specific information within long articles, uneven bibliographical references and careless make-up. Information covered in long articles can be located more easily in handbooks in the field and specific information is more readily available in Warren's Dictionary of Psychology. The Encyclopedia of Psychology is, therefore, not recommended."

— Subscription Bks Bul 18:34 J1 '47 750w

HARRIS, SIR ARTHUR TRAVERS. Bomber offensive. 288p \$2.75 Macmillan

940.544942 World war, 1939-1945—Aerial operations 47-11857

Story of the British Bomber command in World war II, told by its operational director. He evaluates the Command's strategic bombing of German industry, its contribution toward the invasion of Europe, its use against the V-weapons, and in the final destruction of the German synthetic oil plants. Index.

"No argumentative matter is allowed to obscure the Air Marshal's story of the war achievements of his Command, which covers an immense and complex field of activity with a clarity, proportion, and narrative force rarely matched on such a scale. Difficulties of supply and training and the technical developments which so continually influenced tactical methods are adequately and simply described, but each in its own place and for its bearing on the operational story. That flows easily forward with hardly a dull page and the result is as readable as it may be taken to be authoritative." H. D. N.

+ Manchester Guardian p3 Ja 24 '47 300w

Reviewed by Gladwin Hill
N Y Times p18 N 23 '47 750w

Reviewed by J. M. Spaight
Spec 178:81 Ja 17 '47 1100w
Times [London] Lit Sup p73 F 8 '47 3900w

HARRIS, SEALE. Banting's miracle; the story of the discoverer of insulin; with a foreword by Elliott P. Joslin. 245p il \$3 Lippincott

B or 92 Banting, Sir Frederick Grant Med46-329

Biography of the Canadian doctor who discovered insulin, written by an American doctor who has himself discovered a disease which is the exact opposite of diabetes. Dr Harris writes of all sides of Banting's life, showing him as the scientist, as the doctor, and as a painter and sculptor. Index.

"The story reads like a novel—a good novel." J. J. Bikerman

+ Chem & Eng N 25:1296 My 5 '47 350w

"This biography is not great literature. It is not prettified, it is not glamorous, but it is Banting as we knew him; knew him as growth of the soil, the indefatigable single tracker, the inhibited, uncultured, ill-at-ease young man with a profound sense of colonial inferiority. All human!" Peter Williamson
+ Chicago Sun Book Week p5 D 29 '46 430w

"Dr. Harris has written a biography which is laudatory, inspired by his love for a great man, but its value lies in its honest facts and in its revelation of the research man's attitude toward a life of research in which there are no miracles." Gerald Wendt
+ N Y Herald Tribune Wkly Bk R p14 Mr 2 '47 750w

"Dr. Harris has brought to his task an obviously great admiration for his subject, a facile pen which all too few medical writers possess, and a faculty of bringing out the human side of his subject. . . That Dr. Harris has managed in this volume to bring us all the facets of this delightful personality serves to make this book a must for the student of science and medicine, as well as a blueprint for those who choose the hard road of research as their way of life. To them, particularly, it will be an inspiration, for told here is the whole story of disappointment, despair and final victory." F. G. Slaughter
+ N Y Times p28 Ja 26 '47 750w

"The eminent scientist is portrayed with a simplicity and directness which matches his personality. . . The story is one of fascinating interest, vividly told in nontechnical language, and is a glowing tribute to a great benefactor and humanitarian."
+ U S Quarterly Bkl 3:38 Mr '47 200w

HARRIS, SEYMOUR EDWIN, ed. The new economics; Keynes' influence on theory and public policy. 686p \$6; text ed \$4.50 Knopf
330.1 Economics. Keynes of Tilton, John Maynard Keynes, 1st baron 47-31172

"The pervasive, almost romantic influence of Lord Keynes on the political economics of capitalist countries is the subject of Professor Harris's book, which includes his own observations and contributions from many other economists, both pro- and anti-Keynes. The reader who is not at home in economic jargon might well start with the chapters by Ragnar Nurkse and Benjamin Higgins, and then proceed to the account of Keynes's lifework by Professor Harris, and to such of the other chapters as he can digest. The story is worth knowing, for Keynes, though he did not invent much that can positively be called new, contributed a surge of new energy to the political thinking of this century." (Sat R of Lit) Bibliography. Index.

Booklist 44:83 N 1 '47

Christian Science Monitor p14 O 25 '47 270w

"Written by dyed-in-the-wool Keynesians as well as by dissenters, the articles—particularly those by Paul Sweezy, Paul Samuelson and Ragnar Nurkse—are gems of expository writing." B. B. Seligman
+ New Repub 117:32 O 20 '47 230w

"This man has left an imprint on his generation that the calmer perspective of history can more justly settle than can contemporary judgment. But, despite the austere views of his opponents and the frank adulation of his disciples, no one can deny that he brought a freshness of outlook and a quickening of interest to economic thought that is rare as well as noteworthy. It is perhaps the greatest merit of this book that every reader will be able to sense the magnitude of this contribution." R. R. Wohl
+ N Y Herald Tribune Wkly Bk R p22 N 2 '47 900w

Reviewed by D. C. Coyle

+ Sat R of Lit 30:24 N 8 '47 470w

HARRISON, ARTHUR EDWARD. Klystron tubes. 271p il \$3.50 McGraw

537.53 Vacuum tubes 47-4878

"Presents the theoretical basis for the electrical characteristics of velocity modulation tubes. Its purpose is to supply the background which is required for the realization that the behavior of these new tubes is not mysterious but merely different from the older types that did not involve transit time effects." (Special Libraries) The author is a member of the electrical engineering department at Princeton University.

Reviewed by L. A. Eales

Library J 72:227 F 1 '47 70w

N Y New Tech Bks 32:59 Jl '47

Special Libraries 38:86 Mr '47

HARRISON, MRS ELIZABETH. Whip for time; poems. 28p \$2 Macmillan

811

[47-24415]

"Canadian poets continue to gain in stature with the appearance of 'A Whip for Time' by an English-born artist. Mrs. Harrison's poems reflect a woman's point of view in wartime." Sat R of Lit

"This is a most uneven collection of verse, ranging from the highly effective to the disappointingly trite, and occasionally combining both aspects in one poem. . . There are passages worth finding; and it is a pity they do not occur more frequently." M. R. G.
— + Canadian Forum 27:120 Ag '47 280w

"The book is over laden with war poems, and one wishes to encounter more sonnets such as 'Canadian Spring,' or tight-rhymed lyrics with the imagistic power of 'The Swallow.'" A. M. Sullivan
+ — Sat R of Lit 30:29 Jl 12 '47 150w

HART, BASIL HENRY LIDDELL. See Liddell Hart, B. H.

HART, MOSS. Christopher Blake. 115p \$2.50 Random house

812

47-2274

Play depicting the effects of a divorce on a sensitive boy of twelve.

"Moss Hart sincerely tried to write a compassionate play. . . Unfortunately, he wrote in such strident tones as almost to parody his theme. Some little theatres will attempt production but demand will likely not be strong. Recommended for theatre collections." George Freedley

Library J 72:640 Ap 15 '47 50w

"An honest and touching play." W. P. Eaton

+ N Y Herald Tribune Wkly Bk R p27 My 25 '47 140w

"Mr. Hart has simply smothered it in scenery and routine fantasy. The same methods that made his 'Lady in the Dark' a memorable evening in the theatre are fatal here: the dramatization of Christopher's tortured day-dreams has not more than a surface effectiveness." C. V. Terry
— + N Y Times p12 Ap 6 '47 200w

San Francisco Chronicle p23 My 11 '47 160w

HART, MRS SARA (LIEBENSTEIN). The pleasure is mine; an autobiography. (Valentine-Newman publication) 288p il \$5 Abraham Lincoln bk. shop

B or 92 Social workers—Correspondence, reminiscences, etc. 47-1908

Autobiography of an American woman who has served on many Chicago public service institutions. "There has been hardly a civic enterprise in the first half of this century which has not counted her among its strongest and most active backers. In 'The Pleasure Is Mine' she looks back on her many years of activity in civic causes and tells of her work in starting the Juvenile Court of Cook County and of

HART, SARA—Continued

other pioneer efforts on behalf of the underprivileged in which she participated." (Chicago Sun Book Week) Index.

"For those interested in a personal view of Chicago history, and in particular of social work in the city, this book is to be recommended."

+ Chicago Sun Book Week p7 Mr 2 '47 100w

Reviewed by T. M. Longstreth

Christian Science Monitor p15 Mr 1 '47 600w

"'The Pleasure is Mine' is written with style and integrity, and it is more than a personal history. It is a good chronicle that reflects a period, the growth of a city, and the expanding place of women in our particular culture."

R. H. Alschuler

+ Survey G 36:360 Je '47 320w

HARTE, BRET. Best of Bret Harte; selected by Wilhelmina Harper and Aimée M. Peters. il. by Paul Brown. 434p \$3.50 Houghton

47-11050

"This volume is intended to include those selections from the voluminous writings of Bret Harte that best represent the author's characteristic work." (Foreword) Partial contents: The luck of Roaring camp; Tennessee's partner; How Santa Claus came to Simpson's bar; The idyll of Red Gulch; The postmistress of Laurel Run; The bell-ringer of Angel's; A passage in the life of Mr. John Oakhurst; Colonel Starbottle for the plaintiff; The outcasts of Poker Flat; Plain language from truthful James.

Reviewed by Nelson Olmsted

Chicago Sun Book Week p8 O 26 '47 160w

"Whether in our adolescent years or in our gray-haired adolescent moods, Bret Harte has given to plain bread and butter a welcome spreading of [jam] for almost everybody who reads. Some of his tales are likely to continue to be jam for so long as reading is used as an escape, and that time promises to be long indeed. We need not quarrel with Mr. van Gelder's acknowledgment that, to his thinking, the stories later written are improvements on the early ones. Every man to his taste, but taste so far has run in the direction of the adventures of Mr. John Oakhurst, of Tennessee's pardner and of the infant named Luck—early creations, all of them." E. R. Mirrielees

+ N Y Times p39 O 26 '47 550w

"It's a good collection, in which you will find almost anything you want to run down in Harte's shorter tales." J. H. Jackson

+ San Francisco Chronicle p18 O 23 '47 600w

HARTLEY, LESLIE POLES. Sixth heaven. 438p \$3 Doubleday

47-4933

The second volume in the trilogy on the life of Eustace Cherrington, the first of which was *The West Window* (Book Review Digest 1945). Eustace, a veteran of World war I, is an Oxford student; Hilda, still more beautiful and dominating, is head of a clinic for crippled children. There is a summer in Venice for Eustace, and a love affair for Hilda, before the brother and sister are brought together again by a tragic happening.

Booklist 44:16 S 1 '47

"The book is long, and Eustace's psychological excursions are sometimes tedious. But the whole thing is a sharp satire of life in upper-class England between the wars." Olive Carruthers

Chicago Sun Book Week p3 Jl 27 '47 320w

Christian Science Monitor p12 Ag 23 '47 700w

"There's a sensitivity here, a skill, an accuracy of thought and feeling which will recommend this to a discriminating following."

+ Kirkus 15:244 My 1 '47 180w

"All done in engaging and delightful comedy, keen observation and brilliant, well-rounded dialogue. Highly recommended for the general reader who will wait eagerly for the third and concluding story about really nice people." K. T. Willis

+ Library J 72:1033 Jl '47 130w

"Mr. Hartley's dialogue is admirable. He has the gift of making his people speak to the point of the action and at the same time reveal thoughts and wishes of which they are hardly conscious themselves. . . Without any suggestion of indebtedness to Virginia Woolf, this is a novel that will please admirers of her writing." Charles Marriott

+ Manchester Guardian p3 D 27 '46 360w

"A lengthy sequel, which, it must reluctantly be admitted, is one of the least enchanting narratives recently encountered. It has to do with the grown-up life of the brother, his almost unhealthy absorption in his sister, his half-romantic dependence on older women, and his effusive friendships with his Oxford companions. Mr. Hartley's dutiful, snobbish, self-critical, generous young man is a credible projection of the childish martyr to indecision portrayed in the earlier book, but credibility is not enough to prevent this pallid, over-worked narrative from being a disappointment."

— New Yorker 23:67 Jl 12 '47 160w

"'The Sixth Heaven' is a series of causeries, polished, witty, contrapuntal; whatever significance lurks in the string of incidents escapes this reviewer. But the events are of little importance: what matters is the author's fine sense of the ludicrous which permeates the story and makes it frequently delightful."

R. A. Cordell

+ Sat R of Lit 30:34 Ag 23 '47 410w

"The material is precisely that from which the hardened reviewer of fiction automatically shrinks. He has, he believes, read it all before, so many times before; it is the material of nearly every English novelist's first attempt at fiction, whether published or not. The miracle is, Mr. Hartley makes it new and exciting, so exciting that one is not aware, as one reads, of all the other variants of similar material that have preceded it. His work is unique, reminiscent of no other writer. In other words, Mr. Hartley is an artist." Walter Allen

+ Spec 178:56 Ja 10 '47 650w

"Most of the book consists of dialogue, but the vivid persuasion of the narrative is such that one is scarcely conscious of that at the time of reading. More than anything else, it would seem, it is the peculiar truthfulness of memory which goes only with a certain modesty of temperament that gives Eustace and the world about him their live and engaging quality. . . It is gay, warming, irresistible comedy and something more."

+ Times [London] Lit Sup p21 Ja 11 '47 550w

HARTLEY, RUTH EDITH. Sociality in pre-adolescent boys. 118p \$1.85 Teachers college

136.7 Child study. Social psychology

A47-780

"[The] study is directed toward the analysis of the functioning of sociality in boys from ten to twelve years of age, toward the study of the consistency of this impulse, and toward the answering of such specific questions as: what is the relation between sociality and actual relations with peers? How accurately do individuals rate themselves in sociality? What is the relation between self-ratings and self-satisfaction? How do negatively toned incidents, such as rebuffs and aggressive actions, affect the expression of sociality in situations involving interaction among individuals?" (School R) Bibliography. No index.

Reviewed by W. W. Brickman

School & Society 66:332 O 25 '47 270w

"Hartley's study does, indeed, throw some light on the relations between the individual and his group and on the operation of a drive for social contact. It would seem, however, that, had she spent less time on the collection of test data on a large number of cases and more time on the detailed analysis of the social-group behavior of fewer cases, the

results would have proved far more productive. . . One further criticism might be made. That is, despite the well-intentioned and scientifically appropriate effort to isolate the single factor of sociality, a less gross classification of the relations of the individual to the group might have been more realistic in terms of the behavioral complexities of these relations and might have resulted in more definitive, if more complex, generalizations. In spite of these objections, conclusions of considerable interest emerge from her data." W. E. Henry
+ School R 55:120 F '47 1500w

HARTWELL, NANCY, pseud. See Callahan, C. W.

HARVEY, HILDEBRANDE WOLFE. Recent advances in the chemistry and biology of sea water. 164p \$2.75 Macmillan

551.46 Sea water [46-863]

"Readable book by a British author on the chemistry of the sea, covering most of the oceans and at all depths. Chemical composition of sea water, analysis with attention to carbon dioxide phosphate and nitrogen compounds. Last chapter covers fertility of sea water. Author's findings and those of others. Chapter bibliographies." Library J

"Dr. Harvey has been unusually successful in recording clearly and concisely the data which has accumulated during the years immediately preceding the war and in stating the ideas which emerge. Progress in the investigation of the subject has been so great, comparatively, that its review gives a very adequate picture of our whole state of knowledge of the chemistry of the sea." A. C. Redfield
+ Am Chem Soc J 68:538 Mr '46 420w

Reviewed by L. A. Eales

Library J 71:761 My 15 '46 80w

N Y New Tech Bks 31:64 O '46

HARVEY, WILLIAM FRYER. Beast with five fingers; twenty tales of the uncanny; ed. with an introd. by Maurice Richardson. 219p \$2.50 Dutton

47-1580

Twenty tales of horror, murder, or fantasy.

Reviewed by Nelson Olmsted

Chicago Sun Book Week p9 Mr 9 '47 450w

+ Kirkus 15:73 F 1 '47 100w

"The style is at all times literate and at times acutely accurate, as in my favorite of the collection, 'The Star,' adding to the oddness of the situation a correctness and authority that are not often to be found in the escapist pages of uncanny fiction." B. V. Winebaum
+ N Y Times p14 Mr 2 '47 270w

Reviewed by Anthony Boucher

San Francisco Chronicle p17 Mr 9 '47 120w

"Excellent collection."

+ Sat R of Lit 30:44 Mr 8 '47 50w

HASELL, ULRICH VON. Diaries, 1938-1944; with an introd. by Allen Welsh Dulles. 400p \$5 Doubleday

943.086 Germany—Nazi movement. World war, 1939-1945—Germany

"The story of the forces against Hitler inside Germany, as recorded by a leader of the movement." (Subtitle) Index.

Booklist 44:103 N 15 '47

"In a brief introduction, Allen Dulles says that this book is 'an invaluable record.' I think it is even more. It is a reminder of what Western civilization once was and a portent of what it can again become." G. N. Shuster
+ Cath World 166:381 D '47 800w

Reviewed by Irving Pflaum

Chicago Sun Book Week p6 N 2 '47 270w

Christian Science Monitor p22 D 6 '47 150w

Reviewed by H. A. Reinhold

Commonweal 47:204 D 5 '47 360w

Kirkus 15:489 S 1 '47 170w

Reviewed by Kurt Schwerin

Library J 72:1372 O 1 '47 140w

"A remarkable series of snapshots of life under totalitarianism—both of the leading Nazis in their postures of triumph and of the long, patient, valiant, despairing attempts of the conspirators." Arthur Schlesinger, jr.
+ Nation 166:48 Ja 10 '48 700w

"This diary is more than the story of the anti-Hitler conspiracy. It is a portrait of that extraordinary person, the whole man. . . The most unexpected of all is von Hassell's habit of seasoning his accounts of grave affairs with a jest. At a time when he knew that the Gestapo might be at his door the next minute he had the detachment to jot down humorous anecdotes. . . Behind him von Hassell has left an enduring example, and in this diary a fitting monument." W. E. Jackson
+ N Y Herald Tribune Wkly Bk R p3 O 19 '47 1100w

"If [the book] does not go into the plots with as much technical detail as the narrative of Fabian von Schlabrendorff . . . or as luridly as Hans Gisevius' 'To the Bitter End'—it is much deeper and broader. It gives us the state of mind, the social milieu, the inner process. If it is not as spectacular as Count Ciano's diary, it is the nearest thing to it that has come out of Germany. Since it now appears that Ciano added many of the spiciest items as afterthoughts on the margins of pages and even on separate pieces of paper pasted on to the originals, Hassell's journal can be read with a good deal less reserve." Theodore Draper
+ N Y Times p7 O 12 '47 1050w

New Yorker 23:113 N 1 '47 120w

"An excellent translation. . . Few books published in English have provided any real insight into the intellectual atmosphere within the Axis countries during World War II. In this respect, Hassell's journals belong in the select company of 'The Ciano Diaries' and Malaparte's 'Kaputt.' Unlike Ciano and Malaparte, however, Hassell emerges from his pages as a morally impressive and generally rather attractive personality." Franklin Ford
+ Sat R of Lit 30:41 O 11 '47 850w

HATCH, ALDEN. Franklin D. Roosevelt; an informal biography. 413p il \$3.75 Holt

B or 92 Roosevelt, Franklin Delano 47-963

A "novelized biography" which portrays Roosevelt as a great leader and as a lovable personality. Bibliography. Index.

"This volume is definitely simple, informal, and impressionistic, with dialogue supplied to heighten effects. Otherwise it offers nothing new and the laudatory tone is shaded only by the chapter on the London economic conference (1933) entitled 'Franklin Makes a Mistake.'"

Am Hist R 52:801 Jl '47 60w

Reviewed by B. E. Nelson

Ann Am Acad 253:222 S '47 370w

Booklist 43:227 Mr 15 '47

"Hatch's simply told narrative, dealing at considerable length with F. D. R.'s pleasant boyhood and early manhood which coincided with one of the more spacious periods of American history, has a charm of its own which fittingly matches that of its subject." W. F. Morse
+ Chicago Sun Book Week p6 F 16 '47 320w

Foreign Affairs 26:225 O '47 20w

Kirkus 14:545 N 1 '46 90w

"A happy combination of scholarship with a popular style makes this the best Roosevelt biography to date." R. W. Henderson
+ Library J 72:158 Ja 15 '47 130w

"The great revelation of the book is the way in which Roosevelt's career lends itself to dramatic treatment. Without doubt, this is a book destined to have a long line of suc-

HATCH, ALDEN—Continued

cessors. The material is too perfect to be ignored. One cannot read this book without being sure that novelists and playwrights will be busy with Roosevelt for a long time to come, and probably poets, too. For that reason it holds interest even for those who dislike fictionalized biography; but it is contraindicated for any Republican with high blood pressure." G. W. Johnson

N Y Herald Tribune Wkly Bk R p6
F 9 '47 750w

Reviewed by M. S. Watson
Sat R of Lit 30:19 Mr 15 '47 750w
Wis Lib Bul 43:67 Ap '47

HATCH, ALDEN. Woodrow Wilson. 280p il \$3 Holt

B or 92 Wilson, Woodrow—Juvenile literature 47-11473

A biography of Woodrow Wilson, written for young people of junior and senior high school age. Bibliography. Index.

"Mr. Hatch says on the blurb that he has never written about a man for whom he does not have sympathy and admiration, and this is apparent on every page. Nevertheless, his attitude gives the book a vitality it would lack if written with more detachment, and it is well documented, with both index and bibliography." Jane Cobb

+ — Atlantic 180:148 D '47 80w

Booklist 44:155 D 15 '47

"To those who resent unbalanced newspaper reading about crises this book is a gift of perspective to young citizens."

+ Commonweal 47:155 N 21 '47 80w

"Excellent biography."

+ Kirkus 15:509 S 15 '47 70w

"The author has presented a colorful and appealing portrait. Some adults may judge the characterization too favorable. Yet if there was ever a time when young people needed to understand and follow the idealists, it is now." R. A. Brown

+ — N Y Times p28 D 14 '47 230w

"A careful study of Woodrow Wilson's background based on new material distinguishes a biography that is less successful with the years of the First World War, and the tragic years that followed."

+ — Sat R of Lit 30:60 N 15 '47 40w

HATCH, ERIC. Unexpected warrior. 241p \$2 Rinehart

47-760

Novel about a meek, but nice man, married to a super-successful actress. The only friend he had in his sumptuous Beekman Place home was the dog. Then he was suddenly catapulted into the war and the picture changed completely.

Reviewed by John Broderick
Commonweal 45:451 F 14 '47 250w

Kirkus 14:558 N 1 '46 160w

Reviewed by Lisle Bell
N Y Herald Tribune Wkly Bk R p25
F 23 '47 150w

"It's perfect, smacko—except that, at any one time or cumulatively, it's neither very funny nor very dramatic. . . You can't win a war with whimsy alone, not even in light novels. And neatness in writing does not engender action." B. V. Winebaum

N Y Times p16 Ja 26 '47 320w

HATCH, MARY COTTAM. Rosamunda; pictures by Edgun. [39p] \$1.75 Warne

46-22912

Picture story book about Peter and his much-loved pig, Rosamunda. When his grandmother needed money and decided to sell Rosamunda, Peter sadly set out for the fair. But it all turned out well: Rosamunda won first prize.

+ Horn Bk 23:107 Mr '47 70w

Reviewed by Isabel McLaughlin
Library J 72:324 F 15 '47 80w

HATCH, MARY COTTAM. 13 Danish tales, retold; il. by Edgun. 169p \$2.50 Harcourt Folklore, Danish 47-30505

These folk tales are based on the J. C. Bay translation which was first published in this country in 1899. For ages six to nine.

Booklist 44:38 S 15 '47

Reviewed by M. B. King
Chicago Sun Book Week O 25 '47 60w

"Illustrated by Edgun, the sturdy humor, the vigor and lively action of the Scandinavian folk tales and the fact that they deal largely with everyday objects touched with magic—talking pots, enchanted cats and knapsacks that are never empty—are particularly appealing to six to nine-year olds." A. T. Eaton

+ Christian Science Monitor p12 S 30
47 180w

Churchman 161:17 N 15 '47 30w

Reviewed by A. M. Jordan

Horn Bk 23:441 N '47 80w

Kirkus 15:428 Ag 15 '47 70w

"Amusingly written and skilfully adapted, they form excellent material for the storyteller. Print and format good. Edgun's lively illustrations in black and yellow add to the book's appeal. Recommended." Clara Adams

+ Library J 72:1197 S 1 '47 60w

Reviewed by Elizabeth Hodges

N Y Times p28 D 14 '47 180w

"Engaging and humorous Danish folktales. . . They are the real 'peasant' tales—homely, funny, sometimes a bit sly and cryptic. It is a gay-looking book with apt illustrations."

+ Sat R of Lit 30:36 O 18 '47 70w

Springf'd Republican p10B N 16 '47 60w

Wis Lib Bul 43:133 O '47

HATCHER, JOSEPHINE. Bubble and the circus; il. by the author. 52p 75c Transatlantic

47-31490

"Bubble was a bear who, when his house burned down, took his clever pony and joined a caravan. 'So Bubble and Bongo worked in the circus and Mr. Brown-bear gave Bubble lots of money and Bubble was able to buy a beautiful blue caravan.'" Library J

"The pictures in their clear, delicate colors have real beauty and the simple little story has a childlike directness that other boys and girls will enjoy." A. T. Eaton

+ Christian Science Monitor p12 D 12
'47 150w

"A little English book, obviously the first effort of a young author-artist, but with a fresh, naive charm all its own." M. B. Snow

+ Library J 72:1784 D 15 '47 70w

"A notice from the publisher informs us that the author and artist of this book is only seven years old. Her career promises to be an interesting one. . . Here are charm, humor, and originality."

+ Sat R of Lit 30:33 D 13 '47 180w

HAUMAN, GEORGE, and HAUMAN, DORIS. Surprise for Timmy; il. by the authors. 78p \$1.25 Macmillan

46-8408

The five older children in the family had all made a pet of the baby, Timmy, but when Timmy was five years old he rebelled. Thereupon one by one the other children acquired new pets, and on Timmy's sixth birthday he received the finest pet of all from Mom and Dad when they returned from their trip to South America.

Booklist 43:157 Ja 15 '47

Kirkus 14:386 Ag 15 '46 90w

"Good fourth-grade book." Gertrude Andrus

+ Library J 71:1131 S 1 '46 70w

Wis Lib Bul 43:24 Ja '47

HAUSER, MARIANNE (MRS FREDERIC KIRCHBERGER). *Dark dominion.* 316p \$2.50 Random house

47-623

A psychological novel. Told in the first person by the brother of the principal character, it is a study of the conscious and subconscious acts and feelings of a woman and two men, her husband, a psychiatrist whose patient she has been; and her lover, who in turn becomes her husband's patient. The story travels back and forth between present day life in New York city and Beatrice's childhood in Switzerland.

Reviewed by Herman Reinsteine
Chicago Sun Book Week p4 F 2 '47
230w

"An almost Dali-esque distortion of a profession and the personalities involved makes this a very drear digression into this dark dominion which has none of the sympathy of *Mine Own Executioner*, and much that is exaggerated in its eccentricity."

Kirkus 14:559 N 1 '46 130w

"Not recommended." R. E. Kingery
Library J 72:76 Ja 1 '47 70w

"Compelling for its rich prose and deeply delineated characterization, for its logical resolution in ultimate tragedy, 'Dark Dominion' is nevertheless a difficult book to read. The descriptions and analyses of dreams on which the novel is built become monotonous in repetition, however effective in establishing the characters' abnormal preoccupation with the subconscious. Rather than a novel, the book becomes at times an exercise in Freudian interpretations." Rose Feld

+ N Y Herald Tribune Wkly Bk R p4
Ja 12 '47 650w

"Marianne Hauser has gifts of a high order, yet while they stand in relief in this novel they call for something else which has not yet emerged: compassion. Yet, though this book lacks the deep human warmth of a great novel, it has excellencies of its own. It fulfills the form inevitable to it and does so with consummate grace." J. S. Untermyer

+ N Y Times p9 Ja 5 '47 650w

"Miss Hauser has originality and imagination, but her narrative, which wavers between the dreams of her unprepossessing characters and a Surrealist view of housekeeping on the West Side, might have been more successful if she had employed a less eccentric and more restrained prose."

New Yorker 22:70 Ja 4 '47 90w

"A high degree of literary talent is evidenced in the writing of this extraordinary novel. Miss Hauser's handling of words and images is so impressive that one could wish she had chosen a less incredible set of characters and circumstances with which to display her facile brilliance." M. B. Hexter

+ Sat R of Lit 30:18 F 15 '47 410w

HAUSNER, HENRY HERMAN. *Powder metallurgy; principles and methods.* 307p \$7 Chemical pub. co.

669 Powder metallurgy 47-4490

"Principles of powder metallurgy are shown in schematic drawings. Methods of manufacturing metal powder are briefly described. Physical and engineering properties of powder metallurgical products are shown. Glossary of terms. Very complete bibliography, over 1000 references are given and 120 graphs and tables." Library J

Reviewed by L. A. Eales
Library J 72:1112 Ag '47 40w
N Y New Tech Bks 32:56 Jl '47

HAVIGHURST, WALTER. *Land of promise, the story of the Northwest territory.* 384p \$3 Macmillan

977 Northwest, Old 47-30019

For descriptive note see Annual for 1946.

"Professor Havighurst is a charming writer, whose literary skill the reviewer frankly envies; and *Land of Promise* will both entertain and inspire its readers. From the point of view of careful scholarship, however, certain reservations are necessary. The inclusive sweep of the volume is commendable, but this very quality necessarily compels a scanty treatment of many of the subjects introduced and perhaps explains, if it does not justify, the employment of numerous and too careless statements or too sweeping generalizations." M. M. Quaife

+ Am Hist R 52:512 Ap '47 650w

"The vivid and thought-stirring personalities among the first comers don't really crowd each other, and the author has not sought out to emphasize particularly the historic themes which might best be exemplified in the development of the land from Lake Superior to the Ohio. So the story takes its time accumulating interest. It does best describing the actual transport and travel into the frontier region, by river, road, canal, lake and railway."

+ Commonweal 45:598 Mr 23 '47 120w

Current Hist 12:374 Ap '47 40w

"With his customary skill in giving warmth and vitality to historical studies, Walter Havighurst has written a book which he describes as 'the story of the Northwest Territory.' . . I have only one criticism of this excellent and stirring book—its title. 'Land of Promise' is a trite bit of nomenclature for an author of Mr. Havighurst's talent and imagination." R. L. Neuberger

+ Sat R of Lit 30:13 F 8 '47 800w

Times [London] Lit Sup p422 Ag 23 '47
210w

Wis Lib Bul 43:36 F '47

HAVILL, EDWARD. *Big Ember.* 238p \$2.50 Harper

47-30420

Novel based on fact. It describes life in a section of southern Minnesota, settled by a group of Norwegians in 1862. The daily life of the frontier is described in episodic fashion, the story ending with a devastating raid by Sioux Indians.

Booklist 44:90 N 1 '47

Reviewed by J. T. Flanagan
Chicago Sun Book Week p3 Ag 10 '47
400w

"Mr. Havill's clear and simple style fits his subject. He evokes an appreciation of the qualities of his characters and the scene, and a sharp realization of the way of living, in 1862, on the edge of the untilled prairie." W. K. R.

+ Christian Science Monitor p14 Ag 11 '47
480w

Churchman 161:17 N 15 '47 40w

Cleveland Open Shelf p16 Jl '47

"A sincere, simple, often moving account."

+ Kirkus 15:265 My 15 '47 120w

"Sturdy character, loyalty to family and country are adequately portrayed. Interesting reading, though not too important. For young adults as well as older readers." L. R. Etzkorn

+ Library J 72:1107 Ag '47 80w

Reviewed by Stephen Stepanchew
N Y Herald Tribune Wkly Bk R p6
Ag 10 '47 360w

"The tense climax of Mr. Havill's fine novel is as convincing as its earlier pages. Indians besieging settlers may be old stuff, but Mr. Havill proves that the thrill is still there." Richard Match

+ N Y Times p16 Ag 17 '47 380w

"There is something warm and fresh in his chronicle of decent, self-reliant people taking root in a new land."

+ New Yorker 23:63 Ag 9 '47 100w

"What makes 'Big Ember' a genuinely good novel is the author's understanding of what he's getting at. He knows he is writing a bigger story than his immediate tale of Lars and Guri Erikson. And he has a quiet, good

HAVILL, EDWARD—*Continued*
feeling for the great grassy sweeps, the fine black soil, the beautiful lakes of the Minnesota country." J. H. Jackson
+ San Francisco Chronicle p14 Ag 5 '47 650w

"Because it is quietly written, unpretentious in its language, 'Big Ember' is a book of almost surprising depth. . . It is a pity that a novel which discloses so objectively and well the innermost thoughts and feelings of its highly reserved folk, should fail, in a sense, in any characterization drawn." Nea Colton
+ — Sat R of Lit 30:22 Ag 9 '47 650w
Wis Lib Bul 43:141 O '47

HAVINGA, E., and others. Modern development of chemotherapy. (Monographs on the progress of research in Holland) 175p il \$3.50 Elsevier

615.1 Chemotherapy Med47-1051

"This volume on the development of chemotherapy in Holland during the war has been summarized from the chemical standpoint by Havinga and Veldstra, while pharmacological and clinical studies are summarized by Julius and Winkler. . . While most of the volume is concerned with sulfa compounds, there is a short chapter by J. J. D. deWit on antibiotics." Am J Pub Health

"A valuable contribution to the literature of chemotherapy." M. L. Crossley
+ Am Chem Soc J 69:727 Mr '47 290w
Reviewed by C. D. Leake
Am J Pub Health 36:1444 D '46 450w

HAWKINS, DENIS JOHN BERNARD. Sketch of mediaeval philosophy. 174p \$2 Sheed

189.4 Philosophy, Medieval 47-3881

"Philosophy is more important than its history, but the readiest way to understand it is through its history. This conviction has governed the writing of this small book. . . It represents the substance of a course of ten lectures, given on two occasions to the Newman Association, which were intended to give the hearers, through a selection of the historical facts, a notion of what mediaeval philosophy was about." (Foreword) Bibliography. Index.

Reviewed by Otto Bird
Commonweal 46:412 Ag 8 '47 250w

"This small volume represents a remarkable achievement in a number of directions and should serve a number of uses very well. The dangers attending sketches of this kind are notorious; the standards they must meet, very strict. Comprehensiveness, without burdensome detail; articulation, without disjointedness; an infallible sense of historical value—these are but a few of the qualities to be achieved, and each is a potential pitfall. The present work meets these standards and avoids the accompanying pitfalls with considerable felicity. The result is a modest but authentic work of historical synthesis." A. R. Caponigri
+ N Y Times p22 Ag 3 '47 430w

School & Society 66:144 Ag 23 '47 30w

"The author and the publishers are alike to be congratulated on this small book, which should do a great work of popularization. Its usefulness is enhanced by the admirable bibliographical note."

+ Times [London] Lit Sup p454 S 21 '46 600w

HAWKINS, MAXWELL. Torpedoes away, sir! our submarine navy in the Pacific. 268p \$2 Holt

940.5451 World war, 1939-1945—Naval operations—Submarine 47-30018

An account of the activity of United States submarines in the Pacific during the first year and a half of the war. Gives a picture of the life aboard a submarine and of some actual engagements. Illustrated with photographs. No index.

Booklist 43:156 Ja 15 '47

Foreign Affairs 25:699 Jl '47 20w

+ Horn Bk 23:118 Mr '47 80w

"A competent but not an inspired job."

Kirkus 14:459 S 15 '46 160w

"Well illustrated and pleasing to handle volume. . . Should be welcome to many boys of early teen age." Eileen Riols

+ Library J 72:166 Ja 15 '47 80w

Springf'd Union p18 Mr 20 '47 210w

Wis Lib Bul 43:58 Mr '47

HAWKINS, QUAIL. Mark, Mark, shut the door! il, by Raffaello Busoni. [31p] \$1.50 Holiday

Mark never remembered to shut doors, but when his mother left him home for a while to mind the baby he learned that "it is so much work when you leave doors open."

"Fairly simple text for third and fourth grade readers." S. J. Johnson

+ Library J 72:1542 N 1 '47 40w

San Francisco Chronicle p9 N 16 '47 200w

Wis Lib Bul 43:177 D '47

HAWLEY, GESSNER GOODRICH. Small wonder; the story of colloids. 220p il \$3.50 Knopf
541.3452 Colloids 47-31199

"An explanation for the layman of what colloids are and how they enter into our daily life in the form of foods, plastics, soap, and glue, and in industrial processing. A popular explanation of this phase of chemistry." (Booklist) Index.

Booklist 44:84 N 1 '47

Kirkus 15:487 S 1 '47 80w

Reviewed by L. A. Eales

Library J 72:1615 N 15 '47 70w

HAWORTH, JAMES P. Plant magic. 148p il \$3 Binfords

581.15 Botany—Variation Agr46-243

Study of the scientific method by which the experimenter in plant-breeding develops new and unusual or more prolific plants. For the layman. Glossary. Bibliography. Index.

Booklist 43:83 N 15 '46

"There can be no question of the fascination of plant life, or of the hobby appeal which research in it holds for certain types of people. But to this reviewer it seems that perhaps unavoidably, 'Plant Magic' is itself too technical to kindle much enthusiasm in the average reader. Chromosomes, mutations, polyploid tissues and many other freely used comparable terms belong to science, not to magic." R. S. Lemmon

N Y Herald Tribune Wkly Bk R p20
Mr 2 '47 140w

HAWTHORNE, HILDEGARDE (MRS J. M. OSKISON). Born to adventure, the story of John Charles Frémont; pictures by Bruce Adams. 230p \$2.75 Appleton-Century

B or 92 Frémont, John Charles 47-30717

The author of this biography for young people tells the exciting, adventurous life of John Charles Frémont, and includes in the volume a great deal of the story of the making of the West, and of the early days of California.

Reviewed by A. M. Jordan

Horn Bk 23:448 N '47 90w

Kirkus 15:399 Ag 1 '47 170w

"Excellent supplementary material to the study of U.S. history. Good black-and-white illustrations. Recommended for older boys and girls." C. W. Field

+ Library J 72:1279 S 15 '47 70w

"Frémont was to become and remain one of the most romantic figures in American history, and of this Hildegard Hawthorne makes the most in her rapid, absorbing narrative." M. L. Becker

+ N Y Herald Tribune Wkly Bk R p24 N 16 '47 340w

Reviewed by Helen Price

San Francisco Chronicle p9 N 16 '47 160w

HAWTREY, RALPH GEORGE. Economic rebirth. 161p \$2 Longmans

338.942 Great Britain—Economic policy, Reconstruction (1939-) 46-7353

"The author is greatly disturbed by the loose thinking on financial and monetary matters prevalent in the world today. He directs attention to the enormous destruction of wealth in two world wars, to the interdependence of nations, and to the dangers lurking in accepting quack nostrums, such as cheap money, as cures for economic ills. His chief concern is with money and credit; and he asserts that 'a country suffering from the curse of redundant money is on the edge of an abyss.'" (Ann Am Acad) Index.

"The book is thought provoking but so condensed that is not easy reading." Paul Knaplund

Ann Am Acad 253:226 S '47 250w

Foreign Affairs 26:222 O '47 40w

"Money is a 'forbidding yet fascinating subject' and its fascination weighs very heavily in the balance of this book. Mr. Hawtreys attaches peculiar importance to the influence of money, in the strict sense of cash and bank balances, on the price level. He therefore advocates, as the only means of preventing further severe inflation, a forced loan to mop up the enormous mass of redundant money which he believes to be in circulation and a period of high interest rates to keep the quantity of money to its contracted level. The argument at this stage is difficult to follow and the conclusion delusively simple."

Times [London] Lit Sup p411 Ag 31 '46 750w

HAY, JOHN. Private history [poems]. 61p \$2 Duell 811 47-5282

Poems by a young American, veteran of World war II, whose grandfather was Lincoln's private secretary. "Although he follows traditional forms—in blank verse, often in stanzas of rhymed pentameters, occasionally in variations of stanzaic and metric length—his speech has modern flavor without recognizable modern poetic devices." (N Y Times)

Kirkus 15:235 Ap 15 '47 50w

"It is a pleasure to read a first book of poetry and feel that the author has already developed a sound and flexible language of his own in which to present his work. . . In the main, the poems are simple in grammar and reasonably familiar in words." Hubert Creekmore

+ N Y Times p10 Ag 3 '47 500w

Reviewed by Alfred Kay

San Francisco Chronicle p25 S 28 '47 220w

"There is fresh and stimulating poetry in 'A Private History.' . . Whether at home or abroad, the New Englander's Atlantic washes through John Hay's poetry. Like his contemporary Robert Lowell, he is at his best in poems where the sea has left its mark. 'The Herring Run,' 'Man of the Sea,' 'Hérons,' 'A Kingdom's Vanity,' are outstanding in this volume." Starr Nelson

+ Sat R of Lit 30:26 Ag 2 '47 360w

HAYDN, HIRAM COLLINS, ed. Portable Elizabethan reader; with an introduction. (Viking portable lib) 688p \$2 Viking

820.8 English literature—Collections

47-30028

A collection of prose and poetry, history, drama, religious and scientific writings, memoirs, essays and translations, from England's great age of literature. Included are Marlowe's Faustus, Foxe's account of the deaths of Ridley and Latimer, Sidney's Apology for Poetry, Spenser's Epithalamion, passages from Bacon's Advancement of Learning, lyrics and sonnets by Wyatt, Raleigh, Spenser, Lodge, Jonson, etc.

Booklist 43:187 F 15 '47

Kirkus 14:414 Ag 15 '46 90w

N Y Herald Tribune Wkly Bk R p21 Ja 12 '47 200w

"The Viking Portable Library and Mr. Haydn have rendered a valuable service by making available and understandable to the twentieth-century reader the ideology of the Elizabethan period, and we have every reason to be grateful to them, but we are also justified in expecting that they will some day give us another anthology which will really represent the strictly literary achievements of that golden age." Eugene O'Neill, Jr.

+ N Y Times p29 Ap 20 '47 800w

San Francisco Chronicle p12 Mr 2 '47 70w

"The wealth of the represented period is so well known, and has been so thoroughly worked, that it would have been an easy matter for Mr. Haydn to put together a volume of pure literature, in prose and verse, without ever venturing beyond the confines of the exceedingly familiar. But he decided to do something much more interesting; he decided to essay an anthological portrait of the Elizabethan mind, temper, and way of life. As a result he has drawn on many kinds of writings—religious, scientific, educational, philosophical, geographical, controversial, dramatic, lyric—and has mingled the comparatively unknown with the famous."

+ Sat R of Lit 30:34 F 1 '47 470w

HAYDN, HIRAM COLLINS, and CURNOS, JOHN, eds. A world of great stories. 950p \$3.95 Crown

Short stories—Collections

47-11447

An anthology composed of 115 stories arranged in geographical groups, and representing the work of twentieth century writers. Contains surveys of the literature of each country represented and an essay on the short story in world literature. Biographical data on each author.

"Nothing better about the short story has recently been written than the modestly labeled 'introduction' by John Curnos. Author, critic and editor, Curnos' pithy comments and wisdom should be a textbook for this special and admirable medium of authorship. . . The book of Messrs. Haydn and Curnos has been finely conceived and executed." Virginia Dale

+ N Y Times p32 N 30 '47 700w

"A World of Great Stories' is nowhere near a comprehensive volume on universal literature, but it does serve the purpose of bringing to your attention many a fine person with a strange name from a strange land with a strange and wonderful thing to tell you." A. K.

+ San Francisco Chronicle p20 O 26 '47 180w

School & Society 66:366 N 8 '47 10w

HAYES, ALFRED. Shadow of heaven. 278p \$2.75 Howell, Soskin

47-11139

"The major figure of this novel is a labor organizer who has had all he can stand of the contemporary American scene and his own inadequate part in it. He is prevented from doing anything very spectacular about either one, however, by a grotesque accident that be-

HAYES, ALFRED—Continued

falls him while he is attempting to extricate himself from a love affair." New Yorker

Kirkus 15:558 O 1 '47 250w

"There is good poetic writing in 'Shadow of Heaven' as there was in Mr. Hayes's earlier novel, 'All Thy Conquests,' and once again the author shows his talent for vivid dialogue and characterization. But in depicting Harry Oberon, sick of himself and of people, a burned-out crusader, dead in a sense before the story opens, Mr. Hayes creates an atmosphere of pedestrian fatigue which weighs the reader down." J. D. Ross

+ N Y Herald Tribune Wkly Bk R p14
O 26 '47 550w

Reviewed by James MacBride

N Y Times p28 O 19 '47 500w

"A sound and disturbing story, marred only by Mr. Hayes' tendency to envelop the labor organizer's reactions to his surroundings in quasi-poetic mist."

+ New Yorker 23:125 O 18 '47 110w

Reviewed by J. H. Jackson

San Francisco Chronicle p14 N 20 '47
650w

Springf'd Republican p9D N 9 '47 110w

HAYES, LINDSAY. Take this woman. 308p \$3
Macmillan

47-31445

Story of a marriage which almost fails but is eventually helped to endure when the wife and mother, thru experiences in a psychiatric hospital, learns to handle herself and others.

Booklist 44:151 D 15 '47

Kirkus 15:444 Ag 15 '47 170w

"Will be liked by those readers whose taste runs to Kathleen Norris, Grace Richmond, etc. Not an essential purchase for small libraries." Mary Clark

Library J 72:1194 S 1 '47 40w

"What 'Take This Woman' does is to put many of the cards of modern marriage on the table. It doesn't fake about any of the important give-and-take, and it is quite serious without ever becoming solemn. Mr. Hayes knows what he's writing about, but he never clubs you with that knowledge." Seymour Krim

+ N Y Times p14 N 9 '47 320w

HAYES, WAYLAND JACKSON, and NET-BOY, ANTHONY. The small community looks ahead. 276p il \$3 Harcourt

323.354 Villages. Community life 47-30169

"Mr. Hayes believes that small communities, like cities, require planning, and he shows how they may go about it by taking stock of their own resources and needs, developing community spirit, and directing the course of their own improvement instead of letting deterioration take its natural course. One considerable section, with pictures, is devoted to showing the good results under T/V.A." Christian Century

Reviewed by A. E. Wood

Am Soc R 12:611 O '47 550w

"As a guide to community leaders in the average American community, the book offers less than one might hope for. The author's thinking has been too much colored by the highly artificial development of the Tennessee Valley where revolutionary change rather than a natural growth has taken place." P. H. Landis

Ann Am Acad 252:166 Jl '47 280w

Booklist 43:217 Mr 15 '47

Reviewed by Caroline Sherman

Chicago Sun Book Week p10 Mr 30 '47
210w

Christian Century 64:337 Mr 12 '47
140w

"Dr. Hayes has added an excellent analytic and descriptive study of the small community to a growing concern over the transition out

of the rural rugged individualism that pioneered in 'winning the west' and indeed all the pioneering frontiers." A. W. Taylor

+ Churchman 16:119 Je 15 '47 240w

"The strongest argument in favor of living in the city rests on the educational, medical, religious, cultural and other facilities which a metropolis affords. This volume is invaluable as a practical indication of what the small community with its many advantages for the family can do under enlightened leadership to provide these facilities."

+ Commonweal 45:526 Mr 7 '47 70w

Kirkus 15:86 F 1 '47 120w

Reviewed by Granville Hicks

N Y Herald Tribune Wkly Bk R p18

Mr 16 '47 600w

"Three of the nine chapters are worth the general reader's attention: 'The Planning Process in Tennessee Valley Communities,' 'The University and the Small Community,' which analyzes three types of university-sponsored local programs, and 'Citizens' Workshops.' The ten rules for launching and developing local programs formulated by Professor Brunner should be thumbtacked on the wall in front of everyone who seeks to influence the life of his community. But beyond these three chapters only the plodding reader will venture. For the other six chapters are largely padding and so dull. Professor Hayes speaks of 'the strategic importance of the small community.' . . . But strategic things require strategic thinking; and I get the uneasy feeling that this book offers us only tactics, with strategic considerations evaporating into words." R. S. Lynd

+ Sat R of Lit 30:31 Ag 2 '47 600w

Reviewed by G. W. Blackwell

Social Forces 26:114 O '47 450w

"Those concerned with the problems and possibilities of the small community will find much to interest them in this study."

U S Quarterly BkI 3:183 Je '47 260w

Wis Lib Bul 43:51 Mr '47

HAYWOOD, CAROLYN. Little Eddie; il. by [the author]. 160p \$2.25 Morrow

47-30839

Eddie had three older brothers who considered him too young to join their gang. But Eddie had the collector's habit, and he was enterprising. This story for grades two to four describes what Eddie did about it.

Reviewed by Jane Cobb

Atlantic 180:144 D '47 60w

Booklist 44:21 S 1 '47

Reviewed by Martha King

Chicago Sun Book Week p17a D 3 '47
40w

"This story has a lively plot, and the naturalness and flashes of humor so characteristic of Miss Haywood's books." F. C. Darling

+ Christian Science Monitor p4 S 9 '47
190w

Cleveland Open Shelf p20 S '47

Reviewed by A. M. Jordan

Horn Bk 23:351 S '47 50w

+ Kirkus 15:465 S 1 '47 60w

"Individual chapters would make excellent storytelling material. Highly recommended." S. J. Johnson

+ Library J 72:1198 S 1 '47 40w

"These episodes, making a continuous story, are each the right length for reading aloud. They have qualities that will make them called for more than once—till, in all probability, the habit of ready reading will be well started." M. L. Becker

+ N Y Herald Tribune Wkly Bk R p12
N 16 '47 320w

Reviewed by S. C. Gross

N Y Times p40 N 16 '47 140w

Reviewed by Sara Dickson

San Francisco Chronicle p10 N 16 '47
120w

Springf'd Republican p14B N 2 '47
100w

Wis Lib Bul 43:133 O '47

HAZELTINE, ALICE ISABEL, and SMITH, ELVA SOPHRONIA. Easter book of legends and stories; il. by Pamela Bianco. 392p \$2.75 Lothrop

Easter—Juvenile literature 47-30244

Stories, legends, poetry suitable for children's reading celebrating the Easter season. Materials are grouped under such headings as: The first Easter; The waking year; A lesson of faith; As the custom is; In the spirit of worship.

Booklist 43:276 My 1 '47

+ Chicago Sun Book Week p6 Ap 6 '47 90w

"They have drawn these Easter stories and poems from the best in literature and their choice is fresh and inspiring. Pamela Bianco's many delicate imaginative drawings give beauty to the book and deserve to be on better paper." A. M. Jordan

+ Horn Bk 23:221 My '47 80w

"There's a real need to fill here; available collections to date seemed to be unsound in their balance. But this is very successful—a generous collection of poems, stories, and plays by a wide variety of authors."

+ Kirkus 15:217 Ap 15 '47 120w

"A fine, varied and much needed collection of Easter stories and poems. Beautiful illustrations by Pamela Bianco. Not very good paper, but good, strong binding." J. D. Lindquist

+ Library J 72:644 Ap 15 '47 30w

"It is harder to make a fine Easter anthology than one for Christmas, for so much weeding out must be done among stories that attach themselves to the celebration of the festival rather than grow naturally from its spirit. We have needed a collection that could be called comprehensive, on which schools and libraries could continually draw for Easter program material and children, men and women depend at any time for loveliness in literature. Two experts on holidays, Miss Hazeltine and Miss Smith, who have collaborated before, do so again and the result is a book of pure delight."

M. L. Becker
+ N Y Herald Tribune Wkly Bk R p10 Ap 6 '47 330w

"Pamela Bianco, whose childhood drawings will be well remembered by mothers of today's children, has provided a happy setting for these stories and poems of Easter. . . Not all the stories are distinguished as literature, yet each is marked by the day's wonderful sense of returning life. The selection of poems, ranging from Latin carols to such moderns as A. E. Housman, Robert Frost, Padraic Colum, is richly rewarding. This is a very generous collection for family, school and church use."

E. L. Buell
+ N Y Times p27 Ap 6 '47 150w
Wis Lib Bul 43:71 Ap '47

HAZELTON, ROGER. God we worship. 160p \$2 Macmillan

231 God 46-8098

"Believing that man's chief end is to know God and that man can best know God when at worship, Dr. Hazelton of Andover Newton Theological School, reexamines the basic Christian beliefs concerning God in an attempt to rethink the whole question of Christian worship at this time when the world is so desperately in need of dynamic faith. Superb chapters on God's holiness, goodness, power and love; the place of Christ in worship and the meaning and value of the sacraments." (Library J) No index.

"A suggestive and well balanced book. . . The value of the book is more in its sidelights than in any spotlight that searches out and pitilessly exposes the object of its illumination." E. E. Aubrey

+ Christian Century 64:175 F 5 '47 350w

"The present volume will prove of value to all who seek truly to worship and who desire a theology by which to guide the worship experience." G. W. Davis

+ Crozer Q 24:181 Ap '47 850w

Kirkus 14:499 O 1 '46 110w

"Very well written. Will interest all students of religion, but will have little popular appeal." G. W. Wakefield

+ Library J 71:1462 O 15 '46 130w

HAZLETT, EDWARD EVERETT. He's Jake! the story of a submarine dog; il. by Paul Brown. 154p \$2.75 Dodd

47-31343

A group of crew members of the U.S. submarine Starfish pick up a stray bull terrier while on shore leave, and sneak him onto the submarine with them. The story is of the dog, called Jake, and his service to his new masters.

"Story is not unusual, but the background seems authentic, and it is kept lively with incidents and the Paul Brown drawings. Book is particularly heavy with very unattractive block type. As an adequate dog story for older boys it is recommended for limited purchase where the book fund is unlimited." Anne Izard
Library J 72:1694 D 1 '47 90w

"It is good entertainment by man and beast and good information, on professional authority, about submarines. Captain Hazlett knows; sixteen of his thirty-four years of active naval service have been spent in the submarine branch." M. L. Becker

+ N Y Herald Tribune Wkly Bk R p10 N 16 '47 500w

HEAD, MATTHEW, pseud. See Canaday, J. E.

HEADLEY, ELIZABETH. Take a call, Topsy! with il. by Janet Smalley. 216p \$2 Macrae Smith co.

47-4661

Topsy, at fifteen, decided she wanted to be a ballet dancer, and was given a year by her family to prove that she was sincere in her desires. She had many conflicts, but Topsy never wavered in her intentions. For ages twelve to fifteen.

Kirkus 15:239 My 1 '47 90w

"Plot is rather thin, but the people are real and the atmosphere of school and family is well done. Although the book does not touch as closely the everyday problems of teen-age girls as Date for Diane, it will probably be enjoyed by the junior high school group." Esther Gorey

+ Library J 72:1041 JI '47 70w

"More serious in theme than 'A Date for Diane,' this lacks something of that book's quick spontaneity and finish, but like it, this one too portrays the 'teen-ager's world—the parties, the dates, the first pangs of hero-worship—with understanding of their importance, even to one who is dedicated to her art." E. L. Buell

+ N Y Times p25 JI 20 '47 180w

HEAL, EDITH (MRS GIL MEYNIER). Golden Bowl; il. by Marian Cannon. 72p \$1.50 Lothrop

47-30152

The Golden Bowl was a little restaurant in the French quarter of New Orleans where they served delicious food but had too few customers. Marie, the little farm girl whose father served the Golden Bowl with fresh vegetables, had a plan for supplying customers, and at the last hour the plan worked. For ages six to ten.

Booklist 43:228 Mr 15 '47

Reviewed by Martha King

Chicago Sun Book Week p10 Mr 30 '47 180w

Reviewed by F. C. Darling

Christian Science Monitor p10 JI 15 '47 180w

"The fragrance of good food clings to the simple story which is touched with humor and feeling and colored by New Orleans charm and gaiety." A. M. Jordan

+ Horn Bk 23:356 S '47 100w

HEAL, EDITH—Continued

Kirkus 15:66 F 1 '47 130w

Reviewed by B. W. Bell

Library J 72:324 F 15 '47 70w

"You can fairly smell and taste the food as you spend Saturday mornings at The Golden Bowl. Better than that, you can feel the warm tenderness a little restaurant like this can inspire, especially if it's a French one in New Orleans. And the Countess was right when she said it was 'like being in Paris again.'" M. L. Becker

+ N Y Herald Tribune Wkly Bk R p8
F 16 '47 290w

"The story is slight, but it has charm and a benign sense of people working pridefully together. It is meant for little girls of 6 to 10 and that is not a bit too soon to inculcate into future housewives the importance of good cooking as this does." E. L. Buell

+ N Y Times p31 F 2 '47 110w

"In both text and pictures this is an interesting story in an unusual setting."

+ Sat R of Lit 30:43 Mr 8 '47 110w

HEARD, GERALD. Doppelgangers; an episode of the fourth, the psychological, revolution, 1997. 281p \$2.75 Vanguard

47-1725

A fantastic tale of the future in which two opposing dictatorships fight for supremacy.

"Poorly written and clumsily contrived, what symbolism there is, what analogy, is lost in a welter of words."

— Kirkus 15:11 Ja 1 '47 170w

Reviewed by Lisle Bell

N Y Herald Tribune Wkly Bk R p21
Ap 27 '47 100w

"The last fourth of the book is disappointing. The scientific talks grow longer, the suspense quietly slips out. It is then that the reader might weary of his opaque approach, of the over-abundance of mythological allusions and the words calling for consultation of Webster ('Hypnogenic,' 'three-fold symbiote,' etc.). Yet, on the whole, Mr. Heard has managed a remarkable tour de force—a thriller with depth, an 'Amazing Story' for the intellectual gourmet." Richard Plant

+ N Y Times p14 Mr 2 '47 700w

New Yorker 23:98 Mr 8 '47 120w

Reviewed by Anthony Boucher

San Francisco Chronicle p17 Mr 9 '47
100w

"A thoroughly exciting and stimulating book, combining a horror story, a political and philosophical treatise, a study of modern revolutions, with other elements that made Aldous Huxley's 'Brave New World' a gruesome satire on what man's life might be like if a police dictatorship were ever run by cold-blooded scientists." Harrison Smith

+ Sat R of Lit 30:14 Mr 15 '47 1050w

HEARD, HENRY FITZGERALD. See Heard, G.

HEATON, HUGH. Story of Professor Porky; il. by H. E. M. Sellen [Eng title: Professor Porky]. [36p] \$1 Oxford

Professor Porky was absent minded because he was always thinking of salt butter. There came a time when he was able to do a farmer a good turn, and so was assured of a steady allowance of his favorite food.

Kirkus 15:500 S 15 '47 80w

"Not recommended." R. O. Bostwick

— Library J 72:1545 N 1 '47 20w

"This reviewer objected to the conversation between animals and a human being, but children will enjoy the book. Binding weak for library use." M. J. Meade

Library J 72:1545 N 1 '47 80w

"Adults will find certain observations in this fable more amusing than the 3 to 6-year-olds for whom it is written, but the latter will enjoy old Porky's prickly revenge, and even more than the slight tale, they will like the funny, charming pictures in color." E. L. B.

+ N Y Times p41 O 5 '47 140w

"A small, attractive book."

+ Sat R of Lit 30:55 N 15 '47 50w

HEBERDEN, MARY VIOLET (CHARLES L. LEONARD, pseud). Search for a scientist. 192p \$2 Doubleday

47-31137

Detective story.

Reviewed by James Sandoe

Chicago Sun Book Week p35 O 3 '47
90w

Kirkus 15:379 J1 15 '47 70w

Reviewed by Will Cuppy

N Y Herald Tribune Wkly Bk R p20
S 28 '47 80w

Reviewed by Isaac Anderson

N Y Times p30 S 21 '47 110w

"Some pungent pictures of contemporary French demi-monde, several corpses, competing agents, frequent fracases, tragic romance, and numerous odd characters. Easy reading."

Sat R of Lit 30:30 S 27 '47 40w

HEBERDEN, MARY VIOLET (CHARLES L. LEONARD, pseud) They can't all be guilty. 224p \$2 Doubleday

47-2974

Detective story.

"Complicated, melodramatic—and exhausting."

Kirkus 15:81 F 1 '47 70w

Reviewed by Will Cuppy

N Y Herald Tribune Wkly Bk R p25
Ap 13 '47 150w

"Shannon batters his way through all opposition to his inquiries in his usual aggressive manner, collecting a few minor injuries along the way and gets his man in the nick of time, which is just what one has learned to expect of Desmond Shannon." Isaac Anderson

N Y Times p25 Ap 6 '47 140w

Reviewed by Anthony Boucher

San Francisco Chronicle p21 Ap 20
'47 100w

"Tough and timely."

Sat R of Lit 30:46 Je 21 '47 50w

HECHT, BEN. The cat that jumped out of the story; il. by Peggy Bacon. 31p \$1 Winston

Cats—Legends and stories

47-12371

Story of Catarinka, the most beautiful cat in the world, whose mother was the moon, and whose life was dedicated to keeping a great secret. A tough alley cat almost got Catarinka to give up her secret, but she outsmarted him, and the alley cat became the one "that jumped out of the story."

Reviewed by M. B. King

Chicago Sun Book Week p31 D 20 '47
90w

"The first part of this small tale is both funny and eerie and there are two lovely night songs, but the literary metaphysics of the ending constitute an adult's idea of a joke. However, there are pictures by Peggy Bacon and no one can equal her in depicting the raffish, midnight habitués of the roof-tops." E. L. B.

+ N Y Times p45 N 16 '47 130w

"Has some of the foggy quality of Mr. Hecht's less successful scenarios, but Peggy Bacon's lovely cat pictures in color are worth the price of admission." R. C. Benét

+ New Yorker 23:146 D 6 '47 60w

HECHT, SELIG. Explaining the atom. 205p il
\$2.75 Viking

541.2 Atoms. Nuclear physics. Atomic energy 47-2792

"This is a book for the complete layman. It follows the steps that were taken historically in going from the earliest questions about the nature of common substances to the large-scale liberation of atomic energy. The number of these steps is small, and the ideas involved are simple. They can be described in all their essentials without assuming any knowledge of physics, chemistry, and mathematics. I have done this before in five lectures at the New School for Social Research in New York to an audience most of whom had had no training in any science. The steps are explicitly stated in the Table of Contents and form a skeleton summary of the story." (Pref) The author is professor of biophysics at Columbia university. Index.

"Scientists have been hoping for a book of this sort ever since the explosion of the first atomic bomb. Recommending reading matter to the pleading layman who wished an undistorted picture of the successful release of atomic energy has been difficult. Now it is easy. The lay reader who completes this book, which he can do in a couple of evenings, will not, as some have suggested, find himself qualified to do research in atomic physics, but he will have a greatly increased understanding of what nuclear energy means, and will be able to discuss atomic politics and to vote much more intelligently than before." G. R. Harrison

+ Atlantic 179:132 Je '47 420w

Booklist 43:304 Je 1 '47

Reviewed by D. H. Killeffer
Chem & Eng N 25:1830 Je 23 '47 300w
Cleveland Open Shelf p11 My '47

"There are a number of popularizations on this subject on the market, but this is one of the very best. . . Professor Hecht must be a topnotch teacher, if one can judge from the clear, logical progression of theory and experimental evidence that he derives from a complex subject."

+ Kirkus 15:122 F 15 '47 150w

"Dr. Hecht is a distinguished biophysicist and this is the best book on the atom for the lay reader to date." L. A. Eales

+ Library J 72:891 Je 1 '47 70w

"A little masterpiece of popularization. I have always felt that a successful application of the art of simplifying science for the layman requires not only that the writer be a good writer but that he be a good scientist. . . Hecht is both a first-class scientist and a writer who express himself with ease and polish." Benjamin Harrow

+ Nation 164:719 Je 14 '47 500w

"It is, in my opinion, a first-class job of popularization—clear, unpretentious, written at the right pace, free of condescension and without metaphysics." J. R. Newman

+ New Repub 116:33 Ap 28 '47 1200w

Reviewed by Gerald Wendt

N Y Herald Tribune Wkly Bk R p7
My 18 '47 280w

N Y New Tech Bks 32:44 Jl '47

"Dr. Hecht has written what is by all odds the best book on atomic energy so far to be published for the ordinary reader. In style, in conception and in content his book proves once again that the scientist-turned-writer is a far more efficient popularizer than the writer-turned-scientist. The effectiveness of the book can be traced, in large part, to the fact that Dr. Hecht approached its composition with a clear picture of what he planned to achieve." Stephen Wheeler

+ N Y Times p4 Ap 27 '47 400w

Reviewed by Milton Silverman

San Francisco Chronicle p23 Je 8 '47
1000w

Reviewed by L. N. Ridenour

Sat R of Lit 30:14 Je 28 '47 320w

School & Society 65:447 Je 14 '47 20w

Reviewed by H. M. Davis

Springf'd Republican p10B N 30 '47
190w

U S Quarterly Bkl 3:314 S '47 220w

HECKERT, JOSIAH BROOKS. Business budgeting and control. 546p il \$5 Ronald

658.154 Budget, Business 46-8349

"A guide to effective budgeting and control procedures for university students of accounting and management, and for business executives and accounting officers who are responsible for budgetary planning and control." Management R

Reviewed by L. A. Eales

Library J 72:79 Ja 1 '47 30w

Management R 36:240 Ap '47 20w

Special Libraries 38:53 F '47

HECKSCHER, AUGUST. Pattern of politics. 244p \$3 Reynal

321.8 Democracy. U.S.—Politics and government 47-30893

"The author of this plea for a more mature approach to American politics feels that the future course of the United States will depend to a considerable degree on whether or not we are able to get rid of the established notion that politics is a shabby, committee-room business that has very little relation to the proper conduct of a nation. Mr. Heckscher, a young newspaper editor from upstate New York, is inclined to blame most of the inadequacy of our political development on the misty belief (a heritage from Emerson and his Transcendentalist friends) that the citizens of a democratic state should resist the temptation to separate their business and politics." (New Yorker) Bibliography.

Booklist 44:83 N 1 '47

"August Heckscher has forsaken teaching for journalism, but some of the professors are going to use his book. He may properly be counted in the company of men like Lippmann and the young Schlesinger, who have written extraordinary books at a surprisingly early age." R. D. MacCann

+ Christian Science Monitor p14 O 28 '47
600w

"A learned, introspective dialectic of political theories as they have been expressed in American history and as they have been shaped by the precedents and philosophies of Europe. . . An intelligent, well-stocked political tract on the main ideological currents in American political thought."

+ Kirkus 15:360 Jl 1 '47 150w

"The book is filled with keen insights upon past and present, couched in an urbane, almost Addisonian style. Though one may quarrel with some of the historical illustrations, the main impact of the argument is to renew a sense of the resources of our democratic past; and Mr. Heckscher's case for social planning shows that enlightened conservatism may play a creative role in assuring a stable and hopeful future." Arthur Schlesinger, Jr.

+ N Y Herald Tribune Wkly Bk R p3
S 21 '47 1150w

"Good, disturbing thinking, somewhat rhapsodic in spots, perhaps, but that's not a great failing."

+ New Yorker 23:122 S 13 '47 180w

San Francisco Chronicle p17 D 21 '47
70w

HEDDEN, MRS WORTH TUTTLE. Other room. 274p \$2.75 Crown

47-3951

A young woman of a proud Virginia family goes to teach in a New Orleans college. Insufficient inquiry about the college left Nina unprepared for the shock of finding it a Negro college. At first she contemplated flight, but instead she stayed, taught for a year, and gradually lost her inherited prejudices.

Reviewed by John Cournos

Atlantic 180:124 S '47 330w

Booklist 44:17 S 1 '47

HEDDEN, MRS. W. T.—Continued

"A novel with a theme such as this naturally calls for depth and drama; unfortunately, The Other Room has little of either. Interest is further lessened by stretches of poor and frequently careless writing."

— Cath World 165:572 S '47 150w

"One of those usually forbidden Southern subjects is treated here without sensationalism, with sympathy and a deft hand. Mrs. Hedden works not for shock, or for lurid effect, but for a quiet understanding of people and situation. There have been more profound works on racial subjects, and more burning ones; few have carried a greater measure of honesty. . . . With a sure touch, with comprehension and understanding, Mrs. Hedden develops a convincing series of situations. Some may question her denouement; many may wonder about the behavior, here and there, of her heroine. Not many will, I think, put down the book without feeling that the author is a woman whose gift of literary creation almost matches her earnestness." H. T. Kane

+ Chicago Sun Book Week p2 Je 29 '47 360w

"A sustained story of romantic attraction, racial taboo, not on the literary level of previous firecrackers but certainly readable."

+ Kirkus 15:195 Ap 1 '47 150w

"The worthiness of its purpose and especially the courage with which it handles the theme of miscegenation makes one wish 'The Other Room' were a better book—a novel with more skill in narrative, less time out for instruction, and more depth of characterization. The subject of Negro-white relations would seem to have reached the point, so far as fiction is concerned, where good-will without art is almost as dismaying as art without good-will." Diana Trilling

Nation 165:188 Ag 23 '47 180w

"One of the most interesting and provocative novels of the year." Coleman Rosenberger

+ N Y Herald Tribune Wkly Bk R p5 Je 22 '47 900w

N Y Times p20 Jl 13 '47 360w

"A warmhearted, superficial, and rather girlishly written story. . . . But the novel, unfortunately, is likely to interest only those who confuse good propaganda with good writing."

+ New Yorker 23:67 Jl 5 '47 90w

Reviewed by J. H. Jackson

San Francisco Chronicle p12 Jl 10 '47 750w

"'The Other Room' will probably offend a great many people. That they can be offended by the truth is to their discredit, not to that of Mrs. Hedden's honest and courageous book." S. H. Hay

+ Sat R of Lit 30:12 Jl 12 '47 1200w

Survey G 36:449 Ag '47 430w

HEGEDUS, ADAM DE. Patriotism or peace?

266p \$3 Scribner

320.15 Nationalism and nationality. Peace 47-4020

Study of the history and meaning of nationalism and its influence upon the political scene in recent years. The book "opens with the theme that nationalism 'still remains the greatest political force and the greatest political reality.' . . . [The author] quickly punctures the argument that race consciousness and race antipathy are instinctive; he exposes the fallacy of believing that language is an infallible or 'universal criterion of nationality,' and he moves smoothly to a plane where the reader can see nationalism for the synthetic product that it is." (N Y Times)

"Mr. de Hegedus, a Hungarian by birth, is today a British citizen. He has visited the United States and has crossed it at least once. He is widely read in a certain segment of contemporary political literature, and frequently cites studies by Burnham, Laski and Ortega y Gasset. He has an unusual facility with words, and a fertility of suggestion that is sometimes illuminating. . . . Despite these flashes of quality, the book as a whole is in-

adequate. In the first place, the author evidences no familiarity with previous writings on the subject of nationalism and its relationship to the great wars of our century. Throughout the pages of the volume—there is no index—the reviewer looked in vain for any mention of G. Lowes Dickinson, Sidney B. Fay, Carlton J. H. Hayes, Hans Kohn, G. P. Gooch, or others whose scholarly studies should be basic to writers in this field. In the second place, the book is marred by rash generalizations and by occasional vulgarisms in expression which add nothing to its effect. In the third place, there are numerous glaring errors of fact, in connection with European or American history or their interrelations." J. D. Squires

+ Christian Century 64:714 Je 4 '47 700w

Foreign Affairs 26:220 O '47 20w

"An incisive, unillusioned analysis, sobering rather than reassuring."

Kirkus 15:115 F 15 '47 180w

"This is an excellent book, brilliantly written; unfortunately, its title is incorrect, and so is its conclusion. Patriotism is not the antithesis of peace. . . . The antithesis of peace is war. . . . Mr. de Hegedus's style is fascinating, a successful blend of English scholarship with the wit of a Hungarian journalist. His scholarship is made evident by his thorough knowledge of the relevant literature and his lack of bias. His wit is wise. . . . The journalist in him occasionally shows itself in factual inaccuracies. Thus, he mistakes Paul Valéry for the 'frightened poet-ambassador' Paul Claudel. . . . These inaccuracies are only minor blemishes on Mr. de Hegedus's fine portrait of nationalism. His diagnosis is not matched by his suggested cure. Not only does he indulge in the paradox that 'war comes when the horrors of peace exercise a more powerful impression than the horrors of war,' but he also believes that power politics is a necessity." Rustem Vambéry

+ Nation 165:166 Ag 16 '47 850w

"The arguments are presented in an anecdotal and discursive style, and are supported by references from a wide range of historical experience. Mr. de Hegedus writes trenchantly and quite often wittily, but his book lacks organization. The most serious criticism to be made against Mr. de Hegedus's point of view is that he minimizes the influence of economic factors." H. B. Parkes

+ N Y Herald Tribune Wkly Bk R p16 S 7 '47 500w

"In so far as the writer confines himself to a descriptive analysis, he has turned out a creditable piece of work. . . . The difficulty with this volume is not in the general pitch to which the arguments are keyed—the real trouble lies in the fact that such a large part of the material simply involves a reworking of low-grade ore that has been practically exhausted. . . . In several instances Mr. de Hegedus exposes himself to more concrete criticism—some of which might have been avoided by the use of more temperate language. . . . Despite a few reservations, there are still several significant features to commend the reading of this book." Malcolm Moos

+ N Y Times p7 My 25 '47 1050w

Reviewed by Asher Brynes

Sat R of Lit 30:13 Ag 23 '47 120w

Reviewed by L. O. Kattsoff

Social Forces 26:238 D '47 300w

HEIDEL, ALEXANDER. Gilgamesh epic and Old Testament parallels. 269p \$3.50 Univ. of Chicago press

299.219 Gilgamesh

A46-5633

"This is the companion volume to the author's The Babylonian Genesis [Book Review Digest 1942] dealing with the Babylonian 'Creation Epic.' In both volumes there is a translation of the Babylonian poems and of related material, as also a discussion of Old Testament parallels. The Gilgamesh Epic, known through cuneiform tablets dating from 1700 to 630 B.C., deals with the tragedy of death and the vain search for immortality. The Story of the Flood—in the eleventh of

the twelve tablets of the poem—and other episodes have been inserted from separate sources." U S Quarterly Bkl

"The book merits study, not alone because of the continuing importance of the great body of ancient literature that is its central theme, but because of the thoughtful challenge it offers to many accepted ideas." W. A. Irwin
+ Christian Century 64:177 F 5 '47 800w
Christian Science Monitor p12 Je 14 '47 240w

Reviewed by F. J. Moore
Churchman 160:15 D 1 '46 180w

"Despite the overzealous effort to establish the religious superiority of the Hebrew stories this book is an extremely useful work. A host of students will be grateful for the fresh translation into English of so much Babylonian material on the subject of death and the life after death." J. B. Pritchard
+ Crozer Q 24:174 Ap '47 650w

Reviewed by E. G. Kraeling
J Religion 27:149 Ap '47 550w

"Dr. Heidel minimizes the influence of Babylonian literature on Biblical writers, and stresses the superiority of the moral and religious teaching of the Bible. While his translations will be of service to all readers, his views on the Bible will appeal primarily to 'Fundamentalists' who believe in the inspiration and inerrancy of the Scriptures."

U S Quarterly Bkl 3:30 Mr '47 240w

HEILPERIN, MICHAEL ANGELO. Trade of nations. 234p \$3 Knopf

337 Commercial policy 47-269

"Thoughtful approach to the problems of international economic security and stability. Beginning with an elementary explanation of international trade Heilperin launches an attack on economic nationalism, then considers possibilities and problems of world economy, and finally, outlines America's position and how she could contribute to world prosperity." (Library J) Index.

"The book is not technical, and in the reviewer's opinion not suitable as a text. Neither is it a 'contribution' to pure theory; it does not pretend to be. It does, however, survey the field with comprehension, competence, and clarity." John Donaldson

Ann Am Acad 252:138 Jl '47 360w
Booklist 43:268 My 1 '47

"This is a sound and well reasoned exposition of the advantages of free trade between nations and of the evils of protective tariffs, import quotas, export dumping, artificial depreciation of exchanges, and other restrictive devices. . . . While Dr. Heilperin's book is far too specialized to make any great appeal to the general reader, as did the Corn Law Tracts and speeches by John Bright and Richard Cobden, it nevertheless deserves to be read by all businessmen and politicians who may have a hand in the shaping of foreign trade policy during the coming and fateful years." P. H. Douglas

+ Chicago Sun Book Week p3 Mr 2 '47 410w

Current Hist 12:374 Ap '47 70w

Foreign Affairs 26:221 O '47 60w

Reviewed by Tibor Scitovszky
J Pol Econ 55:475 O '47 1100w

"A learned, controversial view of America's place in postwar international economic relations."

+ Kirkus 14:616 D 1 '46 170w

"Within a brief compass he offers a clear, non-technical exposition of a very important phase of the problem of lasting peace. Highly recommended for university and public libraries." Walter Hausdorfer

+ Library J 72:158 Ja 15 '47 80w

"The bias of the book is strongly toward freedom of trade, based as far as possible on competitive free enterprise within the nations. . . . Yet so wedded is the author to classical theory that he scarcely understands the argu-

ment for trade controls which are advocated on more social grounds." George Soule

Nation 164:430 Ap 12 '47 480w

Reviewed by A. D. Gayer
N Y Herald Tribune Wkly Bk R p9
Ag 31 '47 1100w

"A timely, informative, and challenging, if not wholly convincing, book. . . . The essential weakness of the book is compounded by a discursive style, a partisan presentation of the issues, a confusing indecisiveness at the political intersections, and a loose employment of such flexible terms as nationalism and internationalism, collectivism and free enterprise." J. J. Friedman

+ N Y Times p28 Je 15 '47 1250w

Reviewed by William Diebold
Pol Sci Q 62:607 D '47 1000w
San Francisco Chronicle p18 S 21 '47 50w

Reviewed by L. M. Hacker
Sat R of Lit 30:19 Ag 9 '47 950w
U S Quarterly Bkl 3:157 Je '47 280w

HEIMANN, EDUARD. Freedom and order; lessons from the war. 344p \$3 Scribner

321.8 Democracy. Liberty. Political science 47-3608

"Mr. Heimann begins by discussing the causes of Fascism and the failure of the democracies to take action against it at the right time; but he goes on to interpret the war as an expression of certain profound weaknesses in both the structure and the spirit of the European civilization of the last three hundred years. By profession an economist and sociologist, Mr. Heimann is also a student of theology and has been deeply influenced by the reinterpretations of Pauline and Lutheran Christianity which have been put forward by such men as Reinhold Niebuhr." N Y Herald Tribune Wkly Bk R

"How we shall strike that unhappy medium where neither freedom nor order can turn into a menace, Professor Heimann is unable to tell. Retreating into theology, he merely demands a revival of religious fervor and moral strength, without being more specific—and we somehow do not like seeing a scholar lose himself in metaphysics. Nevertheless, Freedom and Order is a thought-provoking book, more difficult to read but also more profound than the average of the political essays appearing in this era of decision." Alfred Werner

+ Christian Century 64:1178 O 1 '47 650w

"The author, a refugee from Hitler's Germany, has been closely associated with Socialism. He has been schooled in Marxism and shows much attachment to it. However, that has not robbed him of objectivity and has driven him neither to dogmatism nor to partisan fury. He shows much human sympathy and a broad understanding." R. H. M.
+ Christian Science Monitor p16 My 19 '47 650w

Reviewed by K. M. Chworowsky
Churchman 161:16 N 1 '47 180w

"Only one standpoint seems fair from which to judge this book: greatness and declivity from greatness. The book is great in historic scope and in contemporary relevancy. It is great in its appreciation of man's inner life—its complexity, its profundity, its pathos, its glory. It is great in the multi-dimensionality of grasp, grasp of both individual and collective reality. But it is small in that it overbids its greatness and commits what it charges against another position: it achieves a 'stand-ard' by which 'nothing can be determined.'" T. V. Smith

+ Ethics 57:304 Jl '47 1150w

"Freedom and Order' is an unusually comprehensive and penetrating analysis of the central problems of Western civilization. But it is addressed to the general reader, and its argument is at all times easy to follow." H. B. Parkes

+ N Y Herald Tribune Wkly Bk R p14
My 25 '47 1200w

HEIMANN, EDUARD—*Continued*

"Few will quarrel with the need for a spiritual regeneration at this hour, but Dr. Heimann gives no hint of how such a revival of spirit is to be brought about. And his careful, sincere, well-meant but heavy volume is not one to kindle the light of the Lord in very many hearts and souls." Alan Cranston
— N Y Times p14 Ag 3 '47 800w

"What the author undertakes to do is to tell us that as Christians as well as citizens we must submit to the joint authority of a totalitarian State Department and a remodeled church around the corner. Here, then, is a volume of advice which will seem sardonic to an American who has twice seen his country compelled to go to war against the nation which once swallowed the same, *holus bolus*." Asher Brynes

— Sat R of Lit 30:13 Ag 23 '47 900w

Reviewed by R. A. Brown
Survey 83:324 N '47 320w

HEIMER, MELVIN LEIGHTON. Big drag; il. by Peggy Bacon. (Whitlsey house publication) 201p \$2.50 McGraw

917.471 New York (city)—Social life and customs 47-30390

The "Big Drag" is the name which the author applies to that section of midtown Manhattan on and off Broadway in the forties and fifties. The book is a collection of sketches which picture the life of the place and the manners and customs of its inhabitants.

Reviewed by Dale Harrison
Chicago Sun Book Week p3 Ag 17 '47 360w

Kirkus 15:332 Je 15 '47 120w

N Y Herald Tribune Wkly Bk R p12 Ja 11 '48 140w

Reviewed by Lewis Robbins
N Y Times p18 S 7 '47 490w

"Though the presentation is somewhat tedious, the author phrases skilfully, at times, alert observances representative of Rialto life. . . But semi-truths and errors punctuate the text." Bernard Sobel

Sat R of Lit 30:11 Ag 23 '47 600w

"Broadway's glamour comes from one source alone, and that is the nightly miracle that takes place behind the facades of its numerous playhouses, when audience, play and players bring theatre to life. . . To write all around the periphery of Broadway without ever touching on this core, and yet to make a lively book, takes a greater skill than Mel Heimer has to command." H. R. Isaacs

Theatre Arts 32:67 Ja '48 200w

HEINE, THOMAS THEODOR. I wait for miracles; tr. from the German by Clara G. Stillman. 376p \$3.50 Greenberg

47-31285

A semi-autobiographical satirical novel by the man who was the founder and for thirty-seven years the guiding spirit of the satirical weekly: *Simplicissimus*. It is the story of a guileless artist who is evidently protected by some good fortune from the wiles of his less honest fellow-Europeans.

"[The book] reveals more about Germany, about Europe and about our modern world in general than many philosophical or historical treatises by serious scholars. Without illusions as to the dubious nature of man but also without bitterness, Heine has the moral and mental courage to believe in the indestructible force of life. 'I Wait for Miracles,' written in his eighth decade, is a powerful antidote for the fashionable nihilism of existentialists half his age." Franz Schoenberger

+ N Y Times p4 O 19 '47 700w

"It is all very acute and funny, but the final effect is rather sad, probably because the sprightliness serves as a reminder that the attitude of men like the author, who was one of the founders and for many years an editor of the German comic weekly *Simplicissimus*, was never really understood by the Germans."

New Yorker 23:122 O 11 '47 120w

Reviewed by L. S. Munn

Springf'd Republican p10B N 30 '41 300w

HEINLEIN, ROBERT ANSON. Rocket ship Galileo; il. by Thomas W. Voter. 212p \$2 Scribner

47-6539

A story for older boys. It describes the experiences of three high school seniors and a physicist on the first space ship to land on the moon.

"It is so real that one feels that the idea may become an actuality at any moment. And the book is not too technical to be understood. For all ages up to one hundred." Jane Cobb
+ Atlantic 180:148 D '47 40w

Booklist 44:155 D 15 '47

"A nice piece of science fantasy by an author well known for his science fiction."

+ Kirkus 15:602 N 1 '47 120w

"A hard subject skilfully handled due to author's knowledge of adolescent language and psychology. Well bound; few illustrations; paper will probably not stand hard usage that book will receive when it is discovered." M. I. Ross
+ Library J 73:49 Ja 1 '48 90w

"Exciting fiction, with a more or less scientific background to keep it from getting out of hand." R. C. Benét

+ New Yorker 23:156 D 6 '47 40w

"Combines experience in naval aviation and science, with a thrilling adventure for older boys." R. L. Morgan

+ San Francisco Chronicle p11 N 30 '47 100w

HEINSHEIMER, HANS W. Menagerie in F sharp. 275p \$2.75 Doubleday

B or 92 Musicians—Correspondence, reminiscences, etc. 47-4000

These informal memoirs of a music publisher begin with his arrival in New York, a refugee from war-shadowed Europe. Some pages of his book are devoted to music and musicians in Europe, more to the music and musicians of America, in New York, Hollywood, Boston and the middle West.

Booklist 43:345 Jl 1 '47

"Having breathed the air of the wide spaces of America, Dr. Heinsheimer is full of optimism. He expects the United States to carry on the torch of culture which, he feels, is dropping from the weakened fingers of Western Europe. His book should be a tonic to all Americans." L. A. S.

Christian Science Monitor p10 Je 14 '47 650w

Kirkus 15:153 Mr 1 '47 170w

Reviewed by C. K. Miller

Library J 72:312 My 15 '47 70w

Reviewed by G. W. Johnson

N Y Herald Tribune Wkly Bk R p8 My 11 '47 1000w

Reviewed by M. C. Hastings

+ N Y Times p12 Jl 13 '47 500w

"Not only a delightful book, but a coherent one, with one of the most sensible viewpoints yet presented on the place of music in our society—which does not detract in the least from its somewhat zany joy. It's a book as witty, as quotable and almost as malicious as Oscar Levant's 'A Smattering of Ignorance'—and if one-tenth of its wise ideas find fertile soil in one twentieth of its (I hope unnumbered) readers, the future of American music will be a glowing one." A. P. W.

+ San Francisco Chronicle p20 Jl 13 '47 300w

Theatre Arts 32:69 Ja '48 60w

HEINZ, MRS DORIS (HALE), and BOLT, MRS KATHERINE (SMITH). Modeling for motherhood; heir conditioning the modern Mrs; il. by Doris Hale Heinz. 74p \$2 Wiley
618.2 Pregnancy Med47-295

Text and illustrations give facts and advice on the subject of prospective motherhood. Gives exercises, with drawings, for the period of pregnancy and after the baby is born. The facts have been checked by an obstetrician.

Booklist 43:269 My 1 '47

"This is not one of those generally useless, but engaging (if you're not 'it') books about pregnancy which should be listed together somewhere under the all-inclusive title 'Isn't It a Perfect SCREAM?' Pregnancy is not a scream to Mesdames Heinz (though her illustrations are) and Bolt, both of whom were there, Charlie. But they discuss it with light hearts, good common sense and whimsy of a very tidy variety. Since the book does not pretend to take the place of sound medical advice (indeed, insists that you get it), it is not the type to do any harm." Phyllis Liapes
+ San Francisco Chronicle p14 D 25 '46
650w

HEISENBERG, WERNER, ed. Cosmic radiation; fifteen lectures; tr. by T. H. Johnson; pub. and distributed in the public interest by authority of the U.S. alien property custodian. 192p il \$3.50 Dover
537.53 Cosmic rays 47-547

"Series of 15 articles written by leading German scientists during World War II, translated by T. H. Johnson, and prepared as an anniversary volume in honor of Arnold Sommerfeld's 75th birthday. A survey of the problems of cosmic radiation. Of interest to physicists." (Library J) Index.

"This is undoubtedly the best book on cosmic rays which is available." G. T. Seaborg
+ Chem & Eng N 25:724 Mr 10 '47 350w

Reviewed by L. A. Eales
Library J 72:227 F 1 '47 50w

"Necessarily technical, [these papers] form an excellent review of what we now know about this radiation." James Stokley
+ N Y Herald Tribune Wkly Bk R p33
My 4 '47 200w

N Y New Tech Bks 31:59 O '46

HELLMAN, GEOFFREY THEODORE. How to disappear for an hour; il. by Steinberg. 272p \$3 Dodd
817 47-31333

A collection of the author's essays, in humorous vein, most of them reprinted from the New Yorker. Includes four Profiles—Jean Delacour, Dr Frank M. Chapman, Dr Gilbert Grosvenor, and Robert W. Service.

Reviewed by Russell Maloney
Atlantic 180:136 O '47 320w

Booklist 44:87 N 1 '47

"The spirit behind all such writing is essentially urbane. Mr. Hellman lacks the pathos of Lamb and the delicacy of Beerbohm, to compare him with the best in his field. His work, like much of the material of the New Yorker Magazine, to which he has contributed some 50 profiles, is a little brittle. If you set it down hard, it is likely to break in pieces. But it is mighty good entertainment, and amusing satire, acutely underlined by Steinberg's drawings." Horace Reynolds

+ Christian Science Monitor p18 O 16 '47
750w

"Those in the know at 'The New Yorker' say that Mr. Hellman's writing is in that rare category of prose which the magazine's unpredictable editor, Harold Ross, can read without wincing. In this, as in most literary matters, Mr. Ross's taste is impeccable." John Durston

+ N Y Herald Tribune Wkly Bk R p6
O 26 '47 600w

"This is a painless and amiable collection of absentee thinking. When, in taut contemplation of our planetary misfortune, you feel that your mind will crack, try Hellman. He'll split it right down the middle for you." Max Wyllie

N Y Times p44 N 9 '47 500w

Reviewed by Edith James

San Francisco Chronicle p22 S 28 '47
70w

"The trouble begins when Mr. Hellman feels he must embroider his sketches with instantaneously funny beginnings and madly whimsical endings, as if he didn't trust the rest of it. . . One becomes uncomfortably aware that, in these artificial starts and finishes, Mr. Hellman is imitating his fellow New Yorker contributor S. J. Perelman. Mr. Perelman doesn't need the flattery, and Mr. Hellman has plenty on the ball without imitating anybody." Jack Iams

+ — Sat R of Lit 30:14 S 27 '47 700w

HELLMAN, LILLIAN. Another part of the forest; a play in three acts. 134p \$2 Viking
812 47-30238

The Hubbards of "Little Foxes" [Book Review Digest 1939] in a play which is set twenty years before the former drama in "another part of the forest." This shows how Ben succeeded in wresting the family wealth from his tyrannical father.

Booklist 43:269 My 1 '47

"Not so good for Little Theatre consumption —leaves a nasty taste behind."
— Kirkus 15:56 Ja 15 '47 40w

Reviewed by George Freedley
Library J 72:811 My 15 '47 30w

Reviewed by W. P. Eaton
N Y Herald Tribune Wkly Bk R
p27 My 25 '47 180w

"It is unfortunate that Miss Hellman's very real talent for anatomizing sadism, lechery and plain, old-fashioned greed has been allowed to run wild in this instance. Her sordid thumb-nails of the Hubbard clan (dotty mother, monstrous father, wastrel son, etc.) have their engrossing moments: the sum total is all too likely to remind the casual reader of 'The Curse of the Claghorns.'" C. V. Terry
— N Y Times p12 Ap 6 '47 160w

San Francisco Chronicle p12 Jl 27 '47
100w

HELM, WILLIAM PICKETT. Harry Truman: a political biography. 241p \$3 Duell
B or 92 Truman, Harry S. 47-30892

Covers Truman's official career from his first nomination for senator in 1934 to his succession to the presidency. Index.

Booklist 44:67 O 15 '47

"Beyond establishing a favorable record for the man during his earlier political position as Senator, the material holds little of interest to the reader—or even campaigner."

Kirkus 15:413 Ag 1 '47 170w

"This is as neat a bit of reporting as a reporter can give—the by-line reporter at his best." A. B. Lindsay

Library J 72:1190 S 1 '47 140w

"Mr. Helm's purpose in writing as he does is difficult to make out. He is effusive in his expressions of personal friendship for the President. The publisher's blurb says that the book was written 'with the President's knowledge, consent and co-operation.' Yet this book is as ruinous to Mr. Truman's reputation as Parson Griswold's biography was to that of Poe. . . This does not present Mr. Truman in any very attractive light to either side. To the friends of Roosevelt it makes him resemble a merger of Judas Iscariot, Benedict Arnold and Vidkun Quisling, retaining the worst features of each. To the enemies of Roosevelt it makes him resemble a modern Uriah Heep, fawning with hatred in his heart." G. W. Johnson

— N Y Herald Tribune Wkly Bk R p15
S 14 '47 800w

HELM, W. P.—Continued

Reviewed by Turner Catledge

N Y Times p16 O 26 '47 700w

"His style has a city desk slovenliness without the small corrective graces of a good copy reader. The cliché comes naturally to him, and when he essays a metaphor to make his writing 'fancy,' it is a clumsy and unfortunate effort. He has nothing to add to the Truman record (outside of a few naive conclusions and a somewhat remarkable explanation of why Truman booted Wallace out of his Cabinet), and his retelling of the familiar material from the files lacks both interest and distinction." J. D. Weaver

— Sat R of Lit 30:16 S 27 '47 700w

HELMERICKS, MRS CONSTANCE, and HELMERICKS, HARMON. We live in the Arctic.

329p \$4 Little

917.98 Alaska—Description and travel

47-11048

The further adventures of the authors of *We Live in Alaska* (Book Review Digest 1944). This is an account of a year's trip within the Arctic circle. Illustrated with photographs and a plan of their cabin. Map on endpapers.

Booklist 44:105 N 15 '47

Kirkus 15:451 Ag 15 '47 170w

"They transmit their feeling for this country and enrich their story with critical interpretations. This is an Arctic-bewitched account of those far, hardly scratched regions. . . For all their nip-and-tuck struggle to survive there isn't a hint of heroics or melodrama in this courageous and modest story." M. C. Hubbard
+ N Y Herald Tribune Wkly Bk R p18 O 19 '47 290w

"Their story is interesting reading, and their tales of hunting are absorbing. The account of their struggle against starvation during their first spring above the Arctic Circle and of their search for meat makes exciting reading." Robert Dinsmore

+ N Y Times p12 N 30 '47 270w

"Whether observing Arctic flora and fauna, struggling with river travel in the small canoe, facing a formidable black bear, the Helmericks record it all with buoyancy and happy wit." J. V.

+ San Francisco Chronicle p12 Ja 11 '48 350w

Wis Lib Bul 43:151 N '47

HELSETH, HENRY EDWARD. Chair for Martin Rome.

198p \$2.50 Dodd

47-2397

While attempting to rob a bank Martin Rome killed a policeman. He knew he had to die, but in order to shield the girl he loved he escaped. During this time out of prison he killed again, but he succeeded in making the way clear for his sweetheart. When he was recaptured he went to the chair without a struggle.

Reviewed by James Sandoe

Chicago Sun Book Week p4 My 11 '47 180w

Reviewed by Will Cuppy

N Y Herald Tribune Wkly Bk R p19 Ap 6 '47 280w

"This is in no sense a detective story, nor is it merely a tale of crime and punishment. It is something more than either of these, and it is definitely a novel which reveals a rare talent on the part of its author." Isaac Anderson

+ N Y Times p25 Ap 6 '47 230w

"A farrago of clichés and claptrap, worth noting only as the most arrant romantic sentimentalizing over a criminal since Bulwer Lytton's 'Eugene Aram.'" Anthony Boucher

— San Francisco Chronicle p21 Ap 13 '47 80w

"Just about most real and convincing tough-job that has come in season too full of this genre. Not easily forgettable."

+ Sat R of Lit 30:68 Ap 12 '47 50w

HENDERSON, ALGO DONMYER, and HALL, DOROTHY. Antioch college; its design for liberal education.

280p \$3 Harper

378 Antioch college 47-97

"The record of an outstanding experiment of the past 25 years in which this college has succeeded in helping students 'organize more effective and highly motivated lives.' Indexed." School & Society.

Reviewed by M. G. Fraser

Ann Am Acad 254:224 N '47 400w

Booklist 43:180 F 15 '47

Bookmark 8:4 My '47

Reviewed by J. J. De Boer

Chicago Sun Book Week p6 D 29 '46 270w

Kirkus 14:536 O 15 '46 120w

Reviewed by Benjamin Fine

N Y Times p26 Mr 2 '47 1100w

School & Society 64:447 D 21 '46 40w

Reviewed by W. W. Brickman

School & Society 65:493 Je 28 '47 360w

Springf'd Union p3 S 16 '47 150w

"The report stands as more than a statement of work in progress; it presents a successful endeavor 'to make education real,' and should be valuable to many concerned with problems of higher education. Several appendices furnish special information on details of administration."

+ U S Quarterly Bk1 3:162 Je '47 220w

Wis Lib Bul 43:65 Ap '47

HENDERSON, JAMES LEAL. Whirlpool.

\$3 Prentice-Hall

47-6622

Realistic novel depicting the characters of a half dozen lost and degenerate individuals living in a small town on the Pacific coast of Mexico.

Kirkus 15:477 S 1 '47 80w

"Brutal and vicious novel. . . Whole tone of the novel, the language, the many immoral references and situations make book unfit for public library use." L. R. Etzkorn

— Library J 72:1374 O 1 '47 40w

"The essentials of good writing, believable conflict and compelling characterization, are only spottily represented here. The frequent shifting of scene soon becomes wearisome and confusing. However, on the credit side, Mr. Henderson writes a brisk dialogue, and his word picture of the Mexican scene is done with a sure stroke." J. G.

— + N Y Times p63 N 9 '47 230w

Reviewed by S. M. Neal

Springf'd Republican p11C D 7 '47 90w

HENDERSON, LE GRAND (LE GRAND, pseud). Augustus rides the border; il. by the author.

134p \$2 Bobbs

47-3101

This is the eleventh book in the series about Augustus. This time Augustus and his family in their car and trailer are headed for the Mexican border. They lose the car, so they turn into goat herders and Augustus saves the herd from a mountain lion.

Chicago Sun Book Week p5 My 25 '47 70w

Kirkus 15:164 Mr 15 '47 80w

"The poor literary quality is the chief drawback of these stories." E. T. Dobbins

Library J 72:818 My 15 '47 60w

Reviewed by M. L. Becker

N Y Herald Tribune Wkly Bk R p16 My 11 '47 270w

HENDERSON, ROBERT WILLIAM. Ball, bat and bishop: the origin of ball games; with an introd. by Will Irwin. 220p \$5 Rockport press

796 Games. Baseball 47-11018

"Discusses the development of all modern games played with bat and ball, finds their common origin in the ancient Egyptian-Arabian-Persian fertility rites, a carry over into Christian religious ceremonies and festivals, and the gradual emergence of ball games for recreation. Separate chapters on polo, tennis, football, racquets, golf, billiards, lawn tennis and cricket. More extended discussion of baseball which should explode for all time the persistent myth that baseball was 'invented' by Abner Doubleday at Cooperstown, New York in 1839." Library J

Booklist 44:102 N 15 '47

"Original and scholarly contribution, not only to the literature and bibliography of sport (this is explicitly documented), but of substantial interest to students of religious history, cultural anthropologists and of course residents of Cooperstown." R. E. Kingery

+ Library J 72:1190 S 1 '47 140w

Reviewed by Lloyd Lewis

N Y Herald Tribune Wkly Bk R p8
S 14 '47 450w

"Robert W. Henderson is a man who deserves a high place in the official records, scrolls, halls of fame and semi-pantheons by which organized sport has begun to glorify itself in the last fifty years. For Mr. Henderson is by all odds the world's foremost student and soundest historian of the origin and growth of games that are played with a ball." John Lardner

+ N Y Times p6 Ag 3 '47 800w

HENDRICKS, LUTHER VIRGIL. James Harvey Robinson: teacher of history. 120p pa \$2 King's crown press

B or 92 Robinson, James Harvey A47-848

"This modest work is concerned with James Harvey Robinson as an educator. It essays to describe and to evaluate this historian's place in the movement which changed the emphasis for the teaching of history from attention to dates and dynasties to concern for the many aspects of man's life in the world. In this movement, which began at the turn of this century, Robinson was a leader." (Crozer Q) Bibliography.

"This work is a careful study which is likely to be of considerable use to educators in the field of history." J. B. Pritchard

+ Crozer Q 24:188 Ap '47 200w

Reviewed by Garrett Mattingly

Sat R of Lit 30:32 Je 7 '47 650w

School & Society 65:126 F 15 '47 50w

Reviewed by Michael Kraus

Social Educ 11:329 N '47 250w

Reviewed by R. A. Brown

Social Studies 38:377 D '47 320w

"What the study has not even tried to do is to discriminate critically among the various and by no means inseparable strands in Robinson's program, appraising each on its separate merits. In addition, although isolating a subject of real importance, the study has faults in common with many doctoral dissertations, driving home its points with annoying iteration and a redundancy of footnote references." U S Quarterly Bkl 3:54 Mr '47 280w

HENIUS, FRANK. Dictionary of foreign trade. 745p \$10 Prentice-Hall

382 Commerce—Dictionaries 46-1171

"This new reference book on foreign trade has been written particularly for an anticipated large number of new entrants into foreign commerce and for peoples of foreign countries having commercial dealings with the United States. . . . The title gives a good indication of the subject scope of the work, but in form it is more than a dictionary. In addition to defining terms, it has many of the

characteristics of an encyclopedia and a manual, giving discussions of subjects and descriptions of procedures. For example, credit man is merely defined; import broker is discussed at length; and under drawback settlement instructions are given for obtaining a drawback. These fuller treatments make the book much more useful than a dictionary strictly limited to definitions. . . . A few pages of abbreviations in English, Spanish, German, and French precede the main portion of the book." Subscription Bks Bul

"Consistency in forms of entry and cross references is not impeccable. There is a reference from blocked exchange to exchange, blocked, but not from blocked account to account, blocked. Airwaybill, written as one word, appears as a see reference to air transportation, but not to the two-word entry, air waybill, which is the form used. . . . The errors pointed out are minor defects in a valuable, authoritative reference work which seems to be well suited to the needs of those for whom the book is intended. The Dictionary of Foreign Trade is recommended for libraries and for firms and individuals interested in the subject."

+ Subscription Bks Bul 17:28 Jl '46 370w

HENNING, WILLIAM EDWIN. Heller. 294p \$2.75 Scribner

47-6380

The setting is a midwestern city. Anne Karkan, a tough seventeen-year-old high school girl, disappointed in love, leaves school and marries one of her mother's boarders. Leonard was older and wiser than Anne and in a few months she had "settled down" and viewed her recent past with disfavor.

"There are some minor flaws in the book: occasional sags in plot tension, patches of clumsy writing, and a profusion of gabby minor characters who lack individuality. But in the main 'The Heller' is a refreshingly pungent story of youth today." Robert Halsband
+ Chicago Sun Book Week p2 Jl 13 '47 410w

"This avoids cheapness by its serious interest in a phase of adolescence, but for all its detailing of a youngster's contemporary background and growing up, the girl herself arouses little more than clinical interest."

Kirkus 15:349 Jl 1 '47 170w

"Young people may enjoy this book and mothers may be interested in the tragic effect an unhappy home has on a child's behavior and future life; otherwise it is just another spicey novel, filled with dates, sex and the trivial doings of a popular, beautiful young girl. Characters are well drawn, but boisterous, crude and always dashing about breathlessly. Recommended." Anne Whitmore

+ Library J 72:1033 Jl '47 70w

"Mr. Henning doesn't clothe his story with indignation or satire, he hands it out straight—and it is good. . . . Many a solid citizen, finishing the book, will likewise recall—though more dimly—an era of prohibition, Stutz bearcats and bathtub gin." Florence Crowther

+ N Y Times p5 Jl 20 '47 700w

"Presumably these are backbone materials: grocery salesmen, small shopkeepers, ice cream clerks. In Mr. Henning's hands they lack reality and are not sufficiently grotesque for satire. They remain simply unpleasant and often dull." C. M. Brown

— Sat R of Lit 30:25 Jl 12 '47 400w

Springf'd Union p15 S 24 '47 120w

HENRICH, MRS EDITH (DODD). Quiet center. 73p \$2.50 Sloane

811

46-23080

For descriptive note see Annual for 1946.

Booklist 43:269 My 1 '47

Christian Science Monitor p10 Ag 16 '47 70w

Reviewed by Ruth Lechlitner

N Y Herald Tribune Wkly Bk R p26
O 26 '47 350w

HENRICH, EDITH—Continued

"Mrs. Henrich's tries are small, her perceptions, though lacking in range and intensity, are intelligent, and she is quite in control of the material. Her language resources are efficient and deficient. There are good occasional rhymes, like fresh surprises, and most of the time the vocabulary is adequate, but there is no great resourcefulness of poetic language." Harvey Breit

+ — Poetry 70:49 Ap '47 370w

Reviewed by George Snell

San Francisco Chronicle p19 F 16 '47 40w

"Mrs. Henrich's first book is a collection of quiet, thoughtful, well-turned poems. If, as the title implies, this is 'the quiet center at the heart of the storm,' there is little indication of any storm itself. There was nothing that struck me, as I read, with that indefinable but unmistakable emotional impact which stabs the spirit broad awake." S. H. Hay

+ — Sat R of Lit 30:17 Mr 22 '47 650w

Wis Lib Bul 43:52 Mr '47

"Edith Henrich is another observer of hills and seasons, and in her scientific environment she can gracefully include a poem on the spectrum, on Space and Time as well as on Uranium. She writes with a grave intensity, often in sonnets and irregular metres at a cool high level of skill." Eugene Davidson

+ — Yale R n s 36:540 spring '47 170w

HENRICI, ARTHUR TRAUTWEIN. Molds, yeasts, and actinomycetes; a handbook for students of bacteriology; 2d ed. by Charles E. Skinner [and others]. 409p il \$5 Wiley 589.2 Fungi 47-2478

New edition of a work first published in 1930. "In the 17 years that have elapsed since the first edition of this book an enormous amount of work has been done, and a great deal of new information has been brought to light in the field of mycology. Consequently, on the basis of a rather concise monograph on molds, yeasts, and actinomycetes written primarily for bacteriologists, the revisers of Henrici's work have been able to build an excellent textbook of 409 pages. The size and form of the book are little changed. . . In general, the 2nd edition presents more on the activities of yeasts, molds, etc., than did the first. The sexual phenomena of yeasts and molds have been more fully described, and new developments in the field of hybridization are discussed. New classifications are given." (Am J Pub Health) Bibliographies. Index.

Reviewed by Martin Frobisher

+ Am J Pub Health 37:1051 Ag '47 430w

Reviewed by L. A. Eales

Library J 71:1715 D 1 '46 30w

HENRY, MARGUERITE. Always Reddy; il. by Wesley Dennis. (Whittlesey house publication) 79p \$1.75 McGraw

Dogs—Legends and stories 47-5835

Reddy, whose real name was Shamrock Queen, belonged to Adam Hoops who had trained her to be one of the finest of hunting dogs. When the time came when Reddy had to leave Mr Hoops' home, she went to live at the City Hall and there proved her faithfulness and courage in another way.

Booklist 44:53 O 1 '47

Reviewed by B. J. Thompson

Cath World 166:236 D '47 70w

Kirkus 15:429 Ag 15 '47 160w

"With pictures by Wesley Dennis that catch the beautiful dignity and liveliness of Irish setters and with a story attuned to their feelings, this author and artist have proved again how well they work together. Recommended for all dog-lovers." Anne Izard

+ Library J 72:1477 O 15 '47 80w

"In Always Reddy Marguerite Henry has made use of her magazine writing technique which would seem to make her book more appealing to adults than to the juvenile read-

ers for whom the format would indicate it as being intended. It is the story of the relationship between a man and his dogs and may find a negligible place among the books for sportsmen in large libraries." Elizabeth Sussdorff

Library J 72:1478 O 15 '47 80w

Reviewed by M. L. Becker

N Y Herald Tribune Wkly Book R p6 D 28 '47 300w

"Though the book will probably be enjoyed by the 'doggy' young of any age, the very young in years may miss some of its humor." F. S.

+ N Y Times p41 N 16 '47 110w

"The drawings are delightful. For boys and girls of a wide age range."

+ Sat R of Lit 30:54 N 15 '47 30w

Spring'd Republican p13B Ja 18 '48 120w

HENRY, MARGUERITE. Benjamin West and his cat, Grimalkin; [il. by] Wesley Dennis. 147p \$2.50 Bobbs

B or 92 West, Benjamin—Juvenile literature 47-3820

Story of the boyhood of Benjamin West, including his friendship with the cat whose tail supplied him with hairs for paint brushes. For ages 10 to 14.

Booklist 43:349 J1 1 '47

"These are real people. Marguerite Henry knows how to make a day out of the past flash with color and hum with activity. She makes Benjamin's big family as friendly as your neighbors yet holds the suspense of the story. It's a high moment when Benjamin sets forth for Philadelphia. Wesley Dennis catches all the humor and vitality of the story, so that to look at his pictures alone is a great satisfaction." Martha King

+ Chicago Sun Book Week p6 Je 8 '47 300w

Reviewed by F. C. Darling

Christian Science Monitor p12 N 11 '47 240w

Cleveland Open Shelf p16 J1 '47

"The happy way in which Benjamin West's biography is combined with a real cat story gives this book an unusually friendly appeal." A. M. Jordan

+ Horn Bk 23:262 J1 '47 130w

"This is one of the most unusual and one of the best of the excellent Boyhood of a Great American series. . . Tops in supplementary reading."

+ Kirkus 15:67 F 1 '47 80w

"An excellent picture of colonial life in the province of Pennsylvania with vignettes of Quaker family life. Beautiful illustrations by Wesley Dennis, good print and wide margins. Recommended for ages 8-12." C. W. Field

+ Library J 72:962 Je 15 '47 110w

Reviewed by M. L. Becker

N Y Herald Tribune Wkly Bk R Je 22 '47 380w

Reviewed by E. L. Buell

N Y Times p27 Je 22 '47 200w

+ Sat R of Lit 30:28 Je 14 '47 230w

"In this story, illustrated with lively black and white drawings, Marguerite Henry draws a warm and charming picture of an eighteenth-century Quaker household, and brings to life the childhood of a great American painter."

+ U S Quarterly Bkl 3:245 S '47 100w

HENRY, MARGUERITE. Misty of Chincoteague; il. by Wesley Dennis. 173p \$2.50 Rand McNally

Horses—Legends and stories 47-11404

Legend says that the wild ponies of Assateague are descendants of a boatload of Spanish horses wrecked on the island three centuries ago. This tale for boys and girls describes the experiences of a Virginia brother and sister who captured a very special wild pony and her foal, and their adventures with the colt, Misty.

Booklist 44:117 N 15 '47

"One of the finest horse stories you'll find for the eight to 12 year-olds." M. B. King
+ Chicago Sun Book Week O 18 '47 190w

"The salty atmosphere of the Atlantic pervades this story, which discloses much about the peculiar life on Chincoteague and introduces some fine appealing characters. It is also absorbing reading strengthened by fine pictures." A. M. Jordan

+ Horn Bk 24:38 Ja '48 110w
+ Kirkus 15:581 O 15 '47 80w

Reviewed by J. H. Dohm
Library J 72:1691 D 1 '47 70w

Reviewed by M. L. Becker
N Y Herald Tribune Wkly Bk R p14
N 16 '47 380w

"The simple story is told with a fine sense of values, a feeling for drama, deft characterization. The illustrations are full of life and movement." E. S.

+ N Y Times p41 N 16 '47 140w

Reviewed by R. C. Benet
New Yorker 23:151 D 6 '47 60w

Reviewed by P. F. Ladd
San Francisco Chronicle p6 N 30 '47
150w

"Excellent format and fascinating drawings."
+ Sat R of Lit 30:54 N 15 '47 60w
Wis Lib Bul 43:157 N '47

HENRY, ROBERT SELPH. *Trains*. new ed
119p il \$3 Bobbs
625 Railroads—U.S. Railroads—Trains
47-2623

Revised edition of a book on American railroading which first appeared in 1934 (Book Review Digest 1934) and has been revised twice before. The new material in the present edition consists of a chapter on railroads in modern warfare. An appendix lists freight car initials.

"Although with the universal cost of manufacture, the price of Colonel Henry's book has advanced from the \$1.75 of the third printing to the \$3 of the current redaction, some of its plates, particularly the frontispiece, have suffered the mutations of use. 'Trains' remains, however, far and away the best book in its over-all field, simple enough for the layman, technical enough not to affront the informed, and so far superior to other recent books on railroading from the head end, the rear end, or the patently and commercially subsidized end as to be above all comparison." Lucius Beebe

+ — Sat R of Lit 30:24 J1 19 '47 470w

"'Trains' quite effectively brings the story of American railroads up to date with an authoritative text and a profusion of pictures." E. A. F.

+ Springf'd Union p4 Je 9 '47 180w

HERBST, JOSEPHINE (MRS JOHN HERRMANN). *Somewhere the tempest fell*. 344p
\$3 Scribner
47-11576

In the foreground of this novel the story concerns a group of people living in Chicago in the last months of World War II—the chief characters being a successful novelist and his wife and daughter, the daughter's fiancé, a young divorcee, a jazz pianist, a journalist, and others. In the background are memories of other times and other places, particularly Italy before the war.

"Miss Herbst presents this segment of Chicago society without comment for her readers' contemplation. It is an inconclusive but not an unimportant book. For as one of the more sensitive characters remarks in a moment of vision: 'It is not the practical people we need, but those that dare to make us see.'" E. C. Ince

+ — Christian Science Monitor p16 N 19 '47
390w

Kirkus 15:408 Ag 1 '47 170w

Reviewed by Diana Trilling
Nation 165:652 D 13 '47 1050w

"There are so many good things in Josephine Herbst's 'Somewhere the Tempest Fell' that one hesitates to say that as a novel it is disappointing. Its writing mirrors a keen and mature mind; it has character perception that is both sensitive and satiric; it transmits the mood of defeat, ineffectuality and disillusion that Miss Herbst is concerned with. But, except for some of its parts, the book leaves one uneasy and dissatisfied." Rose Feld

+ — N Y Herald Tribune Wkly Bk R p12 N
23 '47 400w

"The question is simply that old one of how hard a reader may justifiably be expected to work over a piece of fiction which, when slowly and carefully examined, reveals rewarding compensations. 'Somewhere the Tempest Fell' is a sound and deliberate, scrupulous and valid novel. Yet it is difficult. In a time when so much fiction is uncraftermanlike gush it is hard not to praise such writing as Josephine Herbst's simply because it is so complicatedly honest, and it is not at all a pleasant thing to have to decide, ultimately, that here perhaps the complexity has got a little in the way of the admirable seriousness and depth of the intention." Richard Sullivan

+ — N Y Times p24 N 23 '47 600w

HERMAN, LEWIS HELMAR, and HERMAN, MARGUERITE SHALETT. *Manual of American dialects for radio, stage, screen and television*. 326p \$6 Ziff-Davis

427.9 English language—Dialects. Americanisms
47-2509

Guide to the use of the regional dialects of the United States, written for the use of radio, stage, and screen actors. A system of visual phonetics makes the book easy to use. Bibliography.

Chicago Sun Book Week p6 Je 29 '47
60w

"It is a very painstaking and illuminating case study of the peculiarities of speech in different sections of the country."

+ San Francisco Chronicle p13 Ag 31
'47 50w

"The Manual of American Dialects is a useful source book for anyone in search of dialectical information. Directors, teachers and writers will find it exceedingly valuable, and for actors it is indispensable." Dorothy Sands

+ Theatre Arts 31:66 S '47 320w

HERNDON, HENRIETTA (ROBINSON). *Farming for profit*. 211p il \$3.75 Thomas, C.C.

630.973 Agriculture—U.S. Farm management
Agr47-138

"A farmer who learned farming the hard way, from other farmers' experiences and from her own trial and error method, but still made a profit by it, tells what she believes the best practice in farm management, including equipment, home, soil, grain farming, and livestock raising. Her farm is in Illinois and her book is addressed particularly to corn belt farmers." Booklist

Booklist 44:63 O 15 '47

"This book is well organized but poorly written. I dislike the author's habit of dogmatic generalization (in which [she] is sometimes incorrect) but [she] does give a lot of sound advice on purchase and practical operation of a Corn Belt farm." J. T. Frederick

+ — Chicago Sun Book Week p6 Mr 2 '47
70w

HERRICK, ARTHUR DONALD. *Food regulation and compliance*. v2 \$10 Revere

614.3 Food law and legislation (44-46012)

"This volume continues the discussion of the subject mainly from the standpoint of adulterants, contaminated foods, coal-tar colors, inspection and factory sanitation, as well as the regulation and prosecution under the laws of the Federal food, drug and cosmetic act. Vol-

HERRICK, A. D.—*Continued*
 ume I was concerned chiefly with labeling. Appendix quotes Federal food, drug and cosmetic act and general regulations for its enforcement. Large and some smaller libraries will want." (Booklist) For first volume see Book Review Digest 1945. Index.

Booklist 44:7 S 1 '47

"The present reviewer recommends this work as provocative reading for food chemists generally. Its authoritative and comprehensive treatment of the subject should make it valuable for legal and technical reference purposes."

B. L. Oser

+ Chem & Eng N 25:3753 D 15 '47 420w
 J Home Econ 40:37 Ja '48 10w

HERRON, EDWARD ALBERT. Alaska, land of tomorrow. (Whittlesey house publication) 232p il \$2.75 McGraw

917.98 Alaska—Description and travel
 47-2858

Study of Alaska which emphasizes the fact that it is a land of opportunity for people with enough money to develop its natural resources. The author, who has lived in Alaska much of the time since 1935, divides his material according to the twelve months of the year. The book contains material on the country itself, the people, and the possibilities of the country. No index.

Booklist 43:307 Je 1 '47

"Mr. Herron has written like any responsible man who thinks he has stumbled upon a good thing. That is to say, he is properly guarded in praising its virtues, but only by disciplining an almost irrepressible enthusiasm. . . . Preoccupation with physical details of climate, geography, and natural life characterizes this book and leaves an impression of Alaska as a land of unexplored wealth, which is, undoubtedly, the impression Mr. Herron meant to leave." M. M.

+ Christian Science Monitor p18 My 10
 '47 340w

Commonweal 46:69 My 2 '47 20w

"A friendly guide to the country, its economic and social possibilities, with a sense of humor to make sparkling reading."

+ Current Hist 13:35 Jl '47 40w

Kirkus 15:209 Ap 1 '47 220w

"A valuable compendium for anyone who would settle in Alaska or invest capital there. Mr. Herron has accumulated many facts; a lot of them are presented for the first time. He is one of the first writers to analyze the long-standing political controversy between Gov. Ernest Gruening, a former New York physician and editor, and the absentee canneries and gold-mining corporations." R. L. Neuberger

+ N Y Times p17 Je 1 '47 400w

Reviewed by Ernest Gruening

Sat R of Lit 30:28 Ag 2 '47 70w

Wis Lib Bul 43:96 Je '47

HERSEY, MRS JEAN. Halfway to heaven; a Guatemala holiday. 259p il \$3.75 Prentice-Hall
 917.281 Guatemala—Description and travel
 47-11927

Description of leisurely trip to Guatemala, which included excursions to picturesque villages off the beaten track, as well as the cities and towns. Index.

Kirkus 15:498 S 1 '47 100w

"Recommended." J. L. Ross

+ Library J 72:1465 O 15 '47 110w

"There have been many books written about Guatemala in the last few years, and choosing among them is a matter of taste partly. But I'd risk the statement that if a prospective visitor wanted to select two out of the lot, this one and Erna Fergusson's 'Guatemala' would be ideal."

J. H. Jackson

+ San Francisco Chronicle p14 N 18 '47
 650w

"Mrs. Hersey had a swell time, learned a lot, met loads of interesting people and tells all in the travel-is-so-broadening spirit. She names names, hotels, prices and puts a heap of interesting facts and figures into the mouths of her Latin acquaintances who slip it to you in their quaint English. . . . Chief flaw in the Hersey approach is that once again Latins are dished up as queer, impractical folk, oozing the old 'mañana' mood—charming, but—to be blunt about it—dumb." Arthur Goodfriend

Sat R of Lit 30:43 N 22 '47 300w

HERSKOVITS, MELVILLE JEAN, and HERSKOVITS, FRANCES (SHAPIRO). Trinidad village. 351p \$4.75 Knopf

917.298 Toco, Trinidad, Negroes in Trinidad
 47-1309

"Dr. Herskovits is well known as an anthropologist who has made field studies in West Africa, the West Indies, South Africa and the U. S. More than any other scholar he emphasizes the influence of Negro culture in the New World. This present volume is a study of 'Protestant Negro culture' in the Caribbean and further documents the Herskovits thesis." (Library J) Index.

"Trinidad Village was written for a wide audience, and the professional anthropologist can but admire the skill with which the authors have met the initial difficulties that occur whenever scientific material of no great external dramatic interest is to be presented in popular form." Alfred Métraux

+ Am Anthropol 50:116 Ja '48 2000w

"The felicitous writing style of these authors is augmented throughout by faithful accounts of statements made in the picturesque words of their informants. Trinidad Village is an invaluable comparative study of New York Negro culture and life, and it is an exceedingly important book on the processes and results of acculturation in human civilization everywhere." G. E. Simpson

+ Ann Am Acad 253:252 S '47 480w

Booklist 43:221 Mr 15 '47

Reviewed by Fay-Cooper Cole

Chicago Sun Book Week p2 Je 8 '47
 270w

Foreign Affairs 26:233 O '47 20w

"Will be of particular interest to college professors and college students." L. D. Reddick
 Library J 72:317 F 15 '47 70w

"'Trinidad Village' contains little of the spectacular within its pages, but it is a careful sociological study of the life of the village of Toco, of how far the villagers have come along the road to an acceptance of Western mores and methods and of how much is possible under the economic and racial deterrents. In this laboratory examination of the ordinary life of the village the authors have done a remarkable piece of work, and the book will be extremely useful to other researchers in that field." Z. N. Hurston

+ N Y Herald Tribune Wkly Bk R p20
 Mr 9 '47 1050w

U S Quarterly Bkl 3:293 S '47 200w

HERVEY, HARRY CLAY. The veiled fountain. 370p \$3 Putnam

47-11674

Portrait of an English musician from his childhood when his mother took him along on her singing tours; thru his adolescence, when he learned that he was not Cedric Kimberley's son; to his mature years, when, in India, he fell in love with the woman with whom his adored brother had had an affair. The background is at times Europe; at other times India.

"A strange, beautifully phrased piece of work is Harry Hervey's latest novel. . . . Touches of Indian mysticism in the story are only a part of the background and, as they are treated, should hardly incommode any reader." W. K. R.

Christian Science Monitor p16 Ja 16 '48
 480w

Kirkus 15:555 O 1 '47 170w

"London's sophistication, the continent's gaiety and India's romanticism are fused into a colorful background. A readable novel with sustained interest which will be moderately popular." E. P. Nichols

+ Library J 72:1540 N 1 '47 70w

"An unusual book, well written and carefully paced. Its many characters, however unbelievable their actions, rarely lose their hold upon the reader. Unfortunately, the plot is less convincing than those who act it. There is a deep obeisance in the direction of Hollywood when Daphne-Vivian sacrifices one of her eyes that the blinded Brian might see again and complete his symphony." H. B.

+ — N Y Times p40 N 30 '47 320w

HERZBERG, JOSEPH GABRIEL, ed. Late city edition, by Joseph G. Herzberg and members of the N. Y. herald tribune staff. 282p \$3 Holt

070.4 Journalism. Newspapers 47-31261

Study of the details of the making of a city newspaper. The book is composed of twenty-nine chapters having to do with the departments of the paper from city desk to business office. Each chapter is by a man or woman who works in the department he or she describes.

Reviewed by C. W. Morton

Atlantic 181:125 Ja '48 90w

Booklist 44:82 N 1 '47

Kirkus 15:386 Jl 15 '47 80w

"An essential and fascinating addition to any library." M. C. Manley

+ Library J 72:1116 Ag '47 70w

"A lively and realistic account of the daily making of a great metropolitan newspaper. . . The book's 29 chapters cover all relevant phases of newspaper work, including some that have rarely before been described. All the chapters are competent and precise." E. D. Canham

+ N Y Herald Tribune Wkly Bk R p6
O 19 '47 650w

"This symposium, if that is what it is, was 'originally planned as a new kind of textbook for journalism students.' The students will be interested and the book will do them good. But the appeal is far wider. Every working newspaper man, of no matter how long experience, will be interested. And one suspects that many members of the general public doomed by an unkind fate to work at other jobs than journalism, will turn these pages with a sense of adventuring in a new and fascinating world." R. L. Duffus

+ N Y Times p12 N 30 '47 600w

"The book avoids the dull, generalized tone of a textbook, and can be read for entertainment alone."

+ New Yorker 23:127 O 11 '47 80w

Reviewed by Edith James

San Francisco Chronicle p20 O 19 '47
210w

HERZOG, WILHELM. From Dreyfus to Petain; the struggle of a republic; tr. by Walter Sorell. 313p \$3.50 Creative age

944.08 Dreyfus, Alfred. France—Politics and government 47-31286

"Interpretation, from the left, of personalities and social forces involved in the Dreyfus case and in the Petain régime. Author is a German journalist and playwright who lived in France during the 1930s. His thesis, based on a study of French and German sources, is that the Petain Affair was the revenge of the General Staff and other conservative groups for their defeat in the Dreyfus Affair. Not a narrative history but an analysis and denunciation of enemies of the Third Republic, and a fervent and persuasive tribute to its heroes—Zola, Jaures, Clemenceau." (Library J) Bibliography. Index.

Booklist 44:131 D 1 '47

Christian Science Monitor p16 N 8 '47
550w

Current Hist 13:356 D '47 90w

"Outgrowth of considerable study, documentation, this is nonetheless a readable consideration of the Dreyfus Affair."

+ Kirkus 15:530 S 15 '47 150w

Reviewed by H. W. Hart

Library J 72:1190 S 1 '47 80w

"The many chapters on the Affaire constitute a most valuable repository of data on the issues, the forces, the developments and the personalities involved, which soon overshadow the personal drama of an undistinguished Jewish captain accused of betraying French military secrets to the enemy. . . His pen sketches of individuals—Zola, Jaures, Clemenceau, Dreyfus himself, Colonel Picquart—are brilliantly written and rich in psychological acumen. He reconstructs the controversy which split France into two hostile camps with breadth of understanding and dramatic fervor." Leo Gershoy

+ N Y Herald Tribune Wkly Bk R p8
O 19 '47 900w

"Though poorly organized as historical narration, 'From Dreyfus to Petain' presents the very striking parallels between the crisis of anti-Semitism in France of the Eighteen Nineties and its recurrence in Hitler's Germany, a generation later, upon a scale almost incalculable to the human mind. . . The famous Affair that was a turning point in world history has been 'covered' in thousands of books and articles by now. Yet Mr. Herzog . . . presents for the English-reading public new and definitive testimony; that of the most important witness in the case which was not given at the time. I refer, of course, to the German Government and its chief espionage agent in France." Matthew Josephson

+ — N Y Times p6 O 19 '47 1000w

"A thorough and able review of the still astonishing Dreyfus affair."

+ New Yorker 23:113 S 27 '47 170w

"The author's preface announces his aim of scientific documentation and objective review. However, the book is neither scientific nor dispassionate. His analyses are peppered with vitriolic condemnations of the righteous arrogance of the military caste, the 'yellow' press, the clergy and the anti-Semites. . . While the scholarly acumen of this book could have scored a powerful indictment of the military castes, the autarchic power seekers, Mr. Herzog's flurried, repetitious, unacademic literary style and lack of co-ordination lessens its vital effects. Perhaps it would not have been quite as intense, but the application of more logic and less vituperation might have presented a sharper panorama of the conflicts." Beverly Wexler

— San Francisco Chronicle p20 O 12 '47
650w

HESELTINE, MARJORIE MOULTON, and DOW, ULA MAY. Basic cook book; a completely rev. and enl. ed. of Good cooking made easy and economical; with a photographic supplement. 740p \$3 Houghton

641.5 Cookery 47-30352

"An enlarged edition of Good cooking made easy [Book Review Digest 1933]. A new feature is a section of excellent photographs showing steps in food preparation, baking, canning, and carving." (Booklist) Index.

Booklist 43:362 Jl 15 '47

Cleveland Open Shelf p15 Jl '47

"It is exactly what the title indicates—a basic cook book, and an excellent choice for brides and beginners. Nothing is taken for granted. . . There's nothing particularly stimulating to the imagination of the cook of long standing looking for new ideas. But for anyone who needs a first cook book, this is tops."

+ Kirkus 15:353 Jl 1 '47 180w

Wis Lib Bul 43:148 N '47

HESLOP, HAROLD. The earth beneath. 305p
\$3 Day

47-11381

A story of the industrial revolution in England, following the fortunes of a family, led by a young son, who leave their ancient farm in the Yorkshire dales to go to work and earn their bread underground in the coal country.

"You will learn more from this novel about mines and miners than you will get from a dozen textbooks. . . The evils of child labor, the inadequacy or lack of safety devices, the day-to-day drudgery, are brought out in a well-written story that makes a good companion to 'How Green Was My Valley.'" R. C. Ludlow

+ Commonweal 47:309 Ja 2 '48 210w

"You will learn more from this novel about mines and miners than you will get from a dozen textbooks. . . The evils of child labor, the inadequacy or lack of safety devices, the day-to-day drudgery, are brought out in a well-written story that makes a good companion to 'How Green Was My Valley.'" R. C. Ludlow

+ Commonweal 47:309 Ja 2 '48 210w

Kirkus 15:552 O 1 '47 85w

"Mr. Heslop writes movingly and with authority, and his book has the simplicity, staunch dignity, and warmth of the men and women whose way of life he chronicles." Mary Ross

+ N Y Herald Tribune Wkly Bk R p26 N 23 '47 550w

"From his own experience as a miner (and from the stories told him by his father and his grandfather, who were miners before him) Harold Heslop has fashioned a gripping, passionate novel of the English coal miners who opened up the treasures of the earth beneath Durham County through the long years of the Victorian era. . . One hopes that as Heslop continues to write he will turn his attention to the problems of form. Toward the end of 'The Earth Beneath' he depends more and more on an episodic treatment of his subject. Lacking a completely thought out and dynamic structure he is not always able to integrate some of these episodes meaningfully." J. B.

+ N Y Times p12 N 2 '47 500w

"His feeling for people is true and he frequently will give us an entire character in a few lines. . . Heslop's description of the emotions of a child's first day in a mine is superb, true writing. Perhaps the novel should have been double its size? Of how many novels can one say this? This indicates the quality of 'The Earth Beneath.'" Benjamin Appel

+ Sat R of Lit 31:11 Ja 3 '48 700w

HESS, FJERIL. Fly away home. 241p \$2.25
Macmillan

47-1777

Petey Hardcastle loved her western ranch home, but was lonely after her mother's death. Nevertheless after a happy winter spent in New York with friends where she was allowed to share household duties, she decided to return to the ranch and make a real home for her father. For older girls.

Reviewed by H. F. Griswold

+ Christian Science Monitor p12 Ap 10 '47 190w

"The kinds of things girls in the early teens would want to know about traveling and visiting in New York are many of them there. . . As a story, it is a little contrived for Fjeril Hess." Kirkus 14:457 S 15 '46 160w

"A warm family story, for junior high school girls, which deepens one's appreciation of the rich American scene. Should appeal especially to those interested in riding and outdoor life." Eileen Riols

+ Library J 72:326 F 15 '47 70w

"The book becomes a most useful guide for young people visiting the city or beginning to live here, while those who always have done so will respond to the charm of seeing in print places and people they scarcely thought of as guidebook material. The Rockefeller Plaza open air ice rink, Christmas shopping in six foreign quarters, the clock shop on Liberty

Street, the Hudson from an adjoining ninth floor, Thanksgiving parade with big balloons, a rodeo as witnessed by a ranch girl, and the hearty pleasures of week-end camping take on new aspects when for the first time Petey sees them." M. L. Becker

+ N Y Herald Tribune Wkly Bk R p7 Mr 16 '47 330w

"It's a thin story, but girls will enjoy the glimpses of big city life through a tenderfoot's eyes." M. C. Scoggin

+ N Y Times p30 Mr 9 '47 180w

HESSE, HERMANN. Steppenwolf; tr. from the German by Basil Creighton. reprint 309p \$2.75
Holt

This book, by the winner of the Nobel prize for literature in 1946, was originally published in German in 1927, and translated and published in English in 1929 (Book Review Digest 1929). It is "a strange introspective study of a man, who regards himself as a dual personality . . . half man and half wolf of the steppes."

Reviewed by Emily Schossberger

Chicago Sun Book Week p3 Mr 16 '47 450w

Kirkus 15:177 Mr 15 '47 130w

"The present edition is recommended for wide purchase, even though the translation by Basil Creighton does not convey the full flavor and the beautiful language of the original." F. E. Hirsch

+ Library J 72:468 Mr 15 '47 380w

"The publication of a new edition of 'Steppenwolf,' one of Hesse's most important earlier books, gives us opportunity to become better acquainted with this elusive, speculative and highly contemporary European writer." G. N. Shuster

+ N Y Herald Tribune Wkly Bk R p1 Mr 16 '47 1300w

"Despite its analysis of the neurosis of our time, and despite the fact that Hesse is deserving of a wide audience, 'Steppenwolf' is not likely to become very widely read. Although it is written in a noble, lofty and lucid style (and ably translated), the book may strike the average reader as too 'European,' too mystical and possibly too shocking in its brutal honesty. 'Steppenwolf' will most likely remain fare for the knowing few." Claude Hill

+ N Y Times p5 Mr 16 '47 850w

San Francisco Chronicle p13 Jl 27 '47 200w

Reviewed by B. R. Redman

Sat R of Lit 30:30 Mr 29 '47 360w

Time 49:104 Mr 17 '47 440w

HETENYI, MIKLOS IMRE. Beams on elastic foundation; theory with applications in the fields of civil and mechanical engineering. 255p \$4.50 Univ. of Mich.

624.21 Girders. Strains and stresses 46-27251

"This book presents the analytical techniques that have been developed—in considerable part by the author—to treat problems of beams on elastic foundations. Illustrations of the variety of technical problems to which the analysis is suited are presented, together with forty pages of numerical tables of special functions. The first nine chapters deal with beams on foundations whose reaction is purely localized. . . A chapter summarizes cases of finite beams under a variety of loading and end conditions. Following chapters discuss beams of variable rigidity or foundation modulus; combinations of transverse and axial loading, leading to a treatment of stability problems; torsion of bars; and circular arches. The final chapter summarizes the available analyses applying to foundations whose reaction is either partially or wholly continuous. The large number of examples of applications throughout the book includes railroad tracks, cylindrical tubes and pressure vessels, commutator bars, conical and spherical shells, interconnected girders, and grillage beams." U S Quarterly Bkl

"Of interest to production aircraft and other engineers." L. A. Eales

+ Library J 72:390 Mr 1 '47 60w

"The large class of readers to whom the book will be of interest is indicated by the range of applications presented. The only noteworthy defect in the make-up appears to be the lack of an index."

U S Quarterly Bkl 2:347 D '46 240w

HEUSER, MRS BEATRICE L. Times Square. 288p \$2.50 Curl

A story of the Broadway theatrical world in the 1920s. It is the story of Linda Browne and Stephen Royall, of their love, their work together, their eventual achievement of fame and happiness.

Kirkus 15:9 Ja 1 '47 160w

"Rhinestone Gulch, as any confirmed novel-reader knows, is littered with the bones of writers who have tried to explore, and explain, its frenetic heartbeat. . . . When Miss Heuser takes us to a chorus-girl's lunch (at the Automat) we believe every word of the bright, hard argot; when she decks Linda in the sequins of her first big dancing part, we pick up the tempo of her jumping nerves as she waits to whirl into the merciless circle of the spotlight. It's a real pity that the author has tied it up in a package as tawdry as the Gulch itself—and as sentimental as an early-Jolson mammy song." C. V. Terry

+ — N Y Times p18 Mr 9 '47 500w

San Francisco Chronicle p12 Mr 16 '47 100w

HEWLETT, JOHN HENRY. Like moonlight on snow; the life of Simon Iturri Patiño. 292p il \$3.50 McBride

B or 92 Patiño, Simon Iturri. Tin 47-1568
Biography of the little Bolivian peasant, of part Spanish, part Indian, blood, who became the famous, and notorious, "king of tin."

Reviewed by David Karno

Chicago Sun Book Week p17 F 9 '47 370w

"The present work is an attempt to penetrate the fog and give us the true story of this man's rise to wealth and power, his place in Bolivia and his and Bolivia's place in the world. Unfortunately the author has not worked hard enough on what would in any case be an extremely difficult job. Apocryphal legends, sometimes labeled as such, too often take the place of the facts." B. D. Wolfe

N Y Herald Tribune Wkly Bk R p29 Mr 23 '47 900w

"Mr. Hewlett indicates that the story of Patiño is necessarily incomplete because no one has access to the full facts of the Bolivian's business or private life. But he does not indicate what sources he used in writing the biography, and consequently the book somewhat lacks conviction." Ruth Teiser

San Francisco Chronicle p13 Mr 2 '47 400w

Springf'd Union p11 Ag 20 '47 140w

HEWLETT, JOHN HENRY. Wild grape. (Whittlesby house publication) 364p \$3 McGraw

47-31233

Story of life in a Southern village. The chief character is little Deel, a "white Negro," child of a Negro mother and a white man. Deel, because of her fair skin and golden hair and eyes, is an outcast from both races and her childhood is spent in semi-obscurity with her mother and fiercely protective grandparents. Finally with the help of a Catholic doctor (who has come into conflict with the Ku Klux) Deel escapes to the North and the possibility of "passing."

Kirkus 15:322 Je 15 '47 170w

"Quieter, less violent than other books about racial prejudices, and presenting the problem from a different angle. Weak plot with dubious solution, yet novel points up another aspect of racial prejudices." E. P. Nichols

+ — Library J 72:1107 Ag '47 70w

"The book is a strange combination of long-winded fantasy and exaggerated melodrama. Some of the fantasy is warm and appealing, but the melodrama verges on farce, so the balance is upset repeatedly. Virtually every white character in the book is caricatured, and too often the secondary Negro characters give the appearance of cartoon figures. Yet it is a serious book, not a comedy by any means, and occasionally the drama reaches a good emotional pitch. It simply lacks balance, and thereby it loses the impact of its essentially valid dramatic situations." Hal Borland

— + N Y Times p32 O 5 '47 360w

"'Wild Grape' is no more than a fair novel. Mr. Hewlett often writes downright badly. . . . There is no question, however, that the author's heart is in the right place, that the nastinesses you encounter in his novel are characteristic of the place and time, that he clarifies often the ingrained attitude of far too many Southerners where the Negro is concerned. Maybe I'm wrong, but it's my feeling that what Mr. Hewlett needs is an editor." J. H. Jackson

— + San Francisco Chronicle p18 S 24 '47 700w

HEYER, GEORGETTE (MRS G. R. ROUGIER). Reluctant widow. 279p \$2.75 Putnam

47-15519

The adventures of an impoverished girl of good family in Regency England. Thru a mistake Elinor finds herself married and widowed in a single night, but the mistake was a lucky one.

Booklist 43:205 Mr 1 '47

"Pleasant, preposterous period piece. . . . It is a novel of pure escape, based on the perennially 'successful' Cinderella theme. . . . All this strains the reader's credulity time and again. But if you want to read to avoid a chilling trip to the neighborhood movie—maybe this is your meat." Ricker Van Metre

+ Chicago Sun Book Week p11 Mr 2 '47 240w

Kirkus 15:11 Ja 1 '47 150w

"A good romantic novel. Recommended." M. P. McKay

+ Library J 72:319 F 15 '47 70w

Reviewed by Lisle Bell

N Y Herald Tribune Wkly Bk R p25 F 23 '47 160w

N Y Times p39 Mr 16 '47 140w

"The plot is excellent, and Miss Heyer's treatment of the romantic interest is strictly in the Jeffery Farnol tradition."

+ San Francisco Chronicle p16 Mr 23 '47 120w

HEYWOOD, ROBERT B., ed. Works of the mind, by Mortimer J. Adler [and others] ed. for the Committee on social thought; with a pref. by John U. Nef. 246p \$4 Univ. of Chicago press

155 Creation (literary, artistic, etc.)

47-11992

The text of twelve lectures delivered at the University of Chicago in 1946 by twelve eminent scholars, artists, and administrators. Contents: The concept of work, by Y. R. Simon; The artist, by Marc Chagall; The sculptor, by Alfeo Faggi; The architect, by F. L. Wright; The musician, by Arnold Schoenberg; The statesman, by Heinrich Brüning; The legislator, by J. W. Fulbright; The administrator, by R. M. Hutchins; The scientist, by S. Chandrasekhar; The mathematician, by John von Neumann; The historian, by C. H. McIlwain; The philosopher, by M. J. Adler.

Reviewed by Bess Sondel

Chicago Sun Book Week p9A D 3 '47 350w

"As in the case of so many products of the St. Johns-Chicago school, the value of some parts much exceeds the value of the whole. The whole is a stunt, the circus character of which is hidden by the fancy dialectics of

HEYWOOD, ROBERT B.—*Continued*
 Profs. Yves R. Simon and Mortimer J. Adler in the first and last lectures of the series. Several of the individual acts, however, are well worth the price of admission." James Burnham
 N Y Times p6 N 30 '47 800w
 School & Society 66:366 N 8 '47 10w

HIBBERT, ELEANOR (JEAN PLAIDY, pseud). *Beyond the Blue mountains.* 380p \$3 Appleton-Century

47-11599

A long story of three generations of English women in England and pioneer Australia, and the men who loved them.

"Richly peopled with lifelike and colorful characters, the story rolls on and on from one dilemma to the next, not quite to the point of reader exhaustion."

Kirkus 15:442 Ag 15 '47 130w

"Author deals with a wealth of material which though second hand, deserves better treatment. Complete waste of time and effort. Not recommended." E. H. Kennedy

— Library J 72:1375 O 1 '47 70w

"This novel sings of illegitimate ladies and philandering men, and a longwinded, blowsy song it is. . . From Miss Plaidy's book several morals can be drawn, but the chief of these seems to be: follow your heart and emigrate." B. V. W.

N Y Times p24 D 7 '47 550w

HICKEY, JOHN HOSFORD, and BEACH, PRISCILLA ALDEN. *Know your dog.* 337p il \$3 Harper

636.7 Dogs

Ag47-30

Comprehensive book telling how to select, train, and care for dogs. Part one gives the history and development of more than 100 breeds of dogs. Part two discusses the selection and care of a puppy. Part three deals with feeding and general care, and part four explains the origin of the dog and compares the classification of dogs in various countries. Glossary. Bibliography. Index.

"Minor editorial inaccuracies."

Booklist 44:179 Ja 15 '48

Kirkus 15:383 Jl 15 '47 80w

Reviewed by R. W. Henderson

Library J 73:41 Ja 1 '48 30w

"The book is exceptionally well arranged and indexed and the authors never go 'cute,' as writers about dogs often do."

+ San Francisco Chronicle p19 D 21 '47 60w

Wis Lib Bul 43:149 N '47

HICKOK, ELIZA MERRILL. *Quiz kids.* 203p il \$2.50 Houghton

791.4 Quiz kids (radio program) 47-30153

Story of the origin and development of the Quiz Kid radio program with anecdotes of the children who have been on the program, their travels, parties and good times. The author began as research worker and is now assistant program director, "doubling" as nurse, courier and public relations expert.

Booklist 43:218 Mr 15 '47

"There isn't a dull chapter in the book. I can't think of anyone who wouldn't find it extremely interesting." Wendell Johnson

+ Chicago Sun Book Week p3 Ap 27 '47 550w

"A very human story of some inhuman intelligences in short pants, this has many moments of comedy as well as curiosity appeal."

+ Kirkus 14:631 D 15 '46 160w

N Y Herald Tribune Wkly Bk R p20 Ap 6 '47 230w

Reviewed by Nancy Ladd

N Y Times p45 Ap 13 '47 410w

School & Society 65:367 My 17 '47 20w

Wis Lib Bul 43:85 Ap '47

HICKS, JOSEPH SKEAN. *Low-pressure laminating of plastics;* assisted by R. J. Francis. 162p il \$4.50 Reinhold

668.4 Plastic materials

47-4905

"First usable text for the beginner interested in the field of low pressure and contact pressure laminating of plastics. Procedure necessary to fabricate a laminate and pitfalls to avoid. Numerous references, sources of materials with complete addresses are listed directly under subject discussed. Includes some patents, cost estimating and properties of various materials. Illustrated." Library J

"The authors evidently learned the hard way of experimentation and pioneering and have collected much valuable information which they are passing on to the readers. This book should serve as an ideal text for students just beginning in the industry, as well as for engineers and manufacturers desiring to acquaint themselves with this new field. . . The information under 'Looking to the Future' in the last chapter is both informative and stimulating." Egmont Arens

+ Chem & Eng N 25:2228 Ag 4 '47 320w

Chem Eng 54:278 S '47 100w

Reviewed by L. A. Eales

Library J 72:891 Je 1 '47 60w

N Y New Tech Bks 32:35 Ap '47

HIERONYMUS BOSCH. See Bosch, H.

HIGHET, HELEN (MACINNES). See MacInnes, H.

HILDEBRANDT, FRANZ. *Melanchthon: alien or ally?* 125p \$2.50 Macmillan

270.6 Melanchthon, Philip

[A46-3804]

"This analysis of the 'silver' of Melanchthon against the 'gold' of Luther is very much a specialist study for theologians and historians. It is divided into chapters on Melanchthon's various concessions—to tradition, reason, law, power, opposition—made in his struggle for Lutheranism; for this friend of Luther's, who survived him, was 'a mediator by nature.' The book consists of quotations in mixed English (translated from German), Latin and Greek from Melanchthon, with comments on his opinions. A parallel is drawn between his compromise with the State and that of the Church under Hitler." Spec

"Despite omissions the work offers a highly illuminating and suggestive treatment." R. H. Bainton

+ Am Hist R 52:773 Jl '47 550w

Spec 177:376 O 11 '46 140w

"It is one of the merits of Dr. Hildebrandt's work that, without detriment to the integrity of his analysis, he writes of 1546 with the events of the last thirteen years ever present before him; he studies the dilemma Melanchthon had to face with the knowledge that it was forced anew on Germany in our own time, the outcome of four centuries 'concessions to power.'"

Times [London] Lit Sup p646 D 28 '46 600w

HILL, MARTIN. See Hill, W. M.

HILL, RUSSELL. *Struggle for Germany.* 260p \$3 Harper

940.5343 Germany—History—Allied occupation, 1945- . World war, 1939-1945—Peace 47-30601

The inside picture of Germany today as it appears to an American newspaper correspondent. Mr Hill has had six years experience in Europe, first as a war correspondent in several localities, and then as Berlin correspondent of the New York Herald Tribune from July, 1945, to June, 1946. Index.

Booklist 44:31 S 15 '47

Reviewed by David Karno

Chicago Sun Book Week p7 Ag 31 '47
500w

"Russell Hill plows no new ground on Germany, but his furrows are straight. And if his seeds should grow to harvest, they would help to establish the kind of Germany for which the war was fought. . . . He presents a balanced, but conventional picture of the problems which have followed in the wake of victory."

+ Christian Science Monitor p14 S 4 '47
270w

"Not easy reading, but every page is packed with challenge for thoughtful internationalists."

Kirkus 15:328 Je 15 '47 150w

"Valuable, thought-provoking book by journalist who has been on the scene throughout the occupation." R. W. Henderson

+ Library J 72:1103 Ag '47 140w

Reviewed by Therese Pol

New Repub 117:26 O 13 '47 300w

"The book is not another book about a correspondent's 'experiences.' It is a soberly told account of the world's great problem child—Germany. . . . This reviewer personally cannot go along with some of Mr. Hill's views and conclusions about Germany, though they probably represent majority opinion in this country. But he has been fascinated, as all who read this book will be, by the wealth of information about one of the chief problems of our time. . . . Mr. Hill's views are certainly open to argument. But his information on Germany is fascinating and extremely valuable to all Americans." W. L. Shirer

+ N Y Herald Tribune Wkly Bk R p3
Ag 24 '47 1600w

Reviewed by E. W. Fox

N Y Times p7 S 14 '47 850w

New Yorker 23:87 S 6 '47 120w

"While Russell Hill is critical of much that we have done in Germany, he is no sentimentalist, and not for a moment has he been taken in by the Germans. If you want to know how the defeated and devastated Germany is living and feeling and thinking today, read his book." A. W. Dulles

+ Sat R of Lit 30:13 S 6 '47 360w

Reviewed by Donald Derby

Spring'd Republican p18A O 12 '47
650w

"Much of his general argument has necessarily been overtaken by events, but not a little remains that is still instructive, while the fairness and balance of his comments throughout make a very good impression. On the search for agreement on the level of German industry, for instance, on the inconsistencies displayed in the various zones—and in each individual zone—in application of the policy of denazification, and on the subject of food as 'politics' in Germany Mr. Hill is a candid and illuminating witness."

+ Times [London] Lit Sup p263 My 31
'47 420w

Wis Lib Bul 43:152 N '47

HILL, WILLIAM MARTIN. Economic and financial organization of the League of nations; a survey of twenty-five years' experience. (Carnegie endowment for int. peace. Division of int. law. Studies in the adm. of int. law and organization) 168p \$2 Carnegie endowment

341.1 League of nations. Economic and financial organization

"This volume is the most recent and probably the most complete summary of the work of the economic and financial organization of the League of Nations. Opening with a brief review of the place of the organization in the League structure, it then outlines the background of international cooperation in the field prior to the League. There follows an analysis of what the League did, first during the financial and economic reconstruction in the nineteen-twenties, subsequently during the depression of the nineteen-thirties, and the nature of its activities during the brief period before World War II got under way. There is

also an examination of the structure of the Economic, Financial, and Transit Department and a record of its activities, 1939-45, while the headquarters were located at Princeton." (U S Quarterly Bkl) Index.

Reviewed by R. C. Lawson

Am Pol Sci R 40:1225 D '46 550w

Reviewed by D. M. Levitan

Columbia Law R 47:165 Ja '47 600w

Foreign Affairs 25:337 Ja '47 20w

"Limitations of space have excluded many details, but these can better be studied in the original documents. The book is the most complete available treatment of its subject, and should be particularly useful as a background for an understanding of the economic and financial problems and organization of the United Nations."

+ U S Quarterly Bkl 2:301 D '46 200w

HILL, WILLIAM MARTIN. Immunities and privileges of international officials; the experience of the League of nations. 281p \$2.50 Carnegie endowment

341.1 League of nations—Privileges and immunities. International officials and employees

"Statement of the special regulations governing officials of the League during the lifetime of that body, by a former member of the administration. Many of the rulings are analyzed. Included are annexes containing selected documents on the same topic." (Current Hist) Index.

"This book provides us with an excellent background for study of the matter as it develops in the future." C. M. Frasure

+ Am Pol Sci R 41:1249 D '47 380w

Current Hist 13:228 O '47 40w

HILLYER, ROBERT SILLIMAN. Poems for music, 1917-1947. 83p \$2.50 Knopf

811

47-5283

Seventy purely lyric poems written since 1917, and selected by the author as those he most wants to keep.

Reviewed by Peter Viereck

Atlantic 180:130 O '47 800w

Reviewed by Leo Kennedy

Chicago Sun Book Week p7 S 21 '47
50w

"Robert Hillyer has something to say and he says it with disarming simplicity, a skilled, adroit simplicity, achieved only by long acquaintance with a medium and the mastery of it. The tireless search for the right, not necessarily the strange, but certainly the right, word; the painstaking struggle of the artist for the best combination of sounds; in fact, the obvious submergence of self in work, all indicate the genuine gift. Only the genuine can stand the test." Pearl Strachan

+ Christian Science Monitor p18 O 11 '47
500w

Kirkus 15:461 Ag 15 '47 80w

Reviewed by Gerald MacDonald

Library J 72:1687 D 1 '47 70w

"Robert Hillyer has always held the Elizabethan point of view that poetry and music are inseparable. . . . His traditional outlook puts him in the main stream of lyric poets from earliest English poets to the present. Campion would have found much to like in 'Poems for Music,' and so would Robert Bridges, the purity of language, and the clarity of music would be familiar to both and worth their praise." John Holmes

+ N Y Times p4 S 14 '47 800w

Reviewed by Alfred Kay

San Francisco Chronicle p25 S 28 '47
110w

"The reviewer admires the terse grace and disciplined elegance of many of the seventy poems which Mr. Hillyer has selected from the work of half a lifetime. There is a great deal in the little book which is skilful, unpretentious, and poignant." Leonard Bacon

+ Sat R of Lit 30:23 S 20 '47 400w

HILTON, JAMES. Nothing so strange. (Atlantic monthly press bk) 308p \$2.75 Little

47-31200

"The story told has its beginning in 1936 in a well-set-up prewar London house, and its ending on an emergency landing field in the California desert on the day the atom bomb was dropped on Hiroshima. And in the meantime, consonant with the mobility of its time and spirit, its moves from London to a laboratory in Vienna, to Prague, to an F. B. I. office in New York City, to Washington, to Oak Ridge, Tenn., and to Hollywood." N Y Herald Tribune Wkly Bk R

Booklist 44:68 O 15 '47

Reviewed by Emmett Dedmon

Chicago Sun Book Week p8 O 19 '47
500w

Reviewed by M. W. Stoer

Christian Science Monitor p16 O 20 '47
650w

Cleveland Open Shelf p20 S '47

"A good story even if the tricks are somewhat too evident. It has real value in that it recalls to the public mind what nazl methods were like, and, above all, it brings into full view the dilemma which faces the true scientist to-day." C. H. Bishop

+ Commonweal 47:233 D 12 '47 260w

"Good reading—though lacking in any particular emotional impact on the reader."

+ Kirkus 15:473 S 1 '47 260w

"The plot is expertly handled by one skilled in the techniques of storytelling." E. P. Nichols

+ Library J 72:1374 O 1 '47 100w

"So warmly and artfully has Mr. Hilton built his story, so skilfully has he made use of interesting character and tense suspense, and so infectious is his own dedication to the idea that vitalizes his novel, that 'Nothing So Strange,' in spite of its serious moral and intellectual intent, has all the dynamic interest of one of the better imagined, better written mystery stories." F. H. Bullock

+ N Y Herald Tribune Wkly Bk R p4
O 19 '47 1250w

"Mark Bradley is rather an implacable character for Hilton—whose heroes have been largely vulnerable, unassuming and conventionally ethical. And yet the novel that surrounds him is an intelligent, sensitive, quiet approach to the timeliest and most pressing of contemporary themes. It is none the less impressive for its deftness, none the less appealing for its seriousness. It's good Hilton and good sense." M. M.

+ N Y Times p4 O 19 '47 700w

"Smoothly written, but very, very flimsy."

+ New Yorker 23:124 O 18 '47 140w

Reviewed by Guy Patrick

San Francisco Chronicle p13 O 26 '47
700w

"One should do Mr. Hilton the credit of supposing that he had hoped, when embarking upon this novel, to say something pertinent about our contemporary anxieties. Upon this supposition, he deserves a round of tempered applause. Had he treated his readers like adults, the applause might have been quite rousing." George Dangerfield

Sat R of Lit 30:16 D 13 '47 600w

"An impelling story developed largely through conversation yet somehow lacking the charm of 'Random Harvest' and 'So Well Remembered.' Maybe it will seem more satisfying as a movie." D. B. B.

+ Springfield Republican p10B N 16 '47
240w

Time 50:104 O 27 '47 300w

Wis Lib Bul 43:153 N '47

HILTON, JOHN W. Sonora sketch book. 333p
il \$5 Macmillan

917.21 Sonora, Mexico—Description and
travel 47-2721

A mixture of memories, conversations, and sketches portraying life in the state of Sonora, in northwestern Mexico, adjoining Arizona,

where the author spent much time for about eight years.

"Mr. Hilton is neither a brilliant writer nor an accomplished artist, but his anecdotal stories have an intimate fireside quality, and his tight little drawings neatly limn characters and settings. . . . Although he cannot be included in the writing fraternity of more worldly and less jaws-agape excursionists such as Henry James, Richard Halliburton, and Margaret Halsey, Mr. Hilton has his say for adventure as he finds it over in his corner of the country. In addition to finding them exhilarating, he has succeeded in sharing some of his light-hearted memories." W. C. Estler

+ Atlantic 179:158 My '47 550w

Booklist 43:13 S 1 '47

Reviewed by R. A. Florsheim

Chicago Sun Book Week p6 Je 22 '47
320w

Christian Century 64:625 My 14 '47
80w

"Hilton writes well in anecdote and narrative, he shares the richness of the successive experiences. Episodic, with some vignettes apart from the pattern of the whole—but the final impression is of richly colored panorama, lovingly set forth."

+ Kirkus 15:52 Ja 15 '47 170w

"Proves again that artists make excellent writers. . . . In short, a delight." E. L. Lewis

+ Library J 72:458 My 15 '47 70w

"If traffic were only a little less hazardous, the appearance of 'Sonora Sketch Book' would call for dancing in the streets. . . . If you have never visited Mexico this book will whet your desire and define the spirit in which the adventure will yield its deepest enjoyment. If you have been herded through its cities in conventional tourist fashion, you will have an inkling of how much you missed." Lisle Bell

+ N Y Herald Tribune Wkly Bk R p12
Ap 20 '47 270w

Reviewed by Milton Bracker

N Y Times p21 Je 29 '47 400w

Reviewed by J. H. Jackson

San Francisco Chronicle p14 Mr 25 '47
750w

"Here at last is a book about Mexico entirely devoid of either patronizing condescension or starry-eyed whimsy. The book, moreover, is well titled for it is just that—a book of delightful little sketches." I. T. Sanderson

+ Sat R of Lit 30:27 J1 5 '47 110w

HIMES, CHESTER B. Lonely crusade. 398p \$3
Knopf

47-30774

"A bitter story about a thoughtful young Negro who becomes a union organizer at a West Coast airplane factory during the recent war. Unlike most novels that explore the difficulties of the black man, this one does not stack the cards too obviously against the hero; the union members cultivate him for political purposes, and his employer is friendly to him in the hope of using him against the Communists. The tragedy of this particular man is a psychological one—a growing despair over being black, which hamstrings him in every human relationship." New Yorker

"Mr. Himes's story, for all its hard realism and able writing, reads like a melodrama, with the Communist Party the real villain and the deputy sheriffs the actual murderers. His story also suffers from a form of elephantiasis. He tries to embrace too much and his themes cross and get mixed up, so that in the end Lee Gordon's tragedy could just as well have been that of a white man." Stoyan Christowe

+ Atlantic 180:138 O '47 650w

"The communists might not care for this book, for Mr. Himes has set them off in gin-mills where the usual intrigue that goes on among small-fry revolutionists crops up repeatedly in the life of Mr. Gordon. What constitutes the 'lonely crusade' in Mr. Gordon's fiddling around with the communists is not apparent, for his morality is as difficult to define as theirs. . . . There is some talk about Jewish-

Negro relations, too. The point that Mr. Himes drives home quite well is that the majority of Negroes who talk about the problem tend to give vent to expressions that by sound and fury, are anti-Semitic. A closer reading of this book might suggest that Negroes are fed up on the prattle about the unity of all minority groups." George Streator

— + Commonweal 46:604 O 3 '47 850w

"Although the book is interesting, and the characters well done, here are far too many of them, and the numerous counterplots could easily assume epic proportions."

— + Kirkus 15:372 J1 15 '47 170w

"Much too extended and repetitious. The drama is not so much tragically inevitable as tragically predictable. For the most part the writing is inept," John Farrelly

— New Repub 117:30 O 6 '47 550w

"Chester Himes's talent, apparent to many in 'If He Hollers Let Him Go,' has produced an even more provocative book this time." Arna Bontemps

+ N Y Herald Tribune Wkly Bk R p8 S 7 '47 650w

"The material Mr. Himes is working with here is similar to that he used in an earlier novel, 'If He Hollers,' although the present volume is more complex, broader in scope. Even so, it is rather special, limited field. Mr. Himes can write with power and effectiveness (when he keeps his philosophical dialogue to a minimum), and it would be interesting to see what he could do with other aspects of Negro life in America and with a protagonist less psychopathic than Lee Gordon." N. K. Burger

N Y Times p20 S 14 '47 470w

"Mr. Himes considers this problem intelligently and convincingly; regrettably, though, he seems to think an ugly narrative is necessarily a powerful one."

+ — New Yorker 23:120 S 13 '47 130w

Reviewed by E. L. McKittrick

Sat R of Lit 30:25 O 25 '47 550w

HINDUS, MAURICE GERSHON. Bright passage. 370p il \$3 Doubleday

940.53144437 Reconstruction (1939-)—Czechoslovakia, Czechoslovakia 47-2572

"A political travelogue dealing with postwar Czechoslovakia. Mr. Hindus is enthusiastic about the Czech Catholic-Communist coalition, which he reports is working out fine, and he believes that with such measures as the nationalization of industry the Czechs are achieving a revolution by evolution that will result in a more or less conservative Socialism. He grows stern only when he warns the Western powers not to attempt to wean the country away from its Russian alliance. If the Czechs had to choose between the East and the West, he says, they would unhesitatingly go with the U.S.S.R., for they would consider that their sole chance of surviving as a nation." (New Yorker) No index.

Reviewed by Josef Hanč

Ann Am Acad 253:215 S '47 350w

Booklist 43:270 My 1 '47

Reviewed by W. F. Swindler

Chicago Sun Book Week p2 Ap 6 '47 600w

Reviewed by Henry Sowerby

Christian Science Monitor p18 Ap 16 '47 600w

Foreign Affairs 25:704 J1 '47 30w

"Hindus gives us back our faith in a fascinating, convincing and newsworthy appraisal of the country, its leaders, its people, its way of life—and its challenging and constructive compromise with those elements that its geographical position in Europe entail. There is a satisfying balance between straight factual record, opinion and that sense of color and drama and human interest which is characteristic of Hindus' earlier books on Russia."

+ Kirkus 15:47 Ja 15 '47 220w

"Recommended," W. A. Kalenich

+ Library J 72:458 Mr 15 '47 70w

"The writing is as genuine as the Czech soil itself. The book is to be recommended to all who desire to understand Czechoslovakia, its precarious position between East and West, its people, and its new republic." M. W. Fodor

+ Nation 164:488 Ap 26 '47 800w

"The Bright Passage is the first postwar report on what has been happening at that crossroads between Russian and Western Europe. It is a book that every American, anxious for the survival of democracy in Europe and befogged as much by the omissions as by the commissions of our press, should read carefully. That is not an unpleasant task, because Hindus has caught the color and character of the Czech people and the story he has to tell is exciting." William Walton

+ New Repub 116:32 Ap 7 '47 1250w

Reviewed by William Walton

+ N Y Herald Tribune Wkly Bk R p5 Mr 30 '47 1300w

"This book is a paean to the Czechs, written in Hindus' absorbing style. . . It seems to this reviewer, however, that in spite of all the admiration the Czechs deserve, a more critical appraisal of some features of their policy would have been in order." Emil Lengyel

N Y Times p10 Ap 27 '47 800w

+ New Yorker 23:106 Ap 5 '47 130w

Reviewed by A. D. Doughty

San Francisco Chronicle p14 Ap 28 '47 800w

"Maurice Hindus's exciting new book can be read as a first-hand report on Czechoslovakia's post-war revival, its leaders, and its people. As such it is colorful, well documented, and important; the book can—and should—be read as a significant approach to the most intense questions of our times." R. E. Lauterbach

+ Sat R of Lit 30:12 Ap 5 '47 950w

HINKLEY, LAURA L. Ladies of literature. 374p \$3.50 Hastings house

928.2 Women as authors 47-2277

Biographical and critical studies of six English women authors: Fanny Burney; Jane Austen; Charlotte and Emily Brontë; Elizabeth Barrett Browning; and George Eliot. "Throughout the book, there are shrewd and suggestive comparisons of one or another of these ladies with the rest; and, at the close, there is an interesting series of comparisons—of the length of their lives, their respective degree of good looks, their environments, their families, their love affairs (if any), and so forth." (Christian Science Monitor)

Booklist 43:308 Je 1 '47

Reviewed by Robert Halsband

Chicago Sun Book Week p2 Je 29 '47 350w

"Miss Hinkley writes with sympathy and understanding; and if, also, at times, with something like sentimentality, that tone has its appropriateness. It requires no persuasion of hers to make us read the best of Miss Burney, all of Miss Austen and of Emily Brontë, and parts of Charlotte Brontë. Probably she will not persuade many readers to turn again to 'Aurora Leigh' or to 'Daniel Deronda'; in most libraries, Mrs. Browning and George Eliot gather dust upon high, unsought shelves. But she may suggest second thoughts and revised judgments to some of her readers; and, in any case, she carries conviction when she reveals the essential nobility of these two, as of the others in this small, select company." S. C. C.

+ Christian Science Monitor p16 Ap 30 '47 440w

"Like Mrs. Stebbins' Victorian Album (1946) this is not a book all libraries will need, but also like that, it is a pleasant and rewarding book for the general reader." K. T. Willis

+ Library J 71:1805 D 15 '46 120w

"Miss Hinkley is at her best when she appraises the contributions of her literary ladies in the light of their own world, though one is startled by such expressions as 'like so many zombies,' 'two-timing,' 'how come,' 'it floored him.' She is at her worst when she treats the

HINKLEY, LAURA L.—*Continued*
individual works, for the most part, with a synopsis as the point of departure." Frances Winwar

+ — N Y Times p18 Ap 20 '47 800w
San Francisco Chronicle p23 My 11 '47 60w
Wis Lib Bul 43:81 My '47

HINKSON, PAMELA. Irish gold. 326p \$3.50
Knopf

914.15 Country life—Ireland. Ireland—Description and travel 47-1069

A study of the Irish countryside and the Irish people, written by the only daughter of the Irish poet, Katharine Tynan Hinkson. Altho she was born in London, Miss Hinkson spent most of her childhood at the family home in County Mayo. "She makes her reader feel the charm of Irish country life as seen from the vantage room of the Big House; the sociability of turf smoke rising out of cottage chimneys in the early morning." (N Y Herald Tribune Wkly Bk R)

Booklist 43:221 Mr 15 '47

"It may be said that this book is written by an epicure with a palate sensitive to the line and color, to the sounds and scents that bring to life the Irish background of an event, a character, a bit of whimsey or folklore." Margaret Meagher

+ Cath World 165:91 Ap '47 400w

"'Irish Gold' is a beautiful, reflective book or a silly, romantic one, depending upon where you sit." L. K.

Chicago Sun Book Week p8 Ag 3 '47 230w

"This book 'follows a wandering road.' It is a pleasant road, a companionable road; and, as one journeys along it, he will enjoy the azure skies, the flight of birds, the understanding dogs and the horses—isn't Ireland famous for its horses?—stepping lightly through the countryside with riders astride their backs... The book has an easy-going charm, and it will help the reader to understand what has been called the youngest and yet the oldest of European states." W. W. Cunningham

+ Christian Science Monitor p16 F 13 '47 430w

Reviewed by F. D. Cohalan

Commonweal 46:100 My 9 '47 350w

"Altogether charming and to be recommended unhesitatingly to readers who like travel and description." M. H. Zipprich

+ Library J 72:223 F 1 '47 70w

"A book which, rambling and awkward, is yet a nostalgic expression of Irish country-house life much more personal than Somerville and Ross, and going deeper. It sounds a note which has not been heard in modern Anglo-Irish fiction, because the writers of the best of that fiction have not known the life of the Big House. . . In spite of its faults this is a warm, rich book which will bring hours of deep satisfaction to those able to respond to its insight into place and character. The winsomeness of a race with little use for common sense made them believe that perhaps after all the longest way round was the shortest way home. And perhaps they were right." Horace Reynolds

+ — N Y Herald Tribune Wkly Bk R p10 F 9 '47 800w

Reviewed by P. J. Barnicle

N Y Times p24 Ap 13 '47 700w

"By every consideration, 'Irish Gold' is a delightful book, and praise is due the author's publishers for inviting her to write 'anything you like about Ireland.'" Edith James

+ San Francisco Chronicle p12 F 23 '47 350w

HINMAN, CHAUNCEY WEED. Practical designs for drilling, milling, and tapping tools. 2d ed 416p \$4.50 McGraw

621.952 Drilling and boring machinery. Milling machinery 46-6939

"An illustrated reference book for designing, drafting, and using modern types of drill-

ing, milling, and tapping tools." (Subtitle)
This second edition contains much additional material and a list of visual aids. For first edition see Book Review Digest 1939.

Booklist 43:188 F 15 '47

"Not only will beginners obtain from it the essentials of such tools, but experienced tool designers should get from it many new ideas. This is the second edition of the book, and it brings in some of the new methods devised under the urgency of production for World War II." James Stokley

+ N Y Herald Tribune Wkly Bk R p28 F 23 '47 70w

"The second edition of this work is greatly improved over the first edition. The increase in the number of pages (245) only partly indicates the amount of new material that has been added, for the type has been re-set so that the average page contains about twenty per cent more material. Some of the original text has been revised, and a large amount of new textual and illustrative matter has been incorporated. . . So many tools are illustrated and so much information is given on details of operation that the book should be useful also to persons whose interest in the subject is selection or operation of drilling, milling and tapping tools rather than their design."

+ N Y New Tech Bks 32:11 Ja '47

HINSDALE, HARRIET. Robert Louis Stevenson; a play. 165p \$3 Caxton printers

812 Stevenson, Robert Louis—Drama

47-2990

A three-act play, based on the life of Robert Louis Stevenson. The first act is staged in England in 1886 & 1887; the second in New York; and the third in Samoa in the 1890's.

"Actually makes a contribution to Stevenson lore. Recommended for drama collections." George Freedley

+ Library J 72:323 F 15 '47 20w

Springf'd Union p11 Jl 11 '47 240w

HINSHAW, DAVID. Experiment in friendship. 147p il \$2.50 Putnam

940.54779471 World war, 1939-1945—Civilian relief. Friends, Society of, Finland 47-2932

In the summer of 1946 the author went to Finland, at his own expense, to inspect the work of the American Friends service committee there. His book throws light on the character of the Finns and their country, as well as on the work of the American Quakers.

Booklist 43:306 Je 1 '47

Christian Science Monitor p19 Je 7 '47 650w

"An Experiment in Friendship is a plain, straightforward and unadorned epic of an heroic Christianity in action." W. P. Sears

+ Churchman 161:19 O 1 '47 120w

Kirkus 15:55 Ja 15 '47 170w

"Some readers who have been inclined to serve in relief work may find it a helpful vocational guide and almost everyone will be heartened by the physical and moral reconstruction of a homeless people as it is here reported." G. D. McDonald

+ Library J 72:458 Mr 15 '47 90w

"A case-history of permanent value."

+ N Y Herald Tribune Wkly Bk R p24 My 4 '47 160w

Reviewed by D. C. Fisher

+ N Y Times p18 Jl 27 '47 800w

"A document of social importance." Harry Hansen

+ Survey G 36:254 Ap '47 1900w

HINSHELWOOD, CYRIL NORMAN. Chemical kinetics of the bacterial cell. 284p il \$6.75 Oxford

589.95 Bacteriology

Med47-982

"Here is a comprehensive and able exploration of the possibilities of applying the knowledge and laws of chemistry, particularly phys-

ical chemistry, to the analysis of the life processes of bacteria. The problem is first discussed from a generalized viewpoint, then specific aspects such as the growth cycle, the effects of drugs, adaptation to drugs, variation and selection, and cell division, are treated specifically. The book is written chiefly for readers who are familiar with mathematical and chemical terminology." N Y New Tech Bks

"Technically the book is well printed and free from obvious uncorrected errors. Altogether, this book effectively reconciles available, but often superficially unrelated data on the basis of simple theoretical considerations. A more extensive discussion relating stereochemical configuration and energetics as well as discussion of the significance of the logistic would have been appreciated by this reviewer. The evidence supporting some of the postulated mechanisms is sometimes admittedly scanty. And, even if some of the phenomena discussed can be mathematically described in terms of the assumptions made further experimentation is, as the author indicates, necessary for complete confirmation. Nevertheless, it represents a real contribution to an understanding of living matter." R. M. Ferry

+ — Am Chem Soc J 69:2251 S '47 1050w
N Y New Tech Bks 32:44 J1 '47

HIRSHBERG, HERBERT SIMON, and MELINAT, CARL HERMAN. Subject guide to United States government publications. 228p \$5 A.L.A.

015.73 U.S.—Government publications—Bibliography 47-4518

"This Guide represents a selection of those books and pamphlets, most of them published during the past twenty years, believed to be most generally useful in libraries. There has been no attempt to include all publications on a particular subject. The emphasis is on serials, directories, bibliographies, and handbooks which have great potential reference use."—Preface. Short annotations for titles that are not self-explanatory. Adequate cross references. The compilation provides a simplified, practical approach to the complexity of government documents." Booklist

"To the graduate student and to the specialist engaged in exhaustive research, the Guide will seem fragmentary and inadequate, except as a place in which to look for first clues. To the general student-body in school and college and to the many interested organizations of the general public, as well as to the reference librarians who assist them, it will be like a streamlined train for time-saving." A. J. Lien

+ — Am Pol Sci R 41:1031 O '47 260w
Booklist 44:3 S 1 '47

"Unfortunately, there are a number of instances where necessary revisions to September 1946 have not been made or pertinent notes have been omitted. . . However, the compilers have made serious efforts to prepare a useful guide. It unlocks a wealth of information found in Federal Government publications, especially for the selective depository libraries and the small and medium-sized public and college libraries. Although a certain percentage of the Guide will undoubtedly go out of date fairly soon, the fact remains that it will be indicative for some time of agencies which have been, and will continue to be, interested in the subject matter included for each agency." J. K. Wilcox

+ — Library J 73:52 Ja 1 '48 900w
School & Society 66:95 Ag 2 '47 20w

HISCOX, GARDNER DEXTER, ed. Twentieth century book of formulas, processes and trade secrets; a valuable reference book for the home, factory, office, laboratory and the workshop; 1945 rev. and enl. ed. by T. O'Connor Sloane. 867p \$4 Henley

603 Receipts. Industrial arts 45-11187

"About 10,000 formulas are grouped by broad subjects, alphabetically arranged, such as, Adhesives, Alloys, Beverages, Celluloid, Ceramics, Cleaning Preparations and Methods,

Cosmetics, Dyes, Enameling, Essences and Extracts, Glass, Hair Preparations, Inks, Insecticides, Leather, Metals, Paints, Photography, Plating, Polishes, Rubber, Soaps, Varnishes, Waterproofing, Wines and Liquors, and Wood. An index by specific headings is provided to enable the reader to find formulas which are not easily located under the general subject. Supplementary information includes a glossary of chemicals and a discussion of useful workshop and laboratory methods. This is the latest 'revision' of the book which was originally published in 1907." Subscription Bks Bul

"A page-by-page comparison of the 1907 edition with the current volume clearly shows that the revisions consist largely of omissions of obsolete cross references to make room for the insertion of a formula or a recipe. Except for these minor changes and a few interlarded pages numbered A, B, C, D, to give them sequence, it seems apparent that the same plates have been used to print the 1945 edition that were used in the 1907 edition. These changes have been scattered through the various editions down through the years. . . Since practically everything that was in the original 1907 edition is still in the current volume, there are many out-of-date formulas in the book and the chemical terminology is often outmoded. The inclusion of such material might be justified, however, inasmuch as many of the old formulas are still useful. . . In spite of the defects the book does contain much information of value to the user who knows how to select his materials and methods and when to reject obsolete processes. The section of Photography may make the book worth its costs to those who do not already own the 1944 edition. The 1945 edition is recommended with these reservations."

+ — Subscription Bks Bul 17:32 J1 '46 500w

HITCHENS, MRS DOLORES (BIRK) (DOLAN BIRKLEY, NOEL BURKE, D. B. OLSEN, pseud.). Gallows for the groom. 224p \$2 Doubleday

47-2097

Detective story.

Kirkus 15:45 Ja 15 '47 50w

Reviewed by Will Cuppy

N Y Herald Tribune Wkly Bk R p21
Mr 9 '47 140w

Reviewed by Isaac Anderson

N Y Times p24 Mr 9 '47 180w

"Considering what he's up against in this curious setting, Mr. Pennyfeather does a laudable job of figuring everything out. Neatly planned, but sort of arch."

+ — New Yorker 23:104 Mr 8 '47 90w

Reviewed by Anthony Boucher

San Francisco Chronicle p14 Mr 23 '47
60w

"Average."

Sat R of Lit 30:34 Mr 29 '47 40w

HITCHENS, MRS DOLORES (BIRK) (DOLAN BIRKLEY, NOEL BURKE, D. B. OLSEN, pseud.). Widows ought to weep. 209p \$2.50 Ziff-Davis

47-4011

Detective story.

"It is as pretty a puzzle as Puckett could wish for, and he solves it without any encouragement from the police." Isaac Anderson

+ — N Y Times p20 Je 29 '47 140w

Sat R of Lit 30:28 J1 12 '47 50w

HOAGLAND, CLAYTON. Pleasures of sketching outdoors. 164p \$3.95 Viking

741.7 Drawing—Instruction 47-30353

"Encouragement for the amateur artist, or the complete neophyte, emphasizing the rewards of a hobby. Predicating the desire to draw as natural, normal, the author, an editorial writer and book reviewer on the New York Sun, gives an informal course in sketch-

HOAGLAND, CLAYTON—*Continued*
ing, taking the reader from indoor practicing to landscape drawing." *Kirkus*

Booklist 43:355 J1 15 '47

"Not exhaustive, this nonetheless covers the principles and problems of outdoor sketching, inexpensive and simple ways of equipment, perspective and pictorial composition, training the eye, improvement of style, etc. Fundamentals are illustrated by pertinent pictures, reproductions, and the whole is a lucid approach to a personally satisfactory hobby."

+ *Kirkus* 15:186 Mr 15 '47 150w

Reviewed by A. S. Plaut

Library J 72:1036 J1 '47 50w

"First of all, this how-to-do book makes good sense. The author does not claim to make an artist of anyone. He does not expect you to read the book, follow all directions carefully and be able to draw even badly. . . . He admits that artistic talent is inborn, but believes that the eye can be trained to see design and pattern in outdoor scenery, and that no hand holding a pencil can be more skillful in drawing than the eye which guides it."

Edith James

+ *San Francisco Chronicle* p17 Je 15 '47 110w

HOAGLAND, MRS KATHLEEN, ed. 1000 years of Irish poetry; the Gaelic and Anglo-Irish poets from pagan times to the present; with an introduction. 830p \$5 Devin-Adair

821.08 Irish poetry—Collections. Irish poetry—Translations into English 47-30185

"A panorama of Irish poetry as a literature, showing the many facets of the Irish poetic genius: lyrics, elegies, songs, street ballads, satires, patriotic hymns, dramatic epics, nature and contemplative poetry, odes and sonnets, and older forms from the Gaelic not so common to English verse." (Publisher's note) Notes on the poets, the translators, and the great books. Glossary of Irish words, Indexes.

Booklist 43:239 Ap 1 '47

Reviewed by Padraic Colum

Cath World 165:87 Ap '47 850w

"'1,000 Years of Irish Poetry' is one of those rare books that, because of its unity of spirit and its comprehensiveness, promises to be an inexhaustible and ever-increasing source of pleasure to the reader whose good luck it is to explore its pages."

+ *Chicago Sun Book Week* p3 Mr 9 '47 240w

"A most comprehensive anthology covering a thousand years of Irish poetry, a collection in which the haunting spirit of the Green Isle is found next to the ballads of the music-hall paddy. Mrs. Hoagland has written an explicit and revealing introduction, and, where she, as a true daughter of Ireland, could have exploited the Gaelic cause, she writes with impassioned dignity. . . . Kathleen Hoagland has done a good service in bringing early Gaelic poems to our attention. They point the way not only to an uncluttered faith in God, but in man and nature as well, and it is done without any haranguing." Elizabeth Johnson

Commonweal 46:39 Ap 25 '47 1850w

Library J 72:890 Je 1 '47 150w

Reviewed by Horace Reynolds

N Y Times p24 Ap 13 '47 650w

"The effect is of too much Irish sweetness and sentiment and not enough healthy Irish coarseness, wit, power, realism, and audacity."

New Yorker 23:119 Mr 15 '47 140w

Reviewed by George Snell

San Francisco Chronicle p14 J1 27 '47 20w

"'1,000 Years of Irish Poetry' is the first comprehensive collection of Gaelic and Anglo-Irish poets—a major contribution to world literature. . . . Glocca Morra whimsy and maudlin sentimentalism have no place in this book. There is nothing synthetic about its Irishry. The poems have the unity of racial

tradition, nostalgic with the glory that was Cashel and the grandeur that was Tara."

A. F. Wolfe

+ *Sat R of Lit* 30:46 Ap 12 '47 750w

HOARE, SIR SAMUEL. See Templewood, S. J. G. H. 1st viscount

HOBAN, CHARLES FRANCIS. Movies that teach. 189p \$2.50 Dryden

371.33523 Moving pictures in education 47-2042

"Analyzes the question of what educational institutions can learn from the experience of the Armed Forces with motion pictures, based on the author's service in World War II." (School & Society) Index. List of charts. List of tables.

School & Society 65:197 Mr 15 '47 30w

Reviewed by S. M. Corey

School R 55:198 Ap '47 1250w

HOBERECHT, EARNEST. Tokyo romance. 212p \$2.50 Didier pubs.

"This is the international, obstructed romance of correspondent Kent Wood for the Japanese actress, Tamiko, and the troubles attendant on such 'fraternization.'" *Kirkus*

Reviewed by J. G. Dowling

Chicago Sun Book Week p4 S 14 '47 370w

"This is no literary event but has interest in its picture of American-Japanese relations."

Kirkus 15:371 J1 15 '47 90w

"Even though Life, Time and Collier's report 300,000 copies of this book sold in Japan, it is still just a simple, sentimental love story. . . . It is not well written. . . . Recommended for all libraries." Anne Whitmore

+ *Library J* 72:1107 Ag '47 70w

"The story ought to make the Japanese think very highly of American war correspondents, but what it will make them think of our fiction writers one would rather not consider."

New Yorker 23:121 S 13 '47 190w

HOBHOUSE, CHRISTOPHER. Oxford; as it was and as it is today. 2d ed 120p pl \$3.50 Oxford

942.57 Oxford, England. Oxford. University 47-869

A slightly revised edition of a book which first came out in 1939 (*Book Review Digest* 1939). "Its development is chronological, carried out through a series of walks; the first, medieval Oxford as it was and as it is; the second, renaissance Oxford; the third, Oxford in the Reformation, and then classical, nineteenth-century and modern Oxford, with a glimpse into the future." (*Weekly Book Review*) Index.

Booklist 43:135 Ja 1 '47

"A great number of photographs uncommonly well chosen and clearly reproduced create a lively impression of actually being on the spot, while the narrative, although not in conversation, has so easy a flow, and is so full of the sort of information an outsider loves to get, that the reader's general impression is of being taken along through the famous city in the company of one who knows all about it."

+ *N Y Herald Tribune Wkly Bk R* p16 D 22 '46 200w

HOBSON, MRS LAURA (ZAMETKIN). Gentleman's agreement. 275p \$2.75 Simon & Schuster

47-30138

A young American journalist is given the assignment of writing a series of articles on anti-Semitism. In order to gather material he poses as a Jew for a few weeks, and his dis-

coveries and the difficulties he ran into make up the novel.

Booklist 43:205 Mr 1 '47

Cath World 165:285 Je '47 250w

"Unfortunately the story is not as good as the sermon. The English is tense, stylized, overwritten. Every situation is overcharged. When the reporter first gets the assignment he worries himself close to a nervous breakdown for fear he won't be able to do it. In spite of stilted writing, the sharpness of the hurt of anti-Semitism stands out and remains." E. R. Embree

Chicago Sun Book Week p3 Mr 2 '47 400w

"'Gentleman's Agreement,' concise and swift-moving, issues a powerful plea for tolerance and moderation between Jew and Gentile. The form of Miss Hobson's work permits her to break away from the customary recitation of real and fancied wrongs of the Hebrew and weave a plot that provides impact and flow. . . No ordinary novel is likely to solve the so-called Jewish problem. But 'Gentleman's Agreement' handles the issue with wisdom and contributes its mite toward combating the prevalent intolerance." H. S. Hayward

+ Christian Science Monitor p18 Mr 21 '47 550w

Cleveland Open Shelf p8 Mr '47

"Courageous, convincing and highly enjoyable as well. Recommended for all libraries." Anne Whitmore

+ Library J 72:320 F 15 '47 70w

Reviewed by Joan Griffiths
— Nation 164:521 My 3 '47 500w

Reviewed by Budd Schulberg
New Repub 116:36 Mr 17 '47 850w

"Most of the reviews and nearly all the talk of this novel by Laura Hobson will treat it as a book about anti-Semitism. That is too bad, for first of all it is a good job of story telling. Mrs. Hobson had to choose her characters by types—that is inevitable in a propaganda novel—but, having picked them and named them, she put something much more human than synthetic sawdust inside their skins and pumped in real blood. The theme of the tale is anti-Semitism, there's no question about that, but it would have been a first-rate story about people no matter what the theme." Rex Stout

+ N Y Herald Tribune Wkly Bk R p5 Mr 9 '47 700w

"Mrs. Hobson manages it all with brilliance and dispatch: a taut description of a contretemps in a night club; a slick evasion of fundamentals at a Connecticut week-end, which the author identifies far too precisely for comfort. . . In the end, of course, the series is a slam-bang success and the hero's fiancée redeems herself—in a way that seemed particularly unfortunate to this reviewer. But this denouement, like the whole book, is something that each reader should sample for himself. 'Gentleman's Agreement' is honest—even when its plot is most flagrantly thimble-rigged." William Du Bois

+ — N Y Times p5 Mr 2 '47 600w

"Taste has little part in Mrs. Hobson's literary equipment and her novel presents only a very slick treatment of a subject that deserves a great deal more than slickness."

— New Yorker 23:94 Mr 1 '47 120w

Reviewed by Edith James

San Francisco Chronicle p10 Mr 16 '47 120w

"To tell how Mrs. Hobson solves the problem . . . would be unfair to the story. But she does solve it excitingly and originally. I hope a lot of people read her book and ponder it deeply. It should make Americans think." Struthers Burt

+ Sat R of Lit 30:14 Mr 1 '47 850w

Reviewed by J. R. Parker
Survey G 36:312 My '47 550w

Reviewed by Harry Hansen
Survey G 36:449 Ag '47 420w

HOCKING, WILLIAM ERNEST. Freedom of the press. See Commission on freedom of the press

HOCKING, WILLIAM ERNEST, and others. Preface to philosophy. See Preface to philosophy

HODGES, C. WALTER. Sky high; the story of a house that flew [Eng title: The flying house]. 112p il \$2.50 Coward-McCann 47-11928

While their father was away building a railroad in a distant country Nicky and Linda went to stay with Uncle Ben and Aunt Daisy. But right away Uncle Ben made a mistake in one of his experiments and the house blew up into the sky and went sailing away carrying them all into a series of hilarious, fantastic adventures.

Booklist 44:189 Ja 15 '48

Reviewed by A. C. Moore

Horn Bk 23:436 N '47 50w

"At times, humor seems a little strained. Buy sparingly." M. J. Meade

Library J 72:1543 N 1 '47 60w

Reviewed by M. L. Becker

N Y Herald Tribune Wkly Bk R p8 N 23 '47 360w

"This book has plenty of excitement and some free-wheeling adventures which seem to be thought up on the spur of the moment, as might happen in telling a story to children. However, the author sometimes seems to be talking down to or talking at his audience. The illustrations are clear and simple, with enough fantasy to carry the story." M. F.

+ — N Y Times p5 N 16 '47 140w

Reviewed by R. C. Benét

New Yorker 23:149 D 6 '47 60w

"A story that both boys and girls will enjoy."

+ Sat R of Lit 30:44 N 15 '47 90w

HODGINS, ERIC. Mr. Blandings builds his dream house; il. by William Steig. 237p \$2.75 Simon & Schuster

47-30016

After fifteen years of marriage, during which they lived in New York, the Blandings decided they must have a country retreat. Mr. Blandings was a successful advertising man, but when it came to buying a house in the country he was as a lamb led to the slaughter. After sinking over \$56,000 in his venture, the only pleasure he took in it was a recurrent dream that it had gone up in flames.

Reviewed by R. M. Gay

Atlantic 179:138 F '47 300w

Booklist 43:155 Ja 15 '47

Bookmark 8:15 Mr '47

"There's no bitterness. It's not a diatribe against the building trades or a sneer at the Blandings. Even the illusion that leads them floundering ever deeper into the Slough of Despond is, one feels, honorable and even glorious. After all, building a house can be one of the great affirmative acts of life and the Blandings, like Ulysses, who also built a house with a wide prospect, are of heroic mold. William Steig, the delineator of the frustrate, the wistful and the aspiring, has contributed approximately 40 inimitable drawings." Bergen Evans

+ Chicago Sun Book Week p2 Ja 5 '47 400w

Reviewed by W. E. Garrison

Christian Century 64:433 Ap 2 '47 650w

"Anyone thinking of buying a home in the country (and who isn't?) should read this book for its practical lessons in real estate values. . . It is comforting to know that not all country home-buyers experience the full-blown upheavals into which the Blandings plunged, until the banker, the architect, the realty agent, the Hackett owner, and the legal counsel all seemed to Mr. Blandings like vul-

HODGINS, ERIC—Continued

tures picking him clean of his life savings. Yet the theme of unforeseen costs is sufficiently familiar to everyone to evoke nods of sympathy and smiles of understanding, especially when Mr. Blandings, in a fitting climax, faced a damage suit for intimating that one of his earlier architects had shown poor taste." W. C. Harvey

Christian Science Monitor p14 Ja 3 '47
420w

Cleveland Open Shelf p5 Mr '47

Commonweal 45:574 Mr 21 '47 70w

Eng N 138:96 Ap 3 '47 300w

Kirkus 14:563 N 1 '46 270w

Reviewed by Alistair Cooke

New Repub 116:39 Ja 27 '47 750w

Reviewed by Richardson Wright

N Y Herald Tribune Wkly Bk R p6
D 29 '46 1100w

"The distinction of the story is Mr. Hodgins' scornful analysis of Mr. Blandings' successive states of mind... In a series of sardonic drawings, William Steig has admirably caught Mr. Blandings in all his moods from rhapsodic to desperate, angry and horrified." Brooks Atkinson

N Y Times p5 D 29 '46 1300w

"The details of Mr. Blandings' skinning by real-estate men, architects, contractors, and plumbers should provide the reader with a lot of sadistic satisfaction, if it isn't too uncomfortably reminiscent."

New Yorker 22:94 Ja 18 '47 90w

Reviewed by J. H. Jackson

San Francisco Chronicle p14 Ja 7 '47
800w

"One of the minor difficulties about trying to review a book of this sort is that it just can't be done. The humor lies in the warp and woof of the thing and can't be lifted out in neat little excerpts or indicated by a series of anecdotes. The Blandings are people you will want to know and the way to get acquainted with them is to meet on their own ground at Surrogate Acres. Don't miss the battle of the Blandings vs. the Bald Mountaineers." G. G. Bates

+ Sat R of Lit 30:17 Ja 4 '47 850w

Time 49:92 Ja 6 '47 330w

Wis Lib Bul 43:38 F '47

HOEBRECKX, OMER STANISLAUS. Management handbook for collective bargaining. 208p pa \$2 Commerce clearing house

331.11 Labor contract, Collective bargaining
47-30274

"Techniques are recommended for management to use in the actual process of collective bargaining after a union has been recognized. Solely from the management point of view and for management use; references to labor and unions are frequently derogatory but both groups may profit by studying the tactics suggested in opposition to their demands." Booklist

Booklist 43:284 My 15 '47

"Though the book falls short of being what one expects from the title word 'handbook,' it is recommended as a reference source of sample contract clauses." R. T. Mann
Management R 36:355 Je '47 360w

HOEL, PAUL GERHARD. Introduction to mathematical statistics. 258p \$3.50 Wiley

311.23 Mathematical statistics 47-1097

"Basic textbook for students with an elementary calculus background providing an introduction to the theory and applications of modern statistical methods. Includes such topics as sampling inspection, non-parametric methods, two types of errors and sequential analysis. Basic theorems are explained and proven." (Library J) Index.

Reviewed by L. A. Eales

Library J 72:79 Ja 1 '47 50w

N Y New Tech Bks 32:18 Ja '47

HOELSCHER, RANDOLPH PHILIP, and others. Industrial production illustration for students, draftsmen, and illustrators. 2d ed 243p il \$4.50 McGraw

744.4 Art, Commercial, Mechanical drawing
47-1150

"Engineering drawing in perspective. This edition presents added material on subjects of usage, aircraft illustration, perspective, measuring point system, shading, and special equipment used in making production illustrations. Revised and brought up to date, with a chapter on equipment used in making pictorial drawings added." (Booklist) For first edition see Book Review Digest 1943. Index.

Booklist 43:226 Mr 15 '47

Reviewed by L. A. Eales

Library J 71:1627 N 15 '46 70w

HOFF, RHODA. Full circle. 245p \$2.75 Dodd

47-2367

Character study of a spoiled New York beauty, Victoria Claus. The story begins in 1901 with Victoria's wedding day, and comes full circle when Victoria's daughter attempts to grasp happiness in the same manner as her mother had done.

"Miss Hoff, for all her callow philosophizing, spins out her story smoothly with a facile style and technique, and creates some credible routine characters. But the book has a flat monotone, mostly because the material—the garrulous dialogue, especially—is never focused or highlighted. Nor does the period background blend with the action." Robert Halsband

+ Chicago Sun Book Week p11 J1 20 '47
250w

Reviewed by Lisle Bell

N Y Herald Tribune Wkly Bk R p22
Ap 6 '47 140w

"Miss Hoff's tale is a pale, light brew guaranteed to go down easily with no disturbing after-effects." Andrea Parke

N Y Times p14 Ap 6 '47 230w

HOFFENSTEIN, SAMUEL. Pencil in the air [poems]. 224p \$2.50 Doubleday

811

47-11075

Humorous verse collected from the work of the author of Poems in Praise of Practically Nothing, and Year in, You're out (Book Review Digest 1928 and 1930). Some of the poems have appeared in The New Yorker, the New York Herald Tribune, and Harper's Magazine.

Booklist 44:102 N 15 '47

Reviewed by Leo Kennedy

Chicago Sun Book Week N 17 '47 700w

Kirkus 15:453 Ag 15 '47 60w

Reviewed by Thomas Sugrue

N Y Herald Tribune Wkly Bk R p12
O 19 '47 700w

Reviewed by F. P. Adams

N Y Times p14 O 19 '47 600w

"His new poems have all the old technical mastery and other characteristics—the surprise attack, the epigrammatic grimace, the seemingly inadvertent poetic doubletake... But the pieces aren't all light; the author included some very sober, and excellent, verse on matters that bother poets and other people these days, along with some mournful and quite lovely lyrics."

+ New Yorker 23:128 O 18 '47 120w

"Some of the poems in this collection have appeared in magazines, some are printed here for the first time. All are first-rate Hoffenstein

and will make the reader wish that the author might have found some way to write less for the screen and more for the audience he created with his first book." J. H. Jackson
+ San Francisco Chronicle p20 O 31 '47
800w

Reviewed by David McCord
Sat R of Lit 31:28 Ja 3 '48 700w

HOFFMAN, ARNOLD DAVID. Free gold; the story of Canadian mining; with il. by Irwin D. Hoffman. 420p \$5 Rinehart
622.3421 Gold mines and mining 47-4085
An account of mines and mining in Canada. Since the author is avowedly chiefly interested in "the human side of mining" the book is full of anecdotes and life stories of the men who have dominated the scene in one camp or another. Glossary. Index.

Cleveland Open Shelf p14 Jl '47

Current Hist 13:357 D '47 60w

+ Kirkus 15:231 Ap 15 '47 120w

"Required book for mining and engineering libraries. Not so important for public libraries. Limited appeal for general reader." L. R. Etzkorn

+ Library J 72:805 My 15 '47 110w

"A most valuable and readable book." Stewart Holbrook

+ N Y Herald Tribune Wkly Bk R p3
Je 22 '47 550w

N Y New Tech Bks 32:31 Ap '47

"No book has ever told so much about civilian life in the North as 'Arctic Village' by Robert Marshall. 'Free Gold' is a book, quite different, not nearly so well written, but equally fascinating. It is a book that tells the truth—and tells it simply and humbly." Peter Freuchen

+ N Y Times p24 Ag 3 '47 550w

"The exciting adventure yarn comes complete with a vast amount of information about gold-mining Canadian style, from the first strike until the investors enter the picture. The excellent glossary and index, along with the fact-packed text, make it a book to be read for fun and kept for reference." Eugene MacHamus

+ San Francisco Chronicle p17 Ag 3 '47
110w

HOFFMAN, RUTH (MRS DOUGLAS C. M. BROOKS), and HOFFMAN, HELEN. We lead a double life; with il. by the authors. 264p \$3 Lippincott

B or 92 47-11225

The twin authors of *We Married an Englishman* (Book Review Digest 1938) go exploring again, this time in their own early lives. They describe their childhood in St Paul, Minnesota; their going to Minneapolis Institute; their European trip to study painting; and their New York jobs.

Booklist 44:89 N 1 '47

Cleveland Open Shelf p22 N '47

"In itself entertaining, vivid, uninhibited, with an extra touch of amusement in the complication of being or dealing with twins." M. C. Manley

+ Library J 72:1266 S 15 '47 70w

"Beneath the fun, 'We Lead a Double Life' is a record of hard work, ingenuity and persistence, combined with some good luck, perhaps especially the good luck of good looks and sufficient abilities." Mary Ross

+ N Y Herald Tribune Wkly Bk R p10
N 23 '47 550w

"The authors describe their family with sympathetic feeling—from father, who tried in vain to make a living out of owning and racing his harness horses, to sister Susan, of whom the twins were so fond that they divided her in half with an imaginary line, so that each one would own an equal share. The writing comes off in the style of a sketchbook, not

too substantial, perhaps, but impressionistic and flavorful. The illustrations by the versatile twins enhance the gayety and charm of their tale." Lucy Freeman

+ N Y Times p20 N 2 '47 400w

HOFFMANN, BANESH. Strange story of the quantum; an account for the general reader of the growth of the ideas underlying our present atomic knowledge. 239p \$3 Harper
530.1 Quantum theory. Atoms. Nuclear physics 47-3975

"An account of the struggle in physics to explain certain phenomena is told in layman's language. The story of the quantum and the role it played in creating a new physics and a new world is interestingly related. Hoffmann endeavors to explain to the general reader the theories and the reasoning by which the scientist seeks to comprehend the atom, its structure and its potentialities. There is more to come in this search of the secret of the atom, but here is a story, simply and well told, of work done prior to the war." Library J

"The informal and pleasant style of writing facilitates concentration on the subject matter, of which the discussions are regularly accurate, illuminating, and provocative. . . . The result is a volume which can be read with enjoyment by those familiar with the field and with profit and enjoyment by those who are not." Paul Bender

+ Chem & Eng N 25:3029 O 13 '47 220w

Kirkus 15:207 Ap 1 '47 170w

Reviewed by W. A. Kalenich

+ Library J 72:885 Je 1 '47 80w

HOFFMANN, ELEANOR. Lion of Barbary; il. by Jack Coggins. 217p \$2 Holiday
47-30015

Adventure story for grades seven to nine. The hero is a sixteen-year-old English Puritan, who goes to the rescue of an English girl captured by Barbary pirates. Seventeenth century Moorish Africa furnishes part of the background.

Booklist 43:157 Ja 15 '47

Horn Bk 23:114 Mr '47 120w

"An exciting, full story with unhackneyed adventures and the fine flavor of appreciation of differences in tastes, standards and customs. . . . Unusual insight into a complex, fierce, sophisticated culture."

+ Kirkus 14:543 N 1 '46 90w

"Atmosphere more convincing than story." Eileen Riols

Library J 72:168 Ja 15 '47 90w

"The plot is episodic and hinges more upon John's good luck with friends than upon his own daring. There is little sense of the grimness of the seventeenth century but there are liveliness in the travels and authenticity in the color, costumes and peoples of North Africa." M. C. Scoggins

N Y Times p27 D 15 '46 180w

Sat R of Lit 30:43 Mr 8 '47 50w

Reviewed by R. H. Viguers

Sat R of Lit 30:34 Jl 12 '47 230w

HOFFMANN, ELEANOR. Princess of the Channel isles; il. by Hans Kreis. 144p \$2.25 Nelson

47-30419

Story of a prize cow from the Island of Jersey. Princess is sent to the United States and a friendship develops among a group of children from Jersey, England, and America, because of their concern about her. Grades four to six.

Booklist 44:33 S 15 '47

Reviewed by Martha King

Chicago Sun Book Week P17a D 3 '47
40w

HOFFMANN, ELEANOR—Continued

"The children, of whom there are six altogether, are well drawn and their love for their pets reveals much about the care of young Jersey cattle and their importance in the dairy world. There is fun and adventure in the story, too." A. M. Jordan
+ Horn Bk 23:362 S '47 100w

"An unusual pet story, and lots of information about cows."
+ Kirkus 15:395 Ag 1 '47 100w

"Rather slow-moving, undistinguished book. It is completely unsentimental, however, and that is distinctly in its favor." M. B. Snow
— + Library J 72:1193 S 1 '47 70w

"Well-written and informative story." R. A. Gordon
+ N Y Times p42 O 19 '47 130w

HOGAN, INEZ (MRS RANDOLPH BOWERS).
About Nono, the baby elephant; il. by [the author]. (Read-to-me bks) 44p \$1 Dutton 47-4821

The first of a new series by the creator of Nicodemus and the animal twins. It is a read aloud story for ages three to six, with one song included, and is about a baby elephant who had to be shown what "no, no" means—with force.

Reviewed by F. C. Darling
Christian Science Monitor p12 O 28 '47 180w

Commonweal 47:150 N 21 '47 70w
Kirkus 15:364 J1 15 '47 140w

Reviewed by M. L. Becker
N Y Herald Tribune Wkly Bk R p16 S 28 '47 280w

"Readers from 3 to 6 may feel that they themselves are above reproach but they will respond sympathetically to this simple story. It is told in a conversational style and illustrated by the author with expressive black and white drawings. Miss Hogan also introduces a catchy tune at the beginning and end, offering the highly desirable combination of song and story." Lillian Gerard

+ N Y Times p20 Ag 17 '47 200w

HOGAN, INEZ (MRS RANDOLPH BOWERS).
Nappy has a new friend [il. by the author]. [47p] \$1 Dutton 47-1877

Nappy's new friend was a little colored boy who liked to do the same sort of things that Nappy did. Together with the new friend's little sisters who could dance, and three little Chinese boys who did tumbling acts, the children put on a very successful show. For ages five to eight.

Reviewed by D. M. MacDonald
Library J 72:392 N 1 '47 70w

Reviewed by M. L. Becker
+ N Y Herald Tribune Wkly Bk R p10 Ap 6 '47 200w

"A new book by Inez Hogan means another top-rate story for 5 to 9-year olds. . . To the adult reader the story has an obvious purpose, to demonstrate that all children have the same interests and all have something to contribute. Young listeners absorb this meaning unconsciously." Lois Palmer

+ N Y Times p35 F 23 '47 180w

HOGAN, WILLIAM RANSOM. The Texas republic; a social and economic history. 338p il \$3 Univ. of Okla. press 976.4 Texas 46-8214

"The life and times in Texas during the period 1836-1846 when it was a free and independent republic. Historical facts are treated only incidentally, but the portrayal of the people, how they lived, what they ate, how they played, and their economic status is given fully and completely. The author has used source material extensively and quoted freely from contemporary letters and journals." Booklist

"Within the realm specified by his subtitle—social and economic history—the author has skillfully achieved his purpose. . . Writing on subjects of such wide interest, the author necessarily drew his materials from a very extensive bibliography. The thirty pages listing his sources and other materials at the book's end thus constitute one of the best and most convenient, general bibliographies of Texan history. The entire book is of such quality that one cannot resist the hope Dr. Hogan will follow it with a companion volume devoted to the political, military, diplomatic, and financial history of independent Texas." J. D. Hill
+ Am Hist R 52:748 J1 '47 550w

Reviewed by J. L. Waller
Ann Am Acad 253:218 S '47 320w
Booklist 43:153 Ja 15 '47

"William Ransom Hogan has chosen to do what no one else ever did—an informal, zestful social study of the Texas Republic that lasted from 1836 to 1846, before Texas joined the Union. In so doing, he has scored a ten-strike—a sound, magnificently documented piece of original research, written in a fine style that makes the reader forget that the author is a professor." H. T. Kane

+ Chicago Sun Book Week p4 F 23 '47 700w

Reviewed by Horace Reynolds
Christian Science Monitor p10 Ja 25 '47 450w

Reviewed by Stanley Walker
N Y Herald Tribune Wkly Bk R p12 F 23 '47 800w

"There have been numerous histories of Texas published, mostly emphasizing what happened in a military way under the short list of interesting Presidents of the Republic and what happened in a political way under the long list of usually dull and half-civilized Governors. This is the first adequate social history of Texas to appear, and William Ransom Hogan has certainly justified its appearance." J. F. Dobie

+ N Y Times p8 Ja 12 '47 800w

Springf'd Union p2 Mr 31 '47 150w
U S Quarterly Bkl 3:59 Mr '47 240w

HOGARTH, WILLIAM. Marriage a la mode, and other engravings. [90p] il \$5 Lear 769.2 Engravings 47-5323

Forty-four plates reproduced from the original steel engravings, complete with the sermonizing texts which originally accompanied each plate. Includes some of Hogarth's other engravings, besides those in the Marriage a la Mode series: Industry and Idleness; The Rake's Progress; and Beer Street and Gin Lane.

"[The] engravings [are] reduced in size but done with really painstaking care."
+ New Yorker 23:118 My 17 '47 120w

"The reproductions are not on coated stock, and seem rather soft. During last winter's superb Hogarth-Constable-Turner exhibition in America, nearly all the critics preferred Hogarth the print-maker to Hogarth the painter, and only Dr. Edgar Wind of Smith College raised his voice in praise of 'that most insinuating gift of Hogarth, his genius as a colorist.' He must have been right: it is surprising how much one misses color in the Marriage a la Mode engravings after having seen recently the oil paintings for the series." J. T. Soby
Sat R of Lit 30:26 Je 28 '47 170w

HOGNER, DOROTHY (CHILDS) (MRS NILS HOGNER). Blue swamp; pictures by Nils Hogner. 47p \$2.50 Oxford 47-2543

Pictures and story describe the adventures of some of the smaller animals who go to the rescue of a bird lured away by the Will-o-the-wisp. For ages six to nine.

"The text is intended for six and seven year olds, but the vocabulary and the format would make it difficult for beginning readers, so we are listing it for reading aloud."

Kirkus 15:238 My 1 '47 80w

"The idea is good—that the worst fear is caused by the unknown—but the concept of the Will-O-the-Wisp is too sophisticated for children and is never explained. Literary quality good except for verses of the baby talk variety." Jean Webster

+ — Library J 72:894 Je 1 '47 70w

"The title and the pretty full-spread water-color jacket predispose a reader toward Dorothy Childs Hogner's newest animal story. But closer inspection reveals 'Blue Swamp' to be a thin narrative. . . That fear of the unknown is often groundless may be a good lesson for the storyteller to teach, but the end of the narrative, which leaves the Will-o-the-Wisp neither identified nor dispelled, seems inconclusive even to a 6-year-old." S. C. Gross

+ — N Y Times p25 Je 29 '47 100w

"An outstanding book. A minor discordant note is her choice of names for some of the animal folk.—Tweety Yellow Bird and Chippy Whippy for instance."

+ — Wis Lib Bul 43:84 My '47

HOKE, MRS HELEN L. (HELEN STERLING, pseud). Horse that takes the milk around; pictures by Marjorie Hartwell. [28p] \$1.50 Watts, F.

47-1332

Colored illustrations and rhymed text describe the morning trip thru the village of the milkman and his horse. Ages four to seven.

Booklist 43:228 Mr 15 '47

Reviewed by F. C. Darling
Christian Science Monitor p4 S 9 '47 150w

"The verse has a good lilt and sense of rhyme, but there's some pretty lame scansion. This probably won't bother the young fry who will like the idea of knowing some of the things that go on while they sleep."

Kirkus 14:419 S 1 '46 160w

"Rhymes are lacking in inspiration and seem out of place in the profusion of color. . . For libraries that can afford it just for the pictures." F. W. Butler

Library J 71:1718 D 1 '46 70w

HOKE, MRS HELEN L. (HELEN STERLING, pseud). Too many kittens; il. by Harry Lees. [36p] \$2 McKay

47-2979

Picture-story about Susie, who loved kittens, and whose mother made her promise to give away five little charmers when the regular boarders came for the summer. Susie's conspiracy with the boarders made a very happy summer for all of them.

Chicago Sun Book Week p4 My 25 '47 50w

Reviewed by F. C. Darling
Christian Science Monitor p12 N 11 '47 70w

Cleveland Open Shelf p20 S '47

— Kirkus 15:98 F 15 '47 170w

"The pictures in color have the busy look and bushy fur of active kittens; each kit is different and they scamper all over the large pages." M. L. Becker

+ N Y Herald Tribune Wkly Bk R p8 Ap 20 '47 190w

"A highly pleasing summertime story for youngsters under 9." S. C. Gross

+ N Y Times p25 J1 13 '47 150w

HOLBERG, MRS RUTH (LANGLAND). At the sign of the Golden Anchor; il. by Jane Castle. 210p \$2.25 Doubleday

47-5699

A New England coast town in the last days of the War of 1812 is the scene of this adventure story for girls of eight to twelve. The gay, tomboyish nine-year-old daughter of the village innkeeper is the heroine.

Booklist 44:75 O 15 '47

Reviewed by F. C. Darling

Christian Science Monitor p12 D 9 '47 190w

"Mrs. Holberg is thoroughly at home in the region and her descriptions are realistic and convincing, while her story brings a vivid sense of the time and the hardships arising from the embargo in New England." A. M. Jordan

+ Horn Bk 23:364 S '47 80w

"Ruth Holberg proved in *The Wonderful Voyage* her gift for the detail that lower teen readers enjoy, and she created a background of picturesqueness and charm. Varied incidents, little escapades and very human children with rivalries, small jealousies and big loyalties."

+ Kirkus 15:366 J1 15 '47 120w

"Characterization is good and action very believable. An excellent picture of colonial life as well as a good story." Elizabeth Johnson

+ Library J 72:1198 S 1 '47 70w

Reviewed by M. L. Becker

N Y Herald Tribune Wkly Bk R p8 S 21 '47 600w

"The story is more concerned with customs and costumes than with plot, being composed of a series of loosely strung incidents, but girls of 8 to 11 will enjoy the homely, intimate sense of the period." E. L. B.

+ N Y Times p27 Ag 24 '47 140w

Reviewed by R. C. Benét

New Yorker 23:152 D 6 '47 70w

Sat R of Lit 30:46 N 15 '47 60w

Wis Lib Bul 43:133 O '47

HOLBORN, HAJO. American military government; its organization and policies. 243p \$3.50 Infantry journal

940.5338 Allied military government, U.S.—
Foreign relations, World war, 1939-1945—
Occupied territories 47-3001

"A comprehensive presentation of American military government during and since World War II. Indexed." School & Society

"That there were shortcomings Professor Holborn is willing to admit. But they are, he intimates, understandable when one considers the increasing complications of military government in central Europe. In this respect, the difficulty of coordinating the occupation policies of the Great Powers is of major significance. . . The student of military government operations will doubtless find special interest in the one hundred and thirty pages of documents which Professor Holborn has appended to his text." G. A. Craig

Pol Sci Q 62:452 S '47 850w

School & Society 65:367 My 17 '47 20w

HOLBROOK, STEWART HALL. Story of American railroads. 468p il maps \$4.50 Crown
385 Railroads—U.S. 47-6799

A popularly written history of American railroads which stresses the men who built and ran them. Contains a "railroad almanac," a bibliography, and an index.

"This is one time when even a reviewer may venture into prophecy and my forecast is this: No better book about the railroads will ever be written." Emmett Dedmon

+ Chicago Sun Book Week p8 N 9 '47 380w

"This is a freight train of a book, as it should be. The thirty-nine chapters of 'The Story of American Railroads' are as variegated as a haul of cars that range from golden reefers to dun flats, and all carry solid goods—prime facts of the biggest industrial job ever heard of around the earth. The whole system of railroads in this land is an incomparable human epic. Stewart Holbrook tells it wonderfully well." James Stevens

+ N Y Herald Tribune Wkly Bk R p5 N 16 '47 900w

HOLBROOK, S. H.—Continued

"Mr. Holbrook writes well, not only about the men who dreamed, planned, located and built our railroads, but also about the men who ran them. . . In his last chapters Mr. Holbrook deals with some of the fascinating edges of the railroad subject. . . In general, he has most ably and interestingly set forth the facts of American railroad history." Horace Reynolds
+ N Y Times p11 D 21 '47 650w

Reviewed by J. H. Jackson

+ San Francisco Chronicle p14 N 26 '47 950w

Social Studies 39:48 Ja '48 10w

HOLDING, MRS. ELISABETH (SANXAY).

Blank wall. 231p \$2.50 Simon & Schuster 47-5834

A novel of suspense in which "a suburban matron, harassed by wartime domestic problems—her husband is overseas—finds herself implicated in the murder of her young daughter's extremely unattractive beau." (New Yorker)

"In 'The Blank Wall' Mrs. Holding adds another admirable portrait of her gallery. As a portrait it is equal to [her] others, but its setting is less felicitous. 'The Blank Wall' is intrinsically as absurd as a nightmare but it has at the same time the horrid compulsion of a nightmare. . . I think [it] would have been a better book if it had not darted so wildly from external probabilities." James Sandoe
+ — Chicago Sun Book Week N 7 '47 360w

Kirkus 15:178 Mr 15 '47 120w

"The Blank Wall is helped immeasurably to produce its chilling suspense by the fact that its violent action takes place in an every-day setting and involves ordinary people." E. H.

+ New Repub 117:28 N 3 '47 30w

"Mrs. Holding's mystery critters are so freshly drawn as to startle the crime addict, hagridden by mystery types and miscellaneous trash. And that goes even for her lowdowns, especially for Donnelly, a new kind of black-mailer." Will Cuppy

+ N Y Herald Tribune Wkly Bk R p29 N 9 '47 180w

"Mrs. Holding combines convincing dialogue with shrewd timing to make a novel of surprise and suspense." Lawrence Dodd

+ N Y Times p18 N 16 '47 170w

"A suspense story with a rare and desirable down-to-earth quality. Highly recommended."

+ New Yorker 23:135 N 8 '47 90w

"Distinguished."

+ Sat R of Lit 30:44 N 8 '47 50w

HOLDING, MRS. ELISABETH (SANXAY). Miss Kelly; il. by Margaret S. Johnson. 125p \$2 Morrow

Cats—Legends and stories 47-30838

Miss Kelly was a cat, young, gentle and intelligent, and furthermore she could understand and talk Human, altho her wise mother had cautioned her against that. An escaped circus tiger with the idea of killing as many humans as possible changed matters, and Miss Kelly found herself with an important job on her hands. For grades two to five.

Booklist 44:21 S 1 '47

Chicago Sun Book Week p6a N 19 '47 150w

Reviewed by F. C. Darling

Christian Science Monitor p12 N 11 '47 240w

"Imaginative and humorous story with sympathetic drawings." A. M. Jordan

+ Horn Bk 23:362 S '47 80w

"A good family story. All children who like animals will enter this engaging secret world with delight."

+ Kirkus 15:467 S 1 '47 100w

Reviewed by E. E. Frank

Library J 72:1473 O 15 '47 70w

Reviewed by M. L. Becker

+ N Y Herald Tribune Wkly Bk R p16 S 28 '47 700w

"Children of the middle years will secretly feel that it is not at all impossible, while their parents may regard their own 'fireside sphinxes' with thoughtful inquiry." E. L. Buell

+ N Y Times p37 S 21 '47 200w

Reviewed by R. C. Benét

New Yorker 23:152 D 6 '47 60w

Reviewed by J. H. Cole

San Francisco Chronicle p7 N 30 '47 220w

"The story is well plotted and well written. It will probably appeal to children and to their elders in equal measure. Miss Johnson has made some very effective drawings of Miss Kelly and the tiger which are unusually well reproduced."

+ Sat R of Lit 30:36 O 18 '47 150w

Springf'd Republican p8B D 21 '47 90w

Wis Lib Bul 43:155 N '47

HOLE, CHRISTINA. Witchcraft in England; il. by Mervyn Peake. 168p \$3 Scribner

133.4 Witchcraft 47-3917

Scholarly survey of the history of witchcraft in the British Isles from the Middle Ages to the end of the nineteenth century. Illustrated. Bibliography. Index.

Booklist 44:62 O 15 '47

"An item of value for collections of folklore, comparative religion and British history." E. F. Walbridge

+ Library J 72:806 My 15 '47 100w

"Miss Hole has a very sane attitude toward the horrors and wonders she relates in the most matter-of-fact way possible. Wherever she can, she explains them. . . Not the least of the virtues of Miss Hole's fascinating book is its admirable bibliography and index." Anne Fremantle

+ N Y Herald Tribune Wkly Bk R p4 J1 6 '47 900w

Reviewed by H. E. Wedeck

N Y Times p3 J1 27 '47 410w

"Simply written but obviously the work of a scholar."

+ New Yorker 23:79 My 31 '47 120w

Reviewed by Anthony Boucher

San Francisco Chronicle p17 Je 22 '47 110w

Time 49:109 Je 2 '47 1100w

HOLISHER, DESIDER. House of God. 232p il \$3 Crown

277.3 U.S.—Religion. Churches. Synagogs 46-8359

Photographs of churches of many denominations in the United States, showing exterior and some interior views. Descriptive text is contained in the captions. Index.

Booklist 43:163 F 1 '47

Bookmark 8:7 My '47

"The method is to reproduce large, handsome photographs of exteriors, together with interiors when these are of special interest, and then accompany many of these with photographs of services in progress. The geographical range is so wide that turning the pages is fairly certain to bring to light a familiar building."

+ N Y Herald Tribune Wkly Bk R p19 Ap 27 '47 170w

HOLLAND, CLAUDIA. Primrose path. 250p \$2.50 Rinehart

47-4556

Novel of life in Virginia in wartime. The events cover six days, during which the northern wife of a southerner learns to know and love the gallant people around her, and proves it by throwing a real party.

"A most charming conversation piece, quite literally." O. C.

+ Chicago Sun Book Week p7 Ag 17 '47 230w

Kirkus 15:265 My 15 '47 120w

"Author knows her South and paints a deft humorous picture of its charming hospitality and appealing makeshifts. Recommended for its effervescent quality as highly entertaining summer reading." R. P. Tubby
+ Library J 72:1034 J1 '47 60w

"A delightful book." Rose Feld
+ N Y Herald Tribune Wkly Bk R p8 Ag 3 '47 430w

"Claudia Holland, who knows her Virginia speech and behavior patterns intimately, has in this book set down an amazing slice of U. S. A. in wartime." H. B. Parker
+ N Y Times p18 Ag 10 '47 410w

HOLLAND, MRS HENRIETTA FORT. My own Manhattan; il. by Malman. 206p \$2.50 Washburn

47-578

Collection of brief sketches of life in New York, which bring out some contrasts between New York and Boston. Many of the sketches have appeared in The New Yorker, the Atlantic Monthly, and Promenade.

Reviewed by Alice Kogan
Chicago Sun Book Week p6 Ja 19 '47 320w

"Passably pleasant, but a little bland for this type of thing."

Kirkus 14:565 N 1 '46 100w

"The word for this book—if it weren't such a damning description—would be 'delightful.' Malman is responsible for the illustrations and for the laughter for which they, in turn, are responsible." Lucy Greenbaum
+ N Y Times p21 Ja 5 '47 330w

"The sketches are all light, amusing, and deftly written." E. J.
+ San Francisco Chronicle p16 D 8 '46 120w

HOLLEY, MRS HELEN (MULLEN). Dead run. 256p \$2 Curl

47-31460

Detective story.

Reviewed by Isaac Anderson
N Y Times p40 O 19 '47 160w

Reviewed by E. D. Doyle
San Francisco Chronicle p27 O 19 '47 30w

HOLLISTER, PAUL M. (PAUL, pseud). Fine tooth comb. 378p \$2.75 Doubleday

47-4404

"Young Bostonian, Harvard graduate living in New York's Greenwich Village; 4F in 1941 'all there was left to acquire was a liberal dose of sex experience, the girl on the pedestal and a job.' Pursuit of these provides the scanty plot. Major interests are comradeship with a lifelong artist friend invalidated home from Guadalcanal and a group of men of varying cultural backgrounds, centering about McGinty's alehouse and Cooper Union lecture hall." Library J

"For this sort of book there is no excuse. Why does youth think that the public is interested in having his pursuit of a skirt laid out for meticulous inspection? . . . This is both dull and in bad taste."

— Kirkus 15:199 Ap 1 '47 90w

"Intellectual give and take of intriguing nature, good writing, sustained interest." Jesse Cross

+ Library J 72:888 Je 1 '47 80w

"The language of Fine Tooth Comb derives from the classless, raceless jargon of the American urban population, the shorthand of exacerbated nerves and discontinuous minds. . . . Isolated examples of this style might seem to possess a hectic liveliness, or could at least be dismissed as occasional misfortunes, but 378 pages of it become inert and exhausting. Its range, moreover, is too restricted for the subject. Flippant without irony, it is only capable of an attitude of tough benevolence toward the characters." John Farrelly

— New Repub 117:27 J1 7 '47 340w

"The novel is interesting chiefly for its metropolitan background. The author has successfully caught the glittering surfaces and somber shadows of Manhattan. . . . It is less impressive for its accomplishments than for the signs here and there of better things to come." Stephen Stepanchev

N Y Herald Tribune Wkly Bk R p4 J1 13 '47 400w

"A very talented bad novel." Donald Barr
— N Y Times p20 Je 8 '47 100w

San Francisco Chronicle p8 J1 6 '47 350w

"At one point, a character tells him, 'Words, words, you talk too much.' Most readers will wholeheartedly agree. The flood of words is unending and unorganized, drowning such points of interest as do turn up, apparently by the laws of chance. . . . The blurb, which is almost as embarrassing as the book, foresees that twenty years from now 'Fine Tooth Comb' will be a classic. The fact is, it's a classic right now. A classic example of the sort of autobiographical novel that a lot of people who later turn out to be good writers have to get out of their systems. Preferably without the public's participation." Jack Iams
— Sat R of Lit 30:16 Je 14 '47 430w

HOLLOMON, JOHN H., and JAFFE, LEONARD DAVID. Ferrous metallurgical design; design principles for fully hardened steel. 346p il \$5 Wiley

669.1 Steel—Metallurgy 47-3866

"Metallurgical design' here means contriving a composition and heat treatment that will produce the desired properties in a medium-alloy steel part. Chapters on phase transformation, heat flow, and mechanical behavior in steel present and organize the principles (so far as they are developed to date) which govern metallurgical design. Chapters on mechanical properties, quenching, hardenability, quench-cracking, and temperability discuss and present the data by which the principles are applied. Two final chapters recommend a concrete procedure for using the principles and data, and give an example of its application to a specific problem." (Chem Eng) Bibliography. Index.

Chem Eng 54:270 J1 '47 140w

Reviewed by L. A. Eales

Library J 72:814 My 15 '47 20w

N Y New Tech Bks 32:38 Ap '47

U S Quarterly Bk1 3:317 S '47 210w

HOLLOS, CLARA. Story of your coat; pictures by Herbert Kruckman. [47p] \$1.50 Int. pubs. 677 Clothing and dress—Juvenile literature. Textile industry—Juvenile literature

47-30045

Picture-story book for children, describing the steps in the making of a wool coat, from the shearing of the sheep in Australia, to the purchase of the coat in a large department store.

Booklist 43:174 F 1 '47

"An attractive book for schools, libraries and home reading."

+ Kirkus 14:492 O 1 '46 90w

"Though not as attractive as Petersham's Story of Wool, this is modern and will be useful with eight- to ten-year-olds." E. W. Turpin

Library J 71:1808 D 15 '46 70w

"I am quite sure that as a child I never did think of a coat as something made by a great many people working practically at once. It is this typical unification of effort, this characteristic mass production, worked out in graphic fashion, both in pictures and text, that gives the book a quality of its own." M. L. Becker
+ N Y Herald Tribune Wkly Bk R p9 D 29 '46 400w

"In trying to reach too widespread an age group, the author has marred an excellent idea for 8-to-10-year-olds by writing down for the 6-year-old." R. A. Gordon

N Y Times p26 F 9 '47 110w

HOLM, JOHN CECIL. McGarrity and the pigeons; ill. by Robert Frankenberg. 239p \$2.75 Rinehart

47-4755

McGarrity drove one of those hansom cabs up around Central Park, and Samson, his horse, could talk to the pigeons. The story is about the part McGarrity and Samson played in the lives of some of New York's pigeons.

Reviewed by C. W. Roberts

Chicago Sun Book Week p3 Ag 3 '47
200w

"A modest, mild, and not too meaningful byplay in whimsy."

Kirkus 15:290 Je 1 '47 190w

"If you have never become too adult for the Wind in the Willows type of book where animals talk the human language but otherwise behave more rationally, this is your story. Delightful nonsense." M. H. Zipprich

+ Library J 72:1034 J1 '47 70w

"If you are looking for a lightly humorous variation on the boy-meets-girl theme in feathered circles, this is your dish." Barbara Bond

N Y Times p21 S 7 '47 140w

San Francisco Chronicle p24 O 19 '47
90w

"This underprivileged little plot is ill-housed, ill-clothed, and ill-fed. Here and there a breath of tenderness gives these pale characters a moment of life. But for pages and pages it just dawdles along, going no place, with all the invention of a grammar-school morality play in which the children are dressed in cheese-cloth and presented as the Spirit of the Early Crocus." Lee Rogow

— + Sat R of Lit 30:14 Ag 2 '47 500w

HOLMAN, HUGH. Another man's poison. 214p \$2.50 Mill

47-19152

Detective story.

Kirkus 15:15 Ja 1 '47 60w

Reviewed by Will Cuppy

N Y Herald Tribune Wkly Bk R p20
Ap 20 '47 100w

"Agreeable."

Sat R of Lit 30:68 Ap 12 '47 50w

HOLMES, HARRY NICHOLLS. Introductory college chemistry. 4th ed 590p il \$3.75 Macmillan

540 Chemistry

46-3397

"An established textbook of general chemistry. Although it is designed for college students, the treatment is not too difficult for high school students who have a serious interest in chemistry. It is suitable also for general readers, and for simple reference use. Compared to the third edition (1939) there has been considerable rearrangement of the material, and new material has been added on recent developments, particularly synthetic materials." (N Y New Tech Bks) Index.

Booklist 43:135 Ja 1 '47

Reviewed by L. A. Eales

Library J 71:762 My 15 '46 70w

N Y New Tech Bks 31:21 Ap '46

HOLMES, JOHN HAYNES. Affirmation of immortality. 75p \$1.50 Macmillan

237.2 Immortality

47-1687

"Ingersoll lecture on immortality, delivered at Harvard in 1946. The concept of immortality, says Dr. Holmes, is consistent with the nature both of man and of the universe, not a revealed truth so improbable that it must be imposed by authority in defiance of reason and evidence." Christian Century

Christian Century 64:528 Ap 23 '47 60w

Reviewed by J. S. Bixler

Crozer Q 24:282 J1 '47 200w

Reviewed by Vergilius Ferm

Ethics 57:308 J1 '47 100w

"Orthodox Christians will not be entirely satisfied with this book, but that would be because of what Dr. Holmes does not say, rather than what he says. With what he does have to say few believing Christians and Jews would quarrel; indeed, they should welcome this well phrased apology for an important article of their faith."

+ — Kirkus 15:61 F 1 '47 170w

Reviewed by G. W. Wakefield

Library J 72:385 Mr 1 '47 140w

"It is a message of the spirit, of special value to the unchurched spiritual." M. L. Becker

+ N Y Herald Tribune Wkly Bk R p24
My 4 '47 340w

Reviewed by F. M. Eliot

Survey G 36:304 My '47 500w

HOLMES, OLIVER WENDELL, 1841-1935. Touched with fire; Civil war letters and diary; ed. by Mark DeWolfe Howe. 158p il \$3 Harvard univ. press

B or 92 U.S.—History—Civil war—Personal narratives A47-364

For descriptive note see Annual for 1946.

"Here controversy about accuracy of portrayal of the man, as in biography or the drama, is impossible. These are the genuine beginnings. Garb, title, and topic may be strange, but this is the youth who became Mr. Justice Holmes." R. S. Wilkins

+ Atlantic 179:139 F '47 360w

Columbia Law R 47:341 Mr '47 110w

"The Letters and Diary are not only interesting because of their description of a gallant officer's experiences, but they are important because of the light they cast on the education and character of the man. In editing this book, Mr. Howe has supplied exactly what the reader wants—enough accurate information with respect to the personalities and events in the war to which reference is made so that the reader can better understand the letters and diary. The editor has quite properly left the reader to arrive at his own conclusions. We shall, however, look forward to Mr. Howe's interpretation of these writings when his definitive biography of the Justice is published." H. H. Bundy

+ Harvard Law R 60:665 Ap '47 900w

Manchester Guardian p3 J1 1 '47 160w

"On the whole these letters are dull. They no doubt have a value for historians and for students of the Justice's career and the Civil War's military history; and for long-time Bostonians. But the reader who is not a specialist will resent having to plow through so much that is insignificant to find so little that is interesting." D. T. Bazelon

Nation 164:577 My 17 '47 800w

Reviewed by R. A. Brown

Social Educ 11:332 N '47 250w

Reviewed by D. W. Brogan

Spec 179:308 S 5 '47 900w

Times [London] Lit Sup p410 Ag 16
'47 360w

"This collection of his Civil War letters, together with fragments of two diaries, makes a notable contribution to an understanding of Holmes' formative years. . . The real merit of this small volume is suggested by the title. It records primarily the impact of war on Holmes, and not of Holmes on the war. These letters should interest all who admire and wish to understand the character of the late Justice."

+ U S Quarterly Bkl 3:39 Mr '47 270w

Wis Lib Bul 43:36 F '47

HOLSTIUS, EDWARD NILS. Angel's flight. 305p \$2.50 Doubleday

47-3016

Life story of one Garnett MacRory, a handsome, self-made Irishman, who made his fortune in oil and bootlegging in America, and spent much of it in Europe before he died in the war.

Reviewed by William Lipscomb
Chicago Sun Book Week p7 J1 6 '47
360w

Kirkus 15:78 F 1 '47 170w

"Mildly recommended time-killer." E. F. Walbridge

Library J 72:528 Ap 1 '47 80w

Reviewed by Paul Bloomfield

Manchester Guardian p3 Ap 25 '47 50w

"In creating the figure of Irish-born Garnett MacRory, Edward Holstius has exercised more than is needed of everything but moderation... Around this dynamic favorite of fortune Mr. Holstius has built a novel of commensurate proportions—lavish in invention, panoramic in scope, plunging the reader into Australian dives, Hollywood studios, London drawing rooms." Lisle Bell

N Y Herald Tribune Wkly Bk R p22
Ap 20 '47 240w

"For the most part Mr. Holstius tells a straightforward tale, with plenty of action and a variety of characters. But Garnett is disappointing, nor can all the author's assurances of how remarkable he is compensate for a lack of imaginative realization."

+ Times [London] Lit Sup p209 My 3
'47 360w

HOLT, ELIZABETH BASYE (GILMORE), ed.
Literary sources of art history; an anthology of texts from Theophilus to Goethe. 555p il
\$6 Princeton univ. press

709 Art—History—Sources 47-31121

An anthology in English of key texts on art, covering the period from the tenth century to the end of the eighteenth. "In the book, you will find curious, recondite information on such matters as Michelangelo's poems, the form of contracts for religious paintings during the Renaissance, and medieval rules for the construction of arches. Illustrated." (New Yorker)

Booklist 44:129 D 1 '47

Reviewed by R. A. Florsheim

Chicago Sun Book Week p16a D 3 '47
310w

"All art historians recognize the incalculable value for their subject of literary source material. For this material not only vividly reveals the personalities and ideas of artists; it illumines the culture in which they created. While the most famous sources are well known, many have been heretofore difficult of access, many more unavailable in English. These serious handicaps to the study and appreciation of art are in great part eliminated by Mrs. Holt's masterful volume which offers to the student of art history the largest and most fascinating collection of literary sources yet published."

+ Commonweal 47:377 Ja 23 '48 800w

"Highly recommended." A. S. Plaut

+ Library J 72:1689 D 1 '47 100w

"The subtitle of this book indicates that it is a reference work addressed primarily to the scholarly reader, but the material it touches on... is frequently so fascinating that any serious amateur could hardly fail to be interested, too."

+ New Yorker 23:128 O 18 '47 130w

"The publishers modestly describe the volume as intended for laymen and student; rather than scholars, whereas actually I think it will be of the greatest use to everyone interested in the visual arts. To those, like myself, who read comfortably only one language, in addition to their own, the book is a godsend, not only for the instruction it provides, but for the surprises and lasting pleasure." J. T. Soby

+ Sat R of Lit 30:41 N 1 '47 120w

HOLT, GAVIN, pseud. See Rodda, C.

HOLT, STEPHEN. Prairie colt; il. by Wesley Dennis, 178p \$2.25 Longmans

Horses—Legends and stories 47-30445

Leif Olson, a Canadian boy, trains two horses for racing at the Alberta Stockman's fair. One

race was lost thru trickery, but the second of Leif's horses won an important race.

Reviewed by Martha King

Chicago Sun Book Week p17a D 3 '47
30w

"The author is not only wise in horse lore but knows intimately the Canadian country of which he writes. Drawings by Wesley Dennis are as true as the well-written story." A. M. Jordan

+ Horn Bk 23:442 N '47 100w

Kirkus 15:367 J1 15 '47 170w

"This is an especially good story with a fine characterization of a horse 'hero.'"

+ Sat R of Lit 30:55 N 15 '47 50w

Wis Lib Bul 43:135 O '47

HOLTOM, DANIEL CLARENCE. Modern Japan and Shinto nationalism; a study of present-day trends in Japanese religions. rev ed 226p \$2.75 Univ. of Chicago press

299.56 Shinto. Japan—Nationality. Japan—Religion 47-31095

"Dr. Holtom is the top authority on this subject. When the first edition of his book was published in 1943 [Book Review Digest 1943] it became at once the standard work in its field. But the last word could not be spoken then, for great changes were impending which have now occurred. The revised edition adds chapters which bring the record down to date by discussing what happened after V-J Day—the disestablishment of state Shinto, the secularization of the Japanese social and political structure, the emperor's stepping down from the throne of his divinity." (Christian Century) Index.

Booklist 44:35 S 15 '47

Reviewed by F. S. Marquardt

Chicago Sun Book Week p2 S 14 '47
140w

Christian Century 64:1112 S 17 '47 170w

"This book won instant acclaim, when it first appeared, for its penetrating study of Shinto as the nurse and guardian of the national ethos. The new chapters are bound to cause more controversy, for history has still to validate their optimism. Mr. Holtom has already shown us that the roots of Shinto reach back much further than the recent militarist phase of Japanese history. He has not convincingly demonstrated that its evil potentialities have ended with that phase." Robert Peel
Christian Science Monitor p18 S 11 '47
420w

HOOPER, RUPERT JERROLD. Guide to boat-handling. 64p il \$2 Delkin

797.125 Boats and boating 46-22676

"The purpose of this book is to help the new boatowner to learn the bare essentials of good boat-handling. It is written in the briefest possible form for quick reference." Foreword

Reviewed by L. A. Eales

Library J 71:1715 D 1 '46 40w

"The small size and general inclusiveness of this little book make it almost a necessary part of the equipment of a motor-boat. A nervous new skipper, for example, can in three minutes find and read all the necessary information about how to bring his boat into a dock under any set of conditions." S. N.
+ San Francisco Chronicle p23 My 18
'47 200w

HOOPLE, ROSS EARLE, and others. Preface to philosophy; book of readings. 513p \$3 Macmillan

108.2 Philosophy 46-6032

A book of readings in philosophy designed to accompany Preface to Philosophy: Text-book (Book Review Digest June, 1947). "Draws material from eighty-three people, including political rulers (Roosevelt, Hitler), fliers, journalists, poets, physicists, dramatists, ministers,

HOOPLE, ROSS EARLE—*Continued*
radio-commentators, etc., besides some of the regulars in religious and ethical philosophy. These selections are conveniently grouped in accordance with the five-part scheme of the text. Short, helpful biographies of the above persons are appended." (J Philos) Index.

Reviewed by A. R. Turquette
Ethics 57:152 Ja '47 110w

Reviewed by V. C. Aldrich
J Philos 44:82 Ja 30 '47 650w

HOPF, CONSTANTIN. Martin Bucer and the English reformation. 290p il \$7.50 Salloch

B or 92 Bucer, Martin. Reformation—England A47-1401

"The author deals with Bucer's life and work in England; his contacts with Cranmer; his relation with the Prayer-Book-in-the-making; his part in theological, ecclesiological and sociological discussions; his *De Regno Christi*; his attitude towards the Puritans; his controversies with Gardiner; and, finally, the influence of Bucer's Commentary on the Psalter upon the English versions of the Bible. Here Dr. Hopf claims to have made 'a small new contribution and discovery as to the relation of Bucer's Psalter to that of "Matthew's Bible", and another discovery of a Primer with Bucer's Psalms.' Many of the documents used in this work are given in the Latin originals, and some of the material is new." Churchman

"This book is for scholars only; but for them it must be marked as an important contribution to Reformation literature, and in particular to the question of Bucer's influence on the character of the Book of Common Prayer and of the Reformation settlement." F. J. Moore
+ Churchman 161:16 Ag '47 190w

"Mr. Hopf's book is detailed and thorough; and though it does not establish any startlingly new conclusions it confirms accepted views by its extensive exploration of manuscript and printed sources, accompanied by a serviceable bibliography."

+ Times [London] Lit Sup p144 Mr 29 '47 1900w

HOPKINS, EDWIN. Inventors' magna charta; with 351 clauses. 268p pa \$3 The author, 255 W. 43d st, N.Y. 18

608 Inventions. Patent laws and legislation

"If all the changes in the United States patent system that are advocated in this book were adopted, the lot of the independent inventor would be very much improved. However, there is probably no chance that the Government will adopt such suggestions as awarding substantial annual prizes to independent inventors or extending the term of a patent to fifty years. The book contains many ideas of the same nature. Nevertheless it should be interesting to anyone concerned with inventions, patents, or the current controversy over revision of the United States patent laws." (N Y New Tech Bks) Index.

"On the whole the reviewer found that although many of the suggestions are interesting and some have merit, the author has failed to make a logical and convincing case for his suggestions." C. C. Monrad

Chem & Eng N 24:2704 O 10 '46 300w

N Y New Tech Bks 31:65 O '46

HOPKINS, MARY ALDEN (MRS E. H. JES-SUP). Hannah More and her circle. 274p il \$3.50 Longmans

B or 92 More, Hannah 47-30078

"A leisurely conversation piece about an eighteenth-century writer whose works—poetic, dramatic, and religious—were exceedingly popular in their day but are now forgotten. Her close friendships with David Garrick, John Wesley, Dr. Johnson, and Macaulay, however, attest to a strong and attractive personality." (New Yorker) Index.

"The story of Hannah More's life is interesting, and Miss Hopkins has told it well. There is not a dull page in the book. She seems, however, to have been more concerned with spirited narration than with minute accuracy. She objects, rightly, to Hannah More's earliest biographers that they all but ignore the heroine's literary work. Yet she herself fails to provide a complete list of publications and exact titles. For such information the reader must look elsewhere. A more serious fault is lack of historical perspective. No treatment is going to reanimate Hannah's plays, poems, and her one novel; but the author is entitled at least to such benefit as they would acquire from historical criticism." C. A. Moore

Am Hist R 52:778 J1 '47 320w

Booklist 43:184 F 15 '47

Bookmark 8:14 My '47

"Miss Hopkins brings Hannah More and her circle to life charmingly after years of forgetfulness. Her subject was in no sense a genius, but she had a faculty of making friends of the best writers of eighteenth century England." B. L. Conway

+ Cath World 165:281 Je '47 300w

Reviewed by J. T. Frederick

Chicago Sun Book Week p11 F 9 '47 300w

Reviewed by Cecelia Gaul

Christian Century 64:712 Je 4 '47 600w

"Perhaps the most refreshing and informative portion of the volume is the account of the beginning of the Sunday School movement in Britain, of which Mistress More was the spearhead, working with liberal members of the Church of England. . . . The work of Mistress More in this and other social fields, as Miss Hopkins presents it, not only casts new light on the character of this unusual woman of Johnson's circle, but provides a fascinating glimpse of a little-known aspect of her time." Millicent Taylor

+ Christian Science Monitor p12 F 18 '47 650w

"Somehow [Hannah More] never comes to life as a human being, nor does one get any sense of the life that went on around her."

— Kirkus 14:476 S 15 '46 120w

"It is easy to read and to enjoy but still just falls short of being the perfect biography. Recommended for all libraries." K. T. Willis

+ Library J 72:153 Ja 15 '47 80w

"Miss Hopkins's conscientious and pleasant biography is only at moments Stracheyesque, but it does strike a nice balance between genuine affection for a 'good woman' and amused wonder at the limitations which seem so much more obvious to us than they did to her contemporaries. . . . If Miss Hopkins's book has a serious fault, it is that the author is in some ways almost too modest. She can on occasion turn a very neat phrase, and it seems a pity that she is less anxious to cultivate this talent than to aim at a sometimes academic sobriety." J. W. Krutch

+ Nation 164:486 Ap 26 '47 1250w

"A full-length portrait of this fascinating woman, able, witty, in many ways remarkable, who played a vivid if minor role in the life of eighteenth-century England and was intimately associated with some of its most notable figures. . . . Miss Hopkins's picture of Hannah More is also a lively picture of eighteenth-century life. Its characters are understood as individuals, but freshly set against the social background in an agreeable comedy of manners. An entertaining book, it carries its solid research lightly." C. G. Stillman

+ N Y Herald Tribune Weekly Bk R p6 F 2 '47 1150w

"Miss Hopkins tells the complicated story of a complicated personality clearly and unpretentiously. She has done interested readers the courtesy of providing them with an index, and her reference notes testify to the extent of the research that has occupied her so long and so happily." Winifred Halsted

+ N Y Times p18 Ap 20 '47 750w

"An unpretentious book that humorously and skillfully evokes a dead age."

+ New Yorker 22:79 F 1 '47 110w

Reviewed by R. L. Schuyler

Pol Sci Q 62:478 S '47 230w

"Miss Hopkins not only makes Hannah's bright eyes flash and her quick tongue snap in this biography, but brings Hannah's 18th century world and its point of view directly to the reader." Jane Voiles

+ San Francisco Chronicle p13 Mr 23 '47
280w

Springf'd Republican p10B S 28 '47
240w

Wis Lib Bul 43:37 F '47

Reviewed by M. E. Chase

Yale R n s 36:744 summer '47 850w

HOPKINSON, HENRY THOMAS. *Mist in the Tagus*. 249p \$2.50 Little

47-3206

A young English typist goes to Portugal for a brief holiday. There she falls in with a strange group of sophisticates, among them two young German expatriates, Robert, a normal enough youth, and Leo, a poet. The time is just before the coming of war.

Canadian Forum 27:71 Je '47 30w

"A tale that might have had more impact if it had had more substance, both in characters and atmosphere."

Kirkus 15:196 Ap 1 '47 90w

Reviewed by E. S. Brown

Library J 72:808 My 15 '47 110w

Reviewed by Harold Brighouse

Manchester Guardian p3 N 15 '46
120w

"This is a much better book than I can suggest in a short account. Hopkinson's talents are of a delightful but subtle order, and in this novel he employs them to combine the atmosphere of a place and an experience, so that the beauty and mystery of the village are a part of the nostalgia of the young girl's holiday." John Farrelly

+ New Repub 116:30 Je 9 '47 150w

"It is a book which suggests to me at least five years of nostalgic application, yet the result is clear and crisp. I don't know whether it is possible for a novel to be too carefully and well-written. If it is possible, then *Mist in the Tagus* is a case in point. It belongs to a period. It suggests the late Twenties, and it strongly suggests Mary Butts. That it is set in Portugal seems a little wrong at first. One had thought these love-affairs always took place either on the Riviera or in Brittany, occasionally in Cornwall." Rayner Heppenstall

New Statesman & Nation 32:385 N 23
'46 130w

"*'Mist in the Tagus'* may be your literary dish—and it may not. It is sensitively written, with a sort of brilliant corruptness that reminds one of Hemingway's early *'The Sun Also Rises'*. Scene after highly personalized scene—for it is through Caroline's eyes that we view *Marinha* and her new-found friends—is spectacular both in contour, color and in physical and psychological detail. Tom Hopkinson, an English journalist living in London, shows himself in *'Mist in the Tagus'* an artist of ability at work with fine but putrescent material." F. H. Bullock

+ N Y Herald Tribune Wkly Bk R p10
My 25 '47 1100w

"*'Mist in the Tagus'* can be read and re-read because, like all good literature, it is open to many interpretations. Primarily it is a story of selfless love among people each of whom is struggling to escape from a trap—which is to say that it is about what concerns everybody, one way or another, today." James Stern

+ N Y Times p3 My 25 '47 950w

"A vivid, thoughtful story."

+ New Yorker 23:124 Je 7 '47 120w

Reviewed by Edith James

San Francisco Chronicle p10 Je 29 '47
150w

Springf'd Republican p8B D 21 '47 90w

"One may seek in vain in this book for the faithful delineation of character or for any acutely observed trait of emotion or conduct. In its place we find only the analysis of the

synthetic, which by definition must lack interest or value."

— Times [London] Lit Sup p575 N 23
'46 360w

HOPPE, CHARLES. *Sons of the African veld*. 190p il \$2 McBride

47-2095

Mystery story for readers from twelve to sixteen. In it an American boy and his two friends, sons of Zulu chieftains, help to solve the mystery about an African witch doctor and a half-breed trader.

"An interesting and well-written story." Jane Cobb

+ Atlantic 179:130 Je '47 70w

"An exciting story which will be popular with the older boys who want high adventures in strange surroundings. Footnotes give meanings of the numerous Zulu words. Story has a good background of the wild animals and primitive way of living of the Zulu tribes." A. M. Wetherell

+ Library J 72:645 Ap 15 '47 70w

HORAN, MRS KENNETH (O'DONNELL). *Mama took up travel*; il. by Susanne Suba. 216p \$2 Doubleday

817

47-1352

When Papa's bill to establish Rural Free Delivery failed to pass, the family decided to take a European trip, so that Papa could tell his constituents about the wonders of other lands. So the exhausting trip, engineered by Mama, took place. The author of other books of family memoirs: *Papa Went to Congress*, and *Oh, Promise Me*, describes the Inghams' progress thru Europe.

Booklist 43:223 Mr 15 '47

"Kenneth Horan has produced an antique that surpasses any in the shops. Her book is genuine as literature and is genuine as history in the larger and broader sense of that word. On top of that it is great fun." Kenneth Rockwell

+ Chicago Sun Book Week p3 F 9 '47
700w

Kirkus 14:607 D 1 '46 110w

"Obviously Mrs. Horan has never made a pretense of writing history and has the right to indulge herself in any extravaganza she can get away with. Perhaps she is amusing herself by trying to see what the reading public will swallow in the name of family reminiscences or whatever. But the proof of the product is in the reading. By this fourth book, the spontaneity of the Inghams has run down. Even without the anachronisms of the episodes scrambled together in this grand tour, *'Mama Took Up Travel'* would have been an overstrained and tediously silly book." Mary Ross

— N Y Herald Tribune Wkly Bk R p20
F 9 '47 800w

Reviewed by Lucy Greenbaum

N Y Times p12 F 16 '47 450w

Reviewed by Jane Voiles

San Francisco Chronicle p21 Jl 13 '47
200w

Wis Lib Bul 43:52 Mr '47

HORKHEIMER, MAX. *Eclipse of reason*. 187p \$2.75 Oxford

149.7 Reason. Civilization 47-3414

"This book analyzes the disintegration of the basic concepts of Western civilization and the profound changes that human nature undergoes in modern society. The discussion gravitates towards the idea of reason as the core of Western philosophy, guiding all conscious human actions that are in accord with the idea of progress." Publisher's note

"Though the analysis is acute, and stimulating to further thought, there are some major defects. It is for instance sometimes difficult to believe that the writer does not mix his theories of knowledge with his moral reflections on the ways of man. . . . The book is written by an angry man, which in itself is no

HORKHEIMER, MAX—*Continued*
charge against it, for many men are angry, and with justice. But this book, by inversion a defence of reason, has a thesis mainly dictated by emotions, by its hates." Jessie Macpherson
+ — Canadian Forum 27:237 Ja '48 700w

Reviewed by Edward Littlejohn
Commonweal 46:172 My 30 '47 900w

Reviewed by Glenn Negley
Ethics 58:75 O '47 1350w

"A suggestive and valuable book."
+ New Statesman & Nation 34:277 O 4 '47 210w

"Searching and illuminating inquiry."
Frances Witherspoon
+ N Y Herald Tribune Wkly Bk R p18 My 18 '47 700w

School & Society 66:144 Ag 23 '47 30w
Springf'd Union p14 Jl 17 '47 120w

HORN, STANLEY FITZGERALD. Gallant rebel; the fabulous cruise of the C.S.S. Shenandoah. 292p il \$2.75 Rutgers univ. press

973.75 Shenandoah (Confederate cruiser). U.S.—History—Civil war—Naval operations

"Historical-novelistic account of depredations of the Confederate cruiser, Shenandoah, successor to the famous Alabama, which preyed on Federal merchant marine and New England whaling fleets, and on Nov. 7, 1865, sailed into Liverpool to surrender to the British government." (Library J) Bibliography.

Booklist 44:103 N 15 '47

Reviewed by J. T. Frederick
Chicago Sun Book Week p6 S 21 '47 140w

Current Hist 13:356 D '47 60w

"This is tops as a true adventure yarn, and is history packed with a wallop for everyone with a feeling for the sea or maritime excitement."
+ Kirkus 15:420 Ag 1 '47 120w

"The material is of considerable interest, and could dispense with so much Grade-B dialogue and sq many paired adjectives. For readers who enjoy hopped-up history and can take a stereotyped style in their stride for the sake of a good story." E. F. Walbridge
Library J 72:1190 S 1 '47 130w

"This is the stuff adventure sagas are made of. Stanley F. Horn proves to be not the man to make use of it. He is a sound amateur of Civil War history with several published books to prove it, and no one writes more interestingly about the forest industries than he does in every issue of his 'Southern Lumberman'; but his narrative of the 'Shenandoah' is pedestrian and flat." E. B. Davis

— N Y Herald Tribune Wkly Bk R p35 O 26 '47 700w

"Mr. Horn has chosen to piece together an uncritical narrative of this cruise. . . The author exhibits a fondness for every scrap of eighty-year-old dialogue he can find. . . A comparison of Mr. Horn's book with the log-book of the Shenandoah, which is in the possession of the North Carolina Historical Commission at Raleigh, suggests that he has not used it, the basic authority for proceedings on the ship." W. B. Hamilton

N Y Times p24 Ag 17 '47 650w

"The book is based on fact but dressed up here and there with patently fictional embellishments, the style is that of a book for boys, and, considering the subject, it's quite suitable."

+ New Yorker 23:127 O 18 '47 130w

HOROWITZ, MRS CAROLINE. Treasury of play ideas for tiny tots. 93p il \$1 Hart

790 Amusements. Handicraft 47-30206

"The section on play activities for children two to six, which was included in A child's treasury of things-to-do [Book Review Digest 1945] has been expanded with some new material added and brought out in a separate volume." Booklist

Booklist 43:243 Ap 1 '47

"The book is so well illustrated and directions for making toys are so clearly and simply stated that an elementary school child could use it. It will be stimulating for those interested in using waste materials for play experiences." E. M. Sunderlin

+ J Home Econ 39:522 O '47 170w

Kirkus 15:131 Mr 1 '47 70w

Reviewed by Elizabeth Johnson

Library J 72:467 Mr 15 '47 40w

Reviewed by M. L. Becker

N Y Herald Tribune Wkly Bk R p6 Jl 13 '47 180w

HORR, ALFRED REUEL. Log of the schooner Bowdoin; introd. and interpolations by Donald B. MacMillan; photographs and ornithology by Alfred M. Bailey; with contributions by other members of the crew. 140p il \$2.50 World pub.

917.19 Bowdoin (schooner). Arctic regions 47-4793

An account of a vacation spent by a crew of landlubbers on a month's schooner trip to Labrador. It is "a casual memory book of that thirty-five-day cruise from Boothbay Harbor, Me., to northern Labrador. Mainly, it consists of an informal log kept by A. R. Horr, vice president of the Cleveland Trust Company; a photographic album and ornithological observations by the director of the Colorado Museum of Natural History." (N Y Times)

Booklist 44:88 N 1 '47

"This literary aftermath of the cruise, a joshing account of the hard work, the adventures and mishaps, the education of landlubbers, scarcely unfurls a new Conrad, but the good fun that was had by all hands is on every page." Austin Stevens

+ N Y Times p18 Jl 20 '47 190w

HOSFORD, MRS DOROTHY (GRANT). By his own might; the battles of Beowulf; drawings by Laszlo Matulay. 69p \$2 Holt

398.2 Beowulf '47-3324

An adaptation of the story of Beowulf, suitable for grades six to eight. "This adaptation of the epic follows the original closely. A few passages, not directly connected with the main story, have been omitted; but nothing has been added, either in the way of incident or description. The author has tried to tell the story in simple and direct language and to preserve, in so far as possible, the atmosphere and quality of the epic." (p.66)

Booklist 43:312 Je 1 '47

"An inspired re-telling of the age-old tale of the mighty Beowulf."

+ Chicago Sun Book Week p10 My 25 '47 90w

"This well-designed, small book with its distinctive black and white decorative illustrations by Laszlo Matulay should be given a place in every home and public library as the best version of Beowulf available for children and young people." A. C. Moore

+ Horn Bk 23:255 Jl '47 180w

Reviewed by A. M. Jordan

Horn Bk 23:263 Jl '47 80w

"Mrs. Hosford has realized and made plain the original author's sense of the importance of his subject, as well as the sense of style—and at the same time she has made a virtue of the simplicity of the plot. . . Mrs. Hosford respects her hero. She does not make of him a Superman. 'By his own might' are Beowulf's good and noble deeds accomplished, and Mrs. Hosford makes these deeds important in the right way and for the right reasons." Helen Armstrong

+ Horn Bk 23:367 S '47 1550w

"There is a fair degree of accuracy in the accounts of the important battles and their outcome; there is scholarship of specific interest; but there is no hint of the rhythms, the surge, the vitality that has kept the poem alive."

Kirkus 15:168 Mr 15 '47 80w

"An outstanding retelling. . . The language is simple and clear and yet loses none of the atmosphere of the original. Very attractive make-up, both from the point of view of the print and the illustrations. Excellent for reading aloud. Especially recommended for those boys and girls who are at the hero worship stage." C. W. Field

+ Library J 72:818 My 15 '47 60w

"When the children who thrill to this story now come upon Beowulf in college, it will be not only as a college text but as an old friend. They will have a clear idea what Grendel and his mother looked like—a monstrous blend of beast, man and demon remarkably realized in these drawings." M. L. Becker

+ N Y Herald Tribune Wkly Bk R p14 My 11 '47 400w

"In this adaptation for younger children the stories are retold in a stirring and dignified style, with just enough skillful deletion to satisfy the youthful reader's desire to get on with the story." Elizabeth Hodges

+ N Y Times p32 Je 8 '47 190w

San Francisco Chronicle p8 N 16 '47 110w

"At a time when the manufacturing cost of books is a very serious problem this new rendering of the Anglo-Saxon epic has managed to achieve dignity and atmosphere at a comparatively low cost. The drawings are in keeping with the text, the effect being that of an old manuscript."

+ Sat R of Lit 30:28 Je 14 '47 250w

Springf'd Union p15 S 24 '47 130w

Wis Lib Bul 43:121 Jl '47

HOSPERS, JOHN. Meaning and truth in the arts. 252p \$4 Univ. of N.C. press

701.1 Art—Philosophy, Esthetics 47-2307

"The purpose of this study is to investigate certain questions which are of great import to those who are interested in the arts and esthetic theory. Redefining and clarifying the terms 'meaning,' 'reality,' and 'truth' in relation to fine art, Dr. Hospers compares their usage in logic and metaphysics as well. Representations in music, painting, and literature are seen as symbols, and necessary distinctions are made among those which are conventional or arbitrary, natural, and semi-conventional." (Publisher's note) Bibliography. Index.

"This is a useful and sensible introduction to the semantical problems of art and esthetics. It can be recommended on several scores. It is plainly and directly written, and, although 'analytical,' it avoids the jargon of the schools. . . If his analyses are not always definitive or exhaustive, they are usually stated with sufficient clarity so that we can determine what he has left unsaid. This is a considerable merit in a field which has not always succeeded in giving precision to its basic ideas." H. D. Aiken

+ J Philos 44:578 O 9 '47 2450w

"Sometimes Mr. Hospers sacrifices profundity to clarity, and at some points he does not seem to have sufficiently recognized the complexity of the phenomena he is describing. But in general the study, originally a doctoral dissertation, is sensible, and equally commendable for its clarity and avoidance of clichés."

+ — U S Quarterly Bkl 3:133 Je '47 240w

HOUGEN, OLAF ANDREAS, and WATSON, KENNETH MERLE. Chemical process principles: pt2, Thermodynamics; pt3, Kinetics and catalysis. [368; 303p] il pt2 \$5; pt3, \$4.50 Wiley

660 Chemistry, Technical (43-17574)

"Volume one of this work was published in 1943 [Book Review Digest 1943] and the present volumes complete the set. . . It is designed to serve as a college text; providing 'intensive quantitative training in the practical

applications of the principles of physical chemistry to the solution of complicated industrial problems." . . . Volume I deals with problems relating to vapor pressure, critical constants and heats of vaporization. Volume II is concerned with the fundamental principles of thermodynamics and their application to problems involving the expansion and compression of fluids, power generation and refrigeration. Volume III discusses the solution of problems relating to the kinetic properties of industrial reactions, including homogeneous and catalytic reactions." N Y New Tech Bks

Reviewed by L. A. Eales

Library J 72:891 Je 1 '47 70w (Review of pt2)

Reviewed by L. A. Eales

Library J 72:1039 Jl '47 40w (Review of pt3)

N Y New Tech Bks 32:46 Jl '47

HOUGH, FRANK OLNEY. The island war; the United States Marine corps in the Pacific. 413p il maps \$5 Lippincott

940.542 U.S. Marine corps. U.S.—Pacific ocean 47-30220

"Detailed account of the tactical operations used by Marine units to take Guadalcanal, Bougainville, Tarawa, Kwajalein, Saipan, Peleliu, Iwo Jima, Okinawa, and other islands in the march toward Japan. In effect, a military history for the layman, with essential factual data based on official American and Japanese documents, with enough references to some of the individuals involved to maintain human interest. . . Since the Marines were the assault troops, this is their story; related actions of the Army, Navy and Air Forces are outlined when necessary to round out the picture, but are not given in detail." (Library J) Index.

Booklist 43:252 Ap 15 '47

Reviewed by Herman Kogan

Chicago Sun Book Week p3 Jl 6 '47 90w

"A contribution out of the ordinary, and one that is likely to stand up for a long time, in spite of its short-time perspective—a handicap the author candidly admits." E. B. Orr

+ Christian Science Monitor p16 Ap 4 '47 380w

Current Hist 12:584 Je '47 20w

"Told with an economy of words which keeps interest high and yet presents a clear picture of the entire series of actions." J. W. Rogers

+ Library J 72:458 Mr 15 '47 140w

"A compact and readable volume, a far cry from the generally uncritical accounts of these same campaigns which appeared during hostilities. . . Major Hough has focused each campaign through the broad military aspects that distinguish it tactically from other operations, thus avoiding needless repetition of minor detail and giving his book the quality of being thought out, rather than merely assembled. It is a tactician's history, with a deliberate lack of emphasis on individuals, and almost as good an analysis of Japanese, as of American, strategy." David Dempsey

+ New Repub 116:32 Ap 21 '47 550w

"Not an 'official' history, but it is a full story of the marines' war, told by a marine and told in the first instance, I think, for marines, for their relatives, their friends and those who understand them. It is very well told, with a dry, professional flavor. It omits the 'Joe Blow' stories, but not the rare touches of wry humor." Walter Millis

+ N Y Herald Tribune Wkly Bk R p4 Ap 6 '47 1100w

"Major Hough does not intrude his own experiences. Though his book suffers from overstatement in many instances, he apparently sawed the capital 'I' off his typewriter before he began writing." Foster Hailey

N Y Times p5 Ap 27 '47 650w

Reviewed by Curtis Floyd

San Francisco Chronicle p24 My 25 '47 230w

HOUGH, F. O.—*Continued*

"This book is the most complete and authoritative report yet available on the Marine Corps operations in the Pacific Ocean." Donald Armstrong

+ Sat R of Lit 30:29 My 24 '47 400w

Wis Lib Bul 43:152 N '47

Reviewed by T. C. Mendenhall

Yale R n s 37:153 autumn '47 210w

HOUGH, HENRY BEETLE. Long anchorage; a New Bedford story. 309p \$3 Appleton-Century

47-30298

The setting is mainly New Bedford, beginning in 1847, while the whaling industry was still flourishing, but the textile industry was rearing its not-too-welcome head. Russell Ashmead, non-conforming member of one of New Bedford's first families is the central figure, and his life is traced down to 1922.

Booklist 43:309 Je 1 '47

Cleveland Open Shelf p12 My '47

"Good Americana this, a substantial slice of New England in the process of growth, regional values as New Bedford celebrates its 100th anniversary of 'city' status, and a good tale withal."

+ Kirkus 15:196 Ap 1 '47 170w

"The characters, dialogue, happenings all seem stilted, contrived, managed to a degree which makes the story of local rather than general interest." H. A. Wooster

Library J 72:809 My 15 '47 80w

"Mr. Hough is at his best in the early scenes, and his glimpses of the development of the cotton industry are notable but the narrative is not as sustained in plot as one could desire." George Conrad

+ — N Y Herald Tribune Wkly Bk R p10 S 7 '47 280w

N Y Times p12 Jl 20 '47 550w

Wis Lib Bul 43:153 N '47

HOULT, NORAH. There were no windows. 212p \$2.75 Didier pubs.

47-30221

Character study of a pitifully broken old woman, who had once been quite a figure in Victorian England. While the German planes rained destruction over London Claire Temple lived on in her once fashionable home, with only an Irish cook and a dreary companion for company. Her memory was failing, but kaleidoscopic bits remained, and so she went on from day to day, now remembering things long gone by, now quarreling with the cook, but always terrified by the idea of being thought mad.

Booklist 43:255 Ap 15 '47

Chicago Sun Book Week p17 F 9 '47 180w

"Despite the clarity with which it shows her pitiable present, this remarkable portrait of an old woman is appealing. The story, moreover, has a suspense that makes the book hard to lay down. Without deviating from plain and sometimes sordid realities, Miss Hoult shows the sweep of tragedy that is backdrop for the life of a small person who has failed to realize his or her potentialities. . . . It seems to me fiction of a high order." Mary Ross

+ — N Y Herald Tribune Wkly Bk R p6 F 2 '47 650w

"As character study—and the novel has no ambitious frame of action correlated with theme—the writing is competent and sensitive. The author reveals an extraneous devotion to the facts and personages of the Georgian period that sometimes mars the credibility of her main character, Mrs. Temple is apt at times to string out so many appealing quotations from the literature of the period that the reader may have the feeling he has opened to a page in Bartlett's. Otherwise, the musty mood and the *fin de siècle* tone are well sustained." Frederick Brantley

+ — N Y Times p10 F 2 '47 700w

"A remarkably skillful tour de force, but the question arises whether Miss Hoult is not wasting her time by studying meticulously and at such length so static a situation."

New Yorker 22:77 F 1 '47 140w

"Miss Hoult manages her story with astonishing skill. There are moments when disgust will take hold of the reader; there should be some such moments in this sort of story. But there are very few dull moments. Miss Hoult has achieved a tour de force of no mean proportion. A lot of readers will be horrified, but my guess is that they'll be led along irresistibly by Miss Hoult's fine talent for suspense." J. H. Jackson

+ — San Francisco Chronicle p16 Ja 22 '47 600w

"Norah Hoult's earlier novels have contained some of the most realistic and at the same time poetic writing that have come out of Ireland. 'There Were No Windows' enhances her reputation as a novelist. For those who have the courage to read it, it is one of today's most brilliant novels." Harrison Smith

+ Sat R of Lit 30:28 F 8 '47 500w

Springf'd Union p3 My 14 '47 130w

HOWARD, SIR ALBERT. Soil and health; a study of organic agriculture [Eng title: Farming and gardening for health or disease]. 307p il \$4 Devin-Adair

631.46 Soils. Fertilizers and manures. Compost Agr47-140

"The purpose of this book is threefold: to emphasize the importance of solar energy and the vegetable kingdom in human affairs; to record my own observations and reflections, which have accumulated during some forty-five years, on the occurrence and prevention of disease; to establish the thesis that most of this disease can be traced to an impoverished soil." (Pref) The author has spent most of his life studying the various crops of England, Europe, the West Indies, Asia and Africa, as a trained soil scientist and bacteriologist. Index.

Reviewed by C. R. Everitt

Atlantic 179:152 Ap '47 100w

"The connection between healthy soil and immunity to disease has been upheld before by, among others, Drs. McCarrison and Wrench in England, but it is doubtful if anyone can equal the evidence that Sir Albert has accumulated. The average person is in no position to judge. He can only observe that Sir Albert Howard has challenged the whole basis of modern pathology with its intense specialization on the specific ill." Emerson Hynes

Commonweal 45:567 Mr 21 '47 700w

"A fascinating basic book on the relationship of biodynamic cultivation of the soil to health in plants, animals and humans."

+ Commonweal 46:69 My 2 '47 30w

"If Sir Albert Howard and his friends would be content to urge the importance of maintaining the humus content of the soil and of increasing it whenever possible, they would have the support of every modern farmer and agricultural chemist. But when they go further to assert that the artificial fertilisers, so called, are injurious to the soil . . . why then they are suggesting, in effect, that all the knowledge of the feeding of crops and stock made available to us by a succession of great men, from Lawes and Liebig a hundred years ago right up to the present day, has been founded in error. This is a serious charge, which calls for far more evidence than they have adduced so far if it is to be sustained." C. S. Orwin

— Manchester Guardian p3 D 27 '45 300w

"It is not good enough just to write off Sir Albert and his supporters as cranks. The evidence that they can produce, together with the not very noticeable success with which orthodox science is meeting the rising toll of disease in the plant and animal worlds, makes it highly desirable that comprehensive tests of the claims put forward in this book should officially be made. It is noteworthy, in passing, that the believers in the efficacy of organic manuring seem more eager for such a

show-down than the more orthodox scientists and the purveyors of artificial fertilisers." L. F. Easterbrook

New Statesman & Nation 30:285 O 27 '45 380w

"This is an important book by a man who has few peers in agriculture and possesses a profound knowledge of the soil which is the foundation of our existence. It is to some extent a controversial book and as such an important sign of the renewed, living and growing interest in agriculture. . . . Every page of this book is filled with practical knowledge and stimulating ideas and speculations. It admits a blast of fresh air in the whole field of agriculture in a world which suffers from hunger, both in quantity and quality of food." Louis Bromfield

+ N Y Times p22 Ja 19 '47 1050w

Reviewed by E. J. Russell

Spec 175:292 S 28 '45 900w

Springfd Union p3 Mr 18 '47 90w

"Sir Albert Howard has much to say that is of importance, perhaps of very great importance. He has a case to present which is worthy of the closest attention. Unfortunately he does much to spoil his own case. . . . This is a question of manner rather than of matter. His is an uncompromising and polemical nature; and although he claims with justice to be a scientist he does not allow enough of that balanced and dispassionate attitude to facts which is the mark of the true scientist to appear in his writings."

Times [London] Lit Sup p568 D 1 '45 1900w

Wis Lib Bul 43:51 Mr '47

HOWARD, BEVERLY E., and STROHMEIER, WILLIAM DENGLER. You can learn to fly. 335p il \$3.75 Prentice-Hall

629.13252 Airplanes—Piloting 47-2824

"This book has been written for the average person interested not only in learning to fly but in owning and using his own personal airplane for faster business trips or more pleasant vacation jaunts. Written in clear, concise, non-technical terms, it is more than a textbook on learning to fly. It is just the book for the person who has only a vague knowledge of things aeronautical but a keen desire to learn to fly and to own a plane." (Foreword) Index.

Booklist 43:342 Jl 1 '47

"Written in clear non-technical style by experienced pilots for those interested not only in flying but who also desire to own and operate their own plane for business and pleasure." L. A. Eales

+ Library J 72:814 My 15 '47 70w

N Y New Tech Bks 32:43 Jl '47

Reviewed by H. M. Davis

Springfd Republican p10B N 16 '47 110w

HOWARD, CLIVE, and WHITLEY, JOE. One damned island after another [the saga of the Seventh] prepared by HQ, AAF, AFIPR, Personnel narratives division, Norman S. Weiser, director. 403p il \$3.50 Univ. of N.C. press

940.544 U.S. Army air forces. 7th air force 47-30014

A history of the Seventh air force of the United States army, from Pearl Harbor to the bombing of Tokyo, told as the actual experiences of the men who flew and maintained the planes. Illustrated with photographs. Maps on end papers. Index.

Booklist 43:153 Ja 15 '47

"It is full of stories that deserve telling—stories told here with names of men and places, often in the actual words of participants. It is especially rich and sound in its attention to the work of mechanics and service personnel, men whose achievements were less glamorous than those of pilots and gunners, but equally essential and equally heroic—and too often neglected in earlier accounts. This book

has the real eloquence of the actual." J. T.

Frederick

+ Chicago Sun Book Week p6 D 15 '46 360w

Current Hist 12:152 F '47 50w

Kirkus 14:566 N 1 '46 90w

"'One Damned Island After Another' is perhaps the first official history to be so revealing of the everyday soldier, permitting him to express his feelings without curb. If it isn't entirely about top-rank heroes, neither is it caustic, critical or sensational. Without being in any way offensive to the War Department and, also, without being reined in by censorship, it does present the soldiers' viewpoint and opinion on everything from Japanese to goony birds, combat to sitting for months on an isolated atoll." P. J. Searles

+ N Y Herald Tribune Wkly Bk R p6 D 15 '46 600w

"In spots, some parade-style writing has crept into an informal review, and although the authors have succeeded admirably in keeping out the chill military hand that produces 'authorized' accounts of the war, perforce they relied on official versions of some occurrences. This narrative is a belated medal to the so-called average AAF man. If it can't be worn in the lapel it has in its way a non-tarnishing glitter. The citation about the men in 'One Damned Island' says simply they did their job." A. S.

+ N Y Times p40 F 9 '47 500w

"It is fully documented with photographs and should be a must for veterans of the outfit."

+ San Francisco Chronicle p23 F 2 '47 100w

U S Quarterly Bkl 3:60 Mr '47 240w

HOWARD, ELIZABETH. Summer under sail. 213p \$2 Morrow

47-19423

Novel for older girls. It is the story of Clarissa Meade who lived in Cleveland in 1852, and whose grandfather was the captain of a Great Lakes sailing ship. During a summer spent on the ship she experiences both adventure and romance.

Booklist 43:274 My 1 '47

Chicago Sun Book Week p8 My 25 '47 50w

Cleveland Open Shelf p20 S '47

"A refreshingly lively period story of the 1850's. . . . Ships and love interest and a healthy point of view, in a story set in a charming atmosphere."

+ Kirkus 15:68 F 1 '47 120w

"Good period story with excellent background of the Great Lakes." M. A. Herr

+ Library J 72:645 Ap 15 '47 70w

Reviewed by M. L. Becker

N Y Herald Tribune Wkly Bk R p6 Je 29 '47 340w

"Mrs. Howard, who knows her early Middle West, as readers of 'Dorinda' and 'Sabina' will remember, neatly contrasts the niceties of social life with the bustling days of early shipping. This is one of her most substantial novels, a fresh and amusing one for older girls." E. L. B.

+ N Y Times p33 Ap 27 '47 180w

"Humor, convincing background, and attractive, interesting characters make this an unusually good story."

+ Sat R of Lit 30:37 Ap 19 '47 90w

Wis Lib Bul 43:71 Ap '47

HOWARD, FRANK ATHERTON. Buna rubber; the birth of an industry. 307p \$3.75 Van Nostrand

338.47678 Rubber industry. Rubber, Artificial 47-3221

Account of the rise and development of the synthetic rubber industry. The appendix contains reports, agreements, and other documents. Index.

Booklist 43:325 Je 15 '47

HOWARD, F. A.—Continued

"The whole presentation is factual and unbiased. This is a great tribute to the author, who was one of the main figures in bringing a synthetic rubber industry to this country and who was embroiled in the controversial period. One weakness of the book is the fact that it leaves the reader with the impression that the I.G. Buna-S and the U. S. Buna-S (GR-S) are the same. While the two processes are in general similar, there are significant differences which were important to this country during the emergency." E. R. Gilliland

+ — Chem & Eng N 25:2525 S 1 '47 500w
Reviewed by S. D. Kirkpatrick
Chem Eng 54:257 N '47 500w

"Howard's book gives valuable, and digestible, technical information on synthetic rubber. But, because its 'objectivity' is open to question," it should not be taken without an antidote." Darel McConkey

+ — Chicago Sun Book Week p3 J1 6 '47 480w

Reviewed by L. A. Eales
Library J 72:814 My 15 '47 80w
N Y New Tech Bks 32:39 Ap '47
Springf'd Republican p10B S 28 '47 150w
U S Quarterly Bkl 3:265 S '47 300w

HOWARD, JAMES HARRY. Revised lapidary handbook. 220p il \$3 The author, 504 Crescent av, Greenville, S.C.

736.2 Gems 47-2201

"Designed to provide practical instruction in all kinds of gem cutting for the beginner and the advanced amateur." (Subtitle) There is no statement of the changes in this edition, but at least two chapters are added: Advanced facet cutting, by G. G. Waite, and Cutting gems by hand, by C. C. Curtis and J. H. Howard. Many illustrations; bibliography and sources of equipment and supplies appended. Originally published in 1935 as Handbook for the amateur lapidary." Booklist

Booklist 43:55 O 15 '46

Reviewed by L. A. Eales
Library J 71:1129 S 1 '46 60w

HOWARD, JANET. Counting Katie; il. by deForest Cotton. [40p] \$1 Lothrop

47-216

Picture story book about a little girl who counted everything from members of her family to dolls. It came in very handy when she planned her own birthday party. For age five to seven.

Cath World 164:382 Ja '47 20w

"Not an important book but may stimulate number consciousness." F. W. Butler
Library J 72:166 Ja 15 '47 70w

HOWE, CONSTANCE BERESFORD. See Beresford-Howe, C.

HOWE, MARK ANTONY DE WOLFE, ed. The articulate sisters. 249p il \$3.50 Harvard univ. press

917.3 U.S.—Social life and customs 47-1143

"Josiah Quincy, president of Harvard University a little more than a century ago, had five lively daughters. They were pretty, witty, popular, and they were indefatigable letter writers and inveterate diarists: 'The Articulate Sisters,' M. A. De Wolfe Howe calls them, as the title of [the] book he has made of passages from their journals and letters. The Quincy home was a Federalist stronghold, and the earliest of the passages quoted by Howe—from diaries of Susan Quincy in the second decade of the 19th century—give intimate glimpses of John Adams, John Quincy Adams and other Federalist leaders. . . Other portions of the journals give especially full details of travel in the period—a carriage journey

to Saratoga Springs, a voyage to Cuba." Chicago Sun Book Week

Reviewed by Fulmer Mood
+ Am Hist R 52:803 J1 '47 400w
Booklist 43:253 Ap 15 '47

"Howe has given these letters and journals appropriately informal editing, surrounding the generous quotations with adequate explanatory matter and pleasant personal comment. The book offers good entertainment and no little genuine illumination of the America of a century and more ago." J. T. Frederick
+ Chicago Sun Book Week p4 F 2 '47 290w

Christian Science Monitor p16 Mr 15 '47 950w

"These were the days when young ladies of social prestige kept journals, sewed and embroidered, sketched, went about to parties, and made innumerable formal calls. At times the accounts of the articulate sisters grow tiresome; at others, the reader may wish that the book were longer. . . The Articulate Sisters is skillfully edited and well illustrated." Claire McGlinchey

+ New Eng Q 20:426 S '47 700w

"The book contains delightful material. The historian, the student of manners and morals, the lover of biography and fiction, will find it, to quote its young authors, amusing, pleasing, and agreeable—and something more." H. F. Whicher

+ N Y Herald Tribune Wkly Bk R p14 Ap 27 '47 950w

"To the historically minded, the prime interest of the collection is the background of the slow but steady evolution of social mores from the courtly tidewater Federalism of Washington and Adams to the startled recognition and final acceptance of the rowdy frontier egalitarianism of Andrew Jackson. . . We should be thankful for the growing number of well managed University Presses which give to the world these marginalia of history which can seldom and with difficulty find a place in the lists of the commercial publishers sailing on the full tide of mass production and high pressure publicity." Ferris Greenslet
+ N Y Times p6 F 2 '47 1450w

Reviewed by D. W. Brogan
+ Spec 179:438 O 3 '47 650w

U S Quarterly Bkl 3:148 Je '47 200w

HOWE, MARK ANTONY DE WOLFE. Boston landmarks; with photographs by Samuel Chamberlain and reproductions of old prints. 133p \$2.50 Hastings house

917.4461 Boston—Description 47-1111

Descriptions of twelve famous Boston landmarks, and some neighboring points of interest, illustrated with many photographs, and some lithographs and prints. Contents: Discovery and justice in Louisburg square; The House of many names; Old State house; Cradle of Liberty: Faneuil Hall; King's Chapel; Oldest North: Christ church; An old New North; St. Stephen's; From church to library; West End church; Charles Street meeting-house; Granary and Park Street; Burial ground and church; Frog pond and Common; Washington mounted; Public garden; The Hill. Index.

"An utterly captivating small book."

+ Kirkus 15:96 F 1 '47 80w

"I have spoken of this picture book as selectively delightful, for there is no Baedekerized comprehensiveness about it. Twelve landmarks are sufficient to give validity to the ancient truth spoken in jest that Boston is not a city but a state of mind; and these twelve, selected not without prescience from the welter of the present, do give one a conception of what the Founding Fathers meant the city to be. . . Mr. Chamberlain, Mr. Howe's collaborator, photographs with a faultless eye. His pictures have the wide focus which befits the out-of-doors, and are quite innocent of the photographic self-consciousness which is forever seeking to simulate an artist's drawing, exaggerating every shadow and seeking to endow the camera with a personality that

is not its by nature. His pictures tell the whole story quietly and persuasively, and they are beautifully responsive to the time of day, dawn, noon or dusk." Ellery Sedgwick
+ N Y Herald Tribune Wkly Bk R p4
Mr 16 '47 600w

"While [the text] is entertainingly written and historically valuable, the 93 reproductions of modern photographs by Samuel Chamberlain and old prints are so clear and artistic as to fairly overshadow the text. . . This is a book to have and to hold for those visitors and residents who cherish the Boston scene as hallowed and unique." D. B. B.
+ Springfield Union p5 Je 17 '47 150w

HOWE, WINIFRED EVA. History of the Metropolitan museum of art. v2, 1905-1941. Problems and principles in a period of expansion; pub. for the Metropolitan museum of art. 268p il \$3 Columbia univ. press
708.1 New York (city). Metropolitan museum of art

The first volume of this history appeared in 1913 and covered the period to 1912. The present volume goes back of the 1905 to 1912 period, and brings the history to 1941. Includes lists of benefactors, officers and trustees, the staff, and an index.

N Y Times p18 Ag 3 '47 230w
Times [London] Lit Sup p208 My 3 '47
700w

HOWLAND, LLEWELLYN. Southwest and by west of Cape Cod. 229p il \$3 Harvard univ. press

917.4485 Buzzards Bay, Massachusetts
47-5293

"The account of the author's years from boyhood to manhood. During this period, part of his time was spent with an older relative, known as 'The Skipper.' Under the Skipper's tutelage, he learned many things, among which loomed high ideals and principles of living. The scene is on and around Buzzard's Bay, Massachusetts, with land headquarters at the Skipper's home, 'The Cottage,' in New Bedford. Many interesting yarns are told to the young man by the men and women who are natives of this area." Christian Science Monitor

"Mr. Howland's prose is tasty enough to make the mouth water, as in his memorable description of a Clambake (it ought to be memorized by those on the coast) or in his stories of Journey Cakes and Thumbing. . . He can make you feel the ruthless cruelty of the sea and ice as in 'Sim,' the most powerful story in the volume; make you share the glory that was Trafalgar; make you appreciate the skill and beauty of the terns as in 'Wind and Wings,' and remember the timeless delight of an old-fashioned Christmas as in 'Holly Days.' One emerges from this book with the realization that the 'right way' is not only the safest but the most rewarding." Edward Weeks
+ Atlantic 180:118 S '47 420w

Booklist 44:13 S 1 '47

"This is a delightful book." J. L. D.
+ Christian Science Monitor p14 S 6 '47
230w

"Recommended for the 'cut o' the jib and its trim.'" H. A. Wooster
+ Library J 72:1030 J1 '47 100w

"Mr. Howland has written a notable book, distinguished alike for its contents and for its style: vanishing ways of New England life described in English that is a pleasure to read." H. C. Kittredge

+ New Eng Q 20:417 S '47 650w
N Y Herald Tribune Wkly Bk R p3 N
2 '47 180w

"Many a person who knew Cape Cod as it was twenty, thirty, fifty years ago has dreamed, I fancy, of writing a book about that fascinating community. But of those many, only a few have actually done it; and of those few, not many have done it well. Now along comes Llewellyn Howland with a fine, sentimental, flavorful book." M. C. Hastings
+ N Y Times p12 S 7 '47 600w

Reviewed by Gertrude Lawrence
Sat R of Lit 30:26 Ag 16 '47 320w

HUBBARD, CHARLES DANIEL. An old New England village; the people, the ways, the atmosphere of the olden days; drawings and hand lettering by the author. 107p \$3.50 Falmouth

917.4 New England—Social life and customs
47-11649

"Completely regional, this [is a] record of the loveliness of Guilford, Conn. . . Labor of love, seven years in the making, with 10,000 words lettered by hand; pictures also were drawn by the 70-year old illustrator-author-letterer, former illustrator for old Youth's Companion. He has sketched fireside and doorway, kitchen-table and pantry-shelf, county fair and covered bridge, barnyard and parlor. Quotations from New England poets threaded onto author's pleasant prose." Library J

"Charles D. Hubbard has been successful with both pencil and text in capturing and preserving the atmosphere that prevailed in many New England villages during Colonial times. . . 'An Old New England Village' is the work of an artist who knows his subject well and one who has the ability to put it on paper with a feeling which should please not only New Englanders themselves, but those who get their first 'look' at New England through the book's pages." L. F. M.

+ Christian Science Monitor p20 D 6 '47
420w

"Hand lettering, handsome though it is, militates against straight reading. Attractive volume for the leisure moments of any citizen of this country, and especially nice for the nostalgic New Englander." A. S. Plaut
+ — Library J 72:1689 D 1 '47 100w

HUBBARD, MARGARET ANN. Flight of the swan [il. by Virginia Broderick]. 310p \$3 Bruce pub.

Andersen, Hans Christian—Fiction 47-174

"Hans Christian Andersen said, 'My life was a fairy-tale,' and in her novel of the King of Fairy Tales, Miss Hubbard has told the story much as Andersen, in his lifelong love and trust of God, saw it. She has at the same time recorded with a gentle objectivity those tragic and foolish weaknesses which made him fabulous in the reserved and conventional Danish society of his day." N Y Times

Booklist 43:191 F 15 '47

"'Flight of the Swan' is presented as a novel, but it is actually fictionized biography and its simplified and somewhat superficial nature verges at times on the sentimental. Nevertheless, its subject is a fascinating one, and the paradoxical life it portrays should prove interesting to adults as well as to the teen-agers who will probably form its largest audience." Dorothy Sparks

+ — Chicago Sun Book Week p2 D 29 '46
400w

"All who loved Andersen's tales in their childhood will doubly enjoy this tale of his loves, desires, triumphs, and disappointments. An absorbing picture of the drive that activates genius. Recommended for all adults and older teen-agers." G. E. Cartmell
+ Library J 72:87 Ja 1 '47 100w

N Y Herald Tribune Wkly Bk R p10
D 22 '46 320w

"The story goes simply, with incident and continuity in its own terms, and Miss Hubbard has real enthusiasm for her hero. There are some discordant notes, such as Jenny Lind's rejecting of Andersen, in the novel, by showing him his homeliness in a mirror. The great storm and stress of Andersen as living man and artist is quieted, too, by the novel's centrifugal love story. But perhaps the result is to evoke the Andersen we know best—the gentle and lovable teller of children's tales." M. F. Greene

+ — N Y Times p11 D 22 '46 450w
Wis Lib Bul 43:118 J1 '47

HUDSON, CLAUDE SILBERT. Collected papers; v. 1, ed. by Raymond M. Hamm and Nelson K. Richtmyer. 898p il \$15 Academic press

540.8 Chemistry

"Dr. Hudson, whose sixty-fifth birthday is commemorated by this collection of papers written by himself and his associates, is at present Professor of Chemistry at the National Institute of Health. His lifelong interest in the chemistry of rare sugars and carbohydrate derivatives, is reflected in the 118 papers included in this volume. A second volume containing an additional 129 papers is planned. The papers, most of which have appeared previously in chemical periodicals, are grouped by broad subject into five sections entitled as follows: The forms of milk sugar, Enzymes; Preparation of sugars; Rules of isorotation; Lactone, phenylhydrazide, amide, and benzimidazole rules. A seventeen-page autobiographical sketch appears as a foreword to the present volume." N Y New Tech Bks

Reviewed by J. K. Dale

Chem & Eng N 25:461 F 17 '47 370w
N Y New Tech Bks 32:28 Ap '47

HUESTON, ETHEL (POWELSON) (MRS E. J. BEST). Heaven and vice versa. 242p \$2.75 Bobbs

47-30602

Two young girls and their widowed mother, living in rural New Jersey, decide to rent rooms for the summer. The arrival of the mother's sister complicates the situation considerably.

"Recommended for women who want to wile away an afternoon." M. A. Johnson
+ Library J 72:1107 Ag '47 70w

"This moderate-size tempest in a tea cup is enlivened by several romances of various vintages." Barbara Bond

+ N Y Times p24 O 5 '47 180w
Wis Lib Bul 43:142 O '47

HUGGETT, ALBERT JOHN, and MILLARD, CECIL VERNON. Growth and learning in the elementary school. 414p il \$3 Heath

372 Child study. Education of children. Learning, Psychology of 47-870

"The book is designed to afford the teacher an understanding of the growth and development of children, of the new conceptions of the goals of elementary education, and of recent pertinent research on curriculum problems and to afford a review of methodology helpful in establishing an effective relationship between the child and his curriculum." (EJ School J) Chapter bibliographies. Index.

"Although never guilty of oversimplification for the sake of clarity, the book does avoid getting into water whose depth might repel the average teacher. Hence it will appeal to many persons who have hitherto been reluctant to undertake a reading program of professional literature. . . A few more illustrations would not be amiss, and many teachers will perhaps find some of the figures and tables a bit formidable, but, in view of the general excellence of the book, these are small faults. Brief selected references are appended to each chapter. The indexing is adequate." R. L. Henderson

+ EJ School J 47:532 My '47 800w

School & Society 65:152 F 22 '47 10w

HUGGINS, ROY. Too late for tears. 214p \$2.50 Morrow

47-30603

Mystery story.

Reviewed by James Sandoe

Chicago Sun Book Week p6 Ag 31 '47
50w

Kirkus 15:178 Mr 15 '47 50w

"Too Late for Tears" is not offered as a screwball item, but what's to prevent your

taking it as a lark if you feel so disposed? In our opinion it is to laugh." Will Cuppy

N Y Herald Tribune Wkly Bk R p12
S 14 '47 120w

Reviewed by Isaac Anderson

N Y Times p12 Ag 31 '47 110w

"Nice portrait of a casually vicious woman, told with economic realism and taut melodrama." Anthony Boucher

San Francisco Chronicle p22 Ag 24 '47
60w

"Hard-boiled chiller."

Sat R of Lit 30:24 Ag 23 '47 40w

Reviewed by S. M. Neal

Springf'd Republican p9B N 9 '47 120w

HUGHES, ARTHUR MONTAGUE D'URBAN. Nascent mind of Shelley. 272p \$5 Oxford

B or 92 Shelley, Percy Bysshe [A47-5768]

"This book has been written in order to demonstrate the high degree of continuity in Shelley's main ideas and the relevance to his poetry of their worth and weight. For this purpose [the author has] given a full account of the earliest writings in prose and verse to the year 1814 and focused the argument on the philosophical poem of Queen Mab. . . And since in him the boy or man was extraordinarily close to the artist and the seeker for truth, it seemed necessary to tell the story of his life to the spring of 1813, when the poem was sent to the press and a period of his personal evolution distinctly ends." (Pref) Index. Bibliographical note.

"Professor Hughes is a helpful if rather jerky guide; but he has little fresh light to throw on the essential experiences which Shelley was trying in his philosophy to explain." H. H.

+ — Manchester Guardian p3 Mr 28 '47
360w

"Prof. Hughes's book is in the main another study of Shelley's metaphysics, religion, ethics and politics. . . The book makes jerky reading; the car moves on through air-pockets of awkward rhetoric; around its way innumerable influences roll and countless sources are diffused, 'an ever-varying glory.' The journey is uncomfortable but rewarding." Humphry House

+ — New Statesman & Nation 34:74 Jl 26
'47 800w

Reviewed by John Heath-Stubbs

Spec 178:402 Ap 11 '47 750w

Times [London] Lit Sup p195 Ap 26
'47 2000w

HUGHES, BABETTE (PLECHNER) (MRS GLENN HUGHES). Last night when we were young. 251p \$2.50 Rinehart

818

47-1169

The author describes her marriage, while she was a sixteen-year-old freshman at the University of Washington. Her husband was her drama professor. Most of the book deals with her attempts to assume a maturity which she did not feel.

"Her account challenges the classic reporters of the Jazz Age, for the girls' adventures are about as intoxicating as Coca-Cola, and her frisky gamboling toward maturity will hardly remind her contemporaries of their lost youth in the mad '20s. But her naivete is quite charming, and her running commentary on life almost Shavian. And she grew up into a pretty nice girl, too." O. C.

+ — Chicago Sun Book Week p8 Ja 26 '47
90w

"Very light, very gay, and most beguiling — this should find an audience."

+ Kirkus 14:558 N 1 '46 170w

Reviewed by Lisle Bell

N Y Herald Tribune Wkly Bk R p25
Ap 6 '47 240w

"Very refreshing book."

+ San Francisco Chronicle p19 F 16 '47
50w

HUGHES, CLEDWYN. He dared not look behind. 159p \$2 Wyn

47-18442

A psychological novel. It is the story of an obsession which possessed a man so strongly that it impelled him to murder his wife.

"The tale, which might possibly have been an effective short story, has been stretched mercilessly until it is full of holes which the murderer's terror is not substantial enough to fill." James Sandoe

Chicago Sun Book Week p9 Mr 2 '47 80w

Kirkus 14:629 D 15 '46 90w

Reviewed by Will Cuppy

N Y Herald Tribune Wkly Bk R p24 Mr 30 '47 110w

"Written in a limp, Welsh-English prose, this weird spook sonata is twice as effective because of its rigorous underplaying—though Mr. Hughes, for all his nimble style, must constantly skirt the line that separates the truly horrific from the merely grotesque. Perhaps the best-written scene of all is the actual murder—which takes place in the dentist's chair and will rowl the reader's nerves as mercilessly as the dentist's own drill." C. V. T.

N Y Times p41 Mr 2 '47 170w

Reviewed by Anthony Boucher

San Francisco Chronicle p13 Mr 16 '47 80w

"Murder method clever; writing good; but idea was better and less ludicrously handled in 'Beast with Five Fingers' and 'Monkey's Paw.' Tolerable."

Sat R of Lit 30:30 Mr 15 '47 40w

HUGHES, MRS DOROTHY BELLE (FLANAGAN). In a lonely place. 217p \$2.50 Duell

47-31459

Detective story.

Reviewed by James Sandoe

Chicago Sun Book Week O 31 '47 140w

Kirkus 15:588 O 15 '47 80w

New Repub 117:29 D 22 '47 100w

"Show us a better writer than Dorothy B. Hughes when it comes to scattering mysterious horror, terror and general shakes among the devoted and willing customers. This time she'll upset you more than ever. . . Call it a suspense novel, a case history or a special Hughes mixture, the story hits a new high for sensational matter handled with the proper touch." Will Cuppy

+ N Y Herald Tribune Wkly Bk R p24 N 2 '47 220w

"Dorothy Hughes has often demonstrated her ability to depict mounting fear and suspense. This time it is the law that is the relentless pursuer, and there is no escape for the pursued." Isaac Anderson

N Y Times p63 N 9 '47 270w

"One of Mrs. Hughes' better jobs."

+ New Yorker 23:135 N 8 '47 90w

Reviewed by E. D. Doyle

San Francisco Chronicle p22 N 2 '47 200w

"Done without clinical trappings, this is excellently written and chilling study of periodic blood-lust. You may even pity the guy. For strong nerves."

+ Sat R of Lit 30:45 N 1 '47 50w

HUGHES, EMMET JOHN. Report from Spain. 323p \$3 Holt

946.082 Spain—Politics and government. Fascism—Spain 47-4202

"An analysis of the Spanish dictatorship, including a censorious history of the Falange movement and a sympathetic but no less critical study of the Catholic Church and the unhappy role it has played under Franco. The author was in the American Embassy in Madrid during the war, and he claims that the Spanish resistance is not nearly as organized or as powerful as some hopeful foreigners

think. He ends with a logical and stinging indictment of what he contends is our government's senseless and even dangerous policy toward Spain." (New Yorker) Index.

Booklist 43:357 J1 15 '47

"A brief review can not do justice to the thorough, logical, vivid and informative nature of this book which gives one a very real insight into the nature of the Spanish issue, the data on which a solution of the present impasse must be based, as well as concrete proposals for such a solution." G. M. A. Grube

+ Canadian Forum 27:116 Ag '47 650w

"This is not the book desired by those of us who are looking for light on Spain, those of us who have no love for Franco or his totalitarian rule. . . As reflected in these pages Mr. Hughes seems to be highly emotional and irresponsible. It is from another type of author we must await a report on Spain."

Cath World 165:477 Ag '47 200w

Reviewed by F. S. Marquardt

Chicago Sun Book Week p3 Ag 10 '47 410w

"Mr. Hughes, who, during the war years was press attaché of the American Embassy in Madrid, confines his study to the political arena, leaving the economic and other phases of the situation untouched. But he brings to his subject a depth of insight and a freedom from bias that make his work a real contribution to this vital subject." Henry Sowerby

+ Christian Science Monitor p14 J1 16 '47 600w

Cleveland Open Shelf p13 J1 '47

"It is where Mr. Hughes steps out of his rôle of forthright historian and assumes that of agitator, that I find most difficulty in following him. He has an arsenal of facts; he wants to avoid another civil war; his objective is the well-being of the whole Spanish people. Yet in view of the larger situation I find it difficult to believe that this is exactly the moment for intervention in Spain." Edward Skillin

+ Commonweal 46:268 Je 27 '47 600w

Foreign Affairs 26:227 O '47 50w

"A sound, informed appraisal, economic, military and political, of the Franco regime—especially during the war years. . . Required reading for an understanding of inside Spain today."

+ Kirkus 15:212 Ap 1 '47 170w

Reviewed by W. A. Kalenich

Library J 72:958 Je 15 '47 80w

"I do not know [Hughes'] work as a Luce reporter, but it should be excellent, for he is clearly a man of courage, integrity, industry, intelligence and clarity of vision. He is the best kind of objective journalist, because his objectivity never becomes pallid neutrality, but is always guided by a frank concern for moral values. Because of his Catholic background and his apparently happy relations with our wartime Ambassador to Spain, Carlton J. H. Hayes, his cold and devastating indictment of the Franco regime is as unexpected and impressive as was that of the British Ambassador, Sir Samuel Hoare, and even more convincing because Hughes writes so well." Richard Watts

+ New Repub 116:27 Je 23 '47 1250w

"Those who are concerned with Spain's fate and our share of responsibility therefor should find this the book they have been awaiting. As press attaché of our embassy and observer for our military intelligence in Madrid, Emmet Hughes was in a position to get accurate first-hand information on the Franco regime and the effect upon it of each of our diplomatic and military moves." B. D. Wolfe

+ N Y Herald Tribune Wkly Bk R p1 Je 29 '47 1150w

"The picture that emerges is frightening, but we ought to be frightened, and one can only hope that the right people read Hughes' book. . . It must be said that the going is often heavy, and detailed analyses of falangism, Catholic Action and the behavior of Franco during World War II, however valuable to students of contemporary history, aren't calculated to hold the ordinary reader. A more

HUGHES, EMMET J.—*Continued*
nearly chronological account would have made reading easier. Yet the task which Hughes set himself precluded a light, entertaining or sensational approach. Instead, we have a solid, serious, honest and useful book." H. L. Matthews

+ — N Y Times p5 Je 22 '47 1000w

New Yorker 23:79 Je 21 '47 110w

"Here, at last, is a definitive, authoritative, and detailed study of Generalissimo Francisco Franco's regime from the end of the Spanish Civil War until today, eight years later, when it is apparently at a new peak in its power. The testimony and the verdict of 'Report from Spain' constitute one of the most resounding and devastating indictments of the regime that has yet been written by a serious and well-informed student of modern Spanish history." Robert Okin

+ Sat R of Lit 30:13 Je 21 '47 800w

Times [London] Lit Sup p670 D 27 '47 1100w

"There is a good deal of factual information, and some rather careful analysis as well, in this book but the treatment, on the whole, is that of personal judgment by a quite provocative and also provoking writer. Although he, along with others, has not thought out a number of practical, but for that matter nonetheless compelling problems involved in the situation, his emotional desire to destroy all brands of Fascism including the Spanish, and presumably the Russian, is strikingly evident."

+ U S Quarterly Bkl 3:286 S '47 240w

HUGHES, LANGSTON. Fields of wonder. 115p \$2.50 Knopf

811

47-2075

Collection of lyric poems by a well-known American Negro poet.

Reviewed by Pearl Strachan

Christian Science Monitor p11 My 10 '47 550w

"A new volume of poems in which there is a slight, fragile, nostalgic charm. . . . Those interested in the development of Negro poetry will read this as a part of the Negro contribution, but scarcely for itself."

Kirkus 15:187 Mr 15 '47 80w

"Some of the short nature pieces remind one of Sandburg; others have the artless, child-like quality found in Vachel Lindsay. . . . But in still others the very simplicity seems shallow, or forced and contrived. The fault may rest not so much with the individual poems, but on the fact that their range of theme is too narrow, their lyric patterns too alike, to make an effective book collection." Ruth Lechlitner

N Y Herald Tribune Wkly Bk R p4 Ag 31 '47 230w

"For all its variety of subject matter, the collection seems monotonous in treatment. In spite of a certain individuality in Mr. Hughes' approach, there are such strong echoes of other poets that the names of Emily Dickinson, Stephen Crane, and a whisper of E. A. Robinson and Ernest Dowson (there are even two Pierrots and a Pierrette) keep coming to mind. . . . This matter of influences or resemblances is, of course, unavoidable and no censure of Mr. Hughes' work. His poems have their own qualities of delicate lyricism and honesty of vision, and undoubtedly many of them will appeal to the great audience now crying for verse that appeals to their emotions without being stereotypes of the Victorian models." Hubert Creekmore

+ — N Y Times p10 My 4 '47 390w

Reviewed by Arna Bontemps

Sat R of Lit 30:13 Mr 22 '47 950w

Theatre Arts 31:74 Je '47 160w

HUGHES, MRS MARY VIVIAN (THOMAS).
A London family, 1870-1900. 594p il \$5 Oxford B or 92 47-4673

The author's trilogy: A London Child of the Seventies; A London Girl of the Eighties; and A London Home in the Nineties, in one volume. It is a detailed account of family life between

1870 and 1900, the story of "just an ordinary suburban Victorian family." Illustrated with family photographs and drawings. For reviews of separate volumes see Book Review Digest, 1934, 1936, 1937.

+ Christian Science Monitor p14 Ap 12 '47 950w

"Written with a simplicity and sincerity and the power of giving life to the past." L. B. H.

+ Manchester Guardian p3 F 21 '47 250w

"It is nothing short of miraculous that she succeeds in holding our sympathetic attention for some 600 pages. . . . Because she makes no effort to colour her chronicle in any way, we feel we have before us an accurate photograph, rather than a picture, of her time."

Virginia Graham

+ Spec 178:88 Ja 17 '47 310w

HUGHES, PHILIP. History of the church; v3, The revolt against the church: Aquinas to Luther. 556p \$4 Sheed

(35-5753)

270 Church history

"The picture of the Church and Western Christendom during the period this third volume of Philip Hughes's history covers—from the death of Saint Louis IX of France in 1270 to the year 1517, when Martin Luther hung out those 95 Theses in Wittenberg—is shadowed, mixed up, and, to a distressing degree, not pleasant reading. It is a period of turbulence and trouble, and, except for the local beauty of some saints and the Italian Renaissance, not a time of the flowering of a civilization but of its painful transition. . . . The material is given a kind of form, or argument . . . principally by two elements. The first is the author's clearly stated allegiance to Thomist philosophy and orthodox theology. . . . The second basis for the organization and comprehension of material is the dominant theme which Philip Hughes sees in the record and which he emphasizes in all his exposition." (Commonweal) Bibliographical note. Index. For earlier volumes see Book Review Digest 1934, 1935.

"Father Hughes condenses into his book of 525 pages an enormous quantity of information about the era. The excellent bibliography and footnotes and the text itself throughout show that he is using the most mature scholarship available, much of it accumulated over only the past decade or two. . . . It is an exciting kind of history to read. In a review there is no room to examine in any critical detail as large a thesis as this book presents. But many readers of this excellent history should find it a thoroughly interesting and rewarding operation." Philip Burnham

+ Commonweal 46:312 Jl 11 '47 1350w

"The five hundred pages of this volume are not equally interesting; but they are all lucid, succinct and well written. Fr. Hughes has written a masterly survey of the history of the papacy in particular and of the church in general; and where readers differ from his conclusions they will very probably find that their difference is of interpretation of evidence, perhaps of initial presupposition, rather than of the nature of challenge to the adequacy of his knowledge or to the authenticity of his evidence."

+ Times [London] Lit Sup p341 Jl 5 '47 1450w

HUGHES, RAYMOND MOLLYNEAUX, and LANCELOT, WILLIAM HENRY. Education: America's magic. 190p maps \$2.50 Iowa state college press

370.973 Education—U.S. Vocational guidance A46-4799

"Noting the spectacular marshaling of the nation's human and material resources in preparation for the war, the authors of this volume explain these achievements as the product of a system of education in which there is no denial of educational opportunity in terms of social and economic classification of segments of the population. The first half of the book deals with the procedures and the results of an appraisal of the school systems of the states in terms of selected criteria of

accomplishment, financial resources, effort, and efficiency in management. The last of the chapters concerned with the evaluation of the school systems presents the results of the overall appraisal in the familiar form of a ranking of the forty-eight states on the basis of educational performance. . . In the latter half of the volume, consideration is given to certain educational problems which are viewed as vital to the continuing progress of American schools toward better performance and wider serviceability." School R

"The president emeritus and a professor of vocational education in Iowa State College discuss, with technical skill, a wide variety of educational problems, some of which are relevant to the current question of federal aid."

+ Christian Century 64:495 Ap 16 '47 150w

School & Society 64:335 N 9 '46 30w

Reviewed by N. B. Henry

School R 55:308 My '47 750w

U S Quarterly Bkl 3:162 Je '47 240w

HUGHLETT, LLOYD J., ed. *Industrialization of Latin America*. 508p il maps \$5 McGraw
338 Latin America—Industries and resources 46-8661

"A symposium on Latin American industry by thirty business leaders from the United States and Latin America. This book provides business men, exporters and leaders in all fields of industry and technology affected by the Latin American economy with a comprehensive, over-all picture of the present-day Latin American industrial system, from a practical point of view. It interprets and evaluates trade potentialities, analyzes economic trends affecting manufacturing activities, and attempts to anticipate the direction of future developments, in industries such as cement, chemicals, mining, metallurgy, textiles, food packing, power and communications." (Publisher's note) Index.

Booklist 43:284 My 15 '47

Chem Eng 54:281 F '47 300w

Foreign Affairs 25:709 Jl '47 30w

"Data covering names and affiliations of companies in various industries and plant locations and capacities add to the value of this work." W. E. Rudolph

+ Geog R 38:163 Ja '48 370w

Reviewed by L. A. Eales

Library J 71:1715 D 1 '46 70w

Management R 36:234 Ap '47 30w

N Y New Tech Bks 32:11 Ja '47

U S Quarterly Bkl 3:265 S '47 280w

HUHNER, LEON. *Life of Judah Touro* (1775-1854). 192p il \$2 Jewish pub.

B or 92 Touro, Judah 47-462

Biography of an American Jewish philanthropist, son of the first rabbi of the Newport, Rhode Island, Jewish congregation. He went to New Orleans as a young man, and there in time became a successful merchant. Most of his money he spent in founding hospitals, and in helping churches and synagogues. Amongst other public gifts he gave the last donation which made possible the completion of the Bunker Hill monument. Index.

"The author had little to go on in creating this biography. His source material was mainly dull business documents and bookkeeping records of philanthropy, a good deal of which was hidden by modesty and anonymity. But he has recreated a striking personality." A. L. Sachar

+ N Y Herald Tribune Wkly Bk R p24 My 4 '47 340w

"Mr. Huhner has written a carefully documented biography of a devout, generous and patriotic citizen and has included a great deal

of interesting background in regard to Touro's origins and ancestry. It is the first full biography of this important American." N. K. Burger

+ N Y Times p12 Ap 27 '47 360w

HULL, HELEN ROSE. *Octave*; a book of stories. 311p \$3 Coward-McCann

47-31289

Five short stories and three novelettes. Contents: The debt; Caddis fly; Believe the heart; The secret foe; I have four sons; The telling of the bees; The saw-whet owl; It all begins again.

Cleveland Open Shelf p20 S '47

"Three long stories and five shorter ones, apparently written over the last eight or ten years, give in this book a good cross-section of qualities for which readers look in Miss Hull's writing. Miss Hull looks at her characters with a calm, interested gaze that does not ignore their petty self-deceptions, trivialities or deeper faults. By and large, she likes people and thus is free to understand cantankerousness and other erratic paths that human nature takes. Coupled with her high technical ability, her approach makes for stories that have warmth as well as sensitiveness and a perspective beyond the individuals immediately concerned." Mary Ross

+ N Y Herald Tribune Wkly Bk R p24 N 9 '47 450w

"For those in search of reading that will put no tax upon the intellect or the emotions, the group of eight stories in 'Octave' is ready made. Those who look to fiction to provide them with new experiences and rich-textured memories are likely to be disappointed." E. S. Holsaert

+ N Y Times p24 O 12 '47 230w

"All so competently written that it may seem uncivil to remark that only one—'The Saw-Whet Owl,' about a man who has been notified that his son is missing in the war—has enough emotional content to rise above mere realistic reporting."

New Yorker 23:105 O 4 '47 60w

HUMPHREY, ZEPHINE (MRS WALLACE WEIR FAHNESTOCK). *Book of New England*; il. by Thomas P. Robinson. 292p \$3.50 Howell, Soskin

974 New England

47-4304

Twenty-seven essays on as many aspects of New England life. Partial contents: The town meeting; Meeting houses; Taverns; Roger Williams, Thomas Hooker; Female seminaries; Railroads; Puritan children; Doctors and medicine; Heretics and witches; Lighthouses; Peddlers and artists; Graveyards; Nantucket; The Mathers; Weather.

Christian Century 64:1082 S 10 '47 320w

"Not exactly new in material or point of view, but pleasing to lovers of New England wherever they may be, is Zephine Humphrey's 'A Book of New England.' . . The illustrations, from pencil drawings by Thomas P. Robinson, are exquisite. . . The book would make a pleasant accompaniment to an automobile trip through New England, for persons who like to know something of the past or what they see." W. K. R.

+ Christian Science Monitor p11 Jl 12 '47 600w

"Her material seems to have been gleaned from other books, and to have passed through her typewriter without flavoring. Sometimes she hasn't even read accurately. Herman Melville, for example, never lived in Lenox. Ask anybody from Pittsfield. The book has many pleasant sketches by Thomas P. Robinson." W. P. Eaton

N Y Herald Tribune Wkly R p12 Jl 27 '47 140w

"The author's piece on 'Female Seminaries' is outstanding; likewise her essay on 'Peddlers and Artists.' Her study of New England weather is a gem, and she writes with high historical detachment—and entertainingly at that—about its graveyards. This last amounts

HUMPHREY, ZEPHINE—*Continued*
to something of a feat, even for an author long
exposed to this happy hunting ground for his-
torians past and present. Her pieces are inter-
laced with delicate sketches by Thomas P.
Robinson." James Lyons
+ N Y Times p24 Ag 3 '47 180w
San Francisco Chronicle p24 S 14 '47
170w

"New Englanders everywhere will find many
familiar anecdotes and seafaring yarns in
Zephine Humphrey's latest work, 'A Book of
New England.' Any New Englander can relate
these stories from memory, having heard them
before an open fire in his childhood. But that
doesn't take away one whit from their
flavor. . . Thomas P. Robinson, a Massachu-
setts artist, adds to the volume with some ex-
cellent pencil drawings." L. F. Morris
+ Sat R of Lit 30:24 Ag 16 '47 220w
Springf'd Union p4 S 5 '47 150w

HUMPHREYS, DENA. Zoo book. 38p il \$2 Holt
599 Animal pictures, Zoology—Juvenile lit-
erature 47-3195
Photographs and informative text on the
animals to be found in the zoo.

Reviewed by A. M. Jordan
Horn Bk 23:262 Jl '47 30w
Kirkus 15:237 My 1 '47 120w

"Author has presented her facts simply, ac-
curately and in an unusually readable manner.
Clear photographs." Margaret Miller
+ Library J 72:894 Je 1 '47 30w

"I never saw a book of zoo-animal pictures
I didn't like, but this one I like best, and I
think young children will. This is not only for
the pictures—large photographs reproduced
with uncommon clarity, each showing an animal
in a characteristic, natural pose—but for
the accompanying text, which tells just what
a little child wants to know in the way he
wants it told." M. L. Becker
+ N Y Herald Tribune Wkly Bk R p4
Je 1 '47 180w

"While the material is educational, it is
given so informally and with such understand-
ing that the book is free of the stiffness and
stiffness of most fact books. The photographs
have been chosen from the ample collection
made by experts for the New York Zoological
Society and emphasize the points made in the
text." Lois Palmer

+ N Y Times p25 Jl 20 '47 200w
+ Sat R of Lit 30:29 Je 14 '47 20w
Springf'd Republican p18A O 12 '47 90w
Wis Lib Bul 43:121 Jl '47

HUMPHREYS, ROBERT ARTHUR. Evolution
of modern Latin America. 176p maps \$3
Oxford
980 Latin America—History 46-8003
For descriptive note see Annual for 1946.

"The literary style is good throughout; the
thirteen maps are small but helpful; and the
three-page 'Note on Sources of Information'
is a handy guide for further reading." A. P.
Whitaker

+ Am Hist R 52:579 Ap '47 400w

"For sound and constructive thinking on
the development and problems of modern
Latin America, this book may well be recom-
mended to everyone interested in the field. It
is unfortunate perhaps that a chapter has not
been given to cultural and religious factors
in the picture." J. A. Magner

+ Commonweal 45:525 Mr 7 '47 900w
Foreign Affairs 25:532 Ap '47 30w

"The author is well acquainted with the
entire range of literature in the fields treated,
making especially abundant use of American
rather than British sources. The summaries
of controversial matters and underlying trends
are clear and solid, undogmatic, a little cau-
tious. They contain nothing particularly new
for the well informed but serve efficiently their

purpose as a general introduction to the view-
points, problems, and literature on modern
Latin America." B. D. Wolfe
+ N Y Herald Tribune Wkly Bk R p20
F 16 '47 330w

"This short book brings little that is new
on modern Latin America, but does it so well
that it should prove eminently useful to the
casual reader, or to the thoughtful southbound
traveler. There is succinct description of the
land and the peoples; a quick retelling of the
story of the conquerors, of the settling of the
land, of the coming of migrants, and of the
movements of emancipation which created the
modern states. An able chapter on democracy
and dictatorship will aid the reader in under-
standing the news stories out of Latin Amer-
ica." Hubert Herring

+ N Y Times p29 Ap 13 '47 750w
San Francisco Chronicle p13 Mr 2 '47
90w

HUMPHRIES, ROLFE. Forbid thy ravens; di-
dactic and lyrical poems. 50p \$2.50 Scribner
811 47-11016

A fourth book of lyrical poems by a young
American writer, who in 1946 won the Shelley
memorial award given annually to a poet of
outstanding distinction.

Kirkus 15:389 Jl 15 '47 90w

"Rolfe Humphries's poetry is colloquial in
tone, humane in spirit, accomplished in form.
Its pure lucidity has sometimes been mistaken
for shallowness, but this is the penalty he has
had to pay for not allowing his work to be
merely witty or merely contemplative. . . Rolfe
Humphries, though he deliberately limits his
range and 'communicates' in the conventional
sense, is truly one of our more valuable and
original contemporary poets." M. L. Rosenthal
+ N Y Herald Tribune Wkly Bk R p5
D 28 '47 500w

"The most impressive feature of Rolfe Hum-
phries' fourth book of poetry is the ease with
which it uses traditional techniques. The
meters are neat and sure; the rhymes, with the
exception of a few false ones, are accurate.
And only seldom is this surface brilliance dulled
by a suggestion of padding by attenuation of
grammar or near redundancy in order to
achieve the necessary rhyme. Unfortunately
this polish does not always extend beyond the
lines and into the texture of Mr. Humphries'
language and thought." Hubert Creekmore
+ N Y Times p36 D 7 '47 500w

"The poems in this volume suffer more from
a general failure to achieve than from any out-
right faults or obvious lapses. Mr. Humphries
displays sensitivity and restraint; he has a good
ear and the ability of a talented craftsman to
manage meter and rhyme without being man-
aged by them. He possesses the taste and
discipline to avoid on the whole both the ob-
viously sentimental and the grandiloquent. . .
If these virtues make for polish, urbanity, and
verse which, on the whole, is very easy to
read, they do not necessarily make for depth
of perception or a high degree of originality
in the expression. And there are a few poems
where all, by the end, is quicksand or marsh."
Fleming MacLiesh

+ Sat R of Lit 31:17 Ja 10 '48 550w

HUNGERFORD, EDWARD. Men of Erie; a
story of human effort. 346p il maps \$3.75
Random house

385 Erie railroad 47-231
For descriptive note see Annual for 1946.

Reviewed by H. S. Hayward
Christian Science Monitor p14 Ja 30 '47
650w

Reviewed by Wayne Andrews
Commonweal 46:149 My 23 '47 260w

"There are two publics for this book—one,
the historically minded, and the other, the
group that has traveled the Erie between New
York and Buffalo, that has scented the fine
aroma of the (still standing) terminal at

Jersey City, and that has laughed at the whimsies that have grown up around it." E. F. Allen

+ N Y Times p30 Ja 26 '47 550w

"The story of the Erie Railroad is one of the most heartwarming in the history of American business. The managers of this railroad proved their mettle in an unequal and for a long time, losing battle against seemingly hopeless odds. That they succeeded finally is the ultimate tribute to their merit. It is to Mr. Hungerford's eternal credit that he has been the first to portray this story in its true light." E. L. DeGolyer

+ Sat R of Lit 30:17 F 22 '47 550w

"In his genial, offhand manner, [the author] easily manages to skirt the edges of various scandals, including those of the Gould-Fish-Drew era, in order to concentrate on his saga of the heroic efforts of hosts of lesser men to keep the Erie running. . . The pictures are numerous, though rather unremarkable for so photogenic a railroad, and are excellently processed. The author's romantic love for his subject somewhat restricts the appeal of the book. It is, however, a worthy piece of Americana, of some significance to historians of the present transitional period in American railroads."

U S Quarterly Bkl 3:165 Je '47 160w

HUNT, BARBARA. A little night music. 244p \$2.75 Rinehart

47-3103

"This is a preoccupation with death—those who are about to die, and those who know that death is near. Ex-GI, Henry J. Stubbs chances into Gavin Macdowell's life just when Gavin realizes his death is momentarily due, and that the problem of providing for his deaf, unlovely daughter must be faced. It is to Henry that Gavin's bookstore offers a refuge, and it is Henry whose quantum mechanics distill Gavin's fore-knowledge of death, solve the question of Gavin's daughter, Henry's experience with death in the war helps the explanation of death as part of life, as more important than atoms, or money." Kirkus

"'A Little Night Music' is animated by sympathy for the unregimented mind and by anger at various types of bigotry, and its sincerity carries one along over many small improbabilities of incident and dialogue. The style is fluent and conventional, with a few four-letter words thrown in for the sake of realism, and looking ill at ease." George Dillon

+ Chicago Sun Book Week p3 Jl 6 '47 360w

"A twilight threshold book that explores the clarification of ideas, of prisoners in time, unfitted cogs, of one man's pitiful romance. Something more along the lines of Frank Baker's audience."

Kirkus 15:197 Ap 1 '47 120w

"It is full of improbable conversations (chiefly about space-time continuum and the atomic bomb), and is pretentious, not too well integrated, and occasionally offensive. The title of Mozart's gay and aristocratic music deserves a better fate than this. Not recommended." E. F. Walbridge

— Library J 72:809 My 15 '47 70w

Reviewed by Lisle Bell

N Y Herald Tribune Wkly Bk R p13 Ag 24 '47 150w

San Francisco Chronicle p19 Jl 20 '47 150w

"We shall never remember either Gavin Macdowell or Henry Stubbs. They are too dim of outline, too flat in dimension. We shall remember the talking, however. Those who are somehow drawn to read this book will be audience to some exciting speculation on science and ethics, and on time as a dimension in a deathless world. Nobody talks quite so passionately and at such impeccable length, about such abstractions, of course, and that will seem a pity." N. L. Rothman

+ Sat R of Lit 30:27 Jl 19 '47 230w

HUNT, BEN. See Hunt, W. B.

HUNT, EVELYN HUSTIS. Music time; songs for children from two to seven; il. by Eileen Evans; introd. by Mary S. Fisher. 48p \$2.50 Viking

784 Children's songs 47-2455

"Collection of international, American songs written in major and minor keys to fit the needs of the small child's voice. Many suggest games which will delight both teacher and pupil. This book has grown out of the author's wide experience with children and music. Introduction by Mary S. Fisher, child psychologist." Library J

Booklist 43:297 My 15 '47

"Some of the forty-five songs included here are accompanied by suggestions for rhythmic activity and dramatic play, some are made by children, others are drawn from folk tunes. All have practical value to those who work with young children." A. M. Jordan

+ Horn Bk 23:223 My '47 90w

"Parents and teachers will find this book an invaluable aid to early music enjoyment."

+ Kirkus 15:221 Ap 15 '47 80w

"Recommended for ages 4-6." S. J. Robinson

+ Library J 72:737 My 1 '47 60w

Reviewed by M. L. Becker

N Y Herald Tribune Wkly Bk R p8 Ap 27 '47 310w

Reviewed by Lois Palmer

N Y Times p20 Jl 27 '47 200w

Sat R of Lit 30:28 Je 14 '47 70w

HUNT, FRAZIER, and HUNT, ROBERT. I fought with Custer. See Windolph, C. A.

HUNT, FREDERICK (JOHN FITZGAY, pseud). Royal physician. 317p \$3 Roy. pubs. 47-2741

Historical novel based on intrigue, secret agents, plot and counterplot at the court of King Christian of Denmark in the 1770's.

"These actors precipitate enough crises to satisfy even the most jaded reader or motion picture producer. Struensee, shrewd, capable, magnetic, dominates the book, but Fitzgay is most successful with the demented King Christian and his besotted roarings, his night terrors and his violent deeds. With some of the other characters, however, the author is less successful. 'Royal Physician,' like a good deal of recent historical fiction, fails to achieve real success because many of its characters, fail to materialize as human beings." William Peden

Chicago Sun Book Week p6 Jl 13 '47 350w

"Contrived, but decorative, if you like this sort of thing."

Kirkus 15:76 F 1 '47 130w

"Too much history plus too many characters make dull going. For inveterate historical fans only." Jayne Doughman

Library J 72:462 Mr 15 '47 80w

"The dialogue is at times incredibly complicated as plotter attempts to outwit plotter, and the author frequently resorts to such hackneyed means of expression as torture racks and forged documents. . . In an attempt to catch the spirit of the eighteenth century, Mr. Fitzgay has struck off a stiff, extremely formal style that puts involved, unpronounceable sentences into the mouths of his characters. With all due respect to Mr. Fitzgay's erudition, it is difficult to believe that any human being, in any century, could talk so ornately or balance complex sentences with such grammatical and syntactical precision." Stephen Stepanchev

N Y Herald Tribune Wkly Bk R p20 Ap 13 '47 60w

"Doubtless, dynastic headaches were important in 1770, but it's not easy to take them seriously today. Nor does Mr. Fitzgay try to. He has made them, instead, merely grist for a tongue-in-cheek melodrama of court intrigue, flashing swordplay and hugger-mugger in Copenhagen." Richard Match

+ N Y Times p16 Ap 27 '47 500w

HUNT, HARRISON. Murder picks the jury. (Mystery house publication) 224p \$2 Curl 47-11783

Mystery story.

Reviewed by James Sandoe
Chicago Sun Book Week N 21 '47 70w

"Definitely declassée."

— Kirkus 15:558 O 1 '47 60w

"The courtroom procedure is most unorthodox and equally unconvincing. Aside from the verdict of acquittal, the most important result of the trial is that Lee, whose past career as a lawyer has been wrecked by one mistake, finds that life is once more worth living." Isaac Anderson

N Y Times p50 N 30 '47 180w

Reviewed by E. D. Doyle

San Francisco Chronicle p30 N 23 '47 90w

"Fair."

Sat R of Lit 30:40 N 29 '47 40w

HUNT, HOWARD. Stranger in town, 282p \$2.50 Random house 47-1651

Story of a returned veteran, in civil life a sculptor, and his struggles to readjust his life and thinking interrupted by his memories of past experiences, martial and amorous.

"It's lush, but vivid; it's sordid on a deluxe scale, and libraries will want to check it over."

Kirkus 14:624 D 15 '46 170w

Reviewed by H. W. Hart

Library J 72:320 F 15 '47 110w

"As a study of the functional Manhattan playboy with the added embellishment of artistic gifts, 'Stranger in Town' is fluent, frank and tailored. Mr. Hunt's cafe society has the authentic gloss, and its brawls and infidelities are conducted according to protocol. But in draping the mantle of hero around Major Fleming's shoulders, and transcribing his global wisdom after listening to news broadcasts, he does too glib a job of salesmanship."

N Y Herald Tribune Wkly Bk R p22 Mr 16 '47 270w

Reviewed by Florence Crowther

N Y Times p41 Mr 2 '47 400w

HUNT, MABEL LEIGH. Double birthday present; il. by Elinore Blaisdell. 55p \$1.50 Lippincott 47-4087

Story of the little Quaker twins, Sophie and Susie, whose grandfather made them an unusual birthday gift. The double rocking chair worked beautifully while the twins were friends, but when they quarreled their grandfather had to take drastic measures to settle the difficulty.

Booklist 44:38 S 15 '47

Reviewed by F. C. Darling

Christian Science Monitor p4 S 9 '47 170w

Churchman 161:17 D 1 '47 40w

Cleveland Open Shelf p24 N '47

Reviewed by A. M. Jordan

Horn Bk 23:354 S '47 50w

"Mabel Hunt has a gift for friendly telling of simple, might-be-true stories, which have a regional and period flavor. Detailed, realistic drawings."

+ Kirkus 15:337 J1 1 '47 90w

"Well written. . . Recommended for ages 5-9." D. M. MacDonald

+ Library J 72:1114 Ag '47 70w

"I think this the prettiest story Mabel Leigh Hunt has told, and many little children know how pleasant all her stories have been. Now she takes that happy subject, twins, and with conversations in the charming speech of Quakers in daguerrotype days, and with Miss Blaisdell's lovable pictures of this period, unfolds the tale of Susie and Sophie Gooding just

before and after their seventh birthday." M. L. Becker

+ N Y Herald Tribune Wkly Bk R p12 S 7 '47 360w

Reviewed by S. C. Gross

N Y Times p27 S 28 '47 150w

"A very gay and amusing tale."

+ Sat R of Lit 30:29 Je 14 '47 70w

Wis Lib Bul 43:133 O '47

HUNT, WALTER BERNARD. Building a log cabin. 100p il \$2.75 Bruce pub.

728.74 Log cabins 47-1924

"This book is the outgrowth of the author's own experience in log-cabin construction. It was suggested by the many questions about the subject put to him the past few years by prospective builders and other interested persons. To encourage and assist such individuals this work is expressly written." (Introd) Includes material on selecting the site, materials, methods used in building chimneys, fireplaces, and cabin itself, as well as on lighting, heating, and the reconditioning of old cabins.

Booklist 43:327 Je 15 '47

Reviewed by L. A. Eales

Library J 72:531 Ap 1 '47 60w

HUNT, WALTER BERNARD. More Ben Hunt whittlings. 107p il \$2.50 Bruce pub.

736.4 Wood carving 47-30375

"Follows Ben Hunt's whittling book [Book Review Digest 1944] with projects progressively more difficult, including human figures, groups, and caricatures, as well as birds and animals." Wis Lib Bul

Booklist 43:355 J1 15 '47

Wis Lib Bul 43:114 J1 '47

HUNTER, ARCHIBALD MACBRIDE. Introducing the New Testament. 123p \$1 Presbyterian bd.

225.6 Bible. New Testament—Introductions 46-2688

"The author, sometime professor of New Testament Greek in Mansfield College, Oxford, aims to 'present the New Testament to the ordinary reader as it appears in the light of modern scholarship.' He tells the non-professional reader all he would care to know about New Testament 'problems.'" Christian Century

"One would welcome additional chapters on the New Testament books which are not specifically discussed—but as it is, the book is worth more than its price."

+ Christian Century 63:593 My 8 '47 130w

Reviewed by R. P. Casey

J Religion 27:154 Ap '47 270w

HURD, EDITH (THACHER) (MRS CLEMENT HURD). Benny, the bulldozer; il. by Clement Hurd. [33p] \$1.25 Lothrop 47-30891

The story of a bulldozer who at first didn't want to work in the country building a road, but was finally persuaded to help the other machines when the Road Superintendent took a hand in the argument.

Chicago Sun Book Week p7a N 19 '47 120w

Kirkus 15:465 S 1 '47 80w

"A good story and enough factual material to satisfy little boys from five to ten who like machinery." N. L. Rathbun

+ Library J 72:1381 O 1 '47 60w

Reviewed by M. L. Becker

N Y Herald Tribune Wkly Bk R p8 D 14 '47 270w

"This book proves again the ability of the Hurds to combine story with actual facts and descriptions of how giant machines of today function. For 5 to 10 year olds." Lois Palmer

+ N Y Times p61 N 9 '47 140w

"Children who like realistic picture books will have lots of fun with this story."
+ Sat R of Lit 30:38 N 15 '47 40w

HURST, FANNIE (MRS J. S. DANIELSON).
Hands of Veronica. 278p \$2.75 Harper
47-1462

A saintly-looking girl, born and raised in Brooklyn, is the subject of the book. Veronica had inherited a knack of using her hands to help people in pain. When she massaged a little child who had never walked a step and the child proceeded to walk, her fame, and her troubles started. The rest of the story attempts to explain Veronica's gift, and to reconcile science and religion.

Reviewed by Olive Carruthers

Chicago Sun Book Week p5 F 2 '47
430w

"A queer and not wholly pleasant story."
Kirkus 14:557 N 1 '46 250w

Reviewed by Harold Brighthouse

Manchester Guardian p3 My 2 '47 120w

Reviewed by George Conrad

N Y Herald Tribune Wkly Bk R p16
F 9 '47 380w

"Writing in her usual emotional style, Miss Hurst has slowed down her pace with unilluminating talk about God and miracles without seriously weakening her melodrama. The scientific pretension (which might shock medical men if they bothered to take such books seriously) is her unsuccessful effort to be hard-headed and 'humanitarian' at the same time. Deifying science, she would seem to be encouraging a new brand of atomic-age superstition." Nona Bala-kian

N Y Times p16 Ja 26 '47 700w

Reviewed by Jane Voiles

San Francisco Chronicle p13 Mr 2 '47
400w

Reviewed by E. H. Dexter

Springf'd Republican p8R D 21 '47 150w

"Somehow the novel misses fire, perhaps because of the vein of sentimentality which underlies the author's clearly apparent resolve to be unsentimental."

Times [London] Lit Sup p249 My 24
'47 300w

HURST, MARION. 1-2-3 of homemaking. 227p
il \$3.50 Prentice-Hall

640 Home economics 47-4973

Easy-to-follow directions for running a house. Contents: Home management; General house care and special cleaning methods; Special homemaking activities; Care and use of household equipment; Table setting and service; Menu planning and marketing; Care and preparation of food; Laundry; Child care; Home care of the sick; Household employees. Index.

Booklist 44:46 O 1 '47

Kirkus 15:357 J1 1 '47 140w

Springf'd Republican p12R O 19 '47
130w

HUSSEY, RUSSELL CLAUDIUS. Historical geology; the geologic history of North America, rev 2d ed 465p il maps \$3.75 McGraw
551.7 Geology—North America. Paleontology
47-31353

"Comparison with the first edition [Book Review Digest 1944] shows that although there are no major changes, many small revisions have been made. There are some slight rearrangements in the order of chapters and occasional alterations of paragraph or sentence. A number of small tables on the various land formations have been omitted, and several drawings and photographs, especially drawings of historical vertebrates have been added. Other changes include a revised discussion of Triassic reptilian mammals, and the addition of brief descriptions of the newly discovered Pithecan-

thropus robustus, Meganthropus palaeojavanicus, and Gigantopithecus blacki." (N Y New Tech Bks) Index.

Booklist 44:112 N 15 '47

Reviewed by L. A. Eales

Library J 72:1615 N 15 '47 40w

"Already well known as a concise but clear survey of its subject, suitable for cultural reading as well as textbook use, this book now appears in a second edition."

+ N Y New Tech Bks 32:49 J1 '47

HUSZAR, GEORGE BERNARD DE, ed. Persistent international issues. 262p \$3 Harper
308.2 Social problems. International cooperation. Economic policy 47-740

Contents: The need for a preventive policy, by G. B. de Huszar; Relief and rehabilitation, by R. F. Hendrickson; Displaced persons, by F. K. Hoehler; Health, by G. K. Strode; Food and agriculture, by W. W. Wilcox; Transportation, by H. S. Perry; Industry and trade, by J. A. de Haas; Money and finance, by M. A. Heilperin; Labor, by O. E. Mulliken; Politics, by G. B. de Huszar; Education, by G. N. Shuster; Summary and conclusion, by G. B. de Huszar. Index.

Reviewed by J. D. Larkin

Am Pol Sci R 41:818 Ag '47 450w

Bookmark 8:4 My '47

"Readers will find this a careful collection of essays, having at once unity, succinctness, clarity and lacking in bias." L. G. Seligman

+ Chicago Sun Book Week p6 Mr 30 '47
230w

Current Hist 12:238 Mr '47 60w

Reviewed by H. J. Morgenthau

Ethics 57:231 Ap '47 110w

"A detailed and interesting symposium for informative reading."

+ Kirkus 14:513 O 1 '46 230w

"Excellent discussion group material. Essential." R. E. Kingery

+ Library J 72:74 Ja 1 '47 140w

"The tone of the book is moderately optimistic,—perhaps too optimistic in the light of the deterioration of Soviet-American relations which has taken place since it went to press late last year. Despite a number of relatively unimportant factual errors which have crept into the discussions, the volume merits the serious attention of all American citizens who seek light, not heat, on the course American foreign policy should now follow." W. R. Sharp

Survey G 36:450 Ag '47 550w

HUTCHINSON, FRANCIS ERNEST. Henry Vaughan; a life and interpretation. 260p il \$5.50 Oxford

B or 92 Vaughan, Henry [47-5970]

"This seventeenth-century Welsh metaphysical poet, who has his devoted admirers, now at last also has a full-length biography. The book is based on years of research by Miss Gwenllian Morgan, of Wales, and Miss Louise Imogen Guiney, of Massachusetts. The historical background is meticulously dovetailed with all the known details of the private life of the man who now appears, in the words of his biographers, to be 'the most Welsh of all who have written English poetry.'" (New Yorker) Index.

"It contains probably all that will ever be known of the facts of Vaughan's career, soberly and accurately set down. But it tells us little of a more intimate kind. At most it charts the events and influences in his early life which led up to the illumination of his greater poems and reveals that later he had his full share of earthly discords, particularly of family feuds. The chapters in which Dr. Hutchinson appraises Vaughan's verse and the influence of Welsh poetry on it are especially valuable." H. I. A. F.

+ Manchester Guardian p3 Ap 3 '47
200w

HUTCHINSON, F. E.—*Continued*

"With accurate and patient scholarship Canon Hutchinson has pieced together the scanty evidences that tell the story of Vaughan's short stay at Oxford, his study of law, his probable military service on the king's side, his imitative early poetry, his translations, his study of medicine, his law suits with his children about properties. It is unlikely that any fact about Vaughan's life remains to be discovered. But the spark that gives worth to that life is in the small collection of poems and nowhere else, and by far the most interesting chapter in the book is the one about Welsh poetry and the Welsh language which throws a direct light on Vaughan's peculiar felicities of style." Joan Bennett

+ *New Statesman & Nation* 33:260 Ap 12 '47 400w

New Yorker 23:105 S 20 '47 80w

San Francisco Chronicle p28 D 7 '47 300w

"Dr. Hutchinson has now supplied much of the knowledge that we lacked. His new book tells us all that can be known or is ever likely to be known about Vaughan; and while its scholarship is exact, rigorous and thorough it is written with such unscholarly modesty and charm that even the unlearned may read it with pleasure. And even though we cannot quite say that it gives us the living picture we should wish of this poet who left no portrait, yet it does give flesh and blood to the bare facts of his life; it will remain the final authority on Vaughan." Goronwy Rees

+ *Spec* 178:306 Mr 21 '47 900w

"Here, set out lucidly, steadily and with sensitive interpretation, is probably all that the past has happened to leave for us concerning the personality and adventures of the poet-physician Henry Vaughan."

+ *Times* [London] Lit Sup p102 Mr 8 '47 3350w

HUTCHINSON, THOMAS H. Here is television; your window to the world. 366p il \$4 Hastings house

621.388 Television 47-503

"An account of television as it exists today with a forecast of the developments we may expect in the future. Written in non-technical language, it takes the reader from the first entrance into the studio through all the steps that lead up to a finished production and its reception in the home. The emphasis is on program and production technique." Publisher's note

Booklist 43:342 Jl 1 '47

Bookmark 8:6 My '47

Chicago Sun Book Week p7 Mr 30 '47 50w

Reviewed by James Stokley

N Y Herald Tribune Wkly Bk R p21 My 18 '47 70w

"Eminently qualified by way of having produced and directed as many, or more, television programs than anyone else in America and through first-hand observation of those produced overseas, Mr. Hutchinson has written a valuable manual for those planning a future in the audio-visual art." Peter Irving

+ *N Y Times* p24 Mr 16 '47 500w

San Francisco Chronicle p9 Ap 6 '47 90w

"With the television industry at last beginning to move ahead on a serious basis, there will be more books on the subject. It is hoped that in the future writers and publishers will aim at the standards of Hutchinson's authoritative Here is Television, not of the others." R. W. Hubbell

+ *Theatre Arts* 31:80 N '47 380w

HUTTER, DONALD. Abraham, the itinerant mouse; pictures by Kurt Wiese. 70p \$2.50 Dodd

47-11196

Three adventures of Abraham Churchmouse, written by a fifteen-year-old schoolboy. In

these stories little Abe catches robbers, prevents the theft of a diamond, and rescues two lady mice from Rollo Rat. For grades four to five.

"Humorous, with a great deal of action." M. J. Meade

+ *Library J* 72:1692 D 1 '47 40w

"The beguiling Wiese pictures support the droll text perfectly." R. C. Benét

+ *New Yorker* 23:145 D 6 '47 80w

HUTTON, BUD. See Hutton, O. C.

HUTTON, JOHN HENRY. Caste in India: its nature, function and origins. 280p \$3.75 Macmillan

954 Caste [A47-3036]

"A scholarly consideration of the origins and the functions of caste in the social and economic order of Hindustan." *Social Studies*

"Of the many books on caste in India, this is certainly one of the most open-minded and best balanced. It presses no theory, rides no hobby, and is thoroughly modern and scholarly. . . . Hutton's book is good to have. It will be avidly seized upon by all who teach Asiatic cultures. And its compactness, range, sanity, and readability should commend it widely." A. L. Kroeber

+ *Am Anthropol* 49:650 O '47 800w

Reviewed by O. C. Cox

Am J Soc 53:230 N '47 550w

"'Caste in India' is a scholar's book, bristling with references to anthropological detail, emphasizing minute differences and insisting upon fine shades of meaning. Whether he succeeds in establishing his contention that caste is a social phenomenon peculiar to India, experts on the subject must decide. The average student of sociology will note the assertion and pass on to other equally dogmatic statements. Before he closes the book, however, he will register his thanks for an elaborate examination of a topic that is becoming increasingly important for the totalitarian western world." Scott Nearing

Am Soc R 12:488 Ag '47 270w

"Professor Hutton has packed his information tightly into little more than 200 pages, making something approaching a 'Golden Bough' in miniature, and enabling students to gain a working knowledge of the castes." H. J. S.

+ *Christian Science Monitor* p18 Je 7 '47 360w

Foreign Affairs 25:706 Jl '47 40w

"The book is of first importance for the study of caste. Though Dr. Hutton has to use the material found in Indian literature at secondhand, he contributes many ethnological data and much thinking which are bound to enlarge and rectify any student's ideas on the institution." W. N. Brown

+ *N Y Herald Tribune Wkly Bk R* p34 My 25 '47 550w

Social Studies 38:240 My '47 20w

"Why is it that the caste system has grown up and survived in India alone? This question has never been answered in a completely convincing manner by any of the treatises devoted to it; and it is the great merit of Professor Hutton's book that it summarizes all the more important theories which have been evolved as explanations, and then proceeds to suggest the best way of supplementing them from the mass of modern knowledge of comparative anthropology which was not available to the majority of earlier writers."

+ *Times* [London] Lit Sup p75 F 8 '47 850w

HUTTON, ORAM C. (BUD HUTTON), and ROONEY, ANDREW A. Conquerors' peace; a report to the American stockholders. 92p \$1.50 Doubleday

940.5343 Germany—History—Allied occupation, 1945 47-4155

"Two exceptionally able reporters, who saw the European war from beginning to end as

indefatigable operatives of the Army newspaper Stars and Stripes, retraced their wartime steps across France, through Germany and into Berlin and Vienna. They looked at the countryside, probed into the views and feelings of the inhabitants of the several countries, went thoroughly into special matters like American military cemeteries and the displaced persons problem, and dug out facts and figures on pressing issues like the conduct of our occupation troops. Eschewing any sweeping judgment on the exact status of our epic 'investment' in blood, sweat and tears . . . they confine themselves to reporting on conditions, some laudable, some deplorable." N Y Times

Foreign Affairs 26:225 O '47 30w

"A sharp, uncompromising and undeluded picture of Europe today and what has resulted from our investment in blood, time and money, as seen by the authors of The Stars and Stripes."

Kirkus 15:229 Ap 15 '47 180w

Reviewed by Gladwin Hill

N Y Times p7 My 25 '47 800w

"It is a breezy book, written in the hard-boiled style of the kind that had made Stars and Stripes and Yank frequently such good reading during the war. . . 'Conquerors' Peace' is quick, colorful, informal, and very readable. Hutton and Rooney are good reporters and they tell honestly what they see and, particularly, hear. They do not look deeply beneath surfaces but move at a fast clip. Their book, therefore, is strangely unsatisfactory, despite its readability; it contains a minimum of insight, and lacks that thought-provoking reflectiveness which is one of the major reasons for cherishing, or writing, books." S. K. Padover

+ — Sat R of Lit 30:14 J1 26 '47 700w

School & Society 66:31 J1 12 '47 20w

HUXLEY, ALDOUS LEONARD. World of Aldous Huxley; an omnibus of his fiction and non-fiction over three decades; ed, and with an introd. by Charles J. Rolo. 544p \$3.50 Harper

828

47-11578

"A Huxley omnibus, containing examples of the fiction, non-fiction, and poetry he has written during the past thirty years. Mr. Rolo, to support his contention that Huxley has 'come close to writing a biography of the ideas of modern man,' has arranged the selections to show the progress and mutations of Huxley's philosophy. The book begins with the novel 'Antic Hay,' printed in its entirety, and proceeds, through the aesthetic, skeptical, and satirical phases of Huxley's career, to the sober doubts about the future moral usefulness of science that he recently expressed in 'Science, Liberty, and Peace.'" New Yorker

Booklist 44:181 Ja 15 '48

Kirkus 15:459 Ag 15 '47 160w

"Any omnibus that makes 'Antic Hay' once more available to the general reader is worth the money. In the twenty-five years since he wrote it, Huxley has not done anything better—or, to say it less dogmatically, he has not done anything about which so many people have been so enthusiastic for so long a time." Russell Maloney

N Y Times p4 N 30 '47 900w

New Yorker 23:134 N 8 '47 100w

Reviewed by B. R. Redman
Sat R of Lit 30:29 D 27 '47 140w

Wis Lib Bul 43:169 D '47

HUXLEY, JULIAN SORELL. UNESCO: its purpose and its philosophy. 62p \$2; pa \$1 Am. council on public affairs

060 United nations (organization). Educational, scientific and cultural organization 47-30239

"A compact statement by the director general of the United nations educational, scientific, and cultural organization on the philosophy and broad program of the organization

founded to help in the emergence of a unified world culture." Booklist

Reviewed by D. F. Fleming

Am Pol Sci R 41:1045 O '47 300w

"Any reader, aware of [the author's] qualifications, must approach the present statement with respect. If to this attitude of respect, however, the reader adds a lively curiosity concerning the way in which UNESCO plans to achieve its primary purpose of contributing to the establishment of world peace and security, he is liable to be disappointed." Harold Benjamin

Ann Am Acad 252:108 J1 '47 420w

Booklist 43:267 My 1 '47

Christian Century 64:496 Ap 16 '47 20w

Ethics 58:77 O '47 240w

Reviewed by Frances Witherspoon

N Y Herald Tribune Wkly Bk R p12
Ag 3 '47 270w

Reviewed by Frank Meyer

N Y Times p32 S 7 '47 750w

"This essay is neither an authoritative statement of the purpose and philosophy of UNESCO nor, as far as this reviewer is concerned, is it a statement of a desirable purpose and philosophy for UNESCO." James Marshall

— Sat R of Lit 30:16 J1 5 '47 1250w

"As executive secretary of the Preparatory Commission of UNESCO and as director general of UNESCO proper, the author has been a 'major influence in that agency' and the views he expresses are 'significant.'"

+ School & Society 65:214 Mr 22 '47 30w

Reviewed by G. N. Shuster

Survey G 37:33 Ja '48 270w

HUXLEY, THOMAS HENRY, and HUXLEY, JULIAN SORELL. Touchstone for ethics, 1893-1943. 257p \$3 Harper

171.7 Ethics, Evolutionary

47-11578

Combination of the lectures of two famous English scientists: T. H. Huxley, and his grandson, Julian Huxley, delivered some fifty years apart. "The two Huxleys appear in the same book which includes, among other chapters, the Romanes Lectures delivered by the one in 1893, and by the other in 1943." (Library J)

Booklist 44:177 Ja 15 '48

Chicago Sun Book Week p7 N 15 '47 70w

Kirkus 15:520 S 15 '47 170w

"A unique and stimulating book. For larger libraries." E. F. Walbridge

+ Library J 72:1466 O 15 '47 140w

Reviewed by H. M. Parsshley

N Y Herald Tribune Wkly Bk R p34 D 7 '47 400w

"A fascinating and lucid record of man's progress in combining the theory of evolution with the much later and less developed theories of psychology and anthropology." Margaret Mead

+ N Y Times p8 N 16 '47 950w

Reviewed by T. V. Smith

Sat R of Lit 31:27 Ja 10 '48 500w

HYAMSON, ALBERT MONTEFIORE. Dictionary of international affairs. 353p \$3.75 Am. council on public affairs

909.82 World politics. International relations 47-3353

"Concise information on political and economic topics that are in the news today. Countries but not people are included. Probably less useful as a reference tool where encyclopedias and yearbooks are available than for circulation. Reprinted from the British edition." Booklist

Booklist 43:306 Je 1 '47

Christian Century 64:715 Je 4 '47 70w

Current Hist 13:34 J1 '47 20w

HYAMSON, A. M.—Continued

"This little encyclopedia is useful despite the arbitrary selection of entries and its not always accurate data."

Foreign Affairs 25:694 J1 '47 50w

"As a reference book this offers little that can't be found in the World Almanac, which is not as limited in scope and costs \$2.65 less. It is long on places, treaties, doctrines and raw materials and short on people plus a few other vital subjects. The selection of material is somewhat strange, i.e., of Pacific islands, Nauru is mentioned, but not New Guinea." A. K. D.

— San Francisco Chronicle p18 J1 20 '47 100w

School & Society 66:112 Ag 9 '47 20w

Reviewed by Joseph Kise

Social Educ 11:376 D '47 350w

"The book is useful as a handy reference book for social studies classes."

+ Social Studies 38:377 D '47 180w

"This is a useful book. . . The range here is wide and the information nicely plotted."

+ Spec 178:154 Ja 31 '47 180w

HYATT, JAMES PHILIP. Prophetic religion. 188p \$1.75 Abingdon-Cokesbury

224 Bible. Old Testament—Prophetic books 47-2047

"A scholarly and readable account of the messages of the Hebrew prophets to their own times and of their permanent values in Christian thought and life. The author is professor of Old Testament and chairman of the graduate school of religion in Vanderbilt University." Christian Century

Christian Century 64:272 F 26 '47 40w

Reviewed by J. A. Maynard

Churchman 161:16 Ap 1 '47 130w

Reveiled by R. E. Wolfe

Crozer Q 24:268 J1 '47 650w

HYDE, GEORGE GAYNOR. Fundamentals of successful manufacturing. 201p \$2.50 McGraw

658.01 Industry—Organization, control, etc. 46-8337

"A clearly expressed outline of organizational and operating practices which are basic to the success of any manufacturing concern. The book is intended to assist the person planning a new enterprise, but it will also be of interest to the established manufacturer. The various topics considered, such as determination of policy, design of product, choice of location, designing and staffing the organization, personnel practices, and research are not discussed in much detail. The author simply suggests some of the main problems and indicates logical methods for handling them. He has pointed up his arguments with numerous brief case histories." (N Y New Tech Bks) Index.

Booklist 43:181 F 15 '47

Reviewed by L. A. Eales

Library J 71:1332 O 1 '46 70w

N Y New Tech Bks 31:62 O '46

HYDE, WALTER WOODBURN. Ancient Greek mariners. 360p maps \$5 Oxford

910.938 Discoveries (in geography) 47-1237

Historical account of the geographical discovery in the day of the ancient Greeks, which is practically a history of the sea in antiquity. Partial contents: Predecessors of the Greeks in the Mediterranean area; The adventures of Odysseus; Greek colonial expansion and spheres of influence; The discovery of the Atlantic above the pillars of Heracles; Discovery of the Asiatic coast of the Indian ocean; The circumnavigation of Africa; The mystery of the Nile. Bibliography. Index.

"Professor Hyde has produced a book which far exceeds the scope of its title and passes under review the general contribution of Greeks, Romans, and Phoenicians to the open-

ing up of the ancient world by sea and by land. In recording the achievements of the ancient pioneers he does not himself break much new ground, but he provides a clear and well-balanced account of previous research, based on a wide knowledge of the ancient sources and on a considerable acquaintance with the general literature of travel, in the light of which the performance of the ancient explorers can be assessed more accurately." M. Cary

+ Am Hist R 53:86 O '47 900w

"Great and unfamiliar chapters of the human story are appreciatively told in this scholarly but readable and rewarding book." J. T. Frederick

+ Chicago Sun Book Week p4 Ap 27 '47 230w

"The style of this pleasant and useful book is typical of the American classical archaeologist. That is, it is characterized by great modesty and economy, thorough knowledge and a scrupulous objectivity which does not conceal from the attentive reader a deep love of the subject. It is not a dramatized 'popularization' but a book for those mature enough to be interested in the growth of human knowledge in this neglected branch of ancient culture. It has the fascination also of much curious information." E. P. Richardson

+ Commonweal 46:531 S 12 '47 550w

Reviewed by A. Foff

San Francisco Chronicle p14 O 26 '47 100w

"This book by a veteran and outstanding Greek scholar is timely as well as authoritative. It might well be required reading for every mariner, aviator, and student of world politics who would know the origin and progress of the vehicles and the craftsmanship and the science of their pilotage in man's mastery of time and space. . . In so thorough and well-balanced a book, accompanied by excellent maps, I regret the lack of attention to the civil architects and shipwrights who rushed the construction of the fleet, and to the civil navigators in their direction of the decisive naval battle of Salamis, (480 B.C.) against Xerxes's far outnumbering fleet." Frederick Palmer

+ — Sat R of Lit 30:28 Ap 19 '47 1000w

HYDE, WALTER WOODBURN. Paganism to Christianity in the Roman empire. 296p \$4 Univ. of Pa. press

270.1 Church history—Primitive and early church. Cultus, Roman, Rome—Church history. Rome—Religion 47-431

"This book purports to tell the story of how Christianity was transformed from the simplicity of its beginning in Jesus 'into a secularized institution during its struggle with the pagan order of the Roman Empire.' But first, the author gives us three chapters (almost half the book) on Roman religion, the Mystery-Religions, and Judaism." (Churchman) Index.

"This is a book for specialists. On every page it bears the marks of the scholar's workshop. The elaborate footnotes citing original sources of modern literature, and untranslated phrases from Latin or German or French in the main body of the text, will discourage the layman from reading the volume. But one whose endurance can survive the perusal of these 270 large and closely packed pages will acquire a vast body of statistical information on a wide range of topics. The title of the book may prove somewhat misleading. At first sight it suggests a genetic study of the influence of paganism on Christianity, but it proves to be a detailed account of the total religious beliefs and practices of the Romans, of the Jews and of the Christians, with only slight if any reference to their mutual relations." S. J. Case

+ Christian Century 64:174 F 5 '47 650w

"The transformation of Christianity from the simple fellowship of its early days to the Catholic church of the Roman Empire can be treated in several ways: as history, or as history seen through the colored spectacles

either of theological and ecclesiastical devotion or of polite scepticism. Prof. Hyde is sometimes historian but more frequently the polite sceptic; with the result that we are left with a picture of Jesus and his teaching, of Paul and his influence on the church, and of the development of the faith, which is not that of at least the majority of modern Christian scholars." F. J. Moore

Churchman 161:17 F 15 '47 360w

"This is a very informative volume, but one would like to have a greater concentration on dependable data and less interest in listing mere curios. Too often we are left in doubt about the line between the valid and the fictitious. The author seems to think that Christianity is essentially a static body of ideas, and he doubts whether it can survive the criticism of modern culture. He fails to appreciate the fact that Christianity has always been a social movement in which ideas are incidental to cultural evolution." S. J. Case

+ Class Philol 42:205 J1 '47 500w

"Excellent volume. . . Within [his established] limits Professor Hyde has handled his vast subject with considerable skill and remarkable erudition. His wide classical background and his tremendous range of reading in theological and historical critical literature among German, French, English, and American scholars of the past century and the present is evidenced by the voluminous footnotes and manifold references. Yet this work is far from being learnedly dull or heavy—on the contrary it is eminently readable, for, although presented in a wealth of detail, an integrated picture emerges from his clear-cut and broad approach." R. T. Ohl

+ Crozer Q 24:259 J1 '47 1350w

"[A] complacent and slightly patronizing attitude is characteristic of the whole treatment of the subject, and it effectively blocks the way to any real understanding and interpretation of the great matters with which Mr. Hyde attempts to deal. There is no escape from the conclusion that this book will not do."

— Times [London] Lit Sup p618 N 29 '47 800w

HYMAN, HAROLD THOMAS. Integrated practice of medicine; a complete general practice of medicine from differential diagnosis by presenting symptoms to specific management of the patient. 4v il with index \$50 Saunders 610 Medicine Med47-448

"These four volumes and a slender index volume cover the entire field of the practice of medicine. As the author states in the Preface, it is 'a complete text, conceived and written to meet the requirements of the general practitioner. Its four volumes and special index volume are arranged and co-ordinated to deal realistically with diagnostic and therapeutic problems of the individual patient. Cardinal objectives include: (1) complete delineation of the broad and diverse fields of general practice; (2) arrangement of material, in the chronologic sequence of everyday practice; and (3) integration of the various subjects so that each discussion focuses consideration on the human patient as a biologic unity.'" U S Quarterly Bkl

"Dr. Hyman and his co-workers have created a book of a special kind; one which, I am sure, will be greatly welcomed by practitioners and, I should think, also by students. Dr. Hyman was admirably qualified for the task. A graduate of the College of Physicians and Surgeons and on its faculty for many years, he has practiced medicine in New York all his life, and his many patients are deeply attached to him. He has known the manifold problems of general practice from all aspects. He was aided by an able staff of associate editors, but his own personality permeates the whole book which thus became 'integrated' in every respect." H. E. Sigerist

+ N Y Herald Tribune Wkly Bk R p17 J1 13 '47 600w

"It is not likely that Dr. Hyman's monumental 'Integrated Practice' will reverse the present trend of medicine so far as specialization is concerned, but it is very likely that it

will be a boon to the small-town practitioner who has few of the special facilities on which his counterpart in New York or Chicago may draw and who calls patients by their first names and follows their health from the cradle to the grave." Waldemar Kaempffert

+ N Y Times p42 Ap 13 '47 800w

"There is wide recognition of the urgent need for the organization of smooth cooperation of general practitioners and specialists so that the general practitioner can readily be the family doctor, the specialist can complement him as he ought to do, and the patient can receive the optimum in quality, efficiency and economy of service. This goal can be reached only if the general practitioners are well-versed in their field. Dr. Hyman's book provides them with all the factual knowledge they need. It gives new hope to both the family physician and the patient." Franz Goldmann

+ Sat R of Lit 30:26 J1 26 '47 500w

"Encyclopedic, painstakingly integrated, and intelligently composed. . . Each section can stand as a text by itself, but the outstanding feature of the work, as the title implies, is its integration. . . The text will add little or nothing to the specialist's knowledge of his own field, but it should prove a valuable source of easily available information on other specialties, and should give perspective to the picture of the patient."

+ U S Quarterly Bkl 3:195 Je '47 600w

I

I married a Russian; letters from Kharkov; ed. by Lucie Street. 331p \$3 Emerson

914.7 Russia—Description and travel 47-2570

Letters written by the English wife of a Russian scientist, to her sister in England. The first letter is dated 1930; the last, 1945, but the greatest number of letters are about the early years in Russia.

Booklist 43:254 Ap 15 '47

Cleveland Open Shelf p10 My '47

Foreign Affairs 26:229 O '47 30w

"A book that in its personal terms makes very real the Russian character and life in that country."

+ Kirkus 15:88 F 1 '47 100w

"This volume illuminates only one minuscule segment of the Soviet experience, but does it well and sympathetically." S. S. Harcave

+ N Y Times p30 My 25 '47 430w

"It makes an interesting personal story and a minor footnote to the history of the last eighteen years in Russia."

+ Theatre Arts 31:80 My '47 50w

IAMS, JACK. Body missed the boat. 245p \$2.50 Morrow

47-1337

Mystery story.

Booklist 43:273 My 1 '47

Bookmark 8:16 My '47

Reviewed by James Sandoe

Chicago Sun Book Week p11 Mr 30 '47 110w

Kirkus 14:609 D 1 '46 90w

"If you're in the mood for a tonic this is worth a carload of sober-sided puzzles." Will Cuppy

+ N Y Herald Tribune Wkly Bk R p18 F 16 '47 320w

"A story combining hilarity with mystery or mystery with hilarity, whichever way you choose to put it. Seldom has murder been made so enjoyable." Isaac Anderson

+ N Y Times p26 F 2 '47 170w

"Some of the digs, particularly those at State Department protocol, are very funny indeed, but the plot, probably intentionally, is slim."

New Yorker 22:99 F 8 '47 90w

IAMS, JACK—Continued

Reviewed by L. G. Offord

San Francisco Chronicle p16 F 9 '47
70w

"Equatorial African background and people refreshing and unconventional; considerable gaiety, ample grimness, and razzle-dazzle finish that is slight let-down. Different."

+ — Sat R of Lit 30:42 F 15 '47 50w

IAMS, JACK. Girl meets body. 245p \$2.50 Morrow
47-30862

Mystery story.

Booklist 44:135 D 1 '47

Reviewed by James Sandoe

Chicago Sun Book Week p6 S 14 '47
80w

Kirkus 15:378 J1 15 '47 60w

"A light, hearty, good-natured affair, well worth reading as a tonic but certainly not the work of 'an author who writes doubled up with laughter.' If, indeed, such a creature exists outside a padded cell. We recommend it for its elegant puzzle, which comes to a head in a really thrilling manner." Will Cuppy

+ N Y Herald Tribune Wkly Bk R p17
S 7 '47 210w

N Y Times p36 S 7 '47 180w

"Determinedly comic and liberally sprinkled with innuendo."

— New Yorker 23:88 S 6 '47 90w

Reviewed by E. D. Doyle

San Francisco Chronicle p13 S 21 '47
90w

"Nutsy but nice."

Sat R of Lit 30:34 S 13 '47 40w

IDELL, ALBERT EDWARD (PHILLIPS ROGERS, pseud). The sea is woman. 321p \$2.75 Holt
47-1779

Tale of the life aboard the S.S. Hawkeye State, a converted troop transport, as it rolls thru heat, rain and hurricane, on its way from San Pedro, California, to New York.

"Unfortunately, Idell's memory is better than his prose. His style is platitudinous, his characters stock. The thesis—that current disillusionment is, after all, not very different from that following World War I—probably is true enough, but is presented limply. Despite these faults, the story is fairly interesting on a not-too-high level. Gary Cooper would play the doctor very well." Serrell Hillman

+ — Chicago Sun Book Week p2 Mr 9 '47
280w

"Condensed, tightly plotted narrative emphasizing and exploring human needs crying for fulfillment. . . Sympathy and understanding in somewhat sober vein."

Kirkus 14:608 D 1 '46 130w

"Recommended," E. P. Nichols

+ Library J 72:320 F 15 '47 70w

"Mr. Idell does a noteworthy job of selecting the characters for his voyage and of so designing his story that the thematic materials weave tightly and skillfully into its fabric without forcing. Unfortunately he lacks the poetry that could have given fire and intensity to his symbols." Stephen Stepanchev

+ — N Y Herald Tribune Wkly Bk R p18
Ap 6 '47 600w

"The novel is at its best when Mr. Idell eschews the generally uncomplicated thoughts of his other characters and concentrates on the sympathetic Dr. Brandt. . . The words he speaks in defense of human values are about the best things in a book which is unnaturally loaded with the kind of 'charm' Mr. Idell would do better to save for his Rogers family series." Nona Balakian

N Y Times p34 Ap 13 '47 500w

"The passengers are a varied and likable lot, although it's just probable that you won't care too much for Dr. Carl Brandt (our hero) who

is much too much 'the noblest Roman of them all.' But the rest of the people have a gratifying number of faults and weaknesses which more than make up for the cold perfection of the doctor. All in all, you'll find your nine days aboard the S. S. Hawkeye State an exciting experience." Edith James

+ — San Francisco Chronicle p16 Ap 13 '47
260w

"The story moves slowly, somewhat awkwardly, and whatever subtlety lies potentially therein is speedily destroyed by the author, who seems bent on explaining things either out of existence or into a realm of absurd and shallow simplicity." N. G. Chaikin

— Sat R of Lit 30:20 My 10 '47 360w

INFORMATION please almanac, 1947; John Kieran, editor; planned and supervised by Dan Golenpaul associates. 1014p maps \$2 Doubleday

031 Almanacs. Yearbooks (statistical, historical, etc.) (47-845)

Compilation of facts and a yearbook of events in various fields in 1946. It includes a review of the year (1946) including human activities from sports to politics; as well as usual almanac information. Index.

Booklist 43:181 F 15 '47

Bookmark 8:3 My '47

Foreign Affairs 26:221 O '47 20w

Management R 36:234 Ap '47 40w

Reviewed by M. L. Becker

N Y Herald Tribune Wkly Bk R p23
Mr 30 '47 700w

"Here is an almanac that can be read from cover to cover for its entertainment value. For more practical purposes it is a staggering compendium of facts, charts and statistical tables enlivened by résumés of current events written in the idiom of the day by leading authorities." Bruce Rae

+ N Y Times p3 Ja 26 '47 700w

"An unusually comprehensive one-volume job."

+ New Yorker 22:99 F 8 '47 80w

Reviewed by J. H. Jackson

San Francisco Chronicle p16 F 26 '47
550w

School & Society 65:197 Mr 15 '47 20w

Springfld Union p18 Mr 20 '47 180w

Theatre Arts 31:76 Je '47 60w

Wis Lib Bul 43:65 Ap '47

INGLIS, RUTH A. Freedom of the movies. See Commission on freedom of the press

INGRAM, KENNETH. Years of crisis; an outline of international history, 1919-1945. 487p \$5 Macmillan

940.5 History, Modern. World war, 1939-1945. Europe—History [47-20268]

"General outline of political events between 1919 and 1945, covering the peace of Versailles, its aftermath and the Second World War. First published in England, it is written from an English viewpoint." Current Hist

"This volume has much to commend it as a survey of recent world events and developments. The flexibility and freshness of the author's prose is immediately noticeable; facts are abundant yet they do not impede the movement or obscure the direction of the narrative; the chapters, and chapter parts, are well constructed and coherently related. In general, the scope of the work is broad, including Asia and the Western Hemisphere as well as Europe." O. J. Hale

+ Am Hist R 53:80 O '47 650w

Current Hist 13:34 J1 '47 40w

School & Society 65:367 My 17 '47 10w

"Mr. Ingram has done well to write so succinct, readable and accurate a history of the world war. As such, the book can be recommended. But there is still need for a more subtle, profound and more learned analysis and interpretation of what the war was all about, and what it will come to signify in the future."

+ — Times [London] Lit Sup p110 Mr 15 '47 1300w

INNES, HAMMOND, pseud. See Hammond-Innes, R.

INNES, MICHAEL, pseud. See Stewart, J. I. M.

INSTITUTE FOR RELIGIOUS AND SOCIAL STUDIES. Foundations of democracy. See Johnson, F. C., ed.

INSTITUTE FOR RELIGIOUS AND SOCIAL STUDIES. Jewish theological seminary of America. Labor's relation to Church and community. See Pope, L., ed.

INTERNATIONAL who's who in world medicine, 1947. 745p \$18.50 Am. universities medical research publications, inc, 240 Broadway, N.Y. 7

926.1 Physicians—Directories Med47-1976

"Investigation shows that almost all of the biographies of physicians outside North America in the work under review are adapted without any new information from Who's Who in World Medicine, 1939 (London, B. U. E. Limited). The sketches are alphabetically arranged and the scope of the American and Canadian biographies is similar to that usual in books of the 'who's who' type. Entries for foreign physicians are often briefer and dates are not always given. Apparently some attempt was made to emphasize works published by the biographers during the last five years, but there is little uniformity in the manner in which publications are listed. There is no geographical summary or index, but a sampling indicates that more than two-thirds of the persons included are Americans." Subscription Bks Bul

"The selection of names for inclusion is poor. Some of the American physicians chosen would seem to be scarcely of state-wide prominence, much less national or international. On the other hand, many outstanding medical men are omitted. . . . The preface offers apologies for the incompleteness of the work. However, the fact that there may be reasons for some of the shortcomings does not make the book any better or excuse its publication in the present form. . . . Like almost any work of the sort, International Who's Who in World Medicine, 1947, is of some use for the biographies it contains which cannot be found elsewhere. However, it is highly unsatisfactory as a reference book because of poor selection, poor editing and proofreading, and misleading use of old material. It is not recommended."

— Subscription Bks Bul 18:38 J1 '47 800w

INTRODUCING Britain [by] Kenneth Johnstone [and others] foreword by the Earl of Derby. new ed 160p il \$2 Macmillan

914.2 Great Britain—Description and travel

"This book is a general survey of the attractions of the British Isles. Chapters range in subject matter from Old English Customs to Modern London. The volume also includes chapters on Hardy's Wessex, East Anglia, Canterbury, Stratford-Upon-Avon, York, English climate, and the Lake country. Thomas Burke, S. F. B. Mais and Edmund Vale are among the contributors. The text is illustrated by numerous photographs." San Francisco Chronicle

Christian Science Monitor p10 Ag 30 '47 700w

"A more useful or more alluring book, in spirit and matter, has not in many years been offered to those who intend to visit England. Its spirit is that in which anything worth seeing there must be seen and without which nothing of importance is seen at all. . . . The many pictures are photographs thoughtfully chosen and carefully reproduced. This should be read before applying for a passport."

+ N Y Herald Tribune Wkly Bk R p14 Ap 6 '47 230w

San Francisco Chronicle p18 F 9 '47 70w

IPCAR, MRS DAHLOV (ZORACH). Animal hide and seek; [il. by the author]. [32p] \$1.50 Scott, W.R.

47-30232

Picture-story book for ages five to eight. It shows in colored pictures with brief text how the small animals of the forest achieve protective coloration.

Booklist 43:243 Ap 1 '47

Reviewed by A. M. Jordan

Horn Bk 23:211 My '47 70w

Kirkus 15:128 Mr 1 '47 70w

"The identification of many small animals makes the book excellent to add variety to the material for the schoolroom library table or the look-at books in a public library. Needs to be prebound, if circulated." B. W. Bell

+ Library J 72:532 Ap 1 '47 70w

Reviewed by M. L. Becker

N Y Herald Tribune Wkly Bk R p9 My 18 '47 140w

"This is a new kind of picture-puzzle book, a charming and stimulating one for 3 to 7 year olds. It is, too, a first lesson in nature's camouflage. . . . The artist plays fair. Her drawings are realistic and her simple prose tells you what to look for among the arabesques of leaves and branches. This is a fine device to develop that prime requisite for the enjoyment of life—the seeing eye." E. L. B.

+ N Y Times p26 Mr 16 '47 190w

IRISH, WILLIAM. See Woolrich, C.

IRVING, ALEXANDER, pseud. See Fox, R. and Fahrenkopf, Anne (Alexander Irving, pseud).

ISAACS, EDITH JULIET (RICH). Negro in the American theatre. 143p il \$3.50 Theatre arts

792 Theater—U.S. Negro actors 47-11394

"Appreciative account of Negroes as performers, playwrights, and composers from the early 1800's to the present, illustrated with many portraits and scenes from outstanding plays. Although there have been many periods when Negro players and Negro themes were not acceptable, on the whole the last 125 years are seen as a time of progress for the Negro in the American theater. No index." Booklist

Booklist 44:85 N 1 '47

"To date this is far and away the best treatment of the subject. One could wish that Mrs. Isaacs, so long the erudite critic and editor of Theatre arts, had planned a more detailed book, equipped with an index. Until this comes along the Isaacs book is essential for theatre and Negro collections. Handsomely and profusely illustrated. Highly recommended." George Freedley

+ — Library J 72:1472 O 15 '47 60w

"It is a thrilling story that Mrs. Isaacs tells in 'The Negro in the American Theatre'—the story of how a race has managed to move slowly but ever forward toward self-affirmation and proudfest accomplishment. Moreover, this is not only the story of a people finding themselves in their art, but of a race proving itself a great people the while it followed the search forward. The characters that fill this book establish the fact." Paul Green

+ N Y Herald Tribune Wkly Bk R p6 N 30 '47 1000w

ISAACS, EDITH J.—*Continued*

Reviewed by John Hobart

+ San Francisco Chronicle p27 N 23 '47
420w

"Written with warmth and a fine narrative and historical sense, superbly illustrated by the understanding cameras of such observers as Carl Van Vechten, Edward Steichen, Florence Vandamm, Fred Fehl, it is at once a record, an interpretation and a study in the gallantry that will not be denied." J. K. Hutchens

+ Theatre Arts 31:74 N '47 1000w

ISAACS, HAROLD ROBERT. No peace for Asia. 295p \$3.50 Macmillan

950 Asia—Politics. Reconstruction (1939-)
—Asia 47-2933

"[An] account of the starvation, civil war, mutiny, and chaos among the billion people of Asia. Mr. Isaacs, a correspondent for News-week, visited most of the troubled areas of the Far East after the collapse of Japan. He reports that old rivalries for power have merely been supplanted by new ones, that it is almost impossible to find a spot on the continent of Asia free from the sound of gunfire, and that conditions there seem likely to lead to the start of a war that could spread over the rest of the world." (New Yorker) Index.

Reviewed by Amry Vandenbosch

Am Pol Sci R 41:819 Ag '47 340w

Booklist 43:328 Je 15 '47

Canadian Forum 27:188 N '47 650w

"'No Peace for Asia, is strong medicine. Well written, authoritative, it paints one of the darkest postwar pictures to come out of Asia.'" E. S. Marquardt

+ Chicago Sun Book Week p8 Je 1 '47
440w

Reviewed by C. H. Hamilton

Christian Century 64:901 JI 23 '47 380w

"The author has had exceptional opportunities to be well informed and, on the minutiae of the Asiatic picture, he is exceptionally well informed. He has not only traveled in many parts of Asia, but he has lived there for years in intimate contact with the people. Moreover, he is a man of high purpose and warm sympathies, unquestionably devoted to common men and women. In fact, he is a crusader, a sort of self-appointed missionary to save the Chinese from the Chinese. . . . However, this book is not only largely futile, but partially inaccurate." R. H. M.

+ Christian Science Monitor p18 Je 7 '47
420w

Cleveland Open Shelf p13 JI '47

Current Hist 12:584 Je '47 50w

Foreign Affairs 26:232 O '47 40w

"Despite the weakness of the book in offering no solution but world revolution, despite its unrelieved pessimism of outlook, the book has urgency implemented by the author's years of first-hand study, extensive social and political knowledge."

+ Kirkus 15:93 F 1 '47 250w

"Fullest, most vivid description of Asia since the war, by a liberal journalist. . . . His interesting anecdotes bring the countries and chaos into sharp focus, his historical backgrounds make the reader feel that he understands more clearly than ever before what is happening across the Pacific. This is an outspoken, opinionated, angry book; it is also an authoritative, beautifully written and highly important one. Recommended for all libraries." Anne Whitmore

+ Library J 72:730 My 1 '47 100w

"An extremely gloomy book which marshals its facts and its ideas so impressively that it is difficult to escape its upsetting impact. . . . The important thing is that, agree with Isaacs or not, you will find No Peace for Asia an exceptionally stimulating and challenging work." Richard Watts

+ New Repub 116:25 My 19 '47 2000w

"Mr. Isaacs writes well, but even in the brief time since he witnessed the beginning of the colonial wars it has begun to seem that colonial nationalism is capable of a prolonged resistance which will prevent the restoration

of imperial rule in anything like as complete a form as he apparently anticipated." Owen Lattimore

N Y Herald Tribune Wkly Bk R p10
Je 22 '47 600w

"'No Peace for Asia' is more than journalism; superbly written, sensitive, brutally honest, it traces the problems of Asia, brings them to life, explains them, even solves them. But Isaacs' solution is not a nostrum to be swallowed painlessly three times a day; like electric shock or a major operation, it calls for more radical decisions than we may be happy to make." Annalee Jacoby

+ N Y Times p6 My 18 '47 800w

"His recommendations for a solution of the problem of exploited peoples are reasonable and intelligent."

+ New Yorker 23:117 My 17 '47 100w

"The author's discussion of the causes and effects of conflict in these countries is excellent—easily understandable and extremely readable. However, he is as unable to provide a solution as the next man. . . . Still this is the best book to come out on Asia in a long time, and the section on China, while briefer, far surpasses 'Thunder Out of China's' picture of conditions in that country. Isaacs has his own ideas about Chiang Kai-shek, and they sound much more plausible than any that have been heretofore advanced." A. D. K. Doughty

+ San Francisco Chronicle p17 Ag 17 '47
300w

"Isaacs remorseless logic can hardly fail both to impress and to depress the reader. It would be even more convincing than it is if he did not betray here and there—notably in his arrogant and quite inexcusable indictment of Gandhi as a revolutionary leader—a cultural bias and myopia as shocking in its way as that of any pukka sahib." Edmond Taylor

Sat R of Lit 30:18 JI 5 '47 500w

"For a rapid, hard-hitting, vivid picture of the problems of postwar Asia, the average person can do no better than to read Harold Isaacs's book. While his material on China and Japan largely parallels that found in other recent books, his sections on Burma, Korea, Indochina, and Southeast Asia provide some exceptional firsthand reporting. . . . If there is any weakness in the book, it is the tendency to idealize the nationalist movements." Maxwell Stewart

Survey G 36:452 Ag '47 280w

U S Quarterly BkI 3:236 S '47 240w

ISELIN, FRED, and SPECTORSKY, AUGUSTE C. Invitation to skiing; with action photographs by Lloyd Arnold; drawings by S. Fleishman. 170p \$3 Simon & Schuster

796.93 Skis and ski running 47-30120

Detailed instruction book for the beginning ski enthusiast. There are photographs and diagrams, advice on what to do and what not to do; and help in choosing the right equipment. One of the authors, Fred Iselin, is a Swiss stylist, formerly at the Sun Valley ski school; the other, A. C. Sectorsky, is a recent convert to skiing. The book contains a ski map of America. Index.

Booklist 43:201 Mr 1 '47

Bookmark 8:7 My '47

"Because the Iselin-Sectorsky book is the most mature work on skiing for the learner, and at the same time a masterpiece of clarity, it cannot help but be a best seller among those who yearn to participate in this wonderful method of locomotion, forgotten by most of us since childhood when winter was anticipated with pleasure." Rufus Oldenburger

Chicago Sun Book Week p7 F 16 '47
360w

"Text [is] not only clear from the 'how-to' angle, but entertaining reading."

+ Kirkus 15:19 Ja 1 '47 170w

"The photographs—'do' and 'don't' style—are well chosen and dovetail admirably with the text. Many of Sectorsky's analogies are helpful, and the diagrams, designed with a great deal of imagination and thought, are especially

explicit. At times the book tries to explain too much and becomes confusing. Both the technique and exposition are sound and should appeal particularly to the novice skier." Digory Venn

+ N Y Herald Tribune Wkly Bk R p5
F 23 '47 150w

Reviewed by Frank Elkins

N Y Times p40 Mr 2 '47 120w

San Francisco Chronicle p12 Mr 2 '47
100w

ISELY, JETER ALLEN. Horace Greeley and the Republican party, 1853-1861; a study of the New York tribune. 368p \$4.50 Princeton univ. press

B or 92 Greeley, Horace. New York herald tribune. Republican party 47-4730

"Here is a detailed study of the eight years preceding the Civil War, centered in the activities of the able but erratic creator of The New York Tribune, Horace Greeley. . . The Tribune was his mouthpiece, and he used it vigorously and effectively to further the causes in which he believed and to support the candidates of his choice. . . Through this period the question of slavery was receiving more and more attention, with Kansas the focal point. The Republican party was born in 1853. By 1856 it was powerful in Congress and carried nearly all the Northern states for John C. Frémont. Four years later it elected Lincoln to the Presidency. Greeley's reactions to all of these matters and his influence on national politics are, of course, the main thesis of this volume." N Y Times

Reviewed by M. E. Dillon

Am Pol Sci R 41:1221 D '47 700w

Reviewed by A. B. Miller

Ann Am Acad 254:203 N '47 700w

"Isely has made an exceedingly well-considered study of the complicated process by which the Republican party came into being, and of the part played by Greeley in that process. He has presented the results of his work in a notably lively and readable narrative, marked by firm organization, concrete portrayal of persons and incidents, and a sound sense both of humor and of dramatic significance." J. T. Frederick

+ Chicago Sun Book Week p5 Jl 6 '47
400w

"Mr. Isely has studied all Greeley's writings with care and presents a well documented record which, while showing how wrong he was as a prophet, leaves it possible to believe that his ideas were more right than those of the politicians who made his predictions wrong."

+ Christian Century 64:854 Jl 9 '47 400w

Reviewed by H. L. Binsse

Commonweal 46:432 Ag 15 '47 900w

Current Hist 13:356 D '47 60w

"An interesting study of an able, pugnacious and irritating man, of equal value to historical libraries and libraries of journalism." E. F. Walbridge

+ Library J 72:958 Je 15 '47 150w

Reviewed by H. W. Baehr

N Y Herald Tribune Wkly Bk R p4 Je
29 '47 1350w

"Mr. Isely has succeeded in making Horace Greeley come to life—prodigiously industrious, idealistic, fearless, conceited, opinionated, politically shrewd, avid for office, eager for popularity yet glorying in the enemies he made. . . Mr. Isely has managed to make this study of substantial interest even to those who are not primarily students of American history or politics. His narrative is vivid, even when the events which he describes are highly complicated. The frequent and skillful use of direct quotes adds to the vitality and authenticity of his story." Nicholas Roosevelt

+ N Y Times p7 Jl 6 '47 850w

"An excellent study of Greeley. . . It is a good history of the politics and journalism of that period, and it is also a sharp analysis of the man and his inner conflicts, which made him at once revered for his integrity and detested for his narrow-mindedness and bigotry."

+ New Yorker 23:87 Ag 16 '47 140w

Reviewed by Louis Filler

Pol Sci Q 62:617 D '47 450w

U S Quarterly Bkl 3:258 S '47 260w

ISERMAN, THEODORE R. Industrial peace and the Wagner act; how the act works and what to do about it; with a foreword by Leo Wolman. 91p pa \$1.50 McGraw

331.154 Labor laws and legislation—U.S.

47-690

"Reviewing the history of the National Labor Relations Act, the author concludes that the Act has increased strikes rather than reduced them; that the NLRB forces people into unions; that preferred unions are given dangerous power; that independent unions are annihilated; and that some of labor's gains are illusory, while others have cost a high price. Seven major changes in the Act and its administration are suggested by Mr. Iserman." (Management R) Index.

"For those who are interested in obtaining ammunition for a war against labor, this little book will seem a handy source. For those who feel that the responsibility of unions must be made more commensurate with their economic power, it will have little usefulness, however, since the author's approach is to limit that power rather than to increase responsibility. And for those who believe that the present legal status of labor is desirable, Industrial Peace and the Wagner Act will be, at best, distasteful." G. M.

+ Harvard Law R 60:682 Ap '47 400w

"It is not as a scholarly treatment of the problem of promoting industrial peace that this book is to be appraised. To academic students of this problem its value lies primarily in the fact that it is a forcible presentation of the point of view of the uncompromising critics of the unions and the Wagner Act within the ranks of the employers. . . For a brief presentation of what an important segment of employers and their attorneys believe about the unions and the present law governing labor relations, this book is highly recommended." E. E. Witte

+ J Pol Econ 55:479 O '47 800w

Management R 36:235 Ap '47 30w

U S Quarterly Bkl 3:294 S '47 280w

ISH-KISHOR, JUDITH. Adventure in Palestine; the search for Aleezah; il. by Margaret Ayer. 241p \$2.50 Messner

47-2725

The setting is modern Palestine, partly around the city of Tel-Aviv. The protagonists are three young people: the Jewish boy, Judah; his Arab friend, Selim; and the English lad, Hal.

"A splendid idea, beautifully carried out. . . The adventures are swift-paced, exciting, and never artificial, though, as adults, we must confess that the part we liked best was when they were all three in the movies looking at Ingrid Bergman." Jane Cobb

+ Atlantic 179:130 Je '47 90w

"A dramatic and absorbing story for the middle-age group." A. M. Jordan

+ Horn BK 23:265 Jl '47 150w

"Timely and surprisingly unpartisan in dealing with an inflammable issue, this is a good story with a well-sustained and credible plot."

+ Kirkus 15:31 Ja 15 '47 200w

"This book is valuable not for the quality of its story but for the information it gives about ancient and modern Palestine." J. M. Smith

+ Library J 72:819 My 15 '47 70w

"This is a thoughtful, heartening story of the common people living in modern Palestine." N. B. Baker

+ N Y Times p25 Jl 13 '47 160w

ISHERWOOD, CHRISTOPHER. *Lions and shadows*; an education in the twenties. 312p \$3 New directions

B or 92 Authors—Correspondence, reminiscences, etc. 47-11810

An autobiography, written to be read as a novel, describing the education of a novelist. The book was first published in England in 1938.

Booklist 44:150 D 15 '47

"Without being captious, one cannot help noticing that several useful ingredients of a novel are missing and that what we have is a partly fictionalized account of how a would-be writer actually has become one. . . . 'Lions and Shadows' has occasional lively and ironic insights but it offers less enlightenment as a study of Isherwood as a writer than does the obvious device of reading his novels and stories which reveal quite clearly the direction and boundaries of his perceptions and taste. And, in the bargain, they're much more entertaining!" Adrienne Foulke

+ Commonweal 47:331 Ja 9 '48 270w

Kirkus 15:645 N 15 '47 160w

"In less skillful hands, the substratum of sophisticated imbecilities on which this [book] is based would have remained tenuous and formless. It is Isherwood's special distinction that he has welded refractory characters and improbable events into a smooth and credible tale, cast in a pleasing form and endowed with the animating power of a vigorous and original imagination." Terence Holliday

+ New Repub 117:29 D 22 '47 500w

"Isherwood's later work—which records as passionate and difficult a quest for certainty as has been undertaken in our time—stems from a decision that furnishes the climax of 'Lions and Shadows.' To readers already familiar with the novels of his maturity, 'Lions and Shadows' is likely to seem their indispensable prelude. To those who have read none of Isherwood's books, it will provide an ingratiating and delightful introduction." Lloyd Morris

+ N Y Herald Tribune Wkly Bk R p4 Ja 4 '48 850w

"Isherwood is laudably frank. In this autobiography that reads like a novel, he is his own most pitiless prosecutor, recounting the innumerable days wasted, the stories not finished. He admits to his shortcomings, his lack of determination, but instead of boring the reader with these quite conventional neurotic traits of the adolescent novelist, he manages to entertain. Perhaps this is because his style is as flexible and transparent here as in the famous 'Berlin Stories' or in his satire, 'Prater Violet.' . . . In 'Lions and Shadows' it's impossible to determine where truth ends and fiction begins—impossible and unnecessary because the very ambiguity makes the charm of the book." Richard Plant

+ N Y Times p3 D 14 '47 450w

"The book is a very pretty piece of satirical, gently self-mocking writing."

+ New Yorker 23:140 N 29 '47 100w

Reviewed by Richard McLaughlin

Sat R of Lit 30:14 D 27 '47 850w

ISHIMOTO, TATSUO. *Art of flower arrangement.* 125p il \$2.50 Crown

635.9663 Floral decoration Agr47-13

Following a few pages on tools, containers, and general principles on form, the book is made up of photographs of flower arrangements with brief descriptive text. Index.

Booklist 43:326 Je 15 '47

Cleveland Open Shelf p16 Jl '47

Kirkus 15:270 My 15 '47 120w

Reviewed by O. S. Stull

San Francisco Chronicle p10 Je 1 '47 80w

Wis Lib Bul 43:94 Je '47

J

JACKSON, CAARY PAUL. *All-conference tackle.* 242p \$2.50 Crowell

47-31096

"Barry Shane, with a New England prep school background, is not quite willing to accept all of the members of the Michigan football team as his equals, especially the Polish boy Kolo. But it is Barry and Kolo, playing and working together, who win the final hard-fought game for Michigan." Library J

Booklist 44:37 S 15 '47

Kirkus 15:366 Jl 15 '47 110w

"Recommended for older boys." M. A. Webb
+ Library J 72:1115 Ag '47 80w

"Throughout this swiftly paced tale the scenes of the locker room and stadium are accurately drawn as it demonstrates by suggestion rather than preaching that fellowship and teamwork go hand in hand." William Glick

+ N Y Times p27 S 28 '47 200w

JACKSON, CLARENCE S., ed. See Jackson, W. H. *Picture maker of the old West*

JACKSON, ELIZABETH RHODES. *Beacon Hill children*; or, *Chronicles of the Corey family as told by Dee*; il. by Deane Cate. 218p \$2.50 Page

47-18424

A story of one year in the lives of the Corey children of Beacon Hill in Boston. Dee, who tells the story, and her brothers Jack and Beany and their dog Reginald have a ride in a swan boat, spend a summer on an island in a lake, give a party for Reginald's friends at Christmas, etc.

Reviewed by A. T. Eaton

Christian Science Monitor p12 Je 10 '47 240w

"Pleasant and surprising adventures convey a real feeling of lively childhood experiences." E. M. Gordon

+ Library J 72:647 Ap 15 '47 80w

"Stories are pleasant, but uninspired and verge on the sentimental. Characters never come to life. Told in the first person. May have significance for Boston children, as much is made of the locale. Not recommended for general library use." M. A. Herr

+ Library J 72:647 Ap 15 '47 50w

JACKSON, HOLBROOK, comp. *Bookman's pleasure; a recreation for booklovers* [Eng title: *Bookman's holiday*]. 264p \$2.75 Farrar, Straus [10s 6d Faber]

808.8 Quotations. Authors 47-3309

Quotations from the works of English and American writers, giving a miscellany of comments about writers themselves and others. The excerpts are grouped according to subject: love; money; good company; table talk; personal appearances; etc. Bibliography. Index of authors.

Booklist 43:306 Je 1 '47

Reviewed by Warren Beck

Chicago Sun Book Week p4 Je 29 '47 320w

"It is seldom that an anthologist succeeds in obtaining our unqualified approval; for almost inevitably there will be some unpalatable inclusions or omissions. We may grant the editor every credit for introducing us to new acquaintances; but, if an old friend is passed over, loyalty induces us to see in the neglect a hint of that 'wild vicissitude of taste' of which Johnson spoke. Yet it is hardly likely that Mr. Jackson will suffer in this way. . . . There are some magnificent conversation pieces. Here is Jane Austen in the dumps, Johnson laughing 'like a rhinoceros,' Carlyle anxious about his trousers, and Coleridge in

difficulties with a cow. Here, in short, is the most enchanting anthology that has come one's way for years." E. F.-B.

+ Christian Science Monitor p17 N 24 '45 400w

"This small and modest volume is a most admirably civilized one." A. F.

+ Commonweal 46:362 J1 25 '47 390w
Kirkus 15:149 Mr 1 '47 120w

"A delightful anthology for the guest room or the home library, where it need not be read from cover to cover in one week. It is not well adapted to the reading habits of the library borrower and its reference value is negligible. Recommended for library browsing rooms." G. D. McDonald

Library J 72:636 Ap 15 '47 110w

"A most entertaining anthology." G. P.

+ Manchester Guardian p3 Ag 22 '45 420w

Reviewed by V. S. Pritchett

New Statesman & Nation 30:63 J1 28 '45 1200w

N Y Herald Tribune Wkly Bk R p33 My 25 '47 40w

"'Bookman's Pleasure' may be briefly defined as a denial of the current anthology. It is a reversion to an obsolescent type. It is the commonplace book of a delighted reader, and it has no other purpose than enjoyment. I cannot conceive of its being the slightest practical use to anybody and I recommend its purchase by all those to whom the reading of books is a lingering pleasure." H. M. Jones

+ N Y Times p4 Ap 13 '47 800w

Reviewed by Edith James

San Francisco Chronicle p18 My 4 '47 130w

"Mr. Jackson's book is fitly named. It is by a bookman, about bookmen, and for bookmen. And, unlike many compilations ideal for dipping, it may be read straight through with thorough enjoyment." B. R. Redman

+ Sat R of Lit 30:33 Je 28 '47 600w

"It would be unfair to complain of omissions from a collection which only claims to be a selection, and is such an excellent selection; but I could wish that Mr. Jackson had included some of Anthony & Wood's acidities." Rose Macaulay

+ Spec 175:294 S 28 '45 600w

JACKSON, HOLBROOK. Reading of books. 292p \$3 Scribner

028 Books and reading 47-30890

"Mr. Holbrook Jackson, a writer of many books and a seasoned reader, has devoted an instructive volume to the analysis of the proper relation between author and reader in a society of free men. The satisfaction to be found in skillful reading, as Mr. Jackson describes it, is twofold: first, the pleasure and excitement of sharing the author's experience and, second, the still keener delight of actively fulfilling one's own nature." (N Y Herald Tribune Wkly Bk R) Index.

Booklist 44:62 O 15 '47

Reviewed by Paul Dinkins

Cath World 166:284 D '47 500w

"'The Reading of Books' is a library in itself and will be a constant source of pleasure to all who give themselves the satisfaction of owning a copy." E. M. Sowerby

+ Christian Science Monitor p14 N 8 '47 900w

"In discussing the motives, methods and results of literary productivity Mr. Jackson is exceedingly fertile in illustrative instances and covers a wide range of writers. . . The period where he is most at home is that just preceding the contemporary, where his knowledge is partly first-hand or drawn from sources not readily available. His analysis of authors, the fruit of years of accumulation, proves so fascinating that in several chapters the reader and his interests seem to be dragged in at the end as though by afterthought." G. F. Whicher

+ N Y Herald Tribune Wkly Bk R p14 S 21 '47 550w

"Holbrook Jackson's 'The Reading of Books' is, as we academicians learnedly say, stimulating. He is not, however, a Calvinist in disguise. His remarks on current theory about One Hundred Best Books Guaranteed to Save the Republic seem to me sound. He has a vast deal to say about the writing temperament, which reviewers more learned than I will undoubtedly quarrel over; and he thinks it ought to be complemented by the reading temperament. . . I commend his pages to the cognoscenti as proper either for browsing or for burrowing. And if Mr. Jackson should think I do not take his pages or his purpose seriously, he is not the man I think he is." H. M. Jones

+ N Y Times p6 S 7 '47 500w

San Francisco Chronicle p16 N 9 '47 110w

Time 50:106 S 15 '47 500w

"Mr. Jackson produces a tapestry rather than a patchwork; and the method of his book tends to substantiate the main thesis he puts forward: that reading, like writing, is an art. By weaving the brightest threads of our reading into such a tapestry we can make reading a creative expression of the self. . . Mr. Jackson's cross-lights and unexpected illuminations are fascinating, and we may feel that, if we impose too strict an order, something of the romance of reading will be lost. Among all his good things from other writers, his own good things should not be overlooked. He can write pointed and striking sentences and could almost weave another tapestry out of his own threads."

+ Times [London] Lit Sup p35 Ja 18 '47 600w

JACKSON, JESSE. Anchor man; pictures by Doris Spiegel. 142p \$2 Harper

47-11015

Sequel to Call Me Charley (Book Review Digest 1945). The theme is the understanding between Negro and white children in Arlington High. Charley, a Negro boy, happy and accepted as the only Negro in a white high school, helps to solve the problems which arise with an influx of Negro students from another part of the town.

Booklist 44:175 Ja 1 '48

"Unfortunately an uninspired race-problem book, for although an unusual angle is offered, it doesn't build up to much feeling of reality. . . Since comparatively few, if any, white communities have opened their doors freely to Negroes, this book seems to dwell on a fairly theoretical aspect of the problem, especially unreal to the age level for which this book is written. In any case, not a very engaging book."

— Kirkus 15:430 Ag 15 '47 210w

Reviewed by N. R. Sykes

San Francisco Chronicle p8 N 16 '47 170w

+ Sat R of Lit 30:51 N 15 '47 70w

Wis Lib Bul 43:157 N '47

JACKSON, JOSEPH HENRY, ed. San Francisco murders, by Allan R. Bosworth [and others]. (Regional murder ser) 314p \$3 Duell 364 Murder 47-4711

Reports of murders which took place in San Francisco between 1870 and 1936. Contents: The case of Laura D. Fair, 1870, by Robert O'Brien; The case of Dr. J. Milton Bowers, 1885, by Oscar Lewis; The case of Theodore Durant, 1895; The facts, by Hildegarde Teilhet; The legends, by Anthony Boucher; The case of Cordelia Botkin, 1898, by L. G. Offord; The murder of Nora Fuller, 1902, by Alfred Meyers; The case of Emma LeDoux, 1906, by J. H. Jackson; The murder of Father Patrick E. Heslin, 1921, by John Bruce; The case of Charles Henry Schwartz, 1925, by L. G. Offord; The murder of Rosetta Baker, 1930, by Alfred Meyers; The case of Jerome Braun von Selz, 1936, by A. R. Bosworth.

Reviewed by James Sandoe

Chicago Sun Book Week p4 Je 15 '47 350w

JACKSON, J. H.—*Continued*

"Upholds the high quality of a popular series."

+ *Kirkus* 15:254 My 1 '47 90w

New Repub 116:29 My 26 '47 100w

Reviewed by Will Cuppy

N Y Herald Tribune Wkly Bk R p9
Je 1 '47 320w

Reviewed by Russel Crouse

N Y Times p6 Ag 3 '47 550w

"An excellent addition to this series covering various cities' homicides."

+ *New Yorker* 23:108 My 24 '47 120w

Reviewed by Edward McQuade

+ *San Francisco Chronicle* p19 My 25
'47 1950w

"Absorbing."

+ *Sat R of Lit* 30:32 My 24 '47 40w

JACKSON, LLOYD HAROLD. Yarn and cloth calculations. 198p \$6 Textile bk.

677.083 Yarn. Textile fabrics—Tables, calculations, etc. 47-4971

"This book is a logically arranged compilation of the mathematical calculations involved in yarn and cloth construction, presented in such a manner as to be especially useful to the textile engineer, weaver, and student. The author has gone one step further than most previous textile mathematical publications; he explains in detail derivations of formulae and mill constants and correlates factors incident to yarn and cloth calculations." (*J Home Econ*) Index.

"Because of its convenience, completeness, and technical adaptability to mill processes, this book should prove of value to textile students, engineers, and technologists." G. S. Wham

+ *J Home Econ* 39:660 D '47 260w

Reviewed by L. A. Eales

Library J 72:891 Je 1 '47 40w

N Y New Tech Bks 32:39 Ap '47

JACKSON, PHYLLIS WYNN (MRS RICHARD SORTOMME). Victorian Cinderella. 296p \$3 Holiday

B or 92 Stowe, Mrs Harriet Elizabeth (Beecher)—Juvenile literature 47-31122

A fictionalized biography of Harriet Beecher Stowe, for junior and senior high schools. No index.

"One of the briskest biographies we have read in some time and one of the best balanced." Jane Cobb

+ *Atlantic* 180:148 D '47 70w

"Her biography is well written and easy to read, and the title remarkably well chosen. Attractive, composite illustrations."

+ *Booklist* 44:114 N 15 '47

"The whole brilliant Beecher family have a share in this vivacious story-biography of its most famous member. . . . Victorian Cinderella shows the influences which led up to the creation of Uncle Tom's Cabin and successfully portrays in a lively narrative the period of its writing." A. M. Jordan

+ *Horn Bk* 23:448 N '47 100w

Kirkus 15:506 S 15 '47 170w

"There are drama and pathos, poverty and riches aplenty. Girls will be sympathetic with Hattie throughout and will lose their feeling of identification with her only when her outlines become a bit blurred as the author of Uncle Tom's Cabin and the mother of grown children. It should be among the more popular of the biographies." M. B. Snow

+ *Library J* 72:1620 N 15 '47 70w

"In a year distinguished for good biographies for young people, this one stands out by reason of atmosphere so well realized that, though offered to high-school age, any one can take it." M L Becker

+ N Y Herald Tribune Wkly Bk R p20 N
16 '47 430w

"In this full-bodied biography, cast in semi-fictional form, Harriet stands out against a well-defined background of her brilliant family

and her turbulent period, a very appealing and human figure." E. L. Buell

+ N Y Times p19 Ja 4 '48 220w

Wis Lib Bul 43:157 N '47

JACKSON, ROBERT HOUGHWOUT. Nürnberg case; together with other documents. 268p il \$3 Knopf

341.3 War crimes—Trials 47-1412

"The opening and closing statements of Mr. Justice Jackson at the German war criminals' trial, as well as excerpts from the cross-examination of Göring, Schacht, Milch, and Speer, and other official records. The purpose of the book is not to cover the case or to go into all of its issues in full but to lay bare the anatomy of dictatorship, by showing, through the testimony of the authors of the German tyranny, how a small group of men seeking power can 'legally' seize a government and suppress all opposition." *New Yorker*

Booklist 43:217 Mr 15 '47

"For lawyer and layman alike, this book is an excellent summary of the American case at Nuernberg." F. S. Marquardt

+ *Chicago Sun Book Week* p7 Mr 2 '47
270w

"The Nürnberg Case is a valuable adjunct to the author's earlier book on the trials and indispensable reading for an adequate understanding of the first international criminal prosecution. It presents in brief, highly readable form the views of this country on the recent trials and the probable shape of future international justice." W. M. Kunstler

+ *Columbia Law R* 47:515 Ap '47 1050w

Current Hist 12:581 Je '47 40w

Foreign Affairs 25:695 Jl '47 50w

"Recommended only for special libraries in field of law and political science." H. H. A. Bernt

Library J 72:317 F 15 '47 130w

Reviewed by Rustem Vamberg

Nation 164:492 Ap 26 '47 850w

Reviewed by A. W. Dulles

N Y Herald Tribune Wkly Bk R p4
Mr 23 '47 950w

"This volume is tantalizing in that it contains so much, and still so little. The temporal span of the documents is impressive because, as against the impatience of the American public, we here find that in a period of only about a year an innovation was begun and carried to completion in the field of international behavior patterns." M. L. Ernst

N Y Times p6 F 23 '47 1450w

New Yorker 23:97 Mr 1 '47 100w

San Francisco Chronicle p15 Mr 23 '47
130w

School & Society 65:351 My 10 '47 20w

Reviewed by E. V. Rostow

Yale R n s 36:736 summer '47 1600w

JACKSON, SHEILA. Ballet in England. 32p il \$6.30 (21s) Transatlantic

792.8 Ballet

"Black-and-white drawings and colored lithographs of various ballets in the English repertory from the familiar classics to the Jooss dances." *Theatre Arts*

"A collector's item. Recommended only to large drama and theatre collections." George Freedley

+ *Library J* 72:163 Ja 15 '47 30w

"Charming renditions capture a good deal of the varied flavors."

+ *Theatre Arts* 31:71 Ja '47 50w

JACKSON, THOMAS ALFRED. Ireland her own; an outline history of the Irish struggle for national freedom and independence. 443p \$3.75 Int. pubs.

941.5 Ireland—History

47-12255

"In this book I try to tell the story, first of how Ireland came to be a part of the British Empire, then of how the Irish people struggled

to undo that conquest and so regain possession of the soil and the sovereign rule of Ireland. The reason for telling this story is that, contrary to common belief, the process is not yet complete. I have thought it necessary to show the causes of the Anglo-Irish conflict, since only when these are known will the common people of England, the final arbiters, be able to tackle this long-outstanding Irish Question with a comprehension of the real issues involved." (Foreword) Index.

"A most useful reference."

+ Chicago Sun Book Week p8X D 21 '47 90w

"The best feature of this new history, which its publishers claim to be the only scientific history of Ireland, is that it is written by an Englishman and a Marxist. The only truth worth while being the truth one tells against the grain, it is an exceedingly truthful book, and being Marxist, shows on the English side at least, a real awareness of the economic factors involved. It is not in the least 'scientific' as it contains few references, and some of these are anything but reliable. . . His optimistic view of the results which might be expected from a British withdrawal from Ulster I do not share at all." Frank O'Connor

+ New Statesman & Nation 33:16 Ja 4 '47 800w

JACKSON, WILLIAM HENRY. Picture maker of the old West; [ed] by Clarence S. Jackson. 308p \$7.50 Scribner

917.3 West—Views

47-30481

"Seven years ago William H. Jackson, then ninety-seven years old, wrote an autobiography, 'Time Exposure' [Book Review Digest 1940]. Five years ago, nine months short of a hundred years of age, Jackson died, and that year forty of his paintings, made in his eighties and nineties, appeared in Howard Driggs's 'Westward America.' Now his son has assembled an album of Jackson's life work—393 photographs, paintings and sketches—that is at once a monument to the man and a noble record of an almost vanished West." N Y Herald Tribune Wkly Bk R

"Recommended for larger libraries."

+ Library J 72:1542 N 1 '47 100w

"The text, largely drawn from 'Time Exposure' and from the diaries on which 'Time Exposure' was based, unobtrusively provides an adequate connective narrative; the photographs and the contemporary drawings give the book its authority and its charm. They are unique. It is unfortunate that they are not all dated; a dozen of the early ones are obviously reproductions of the paintings Jackson made, late in life, for the Pioneer Trails Association. These may be prettier than the sketches on which they were based, and they have a quaint primitive charm of their own, but they are not the same thing as original records." Lewis Gannett

+ N Y Herald Tribune Wkly Bk R p5 S 7 '47 800w

Reviewed by Courtenay Terrett

N Y Times p1 S 7 '47 650w

"Scribner has done a splendid job of this album of a remarkable man's work, and the pictures, with the text, constitute a running history of the West itself, almost as much as the history of a man. It will be one of the top picture-books of the year, perhaps of the decade, ranking right along with the Matthew Brady volume also published by Scribner." J. H. Jackson

+ San Francisco Chronicle p20 S 14 '47 700w

"It cannot be said that the editing and manufacture of 'Picture Maker of the Old West' is as satisfactory as its photographs. There is a great deal of waste space on the book's pages that might to advantage be occupied with more detailed captions and the captions themselves are extremely general and uninformative, lacking as they are in specific dates and close identification of locales. Nor is there any apparent awareness of modern book-making. . . These, however, are super-

ficial blemishes in the physical economy of a book that, better than any pictorial record that has gone before, gives a clue to the true character of the old West." Lucius Beebe

+ Sat R of Lit 30:11 S 6 '47 1300w

Reviewed by Harry Hansen

Survey G 36:550 O '47 850w

JACOBI, CARL. Revelations in black. 272p \$3 Arkham house

47-11448

Twenty-one weird stories by an American writer. They have all been published previously in magazines.

"Mr. Jacobi's stories are regulation to the point of formula and lacking in the brilliance of conception, device and composition that distinguish the classic horror story. The most that can be said for the stories in 'Revelations in Black' is that they supply a special sort of escape for a group of readers even more partisan than detective fans, and presumably less critical." B. V. Winebaum

— N Y Times p53 N 16 '47 290w

"The title-story in this volume rather annoyed us. It is concerned with the proper method of grounding vampires, if that's the way of putting it. We expected to learn something new and foolproof and terrifying about dealing with the pesky things but, by golly, it turned out to be the same thing patented years ago by one Count Dracula." E. D. Doyle

San Francisco Chronicle p17 N 16 '47 150w

JACOBS, JAMES RIPLEY. The beginning of the U.S. army, 1783-1812. 419p il maps \$5 Princeton univ. press

973.4 U.S.—History, Military. U.S. Army—History

47-5140

"A detailed history of the U.S. Army, from the Revolution to the Mexican War of 1846 is begun with this volume. In it, emphasis is placed upon the role of the Army in protecting the expanding western frontier country from the Indians and from foreign encroachment. Particularly well covered are the operations of Generals Harmar, St. Clair, and Wayne against the Northwest Indians. The organization, conditions of service, and generally niggardly treatment received by the regular army are adequately dealt with for the period covered, and there is a good chapter on the founding of the U. S. Military Academy at West Point." U S Quarterly Bkl

"Major Jacobs' professional interest in technical military history is reinforced by a strong human interest in experiences of the officers and men in the army and the conditions under which they lived. Copious quotations from contemporary diaries and letters add life to the picture." W. E. G.

+ Christian Century 64:1111 S 17 '47 280w

"This intelligent history is by no means as specialized in content and interest as it is in title. The military history is good, and the understanding of our army and of its 'traditions' requires a book like this one. But, furthermore, the author's claim in his preface is true, that the pages, 'of necessity, also describe an important and somewhat neglected section of our social history.'" Philip Burnham

+ Commonweal 46:457 Ag 22 '47 330w

"Major Jacobs is clever in showing the impact of the personality and character of successive military leaders like Harmer, St. Clair, Wayne and Wilkinson. . . The author's conventional approach to the militia and its role in the national military institution is too narrow. . . Nevertheless, Major Jacobs' first volume of an eventual series is now the best history of the Army for the period he covers. His footnotes and bibliography will be vastly useful to future students." Sidney Forman

+ N Y Times p26 Ag 10 '47 600w

"The limitations of this work are partly the result of its emphasis. There is a tendency to obscure the larger aspects of military problems and policy behind the details of army organiza-

JACOBS, JAMES RIPLEY—*Continued*
tion and activity. . . Based on intensive research in a wide variety of sources, this work adds a good deal to knowledge of the beginnings of the Army; and the story is sufficiently well presented to hold the interest of the general reader."

+ — U S Quarterly Bkl 3:278 S '47 200w

JACOBS, MORRIS BORIS. Synthetic food adjuncts; synthetic food colors, flavors, essences, sweetening agents, preservatives, stabilizers, vitamins, and similar food adjuncts. 335p \$5.50 Van Nostrand

668.5 Flavoring essences. Food preservatives. Coloring matter in food 47-1370

"In this volume the author, who is Chief of the Chemical Laboratory of the New York City Bureau of Food and Drugs, deals with three types of synthetic food adjuncts: those added to give color and improve appearance; those used to add or enhance flavor; and those used for preservative purposes. He discusses the chemical composition and properties of such products, their specifications as set down by the United States Food and Drug Administration, methods of preparation and use. A chapter on the addition of vitamins to food is included, but the greater part of the book is devoted to flavoring materials. Numerous formulas are scattered through the text, and those for flavor ester mixtures are collected in an appendix. Selected references are given at the end of most chapters." (N Y New Tech Bks) Index.

"A general criticism of the book is that food manufacturers may be led inadvertently into violations of federal and state food laws notwithstanding the disclaimer of the author that he does not presume to give the official views of any branch of the federal, state, or city government. . . . Notwithstanding the above comments, the writer considers Dr. Jacobs' book to be a useful reference for manufacturing and food control chemists, particularly with respect to the selected bibliographies at the end of each chapter. Unlike many recent books, the quality of the paper, printing, and binding is entirely satisfactory." J. W. Sale

+ — Chem & Eng N 25:1762 Je 16 '47 400w

Reviewed by L. A. Eales

Library J 71:1627 N 15 '46 70w

N Y New Tech Bks 32:8 Ja '47

"Because the author is well informed of the limitations imposed by the Federal Food, Drug, and Cosmetic Act, and has clearly indicated what may and may not be done, the reader need have little fear of making use of the wealth of information in this book."

U S Quarterly Bkl 3:213 Je '47 220w

JACOBY, NEIL HERMAN, and SAULNIER, RAYMOND JOSEPH. Business finance and banking. 241p \$3.50 Nat. bur. of economic research

332.742 Credit. Banks and banking 47-2406

"The financing of business, especially small business, has come to be a much written about subject. The authors here trace and explain the far-reaching changes which took place, 1900-40, in the relationships between commercial banks and business enterprises. They review the rise of new private and public lending agencies; analyze the relationships of banks and business during World War II; and, finally, consider the emerging role of commercial banks as agencies of business finance." U S Quarterly Bkl

"The material presented is clearly the result of long and skillful research, both broad and intensive, covering a wide field. Statements of fact are reinforced with numerous statistical tables and illustrated with many interesting graphs and diagrams. The presentation, in spite of the technical nature of much of the material, is clear and understandable." F. R. Fairchild

+ Ann Am Acad 253:228 S '47 400w

"This thorough review of nearly half a century of experience should provide the basis for shaping the policy and the future role of banks as suppliers of credit to business."

+ U S Quarterly Bkl 3:157 Je '47 280w

JAEDIKER, KERMIT. Tall, dark and dead. (Mystery house publication) 256p \$2 Curl

Detective story.

"Mr. Jaediker spins a lively whodunit of high and low circles in simple, effective prose—not that synthetic stuff other roughsters use. Easy to read and puzzling as well." Will Cuppy

N Y Herald Tribune Wkly Bk R p8 D 21 '47 90w

"Spalding's murderer is caught with the aid of a mouse, which is, we believe something new in the annals of crime. Aside from this the story is pretty much run-of-the mill." Isaac Anderson

N Y Times p10 D 28 '47 170w

Reviewed by E. D. Doyle

San Francisco Chronicle p19 D 21 '47 90w

"Could be better."

Sat R of Lit 30:28 D 20 '47 40w

JAEGER, ELLSWORTH. Easy crafts, 129p il \$1.95 Macmillan

690 Handicraft 47-1980

Directions, illustrated with line drawings, for a large number of simple crafts, "projects that untrained hands may undertake with materials easily secured." Includes various types of printing—spatter printing, blueprinting, etc.—fashioning a pasteboard box planetarium or a fungus lapel ornament, collecting and mounting insects, bark scraping, cardboard weaving, and many more.

Booklist 43:250 Ap 15 '47

Reviewed by A. T. Eaton

+ Christian Science Monitor p7 J1 10 '47 180w

Kirkus 15:35 Ja 15 '47 90w

"Recommended for use with camp leaders and other adults working with children's handicraft projects." J. E. Lynch

+ Library J 72:468 Mr 15 '47 80w

"Curator of education, professor at the Buffalo Museum of Science, Mr. Jaeger writes, and draws, out of huge and varied experience with people young and old, who long to make something, preferably with materials found out-of-doors, and without effort too protracted. His book meets this urge, with which all Scout leaders, camp officials, and even city teachers are well acquainted, with a blessed plenty of ideas to work out in this way."

+ N Y Herald Tribune Wkly Bk R p22 Mr 23 '47 150w

JAMES, FRANKLIN, pseud. Killer in the kitchen. 281p \$2 Lantern press

47-24306

Mystery story.

"Bright in spots, and certainly busy at all times."

Kirkus 15:45 Ja 15 '47 90w

"The book has almost everything except good writing." Isaac Anderson

N Y Times p34 My 18 '47 80w

Reviewed by Anthony Boucher

San Francisco Chronicle p13 Mr 16 '47 50w

Sat R of Lit 30:30 F 22 '47 40w

Springf'd Union p12 Ag 26 '47 90w

JAMES, HENRY. American novels and stories; ed. and with an introd. by F. O. Matthiessen. 993p \$5 Knopf

47-1392

"These are books and short stories James wrote about his own country, which, as he once said, became a romantic land to him only after he had been in self-exile for many years. 'The Bostonians,' 'The Europeans,' 'The Ivory

Tower,' and 'Washington Square' are the novels, and the nine stories include 'The Jolly Corner,' which is every bit as fine a ghost story as the more celebrated 'The Turn of the Screw.' Professor Matthiessen has contributed a lengthy and knowledgeable introduction." New Yorker

Booklist 43:241 Ap 1 '47

Reviewed by Cuthbert Wright
Commonweal 45:619 Ap 4 '47 480w

Reviewed by John Farrelly
New Repub 117:31 Ag 4 '47 360w

"Mr. Matthiessen, who often tries to be more profound than his subjects warrant, here writes more simply than usual, and usually with good sense, Henry James, if he knew about this introduction, might be a little surprised to find references to Dreiser and Veblen, but I suppose could and should not object. I cannot imagine that he would understand why Mr. Matthiessen, who never calls George Eliot 'Eliot,' should call Mark Twain 'Twain.' And I am sure James's flesh would creep a little at Mr. Matthiessen's ungrammatical and slack reference to 'the most sustained production of any novelist yet to appear in America.'"

N Y Herald Tribune Wkly Bk R p32
F 23 '47 700w

"In this latest and by far the most sizable anthology, F. O. Matthiessen, author of a critical study of James and editor of his Notebooks, has collected nearly all the novels and stories with an American setting. . . This volume must contain nearly a million words, and though printed in double columns the type is readable and the format pleasing. For a writer who, as the legend goes, was enamored of old-world privilege and by no means aglow with belligerent fervor in dealing with the national ideals, the work collected in this volume is astonishing in that it shows us to what an extent James was able to express creatively the meaning and quality of American life." Philip Rahv

N Y Times p4 Mr 2 '47 850w

New Yorker 23:98 F 22 '47 100w

Reviewed by George Snell
San Francisco Chronicle p23 My 25 '47 260w

"'The Europeans' may be only a comedy sketch, but it is pure Jacobean, and, however light the author's touch, it is exquisitely subtle, exquisitely sure. In 'The Bostonians,' on the contrary, James has labored heavily and breathed hard. His analysis of character is redundant almost beyond bearing, and his final melodramatic scene is, quite simply, absurd. . . Mr. Matthiessen has provided the four novels and nine stories, with an informed, unpretentious introduction." B. R. Redman

Sat R of Lit 30:66 Ap 12 '47 270w

JAMES, HENRY. Notebooks; ed. by F. O. Matthiessen and Kenneth B. Murdock. 425p \$6 Oxford

813 47-11461

This volume contains a carefully edited transcription of James' working notebooks and three related documents. The editorial additions include an introduction on the general significance of the notebooks and commentaries showing the relationships between particular notes and James' finished works. Indexes.

"418 pages of pure joy for the James addict and sure benefit for the practicing craftsman." T. M. Longstreth

+ Christian Science Monitor p14 N 11 '47 120w

Kirkus 15:590 O 15 '47 170w

Reviewed by F. W. Dupee
Nation 165:685 D 20 '47 360w

Reviewed by John Farrelly
New Repub 117:29 D 1 '47 650w

"The 'Notebooks' are invaluable for the insight which they afford into Henry James's creative method; they constitute a major document on his inner life; and they are likely to find a place among the classics of criticism because they expound and so richly illustrate an

art of fiction that sought to express life as itself potentially capable of becoming a great and noble art." Lloyd Morris

+ N Y Herald Tribune Wkly Bk R p2 N 23 '47 340w

"Since the publication three years ago of F. O. Matthiessen's 'Henry James: the Major Phase,' the first critical study to be written with a knowledge of James' 'Notebooks,' readers have awaited with increasing interest the publication of the 'Notebooks' themselves. That event, quite clearly of the first importance to modern literature, has now taken place." Mark Schorer

+ N Y Times p5 D 7 '47 1700w

Reviewed by Edmund Wilson
New Yorker 23:133 D 13 '47 1450w

Reviewed by Jane Voiles
San Francisco Chronicle p14 N 9 '47 500w

Reviewed by H. L. Varley
Springf'd Republican p7B D 28 '47 360w

JAMES, MARQUIS. Metropolitan life; a study in business growth. 480p il \$5 Viking

368.3 Metropolitan life insurance company
47-30046

The story of the Metropolitan Life Insurance company, "its growth, and its transformation from a struggling private enterprise to a semi-public institution, from its hesitant beginnings at the time of the Civil War, [The author] sketches in the background of insurance from ancient times; traces the course of legislation affecting it; studies its influence in the economic and social growth of the country." (Publisher's note) Bibliography. Index.

Booklist 43:164 F 1 '47

"The book insures confidence in the reader because of the frankness that runs through the piece. It should be read by businessmen both for its educational value and as a masterly demonstration of how business history should be written." H. J. Owens

+ Chicago Sun Book Week p2 Ja 26 '47 410w

Reviewed by John Broderick
Commonweal 45:427 F 7 '47 900w

Kirkus 14:572 N 1 '46 120w

Management R 36:235 Ap '47 40w

"Metropolitan appears to have been an unusually honest and well managed company, and it is only to be expected that Mr. James's well written account is slightly on the enthusiastic side—just as it was when he was writing about Sam Houston or Andrew Jackson. The same enthusiasm does not extend to statistical details. Mr. James seems to lack the love for analysis of financial and operating data that makes for incisive interpretation of the money-making aspects of money-making business. Figures are inserted in the text but seldom collected in tables that would enable the reader to see long-run trends at a glance. This lack, coupled with an old-fashioned index that lists many names but few business functions, makes it difficult to locate statistical material. Yet, the book is an excellent source for accurate information on Metropolitan and American life insurance. In the treatment of the recent period Mr. James and Metropolitan's executives are to be congratulated for their objectivity. The criticisms of the company made by the T. N. E. C. and the S. E. C., for example, may be minimized, but they are there for the careful reader to evaluate." T. C. Cochran

N Y Herald Tribune Wkly Bk R p19
Mr 9 '47 1400w

"Mr. James is inclined to overgenerosity in speaking of the Metropolitan as a 'social institution' with an abiding sense of its responsibility for the health and welfare of the toiling masses. Also, he gives rather scant attention to the history of the company's long opposition to the unionization of its agents, a struggle terminated only when the courts forced it to bargain collectively. Granted that life insurance hardly lends itself to the rollicking style which was such a delight in Mr. James' recent

JAMES, MARQUIS—*Continued*

'Cherokee Strip,' the book under review seems to establish the axiom that the farther removed the biographer is from physical contact with his source of material, the more debilitated becomes his writing. Even so, the present book is a competent and sincere treatment of a complex subject." H. J. Bresler
N Y Times p29 Mr 9 '47 850w

"One of the soundest business histories that has been written. Mr. James has approached his subject with candor and intelligence." Ruth Teiser

+ San Francisco Chronicle p12 Je 1 '47 500w

Springf'd Union p2 Je 25 '47 120w

U S Quarterly Bkl 3:165 Je '47 160w

JAMES, SIR WILLIAM MILBURNE, ed. John Ruskin and Effie Gray. 264p il \$3.50 Scribner

B or 92 Ruskin, John, Millais, Euphemia Chalmers (Gray) lady, Millais, Sir John Everett, bart. 47-12193

The story of the marriage of John Ruskin and Effie Gray, as told in letters which were found years after the end of that unhappy affair. The letters have been edited by Effie's grandson by her second marriage with the English painter John Everett Millais. Index.

"Sir William James has done an admirable job of selecting the relevant material from the mass of documents at his disposal, letting the principals speak for themselves with the minimum of commentary needed to link the letters together and explain their background. In the earlier stages of the affair, the reader may feel considerable sympathy for Ruskin. . . But Ruskin's conduct in the last months before the separation is past condoning. He behaved like a heel. The ending, moreover, is as romantically satisfactory as the close of a Victorian novel." De Lancey Ferguson

+ N Y Herald Tribune Wkly Bk R p2 D 21 '47 1000w

"Surely in a book that purports to tell 'the truth' omissions are as material as inclusions. For Effie's sake as well as for Ruskin's, all the letters should some day be published in the care of an impartial scholar whose object would be to discover the whole truth." Frances Win-war

N Y Times p5 D 21 '47 1150w

"Sir William's collection of letters throws a new light into the obscurity which still surrounds and interpenetrates the relationship between the Victorian idea of sex and the Victorian idea of society. If for this reason only (and there are others) it is both a fascinating and an important book." George Dangerfield

+ Sat R of Lit 31:11 Ja 10 '48 1050w

Time 50:64 D 29 '47 700w

JAMESON, STORM (MRS GUY CHAPMAN). Before the crossing. 262p \$2.75 Macmillan

47-1198

Story of murder and spies in London and Paris in 1939. David Renn, writer of "dry corrosive novels," and a member of the London secret police on the side, is the hero. The solving of the murder of Renn's friend, Henry Smith, is the core of the book.

Christian Century 64:594 My 7 '47 60w
Christian Science Monitor p17 My 24 '47 750w

Kirkus 15:8 Ja 1 '47 210w

"The story is involved and dull and will do little for the early admirers of Storm Jameson. Rather unnecessary—almost noxious—and not recommended for general purchase." K. T. Willis

— Library J 72:528 Ap 1 '47 110w

Reviewed by H. I'A. Fausset
Manchester Guardian p3 My 9 '47 190w
New Repub 116:35 My 5 '47 90w

Reviewed by Walter Allen
New Statesman & Nation 33:419 Je 7 '47 90w

Reviewed by Will Cuppy

N Y Herald Tribune Wkly Bk R p20
Ap 20 '47 290w

"'Before the Crossing' makes no pretense at being a run-of-the-mill whodunit, but since it manages to track down a murderer and withholds his identity to the end, certain mystery story standards may be fairly applied. Incompletion takes the place of suspense. The book does not hold within itself answers to questions that are every reader's right to ask, whether the novel be a thriller, an exercise in symbolism or a work of genius. Further, the plot mentions no explicit punishment or outcome for several characters. . . Omission of essentials in no way guarantees a resultant atmosphere of mystery, Miss Jameson's practiced hand to the contrary notwithstanding." B. V. Winebaum

N Y Times p31 My 11 '47 450w

"Miss Jameson has a curiously disjointed and cryptic style, almost suggesting a parody of Graham Greene, and her characters, though certainly all but incredibly depraved, are somewhat too introspective for any very stimulating villainy. Undoubtedly an honorable experiment on the part of a serious novelist, but unfortunately a somewhat exhausting one for the reader. 'Pretentious' might even be the word."

— New Yorker 23:115 Ap 19 '47 120w

"One would like to welcome the whodunit debut of a novelist usually so distinguished as Miss Jameson; but the present work is largely as a novel ineffectual and as a melodrama dull." Anthony Boucher

— San Francisco Chronicle p20 My 11 '47 70w

"'Before the Crossing' is an exciting novel, a 'thriller' of the same kind as one of Graham Greene's, but written with a quieter maturer wisdom. Miss Jameson is not content to present us with villains—she always lets us know, by insinuation or statement, how the wrong turn was taken, what pressure has diverted men and women into evil and its service. . . As a detective story 'Before the Crossing' is a success; and Miss Jameson is free from any inclination to idealize the work of the detective, or to minimize its hardening effects on a man's character. But the strength of this book lies in the sharp characterization, the skill with which we are taken into the very atmosphere of London, of Paris." R. E. Roberts

+ Sat R of Lit 30:10 My 17 '47 550w

"Cheaply bitter book. Sartre's Age of Reason was a foolish piece of boulevard grumbling; but this is a more depressing work, because, taking the most wretched parts of all our egos for its narrow field, it fails even to make us smile at the figures we cut." Kate O'Brien

— Spec 178:602 My 23 '47 650w

Times [London] Lit Sup p221 My 10 '47 480w

JANET, LILLIAN, pseud. of JANET CICCHETTI, and LILLIAN RESSLER. Touchstone. 346p \$3 Rinehart

47-2665

Historical novel about San Francisco and Sacramento in the years following the gold rush of '49. It is the story of a beautiful but predatory woman and the two brothers, very different types of men, who loved her.

"A wealth of California goldrush period material makes 'Touchstone' worthwhile reading, provided one can ignore the lack of continuity and the unimaginative vocabulary. Sustained by very little conflict, and not a jigger of suspense, the soporific plot emerges as an immature interfamily bedtime story." Isabel Carr

— Chicago Sun Book Week p7 My 18 '47 230w

Kirkus 15:42 Ja 15 '47 160w

"'Touchstone' is long and earnest but a little remote, a novel in which everything is completely described and faintly communicated." Lisle Bell

N Y Herald Tribune Wkly Bk R p26
Mr 30 '47 170w

Reviewed by Andrea Parke

N Y Times p12 My 25 '47 290w

"As history, it isn't much. . . But as a novel, it is something else again, for their writing, plotting and characterization are excellent, and given a subject they know more about they should come up with a winner." Edith James

+ — San Francisco Chronicle p12 My 4 '47
120w

JANIS, MRS HARRIET (GROSSMAN), and JANIS, SIDNEY. Picasso; the recent years, 1939-1946. 211p il \$7.50 Doubleday

759.6 Picasso, Pablo (Pablo Ruys). Paintings, Spanish 47-190

"Harriet and Sidney Janis are devotees of the closest sort and have for some time expressed their intention to do 'The' book on Picasso and his art. The five years of occupation and the confusion since have only begun to clear away and his work of that period emerges, as it always would, as a fresh shock. Thus it seemed imperative to the authors to set aside their larger plans and concentrate on the war years. The present book is a richly illustrated, well-printed account." N Y Times

Reviewed by MacKinley Helm
Atlantic 179:138 Mr '47 180w

Reviewed by Anne Fremantle
Commonweal 45:549 Mr 14 '47 390w
Kirkus 14:477 S 15 '46 100w

Reviewed by Walter Pach
N Y Herald Tribune Wkly Bk R p8
Ja 26 '47 750w

Reviewed by W. G. Dooley
N Y Times p9 D 22 '46 500w

"The Janises are hampered by insufficient information and an uncomfortable adulation of their subject; still, their text and the hundred and thirty-odd reproductions of photographs of the artist, his surroundings, and his works make a curiously touching picture of Picasso during the Occupation."

+ — New Yorker 22:86 Ja 11 '47 110w

JAKES, MRS FLORENCE (PAGE) Canadian spring; il. by Francis Lee Jaques. 216p \$3.50 Harper

917.12 Northwest, Canadian—Description and travel 47-31420

Describes in text and drawings a leisurely three-months' motor trip thru the prairie provinces of Canada. "Mr. and Mrs. Jaques made a study of wild animals and places and found, as always, a heartening serenity. To pioneers of Canadian wildernesses their trip, chiefly by car, might seem de luxe, but this gave them opportunity to observe and enjoy in the lighthearted spirit which is one of the pleasures of the book." (Atlantic)

"Again we are indebted to Florence and Francis Jaques for another book as beautifully written as it is illustrated. Canadian Spring is informing, entertaining, inspiring. . . The writing and illustrations keep pace together, for the black and white sketches of Mr. Jaques, with their exquisite shadings, poses, and expressions, possess the essential and wonderfully real atmosphere and background so characteristic of all his work." Theodora Stanwell-Fletcher

+ Atlantic 180:156 D '47 300w
Booklist 44:66 O 15 '47

"This lacks perhaps the freshness and zest of the Jaques' earliest books but still ranks high not only for the charm of the writing but the beauty of the book with Francis Lee Jaques' drawings. . . A perfect gift book for that sportsman friend."

+ Kirkus 15:451 Ag 15 '47 150w

"Delightful text. Strongly recommended." R. W. Henderson

+ Library J 73:43 Ja 1 '48 20w
Wis Lib Bul 43:152 N '47

JASPER, GERTRUDE RATHBONE. Adventure in the theatre; Lugné-Poe and the Théâtre de l'Oeuvre to 1899. 370p il \$4.50 Rutgers univ. press

792 Lugné-Poe, Aurélien François. Paris. Maison de l'oeuvre 47-11490

"Lugné-Poe was what the Germans call a theater-mensch, a man to whom life in the theatre is more real than the world outside. . . Lugné-Poe's dream was of a theatre, in Paris in the Eighteen-Nineties, which should express, in a single work of theatre-art, everything that the Symbolists were trying to say in their several ways in poetry, painting, novels, music. For seven years, from 1893 to 1899, Lugné-Poe's Théâtre de l'Oeuvre came close to doing this. . . In 'Adventure in the Theatre,' Gertrude Jasper has tried, resolutely and faithfully, to reproduce the story of the Théâtre de l'Oeuvre." N Y Times

Reviewed by E. J. R. Isaacs
N Y Times p16 N 23 '47 500w

School & Society 67:15 Ja 3 '48 20w

"Adventure in the Theatre, with its careful appendices, has all the earmarks of a doctor's thesis but it is not interesting reading in spite of its rich subject, the man and the theatre which answered his vision." E. J. R. I.

+ — Theatre Arts 32:63 Ja '48 240w

JAVELLANA, STEVAN. Without seeing the dawn. 359p \$2.75 Little

47-2146

"This is the story of a man and of a village. The village is a Filipino barrio inhabited by farmer folk whose industry was matched only by the piety of their wives. This story tells of their simple pleasures, of their little joys, their courtships, the laughter of their children, the marriage of their sons, the workaday toil, the songs of serenade. One night disaster came to this village as it descended upon many another Filipino barrio with the coming of the Japanese. This is the story of the death of this village and of the enduring hatred of those who survived it." Author's note

"An extraordinarily vivid book, worked from the fabric of Philippine life—quiet, laughable, exalting, bitter, and horrifying; but it is written almost gently, with an undertone of lightness, like the sound of Filipino voices heard in the fields towards the end of day." W. D. Edmonds

+ Atlantic 180:123 Jl '47 480w

Booklist 43:290 My 15 '47

Reviewed by F. S. Marquardt
Chicago Sun Book Week p3 My 11 '47
320w

"Probably Mr. Javellana's novel shows an accurate picture, as far as it goes, of the average Philippine farmer, but the events seem somewhat trumped up. We have had far too many assembly-line peasants and their passionate ploddings." Elizabeth Johnson

Commonweal 46:124 My 16 '47 120w

"A disturbing book, because it might have been so much better than it is. Ably written, a worthwhile story, extremely vivid in spots, though slow and even dull in the overall—this has the elements of a powerful story, but would have benefited by judicious pruning."

+ — Kirkus 15:135 Mr 1 '47 170w

"Our small library needs this novel for its adult readers." F. A. Boyle

+ Library J 72:639 Ap 15 '47 70w

"Mr. Javellana writes in a basically simple prose, which he uses to good effect for as varied purposes as his lyric descriptions of landscape and his recording of the violence of sudden action. As the narrative moves forward it gathers about itself an atmosphere of almost classic horror and tragedy that engulfs the individual characters and leaves the reader conscious at the end that he has been in intimate contact with the emotions of an entire people struggling against a dark and fearful destiny." J. J. Espey

N Y Herald Tribune Wkly Bk R p2 My 4 '47 900w

JAVELLANA, STEVAN—Continued

"The author, Stevan Javellana, is a 29-year-old law student who fought with the Philippine Army and later with the guerrillas. When illness took him out of the fight, he turned to studying the simple farmer folk among whom he lived. . . . Although Mr. Javellana's record of their way of life is far from being a masterpiece, it forms a work of sensitivity and beauty." D. D.

+ — N Y Times p6 Ap 27 '47 550w
New Yorker 23:94 Ap 26 '47 100w

JAYNES, CLARE, pseud. of JANE MAYER, and CLARA SPIEGEL. This eager heart. 282p \$2.75 Random house

47-4912

The story of a marriage which had lasted twelve years, but was suddenly brought almost to the breaking point. The scene is the Montana ranch country, and the "Easterner" from St Louis who purchased the adjoining ranch, figures largely in the difficulties between Kay and Mac MacFarlan.

Booklist 44:68 O 15 '47

"The characters in 'This Eager Heart' are real people, and the dialogue is real talk. But it is difficult to believe that a woman as well adjusted in her marriage as Kay seems to have been would not have discovered what was troubling her husband long before any estrangement developed." Dorothy Sparks

+ — Chicago Sun Book Week p3 S 14 '47 420w

Kirkus 15:320 Je 15 '47 110w

"Both Montana country and very real and likeable people who lived in it shown skillfully in this straightforward and appealing story of a marriage that didn't end up on the rocks." Mary Ross

+ N Y Herald Tribune Wkly Bk R p8 S 28 '47 230w

Reviewed by Therese de Grace

N Y Times p25 Ja 4 '48 100w

JEANNERET-GRIS, CHARLES EDOUARD (LE CORBUSIER, pseud.). When the cathedrals were white; a journey to the country of timid people [tr. from the French by Francis E. Hyslop, jr.]. 217p \$3 Reynal

917.3 U.S.—Description and travel. New York (city)—Description. Architecture—U.S. 47-2718

"World-famous Swiss architect and city planner, long a resident of Paris applies the occupational philosophy developed in his Radiant City (1935) specifically to New York: general to dense concentration of population constitutes a crushing burden on modern society; skyscrapers should be larger and spaced wider apart eliminating traffic congestion, suburban dormitories, and providing space for play; the house as a habitable machine should be produced in factories exploiting modern engineering techniques; the cathedrals were built through complete community collaboration—a feature which should be recaptured." Library J

"In spite of the breathlessness of his impressions of America, this is an important book, likely to be read and studied for many years to come. After reading it you will not be able to take a streetcar, an elevator, see a movie or look at a skyscraper without a refreshingly reawakened awareness of their significance." R. A. Florsheim

+ Chicago Sun Book Week p7 Mr 23 '47 370w

Kirkus 14:618 D 1 '46 140w

"A highly civilized mind, the author is imaginative, communal minded, provocative. Recommended." J. E. Cross

+ Library J 72:223 F 1 '47 140w

"The book is ardent, shrewd, and witty—Le Corbusier's best, and the most tonic for us." Albert Guerard

+ Nation 164:519 My 3 '47 650w

Reviewed by H. S. Churchill

New Repub 116:30 My 12 '47 330w

"'When the Cathedrals Were White' has not very much literary shape. It is hardly memoirs, though some of the episodes of his visit to 'the land of the timid' would be more entertaining if the names of the individuals from whom he quotes and, who can often be identified from the context, were given. . . . It is not a sociological study of America, nor even a comparison of America with France, though poor pre-war France keeps entering the picture, usually to its disadvantage, in a fashion that is rather embarrassing after all that has happened in the last ten years. What Le Corbusier really offers is a loosely joined series of essays, some evidently verbatim quotations from certain lectures he gave on his American tour, others hardly more than emotive sketches touching, with rather naive enthusiasm at times, on aspects of American life which struck him then, as they do many newly arrived Europeans, as having more significance than they are likely to do after the observer is more familiar with the country. . . . Certain stylistic peculiarities in this book are not, as might sometimes appear, due to the translator. On the contrary he has done an excellent job with a difficult task." Henry-Russell Hitchcock

N Y Herald Tribune Wkly Bk R p7 Ap 13 '47 1200w

Reviewed by James Stern

N Y Times p6 Mr 30 '47 600w

"When he does approve of something, such as the George Washington Bridge, he grows ecstatic, and he never tries to measure America by European standards. He merely believes that we could do better with our country, and he has some suggestions."

New Yorker 23:115 Mr 22 '47 160w

"Le Corbusier's book is well worth the time of anyone who has imagination enough to see how small a margin lies between our current mode of life and what Le Corbusier suggests. Just by the way, for a quick key to his entire principle, the point on which his whole argument, so admirably and enthusiastically conducted, is based, read the final paragraph on page 194 and see if you can justify the seldom remembered but always present, fearful waste in all our city life as he defines it there." J. H. Jackson

+ San Francisco Chronicle p16 Mr 21 '47 700w

"The book is illustrated with sketches and diagrams by the author, significant in spite of their affectively careless execution. . . . From a literary standpoint, the book suffers from diffuseness and lack of continuity. . . . Le Corbusier is bursting with stimulating ideas upon a great many subjects. They are presented without logical sequence, and often recur. Thus the reader's train of thought cannot run smoothly, but is constantly interrupted." L. G. White

Sat R of Lit 30:16 My 3 '47 750w

JEFFRIES, BRUCE, pseud. See Jeffries, G. M.

JEFFRIES, GRAHAM MONTAGUE (PETER BOURNE, BRUCE GRAEME, BRUCE JEFFRIES, pseud.). Drums of destiny [Eng title: Black saga]. 570p \$3 Putnam

Christophe, Henri, king of Haiti—Fiction

47-30855

Historical novel about the revolt of the slaves in Haiti against their French masters. It is essentially a fictionalized biography of Christophe, and is told from the viewpoint of a Scottish doctor who sought refuge on the island during the last years of the struggle.

Booklist 44:32 S 15 '47

"Conceived in the grand manner, Bourne's novel is extremely well written, even to the tedious introductory section which stopped me because it was cluttered with Scottish dialect. Bourne is a master of vivid phrase, rich color and detail. His book is a rare and gratifying reading experience." Van Allen Bradley

+ — Chicago Sun Book Week p1 S 28 '47 1000w

Cleveland Open Shelf p20 S '47

"There's brutality here—and sex violence—but the pace and vigor of the writing carries the reader along through a story of social upheaval."

+ — Kirkus 15:369 J1 15 '47 260w

"Story of the Scotch doctor who becomes involved with the Negro cause, which is used as the thread to tie together the main historical events, is weak and the book is much too long. Nevertheless, novel makes exciting reading and reflects extended research. Recommended." E. H. Kennedy

+ — Library J 72:1269 S 15 '47 80w

Reviewed by Harold Brighthouse

Manchester Guardian p3 Ag 30 '47 300w

"'Drums of Destiny' is rich in the detail of history, packed with the excitement of adventure." Arna Bontemps

+ N Y Herald Tribune Wkly Bk R p6 O 5 '47 800w

"Mr. Bourne writes skillfully and sympathetically of the social and political conflict between Negro and white, between Negro and mulatto, between Negro and Negro. He has dug deeply into Haitian history and produced a fine novel of a gaudy, dramatic era." Hoffman Birney

+ N Y Times p5 S 21 '47 550w

"Any future student of that sturdiest of our contemporary literary commodities, the historical romance, will be well advised not to overlook the present volume. It is, without reservation, a perfect example of that genre" Robert Pick

+ Sat R of Lit 30:11 S 20 '47 380w

Springf'd Union p12 O 3 '47 150w

"An overpoweringly long novel... Mr. Bourne is fascinated by the history of Haiti, but he is not essentially a novelist. All his high dramatic scenes have an appearance of being forced; and his white characters (with the possible exception of the young Scots doctor) are no more than so many marionettes."

— + Times [London] Lit Sup p477 S 20 '47 300w

JELKE, FRAZIER. An American at large. 337p \$3 Duell

B or 92 47-3305

Autobiographical narrative of an American, born on an Illinois farm, whose later career included the making of a fortune in Wall street, and his acceptance by society in Newport and London.

"Jelke is entertaining as long as he writes as an observer, a traveler, and a play-boy. He bogs down sadly when he attempts a 'think piece.' When, for example, he tries to tell us what a hell-hole Russia is, he sounds like a man who picked up all his evidence in a swanky London Club." H. J. Owens

+ — Chicago Sun Book Week p7 My 11 '47 230w

"In the hands of a man of perception, wit, intellectual appreciation and writing skill, this material might have been made vastly amusing. Lacking these qualities, the author succeeds in marshalling a wealth of material for students of the society of the '20's and '30's; but he murders his subject with his own attitudes."

— Kirkus 15:95 F 1 '47 230w

"Cheerful. Not a necessary book." J. L. Ross

Library J 72:636 Ap 15 '47 80w

JELLINEK, ELVIN MORTON. Phases in the drinking history of alcoholics. 88p pa \$1 Quarterly journal of studies on alcohol

616.861 Alcoholism 47-17482

"An analysis of a survey conducted by Grapevine, official organ of 'Alcoholics Anonymous.' Generalizations, descriptive and statistical, from a large number of case studies not here reported in detail." Christian Century

Reviewed by R. E. L. Faris

Am J Soc 53:235 N '47 250w

"Dr. Jellinek is under no illusions about the faults of the questionnaire, the possible non-representative nature of those who responded, and the lack of an adequate control group. Nevertheless, he demonstrates that even a superficial questionnaire on a sample of 98 men furnished highly suggestive and interesting material." Finally, a revised questionnaire form is presented for future use." S. A. Queen

Ann Am Acad 250:172 Mr '47 160w

Christian Century 64:81 Ja 15 '47 70w

JENKINS, DOROTHY HELEN. Around the garden; il. by Joseph Schultz. 206p \$2.50 Barrows

635.9 Gardening Agr47-5

Week by week thruout the year suggestions are given for garden work to be done inside and out—studying seed catalogs and care of house plants, early pruning, planting, spraying, harvesting—from January to December. Material was first published in the author's column "Around the Garden" in the Sunday New York Times.

Reviewed by C. R. Everitt

Atlantic 179:154 Ap '47 40w

Booklist 43:237 Ap 1 '47

Bookmark 8:8 My '47

"There is a lot of sound advice, some measure of inspiration, plenty of factual data the gardener would do well to read, mark, learn and inwardly digest." But I, for one, should find it hard to use, as I also found it hard to read consecutively."

+ — Kirkus 15:156 Mr 1 '47 100w

Reviewed by R. S. Lemmon

N Y Herald Tribune Wkly Bk R p29 My 4 '47 70w

"In brief, this is a practical notebook, not too detailed. It isn't the last word, or the only word, on gardening. Some of the entries seem too brief. But they all have the air of practicality; they are the kind of notes that seem to have been jotted down in the garden itself, without pretentious writing and without pontifical overtones." Hal Borland

+ N Y Times p20 Ap 6 '47 500w

JENNINGS, JOHN EDWARD. Boston, cradle of liberty, 1630-1776. 335p il \$3.50 Doubleday 974.461 Boston—History 47-30197

History of Boston up to the Revolution, stressing particularly the part played by the port of Boston in Colonial history. Index.

Booklist 43:239 Ap 1 '47

Bookmark 8:10 My '47

Reviewed by R. B. Nye

+ Chicago Sun Book Week p6 J1 13 '47 500w

"The book's main achievement is the presentation of Boston's vigorous atmosphere and growth of character, as England's repressive measures bring on the catastrophe that is still yielding bitter fruit. Old prints and an astonishing cartoon round out a volume that should prove as interesting outside of New England as in Boston itself." T. M. Longstreth

+ Christian Science Monitor p16 Mr 17 '47 550w

"Here is enough drama for a dozen historical novels, rooted in extensive research, and recounted with good humor and touches of gentle satire."

+ Kirkus 15:26 Ja 1 '47 150w

"A good readable book." R. W. Henderson

+ Library J 72:385 Mr 1 '47 80w

"Though it fails to live up to the promise of its title, which is too ambitious (and historically questionable as well), nevertheless this book contains much excellent story-telling and vividly presents many dramatic and significant scenes in the early history of Boston that are of perennial interest to all Americans." G. F. Willison

+ N Y Times p6 Mr 23 '47 850w

JENNINGS, J. E.—*Continued*

"The story, which goes over a certain amount of old grounds (Captain Kidd, witch hunting, the Tea Party, and so on), has been effectively livened by fresh material. The book is a serious historical study, but the writing is on the so-called popular side."

+ New Yorker 23:102 Mr 8 '47 120w

San Francisco Chronicle p22 My 25 '47 300w

Wis Lib Bul 43:66 Ap '47

JENSEN, ALFRED. Applied engineering mechanics. 316p \$3 McGraw

620.1 Mechanics, Applied 47-2627

"An introductory text for use in vocational schools and first courses in engineering colleges. The simplicity of the treatment and the large number of practice problems make it suitable also for home study. The subject is treated in two main parts (1) an analysis of forces acting on rigid bodies at rest, and (2) an analysis of forces acting on rigid bodies in motion. Each section includes many examples and problems which stress the application of the principles of mechanics to the solution of everyday engineering problems." (N Y New Tech Bks) Index.

"Not only students but also engineers studying for professional license examinations will find this volume surprisingly helpful."

+ Eng N 139:95 Ag 7 '47 220w

Reviewed by L. A. Eales

Library J 72:390 Mr 1 '47 50w

N Y New Tech Bks 32:33 Ap '47

JERSILD, ARTHUR THOMAS, and others. Child development and the curriculum. 274p \$2.75 Teachers college

370.15 Child study. Education—Curricula 47-1011

"In 1943 a major research project on the curriculum of childhood and youth education was planned by the staff of the Horace Mann-Lincoln Institute of School Experimentation. One of the first steps, preliminary to undertaking actual school experimentation, was the decision to make a critical appraisal of child development materials from the standpoint of their contribution to the curriculum. . . . A committee of Institute staff members, under the chairmanship of Arthur T. Jersild, was accordingly asked to undertake the task of analyzing and interpreting the child development field as it relates to the curriculum." (Foreword) "The first chapter discusses the meaning of the child development approach. The second sets forth a number of principles of development that have implications for education. Four chapters follow that deal, respectively, with the infant, the preschool child, the elementary school child, and the adolescent." (Pref)

Booklist 43:268 My 1 '47

"The book is a successful bridge between the scientific study of child psychology and the practical problems of teachers (and parents) in providing genuinely educational experience for children."

+ Christian Century 64:81 Ja 15 '47 90w

Reviewed by W. W. Brickman

School & Society 66:333 O 25 '47 100w

Reviewed by Carson McGuire

School R 55:243 Ap '47 2000w

JESSEL, GEORGE ALBERT. Hello, momma; the never to be forgotten, never to be heard again phone conversations between George and his momma; also, Professor Labermacher and other monologues and essays; foreword by Eddie Cantor; il. by Carl Rose. 153p \$1 World pub.

817

47-590

"Familiar to his vaudeville audiences and more recently to his listeners on the air, George Jessel's telephone chatter with his family is a repository of hallowed jokes and topical quips. . . . The book includes one of

his Professor Labermacher monologues and other fugitive footlight skits, with Eddie Cantor writing the foreword and Carl Rose sharing the stage with his drawings." (N Y Herald Tribune Wkly Bk R)

N Y Herald Tribune Wkly Bk R p14

D 15 '46 120w

"It's a refreshing stream of fun that runs through this little volume." Joe Laurie, Jr.

+ N Y Times p37 Ja 12 '47 600w

JESSEY, CORNELIA. Growing roots. 324p \$2.75 Crown

47-3709

A story of a Russian-Jewish immigrant family who came to America in the 1890's, and eventually settled in a Colorado town, there to put down roots into a new homeland.

"'The Growing Roots' is a deeply felt and ably executed novel, but above all a thoughtful one. As it stimulates one's sympathy for the complexities of its spiritual and cultural problem, so, above all, it stimulates one's respect for the serious talent of its author." Ruth Page

+ N Y Herald Tribune Wkly Bk R p2 J1 13 '47 360w

"It is unfortunate for the author that her novel follows in the wake of 'Gentleman's Agreement' and 'The Wasteland,' both of which dealt more ably and fully with the subject of race conflicts." Eunice Holsaert

N Y Times p14 Je 8 '47 190w

Reviewed by Edith James

San Francisco Chronicle p10 Je 29 '47 100w

"The Jew as East-Side tenement-dweller has been sufficiently studied; the Jew as Western pioneer is a less familiar figure in literature. We need to be reminded that he exists. Myron Brinig wrote a brilliant sequence of novels on this theme, and 'The Growing Roots,' for half its length anyway, is as good as these—which is meant to be high praise." N. L. Rothman

+ — Sat R of Lit 30:44 Je 21 '47 410w

JEWELL, EDWARD ALDEN. Vincent van Gogh. See Gogh, V. van

JEWISH BOOK COUNCIL OF AMERICA. Jewish book annual, 1945-46 [English, Hebrew, Yiddish; Solomon Grayzel editor]. v4 270p \$1.50; pa \$1 The council, 145 E. 32d st, N.Y. 16

296 Jewish literature—Yearbooks (44-6602)

"This is the fourth of the printed annuals published by the Jewish Book Council of America. . . . The book is arranged in three sections, the first being written in English, the second Hebrew and the third Yiddish. The articles in the Hebrew and Yiddish sections are not translations of the English section, but are independent essays. . . . 'The Year's Bookshelf,' a comprehensive survey of American-Jewish publications in English for 1944-45, [is] by Joshua Bloch, chief of the Jewish Division of the New York Public Library. Mr. Bloch gives in running commentary brief descriptive annotations on each book with its publisher and date. This covers about seventeen pages and is of interest to non-Jewish as well as Jewish readers, though the subjects of the books are all related in some way to Jewish interests. . . . From page 87 to page 101 are twenty-four book reviews of important books of the year culled from various periodicals—signed by the critics. Such books as The Warsaw Ghetto, Earth and High Heaven, Justice for My People, and Germany's Stepchildren are included. There is also a necrology for the year 1944 and a brief report of activities of the Jewish Book Council." Subscription Bks Bul

"All in all the Jewish person has in the Jewish Book Annual an excellent guide to the year's reading on Jewish interests. The non-Jewish reader is given an insight into the program and activities of the Jewish Book Council as well as an acquaintance with cur-

rent Jewish book production. The Annual also provides the librarian with an authoritative buying list, particularly in Joshua Bloch's article, 'The Year's Bookshelf.' Wherever a guide is needed in the field of Jewish literature, this Annual is recommended."

+ Subscription Bks Bul 17:17 Ap '46 500w

JIM, DEEP-RIVER pseud. See Ernst, C. H.

JNANANANDA, swami. High vacua; principles, production, and measurement. 310p il \$5.50
Van Nostrand

621.64 Vacuum 47-6490

"First complete handbook of high-vacuum technique from the fundamental theory of gases to the variety of all present-day vacuum pumps, covering their construction, operation, performance and special characteristics with fully tested methods and descriptive information for every operation in high vacuum production and measurement. Includes various types of gauges used in vacuum work. Fully illustrated." Library J

Reviewed by L. A. Eales

Library J 72:1615 N 15 '47 70w

"A comprehensive treatment of high vacuum principles and techniques, which will be of value to students and research workers in this field. . . There is no formal bibliography, but related literature is cited in footnotes."

+ N Y New Tech Bks 32:59 Jl '47

JOHN, WILLIAM DAVID. Modern polishes and specialties; raw materials and manufacturing methods. 313p \$7.50 Chemical pub. co.

667.7 Polishes. Chemistry, Technical 47-4489

"More than 700 formulae for industrial and household polishes and cleaning preparations are listed with discussions, starting with the basic raw materials and including history and development, methods of preparation, uses, and manufacturing details. Listed are metal polishes, oils and sweeping compounds, shoe polishes, and many household powders and cleaners." Library J

Booklist 44:7 S 1 '47

Reviewed by L. A. Eales

Library J 72:1275 S 15 '47 60w

N Y New Tech Bks 32:56 Jl '47

JOHNS, RAY EARL. Co-operative process among national social agencies. 290p \$3 Assn. press

361.8 Cooperation. Charity organization. Federations, Financial (social work) 47-2353

"In this book the author presents the inter-agency experience of seventeen national social agencies; examines critically the experience of the United Service Organizations; analyzes the determining forces, the 'issues,' and the 'dilemmas' of collaboration; seeks to arrive at principles of effective cooperation; and outlines desirable next steps." (Ann Am Acad) Bibliography. Index.

Reviewed by J. W. Ferree

Am J Pub Health 37:1343 O '47 450w

Reviewed by Arthur Hillman

Am J Soc 53:151 S '47 500w

"Mr. Johns' experience in positions of leadership in the National Council of the Y.M.C.A. and in the U.S.O. gives him unusually good equipment for his task, particularly in relation to agencies concerned with group work, education, and informal education. His approach is scientific, scholarly, and objective; he strikes a balance between the interest of the sociologist in social institutions and the concern of the administrator for practical answers to pressing problems." Arthur Dunham

+ Ann Am Acad 252:165 Jl '47 550w

Booklist 44:46 O 1 '47

"An invaluable analysis of an important trend."

+ Christian Science Monitor p11 Ap 19 '47 150w

Reviewed by J. B. Dawson

+ Survey 83:230 Ag '47 900w

JOHNSEN, JULIA EMILY, comp. Atomic bomb. (Reference shelf) 335p \$1.25 Wilson, H.W.

341 Atomic bomb. Atomic energy 46-8322

"A careful selection of articles by thirty or more qualified writers, covering the history of atomic theory and research, the social implications of the new discoveries, the necessity and methods of control, and prospects of beneficial uses of atomic energy. A 43-page bibliography is included." Christian Century

Booklist 43:134 Ja 1 '47

+ Christian Century 63:1568 D 25 '46 70w

Current Hist 12:239 Mr '47 30w

Reviewed by L. A. Eales

Library J 72:227 F 1 '47 70w

Social Studies 38:190 Ap '47 330w

JOHNSEN, JULIA EMILY, comp. United nations; or, World government. (Reference shelf) 285p \$1.25 Wilson, H.W.

341.13 United nations (organization). International cooperation 47-4664

"This number of the Reference Shelf presents some of the recent outstanding discussions on the United Nations Organization, and alternative world government. The endeavor has been made to include diverse viewpoints, both favorable and critical, on both world co-operation and authority. The extent of recent materials now available on the subject has made unfeasible a complete bibliographical listing, but the more timely materials, particularly from the formation of the United Nations in 1945 to date, have been covered as broadly as possible." Pref

Booklist 44:34 S 15 '47

Current Hist 13:228 O '47 40w

JOHNSON, ALEXANDER BRYAN. Treatise on language; edited with a critical essay on his philosophy of language by David Rynin. 443p \$5 Univ. of Calif.

401 Semantics. Knowledge, Theory of 47-30311

"This work comprises the full text of the most important early American work on semantics, Alexander Bryan Johnson's A Treatise on language. The Treatise, first published in 1836, is itself an expanded and revised edition of Johnson's earlier work, The Philosophy of Human Knowledge, published in 1828, based on lectures delivered in Utica in 1825. The present edition also contains passages from the first edition (I) that were omitted from the 1836 revision, as well as important variant readings." (Editor's pref) The editor has included a study of the author's career (he was a successful banker, and semantics and philosophy were sidelines with him). Index.

"Johnson wrote with energy, with clarity, with remarkable concreteness. He is easier to read than most modern writers on language, and he had at least as much to say as most of them. One need not accept his philosophical position at all in order to find stimulus and value in his analysis of the nature and the limitations of language." J. T. Frederick

+ Chicago Sun Book Week p4 Ap 6 '47 240w

"Johnson's 'Treatise' has the characteristic power and clarity of all profoundly original thought. It is free from the technical jargon and the pretentious promises that have turned many a modern reader away from books on se-

JOHNSON, A. B.—*Continued*
 mantics. . . This is a book designed for instruction, but the odd piquancy of Johnson's slightly archaic style makes its reading a true literary experience as well." Stillman Drake
 + San Francisco Chronicle p18 Mr 9 '47
 750w

Reviewed by H. R. Walpole
 Sat R of Lit 30:39 Je 7 '47 550w
 Times [London] Lit Sup p366 Jl 19 '47
 1700w
 U S Quarterly Bkl 3:137 Je '47 300w

JOHNSON, CARL GUNNARD. Metallurgy.
 3d ed 418p il \$5 Am. tech. soc.
 669 Metallurgy 46-7264
 "Third edition of a practical text covering fundamentals for shop courses concerned with design, shaping, sizing and fabrication of metal products. Deals with the physical characteristics of metals and heat treatment." (Library J)
 For earlier edition see Book Review Digest 1942. Index.

Reviewed by L. A. Eales
 Library J 72:79 Ja 1 '47 30w
 N Y New Tech Bks 31:63 O '46

"The present revision was made in view of the growing importance of metallurgy in industry, and is recommended for those working in industry and also as a textbook for trade and industrial schools."
 + Special Libraries 38:54 F '47

JOHNSON, CHARLES SPURGEON, and others. Into the main stream. 355p \$3.50 Univ. of N.C. press

325.26 U.S.—Race question. Negroes, South
 —Social conditions 47-30299

"President of Fisk University and Director of Race Relations Division of the American Missionary Association pilots this 'survey of best practices in race relations in the South' in the fields of citizenship, education, health, housing, recreation, general understanding and attitudes. Written with the assistance of Elizabeth Allen, Horace Bond, Margaret McCulloch, Alma Polk, and the cooperation of hundreds of others this is specific reporting of specific achievements that should function as a needed guide and spur to action on both sides of the Mason-Dixon line." (Library J) Index

Reviewed by I. De A. Reid
 Ann Am Acad 253:241 S '47 360w
 Booklist 43:303 Je 1 '47

"This book makes absorbing and heartening reading for American citizens. Its usefulness and helpfulness I think would be hard to overestimate." J. T. Frederick
 + Chicago Sun Book Week p6 Ap 13 '47
 280w

Reviewed by Emerson Hynes
 Commonweal 46:194 Je 6 '47 550w
 Current Hist 12:501 My '47 80w

"Essential." R. E. Kingery
 + Library J 72:527 Ap 1 '47 110w

Reviewed by Carey McWilliams
 Nation 165:20 Jl 5 '47 1200w

Reviewed by M. S. Watson
 Sat R of Lit 30:11 Ap 26 '47 700w
 School & Society 65:167 My 17 '47 20w

"The rich materials of this dispassionate volume should prove invaluable to social studies teachers." E. P. Stickney
 + Social Educ 12:46 Ja '48 650w
 Spring'd Republican p12B O 19 '47
 170w

Reviewed by L. B. Granger
 Survey 83:260 S '47 650w
 U S Quarterly Bkl 3:294 S '47 160w

JOHNSON, ENID, and PECK, ANNE MERRIMAN. Big bright land [il. by Anne Merri-man Peck]. 264p \$2.50 Messner 47-2101

The twins, Jean and John Merryweather, leave their Connecticut home and friends to go out to a ranch in Arizona which their father has inherited. For a while their experiences are of the sort to test their courage and resourcefulness but in time Arizona, the big bright land, takes its place as home in their thoughts.

Booklist 43:295 My 15 '47

Reviewed by H. F. Griswold
 Christian Science Monitor p13 S 25 '47
 170w

"A well-sustained story for teen age boys and girls."
 + Kirkus 15:130 Mr 1 '47 120w

"Good atmosphere, but pat story with every character ultimately finding his or her niche. Junior high school group who like books about the out-of-doors may enjoy it." Eileen Riols
 Library J 72:738 My 1 '47 80w

Reviewed by M. L. Becker
 N Y Herald Tribune Wkly Bk R p6 Jl 20 '47 360w

Reviewed by Rosejeanne Slifer
 N Y Times p25 Jl 20 '47 150w

JOHNSON, FORREST HAYDEN, and others. Job evaluation; il. by J. Gurney Miller. 288p \$3.75 Wiley

658.511 Job analysis 46-8419

"Authors F. H. Johnson, R. W. Boise and Dudley Pratt are connected with the Boeing Aircraft Co. Book covers functions of typical job evaluation programs in a large assembly industry. Among the topics are purpose of job evaluation, formulating a plan, examples of plans, merit ratings and methods of settling grievances." (Library J) Bibliography. Index.

Booklist 43:151 Ja 15 '47

Reviewed by L. A. Eales
 Library J 71:1332 O 1 '46 70w

Reviewed by H. S. Fuhrman
 Management R 36:229 Ap '47 400w
 N Y New Tech Bks 32:52 Jl '47

JOHNSON, FREDERICK. Heat treatment of carbon steels [Eng title: Metal working and heat-treatment manual]. 204p il \$4 Chemical pub. co.

669.1 Steel, Heat treatment of 46-7401

"The English edition of this book appeared under the title Metal working and heat-treatment manual, volume I. Three additional volumes are projected to cover alloy steels, cast iron, non-ferrous alloys, surface-hardening processes, furnaces and pyrometry. The present volume deals with carbon steels except for several chapters on testing, parts of which have applications to other metals and alloys. The methods used in the heat-treating of carbon steels are described and the metallurgical principles are explained compactly. Some information on the machining of carbon steel is included. The work is written for engineers rather than metallurgists." N Y New Tech Bks

Reviewed by L. A. Eales
 Library J 71:1627 N 15 '46 80w
 N Y New Tech Bks 31:48 Jl '46

JOHNSON, FREDERICK ERNEST, ed. Foundations of democracy; a series of addresses. (Inst. for religious and social studies. Religion and civilization ser) 278p \$2 Harper

321.8 Democracy 47-2400

"1944-45 lectures in the Religion and Civilization series, giving independent studies by sixteen speakers—a symposium on the sources and expressions of the democratic idea embodied in Western culture. . . Comprehensive survey from classic times to present, each scholar

covering an historical period, or discussing some definite relevant theme." Library J

"All in all, the book is a pleasant literary survey from which one may obtain many suggestions and no little information relevant to democracy. But most of the book is primarily of academic interest, and it will contribute little to the technique or methods of dealing with the crisis of our era of world revolution." H. E. Barnes

+ Am J Soc 53:314 Ja '48 390w

Reviewed by E. M. Kirkpatrick
Am Pol Sci R 41:1254 D '47 500w

Reviewed by Seba Eldridge
Ann Am Acad 253:239 S '47 400w

"This would be a highly useful basic text for thoughtful study groups—but they must be genuinely thoughtful and studious."

+ Christian Century 64:529 Ap 23 '47 110w

"One may feel that economic, social, and educational aspects receive fuller attention than do the political and international elements, and that more might have been said about international democratic organization, then at the Dumbarton Oaks stage. The Far East is scarcely mentioned, although strong movements toward democracy in that area were already manifest. One notes a few inaccuracies, as in regard to the three items which Jefferson prescribed for his epitaph, or the numerical designation of the King Charles against whom the Covenanters rebelled. Yet on the whole the book contains in brief compass a wealth of fact, interpretation, and suggestion to which any teacher, minister, or general reader may well refer for years to come." Earl Cranston

+ Crozer Q 25:75 Ja '48 850w

"Very interesting source book from which to trace development of our current theories. Individual reports occasionally in conflict; sure to provoke the reader to further thinking. Should bring better understanding of present and future needs of democracies." A. B. Lindsay

+ Library J 72:458 Mr 15 '47 140w

School & Society 65:351 My 10 '47 20w

Reviewed by R. A. Brown
Survey G 36:551 O '47 700w

JOHNSON, GENE. Airplane model building; drawings by the author. 141p \$3 Cornell maritime

629.13334 Airplane models 47-30013

"Written especially for teen-age hobbyists, this book begins with the first steps in model building, describing the equipment, tools, and materials needed. In addition to solid and flying models it includes gasoline engine propelled planes and helicopters. Many useful sketches supplement the instructions. Working plans are on three large sheet inserts." Booklist

Booklist 43:156 Ja 15 '47

"Decidedly a 'must' book for all libraries having teen-age boys and girls interested in building model airplanes." M. A. Webb

+ Library J 72:86 Ja 1 '47 70w

JOHNSON, GERALD WHITE. First captain; the story of John Paul Jones. 312p \$3.50 Coward-McCann

B or 92 Jones, John Paul 47-11239

Popularly written biography of John Paul Jones. The author regards Jones as the true father of the American Navy who had to wait more than a century after his death for anything like adequate recognition of his value to his country.

Booklist 44:106 N 15 '47

"Gerald Johnson has written an enthusiastic book about his hero, in which no one involved on the other side except Benjamin Franklin comes out with a clean slate. Of necessity, since there is so little existing documentation, he imagines thoughts that Jones had, explanations of his actions, involved speculation as to the reasons for this and that. Since there can be no quarrel with the main conclusions of

the book and since Mr. Johnson has established the character of his hero so well we feel sure Jones did and said these things and had these fundamental creative ideas." Lincoln Colcord

+ N Y Herald Tribune Wkly Bk R p4 O
26 '47 1400w

"This book is more than a collection of facts and figures. Being seriously concerned with the personality of its hero, it analyzes the motives behind his boundless energy, his uncommon skill and his uncanny power; and it tries to account for the stupid manner in which Jones was frequently treated by civilian superiors. The whole makes a hard-fisted story with punch and movement, garnished with shrewd interpretations. It is a story that concerns a man who lived dangerously and whose stature increased as danger mounted." Nathan Goodman

+ N Y Times p51 N 16 '47 850w

"Both in itself and for the effect it must inevitably have, this is one of the healthiest books to appear in some time—and before anyone gets the idea that 'The First Captain' is being boosted as a specimen of uplift, let it be added that the adjective is used as a metaphorical means of saying that the book is full of clear thinking and interesting reading." Fletcher Pratt

+ Sat R of Lit 30:91 D 6 '47 750w

JOHNSON, HEWLETT. Soviet Russia since the war. 270p \$3 Boni & Gaer

947.084 Russia 47-11714

"The Dean of Canterbury, ardent Socialist, friend and champion of the Soviet Union, bases his new book on his three-months' visit to Russia in 1945, 'the year of victory.' He travelled from Moscow, Leningrad, and Sevastopol to Armenia, Georgia, Asiatic Tashkent and Samarkand." Library J

"The Dean is in a mellowed and friendly mood, full of genuine admiration for Soviet achievements and genuine affection for the Russian people. With irresistible enthusiasm, the itinerant churchman dilates upon the blessings Sovietism has brought to the downtrodden Russian masses and tells of the friendliness he met with." H. J. S.

Christian Science Monitor p14 D 9 '47 600w

"His manifold personal contacts have resulted in a colorful, vital, narrative. . . Many will consider it propaganda. Perhaps it is. But propaganda for international understanding, for tolerance, for human betterment, is not necessarily more insidious—though less effective—than propaganda for atomic war. The immediate values that the book holds should be available to all readers." H. E. Haines

+ Library J 72:1609 N 15 '47 160w

"The book as a whole is made up of personal observation, factual material which is often very impressive although one could wish for more information of its source, and a good deal of inconsequential trivia." F. R. Dulles

+ N Y Herald Tribune Wkly Bk R p8
N 30 '47 800w

"The Dean of Canterbury has written a carefully documented, informative book about present-day Russia, and throughout the entire volume his own amiable, persuasive and deeply sincere character glows brightly." Oriana Atkinson

+ N Y Times p7 N 16 '47 1000w

New Yorker 23:137 N 15 '47 110w

"As a travel account 'Soviet Russia Since the War' is commendable for its warm, keen observations as well as for the freshness of its material." S. S. Harcave

+ Sat R of Lit 30:62 D 6 '47 650w

School & Society 67:30 Ja 10 '48 20w

JOHNSON, KATRINA. Evening street. 218p \$2.50 Putnam

47-12007

Stunned by the death of her father, Victoria Andrews leaves her home on Evening street and marries the first reader of a religious sect called 'Joshua's Sheep.' The marriage is not a happy one, but eventually Victoria is rescued

JOHNSON, KATRINA—*Continued*
by her former neighbor, Rosa, who unwittingly provides the strait-laced husband with grounds for divorce.

"With winter about to set in, many a reader will delight in the vacation-effect produced so lightly and easily in 'Evening Street.' There are a number of pleasant persons and situations to be found in this first novel, but even better than these is the description, in both detail and spirit, of 'an island town of the United States; a town where the poinsettias blazed in winter and blue water showed at the ends of all the streets.' . . . So many of the scenes are done with dialogue that one is tempted to speculate if 'Evening Street' might not have been planned as a play. It would certainly make a good night at the theatre—one of enjoyment rather than serious edification." B. V. Winebaum
N Y Times p10 D 7 '47 470w

Springf'd Republican p10B N 30 '47
140w

JOHNSON, MARGARET SWEET, and JOHNSON, MRS HELEN (LOSSING). Joey and Patches; a story of two kittens; il. by Margaret S. Johnson. 70p \$2 Morrow 47-30141

A tale of two kittens, their adventures and escapades in their adopted home. When mischief became too rife, one kitten was sent to the barn to live, but eventually, after proving their courage and devotion, the two kittens were rewarded by being brought together again.

Booklist 43:228 Mr 15 '47

Reviewed by A. M. Jordan

+ Horn Bk 23:263 Jl '47 50w

Kirkus 15:30 Ja 15 '47 120w

"Recommended." J. E. Lynch

+ Library J 72:467 Mr 15 '47 80w

"These are real live kittens." M. L. Becker
+ N Y Herald Tribune Wkly Bk R p8 Mr 2 '47 140w

"A generous supply of sketches showing the kittens rough-housing or napping between adventures, plus large type and a vocabulary carefully chosen for young readers make a book well suited to the 6 to 9 year-old group." Lois Palmer

+ N Y Times p22 Mr 2 '47 140w

Wis Lib Bul 43:70 Ap '47

JOHNSON, MARTIN CHRISTOPHER. Time, knowledge and the nebulae; with a foreword by E. A. Milne. 189p \$2.75 Dover

530.1 Space and time, Relativity (physics). 47-5245

"Subtitled An Introduction to the Meanings of Time in Physics, Astronomy and Philosophy, and the Relativities of Einstein and Milne. Significance of time in modern physics and philosophy. A discussion of the idea of time in determinacy, in laws of cause and effect, in relativity and particularly in the so-called expanding universe of nebulae, together with recent trends in philosophy affected by physics. Summary of new cosmology involved in Professor E. A. Milne's theory of relativity." (Library J) Bibliography. Indexes.

Chem & Eng N 25:3030 O 13 '47 140w

Reviewed by L. A. Eales

Library J 72:1039 Jl '47 70w

JOHNSON, ROBERT WOOD. People must live and work together, or forfeit freedom; line decorations by Bernice Jamieson. 271p il \$2.50 Doubleday

331.1 Industrial relations 47-30720

"A defense of private enterprise system by a liberal conservative. Author, chairman of board of Johnson and Johnson medical supply house and former vice-chairman of War Production Board, is outstanding member of group of smaller, independent, informed and liberal businessmen. Mr. Johnson believes pri-

vate enterprise is now undergoing its greatest test with termination or continuance to be determined during next half decade. He feels that continuance is fully possible—technology having brought the necessary production—but only if business accepts full social responsibility for its acts, readjusts pricing mechanism, restores dignity to labor, and accepts the necessity of social controls and planning." Library J

Booklist 44:100 N 15 '47

"The preliminary survey of industrial conditions in earlier years is too sketchy to be of much value except as a very general background. The strength of the book lies largely in its breadth of view and its clear recognition of the social responsibilities of business."

Christianity Century 64:1366 N 12 '47
200w

"A book to comfort the conservative, and at present apprehensive, management class in the face of labor conflict and government interference. Beyond this group, however, the market seems doubtful."

Kirkus 15:355 Jl 1 '47 120w

"Smooth, reasoned, evidently sincere." Harold Lancour

+ Library J 72:1103 Ag '47 130w

"Here is a book adding measurably to the list of contributions by top-ranking management to the expression of an industrial philosophy with which much of today's social thinking is preoccupied." H. F. Willkie

+ Management R 36:607 N '47 450w

Reviewed by Robert Bendiner

Nation 165:507 N 8 '47 1200w

"Mr. Johnson, who combines long personal experience in this field with a close study of the work of men like Elton Mayo, has many ideas about humanizing labor-management relations. They deserve the attention of both business men and union leaders. While Mr. Johnson recognizes the vital need of balance in distributing the fruits of production, he has failed to convince this reviewer, at any rate, that the mechanisms of private enterprise are capable of achieving that balance without more fundamental adjustments than this book advocates." Keith Hutchinson

+ — N Y Times p16 S 21 '47 750w

"This is one of the most important books ever written by an American businessman. For Robert Wood Johnson sends crashing down many of the idols before which the majority of U. S. industrialists still bend and bow. . . . What Mr. Johnson seems to lack is a realistic appreciation of government's role in the economy, the need for a new partnership between government and industry and labor and agriculture. Equally important, he seems also to lack any awareness of the peril of having most members of Congress, radio and press editors, commentators, and educators think and act precisely as Big Business wants them to think and act; thus we fashion our new totalitarianism of the mind, a uniformity that is non-violent but quite as lethal as the body-burning kind." Herbert Harris

+ — Sat R of Lit 30:15 S 13 '47 1400w

JOHNSON, ROY IVAN, ed. Explorations in general education; the experiences of Stephens college. 262p \$3 Harper

376.8 Stephens college. Education of women. Education—Aims and objectives

47-30080

"Stephens college began a reorganization of its curriculum in 1921 under a 25-year program. After deciding upon the activities common to all women irrespective of vocation, definite proposals for changes were made. The burden of planning and research and the development of textbooks were carried by the faculty. An attempt was made to individualize instruction by assigning an adviser to each student and by instituting numerous 'clinics.' In some respects this book is not so readable for the layman as those about Bennington and Antioch, but the editor does include subject matter and methods of certain classes—a fact which may please educators. College staff contributed materials." (Booklist) Index.

Booklist 43:181 F 15 '47

"Johnson's book is an admirably clear and forthright account of the Stephens experiment—its underlying philosophy, and the details of its content and progress. No doubt the plan of reorganizing the traditional departments and courses into a limited number of areas or 'divisions' corresponding to the needs of students (as ascertained by scientific analysis of reports from 300 women who were college graduates) has worked out well in some fields, not so well in others. I have long been especially interested in the Stephens College 'Basic Course' in the Humanities as organized and administered by Louise Dudley and others, and I have reasons to know that it has yielded some excellent results." J. T. Frederick

+ Chicago Sun Book Week p4 F 16 '47
210w

"All things considered, this book is, without question, an important contribution to the literature. There have been too few case-study analyses of particular school situations. Despite its relation to the education of young women in a private school, its fundamental thinking and basic techniques will be challenging to all persons who are earnestly grappling with the ever new problem of the adaptation of the curriculum to the needs of youth." C. G. Erickson

+ El School J 48:229 D '47 800w

Kirkus 14:586 N 15 '46 90w

Reviewed by W. W. Brickman

School & Society 65:493 Je 28 '47 180w

JOHNSON, SAMUEL. Doctor Johnson's prayers; ed. by Elton Trueblood. 66p \$1.50 Harper
264.1 Prayers 47-5956

"Samuel Johnson lived in the eighteenth century when the general attitude of intellectuals was to scoff openly at Christianity... The good Doctor, one of the really great intellectuals of his age, held inviolable the Christian doctrines to such an extent 'that he paid no attention to the ordinary inhibitions of politeness when anyone depreciated religious morality.' As a devout member of the Church of England he found strength and satisfaction in the experience and practice of personal religion. Prayer came naturally to him, as those familiar with his Prayers and Meditations know. Few know, however, that he composed altogether about one hundred prayers, now collected and edited superbly by Trueblood, whose introduction is a well-grounded portrayal of Johnson's religious character." Crozer Q

Booklist 44:62 O 15 '47

"In form, these prayers generally follow the pattern of the collect, as found in the Book of Common Prayer. Choice of words and sentence structure show the influence of the same admirable model. There is nothing of the ponderous and sonorous rhetoric or of the verbal redundancy that characterize some of Dr. Johnson's other writings. These are the simple and sincere utterances of a soul voicing its dire need of God. As a master of words, he selects his words with unconscious skill and does not permit his words to master him. One feels sure there is nothing here that was put in because he thought it would sound well. Therefore it rings true, and incidentally it does sound well." W. E. G.

+ Christian Century 64:1207 O 8 '47
460w

"The prayers are definitely personal, expressed in language reminiscent of the Prayer Book and following generally the form of the collect. One reading them cannot but be moved to a richer enjoyment of genuine religion... The editor's contribution is twofold: he has made easily available for general use a great devotional classic; he has provided excellent material for our prayer-experience today." R. E. Keighton

+ Crozer Q 24:379 O '47 300w

Kirkus 15:534 S 15 '47 170w

JOHNSON, SAMUEL. Portable Johnson and Boswell; ed. and with an introd. by Louis Kronenberger. 762p \$2 Viking

828

47-5127

"A collection, made up of a chunk of Boswell's 'Life of Samuel Johnson,' some selections from Boswell's journal of the tour of the Hebrides that he made with the usually comfort-loving Doctor, and a sprinkling of Johnson's own writings—lives of Pope and Savage, prefaces, letters, and poems. The book provides an opportunity to compare the Johnson of Boswell's biography (which has been called one of the great novels of all time) with the Doctor as he revealed himself when he ponderously took his pen in hand." New Yorker

Booklist 44:71 O 15 '47

Chicago Sun Book Week p9 Jl 20 '47
90w

"Perennial interest in Johnson and Boswell should provide a ready market for this excellent addition to the Portable Library."

+ Kirkus 15:234 Ap 15 '47 180w

+ N Y Herald Tribune Wkly Bk R p18
Jl 13 '47 430w

"The preface is filled with shrewd remarks and witty, quotable phrases. It insists wisely that Johnson's apparent bigotry 'was actuated not by passionate belief but by a strong tendency toward disbelief.' The treatment of Boswell's technique as a biographer is excellent. Though not all readers will agree with individual judgments, nearly all should enjoy the pungent quality of Mr. Kronenberger's remarks." J. L. Clifford

+ N Y Times p3 Jl 27 '47 500w

"Mr. Kronenberger, who is very much at home in the eighteenth century, contributes a knowledgeable and amusing introduction."

+ New Yorker 23:72 Jl 19 '47 130w

Time 50:87 Jl 28 '47 900w

JOHNSON, VANCE. Heaven's tableland; the dust bowl story. 288p \$3 Farrar, Straus

631.45 Agriculture—Southwest. Drought

Agr47-46

"The 'boom and bust' story of the Great Plains, the 'mistreated earth.' From the wholesale killing of buffaloes, and incidentally Indians, through the period of cattle farming, crop farming, real estate speculation, mechanized farming, to the tragedy of the 'dust' and finally to the attempt at soil conservation." (Library J) No index.

Booklist 44:131 D 1 '47

"Mr. Johnson is a Texas newspaper man who has witnessed many of these things in the workaday course of duty. His account is unpretentious and straight." E. S. Skillin

+ Commonweal 47:42 O 24 '47 1100w

"A regional portrait of the dust bowl, which in effective, eloquent prose, records its precarious, ultimately tragic history, its promise and failure."

+ Kirkus 15:360 Jl 1 '47 170w

"Well written, and good reading. The book is instructive far beyond merely regional interests. A typical story of pioneering and exploitation in the United States, the 'greatest next year country' on earth' as the author calls it." Rudolph Hirsch

+ Library J 72:1190 S 1 '47 110w

"Written without footnotes for the general reader, 'Heaven's Tableland' is nevertheless a substantial historical document. A scientist might have included some graphs to show the recurring pattern of drought and the ensuing economic effects. But neither historian nor scientist could have been at greater pains to learn the truth and tell it clearly than has this workmanlike reporter from Texas." P. B. Sears

+ N Y Herald Tribune Wkly Bk R p4
N 2 '47 850w

Reviewed by J. H. Jackson

San Francisco Chronicle p14 N 4 '47
1100w

JOHNSON, VANCE—*Continued*

"This able book is a history of the Dust Bowl and the conditions and men who periodically create it. The author knows what he is talking about, having spent the full period of the last great drought in various capacities on the staff of the Amarillo Daily News, in the heart of the Dust Bowl country." Stanley Vestal

+ Sat R of Lit 30:16 N 8 '47 600w

JOHNSON, WALTER. William Allen White's America. 621p il \$5 Holt

B or 92 White, William Allen 47-4962

Biography of the famous editor of the Emporia (Kansas) Gazette, for many decades a leading figure in mid-western and national political life. Bibliographical statement. Index.

Reviewed by J. B. Shannon

Am Pol Sci R 41:1216 D '47 700w

Booklist 44:14 S 1 '47

Reviewed by Lloyd Lewis

Chicago Sun Book Week p1 Ag 10 '47 1050w

"The author of this volume, thoroughly familiar with the voluminous correspondence carried on by Mr. White, has drawn generously, and also wisely, from that correspondence to add body and vitality to this excellent, full-length portrait of a truly great American and of the transition period through which he talked and wrote, laughed and worked, and lived (in his own words) 'a swell life.'" R. A. Brown

+ Christian Science Monitor p14 S 9 '47 700w

Reviewed by George Streater

Commonweal 46:482 Ag 29 '47 1650w

"Pungent phrase and emotional expression livens a text that is better than competent coverage, but not inspired. Johnson has written a good popular biography, not a great one."

+ Kirkus 15:326 Je 15 '47 160w

"Stands as a valuable companion volume to the Selected Letters of William Allen White." J. H. Berthel

+ Library J 72:1103 Ag '47 80w

"Walter Johnson has written a competent, conscientious biography—too conscientious, for my taste, in the elaborate details of long forgotten political campaigns. He rather labors the point that White became the myth hero of the Middle Western middle class, but no doubt there is something in it. His book is a successful portrait of the era as well as a picture in the round—and how round he was!—of Bill White." Bruce Bliven

+ New Repub 117:28 Ag 11 '47 1400w

"Mr. Johnson's book is open to two criticisms, one of matter and one of manner. It does not give us as large a sampling from the letters of White's contemporaries as we should have liked. . . . The second criticism has to do with style. . . . The contrast between Mr. White's racy and vigorous style and Mr. Johnson's pedestrian and pedantic style is often distressing. . . . Yet these minor inadequacies are more than offset by major virtues. The book is critical, comprehensive and intelligent, informed by an understanding of the historical background, illuminated by liberalism and tolerance. It re-creates for us both the times and the man." H. S. Commager

+ N Y Herald Tribune Wkly Bk R p2 Ag 17 '47 1200w

"Perhaps many years from now some biographer will come back to William Allen White as a true symbol of two American generations. Perhaps the biographer will be ironic and bitter and perhaps he, too, will be a hero worshiper. One hopes the latter. One wouldn't care to see Mr. White psychoanalyzed or subjected to economic determinism. As of today Mr. Johnson has given us a definitive book, thoroughly documented, well-written, entertaining and enlightening. Somewhere in the invisible, a chubby wraith will chuckle over it and truly feel that his countrymen have not forgotten him, and will not." R. L. Duffus

+ N Y Times p1 Ag 10 '47 1400w

"In this biography, the author has tried to picture White as the average middle-class American, but the project fails, chiefly because White, a talented, vain, ebullient, and cannily ambitious man, was not average, no matter how hard he worked to give that impression. . . . As a straight biography, however, the book is of high quality, well written and interlarded with anecdotes."

+ New Yorker 23:79 Ag 23 '47 240w

Reviewed by J. H. Jackson

San Francisco Chronicle p10 Ag 10 '47 1850w

Reviewed by Maxwell Geismar

Sat R of Lit 30:17 Ag 16 '47 1050w

Wis Lib Bul 43:150 N '47

JOHNSON, WILLIAM HARDING, and NEW-KIRK, LOUIS VEST. Home mechanics. 302p il \$3.95 Macmillan

643.7 Household appliances. Repairing 47-31114

A book prepared for use in teaching home mechanics to boys and girls. Contents: Electricity in the home; The care and repair of home utensils and appliances; Plumbing and heating; Windows and doors; Home and garden. Index.

Booklist 44:84 N 1 '47

Reviewed by L. A. Eales

Library J 72:1377 O 1 '47 60w

"Repair procedures are concise and in most cases accompanied by large, detailed illustrations. Binding is good and paper heavy enough to withstand hard usage. Useful in industrial arts and physics classes and for anyone making home repairs. Especially recommended for high school girls and housewives. Essential for any high school library." M. I. Ross

+ Library J 72:1476 O 15 '47 140w

Spring'd Republican p10B O 5 '47 150w

JOHNSON, WINGATE MEMORY. Years after fifty; with a foreword by Morris Fishbein. (Whittlesey house health ser) 153p \$2 McGraw 618.97 Old age Med47-41

"The purpose of this book is to help the intelligent man and woman prepare for the later part of life. Since prevention is coming to be recognized as of greater importance than treatment, emphasis is placed upon the means of anticipating and, insofar as is possible, postponing or preventing the problems and disorders, physical and mental, that are peculiar to this period." Publisher's note

"Dr. Morris Fishbein could hardly have found a better author for this volume than Dr. Wingate Johnson. He is a distinguished physician, Professor of Clinical Medicine at the Bowman Gray School of Medicine, and recently designated a trustee of the American Medical Association, but, more important still, the volume reveals such wisdom and philosophic understanding of human beings as is given to not many men. Added to this, it is a rare treat to come across a literary style that is as delightful as this." T. G. Klumpp

+ Am J Pub Health 37:1601 D '47 300w

Booklist 44:46 O 1 '47

Chicago Sun Book Week p3 Ag 17 '47 60w

Kirkus 15:354 Jl 1 '47 110w

"Sound medical advice . . . in simple language with emphasis on constructive ways of adjusting to and enjoying this time of life." A. I. Bryan

+ Library J 72:1103 Ag '47 110w

Reviewed by J. H. Jackson

San Francisco Chronicle p20 Ag 14 '47 60w

JOHNSTON, ALVA. Case of Erle Stanley Gardner. 87p il \$1.50 Morrow

B or 92 Gardner, Erle Stanley 47-2109

A short biographical sketch of a famous writer of detective stories. The article, first published in the Saturday Evening Post, shows how Gardner's early training and experiences as a lawyer affect his stories, tracing many incidents of his novels to actual events and cases.

"The portrait of Gardner himself is a very pleasant and a forthright one." James Sandoe
+ Chicago Sun Book Week p5 Mr 16 '47 60w

Kirkus 15:50 Ja 15 '47 120w

Reviewed by Will Cuppy

N Y Herald Tribune Wkly Bk R p18 Mr 16 '47 700w

"With a serial quality this is excellent reporting but hardly biography with any depth." Theodore Pratt

N Y Times p45 Ap 13 '47 340w

"Johnston's volume is not so much a book as an unreorganized reprint of magazine articles. He skirts over some of the more interesting aspects of his subject (such as Gardner's unique relations with his publisher). But he presents vividly a character and career; he adds photographs and an unusually detailed bibliography; and above all he provides a multitude of stories of Gardner's own courtroom days." Anthony Boucher

San Francisco Chronicle p19 Mr 30 '47 300w

Sat R of Lit 30:34 Mr 29 '47 50w

Wis Lib Bul 43:68 Ap '47

JOHNSTON, MRS EDITH FARRINGTON. Strange visitor; pictures by [the author]. 72p \$2.50 Macmillan

Insects—Legends and stories

Story of a praying mantis which young Peter found on the rose hedge and adopted as a strange and interesting pet.

Booklist 44:175 Ja 1 '48

"The delicate line drawings in this book, which show the praying mantis protectively disguised on twigs and leaves, would not indicate that she is really a terror to other insects, were it not for the entertaining account of the way Peter and his father studied her habits after they brought her indoors." A. M. Jordan

Horn Bk 24:46 Ja '48 80w

Kirkus 15:503 S 15 '47 80w

"Interesting information and outstanding black-and-white illustrations by the author. A large library could use with ten- and eleven-year-olds who enjoy nature books." E. W. Turpin

+ Library J 72:1784 D 15 '47 50w

"The book, well illustrated, will do for seven to twelve. In the full-page pictures, as in nature, you must look close to find the mantis—in plain sight all the time—camouflaged among flowers." M. L. Becker

N Y Herald Tribune Wkly Bk R p8 Ja 25 '48 200w

JOHNSTON, GIDEON. Carolina chronicle; the papers of Commissary Gideon Johnston, 1707-1716; ed. by Frank J. Klingberg. 186p pa \$2 Univ. of Calif. press

975.7 South Carolina—History A46-1634

"Dr. Klingberg states in the preface 'For historical purposes this collection is sufficiently full and continuous to give a complete view of South Carolina in the early years of the eighteenth century.' The papers of Commissary Gideon Johnston, compiled from the S.P.G. transcripts in the Library of Congress, not only give a full historical conspectus but also form a fascinating personal narrative and afford an unparalleled insight into the social and intellectual life of the young colony. Johnston

arrived in South Carolina with his family early in 1708. The colony was still in its formative stage with troublous years ahead. Poverty, inflation, disease, political and religious dissension, frontier defense, and the confusion and evils of a weak proprietary system plagued the colony in this period and are vividly described in the commissary's reports and letters. He experienced the hardships, suffered the ills, and engaged in the controversies, all in full measure. The Chronicle is most valuable, however, for the light it throws on the establishment of the Anglican Church in South Carolina. Johnston's part in this was considerable." Am Hist R

Reviewed by F. P. Bowes

Am Hist R 52:574 Ap '47 330w

"To anyone with the slightest interest in American beginnings, this collection of letters and papers will make surprisingly interesting and informative reading. They indicate that the Church of England in the colonies had its rugged and devoted defenders who struggled even unto death against terrible odds to bring the church and its gospel to the crude and largely thankless settlers. They also present a vivid picture of the everyday life in the new colony." S. E. Mead

+ Christian Century 64:302 Mr 5 '47 490w

JOHNSTON, MERCER GREEN. First among the unafraid. 210p \$2.50 Longwood co, 2015 Klingler rd, N.W., Washington 10, D.C.

812 Jesus Christ—Drama 47-20552

"A dramatic presentation of scenes in the life of Jesus Christ." Subtitle

"The author goes in for 'modern speech:' e.g., at a meeting of the Sanhedrin: 'Third son of Annas, 'Out with it! What's on your chest?' Fourth son of Annas, 'What's eating you?'"

Christian Century 64:769 Je 18 '47 100w

"If you are willing to overlook human faults and if you are a clergyman to whom over-familiarity, preaching Sunday after Sunday, has made the Christ too much the Pale Galilean, or if you are a layman, fed up with the trite and insipid sayings of too many clergy, read this book. It will either make you angry or it will inspire you to deeper thought of the whole implication of Christianity. It may inspire you to new levels of thinking and theological interest." C. W. Sheerin

Churchman 161:17 N 15 '47 210w

JOHNSTONE, KENNETH, and others. Introducing Britain. See Introducing Britain

JONATHAN, pseud. See Stein, M.

JONES, BENJAMIN SAMUEL. Sam Jones: lawyer; with drawings by Dick Underwood. 218p \$2.75 Univ. of Okla. press

B or 92 Jones, Samuel 47-3281

In an informal, anecdotal style, reminiscent of Clarence Day's classic work, this is a biography of the author's father, a small town Kansas lawyer of a generation ago.

"Informally written and thoroughly readable, 'Sam Jones, Lawyer,' shows the love, insight, and understanding of a son who intends to follow the pattern of his father's life, that of a country lawyer in a Kansas town." B. P. Rauh

+ Christian Science Monitor p10 Je 21 '47 480w

"Chapters are arranged so that nothing is lost by reading this work piecemeal, but few will read it that way, for it is a most entertaining book, with a style that is simple and fluid." Frederick Woelzel

+ N Y Times p10 J1 27 '47 450w

San Francisco Chronicle p20 My 25 '47 100w

JONES, BENJAMIN S.—*Continued*

"The book is good reading, pleasant, light-hearted, blessedly restful in these anxious days, and as a segment of the great American picture, well worth the few hours it takes for finishing. The simple line pictures with their faithful Victorian details, are appropriate. The print and paper, as with all the publications of the University of Oklahoma Press, are admirable, even beautiful." Adelaide Parker
+ Sat R of Lit 30:38 Je 7 '47 650w

JONES, CHARLES S. Casey Jones cyclopedia of aviation terms. See Williams, H. L., ed.

JONES, ELIZABETH ORTON. Big Susan [pictures by the author]. 82p \$2 Macmillan 47-11696

Story and pictures portray the daily life in a little girl's doll house. The Doll family were very fond of Big Susan, and so on Christmas eve when all toys come alive Mr and Mrs Doll, their six celluloid children, the cook and the nurse tidied up the house, and the new doll baby looked enchanting in her little bed. Big Susan had the surprise of her life.

Booklist 44:138 D 1 '47

"A most endearing new book for any little girl who is still so unworldly as to like dolls." B. J. Thompson

+ Cath World 166:239 D '47 70w

Chicago Sun Book Week p2A N 19 '47 180w

Reviewed by A. M. Jordan

Horn Bk 24:39 Ja '48 60w

"This is a delectable story."

+ Kirkus 15:547 O 1 '47 100w

"This reviewer was entranced with the doings of Susan's dollhouse family on that one night in the year when all dolls come alive and can speak. This is a different kind of Christmas book." Elizabeth Sussdorff

+ Library J 72:1692 D 1 '47 70w

"Once in a while some one writes a story in which the magic inherent in a doll's house comes to the surface. . . In the softly colored pictures, in this gentle story, Elizabeth Orton Jones makes her contribution to this little literature." M. L. Becker

+ N Y Herald Tribune Wkly Bk R p8 N 16 '47 380w

"To illustrate this tender, amusing story Elizabeth Orton Jones has drawn in just proportions her own childhood doll-house, celluloid dolls with people-size safety pins closing their garments, candy-box padding to serve as a quilt, and other objects ingeniously diverted from their original function." S. C. Gross

+ N Y Times p50 D 7 '47 130w

"The author has modelled her attractive drawings on dolls she treasured when she was a child. She covers the fine points of doll housekeeping with a mixture of realism and imagination that little girls should enjoy." R. C. Benét

+ New Yorker 23:144 D 6 '47 60w

Reviewed by Leone Garvey

San Francisco Chronicle p11 N 30 '47 110w

Sat R of Lit 30:32 D 13 '47 110w

Wis Lib Bul 43:177 D '47

JONES, IDWAL. Vermilion. 495p \$3 Prentice-Hall 47-2544

This story of the Five Apostles, most celebrated cinnabar mine in California, from whose veins flows quicksilver for the world, is also the story of the Cope dynasty. Pablo Cope, son of a Cornish father and a California-Spanish mother, is born when California belongs to Mexico. He inherits, along with the Five Apostles, a fanatical obligation to it. We follow the fortunes of the Copes thru several generations of sons, none of whom care as much for the fortunes of the mine as they care for their own private interests.

Booklist 43:272 My 1 '47

"Like the two-volume novels that rejoiced our grandfathers, [this book] presents a host of characters, and decently accounts for the careers of every last one before it is through. Idwal Jones has packed it full of his immense and miscellaneous knowledge of wines, mining, vine culture, horses, places and people. It is remarkably rewarding." Leo Kennedy

+ Chicago Sun Book Week p1 My 18 '47 1050w

Cleveland Open Shelf p12 My '47

Kirkus 15:170 Mr 15 '47 250w

"Something for everybody. . . A good yarn, content to be so and to carry readers right through its five hundred pages." R. E. Kingery

+ Library J 72:753 My 1 '47 80w

"Not all of 'Vermilion' is uniform in bouquet and sparkle, but it is a novel of quality and flavor—a pleasure to decant and enjoy." Lisle Bell

+ N Y Herald Tribune Wkly Bk R p20 My 25 '47 650w

"If the characterization in 'Vermilion' leaves something to be desired, the stage on which they play their parts is beyond fault-finding. Idwal Jones is at his best in description, in the conveying of atmosphere. Those readers who have an interest in early California can hardly fail to relish a book which brings clearly before their eyes costumes and furnishings, food and drink and the customs of serving them, celebrations and commemorations as these existed under Mexican rule." E. R. Mirrieless

+ N Y Times p5 My 18 '47 900w

"When you have said that Mr. Jones has his history of California down pat and has worked it very effectively into his narrative, you have about listed the virtues of this intelligent but slow-paced novel."

+ New Yorker 23:105 My 24 '47 120w

"Though you may call 'Vermilion' in some sense a costume piece, it has one virtue which the average costume piece can never claim; its characters are far closer to three dimensions than such novels afford. Some of the lesser people, in fact, threaten to stick in your mind even more firmly than some of the more important. . . And Jones has a style all his own, a way with words not quite like anyone else now writing. . . He has a sense of the depth and richness of language and he cherishes a warm affection for words well used. He has also—and perhaps this accounts in some degree for his colorful handling of language—an exceptional feel for background as the five senses can convey it." J. H. Jackson

+ San Francisco Chronicle p18 My 25 '47 1100w

"A long, unhurried, reflective, and richly ornamental novel, 'Vermilion' amply displays Idwal Jones's own varied interests and experiences. Mining, ranching, and viticulture in California, Cornwall, and Spain, and the oblique folkways, business practices, and more, of the Chinese, Cornish, Spanish, and California peoples are ingredients stirred meditatively together, and if the book is not deeply satisfying, it is yet original in conception and salted by a warm and wise feeling for men and women and the paradoxical values they live by, which remains savory in the mind after the book has been laid by." D. L. Morgan

+ Sat R of Lit 30:19 My 17 '47 800w

Wis Lib Bul 43:118 Jl '47

JONES, JESSIE (ORTON). Many mansions. See Bible. Whole. Selections

JONES, NARD. Evergreen land. (Sovereign states ser) 276p il \$3.50 Dodd

917.97 Washington (state)—Description and travel 47-2669

A native son, with an undying enthusiasm for his own state, here gives an historical and anecdotal "portrait of the state of Washington." Index.

Booklist 43:288 My 15 '47

+ Current Hist 13:35 Jl '47 40w

"The author is a native son, a novelist of more than regional repute, well fitted by experience and ability to be biographer of his home state. He patently loves it, as all honest men do, yet his is no loud booster, blind to abuses and shortcomings, nor is he guilty of the detached snootiness displayed by a few native sons and daughters who wanted to show how cultured and sophisticated they were in contrast to the run-of-mill louts. Moreover, and to our gain, Mr. Jones has humor." Stewart Holbrook

+ N Y Herald Tribune Wkly Bk R p4 Mr 30 '47 550w

"In the preface to 'Evergreen Land' Nard Jones renounces all intention of writing a Chamber of Commerce tract about his native State, and then goes ahead and does exactly that. This is booster material, pure and simple. Superlatives drip from it. The letters which spell the word 'greatest' must be practically worn out on the Linotype machine used to set this volume. Mr. Jones is frankly an enthusiast. . . In defense of the author, it may be said that the State of Washington readily lends itself to the sort of promotional treatment he has given it. . . As a result of Mr. Jones' superficial handling of the State's economic and social problems, his book is barely more than a breezy travelogue." R. L. Neuberger

+ N Y Times p33 Ap 13 '47 500w

"'Evergreen Land' is informative, readable and compact." Edith James

+ San Francisco Chronicle p19 My 11 '47 150w

Wis Lib Bul 43:79 My '47

JONES, OSCAR BERNARD. Applied industrial mathematics. 342p \$4; to schools \$3 Prentice-Hall

510 Mathematics 47-4633

"Basic mathematics necessary for working out specific problems in shop mathematics. Contains many examples and problems which arise in engineering departments, drafting rooms, and throughout the shop. Author is a well known tool engineer and founder of the Detroit College of Applied Science, where he has used the material in this text for over twenty years in a course in tool and production engineering." (Library J) Index.

Booklist 44:7 S 1 '47

Reviewed by L. A. Eales

Library J 72:1275 S 15 '47 60w

JONES, RICHARD SEELYE. History of the American legion. 393p il \$3.75 Bobbs

369.1861 American legion 46-7962

An "authorized" history of the American legion. It began in Paris in 1919, when twenty officers met with Theodore Roosevelt, jr., at the Allied officers club, and has grown to be the nation's largest veterans' organization. It closes with the Legion's successful campaign for World war II members in 1946. Index.

Booklist 43:236 Ap 1 '47

"As such stories go, it is undeniably a success story. . . Jones looks with frank admiration upon everything the Legion did. . . He bolsters his account with so many names, dates and documents (including a picture of President Truman in Legionnaire's cap) that the book should prove interesting, and perhaps useful, to critics of the Legion as well as to its most super-enthusiastic members." C. R.

+ Chicago Sun Book Week p7 F 2 '47 150w

Christian Science Monitor p15 N 8 '47 80w

Foreign Affairs 25:700 Jl '47 10w

"No doubt the standpat element in the Legion's membership will accept this as a slice of good American history. Outside the Legion, the interest would be slight."

+ Kirkus 14:564 N 1 '46 170w

Reviewed by Charles Hurd

N Y Times p34 Mr 9 '47 1050w

"Writing a lively history of a living organization calls for the courage of a soldier and the tact of an Ambassador, especially when the living organization is made up of doughty war veterans. But Richard Seelye Jones jumps into the campaign with zest, and comes out of the inky trenches with an interesting victory over stuffed-shirtiness. . . Jones, himself a veteran of World War I and a delegate to the Legion's first organizing caucus in Paris, had access to all the documents and photographs of the organization in preparing the book. But it is not one of those often deadly things, an 'officially authorized history.' The result is that it is a lively story, well documented and illustrated with striking photographs, but full of one good soldier-journalist's own style and snap and personal notions about a big subject." Louis Burgess

+ San Francisco Chronicle p16 D 11 '46 750w

JONES, ROBERT WILLIAM. Journalism in the United States. 728p il \$7.50; educ ed \$5.85 Dutton

071 Journalism 47-4147

A comprehensive survey of American newspaper history covering almost two hundred and fifty years, from Benjamin Harris' "Public occurrences" published in Boston in 1690, to the present post-war times.

"Except in isolated instances, the text is almost formless, just a marshalling of facts, illustrated from source material, but to anyone concerned with those facts, it will prove a goldmine of information. Schools of journalism will find it invaluable."

+ Kirkus 15:271 My 15 '47 240w

"The first part of the book is drawn from established sources and is interesting and well presented, with much original documentation. But the contemporary scene gets indifferent treatment under the general heading 'Recent Decades'—a hodgepodge of unrelated and sometimes inaccurate detail that weakens the effect of this work as a standard textbook on journalism. Mr. Jones is guilty of glaring omissions, of mistakes in names, and of a certain lack of balance in his general appraisal of recent developments in journalism." Bruce Rae

+ N Y Times p19 Jl 13 '47 1000w

"The early chapters, describing the evolution of newspapers from the crude Colonial news letters printed on wooden presses to the powerful journals of the middle nineteenth century, are sharp and spirited, but when Professor Jones writes of modern times, his catalogue treatment of the controversial men and issues of the day makes for dull going. The book would be an excellent reference work if the index were not all but worthless."

+ New Yorker 23:97 Je 14 '47 120w

"As complete and accurate a text on America's newspaper history as you will find anywhere." Edith James

+ San Francisco Chronicle p17 Je 15 '47 150w

"This latest history of American journalism is, first, factually adequate and, historically competent, and second, it is more than a scholarly volume for journalists and historians. The author has written with the flair of a playwright for dramatic episode. . . Many indexes are bad. The one in Professor Jones's voluminous study is particularly so. 'Journalism in the United States,' however, is both an entertaining and a scholarly book; an up-to-date history of value to specialists and a dramatic story for general readers. And that is a contribution." Roscoe Ellard

+ Sat R of Lit 30:23 Ag 2 '47 1500w

"In general, the book adds to similar volumes in the field a coverage of newspaper history during the years of World War II. It contains also a praiseworthy selection of illustrative material. There are no footnotes, but there is a fairly comprehensive bibliography, not too conveniently deployed for use."

+ U S Quarterly Bk1 3:237 S '47 240w

JONES, RUFUS MATTHEW. Luminous trail.
165p \$2 Macmillan

922 Christian biography 47-1932

A series of essays dealing with a number of saintly persons (some canonized, some not) who have been instrumental in effecting changes in mankind's way of life. Among those treated are St Paul, Hugh of St Victor, Clement of Alexandria, Catherine of Siena, Hans Denck, Erasmus, William Law.

Reviewed by F. M. Eliot
Atlantic 179:134 Je '47 420w
Booklist 43:346 Jl 1 '47

"The 'trail' is that of the saints and mystics who have achieved a direct awareness of God and a sense of his presence. No one is better qualified than Dr. Rufus Jones to serve as a guide on that path, for he has followed it himself these many years. At eighty-four he thinks with the clarity that has always characterized his thought, and writes with a crisp felicity of style unsurpassed in any of his previous writing."

+ Christian Century 64:656 My 21 '47
280w

Reviewed by W. L. Caswell
Churchman 161:19 My 1 '47 240w
Cleveland Open Shelf p19 S '47

Reviewed by R. E. Keighton
Crozer Q 24:283 Jl '47 200w

"The book is beautifully written and whether or not one is ready to follow Rufus Jones all of the mystic way, one is sure to find in his writing illumination upon one's own way of life. The closing chapter dealing with the death of his son, Lowell, and of the spiritual meaning that tragic experience came to have for him, is particularly moving."

+ Kirkus 15:61 F 1 '47 210w

"Rufus Jones is thoroughly familiar with the trail that saintly feet have made luminous in their passage through our shadowed world. For the Quaker mystic has known in his own person 'the vernal equinox of the spirit' and been to our own times a 'transmitter' of the light... To this account of his great 'saints' Dr. Jones adds a closing chapter on the life of a little saint, his own son... A fitting summary of a beautiful book." Frances Witherspoon

+ N Y Herald Tribune Wkly Bk R p25
My 4 '47 600w

Reviewed by K. N. Rhoades
Survey G 36:304 My '47 360w

JONES, MRS SALLY (PICKRELL). Lights
burn blue. 252p \$2.75 Reynal

47-2667

Psychological novel tracing the effects of a father's suicide, plus the mother's cowardly attitude toward the truth, upon two adolescent children.

"A taut monotone, with careful shading, this is not for primer-readers."

Kirkus 15:74 F 1 '47 170w

"Mrs. Jones writes very carefully, sometimes with crystal precision and simplicity, occasionally slipping for brief stretches into not very successful impressionism. But the novel holds together admirably a tenuous, delicate, deft report of shifting psychological states, concerning which it is by no means easy to write so clearly as Mrs. Jones succeeds in doing in 'The Lights Burn Blue.'" F. H. Bullock

+ N Y Herald Tribune Wkly Bk R p12
Ap 6 '47 700w

"Mrs. Jones has a story to tell, but she has obscured it with more than just an overabundance of guilt complexes. Every now and then she suffers an attack of punctuationphobia and, also intermittently, she sends her words careening around the page, bumping and sliding into one another, as she attempts to squeeze out of them emotion rather than understanding. Moreover, although there is a certain brilliance in the scenes describing the viciousness and hatred of school children, the dialogue is far too adult and professional." Florence Crowther

+ N Y Times p21 Ap 20 '47 450w

"Miss Jones does a remarkable job of fictionalizing and some excellent outright reporting, too, and she is to be commended for playing down the real facts upon which her book is based. By turning sensational headline making material into a calm, intensely interesting story she shows a mental maturity far beyond her years." Edith James

+ San Francisco Chronicle p11 Ag 31 '47
270w

JONES, WILLIAM NORTON. Inorganic chemistry. 866p il \$4.25 Blakiston
546 Chemistry, Inorganic 47-1465

A first-year college textbook on inorganic chemistry. The author begins with theoretical material, before presenting the descriptive matter. The book contains a forty-nine page supplement of questions and problems, divided by chapter. Includes portraits and brief biographical sketches of important chemists. No index.

Booklist 43:250 Ap 15 '47

"The book should be of real value for students with a background of high school chemistry, but the reviewer questions its suitability for students encountering chemistry for the first time. Its value for new students seems jeopardized by the extensive treatment of the subject and by the author's tendency to introduce terms without proper definition—i.e., page 96 where he speaks of 'cathode' and 'anode' but fails to define the terms until three pages later." A. J. Ihde

+ Chem & Eng N 25:1694 Je 9 '47 350w

Reviewed by T. D. O'Brien
J Phys Chem 51:1032 Jl '47 550w

JORDAN, GERALD RAY. Emerging revival.
186p \$1.75 Abingdon-Cokesbury
243 Sermons, Christian life 46-7405

"Mr. Jordan looks for a revival that will at once be biblical and ethical, and spring from a genuine regard for humanity. In a series of brief essays, he attempts to portray what a genuine revival would mean to the church, its members, and the nation. It would greatly change the lives of men so that they 'would live in the same spirit in which they engage in Christian worship.' It would enable them to see clearly how to build a new world. It would add zest to living as they would seek to give of their very best." Crozer Q

Reviewed by W. L. Stidger

+ Christian Century 63:1182 O 2 '46 170w

"The book is interestingly written and copiously illustrated; it contains little that is new, but it does put truths, often stated, in new settings. A reading of the essays may well inspire the Christian to live and act in a way that will make the predicted 'emerging revival' a reality." A. M. McDonald

+ Crozer Q 24:91 Ja '47 250w

JORDANOFF, ASSEN. Dials and flight. 359p il
\$5 Harper

629.1351 Aeronautical instruments 47-1527

"Describes the construction, operation, and servicing of modern aircraft instruments. Same format as the author's previous books, with many illustrations." Booklist

Booklist 43:250 Ap 15 '47

"Well-written, not too technical, well-illustrated account of the purpose, use and servicing of aviation instruments." L. A. Eales

+ Library J 72:531 Ap 1 '47 50w

N Y New Tech Bks 32:27 Ap '47

Wis Lib Bul 43:78 My '47

JOST, WILHELM. Explosion and combustion processes in gases; tr. by Huber O. Croft. 621p il \$7.50 McGraw

541.39 Explosions. Combustion. Gases 46-8037

"A few copies of the original German edition (1939) of this work reached the United States before World War II; and in 1943, a reprint of the German edition was issued in this country by authority of the Alien Property Custodian. . . . As readers who have struggled with the German edition know, it is a comprehensive monographic survey of the knowledge of the field. All the important experiments and theories are described and references are given to the original literature. The emphasis is on theory, but there are two extensive chapters on combustion in spark-ignition engines and in Diesel engines. The work is a fundamental one for engineers, chemists or physicists concerned with explosive and combusive processes." (N Y New Tech Bks) Index.

Booklist 43:250 Ap 15 '47

"If, as the translator's preface suggests, 'the transformation to smooth English has on occasion been sacrificed where a literal translation expresses more faithfully the intended meaning' these occasions are inconspicuous and the translator is to be congratulated upon an outstanding job of clear, idiomatic English. The subject index, which obviously is of utmost importance in a reference work of this character, seems adequate. The book should be a welcome addition to the shelf of every combustion technologist." N. K. Chaney

+ Chem & Eng N 25:632 Mr 3 '47 300w

Reviewed by L. A. Eales

Library J 71:1332 O 1 '46 80w

N Y New Tech Bks 31:61 O '46

JOY, CHARLES RHIND, ed. See Schweitzer, A. Anthology

JOYCE, JAMES. Portable James Joyce; with an introd. and notes by Harry Levin. (Viking portable lib) 760p \$2 Viking

828 47-1424

Contents: A Portrait of the Artist as a Young Man; Exiles; Collected Poems; Dubliners; and passages from Ulysses and Finnegans Wake.

Booklist 43:225 Mr 15 '47

Kirkus 15:37 Ja 15 '47 170w

N Y Herald Tribune Wkly Bk R p32 F 23 '47 330w

Reviewed by Richard Watts

N Y Times pl Mr 2 '47 1400w

"Of 'Ulysses' and 'Finnegans Wake,' the editor has included just a few, usually brief, selections—wisely, because it is very difficult to make any intelligible selections from these books and the most one can attempt is to give the reader a taste in the hope of exciting his appetite. The explanatory notes are accurate and to the point."

+ New Yorker 23:98 F 22 '47 120w

Time 49:109 F 17 '47 600w

JUDSON, CLARA (INGRAM) (MRS J. M. JUDSON). The lost violin; they came from Bohemia; il. by Margaret Bradfield. 204p \$2.25 Houghton

47-30721

Another story in this author's series on immigrant groups in America. This is about a Bohemian family who came to Chicago in 1892. The plot is centered around a valuable violin belonging to Anna Kovec, which disappeared on her first day in America. Anton Dvorak appears in the story briefly. Grades five to seven.

Booklist 44:53 O 1 '47

Reviewed by M. B. King

+ Chicago Sun Book Week N 1 '47 140w

Reviewed by H. F. Griswold

+ Christian Science Monitor p13 Ag 28 '47 240w

"This is a worthwhile continuation of the series." A. M. Jordan

+ Horn Bk 23:356 S '47 100w

"A tale of friendly relations, sturdy values, and good inter-cultural material, in a readable story."

+ Kirkus 15:340 Jl 1 '47 110w

"Despite some stilted writing, this should prove useful as a mystery and as regional material. . . . Recommended for fifth and sixth grades." Anne Izard

+ Library J 72:1278 S 15 '47 80w

Reviewed by M. L. Becker

N Y Herald Tribune Wkly Bk R p21 N 16 '47 360w

"The mystery plot seems a little forced, but it carries the story along at a lively pace. The Sokol picnic in Lincoln Park, the stripping party, Bohemian Day at the World's Fair—these are vivid pictures of great and lasting value." N. B. Baker

+ N Y Times p42 O 19 '47 150w

Wis Lib Bul 43:135 O '47

JUNG, LEO, ed. Israel of tomorrow. 501p \$3.75 Herald square press, inc, 233 Spring st, N.Y. 13

236 Jews. Jews—Civilization 46-3921

"A score of contributors on the cultural, legal and political position of the Jews, with special attention to Palestine, Poland and America." Foreign Affairs

Reviewed by J. M. Oesterreicher

Cath World 164:185 N '46 260w

Foreign Affairs 25:338 Ja '47 20w

JURJI, EDWARD JABRA, ed. Great religions of the modern world. 387p \$3.75 Princeton univ. press

290 Religions A46-33

For descriptive note see Annual for 1946.

Bookmark 8:3 Mr '47

"We hail Jurji's book as being of unsurpassed value." J. A. Maynard

+ Churchman 161:17 Mr 15 '47 230w

Cleveland Open Shelf pl1 My '47

Reviewed by Vergilius Ferm

Ethics 57:309 Jl '47 220w

"Dr. Jurji's symposium is a work of illuminating scholarship. His own chapter on Islam is a model of authoritative interpretation, and Dr. Neuman's Judaism is not only dictated by great learning, but set forth in words of eloquence. The other essays are uniformly on the same high plane." J. H. Holmes

+ N Y Herald Tribune Wkly Bk R p24 My 4 '47 250w

School & Society 65:184 Mr 8 '47 20w

"This collection of authoritative articles on the ten great living religions provides students with a valuable introduction and reference book. . . . Perhaps Christianity as a whole should have been described somewhere, for surely its internal dissensions are less striking than its differences from other religions. But by assigning three chapters to Christians it was possible to treat their religion in considerable detail. And since Orthodox or Catholic or Protestant neighbors should be better known, this approach has its advantages."

+ U S Quarterly Bkl 3:31 Mr '47 220w

JUSTUS, KARL B. What's wrong with religion? 102p \$2 Essential bks

280 Church unity. Christianity 47-545

The author was a chaplain in World war II, and a veteran of five major landings in the South Pacific area. With his experiences as a background he studies the lack of unity in the present church, and attempts to promote a "better understanding among the peoples of the world."

JUSTUS, KARL B.—Continued

"There is a good deal here of calling on fellow men to remove the sources of human misery and grief. But of the inmost sources of religious power, of the nature of God and how He can make any difference in human life, there is next to nothing—certainly not enough to warrant the title of the book." Conrad Bergendoff

Ann Am Acad 254:227 N '47 200w

Reviewed by G. E. Shipler

Sat R of Lit 30:29 Mr 29 '47 650w

K

KABACK, GOLDIE RUTH. Vocational personalities; an application of the Rorschach group method; pub. with the approval of Harry D. Kitson, sponsor. 116p \$2.10 Teachers college

137.8 Rorschach test

A47-781

"Report of an experiment in which the Rorschach (inkblot) Group Method was administered to 75 pharmacists and 75 accountants actively engaged in their occupation, and to 150 students in the Schools of Pharmacy and Business in three universities. A number of implications for vocational selection and guidance may be drawn from the findings." Management R

Management R 36:302 My '47 140w

School & Society 65:16 Ja 4 '47 30w

KADER, BORIS MARK. Life, I salute you! an old world crumbling; a new world forming; with a foreword by Reinhold Niebuhr. 365p \$3 Sci-Art pubs.

B or 92

45-5812

"In four decades Dr. Kader has lived in more than as many worlds. Born in the ghetto of a White Russian city, he was a high-school boy in St. Petersburg during the massacre of Bloody Sunday and the ensuing revolution of 1905. In the disillusionment of the liberal idealists—the aftermath of that revolution—and in the wave of suicides, especially among students, Kader found that specific focus of his own humanitarian activities, the crusade against suicide, which provides the unifying motif of this kaleidoscopic series of episodes and recollections. . . This impressionistic autobiography carries the liberal Russian lawyer through the first World War as an officer in the Red Cross, through the Russian Revolution of 1917, then through his life in impoverished and humiliated Germany until after her conquest by the Nazis, and finally through the flight of the non-Aryan refugees, without being so much a personal record or a general history as a series of case studies in the forms of despair and misery these crises have so richly provided." J Religion

"The title of this book suggests a Browningsque thesis, 'Oh, the wild joy of living. . . The book itself, however, from the emotionally cosmic context of world war and persecutions indescribable, is a discussion of suicide, with implemented conclusions stoutly set against self-destruction. The title is appropriate, with an earned appropriateness." T. V. S.

+ Ethics 57:151 Ja '47 300w

Reviewed by J. H. Nichols

J Religion 26:307 O '46 230w

KAFKA, JOHN. Apple orchard. 264p \$3 Coward-McCann

47-11373

Novel about a communal settlement in Idaho in the 1860's. The leader is a liberal Boston minister. On the death of the "Elder" and the discovery of gold the experiment is abandoned.

"Slight aura of philosophic intellectuality for a not too deep story."

Kirkus 15:552 O 1 '47 170w

"Style labored and characters not too well drawn. Good movie material in plot and background. Not essential." G. W. Hill

+ Library J 72:1269 S 15 '47 70w

"It is the first part of the novel that gives it its value. The author has become quite intrigued by the Christian-socialist settlement, and he has poured his heart into the writing of these chapters. Even the dialogue—a weak part of the book—is better here than later. . . This could have produced a fine novel, but the main theme simply doesn't come off." Richard Plant

+ N Y Times p30 N 30 '47 500w

Reviewed by J. H. Jackson

San Francisco Chronicle p14 Ja 6 '48 850w

Reviewed by C. M. Brown

Sat R of Lit 30:44 D 6 '47 450w

KAFKA, ROGER, and PEPPERBURG, ROY L., eds. Warships of the world, victory ed 1167p il \$17.50 Cornell maritime

623.825 Warships, Navies. World war, 1939-1945—Naval operations 47-119

"First complete record and description of every major naval action and invasion in World War II, Sept. 1, 1939 to Sept. 2, 1945. A naval history of the war, tactical and technical, and a guide to the world's navies, listing and describing all ships with careful data on the fate of every landing craft lost in the war. Nearly 1000 photographs and numerous line drawings." (Library J) For earlier edition see Book Review Digest, 1944, 1945.

Reviewed by L. A. Eales

Library J 72:79 Ja 1 '47 70w

"Much information that was unavailable at the time of preparation of the first edition has been included in this one: details of armament, information on the naval engagements of specific ships, and descriptions of ships commissioned during the war. Most of the ship profiles are new, and a few plan views of top decks showing the placement of armament have been included for the first time. The arrangement of ship classes has been changed so that the latest classes are now described first. The book has been completely reset. It is still the same convenient size, but the matter has been set more compactly so that considerably more data are supplied in the same format and without much increase in the number of pages."

+ N Y New Tech Bks 31:68 O '46

"This particular edition is not a mere annual or a technical catalogue; it is a valuable historical document. The usual statistical summaries of the warships of the world, classified by nations, are included. But also, under each ship listing is its war record, including engagements, commanding officers and dramatic incidents. . . This sort of thing makes 'Warships of the World' a storehouse for the raw materials of histories, novels and legends still to be written." Scott Newhall

+ San Francisco Chronicle p20 Ap 20 '47 600w

"The chronology of war at sea from September 1, 1939 to September 2, 1945, with which the book commences, is an excellent source of information and adds much to the value of the work. With the possible exception of Jane's Fighting Ships, this American guide to world navies is as authoritative and competent as any other similar manual, and is better than most. One other excellent feature is the inclusion of all warships which were built or building on September 1, 1939, whether or not they survived the war. Those sunk, of course, are so marked. The chief weakness lies in a paucity of profile and plan drawings, and the fact that the drawings the book does contain are not of uniform quality."

+ U S Quarterly BkI 3:116 Mr '47 170w

KAHN, ELY JACQUES. *The Voice; the story of an American phenomenon.* 125p il \$2 Harper

B or 92 Sinatra, Frank 47-2598

A study of the Sinatra saga, based on a series of articles which appeared in *The New Yorker*. Illustrated with photographs.

Booklist 43:274 My 1 '47

Kirkus 15:91 F 1 '47 160w

Reviewed by E. P. Nichols

Library J 72:458 Mr 15 '47 30w

"Some of Mr. Kahn's chapters read like a press agent's dream, but you can't blame him for that. The bare truth is more extravagant than the most barefaced Broadway fabrications. But when the author says (on page three) that 'Sinatra is not conceived' we know where his tongue is—we hope." Lisle Bell

N Y Herald Tribune Wkly Bk R p24 My 18 '47 340w

"Mr. Kahn's essay and investigation is lively and readable, and is thin only in format. Like the *Voice*, itself, the container is deceptive. Despite apparent frailty, Mr. Sinatra has the strength to go on singing songs all night, Mr. Kahn, on his part, has made a complete study." Lewis Nichols

+ N Y Times p45 Ap 13 '47 600w

San Francisco Chronicle p11 Ap 27 '47 260w

Wis Lib Bul 43:81 My '47

KAIN, RICHARD MORGAN. *Fabulous voyager: James Joyce's Ulysses.* 299p il \$4 Univ. of Chicago press

823 Joyce, James 47-2073

"Mr. Kain's purpose is to serve as a guide to the various themes that weave their way through 'Ulysses.' As he puts it: 'Gilbert's chapter-by-chapter analysis fails to take account of the fact that Joyce's themes are never limited to single chapters but must be followed through the entire novel. It is the major purpose of this study to undertake such a task on a scale more complete than has hitherto been done in Joyce's criticism.' He has a great number of interesting and sensible points to make, and there should perhaps be special mention of his reminder that Joyce's 'understanding of the plight of modern society and his pity for humanity are more important than his technical virtuosity' and his warning that the author of 'Ulysses' was also a great humorist who liked his joke and must not always be taken too literally by the serious-minded." (N Y Times) Index.

"Under Kain's skillful guidance even the most average reader can make sense out of Joyce's complex novel. . . The sophisticated reader should not think that 'Fabulous Voyager' has nothing for him. . . Indeed, there is much that is challenging and illuminating for any kind of reader in 'Fabulous Voyager.'" H. C. Webster

+ Chicago Sun Book Week p2 F 23 '47 550w

Christian Century 64:926 Jl 30 '47 250w

Reviewed by Henry Rago

Commonweal 46:121 My 16 '47 600w

"Will appeal to those who are already admirers of Joyce or those with patience." Current Hist 12:372 Ap '47 90w

Reviewed by William Peden

N Y Herald Tribune Wkly Bk R p42 D 7 '47 290w

"A genuine labor of love and understanding. Since he is, among many other things, the sort of scholar who enjoys counting word formations, his book might have been of a perilously pedantic nature, save for the happy fact that he has brightened his illuminating critical study with such infectious enthusiasm and liveliness that it becomes a highly readable book in its own right and one that succeeds in imparting its author's excitement about his subject to the reader." Richard Watts

+ N Y Times p42 Mr 2 '47 700w

"This book has perhaps some value as a series of popular tours through the complexities of Joyce's novel, and the appendices contain useful concordances to the characters, to the mentality of Leopold Bloom, and to the psychological motifs associated with Bloom and Dedalus. But it has little importance as criticism, the writing is banal, and it is marred by such ineptitudes as the description of the dream ballad in 'Finnegans Wake,' with its Freudian confusions of sense and its woozy rhyme and metre, as being 'in the manner of a W. S. Gilbert lyric.'" New Yorker 23:101 Mr 8 '47 210w

Reviewed by H. M. Robinson

Sat R of Lit 30:23 Je 7 '47 750w

Time 49:109 F 17 '47 600w

"As a discussion of Joyce's *Ulysses*, Mr. Kain's book is, on the whole, the best full-length study of the work that has so far appeared. . . His work has not the stylistic brilliance of Mr. Harry Levin's book on Joyce, but his careful analysis conveys his own enthusiasm for his subject and it sends the reader back to *Ulysses* itself with increased powers of understanding and enjoyment."

+ U S Quarterly Bkl 3:134 Je '47 160w

KAMEN, MARTIN DAVID. *Radioactive tracers in biology; an introduction to tracer methodology.* (Organic and biological chemistry, v 1) 281p \$5.80 Academic press

574.1 Biological physics 47-4073

"Volume 1 in a series of monographs on organic and biological chemistry edited by Louis F. and Mary Fieser. Text is devoted primarily to biological applications of radioactive tracer isotopes. First chapter concerns phenomena and concepts of nuclear physics and chemistry, basic for an intelligent approach to the subject but greater part of book is devoted to an extensive survey of tracer methods with emphasis on biochemical and physiological applications. Chapter on procedures for radioactive assay Bibliography. Illustrated." Library J

Reviewed by L. A. Eales

Library J 72:1112 Ag '47 80w

N Y New Tech Bks 32:36 Ap '47

KANE, FRANK. *About face.* 271p \$2 Curl 47-24298

Detective story.

"Between the covers of this book you will find murder and mayhem in abundant measure." Isaac Anderson

N Y Times p20 Jl 20 '47 140w

Reviewed by Anthony Boucher

San Francisco Chronicle p19 Jl 20 '47 50w

"Interesting central idea—with sound factual basis—completely surrounded and engulfed by tawdry tough-stuff."

Sat R of Lit 30:26 Jl 26 '47 40w

KANE, HARNETT THOMAS. *Natchez on the Mississippi.* 373p il \$4 Morrow

976.2261 Natchez, Mississippi—History 47-11784

History of the great houses of Natchez, and stories of the people who built them and lived in them. Among the famous historical figures included are: Andrew Jackson and his Rachel, Aaron Burr, and Wilkinson. Illustrated with photographs of both exteriors and interiors of some of the great houses. Bibliography. Index.

Booklist 44:131 D 1 '47

Reviewed by Emmett Dedmon

Chicago Sun Book Week N 12 '47 450w

Reviewed by Horace Reynolds

Christian Science Monitor p12 D 23 '47 480w

"Fascinating!"

+ Kirkus 15:490 S 1 '47 150w

"The details are a bit lush—but so was Natchez. Mr. Kane puts it on with a pastry tube less often than many who write about

KANE, HARNETT T.—Continued

old houses and their vanished glories. Because he is writing about his own country, he writes honest sentiment, not sentimentality. And he is a good reporter. His book makes smooth, entertaining reading; it will make many people want to see Natchez; and they will certainly enjoy Natchez more if they bring Mr. Kane's book along." E. H. Smith

+ N Y Herald Tribune Wkly Bk R p2 N 30 '47 650w

"Mr. Kane's illustrations are good and well selected. The story of Natchez remains to be told in sufficient detail and with sufficient understanding of the factors that have made the town unique from the days of its Indians who supplied the name of the town, to the present; but there is every reason to be grateful for as readable a book as has now been made available." Herschel Brickell

+ — N Y Times p7 N 30 '47 700w

"Readers of crime stories will like best in 'Natchez on the Mississippi' the chapter on Goat Castle, home of the eccentric Dick Dana and Octavia Dockery. . . . While Mr. Kane certainly has made no effort to subdue color or to suppress glamor, he has been more restrained in his descriptions of the Natchez houses than some of the guides through the old mansions during the annual spring pilgrimage." G. W. Healy

+ Sat R of Lit 30:26 D 20 '47 550w

KANE, HENRY. Halo for nobody. 241p \$2
Simon & Schuster

47-1270

Detective story.

"The toughness of this one is a little self-conscious at the outset, his plot has at least one fortuitous corpse (in a litter that is early Hammett) and Chambers smirks from time to time. But the tale is hard and fast and legitimately hard and fast; its violence is related to the plot rather than the mode; and the plot itself, although foggy enough during its run, is wonderfully clear in retrospect. The book's flaws and excesses are minor irritants; the tale itself is genuine." James Sandoe

+ — Chicago Sun Book Week p7 F 16 '47 130w

Kirkus 14:583 N 15 '46 70w

New Repub 116:40 F 10 '47 70w

"Peter Chambers, more than six feet tall, with blue eyes and the 'humor wrinkles' usual to all heroes bearing his Christian name, makes an acceptable narrator-sleuth in this toughie. He should appeal to a wider clientele once the fun of slinging underworld jargon has worn off, and he may as well shed those revolting little passages that shock the squeamish while he is at it." Will Cuppy

N Y Herald Tribune Wkly Bk R p23 F 2 '47 230w

"It is a brutal story of mayhem and murder liquor and lust. Do you like that sort of thing? Well, then, take it away." Isaac Anderson

N Y Times p32 F 9 '47 150w

Reviewed by Anthony Boucher

San Francisco Chronicle p20 F 16 '47 60w

"Intelligently writing, vital people—and plot so devilishly complicated it demands one-sitting reading."

+ Sat R of Lit 30:26 Mr 1 '47 50w

KANTOR, MACKINLAY. But look, the morn, the story of a childhood. 308p \$3.50 Coward-McCann

B or 92 Authors—Correspondence, reminiscences, etc. 47-30121

An account of the author's childhood in his grandfather's home in Webster City, Iowa. His mother, deserted by his father, worked valiantly to support her two children, and the book pays tribute to her courage and success.

Booklist 43:204 Mr 1 '47

Reviewed by H. C. Webster

Chicago Sun Book Week p6 F 9 '47 450w

"Mr. Kantor, far from not knowing how to put his poignant childhood into words, knows too many ways. His place-descriptions are quite vigorous and colorful, but he loses his compass when confronted by emotions and people. Throughout his collection of recollections the overbearing adjective, the flamboyant phrase, jars, irritates and dismays." Elizabeth Johnson

— Commonweal 45:476 F 21 '47 450w

"Engaging account of author's childhood. . . Mr. Kantor's portrait of his gallant mother, deserted by her husband, as she struggles to support her children, is written with affection, admiration and humor." M. H. McElfresh

+ Library J 72:159 Ja 15 '47 80w

"As in many books dealing with childhood memories, some of the material in 'But Look, The Morn,' holds more significance for the author than it does for the reader. It serves, however, to weave the background against which the color and pattern of a life are exposed." Rose Feld

N Y Herald Tribune Wkly Bk R p6 F 23 '47 1100w

"There is occasional loose writing, sprawling phrases, a bit of inexact wording here and there. A very precise reader might even detect some few examples of slap-dash judgment, of careless, hasty thinking. But such faults as these, both verbal and intellectual, are at their worst merely minor blemishes in work of such complete vitality. Indeed, in a way, they seem queerly human, authentic, almost virtuous touches; for they mark this book for what it truly is, a piece of warm and real writing, never so much calculated as it is spontaneous, never coldly and deliberately but always abundantly and naturally impressive. This is a good book, an honest and ardent one, a generous and affecting record." Richard Sullivan

+ N Y Times p7 F 9 '47 750w

"It is a sentimental work but an honest one. Mr. Kantor sometimes writes too easily for his own good, but this story of growing pains (and there were a lot of them) . . . has real poignancy."

+ — New Yorker 23:98 Mr 1 '47 100w

Reviewed by Phil Stong

Sat R of Lit 30:21 My 10 '47 230w

+ U S Quarterly Bkl 3:148 Je '47 220w

KAPLAN, ALVIN HAROLD (JOHN WELLS, pseud), and KAPLAN, MRS BETI ENID (STREIFF). The job that fits you, and how to get it. 423p \$3.75 Prentice-Hall

371.425 Vocational guidance 46-8080

"This comprehensive vocational guide enables the prospective job seeker to self-test and analyze his skills and aptitudes as a means of determining the occupations for which he is best fitted. Includes an extensive battery of quizzes based on tests employed by the Armed Forces, the War Manpower Commission, the Civil Service Commission, and the USES to determine manipulative dexterity, mechanical comprehension, vocabulary, etc. Discusses the application of test results to the demands of specific types of occupations, and provides practical pointers for landing the right job." (Management R) No index.

"Some good material on how to make use of skills acquired in the armed forces. But in the main, just another book on how to fit the peg into the right hole."

Kirkus 14:414 Ag 15 '46 90w

Reviewed by L. A. Eales

Library J 71:1333 O 1 '46 80w

Management R 36:125 F '47 140w

KARAKA, DOSOO FRAMJEE. I've shed my tears; a candid view of resurgent India. 280p \$3 Appleton-Century

915.4 India—Civilization 47-3021

Partly autobiography, partly personal comment on political affairs in India, this book is the work of an Indian journalist, educated at Oxford, a war correspondent during the war, a traveler who knows both East and West.

Booklist 43:328 Je 15 '47

Reviewed by J. O. Supple

Chicago Sun Book Week p6 Je 29 '47
180w

"Despite his frequent caustic and cynical lapses, Karaka has done a first-rate piece of work. This reviewer feels, however, that Jawaharlal Nehru was accorded a somewhat cavalier treatment. In the light of the Pandit's recent great personal success at the first Inter-Asian Conference held in New Delhi in April, one feels strongly that here is India's real leader. The Conference certainly demonstrated his leadership among Asiatics from all over the Orient." T. H. D. Mahoney

+ — Commonweal 46:267 Je 27 '47 330w

"A powerful and important book."

+ Kirkus 15:122 F 15 '47 270w

"Subtitled 'a candid view of resurgent India,' it is obviously directed to an American audience. Although occasionally spiteful, it provides an excellent vantage point from which one may observe the struggle which India still faces." G. D. McDonald

Library J 72:730 My 1 '47 100w

"Mr. Karaka has written a thoughtful book. In the main one has no reason to dispute his facts." Frances Witherspoon

+ — N Y Herald Tribune Wkly Bk R p22
My 25 '47 750w

"A full and sanguine answer to the query: What happens to a young Indian imbued with the liberalism of the West when he faces the problem of reabsorption in the ancestral fold? . . . Mr. Karaka knows how to condense and highlight the relevant and yet ensure the necessary continuity, his review begins with the Nineteen Twenties and ends virtually yesterday, so that we are left with a sense of entity and insight. His conclusions are strongly individualist, and they will not fail to stir the thoughtful reader." J. G. Hitrec

N Y Times p3 J1 13 '47 600w

"The discussion of India's political and social problems is interspersed with admirably concise biographies of some of the country's political leaders that place each man in his historical and political setting. The last chapter is an account of a love affair between Mr. Karaka and an American girl, whose parents made her break her engagement because of his race, and as a result he is pretty thoroughly down on American democracy. The episode seems out of place in an otherwise cool and objective book."

New Yorker 23:80 My 31 '47 160w

Reviewed by Edith James

San Francisco Chronicle p17 Je 15 '47
130w

Wis Lib Bul 43:152 N '47

KARG, HENRY. Shoe repairing. 138p \$2.50
Bruce pub.

685.31 Shoes—Repairing 47-2624

Practical instructions on shoe making and repair methods, illustrated with diagrams. Gives brief information on the operation of a shoe repair shop. Index.

Booklist 43:285 My 15 '47

Reviewed by L. A. Eales

Library J 72:1039 J1 '47 30w

N Y New Tech Bks 32:58 J1 '47

KARIG, WALTER (KEATS PATRICK, pseud). Zotz! with drawings by the author. 268p \$2.75 Rinehart

47-11135

Satirical novel about a mild little professor who finds himself possessed of a dangerous secret which could be used to advantage in the war. He is unable to place his powers before the correct authorities and the end of the war finds him reduced to a very lowly means of earning his living.

"This is supposed to be very funny, but it misses fire (with one reader anyhow). . . . The author knows his departmental routine—but his story is no second Mr. Adam."

+ — Kirkus 15:321 Je 15 '47 110w

Reviewed by Richard Watts

New Repub 117:31 O 20 '47 850w

"Perhaps 'Zotz!' would have seemed funnier two years ago, when people still were making jokes about the Pentagon Building. But even today Captain Karig lands a number of well aimed shafts on such familiar personalities as armchair generals, deck-chair admirals and practicing politicians, who like the poor, we have always with us." Herbert Kupferberg

+ — N Y Herald Tribune Wkly Bk R p10
O 12 '47 700w

"The joke was worn thin after 200-odd pages. . . . One has realized long ago that Jones will never get to use his power where it will actually count; one realizes, just as surely, that the threat of Zotz is pretty well stymied. For most of the distance Mr. Karig makes the mistake of enjoying himself more than the reader—and reveals en route, that his material was hardly robust enough for such full-dress treatment." C. V. Terry

+ — N Y Times p24 O 5 '47 800w

"Some of the least felicitous satirical writing of the season."

— New Yorker 23:126 O 18 '47 120w

Reviewed by J. H. Jackson

San Francisco Chronicle p14 O 16 '47
650w

"You can relax! Here is really good light fiction. Mr. Karig's former work in 'Battle Report,' three volumes of war history, done in collaboration with other Naval Reserve officers, could not possibly have prepared us for this gem of hilarity." W. R. Benét

+ Sat R of Lit 30:24 O 25 '47 500w

Time 50:115 O 13 '47 650w

KARIG, WALTER (KEATS PATRICK, pseud), and others. Battle report [v3] Pacific war: middle phase; prepared from official sources. 434p il \$5 Rinehart

940.545 World war, 1939-1945—Naval operations (44-47969)

"Volume 3 in an account of what happened to Navy men and Navy ships in World War II. The present volume presents a graphic picture of the battles of the Coral Sea and Midway, of Navy participation in the march up the islands from the Solomons and Russells to Bougainville, and of engagements in the Aleutians to the occupation of Kiska." Library J

Reviewed by R. A. Brown

Ann Am Acad 254:183 N '47 350w

Booklist 43:306 Je 1 '47

Reviewed by R. A. Brown

Christian Science Monitor p18 Je 28 '47
850w

Kirkus 15:116 F 15 '47 100w

Reviewed by J. W. Rogers

Library J 72:806 My 15 '47 70w

"'Battle Report' is neither the best nor the worst book about the Pacific war. In accuracy and in many details it is excellent and the authors are to be commended for their skill in concocting not only a readable but a stirring account, but it is regrettable that they did not go a step further and make the book a first-rate history by tying events into a consecutive, unified whole." P. J. Searles

+ — N Y Herald Tribune Wkly Bk R p8
My 13 '47 7450w

"'Battle Report's' account of what was perhaps our worst naval defeat of the war—the first battle of Savo Island—is probably the best yet published and reveals what the public has not generally known—that Vice Admiral Frank Jack Fletcher commanded all of the ships involved in the invasion of Guadalcanal and in the subsequent Savo battle. There are, however, some mistakes and omissions in the telling." H. W. Baldwin

+ — N Y Times p17 Je 15 '47 1050w

Reviewed by Fletcher Pratt

Sat R of Lit 30:26 My 31 '47 800w

KARRER, PAUL. Organic chemistry; tr. by A. J. Mee. 2d English ed rev & enl 953p il \$7.50 Elsevier

547 Chemistry, Organic 46-21494

"Second English edition revised and enlarged, based on the 8th German edition published and

KARRER, PAUL—*Continued*
distributed by the authority of the Alien Property Custodian, translated by A. J. Mee. Excellent advanced authoritative textbook with emphasis on methods of synthesis and determination of the constitution of organic compounds, stereochemistry, and descriptive organic chemistry of naturally occurring substances." (Library J) For first English edition see Book Review Digest, 1939.

"In summary it can be said that Karrer's 'Organic Chemistry' is a convenient reference book for students and working chemists, which, by virtue of its logical and orderly arrangement of classical organic chemical knowledge will help the student acquire and retain facts. For the working chemist it may serve as a useful adjunct to a faulty memory. The physical aspect of the book is excellent and reflects fine workmanship in its production." R. W. McNamee

+ Chem & Eng N 25:264 Ja 27 '47 380w
Chem Eng 54:270 J1 '47 100w

"Readers who are not able to carry on research themselves will find the book a valuable source of information. . . . Of those who are in a position to do original work, some will be stimulated by it to continue advances along classical lines, others to produce theoretical interpretations of data it contains. The work of the translator, that of the composer, and that of the printer are of excellent quality." C. F. Koelsch

+ J Phys Chem 51:627 Mr '47 500w

Reviewed by L. A. Eales

+ Library J 71:1627 N 15 '46 80w
N Y New Tech Bks 32:6 Ja '47

KARSH, YOUSUF, Faces of destiny; portraits. 158p \$5 Ziff-Davis

779.2 Photography—Portraits. Portraits 47-738

Seventy-five large-size photographs of outstanding men and women of the United States, Canada and Great Britain. Brief biographical notes accompany each portrait with some material on the personality of the subject and on the taking of the photograph. The photographer is an Armenian, now a Canadian citizen.

Booklist 43:182 F 15 '47

"His text is now anecdotal, now informative (as to the whys and the hows of his effects), but always adding, in brief space, just that additional note of human interest that lifts the book out of the category of straight picturebook. . . . A beautiful piece of bookmaking."

+ Kirkus 15:47 Ja 15 '47 130w

Manchester Guardian p3 J1 4 '47 220w

Reviewed by R. F. Crandell

N Y Herald Tribune Wkly Bk R p14 Ap 13 '47 700w

N Y Times p43 Mr 23 '47 230w

"A volume of extraordinarily fine portraits."

+ San Francisco Chronicle p15 Ja 19 '47 70w

Theatre Arts 31:82 N '47 100w

"[The portraits] are 'set pieces,' however much Mr. Karsh may claim a fondness for the informal, and, in their own way, they are magnificent. . . . Mr. Karsh attaches to each of his studies a note on the impression his sitters made on him. . . . They are trite to a degree."

Times [London] Lit Sup p376 J1 26 '47 330w

KATZ, LEO, Seedtime; tr. by Joel Ames from the German. 381p \$3 Knopf

47-4502

A novel about the Rumanian peasant uprising of 1907 as it affected the border town of Sereth. The uprising did not last long and was soon forgotten, but the author's story of the characters involved is wittily told.

"This story is written in terms of events rather than of character. Translated from the German, the writing is strong, if sometimes a bit ragged; it is satirical and dramatic, and

rich with portent. It helps one to understand Central Europe and its troubles." John Cournos
+ Atlantic 180:142 O '47 300w

"One who, like myself, is somewhat acquainted with the setting of this novel will appreciate the author's powerful and utterly realistic description of an episode typical of the Dual Monarchy's era of slow disintegration. American readers on the other hand, will enjoy the book as a poetic tale of a Never-Never Land which, actually was the Georgia of Eastern Central Europe." Alfred Werner

+ Chicago Sun Book Week p9 J1 20 '47 600w

Kirkus 15:244 My 1 '47 170w

"Numerous characters excellently portrayed. Author has remarkable gift of combining comedy with tragedy but one feels that the laughter might readily give way to tears. A sense of the tragic runs through story—a threatened pogrom—but a modern Comedy of Errors has laughable *dénouement*." R. W. Henderson

+ Library J 72:733 My 1 '47 130w

"Mr. Katz does a skillful job of integrating his broadly liberal political insights with a crucial event in the life of a border town. His writing is characterized by balance and full control over his material. All the action develops probably from antecedent events and strictly in accordance with the traits and inner dynamism of his characters. Even the humorous and satiric passages, in which Austrian officialdom and rumor-mongering are assailed, come through without appreciable distortion: the comic effects arise from ironic reflection on man's limitations and not through plot manipulation." Stephen Stepanchuk

+ N Y Herald Tribune Wkly Bk R p5 J1 13 '47 300w

"A novel that bubbles with mirth and humanity, teeters between broad farce and muted tragedy. You can read 'Seedtime' as a nostalgic memoir of the late Dual Monarchy or as a universal incident in the story of the world's everlasting scapegoats, the Jews. Either way it is a rich and fruitful experience." Richard Match

+ N Y Times p10 J1 20 '47 600w

"Contrary to understandable forebodings this book turns out to be extremely readable, with, in spite of the seriousness of its theme, a cheerfulness that has a touch of Gogol. There are dozens of characters, and the plot is complicated beyond belief, but Mr. Katz manages to preserve sufficient balance between stirring action and a well-formulated and edged picture of Balkan chicanery to produce a rich, bright narrative."

+ New Yorker 23:66 J1 12 '47 120w

"A superb humor and an anecdotal wealth that sometimes suggest the incomparable Sholem Aleichem tinge his portraits of city dignitaries and government officials, tradesmen and local savants, brothel keepers and publicans, faithful women and sundry ne'er-do-wells. . . . The story of the Revolt itself, I'm sorry to report, is a far less successful achievement." Robert Pick

+ — Sat R of Lit 30:30 J1 19 '47 650w

KAUFMAN, ENIT, il. See Fisher, D. F. C. American portraits

KAVAN, ANNA, pseud. See Edmonds, H. W.

KAVANAGH, PATRICK, Soul for sale; poems. 54p \$2 Macmillan

821

47-25080

"This new book of poems by Patrick Kavanagh [is] a serious, loving evocation of rural Irish life, culminating in a long study of the old peasant, Patrick Maguire." N Y Times

"[The volume] is so clearly above the general run of what passes for poetry among American publishers today that it seems ungenerous to record it as a disappointment. It is wiry and aware, where so many of our moderns are nerveless and glib. It plays no tricks (perhaps

not enough). It is not afraid that it will be caught with its statements down, its convictions exposed. It is, moreover, rough Irish; I am thinking not of the Irish rough of my native Boston but of Yeats' Connemara fisherman." Dudley Fitts

+ — N Y Times p10 Ag 24 '47 800w

"In Patrick Kavanagh peasant Ireland has a poet. But 'peasant Ireland' needs an explanation. . . . The older poets took their matter from a folk; today's poets take theirs from the individual peasant. Patrick Kavanagh writes under this new dispensation. His verse has no longer a traditional lilt with the overtones of folk-poetry; again and again we catch a rhythm that recalls 'The Waste Land.' But 'A Soul for Sale' is of the Irish countryside, and its figures are recognizable as the farmers and priests, the boys and girls of a parish." Padraic Colum

+ Sat R of Lit 30:24 S 20 '47 650w

"Patrick Kavanagh is always Irish in his humour and liveliness. He is a keen, sympathetic observer of his native country and its traditions. However far he travels, he returns to native landmarks."

+ Times [London] Lit Sup p240 My 17 '47 480w

KAYE, S. LEON. Production and properties of plastics. 612p il \$5 Int. textbook

668.4 Plastics 47-30139

"Providing a detailed technical treatment of the development, chemistry, properties, testing, design and production of plastics, this book stresses, in its complete survey of the field, the importance of the relationships among all phases of the industry. The author discusses selection of raw materials, treatment processes, design of molds, application of heat and pressure and finishing operations in the production of plastic articles." (Publisher's note) Bibliography. Index.

Booklist 43:269 My 1 '47

Reviewed by L. A. Eales

Library J 72:642 Ap 15 '47 70w

N Y New Tech Bks 32:15 Ja '47

Wis Lib Bul 43:78 My '47

KAYE-SMITH, SHEILA (MRS PENROSE FRY). The Lardners and the Laurelwoods. 280p \$3 Harper

47-31119

"The Laurelwoods are upper middle-class—the father a modest barrister—fancying themselves in the outer fringes of the upper classes. The Lardners are middle-class farmers in Kent, whose precarious finances are strengthened by the yearly vacation of the Laurelwood paying guests. Miss Kaye-Smith gives an expert's view of the niceties of class distinctions involved in the visits. After a long lapse since the last visit, the Laurelwoods return in 1936. The mother and two grandchildren come first, and her sudden illness brings her own children back to Idolsfold. The three of them, all around 40, wonder why the traditional visits had ceased twenty-four years ago. Three incidents in the past play their part in the answer." N Y Times

Booklist 44:68 O 15 '47

"In this rural idyl the author has captured some of the loveliest features of the incomparable English countryside and with them framed an absorbing contrapuntal study of social and family relationships."

+ Cath World 166:285 D '47 250w

"Sheila Kaye-Smith's latest is both a full-bodied short novel and an impelling tract." E. S.

+ Commonweal 46:578 S 26 '47 260w

Kirkus 15:373 Jl 15 '47 210w

Reviewed by H. E. Peerless

Library J 72:1107 Ag '47 80w

"The author's insight into the individuals in the farm family and the city family and her skill in handling the effect of time combine to provide not only an entertaining and likable novel but also a gently penetrating social satire

of the British middle class. Though the only tragedy of the association was on their side, the Lardners come out with the better showing in inner satisfactions, integrity and personal accomplishments." Mary Ross

+ N Y Herald Tribune Wkly Bk R p8 S 28 '47 600w

"Each incident is given in detail, from the point of view of the participants and of the lookers-on in the two families. This is cleverly handled, keen analysis. The device is adroit and expertly manipulated, but the characters it serves to illuminate are a shallow lot. The most poignant of these episodes is Mrs. Laurelwood's pathetic, silly, but courageous effort to keep her husband closely bound in the family cocoon. . . . The initial telling of each of the three main episodes is always the best, the secondary accounts adding very little. But the picture of petty and painful class distinctions in 1912 (and of their echoes in 1936) is given in excellent and gently satiric fashion." Barbara Bond

+ — N Y Times p10 S 28 '47 360w

"What may irritate American readers is the quiet assumption by the now middle-aged Londoners (and by the author) that it is proper for their childhood friends to wait on them at table and observe other class distinctions."

New Yorker 23:98 S 20 '47 120w

San Francisco Chronicle p19 N 2 '47 220w

"With a deft and subtle hand Miss Kaye-Smith weaves an intricate pattern of family relationships and then, with quiet irony, snips away the threads which have crisscrossed from family to family, from generation to generation, leaving of the once closely meshed fabric only a few tattered remnants." Mary Thompson

+ Sat R of Lit 30:17 N 1 '47 1250w

Springf'd Republican p9B N 9 '47 120w

Wis Lib Bul 43:153 N '47

KAYSER, RUDOLPH. Spinoza: portrait of a spiritual hero; with an introd. by Albert Einstein; tr. by Amy Allen and Maxim Newmark. 326p \$3.75 Philosophical lib.

B or 92 Spinoza, Benedictus de 47-1566

"The story of the life of the great thinker, pictured in the midst of the emigration of the persecuted Jews to the Netherlands. There is more about Spinoza's philosophy than about his worldly affairs. Albert Einstein contributes a laudatory introduction." (Current Hist) Bibliography. No index.

Reviewed by George Edison

Canadian Forum 27:70 Je '47 450w

"The book has such striking merits in its sympathetic rendering of the characters of such men as Spinoza's rabbinical teachers and his great Dutch contemporary Jan de Witt, and is so successful in evoking the emotional quality of the religious culture of the Jewish community in Amsterdam, with its roots in the life of the Marranos (Christian Jews) and the unconverted Jews of Spain and Portugal, that it is a pity that its central story is not more solidly told. The major weakness in the book is its resolute avoidance of any systematic exposition of Spinoza's ideas." C. F. S. Virtue

Christian Century 64:1047 S 3 '47 700w

Current Hist 12:153 F '47 50w

"This book, a lofty estimate of the spiritual quality of Spinoza's life, is conceived in piety and is executed with devotion. For lasting effect, it is overdone. No man can live up to the reputation here given Spinoza, whether in wisdom or in blessedness; and there is an unmistakable symptom, before the book is finished, of one's being slightly cloyed." T. V. S.

Ethics 57:153 Ja '47 140w

J Philos 44:192 Mr 27 '47 90w

"If it was worth while to introduce Spinoza to the general reader a more exact estimate of his place in the history of thought might have been attempted."

Times [London] Lit Sup p130 Mr 22 '47 950w

KEAN, CHARLES DUELL. Meaning of existence. 222p \$3 Harper

201 Existentialism, Religion—Philosophy 47-4199

"This study is [an exposition] of Christian Existentialism, which stems from the original Existentialism of Kierkegaard, the Danish theologian. It is native American, however, in its outlook, and fully responsible to the Christian concern with society and history. Human life is here described in three dimensions; history, intellect, and Existence. History is the realm of fate where economic systems, political orders, institutions, nations, and civilizations obey amoral laws of interaction, rise and fall. Intellect is the faculty with which beauty and truth are experienced. Existence is the deepest level of human life, where self-conscious, person to person relationships take place, and the real human problems, tragedy and anxiety, appear." (U S Quarterly Bkl) Index.

"Not only as 'the first native American philosophy squarely based on Kierkegaard's existentialism', but as the work of a bold and original thinker this book will prove an arresting and stimulating contribution to present-day religio-philosophical writing." K. M. Chworowsky

Churchman 161:16 N 1 '47 160w

"The volume will serve as a highly readable introduction for American readers to the much-disputed existential theology so popular among sophisticates today." E. E. Aubrey

+ Crozer Q 24:263 J1 '47 700w

"A brilliant exposition. . . The book is intended for readers willing to subject themselves to disciplined definitions and sustained thinking, for those whose allegiance to reason and historical reality prohibits acceptance of literalistic Christianity, for all who suspect that the ancient power and good news of the Gospel can still be theirs."

+ U S Quarterly Bkl 3:252 S '47 400w

KEATING, LAWRENCE ALFRED. Jerry Dowd, fraternity man. 256p \$2.50 Lantern press (N Y)

47-30934

"When Jerry Dowd, an outstanding student at Lanefield High School, was elected a member of the Zeks, his fraternity brothers began to promote him as 'Mr. Big' in the school. Jerry comes to a slow and painful realization of the fraternity's underhanded methods in controlling student elections and the undemocratic beliefs of some of its members as well as their gambling." Library J

Booklist 44:115 N 15 '47

Chicago Sun Book Week p7a. N 19 '47 140w

Kirkus 15:434 Ag 15 '47 150w

"Convincing argument against secret Greek letter societies in high schools. Recommended for older boys." E. F. Clift

+ Library J 72:1476 O 15 '47 70w

"If editorial readers had caught the grammatical errors and the technical faults in the paragraphing of its dialogue, this otherwise excellent book would have been worthy of a place beside John Tunis' 'All-American' and Phyllis Whitney's 'Willow Hill.'" Howard Pease

+ — N Y Times p36 O 12 '47 150w

KEE, ROBERT. A crowd is not company. 278p \$2.75 Doubleday

47-11266

"This book, which is obviously autobiographical and can only very loosely be called a novel, is an account of a British officer's experiences as a prisoner of the Germans during the war." New Yorker

Kirkus 15:477 S 1 '47 170w

"Less sardonic than The Enormous Room to which the publisher compares it, and less witty than George Millar's Horned Pigeon, this book by a young British RAF pilot is nevertheless one of the most continuously interesting per-

sonal records to come out of either world war." E. F. Walbridge

+ Library J 72:1470 O 15 '47 100w

"Mr. Kee is a modest writer and he has put down what he has been through with no flourish of trumpets. As a record his book is valuable. But it is hardly a novel and its deficiencies of form and narrative skill mean that its durability is severely limited. If you read it for what it is, however, you will find out things about this war you may not have known." Seymour Krim

+ — N Y Times p26 N 16 '47 700w

"The description of the spiritual ravages that imprisonment works upon men is less gaudy than you may have come to expect, and the story, for a change, does not culminate in the author's escape and subsequent arrival at the British Embassy in Madrid. Some of Mr. Kee's most effective passages, in fact, deal with the eroding of a prisoner's will to escape."

New Yorker 23:110 N 1 '47 110w

KEECH, EMILY. Dandy, the decoy; il. by Emily Campion. [32p] \$1 Rinehart

46-20791

Dandy was a decoy duck, made by Peter's father, to take with him when he went duck hunting. This story-picture book tells how Dandy got lost, of his adventures with other ducks, and how finally Peter found him.

Reviewed by M. L. Becker

N Y Herald Tribune Wkly Bk R p4 Je 1 '47 150w

"Unfortunately Dandy's adventures are only mildly interesting so that the unsubstantial story doesn't equal the excellence of Emily Campion's illustrations." R. A. Gordon

+ — N Y Times p26 Mr 16 '47 130w

KEELER, MRS KATHERINE (SOUTHWICK). Summer comes to Meadow Brook farm [pictures by the author]. 40p \$2 Nelson

47-2896

Pictures and story describe the joys of summer on the farm for ages six to ten.

Reviewed by F. C. Darling

Christian Science Monitor p5 Ag 26 '47 120w

Kirkus 15:164 Mr 15 '47 80w

"There are much better farm books. Would not advise buying." Peggy Melcher

— Library J 72:820 My 15 '47 40w

"It is an apt description of life on a farm and will appeal as a read-aloud story for little children and for the third and fourth grades. However, we are sorry to have Mrs. Keeler point out morals which are already obvious to discerning children. Recommended." N. L. Rathbun

+ — Library J 72:820 My 15 '47 50w

"This is the second of Mrs. Keeler's Meadow Brook stories. Spring came in the first one—and their special quality makes me glad the year has four seasons, which implies two to come." M. L. Becker

+ N Y Herald Tribune Wkly Bk R p8 My 25 '47 320w

Reviewed by S. C. Gross

N Y Times p23 Je 1 '47 140w

KEEN, BENJAMIN. David Curtis DeForest and the revolution of Buenos Aires, 186p il \$3 Yale univ. press

B or 92 DeForest, David Curtis 47-2513

"David Curtis DeForest occupies a leading place among the adventurous Yankee traders who in the epoch of Spanish-American emancipation established the first commercial and political relations between the United States and the new states of Spanish America. Merchant, prince of privateers, and diplomat, he took an active part in the revolutionary struggles of the people of Buenos Aires, capital of the provinces known today as the Argentine Republic." (p. 1) This biography has been

written by an associate professor of history at West Virginia university. Bibliographical note. Index.

"Professor Keen has told the story well; it is abundantly documented from sources in Argentina as well as the United States; and its only flaw—a slight tendency to exaggerate DeForest's importance—will doubtless be detected and discounted by the alert reader, so that no harm will be done." A. P. Whitaker

+ Ann Am Acad 253:219 S '47 500w

"His career of audacious adventure coupled with shrewdness is admirably narrated in 'David Curtis DeForest and the Revolution of Buenos Aires.'" J. T. Frederick

+ Chicago Sun Book Week p4 F 23 '47 130w

Christian Century 64:337 Mr 12 '47 120w

Current Hist 12:373 Ap '47 80w

"Except for his failure to present an appropriate setting Mr. Keen has produced a model doctoral dissertation, a work not only sound and accurate but interesting. Some day perhaps he will tackle the larger and much more significant story of which this is merely a small part, the story of sea power and the winning of Latin-American independence, which in turn is only a segment of a still vaster and more important theme, the impact of the Anglo-Saxon world upon the Latin-American, against which the government at Buenos Aires now appears to be in full and perhaps futile revolt." J. F. Rippey

+ N Y Herald Tribune Wkly Bk R p22 Mr 16 '47 800w

"Anyone who enjoys a colorful human story of the good old sailing ship days when Yankee privateers and smugglers became respected merchant princes and patrons of higher learning, would do well not to overlook this tightly packed little volume. . . . All this Dr. Keen has told in simple easy-reading form, being careful to hold his footnotes to a minimum and to keep the bibliography and critical apparatus out of the way. He probably thought that he was producing merely a work of scholarship, but he has given an account that should afford pleasure to any reader with a taste for the adventurous and an admiration for Yankee nerve." Samuel Putnam

+ N Y Times p40 Mr 16 '47 500w

U S Quarterly Bkl 3:149 Je '47 200w

KEES, WELDON. Fall of the magicians. 55p \$2
Reynal

811 47-4459

A second volume of poems by the author of *The Last Man* (Book Review Digest 1943). It contains several studies in the macabre, some ironical verse, a sestina, and five villanelles.

"He is an exceptional technician with a sharp edge of satire, a vagrant imagination, and a taste for the macabre." Gerald McDonald

+ Library J 72:1196 S 1 '47 60w

"These poems by Weldon Kees form a chapter in the history of the disintegration of our world, written by an intelligent, witty and detached mind. . . . Blank verse, usually arranged in paragraphs of three to six lines, is the poet's preferred form, and he works within it easily and fluently and with nice variety of rhythm and sound. He has also experimented, however, with the villanelle and sestina in this volume; why, one cannot guess, for they show his gifts to far lesser advantage. . . . Both forms have been naturalized by such writers of light verse as Austin Dobson, but they are poor vehicles for the intellectual and penetrating poetry of Mr. Kees." Milton Crane

+ — N Y Times p18 Je 8 '47 550w

"Weldon Kees, in his second book of verse, demonstrates his versatility and control of his medium whether employing traditional forms or cadenced prosody. His satire hits the mark with the accuracy of a well-aimed projectile. He is expert in the use of contemporary detail, the calculated understatement, the illuminating commonplace. Above all, he up-

holds the standards of taste established by an older generation of American poets before the Auden influence crept in." H. R. Hays

+ Poetry 70:330 S '47 950w

"Mr. Kees is a most fluid poet, and he is willing to try almost any form. In his poetry there is an excitingly controlled emotion, which heightens in some magical way the effects he achieves. Kees is one of the moderns who believes chaos is upon us, and he writes calmly within that acceptance." George Snell

+ San Francisco Chronicle p20 Jl 13 '47 70w

KEESING'S contemporary archives; weekly diary of important world events with index continually kept up-to-date. v. 1-6, 1931-1948 (in progress) \$23.50 per year postpaid; binding case, \$4.65; back volumes postpaid; 2-4, 1934-1943, \$31 each; 5, 1943-1945, \$38.50. Keesing's publications, ltd, 65 Bristol Road, Keynsham Bristol

909 History, Universal

"Keesing's Contemporary Archives is a weekly, loose-leaf news service which had its origin in the Netherlands but is now published in England. Early in its history it was reviewed in *Subscription Books Bulletin* for October 1932 [Book Review Digest 1934] and though described favorably was not recommended for American libraries because of the time lag in delivery and because it was held that libraries would have the material in other forms. Increased interest in international affairs, the possibilities of speedier delivery offered by airmail, and the fact that Keesing's now has fifteen years of publication behind it, all combine to make a new appraisal seem appropriate. . . . Keesing's service is international in scope and covers news events of major interest in the fields of international politics, economics, government, finance, commerce, education as well as art, science, sports, religion. The reports are based for the most part on newspaper accounts, the (London) Times being the most often quoted. . . . Articles vary in length from a short paragraph to a page or more and are thus long enough to permit extensive quotations from documents, addresses, etc." *Subscription Bks Bul*

"Presentation is scholarly in manner, restrained in tone, and impartial. . . . Keesing's main sphere of usefulness is as a valuable reference tool for recent information and retrospective material emphasizing European and British government and politics, rather than as a source of information on events for the last week or month, though some of the latter may be found. It presents more substantial reports than *Facts on File*, in extremely objective analysis, and brings together material otherwise available only in scattered form in newspapers, periodicals and documents of world scope. For all libraries interested in world affairs and needing a convenient, reliable and reasonably current reporting service on foreign news, Keesing's Contemporary Archives is recommended."

+ *Subscription Bks Bul* 18:17 Ap '47 950w

KEEZER, DEXTER MERRIAM. The light that flickers: a view of college education which contrasts promise and performance and suggests improvements. 160p \$2.50
Harper

378 Education, Higher

47-4254

"Dr. Keezer, president of Reed College from 1934 to 1942, opens his book with the melancholy observation that 'it is almost the duty of a college president to become a stuffed shirt.' . . . No longer under any bread-and-butter obligations to alumni and trustees, he presents a view of college education that contrasts promise and performance and suggests many sane and provocative improvements—all without benefit of academic jargon." (N Y Times) Index.

Booklist 44:5 S 1 '47

Current Hist 13:165 S '47 100w

Kirkus 15:210 Ap 1 '47 170w

KEEZER, D. M.—Continued

"His book is written with an urbanity of humor not always found in the average college administrator. And if the story he tells is not new, it is a story that needs to be told often, particularly from Dr. Keezer's liberal-progressive approach." L. R. Middlebrook

+ N Y Times p22 Je 22 '47 550w

School & Society 65:430 Je 7 '47 20w

"The individual who has never been a faculty member will find in this volume an illuminating account of how a college functions. The professional will find it at once a mirror and a challenging guidepost." E. B. Sackett

+ Survey G 36:707 D '47 550w

KEFAUVER, ESTES, and LEVIN, JACK. Twentieth-century Congress; foreword by Robert M. La Follette. 236p \$3 Essential bks.

328.73 U.S. Congress 47-3751

"Mr Kefauver, representative from Tennessee, and Dr. Levin, a Government lawyer, [present] this analysis of the defects of Congress and the possible measures for reform. Briefly, their suggestions include: The installation of an electric voting system; the abolition of riders; a workable cloture rule to abolish the filibuster; a report-and-question period in which Cabinet members would co-operate with Congress; an efficient and revitalized use of the caucus; a still further simplification of the committee system; the nullification of automatic seniority-chairmanships; teamwork between congressional committees and Government agencies [etc]." San Francisco Chronicle

Reviewed by F. L. Burdette

Am Pol Sci R 41:1007 O '47 600w

Booklist 44:5 S 1 '47

Reviewed by Walter Johnson

Chicago Sun Book Week p3 Je 22 '47 400w

Reviewed by Philip Levy

Columbia Law R 47:1246 N '47 900w

"His style is simple, direct, and convincing. If there is any solution, short of the adoption of the parliamentary system of government, for taking the hopeless kinks out of our out-moded check-and-balance system, Mr. Kefauver has it. The work is a splendid contribution to the cause of civic education." J. G. Kerwin

+ Commonweal 46:409 Ag 8 '47 460w

Reviewed by J. L. McCaskill

El School J 48:111 O '47 550w

Kirkus 15:211 Ap 1 '47 120w

"The book's many suggestions deserve the widest circulation and study. The author's program for legislative reform should be pushed by all those concerned with strengthening democratic processes in America. Congress cannot hope to function in an atomic age unless its creaking machinery is modernized." Will Maslow

+ Nation 165:105 Jl 26 '47 700w

"Occasionally the authors seem to claim too much for their reforms, but, on the whole, Mr. Kefauver and Mr. Levin have done an excellent job in presenting practical solutions for the problems created by antiquated legislative machinery in today's complex world." Harry Baehr

+ N Y Herald Tribune Wkly Bk R p3 Ag 31 '47 550w

"This is a sober, temperate study. It covers largely familiar ground, but also it boldly faces many problems which vex political mechanisms." H. J. Bresler

+ N Y Times p24 Je 1 '47 460w

"Kefauver and Levin have done their expository job and done it beautifully. If you're not content to have a snuff-box government, it's up to you to study their exposition and act upon it." W. A. P. White

+ San Francisco Chronicle p14 Je 5 '47 600w

"It is a healthy thing for the citizens to worry about Congress; it is especially healthy when one of the most distinguished and useful members of Congress does the worrying. . .

There is little doubt but that in the times we are coming into the choice is between following counsels such as those in this book, or seriously weakening and possibly destroying the institutions without which self-rule and freedom cannot survive in this country." T. K. Finletter

+ Sat R of Lit 30:15 Je 28 '47 500w

Reviewed by J. P. C. Carey

Survey G 37:32 Ja '48 250w

KEITH, MRS AGNES (NEWTON). Three came home; sketches by the author and Don Johnston. (Atlantic monthly press bk) 317p \$3 Little

940.547252 World war, 1939-1945—Prisoners and prisons, Japanese. World war, 1939-1945—Personal narratives, American

47-30230

The author of *Land Below the Wind* (Book Review Digest 1939) here tells the story of her years of imprisonment by the Japanese.

Booklist 43:270 My 1 '47

"It is a brave and compassionate tale and we recommend it to thoughtful readers." M. E. Brennan

+ Cath World 165:378 Jl '47 500w

"If governments were sensible enough to give medals for nobility of spirit, Agnes Newton Keith would be high on the list of awards for the gaiety and courage with which she has recorded the three miserable years she, her husband Harry, and their small son, George, were held as internees, but treated as prisoners-of-war, by the Japanese. For she has written a book which should be required reading for anyone who dares to use the phrase 'the next war.'" Emmett Dedmon

+ Chicago Sun Book Week p3 Ap 13 '47 550w

"Not pleasant experiences, but they are told without bitterness or rancor, with a good reportorial sense of factual accuracy, and with drama and humor enough to make [the book] an interesting as well as an informing record."

+ Christian Century 64:594 My 7 '47 130w

"The work has humor, readability, clever sketches by the author and Don Johnston, and many other accoutrements of popularity." H. S. Hayward

+ Christian Science Monitor p16 Ap 11 '47 700w

"This story of three and a half years of captivity is we believe the most touching, the most understanding, and the most rewarding, of all the stories of such experiences. [Mrs. Keith] never lost her courage or her sense of humor, and was able in a measure even to understand her persecutors. . . It is a revealing picture of what human nature can endure, and how through courage and ingenuity it can overcome the most adverse circumstances." W. L. Caswell

+ Churchman 161:18 Jl '47 360w

Reviewed by Edward Skillin

Commonweal 46:44 Ap 25 '47 200w

Kirkus 15:84 F 1 '47 250w

"Highly recommended." H. S. Taylor

+ Library J 72:527 Ap 1 '47 100w

"'Three Came Home' should rank with the great imprisonment stories of all times; it contains every ingredient of authentic feeling. On a base of brutality and tragedy is set a chronicle of fear, dirt, hunger, torture, death, every degradation and infamy to which humans can be subjected. Agnes, Harry and George came home; countless others did not. Her tale is one of unbelievable courage, perseverance, endurance in the face of every insult and privation, one which can never be forgotten by those who read it, for it is a true story of men and women at their worst and best." P. J. Searles

+ N Y Herald Tribune Wkly Bk R p3 Ap 6 '47 1700w

Reviewed by Annalee Jacoby

N Y Times p5 Ap 6 '47 650w

"The book reflects rare courage, of course. But is at the same time—or should be—an extraordinarily effective sermon on the use-

lessness of hate, the self-consuming folly of revenge." J. H. Jackson

+ San Francisco Chronicle p14 Ap 13 '47
1900w

"This is a story that will bring tears, with little laughter, for it is a story of imprisonment at the hands of the Japanese. It is a story of brutality and humiliation, of starvation and filth and torture. And yet it is a story of courage and selflessness and love. It is told with an understatement which gives it strength, with a sincerity that obviously is truth." M. H. Gunnison

+ Sat R of Lit 30:11 Ap 5 '47 600w

Time 49:106 Ap 14 '47 750w

Wis Lib Bul 43:79 My '47

KEITH, SIR ARTHUR. Evolution and ethics; with a pref. by Earnest A. Hooton [Eng. title: Essays on human evolution]. 246p \$3 Putnam

575 Evolution 47-3126

"Sir Arthur Keith, now in his eighties, is one of the world's great surgical anatomists and physical anthropologists. In this sequence of essays he gives challenging answers to the problems of man's recent and future growth. He anatomizes the paradox of civilization's antipathy to the fierce forms of war which it has created. And at a deeper level he exposes, in family affection and distrust of strangers, the origins of ethical and 'cosmical' codes of action." Sat R of Lit

"It is good that these forty essays, nineteen of which appeared in 1943 and 1944 in the Literary Guide and the Rationalist Annual, have now been published as a handy volume, not because the resulting book is good but because it is a most revealing statement exposing a trend of ideas widely prevalent among scientists as well as among the general public, but rarely propounded so forthrightly and forcefully. It should be bought, read and carefully studied, especially by Lord Vansittart and his faithful adherents." Robert Eisler

Hibbert J 44:377 J1 '46 1850w

"For a learned, socio-anthropological audience."

Kirkus 15:55 Ja 15 '47 160w

Reviewed by A. B. Lindsay

Library J 72:385 Mr 1 '47 140w

"The reader will find here a multitude of reflections, especially on the problem of evil, illustrated by many quotations from Sir Arthur's wide reading and flavoured by his realisation that irrational factors continually affect our efforts and our decisions. The book may well check facile optimism." H. J. F.

Manchester Guardian p3 Mr 13 '47 240w

Reviewed by Ruth Benedict

N Y Times p22 Ag 3 '47 800w

"The work cannot be dismissed as racism though it skirts this pitfall. Social scientists will be amazed at the almost complete omission of childhood conditioning as a factor in national character and at the consequent confusion of recent social evolution with long-term species evolution... Obviously it was impossible in England during the war to write on man's future without bias. But perhaps the ultimate reason for disagreement is that the author's approach combines nineteenth-century rationalism with modern skepticism... And it is a tribute to the author's ability that it does so without being offensive. Yet ultimately the book is important more as a symptom of everybody's concern over the future of mankind than as a major contribution to anthropology." J. L. Angel

+ — Sat R of Lit 30:24 Ag 30 '47 600w

"Here is a volume of essays by one of the foremost anatomists and anthropologists of his day... His life-long integrity, his brilliant services to his own subjects, would alone make these essays well worth reading and pondering." H. H. Bashford

+ Spec 176:278 Mr 15 '46 700w

"The importance of Sir Arthur's new book of essays is that they emphasize the uncomfortable truth that it is difficult to produce change without struggle. His particular em-

phasis is that war has been an integral part of the process of human evolution. Since his views have often been misinterpreted, it must be stated in fairness that he claims that he does not like war... It would be foolish to ignore Sir Arthur Keith's warnings because we dislike them or to dismiss the subject because we feel that very little is known about it."

Times [London] Lit Sup p160 Ap 6 '46
1200w

KEITH, JOSEPH JOEL. Hearth lit. 67p \$2 Dierkes press, 1212 Washington st, La Porte, Ind.

811

47-27022

The third book of poems by a young American author. Many of the poems have appeared in English and American magazines.

"Skilled workmanship is evident in the short verses where the images are adroitly built and rounded off. At his best, the poet shows himself to be a craftsman who is able to reproduce for us the fragile bits of beauty that affect him... 'The Hearth Lit' will be enjoyed by those who share Mr. Keith's regard for the simple and untrammelled experience; others will wish that the poet had delved more deeply into his subject-matter." T. C. Benet

+ — N Y Times p28 O 5 '47 370w

"It is easy to understand Mr. Morton's enthusiasm for these poems, since they suggest the same interests and virtues as his own: 'sound and hush' is not a bad epitome of their quality. Unfortunately, this kind of poetry is essentially static; nothing much happens, and the sound itself is so close to a hush that only ears specially attuned to it will hear it." G. P. Meyer

— + Sat R of Lit 30:35 My 3 '47 410w

KELLAND, CLARENCE BUDINGTON. Double treasure. 248p \$2.50 Harper

Modern treasure hunting story. The scene is the Long Island shore.

Booklist 43:273 My 1 '47

"What Clarence Budington Kelland has is a sure-fire formula which never aims very high but never misses either. If you accept his characters (none of whom have any similarity to real persons, living or dead) and his plots, (which never even resemble reality), you have to admit that he turns them into a story which hangs together." C. T.

Chicago Sun Book Week p7 Ap 6 '47
180w

Kirkus 15:42 Ja 15 '47 90w

Reviewed by Lisle Bell

N Y Herald Tribune Wkly Bk R p22
Ap 6 '47 140w

Wis Lib Bul 43:142 O '47

KELLEY, DOUGLAS MCGLASHAN. 22 cells in Nuremberg; a psychiatrist examines the Nazi criminals. 245p \$3 Greenberg

943.086 Germany—Nazi movement. Germany
—Biography. War crimes 47-1219

"Dr. Kelley, the psychiatrist charged with getting the case histories of the Nazis on trial at Nuremberg, tells, in a number of very interesting reports on his interviews, what he found out about the men. The account ends with a composite portrait of Hitler, derived from the author's talks with the Führer's henchmen. Dr. Kelley maintains that there was nothing very unusual about these men, that their counterparts can be found in any society, including our own, and that the only definite psychotic was Hess." New Yorker

Reviewed by Wendell Johnson

Chicago Sun Book Week p6 Ap 6 '47
650w

Foreign Affairs 26:221 O '47 20w

Reviewed by W. E. Jackson

N Y Herald Tribune Wkly Bk R p32
N 23 '47 600w

KELLEY, DOUGLAS M.—Continued

"In brief, clearly written chapters Dr. Kelley gives an account of each defendant, concluding with a chapter on Hitler as described by his associates. All the data are evidently authentic and critically sifted. The psychiatric evaluation remains of necessity on a formal, not to say pedestrian, level, since in no case was the essential part of a psychiatric story, the inner life history of the individual, elicited by the examiner." Frederic Wertham

N Y Times p7 F 2 '47 1000w

New Yorker 22:98 F 8 '47 120w

San Francisco Chronicle p15 Mr 23 '47 130w

KELLEY, FRANK RAYMOND, and RYAN, CORNELIUS. Star-spangled mikado. 282p \$3.50 McBride

940,5352 Japan—History—Allied occupation, 1945- 47-4161

A study of the American occupation of Japan, emphasizing its political aspects and the role of MacArthur in bringing about the democratization of the country.

Booklist 44:11 S 1 '47

"Though no single volume can cover all phases of occupation life, 'Star-Spangled Mikado' is a first-rate try and will clear up (or at least expose) much that has been obscure." P. J. Searles

+ N Y Herald Tribune Wkly Bk R p5 Je 29 '47 500w

"A colorful and informative report." Gunther Stein

+ N Y Times p7 Je 29 '47 750w

KELLY, ERIC PHILBROOK. The hand in the picture, a story of Poland; il. by Irena Lorentowicz. 241p \$2.50 Lippincott

47-4735

"The story opens with the landing of a young Polish stowaway in a plane from Mexico to France. In the fever that followed his arrival at the home of relatives, Philip, who is of noble family, has a vision which takes him back into the history of his country through contact with different figures living in times of crisis from the coming of the Golden Horn, 600 B.C., to the fall of Warsaw, 1944." Horn Bk

"The book will not be popular in many libraries but is worth the attention of the unusual reader. Simply written."

Booklist 44:37 S 15 '47

"Fascinating book." H. F. Griswold

+ Christian Science Monitor p13 S 25 '47 270w

"How very cross those Poles are sure to be who have followed the archaeology of Biskupin, the village beneath the lake. They will not thank [Eric Kelly] for talking about poor Slavs wearing skins when Poland has a weaving culture perhaps the oldest in Europe. Very decorative pictures."

Commonweal 47:157 N 21 '47 70w

"Like other of Eric Kelly's books, The Hand in the Picture is inspired by a profound belief in the unquenchable spirit of the Pole and a conviction that a new and greater Poland will arise in the years to come. The illustrations glow with the same spirit." A. M. Jordan

+ Horn Bk 23:360 S '47 150w

"From an adult point of view, there is much that is irritating here: the confusion of politics, the lack of an inspired touch, the emphasis on battle, etc., etc. There is no doubt that Kelly's absorption in his material has moments of effectiveness, but the whole does seem sentimental and overwritten."

— Kirkus 15:396 Ag 1 '47 170w

"A distinguished book... While only the most discriminating young people are likely to read the book themselves, it should make excellent material for the storyteller or the teacher reading aloud." M. B. Snow

+ Library J 72:1115 Ag '47 70w

Sat R of Lit 30:52 N 15 '47 80w

Springf'd Republican p8B D 21 '47 130w
Wis Lib Bul 43:157 N '47

KELLY, FRED CHARTERS. George Ade, warmhearted satirist. 282p \$3.50 Bobbs

B or 92 Ade, George 47-30196

Biography of an American humorist. "He was a happy man who was lucky enough to live the longer half of his life in America which two world wars had not yet shaken out of a feeling of security. Mr. Kelly's early chapters recreate the Indiana of the 1880's, the 'characters' of the small town of Kentland, the college and the Grand Op'ry House in Lafayette, where one fancies, George learned as much to his purpose as he did in the halls of Purdue. Over all is the sense of leisure, of time to observe people and their ways, of times departed." (Christian Science Monitor) Index.

Booklist 43:254 Ap 15 '47

Reviewed by John Drury

Chicago Sun Book Week p21 My 4 '47 380w

Reviewed by Horace Reynolds

Christian Science Monitor p14 Mr 11 '47 560w

"An admiring, loving account that fills a niche in period literary figures, but that lacks the spark that might make it popular biographical reading."

+ Kirkus 15:49 Ja 15 '47 180w

"Fred Kelly's book about George Ade is fascinating reading, especially to those whose grandfathers can recall the nineties and early nineteen hundreds." F. P. Adams

+ N Y Herald Tribune Wkly Bk R p3 Mr 9 '47 1000w

"Fred C. Kelly, who started reading George Ade in 1893, and knew him personally from 1906 until Ade's death in 1944, has written an enjoyable eulogy of his old friend. Into it he has put many pleasant quotes from one of the most popular humorists of a bygone day. The book might have been richer for a more generous use of the George Ade correspondence (which Mr. Kelly tells us was enormous), and it would have been keener for more analysis of George Ade's work, but it will interest older generations who laughed a lot at George Ade's writing." M. K. Werner

+ N Y Times p7 Mr 2 '47 900w

"Mr. Kelly has prudently permitted Ade to tell as much of his own unlit story as could be culled from 'articles, books, speeches, unpublished manuscripts and letters,' uncluttered by footnotes or documentation. The result comes agreeably close to being a series of mellow reminiscences, with explanatory asides. . . . It is Biographer Kelly's misfortune that his own prose suffers like nobody's business from juxtaposition with Ade's. . . . The sad fact is that Mr. Kelly writes so laboriously and monotonously as to give the impression that, however much he loved his subject, the actual composition was a burden to him. Another source of irritation lies in the Pollyanna approach. . . . It does seem a pity that Mr. Kelly paints his rollicking Chicago newspapermen as if they drank nothing stronger than sarsaparilla and Ade took that only to be sociable." Jack Iams

+ Sat R of Lit 30:31 Ap 12 '47 700w

Springf'd Union p3 S 16 '47 140w
Wis Lib Bul 43:68 Ap '47

KELLY, FRED CHARTERS, ed. See Ade, G. Permanent Ade**KELLY, JOHN.** All souls' night. 283p \$3 Harcourt

47-3318

Novel about three young people, two men and a woman. They are: Greg, a gifted scholar-athlete; Pearse, his best friend; and Ida, intelligent, outspoken, and intimate companion to both of them. The setting is mainly a New England university town in the late nineteen-thirties.

Reviewed by Alice Gasaway
Chicago Sun Book Week p6 J1 6 '47
270w

"Invidious to vicious character and conversation piece, this is weighted against wide popularity by its dependence on erudition, quotation, heavily charged late 1930 atmosphere. A first novel, displaying a wide range of possibilities for the author's future—if a narrow field of reality in the present."

Kirkus 15:141 Mr 1 '47 130w

"A raw summary omits every good thing in this Goethe-like first novel. Better read it first." F. A. Boyle

Library J 72:462 Mr 15 '47 70w

Reviewed by John Farrelly
New Repub 116:35 Mr 24 '47 140w

"It is anybody's guess what Mr. Kelly is up to in this elaborate fantasy, this literary curiosity that is more like a charade than a novel. It is this reviewer's guess that the book is a book. And a good one, too, when it finally gets going. . . . The book is not notable for its social satire, nor for its dramatic pretensions, as the publishers seem to hope. It is a rare mixture of humor and sheer fantasy, no matter how exasperating Mr. Kelly, as he studiously intrudes his sophomore characters, may be." Kenneth Fearing

+ — N Y Herald Tribune Wkly Bk R p14
Mr 16 '47 550w

"Mr. Kelly knows a good deal about what makes people tick, even if he doesn't literarily know yet how to make them tick (Pearce is a possible exception). He has a subtle and agile mind. He has wit. He can contrive good social scenes and hurl satiric lightnings about them. And when he stops saying that people 'survey' their 'physical accoutrements' when he means that they merely take a look at themselves, he will write the King's English with fewer purple flourishes and more potent effect." Charles Lee

+ — N Y Times p14 Mr 16 '47 650w

"The author's style is brilliant, his command of words and images superb. In addition to his other gifts John Kelly is a social satirist of no mean order. If in his next novel he should find a less involved theme than the mental and amorous dominance of two men over each other and over a woman and should care to express it through less complicated natures and simpler relationships to the ultimate mysteries of life, John Kelly may well prove himself to be one of the outstanding creative talents of the coming days. But even if the reader finds it difficult to discover what it is all about . . . he will find it a relief from the sharp realism and the somewhat primitive folk dramas that engage the minds of most of our novelists today." Harrison Smith

+ — Sat R of Lit 30:29 Mr 22 '47 850w

KELSEY, MRS ALICE (GEER). Racing the red sail; il. by Dorothy Bayley Morse and Robert Bayley. 140p \$2 Longmans

Children in Greece 47-30645

Fourteen stories about young people in present-day Greece. All royalties from the sale of the book go to the Near East foundation for its work with Greek children.

Booklist 44:53 O 1 '47

Reviewed by B. J. Thompson
Cath World 166:236 D '47 110w

"During her own recent travels around Greece, the author saw young people like these engaged in adding to the family income or celebrating one of the many festivals and her stories have a truthful quality which will be recognized and enjoyed by younger readers."

A. M. Jordan

+ Horn Bk 23:361 S '47 120w

Kirkus 15:397 Ag 1 '47 120w

"The war itself is touched upon matter-of-factly, without grimness. The children are real and lovable, cheerfully shouldering their difficulties and extracting a great deal of fun from straitened living. This is the sort of book that youngsters in the 8-12 bracket will read and reread to tatters." N. B. Baker

+ N Y Times p40 N 15 '47 140w

Reviewed by Eleanor Breed
San Francisco Chronicle p6 N 16 '47
150w

Sat R of Lit 30:48 N 15 '47 50w

School & Society 66:192 S 6 '47 30w

KEMP, CHARLES F. Physicians of the soul; a history of pastoral counseling. 314p \$2.75 Macmillan

250 Pastoral work. Psychology, Pastoral 47-4694

"In recent years churches have given increasing attention to the use of psychiatric methods in dealing with sick souls. Mr. Kemp's book shows that, regardless of method, the great Christian ministers have always been physicians of the soul. His chief interest is in the cure of souls in the Protestant churches and his book is filled with the great names of Protestantism, Luther, Wesley, Drummond, Brooks, and with discussions of Protestant religious movements from revivalism to church clinics in psychosomatic medicine and social case work." (San Francisco Chronicle) Index.

"Mr. Kemp has done an enormous amount of research. He seems to have read and digested everything written on the subject and he quotes exhaustively from his sources. It is a remarkable job of reporting. One wishes that it had more of the critically evaluative quality. . . . This book is must reading for the Christian minister who would acquaint himself with the great tradition of the pastoral ministry, and who wishes to know something about recent significant developments in this field of service." C. T. Holman

+ Christian Century 65:15 Ja 7 '48 550w

"In plan and treatment this book is comprehensive rather than discriminating. It includes an enormous number of names without much attempt to evaluate their contribution. It is therefore surprising to find in a history of the cure of souls no mention of the Y.M.C.A. evangelism as represented by Mott and Speer or of its continuation in modified form under Frank Buchman. Neither is sufficient attention given to the therapeutic significance of the revivalistic cults in a period when the liberal churches were offering neither treatment nor diagnosis to those who were sick of soul. As an attempt to give expression to the growing interest in the efforts to bring the methods of science to bear upon the problems of pastoral care in which our theological schools have shown such a surprising lag, Mr. Kemp's book is worthy of a hearty welcome. It should help to make clear that what is now needed is not just the adding of another course or two to an already overcrowded seminary curriculum but a thoroughly new approach to the abiding problems of theology and of pastoral care." A. T. Boisen

+ — Crozer Q 25:91 Ja '48 400w

"A vast amount of historical research is embodied in this volume. But because this research is utilized to buttress a flaming devotion to the cause of making the pastoral function of the ministry more effective and more intelligent, this is a book which should hit every Protestant minister where he lives."

+ Kirkus 15:537 S 15 '47 230w

Reviewed by E. M. Tainton

San Francisco Chronicle p8 N 30 '47
100w

"Thorough and intelligent research brings a fresh point of view to bear upon the field of pastoral care. It will be of especial interest to the clergy, but will be informative to any one interested in the growing movement to relate the spiritual power of Christian faith in a practical way to the findings of the best in modern psychiatry." H. H. Wagner

+ Springfield Republican p10B N 16 '47
120w

KEMPTON, KENNETH PAYSON. Short story. 267p \$3 Harvard univ. press

808.3 Short story 47-4307

"Mr. Kempton, who has done considerable commercial writing himself and who has more-over taught writing at Harvard and Radcliffe for about 30 years, here gives enthusiastic be-

KEMPTON, KENNETH P.—*Continued*
ginners his own notions on the art of the short story." San Francisco Chronicle

Booklist 44:30 S 15 '47

"This book goes into more detail than Dorothy McCleary's work; but it is not so helpful in showing the beginner how to find and develop material and is not so clearly and logically organized. Mr. Kempton seems to enjoy putting the cart before the horse. . . But, whatever the order or disorder of the chapters, the book is lively, challenging, and illuminating. It makes clear its points with a wealth of examples from stories new and old and by apt quotations from other advisers." Robert Berkleman

+ Christian Science Monitor p12 Ag 16 '47 650w

Cleveland Open Shelf p14 J1 '47

N Y Herald Tribune Wkly Bk R p8 Ag 31 '47 200w

"It is pleasant to note at the outset that Mr. Kempton's excellent manual on short-story writing is as readable as it is down-to-earth. A must for all neophytes in that exacting art, it can be read with enjoyment and profit by practitioners in every literary field." C. V. Terry

+ N Y Times p4 J1 6 '47 900w

"His ideas on technique and marketing are clearly presented and well illustrated, and should, no doubt, be of some help to the beginner who is intelligent enough to shape them to his own uses." A. F.

+ San Francisco Chronicle p13 Ag 10 '47 80w

School & Society 66:287 O 11 '47 20w

Wis Lib Bul 43:138 O '47

KENDALL, HELEN W., ed. See Good house-keeping institute. Good housekeeping house-keeping book

KENDALL, NANCY NOON. Wise in heart. 282p \$2.75 Crowell

47-1652

"A story about Mamma Dean. . . [She] is a menace, a 'good' woman who looks for evil in all things and is pleasurably excited when she finds it. She is an organizer and a meddler, relishing each move in advance, especially when it bodes ill for someone. . . The Deans—Mamma, Papa, Tony and Laura—live in an expensive, over-decorated house in the best section of the city. Next door, in a twin monstrosity, live the Carmodys; near by are the Collinses and Fanshaws. . . All the Mammass bow to Mamma Dean's will, and so she manages not only the lives of her own children but theirs as well." N Y Times

Booklist 43:310 Je 1 '47

Kirkus 15:77 F 1 '47 170w

"To the 'mother knows best' annals of fiction, Nancy Kendall has made a solid contribution." Lisle Bell

+ N Y Herald Tribune Wkly Bk R p21 Ap 27 '47 70w

"An ironic and extremely readable tale. Nancy Kendall knows how to catch the special aura of childhood without sentimentality or cuteness." Andrea Parke

N Y Times p10 Ap 20 '47 250w

"Miss Kendall, in her study of unwholesome, unhappy mothers, has turned out rather a harrowing book. Calamity is everywhere. . . I could not help feeling that Miss Kendall's portrait of Mamma, sinister and real a social problem as she is, is weakened in this story by all sorts of hackneyed statements and over-worked ideas. . . We cannot, of course, underestimate the importance of Miss Kendall's thesis and what it means to say about the effect of neurotic maternal domination. But we can expect, in a case which has been treated so many times before, more sharp and original treatment than we get in this fairly absorbing novel." N. G. Chaikin

+ Sat R of Lit 30:52 Ap 12 '47 380w

Springfd Union p10 O 8 '47 120w

KENDRICK, BAYNARD HARDWICK. Make mine Maclain; The silent whistle; Melody in death; The murderer who wanted more. 218p \$2.50 Morrow

47-3321

Three stories about Captain Duncan Maclain, the blind detective.

Kirkus 15:143 Mr 1 '47 80w

Reviewed by Will Cuppy

N Y Herald Tribune Wkly Bk R p32 O 26 '47 140w

"While these stories are not so satisfying as the full-length Maclain novels, they are well worth the attention of the captain's many admirers." Isaac Anderson

N Y Times p30 My 11 '47 150w

Reviewed by Anthony Boucher

San Francisco Chronicle p22 My 18 '47 70w

"Good."

+ Sat R of Lit 30:31 My 17 '47 50w

KENNEDY, GERALD HAMILTON. His Word through preaching. 234p \$2.50 Harper

251 Preaching 47-2123

"The author discusses the nature, the purpose, the methods and the necessary content of preaching. He is minister of St. Paul's Methodist Church, Lincoln, Neb., and has been professor of homiletics in Pacific School of Religion. The present volume is based on lectures he gave at Union Theological Seminary, New York." Christian Century

Christian Century 64:495 Ap 16 '47 60w

"This book is far more than a discussion of the technique of sermon-preparation, though it does offer many helpful suggestions. It should be read, not only by the seminary student, but by those who regard themselves as experienced preachers." W. L. Caswell

+ Churchman 161:17 Ap 15 '47 180w

Reviewed by R. E. Keighton

Crozer Q 24:281 J1 '47 420w

Kirkus 15:159 Mr 15 '47 170w

KENNEL, RUTH EPPERSON. Adventure in Russia, the ghost of Kirghizia; il. by John C. Wonseller. 196p \$2.50 Messner

Children in Russia 47-31398

A story of present day Russia. The hero is a boy who is afraid of horses, altho his father was a Cossack officer. A girl who is a champion rider, and an American engineer who teaches him some lariat tricks help him overcome his fears. There is a ghost in the story, too!

"Unusual and beautifully written book. . . The book is exciting and interesting." Jane Cobb

+ Atlantic 180:148 D '47 70w

"A good story for older children." M. B. King

+ Chicago Sun Book Week O 25 '47 70w

"The sketches are ably executed."

Churchman 161:17 D 1 '47 40w

"A pleasant relief to find a book on Russia that is not buoyantly pro-, or bitterly anti-, anything at all."

+ Kirkus 15:432 Ag 15 '47 180w

"Not a necessary purchase." Elizabeth Burr

Library J 72:1694 D 1 '47 70w

"An amazing amount of factual information is packed away beneath the surface of this lively, smooth-running story." N. B. Baker

+ N Y Times p13 D 28 '47 190w

KENNER, HUGH. Paradox in Chesterton; intro. by Herbert Marshall McLuhan. 156p \$2 Sheed

B or 92 Chesterton, Gilbert Keith 47-11074

"Mr. Kenner's purpose . . . is to demonstrate that Chesterton, at first intuitively and later, after his complete acceptance of Catholicism, studiously adhered to the philosophic tradition established in pure form by St. Thomas Aquinas. Furthermore he contends that the

constant use of paradox, a tool of ancient heritage, was essential to Chesterton's own particular method of exposition. . . . In expanding this theme, the author turns frequently to Blake, Eliot and Joyce—indeed his most original thought concerns the multiple paradoxes in 'Finnegans Wake.' N Y Herald Tribune Wkly Bk R

Kirkus 15:674 D 1 '47 150w

"One may welcome Mr. Kenner's interpretation of Chesterton's 'unique metaphysical intuition' but still complain that he has too much neglected, even if intentionally, the complex, joyous figure that was G. K. C. Must we, alas, stamp from memory 'The Ballad of the White Horse' in favor of 'Heretics'?" J. W. Chase

N Y Herald Tribune Wkly Bk R p34 D 7 '47 310w

"Mr. Kenner, writing as a philosopher, well understands the philosophic side of a creator, but, in the process of vindicating Chesterton's claim to be considered an original and profound thinker, he angrily, even contemptuously, dismisses the creative side of a philosopher as 'spurious Toby-jug heartiness.' His attempt to establish an impossible dichotomy here vitiates an otherwise admirable brochure. We cannot carve up this Aristotelian Fat Boy of modern letters like a Christmas turkey; we must take him whole or not at all." C. A. Brady

+ — N Y Times p4 J1 6 '47 700w

KENT, NORMAN, ed. Drawings by American artists; with an introd. by Rockwell Kent. 158p \$5 Watson-Guption

741.973 Drawings 47-2947

The managing editor of the magazine American Artist has edited this book of selections from the works of American artists, and has written brief descriptions to accompany the drawings.

Cleveland Open Shelf p17 S '47

"Well-known and less familiar but skilful and rewarding work is represented in the reproductions of Bellows and Cadmus, Glackens, Kroll, McBey, Sloan and the rest. . . . Biographical information would enhance its use." A. S. Plaut

+ — Library J 72:889 Je 1 '47 130w

KENYON, THEDA. That skipper from Stonington. 538p \$3 Messner

47-213

A historical novel of the first half of the nineteenth century. The hero, son of a sea-faring family of Stonington, Connecticut, runs away to sea to help beat the British in the war of 1812. Thereafter the story follows his career on sea and land, as cabin boy, youthful sea captain, inventor and shipbuilder thru nearly half-a-century.

Booklist 43:170 F 1 '47

"It is a pity that so much detail of filth and misery darkens the early pages. Otherwise, it is complete diversion and suitable for the young at heart of any age." M. B. S.

Christian Science Monitor p10 F 1 '47 230w

"Its style is pedestrian, its characters stereotyped."

— Kirkus 14:400 Ag 15 '46 160w

"A masculine subject sentimentalized, dramatized, feminized, good reading in general. Recommended." H. A. Wooster

+ Library J 71:1542 N 1 '46 110w

"Miss Kenyon's novel is based on a rich attic haul of authentic records; it is good reading." Lisle Bell

+ N Y Herald Tribune Wkly Bk R p16 Ja 12 '47 250w

"Yankee whaling has been covered more vividly in other books, and even this season John Jennings' 'Salem Frigate' sailed the seas of 1812 with considerably more dash and excitement than Miss Kenyon has managed.

But her Captain Loper is a real if rather stuffy person, and her background details, drawn from Stonington family records, are scrupulously accurate." Richard Match

+ N Y Times p16 Ja 12 '47 600w

KERBY, SUSAN ALICE, pseud. See Burton, E.

KERR, MRS LAURA (NOWAK). The girl who ran for president; il. by Mildred Lyon Hetherington. 192p \$2.50 Nelson

B or 92 Lockwood, Belva Ann (Bennett) 47-30417

Fictionized account of the life of an American woman, Belva Lockwood, who was a candidate for president in 1884 and 1888. She was a teacher, lecturer, lawyer, and a worker for woman suffrage. For junior and senior high school.

Booklist 44:54 O 1 '47

Kirkus 15:398 Ag 1 '47 100w

"Although an informal study, the book serves to quicken one's interest in American women's struggle to gain political, economic, and professional equality with men. For older girls and young people's collections." E. F. Clift

+ Library J 72:1200 S 1 '47 80w

Reviewed by M. L. Becker

N Y Herald Tribune Wkly Bk R p20 N 16 '47 320w

"Paradoxically, although it is carelessly written, with dialogue which sounds rather unlikely for the period, it is easy to read. Mrs. Kerr doesn't define Mrs. Lockwood's character very clearly. . . . The book does, however, bring home to older girls a realization of the long struggle for women's freedom which in this day we take so easily for granted." E. L. B.

+ — N Y Times p13 D 28 '47 270w

KERR, SOPHIE (MRS UNDERWOOD). Wife's eye view. 280p \$2.50 Rinehart

47-3825

An unsuccessful writer suddenly wins a literary prize and a Hollywood offer of \$150,000. He is quickly caught up into a dozen different ventures, all savoring of the trained seal act, and it is up to his more sensible wife to bring him back to earth.

Kirkus 15:244 My 1 '47 90w

Reviewed by Lisle Bell

N Y Herald Tribune Wkly Bk R p13 Ag 24 '47 120w

Reviewed by John Farrer

Sat R of Lit 30:11 Ag 9 '47 2750w

KERSH, GERALD. Prelude to a certain midnight. 249p \$2.50 Doubleday

47-4017

Characterizations of a group of London bohemians who are shocked by the brutal murder of an eleven-year-old girl who had lived nearby. One of their number is guilty, but he is never punished.

Reviewed by Jex Martin

Chicago Sun Book Week p6 Je 8 '47 150w

Kirkus 15:174 Mr 15 '47 230w

"Kersh's portraits of the eccentrics and minor artists who inhabit the Bohemian world have the vitality of first-rate satire; his novel is also a parable on evil and its indulgences, eloquent with indignation and disgust." H. W. Hart

Library J 72:809 My 15 '47 70w

"Mr. Kersh has so much individuality and skill, so much intelligence, that one may naively wonder why he writes about this kind of thing in this kind of way. No doubt there is something to be said for helping people to read between the lines of the more tragic paragraphs in the 'Sunday papers.'" Paul Bloomfield

Manchester Guardian p3 S 19 '47 190w

KERSH, GERALD—Continued

Reviewed by Julia Strachey
New Statesman & Nation 34:315 O
18 '47 240w

"The novel is wholly successful in its integration of meaning, story and character. The Kersh cosmos and the people who inhabit it carry his insights easily, without forcing. There is a curious relevance even in the mingling of bohemian and criminal elements, for in Kersh's view both are Nietzschean rebels obsessed by a wish for freedom and power. The book is unquestionably good reading. In style it is pleasantly informal, as if the author were writing a letter to the reader, and its phrasing is quick and perceptive. No one who ventures on 'Prelude to a Certain Midnight' is likely to put it down in a hurry." Stephen Stepanchew

+ N Y Herald Tribune Wkly Bk R p6
My 25 '47 650w

"Kersh is not a writer to be recommended to everyone without reservations. If you like him you like him very much and his nuisance value to those who don't like him is correspondingly great. Everybody must agree that he is unique. If, in each of his books, he occasionally falls into a fit of moralizing, the while he keeps the reader anxiously awaiting the next happening in his story, that is something we'll just have to learn to put up with." Russell Maloney

N Y Times p7 Je 8 '47 450w

"Mr. Kersh has worked rather too hard at trying to make us understand his eccentric characters, who are introduced with a more elaborate buildup than the unsubstantial narrative justifies. In the end, only the reader and a flighty elderly spinster, who doesn't much care, learn who murdered the child. Probably the reader won't much care, either."

— New Yorker 23:102 My 24 '47 100w

Reviewed by W. A. P. White

San Francisco Chronicle p11 Je 29 '47
500w

"The novel is worth while for the not unpleasant tingling it will produce along the reader's backbone, though it will not be conducive to pleasant walks in a city park at night. For the author of 'Faces in a Dusty Picture,' a remarkable first novel, it is a minor work. The plot itself is a contrivance and, in spite of the vividness with which he presents his characters, it seems incredible that so many dubious and frightening people could be assembled together under one roof." Harrison Smith

+ Sat R of Lit 30:17 My 31 '47 800w

"Prelude never really gets going and never comes to an end, simply limping from sketch to sketch, as though even Author Kersh were never quite sure what he intended to say on the last page."

— Time 49:110 My 26 '47 220w

Times [London] Lit Sup p505 O 4 '47
360w

KERSTEN, FELIX. Memoirs; ed. by Herma Briffault; tr. by Ernst Morwitz; introd. by Konrad Heiden. 300p \$3.50 Doubleday

B or 92 Physicians—Correspondence, reminiscence, etc. 47-1801

Memoirs of an anti-Nazi, Finnish physician, who treated some of the top Nazis, notably Himmler. When offered the possibility of doctoring Hitler, he refused. Index.

Kirkus 15:21 Ja 1 '47 170w

Reviewed by Russell Hill

N Y Herald Tribune Wkly Bk R p25
Ap 20 '47 800w

"Dr. Kersten vindicates himself, over and over again, of what might be the average reader's suspicion of collaboration, until the process gets a little boring. Konrad Heiden has written a masterful introduction dealing with the psychology of Hitler's inner group." Russell Maloney

N Y Times p4 Mr 9 '47 500w

"An orgy of self-adulation prompted perhaps by Dr. Kersten's feeling of guilt for having consorted with the Nazis. The memoirs are a potpourri of flamboyant inconsistencies and extravagant assertions." A. C. Book

— San Francisco Chronicle p11 Ap 6 '47
500w

"The indulgent gullibility of Himmler, head of a relentless espionage and security system, is extraordinary. Kersten, a foreigner, has access to top secret documents. . . . The tale contains other defects besides implausibility. Certain dates are inaccurate. Some of the inside dope . . . are contradicted by more authoritative sources. The credibility of these recollections is not assisted by Kersten's offhand admission that most of his notes were burned. . . . Most of the objective story accords undeniably with established fact. But as to Kersten's subjective role it is impossible to repress a lingering skepticism. . . . His book is an absorbing report, worth reading for its intimate glimpses of life and cabals among the top Nazis. But it is not to be swallowed whole." W. E. Jackson

+ Sat R of Lit 30:14 Mr 8 '47 900w

Time 49:104 Mr 24 '47 460w

KESSEL, JOSEPH. Sirocco; tr. from the French by Katherine Woods. 175p \$2.50 Random house

47-4658

A portrayal of violence in which the persons involved are a brave but brutal sergeant in the French Colonial army; his superior officer, a sinister Frenchman, known as Mehemet Pasha; and a fifteen-year-old dancing girl with whom both men are in love. The place is Beirut in Syria.

"Sultry, explosive little novel. . . . Apart from some perfunctory, cheesecakeish paragraphs itemizing the charms of the adolescent, drab Violette, the story is compact and well written. The characterization of Hippolyte is not original, but is time-tested and pleasantly familiar." Jex Martin

Chicago Sun Book Week p4 Je 1 '47
190w

Kirkus 15:108 F 15 '47 170w

"There is great savagery in some of the scenes, a slashing and banging poster-like movement in which the sexual and combative passions come to life for the time of reading. And yet, it seems to me, Mr. Kessel fails in the extremely subtle task of disentangling the emotions of a brute, showing the false and the true and making us believe it. If we put down the book for one minute its world fades out completely; we do not really accept its view of its own events." Vincent Sheean

+ N Y Herald Tribune Wkly Bk R p10
Ap 27 '47 800w

"One never ceases to admire the skill with which French writers are able to construct a tight narrative, agitated by suspense, told in vivid, muscular prose, and enlivened by characterizations that are subtle, yet sharp. In 'Sirocco,' the popular French novelist Joseph Kessel has displayed all those talents so long identified with tradition. . . . Kessel tells this tale of viciousness and passion with typical French detachment. No moral homilies interrupt the reader's tense absorption in its swiftly paced action. It is only on reflection that one appreciates the skillful exposure of the brutal limitations of a creed that makes rejection of compassion its noblest virtue." John Bicknell

+ N Y Times p16 My 4 '47 450w

"Its one merit is that it runs to only a hundred and seventy-five pages." Hamilton Basso

— New Yorker 23:104 My 10 '47 90w

Reviewed by William Hogan

San Francisco Chronicle p14 Je 29 '47
170w

"The roads M. Kessel's two protagonists are made to follow in this melodramatic tale are a bit too wondrous. At least one of these characters seems to be a case history for Havelock Ellis rather than the credible picture of a

great colonial military man going native and being caught in the throes of sexual passion. Yet with so much to be said against the book it is only fair to add that as sheer storytelling it will frequently hold the interest of the reader." Robert Pick

— + Sat R of Lit 30:42 My 24 '47 320w

KESTEN, HERMANN. Happy man; il. by George Grosz [tr. by Edward Crankshaw]. 254p \$3 Wyn

47-2433

Ironical novel of Germany, especially Berlin in the 1920's. It is the story of Max, whose dreary middle class existence is heightened by his love affair with Else. In order to save Else's father from a prison sentence, he steals some money, and is caught by another of her suitors. The story ends with Else a suicide, and Max married to a wealthy woman.

Reviewed by D. M. Weil

Chicago Sun Book Week p3 Mr 16 '47 330w

"A more condensed, simplified book than the recent *The Twins of Nuremberg*, which will get a critical rather than a popular reception. It lacks the warmth, the relief that gave a book like *Little Man, What Now?* its impetus to general popularity."

Kirkus 15:39 Ja 15 '47 180w

"Generally reminiscent of Fallada's *Little Man What Now?* But writing is of uneven quality. Work, G. Grosz' illustrations, book's probable success—all only fair. No lasting demand from readers anticipated. Probably most suitable for public libraries with urban clientele." H. H. A. Berni

Library J 72:462 Mr 15 '47 80w

"The novel is superbly illustrated by George Grosz; the text and the pictures are so complementary that one feels that if the writer and the artist had exchanged mediums they would have produced the same volume." John Farrelly

New Repub 116:35 Ap 14 '47 400w

"As a narrative the novel is lively and entertaining. Much of its forward motion is due to Mr. Kesten's clever trick of beginning the chapters with an interest-rousing climax or conclusion and then working backward to the antecedent crisis. The writing is deft and linear, and the tawdry details that are emphasized are precisely right for the acid portraits of Max Blattner, Felix Pfeiderer and the rest. George Grosz, the noted German artist who now, like Mr. Kesten himself, lives in the United States, has illustrated the text admirably." Stephens, Stepanchev

+ N Y Herald Tribune Wkly Bk R p10 Mr 23 '47 550w

"The picture he gives us of Germany between two wars makes most literary renderings of the same subject, such as Christopher Isherwood's *Berlin Stories*, seem no more than sentimental water colors. Despite this, Mr. Kesten has not written a successful book. It takes us on a tour of the several levels of his Germanic Hell, sparing us nothing, but all the time he has a joker up his sleeve. . . . Although Mr. Kesten has all the material for a satire here (hardly a subtle one, however), his book doesn't work out. He keeps his intention so carefully concealed and strives so hard to make us feel sympathetic toward Else and Max that his final chapter, upon which the effect of his novel completely depends, is merely contrived and artificial." Hamilton Basso

— + New Yorker 23:113 Mr 15 '47 800w

Reviewed by Alfred Kay

San Francisco Chronicle p11 Je 1 '47 300w

Reviewed by F. C. Weiskopf

Sat R of Lit 30:19 Ap 19 '47 370w

KEYES, MRS. FRANCES PARKINSON (WHEELER). Came a cavalier. 577p il \$3 Messner

47-11106

Traces the story of an American girl, Constance Galt, from the time when she was a

Red Cross searcher in France after World war I, until she had lived thru World war II as Madame la Baronne de Fremont.

Booklist 44:90 N 1 '47

Reviewed by Emmett Dedmon

Chicago Sun Book Week p8 N 2 '47 170w

Cleveland Open Shelf p22 N '47

"A story rich in details of the life, the people, the countryside and its ways, its moods—and with cross pattern of subplot to lend light and shadow. Good storytelling, based on a deep and abiding love of the Normandy of which she writes."

+ Kirkus 15:474 S 1 '47 280w

"Author's 'faithful' will adore this new tome." C. W. Roth

Library J 72:1194 S 1 '47 70w

"Frances Parkinson Keyes has the narrative gift. She can tell a romantic story so that her readers keep turning the pages over to see what happens next." D. C. Fisher

N Y Herald Tribune Wkly Bk R p10 N 23 '47 330w

"Frances Parkinson Keyes has a deep love and sympathy for France and delights to pay generous tribute to the fine qualities of the liberty-loving French. Some readers may feel that there is a plethora of factual material. . . . But readers who learned about Louisiana from *'The River Road'* will doubtless be delighted with this large-scale portrayal of the French scene." Barbara Bond

+ — N Y Times p33 O 26 '47 500w

Springf'd Republican p10B N 30 '47 120w

Wis Lib Bul 43:175 D '47

KEYES, MRS. FRANCES PARKINSON (WHEELER). Once on Esplanade; a cycle between two Creole weddings; il. by Addison Burbank. 202p \$2.50 Dodd

47-11240

This novel for young readers tells the story of a New Orleans family during a period in the 1880s between the marriages of two sisters.

"This book is packed with that detail which is the result of painstaking research and it gives a good picture of Creole family life in New Orleans at the end of the last century. It has the color and romance so necessary to teen-age reading." B. J. Thompson

+ Cath World 166:240 D '47 80w

Reviewed by M. L. Becker

N Y Herald Tribune Wkly Bk R p8 N 23 '47 360w

"When a story-teller, well-known in the adult field for her sense of local color, writes her first book for young readers, it should be an exciting event; but this description of nine years in the life of Marie Louise, daughter of a wealthy Creole family, falls disappointingly short of being a good story." V. H. Mathews

— + N Y Times p47 N 30 '47 190w

KEYES, SIDNEY ARTHUR KILWORTH. Collected poems; ed. with a memoir and notes by Michael Meyer; pref. by Herbert Read. 124p \$2.50 Holt

821

47-3181

Collected poems of a young English poet who was killed just before his twenty-first birthday, on Hill 133 in Tunisia. Herbert Read says in his preface: "He died, the subtlest, the truest, the most open representative of a generation we have yet to welcome and understand." The book includes a brief biographical memoir.

"These are not exactly war poems yet in a profounder sense they are just that, for they betray a tragic sense of loss by one whose brief experience as a writer was confined to a time of battle." George McDonald

+ Library J 72:889 Je 1 '47 130w

KEYES, S. A. K.—Continued

"Although its author fell in battle at the age of twenty, *The Collected Poems* of Sidney Keyes bears the unquestionable assurance of his immortality." Wilfred Gibson

+ *Manchester Guardian* p3 O 10 '45 120w

"Let me add, for the sake of those who already possess the two earlier volumes, that these *Collected Poems* contain a number of new poems including a touchingly appropriate elegy for Virginia Woolf. The book is beautifully edited. The eight pages of Notes, with quotations from letters and diaries are a most valuable addition to our knowledge of Keyes, and it is to be hoped that Mr. Meyer or Mr. Heath-Stubbs will discover enough material in prose to make a further volume." G. W. Stonier

+ *New Statesman & Nation* 30:96 Ag 11 '45 1300w

"Keyes was a precocious, sensitive, intelligent poet. He was more than a young man 'drunk with death's unquenchable wisdom.' He was an instinctive craftsman. Even the earliest poems of this volume have shape, significance and a fine precision of imagery: a finality of tone and phrasing that is remarkable. This tone is almost without exception clear, passionate and bitter." J. J. Sweeney

+ *N Y Times* p32 My 11 '47 850w

"His later poems showed signs of a growing talent, a remarkable sense of words, and a wide range of literary reference, which help offset the usual youthful derivations and a rather overdeveloped self-consciousness."

+ *New Yorker* 23:99 Je 14 '47 120w

"The technique—the kind of poetic statement—is not exciting or splendid, but the images and the rhythms are fitted adequately to the mood that seeks expression. And lest anyone should think that to say this is adequate poetry is to damn it with faint praise, I will add that I cannot think of more than four young poets (if that) on either side of the Atlantic whose poetry even begins to deserve the term." David Daiches

+ *Poetry* 71:45 O '47 1200w

Reviewed by G. P. Meyer

+ *Sat R of Lit* 30:35 Je 28 '47 600w

"He died aged 20, having devoted his life very largely to the problem of death, and proved the strength of his character, his intellect and his literary resource in many graphic poems."

+ *Times [London] Lit Sup* p378 Ag 11 '45 1200w

KIBBE, PAULINE ROCHESTER. *Latin Americans in Texas.* 302p il \$3.50 Univ. of N.Mex. School of Inter-Am. affairs, Box 4306, Albuquerque, N.Mex.

325.272 Mexicans in Texas 47-586

"A Texan writes of the people of Mexican descent in her state, and of the disabilities—economic, social, and educational—which are imposed upon them. Introductory chapters explain the background of the Mexicans, and the strategic importance of Texas as our point of contact with Latin Americans. Seven-page bibliography." Booklist

"The interpretation is clearly colored by a desire to vindicate Texans as a whole and overlooks the fact that reported incidents are more likely an index of incompletely functioning patterns of discrimination than a degree of prejudice. In view of the slight bias and such facts as, 'the great majority of labor unions refuse to admit Latin Americans,' the reader looks in vain for evidence supporting the emphatic contention that discrimination is not on the increase. . . . The book is well organized, pleasingly written, and should be useful for its discussion of economic problems of Mexicans and as a summary of earlier research. The detailed outline of problems and remedies in the final chapter should be helpful in courses in minority problems." R. H. Turner

Am J Soc 53:70 Ji '47 430w

Booklist 43:217 Mr 15 '47

Christian Science Monitor p14 Ja 27 '47 400w

"Mrs. Kibbe's book is written with affection and sensitiveness, and deserves careful reading not only from her fellow Texans, but from all concerned for the translation of the doctrines of good neighborliness into a more generous and intelligent attitude toward Americans of Mexican blood." Hubert Herring

+ *N Y Herald Tribune Wkly Bk R* p18 Mr 2 '47 1700w

"Mrs. Kibbe is probably as well-qualified a person as one could find to write a book on the Latin Americans of Texas. She has had broad, practical experience in the field, and at present serves as executive secretary of the Texas Good Neighbor Commission. This book justifies the responsible position she holds; its substance is informative, and its judgments command respect." G. L. Joughin

+ *N Y Times* p43 Mr 30 '47 600w

Reviewed by H. E. Moore

Social Forces 26:228 D '47 600w

U S Quarterly BkI 3:295 S '47 290w

KIBLER, LILLIAN ADELE. Benjamin F. Perry, South Carolina Unionist. 562p il maps \$5 Duke Univ. press

B or 92 Perry, Benjamin Franklin 47-311

Biography of the South Carolina Unionist, who was editor of the Greenville Mountaineer, a Unionist journal, during nullification days. The book is based on Perry's manuscript journal, correspondence, and on the newspapers he edited. Bibliography. Index.

"Benjamin F. Perry is an attractive figure in South Carolina history and a biography of him is long overdue. This work by Miss Kibler, evidently a student of Professor Nevins, who writes an illuminating foreword, is based upon a wealth of manuscript materials such as few biographers enjoy." L. A. White

+ *Am Hist R* 52:754 Ji '47 1000w

"Miss Kibler's treatise is emphatically not in the line of romantic tradition but in that of careful, if uninspired, historical research. It is far more readable than the bulk of modern historiography, but at that it is to be read for information, not for entertainment." G. W. Johnson

+ *N Y Herald Tribune Wkly Bk R* p18 F 2 '47 1050w

"Using a wealth of material, including two autobiographies written by Perry for the family, a diary covering thirty years, and the results of diligent research, the story is told in sometimes overwhelming detail. But the author has done a good job, and she has made it abundantly clear that, even in the feverish days before the 'irrepressible conflict' produced the clash of arms, not all South Carolinians were secessionists any more than all Northerners were abolitionists." H. I. Brock

+ *N Y Times* p23 Je 29 '47 1000w

KIDNER, FRANK LE ROY. *California business cycles.* 131p \$2.50 Univ. of Calif.

338.54 California—Economic conditions. Business cycles A46-1769

"Indices of freight car loadings, building permits and other phenomena from 1919 to 1939 show that 'the cyclical behavior of California is very similar to the cyclical behavior of the nation as a whole.' (p. 106) Similarities are more marked during contraction periods than during periods of expansion. Good technical research report." *Am Soc R*

+ *Am Soc R* 12:131 F '47 50w

"Thorough and competent study," Carl Landauer

+ *Ann Am Acad* 250:159 Mr '47 240w

U S Quarterly BkI 2:204 S '46 220w

KIERAN, JOHN. *Footnotes on nature; wood engravings by Nora S. Unwin.* 279p \$3 Doubleday

574 Nature 47-30833

Random memories of nature walks which the author has taken with a group of friends, spiced with anecdotes of Mr Kieran's boyhood

on a Dutchess county farm. Most of his trips were taken in the wilds of Westchester or New England, but some were in the immediate vicinity of New York city. The appendix contains lists of the birds, flowers, trees, and insects encountered on his walks and mentioned in the book.

Reviewed by Edward Weeks
Atlantic 180:118 S '47 550w
Booklist 44:7 S 1 '47

Reviewed by J. W. Lane
Cath World 166:373 Ja '48 210w

"Not only does this volume reveal Kieran as a writer of unusual ability, but it indicates that fundamentally he has the soul of a poet. Here we follow him in his various and meandering adventures as a nature-lover, especially as a devotee of birds and bird lore. . . And it is, all done simply, without literary flourishes." John Drury

+ Chicago Sun Book Week p5 Jl 27 '47 350w

"Since the book is modestly entitled 'Footnotes on Nature,' no one can find fault that the writer skips from subject to subject, now being severely factual, now telling a good story, occasionally rising to flights of enthusiasm over such matters as a wood thrush's song or an elm tree's shape, breaking out frequently in a quotation from English poetry, and slashing his text with Latin phrases. It is all pure Kieranese. 'Footnotes on Nature' is lavishly embellished with wood engravings by Nora S. Unwin. These are particularly interesting and vital representations of birds and country vignettes which add greatly to the beauty of the book." W. K. R.

+ Christian Science Monitor p14 Jl 19 '47 550w

Cleveland Open Shelf p15 Jl '47

"Abandoning the elaborate weaselings customary in reviews, let it be said clearly and immediately that John Kieran shows himself a real naturalist, in the best sense: a man with a deep, intelligent and lifelong devotion to the wonder of the natural world, and a man who knows how to write about his nature adventures with a winning enthusiasm." Alan Devoe

+ Commonweal 46:387 Ag 1 '47 700w

"There's charm here, and tranquility too, giving this a special quality for followers of natural history via John Kieran."

+ Kirkus 15:252 My 1 '47 120w

"A book for nature-lovers and admirers of Kieran—that includes everyone." R. W. Henderson

+ Library J 72:1030 Jl '47 130w

"It is unpretentious, informal, and factual rather than philosophical, but it does manage in some way to communicate a good deal of the author's keen pleasure. Both Tennyson and Shakespeare do, besides, frequently raise their pretty heads." J. W. Krutch

+ Nation 165:234 S 6 '47 270w

"A pedestrian book, this, with a fellow walker who never loses the first fresh excitement, whose approach to nature, however well informed, has a quality of childlike simplicity and wonder." Richardson Wright

+ N Y Herald Tribune Wkly Bk R p2 Jl 20 '47 500w

"'Footnotes on Nature' is a genuine act of love, and like all the best books of its kind, it gives the reader a very exciting impulse to go out and take for himself these pleasures which are so near, so costless and so inexhaustibly rich. And even if that impulse dies, there is always something elevating in the written record of a man like John Kieran—who finds himself so intelligently and happily at home in the amazing world God has fashioned for him." R. G. Davis

+ N Y Times p6 Jl 20 '47 850w

"The book as a whole is as pleasant a one as you could wish for."

+ New Yorker 23:64 Ag 2 '47 110w

"His book isn't an easy one to describe, excepting perhaps by saying that it is distilled essence of Kieran. Come to think of it, that's as good a recommendation as most like-minded people will ask." J. H. Jackson

+ San Francisco Chronicle p14 Jl 16 '47 550w

"The reader coasts through the pages with a pleasant sense of enjoying the outdoors, its rigors and rewards, in good company. Occasionally, however, he finds himself becoming inwardly incandescent with the author's controlled emotion at some remembered scene or incident, and this is one very good test of high quality in literature." L. J. Halle

+ Sat R of Lit 30:9 Jl 12 '47 950w

Wis Lib Bul 43:138 O '47

KILPATRICK, GEORGE DUNBAR. Origins of the Gospel according to St Matthew. 151p \$3.50 Oxford

226.2 Bible. New Testament—St Matthew 47-21349

"Mr. Kilpatrick's study is a record of close and detailed work on the Greek text of the Gospel, and it demands equally close application on the part of the reader. . . The first part of the book asks the question whether compilation of sources and editorial modifications are sufficient to account for all that St. Matthew's Gospel presents. The answer is that they are not; and Mr. Kilpatrick finds a new and important factor in the liturgical use of the Gospel and its sources. . . Having made his picture of the way in which the Gospel was put together, the author turns, in the second part of the book, to consider when and where the process is most likely to have taken place." Times [London] Lit Sup

"New Testament scholars will find in these learned and acute pages much to stimulate their own critical processes and doubtless some points of disagreement."

+ Christian Century 64:434 Ap 2 '47 150w

"It has nothing to say to those who are in a hurry: for those who will take trouble and read it with the text constantly at hand it will yield a rich store of fresh and fruitful observations, any one of which may be the starting point for further investigation. Some of the ground covered is already more than well trodden; but even here Mr. Kilpatrick notices new things."

+ Times [London] Lit Sup p394 Ag 2 '47 600w

KILVERT, ROBERT FRANCIS. Kilvert's diary, 1870-1879; selections from [his] diary; chosen, ed. and introduced by William Plomer; special introd. by A. L. Rowse. 407p \$3 Macmillan

B or 92 47-1660

Excerpts from the diary of an English curate, later vicar, of certain small Welsh towns in the 1860's and 1870's. Selections from the diary were first published in England in three volumes in 1938-1940. This one-volume edition is further compressed and edited by William Plomer. Maps on end papers. Index.

"The diary is a valuable document for the historian; it is even more valuable as the record of a fine spirit." F. E. L. P.

+ Canadian Forum 27:72 Je '47 180w

Cath World 165:381 Jl '47 150w

Reviewed by Henry Rago

+ Chicago Sun Book Week p4 Ag 3 '47 400w

"Kilvert saw rural England with a clear eye, interpreted it with a simple but sensitive mind, and described it in a lucid and sometimes luminous style."

+ Christian Century 64:797 Je 25 '47 210w

Christian Science Monitor p14 Ap 12 '47 160w

"Will Kilvert's diary become a classic? To me it seems unlikely. Francis is as frustrated as a lost croquet ball; his humor and his background are both limited but it is easy to understand how Daisy broke her heart over him. He is the ideal Victorian hero." E. V. R. Wyatt

Commonweal 46:123 My 16 '47 1000w

"Here is a minor English classic, of great charm and an authentic picture of mid-Victorian times and customs."

+ Kirkus 14:549 N 1 '46 160w

KILVERT, ROBERT F.—Continued

"It is unquestionably one of the most original, charming and literarily artistic journals in the English language. The author is a stylist of very rare quality. No discriminating reader will want to miss it, but it will not be popular." G. W. Wakefield

+ Library J 71:1713 D 1 '46 100w

"The excitement of these pages is a literary one of a very pure and rare kind. It is no use regretting that Kilvert left little else than these pages, for they are themselves writing of great distinction. The man who wrote these entries was an unmistakable poet, and this is, in a very high and unrheterical sense, prose poetry. These are notations of a spirit, delicately articulate and intensely responsive. Their writer records daily what was precious to his eyes and ears and feelings . . . But particularly to his eyes and ears. . . This loving and dearly lovable man had a sharp eye, and occasionally a sharp wit. But, for the most part, he is engaged in recording the more radiant surfaces of life as they impinged on his rare, radiant spirit. This diary is a caressing record of things lovely and pleasant, which become for a generation much later and far distant the remembrance of things past and, at this remove, serene and lucid images of themselves." Irwin Edman

+ N Y Herald Tribune Wkly Bk R p1 F 23 '47 1500w

"His prose is full of contradictions. It can be genuine poetry, and open to more than one interpretation, as in this entry, part of a long description of a young girl waking. . . Or it can be as banal as a provincial parson's sermon. . . While the descriptions of nature dominate this volume, the most moving entries concern the lives of the country people. Kilvert had a tender and generous affection for them, but he was always clear-eyed. The creed of this least prudish of clergymen was that of 'the gentle path.' It was not touched, however, by the sentimentality of the period. . . Although the first entry was made when he was 30, the diary sounds curiously like that of a precocious boy. But whether or not he was capable of a more formal kind of writing, as a diarist he was unique, fascinating and superb." Herbert Lyons

+ — N Y Times p4 F 23 '47 1050w

"An imported literary curiosity, and something of a find. . . The book could have been slightly less inclusive; there isn't much substance, for instance, in an entry like 'Neuralgia very troublesome'."

+ — New Yorker 23:99 Mr 1 '47 110w

Reviewed by R. E. Roberts

Sat R of Lit 30:27 Mr 22 '47 650w

Reviewed by John Derby

Yale R n s 37:183 autumn '47 850

KIMBALL, MARIE (GOEBEL) (MRS SIDNEY FISKE KIMBALL). Jefferson: war and peace, 1776 to 1784. 398p il \$6 Coward-McCann

B or 92 Jefferson, Thomas 47-4981

This second volume of the author's monumental study of Jefferson, his times and his services to his country, covers the war years and early post-war years, 1776-1784. During this period Jefferson filled three important posts, he was a member of the Virginia Assembly, a member of the Continental Congress, and governor of Virginia. For Mrs Kimball's Jefferson: The Road to Glory, see Book Review Digest 1943.

Booklist 44:14 S 1 '47

Reviewed by R. B. Nye

Chicago Sun Book Week p1 Ag 3 '47 900w

"Mrs. Kimball has written her book in a style that is charming and easy to read. Her scholarship is not often oppressive, and many outside of the profession will find it interesting. The documentation is extensive; there is no bibliography, and the index is unsatisfactory. This may well be the most satisfactory of the comprehensive treatments of Jefferson's career that are now available. Its excellence, however, is mechanical rather than spiritual,

and the definitive treatment of this great American has not yet been written." R. A. Brown

+ — Christian Science Monitor p14 Ag 29 '47 650w

Current Hist 13:164 S '47 100w

"A book for students of the man. Informed but uninspired reading."

Kirkus 15:251 My 1 '47 160w

"Carefully documented, this study, made possible by a Guggenheim Fellowship, presents material of interest to the student of American history. Recommended for university and large public libraries." J. H. Berthel

+ Library J 72:1030 JI '47 120w

"'Jefferson: War and Peace' is written in a pleasant, if somewhat pedestrian, style which makes it relatively easy reading, but there is nothing in it half as revealing as another book on Jefferson half as long—Helen Duprey Bullock's 'My Head and My Heart.' Mrs. Kimball furnishes scholars with additional reasons for holding to their present opinion of Jefferson. This is a service not to be dismissed sniffishly; but there is nothing sensational about it, hence the work is unlikely to excite laymen." G. W. Johnson

N Y Herald Tribune Wkly Bk R p4 Ag 10 '47 950w

"Mrs. Kimball has failed to thicken the text with social background and milieu, with descriptive color, and with (what is so vital in any study of Jefferson) attention to the intellectual significance of his views. Jefferson's ideas, when presented at all, are analyzed in a superficial and tiringly conventional way. . . Yet the author's scholarship is in many ways admirable. New sources are tapped, and careful notes given at the end of the volume. It would have been better to give the dates of letters and manuscripts cited in these notes." Adrienne Koch

+ — N Y Times p7 Ag 17 '47 1450w

Reviewed by Carolyn Stull

San Francisco Chronicle p10 Ag 10 '47 650w

"Comparatively little has been written about the eight years of Thomas Jefferson's career between his authorship of the Declaration of Independence and his departure for Paris as minister plenipotentiary. Around them have sprung misconceptions, misunderstandings, and falsifications. 'Jefferson: War and Peace,' the second volume of Marie Kimball's ambitious study of the life and times of Thomas Jefferson, is therefore doubly welcome at this time. It is the first complete and generally satisfying account of this little known and often distorted epoch." William Peden

+ Sat R of Lit 30:12 JI 26 '47 800w

Social Studies 33:380 D '47 30w

KINCAID, ROBERT LEE. Wilderness road. (American trails ser) 392p il maps \$3.75 Bobbs

976.9 Wilderness road. Frontier and pioneer life—Northwest, Old 47-2857

The first volume in a proposed series of books to commemorate our national trails. This is a study of the Wilderness road, extending thru nearly three centuries. It begins in 1644 with the death of the brother of King Powhatan, and brings the record to the 1940's. The author is executive vice-president of Lincoln Memorial university. Bibliographical note. Index.

Reviewed by T. P. Abernethy

+ Am Hist R 53:194 O '47 400w

Booklist 43:288 My 15 '47

"With admirable fidelity but with scant respect for the reader's patience, the author enumerates every Indian skirmish, every hazardous river crossing, almost every campfire and bivouac. Such interminable geographic details grow more tedious because of the inadequacy of the endpaper maps, the only maps in the book. But when Kincaid gets away from exploration and settlement to tell the military history of eastern Tennessee and the economic exploitation of the Cumberland Gap region, he gives an interesting, many-faceted picture

of the old road's periphery and he proves himself a competent social historian. Even his style improves in these latter pages." J. T. Flanagan

+ Chicago Sun Book Week p4 Ap 27 '47
500w

"[Mr Kincaid's] book has both the ring of authenticity and the polished style of a good newspaperman." R. A. Brown

+ Christian Science Monitor p12 Jl 12 '47
1050w

"A thorough history of the famous pathway to the West."

+ Kirkus 15:91 F 1 '47 160w

"The American Trails Series has opened auspiciously. Robert Kincaid has written of the Wilderness Road with affection and understanding. His book makes good reading. It is the result of broad and useful research. It sets a high standard for the companion volumes which are to follow." Avery Craven

+ N Y Herald Tribune Wkly Bk R p3
Ap 27 '47 1050w

Reviewed by W. B. Hamilton

N Y Times p5 My 25 '47 650w

"Mr. Kincaid spins a fascinating, albeit scholarly, yarn, with distracting footnotes, of the early and more recent history of this trail. The maps leave much to be desired for the ordinary reader who is not fully acquainted with the region. But for the reader who is avid for details of little-known facets of early American history, the book constitutes a well-written account of colonial life and the urge to expand." Beach Conger

+ Sat R of Lit 30:29 O 18 '47 330w

Springf'd Union p5 Jl 21 '47 210w

"It is regional history in an attractive form and will give Americans a new appreciation of those days when the road was but a trail leading into the unknown and untamed West and of the area's development by the sons of hardy pioneers."

+ U S Quarterly Bkl 3:279 S '47 360w

Wis Lib Bul 43:80 My '47

KINERT, REED CHARLES. Little helicopter; pictures by [the author]. [40p] \$1 Macmillan
47-30672

The little helicopter could fly up, or down, or back up, or even stop in the air. This story for the youngest readers describes the little helicopter's part in a rescue at sea.

Chicago Sun Book Week p4a N 19 '47
50w

Reviewed by F. C. Darling

Christian Science Monitor p12 N 11 '47
90w

+ Kirkus 15:576 O 15 '47 50w

"Amusing and harmless, but author might be surprised to know how unnecessary it is to dress up information for even the youngest children." M. B. Snow

Library J 72:1278 S 15 '47 70w

New Yorker 23:139 D 6 '47 30w

Reviewed by Mabel Edwards

San Francisco Chronicle p7 N 16 '47
40w

"Excellent reproductions of drawings. . . A book that every small boy will particularly like."

+ Sat R of Lit 30:40 N 15 '47 30w

Springf'd Republican p8B D 21 '47
70w

KINERT, REED CHARLES. Our fighting planes; the story of U.S. military aircraft of World War II; il. by [the author]. 160p \$3.75 Macmillan

623.746 Airplanes, Military 46-8201

"Author, who has been a flying instructor and pilot, describes the many new developments in aviation. Compact summary gives a full page of text about each plane including technical details, pertinent remarks about performance and peacetime conversion of war models. Full-page illustrations by author of each plane, many in color." (Library J) Index.

"Fine drawings opposite each page of description portray, exactly and dramatically, the many types of aircraft flown by United States fighters in World War II. . . Air-minded persons of any age will enjoy this book which, though full of enthusiasm, does not glorify war."

+ Horn Bk 23:118 Mr '47 90w

"Lists of obsolescent aircraft, army and navy designations and an index make this a useful book for air-minded youngsters and for reference work. Recommended for school and public libraries." M. M. Smith

+ Library J 72:230 F 1 '47 80w

"One can have nothing but admiration for this stunning book. . . It will gladden the heart of all aviation enthusiasts, even the very young ones. . . It is, too, a record of achievement of which every American can be proud." M. G. D.

+ Sat R of Lit 30:29 Ja 18 '47 140w

KING, MRS CAROLINE BLANCHE (CAM-PION). This was ever in my dream. 297p il \$3 Caxton printers

635.9 Gardening Agr47-157

An account of the author's attempts to make a garden out of an unlikely bit of Pennsylvania hillside. Some of the material has appeared in Country Gentleman and Flower Grower. Illustrated with photographs of Mrs King's home and garden.

Booklist 44:130 D 1 '47

Kirkus 15:528 S 15 '47 90w

School & Society 66:400 N 22 '47 20w

KING, RUFUS. Lethal lady. 192p \$2 Doubleday
47-11842

Detective story.

Kirkus 15:517 S 15 '47 60w

Reviewed by Will Cuppy

N Y Herald Tribune Wkly Bk R p24
N 30 '47 140w

Reviewed by Jack Glick

N Y Times p20 Ja 4 '48 160w

"A rather absurd idea, skillfully handled."

— + New Yorker 23:144 N 29 '47 70w

Reviewed by E. D. Doyle

San Francisco Chronicle p20 D 14 '47
100w

"Not King-size."

— Sat R of Lit 30:44 N 22 '47 50w

KING, WILLIAM B., and O'BRIEN, FRANK. The Balkans, frontier of two worlds. 282p map \$3.50 Knopf

949.6 Balkan states 47-4201

A report on post-war political and international problems in the Balkan states—Yugoslavia, Rumania, Bulgaria, Albania, Turkey and Greece—written by two American journalists who have visited the countries both during and since the war.

Booklist 44:12 S 1 '47

Reviewed by L. S. Stavrianos

Chicago Sun Book Week p11 Jl 20 '47
270w

"The authors' point of view is objective and discriminating. Russia's historical and current roles are properly appraised. Enthusiasms and bitternesses are largely absent. One finds keen observation without cynicism. Some warmth is shown toward leading personalities. The bizarre of the Balkans is described without turning it into burlesque. . . Unfortunately, the book is fragmentary—not superficial, but in every way incomplete. The reader hardly feels the reality of the Balkan peoples or the terrific drama of Balkan events." R. H. M.

+ Christian Science Monitor p16 Jl 12
'47 600w

Reviewed by W. H. Hindle

Commonweal 46:434 Ag 15 '47 1500w

KING, WILLIAM B.—*Continued*

"A frightening, enlightening book—confessedly biased against Russia."

Kirkus 15:298 Je 1 '47 170w

"Recommended as particularly timely." W. A. Kalenich

+ Library J 72:1030 Jl '47 100w

"The nature of their work for a wire service required the authors to live almost exclusively in the various Balkan capitals within a few minutes' reach of the telegraph. In consequence provincial life largely escapes their attention. . . Such criticism is perhaps unfair, for the authors hardly pretend to present a complete and balanced picture of Balkan society and government. The book does provide a summary of recent events, neither more nor less reliable than the reports which appear daily in our newspapers. As such it serves as a useful recapitulation and can well be used to refresh memories jaded by the complexities of Balkan events." W. H. McNeill

+ — Nation 165:104 Jl 26 '47 850w

Reviewed by Richard Watts

New Repub 117:26 Jl 21 '47 600w

Reviewed by Stoyan Pribichevich

N Y Herald Tribune Wkly Bk R p5 Ag 3 '47 1150

Discussion by W. B. King

N Y Herald Tribune Wkly Bk R p9 Ag 31 '47 230w

"Two correspondents of The Associated Press have here collaborated to produce a hasty and somewhat disparate survey of conditions in Yugoslavia, Albania, Rumania, Bulgaria, Greece and Turkey. The chapters on Turkey and Rumania — which I assume were written by Frank O'Brien — are full of illuminating bits of history. . . William B. King, whose knowledge of the Balkans dates from the end of the war, has, on the other hand, a tendency to strain at royalist gnats while swallowing communist camels. . . Both authors make frequent mistakes in spelling, and the style of each is overburdened with clumsy metaphors and painful clichés." Leigh White

+ — N Y Times p7 Ag 3 '47 600w

Discussion by W. B. King

N Y Times p13 Ag 31 '47 550w

Discussion by Leigh White

N Y Times p13 Ag 31 '47 380w

San Francisco Chronicle p14 Ag 10 '47 230w

"The contents of the book add very little to what a regular reader of the newspapers will have learned over the past two years. Only a feeble attempt has been made to present background material on the Balkans. . . The writing is slipshod, tasteless, and often illiterate. The comparison of recent Greek history to 'a corny movie serial' is callous and offensive. . . King and O'Brien's book hardly lives up to the billing on the dust jacket, which calls it 'an essential book for the student of current affairs.' This is all the more unfortunate, since there is an obvious need for a book which renders genuinely intelligible to the American reader the swift and tragic march of the most recent events in the Balkans, where the question of mankind's survival may yet be decided." R. L. Wolff

+ — Sat R of Lit 30:15 Jl 19 '47 800w

KING-HALL, MAGDALEN. *Lovely Lynchs* [Eng title: *How small a part of time*]. 272p \$2.75 Rinehart

47-1208

Pictures the splendor and the poverty of life in Ireland, England, and France in the eighteenth and early nineteenth centuries. Two exceptionally beautiful Irish sisters, Jenny and Dorothea Lynch, are the heroines. They were introduced to Dublin society in 1768, and their fame spread rapidly. Both married titled Englishmen, but the ebullient Jenny, after a gay interval in society and out, died young. The more stable Dorothea lived out her long life graciously, and died in 1838.

Booklist 43:330 Je 15 '47

Kirkus 15:176 Mr 15 '47 170w

"Mildly recommended." M. H. Zipprich

Library J 72:888 Je 1 '47 50w

"Magdalen King-Hall knows her century so well, all the minutiae of furbelows, and furnishings of boudoirs and dining halls and kitchens, so much about what was inside the books on the library shelves of eighteenth-century houses, and catches so well the rhythm of letters written with quills, that her relation reads as smooth as silk and pleases like an old brocade. It all sounds like romances and old books of memoirs one must have read before. Yet the pages are so fresh, so quick with simple feeling and old wisdom about troubles forever new in domestic circumstance, the scenes in town and country, in France and England, are so vivid, the pattern of politics and wars so well sketched, and the scandals so in the grand manner and the full flavor of a historic period, one is obliged to sigh on debarking, back again in Manhattan, in 1947." Ernestine Evans

+ — N Y Herald Tribune Wkly Bk R p4 Je 8 '47 1950w

"What carries on the story is the author's flair for period decoration. She has an awareness of fashion, and a preoccupation with it, that are often submerged in the efforts of other historical pastiche-makers—even the ladies among them. Miss King-Hall concerns herself exclusively . . . with women of style and wicked ladies; her gentlemen and masculines, as the case may be, are silhouetted in the candlelight. But her talents have a pleasant habit of matching her attainments." B. V. W.

+ N Y Times p12 Je 1 '47 500w

"Miss King-Hall, in her skilful telling of the story, shows all her craft in the painting of the background in London and in Paris. . . Not the least of her triumphs in this book is the way in which, without any insistence or emphasis, she shows how in these years were sown the seeds of our present discontent and discomfort." R. E. Roberts

+ Sat R of Lit 30:15 Jl 5 '47 900w

"Colourful, credible and often exciting. It contains nothing new, but most readers will find their interest competently sustained."

+ Times [London] Lit Sup p197 Ap 27 '46 240w

KINNEY, THOMAS, pseud. See Thomas, C.

KINNOULL, CLAUDE. *Come home, traveller*. 346p \$2.75 Doubleday

47-1303

Tragic story of a woman who did not want to be a mother, and when her child was born, a deformed idiot, thought to turn it over to the sisters in a Paris convent. But remorse overcame her, and she left her home and husband to devote her life to the pitiful creature. The scene is French Equatorial Africa and Paris.

"The author is quite successful in sketching in her background and in conveying the aimlessness and despair so rampant during the period. However, her too frequent use of melodramatic devices and coincidence and her effort to compress the entire range of human misery into one brief narrative vitiates her valiant attempt at high tragedy."

+ — Cath World 165:380 Jl '47 250w

"Sets a new high in torment and exaltation, and throws a medical book at you which includes African abortion, a Mongolian idiot, sleeping sickness and tuberculosis, and extracts therefrom some fairly martyred melodrama."

— Kirkus 14:580 N 15 '46 170w

"Characterization is adequate and plot never lags. Standard fiction." E. P. Nichols

Library J 72:161 Ja 15 '47 80w

"[The plot] sounds crude, but this novel mixes it with sound character-sketches of cosmopolitans in Provence, literary allusiveness not at all crude." Harold Brighouse

Manchester Guardian p3 Ap 18 '46 120w

Reviewed by Harold Tager

— N Y Times p24 Ja 26 '47 240w

"In spite of overwritten passages—and some outright bad writing—the novel, a first, suggests that its author will do much better; probably development of the talent for selection will be the answer."

San Francisco Chronicle p15 F 9 '47
100w

"An unusual and disturbing novel, which, if a first book, is impressive, though it has been more so had the author been less concerned to wring our withers with horror. The characters are French, upper class and Royalist, and the novel reads at times like a translation from the French or the work of a writer whose first language is French. It has considerable power. . . . The descriptions of country life in Provence and French Africa are especially good." Walter Allen

+ Spec 176:464 My 3 '46 110w

KIRCHER, RALF CHARLES. There's a fly in this room; with il. by Gluyas Williams. 146p \$2 Rinehart

817 46-8423

Brief, humorous chapters on the inconveniences of being the head of the house. Among the agonies pilloried are housecleaning, mowing the lawn, putting on the house screens, etc.

Kirkus 14:479 S 15 '46 110w

"The material is not very original, and the laughs are scattered. Married people and bachelors will react quite differently, for reasons which even a fly could perceive."

N Y Herald Tribune Wkly Bk R p20 N
24 '46 100w

"It's a very funny book, made even funnier by the delightfully ridiculous drawings of Gluyas Williams." E. J.

+ San Francisco Chronicle p22 F 2 '47
70w

KIRK, GRAYSON LOUIS. Study of international relations in American colleges and universities. 113p \$2 Council on foreign relations

341.07 International relations—Study and teaching 47-5856

"A survey of the problems facing educators in a new and imperfectly organized field of knowledge, with constructive suggestions for dealing with them." (Publisher's note) No index.

Foreign Affairs 26:224 O '47 30w

School & Society 66:334 O 25 '47 30w

KIRKBRIDE, RONALD DE LEVINGTON. Private life of Guy de Maupassant. 256p il \$3 Fell

B or 92 Maupassant, Guy de 47-3314

"Mr. Kirkbride has shuffled through de Maupassant's fiction and correspondence, selecting what he regarded as biographical data, and then constructed a narrative, purportedly told by a mistress, of the last few years of de Maupassant's life. The emphasis is on the erotic and the sensational." (New Yorker) Includes two of de Maupassant's short stories: *Boule de Suif*; and *La Horla*.

"It is, on the whole, an ingratiating work, though the Maupassant it evokes is at best a conventionalized legend." Jex Martin

Chicago Sun Book Week p8 Mr 9 '47
400w

"This is as inexcusable a performance as has been perpetrated for some time. Neither the publisher's introduction, nor two of de Maupassant's stories included, offers justification."

— Kirkus 15:85 F 1 '47 160w

"There is much of interest in the book, but whether it even approaches accuracy is anyone's guess."

New Yorker 23:103 Mr 8 '47 100w

KISCH, SIR CECIL HERMANN, tr. Wagon of life, and other lyrics by Russian poets of the nineteenth century; tr. into English verse; with a foreword by C. M. Bowra. 60p \$4 Oxford

891.7108 Russian poetry—Collections 47-11226

An anthology of sixty nineteenth century Russian lyrics, translated into English, with the Russian originals on opposite pages. Index.

"A fine and valuable book—a book that presents the Golden Age of Russian poetry." Alfred Kay

+ San Francisco Chronicle p16 O 26 '47
240w

"The translations, representing a long time hobby, are careful renderings of the thought but more unusually the meter and rhyme scheme of the originals. Except where a novelist happens also to be represented by a poem, many of the names are unfamiliar, but the poems are attractive. The translations are a little stiff with contradictions and inverted lines, naturally, but a reader with knowledge of Russian can follow the original on the opposite page." H. L. Varley

+ Springfield Republican p8B D 21 '47
120w

KISER, MARTHA GWINN. Rosanna; il. by Anne-Marie Drutzu. 193p \$2.50 Longmans 47-30690

A novel for young people, using New England in 1838 as a background. Rosanna, the heroine, is a lively young person, living in Concord. Rosanna wants to go to work, but women seldom did in those days. She finally falls in love and marries, choosing a home instead of a career. Ralph Waldo Emerson is a friend of Rosanna's young husband.

Reviewed by M. B. King
Chicago Sun Book Week N 1 '47 100w
Kirkus 15:340 Jl 1 '48 80w

Reviewed by M. L. Becker
N Y Herald Tribune Wkly Bk R p8 N
2 '47 470w

Reviewed by G. M. Cordts
San Francisco Chronicle p9 N 16 '47
100w

"A good story, touched with humor, that gives an excellent picture of New England life."

+ Sat R of Lit 30:52 N 15 '47 50w
School & Society 66:112 Ag 9 '47 20w

KISSAM, PHILIP. Surveying; instruments and methods for surveys of limited extent. 384p il \$3.50 McGraw

526.9 Surveying 47-4975

"Provides a text for a short course in surveying for freshman college students of all branches of engineering. Book is unusual in its stress on surveying instruments and places as much emphasis on surveying in manufacturing as on field surveying with illustrations and explanations of shop practice. Covers fundamental principles, construction, theory and use of the transit level and basic surveying methods." (Library J) Index.

"Here is a book packed full of the sort of practical information about surveying instruments and their use that every young engineer needs when he begins to put his theoretical training to use in the field."

+ Eng N 139:110 O 2 '47 160w

Reviewed by L. A. Eales
Library J 72:1275 S 15 '47 70w
N Y New Tech Bks 32:58 Jl '47

KISSIN, RITA. Desert animals; il. by Helene Carter. [26p] \$2.50 McKay 47-30580

Rhymed text and colored pictures describe the flora and fauna of the desert, with the stress on fauna, for the very young.

KISSIN, RITA—Continued

Reviewed by F. C. Darling

Christian Science Monitor p5 Ja 13 '48
100w

Kirkus 15:393 Ag 1 '47 80w

"Boys and girls who have been fortunate enough to have leisurely trips over the desert recently will find satisfaction in the beautiful pictures of desert life by Helene Carter. In spite of the rather annoying rhyme of Rita Kissin's text, she does manage to convey a good bit of useful information about the animals and reptiles of the desert. Very expensive considering poor sewing and limited use. For large collections only." F. W. Butler

+ Library J 72:1273 S 15 '47 70w

Reviewed by M. L. Becker

N Y Herald Tribune Wkly Bk R p22 N
16 '47 140w**KISSLING, MRS DOROTHY HIGHT (RICH-
ARDSON) (DOROTHY LANGLEY, pseud).**
Mr Bremble's buttons. 186p \$2.75 Simon &
Schuster

47-1627

Portrait of a sensitive, vulnerable little man, Henry Bremble, much over-shadowed by his stout wife and mother-in-law, both of whom lived on good deeds and self-esteem. When too much harried Henry took refuge in mental puzzles, or his collection of buttons, or at times in intimate conversation with God. Eventually Henry makes his escape from a world grown too bewildering.

"The solution seems not altogether satisfactory, and this is regrettable in a book that is as beautifully written and has such strong characterizations as this one. Also, since there are a few flaws and they all appear after the middle of the book, its latter half does not quite live up to the high promise of its beginning." Clare Jaynes

+ Chicago Sun Book Week p7 Ap 13 '47
430w

"Fantasy and commentary that has bright and funny, sad and cynical, but never sentimental moments, and offers an antidote for too serious fare."

+ Kirkus 15:80 F 1 '47 170w

"Here is a story of warm sympathy that is never profound. It lightly touches the social problems of today and slyly discusses the pros and cons of Americanism and the elements of social distinctions and annoyances in Henry Bremble's sphere of acquaintance. Miss Langley is a quiet writer who creates her effects with a light touch." Toby Rowland

+ N Y Herald Tribune Wkly Bk R p10
Ap 13 '47 700w

"It is clear on every page that Mrs. Langley earnestly desires to communicate an important message through these incidents; precisely what that message may be, is not so clear. There is the question, too, of just how glibly and prosaically great and tragic human problems may be presented and still retain their meaning." Thelma Purtell

N Y Times p24 Ap 27 '47 370w

San Francisco Chronicle p19 My 25 '47
90w

"Mrs. Langley has imagination, and her thesis is entirely valid. Mr. Bremble is believable, as is his small town, Amelia, as the prodding, nagging wife, is something of a stock character, pedestrian in her procedure. But the novel has good moments and a decided message to which we should give our willing attention." C. M. Brown

Sat R of Lit 30:23 Ag 9 '47 340w

KITCHING, EDWIN HOWARD. Sex problems of the returned veteran; foreword by Ernest R. Groves [Eng title: Sex problems of the returning soldier]. 124p \$1.50 Emerson

392.5 Marriage. Sexual hygiene 46-6812

"In this book, written for the returned veteran and his wife, problems of separation and attendant strain on marriage ties are recognized. Although less spectacular than physical injury, such separation often results

in great injury to the personal and family lives of those involved. . . The author discusses the goal of marriage, dangers of separation to the marriage, effects of separation on the husband and the wife, and problems of reunion and readjustment to everyday life." J Home Econ

"Honest, straightforward, understanding."

B. K. Finn

+ J Home Econ 39:362 Je '47 100w

Kirkus 14:288 Je 15 '46 120w

"Quiet, sensible work. . . Its information, which goes into details, and its advice is intended for an average healthy young man in his twenties, who on the approach of war viewed not without dismay the prospect of leaving a decent job and a married life of a year or two, and for his wife who was left to make her own adjustment to independence."

+ N Y Herald Tribune Wkly Bk R p26
S 29 '46 140w**KJELGAARD, JAMES ARTHUR.** Buckskin
brigade; il. by Ralph Ray, Jr. 310p \$2.50
Holiday

47-31120

A series of stories presenting in fictional form incidents from the history of the exploration and settlement of the North American continent, from the early sixteenth century to the middle of the nineteenth century.

Booklist 44:94 N 1 '47

Reviewed by M. B. King

Chicago Sun Book Week N 1 '47 130w

"The book is both inspiring and thrilling and will repay any reader." A. M. Jordan

+ Horn BK 23:445 N '47 120w

Kirkus 15:504 S 15 '47 80w

"These are vivid and exciting tales, characters alive and real, and the book as a whole is a ringing tribute to the little people who made America great. Will be useful as background material, though its chief value will be as an exciting adventure story. Recommended for general purchase for children's rooms and young people's collections." M. D. Read

+ Library J 72:1476 O 15 '47 90w

"An absorbing contribution to our understanding of America." H. B. Lent

+ N Y Times p5 N 16 '47 130w

Wis Lib Bul 43:157 N '47

KJELLBERG, ELIZABETH. Secret the song.
266p \$2.75 Ziff-Davis

47-173

"In this romance of a twice-transported American girl, the keystone of drama is the impact of two European cultures on an impressionable and not quite stabilized character. The opposing forces could hardly be more completely at variance—one rooted in the democratic traditions and family loyalty of a Swedish home, the other moldering in the impoverished aristocracy of proud Hungarians, long practiced in tyranny over the peasantry and soon to know the tyranny of a Hitler." N Y Herald Tribune Wkly Bk R

"'Secret the Song' has glitter and irony, and the writing is fluent." Lisle Bell

N Y Herald Tribune Wkly Bk R p22
F 2 '47 270w

"With a simpler plot and a little more restraint, Miss Kjellberg's next novel might easily be a much better one." Andrea Parke

N Y Times p12 F 2 '47 230w

Springf'd Republican p10B O 5 '47 120w

KLAF, A. ALBERT. Trigonometry refresher
for technical men. 629p \$5 McGraw

514 Trigonometry

46-7820

"Companion volume to author's Calculus Refresher for Technical Men. He uses the same question and answer method to present plane and spherical trigonometry and its applications. Useful as a refresher as well as a tool in presentation of solved practical technical prob-

lems in mechanics, surveying, electricity, aerial and sea navigation, light and hydraulics. Extensive chapter on the theory, construction and use of the straight slide." (Library J) Index.

Booklist 43:129 Ja 1 '47

Library J 71:346 Mr 1 '46 90w

N Y New Tech Bks 31:63 O '47

KLEIN, LAWRENCE ROBERT. The Keynesian revolution. 218p \$3.50 Macmillan

330.1 Keynes of Tilton, John Maynard
Keynes, 1st baron. Economics 47-4534

"Admittedly not 'Keynes for the layman,' the book offers an exposition of the General Theory, its background, points of departure from classical theory, its applicability to other than 'depression economics,' and implications of social reform. A mathematical appendix is substituted for extensive use of equations in the text." (Library J) Index.

Current Hist 13:357 D '47 40w

"An exhaustive, able defence of Keynesian liberalism, not for the uninitiated."

+ Kirkus 15:212 Ap 1 '47 120w

"Doubtless, the book is intended for advanced college use, as its treatment of the subject, except in the appendix, seems hardly adequate for the sophisticated economist, who must be familiar with many of the phases explained at length. Useful in presenting simply and clearly a 'revolutionary' change in theory. Recommended." Walter Hausdorfer

+ Library J 72:1104 Ag '47 120w

Reviewed by B. B. Seligman

New Repub 117:32 O 20 '47 140w

"The work is marked throughout by the high order of scholarship which should be associated with graduate research. Pleasantly surprising, however, is the combination of a graceful and unclouded use of language with such scholarship." L. R. Salkever

+ Pol Sci Q 62:639 D '47 550w

KLING, ESTHER B. (MRS SAMUEL G. KLING), and KLING, SAMUEL G., comps.
For better, for worse. 489p \$3.50 Holt

Short stories—Collections 47-3530

A collection of stories of marriage and married life gathered from many literatures and many ages. Partial contents: Here we are, by Dorothy Parker; Mrs. Bullfrog, by Nathaniel Hawthorne; Just him and her, by Ruth Suckow; The conservatory, by Guy de Maupassant; A happy ending, by Anton Chekhov; Golden wedding, by Ruth Suckow; Patient Griselda, by Giovanni Boccaccio; Predetermined marriage, by Li Fu-Yen; The marriage of Cupid and Psyche, by Lucius Apuleius; The log, by Guy de Maupassant; The wife, by Washington Irving; The matron of Ephesus, by Gaius Petronius.

Reviewed by Virginia Dale

N Y Times p34 N 30 '47 180w

San Francisco Chronicle p22 Jl 13 '47 100w

KLING, SAMUEL G., and KLING, ESTHER B., eds. Marriage reader; a guide to sex satisfaction and happiness in marriage; an anthology. 489p \$3 Vanguard

392.5 Marriage. Sex 47-3464

An attempt to analyze marriage and to cure some of its difficulties. It is made up of a series of articles by well-known doctors, psychologists, and other writers on sex problems; the chapters arranged under the following headings: Why marry; When to marry; Romantic marriage; Mixed marriages; Preparation for marriage; The honeymoon; Sex in marriage; Marriage and children; Famous quotations on marriage; Psychology of marriage; Jealousy; In-laws; Economics of marriage; Marriage quiz.

Kirkus 15:55 Ja 15 '47 120w

"This book is for the most part highly readable and yet distinctly serious in purpose. The need for it is great in our time, when, as the editors state, one marriage in four ends in divorce and almost half are otherwise dismal failures." H. M. Farshley

+ N Y Herald Tribune Wkly Bk R p13
Ag 24 '47 320w

Reviewed by Jacob Panken

N Y Times p24 My 4 '47 330w

KLUCKHOHN, CLYDE, and LEIGHTON, DOROTHEA (CROSS). The Navaho. 258p il \$4.50 Harvard univ. press

970.3 Navaho Indians 47-735

"Published as one of a series of studies undertaken by the University of Chicago in connection with the U. S. Office of Indian Affairs. Emphasis is on present Navaho life, with reference to ways of earning a livelihood, relationships with the outside world, supernatural beliefs and practice. For the reader with a special interest in the subject or the student seeking information." Wis Lib Bul

"The appearance of The Navaho fulfills a long-standing need. Although the avowed purpose of the book is to supply background information for administrators and teachers who will work among 'The People' (as the Navahos call themselves), and the authors say that 'The ethnographer will find many gaps', these gaps are inconsequential in the face of this simple, straightforward, and well-rounded account of the history, life and livelihood, extra and intra-tribal relationships, religion, and language of the Navahos." L. C. Wyman

Am Anthropol 49:631 O '47 1250w

Reviewed by Fred Eggan

Am J Soc 53:229 N '47 800w

Reviewed by E. H. Spicer

Ann Am Acad 253:251 S '47 550w

Reviewed by M. D. Luhan

Chicago Sun Book Week p6 Ag 3 '47 900w

"Probably the best comprehensive account of our largest—and, incidentally, most publicized—Indian tribe, this book brings the Navaho right up to date." C. L. McNichols

+ N Y Herald Tribune Wkly Bk R p2
My 4 '47 700w

"This book teaches the salutary lesson that majority culture patterns are not self-justifying in terms of sheer weight and mass determinism, and that personal and group satisfactions, individual self-assurance and group stability are the highest tests of social structure. If we have achieved a greater mastery over the forces of nature than the Navahos, perhaps they have received more by experiencing the beauty and emotional values in nature than we. Each culture can contribute something of good to the other. The work of Kluckhohn and Leighton could serve as a model for the presentation of the problems of other minority groups in the United States." T. M. Pearce

+ N Y Times p31 My 4 '47 800w

School & Society 65:16 Ja 4 '47 20w

"There is abundant evidence of exhaustive research, but this does not get in the way of effective presentation of the material. The publisher has given the book an attractive format, there are many illustrations, and there is a good index. The book is to be strongly recommended." C. C. Qualey

+ Social Educ 11:140 Mr '47 400w

Reviewed by Mischa Titiev

Social Forces 25:459 My '47 850w

"As the authors assert, this book is primarily an adventure in human understanding of the problems facing minority peoples, especially those whose manner of life is very different from the European-American tradition. As such it is an approach to the subject, and does not attempt to present a specific program of action."

U S Quarterly Bkl 3:82 Mr '47 290w

Wis Lib Bul 45:53 Mr '47

KNAGGS, NELSON S. Adventures in man's first plastic; the romance of natural waxes; il. by Frederic H. Kock. 329p \$6.75 Reinhold 665 Waxes 47-4675

"Not a technical book but a fascinating study of man's search for natural waxes—vegetable, insect and mineral waxes with the history and application of each through the centuries. Gives the story of the 'Lost Wax Process,' little changed in principle in over 3000 years and this principle of casting metals was used in World War II in production of parts for P-80 Shooting Stars and jet propelled planes. Bibliography." Library J

Cleveland Open Shelf p14 J1 '47

Reviewed by L. A. Eales

Library J 72:1113 Ag '47 70w

N Y New Tech Bks 32:40 Ap '47

"Nelson S. Knaggs is a chemist who has been called out of his laboratory many times to study and search for waxes in some of the world's most remote places. Learning a vast deal about the subject, he has become enamored of waxes as some persons become enamored of guppies. . . . He has written 'Adventures in Man's First Plastic' with the enthusiasm and abandon of a cub reporter writing his first story on a five-alarm fire." R. D. Dinsmore

N Y Times p21 Ag 10 '47 280w

San Francisco Chronicle p28 D 7 '47 150w

"Possibly the title will not tempt many readers and this is too bad, for the book is unusually entertaining. It might well serve as a model of successful accomplishment in popularizing a technical subject. Those who like stories of travel and adventure and who don't mind picking up by the way accurate information on archeology, biology, history, and techniques of art and industry will find this unique book a delightful surprise." Donald Armstrong

+ Sat R of Lit 30:27 S 20 '47 380w

"A unique blend of technical information and of interesting sidelights, this is a book for the general reader who enjoys a good narrative."

+ U S Quarterly Bkl 3:318 S '47 200w

KNAPP, SALLY ELIZABETH. Women doctors today; il. by Robert Hallock. 184p \$2.50 Crowell

926.1 Women as physicians Med47-2494
Biographical sketches of twelve women who have made successful careers in medicine. Contents: Katherine Li, cancer surgeon; Vesta Rogers, general practitioner; Edith Summerhill, medical legislator; Lena Edwards, obstetrician; Ida Scudder, medical missionary; Lauretta Bender, psychiatrist; Emily Van Loon, otorhinolaryngologist; Katharine Elsom, nutritionist; Sophie Rabinoff, public-health administrator; Hanna Hirschfeld, pediatrician; Barbara Stimson, orthopedic surgeon; Rita Finkler, endocrinologist.

Booklist 44:173 Ja 1 '48

Commonweal 47:156 N 21 '47 40w

"An excellent, personal survey of the possibilities of careers for women in the medical field. Fresh, sprightly biographies of women who have made their marks in their work, tell of all types of people and medicine."

+ Kirkus 15:435 Ag 15 '47 100w

"Style is lively; subject matter is timely. Recommended for intermediate ages." M. A. Herr

+ Library J 72:1544 N 1 '47 70w

"Miss Knapp tells their stories briskly, and along with her portraits of individuals paints in an interesting background of the widely different fields of medicine in which her subjects are at work." Mary Ross

+ N Y Herald Tribune Wkly Bk R p48 D 7 '47 200w

KNAPPEN, MARSHALL MASON. And call it peace. 213p \$3 Univ. of Chicago press
940.5343 Germany—History—Allied occupation, 1945- 47-11542

Reviews the policy which the United States is following in the course of the reeducation of the German people. The author was chief of the Religious affairs section and deputy chief of the education section of our office of military government for Germany. He is a strong opponent of the Morgenthau plan and believes in the necessity of the Marshall plan. Index.

Booklist 44:104 N 15 '47

"This is clever, good writing and smart reporting of postwar Germany, our military government and our army." Irving Pfbaum
+ Chicago Sun Book Week p8 N 15 '47 450w

"The factual excellence of this book I praise. Its political impetuosity I deprecate. Its philosophical tone I deplore. In a single word, the book is querulous. Querulousness is cosmically unmeet, politically inopportune, and spiritually hazardous; for, since war is—as the pious Lincoln saw and said—God's infliction upon men, to participate in its aftermath and to approach its peace in spirit is perilously close, one must fear, to being impious. God save us all from impiety." T. V. Smith

— + Christian Century 64:1484 D 3 '47 1900w

"It must be conceded that there has been a great deal of brass and considerable bungling in occupation policy in Germany. But it is doubtful whether Marshall Knappen's contribution to the now-it-can-be-tolds will serve as a major corrective. . . . He is a liberal, an historian, and a patient man. But his liberalism, his respect for the lessons of the past, and his patience were all outraged by the shortsighted policies that encumbered his work." Charles Gratke

Christian Science Monitor p16 N 22 '47 360w

"It is my opinion that Dr. Knappen weakens his argument by overstating his case against the Army. He is not content with the usual civilian dissatisfaction with the military, much of it justified. He attempts a general indictment of our whole military system, which has the weakness of all sweeping generalizations. On his reckoning, we could hardly have won the war. With this exception, the reader should profit by his observations; perhaps, as the author hopes, we may still salvage something from the wreckage." J. N. Moody

+ — Commonweal 47:282 D 26 '47 600w

Current Hist 14:38 Ja '48 50w

Reviewed by Russell Hill

N Y Herald Tribune Wkly Bk R p8 D 28 '47 700w

"This book is useful as an honest piece of American self-criticism. Unfortunately, it is crowded with technicalities which sometimes obscure its underlying views. It also fails to take into account certain recent developments which point in the direction of the author's aims. . . . For a historian, Mr. Knappen seems rather oblivious of Germany's past. We can only hope that a future Germany will not give the lie to his rosy basic assumptions." Siegfried Kracauer

+ — N Y Times p6 Ja 4 '48 1150w

"Much of this rather disappointing book is the familiar, bitter story of military snafu—the craven stupidity of The Brass, the evils of the Regular Army . . . etc. Through it all runs a note of disgruntled frustration and a defense of education officers against the sneers of old-line troopers that education is not a 'he-man business.'" W. E. Jackson

— Sat R of Lit 30:12 N 29 '47 550w

Reviewed by W. W. Brickman

School & Society 66:515 D 27 '47 180w

KNEDLER, JOHN WARREN, ed. Masterworks of science; digests of 13 great classics. (Masterworks ser) 637p \$4 Doubleday

508 Science

47-3691

"An interesting collection of the epochal works of science selected as those which have most influenced the trend of science down the ages. Editor gives a brief biography of each

scientist and then the particular opus which advanced science another step. Euclid, Archimedes, Copernicus, Galileo, Newton, Dalton, Lyell, Darwin, Faraday, Mendel, Mendeleyev, Curie and Einstein complete the roster of 'masterminds.'" Library J

"To have in one volume in the authors' own words the essential part of books which have been the foundation of scientific growth is a distinct advantage. Reading them makes clearer the common scientific background and the contribution each writer made. . . The editor has done his work well. . . One wonders why Pasteur was not included, yet none of the authors chosen could well be omitted. That the chronological order followed elsewhere is not used in placing Darwin causes surprise." Harison Hale

+ — Chem & Eng N 25:252 S 1 '47 350w
Cleveland Open Shelf p19 S '47
Kirkus 15:116 F 15 '47 90w

"Recommended." W. A. Kalenich
+ Library J 72:527 Ap 1 '47 70w

Reviewed by J. R. Newman
New Repub 117:28 Ag 25 '47 1300w
San Francisco Chronicle p10 Jl 6 '47 60w
School & Society 65:464 Je 21 '47 30w

KNIGHT, CHARLES ROBERT. Animal anatomy and psychology for the artist and layman; with ill. by the author. (Whittlesey house publication) 149p \$5 McGraw

743.6 Anatomy, Comparative. Animal painting and illustration 47-4533

Anatomical and artistic studies of animals, and descriptions of their environment and emotional traits, by a well-known artist. With many illustrations by the author.

"Definitely the book for which many who draw animals must have waited a long time. Scientific accuracy and interesting draughtsmanship plus information about other renderers of animal life are made into a pleasing volume. Author's skill has frequently enriched Natural History museums of New York, Chicago and Los Angeles. Recommended." A. S. Plaut
+ Library J 72:1036 Jl '47 50w

"An excellent reference work, particularly for the artist, this book is honest and profound. . . A criticism which might be made is that a number of structural plates expose only one view of an animal, leading the artistic observer to little circumferential knowledge of the subject. This, however, is a minor criticism and the artist will be a better animal draftsman after examining Mr. Knight's competent drawings and text." Howard Brodie

+ — San Francisco Chronicle p17 Jl 20 '47 150w
School Arts 47:8a S '47 120w

KNIGHT, CLIFFORD. Affair of the Golden Buzzard. 236p \$2 McKay

47-599

Detective story.

"Clifford Knight sustains his narrative by making his characters react so slowly to his situations that they seem short-witted." James Sandoe

— Chicago Sun Book Week p7 F 2 '47 70w

Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p18 F 9 '47 180w

"A good story." Isaac Anderson
+ N Y Times p34 Ja 26 '47 140w

"Opening chapters set fast, suspenseful pace, but elucidation of quadruple crime, hinging on old train-orders, grinds to somewhat slow finish. Average."

Sat R of Lit 30:28 Ja 18 '47 50w

KNIGHT, FRANK HYNEMAN. Freedom and reform; essays in economics and social philosophy [essays sel. by Hubert Bonner and others]. 409p \$3.50 Harper

304 Economic policy. Liberty. Social problems 47-3030

"In these critical and exploratory essays, most of them originally printed in various places in the last dozen years, Professor Knight has the object of discovering how individual freedom may be preserved against current developments which threaten the liberal organization of society. He pursues his purpose with seriousness, summoning argument and illustrations from the many fields with which he is familiar, including the natural sciences as well as anthropology, sociology, ethics, economics, and politics." (Ann Am Acad) Index.

Reviewed by E. D. Ellis
Am Pol Sci R 41:1255 D '47 750w

"From a well-stocked, restless mind, this is a book written in a library. For all its scientific method, one may feel that it is a book of dogma, not sufficiently mindful of developments which compel compromises." Broadus Mitchell

Ann Am Acad 254:207 N '47 400w

"A deep, serious, somewhat theoretical book about present world trends and their meaning. . . Dr. Knight is brilliant and even humorous in his own language; but for a plain man from Kansas, like the present reviewer, the ABC's of that language are hard to grasp, let alone adroit and subtle sallies." R. H. M.
+ — Christian Science Monitor p18 Ap 24 '47 550w

School & Society 66:367 N 8 '47

KNIGHT, GEORGE WILSON. The crown of life. 336p \$5 Oxford

822.33 Shakespeare, William—Criticism and interpretation 47-5849

"Essays in interpretation of Shakespeare's final plays." (Subtitle) The plays studied are: Pericles; The Winter's Tale; The Tempest; Cymbeline; and Henry VIII.

"It is easier to follow the promptings of one's own cumulative response to Mr. Knight's volumes, and to say that he writes a deal of nonsense. But, of course, his interest is not really in Shakespeare; it is in some kind of esoteric Christian mysticism. Whilst we have neither desire nor right to comment on Mr Knight's faith, we protest against his pretension as a Shakespearean critic to deny Shakespeare to all except the acolytes of his own conventicle and we suggest that even for their delectation it is not obviously sound to distort Shakespeare." H. B. Charlton

— Manchester Guardian p3 My 20 '47 550w

"One has sometimes to search rather hard for Mr. Knight's best observations. He can be nebulous and oracular. Like nearly all modern critics, he can forget about the quality of a passage too easily. He forgives bad writing provided he is in sympathy with the idea. Consequently he often writes of the play Shakespeare ought to have written rather than the play Shakespeare wrote. . . The substance of Mr. Knight's argument could easily be translated into naturalistic terms. The rebirth pattern of the final plays is that, not only of the Christian story, but of a hundred other religions; and, to my mind, Mr. Knight's criticism would be strengthened if it were cut loose from a particular theology. Even without such strengthening, it is among the best contemporary work in the field." Eric Bentley
+ — N Y Times p34 S 7 '47 1000w

San Francisco Chronicle p18 D 21 '47 170w

"Though the fundamental quality of these plays is well indicated, the detailed analyses by which the general thesis is sustained are often unconvincing."

Times [London] Lit Sup p552 O 25 '47 2800w

KNIGHT, KATHLEEN MOORE. Blue horse of Taxco, 221p \$2 Doubleday

47-4931

Detective story.

+ Kirkus 15:246 My 1 '47 90w

Reviewed by Will Cuppy

N Y Herald Tribune Wkly Bk R p16 J1 20 '47 120w

"With each murder an oddly shaped bit of blue pottery is left near the body. Solving this pottery jig-saw is crucial and Miss Knight puts the pieces together deftly. It makes a nicely paced tale, including abduction, a chase into the desert, plenty of love, mystery and surprises." J. G.

+ N Y Times p19 J1 27 '47 170w

"Fairly exciting, in spite of routine plotting."

+ New Yorker 23:72 J1 19 '47 90w

"Miss Knight by-passes a good solid novelistic theme to go careening off on some not too plausible melodrama; but it's all performed with infinite smoothness." Anthony Boucher

+ San Francisco Chronicle p19 J1 20 '47 100w

"Plentiful action, rich local color, diversity of characters, Yankee and American, including unbelievably hard-boiled N. Y. 'career-girl,' and sinuous plot."

+ Sat R of Lit 30:32 Ag 16 '47 50w

KNIGHT, KATHLEEN MOORE. Footbridge to death, 256p \$2 Doubleday

47-630

Detective story.

Booklist 43:207 Mr 1 '47

"Brave little smiles, tight little laughs, queer little stabs of pity, and other diminutive exercises indicative of volcanic emotional upheaval, tightly (bravely) checked, are strewn prodigally through the text. And the sum is as meaty as a bucket of marshmallows." James Sandoe

+ Chicago Sun Book Week p7 Ja 5 '47 120w

"A better story than mystery, with good island background."

Kirkus 14:561 N 1 '46 90w

Reviewed by Will Cuppy

N Y Herald Tribune Wkly Bk R p16 Ja 12 '47 120w

Reviewed by Isaac Anderson

N Y Times p26 F 2 '47 170w

"[The book has] a tricky solution that may annoy even the most ardent devotees of the bayberry-and-salt-air school of detection."

New Yorker 22:88 Ja 11 '47 100w

"But by and large one of the more readable specimens of mystery-cum-romance." Anthony Boucher

+ San Francisco Chronicle p17 Ja 12 '47 60w

"Pretty good."

+ Sat R of Lit 30:33 Ja 11 '47 50w

KNIGHT-PATTERSON, W. M. See Kulski, W. W.

KNIGHTS, LIONEL CHARLES. Explorations, 219p \$3 Stewart

820.4 English literature—History and criticism 47-5060

"Essays in criticism mainly on the literature of the seventeenth century." (Subtitle) The author's intention is to reawaken the reader's awareness of such authors as Shakespeare, Bacon, George Herbert, Henry James, and W. B. Yeats. Contents: How many children had Lady Macbeth?; Shakespeare's sonnets; Prince Hamlet; Shakespeare and Shakespearians; Bacon and the seventeenth-century dissociation of sensibility; George Herbert; Restoration comedy: The reality and the myth; Notes on a Marxian view of the seventeenth century; Henry James and the trapped spectator; Poetry and social criticism: the work of W. B. Yeats; The University teaching of English and History: A plea for correlation.

"The critic is bent on the trivial aspect of the subjects he explores; he is more confounding than illuminating."

— Kirkus 15:234 Ap 15 '47 90w

Manchester Guardian p3 J1 10 '46 300w

"The value of this kind of criticism, which involves a rigorous re-examination of the text, is unquestionable. Its danger is that it may lose a sense of the whole while it scrutinises the parts; and, above all, that the insistence on 'discipline' may obscure the more important experience of delight—that joy of the creator which is communicated to the reader, however painful the theme may be, and whatever effort may have been necessary before it became 'a thing of beauty.'" Joan Bennett

New Statesman & Nation 32:137 Ag 24 '46 950w

Reviewed by F. O. Matthiessen

N Y Times p4 Je 15 '47 1100w

"It is an excellent thing to have the essays collected in book form, for Mr. Knights's criticism has been among the most intelligent written in England during the past fifteen years; his mind is penetrating and original, his style is lucid, and his references illuminating." Theodore Spencer

+ Sat R of Lit 30:14 Ag 16 '47 850w

"Essays that have appeared as articles or reviews have inevitably a tendency to be a little insistent on their author's point of view when they are collected together in a book; but, even if Mr. L. C. Knights in Explorations hammers away repeatedly at his favourite themes, he has some good things to say. . . . An admonition to read the words that Shakespeare wrote, and study them carefully, is no doubt timely; but in attacking one sort of donnishness Mr. Knights sometimes sails dangerously near the shallows of another variety. . . . Some interesting points are made about Henry James, and of W. B. Yeats's philosophy of 'Aristocracy.'" Anthony Powell

Spec 177:220 Ag 30 '46 750w

Times [London] Lit Sup p341 J1 20 '46 550w

KNIPSCHER, JAMES M. W. (JAMES M. FOX, pseud). Lady regrets, 181p \$2.50 Coward-McCann

47-24203

Detective story.

"Second rate."

Kirkus 15:142 Mr 1 '47 70w

"Mr. Fox is an expert at portraying the American scene as it exists in Hollywood and mystery. He even improves his medium by the fine art of omission, having apparently no yen for bad words, floods of likker, 'luscious babes' and similar standbys of whodunit 'realism.'" Will Cuppy

+ N Y Herald Tribune Wkly Bk R p28 My 4 '47 240w

"You should be able to guess the identity of the villain before you are halfway through the book. If you can't do it, you belong at the foot of the class." Isaac Anderson

N Y Times p40 My 4 '47 110w

"Gets off to a lively promising start but bogs down in confusion." Anthony Boucher

+ San Francisco Chronicle p20 My 11 '47 50w

Sat R of Lit 30:46 Je 21 '47 40w

KNOX, RONALD ARBUTHNOTT. Retreat for priests, 186p \$2 Sheed

250 Roman Catholic church—Devotions. Retreats (religious) 47-1565

"Monsignor Knox, fresh from his translation of the Old Testament, has taken Old Testament stories as the subject of eighteen meditations to be used in a retreat for priests. And in most cases he has chosen an incident in the New Testament and placed it side by side with the other." Publisher's note

"The book deserves a wide circulation and will claim many constant readers among the spiritually discerning."

+ Cath World 165:475 Ag '47 100w

"Each of these meditations is an Old Testament story. The author is not concerned to establish its historicity but only to use it for spiritual profit to-day. It may occasion some surprise that he should think it worth while to re-tell at full length to an audience of priests such familiar stories. But Mgr. Knox is well able to narrate an old story vividly and with original touches of humour very characteristic of his alert mind."

+ Times [London] Lit Sup p174 Ap 12 '47 380w

KNOX, RONALD ARBUTHNOTT, tr. See Bible. Old Testament. Psalms

KNUDSON, ALBERT CORNELIUS. Philosophy of war and peace. 221p \$2 Abingdon-Cokesbury 172.4 Peace. War 47-976

Dr Knudson is dean emeritus of the Boston University School of theology. His book is "primarily concerned with the basic question or questions as to the necessity of war and the possibility of permanent peace, and treats these questions in the light of their historical development. It is written in the interest of the peace movement, but seeks to be objective and dispassionate in its exposition and discussion of divergent views." (Pref) Bibliography. Index.

"This book excellently achieves the purpose for which it was written. . . Despite the excellence of the book—and as to that there is no question—a few, perhaps minor, points may be raised. In discussing imperialism the author might well have mentioned W. L. Langer's notable two-volume work. Richard Hofstadter's recent study, as cited on page 87, does not have the full title given. In the treatment of the theories of 'race' superiority there is no reference to Gobineau, surely the key figure in this aberration in the nineteenth century. It is the reviewer's impression that the estimated population of the world in 1630, as given on page 92, is low." J. D. Squires

+ Christian Century 64:463 Ap 9 '47 850w

Reviewed by Paul Ramsey
Crozer Q 24:250 Jl '47 1400w

"He rightly makes no undue concessions to showmanship in this book but relies, rightly, on the inherent universal interest of his subject and material to hold the reader." Stephen Fry

+ N Y Times p24 Mr 23 '47 500w

KOBER, ARTHUR. That man is here again; the adventures of a Hollywood agent. 235p \$2.50 Random house 46-8274

Eighteen incidents in the life of a Hollywood agent, fictional in form but based on "true stories." Most of the sketches originally appeared in the New Yorker.

Chicago Sun Book Week p3 Ja 26 '47 120w

Kirkus 14:501 O 1 '46 90w

"Mr. Kober has written a foreword in which he says, 'Don't get me wrong. I like Benny Greenspan.' His readers didn't get him wrong from the start. They always liked Benny, the man denied his natural right to 'hustle a fast buck.' They will like him now in his full-dress regalia, with all his misfortunes intact and all his grief unassuaged. Some day Benny will be recognized for his true worth as a folk etymologist, a man who looked for opportunity in 'every nook and granny,' and who never missed a chance to kick his native language upstairs." Thomas Sugrue

+ N Y Herald Tribune Wkly Bk R p3 Ja 26 '47 800w

Reviewed by John O'Hara
N Y Times p7 D 8 '46 900w

San Francisco Chronicle p13 Ja 5 '47 140w

"No matter how entertaining Mr. Kober's sketches of an irrepressible, phrase-mangling Hollywood flesh-peddler may be when read individually in The New Yorker, they do not

quite add up to the kind of book to be read at one sitting. . . Read as this reviewer has read them, however, at the leisurely rate of one or two an evening, the adventures of Benny Greenspan . . . are a highly diverting and good-humored slander of Celluloidia's ubiquitous ten-percenters." Budd Schulberg

+ Sat R of Lit 30:13 Ja 11 '47 700w

KOEHLER, ROBERT PORTNER. Hooded vulture murders. 256p \$2 Phoenix 47-21836
Detective story.

"It all adds up to a fairly routine detective story with Mexican trimmings." Isaac Anderson

N Y Times p15 Jl 6 '47 110w

"Pleasant narration and agreeable local color off the standard tourist trail." Anthony Boucher

+ San Francisco Chronicle p14 Je 1 '47 70w

"Routine."

Sat R of Lit 30:46 Je 21 '47 40w

KOFFLER, CAMILLA (YLLA, pseud). il. Sleepy little lion. See Brown, M. W.

KOLITZ, ZVI. Tiger beneath the skin; stories and parables of the years of death. 172p \$2.50 Creative age 47-11640

A collection of stories and parables about the European Jews during the last war.

Reviewed by Rose Feld

N Y Herald Tribune Wkly Bk R p20 N 23 '47 370w

"In spite of the gothic details that adorn the text and the fact that these are stories of torment and suffering even to death, these tales of Mr. Kolitz are not, as might be imagined, fantastic or horror tales. . . Certain stories aside, this collection does not succeed, primarily I think, because the author succeeds too well in emulating his models. Mr. Kolitz can recite all the modern horrors, and yet his tales have a singular quality of non-involvement." Thomas Lask

N Y Times p22 D 7 '47 470w

KOMROFF, MANUEL. Feast of the jesters. 305p \$3 Farrar, Straus 47-11414

A story of a band of French actors who come to Vienna in 1814 to play their parts in real life and on the stage against the glittering background of the political and social intrigues of the kings and rulers, diplomats and courtiers who were met there to settle the fate of Europe after the defeat of Napoleon.

Booklist 44:134 D 1 '47

Reviewed by Louis Zara

Chicago Sun Book Week O 28 '47 600w

Kirkus 15:441 Ag 15 '47 160w

"With fuller and more careful treatment book could have had great value for our time. Disappointing." C. W. Roth

+ Library J 72:1269 S 15 '47 100w

"There would be a place, at the present time more than ever before, for a novel of real stature about the Congress of Vienna. But the 'Feast of the Jesters,' for all its reconstructed atmosphere, can neither open men's eyes nor rouse their purpose. At best, it can mildly entertain." Virgilia Peterson

N Y Herald Tribune Wkly Bk R p22 N 23 '47 600w

"A skillful, deceptively simple tale. . . There are amusing brief profiles of the great ones at the Congress. There are several effective scenes; of parties and pageants, of a vast desolate battlefield in Russia. . . There are amusing, even wise little maxims and epigrams. . . And finally the tragedy of a divided Europe in a very small nutshell: 'One is born in Europe only to die for one's country.'" N. K. Burger

+ N Y Times p7 N 2 '47 550w

KOMROFF, MANUEL—*Continued*
New Yorker 23:110 N 1 '47 120w

"In spite of stylistic defects, the novel is charming and carries a real punch." Katharine Scherman

+ — Sat R of Lit 30:16 N 1 '47 470w

KONVITZ, MILTON RIDVAS. The alien and the Asiatic in American law. 299p \$3 Cornell univ. press

323.67 Aliens—U.S. Citizenship—U.S. Orientals in the U.S. 47-30101

"In his Preface the author describes this book as: 'chiefly a study of how the United States Supreme Court has reacted to problems relating to the alien and to the American citizen of Asiatic descent. It is also a study of the past and present legal status of these groups, and an attempt to make a contribution to the field of legal and political sociology.' . . . At the end of each chapter the author presents a critique of the law, which adds to the value of the factual recital. There are a bibliography, a table of statutes and documents, a table of cases, and an index." U S Quarterly Bkl

Am Hist R 52:570 Ap '47 180w

Reviewed by H. F. Angus

Am J Soc 53:72 J1 '47 950w

"This will be an exceedingly useful book to both lawyers and political scientists, for its analysis of court decisions pertaining to the law of aliens is at all points complete and up to date, and its vigorous criticism of these decisions is continuously challenging." R. K. Carr

+ Am Pol Sci R 41:342 Ap '47 550w

"There are two great drawbacks in the otherwise valuable contribution of this book to the literature of civil liberties. The position of the alien in the United States is viewed only as a legal problem, with no consideration of the economic background of the legislation under discussion. The other difficulty is the prejudice of the author which views as desirable only that legislation or those judicial decisions which are always favorable to the alien." J. P. C. Carey

+ — Ann Am Acad 254:185 N '47 400w

Foreign Affairs 25:700 J1 '47 10w

"The book contains useful compilation of statutes and secondary materials on every phase of the subject. Those who accept the author's thesis will find ammunition for their cause. Others may feel that Mr. Konvitz has done little to dispel doubts as to the practical wisdom of a policy of judicial legislation. Such a policy may win battles at the cost of much bad law and of setting in motion a train of long-term reactions that will lose the campaign. And it dodges the fact that any lasting solution must come from Congress."

— + Harvard Law R 60:322 D '46 320w

"The work is well annotated for professionals in both the field of law and sociology, as well as for the satisfaction of the lay reader. Previous writers have exhibited the same critical attitude toward the evacuation process but no one else has supported his contentions with quite the wealth of documents evidenced in this book." R. W. O'Brien

+ Social Forces 25:458 My '47 700w

U S Quarterly Bkl 3:71 Mr '47 320w

KONVITZ, MILTON RIDVAS. Constitution and civil rights. 254p \$3 Columbia univ. press

323.4 Civil rights, U.S.—Constitutional law A47-1116

"Detailed consideration of the law of civil rights as it has developed under judicial decision and interpretation, based on the Constitution and its amendments and the Civil Rights Act of 1866, 1870 and 1875. Analyzes the impact of States Rights and sees a solution in the development of state responsibility for local law enforcement. Applies our experience in this field to the problems of anti-lynch laws, fair employment practices legislation and laws prohibiting discrimination.

Closes with reprints of national and state laws and bills in these areas." (Library J) Index.

Reviewed by W. F. Swindler

Ann Am Acad 252:111 J1 '47 600w

Current Hist 12:373 Ap '47 50w

"Professor Konvitz has written an important book about a tragically important subject." R. F. Watt

+ Ethics 57:212 Ap '47 950w

"The book fails to present an acute examination of premises; it contains no deep analysis of conclusions. Rather, Dr. Konvitz has, by using quotation, paraphrase, and summary, in the main set forth the opinions of the principal Supreme Court cases on the subject, the statutes, federal and state, prohibiting discrimination, and the state statutes compelling or allowing discrimination."

— Harvard Law R 60:498 F '47 320w

"Encyclopedic review, scholarly and tightly reasoned (with copious citations) which will be essential in scholarly collections but of little popular use." R. E. Kingery

Library J 71:1712 D 1 '46 140w

Reviewed by A. G. Hays

Sat R of Lit 30:16 Je 7 '47 950w

"Even for those who differ from [the author] as to the area, state or federal, of legal responsibility for the protection of such minorities as the Southern Negro, the study will be useful, especially to technicians who must be critically informed of the current state of the law relating to civil rights. And for those who are unfamiliar with the social and technical legal background of racial discrimination in the United States, the systematic review which the author presents will be highly informative." U S Quarterly Bkl 3:174 Je '47 300w

KORMENDI, FERENC. That one mistake [tr. by Amy Allen]. 308p \$3 Philosophical lib.

47-3635

The one mistake was the marriage contracted by a not too successful young lawyer, with a wealthy but very ugly daughter of a Hungarian industrialist. The story of the marriage is developed slowly, and that of John's growing love for his wife's sister keeps pace with it, until the inevitable tragedy.

"This is an entrancing novel with its petty intrigues, changes of character, love, hate, brightness, and tragedy. It provides enjoyable reading." F. D. Horvay

+ Chicago Sun Book Week p4 Ag 3 '47 270w

Reviewed by H. G. Kelley

Library J 72:529 Ap 1 '47 110w

"The characters prove their emotions exhaustively in print, arriving at conclusions perfectly obvious long before to the reader." Lisle Bell

N Y Herald Tribune Wkly Bk R p22 Ap 20 '47 130w

KOSSAK-SZCZUCKA, ZOFJA. Angels in the dust. 467p \$3.50 Roy pubs.

47-12190

Novel of the first crusade. It "begins with three Silesian knights—three brothers, who have been driven from their still only half-Christianized Poland in a feudal war—who fall in with the general movement of European knights to the great council called by Urban II at Clermont. Thereafter we see at rather long intervals how the three Poles fare on the crusade, and the novel ends with the homecoming of the surviving brother." (N Y Times)

Booklist 44:134 D 1 '47

Reviewed by Louis Zara

Chicago Sun Book Week D 4 '47 800w

Cleveland Open Shelf p24 N '47

"Mme. Kossak would have gained by establishing a dramatic density, by letting one battle stand for several and staking everything on a single outcome. The characterization is only tolerably clear. We tend to forget which minor or major personage is which during the long campaigning. On the other hand the aver-

age historical novel is to be judged, I suppose, largely as we judge a folder of connected postcards; and Mme. Kossak has a flair for the picturesque, particularly for the landscapes of southern France, which she apparently knows well. Further, she is an experienced novelist, and her story has no flagrant faults." Warren Ramsey

+ — *Commonweal* 47:329 Ja 9 '48 1000w

"Plot and counterplot, drama, adventure, romance, a great story, which occasionally lags in multitude of detail, but emerges, a vigorous whole."

+ *Kirkus* 15:553 O 1 '47 300w

"Recommended for lovers of historical novels." Katherine Shorey

Library J 72:1374 O 1 '47 100w

"A choice lot of arrogant, quarrelsome, brutal scoundrels they were, those knights of the First Crusade so spectacularly and realistically portrayed by Zofia Kossak in a novel which combines stirring melodrama, historical accuracy and finely drawn characterization. . . . Zofia Kossak has written with unusual fidelity to history a superb tale of romance, gallantry and high adventure, glowing with color, throbbing with action. She has also written the story of man's dual nature." P. J. Searles

+ *N Y Herald Tribune Wkly* BK R p8 O 26 '47 600w

"Mme. Kossak describes battles brilliantly and such scenes of suspense as the stealthy night entrance up the ladder of the traitor's guard post in Antioch. The novel is full of vividly credible, horrifying visions of massacres, of individual cruelty and violence, of superstition and ritual, of hunger, thirst and cannibalism, of decomposing bodies and of cartloads of heads sent back as evidence of victory. . . . In its psychology, politics and love affairs 'Angels in the Dust' is less interesting." R. G. Davis

+ — *N Y Times* p4 N 9 '47 850w

KRACAUER, SIEGFRIED. From Caligari to Hitler; a psychological history of the German film. 361p pl \$5 Princeton univ. press

791.4 Moving pictures 47-4412

"Written by a man who is at once an authority on the social and economic structures of the German middle classes and on the German cinema, it analyzes those tendencies which, from 1920 to 1933; ended in the rule of Hitler. Starting from the premise that 'the films of a nation are fully understandable only in relation to the actual psychological pattern of this nation,' he also approaches movies as a psychoanalyst approaches dreams, and uses them as a key to the interpretation of a psychosis. . . . After briefly recounting the development of the motion picture in Germany before 1915, Dr. Kracauer takes up its subsequent history from the time 'The Cabinet of Dr. Caligari' startled a world by no means entirely prepared to accept movies as esthetically original or important. He traces the progress of German films and refreshes our recollections of them through the period of innovations such as the traveling camera." New Repub

Reviewed by A. A. Mercey

Ann Am Acad 254:173 N '47 600w

Reviewed by Daniel Bell

Chicago Sun Book Week p7 Je 22 '47 900w

Current Hist 13:35 Jl '47 40w

"His study of film as film has historical and aesthetic value, though its psychological and sociological impact is undoubtedly its most important aspect. Recommended for cinema and sociology collections." George Freedley

+ *Library J* 71:1805 D 15 '46 120w

"The book is a provocative one. To students of German history, of the motion picture, or of psychology, it will prove equally revealing and useful." Lester Asheim

+ *Library Q* 17:234 Jl '47 1000w

Reviewed by A. M. Schlesinger, jr.

Nation 165:104 Jl 26 '47 900w

"Probably only a German could have written this book, and I doubt whether it could have been achieved by any other than a close stu-

dent of contemporary German history. Despite certain naïvetés, it affords an original scrutiny of the most powerful medium for the dissemination of ideas which has yet been invented, and discloses, as has been shown nowhere else so clearly, the strange symbiosis which links film and society—each nourishing and affecting the other." Iris Barry

+ *New Repub* 116:28 My 19 '47 1000w

"As an orderly and informative history of German movies, Mr. Kracauer's book seems to me entirely first rate; and its value is enhanced by numerous well-chosen 'stills' and by an appendix on the Nazi film. But Mr. Kracauer intends much more than this. His preface states: . . . 'It is my contention that through an analysis of the German film deep psychological dispositions predominant in Germany from 1918 to 1933 can be exposed'. . . . But unfortunately much of Mr. Kracauer's argument is dependent on his postulate of a German collective soul, an entity to which every sinister motif in German movies is attributed. The theme of the book is that the Hitler epoch is prefigured in the movies of the Weimar Republic. Obviously this idea is not wholly untrue, but, believing in a national soul, Mr. Kracauer is led into exaggeration: having followed his argument through to the end you find it simply incredible that, with their Grand Guignol, the French have not had a Hitler, too. Oddly enough Mr. Kracauer is himself a German; and, if one shared his belief in national souls, one might call his own method profoundly Teutonic. His love of darkly evocative historical utterances is positively Spenglerian. 'From Caligari to Hitler' looks very much like a refugee's revenge." Eric Bentley

+ — *N Y Times* p7 My 18 '47 320w

New Yorker 23:126 Je 7 '47 170w

Reviewed by W. W. Brickman

School & Society 66:512 D 27 '48 270w

"Many questions can be raised about this pioneer study in film analysis. At times the interpretations seem gratuitous; often they have *ad hoc* flavor. An important shortcoming is the absence of any explicit conceptual theory by reference to which the facts and conclusions could be independently verified and validated. Perhaps the book is best considered as the initial presentation of a new social-psychological technique inviting research and as an ambitious and promising hypothesis which still requires considerable testing." J. J. Honigmann

+ — *Survey G* 36:490 S '47 550w

"The appearance of this book will call for a revision of the qualifications of every film expert. For this is an important book. It is important to the film student and researcher, important to the student of foreign affairs, but, over and beyond that, it is important to anyone interested in the relationship of a society to its art." Arthur Rosenheimer

+ *Theatre Arts* 31:70 Je '47 800w

Times [London] Lit Sup p658 D 20 '47 700w

KRAFT, JAMES LEWIS. Adventure in jade. 81p \$3 Holt

549.61 Jade 47-3792

Information on the finding and working of jade in the United States. The author, who is best known as a manufacturer of cheese, describes his adventures in collecting and carving jade, which has been his hobby for many years. Bibliography.

Booklist 44:7 S 1 '47

"Mr. Kraft was the first man to prove that jade is indigenous to North America, and that part of the book in which he describes his hunt for jade in various sections of the United States makes especially good reading. The thrill of jade for Mr. Kraft lies in the hunt. Nevertheless, he does not neglect its aesthetic attractions and has contributed an all-too-brief chapter on what jade means to the Chinese: 'Symbolism in Jade.' " Melvin Maddocks

+ *Christian Science Monitor* p12 Jl 19 '47 360w

Cleveland Open Shelf p14 Jl '47

Kirkus 15:155 Mr 1 '47 80w

KRAFT, JAMES LEWIS—*Continued*

"Few can indulge this hobby, few can find jade or work it, and so the appeal of this rather over-written and somewhat sentimental volume is necessarily exceedingly limited."

Library J 72:736 My 1 '47 90w

N Y Herald Tribune Wkly Bk R p10
Jl 6 '47 130w

"This (to me) delightful book is neither science nor art—it is the work of a gifted amateur. It is packed with information of hunts and finds—such as the great mountain of jade in the furthest wilderness of Alaska—and is rich in shrewd comments on the habits and occurrences of this, the most historic and best loved of semiprecious stones. From its text classifiers and analysts will profit." H. S. Canby

+ Sat R of Lit 30:29 Jl 5 '47 320w

Wis Lib Bul 43:113 Jl '47

KRAMER, ALBERT JACK. Inventions at your service; important patents available to the public free of charge. 139p \$5 Progress press
608 Patents. Inventions 47-18

"The purpose of this book is to bring to the attention of interested persons, the public service patents of the Department of Agriculture. The patents have been selected on the basis of probable commercial interest. The title, patent number, patent date, inventor's name and an abstract are given for each patent listed. Also, the dedicated patents, which may be used without formal permission, are distinguished from the assigned patents, for the use of which a permissive but royalty-free license must be obtained." N Y New Tech Bks

Reviewed by G. G. Taylor

Chem & Eng N 25:804 Mr 17 '47 210w
N Y New Tech Bks 32:34 Ap '47

KRANTZ, PAUL (ERNST ERICH NOTH, pseud). Bridges over the Rhine; Rita Reil, and Hugh Corbett, translators. 317p \$3 Holt
940.5314443 Reconstruction (1933-)—German. National characteristics, German. Europe—Politics 47-11899

"This book is a passionate warning against the German economic recovery program of the Western powers. The author . . . decries the 'crime,' as he puts it, of 'being prepared not only in Germany but against Germany which is the same thing.' Mr. Noth works from the realization that the central problem of the world peace is the German problem and says: 'While the United States and Russia are struggling for Germany, the greatest chance to carry off the victory is on the side of Germany herself.' . . . The first part of 'Bridges Over the Rhine' is addressed to the French, the second to the American people." (Sat R of Lit) No index.

"Mr. Noth offers little that is specific in the way of constructive proposals. 'I have no advice to give,' he says. 'My specialty is warning.' Unfortunately, owing to the plethora of Cas-sandras, the author's specialty just now is somewhat at a discount. His generalizations are shrewd and at times brilliant, but they are not enough without supporting information. . . . This book, which is marred by an inexcusably large number of typographical errors, has been translated from the French, although it reads like American journalism of the most advanced type without a lingering flavor of French left visible—a remarkable piece of translating!" H. J. S.

+ — Christian Science Monitor p14 D 16 '47 500w

"The book's main defect is its tone. Its rhetoric is insensitive: for example, its use of that lamentable banality, 'No, a thousand times no!' . . . Was it really necessary to stray from the theme by muttering mysteriously about 'my ill-wishers' (presumably book reviewers and other cads) and by soulful self-analysis ('my cynical moments—which to me are so many hours of despair') and by never letting readers forget 'my modest reputation as a town crier'? But literary objections do not invalidate political insights. Politically, this

well-reasoned, if cheaply written, book concerns every American anxious to forestall a third German war." Peter Viereck

N Y Times p3 N 30 '47 950w

"The author's views on the 'Red Peril' are clearly defined. . . . The second part of the book, less eloquently written but more precise, charges that the Americans have hardly made any effort to 'think the peace,' that they are constantly improvising, and show more concern for economics than for the other aspects of international politics. . . . 'Bridges Over the Rhine' does not offer any concrete solution to the German problem. The value of the book, written in a somewhat oratorical but very impressive style, lies in its stimulating vigor, its honesty, and its general liberalism rather than in its novelty. For this reason and for its timeliness it deserves a place on the shelf of every student of foreign affairs." H. B. Kranz

+ — Sat R of Lit 30:62 D 6 '47 600w

KRAUS, HENRY. The many and the few; a chronicle of the dynamic auto workers. 293p \$2.50 Plantin press, 1052 Manzanita, Los Angeles

331.892 Automobile strike, 1937. International union, United automobile, aircraft and agricultural implement workers of America 47-16974

"As one of the original editors of the United Automobile Workers paper and a union functionary, Mr. Kraus was able to follow closely the growth of this union and its fight with the automobile industry, climaxed by the forty-day General Motors sitdown that took place in 1937. His book is . . . [an] account dealing chiefly with some of his personal experiences during the strike, and a few inside details on how the strike developed and was handled by Wyndham Mortimer (a one-time vice president of the UAW) and Robert Travis, strike director in Flint." N Y Times

"A wooden, lifeless representation of the struggle at Flint. Kraus makes a genuine, if awkward, effort to avoid flagrant factionalism in choosing his favorites. But the 'people' to whom the book is ostensibly dedicated are totally overshadowed by his passionate desire to write a 'pro-union' book, dramatizing the glories of 'unity' in the labor movement. The lives of trade unions and their members are unhappily more varied and complex than Kraus is prepared to admit in public." J. A. Wechsler

+ — Nation 165:147 Ag 9 '47 330w

"While all this will hold a nominal interest for anyone who keeps himself informed on labor questions, Mr. Kraus' book fails to persuade the reader that this is anywhere near a complete account of the General Motors sit-down. Despite his official connection with the strike, one does not feel that Mr. Kraus was close enough to the real story to give a well-rounded picture of it." Lawrence Resner

N Y Times p24 Jl 27 '47 400w

KRAUSE, HERBERT. The thresher. 548p \$3 Bobbs

47-417

A story of the mid-western wheat country and of Johnny Black (born Schwartz) who achieved his life's ambition as head of a threshing crew.

Booklist 43:170 F 1 '47

"The reader of 'The Thresher' . . . is immediately impressed by the language in which the book is written. Krause is a poet, and he loves and uses words as a poet does. . . . Krause wrote his novel with the aid of a University of Minnesota Regional Writing Fellowship. Its appearance gives further evidence of the very real and lasting value of these fellowships in the furthering of significant literary production in the Midwest." J. T. Frederick

+ Chicago Sun Book Week p4 Ja 19 '47 800w

"There's an appealing and sad love story. A novel that is both a fine piece of writing and highly satisfying reading, picturing a modern frontier."

+ Kirkus 14:556 N 1 '46 170w

"If the characters do not become inevitable they do achieve a stark and restless reality. And the threshing rig, though it does not become for the reader the symbol of time, is actual and vibrant, a driving force in the lives of the prairie people. The novel stops short of universality, but it is an urgent, compassionate, uncompromising picture of rural life, which Hamlin Garland would earnestly affirm." Walter Havighurst

+ N Y Herald Tribune Wkly Bk R p4 Ja 12 '47 850w

"Mr. Krause has done a better job of writing in this novel than he did in his last one, 'Wind Without Rain' [Book Review Digest, 1939] and he shows the same sincerity and deep feeling for the country about which he writes. Still, it is hard to believe that anybody wants to know as much about threshing wheat as he is bent on telling."

+ New Yorker 22:93 Ja 18 '47 90w

"Mr. Krause's characters are vivid, strong, absorbing. We are consumed with a kind of ambivalent attitude, an attitude which understands and loves these people even as it acknowledges their injustices and hates for them. The writing is as powerful as the forces with which it deals—each word obviously loved and carefully chosen, each phrase adding to a total surging, poetic effect. It is in his fondness for metaphor, however, that Mr. Krause runs into trouble. Given the material alone, at face value, we could accept the frequent figures of speech as they come, admire the metaphorical divisions by which Mr. Krause directs the life of his story to follow the life of the wheat. But, either through an addiction to metaphorical treatment or through a conviction that without it his book would not measure up to standards of profundity, he insists upon imposing upon the story, again and again, a reminder that we are dealing not alone with people, with characters, but with Time, all-powerful Time who changes all things." N. G. Chaikin

+ Sat R of Lit 30:12 F 8 '47 700w

Wis Lib Bul 43:55 Mr '47

KRAUSS, RUTH (MRS DAVID JOHNSON LEISK). Growing story; pictures by Phyllis Rowand. [31p] \$1.75 Harper

47-30688

Pictures and simple text describe a small boy who observed the growing of the grass, flowers, and chickens, but did not seem to realize his own growth until he put on his last year's clothes.

Booklist 44:38 S 15 '47

"The completely charming and decorative pictures . . . overshadow the text . . . in spite of the fact that it has originality, humor, and even a childlike point of view." B. J. Thompson

Cath World 166:238 D '47 90w

Reviewed by F. C. Darling

Christian Science Monitor p12 N 11 '47 100w

"Appealing pictures, modern and stylized without sacrifice of a certain tenderness that never degenerates into being wishy washy."

+ Kirkus 15:335 J1 1 '47 160w

"The delicate pictures by Phyllis Rowand in their pastel colors and the simple text present satisfactorily a small boy's observation of the growth of things. . . For preschool age." M. A. Herr

+ Library J 72:1278 S 15 '47 70w

"If the five-year-old for whom you are choosing a story is like others of his age he finds the rate of his own growth a matter of warm interest. Here is a little story all about this one matter, as it affected a little boy, a puppy and some chickens." M. L. Becker

+ N Y Herald Tribune Wkly Bk R p14 S 14 '47 230w

N Y Times p42 N 16 '47 140w

Reviewed by R. C. Benét

New Yorker 23:140 D 6 '47 80w

Wis Lib Bul 43:133 O '47

KREBS, RICHARD JULIUS HERMAN. See Valtin, J.

KRIEGER, SEYMOUR, comp. Nazi Germany's war against the Jews. 618p \$5 Am. Jewish conf, 521 5th av, N.Y. 17

296 Jews in Europe. Germany—Politics and government. World war, 1939-1945—Atrocities 47-4621

"The complete account of Germany's destruction of European Jewry as revealed in the evidence assembled at Nürnberg." School & Society

"Excellent as is Mr. Krieger's summary of the documentary evidence, it fails completely to analyze any of the legal issues of the crimes-against-humanity count of the Nürnberg indictment. Nor is this failure explained by the existence of legal comment elsewhere, which has been largely confined to the legality of the trial itself or to the aggressive warfare count." Will Maslow

+ Columbia Law R 47:1085 S '47 900w

Foreign Affairs 26:227 O '47 20w

"Seymour Krieger, a member of the bar of the District of Columbia, who prepared and compiled the volume, served on Justice Jackson's staff. The bulk of his book consists of authentic documentary evidence that withstood the crucible of the Nuremberg trials. This utterly depressing volume is probably the most comprehensive and most painstakingly documented history of anti-Semitism in modern Germany." Alfred Werner

N Y Times p30 Ap 27 '47 300w

School & Society 65:318 Ap 26 '47 30w

KROLL, HARRY HARRISON. Darker grows the valley. 400p \$3 Bobbs

47-31027

A panoramic view of life in a southern mountain region, from 1778 when Josiah Clinch and his family from North Carolina arrived in the valley until a century and a half later when the Tennessee Valley Authority comes into control.

Booklist 44:152 D 15 '47

"The book is rich in colorful particulars of pioneer life. . . 'Darker Grows the Valley' is an ambitious novel in its span of time, wealth of chronicle and legend, and the intricacy of the pattern the author traces through the lives of families and a host of individuals. The force and clarity of the narrative and the interest of the individuals and the common life they made for themselves evidence Mr. Kroll's abilities as a novelist. Along with its appeal as a story, this novel offers wide and penetrating insight into forces that have gone into the making of our life as a people." Mary Ross

+ N Y Herald Tribune Wkly Bk R p10 O 19 '47 700w

"Most of the faults of 'Darker Grows the Valley' arise from Mr. Kroll's attempt to deal with too much material in too short a space. This attempt results, in turn, in hasty characterization, poor handling of theme and inadequate development of situation. This is unfortunate, for in many minor ways the novel is an interesting one. The customs, diction and habits of the settlers are presented with historical fidelity; there are occasional spots of genuine humor and pathos; and the writing, though uninspired, is kept on a level of steady competence." Arthur Foff

+ N Y Times p24 N 2 '47 440w

Springf'd Republican p7B D 28 '47 60w

KRONENBERGER, LOUIS, ed. See Johnson, S. Portable Johnson and Boswell

KROPOTKIN, ALEXANDRA, princess. How to cook and eat in Russian. 270p \$3.50 Putnam 641.5 Cookery, Russian 47-30122

Russian recipes, containing only ingredients procurable in the United States. Contains explanations of Russian food habits and service, Index.

Booklist 43:200 Mr 1 '47

KROPOTKIN, ALEXANDRA—*Continued*

"What a Russian kitchen is like, how to prepare the zakoska table, the fine distinction between pirogi and piroshki, and the comforting ceremony of evening tea are some of the things that Princess Kropotkin discusses pleasingly and with authority."

+ New Yorker 22:103 F 15 '47 90w

KRUG, EDWARD AUGUST, and QUILLEN, ISAAC JAMES. Living in our communities; civics for young citizens. 598p il \$2.64 Scott 300 Social sciences 46-3846

"A textbook for ninth-grade students. The organization and presentation are designed to help students to think for themselves and to raise problems about their own community. In reading this book, the students are encouraged to generalize from the information which is presented and to consider ways in which their own community may be made a better place in which to live." School R

"If you want to see what modern education can do by way of relating life and learning, an hour or two with this textbook will delight both your mind and your eye." Martha Luginbuhl

+ Am J Pub Health 36:933 Ag '46 330w

"This survey of community life is not just another book. It is a distinct contribution to the literature of the field, and both pupils and teachers will enjoy its realistic treatment of life in representative American communities. Pupils who study this book should develop attitudes that will carry over into later adult activities." R. B. Weaver

+ School R 54:495 O '46 1150w

Reviewed by J. H. Haefner

Social Educ 11:47 Ja '47 800w

"Textbook authors invariably are faced with the problem of what to include and what to exclude, of what to stress and what to mention in passing. On the whole, the authors of Living in Our Communities have met the problem judiciously. The book may have had better balance, however, had more attention been devoted to the economic aspects of community life, as well as to labor relations, social security, and conservation. And in this day when international problems occupy the thoughts of all people, it seems that a section dealing with the world community should have been included." E. B. Fincher

+ Social Studies 38:43 Ja '47 500w

KRUMBHAAR, WILLIAM. Coating and ink resins; a technological study. 318p il \$7 Reinhold

668.4 Gums and resins, Synthetic. Printing ink 47-5662

"Study of resin types now in common use, light colored, hard, soluble and high viscosity groups and the resin oil reactivities as they occur in varnish cooking. Chemical characteristics of resins, basic principles underlying formation of resins, influence of resins on surface coatings and printing inks including water proofing, and resin application on surface coatings are discussed. Two chapters in this timely book on machinery and equipment and the patent situation. Illustrated with color plates and half tones." Library J

Reviewed by L. A. Eales

Library J 72:1377 O 1 '47 100w

"Although considerable attention is given to the chemical fundamentals and chemical analysis of these resins, the book is concerned primarily with the technological aspects of the subject."

N Y New Tech Bks 32:50 Jl '47

KRZESINSKI, ANDRZEJ J. Poland's right to justice. 120p \$2 Devin-Adair

943.8 Poland

"The author extols Polish heroism in the recent war and finds it poorly rewarded with the transfer of eastern Poland to Russia, as decided at Yalta." Foreign Affairs

Foreign Affairs 25:344 Ja '47 30w

Reviewed by R. M. Morgan

Springfd Republican p4 Jl 13 '46 120w

KUHN, ROBERT J. And never goodbye. 276p \$2.75 Appleton-Century

47-3662

Portrays the break-up of a marriage in a series of flashbacks which show the past lives of the husband and wife. The action takes place on a long drive to an asylum where the wife is to be an inmate.

Reviewed by Clinton Textor

Chicago Sun Book Week p7 Je 29 '47 250w

"A taut, narrowed study of emotional distortion, involuntary, inescapable, which has a direct, communicable sympathy."

+ Kirkus 15:136 Mr 1 '47 120w

"Recommended as a commentary on war neuroses, not for complete relaxation." R. P. Tubby

Library J 72:809 My 15 '47 70w

N Y Herald Tribune Wkly Bk R p9 Jl 6 '47 110w

"Mr. Kuhn has not made the development of Evelyn's emotional crack-up convincing—and it is here that the weakness of the novel lies. . . . Throughout [he] makes a direct emotional appeal to the reader, and achieves it best in a passage relating to Danny's boyhood ordeal. Elsewhere the uneasy flitting between mind and mind, between past and present, tends to blur the edges of his story and to confuse the sequence. He has, further, an unfortunate tendency to rely on typography rather than the right words to gain his effects. . . . Like a radio drama, 'And Never Goodbye' is intimate, feverish, immediate, and rather easily forgotten." Mary McGrory

N Y Times p14 Je 1 '47 600w

KUIST, HOWARD TILLMAN. These words upon thy heart; scripture and the Christian response. 189p \$2.50 Presbyterian com.

220 Bible. Whole 47-4008

Six lectures delivered by the author at the Union Theological Seminary in Virginia during February and March, 1946. Contents: Scripture and the common man; Adventuring in first-hand acquaintance; Opening the eyes of the understanding; The form and power of Holy Scripture; Scripture and freedom to think; Translating Scripture into action; Appendix: Ruskin's essay on composition, Index.

Reviewed by J. B. Pritchard

Crozer Q 25:92 Ja '48 300w

"The book is seriously written and somewhat demanding. To those who will give it careful reading it will be rewarding." N. K. B.

+ N Y Times p22 Jl 20 '47 200w

School & Society 65:431 Je 7 '47 20w

KULSKI, WLADYSŁAW WSZEBOR (W. W. COOLE, W. M. KNIGHT-PATTERSON, pseud). Germany from defeat to conquest, 1913-1933, by W. M. Knight-Patterson; foreword by Lord Vansittart. 622p \$5 Macmillan

943.085 Germany—History—1918-1933

[46-3677]

"An amply documented history of the Weimar Republic, in which the author makes clear the failure of all the political parties, including the Socialist, to do anything effective toward establishing the indispensable bases for real democracy in Germany. There is a useful list of 'books consulted.'" Foreign Affairs

"Germany from Defeat to Conquest follows a strict chronological order with little effort to weave a coherent pattern. An appearance of objectivity is lent it by the inclusion of an overgenerous sprinkling of quotations from contemporary newspapers, periodicals, books, and public debates. Footnotes and an extensive bibliography also add to its scholarly appearance." D. F. Lach

Am Hist R 52:733 Jl '47 650w

Current Hist 12:238 Mr '47 70w

Foreign Affairs 24:751 J1 '46 50w

Manchester Guardian p3 Ap 17 '46
450w

Pol Sci Q 62:588 D '47 80w

Reviewed by John Stapleton

Spec 177:588 N 29 '46 350w

KUNITZ, HAN A. Oil heating handbook. 3d ed rev 464p \$5 Lippincott

697.7 Oil burners. Heating 47-18144

"A manual of theoretical and practical considerations entering into the manufacture, installation and use of oil burners in moderate size heaters, including a complete oil heating terminology." (Subtitle) Minor text changes; material relating to standards has been brought up to date." (Booklist) Index.

Booklist 43:293 My 15 '47

N Y New Tech Bks 32:13 Ja '47

KUNITZ, JOSHUA. Russia, the giant that came last. 413p \$5 Dodd

947 Russia—History 47-31339

"This book attempts to tell the dramatic story of Russia's emergence, growth, and consolidation on the Eurasian plain. Its aim is to comprehend and re-create the material and spiritual influences which in each period served to initiate or accelerate Russia's progress, and the sole criterion it employs in evaluating any given historical factor is its effect on the dynamics of this progress. . . . Whenever possible the author permits the Russians to speak for themselves, believing that the occasional stylistic awkwardnesses and semantic unclaritys caused by the weaving of translated quotations into the texture of the narrative are more than compensated by the intimacy of contact thus established." (Pref) It begins with Russia's Christianization from Byzantium and ends with Lenin's triumph in 1917. Index.

Commonweal 47:54 O 24 '47 160w

Current Hist 13:293 N '47 60w

"Here is a highly unconventional history of Russia. . . . Joshua Kunitz can see the traits of Ilya Muramets, Russia's Paul Bunyan, in the life and legend of Lenin, and he can explain the debt of the Bolsheviks to Ivan the Dread and Peter the Great as more than an historical joke. His book is knobbly with the bumps of one man's unorthodox view of history, and so it helps to fill, more satisfyingly than many smoother, academic histories, a great void in the reading of most Westerners where Russia is concerned." Joseph Barnes
+ N Y Herald Tribune Wkly Bk R p3
O 5 '47 1150w

"It is written as it should be out of a deep sympathy with Russia, but by its one-sided perspective it will neither increase an understanding of Russia's problems nor of her relations with the world." Hans Kohn

N Y Times p7 O 5 '47 1050w

"His book, which is notably clear and concise, should be helpful to anyone who wants a forthright account of Russia's complex past."
+ New Yorker 23:114 S 27 '47 80w

San Francisco Chronicle p14 O 26 '47
110w

Social Studies 38:380 D '47 20w

KUNKEL, FRITZ. Creation continues; a psychological interpretation of the first Gospel. 317p \$3 Scribner

226.2 Bible. New Testament—St Matthew 47-1933

"A detailed study of the Gospel of Matthew in the effort to discover the secret of the influence of Jesus upon those who came in close contact with him. The author's thesis is that as creation was re-enacted with the coming of Jesus into the world, so it is re-enacted in the life of each believer in Him. Thus, the title: Creation Continues. The author writes professedly as a psychologist. But his 'psy-

chological study' of Matthew is an attempt to parallel each outward event by some corresponding event in the inner life, each spoken word of Jesus by some word that can come to the inner consciousness today." Kirkus

"This book is not to be read in a single sitting, or even in a half-a-dozen sittings. It will be most readily appreciated by the minister in search of homiletical material and by the serious student of the Bible. Many readers may feel that it is an exercise of the holy imagination in which pious wishful thinking has too much to say. Certainly this book is not to be classified under the heading of biblical criticism, nor under that of scientific psychology of whatever brand. . . . In a time when the general trend in psychiatric thinking has been toward reductive interpretations, the constructive religious insight represented by this book is a welcome contribution." A. T. Boisen
+ Christian Century 64:433 Ap 2 '47 550w

"Psychology has its place; but does this include biblical interpretation? Some may read this book and still say that it does not. But on the whole, St. Matthew comes out very well from Dr. Kunkel's hands. . . . It is certainly a new thing in Gospel study; and preachers will find it evocative of ideas for sermons." F. J. Moore

Churchman 161:16 Ap 1 '47 150w

"Here is an interpretation of the First Gospel which stands in a class by itself. It will irritate 'orthodox' critical scholars and be pooh-poohed by the academically static minds. Many readers will find themselves busy spitting out the stones while they are eating the cherries of this tree of interpretation. But its very marked differences from other books on Matthew may be a very good reason for giving Kunkel attention and endeavoring to come to an understanding of what he attempts in this book." J. P. Berkeley

+ — Crozer Q 24:357 O '47 1200w

"The author is scholarly, in that he is familiar with the works of the best New Testament scholars and utilizes their findings. Theologians will probably have less to criticize in the book than psychologists who would challenge many of his presuppositions and deductions. Those who are seeking a new understanding of the power of the Christian faith in the world and have not found it either in Orthodox Protestantism or in Catholicism might find light upon their path in this reverent volume."

+ — Kirkus 15:65 F 1 '47 180w

"Dr. Kunkel's unusual and effective style captures the reader's attention from the outset. He uncovers a message in an ancient document. Recommended for all types of libraries." O. G. Lawson

+ Library J 72:159 Ja 15 '47 110w

KUTTNER, HENRY (LEWIS PADGETT, pseud). Day he died. 218p \$2.50 Duell

47-30413

Mystery story.

Reviewed by James Sandoe

Chicago Sun Book Week p6 Ag 31 '47
150w

Kirkus 15:350 J1 1 '47 80w

Reviewed by Will Cuppy

N Y Herald Tribune Wkly Bk R p17 S
7 '47 110w

N Y Times p36 S 7 '47 100w

"Overwrought, and rather pretentious."

— New Yorker 23:68 Ag 30 '47 110w

"Mr. Padgett more than fulfills the promise of his memorable first with this novel, whose lively portrayal of N.Y. writing circles combines with its cumulative, all-but-supernatural power and terror to lift it far above the by now formulaized conventions of the 'suspense novel.'" Anthony Boucher

+ San Francisco Chronicle p12 Ag 31 '47
100w

"Generally satisfactory yarn."

Sat R of Lit 30:30 Ag 30 '47 40w

KUZNETS, SIMON SMITH. National income: a summary of findings. 144p \$1.50 Nat. bur. of economic research

339.373 Income 46-8506

"As the subtitle suggests, this book is a summary of earlier works on national income, rather than a report on new research. Reasonably accurate and complete statistics of annual income in the United States are available only for the years after the first world war, and the author devotes the first part of his book to a discussion of these data. . . The second part of the book considers the broad changes in the size and composition of national income which have occurred since 1869. Although annual data are not available for the period before 1919, Professor Kuznets presents a number of interesting comparisons by using estimates of income by decades which were previously prepared by the National Bureau of Economic Research. . . The third part of the book is devoted to the cyclical movements in national income and its components which have occurred since 1900. The final section is a discussion of the author's views concerning the meaning of national income." U S Quarterly Bkl

Reviewed by Robert Dubin
Am J Soc 53:237 N '47 700w

Reviewed by A. Morgner
Am Soc R 12:370 Je '47 600w

"The author, who is an outstanding economist and statistician, sticks close to a straight reporting of the statistical data. The amount of thought and labor that must have gone into this work is not apparent until the fourth part is reached. Here, in a much too brief chapter on the problems of interpretation, the author points out the care that must be exercised in using national income estimates. He emphasizes the need to understand thoroughly the assumptions underlying these estimates, the problems of statistical methodology, and the significance of the levels and fluctuations as they are measured. However, the latter two points, while mentioned, are not discussed." R. C. Fletcher

Ann Am Acad 250:157 Mr '47 380w
Management R 36:121 F '47 70w
U S Quarterly Bkl 3:49 Mr '47 330w

KYD, THOMAS, pseud. Blood of vintage. 246p \$2.50 Lippincott

47-17697

Detective story.

"The trick on which his solution hangs is mechanically neat if thin support for a novel, but Kyd's manner is easy and engages the attention brightly still." James Sandoe

+ Chicago Sun Book Week p9 Mr 2 '47 110w

Kirkus 14:629 D 15 '46 60w

Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p24 Mr 30 '47 130w

Reviewed by Isaac Anderson
N Y Times p38 Mr 2 '47 140w

Reviewed by Anthony Boucher
San Francisco Chronicle p14 Mr 23 '47 70w

"Commendable."
+ Sat R of Lit 30:44 Mr 8 '47 40w

KYLE, ELISABETH, pseud. See Dunlop, A. M. R.

L

LABE, LOUISE CHARLY, called. Love sonnets; with tr. by Frederic Prokosch. \$2.50 New directions

841 S47-30889

Translations of twenty-four love sonnets written in the sixteenth century by a French woman who was "known for her wit and beauty, and her belligerent vitality as well."

The French originals are given on the page opposite the translations.

"Frederic Prokosch has made some admirable translations of the love sonnets of Louise Labé. He has some stubbornly personal poetry to contend with; he is often confronted with passages which are pure fire in sixteenth century French but are only rather banal exhalations in twentieth century English. It is good to see how he gets behind these words to the causes of their infections; behind the meaning to the intention." Henry Rago

+ Commonweal 47:353 Ja 16 '48 340w
Kirkus 15:594 O 15 '47 90w

"It is almost impossible to translate these twenty-four intense and severe sonnets of the French Renaissance without making them sound like products of the Romanticism that came much later. Mr. Prokosch's English versions are even softer and more diffuse than Rilke's German ones."

New Yorker 23:106 S 20 '47 80w

"If these sonnets are scarcely 'among the most beautiful love poems ever written,' as the jacket of this translation says they are, they are nevertheless of great formal and rhetorical interest. Controlled, clear, almost straitly classical, they have the exalted declamatory tone of an *étude majeure*: they call for the rostrum rather than for the alcove. Mr. Prokosch's translation of them is notable for its fluid grace and for the tact with which so many difficult problems are undertaken." Dudley Fitts

+ Sat R of Lit 31:29 Ja 3 '48 410w

LA DUE, RUSSELL MORSEBY. No more with me. 274p \$2.50 Doubleday

47-2414

An ex-marine, just out of service, tries to win back a girl who no longer loves him, and when he fails goes on a prolonged tour of the "hot spots" in his attempt to forget her.

"'No More With Me' is another of those postwar buff-bam-zowie, how-about-another drink, hey-do-you-love-me novels. It is uneven and quite disturbing because the young author, a former Marine and now an instructor at the University of Michigan, shows so many flashes of talent that one wishes he had read his final draft just one more time." Herman Kogan

Chicago Sun Book Week p7 Ap 20 '47 200w

"Introducing a young writer, this carries the stamp of sincerity, and is symptomatic of these times, even if it is not fully realized nor resolved."

Kirkus 15:41 Ja 15 '47 90w

"'No More With Me' is a novel of one idea, with matching dialogue. The author has a staccato style which is effective, but after a time you wish he would change the needle—or the record. The game of sex is transcribed with expertness, and the characters are done with surface fidelity, but Mr. La Due is mistaken in thinking that the game is more absorbing if played without intermissions." Lisle Bell

N Y Herald Tribune Wkly Bk R p26 Mr 23 '47 380w

"There is no doubt that the author knows his subject well—too well, in fact, for we are under the impression that he believes that the antics of his young collegians are as hilarious as they appear to themselves. But the truth of the matter is that their preoccupation with sex and liquor seems quite unreal and unimportant. Separating their smug little world from the universe of larger issues and real people is a barrier which Mr. La Due has not surmounted." David Dempsey

— N Y Times p14 Mr 23 '47 470w

LAFARGE, OLIVER. Santa Eulalia; the religion of a Cuchumatán Indian town. 211p il \$4 Univ. of Chicago press

970.02 Ethnology—Guatemala. Indians of Central America—Religion and mythology

47-2338

"This book presents the greater part of observations made during a visit to Los Altos Cuchumatanes in 1932. . . A main subject of

investigation was the native religion and ceremonial, viewed both for the archeological interest of their Mayan survivals and as part of a study in acculturation. As the information gathered on this subject far outweighs the balance in interest, this book concentrates upon it." Intro

Reviewed by S. K. Lothrop
Am Anthropol 50:112 Ja '48 800w

"La Farge, who is himself a Roman Catholic, gives a more obviously unbiased account of religion in Santa Eulalia than a non-Catholic could and a more exact description and analysis of the phenomena than could be given by anyone but an experienced ethnologist. His observations were made several years ago, but there is no reason to believe that the conditions have greatly changed. . . The whole picture of this Indian village, with its pagan ideas and practices in Catholic garb, is of fascinating interest." W. E. Garrison
+ Christian Century 64:655 My 21 '47 230w

"There is endless fascination and illumination in this study of the blend of outward Christian forms with inward Indian philosophy, and, so far as the reviewer knows, it has never been caught so well by the combination of a gifted pen, a sharpened interest, careful preparation and sheer good luck." B. D. Wolfe
+ N Y Herald Tribune Wkly Bk R p2 JI 20 '47 1200w

Reviewed by Mildred Adams
N Y Times p7 My 11 '47 750w

"This study offers a perspective and an approach to those who have an archaeological interest in Mayan survivals and to those who seek to unravel the acculturation processes which took place after the discovery and colonization of the New World."
U S Quarterly Bkl 3:154 Je '47 240w

LAFFERTY, HARRY MONTGOMERY. Sense and nonsense in education. 202p \$2 Macmillan

370.973 Education—U.S. 47-2619

Fourteen essays which examine some specific problems of American education. "The mission of this book is . . . to examine a few specific problems of American education, problems which often do not get the attention they deserve, and to report matter-of-factly the results of such examination." (Foreword) The author is professor of education at East Texas State teachers college. Index.

Booklist 43:325 Je 15 '47

"Written in a boldly humorous and popularized style. . . Just as many professional writers will wince at some of Lafferty's hard remarks, sympathetic reviewers of books will find little comfort in his blunt appraisal of their value to the profession. Both points, of course, are well taken. Some persons may report that Lafferty's use of the facetious style, which, unfortunately, is often ineffective if not a handicap, is hardly the kind of example needed. The 'wisecrack' medium is difficult to use, and some chapters, particularly the last, are so strained that they nearly collapse. However, the adopted style is, in general, employed with much effect and usually results in appropriate and brilliant expressions which clinch the author's points in a memorable way. The book is delightful and stimulating and, by virtue of its readability, one which both laymen and educators in great numbers can enjoy as a common experience." R. H. Anderson
+ — El School J 47:595 Je '47 800w

"A witty approach that tends to throw the serious fallacies into sharp relief."
School & Society 65:286 Ap 19 '47 40w

Reviewed by W. W. Brickman
School & Society 66:428 N 29 '47 500w
Social Studies 38:376 D '47 360w

LAIR, ELBERT A. Carpentry for the building trades. 188p il \$2.50 McGraw

694 Carpentry. Building 47-30909

"A modern text for secondary schools. Deals with all branches of house building, construction, framing, roofing and siding as well as material on insulation, blue print reading, and safety rules. Special emphasis on the smaller house. Illustrated." (Library J) Index.

Cleveland Open Shelf p23 N '47

Reviewed by L. A. Eales
Library J 72:1039 JI '47 40w
N Y New Tech Bks 32:45 JI '47

LAIRD, MRS HELENE. Nancy keeps house; il, by Sari. 189p \$2 World pub.

47-31479

In story form describes how Nancy learned to keep house from dish washing to party giving, and how she put her knowledge into practice while her mother was in the hospital. For girls of twelve or over.

"Girls who like that sort of thing will profit by it. Those who hate housework but have to help Mother will be grateful for it." Jane Cobb
+ Atlantic 180:150 D '47 50w

Booklist 44:156 D 15 '47

"Yes—it's that impossible thing, an exciting book about keeping house. . . It's a good story."

+ Kirkus 15:581 O 15 '47 140w

"The practical suggestions should be of help to both mothers and daughters. Attractive drawings by Sari. Recommended." Elizabeth Johnson

+ Library J 72:1544 N 1 '47 60w

Reviewed by M. L. Becker
N Y Herald Tribune Wkly Bk R p6 D 21 '47 290w

"This is a 'how' book, charmingly disguised as the cheerful story of an eager little girl and her understanding mother." N. B. Baker
+ N Y Times p20 Ja 11 '48 140w

LAIRD, JOHN. Philosophical incursions into English literature. 224p \$2.75 Macmillan

820.4 English literature—History and criticism [47-891]

"The author was Professor of Moral Philosophy at Aberdeen University. . . The book was written during the war when he sought refreshment in unprofessional reading. An amateur in literature, but an expert in philosophy, he combined the two qualities very happily in a series of essays on such diverse authors as Shakespeare and Pope, Sterne and Bridges, Shelley and Browning, Dickens and Dr. Isaac Watts. His purpose in each essay was to explore the philosophy of the writer in question, either in one of his works or more generally in his work as a whole. His method was largely expository and was based on liberal quotation." Manchester Guardian

Reviewed by J. T. Frederick
Chicago Sun Book Week p6 Ap 20 '47 70w

Manchester Guardian p3 D 10 '46 250w

"Professor Laird's leisurely and urbane comments on some figures in English literature that interest him are unfailingly to the point. He writes with distinction." G. S.

+ San Francisco Chronicle p23 Ap 20 '47 60w

"Laird wrote well; his style is graceful and lucid, not disfigured by the philosophic jargon too frequent with modern philosophers (it is absent in Berkeley) and, alas! not entirely unknown among literary critics. Occasionally, it is true, one hears the voice of the philosopher rather than that of the critic, and sometimes one realises that the philosopher is imperceptive of matters plain to the man of letters. On the whole, however, the book can be read happily as the work of a well-versed critic, so much so that it is only gradually that the limitations of the philosopher's approach dawn on one." Bonamy Dobrée
+ — Spec 178:17 Ja 3 '47 1250w

LAKE, ELIZABETH. Marguerite Reilly. 396p
\$3 Pilot 47-4819

Character study of a ruthless domineering woman, Marguerite Reilly, daughter of humble Catholic parents, who determines to raise herself and her family to greatness. She has the will to succeed, and for a time she does. But her family will not be ruled by her, and partly because of that, and partly because of her own instability her plans fail.

"A sordid, trivial, uneventful yet interesting study, a novel only in the way that Defoe's books are novels. . . Recommended for large libraries." E. L. Lewis
Library J 72:463 Mr 15 '47 70w

Reviewed by Harold Brighthouse
Manchester Guardian p3 N 15 '46 120w

"One is ready to concede that such a woman could exist, in fact probably did—perhaps almost to the life within the first-hand experience of her creator, Miss Lake. But her story is told so objectively, recapturing so little of the color and emotion that Marguerite herself must have experienced in her obstreperous years of living, that one never becomes deeply concerned with it. Miss Lake is rather repetitious, too, in her use of her materials, telling her tale with tireless thoroughness at one monotonous level." F. H. Bullock
N Y Herald Tribune Wkly Bk R p27 Mr 30 '47 800w

"In its tempo, in its thorough search for truths, 'Marguerite Reilly' is an honest achievement." H. B. Parker
+ N Y Times p24 Ap 27 '47 450w

"It is a remarkably complete character-study, and on a smaller scale the portraits of other members of the family are equally good. The book engages the reader's attention from the first page. It is acutely observed and beautifully written; but it is a very long story, and it is so entirely concerned with unpleasant people that admiration for the novelist's achievement gives way before the end to restlessness. The Reillys are a deplorable family, and 350 pages would have been enough for them." V. C. Clinton-Baddeley
+ Spec 177:558 N 22 '46 280w

"There are [some] extremely well-drawn characters, such as the mother and Kathleen, all of whom live, although Miss Lake seems happier in portraying women than men. This is a long novel, carefully and imaginatively written."

+ Times [London] Lit Sup p589 N 30 '46 330w

LAKE, JOE BARRY (JOE BARRY, pseud).
Clean-up. 256p \$2 Arcadia 47-1833

Detective story.

Reviewed by James Sandoe
Chicago Sun Book Week p10 Mr 9 '47 90w

"Readable roughie."
+ Sat R of Lit 30:30 Mr 15 '47 30w

LAMB, HAROLD. Garden to the eastward. 374p \$2.75 Doubleday 47-30195

Novel of love, archeology, and politics, the scene of which changes from Cairo to Baghdad, to an ancient settlement in northern Kurdistan near the border of Russia, and finally Washington, D. C. The hero is Captain Jacob Ide, of U. S. army intelligence; the heroine a shell-shocked American girl. Together they explore the ancient city, founded in Babylonian times, suspected of being the lost paradise of Araman.

Booklist 43:242 Ap 1 '47

"When one remembers the ease and clarity of some of Lamb's earlier books, such as the 'March of the Barbarians,' it seems unfortunate that the dialogue in this novel should be so incredibly stilted and most of the characters stock. . . But Lamb still writes well and vivid-

ly of the history and archaeology of this part of the world, of Asiatic landscape, of Eastern cities and of Kurdish tribesmen." Clare Jaynes
+ Chicago Sun Book Week p9 Mr 23 '47 340w

Cleveland Open Shelf p8 Mr '47

"The story is rich with beauty—with detail—with symbolism."
+ Kirkus 15:140 Mr 1 '47 160w

"Imaginative romance that makes some contribution to the history of that section. Recommended." Katharine Shorey
+ Library J 72:387 Mr 1 '47 90w

"After a brave start 'A Garden to the Eastward' peters out into cryptic bypaths. Mr. Lamb's intentions are of the best, but his invention fails to keep pace so far as interest is concerned. The book is not worthy of the man who wrote so brilliantly of Genghis Khan, Tamerlane, Alexander and a score of others." P. J. Searles
+ N Y Herald Tribune Wkly Bk R p10 Mr 9 '47 500w

"A novel of windy splendors and splendid purpose, a novel with more mission than magnetism, a half-alive novel with a fully live message. . . The idea is a noble one, and it is eloquently expressed. But somewhere in the preaching of it Mr. Lamb's story gets away from him. The 'immense power' emanating from Araman becomes anti-climactic and confused. Didacticism takes over the drama." Charles Lee
+ N Y Times p10 Mr 9 '47 500w

"Mr. Lamb is so convincing about his Near East that as long as he sticks to fact, or even conjecture, he is good. Unfortunately, he is bent on dragging in a love affair between his paper-thin major characters and becomes more engrossed in it than the reader is likely to be."
+ New Yorker 23:98 Mr 8 '47 190w

Reviewed by Edith James
San Francisco Chronicle p12 Mr 23 '47 400w

"For those who enjoy Lamb, it is good provender, although a trifle indigestible." Linton Wells

Sat R of Lit 30:18 Mr 8 '47 800w
Wis Lib Bul 43:98 Je '47

LAMONT, WILLIAM DAWSON. Principles of moral judgment. 225p \$4 Oxford 47-3880

170 Ethics 47-3880

"Dr. Lamont is anxious that ethics should be as factual a study as possible. He rejects the view that part of the business of a moral philosopher is to discuss what ethical standards ought to be followed, on the ground that whatever standards are actually followed are *ipso facto* taken as supreme, so that there is no higher principle by which they might be judged." Times [London] Lit Sup

"Let no one looking for light summer reading reach for Lamont. Let anyone willing to think seriously about morality spend hours on him." E. S. Brightman
+ Christian Century 64:831 Jl 2 '47 800w
Times [London] Lit Sup p94 F 15 '47 1250w

LAMPMAN, BEN HUR. Wild swan, and other sketches; il. by Quincy Scott. 205p \$2.75 Crowell 47-11333

A volume of short stories and sketches by the associate editor of the Portland Oregonian. The stories include anecdotes of Him and Her, an old couple living upriver and reputed slightly "teched"; others tell of the old lady who lived at the end of the car line with only her old gray cat for company; and there are five about Uncle Sylvester and his adventures in heaven.

Kirkus 15:443 Ag 15 '47 130w

"Warm, human feeling, familiarity with their folkways, speech and natural surroundings characterize these sketches of the country people of the Pacific Northwest. . . Here are whimsy, mysticism, humor, allegory and beast

fable in lyrical prose with no false notes. Not everybody's dish and to be taken in small doses, but definitely a talent to be enjoyed by some." B. B. Libaire

+ Library J 72:1266 S 15 '47 130w

"Mr. Lampman's writing, whether it is a story built of poetic fancy or a sketch of human beings caught in moments of laughter or poignancy, carries the flavor of the country he knows. Especially is this true of the twelve sketches written about 'Him and Her,' . . . Somehow, the poetry and the feeling inherent in the characterization of these people are more moving than the self-conscious poetic prose with which Mr. Lampman weaves the tales of fantasy in this volume." Rose Feld

+ — N Y Herald Tribune Wkly Bk R p24
N 30 '47 450w

"All in all, this is a charming collection of tales and sketches, written in a light vein which skirts many provocative ideas seldom encountered at this level. A beautiful allegory permeates the most ordinary situations, transmuting them into the speculative." Marguerite Young

+ N Y Times p12 D 7 '47 500w

LAMSA, GEORGE MAMISHISHO. New Testament origin. 104p \$2 Ziff-Davis

225 Bible. New Testament—Criticism, interpretation, etc. 47-1891

"The author's aim is to inform the western world that Christianity is an eastern religion and the New Testament an eastern book written by the easterners for the use of their own people in the language they spoke. He argues that, since Jesus and his disciples were easterners preaching to the Jews, Assyrians and Syrians it was natural for them to be inspired to preach and to write in the language of their own people, Aramaic." Churchman

Christian Century 64:742 Je 11 '47 40w

"The material in this volume is strongly supported by the internal evidence, and by the testimonies of popes, patriarchs, and biblical authorities. The author speaks and reads Aramaic, the language which Jesus spoke, just as an American reads and speaks English. Here is a book for everyone who wants to know where and why the New Testament was written, and who were its authors." Alfred Price

+ Churchman 161:19 My 1 '47 300w

LAMSON, MARY DEPUTY. Gardening with shrubs and small flowering trees. 295p il \$3 Barrows

635.976 Shrubs Agr47-88

"The text and many lists are a guide to the study of shrubs—size, color, shape, and appearance at various seasons—and their selection for most effective grouping around the house, along walls, as hedges, or in other locations. It is a suggestive book on the use of shrubs for the home gardener and does not give technical descriptions. Only a short chapter on actual planting and care." Booklist

Booklist 43:181 F 15 '47

"Strikes a new and welcome note in books on this subject. Perhaps the author's long experience as a practicing landscape architect has given her a deep understanding of what home owners need to know about the theme she writes on, along with an unusual ability to impart that knowledge simply and convincingly; perhaps she just has a natural knack of presenting this kind of story so that it makes sense. In any event, she has done an excellent job of organizing her material and presenting it with a clarity that is in marked contrast with the rather erratic confusion so apparent in the majority of preceding volumes that deal with the selection and uses of ornamental shrubs and trees." R. S. Lemmon

+ N Y Herald Tribune Wkly Bk R p20
Mr 2 '47 140w

LANCASTER, BRUCE. Scarlet patch. (Atlantic monthly press bk) 477p \$3 Little

47-2060

A story of the foreign-born volunteers who fought on the Union side during the Civil war. The book covers the eastern battles of the first years of the war.

Booklist 43:255 Ap 15 '47

Reviewed by Charles Leavelle

Chicago Sun Book Week p2 Ap 20 '47
480w

Cleveland Open Shelf p12 My '47

"Absorbing reading, good history, good adventure, good romance."

+ Kirkus 15:132 Mr 1 '47 280w

"Well worth reading." R. W. Henderson

+ Library J 72:639 Ap 15 '47 80w

"Bruce Lancaster's new historical novel is a long, well constructed, generally interesting and at times exciting story built around the service of the foreign-born volunteers who fought for the preservation of the Union in the American Civil War. . . 'The Scarlet Patch' has value as a novel of action if not of character; it treats an interesting and neglected aspect of our history; the battle scenes are effective, and the readers who have come to respect Mr. Lancaster's skill as a historical novelist through his 'Guns of Burgoyne' and 'Trumpet to Arms' will not be disappointed." Coleman Rosenberger

+ — N Y Herald Tribune Wkly Bk R p10
Ap 27 '47 550w

"Bruce Lancaster has written the best novel of the Civil War which this reviewer has ever read. He has put into it research as profound as that which marked Freeman's monumental works on Robert E. Lee, yet it is free from pedantry or laborious historical asides. The reader senses—as did the man in the ranks—the timidity of McClellan, the incompetency of Pope, and the uncertainty of Meade when he was rushed into command only ten days before Gettysburg." Hoffman Birney

+ N Y Times p5 Ap 20 '47 600w

Reviewed by Edith James

San Francisco Chronicle p12 My 4 '47
70w

Springf'd Union p4 Je 11 '47 150w

Wis Lib Bul 43:82 My '47

LANDAU, MARK ALEKSANDROVICH (M. A. ALDANOV, pseud). Before the deluge; tr. from the Russian by Catherine Routsy. 561p \$3.50 Scribner

47-6370

"This book covers the period from January 11, 1874 to March 1, 1881 in European and particularly in Russian history. Prince Otto von Bismarck, the Chancellor of Germany, Czar Alexander the Second and his family, Richard Wagner, Liszt, Karl Marx, Victor Hugo, Dostoevsky, Bakunin, the anarchist leader, Disraeli, and many other leading figures of the time walk through the pages and stop and talk. . . The central story is the assassination of Alexander the Second by Russian terrorists." Sat R of Lit

Reviewed by Henry Shapiro

Atlantic 181:127 Ja '48 500w

Reviewed by G. V. Bobrinskoy

Chicago Sun Book Week p13a D 3 '47
380w

"The novel is fine, full of truth, and timely." T. M. Longstreth

Christian Science Monitor p18 N 13 '47
650w

Reviewed by Mason Wade

Commonweal 47:179 N 28 '47 420w

Kirkus 15:407 Ag 1 '47 170w

"Too disconnected and too thin a plot for enjoyment. Inspid happy ending."

— Library J 72:1374 O 1 '47 70w

"One reads 'Before the Deluge' not for action and excitement but for its leisurely discursiveness, its subtle and richly hued char-

LANDAU, M. A.—*Continued*
acterization, its distillation of a period." Rose
Feld

+ N Y Herald Tribune Wkly Bk R p6
O 19 '47 800w

"Fascinating new novel by the author of
'The Fifth Seal.' . . In a book of this size,
of course, there are minor flaws: the reviewer
cannot help noting vernacular anachronisms
on the part of the translator. But few cur-
rent novels offer so much entertainment and
stimulation." Charles Lee

+ — N Y Times p1 O 5 '47 1100w

"As fiction . . . is overlong and weighted
down with irrelevancies, a fantastic number
of characters, and a confusion of incidents.
As an ironic survey of a critical period in Eu-
ropean history, however, it is so absorbing
that anyone interested in the philosophical
background of modern politics will probably
not want to miss it."

+ — New Yorker 23:109 N 1 '47 80w

"It is a costume piece. It is history based
on meticulous research but served on the
golden platter of fiction in a form that gives
the novelist considerable freedom. . . All the
events are narrated in authentic detail yet
with a light touch. The only episode in the
book which has excitement is an operation on
a Russian official performed by a surgeon
brought from Vienna for the purpose. The
placid atmosphere of easy living and bored
loving recreates the old Russia before the
Revolution, before the deluge." Louis Fischer

Sat R of Lit 30:16 O 18 '47 600w

LANDES, RUTH. City of women. 248p \$3 Mac-
millan

299.6 Negroes in Brazil. Negroes—Religion.
Folklore, Negro 47-3896

Popularly written account of the author's ob-
servations and experiences during an anthro-
pological field trip in Bahia and Rio de Janeiro
in 1938 and 1939.

"It is because Miss Landes had an excellent
routine anthropological training that her book
has its commendable aspects. It is, however,
because she had no more than the usual an-
thropological training that her work has such
regrettable deficiencies, and that she experi-
enced the personal difficulties that marked her
stay in Brazil, of which she tells. However, if
her book brings us to the realization that our
obligations toward students we send into the
field are more than to equip them to handle
just the immediate field problems they are to
study, this will add to the value of the scien-
tifically valid data that are to be found in this
work." M. J. Herskovits

+ — Am Anthropol 50:123 Ja '48 1600w

"This book and the one by Oliver La Farge
are among the best studies of the mingling of
Christianity and paganism. Miss Landes' has
perhaps the greatest popular interest." W. E.
Garrison

+ Christian Century 64:656 My 21 '47
320w

"Ruth Landes' present book is in a more
popular vein than that customarily associated
with Ph.D. dissertations and scholarly research
monographs. . . Miss Landes lived in the midst
of this strange religion (until she was asked
to leave by the minions of the government).
She relates her experiences in a thrilling man-
ner." W. P. Sears

+ Churchman 161:18 S 1 '47 140w

"A visual, sympathetic record of this par-
ticular cult, necessarily circumscribed in in-
terest."

+ Kirkus 15:183 Mr 15 '47 120w

"This tourist account by an anthropologist
of a field trip to Brazil is devoted in the main
to 'candomblé' one of a number of fascinating
African survivals in the Western hemisphere.
. . . Throughout the book Miss Landes's inter-
ests tend to center rather on the more sensa-
tional aspects of candomblé. It is this unfor-
tunate susceptibility to striking surface expres-
sions and imperviousness to sub-surface forces
that is the basic shortcoming of 'The City of
Women.'" Virginia Mishnun

+ — Nation 165:128 Ag 2 '47 700w

Reviewed by B. D. Wolfe
N Y Herald Tribune Wkly Bk R p10
Ag 24 '47 600w

"Scholars so often take refuge in the jargon
of their science that it is gratifying indeed to
find one, an anthropologist, who has written
an entirely readable book, richly documented,
on the folk life of Brazil." Gitel Poznanski

+ N Y Times p22 Ag 3 '47 700w

San Francisco Chronicle p20 Jl 13 '47
230w

Reviewed by J. J. Honigmann
Social Forces 26:227 D '47 440w

Reviewed by J. F. Santee
Social Studies 39:39 Ja '48 450w

Reviewed by Kathryn Close
Survey 83:294 O '47 360w

LANDHEER, BARTHOLOMEUS. The Nether-
lands in a changing world; a series of es-
says. 224p \$3 Roy pubs.

949.2 Netherlands—Civilization. Reconstruc-
tion (1939-)—Netherlands 47-4270

A series of essays embodying the author's re-
flections upon returning to Holland after the
war. He touches upon the political, cultural,
and economic life of the Netherlands, and the
Netherlands East Indies; discusses religion and
politics since the separation of Church and
State; has a chapter on Holland's place in the
world. The author was born and educated in
Holland, and is now with the Netherlands In-
formation Bureau in America. Bibliography.

"A clarifying portrait, with no regional or
personal flavor."

+ Kirkus 15:249 My 1 '47 160w

Reviewed by A. B. Lindsay
Library J 72:731 My 1 '47 140w

"The effectiveness of Mr. Landheer's work
is somewhat weakened by a style which often
reads like a bad translation. The book also
abounds in typographical errors, the most
alarming of which, by confusing Prussia with
Russia, extends the possessions of the latter
state to the border of Mr. Landheer's native
land." G. A. Craig

N Y Herald Tribune Wkly Bk R p16
S 7 '47 550w

LANDIS, PAUL HENRY. Social policies in the
making; a dynamic view of social problems.
554p il maps \$4 Heath

301.153 Social problems. U.S.—Social con-
ditions 47-3816

"Designed to orient youth to the major social
forces operating in modern society and show
how they affect individual adjustment and
social problems. It is an analysis of contem-
porary social problems as they emerge from the
experience of man in a rapidly changing cul-
ture which roots deeply in a more stable past.
Emphasis is placed on problems of our time not
merely for the purpose of describing symptoms
of maladjustment but rather in order to pre-
sent the social forces that have caused them to
emerge in their present form and to point out
ways in which these forces may be employed to
ease adjustment. . . In style the book is de-
signed for the college student in the lower
division who is usually escorted through one
of three courses: social problems, social path-
ology, or social science orientation." (Pref)
Chapter bibliographies. Visual aids. Indexes

Reviewed by F. N. House
Am J Soc 53:236 N '47 300w

"This is a splendidly conceived book, which,
it appears to the reviewer, scarcely succeeds
in living up to the promise of its title. . .
Although there are scattered throughout the
book many suggestions of improvements that
might be made in our society, Landis finds it
hard, even in those chapter sections devoted
to constructive measures, to be specific. . . The
language is simple. The student is confronted
with a minimum of theory. The book should
stimulate the thinking of students of ad-
vanced high-school or junior-college level, and
inform them about many of the problems of
modern society." W. C. Neely

+ — Social Educ 11:380 D '47 450w

"This book seems to have several merits. The style is simple, direct and lucid. The concepts used are relatively few and there is unusual freedom from needless and confusing academic jargon. . . . On the negative side, it seems that there will be numerous sociologists who will be disquieted by several aspects of Landis' book as a teaching tool. First, the reader gets little feeling for the ideological context of social problems definition and treatment, little awareness of the sharp and vital value clashes within which social problems and social policies have their being. . . . Second, the avoidance of definition-making may have been overdone. . . . Third, simplification may be overdone when the chapter on 'class interests' is handled solely in terms of the struggle of organized labor with capital-management." J. F. Cuber

+ — Social Forces 26:235 D '47 1050w

LANDIS, PAUL HENRY. Your marriage and family living. 373p il \$2.20 McGraw

392.5 Marriage. Family 47-1365

"This book is written in the belief that preparation for marriage is a proper responsibility of the high school. . . . About one fifth of the book is devoted to study of the family institution: its forms in other societies, changes in its economic and social functions, and contrast between rural and urban families. The main body of the book considers the problems of mate selection, marriage adjustment, and parenthood. . . . Various family crises are discussed: the 'empty nest,' death, and divorce, both in their social setting in our American society and in their effects on mates and children. A final chapter suggests ways of improving family life; better mate selection, regular employment opportunities, social security, provision of adequate medical care, diet, and housing." (Social Educ) Bibliography. Index.

Booklist 43:249 Ap 15 '47

Cleveland Open Shelf p7 Mr '47

"This volume is a valuable addition to the growing literature dealing with family life. It should have the thoughtful attention of teachers as a major reference for adults, college students, and advanced high school pupils." Lucile Alexander

+ J Home Econ 39:522 O '47 220w

"The book is well grounded in both family research and sociological theory. It refers to almost every topic conceivably related to the problems of marriage and the family, and the viewpoint is progressive. It is, however, written in an elementary fashion, and the conclusions are often presented dogmatically. Its use should stimulate discussion beyond its own materials, which the teacher will have to be prepared to guide constructively." W. C. Neely

+ — Social Educ 11:189 Ap '47 400w

"A good book. However, I feel that it could have been a much more satisfactory book if greater care had been exercised in putting it together." D. S. Klais

+ — Social Forces 25:477 My '47 850w

"The tone of the book is optimistic, but it is based on social facts and the reality of family life in the United States today, presented in a way which stimulates thinking and judgments and provides data for discussions and decisions." Esther McGinnis

+ Social Studies 38:281 O '47 230w

LANDON, MRS MARGARET DOROTHEA (MORTENSON). Anna and the king; il. by Margaret Ayer. (Asia press bk) 250p \$2.50 Day

915.93 Thailand—Social life and customs. Leonowens, Mrs Anna Harriette (Crawford). Mongkut, king of Siam 47-4076

A new version of Anna and the King of Siam (Book Review Digest 1944) re-edited for ages twelve to sixteen. Political episodes are cut; several of the more distressing incidents are omitted; and the language has been simplified.

Booklist 43:349 Jl 1 '47

Reviewed by H. F. Griswold

Christian Science Monitor p4 Jl 31 '47 250w

"Whether or not they have seen the motion picture about Anna, girls will enjoy the romantic experiences of the young woman who influenced materially the recent history of an Oriental country as it passed from ancient customs to those of modern times." A. M. Jordan

+ Horn Bk 23:267 Jl '47 140w

"Editing has been judicious except for a few unnecessary word substitutions. Colorful picture of the court and personalities of the main characters remain vivid. Margaret Ayer's charming drawings have been retained. Recommended for all young people's collections because of the scarcity of material about Siam and general excellence of this version." Clara Adams

+ Library J 72:963 Je 15 '47 80w

Sat R of Lit 30:35 Jl 12 '47 50w

LANDOR, WALTER SAVAGE. Shorter poems; sel. and ed. by J. B. Sidgwick. 91p \$1.75 Macmillan 521

Selections from the shorter poems of this English classical poet. "All you have in this volume is an introduction which is a masterpiece of compression (the whole essence of Landor in twelve pages). 180-odd short poems, and fewer notes put in only when and where they will do the most good." (N Y Herald Tribune Wkly Bk R)

"The book is thin (91 pages), exquisitely printed in a simplicity almost impossible to imitate outside of England, and edited with delicate taste by an editor who is a master of his theme and yet displays no tiresome erudition. He writes with the precision of a scholar who knows all about his subject and also knows how to say the few things which are the best to be said, without heavily hinting at all that he is leaving out."

+ N Y Herald Tribune Wkly Bk R p14 Jl 27 '47 400w

"The reviewer thinks that Mr. Sidgwick might well have included many poems whose absence is almost shocking. Where are the noble lines to Robert Browning, as fine a compliment as one great poet ever paid another? . . . One wonders on what principle 'On Goethe's Epigrams,' 'A Back-Biter,' 'A Poet Sleeping' were chosen. Perhaps Mr. Sidgwick thinks we ought to catch Homer nodding now and then. At any rate Mr. Sidgwick loves Landor and regrets that so few nowadays know him. If his anxieties are justified, then the creatures deserve it. For not to have grown aware of that delicate grandeur is its own pitiful reward." Leonard Bacon

Sat R of Lit 30:34 Ag 2 '47 550w

Times [London] Lit Sup p64 F 1 '47 3400w

LANDY, A. Marxism and the democratic tradition. 220p \$2.50 Int. pubs.

335.4 Socialism. Democracy 46-11975

"The story of the struggle for democracy in the western world, according to the author, is the story of the advance of Communism." Foreign Affairs

"Unfortunately Mr. Landy does not address himself directly to the point. The first three quarters of his book are taken up with a rather well-written, but necessarily cursory, summary of European and American history, in the course of which the middle-class revolutions which ushered in the period of representative government are subjected to the characteristically Marxist interpretation. It is not my purpose to quarrel with the interpretation, but only to point out that there is nothing particularly new about it. . . . Only in the last chapter of the book does Mr. Landy actually get down to the matter at hand." Hilden Gibson

+ Am Pol Sci R 41:152 F '47 440w

LANDY, A.—Continued

"Landy's book is of interest for those anxious to read a study of the rise of modern democracy written from a Communist-Marxist point of view." Waldemar Gurian

Am Pol Sci R 41:1028 O '47 300w

Reviewed by G. F. Thomas

Ann Am Acad 252:116 J1 '47 650w

Foreign Affairs 25:519 Ap '47 30w

LANE, CARL DANIEL. How to sail. 267p il \$3 Norton

797.124 Sailing 47-30154

"A complete handbook of the art of sailing for the novice and the old hand." (Subtitle) Gives information on storage, insurance, stranding, jury rudders, making sail, signals, and symbols. Glossary of sailing terms. Index.

Booklist 43:220 Mr 15 '47

Chicago Sun Book Week p8 Mr 9 '47 150w

Cleveland Open Shelf p9 My '47

Library J 72:321 F 15 '47 10w

New Yorker 23:103 Mr 8 '47 60w

San Francisco Chronicle p16 Mr 23 '47 80w

LANE, FERDINAND COLE. Mysterious sea. 345p \$3 Doubleday

551.46 Ocean 47-30276

"A general book about the sea; modern scientific viewpoint, chapters on how the seas began, boundaries, contours, currents, tides, waves, plant and animal life, feathered migrants, farming and mining the seas, ships, shipwrecks, charts, lighting the seas, the seas and climate, oceans of ice, islands, capes, trade routes, oceans in a changing world." (Library J) Index.

Booklist 43:285 My 15 '47

"The author is not only an authority on oceanography; he has also taught journalism at the University of Georgia. Blending these talents, he has produced a fascinating book. He writes lucidly and tersely, stacking an impressive number of facts without ever becoming tedious." Serrell Hillman

+ Chicago Sun Book Week p7 Ap 13 '47 220w

Cleveland Open Shelf p15 J1 '47

"Very good reading."

+ Kirkus 15:49 Ja 15 '47 190w

"Of value as replacing older titles on this vast subject and as leading the reader to more scientific works. Recommended." H. A. Wooster

+ Library J 72:527 Ap 1 '47 70w

"This is a discriminative, sound, and absorbing volume on the ocean. It bears the same relation to a text book that Fowler's 'English Usage' does to a dictionary, and I can offer no higher praise." William Beebe

+ N Y Herald Tribune Wkly Bk R p12 Ap 13 '47 700w

N Y New Tech Bks 32:34 Ap '47

"I am rather alarmed that as a third-rate oceanographer I should still be able to pick out a considerable number of inaccuracies and inadequacies. On the other hand, these shortcomings are in detail, and the general approach of the book is sound. We have needed some popular treatment of oceanography, a much-neglected but expanding subject in the United States. Mr. Lane writes with great feeling for his subject, and with vigor." G. R. Stewart

+ N Y Times p3 Ap 13 '47 800w

"An unevenly organized and written (and sloppily indexed) book of oceanic lore, by a marine biologist and explorer who has unfortunately tried to cram into some three hundred pages a whole encyclopedia of the sea. The finished product is tantalizing and often puzzling. . . . A good enough repository of interesting and odd information, but that's about all."

+ New Yorker 23:114 Ap 19 '47 140w

Reviewed by Edith James

San Francisco Chronicle p19 My 11 '47 70w

LANE, MERVIN L. How to sell life insurance. 250p il \$3.75 Prentice-Hall

368.3 Insurance, Life 47-1805

"How sales are made by tried, successful methods based on sales experience, presented in readable form. Uses case history method of illustration. Approach through direct mail with letters and post-sale service conclude the volume." (Library J) Index.

Booklist 43:284 My 15 '47

Reviewed by L. A. Eales

Library J 72:814 My 15 '47 60w

LANE, WHEATON JOSHUA, ed. Pictorial history of Princeton. 208p il \$6 Princeton univ. press

378 Princeton university 47-6787

"Nearly 500 pictures presenting all angles of activity from the founding of the college in 1746 to the end of the bicentennial celebration." School & Society

"The present volume resembles, in part, a glorified class-book, but the early and middle years of the institution are substantially represented by historically valuable pictures and facsimiles of documents as well as by concise text." W. E. G.

+ Christian Century 64:1337 N 5 '47 280w

Current Hist 13:357 D '47 40w

New Yorker 23:114 N 1 '47 100w

School & Society 66:302 O 18 '47 30w

LANEY, AL. Paris Herald; the incredible newspaper. 334p \$3 Appleton-Century

071 New York herald tribune (European edition) 47-11001

A history of the Paris Herald, starting with its founding by James Gordon Bennett in 1837, and carrying it thru its many trials and tribulations to the fall of France in 1940. The author was the night editor of this "peculiar American manifestation in the heart of Paris" for eleven years. Index.

Reviewed by C. W. Morton

Atlantic 131:124 Ja '48 420w

Booklist 44:82 N 1 '47

Reviewed by John Pickering

Chicago Sun Book Week p8 O 26 '47 300w

Reviewed by F. G. Smith

Commonweal 47:305 Ja 2 '48 900w

"An oddity in newspaper history, the Herald's career is adequately, not brilliantly, handled."

+ Kirkus 15:455 Ag 15 '47 120w

"Book will appeal not only to those who enjoy journalism, but to those who have known and loved Paris." M. A. Johnson

Library J 72:1372 O 1 '47 70w

"In this excellently written history Mr. Laney has carried off the difficult task of bringing to life a paper in several transformations from 1837 to 1947. He has put the good old Paris Herald finally to bed. And there she is." Whit Burnett

+ N Y Herald Tribune Wkly Bk R p4 N 16 '47 900w

"Mr. Laney provides an excellent close-up of the office he knew. . . . He also furnishes a good Herald's-eye view of the pre-war Paris scene, back to the life and times of the fabulous James Gordon Bennett, who raised The Paris Herald to be a plaything ruled by his whim. But his book is at its best when dealing with Mr. Laney's contemporaries, the men he met daily for their 'duration.'" J. W. Curley

+ N Y Times p31 N 2 '47 600w

"His book is fairly entertaining, even though its humor tends to be intramural."

+ New Yorker 23:113 N 1 '47 70w

"Al Laney has written a superb critical history of a world-famous newspaper. Except for an occasional dubious superlative, there is nothing wrong with the book." John Rackliffe

+ — Sat R of Lit 30:74 D 6 '47 750w

LANGDON, GRACE. Home guidance for young children; a parents' handbook. rev ed 357p il \$4; educ ed \$3.20 Day

649.1 Children—Care and hygiene. Children—Management 47-1367

This revised edition of a work first published in 1931 (Book Review Digest 1931) contains a new chapter, School Days.

Booklist 43:332 Je 15 '47

"The information is presented in easy non-technical fashion and is well within the grasp of any mother's reading capacity. The book is well indexed for reference for any mother who has time to consult it in any one of the many crises which arise in day-to-day family life. This is a good book to have in the home library if you are a parent who has time to read." K. M.

+ Canadian Forum 27:119 Ag '47 100w

"The whole book emerges as a comforting and comfortable philosophy of parenthood."

P. L.

+ San Francisco Chronicle p11 Ap 6 '47 150w

LANGDON-BROWN, SIR WALTER. Some chapters in Cambridge medical history. 119p \$1.75 Macmillan

610.71142 Cambridge, England. University. Medical school [Med46-172]

"The contents, which for the most part have formed the subjects of communications to the History of Medicine Section of the Royal Society of Medicine, do more than paint the portraits of those, from John Caius to Clifford Allbutt, who have shaped the great medical school at Cambridge. They give a broad picture of the University over the past four hundred years, its reaction to events in the greater world and its steady progress and development." Times [London] Lit Sup

School & Society 65:447 Je 14 '47 40w

Reviewed by H. H. Bashford

Spec 177:222 Ag 30 '46 700w

"The author has an engaging style, and his modest book deserves widespread attention from those for whom history is an essential background to a fuller understanding of the present."

+ Times [London] Lit Sup p418 Ag 31 '46 230w

LANGER, ROBERT. Seizure of territory; the Stimson doctrine and related principles in legal theory and diplomatic practice. 313p \$3.50 Princeton univ. press

320.126 Annexation of territory 47-4392

"The Stimson doctrine of 1931 denied diplomatic recognition of territorial changes effected by force or threat of force. . . Mr. Langer has studied in detail the relation of territorial seizure to the making and unmaking of states, to the League of Nations, and to diplomatic practice during and since World War I, with a briefer survey of related facts in nineteenth century history." Christian Century

"Mr. Langer's history of the failure to use non-recognition to discourage aggression is the most interesting and useful part of his book. He makes no attempt, however, to penetrate the political forces which caused the failure. In his conclusion he says only that 'the fixation of appeasement developed in the statement of the League Members a mental process which caused the sense of a legal duty of non-recognition to wither away.' There is no analysis of the whole complex of economic, military, and domestic political factors which produced appeasement. He is concerned with

non-recognition almost exclusively as a matter of international law, and his book should be taken for what it is. The background must be filled in from other sources." J. L. McCamy
Am Pol Sci R 41:796 Ag '47 750w

"Full credit is due Mr. Langer for his comprehensive assemblage of materials on the subject and his clear analysis of the issues that it involves." W. P. Maddox

+ Ann Am Acad 254:179 N '47 600w

Christian Century 64:715 Je 4 '47 130w

"Although it carries all the marks of a doctor's thesis, this examination of the Stimson Doctrine, which overrates the value of 'non-recognition' as a weapon in diplomacy, is a valuable survey. It digs out a lot of interesting facts about the diplomatic double-crosses during the last two decades." J. S. R.

+ Commonweal 46:197 Je 6 '47 100w

Current Hist 13:34 Jl '47 50w

"While the author's discussion of the legal aspects of recognition and non-recognition enlightens the problem very little, the book has considerable value in bringing together the practice in chronological order and in indicating the trend of the last century and a half. It provides evidence of progress toward realization of the Roman thesis that wrongs cannot create rights." Quincy Wright

+ — Harvard Law R 60:1186 S '47 1350w

"Numerous and lengthy quotations from original documents in text may serve the cause of scholarly exactness, but do not make for fluent reading. Value of work lies more in well-organized compilation of material than in much original thought on topic. Recommended for special libraries for international relations, history and law." H. H. A. Bernt

+ Library J 72:636 Ap 15 '47 130w

"While designed primarily for specialists in international law and international relations, the volume is clearly written in nontechnical language and should be of interest to a wider public."

+ U S Quarterly Bkl 3:286 S '47 360w

LANGER, WILLIAM LEONARD. Our Vichy gamble. 412p \$3.75 Knopf

940.532273 U.S.—Foreign relations—France. France—Foreign relations—U.S. World war, 1939-1945—Diplomatic history 47-2068

"History of American relations with France from June 1940 to the assassination of Admiral Darlan in December 1942—the period of our unpopular but expedient Vichy policy. The author, professor of history at Harvard and former OSS official, had access to secret files of the State Department, the OSS and the army. His history, while authorized by the State Department, is quite independent in its judgments and evaluations." (Library J) Index.

"An outstanding diplomatic historian here turns his hand to a readable, much-needed, and sober account of the cause of the hottest foreign policy controversy in recent years—our relations with the tainted Vichy régime in France from 1940 to 1943. In spite of an unobtrusive air of defensiveness, this is not an official apology. For the most part, Mr. Langer lets the facts unfold whatever logic there was in the government's policy. To his experience as chief of the Research and Analysis Branch of the OSS, the author has added a fine combing of sources ordinarily veiled for years after the event, and conversations with many principals. The alacrity with which this material has been made available is a good sign; it is also a tribute to the scars left by critics." R. C. Snyder

+ Am Pol Sci R 41:795 Ag '47 700w

"One may legitimately quarrel with Langer's estimate of Secretary Hull—not his Vichy policy but the caliber of the man and his actual role as Secretary of State—of William Bullitt, and some others; but these are only minor blemishes in a work of notable scholarship, courage, and integrity." H. E. Barnes

+ — Ann Am Acad 254:180 N '47 700w

Booklist 43:270 My 1 '47

LANGER, W. L.—*Continued*

Reviewed by A. M. Schlesinger, Jr.
Chicago Sun Book Week p6 Ap 20 '47
900w

Reviewed by Charles Gratke
Christian Science Monitor p14 Ap 7 '47
1100w

Current Hist 12:581 Je '47 110w
Foreign Affairs 25:697 Jl '47 170w
Kirkus 15:147 Mr 1 '47 170w

"A factual, scholarly record, enlivened by the drama of the events it covers, it will bring about a large measure of acceptance of our 'sensible, purely opportunist policy' with Vichy. Recommended." G. D. McDonald.
+ Library J 72:527 Ap 1 '47 120w

"As an inside story, the book is extraordinarily timely, since it reveals that 'our Vichy gamble' was the first of a series in which the present Athens gamble seems likely to take an even more important place. It gives a factual account, readable, entertaining, exciting, frequently depressing, of how and why Washington chose and clung obstinately to Pétain, Darlan and the Vichy fascists instead of de Gaulle and those Frenchmen for whom freedom meant emancipation from fascism as well as from the Germans. As narrative, the book has the virtues of excellent polemical journalism and the defects of partisan propaganda, since the author, while using much new material, omits or subordinates much old material. . . Except in its account of the Colonel Solborg affair, which is grossly unfair, the final portion of the book, on the preparation for the North African invasion and the landings themselves, makes fast, exciting reading in the best cloak-and-dagger tradition." Percy Winner

+ New Repub 116:32 Ap 14 '47 2750w

"A challenging, vigorously written work in which Mr. Langer seeks to dispel the misunderstandings, refute the criticisms and set forth the aims and the achievements of 'Our Vichy Gamble.' . . Whether one agrees or not with his thesis, it is incontestable that Mr. Langer has made a monumental historical contribution. While for years it will probably remain an indispensable source for all students, it is an immediate 'must' for every one who recognizes the obligation to know what he is talking about before he enters on a dispute about our French policy." Leo Gershowy

+ N Y Herald Tribune Wkly Bk R p1
Ap 13 '47 1200w

"A completely fascinating account. . . This reviewer would like to say at the outset that Professor Langer's book absorbed him utterly, taught him some things he hadn't known, but, on balance, erased none of the doubts. A lot of hard, honest work went into this book, and it will create a stir in the measure that people still care about the Vichy-North Africa business. I can't help a strong feeling, however, that it will convert nobody to Mr. Hull's side who wasn't already converted." Eric Sevareid

+ N Y Times p1 Ap 6 '47 1400w

"Professor Langer undertook this study of our relations with Vichy France 'as a dispassionate scholar, not as an apologist.' All relevant materials in the State Department were made available to him and he has given us an interesting and well-documented account. He has also given a more than generous interpretation to many incriminating facts." C. A. Micaud

+ Pol Sci Q 62:595 D '47 1250w

"Mr. Langer reaches his conclusions after reviewing masses of unpublished documents in the files of the State Department and the Office of Strategic Services, and in President Roosevelt's and Admiral Leahy's personal dossiers. . . He quotes communications between the French Embassy in Washington and Vichy's foreign minister, and he has talked with the principal actors who played their roles in Washington, in Vichy, and in North Africa. With a sure touch and a mastery of detail that was overwhelming, he keeps the reader from being confused and has written a story which is always readable and sometimes quite colloquial." Lindsay Rogers

+ Sat R of Lit 30:13 My 3 '47 1600w.

"Historian Langer has had access to such a wealth of unpublished material (State De-

partment dispatches, OSS files, letters by Roosevelt, Hull, ex-Ambassador Leahy, et al.) that his book is of first importance in its field, even for those who do not share his outspoken conclusions."

+ Time 49:108 Ap 14 '47 650w

U S Quarterly BkL 3:287 S '47 280w

Reviewed by H. R. Rudin
Yale R n s 37:172 autumn '47 550w

LANGLEY, DOROTHY, pseud. See Kissling, D. H. R.

LANGTON, EDWARD. Satan, a portrait; a study of the character of Satan through all the ages. 128p il \$3.75 Macmillan
235 Devil [46-4210]

"What Dr. Langton really gives is a history of theories about Satan, with some concluding evaluations of the concept of a personal devil. The author is an eminent British scholar who has written other books on the history and literature of demonology, angelology and witchcraft. This volume makes copious use of biblical and rabbinical sources, contains a wealth of curious and forgotten lore from ancient and medieval times, and digests the opinions of modern theologians about evil spirits. He finds that the concept of Satan dropped out of mind for most modern thinkers, or was definitely excluded from their belief, as the impression came to prevail that man was upward bound in the evolutionary process and that the evil in human nature was only a residue from his animal inheritance, not yet entirely cast off but ultimately to be." Christian Century

Christian Century 64:527 Ap 23 '47
280w

"So far as this reviewer knows, it is the most comprehensive book on the subject, and the best. Dr. Langton canvasses all the literature that has anything to offer, and presents his findings in a thoroughly scholarly yet very readable fashion. . . This is a book which should be in the possession of every clergyman, and in every seminary library." F. J. Moore

+ Churchman 161:16 Ap 15 '47 190w

Reviewed by George Gordh
J Religion 27:294 O '47 500w

Reviewed by W. J. H. Sprott
New Statesman & Nation 31:345 My 11
'46 700w

San Francisco Chronicle p12 Ap 27 '47
100w

LANHAM, EDWIN MOULTRIE. Politics is murder. 236p \$2.50 Harcourt
47-12191

Detective story.

Booklist 44:135 D 1 '47

New Repub 117:28 N 24 '47 90w

"Mr Lanham tells of fairly rough events in wicked Manhattan, yet he does not, praise be, employ that standard hard-boiled lingo that most of the boys use on comparable material. He writes a simple, unaffected prose, probably the best medium for puzzles." Will Cuppy

N Y Herald Tribune Wkly Bk R p26 N
23 '47 130w

Reviewed by James Sandoe
Chicago Sun Book Week N 14 '47 90w

Reviewed by Donald Barr
N Y Times p28 D 7 '47 500w

"The Lieutenant is shaping up well as an addition to the gallery of recurrent dicks."
+ New Yorker 23:115 N 1 '47 80w

Reviewed by E. D. Doyle
San Francisco Chronicle p19 N 9 '47
100w

"First-rate."
+ Sat R of Lit 30:41 O 25 '47 50w

Reviewed by S. M. Neal
Spring'd Republican p10B N 20 '47
120w

Wis Lib Bul 43:176 D '47

LANKS, HERBERT CHARLES. Adventure in Central America; with il. by Gladys Lanks. 169p \$2.50 McKay

47-1831

Two boys, twin brothers, are taken by their grandfather on a tour of the Central American countries. For grandfather it was a business trip, a secret mission for the United States government, but for the boys it was adventure, seeing and learning about the people and the lands they inhabit, with a bit of mystery and intrigue thrown in.

Reviewed by H. F. Griswold

Christian Science Monitor p13 Ag 28 '47 230w

"Will be useful for school supplementary reading, but not popular." E. E. Frank
Library J 72:646 Ap 15 '47 70w

"Mr. Lanks, who wrote 'By Pan American Highway Through South America,' not only knows what these boys will experience but has the gift of making other boys take part. They move quickly, but stay long enough to catch, with interested young eyes, characteristics of the country, ways of life and differences of terrain. . . The story is not a school-book, but if I were a teacher trying to lift Central America out of the map and make it come alive for my class I should be glad to find this book in the school library." M. L. Becker

+ N Y Herald Tribune Wkly Bk R p8 Ap 20 '47 360w

LAPHAM, ROGER FULMER. It's in your power. 207p \$2.50 Essential bks.

613 Hygiene. Psychology, Applied Med47-363

A New York city physician writes chapters on such subjects as choosing your life goal, the common cold, intelligent use of alcohol and tobacco, exercise, insomnia, fear, sex, marriage, religion, etc. No index.

Cleveland Open Shelf p14 Jl '47

Kirkus 14:475 S 15 '46 90w

"His wisdom is insufficient to give much help on any of [his] subjects and his book is superficial, platitudinous, poorly written and superfluous. Not recommended." G. W. Wakefield

— Library J 71:1624 N 15 '46 110w

"Dr. Lapham preaches harmony and balance; he is a commonsense consultant."

+ N Y Herald Tribune Wkly Bk R p18 F 2 '47 110w

"Dr. Lapham doesn't promise to make you a genius in ten easy lessons or a superman with ten simple exercises. He does manage to compress into a slim volume a remarkable amount of common-sense advice on how to go about getting a decent human share of health and happiness." H. M. Davis

N Y Times p21 F 2 '47 490w

LAPIERE, RICHARD TRACY. Sociology. 572p \$3.75 McGraw

301 Sociology 46-7352

"In this new book the author's purpose has been to produce an introduction to sociology which will be readable and meaningful for the beginning student. The text presents the varied special fields and approaches of contemporary sociology as an integrated story; it does not, however, present a system of sociology, nor is it a 'social problems' text. The emphasis throughout is on the dynamics of social structures—the instability of forms of social life. A new feature is the analytic dissection of society into its component systems: technologies, ideologies, and organization, in an attempt to demonstrate the interdependence of the various elements of society." (Publisher's note) Supplementary bibliographies. Indexes.

"The book is interestingly, provocatively written. I judge that bright students will like it and that it will have rather widespread use." F. N. House

+ Am J Soc 52:468 Mr '47 750w

"The La Piere book commends itself to the attention of energetic instructors. . . The book will be hard to teach. But serious attention to the matter, because the book itself is so serious and mature, should prove more than rewarding. The very adequate supplementary bibliographies will render the technical aspects of introducing sociology somewhat less tedious than usual." Melvin Tumin

+ Am Soc R 12:240 Ap '47 450w

Reviewed by V. H. Whitney

Social Forces 25:345 Mr '47 1450w

LARDNER, JOHN. It beats working; foreword by Carl Van Doren; il. by Willard Mullin. 253p \$3 Lippincott

796 Sports

47-30777

"A collection of those entertaining excoriations of celebrated sporting figures that Mr. Lardner has been writing for Newsweek during the past seven or eight years. In a disarming preface, the author answers a question that may have occurred to some of his readers: How do the subjects of his essays feel about being roughed up in this way? He doesn't think they mind very much." New Yorker

Booklist 44:85 N 1 '47

Reviewed by Tom Siler

Chicago Sun Book Week p5 S 14 '47 330w

"Lardner is one sports writer who can write. He has taste, judgment, knowledge, intelligence and style—an equipment which sets him above and beyond the great mass of his sports-writing colleagues. Clearly, he likes sports, but it is equally clear that he knows very well that sports are not the main purpose, or the most admirable interest, of the human race." Stanley Walker

+ N Y Herald Tribune Wkly Bk R p10 S 21 '47 550w

"If there's anything deader than yesterday's newspaper, it's the account of a sports event the day before, a sad fact attested by many sports anthropologists. Lardner escapes this fate by writing about people, lightly, literately and winningly. He is undated, too, perhaps because he writes of sports once a week, which he admits 'is very pleasant to be able to do, rather than never.'" John Horn

+ N Y Times p4 S 21 '47 900w

New Yorker 23:123 S 13 '47 80w

"Very few people, of whatever following, would deny that this collection of Mr. Lardner's shrewd and merry pieces represents humorous sports writing at the top of its form. . . These pieces were designed to be read a week apart, and, though edited and revised for book form, they tend to grow soggy in the lump. The author beats the reviewer to the draw by recognizing this fault in his opening chapter, which struck me as the best in the book. . . The rest of the book is written in a style which can be very entertaining in small doses but gets monotonous in large ones." Jack Iams

+ — Sat R of Lit 30:25 S 13 '47 550w

LARIAR, LAWRENCE, ed. Best cartoons of the year, 1947; being a sel. by the artists themselves, of the best cartoons they drew for Liberty [etc]. 128p \$2.50 Crown

741.5 Caricatures and cartoons

Cartoons selected from Collier's, Saturday Evening Post, Liberty, This Week, etc., representing the work of some of the country's top cartoonists during 1947. Includes humorous brief biographical sketches of the cartoonists.

"As a group, their humor is broad and uncontaminated by social significance. In tabloid autobiography, most of them say that they are happily married and we hope their wives are the same." Lisle Bell

N Y Herald Tribune Wkly Bk R p7 D 7 '47 270w

LARIAR, LAWRENCE—Continued

"They are all good and they cover everything under the sun. And the short word portraits of the artists represented are very funny, too." Allan Worth

+ San Francisco Chronicle p4 N 30 '47 80w

LAROM, HENRY V. Mountain pony and the pinto colt; il. by Ross Santee. (Whittlesey house publication) 202p \$2 McGraw

47-12093

Andy Marvin of Mountain Pony (Book Review Digest 1946) comes back to his uncle's Wyoming ranch after a winter at school in the East. He and his cousin Sally and some horses get themselves mixed up in a mystery in this western story for grades six to eight.

Booklist 44:175 Ja 1 '48

Kirkus 15:505 S 15 '47 90w

"Your give-me-another-story-about-a-horse group will be delighted with this book. Ross Santee's illustrations are excellent. Recommended for general purchase for children's rooms." M. D. Read

+ Library J 72:1694 D 1 '47 80w

"Henry V. Larom, former head wrangler at the famous Valley Ranch, knows horses and ranch life. In this exciting, fast-moving and authentic story of the Wyoming Rockies, he has packed all the suspense and action that we have come to associate with the old-fashioned, bronco-busting West, yet the setting is actually the West as it exists today." H. B. Lent

+ N Y Times p28 D 14 '47 180w

LASKER, EMANUEL. Common sense in chess; rev. by Fred Reinfeld. rev ed 152p \$1.50 McKay

794.1 Chess 47-318

A revised edition of a work that has long been a classic in the field. Originally the book embodied the contents of "twelve lectures given before an audience of London chess players in the spring of 1895." In the words of the Preface by Lasker, "It may be regarded as an attempt to deal with all parts of a game of chess by the aid of general principles. The principles laid down are deduced from considerations concerning the nature of Chess as a fight between two brains, and their conception is based on simple facts."

Chicago Sun Book Week p3 D 20 '46 50w

Reviewed by Dana Brannan

N Y Times p33 Ja 26 '47 70w

San Francisco Chronicle p17 Ja 12 '47 60w

LASKIER, FRANK. Unseen harbor. 319p \$3 Lippincott

47-31262

Novel of the seamen and officers manning a British merchant steamer shortly after the close of the war. The tension between the men grows steadily worse as the story progresses, the end is a collision and death for all but two of the crew.

Booklist 44:69 O 15 '47

"A full-bodied, robust story... For men especially." J. W. Rogers

Library J 72:1270 S 15 '47 70w

Reviewed by Lincoln Colcord

N Y Herald Tribune Wkly Bk R p19 N 9 '47 600w

"All this is melodrama, and it has the obvious faults of melodrama. The writing is at times florid; the author frequently fails to see that action is significant not in itself but for its revelation of character. Nor is the attempt to show the many facets of the shipboard situation by shifting the point of view altogether successful... Nevertheless, 'Unseen Harbor' is an absorbing story. Mr. Laskier

has an excellent ear, a quick sense of humor, a good eye for detail." Arthur Foff

+ N Y Times p24 S 14 '47 500w

"For a first novel it is an extremely good performance, well worth reading, and leaving one with an interesting bit of speculation—whether the author will follow the indicated melodramatic line or tighten up his technique and turn out to be a serious novelist." Fletcher Pratt

+ Sat R of Lit 30:41 N 8 '47 360w

"Strictly masculine. It's rough and tumble, salty and violent, rife with the brutality and degradation of men... This is stark realism, afloat and ashore, yet 'Unseen Harbor' has touches of beauty and even tenderness." D. E. B.

+ Springfield Republican p10B O 5 '47 180w

LASSER, JACOB KAY. Business tax guide, 1947; containing practical ideas for running your business tax-wise and a complete guide to business operation and taxes. 218p pa \$2 Simon & Schuster

336.243 Corporations—Taxation

"This aid to making business tax returns also points out tax-saving opportunities in the conduct of business." Booklist

Booklist 43:199 Mr 1 '47

"Businessmen and those who advise business houses will find this a practical guide and check list in all tax matters. The book is well indexed and cross-referenced."

+ San Francisco Chronicle p18 Mr 23 '47 30w

LATHROP, DOROTHY PULIS. Angel in the woods [pictures by the author]. 47p \$2 Macmillan

47-11818

A Christmas story about the adventures of a little toy angel which flew out of the window into the woods to bring Christmas joy to the little animals there.

Booklist 44:156 D 15 '47

Reviewed by B. J. Thompson

Cath World 166:239 D '47 100w

Reviewed by A. M. Jordan

Horn Bk 24:37 Ja '48 80w

"Tender somewhat sentimental little story—but the Christmas spirit and Dorothy Lathrop's exquisite pictures of small creatures (35 of them) more than justify it. A special Christmas item."

+ Kirkus 15:578 O 15 '47 120w

Reviewed by M. F. Cox

Library J 72:1784 D 15 '47 70w

Reviewed by M. L. Becker

N Y Herald Tribune Wkly Bk R p6 N 16 '47 180w

"Beautifully written, this story for 4 to 7 years olds is instinct with the spirit of giving." E. L. Buell

+ N Y Times p50 D 7 '47 160w

+ Sat R of Lit 30:32 D 13 '47 290w

LATOURETTE, KENNETH SCOTT, ed. The gospel, the church and the world. (Interseminary ser) 229p \$1.50 Harper

261 Church. Christianity. Sociology, Christian 47-1342

"In the third volume of the Interseminary series the contributors consider the meaning of the Christian gospel, the relation of the gospel and the church to society, and suggestions for making the gospel and the church more relevant in human affairs. Further reading at the end of each chapter." (Booklist) No index.

Booklist 43:216 Mr 15 '47

"It is a rich little book and will certainly stimulate discussion in any interseminary conference. It will also broaden the horizons of the reader's mind." G. G. Atkins

+ Christian Century 64:431 Ap 2 '47 490w

Reviewed by C. L. Willard
Churchman 161:17 Je 1 '47 220w

"The book contains many excellent ideas and incorporates much common sense, but there is so much that is absurd that it discredits the rest for thoughtful people. No dogmas are discarded or discredited; rather they are rendered innocuous by platitudinous and meta-physical phraseology. Santayana's comment after reading Hegel's *Phänomenologie des Geistes* may be aptly applied to this book: 'It had seemed to me that myth and sophistry there spoiled a very fine subject,' " H. B. White
— + Crozer Q 24:258 J1 '47 700w
U S Quarterly Bkl 3:249 S '47 100w

LATOURETTE, KENNETH SCOTT. History of Japan. 290p il \$4 Macmillan
952 Japan—History 47-2168

"The volume is a revised edition of one published first in 1918 under the title *The Development of Japan* [Book Review Digest, 1918]. It brings the story down to February 1946." (Christian Century) Index.

Reviewed by T. A. Bisson
Am Hist R 53:178 O '47 280w
Booklist 43:333 Je 15 '47
Chicago Sun Book Week p4 Ap 20 '47 90w

"Professor Latourette knows his Orient both from long residence there and from long study of the literature concerning its history and institutions, and for more than thirty years he has been writing books about it which the interested public will not allow to go out of print. . . . For those who want to learn as much about Japan's past as can be learned from one volume, in order to understand her present and make a sensible guess as to her possible future, this is the book."

+ Christian Century 64:495 Ap 16 '47 110w

Reviewed by W. P. Sears
Churchman 161:17 Je 1 '47 150w

"An attractive short work . . . [which] is competent and reliable if not particularly striking in viewpoint or original in style. Considering the book's brief compass it is indeed informative."

+ Commonweal 45:652 Ap 11 '47 70w
Current Hist 13:34 J1 '47 30w
Foreign Affairs 26:232 O '47 20w
New Statesman & Nation 34:458 D 6 '47 120w

"As a source book for students, or as an introduction for the curious, the book retains everything of its original excellence. It is crisply written and covers Japan from its mythical era until the very real times of today." C. J. Doughty

+ San Francisco Chronicle p19 My 18 '47 300w

LATTIMORE, ELEANOR FRANCIS. *Jeremy's Isle*; il, by [the author]. 123p \$2 Morrow 47-31079

Tells the story of a happy summer when Jeremy, aged seven, who lived on a South Carolina plantation, learned to swim and row a boat. That meant that he could make the trip of exploration to a small island nearby, an island named for Jeremy's grandfather. Ages six to nine.

Booklist 44:38 S 15 '47
Chicago Sun Book Week p4a N 19 '47 70w

"Miss Lattimore writes easily and intimately of Southern plantation life in the Low Country of Carolina today and of the happy relationship between children and older people, as well as between Jeremy and his loyal Negro companion. Her pictures are well fitted to make the story more real." A. M. Jordan

+ Horn Bk 23:440 N '47 120w
Kirkus 15:465 S 1 '47 80w

Reviewed by Elizabeth Sussdorff
+ Library J 72:1278 S 15 '47 70w

"This simply told story of children and their vacation activities will be useful to young readers who are beginning to read real books." Phyllis Fenner

+ N Y Times p47 N 30 '47 100w

Reviewed by R. C. Benét
New Yorker 23:145 D 6 '47 60w
Sat R of Lit 30:46 N 15 '47 50w
Springf'd Republican p10B N 16 '47 90w
Wis Lib Bul 43:155 N '47

LATTIMORE, OWEN, and LATTIMORE, ELEANOR (HOLGATE). *China*; a short history. new rev ed 218p maps \$3 Norton
951 China—History 47-1881

A revised edition of a textbook formerly published under the title *The Making of Modern China* (Book Review Digest 1944, 1945).

Booklist 43:258 Ap 15 '47
Foreign Affairs 26:232 O '47 20w

"The Lattimore book is a brief history, a broad description, and a sound analysis of China and the total Chinese situation." + N Y Herald Tribune Wkly Bk R p25 Ap 6 '47 220w

"The work is still remarkably successful in describing the course of the World's Oldest Living Civilization in so few pages without losing clarity or becoming too superficial, but, for American readers, a book on Chinese history must pretty much stand or fall on the contribution it makes to our knowledge of the current state of a great and sorely troubled land, whose future is inevitably entwined with ours. Here the Lattimores are successful without losing their impressive air of cool objectivity." Richard Watts

+ Sat R of Lit 30:16 My 10 '47 800w
Social Studies 38:288 O '47 10w

LAUER, HENRI, and others. *Servomechanism fundamentals*. 277p \$3.50 McGraw
621.8 Servomechanisms 47-2280

"The purpose of this book is to introduce the engineering student and the practicing engineer to the principles underlying the theory of servomechanisms. It offers a complete derivation of the basic properties of servocontrol devices and systems, and their direct relation to the simple physical principles that govern their operation. Working formulas, curves, and diagrams are also given, together with many practical examples, exercises, and problems, similar to those encountered in the field. Particular emphasis is placed on the transient analysis of simple servomechanisms." (Publisher's note) Index.

Reviewed by L. A. Eales
Library J 71:1627 N 15 '46 60w
N Y New Tech Bks 32:18 Ja '47

"Since the nature of the subject is inherently complex, this book will be understood completely only by a reader with a technical education in which adequate attention has been given to mechanics, electricity, and the associated practical applications of mathematics. An electrical engineer or a physicist having a broad experience with the mechanics of machines should be especially interested."

+ U S Quarterly Bkl 3:318 S '47 220w

LAUGHLIN, JAMES. *Skiing east and west*. See Fischer, H., il.

LAUGHLIN, JAMES, ed. See *Spearhead*.

LAURSON, PHILIP GUSTAVE, and COX, WILLIAM JUNKIN. *Mechanics of materials*. 2d ed 422p il \$4 Wiley

620.11 Strength of materials. Strains and stresses 47-1279

"Rewritten to include improvements and additional topics, this textbook sets forth principles essential for an understanding of machine and structural design. 625 problems,

LAURSON, P. G.—Continued

many based on actual well-known engineering structures and machines. Attention is given to outlining principles which govern the determination of allowable stress." (Library J) Index.

Eng N 139:136 J1 10 '47 40w

Reviewed by L. A. Eales

Library J 72:390 Mr 1 '47 60w

LAUTERBACH, RICHARD EDWARD. *Danger from the East.* 430p \$3.75 Harper

950 East (Far East)—Politics 47-11715

"A report on Japan, Korea, and China. . . Mr. Lauterbach thinks that one of the most serious dangers in the East today is excessive fear of the Soviet. He belittles the influence and effectiveness of the Chinese Communists; more aid and guns to Generalissimo Chiang, he feels, will solve nothing. The major portion of the book is an excellent review of the occupation of Japan under General MacArthur." (New Yorker) Index.

Booklist 44:170 Ja 1 '48

Reviewed by D. G. Dowling

Chicago Sun Book Week N 27 '47 500w

"What gives the book its chief value is that Mr. Lauterbach likes people. The Japanese peasant with whom he talks at length, huddling over a small charcoal brazier; the Manchurian laborers crowding forward to plead for peace when they are visited by one of Marshall's 'truce teams'—here are the very voices and gestures, the human warmth and familiar heartbreak, of the little people of the East." Robert Peel

+ Christian Science Monitor p22 N 20 '47 450w

Reviewed by M. C. Scoggin

Horn Bk 24:67 Ja '48 60w

"This is the most important book Lauterbach has done. It has the vividness of fine reporting, characteristic of his *These Are The Russians*, the human touches of his *Through Russia's Back Door*, and scholarship, objectivity and yet enough of the crusading zeal that is evidence of growing maturity."

+ Kirkus 15:493 S 1 '47 210w

"Highly recommended for all libraries." Anne Whitmore

+ Library J 72:1267 S 15 '47 130w

Reviewed by J. K. Fairbank

Nation 165:600 N 29 '47 1800w

New Repub 117:25 N 24 '47 1500w

"In 'Danger From the East' Mr. Lauterbach has shown what a first-class journalist can do when, after covering the ground, seeing things and talking with people for himself, he is given the time to reflect, to read not only in his subject, but all around it, and to work over his material until he can make it stand up under seminar discussion and criticism by experts." Owen Lattimore

+ N Y Herald Tribune Wkly Bk R p3 N 23 '47 1450w

"The sections on Korea and China, although helpful, suffer because the surer motives and methods of the Soviets are not examined with the same sharp instruments used to dissect our policy failures. . . The reader must supplement this highly provocative and important book by turning to the daily newspapers for political analyses of the Far East in relation to the growing, undeniable Soviet-American clash of interests." Robert Shaplen

+ N Y Times p4 N 23 '47 1350w

New Yorker 23:142 N 29 '47 160w

Reviewed by Marvin Sargent

San Francisco Chronicle p22 D 7 '47 1000w

"Let it be said at the outset that Lauterbach's book is one of the most brilliant reporting jobs done since the end of the war. And further that it is a happy blend of expert and sensitive story-telling, keen analysis, and a deep feeling for history." Mark Gayn

+ Sat R of Lit 30:11 N 29 '47 1000w

LAUTERBACH, RICHARD EDWARD.

Through Russia's back door [il. with author's photographs]. 239p \$2.75 Harper

914.7 Russia—Description and travel 47-1224

"Early last summer [the author] received a transit visa that gave him permission to cross Russia on the trans-Siberian railroad from Vladivostok to Moscow—a twelve-days' journey—and to leave Russia by airplane to Berlin. . . A trained reporter, he had served in Moscow as correspondent for the Luce publications during the war. He knows the language. He can make excellent photographs, many of which are reproduced in this book. . . Most of 'Through Russia's Back Door' is composed of an interesting and detailed record of Mr. Lauterbach's six-days' voyage in a Russian ship from Shanghai to Vladivostok and his twelve-day's journey in the trans-Siberian express. He adds a chapter on Moscow as he saw it after an absence of two years, another chapter of comment on American-Russian relations and an appendix of recent Russian declarations bearing on that theme." (N Y Times) Maps on end papers. No index.

Booklist 43:203 Mr 1 '47

"Most of it is excellent reporting on what—as far as a foreigner can learn—Russians think and say. It contains 32 pages of excellent photographs taken all the way from Vladivostok to Siberia—evidence that the iron curtain is not without its peepholes." F. S. Marquardt

+ Chicago Sun Book Week p11 F 9 '47 450w

Reviewed by Henry Sowerby

Christian Science Monitor p14 F 15 '47 700w

Foreign Affairs 25:708 J1 '47 50w

Kirkus 14:614 D 1 '46 250w

Reviewed by R. W. Henderson

Library J 72:223 F 1 '47 140w

"The former Moscow correspondent of Time and Life has written a short and unpretentious work that is chiefly a straightforward record of a recent postwar journey he made from Shanghai to Vladivostok on a Russian ship, and from Vladivostok to Moscow on the Trans-Siberian Express. Despite its brevity and modesty, its moderate, reasonable thinking on Russo-American relations merits a wide hearing." Richard Watts

+ New Repub 116:34 F 17 '47 800w

"A lively and warm-hearted book which is full of good reporting, without any pretense at deep thinking about Russia's problems and its relations with the rest of the world." V. M. Dean

+ N Y Herald Tribune Wkly Bk R p3 F 9 '47 650w

Reviewed by Brooks Atkinson

N Y Times p6 F 9 '47 1600w

Reviewed by Marvin Sargent

San Francisco Chronicle p11 F 23 '47 1150w

Reviewed by Edgar Snow

Sat R of Lit 30:26 Mr 22 '47 1450w

Springf'd Union p6 J1 12 '47 180w

"The book will be found of general interest especially for its reflections of the Soviet scene and Soviet citizens, and for its portrayals of Soviet bureaucracy, red tape, and censorship. Also of interest are the author's own informal but very good photographs, with which the volume is illustrated."

+ U S Quarterly Bk1 3:237 S '47 240w

Wis Lib Bul 43:66 Ap '47

Reviewed by P. E. Mosely

Yale R n s 36:535 spring '47 180w

LAUTERPACHT, HERSH. *Recognition in international law.* 442p \$5.50 Macmillan

341 Recognition (international law)

[47-5343]

"There are only very few branches of international law which are of greater, or more persistent, interest and significance for the law of nations than the question of Recognition of States, of Governments and of Belligerency. . . In the present book I have attempted to show that Recognition is

essentially a part of international law—as distinguished from international politics—not only in the matter of some of its incidental consequences, such as the legal effects of recognition and non-recognition, but also with regard to the primary aspect of its function. . . . The greater part of this book has grown out of articles and notes which have appeared in various periodicals and publications." (Pref) Index.

"The whole book is closely reasoned and one trick of style is impressive, the use of double and treble adjectives, as 'momentous, decisive, and indispensable function.'" N. E. Manchester Guardian p3 J1 29 '47 330w

"One more testimony to the high reputation of its learned author and is as important an addition to the literature of international law as all his other writings. It is the more welcome because of his close investigation of the acute controversy among international jurists that the doctrine of recognition has provoked. . . . Of necessity, only a bare outline has here been given of the most important points in the book. For the rest, it may be taken for granted that every international lawyer will include it in his library, and it can be recommended to any layman interested in the topic."

+ Times [London] Lit Sup p436 Ag 30 '47 1050w

LAVERTY, MRS MAURA. Cookbook; with a section on diet by Sybil Le Brocquy; decorations by Louis Brocquy [Eng title: Cookery book]. 149p \$3 Longmans

641.5 Cookery 47-3601

The Irish novelist has supplied this cook book with prefatory notes and comments, mainly reminiscent of her own childhood. Many recipes are for typical Irish dishes, some are from Spain, and one chapter: Quick cooking, gives hints on what to do with canned soups, meats and vegetables.

Commonweal 46:197 Je 6 '47 100w

"The author does the remarkable, gives you some good reading along with a host of good cooking suggestions. The recipes and food suggestions are good, some of them genuine, creative contributions to better cooking—a result that always comes from the pen of a good cook." A. D. Faber

+ N Y Times p19 Ag 3 '47 90w

"All the recipes are of a simplicity (even a frugality) that makes our American cook-books seem embarrassingly lavish."

New Yorker 23:72 J1 19 '47 60w

Reviewed by J. H. Jackson

San Francisco Chronicle p12 Je 3 '47 123w

LAVERTY, MRS MAURA. Liffey lane [Eng title: Lift up your gates.] 231p \$2.50 Longmans

47-30392

Chrissie Doyle had committed what she felt was an unforgivable sin, she had sold the food can that Sister Martha had lent her. During the hours while Chrissie is wrestling with her problem, the story tells how Chrissie came to sell the can and includes anecdotes of other residents of the Dublin slums where Chrissie lives. In the end Chrissie finds a better solution for her problem than the one she had worked out.

Booklist 44:17 S 1 '47

"Liffey Lane seems to be the Irish equivalent of a 'soap opera.' This is not meant to be complete disparagement. The book has some merit. A grim yet compassionate picture of the Dublin slums emerges from its pages. The author has a real understanding of human nature out of which she fashions a gallery of well-wrought characters. . . . It is a pity that an author of Maura Laverty's caliber could not find a more fitting and artistic medium for her talents."

+ Cath World 165:572 S '47 200w

Reviewed by Leo Kennedy

Chicago Sun Book Week p4 Ag 31 '47 370w

"Miss Laverty knows the people of whom she writes and she describes them with love and skill; her latest novel is as absorbing as human misery can be." J. D. Kernan

+ Commonweal 46:534 S 12 '47 130w

Kirkus 15:345 J1 1 '47 160w

"In spite of being sentimental to the core we recommend this story . . . because it has warmth and richness and an understanding of all sorts of humans that is most convincing." M. H. Zipprich

+ Library J 72:1108 Ag '47 80w

Reviewed by Paul Bloomfield

Manchester Guardian p3 F 28 '47 170w

Reviewed by Thomas Sugrue

N Y Herald Tribune Wkly Bk R p5 Ag 31 '47 750w

Reviewed by Nona Balakian

N Y Times p22 O 5 '47 500w

"You may be moved, though probably not deeply, by this picture of a genuinely sweet little girl, but, to tell the truth, Miss Laverty's brief novel would be just another sugarplum without her appealing use of the lovely Irish speech."

New Yorker 23:66 Ag 30 '47 70w

"Miss Laverty knows the mind and heart of a child and makes a thing of beauty out of a sordid Dublin slum background." Edith James

+ San Francisco Chronicle p11 Ag 31 '47 100w

"This young Dublin writer is a born storyteller, but she can be cloyingly sentimental, and she can dish out characters as tritely conventional as the down-and-outer who quotes Shakespeare and the writer who exults in his sense of his power over words. . . . When she is writing from observation, describing a woman cooking or the Lane Communist shooting off his gob, she writes with insight, and the charm of true simplicity. It is only in invention . . . that she grows sentimental and melodramatic. She has the courage of her emotions and a gift for expression." Horace Reynolds

+ Sat R of Lit 30:17 S 6 '47 550w

Reviewed by D. S. Savage

Spec 178:378 Ap 4 '47 220w

Wis Lib Bul 43:153 N '47

LAVERY, EMMET GODFREY. Magnificent Yankee; a play in three acts [with a foreword by Arthur Hopkins]. 119p il \$2 French
812 Holmes, Oliver Wendell, 1841-1935—
Drama 46-11862

Play based on the thirty year period which Oliver Wendell Holmes spent in Washington, during the years between the two Roosevelt administrations.

Booklist 43:130 Ja 1 '47

Cleveland Open Shelf p2 Ja '47

LAVIN, MARY. At Sallygap, and other stories. (Atlantic monthly press bk) 348p \$2.75 Little
47-1334

Collection of twelve short stories of Irish life, five of which appeared in her volume Tales From Bective Bridge (Book Review Digest 1942). Contents: At Sallygap; The nun's mother; The will; The haymaking; The green grave and the black grave; Sarah; The sand castle; A wet day; Brother Boniface; Love is for lovers; A cup of tea; A happy death.

Booklist 43:242 Ap 1 '47

Reviewed by Nelson Algren

Chicago Sun Book Week p8 Mr 9 '47 280w

Reviewed by Elizabeth Johnson

Commonweal 45:498 F 28 '47 400w

Kirkus 15:7 Ja 1 '47 90w

"Mary Lavin is a creative talent of the first order. . . . These stories have the strength that Irish writers draw from observation of a peo-

LAVIN, MARY—Continued

ple whose language and emotions are close to enduring problems. These characters have not taken on the veneer that conceals the emotional struggles of other comparable groups in the Western World. At first glance, they have a strange 'primitive' quality which is belied by the subtlety of the analysis. The Mrs. Latimers, Roberts and Elias, Father Gogarty and Brother Bonifaces are everywhere. Mary Lavin has brought them to life in stories which remind us of that truth." W. A. S. Dollard

+ N Y Herald Tribune Wkly Bk R p4
+ F 16 '47 1000w

"Miss Lavin's prose drags; it's repetitive—which is a pity indeed, for she is equipped with the writer's most essential qualification: some thing to say." James Stern

N Y Times p12 F 9 '47 550w

"Twelve distinguished short stories. . . The title story and one about the reflections of a worldly woman whose only daughter has just become a nun are perhaps the most penetrating of the collection."

+ New Yorker 22:97 F 8 '47 50w

"Miss Lavin writes with a lovely lilt. She deals reverently with fundamentals. Her prose is as polished, as neat, as perfectly detailed as a Dutch interior. Subtle imagery and colorful word choices etch her pages vividly. Sad as is man's lack of vision, we are willing listeners to this persuasive voice reminding us of that lack." C. M. Brown

+ Sat R of Lit 30:32 Mr 15 '47 470w

Wis Lib Bul 43:69 Ap '47

LAVRIN, JANKO. Dostoevsky; a study. 161p
\$2 Macmillan

B or 92 Dostoevskii, Fedor Mikhailovich
47-2774

"A critical interpretation of Dostoevsky's novels, prefaced by an admirable biographical sketch. Professor Lavrin, who wrote a similar study of Tolstoy last year, shows how Dostoevsky infused his fiction with his own inner turbulence and how, after a painful study of himself, he broke new ground in his exploration of the unconscious and set things up for Freud and the modern psychological novelists." (New Yorker) Index.

Booklist 44:10 S 1 '47

Reviewed by Marie Seaton

Chicago Sun Book Week p7 Ag 3 '47
500w

Reviewed by Alfred Werner

Christian Century 64:828 Jl 2 '47 390w

Christian Science Monitor p11 Je 14
'47 110w

"Compact study which should provide valuable aid to those studying Russian literature, whether they are reading Dostoevsky for the first time, or rereading Crime and Punishment, The Brothers Karamazov, The Idiot, etc."

+ Kirkus 15:22 Ja 1 '47 250w

"Lavrin gives only brief sketch of his hero's life, too brief for needs of the uninitiated as well as the real student. . . Volume interesting throughout, but helpful only in libraries in which Dostoevsky biographies by Carr, Simmons or Troyat are available." F. E. Hirsch

Library J 72:459 Mr 15 '47 80w

"Professor Lavrin's book, which subjects the five later novels to a careful scrutiny of plot, as well as a thorough analysis of character motivation, is interesting and illuminating. It does not especially attempt to fix Dostoevsky's historical position with regard to the main body of European literature, nor does it calculate in any formal manner his influence upon succeeding writers of renown; but as an introduction it is provocative." Paul Henissart

+ Nation 165:22 Jl 5 '47 750w

"The book is written in a sluggish, graceless style that frequently obscures rather than illuminates its subject. Since the novelist has himself done a superlative job of stating and examining his metaphysical problems, a direct study of the novels is preferable to a reading of Mr. Lavrin's interpretations." Stephen Stepanchev

N Y Herald Tribune Wkly Bk R p26
Mr 23 '47 750w

Reviewed by Hans Kohn

N Y Times p4 Ap 6 '47 850w

New Yorker 23:116 Mr 22 '47 80w

Reviewed by E. J. Simmons

Yale R n s 36:763 summer '47 500w

LAVRIN, JANKO. Introduction to the Russian novel. (Whittlesey house publication) 253p
\$2.75 McGraw

891.7309 Russian fiction 47-11383

This study covers "the whole range of Russian fiction from its early origins in the eighteenth century up to and including the second world war and after. The last novel dealt with is Konstantin Fedin's 'First Joys,' published in Russia in 1946." (N Y Herald Tribune Wkly Bk R) The author is a professor of Russian and Slavic studies at the University college in Nottingham, England, and is a British subject, tho of Yugoslav birth. Index.

Booklist 44:130 D 1 '47

"Measures up to the finest standards of literary history. It is compact, readable, informative and up to date." Joshua Kunitz

+ N Y Herald Tribune Wkly Bk R p21
N 2 '47 470w

Reviewed by E. J. Simmons

N Y Times p34 N 23 '47 750w

"On the whole, the volume is a useful and well informed, although neither original nor penetrating, outline of the development of Russian prose." D. F. White

+ Sat R of Lit 30:13 N 15 '47 800w

LAWRENCE, DAVID HERBERT. Portable D. H. Lawrence; ed. and with an introd. by Diana Trilling. (Viking portable lib) 692p \$2
Viking

828

47-30029

This volume contains eight short stories or novelettes: The Prussian officer; Tickets, please; The Blind man; Two Blue birds; The Lovely lady; The Rockinghorse winner; The Princess; The Fox; excerpts from The Rainbow, and Women in Love; a dozen poems; travel sketches; letters; and a number of essays and critical writings.

Booklist 43:187 F 15 '47

Reviewed by M. D. Luhan

Chicago Sun Book Week p8 F 9 '47
650w

Kirkus 14:567 N 1 '46 160w

Reviewed by W. H. Auden

Nation 164:482 Ap 26 '47 400w

N Y Herald Tribune Wkly Bk R p28
F 9 '47 110w

"In making her selection Mrs. Trilling has been guided as by a diviner's rod, to what was most vital in Lawrence; the real springs. We are given not necessarily the 'best' of Lawrence, but necessarily the most relevant. Relevant to what? To his genius; to the tensions and conflicts thrust up out of his nature into his art; to his relation to time. This book may or may not reinstate Lawrence; it should insure his being freshly and fairly judged—and indeed, one may ask, in the very freshness is fairness not likely to be inherent?" Elizabeth Bowen

+ N Y Times p4 F 9 '47 1250w

"This is a perfect introduction to Lawrence, since it contains enough variety to convey the conflicting nature of his genius."

+ New Yorker 22:71 Ja 4 '47 70w

LAWRENCE, HILDA. Death of a doll. 310p
\$2.50 Simon & Schuster

47-30124

Detective story.

Booklist 43:207 Mr 1 '47

Reviewed by James Sandoe

Chicago Sun Book Week p8 F 23 '47
200w

"Highly capable, commendable."

+ Kirkus 14:627 D 15 '46 80w

"For all its slickness, this is a sad comedown from *The Pavilion*," E. H.

New Repub 116:40 Mr 10 '47 140w

Reviewed by Will Cuppy

N Y Herald Tribune Wkly Bk R p22
F 23 '47 270w

"Hilda Lawrence's mystery stories are something to write home about—if there is a mystery fan in the home who insists on top-drawer stuff. . . Miss Lawrence writes with a deft and humorous hand. She points up even minor characters with casual but deadly accuracy. But her prime talent is for evoking—gently but insistently—a stifling atmosphere of terror, which puts you in a state to leap out of your chair at the sudden pounding of a radiator pipe. . . The only time out for catching your breath in this story of brooding terror is when antic humor cracks the gloom."

Beatrice Sherman

+ N Y Times p18 F 23 '47 500w

"A distinguished book," Anthony Boucher
+ San Francisco Chronicle p14 Mr 2 '47
100w

"Superfine."

+ Sat R of Lit 30:26 Mr 1 '47 40w

LAWSON, ROBERT. At that time; with decorations by the author. 126p \$2.50 Viking

B or 92 Authors—Correspondence, reminiscences, etc. 47-11395

Reminiscences of the author's boyhood, the days—or years—between what he calls the "kitten stage" of childhood and the time when the youth becomes an adult.

Booklist 44:89 N 1 '47

Kirkus 15:510 S 15 '47 250w

"Charming reminiscences of boyhood. . . Not important, but recommended for all over twelve who like nostalgic thoughts of youth." G. E. Cartmell

+ Library J 73:49 Ja 1 '48 40w

"In its detachment and its humor this is like R. H. Davis's 'Tree Toad.' It is a man's memory of the problems and the joys of boyhood. It is so well told, however, that it will probably amuse and interest boys as much as it will their elders."

+ Sat R of Lit 30:59 N 15 '47 40w

LAWSON, ROBERT. Mr Twigg's mistake [il. by the author]. 141p \$2.50 Little

47-31415

Mr Twigg, the scientist who put vitamins into Bites, the breakfast cereal, made a mistake one day and put all the vitamins which should have gone into thousands of packages into just one. What that one package did for General de Gaulle, a puny sickly mole being cared for by Squirt Appleton, is the subject of this gayly hilarious and fantastic tale.

Booklist 44:117 N 15 '47

Kirkus 15:467 S 1 '47 170w

"Robert Lawson at his hilarious best. Some of the humor may hit over the child and strike his elders, but child and adult can enjoy this book together." S. J. Johnson

Library J 72:1543 N 1 '47 60w

"It moves through episodes of what Lewis Carroll knew as 'logical nonsense'—such as the General's ploughing up the garden from below—to the climax in which he locates an oil well, goes up on the gusher, and is last seen happily floating on a cloud. What I like best about it is the way people talk, for they all talk like Mr. Lawson at his best, and that, like the walrus-sized mole, really is noticeable. It can be administered at practically any age. I'd say from ten up." M. L. Becker

+ N Y Herald Tribune Wkly Bk R p10
N 16 '47 430w

"Mr. Lawson's story is exciting, moving, always gay and witty, and a better satire on advertising than 'The Hucksters.' Mr. Lawson's pictures are dramatic, concrete, and use space and line to perfection. This book, as I said, is for everybody; it is better than Vitamin X." Marjorie Fischer

+ N Y Times p5 N 16 '47 150w

"This is a book for all ages, particularly recommended to parents. One longs to share it immediately with boys and girls, to watch their eyes as they listen to the story, to hear their chuckles as they look at the illustrations."

+ Sat R of Lit 30:42 N 15 '47 450w

Wis Lib Bul 43:155 N '47

LAWTON, GEORGE. Aging successfully. 266p \$2.75 Columbia univ. press

179 Old age. Mental hygiene Med47-357

Handbook for the person who is growing older and wants to do it intelligently. Some of the aspects studied are: How old is "old"?; A woman grows older; A man grows older; In youth prepare for age; Jobs after fifty; Love at maturity; Can age and youth be friends?; A philosophy for maturity; To invite trouble after fifty. No index.

"Are you growing older? Do you pretend that growing older is something that happens to someone else, or are you willing to accept the ultimate fact? If you want to 'get on' successfully, this book is a good prescription administered to you in mild and tasteful dosage." C. E. Shepard

+ Am J Pub Health 37:608 My '47 160w

"The book is written in nontechnical language. It is a handbook of guidance based upon Dr. Lawton's wide experience as teacher and counselor to the old. The chief criticism is that it is very loosely organized." R. S. Cavan

+ — Am J Soc 53:234 N '47 180w

Booklist 43:151 Ja 15 '47

Chicago Sun Book Week p2 D 15 '46
70w

Cleveland Open Shelf p7 Mr '47

"In a most interesting and vigorous style Dr. Lawton treats almost every conceivable phase of the problem. His book is a veritable mine of illustrations, countless suggestions, panaceas, quotations, and abbreviated case studies. Its very style of composition, entirely unusual among books in this field, is such as to produce the effect upon many readers for which the arguments of the book contend. Indeed, the style will be much more effective in this respect than the arguments, for this reviewer finds it impossible to avoid questioning the underlying intention of the book." D. R. Hunter

+ — Crozer Q 24:275 Jl '47 600w

"Helpful in its reports from old age clinics, from recreational centers, businesses that have used old people, this is a compilation of actual records and cases. Not only for the individual, but for workers in homes, members of families, etc."

+ Kirkus 14:444 S 1 '46 120w

"A frank, very readable and somewhat profound analysis of the minus and plus sides of middle and old-age, full of sound advice, though here and there over-simplified. Recommended to readers over forty who can take plain talk and benefit from it." Rudolph Hirsch

+ Library J 71:1805 D 15 '46 70w

"Among guides to growing old, of which so many have appeared in the United States, this stands out not only because it is the best but because it is written by one whom any old person would call a young man."

+ N Y Herald Tribune Wkly Bk R p23
My 25 '47 470w

"'Aging Successfully' should be read by those who are going to be old, as well as those already advanced in years. Especially valuable is the author's discussion of the problems of the man who has worked hard all his life so that he can retire in his 'old age,' without planning what he will do when there is no more job. . . There is much plain talk in this book, and valuable talk for those who will take it. . . This is an important book—more important in this reader's opinion than popular tracts on how to live with your neurosis." F. G. Slaughter

+ N Y Times p14 Ja 5 '47 550w

Wis Lib Bul 43:17 Ja '47

LAY, MARGARET REBECCA. Ceylun. 313p
\$2.75 Rinehart

47-1015

Novel based on life on a Georgia plantation about 1900. The heroine is beautiful, alluring Ceylun Lithoway, from an impoverished aristocratic family, and the hero is Brev Shore, a successful planter. In order to save the family from bankruptcy Ceylun marries Brev, as a business arrangement. It takes a near-lynching to save the marriage.

"If you want Faulkner, Caldwell and Jesse Stuart all in one book, together with a dash of Margaret Mitchell, well, here, it is." Olive Carruthers

Chicago Sun Book Week p11 Ja 26 '47
140w

Kirkus 14:581 N 15 '46 150w

"Well written. Very readable. Recommended." E. S. Brown
+ Library J 72:161 Ja 15 '47 80w

"Both the love story and racial crime crisis are expertly developed, but the link between them is arbitrary. The author has two themes that do not quite mesh when they meet. She also has a family of mountaineers so bawdy that Tobacco Road folks may have to take a back seat." Lisle Bell

N Y Herald Tribune Wkly Bk R p22
F 2 '47 230w

"A native of Georgia, now teaching school in Seattle . . . has chosen the sure-fire subject of pursuit in wedlock and has expounded it gustily in a narrative that is as economical as it is extrovert. She has braced it well with virile verbs and pungent Southern phrases, and larded it with local color—but the formula imposes strict limitations, and 'Ceylun,' which is about as subtle as a dig in the ribs, amounts to little more than a zealous variation on the theme of the chase." M. M.

N Y Times p16 Ja 26 '47 400w

LAYTON, MARK, pseud. See Rush, W. M.

LEA, DOUGLAS EDWARD. Actions of radiations on living cells. 402p il \$4.50 Macmillan
612.014481 Radiation—Physiological effect.
Cells 47-1706

"College text giving an account of certain of simplest and fundamental action of X-rays and radioactive radiation on living cells and killing of cells by radiation. Body of book discusses effects of radiation on viruses and on genes and chromosomes of higher cells. For physicists interested in biology as well as for biological investigators and others. Graphs and tables." (Library J) Bibliography. Index.

Reviewed by L. A. Eales

Library J 72:531 Ap 1 '47 50w

"The book is addressed chiefly to persons with scientific training who have an interest in this subject but are not specialists in it."

N Y New Tech Bks 32:16 Ja '47

LEARY, JAMES CORNELIUS, and others. DDT and the insect problem. 176p il \$2.50 McGraw

632.951 DDT (insecticide) 46-22874

"Story of this new insecticide, its history, military use, chemistry, mode of action, toxicology, its possible formulations and methods of disposal. Bibliography." (Library J) Index.

Reviewed by M. D. Hollis

Am J Pub Health 37:468 Ap '47 140w

Booklist 43:164 F 1 '47

"The Food and Drug Administration of the Federal Security Agency, not the Department of Agriculture, has set a tentative tolerance to 7 p.p.m. of DDT on apples and pears only, but not on other fruits or on vegetables. Neither the physical chemist nor the manufacturer of aerosol bombs will accept the definition of aerosols on page 53. These are minor faults, however, in an interesting account of the great damage done by insects. . . . A very readable book which will prove useful to those

seeking an over-all picture of the potentialities and limitations of one of the most publicized chemicals in recent years." R. C. Roark

+ — Chem & Eng N 25:1542 My 26 '47 250w
Cleveland Open Shelf p3 Ja '47

Reviewed by L. A. Eales

Library J 71:1715 D 1 '46 20w

N Y New Tech Bks 31:62 O '46

LECKEY, WAYNE CHARLES, ed. Your home and how to build it yourself; comp. and ed. by Wayne C. Leckey and the editors of Popular mechanics magazine; drawings by Roy B. Brown. [104p] il pa \$3 Pop. mechanics

690 Building. Dwellings

47-4746

"Practical book on how to build his own house for the man handy with tools. Actual experience of one man who with one inexperienced helper did his own work with the exception of the plumbing, wiring, plastering, excavation and laying the foundation, which required outside workmen. Illustrations show operations." Library J

Booklist 44:7 S 1 '47

Cleveland Open Shelf p23 N '47

Reviewed by L. A. Eales

Library J 72:1113 Ag '47 50w

N Y New Tech Bks 32:28 Ap '47

LECOMTE DU NOUY, PIERRE. Human destiny. 289p \$3.50 Longmans

110 Teleology. Religion and science. Evolution 47-1523

"Dr. Du Nouy, who is a former associate of the late Dr. Alexis Carrel, and who is best known in this country for his remarkable book, 'Biological Time,' attacks materialism and enthrones man as a goal that creation, specifically evolution, sought to achieve. Whereupon he pleads with man to utilize the spiritual powers with which he has been endowed to save himself from inevitable disaster. Neither the plea nor the argument is wholly new, but both are presented with an eloquence and a sincerity that cannot fail to impress." N Y Times

Booklist 43:303 Je 1 '47

Reviewed by J. Line

Canadian Forum 27:69 Je '47 210w

"Human Destiny is, in many respects, a great book. While the main thesis which it expounds is not as novel as some of the printed testimonials would seem to indicate, it is an important thesis, and its restatement in clear, simple language which takes into account the most recent developments of scientific research should serve a very useful purpose." C. H. Patterson

Christian Century 64:431 Ap 2 '47
950w

"This is not an easy book to read; it makes great demands upon the reader's logical and philosophical training and upon his ability to follow a frequently devious course of argument." K. M. Chworowsky

Churchman 161:17 Ap 15 '47 180w

"Father Gerald Walsh has written that the book seems 'the most remarkable essay in natural theology attempted by any scientist of our age.' It is not for me to say whether this judgment is correct. I can only add that I have read every word of it with gratitude and a sense of personal enrichment." G. N. Shuster

+ Commonweal 45:475 F 21 '47 700w

"Almost any thesis can be presented in perfectly logical manner if suitable postulates are granted. But du Nouy does not even attempt a logical presentation. He leaps gracefully from one unproven assumption to another in perfectly dogmatic fashion. . . . Of a half-dozen scientific associates who have examined this book, only one was willing to read more than the first half. They felt that the material was uninteresting and repetitious. This reviewer recommends the book only to those who enjoy

reading a smattering of miscellaneous scientific information without particular reference to the bearing this information may have on the general scheme of things." Eugene Ayres
— + Crozer Q 24:353 O '47 700w

"This is not simple reading, but engrossing to the average intelligence willing to plough the furrows of truth."

+ Kirkus 15:60 F 1 '47 210w

Reviewed by R. J. Hurley

Library J 72:223 F 1 '47 110w

"What is obvious is that 'life' and 'evolution' need much more 'explaining'; what is not obvious—to me—is that Noll's hypothesis 'explains' anything at all. Skeptics will not be convinced; believers need no convincing; and the clergy will seize upon this work of a scientist to lend added support to their preachings." Benjamin Harrow

Nation 164:282 Mr 8 '47 550w

"The most conspicuous attribute of his book is its utter lack of feeling for men at the same time that it professes an often noble credo for man. . . . It is this absence of a true Christian spirit which makes so much of what appears in these pages grandiloquent and insincere, if not indeed pernicious. The manner of proof, the slaying, with a great flourish, of arguments already dead, the verbosity, the weighty tone, the rapturous flights do not modify this impression. . . . Some of the things du Noll has written are true; it is scarcely possible to pour out so much and say nothing. But the remedy for the world's agony is not in these pages." J. R. Newman

— New Repub 117:25 Jl 28 '47 2500w

"The book is facing both ways: a truly universal religion in the making, the ultimate goal of man's creative evolution; and a return to the exclusive, historical, organized, dogmatic, infallible religions. But the work is far from indifferent. The chapters do not cohere, but many of the paragraphs are excellent." Albert Guerard

+ — N Y Herald Tribune Wkly Bk R p6 Mr 23 '47 1550w

Reviewed by Waldemar Kaempffert

N Y Times p3 F 23 '47 1500w

Reviewed by B. W. Kunkel

Sat R of Lit 30:15 Mr 8 '47 750w

School & Society 65:351 My 10 '47 40w

Reviewed by E. C. Lindeman

Survey G 36:302 My '47 1050w

"Many Christian divines will hail this book because it aims to provide for their theology a sufficient basis in science. They, and the general reader, must watch thoughtfully for the points at which the author passes beyond experimental fact into conjecture."

U S Quarterly Bkl 3:142 Je '47 320w

LE CORBUSIER, pseud. See Jeanneret-Gris, C. E.

LEDBETTER, ELMER E. Peace by thinking. 486p \$3.50 Bloch, S.J.

301 Peace, Social sciences, Philosophy 47-30563

"The author of this book is an active business man whose avocation, we are told, has been philosophy. His objective is to find the cause and cure of war. The approach is by a consideration first of the nature of man and his universe, a recognition of man's success in discovering the universal laws of physical nature, and the observation that man has lagged in his discovery of the 'cosmic laws of conduct.' These laws, three in number, are declared to be: self-interest; interdependence; freedom. Incorrect thinking about these things is the root of all evil." (Christian Century) Index.

Christian Century 64:1337 N 5 '47 280w

"The author writes violently and does say a good many good things, such as his bitter attack upon the principle of 'peace by force.' He says everything emphatically. He finds fallacies everywhere. Maybe he is right. But

while his approach is different it does not appear to be new, and the crucial question still remains—how to get wrong thinkers to think right." H. H. Wagner

Springf'd Republican p10B N 16 '47 270w

LEE, ANDREW, pseud. See Auchincloss, L.

LEE, CLARK GOULD. One last look around. 295p \$3.75 Duell

950 East (Far East). Reconstruction (1939-)—East (Far East) 47-4271

"An angry protest against our policy of backing the imperialistic claims of Britain, Holland and France in Singapore, Siam, Java and French Indo-China, and against our own reactionary interest in Japan, China and the Philippines. Mr. Lee is bitter about our Army, Navy and Air Force and such men as Mark Clark, Spaatz and Bedell-Smith. He thinks that the Japanese were right when they told their fellow Asiatics that 'their only hope of freedom lay in fighting against white dominations.' After seeing what atomic bombs did to Japan the author feels that their manufacture should be prevented." Library J

"A journalistic swan song that contains some good reporting, some offhand conclusions and more than the average amount of the cynicism that is supposed to be a newspaperman's stock-in-trade. Lee's earlier book, 'They Call It Pacific,' contained the first good account of the campaign in which the United States lost the Philippines. Partly because he is no longer blazing new ground, his latest book fails to live up to the earlier one." F. S. Marquardt

Chicago Sun Book Week p3 Je 8 '47 500w

"Some of these postwar stories are memorable largely because of the escapades of the newsmen who took active part in them. And some of them are quite over-shadowed by Mr. Lee's impressive accumulation of antipathies. Few spectacular developments or personages in the Far East recently escape criticism. . . . Yet, while there may be some doubt as to the author's unbiased perspective, his experience as a roving newsmen is broad." H. S. Hayward

+ — Christian Science Monitor p18 Je 13 '47 600w

Cleveland Open Shelf p18 S '47

"The most exciting and disturbing book on what is happening since V-J Day in the Pacific. . . . An angry—and an absorbing book." Kirkus 15:51 Ja 15 '47 210w

"An important, controversial book. Recommended for all libraries." Anne Whitmore

+ Library J 72:806 My 15 '47 130w

"Lee has not been content to write merely a fast-moving narrative. The jacket copy calls him a man of 'passionate convictions,' and it is obvious that he has a great deal on his mind. Unfortunately, in his attempts at evaluation and explanation rather than straight reporting, his passion tends to confuse his logic and his highly colored style sometimes seems a little glib." A. L. Goodman

New Repub 117:27 Jl 28 '47 650w

"Bitterness is the keynote of the entire book on post-war Asia, bitterness combined with complaints about everything from cowardly Frenchmen to the atomic bomb, misplaced levity, peevishness and overweening conceit. . . . Except for the native ruler of Bikini and one or two others it is hard to find any one whom the author really liked and respected. . . . 'One Last Look Around' is written in lively fashion and covers a good deal that has not previously been revealed; it is a fascinating, though unbalanced, account of post-war Asia." P. J. Searles

— + N Y Herald Tribune Wkly Bk R p9 Je 8 '47 750w

"There may be other books written with more heat. There may be other authors who have laid about them with greater abandon. But 'One Last Look Around' is at or near the top of any such collection. Clark Lee had a full head of steam generated when he sat down to record his ideas about how the war was

LEE, CLARK GOULD—Continued

fought and the news censored. . . The chapters where Mr. Lee is taking a full swing at the brass and the gold braid will be enjoyable reading for many retired war correspondents." Foster Hailey

N Y Times p5 Je 22 '47 550w

"'One Last Look Around' is in many ways a bitter book, but it is also a book to make a lot of people think." J. H. Jackson

San Francisco Chronicle p18 My 27 '47 950w

LEE, MRS EDNA L. (MOONEY). Web of days. 276p \$2.75 Appleton-Century

47-2710

A historical novel of Georgia in post Civil-war days. The chief character, and the narrator of the tale, is Hester Snow, a Yankee school teacher who comes to the Le Grand plantation to act as governess to the young son of the house and becomes involved in the fortunes of the strange family.

Booklist 43:310 Je 1 '47

Reviewed by George Dillon

Chicago Sun Book Week p3 My 18 '47 310w

Kirkus 15:140 Mr 1 '47 180w

"A pity Somerset Maugham has used the title 'The Mixture as before' as it tags this book and its many predecessors so aptly. . . All these make a commercial but not unusual product. It will satisfy those who read spicy historical romances to see how the plot comes out. Recommended." Anne Whitmore

Library J 72:733 My 1 '47 80w

Reviewed by Lisle Bell

N Y Herald Tribune Wkly Bk R p26 My 25 '47 160w

Reviewed by James MacBride

N Y Times p12 My 25 '47 330w

Reviewed by Edith James

San Francisco Chronicle p10 Je 29 '47 120w

"As we read Mrs. Lee's story of a hired governess on a post-Civil War plantation, we are reminded of a hundred things we have read before. Echoes of 'Jane Eyre' and of 'Rebecca' sound, with other echoes, in our ears. But alas, the book has not the depth of the former, nor the mystery of the latter, and is, after all, just a conglomeration of very familiar phrases and people and plots." N. G. Chaikin

— Sat R of Lit 30:44 Je 21 '47 380w

Wis Lib Bul 43:118 Jl '47

LEE, JOSHUA BRYAN. How to hold an audience without a rope. 280p \$3 Ziff-Davis 808.5 Public speaking 47-3398

Discussion of the art of public speaking and the influencing of the audience by the choice of the right word. The author was head of the speech department of the University of Oklahoma for sixteen years, and is a former senator from Oklahoma.

Cleveland Open Shelf p14 Jl '47

"There's stimulating and concrete advice on beginnings and endings. An excellent book in its field."

+ Kirkus 15:256 My 1 '47 100w

"If you have never experienced the secret urge to sweep the Kiwanis Club off its collective feet by a brilliant and witty extemporaneous speech, you need not read Josh Lee's handy manual for orators. If you have felt such a yearning for the unattainable you will enjoy his book. Perhaps you will profit from it." H. B. Hinton

N Y Times p29 Je 22 '47 350w

LEE, LAURIE. The sun my monument. 58p \$2 Doubleday 821 47-30888

The first publication in the United States of the poems of a young British poet, who has "shaken himself free from the tunelessness and

gloom that afflicts so many of his contemporaries." (New Yorker)

Reviewed by Leo Kennedy

Chicago Sun Book Week p7 S 21 '47 20w

Kirkus 15:424 Ag 1 '47 100w

Reviewed by Fleming MacLiesh

N Y Times p8 D 21 '47 600w

"A sparkling and gay impressionism is the principal characteristics of these lyric poems." + New Yorker 23:106 S 20 '47 50w

"Withal, the style is of our time—for Laurie Lee has not 'snorted in the seven sleepers' den' while modern poetry has been aborning. His association with advance-guard publications is one warrant of that. Another is his constant use of the metaphysical image. . . The fact that Laurie Lee, who in another age might have been simply a pleasant pastoral poet, is writing metaphysical poetry, need not be charged to fashion." G. P. Meyer

+ Sat R of Lit 30:23 S 6 '47 1000w

LEE, LEONARD. Twisted mirror. 182p \$1.98 Ziff-Davis 47-6187

Mystery story.

Reviewed by James Sandoe

Chicago Sun Book Week p43 O 10 '47 50w

Reviewed by Will Cuppy

N Y Herald Tribune Wkly Bk R p32 O 26 '47 80w

"Clichés abound in the prose as well as in the creation of character. Mr. Lee has parlayed his clichés into an amusing tale." Jack Glick

+ — N Y Times p32 N 2 '47 160w

"Pleasant item with nice people, good dialogue, lots of punch." E. D. Doyle

+ San Francisco Chronicle p26 O 5 '47 70w

"Average."

Sat R of Lit 30:45 N 1 '47 50w

LEE, UMPHREY. Render unto the people. 164p \$1.50 Abingdon-Cokesbury 261.7 Church and state in the U.S. Church and education 47-5073

This volume, containing the Cole lectures delivered at Vanderbilt university in 1946, is devoted to a discussion of the relationship between religion and state—in particular the Protestant church and the American democracy. Contents: The question at Dayton; The rule of the majority; Religion and the public schools; Religion in higher education; Religion and politics; Conformity and dissent, Index.

"Dr. Lee's thinking is careful, even cautious, and the reader will feel that he is under the guidance of a judicious mind that is more concerned to preserve the democratic process and to maintain the essential liberties than to gain advantage for any group or special interest."

+ Christian Century 64:973 Ag 13 '47 180w

"This is an important book for all Protestants to read. President Lee deals with the problem of church and state not in the abstract, legalistic terms of the church versus the political government. Instead he handles the concrete, sociological problems of the relation of the Protestant churches to the majority opinions of the people who, in the democratic state, determine the actions of the government. . . One could wish that in so thoughtful and well-documented a book more attention had been given to the literature on public opinion from A. V. Dicey to Lasswell, since this is the author's key to the problem. Such a discussion would have strengthened the general argument of a timely and courageous volume." E. E. Aubrey

+ — Crozer Q 25:84 Ja '48 500w

LEEMING, JOSEPH. More fun with puzzles; drawings by Jessie Robinson. 149p \$2.50 Lip-pincott

793.73 Puzzles 47-31414

"Puzzles of every kind for everybody, for fun and mental gymnastics; problems with coins, counters and matches; brain twisters, mathematical and number puzzles; pencil and paper problems; cut-out and put-together puzzles; anagrams and word puzzles." Sub-title

Booklist 44:102 N 15 '47

Reviewed by H. F. Griswold
Christian Science Monitor p16 D 18 '47
230w

"This volume will provide excellent entertainment for children and adults." B. W. Bell
+ Library J 72:1474 O 15 '47 70w

LEES, HANNAH, pseud. See Fetter, E. H.

LEESON, SPENCER. Christian education. 258p \$5 Longmans

377 Religious education. Education—Great Britain. Education—Aims and objectives
47-5621

This book contains "eight lectures delivered before the University of Oxford, in the year 1944, on the foundation of the Rev. John Bampton, Canon of Salisbury." (Subtitle) In his Foreword the author says: "My object has been to proclaim the necessity, in all education that is worth the name, of a central purpose; to state what I believe to be the Christian purpose in education; to review English education as it is to-day in the light of that same purpose; and to suggest a programme and a policy for the Church of England in the exercise of her teaching office." Index.

"There are few corners of the educational field into which Canon Leeson does not penetrate. Though uncompromising in his orthodoxy, he exhibits throughout a tolerant and sympathetic attitude towards those who will not be able to accept his full dogmatic position. He writes with eloquence, and sometimes with emotion. His sincerity and conviction impart an impressive power to his words, and he has made a timely and most notable contribution to the literature of his subject." M. L. Jacks

+ Hibbert J 45:378 J1 '47 1450w

School & Society 66:288 O 11 '47 20w

"Canon Leeson wears his immense scholarship with easy grace, and though his arguments are unadorned with that wealth of metaphor which, in some contemporary theological writing, distracts without illuminating, they compel the reader to go eagerly forward." John Garrett

+ Spec 179:250 Ag 22 '47 900w

"Christian Education is conspicuous alike for its comprehensiveness, its fervour and its fair-mindedness. It discusses the central purpose of education, gives a history of religion in English schools, and describes the current movement of opinion and the problems with which the Church is now faced. The historical sections are in general admirable... When, however, we come to the fifth lecture on 'The Content of Christian Education,' we are conscious of a change of tone: the lecture turns into a sermon, and a sermon in which the reader has an uneasy feeling that language is sometimes used more as an opiate than as an instrument of thought."

+ Times [London] Lit Sup p354 J1 12 '47
1200w

LEFFINGWELL, ALBERT (DANA CHAMBERS, pseud). Rope for an ape. 256p \$2.50 Dial press

47-2348

Mystery story.

Reviewed by James Sandoe

Chicago Sun Book Week p9 Mr 23 '47
80w

Reviewed by Will Cuppy

N Y Herald Tribune Wkly Bk R p25
Ap 13 '47 140w

Reviewed by Isaac Anderson

N Y Times p32 Ap 13 '47 90w

"Fast and tough, but rather shaky in motivation."

— New Yorker 23:116 Mr 22 '47 80w

Reviewed by Anthony Boucher

San Francisco Chronicle p10 Ap 6 '47
70w

"Flashy."

Sat R of Lit 30:34 Mr 29 '47 40w

LEGGETT, WILLIAM FERGUSON. Story of wool; with a foreword by Sylvan I. Stroock. 304p il \$5 Chemical pub. co.

677.3 Wool trade 47-18146

"Written by an expert in the textile field [this book] deals with the historical background of wool, sheep and the wool textile industry throughout the world. It does not cover techniques of wool processing. Has a few chapters on Cashmere and Angora goats, camel, vicuna and alpaca. Bibliography. Not illustrated." Library J

Reviewed by L. A. Eales

Library J 72:892 Je 1 '47 60w

N Y New Tech Bks 32:20 Ja '47

LE GRAND, pseud. See Henderson, Le G.

LEHMANN, ROSAMOND (MRS WOGAN PHILLIPS). Gipsy's baby, and other stories. 192p \$2.50 Reynal

47-762

Collection of five short stories, all of which have appeared in England in New Writing. Contents: The Gipsy's baby; The Red-haired Miss Daintreys; When the waters came; A Dream of winter; Wonderful holidays.

Booklist 43:185 F 15 '47

Reviewed by E. B. Knight

Chicago Sun Book Week p7 F 2 '47
230w

Christian Science Monitor p14 F 1 '47
480w

Kirkus 14:601 D 1 '46 190w

"Miss Lehmann writes easily and lightly, but with overtones and undertones that evoke a wide range of emotions." Charles Marriott
+ Manchester Guardian p3 My 3 '46 60w

Reviewed by Henry Reed

New Statesman & Nation 31:323 My 4
'46 180w

"The five stories in Miss Lehmann's new book, 'The Gipsy's Baby,' have the same limpidity, choice imagery and loving craftsmanship for which her writing has stood since 'Dusty Answer,' published some eighteen years ago, placed her high on the list of England's most sensitive women writers. In these stories Miss Lehmann again catches the timbre of young personalities, echoes their words, suggests their thoughts and displays without flushed emotionalism her knowledge of their hearts." Virgilia Peterson

+ N Y Herald Tribune Wkly Bk R p3
Ja 19 '47 800w

"Although Miss Lehmann probes deeply into impulse and motive, at no point does she uncover the stirring growth inherent in the process of change. Hers are lovely records of a sensitive beauty-loving mind. But the underlying symbolism is of frustration, not renaissance. Once again we have watched all the Lehmann talents working to make small perfections, remote and separate from the huge blundering experience of humanity. Again we have fallen under the spell of a creative energy in love with the irrecoverable past." Isabelle Mallet

+ N Y Times p5 Ja 19 '47 900w

LEHMANN, ROSAMOND—Continued

"Five delicate sketches, in which the elusive lights of childhood are caught and held for a moment. . . The material is provocative and Miss Lehmann has made much of it; that she has not made more is cause for disappointment."

+ — *New Yorker* 22:77 F 1 '47 100w

Reviewed by Edith James

San Francisco Chronicle p10 Mr 16 '47 100w

"Miss Lehmann has a happy, poetic power with words; her humour is subdued and can be very accurate, and all her writing gives an impression of a benevolent spirit haunted by a sense of the fragility of ordinary human happiness. She conveys this very well—the lurking hurt in simple scenes, and the poignant brightness of memory. All these stories may well give pleasure to sensitive readers, though for my part I felt a slight, unlucky touch of what I can only call Miniverishness in the last, long one called *Wonderful Holidays* and here and there in the others. But *The Redheaded Miss Daintreys* is a perfect beauty in its genre." Kate O'Brien

+ *Spec* 176:436 Ap 26 '46 200w

"Miss Lehmann is possibly at her best in writing about children, and the five stories in *'The Gipsy's Baby'* all consist very largely of a record of things seen through the eyes of children or experienced in their mind and imagination. The children's talk is always, or nearly always, very good—live, humorous, consistently and revealingly in character—and is nicely balanced against the thought and observation, which as a rule is much more broken in flow and less explicit in quality of the grown-ups."

+ *Times [London] Lit Sup* p185 Ap 20 '46 750w

"Serene, gentle, mildly humorous, these five stories are exceedingly moving in a quiet way." Orville Prescott

+ *Yale R n s* 36:576 spring '47 60w

LEHMANN-HARTLEBEN, KARL. Thomas Jefferson, American humanist. 273p il \$4.50 Macmillan

B or 92 Jefferson, Thomas 47-6068

"In this analysis of Jefferson and his work the author, professor of Fine Arts at New York University, gives a clear account of the debt this famous American owed to the classical world and shows how the thought and words of Jefferson reflected the influence of Greek and Roman writing. His versatility and complete grasp of various tasks and works is stressed and related to his prodigious reading." (*Library J*) Indexes.

Booklist 44:150 D 15 '47

Kirkus 15:452 Ag 15 '47 170w

"Recommended for general purchase." W. A. Kalenich

+ *Library J* 72:1190 S 1 '47 70w

"Mr. Lehmann's book is of limited value. As a 'precis' of the information available to Jefferson it is excellent, for the author knows his classics and he has studied Jefferson, too, but a flicker of doubt remains that he knows what made Jefferson important." G. W. Johnson

+ — *N Y Herald Tribune Wkly Bk R* p26 N 9 '47 750w

"This penetrating essay, urbane in style, rich in erudition, is by far the most comprehensive and satisfying analysis yet made of Jefferson's lifelong contemplation of ancient civilization." J. P. Boyd

+ *N Y Times* p9 N 16 '47 1150w

"Woodrow Wilson said that Jefferson's immortality 'does not lie in any one of his achievements, but in his attitude toward mankind.' Mr. Lehmann's book goes far toward explaining the sources and nature of that attitude." L. N. Butterfield

+ *Sat R of Lit* 31:12 Ja 10 '48 900w

LEHRMAN, HAROLD ARTHUR. Russia's Europe. 341p \$3.75 Appleton-Century

949.6 Balkan states, Europe—Politics, Communism—Europe, Russia—Foreign relations 47-6977

Starting out as a pro-Soviet liberal, the author, a free-lance journalist with assignments from PM and other liberal papers, spent part of 1945-1946 in a trip thru middle Europe and the Balkan countries. This book contains the story of his disillusionment with Russia and the Russian-dominated governments in south-eastern Europe as well as his criticisms of Anglo-American policies in the same region.

Booklist 44:170 Ja 1 '48

Reviewed by David Karno

Chicago Sun Book Week D 9 '47 450w

Kirkus 15:589 O 15 '47 380w

"So far as I know, this is the first time anyone has attempted to piece together the whole story of Southeastern Europe since the war. Mr. Lehrman does tell that story, and his book will be useful, at least as an interim history. Eventually, it may be hoped, someone with the background and sophistication of a Hugh Seton-Watson will give us a more definitive history." Russell Hill

+ — *Nation* 165:683 D 20 '47 950w

"This is not an objective account of what is happening in eastern Europe nor in any sense a reasoned analysis of the problem created by Russian policy. It is a highly personal book with a curious admixture of the author's own experiences and more general discussion which often seems to place what happened to Mr. Lehrman and what happened to some Yugoslavian or Romanian political movement on the same level of importance. It is choppy and episodic in its treatment." F. R. Dulles

+ — *N Y Herald Tribune Wkly Bk R* p48 D 7 '47 1000w

"Much of his evidence is impressive, but the book is hastily written, badly organized, and seriously weakened by generalizations."

+ — *New Yorker* 23:94 D 20 '47 190w

"Russia's Europe," while told in narrative form, is an authoritative, enlightening, and notably honest report. Without whitewash or emotionalism it contains a tremendous number of fundamental facts about Eastern Europe's 'silent battleground.' Anyone who has not been there since the war cannot hope to understand what next develops east and southeast of Vienna without first having read this unusual book. I have not seen a document on this subject to compare with it." Leland Stowe

+ *Sat R of Lit* 30:10 D 27 '47 950w

LEICHTENTRITT, HUGO. Serge Koussevitzky, the Boston symphony orchestra and the new American music. 199p \$3 Harvard univ. press

785 Koussevitzky, Sergei Alexandrovitch. Boston symphony orchestra A47-96

This book contains some biographical material on the conductor of the Boston Symphony Orchestra, but for the most part it is made up of essays on the achievements of the orchestra and its influence on American musical life during the period of Koussevitzky's leadership.

Reviewed by Alexander Williams

Atlantic 179:154 Ap '47 300w

Booklist 43:165 F 1 '47

Reviewed by Felix Borowski

Chicago Sun Book Week p5 D 22 '46 330w

"Dr. Leichtentritt's comments on Koussevitzky as a conductor have a slightly official tone; they are appreciative rather than critical." L. A. Sloper

Christian Science Monitor p10 Ja 4 '47 240w

Cleveland Open Shelf p23 N '47

"Serge Koussevitzky" actually is a brief, well-informed and entertaining history of American music." M. C. Hastings

+ *N Y Times* p33 My 4 '47 800w

"The book is scholarly, but not too technical or abstruse for the average music lover." J. B. + San Francisco Chronicle p19 Ja 26 '47 120w

Theatre Arts 31:79 My '47 110w
Times [London] Lit Sup p248 My 24 '47 240w

LEIFFER, MURRAY HOWARD. The layman looks at the minister. 160p il \$1.50 Abingdon-Cokesbury

250 Pastoral work 47-819
"The author, a sociologist teaching at Garrett, does not give merely his own opinions. His 'layman' is the composite of more than a thousand, all Methodists, who replied to a questionnaire as to what they liked and disliked about ministers, and how much. Seventy questions, a choice among five graded answers to each, and a scoring system made it possible to reduce to a statistical statement the preferences and aversions of the laity toward ministerial qualities and practices. The statistics are interpreted, for the benefit of those with less mathematical minds, and interesting individual replies are quoted." Christian Century

Christian Century 64:145 Ja 29 '47 110w

"One misses the contribution of an interpreting mind such as one finds in the Yale Lectures on Preaching and the books of Henry Sloan Coffin. The result is a collection of ingredients, but they have not been fused in one mind so that one may see the ideal preacher in action and life." A. C. Baldwin
Crozer Q 24:189 Ap '47 150w

LEIGH, MICHAEL. Comrade forest. (Whittlesey house publication) 339p \$2.75 McGraw 47-3062

A story of Russian guerrillas in the late war. "This story is based on fact, on the story of the heroic Soviet woman guerrilla-fighter, Liza Ivanovna Chaikina. It is not, however, an exact portrayal of the heroine, though the facts, as related, follow closely her epic story." (Note)

Reviewed by Serrell Hillman
Chicago Sun Book Week p3 Je 22 '47 280w

"A story about Russian guerrillas, with no great literary value . . . provides, nonetheless, a certain excitement and emotional quality." + Kirkus 15:136 Mr 1 '47 110w

Reviewed by W. A. Kalenich
Library J 72:733 My 1 '47 50w

"Michael Leigh is an Irishman now living in England, but he has successfully projected himself into the Russian war situation and achieved a narrative of heroic deeds and flagrant villainies. He has assimilated the Soviet manner and attitude so completely that 'Comrade Forest' is in most respects indistinguishable from the current novels that come to us out of Russia." Stephen Stepanchev
N Y Herald Tribune Wkly Bk R p7 Je 1 '47 500w

"'Comrade Forest' is not only a top-drawer war novel. As a story of the resistance of the Russian people it stands shoulder to shoulder with Konstantin Simonov's 'Days and Nights.'" John Bicknell

+ N Y Times p20 My 18 '47 500w

"There is not only hate and violence in this book, but love, too, and compassion, a fine warmth for the earthy goods of life and the irrepressible humor of healthy people, and, above all, a tale that moves like the Burlington Zephyr when it's highballing." Ira Wolfert
+ Sat R of Lit 30:17 My 10 '47 950w

Reviewed by Walter Allen
Spec 176:672 Je 28 '46 130w

Times [London] Lit Sup p281 Je 15 '46 180w

LEIGHTON, CLARE VERONICA HOPE (MRS HENRY NOEL BAILS福德). Tempestuous petticoat; the story of an invincible Edwardian. 272p \$3.50 Rinehart

B or 92 Leighton, Marie (Connor) 47-30125

A picture of the author's mother, who was a writer of thrillers for Lord Northcliffe's Daily Mail and other papers which flourished in Edwardian London.

Booklist 43:204 Mr 1 '47

Bookmark 8:13 My '47

"In this recollection, Clare Leighton is writing in an intensely personal fashion about her own family, but she has done a considerable service to the King her mother adored, for we are just far enough away to begin to appreciate the full flavor of his age, and one can hardly read these pages without experiencing an intense and lasting interest in the romantic society for which the philandering Prince of Wales became a symbol." J. W. Rogers

+ Chicago Sun Book Week p1 F 23 '47 1150w

Cleveland Open Shelf p9 My '47

"From the superabundance of detail emerges a vivid picture of the woman and her times. There is a lack of that humor that made Clarence Day's portraits of his father and mother an irresistible parody of a period." Kirkus 15:23 Ja 1 '47 220w

"Miss Leighton writes with charm and without inhibition for all to read. Recommended." K. T. Willis

+ Library J 72:317 F 15 '47 110w

"The book is graphically written, with sharp strokes, almost repellent candor and cold humor. It might have been written for a psychoanalyst. It fascinates rather than entertains. It convinces me, finally, that sex appeal is a mystery and that ours is an age of progress and delicacy." Ernestine Evans

N Y Herald Tribune Wkly Bk R p5 Mr 2 '47 1150w

"In a full-bodied and delightful character study of an indomitable woman Clare Leighton has attained as well a fine and flavorsome appraisal of the Edwardian era. . . . Clare Leighton's portrait of her mother could well hang in the gallery next to Clarence Day's portrait of his father." Nancy Ladd

+ N Y Times p24 F 23 '47 800w

Reviewed by Jane Voiles

+ San Francisco Chronicle p11 Mr 2 '47 550w

"'Tempestuous Petticoat' is witty, timelessly gay in the glow of gaslight, and as romantic as the the Parma violets Mrs. Leighton loves." C. M. Brown

+ Sat R of Lit 30:17 My 17 '47 430w
Time 49:99 Mr 3 '47 500w

LEIGHTON, DOROTHEA (CROSS), and KLUCKHOHN, CLYDE. Children of the people; the Navaho individual and his development. 277p il maps \$4.50 Harvard univ. press 970.3 Indians of North America—Children. Navaho Indians 47-3884

"This study of the Navaho individual and his development was written as a part of the Indian Education Research Project undertaken jointly by the Committee on Human Development, the University of Chicago, and the U. S. Office of Indian Affairs." School & Society

Reviewed by Walter Dyk

Am Anthropol 50:103 Ja '48 800w

"There is a wealth of accurate information here for readers who are interested in the Indians of the Southwest—and no dearth of significant observation which offers thought-provoking parallels and contrasts to child life in other American communities." J. T. Fredrick

+ Chicago Sun Book Week p9 Jl 20 '47 150w

LEIGHTON, DOROTHEA—*Continued*.
School & Society 65:431 Je 7 '47 40w

Reviewed by W. W. Brickman
School & Society 66:331 O 25 '47 180w

"Judged as a whole, *Children of the People* provides a good deal of insight into Navaho culture and personality. It is interestingly written and splendidly illustrated, and it is worthy of careful consideration as an effort to merge psychological and anthropological methods." Mischa Titiev

+ Social Forces 26:105 O '47 1250w
Wis Lib Bul 43:140 O '47

LEIPER, HENRY SMITH, ed. *Christianity today*; a survey of the state of the churches. 452p \$5 Morehouse

270.8 Church history 47-30478

"Clergy and laymen alike will be interested in these authoritative first-hand reports from forty-two nations or areas on the state of the Christian Church. This survey, sponsored by the American Committee for World Council of Churches, will supply the knowledge so necessary for fuller international cooperation of churches—co-operation which is imperative in an atomic age." (Library J) No index.

"From whatever point of view one approaches this volume, it is a valuable contribution to knowledge in regard to the present state of religion and the churches (Roman Catholic excepted) throughout the world. Specifically, it is important source material with reference to the actual resources with which the World Council of Churches will begin business when it completes its organization in 1948." W. E. Garrison

+ Christian Century 64:1110 S 17 '47 1250w

"This comprehensive survey, especially if read with a good atlas or a globe at hand for reference, will do much to cultivate among Christians an intelligent world-mindedness." W. E. Garrison

+ Christian Century 64:1521 D 10 '47 140w

"Recommended for every library." O. G. Lawson

+ Library J 72:1104 Ag '47 130w

Reviewed by Chad Walsh

N Y Times p30 N 16 '47 700w

LEMARCHAND, JACQUES. *Parenthesis*; tr. from the French by Louise Varèse. 217p \$2.50 Knopf

47-1628

A translation of a French comedy of manners. A young Frenchman returns to his home town after ten years in Paris. He meets again the girl he jilted ten years before, and has an uncomfortable time with his conventional family, and finally takes the train back to Paris.

"An ambling story, composite of moods and sensory values, almost Joycean in word flow. While Lemarchand reveals a leaning towards existentialism, *Parenthesis* is in no way a novel in that genre. Its occasional sombreness is lightened by a charming gift of humorous phrase."

+ Kirkus 15:106 F 15 '47 180w

"Anti-romantic to the point of acerbity, exquisitely economical and full of mockery, Mr. Lemarchand's brief novel creates with seemingly casual touches a devastating portrait not only of his hero but of the background from which he has escaped, the aspirations and disgust, the anguish of a not otherwise remarkable person who elects to face the truth about himself and about human existence." Iris Barry

N Y Herald Tribune Wkly Bk R p18 Ap 13 '47 470w

"Louise Varèse has done a competent, witty translation of Lemarchand's '*Parenthesis*,' and in spite of the 'good guys' and 'honeys' who crop up from time to time, some of the French flavor gets through alive. Certainly there are enough cocottes, stagnant canals and Gallic touches to keep a pre-war tourist satisfied. Dominique, protagonist of this fragrant comedy of manners, is a familiar enough figure—just

another tortured neurotic running away from himself toward his youth. . . While hero and author sort themselves out, the reader may have an uneasy time. . . Ultimately we are in no mood to humor Dominique about his lovely broken idyll." Isabelle Mallet

+ N Y Times p14 Ap 6 '47 430w

"M. Lemarchand makes it clear that he has very little interest in his hero, but, having decided to report on these three days, he does so in an adroitly satiric style, which is only occasionally marred by a breath of archness. The book can't be called a novel; it gives the impression of being no more than a clever exercise M. Lemarchand has done to show how supple his fingers are. They're very supple."

+ New Yorker 23:114 Mr 22 '47 140w

"Lemarchand writes prose that is bright and shiny as a bubble, it is also just as empty. . . The publishers, however, have given this porous book some handsome typography and one of the best translators in the business: Louise Varèse." Alfred Kay

San Francisco Chronicle p20 Ap 13 '47 220w

LEMON, HARVEY BRACE. *From Galileo to the nuclear age*; an introduction to physics; phot. by the author; drawings by Chichi Lasley. rev 2d ed 451p \$5 Univ. of Chicago press

530 Physics A46-6075

New edition of a textbook on physics which first appeared in 1934 (Book Review Digest 1934). "In the twelve years that have elapsed since the first edition of this book was offered to nonprofessional students and to the public, the boundaries of physical knowledge have been vastly extended. Items in the first edition, like the neutron tentatively mentioned in a footnote, have become firmly established in atomic architecture; contrariwise, nuclear structures, believed in 1934 to be composed of electrons and protons, have been entirely abandoned in view of new evidence; and proton-neutron composition has taken their place. . . The later chapters that come close to the border line of knowledge have been advanced with it, largely by re-writing and considerable additions of things undreamed of even seven years ago. Here and there in earlier chapters, where the longest shadows of coming events reached back, minor alterations have been made—the most difficult part for the author." (Pref to second edition) Index.

Booklist 43:258 Ap 15 '47

Reviewed by Brian O'Brien

Chem & Eng N 25:3530 N 24 '47 290w

"There are many excellent textbooks on physics, but here is one which can be put into the hands of a student who wants to master the subject by individual study; or, in fact, a book which will keep the ordinary cover-to-cover reader fascinated while he adds to his store of knowledge. . . This is the type of book one would expect from a great teacher who believes in enticing his students to seek for knowledge because the search is fascinating, not because they've got to take some sort of a technical course to work off a degree requirement in the natural sciences." H. B. N.

+ Christian Science Monitor p17 F 15 '47 550w

Current Hist 12:239 Mr '47 40w

Reviewed by James Stokley

+ N Y Herald Tribune Wkly Bk R p33 My 4 '47 130w

N Y New Tech Bks 32:35 Ap '47

"In Professor Lemon's book, the emphasis is primarily on phenomena, secondarily on their interpretation in terms of simple models, and hardly at all on the great internal simplicity of physics, the interrelation of seemingly unlike phenomena, and the nature and power of the deductive scientific method. . . Though Galileo's name appears in the title of this book, between the covers physics is dealt with in a more or less didactic way, like American history. This is done almost without recourse to mathematics, the language of physics. In my view, physics cannot be understood or described in terms of 'everyday language' and

without mathematics. . . Reviewers of the first edition of this book were enthusiastic about it, one learns from the publisher's quotes on the jacket. If I have seemed to be something less than enthusiastic about the second edition, it is because I feel that the value physics has for the general reader, or for the non-specialist, lies in its basis of deductive reasoning." L. N. Ridenour

Sat R of Lit 30:15 F 8 '47 1000w

LENANTON, MRS CAROLA MARY ANIMA (OMAN). Nelson. 748p il \$5 Doubleday

B or 92 Nelson, Horatio Nelson, 1st viscount 46-8255

"A mammoth biography of the one-eyed, one-armed English naval hero which traces in microscopic detail his personal and professional career, which at times takes issue with previous books about him, which uses not only standard sources but also material from Nelson's own letters and from accounts of contemporaries. Here is the boy who chose his career for himself, who, in spite of the influence of his uncle, Captain Suckling, proved the importance of his decision by his record of a speedy rise in the service. Then the man, pursued by ill-health, pursuing his dream of duty to his country; faithful in his marriage but losing his heart forever to Lady Hamilton. The many years a national hero, his devotion to his little daughter, Horatia, his deep concern over his dear Emma even in the drama of his death." Kirkus

"The merits of Miss Oman's work are many. She has probably examined more Nelson manuscripts than any previous writer and has used them with intelligence and discrimination. Her critical handling of the more familiar printed Nelsoniana represents scholarship of the highest order. Her canvas is broad, her treatment comprehensive. . . Despite these undoubted accomplishments Miss Oman can be criticized on three counts. First and foremost, she has failed to make her subject live. . . The diplomatic and naval themes both suffer from the same want of sharpness and meaning. . . Her narrative, moreover, is badly handicapped by the unbelievable omission of all charts, maps, diagrams, and statistics to illustrate the triumphs of England's greatest admiral. In short, there is nothing in this book for the naval historian." R. W. Leopold

+ — Am Hist R 53:101 O '47 750w

Booklist 43:168 F 1 '47

"This new biography of England's great naval hero is in the tradition of the large English biographies of the nineteenth century. It has dignity and amplitude. It is a portrait of a person; it is also an account of an age. . . Miss Oman, who has three other biographies to her credit, has written a biography which it will be difficult to supersede. It will be much used and much enjoyed. She succeeds in recreating not only the events of an heroic life, but also the valiant spirit which has inspired Englishmen for over 150 years." Horace Reynolds

+ Christian Science Monitor p10 F 21 '47 500w

"This is a wholly admirable portrait: written with an exquisitely light touch and full of often very amusing details. Mrs. Oman is at her best in her climaxes: the great battles are detailed with the same scrupulous, yet magnanimous touch, that their hero himself must have had in planning them. Here is humor . . . but above all, there is ample majesty. Here an heroic life is capitally told." Anne Fremantle

+ Commonweal 45:355 Ja 17 '47 1250w

"None of the lustre of his career is lost in the telling, none of the gossipy details of his long romance, and the whole, though sometimes bogged in circumlocution, is a monumental work of re-creation."

+ Kirkus 14:288 Je 15 '46 180w

Manchester Guardian p3 O 21 '47 300w

"Miss Oman describes the campaigns and battles with superb fidelity. The book has several defects. Miss Oman, sometimes obscuring the forest with trees, swamps the reader with multitudinous details not kept in relative importance. Surely an inventory of

furnishings at Merton is not as deserving of attention as the tale of a battle that saved England. Everything is in the book, but too much on the same level of attention. Furthermore, there is practically no background of affairs and little interpretation of men and events. But these are minor criticisms and can be overlooked, for 'Nelson' is a memorable study, full-scale, illuminating, based upon extensive and thorough research. Objective, comprehensive and completely satisfying, it will be indispensable to students of naval affairs and genuinely pleasing to all who want a full-bodied biography." P. J. Searles

+ N Y Herald Tribune Wkly Bk R p3 D 8 '46 1750w

"Miss Oman has completed in this book a very thorough and painstaking piece of research; its large bulk displays on every page the results of enlightened and conscientious labor. The true historical method is everywhere in evidence; every fact put forward is backed by written contemporary evidence, motive is weighed against motive, and the reader cannot harbor for a moment a suspicion that any possible source of information has been neglected. It is a biography in the monumental tradition, and it is hardly fair to hint that it has the defects of a monument." C. S. Forester

+ N Y Times p3 D 15 '46 2200w

"Nelson himself shows through only in occasional flashes; Lady Hamilton is a much better realized character. Despite its being overweight, the book is in many ways an excellent piece of work."

+ — New Yorker 22:96 D 21 '46 90w

"To the biography of Horatio Nelson, Carola Oman has brought a careful training in the techniques of historical research, a considerable familiarity with the period of the Napoleonic wars, a disciplined and patient industry, and a fluent and polished literary style. Her year-by-year narrative of Nelson's life is always readable, scholarly, and adult; it makes a critical use of a vast range of source material, including some which has hitherto not been readily accessible. Her 'Nelson' comes nearer being 'definitive' by the accepted standards than anything now in print. What is lacking is a sharp focus of interest." Garrett Mattingly

+ — Sat R of Lit 30:33 F 15 '47 550w

Reviewed by G. P. Griggs

Spec 179:630 N 14 '47 800w

Times [London] Lit Sup p544 O 25 '47 1250w

LENDER, CHARLES FRANKLIN, Pirates on the Ohio; a tale of the brig St Clair and the indomitable Commodore Whipple; il. by George Avison. 196p \$2 Howell, Soskin

Whipple, Abraham—Juvenile literature

47-4659

Story of pioneer days in the Midwest, for older boys and girls. Two boys decide to make the trip from Marietta to New Orleans as hands on a flatboat, to earn money to pay off the family mortgage.

"Story is based on fact and brings history alive to the reader. Paper and print are fair. Recommended for older boys and girls." C. W. Field

+ Library J 72:1115 Ag '47 80w

Springf'd Republican p18A O 12 '47 120w

LENGYEL, OLGA (MRS NICHOLAS LENG-YEL). Five chimneys, the story of Auschwitz. 213p \$3 Ziff-Davis

940.547243 World war, 1939-1945—Prisoners and prisons, German. World war, 1939-1945—Atrocities 47-5322

"Horrible though Buchenwald was, Birkenau-Auschwitz was an even more ghoulish product of Nazi perversion. The young woman, Olga Lengyel, to whom we owe this first detailed description of that death camp, is of Hungarian descent. After the Nazis had marched into Rumania in 1944, the Lengyels—the husband a Jew and a famous surgeon, she a Christian and a former medical student—were arrested

LENGYEL, OLGA—*Continued*

and separately shipped to that camp of horrors." (N Y Times) Dr Lengyel was killed but his wife, appointed to the camp "hospital" managed to survive.

Booklist 44:12 S 1 '47

Reviewed by J. O. Supple
Chicago Sun Book Week p4 Ag 3 '47
210w

Christian Science Monitor p18 N 15 '47
120w

+ Kirkus 15:362 J1 1 '47 120w

Reviewed by Henrietta Buckmaster
N Y Herald Tribune Wkly Bk R p8 Ag
24 '47 380w

Reviewed by Alfred Werner
N Y Times p16 Ag 3 '47 290w

"A surprisingly dispassionate account of life in the Nazi murder camps at Auschwitz and Birkenau. . . The Nazis need no further indictment, but this book satisfies a human curiosity about the curriculum of a businesslike, man-made hell and about the mentality of the persons who administered it."

New Yorker 23:63 Ag 2 '47 140w

"A stark account of life in a Nazi extermination camp in Poland, known as Auschwitz or Oswiecim, this book is more moving than earlier descriptions of the death camps because it is vividly articulated, not by a sympathetic observer, but by one of the few who survived the horror. It deserves careful reading by all who consider thorough denazification of Germany impracticable." C. G. Uhr

+ San Francisco Chronicle p16 Ag 3 '47
1300w

Reviewed by S. D. Padover
Sat R of Lit 30:9 Ag 2 '47 800w
Springf'd Republican p14B N 2 '47 210w

LENSKI, LOIS (MRS ARTHUR COVEY).
Judy's journey [il. by the author]. 212p \$2.50
Lippincott

47-4504

Story of a family of sharecroppers who left their leaky Alabama shack and followed the crops, first down to Florida and then up the coast to New Jersey. They all longed for a home of their own and Judy longed for permanent friends. Before their goal was reached the family had had many bitter experiences, but some happy ones. For ages ten to twelve.

Booklist 44:21 S 1 '47

Reviewed by M. B. King
Chicago Sun Book Week N 29 '47 90w

"Miss Lenski has built up her background with her usual meticulous care, her lithographic illustrations are accurate as well as beautiful and her characters are real and human and appealing." A. T. Eaton
+ Christian Science Monitor p13 S 11 '47
240w

Churchman 161:17 D 1 '47 40w

"Lois Lenski's new book is one of her best."
A. M. Jordan

+ Horn Bk 23:356 S '47 90w

"There is sadness and insecurity, but Lois Lenski has the wisdom and the balance to see that there is adventure, excitement, promise, fulfillment, even where there is insecurity and too hard work. The migrants of the east have had few spokesmen. This story—though intended for nine to twelve year olds, has a lot for their elders as well. Excellent American scene material for school libraries. A beautiful book with some of the best drawings Lois Lenski has made."

+ Kirkus 15:338 J1 1 '47 150w

"The sad and insecure life of the migrant workers is pictured, but there is adventure, excitement, and fulfillment, too. One of the best of Miss Lenski's regional stories. Will prove useful for material on the American scene, farm units, and democracy. Good story for girls from ten to twelve." M. M. Smith
+ Library J 72:1114 Ag '47 90w

"The story is as realistic as the sensibilities of young readers will permit an author to be. But if we are to tell children about our mi-

grant workers at all, it isn't fair to strew sugar on the facts. Miss Lenski doesn't; her facts keep their harsh flavor. What sweetens her story is the way in which the family whose fortunes she follows develops in character in spite of—partly because of—what happens to them." M. L. Becker

+ N Y Herald Tribune Wkly Bk R p14 S
14 '47 550w

"This is one of Miss Lenski's most important and moving stories. It hasn't quite the delicate artistry of Doris Gates' 'Blue Willow' but like that book it speaks in memorable tones, in terms which 8 to 12-year-olds will understand, of the struggles and hopes of the unpossessed." E. L. Buell

+ N Y Times p41 O 5 '47 230w

Reviewed by R. C. Benét
New Yorker 23:150 D 6 '47 80w

Reviewed by Yvette Schmitt
San Francisco Chronicle p6 N 30 '47
130w

Sat R of Lit 30:46 N 15 '47 50w

Wis Lib Bul 43:135 O '47

LENSKI, LOIS (MRS ARTHUR COVEY). Sur-
prise for Davy. [48p] il \$1 Oxford

47-30935

Picture-story book for young children. It is all about Davy's fourth birthday.

Reviewed by Martha King

Chicago Sun Book Week p6 S 21 '47
40w

Kirkus 15:500 S 15 '47 70w

"The format is too small for practical use in a children's room, but it can be used for entertaining at the picture story hour for young children, and also in a parents' room." B. W. Bell

Library J 72:1278 S 15 '47 60w

Reviewed by R. A. Gordon
N Y Times p42 N 16 '47 80w

"Here is a good book for a fourth birthday."

+ Sat R of Lit 30:48 N 15 '47 50w

LENT, HENRY BOLLES. Eight hours to
solo. 134p il \$2 Macmillan

629.1325 Aeronautics—Juvenile literature
47-3180

An account of how sixteen-year-old Andy Stewart learned to fly solo after eight hours of dual instruction.

"There is no plot, only straight reporting about the lessons—but it is very superior reporting with natural dialogue and expert characterization. It places little emphasis on 'the wild blue yonder,' and a great deal on solid, sensible mechanics." Jane Cobb

+ Atlantic 179:130 Je '47 110w

Booklist 43:312 Je 1 '47

"Call it fiction or non-fiction—as you will—but the substance of it is factual, a simple honest little job for the air-minded youngster who wants to learn to fly but isn't ready for technical jargon."

+ Kirkus 15:101 F 15 '47 90w

"Intricacies of flight instruction are clear, concise and accurate and are woven skillfully into the plot. . . Format is excellent; paper is rather heavy, print large and clear, binding will stand hard usage. Good photographs and diagrams do much to explain the working parts of a plane. Recommended for high school age." M. I. Ross

+ Library J 72:895 Je 1 '47 70w

"In this book are the things to be learned, the tricks, the pitfalls, the 'ten commandments' of safe flying, woven into a little story that even has suspense, especially when Andy, the 16-year-old beginner pulls a few 'boners.' Mr. Lent's informal training course might serve a student as a piece of valuable homework and again as a manual of sorts, particularly with the excellent diagrams and the photographs." Austin Stevens

+ N Y Times p32 Je 8 '47 230w

Wis Lib Bul 43:100 Je '47

LENTFOEHR, FLORENCE MAE. See Thérèse, Sister.

LEONARD, CHARLES L., pseud. See Heberden, M. V.

LEONARD, WILLIAM NORRIS. Railroad consolidation under the Transportation act of 1920. 350p \$4 Columbia univ. press

335 Railroads—U.S.

A46-3771

"This book is a study of the history and causes of the failure to achieve consolidation under the 1920 Act. The author concludes that the Interstate Commerce Commission was lacking in both drive and necessary knowledge during the critical early years of the Act, nullifying the good features of its original master plan and leaving the field to unhealthy consolidation by financiers. Almost equal blame is thrown on the unwillingness of railroad leaders to take even the most obvious steps. No attempt is made to carry the story beyond the 1940 Transportation Act and to consider the present situation of the railroads in detail." Harvard Law R

"Dr. Leonard has furnished a penetrating analysis of administrative defeatism in the face of concerted opposition by private interests." H. W. Davey

+ Am Pol Sci R 41:368 Ap '47 370w

"There are minor errors and inaccuracies in the volume, and certain omissions. . . Yet, regrettable as such minor errors are, they detract but little from the merit of the author's research, or from an essentially clear presentation. It is the reviewer's regret that he must raise questions concerning the soundness and acceptability to the public of such a sweeping program of railway consolidation as is so strongly supported by Mr. Leonard. . . Furthermore, except as the case for grand consolidations is clear and beyond challenge, sharp condemnation by the author of the attitudes and policies of the Interstate Commerce Commission relative thereto seems both unkind and unwarranted. 'Rationalization,' be it of American railways as advocated by Mr. Leonard, or of other segments of American economy, appears unlikely to merit or to gain public approval in the proximate future." S. L. Miller Columbia Law R 47:169 Ja '47 1150w

"Scholarly study. . . With due allowance for changes in the problem, this survey may still be useful both for its history and for its analysis of the various plans for consolidation."

+ Harvard Law R 60:323 D '46 130w

LEOPARDI, GIACOMO, conte. Poems; tr. and introduced by John Heath-Stubbs. 71p \$3 New directions

851

[47-6211]

The translator "who is already known for his original poetry, has attempted to bring together a collection of Leopardi's poems sufficiently representative to form an introduction to his work, in a translation whose aim is to convey to the English reader as much as possible of the poetic quality of the original. He has also written a biographical introduction, and suggests a new critical interpretation of the poet and his thought." (Publisher's note)

Reviewed by Leo Kennedy

Chicago Sun Book Week p24 Ja 5 '48 80w

New Yorker 23:143 N 29 '47 80w

"The final touchstone for the worth of translation, it seems, must be the question: Should we instantly recognise the presence of a great poet, divorced from his own tongue? In the case of Leopardi, I think we must undoubtedly answer 'No.' But that does not mean that Mr. Heath-Stubbs has not provided an excellent crib for those whose Italian has grown a little rusty." V. Sackville-West

Spec 178:214 F 14 '47 400w

LENER, ABBA PTACHYA, and GRAHAM, FRANK DUNSTONE, eds. Planning and paying for full employment. 232p \$3 Princeton univ. press

338.973 U.S.—Economic policy. Unemployment 47-2178

"The discussions by a group of economists called to meet at Princeton, in the summer of 1944, under the auspices of the American Labor Conference on International Affairs, formed the background of the papers here assembled. . . There were enough varieties of opinion among these economists to make their discussions interesting. The opening paper is a summary of their agreements and disagreements. In general, the writers stress the encouragement of private enterprise (but in various ways) and do not place much reliance in a program of public works to take up the labor slack." Christian Century

"The value of the book as a helpful introduction is considerably enhanced by Albert Halasi's illuminating survey of the scope of agreement and disagreement among the contributors to the symposium." F. M. Marx

Am Pol Sci R 41:564 Je '47 550w

Christian Century 64:80 Ja 15 '47 210w

Reviewed by G. G. Higgins

Commonweal 45:547 Mr 14 '47 390w

Current Hist 12:239 Mr '47 30w

Foreign Affairs 26:224 O '47 50w

Reviewed by O. H. Brownlee

J Pol Econ 55:485 O '47 1250w

Management R 36:236 Ap '47 20w

Reviewed by George Soule

Nation 164:254 Mr 1 '47 500w

"This work, with all its faults, has filled a need. It gives us mature and serious thought on a subject that will continue to grow in importance as our everyday economic life faces major changes." J. J. Flynn

Social Studies 38:330 N '47 500w

"The symposium will command the interest of economists, but it is within the grasp of the more general reader."

U S Quarterly BkI 3:158 Je '47 220w

LENER, ADOLF R., and POSTER, HERBERT. Challenge of hate [introd. by Norman Corwin; cartoons by Eric Godal]. 96p il \$2.50; pa \$1 F.F.F. pubs, inc, 165 W. 46th st. N.Y. 19

325.73 U.S.—Race question. U.S.—Social conditions 47-3006

Collection of photographs intended to record "democracy's struggle against disruption and disunity," especially in the United States. The work is divided into topics, with photographs and accompanying text for each.

Churchman 161:18 F 1 '47 200w

Reviewed by Leo Shapiro

N Y Times p28 F 16 '47 300w

LENER, ALAN JAY. Brigadoon; a musical play in two acts. 138p \$2.50 Coward-McCann 812

Text of the winner of the 1946-47 Critics' circle award for the best musical on Broadway. The plot is about a Scottish village which comes to life once every hundred years, and what happens when two American boys stray into it.

Kirkus 15:590 O 15 '47 20w

"Delightful reading. Recommended for comprehensive drama collections." George Freedly

+ Library J 72:1780 D 15 '47 30w

Reviewed by C. V. Terry

N Y Times p45 N 30 '47 40w

LESLIE, FRANK. *There's a spot in my heart;* il. by Frederick E. Banbery. 240p \$2.75 Simon & Schuster

47-19427

Autobiographical novel filled with the reminiscences of a well-to-do Irish family living in New York city in the early 1900's. The charming grandfather, pious grandmother, volcanic Uncle George, McCloskey the cook, and McCloskey's dumb nephew, are some of the characters.

Kirkus 15:139 Mr 1 '47 170w

Reviewed by Charles Marriott

Manchester Guardian p3 O 17 '47 150w

"The trouble with reviewing 'There's a Spot in My Heart,' by Frank Leslie, is that you want to quote bits from practically every page. . . Either as novel or autobiography the book rings a joyous bell. . . Add to this the gift of language that is colorful, witty and moving, and the picture is complete." Rose Feld

+ N Y Herald Tribune Wkly Bk R p4 My 18 '47 800w

Reviewed by Judith Paige

N Y Times p10 Je 1 '47 400w

"Lively and at times very amusing book."

+ New Yorker 23:116 My 17 '47 70w

"Since 'delicate satire,' 'lusty humor,' 'hilarious metaphor' have been applied—and with truth—to a few other books, there remains little but what now looks like some faded, old hand-me-downs for Frank Leslie's memoirs and anecdotes of as fey a household as has graced American letters since 'You Can't Take It With You.' What its publishers are pleased to call 'a nostalgic novel' is as mellow and potent as Napoleon brandy and thus it must be savored." Phyllis Liapes

+ San Francisco Chronicle p14 Ap 29 '47 800w

Reviewed by A. F. Wolfe

Sat R of Lit 30:28 My 31 '47 470w

"This was an age without the wireless and the cinema, when family life was family life and could be quite engrossing, and Mr. Leslie gives a delightfully funny account of it."

+ Times [London] Lit Sup p573 N 8 '47 180w

Wis Lib Bul 43:119 Jl '47

LESLIE, JEAN. *Three cornered murder.* 224p \$2 Doubleday

47-3320

Detective story.

Kirkus 15:112 F 15 '47 60w

Reviewed by Will Cuppy

N Y Herald Tribune Wkly Bk R p30 My 25 '47 120w

Reviewed by Isaac Anderson

N Y Times p32 Ap 27 '47 140w

"Too many characters and somewhat diffuse plotting weaken a valuable political story, told with charm and the conviction of first-hand observation." Anthony Boucher

+ San Francisco Chronicle p15 Ap 27 '47 80w

"Agreeable."

+ Sat R of Lit 30:31 My 17 '47 40w

LESPARRE, JEAN NICOT. *Herbs, spices and seasonings.* 73p \$1 Dahl pub. co, 74 W. Park pl, Stamford, Conn.

641.657 Herbs. Spices

Basic information on 97 herbs, spices, seasonings, and wines. Data includes common name, pronunciation, botanical name, brief description, source of commercial supply, and standard (and a few novel) uses. The author is a Frenchman, who is at present directing chef in Armour and Company's research kitchen. List of contents at front of book.

"A worth-while reference for home economics departments." Miriam Birdseye

+ J Home Econ 39:523 O '47 100w

Reviewed by J. H. Jackson

San Francisco Chronicle p16 Ap 4 '47 110w

LESSER, ALLEN. *Enchanting rebel* (the secret of Adah Isaacs Menken). 284p il \$3.50 Beechhurst press

B or 92 Menken, Adah Isaacs 47-3312

Biography of a famous and notorious actress of the mid-nineteenth century who won undying acclaim in the role of Mazeppa in the melodrama founded on Byron's poem. In this biography the author has attempted to clear up some of the mystery which surrounds Adah Menken's origins and early life.

Booklist 43:346 Jl 1 '47

"Her present biographer (who is always her friend) has labored earnestly in libraries and newspaper files, and has documented—in appallingly bad style that deserves a ruthless blue pencil—her career, but he never breathes life into it." Robert Halsband

Chicago Sun Book Week p4 Je 22 '47 320w

"Mr. Lesser follows [Menken's] entire astonishing career with full relish for its bizarre contrasts and for the romantic bravura and egocentric energy of this second-rate actress who made herself a first-rate sensation on two continents. It is a curious story, that sheds no little light on our Victorian past, and Mr. Lesser tells it swiftly and with unction." W. P. Eaton

N Y Herald Tribune Wkly Bk R p2 Ag 31 '47 850w

"Mr. Lesser's book is packed with interesting material on the customs, manners and theatrical and literary characters of the Eighteen Fifties and Sixties both in this country and abroad. It is a pity that in order to attain lyrical heights he occasionally indulges in phrases that are of the school of syndicated fiction." M. R. Werner

+ N Y Times p6 Je 15 '47 850w

"Mr. Lesser makes an agreeably unwholesome period piece out of the lady's story, especially when he is describing her somewhat ludicrous entanglements with Dumas père and Algernon Swinburne."

New Yorker 23:106 My 24 '47 120w

"By and large, Mr. Lesser's is not as good a book as it might have been. The author adopts an inflated style. . . It is honestly too bad that Mr. Lesser allows himself to go on like this (or that his editor allowed him to), when it is evident that he has worked hard and intelligently in the field of his fact-gathering." J. H. Jackson

+ San Francisco Chronicle p16 My 21 '47 700w

LESTER, MURIEL. *It so happened.* 240p \$2 Harper

B or 92 47-3652

A continuation of the autobiography which Miss Lester began in 'It Occurred to Me' [Book Review Digest 1937]. The book begins on Christmas 1937, continues thru the war years and ends in the post-war period with the author waiting for passage to India to continue her travels in behalf of world peace.

Booklist 43:329 Je 15 '47

Christian Century 64:769 Je 18 '47 40w

"Miss Lester has had a thrilling adventure and she tells about it in engaging fashion." T. F. Opie

+ Churchman 161:17 N 15 '47 90w

"The reviewer has read this little volume with real appreciation, for through its unassuming brilliance of observation and conviction he has come to a better understanding of the mind and heart of a really great woman, and incidentally, has been moved to a new patience

and seriousness in having real fellowship with those whose ways are strangely different as they pursue the purpose of the Lord of Life for needy and anxious humanity." I. M. Rose

+ Crozer Q 24:372 O '47 300w

Reviewed by Lisle Bell

N Y Herald Tribune Wkly Bk R p26
N 30 '47 140w

Wis Lib Bul 43:97 Je '47

LESTER, RICHARD ALLEN, and ROBIE, EDWARD ADAMS. Wages under national and regional collective bargaining; experience in seven industries. 103p pa \$1.50 Princeton univ. Dept. of economics and social institutions. Industrial relations section

331.215 Wages. Collective bargaining 46-8303

"Sets forth as its premises that in an industrial country, the sound pricing of human services may go far to assure a sustained growth of productivity and income; and that an improvement in the art of fixing wages has become vital to a wholesome American economy." Special Libraries

"On the whole, the book is a useful contribution to the literature in the labor field." Joseph Shister

+ J Pol Econ 55:483 O '47 750w

Management R 36:123 F '47 180w

Reviewed by E. M. Herrick

N Y Herald Tribune Wkly Bk R p27
O 20 '46 320w

"The authors of this study are to be commended for making a thorough study of a problem which will surely command increased attention in the near future. Their conclusions, however, seem to be based on too limited a range of experience to be regarded as definitive." R. R. Wohl

+ — Social Forces 25:480 My '47 550w

Special Libraries 38:51 F '47

U S Quarterly Bkl 3:159 Je '47 240w

LES TINA, DOROTHY. Occupation housewife. 275p \$2.75 Morrow

47-31367

Traces the stumbling course of Darcie Mitchell from the time she discovers that her second marriage is not all she had hoped, until a chance to help her doctor husband brings everything into focus.

Kirkus 15:439 Ag 15 '47 120w

"Miss Les Tina writes with humor and with perception. There are many things she says about woman's place in the kitchen and in the bedroom that catch uncomfortable truths in a capsule of laughter or irony. It is in bringing her story to its conclusion that she becomes extravagant and incredible." Margaret Evans

+ — N Y Herald Tribune Wkly Bk R p10
O 19 '47 300w

— San Francisco Chronicle p18 D 21 '47
50w

LE SUEUR, MERIDEL. Little brother of the wilderness; the story of Johnny Applesseed; il. by Betty Alden. 68p \$2.50 Knopf

Chapman, John—Juvenile literature 47-2487

In simple narrative, after the manner of a folk tale, this book tells the story of Johnny Applesseed, the man who carried apple seeds and started apple orchards thruout the mid-western states.

"At times the attempt to achieve a folklore quality seems a little forced and the poetic prose lacks spontaneity, but the simplicity of the text and the large print bring this legendary hero to a younger and perhaps more appreciative audience than have other books. Grades 3-5."

+ — Booklist 43:313 Je 1 '47

Reviewed by F. C. Darling

Christian Science Monitor p5 Ja 13 '48
110w

"His story is a unique and appealing fragment of our pioneer history, admirably told here and illustrated with humor and vivacity." A. M. Jordan

+ Horn Bk 23:220 My '47 100w

"A successful retelling of an American legend."

+ Kirkus 15:218 Ap 15 '47 80w

Reviewed by J. E. Lynch

Library J 72:818 My 15 '47 70w

Reviewed by M. L. Becker

N Y Herald Tribune Wkly Bk R p16
My 11 '47 330w

"One wishes that Miss LeSueur had been equally felicitous in sustaining the folk-tale quality all the way through the version which she has written for children of the middle years. There are, indeed, passages of genuine beauty, as when in prose which reads almost like poetry, she describes Johnny in the wilderness, Johnny communing with his animal brethren, Johnny planting his orchards. She has given us, too, a sense of the mysticism of this 'St. Francis of the frontier,' as Harlan Hatcher dubbed him. But too often, in telling of his encounters with humans, she drops into a kind of supplementary reader style which jolts the reader off-balance." E. L. B.

+ — N Y Times p35 My 25 '47 150w

Sat R of Lit 30:34 My 17 '47 90w

U S Quarterly Bkl 3:246 S '47 120w

Wis Lib Bul 43:84 My '47

LEVERT, LEE J. Fundamentals of naval warfare; sketches by William T. Brady. 488p \$5 Macmillan

359 Naval art and science 47-3726

"Intended primarily for the general reader, this volume presents an almost complete non-technical course in naval science, touching upon naval history, naval weapons, classes of warships, types of naval warfare, engineering, communications, strategy, and tactics." (U S Quarterly Bks) Bibliography. Glossary. Indexes.

Kirkus 15:121 F 15 '47 170w

"Basically, the volume is soundly informative, but it must be read with the reservation that not all statements can be accepted as professionally accurate, and that now and then they are unsupported theories or opinions." P. J. Searles

+ — N Y Herald Tribune Wkly Bk R p14
O 26 '47 600w

"It is obvious that the book is a labor of love and that a whale of a lot of work was performed in its assembly; but I must report that it is dry, and that the greater part of it is slated for readers whose contact with the sea has been meager, at best. In his endeavor to leave no wavelet unturned in his nautical exposition, the author has been overly ambitious." F. J. Bell

+ — N Y Times p12 O 5 '47 400w

"Since the book covers so large a field, it is inevitable that the treatment of some subjects is superficial. One discussion of particular value is that of the method of solving a military problem; that is, estimating a situation, reaching a decision, formulating plans, and embodying the result in an operational directive. Another passage deals interestingly with the construction of a naval base... A brief bibliography, a glossary, and ship and general indexes add to the reference value of the book."

+ U S Quarterly Bkl 3:318 S '47 200w

LEVI BEN GERSHON. Commentary of Levi ben Gerson (Gersonides) on the book of Job; tr. from the Hebrew with intro. and notes by Abraham L. Lassen. 266p \$3 Bloch

223.1 Bible Old Testament—Job 46-3020

"Rabbi Levi ben (son of) Gerson, well known by his patronymic Gersonides or by the typically Jewish abbreviation RaLBaG, flourished during the first half of the fourteenth century in Provence, at that time fulfilling its historic destiny as the medium through which the achievements of the previous centuries of Span-

LEVI BEN GERSHON—Continued

ish Judaism were transmitted to the cultures of northern Europe. He came of a notable family and by his career richly enhanced its repute, for he takes his place among the half-dozen most eminent Jewish thinkers and writers of the Middle Ages. His commentary on the book of Job, now translated into English by Dr. Lassen, has attained a permanent place of honor in the 'rabbinic Bible.'" *Christian Century*

"It is no rare work here rescued from oblivion that the translator presents to us; nonetheless he has served a good purpose in rendering it available to the reading public (unfortunately very large) for whom medieval Hebrew is an unknown tongue. . . . The present-day Hebraist will find much of interest in a study of the results attained here by his fourteenth century predecessor, both in their notable advance and in the numerous points at which the subsequent course of knowledge has shown them to be erroneous." W. A. Irwin

+ *Christian Century* 63:965 Ag 7 '46 700w

"The translator has done a real service in making the commentary available to the general public. Probably the best tribute to him is that, in general, one is unconscious of the fact that he is reading a translation. In a number of points, however, the wording calls for improvement." W. A. Irwin

+ — *J Religion* 27:150 Ap '47 1100w

LEVI, CARLO. Christ stopped at Eboli; the story of a year; tr. from the Italian by Frances Frenaye. 268p \$3 Farrar, Straus

914.577 Lucania—Social life and customs
47-3385

The author, a doctor and painter, a man in his middle forties, was sent to a remote village in malarial Gagliano as a political prisoner. Life was so primitive that the inhabitants were in the habit of saying "Christ stopped at Eboli," the implication being that hope and civilization had not reached them. In the book the author describes his year among these depressed people.

Booklist 43:357 Jl 15 '47

"Dr. Levi's account of his days among these peasant folk offers a bountiful supply of colorful narrative." G. J. Wood

+ *Canadian Forum* 27:117 Ag '47 600w

Reviewed by Emily Schosberger

Chicago Sun Book Week p2 Ap 20 '47
470w

"Carlo Levi loved these men and women and it is possible in reading his extraordinary and eloquent account to forget the dismal horror of their lives; it is possible to think of them as symbols of man's state, at its simplest, unredeemed. But that they should be living as they live, a long day's motor drive from the capital of Christendom, is surely one of the most flagrant challenges to our trust in Christian solidarity." C. G. Paulding

+ *Commonweal* 46:72 My 2 '47 650w

"There is charm and compassion here—for the perceptive reader."

+ *Kirkus* 15:95 F 1 '47 140w

"Of considerable literary distinction, this is much more than a tract for these times. Should appeal to readers of Giono and provides a necessary prelude to A Bell for Adano. Welcome antidote to Kaputt. Urged for all collections." R. E. Kingery

+ *Library J* 72:527 Ap 1 '47 100w

Reviewed by D. T. Bazelon

Nation 164:635 My 24 '47 600w

Reviewed by George Mayberry

+ *New Repub* 116:32 Ap 21 '47 600w

"It is all the more striking that this book, one of the first open counter-statements to twenty-three years of Fascist bombast, should be written out of such deep feeling for rejected human beings and with such hatred for power and insincerity. In the discipline of this writing, as in the purity of its opinions, can be felt the reaction of the new Risorgimento against the whole spirit of Fascism." Alfred Kazin

+ *N Y Herald Tribune Wkly Bk R* p1 Ap 20 '47 1650w

"The one book that won him this sudden reputation and two literary prizes—'Christ Stopped at Eboli'—has been called in turn a diary, an album of sketches, a novelette, a sociological study and a political essay. It has more than a trait of each genre; yet it remains as hard to classify as every beautiful book, or as the man who wrote this one." Paolo Milano

+ *N Y Times* p1 Ap 20 '47 1750w

"'Christ Stopped at Eboli' is already a critical and popular success in both Italy and France. I can think of no success more rightly deserved. On all counts, the record of Mr. Levi's enforced stay in Gagliano, which is done in the form of an expanded diary and which has been splendidly translated by Frances Frenaye, is a remarkable one." Hamilton Basso

+ *New Yorker* 23:91 Ap 26 '47 1400w

Reviewed by William Hogan

San Francisco Chronicle p16 My 2 '47
470w

"A well-written account, by a sensitive and cultivated anti-fascist." L. G. White

+ *Sat R of Lit* 30:12 Ap 19 '47 1850w

Reviewed by Harry Hansen

Survey G 36:450 Ag '47 110w

Time 49:106 My 5 '47 1100w

LEVI, WERNER. American-Australian relations. 184p \$2.75 Univ. of Minn.

327.73 U.S.—Foreign relations—Australia.
Australia—Foreign relations—U.S. 47-1789

A monograph dealing with the relations, both economic and political, between the United States and Australia from the early nineteenth century to the close of World war II. Author is assistant professor of political science at the University of Minnesota. Bibliography. Index.

Reviewed by L. H. Laing

Am Pol Sci R 41:1237 D '47 480w

Current Hist 12:373 Ap '47 70w

Foreign Affairs 25:699 Jl '47 20w

"The serious weakness of this very good book is an obvious lack of familiarity with Australian political and intellectual realities. Nor is this weakness entirely in its handling of the imponderables that escape documentation. There are startling gaps in the bibliography. But as Australian ventures in this general field usually show a similar inadequacy on the American side, it is not to be expected that an American scholar will surmount the handicaps at one bound. His work has far more than pioneer virtues and one can only hope that it is an earnest of a continuing interest in a very important subject." C. H. Grattan

+ — *N Y Times* p26 Bk1 9 '47 200w

U S Quarterly BkI 3:174 Je '47 240w

Reviewed by R. H. Gabriel

Yale R n s 36:741 summer '47 650w

LEVIN, MEYER. If I forget thee; a picture story of modern Palestine; phot. by P. Goldman, Sasha Alexander, and others; based on the film *My father's house*. 143p \$3.50 Viking
47-11955

A collection of stills from the motion picture made in Palestine for Meyer Levin's novel *My Father's House*. Brief text carries the story of the boy David. Together they make a story of life in modern Palestine.

Booklist 44:149 D 15 '47

Reviewed by M. C. Scoggin

Horn Bk 24:68 Ja '48 40w

"A superb collection of 'stills.'" +

+ *Kirkus* 15:646 N 15 '47 100w

"The story of the boy's breakdown and rehabilitation and of the rallying of the community there to his help has psychological value, but it also provides a touching real-life symbol of the situation of the uprooted, the displaced, of the post-war world."

+ *N Y Herald Tribune Wkly Bk R* p12 N 30 '47 110w

"The excellent photos accompanying the narrative would have delighted the late Alfred Stieglitz." Alfred Werner

+ N Y Times p48 D 7 '47 140w

Reviewed by S. B. Shear

Springf'd Republican p11C D 7 '47 40w

LEVIN, MEYER. *My father's house*. 192p \$2.50
Viking

47-30778

A novel about modern Palestine. The central character is the boy David, who ran away from Poland when his family and others were herded into the square at Cracow. His father had instructed him to meet him in Palestine. David was a long time on the way, and was in and out of a concentration camp, but eventually he reached Palestine. The boy's bitter awakening to the truth is pictured tenderly.

Booklist 44:69 O 15 '47

"Palestine is so obscured these days by power politics and empire policies that Meyer Levin in this very simple story has done a service not only for the Jewish people, but for all decent citizens of America who have no personal stake in Jewish problems." J. W. Rogers

+ Chicago Sun Book Week p1 Ag 24 '47
650w

"An absorbing and unusual book."

+ Kirkus 15:344 J1 1 '47 210w

"In spite of the poignancy of the boy's lonely and unrealized search the story is not a sad one and gives an optimistic picture of social and economic life in the Jewish settlements. Author spent last year in Palestine. Recommended." G. W. Hill

+ Library J 72:1108 Ag '47 80w

"If you break down 'My Father's House' into its original ingredients and discount, perhaps, some of its propagandist extravagances, it becomes an immensely valuable mine of information about present-day Palestine and the new refugees." F. H. Bullock

N Y Herald Tribune Wkly Bk R p8 S
7 '47 600w

"Meyer Levin takes us imaginatively into the mind of a boy who has been through what Daavid has; but he doesn't take us very far, and he seems to tire toward the end—where the psychiatric task he has set himself becomes most difficult. But, on the other hand, the dream-like quality of 'My Father's House' gives it much of its charm and meaning." R. G. Davis

+ N Y Times p6 Ag 31 '47 850w

"Mr. Levin has lived in Palestine, close to the people of whom he writes. He has a gift for folk writing, so ably demonstrated in previous novels, which makes his version of settlement life appealing and illuminating. He also presents extremely well the particular psychiatric problems involved in reconstituting the lives of Fascism's most tragic victims." G. G. S.

+ San Francisco Chronicle p23 S 14 '47
250w

"A quiet, poignant, and important novel. . . Meyer Levin writes with a restraint of which I would not be capable, and a tenderness and sympathy which would clearly be unbecoming in a referee." John Woodburn

+ Sat R of Lit 30:19 Ag 30 '47 1400w

Reviewed by S. B. Shear

Springf'd Republican p11C D 7 '47 40w

LEVY, DAVID MORDECAI. *New fields of psychiatry*. 171p \$2.75 Norton

616.8 Psychology, Pathological Med47-66

Presents some of the new fields of psychiatry, outside the psychopathic hospital, which have been used since 1920. They include child guidance, delinquency, social work, and industrial, political, and military psychiatry. The author is assistant professor of psychiatry at the College of physicians and surgeons, Columbia university. References. Index.

Booklist 44:84 N 1 '47

"Both the pastor and the psychiatrist have their distinctive contributions to make toward the solution of these problems; and there has been extensive collaboration between these two professional workers. And yet Dr. Levy, although he explores almost every other field, says not a word about it. Perhaps the reason is that this book is mainly an account of the author's own adventures, and the work of the religious counselor represents for him still unexplored territory. It would be valuable, however, to have from him the same kind of honest appraisal of work in this field as in the fields with which he deals." C. T. Holman

+ Christian Century 65:15 Ja 7 '48 550w

San Francisco Chronicle p25 N 23 '47
320w

"Particularly known hitherto for his contributions to child psychiatry, Doctor Levy here gives us interesting glimpses of further vistas of the possible contributions of psychiatry, not only to criminology, social work, industry, and the armed forces, but to politics as well." Winfred Overholser

+ Survey G 37:32 Ja '48 500w

LEVY, HARRIET LANE. 920 O'Farrell street; 11. by Mallette Dean. 273p \$2.50 Doubleday

B or 92 San Francisco—Social life and customs 47-30354

Memoirs of the author's childhood spent in a well-to-do Jewish home in San Francisco, in the days before the earthquake. Altho she is over eighty, her picture of those days is clear and concise. Her later life was spent partly in France, where she went with Alice B. Toklas, and where she knew Gertrude Stein, Matisse, Picasso, and other leaders of the modern movement in art.

Booklist 43:358 J1 15 '47

Kirkus 15:210 Ap 1 '47 160w

"There is a mingling of affection and frankness as she recalls in maturity her childhood delight in the expressions of the atrocious taste of the period; her mother's unnecessary frugality, her father's integrity and utter inflexibility; her own embarrassment and sense of inferiority based on social distinctions arbitrarily set up by the Jewish members of the community." B. B. Libaire

Library J 72:886 Je 1 '47 170w

"Like an old daguerreotype, restored after half a century by loving hands to its original freshness, runs the story of the family life of the Levys and their neighbors. . . Meticulous, fascinating the detail. Sly humor glints in the telling, like mica flecking the more solid rock. . . Miss Levy, now eighty years old, has restored in this personal reminiscence a brief era in the American scene. She has presented the era with gentle amusement, sly thrusts, and with an appreciation for old days and old ways that is distilled from the enriching years." Mary Parton

+ N Y Herald Tribune Wkly Bk R p4
Je 15 '47 1100w

"If Miss Levy's portrait is not consistently interesting, it is not because it lacks variety but because of a certain objective, documentary tone the author tends to assume. Her book is best when she does not leave her personal viewpoints out, when, despite emotional ties, she appraises the values of another day—as seen from 920 O'Farrell Street." Hilda Lake

+ N Y Times p12 Je 15 '47 700w

+ New Yorker 23:78 Je 21 '47 100w

Reviewed by Carolyn Anspacher

San Francisco Chronicle p22 Je 8 '47
1750w

"This is one of those books in which the parts are greater than the whole. Which is to say that many of the chapters in it, separately considered, . . . seem beautifully done. The writing is subtle and intelligent. . . What is missing, somehow, is that mysterious literary leavening agent which would have jelled all of this into an organic and living whole." N. L. Rothman

+ Sat R of Lit 30:14 J1 5 '47 270w

LEWINSKI-CORWIN, EDWARD HENRY. American hospital. (N Y acad. of medicine. Com. on medicine and the changing order. Studies) 226p \$1.50 Commonwealth fund

362.1 Hospitals—U.S. SG46-293

The author "has assembled, in readable form, some interesting and historic data on the development of the hospital structure in the United States, the changes which have taken place in a comparatively short span of time, and has emphasized the important reasons which have been responsible for the increasing popularity and the rapid growth of our hospitals. Chapters are devoted to staff organization, the out-patient department, the hospital as a teaching institution, and particularly appropriate space is given to a review of the past and the prospects of the future. In connection with the latter phase, the place of convalescence, chronic care, domiciliary treatment of the sick, as well as an estimate of post-war hospital needs, receive fitting recognition." Am J Pub Health

"This book will be of great interest and value to all who are interested in the whole subject of hospital service for the American people and who may desire, in reasonable digest form, facts and figures dealing with this important phase of essential community service." C. F. Wilensky

+ Am J Pub Health 37:99 Ja '47 290w

"Administrators should find the book invaluable as a reference work. In all probability, no other single source exists where can be found such an abundance of comparative and analytical data presenting both the background of present day hospitals and the many varied problems confronting those charged with the responsibility of their successful management. Equally important, as reference material, is the listing of the author's sources of information. . . . Whether or not the reader agrees with everything the author has to say, he is certain to find this a highly informative, thought-provoking discussion of one of the most important parts of our present day economy." J. A. Hamilton

+ Survey 83:188 Je '47 450w

LEWIS, CECIL DAY. See Day-Lewis, C.

LEWIS, CLAUDIA. Children of the Cumberland; phot. by William T. Buttrick, jr. 217p \$2.75 Columbia univ. press

136.7 Child study. Children in Tennessee A46-5461

For descriptive note see Annual for 1946.

"This is both an interesting and a significant study. Its interest lies in the sixteen pages of revealing photographs and in the use of rich life history material. Its significance lies in its light on fundamental problems of adjustment. Some may be disappointed in its lack of quantitative data. But it presents a convincing case for the point that 'studies of children should be studies of children in their life situations.' For this reason it has an important bearing on the future of research in the field of child development." H. Y. McClusky

+ Am Soc R 12:244 Ap '47 450w

Cleveland Open Shelf p14 Jl '47

"Miss Lewis combines rare sensitiveness and deep insight with considerable literary skill. . . . I think Miss Lewis may have overestimated the negative influence of the lack of stimulation in the rural environment. But despite this and other limitations, the value of the book is unquestionable." A. E. Benedict

Nation 165:148 Ag 9 '47 700w

"Her comparison of children in a tragically limited environment and in a highly stimulating one is a valuable one for specialists in child care, but her vivid pictures of mountain life should give 'Children of the Cumberland' a wider reading." Lorine Pruette

+ N Y Herald Tribune Wkly Bk R p14 Mr 23 '47 470w

"Although the book is repetitious, and the author tends, in the overuse of rhetorical questions, to generalize beyond her data, the case

history material makes interesting reading. It is a contribution to the knowledge of two different culture-patterns within the United States, and of the possible consequences of such differences on intelligence and personality."

+ U S Quarterly Bkl 3:82 Mr '47 350w

LEWIS, CLIVE STAPLES. Abolition of man. 61p \$1.25 Macmillan

370.1 Education—Philosophy 47-2562

"Reflections on education with special reference to the teaching of English in the upper forms of schools." (Subtitle) These lectures were first delivered at the University of Durham. Contents: Men without chests; The way; The abolition of man.

Reviewed by Roger Shaw
Churchman 161:20 S 15 '47 300w

Reviewed by Anne Fremantle
Commonweal 46:193 Je 6 '47 390w

Reviewed by J. C. Scammel
Crozer Q 24:284 Jl '47 250w
Kirkus 15:62 F 1 '47 80w

"The Abolition of Man' is a continuation of Mr. Lewis's urbane crusade against the intellectual climate of the age. This time he is not on the warpath for Christianity; he leans over backward to avoid burdening his arguments with any kind of theism. He is merely out to debunk the debunkers of traditional morality. He does a good job of it." Chad Walsh

+ N Y Herald Tribune Wkly Bk R p5 Ap 13 '47 900w

Reviewed by G. R. Stephenson
N Y Times p22 My 18 '47 900w

"Mr. Lewis writes as well as ever; but his deliberate avoidance on this occasion of his usual spiritual and theological concerns tends to turn the Tao into something very like the Code of the Pukka Sahib." A. B.

San Francisco Chronicle p13 Ag 10 '47 100w

School & Society 65:384 My 24 '47 20w

LEWIS, CLIVE STAPLES. Miracles; a preliminary study. 220p \$2.50 Macmillan

231.73 Miracles 47-30911

"Author of The Screwtape Letters in a preliminary to historical inquiry prepares readers for investigation of historical evidence of miracles. The question whether miracles occur, he believes, can never be answered by experience. C. S. Lewis himself believes in miracles. To him Christianity is the story of a great miracle. If miracles have occurred, it is because they are the very thing this universal story is about. He gives us a criterion for judging: 'our innate sense of the fitness of things,' and discusses the central miracles of Christian Faith in such a way as to exhibit their fitness." (Library J) Index.

Booklist 44:62 O 15 '47

"The arresting quality of the book is not so much in the line of argument, which has often enough been taken before, as in the author's way of doing it. In an unusual way, the style is the book, and the style is beyond characterization in the space here permitted. Epigram, paradox, bravura, analogies and audacities—a *tour de force* of the *joie d'écrire*. Carlyle once said of another writer that he was too much at ease in Zion. Lewis leaves with a possibly prejudiced reviewer somewhat the same impression." G. G. Atkins

+ Christian Century 64:1486 D 3 '47 650w

"Perhaps the greatest merit of the book lies in its strikingly original and apt analogies. Often enough the difficulties experienced in accepting Christian doctrine are merely the result of a failure to grasp the real meaning of the dogma involved. Lewis knows how to use the familiar to aid our understanding of the unfamiliar." J. D. Schell

+ Commonweal 47:259 D 19 '47 600w

"Miracles is likely to attract a good deal of attention. It is lucid and fresh in style, enlivened by an abundance of colorful metaphors, its approach to problems is novel, its solutions ingenious, and it moves on a deeper level of thought than is customary with discussions intended for general reading." M. C. Otto

+ Crozer Q 25:61 Ja '48 2100w

Reviewed by Robert Eisler

Hibbert J 45:373 Jl '47 550w

"Heartily recommended for all types of libraries." O. G. Lawson

+ Library J 72:1267 S 15 '47 100w

"This is a most valuable book; lucid, witty, and admirably argued." A. D. R.

+ Manchester Guardian p3 My 27 '47 250w

"Mr. Lewis is, as we all know, a delightful companion; he is so very readable. Those of us, however, who cannot follow him over the first hurdles, will not be moved by the rest of his argument. The people who may well be assisted in the extension of their credulity are those who have already swallowed the Divine Camel but shrink from a miraculous gnat." W. J. H. Sprott

New Statesman & Nation 33:398 My 31 '47 750w

"Most of Mr. Lewis' books have been popularizations of traditional Christianity. In 'The Problem of Pain,' 'The Abolition of Man,' and 'Miracles' he breaks new and important ground. 'Miracles' should interest—and bewilder and irritate—more readers than either of the other two. It trespasses on the private preserves of philosophers, theologians, and scientists, alike. Few readers will put it down unfinished. Many will later wish they had." Chad Walsh

N Y Times p5 S 28 '47 1050w

"It is doubtful whether even Mr. Lewis will win over the slavishly devout materialist. But it is hard to imagine the Christian (and particularly the Catholic, Anglican or Roman) who will not find his spiritual perception immeasurably deepened—at the same time that he is enjoying an entrancing literary performance." A. B.

San Francisco Chronicle p24 O 19 '47 220w

"Probably none of his books so clearly reveals his own religious outlook or gives him so congenial a scope. There are in it passages of great beauty like the description of the Incarnation and of fine insight like the affirmation of the basic actuality of God; there are also passages in which he almost reminds us of the gaiety and vigour of G. K. Chesterton. Moreover, though much of the writing is dramatic and some of the imagery far-fetched, there is less intrusion of his own speculative ideas than in his earlier writings. . . . On his own confession, he has not made up his mind about Nature, and consequently is inconsistent in his thinking. This is indeed the real weakness of his whole treatment of the subject." C. E. Raven

+ — Spec 178:566 My 16 '47 750w

"Mr. Lewis casts his net fairly wide and, under the guise of a book on miracles, offers a rational justification both of theism and of doctrinal Christianity. In so discursive a treatment some points are overlooked which would have found a place in a more analytic account.

On a more psychological plane it would seem that Mr. Lewis's book lacks a final element of persuasiveness in the absence of any consideration of recent or contemporary cases. . . . In spite of these reserves Mr. Lewis has produced an impressive book."

Times [London] Lit Sup p298 Je 14 '47 1850w

LEWIS, DOMINIC BEVAN WYNDHAM. The hooded hawk; or, The case of Mr Boswell. 312p il \$4 Longmans

B or 92 Boswell, James 47-11460

"This biography of Dr. Johnson's biographer challenges the tradition fostered by Macaulay and others, that Boswell was a worthless, drunken sot and wastrel, morally and physically debauched. Lewis doesn't ignore Boswell's love

for wine and women, but concentrates on his kind heart, friendliness and the fact that he did produce a literary masterpiece." (Kirkus) Index.

"The purpose is to show what manner of man James Boswell was. . . . Mr. Lewis holds, and proves, that Boswell was a considerable personality in his own right, though lamentably addicted to liquor and ladies. Another obvious purpose of Mr. Lewis is to load his narrative with as heavy a cargo of Roman Catholic propaganda and anti-Protestant innuendo as he thinks it will carry. In fact, he overloads it. . . . This aspect apart, it is a useful book, not only for its vindication of Boswell but for its many details which enter into the picture of eighteenth-century England."

+ — Christian Century 64:1554 D 17 '47 320w

Reviewed by Robert Berkelman

Christian Science Monitor p21 D 6 '47 650w

"So good, indeed, is Mr. Lewis's Life of James Boswell, that it deserves to become, in its turn, a classic." Anne Fremantle

+ Commonweal 47:375 Ja 23 '48 1800w

"Perhaps not for the general public, the literary market will be a natural for Lewis' fine writing and the subjects and materials he handles so well."

+ Kirkus 15:422 Ag 1 '47 160w

"Caviar for Boswellians." R. W. Henderson

Library J 72:1191 S 1 '47 100w

Reviewed by Peter Quennell

New Statesman & Nation 32:465 D 21 '46 240w

Reviewed by Lillian de la Torre

N Y Times p1 D 14 '47 110w

"An admiring biography of James Boswell. . . . The book is not a tract; like Mr. Lewis's 'Francis Villon,' it is a brilliant portrait of a man and his era."

+ New Yorker 23:136 N 22 '47 110w

"Nowhere in this book does the apologist for Boswell feel any compulsion to denote Johnson in order to build up Boswell. In fact, the author's admiration and affection for the Doctor are as evident as his love of the satellite who revolved around him. And not only for the famous pair—but for the age in which they lived." Herbert Askwith

Sat R of Lit 31:25 Ja 18 '48 550w

"Mr. Lewis fights hard for the essential worthiness of Boswell, but he fights a losing battle; the evidence, into which he so frequently injects the kindness of his own nature, must always turn against him. It is extremely misleading to say that Boswell 'bagged' Rousseau and Voltaire and Sterne, and in talking of Johnson's 'love' for Boswell he fails to reckon with two vital considerations—the inflated urbanity of the age and our pardonable hesitation in always believing Boswell when he is recording speeches which are strongly in his own favour. I must also quarrel with Mr. Lewis's belittlement of Malone, whose importance in the production of the Tour and the Life was absolutely decisive. Thus, I have read this book with deep and unflinching admiration but also with recurring disagreement." C. E. Vulliamy

+ — Spec 178:17 Ja 3 '47 900w

"Mr. Wyndham Lewis's book is written with such obvious enjoyment that it virtually ceases to be critical, except of the critics of Boswell. . . . He regards Boswell with indulgent affection throughout his career, and the pleasure that he takes in reconstructing the scenes of gaiety and conviviality is communicated to his readers in a corresponding gaiety of narrative."

+ Times [London] Lit Sup p6 Ja 4 '47 390w

LEWIS, MRS HILDA WINIFRED. Strange story. 324p \$2.50 Random house

47-4016

Called "a psychological murder story" by the publishers, this is the life story of twin sisters, middle-class English girls, who thru

LEWIS, HILDA W.—Continued

the years of growing up together, constantly revealing the differences of temperament and desires, finally come to the point where one murders the other, and pays a terrible price for her crime.

Booklist 43:347 Jl 1 '47

Reviewed by James Sandoe

Chicago Sun Book Week p6 Jl 6 '47
230w

"An unpleasant story, well done."

— + Kirkus 15:226 Ap 15 '47 160w

"The atmosphere of horror and tragedy is so well done that it seems tangible. Excellent psychological motivation." M. H. McElfresh

+ Library J 72:960 Je 15 '47 70w

New Repub 117:29 Jl 21 '47 30w

Reviewed by Will Cuppy

N Y Herald Tribune Wkly Bk R p10
Jl 6 '47 110w

"Miss Lewis' professionalism in the making of this, her ninth book, is not to be questioned. The whole quality of her current performance is indicated in the title: 'Strange Story'—obvious but provocative, daringly promising, and withal so lurid as to headline the sensational rather than the creative or literary value of the book. Of its strange and frequent sort it is first-rate. The punishment of Rose Wilder is bitterly fitting; the few glimpses of Mrs. Hedley, the would-be gracious mother of Rose's would-be fiancé, superbly malignant and damning." B. V. Winebaum

N Y Times p12 Jl 6 '47 450w

"Some readers, attuned to the hopped-up tempo of the average mystery, may complain that 'Strange Story' is fairly slow, at least in its first third. The fact is that like the more nerve-racking variety of thunderstorm it takes its own time building up, and when the debacle does come, its violence is all the more shocking. Few people, I should think, could avoid being thoroughly disturbed by this book." Angelica Gibbs

+ New Yorker 23:66 Jl 5 '47 650w

Reviewed by Anthony Boucher

San Francisco Chronicle p16 Je 22 '47
210w

"Grim."

Sat R of Lit 30:34 Jl 19 '47 30w

LEWIS, JANET (MRS YVOR WINTERS).

Earth-bound, 1924-1944. 48p \$4.50 Wells college press, Aurora, N.Y.

811

47-16297

"Janet Lewis is the wife of one of California's leading poets, Dr. Yvor Winters of Stanford, and is the author of several impeccably written novels. This is the first collection of her verse in many years. It shares the virtues and the defects of the school which has grown up around Dr. Winters; conventional verse patterns, which rarely are a little strained or flat; a peculiar kind of intense contrast of very concrete image and abstract but emotively charged idea, which runs the danger of turning into a formula; a sort of stoic life attitude that sometimes slips into primness; and underneath all, great reservoirs of feeling and sensibility, even of abandon." San Francisco Chronicle

Reviewed by Rolfe Humphries

Nation 164:281 Mr 8 '47 430w

Reviewed by Ruth Lechlitner

N Y Herald Tribune Wkly Bk R p26
O 26 '47 350w

Reviewed by Louise Bogan

+ New Yorker 22:140 N 30 '46 130w

"It is perhaps enough that lyric poetry be intense and passionate, however narrow in range. Nevertheless, while one is grateful for the candor, the deep tenderness and simplicity of the best of these poems, one keeps wishing that Miss Lewis would break into other areas of experience. The nursery, the quiet study,

the garden, the graveyard do not provide enough material for a talent of such high order." Theodore Roethke

+ Poetry 69:220 Ja '47 900w

Reviewed by Kenneth Rexroth

San Francisco Chronicle p20 Ja 12 '47
320w

LEWIS, JANET (MRS YVOR WINTERS).

Trial of Sören Qvist. 256p \$2.50 Doubleday
47-2419

Story of seventeenth century Denmark. After a twenty year absence, Niels Bruus returns to claim his inheritance. Pastor Qvist, a saintly man, had been executed years before for the supposed murder of Niels. The narration goes back to tell the story of brutality and revenge which began when Pastor Qvist refused to grant the hand of his daughter to Niels' cruel brother.

Booklist 43:272 My 1 '47

"In this retelling Janet Lewis has fully realized the deep tragedy of the old tale, its profound significance, and its quite peculiar and memorable beauty. . . The sentences and paragraphs in which Janet Lewis makes her reader see and know that remote world are wholly remarkable in their ease and their vitality. Of even greater importance is the fullness with which she enables the reader to know the people of the story. We share their own understanding of themselves and beyond that a fuller understanding. All this is accomplished in a prose at once firm and sensitive, in diction most extraordinary for its un-failing precision and for a special quality best called purity." J. T. Frederick

+ Chicago Sun Book Week p4 Ap 6 '47
240w

"A strange story, rooted in an old folk tale, skillfully written, tempered with fine Danish atmosphere, dialogue and nice characterization. . . Perhaps it is too scholarly to be pure fiction, too tangey for pure scholarship."

Kirkus 15:41 Ja 15 '47 180w

"This is a tense dramatic story, beautifully written, but not for the popular market." L. M. Kinloch

+ Library J 72:463 Mr 15 '47 80w

"To this plot, which is somewhat stereotyped in its horror and so clearly related to the old morality plays, Miss Lewis brings the green fingers of her imagination to give it a lyric quality all its own." Virgilia Peterson

+ N Y Herald Tribune Wkly Bk R p21
Mr 30 '47 700w

"Exquisite craftsmanship, a cool perfection of utterance have long been the enviable property of Janet Lewis. 'The Trial of Sören Qvist,' a novel, and the latest work to leave her hand, represents her talent at its best." Eugene Gay-Tift

+ N Y Times p12 Mr 23 '47 650w

"Miss Lewis's artfully simple prose achieves the effect of an ancient, lovingly illuminated missal, with the result that the story, despite its melodramatic incidents, remains no more than a legend—shapely, beautiful, but remote."

+ New Yorker 23:114 Mr 22 '47 80w

"A logical and dramatic story." Edith James

+ San Francisco Chronicle p21 Mr 30 '47
300w

"Janet Lewis has retold a true legend of Denmark in unadorned, free, and exciting prose. Here is a gruesomely fascinating story of such circumstantial evidence as to make the reader want to cry out in protest. The historical material is well organized, treated with imaginative care, and unencumbered by too much emphasis on correctness. Laid in the seventeenth century, it is visually acceptable, happily free of period paraphernalia that should so often be declared as excess wordage." C. M. Brown

+ Sat R of Lit 30:18 Ap 19 '47 500w

"Janet Lewis' setting is Denmark in the middle 17th Century and her writing as clean as a peeled twig, traces a clear outline of a dark Scandinavian story. . . The conviction of Sören Qvist on circumstantial evidence is

actually a famous case in Danish legal history. In Miss Lewis' telling of it, a remote and pastoral time is presented with sunlit freshness, but her characters lack the essential irony and ambiguity of flesh & blood."

+ Time 49:112 Ap 7 '47 280w

LEWIS, JOSEPH. Thomas Paine, author of the Declaration of Independence. 315p \$3
Freethought press assn.

B or 92 Paine, Thomas 47-1562

It is the author's contention that Thomas Paine must have written the text of the Declaration of Independence. "He notes similarities of style between Paine's Common Sense, especially, and the Declaration, the use of certain words like 'hath,' Paine's opposition to slavery, and other matters; and that since Jefferson and Adams could not have written it (being in thought and style incapable of it), Paine is left as the true and only author." (Am Pol Sci R)

"This claim has come up before, but not in so virulent a form. . . Mr. Lewis's arguments as to Paine's authorship hardly need refutation. . . A whole chapter is devoted to the argument that because 'hath' appears once in the Declaration, a Quaker must have written the entire document. There is much parade of the author's 'discovery' of the Adams draft, as though it had been jealously guarded as a sort of skeleton in the Adams family closet; but the Adams draft has been printed several times, and reproduced in facsimile. The only argument the author could get out of it is this: Adams used a lot of capital letters, and Paine used a lot of capital letters: hence Adams must have copied this draft from one written by Paine." S. E. Morison

— Am Hist R 52:799 Jl '47 240w

"None can question the sincerity of this disciple of Thomas Paine and Robert G. Ingersoll; nor need one question the proposition that Paine was one of the most successful of political writers. But did Paine actually write the basic draft of the Declaration of Independence? Lewis argues that Paine must have written it. . . We can all admit the importance of Thomas Paine and his influence on the course of the American Revolution without agreeing with Lewis that Paine must have written the Declaration." F. G. Wilson

+ — Am Pol Sci R 41:602 Je '47 400w

"The astonishing thesis that Jefferson had nothing to do with the Declaration save to copy down Paine's phrases, and that its sentiments and expressions were foreign to Jefferson's mind and talent, is scarcely worth comment. The author produces no single fact of importance that historians are not familiar with. His argument, laboring old materials, is an amazing agglomeration of hypothesis, inference, garbled quotations, non sequiturs and generalizations that include everything in their sweep. . . This is all relatively harmless, for it is unlikely that any serious student of history will take the thesis seriously. But it is scarcely forgivable to have the author advance the following unwarranted innuendo about the custodians of the Adams copy of the Declaration: 'The concealment from the general public of this copy of the Declaration casts grave suspicion upon those responsible for withholding it.'" J. P. Boyd

— N Y Times p22 Ap 6 '47 650w

"So forcibly and cogently does he present his case that the reader comes away pretty well convinced that Paine has been deprived of an honor rightfully his. There are, however, a number of second thoughts to be quieted before this emotional conclusion can be accepted, chief among them being the fact that Mr. Lewis's case depends entirely on internal evidence rather than external facts." R. F. H.

Springf'd Republican p8A S 21 '47 550w

LEWIS, LLOYD. It takes all kinds. 276p \$3.75
Harcourt

818 47-30722

A collection of casual pieces which have appeared in newspapers and magazines during

the last twenty years. The author, who has been simultaneously drama critic, amusement editor, sports editor, and sports columnist on the same paper, is a well-known contributor to Chicago papers, and a writer on the subject of American history and biography.

"'It Takes All Kinds' is the most interesting, engaging, gracefully written book I have come across in a very long time." Serrell Hillman

+ Chicago Sun Book Week p3 Ag 24 '47 500w

+ Kirkus 15:460 Ag 15 '47 60w

"The pieces collected in 'It Takes All Kinds' were written over a period of about twenty years—for newspapers, magazines and historical publications. They are the ones which best retain, Mr. Lewis thinks, of all the short pieces he has written, the freshness of his feelings when he first put them down. It's certain that nearly everything in the book has a good, full-hearted emotional vigor." John Lardner

+ N Y Herald Tribune Wkly Bk R p4 O 5 '47 600w

"An eloquent, witty and authoritative gentleman whose professional enthusiasms have been focused in equal measure on the theatre, sports and the Civil War, it is only fitting that Lloyd Lewis, in his latest work 'It Takes All Kinds,' casts gay and ironic light on some of the fabulous strays and heretics who have fitfully prospered in each of those three domains. . . Almost without exception these monographs are vivid, racy and color-splashed. They are instructive, too, since many of them have to do with characters whose note has been dulled, if not obliterated, by time and circumstance." Richard Maney

+ N Y Times p6 Ag 24 '47 800w

Reviewed by Paul Speagle

San Francisco Chronicle p20 O 5 '47 350w

Wis Lib Bul 43:138 O '47

LEWIS, OSCAR. Silver kings. 286p \$4 Knopf

923.373 Mackay, John William. Fair, James Graham. Flood, James Clair, O'Brien, William Shoney 47-11258

Biographical sketches of four of the leading men who played a part in the early history of the Nevada silver mines. The men are: John W. Mackay; James Graham Fair; James C. Flood; and William Shoney O'Brien. Bibliography. Index.

Booklist 44:106 N 15 '47

"Out of his rich knowledge of the history of the period, and of its sources, Mr. Lewis has been able to construct fascinating and essentially complete portraits of these four individuals and of their time. Those who enjoy an unusual and dramatic story, as well as students of western Americana, will find this a richly rewarding volume." R. A. Brown

+ Christian Science Monitor p12 D 30 '47 650w

Reviewed by Paul Kiniery

Commonweal 47:233 D 12 '47 420w

"Highly animated and often amusing, this is for a masculine market."

+ Kirkus 15:456 Ag 15 '47 160w

Reviewed by Keith Hutchison

Nation 166:23 Ja 3 '48 250w

"Mr. Lewis has performed a most useful work in getting together all available biographical information on the silver kings and putting it into a competent and highly readable volume. As usual, he writes with great clarity and is never once tempted by his somewhat lurid characters and era to overplay the facts. There are many illustrations from old prints and photographs." Stewart Holbrook

+ N Y Herald Tribune Wkly Bk R p5 O 26 '47 850w

"Excellent portraiture. His task was not easy, for much of their career is lapped in obscurity and legend: the result is even more absorbing than the same author's 'The Big Four,' which dealt with the Central Pacific nabobs." Idwal Jones

+ N Y Times p39 O 26 '47 450w

LEWIS, OSCAR—Continued

"A four-part narrative as colorful and rich in detail—and so closely connected with San Francisco's past—as any you've ever read." J. H. Jackson

+ San Francisco Chronicle p12 O 26 '47
1250w

Time 50:105 O 27 '47 1150w

LEWIS, SINCLAIR. Kingsblood royal. 348p \$3
Random house

47-2064

A problem novel developing the theme of racial intolerance in America.

"Not since It Can't Happen Here has he written with such indignation, such power, and such accuracy of accusation. The book is a social document rather than a work of art, a thesis which acquires life because of the case histories which have gone into it, and despite a number of rigged and stagey effects." Edward Weeks

+ Atlantic 179:124 Je '47 850w

Booklist 43:290 My 15 '47

Reviewed by J. W. Rogers

Chicago Sun Book Week p1 My 25 '47
1700w

"The theme might have been handled with some persuasiveness by a better writer and a better artist. Mr. Lewis has dealt clumsily with it. His story is marred by his usual heavy sarcasm and by his customary reliance upon caricatures rather than characters. His lesson in racial justice is marred by his own intolerance. His contempt for the white inhabitants is set in violent contrast to his admiration of the Negro population. His literary ineptness defeats his laudable purpose." L. A. S.

+ Christian Science Monitor p14 My 24
'47 550w

Cleveland Open Shelf p24 N '47

"A novel of such extraordinary vigor and humanity that one is inclined to put it among the major works of this great writer, along with those two or three books that first commanded the attention of the world some twenty-five years ago. . . This is not to say, by any means, that Lewis has all the qualities that belong to his greatness. The design was grandiose but it was not altogether filled in. His passion for justice and his comprehension of humanity may make us think of Goethe or Tolstoy, but the actual ectoplasm is not of their texture. In all its astonishing vigor and pungency, his prose is likely at times to weary the palate by its narrowness of range. It never sings; it cannot be made thicker or thinner, sweeter or harsher, at will; its pace or tempo, musically speaking, varies little. This is the principal limitation of a talent which otherwise towers above all others, I believe, in mature and serious novel-writing in the United States." Vincent Sheean

+ Commonweal 46:191 Je 6 '47 1400w

Kirkus 15:169 Mr 15 '47 340w

"America's leading novelist tackles America's most vexing problem with no holds barred. The result is a book of tremendous importance which shows the utter stupidity, terrible unreasonableness, sheer folly and gross injustice of racial prejudice. Sinclair Lewis' greatest book. Will have a terrific impact on the social consciousness of the nation." R. W. Henderson

+ Library J 72:809 My 15 '47 100w

"It is extremely unlikely that a young banker in Grand Republic would reveal his secret or go over to the colored world as Kingsblood did. But if he did, it is all too likely, though some reviewers have maintained otherwise, that his white friends and associates would behave as badly as Lewis makes out. The device is arbitrary; the sequence that flows out of it seemed to me painfully convincing. . . His evocation of the Negro world of Grand Republic is much less successful. The love that Kingsblood develops for his new-found people is too pat, and since these passages are written out of a rational knowledge consciously acquired and imperfectly assimilated rather than out of ex-

perience unconsciously and completely absorbed, the glow of reality is missing." Margaret Marshall

+ Nation 164:689 Je 7 '47 1100w

"An angry novel about the Negro problem, with no holds barred. The fact that it will be widely distributed by the Literary Guild, plus the probability that it will be most talked about as a contribution to a further understanding of the race problem, makes it difficult to review within the usual context. For the literary-minded, then, let this reviewer merely state that it is a good bit better than the recent Lewis output, but hardly ranks with his best, and let it go at that." Bucklin Moon

New Repub 116:26 My 26 '47 1800w

"Tract or novel—it doesn't matter. Sinclair Lewis has written a book about a problem which increasingly concerns our minds and hearts and consciences. And no white man can read that book and remain undisturbed. For Mr. Lewis shows how pitifully few Americans there are who do not in one way or another take their part in our hatred, distrust, persecution and misrepresentation of our thirteen million Negro Americans. Probably there is not a single white American who will not learn a little something that he did not know before of the universality, the blind injustice and the ferocity of our hatred and fear of the descendants of the dark-skinned people our forefathers brought here by force." Rex Stout

+ N Y Herald Tribune Wkly Bk R p1
My 25 '47 1200w

Reviewed by Charles Poore

N Y Times p1 My 25 '47 950w

"Problem novels are problems for critics, too. What is to be said about Sinclair Lewis's new book, 'Kingsblood Royal'? Should we admire it because it is an effective tract, written in the best of causes; because it is angry and accurate about the indignities suffered by Negroes even here, in the supposedly open-minded North. . . Or should we throw the book aside because, though important in view of the facts it presents, it is less important as a work of fiction; because it is a long step down the ladder from 'Arrowsmith' and the four other big novels that Lewis wrote between 1920 and 1929. . . Perhaps the answer to the questions is that problem novels have to be judged by the same standards as all novels; they are good if their characters live after them. 'Babbitt' was a problem novel, in its milder fashion, and some of the satire has lost its point, but Babbitt himself was patiently brought to life, and he will be remembered longer than Neil Kingsblood." Malcolm Cowley

New Yorker 23:100 My 24 '47 1200w

Reviewed by J. H. Jackson

San Francisco Chronicle p14 My 26 '47
700w

"People who have come to expect the surprising from Sinclair Lewis will not be disappointed in 'Kingsblood Royal.' It is the best conversation-starter since Hiroshima, and will do far more good. It will arouse fury, indignation, resentment, passion, and, above all, thought. Also it will make many reflective Americans feel a swelling pride in the courage of this irate countryman of theirs, with his unwillingness to let rottenness rot comfortably, his ironical patriotism that makes him scourge the land he so deeply loves, and his readiness—rare among writers—to say simple things so simply that no one dare misunderstand." Clifton Fadiman

+ Sat R of Lit 30:9 My 24 '47 1250w

"The story does not move too fast. It is constructed along precise rules of dramatic exposition. It ends in a flash of melodrama. Mr. Lewis is right to set it in the complacent, supercilious North rather than in the hot South, sick of northern abuse. It not only makes the story stronger, it gives northerners something to think about at home, and they need it." Alden Stevens

Survey G 36:405 J1 '47 600w

"Always good at sketching little people, Mr. Lewis manages to draw some excellent minor bigots. But in the long run, his hero does not convince. He is made to carry too heavy a load. He is what might be termed a white-baiter." Harry Hansen

— Survey G 36:449 Ag '47 250w

Time 49:104 My 26 '47 900w

Wis Lib Bul 43:98 Je '47

"Many persons who cannot tell the difference between a valiant blow struck in a good cause and literary art have hailed Kingsblood Royal as an important novel. It isn't anything of the kind, but it is good propaganda and as such deserves respect and praise." Orville Prescott
— + Yale R n s 37:189 autumn '47 500w

LEWISOHN, LUDWIG. Case of Mr. Crump.
311p \$3 Farrar, Straus

47-2396

"Originally published in Paris (1926) and banned from the U.S. mails, this is the first authorized American edition of an already critically acclaimed work. Talented young musician from South Carolina comes to New York for career. He is calculatingly seduced by oldish woman who soon forces him to marry her. Trapped and harried beyond belief by one of the most loathesome, totally indigestible females ever to grace the printed page, he finally—after twelve years of shame—ends the unclean union." Library J

"Full credit on credibility; certainly unpleasant reading. Why revive it?"

— Kirkus 15:43 Ja 15 '47 130w

Reviewed by H. G. Kelley

Library J 72:463 Mr 15 '47 120w

"It reads pretty much as it did in the beginning: like a great and powerful and very bitter book. The creative surge of it still carries easily along whatever by-products of flotsam and sludge developed out of the truculent angers of that ill-assorted marriage and its aftermath. The seriousness and sincerity of Mr. Lewisoohn's treatment of his bitter theme lifts it, engulfs it, thrusts it forward in a mighty stream of emotional conviction and power. Mr. Crump was, truly, a wronged man, in the old heroic sense of Greek tragedy." F. H. Bullock

+ N Y Herald Tribune Wkly Bk R p2
Ap 6 '47 1000w

"It is an ugly picture and an unforgettable one. The reader will remember Anne as if he had been forced to live with her for years. 'The Case of Mr. Crump' is one of the most remarkable indictments of a woman in fiction, an indictment which also has a good deal to say about the indicter, and which continues, even after twenty years, to raise some very interesting questions about the relation of art to experience." E. G. Davis

N Y Times p4 Mr 30 '47 1000w

"After a generation, the story is just as horrifying—and as entertaining—as it was when the smuggled French edition fluttered the literary dovescotes of the twenties."

New Yorker 23:110 Mr 29 '47 60w

LEWITON, MINA. Divided heart. 214p il \$2.50
McKay

47-30300

"The arguments and quarrels between her mother and father and the strained feeling when they were together were difficult for fifteen-year-old Julie to understand when she remembered their former joyous times together and compared her homelife to the pleasant intimacy of her friend Anne's happy family. Older girls will approve the manner in which she handled the circumstances following her parents' separation, hiding her own despair and heartbreak so that she would not add to anyone else's unhappiness and finding comfort in studying music, helping in the neighborhood nursery, and caring for her new kitten and the small apartment." Booklist

Booklist 43:311 Je 1 '47

"The author's skill and understanding of human needs keeps her from focusing too long on the unhappy scenes. The school picture is

bright and the home tempo changes subtly to a reconstruction of broken life and a steady movement toward mature happiness. The fine relationship which grows between Julie and her mother has the effect of sunlight after a rain."

+ Chicago Sun Book Week p8 My 25 '47
110w

Reviewed by H. F. Griswold

Christian Science Monitor p13 O 9 '47
210w

"Shorn of sentimentality, presented in a rarely sensitive, realistic manner, this story of Julie is worthwhile on its own merits as a tender, imaginative and well-rounded tale."

+ Kirkus 15:70 F 1 '47 220w

"A tender, rather slow-moving, yet very readable story of nice people affected by a broken marriage. . . Recommended for girls 12-16." G. E. Cartmell

+ Library J 72:1041 Jl '47 70w

"Not a story for happy girls. But there is hope in it for the unhappy." M. L. Becker

N Y Herald Tribune Wkly Bk R p6
Jl 13 '47 550w

Reviewed by E. L. Buell

N Y Times p25 Je 29 '47 250w

"To this reviewer it is more a story for adults about a girl than a story for the girls themselves."

Sat R of Lit 30:34 S 6 '47 110w

Wis Lib Bul 43:135 O '47

LEY, MADELEINE. Enchanted eve; il. by Edy Legrand [tr. by Willard Trask]. [48p] \$3.50
Howell, Soskin

47-3392

The enchanted eve was St. Sylvain's eve when little paralyzed Barbara was able to skate because of the power of a magician to whom she had offered her golden buttons. She skated to an old pirate ship owned by Jean des Brûlots who showed her the mirror of the world guarded by Memory, Dream and Imagination. But when given her choice of future yearly visits to the ship or the use of her limbs, Barbara chose the latter.

"Edy Le Grand's distinguished illustrations are full of the spirit of mystery and enchantment. They are on backgrounds of blue or rose, giving the pages special beauty and charm and making a perfect accompaniment to the legend of little Barbara." A. M. Jordan

+ Horn Bk 23:263 Jl '47 90w

Reviewed by A. C. Moore

Horn Bk 23:434 N '47 250w

"Story is of doubtful interest or value to children. Distinctive make-up—illustrations by Edy Le Grand are beautiful; blue and salmon-colored paper. Blue paper so dark that print is not clear. For large collections." M. A. Herr

Library J 72:894 Je 1 '47 100w

Reviewed by M. L. Becker

N Y Herald Tribune Wkly Bk R p14
My 11 '47 430w

"No expense has been spared to make this lovely book a triumph of taste and artistry. . . The delicate, expressive pictures of the famous French artist, Edy Le Grand, weave in and around the story, which is translated from the French. It is a fairy tale with a touch of allegory and mysticism and a very real truth apparent through its elaborate devices." V. H. Mathews

+ N Y Times p20 Jl 27 '47 200w

"The story not only takes us into another country but into an atmosphere that is strange and fascinating. It is the artist, however, who gives this book its great value. The use of a heavy white ink on the pastel pages is unusual and very effective, especially in the drawing of the tall pirate ship against a soft blue sky that is bright with great white stars. The figures of the skaters in the Ice Carnival are in brown ink against rose with a line of blue sky at the top of the page. A difficult book

LEY, MADELEINE—*Continued*
to plan and manufacture, it leaves a deep impression and is a lovely thing to own."
+ **Sat R of Lit** 30:34 My 17 '47 320w

LEY, WILLY. Rockets and space travel; the future of flight beyond the stratosphere. rev & enl ed 374p il \$3.75 Viking

629.13338 Rockets (aeronautics) 47-1899

"Revised edition of author's *Rockets* [Book Review Digest 1944] includes discussion on atomic energy, radar, submarine rockets, rockets in World War II. Hitler's experiments at Peenemünde, the rocket airplane, the space rocket and the work of the late Dr. Walter H. Goddard. Fascinating story of rockets interspersed with bits of personal data on men who worked on the idea of space travel. Bibliography." (Library J) Index.

Booklist 43:362 JI 15 '47

Reviewed by L. A. Eales

Library J 72:531 Ap 1 '47 60w

N Y New Tech Bks 32:37 Ap '47

"Mr. Ley combines a preeminent knowledge of modern rocket research with a fine knack for entertaining exposition of scientific history for the intelligent layman." A. B.

+ **San Francisco Chronicle** p12 Ap 27 '47 100w

LEYDA, JAY, and BERTENSSON, SERGEI, eds. & trs. Musorgsky reader; a life of Modeste Petrovich Musorgsky in letters and documents. 474p il \$6 Norton

B or 92 Musorgskii, Modest Petrovich

47-11340

Documents, both biographical and autobiographical, on the life and works of Modeste Petrovich Musorgsky. The arrangement is chronological, beginning in 1857 and ending in 1881, the year of his death. There is a chronology; and lists of his works; of his letters; and of his works on records; a bibliography and index.

Booklist 44:183 Ja 15 '48

"The editors have done a scholarly, definitive job, fully documented, but the net effect is too formless for the general reader. They have missed an opportunity of amplifying other lives of Musorgsky by failing to set the Russian scene, of emergence from feudalism, of intensive social reforms, of fresh musical activity. Limited."

+ — **Kirkus** 15:564 O 1 '47 100w

"Responsible translations from the Russian make this volume of exceptional value to the Western scholar as well as to the less exacting reader. The full panoply of bibliographical appendices includes a union list of Musorgsky's letters and a selective, critical discography—perhaps the first of its kind—by Philip L. Miller." C. K. Miller

+ **Library J** 72:1611 N 15 '47 130w

"Tolstoy, with his usual arrogance, said of Musorgsky: 'I don't like either talented drunks or drunken talents.' Sergei Bertensson, son of the doctor who took care of Musorgsky in his last days, says he was moved to the compilation of this fascinating book in order to supply 'a long overdue answer' to Tolstoy's, and the world's, 'mistaken simplification.' . . . This book, solid and satisfying, leaves us with one wish: that we might some day hear 'Boris' and 'Khovanshchina' just as Musorgsky wrote them." Vincent Sheean

+ **N Y Herald Tribune Wkly Bk R** p3 D 7 '47 1650w

"The compilers of the 'Reader' are to be congratulated not only on their thoroughness and devotion but on the general quality of the translation—no easy task, for Musorgsky's letter-writing style became increasingly difficult and fantastical. . . . The 'Reader' should be of profound interest not only to the professional musician but to anyone desiring a deeper understanding of a great musical genius." Mimi Wallner

+ **N Y Times** p9 D 28 '47 600w

LI, KUO-CH'IN, and WANG, CH'UNG-YU. Tungsten; its history, geology, ore dressing, metallurgy, chemistry, analysis, applications, and economics. 2d rev & enl 430p il \$8.50 Reinhold

669.7 Tungsten

47-3146

"Revised and enlarged, this second edition, written by two outstanding authorities in the field, brings up-to-date the changes in chemical technology, metallurgy, applications and economics of this metal and its compounds that have taken place since the previous edition was published in 1943. Advances in technology made during the last war, especially those contributed by German scientists for the Nazi military machine, have been incorporated. Most of the additional material in this present edition has been included in the chapter on geology. . . . Detailed statistics on production and prices are included." (Chem Eng) For first edition see Book Review Digest, 1943.

Reviewed by L. F. Yntema

Chem & Eng N 25:2850 S 29 '47 320w

"The work is a comprehensive and valuable treatise on the subject and contains an extensive bibliography, including the patent literature."

+ **Chem Eng** 54:280 Je '47 190w

"The importance of this strategic mineral and its vital value in the war makes this a timely book showing future possibilities in new uses. As usual in this series, the book is replete with complete references." L. A. Eales

+ **Library J** 72:892 Je 1 '47 50w

N Y New Tech Bks 32:40 Ap '47

"The work is probably the most thorough-going and complete account of tungsten in the English language."

+ **U S Quarterly Bkl** 3:319 S '47 240w

LICHT, SIDNEY HERMAN. Music in medicine. 132p \$3 New England conservatory of music, 294 Huntington av, Boston

780.13 Music, Physical effect of. Music, Influence of 46-18644

"Addressed to musicians, who are advised to try to help the patient only after consultation with the physician. The historical background of musical therapy is summarized and discussion covers music as treatment for both mental and physical disabilities. Many of the suggestions are for the use of music in hospitals." (Booklist) Bibliography. Index.

Booklist 43:50 O 15 '46

Cleveland Open Shelf p15 JI '47

Theatre Arts 31:79 My '47 80w

LIDDELL HART, BASIL HENRY. Revolution in warfare. 125p \$2 Yale univ. press

355 Military art and science. War 47-3404

The author is a British military historian and theorist. He describes the development of modern warfare in terms of the weapons used, and discusses the modern weapons, such as the V-bomb, the rocket, and the atomic bomb, and their probable effects in future wars. It is his thesis that the atomic bomb will be ruled out by agreement in the future. Index.

Reviewed by F. S. Marquardt

Chicago Sun Book Week p6 Ag 3 '47 600w

Reviewed by John Broderick

Commonweal 46:20 Ap 18 '47 420w

Foreign Affairs 25:695 JI '47 30w

Kirkus 15:93 F 1 '47 90w

"Provocative of careful thinking as to the heavy requirements of preparations for survival." A. B. Lindsay

+ **Library J** 72:527 Ap 1 '47 110w

Reviewed by Leonard Engel

Nation 164:748 Je 21 '47 410w

"Mr. Hart's shrewdness in perceiving the real meaning and intent of Clausewitz, which have long been misunderstood, deserves compliment, but his hope for the application of

logic and reason—though both may be essential to the continuance of civilization—seems a trifle naive." P. J. Searles

+ — N Y Herald Tribune Wkly Bk R p25
Ap 20 '47 330w

"Liddell Hart is back at the same old stand in this book, rationalizing and justifying the same theories—and historically calling black white. He is persuasive and sweetly reasonable in his manner of doing it—as he always has been—but his treatment is neither whole nor thorough, and neither his facts nor his opinions sustain all of his argument." H. W. Baldwin

— + N Y Times p29 My 11 '47 1000w

New Yorker 23:118 Ap 12 '47 130w

"The book contains fewer than a hundred pages; its style is workmanlike and clear, and its ideas can be readily followed by an attentive reader. . . The author develops his case with an interesting and suggestive review of the technique and manner of war. The general fairness of his bird's-eye view of military history must be admitted, even if there are points which provoke disagreement; for example, it was the British army, not the navy, which was responsible for the destructive raid on Washington. . . The importance of this book lies in the author's call to a serious study of warfare and his analysis of the problem which that study is called on to solve." S. H. F. Johnston

Spec 176:462 My 3 '46 650w

Times [London] Lit Sup p476 O 5 '46
750w

Reviewed by Alfred Vagts

Yale R n s 36:760 summer '47 900w

LIDDICOAT, RICHARD THOMAS. Handbook of gem identification; with a foreword by Edward H. Kraus. 283p il \$4.50 Gemologist inst. of Am.

549 Gems

47-31359

"Discusses the most important properties of gem stones, the more common instruments used for testing them, and detailed tests and procedures for identifying gems and distinguishing between natural, synthetic and artificial gems. An excellent book for the jewelry trade and the mineralogist." (Library J) Short glossary. Index.

Booklist 44:146 D 15 '47

Reviewed by L. A. Eales

Library J 72:1616 N 15 '47 40w

LIEB, FREDERICK GEORGE. Boston Red Sox. 257p il \$3 Putnam

796.357 Baseball. Boston. Baseball club (American league) 47-2943

History of the forty-six years of the Boston Red Sox. Some of the big names in the baseball world, who were at one time on the Red Sox are Ted Williams, Babe Ruth, Tris Speaker, and Cy Young. Illustrated with photographs. No index.

Booklist 43:286 My 15 '47

Cleveland Open Shelf p9 My '47

Kirkus 15:185 Mr 15 '47 90w

Reviewed by R. M. McEvoy

Library J 72:738 My 1 '47 70w

N Y Herald Tribune Wkly Bk R p18
S 21 '47 130w

"His prose is unpolished, but fans who read the daily sport pages exhaustively will find it acceptable. They know that 'the scoring dish' is home plate. . . Boston readers may detect some prejudice in the chapter describing the 1912 world series, which the Red Sox won from the Giants after Fred Snodgrass' \$30,000 muff of a fly. Lieb was then a rookie baseball writer in New York, and he leaves no doubt of his conviction that the Red Sox were extremely lucky to beat the Giants. But Lieb is fair enough to the Red Sox on the whole. . . There is some evidence that this is a hasty job, for some minor mistakes slip by." Harold Kaese

+ — N Y Times p28 Ap 27 '47 650w

LIEBERSON, GODDARD. 3 for bedroom C.
221p \$2 Doubleday

47-629

Farcical story about a college professor who is forced by circumstances (over which at least he has no control) to travel from Chicago to California sharing his Pullman bedroom with a pretty movie actress, her little daughter, and their pet dog, Emperor.

Booklist 43:185 F 15 '47

"Not since the creation of Reed Chalmers in 'The Incomplete Enchanter,' by Fletcher Pratt and L. Sprague de Camp, has there been such a professor as Oliphant Thrumm. The charming—and somewhat disquieting—thing about this whimsical tale is that it is not fantasy. It could happen. . . With this book in the stalls, you have insurance against at least one dull evening." Charles Leavelle

+ Chicago Sun Book Week p4 F 16 '47
330w

"Laced with the brattish doings of Barbara and her poodle, gatherings of other Hollywoodians, this skips farce and gentles into a quiet romantic comedy that has a pleasant sometimes bright, sparkle."

+ Kirkus 14:579 N 15 '46 160w

"A mildly amusing little comedy. . . Mr. Lieberson has a gift for light writing, marred occasionally by split infinitives. It's a slight and not too original story he tells, but it has the interest of gay characterization and dialogue." Rose Feld

+ — N Y Herald Tribune Wkly Bk R p12
Ja 26 '47 550w

"Goddard Lieberson is a musician with several published compositions to his credit and the vice president in charge of Masterworks at the Columbia Recording Corporation. With much more finesse in humor and a more compassionate attitude toward mankind in general than others who have traveled the same road, Mr. Lieberson has arranged a highly entertaining journey from Chicago to Pasadena. The A. T. & St. F. should be as content with his book as the bus companies were, some years ago, with that equally delightful film, 'It Happened One Night.'" Nancy Ladd

+ N Y Times p18 F 2 '47 470w

Reviewed by Phyllis Liapes

San Francisco Chronicle p12 Mr 16 '47
450w

LIEBLING, ABBOTT JOSEPH, ed. Republic of silence [tr. from the French by Ramon Guthrie and others]. 522p \$4 Harcourt
940.5344 World war, 1939-1945—France

47-30277

Articles, essays, and short stories written by members of the French underground, so arranged as to give a contemporary history of the actions of French patriots during the Nazi occupation. The editor has included some of his own stories, reprinted from the New Yorker, and has tied the whole together with his comments.

Reviewed by J. G. Heinberg

Am Pol Sci R 41:815 Ag '47 380w

"The volume under review will constitute source material for an eventual history of resistance movements, not only in France but in all of Europe." W. H. Cooke

+ Ann Am Acad 254:196 N '47 480w

Booklist 43:288 My 15 '47

"Liebling has . . . skillfully arranged his materials to form an inspiring chronicle of a great patriotic movement." Jex Martin

+ Chicago Sun Book Week p11 My 25 '47
220w

Reviewed by Garland Downum

Christian Century 64:950 Ag 6 '47
320w

Reviewed by Henry Sowerby

Christian Science Monitor p10 Je 21 '47
650w

Current Hist 13:35 Jl '47 50w

Foreign Affairs 25:701 Jl '47 30w

Kirkus 15:234 Ap 15 '47 90w

LIEBLING, ABBOTT J.—Continued

"All accounts were written during or shortly after the incidents described and will certainly hold the reader spell-bound to the finish. Recommended." W. A. Kalenich

+ Library J 72:637 Ap 15 '47 80w

Reviewed by Justin O'Brien

Nation 164:487 Ap 26 '47 320w

Reviewed by John Farrelly

New Repub 116:31 My 12 '47 700w

"A. J. Liebling, an American who loves the French people and their beautiful land, has made into an extraordinarily skillful book many excellent selections of fine modern prose which is filled with feeling and almost never marred by sentimentality." M. R. Werner

+ N Y Herald Tribune Wkly Bk R p7
My 11 '47 1100w

"A. J. Liebling, noted for his roving reporting in The New Yorker, has performed a labor of love for the Resistance of the heroic days when the flame was still flying high. It is a sad as well as a thrilling experience to look back on. As he warns, if an anthology is supposed to bring together the 'best' writings, this must be something else. He also refuses to be a historian, thus protecting himself from the charge that he did not do enough work to cover the whole subject more thoroughly. He has earned his decoration by doing more than anyone else." Theodore Draper

+ N Y Times p3 Ap 27 '47 1400w

"Mr. Liebling has done an admirable job of organization, and his running comment, which ties the selections together, is as good as anything in his book. . . The translator, Ramon Guthrie, deserves a special citation too. Between them, they have given us a remarkable record of one of the finest moments in the moral history of man." Hamilton Basso

+ New Yorker 23:103 My 10 '47 600w

"'The Republic of Silence' is an exciting book, a hopeful book, a book to be read and reread and to be remembered. Mr. Liebling, acting as what he calls a master-of-ceremonies, has brought together the words and ideas of brave men, and women, too, and children, many children, who refused to wait until it was safe to believe in those things in which Frenchmen have always believed, who would not be patient, who insisted on fighting evil at the risk of their necks. Some of those so-called liberals in this country who just now are clamming up because liberalism is not so popular any more might learn something from 'The Republic of Silence.'" Merle Miller

+ Sat R of Lit 30:17 My 17 '47 600w

Reviewed by D. C. McKay

Yale R n s 36:729 summer '47 850w

LIEBLING, ABBOTT JOSEPH. Wayward pressman. 284p \$2.95 Doubleday

071 Press. Journalists—Correspondence, reminiscences, etc. 47-11624

"Mr. Liebling's book is built around a collection of his articles written for The New Yorker. The collection includes such well-remembered pieces as the one about the Associated Press's monumental scoop on the German surrender, and the subsequent handing of its correspondent Edward Kennedy to the wolves; the story of how the Sun stands still; the late Fiorello La Guardia as a columnist, and others as penetrating and readable. But something has been added: thirty thousand words of Mr. Liebling's own history as a newspaperman, lessons and impressions since the early Twenties." (Sat R of Lit) Reading list.

Booklist 44:144 D 15 '47

Reviewed by Roland Sawyer

Christian Science Monitor p16 D 1 '47
800w

Kirkus 15:524 S 15 '47 150w

Reviewed by Richard Watts

New Repub 117:27 N 17 '47 1000w

"Mr. Liebling has a real value to those newspapers on which he centers his attention. If 'The New Yorker' did not give him such a good forum, the New York newspapers might well endow him. He makes plenty of missteps and

blunders, he is occasionally a wayward critic, but he is a helpful adjunct of the press." F. L. Mott

N Y Herald Tribune Wkly Bk R p4 D
28 '47 750w

"Mr. Liebling's book can be (and I hope will be) read by the general public if for no other reasons than that it contains anecdotes told by a master raconteur. . . But it is because Liebling is a thoughtful and knowledgeable critic of the press that the book should be read thoughtfully by equally knowledgeable publishers and editors, and even by the advertising and business office men who take their work as something more than a manufacturing and merchandising job." Courtenay Terrett

+ N Y Times p42 N 30 '47 800w

"Joe Liebling will probably never become a teacher in a school of journalism, although if he does, I want to be among the first to enroll for the full course. But he is, and will be, among the most competent and amusing critics of the American press; his pointed and caustic comments will set a lot of people to thinking about the daily press, that ink-stained old party they've been seeing around every day and taking pretty much for granted, short-comings and all." Don Hollenbeck

+ Sat R of Lit 30:34 N 8 '47 1100w

LIEFERANT, HENRY, and LIEFERANT, MRS SYLVIA (SALTZBERG). Seven daughters; drawings by Allen Pope. 127p \$2 Coward-McCann

47-30222

Joe Hill, a sturdy and prosperous farmer, and his Sabina had everything to make them happy, except one thing—they had no son. There were seven little daughters to be loved and cherished, but to Joe Hill the lack of a son was a grievous cross, and he forbade his wife to let the little girls wear dresses. So they went to school and even to church in overalls. Nobody could change Joe's mind, until tragedy overtook them.

Booklist 43:255 Ap 15 '47

Kirkus 15:43 Ja 15 '47 110w

"Good characterization and straight-forward style combine to make a story with a haunting appeal. Recommended." R. P. Tubby

+ Library J 72:463 Mr 15 '47 70w

"The Lieferants tell the story of the Hills with warmth and humor. It makes a beguiling little book that is likely to linger in your memory." Mary Ross

+ N Y Herald Tribune Wkly Bk R p21
Mr 30 '47 450w

Springf'd Republican p10B S 28 '47
120w

LIEPMANN, HANS WOLFGANG, and PUCKETT, ALLEN E. Introduction to aerodynamics of a compressible fluid. 262p il \$4 Wiley

629.1323 Aerodynamics. Compressibility
47-2378

"First English scientific textbook for graduate courses on the subject, a study of compressibility effects in aeronautical engineering and related fields such as turbine design. Part I, One-dimensional Motion, concerns basic compressibility phenomena, under simple geometrical conditions entailing little mathematics. Part II, Two- and Three-dimensional Motion, concerns more difficult phases and involves more mathematics." (Library J) References. Index.

Reviewed by L. A. Eales

Library J 72:390 Mr 1 '47 80w

N Y New Tech Bks 32:26 Ap '47

"This book, which has been developed from a series of lectures undertaken for the purpose of instructing engineering employees of various airplane manufacturers, will serve as an excellent introduction to the subject. . . Although clearly written and addressed to graduate students, the book requires for its complete comprehension a high order of familiarity with mathematical notation and processes."

+ U S Quarterly BkI 3:213 Je '47 320w

LILLARD, RICHARD GORDON. Great forest. 399p il \$5 Knopf

634.9 Forests and forestry—U.S. U.S.—History Agr47-28

When Europeans first came to America, the "great forest" covered nearly all the eastern part of the continent and large portions of the west. In this book, the author, following a roughly chronological order, reviews the history of the forest and considers its influence on the ways of life, the manners and customs, the politics, the wars, the economics and the labor relations of the inhabitants of the United States. Bibliography. Index.

Booklist 44:63 O 15 '47

+ Kirkus 15:329 Je 15 '47 230w

"Interesting history of country from unusual focus. Appendix lists trees, wood uses, etc. Useful for reference." D. F. Lucas

+ Library J 72:1267 S 15 '47 70w

Reviewed by Howard Doughty
Nation 166:49 Ja 10 '48 400w

Reviewed by George Soule
New Repub 117:27 D 1 '47 60w

"Mr. Lillard has done an immense amount of research and produced a readable and most interesting book. This reviewer's chief objection is that the author patently wrote the book to prove a thesis, namely, that timber, all timber, should belong to the Federal government. . . . But if the reader will bear in mind the author's obvious tendency to prove the worst about the lumber industry—and I am not defending all its acts by any means—he will get from this book an excellent account of what the forests have meant to America." Stewart Holbrook

+ — N Y Herald Tribune Wkly Bk R p3 O 5 '47 800w

"'The Great Forest' shows a considerable advance in maturity and skill over Professor Lillard's previous 'Desert Challenge.' A teacher at the University of California, he is performing a service in bridging the gap between scholarship and the general reading public. His is courageous and generally successful grappling with a colossal subject." G. R. Stewart

+ N Y Times p12 N 16 '47 500w

"A sad and embarrassing tale for Americans. . . . The style is not technical, but the book is amply documented."

+ New Yorker 23:110 O 4 '47 100w

Reviewed by J. H. Jackson
San Francisco Chronicle p12 O 6 '47 650w

Springf'd Republican p10B O 5 '47 30w

LILLIE, AMY MORRIS. Stephen, boy of the mountain; il. by Nedda Walker. 189p \$2.50 Dutton

47-1530

"The story of a Greek boy who lived in the city of Caesarea Philippi in Palestine in the lifetime of Jesus. He is healed by Jesus and goes with his Negro slave, Nila, to Tyre and then to Capernaum where they meet Nathan of an earlier story by Mrs. Lillie." Sat R of Lit

Booklist 43:228 Mr 15 '47

Christian Century 64:272 F 26 '47 40w

Reviewed by A. M. Jordan
Horn Bk 23:218 My '47 120w

"Told with dignity and simplicity. . . . Good book for religious teaching in homes and Sunday schools." M. F. Cox

+ Library J 72:392 Mr 1 '47 80w

Reviewed by M. L. Becker
N Y Herald Tribune Wkly Bk R p24 My 11 '47 400w

"Occasionally in reading a book, one pauses to reread and savor a sentence or a paragraph so concisely stated that it mirrors one's own thoughts and expresses ideas that are hard to put into words. No one needs or appreciates a

book of this calibre more than a thinking boy or girl of 9 to 12. 'Stephen, Boy of the Mountain' is such a book." V. H. Mathews
+ N Y Times p22 Mr 2 '47 240w

Reviewed by M. G. Davis

+ Sat R of Lit 30:42 Mr 8 '47 80w

Wis Lib Bul 43:85 My '47

LIN, YU-T'ANG. Gay genius; the life and times of Su Tungpo. 427p il \$3.75 Day

B or 92 Su Shih 47-11617

Biography of Su Tungpo (1036-1101) one of the great men of the classical Chinese civilization. Not only was he a poet, he was also painter, magistrate, engineer, writer, philosopher, alchemist, and public health authority. Bibliography. Index.

Booklist 44:106 N 15 '47

Reviewed by R. B. Nye

Chicago Sun Book Week N 25 '47 450w

"This is a most enjoyable book by a gifted and poetic Chinese writer about another Chinese writer whose greatness has kept him, in a way, a contemporary of all great Chinese writers for nearly a thousand years." Pearl Strachan

+ Christian Science Monitor p14 N 18 '47 600w

Kirkus 15:565 O 1 '47 210w

"An amazing, fascinating study. . . . A superlative book! Undoubtedly a must!" R. W. Henderson

+ Library J 72:1538 N 1 '47 130w

"The sentiments are often intriguing, but to this writer the presentation of them is not stirring. . . . A scholarly Chinese friend who has read this book tells me that it is the result of a phenomenal amount of painstaking research and that it would undoubtedly have been pronounced a fine piece of work by China's exacting critics if it had been done in their language—and that is something that can rarely be said of books about China in English." Rodney Gilbert

+ — N Y Herald Tribune Wkly Bk R p2 N 16 '47 1500w

"Let it be said at once that Dr. Lin Yu-tang could hardly have chosen a more inept title for a book on Su Tung-po than 'The Gay Genius.' He was never gay in any modern sense of the word, and no one could have been less like a wag. . . . But it would be the greatest injustice to criticize the book for its obvious faults. . . . All these things could be said of this life of Su Tung-po, yet this is certainly the best book Dr. Lin has written. It is doubtful whether there will ever be a better introduction in English to the life and times of [the] poet." Robert Payne

+ — N Y Times p10 N 23 '47 800w

"For [his] accomplishments we have to take Dr. Lin's word, since Su Tungpo's charm and writings do not come through very well in translation, to say nothing of his waggishness. The author's description of eleventh-century Chinese life, on the other hand, is pleasantly done."

+ — New Yorker 23:139 N 22 '47 120w

San Francisco Chronicle p16 N 30 '47 500w

"'The Gay Genius' will find a secure place on the shelves of the students of China, both as a monumental study of Su Tungpo, and the story of an historical feud on which there is little material in English. But, unhappily, Dr. Lin has failed to infuse Su Tungpo with enough vitality and sparkle to draw a wider audience." Mark Gayn

+ — Sat R of Lit 30:92 D 6 '47 700w

Time 50:105 N 3 '47 500w

LINCOLN, ABRAHAM. Uncollected works; his letters, addresses and other papers; assembled and annotated by Rufus Rockwell Wilson; v. 1, 1824 to 1840. 655p \$5 Primavera press

308.1

(47-30301)

"Much Lincoln material has come to light since the publication of the final edition of the 12-volume Nicolay and Hay Complete Works

LINCOLN, ABRAHAM—Continued

in 1905. Some of this is in the Herndon collection which was acquired by the Library of Congress in 1941. Other items have been discovered by the researches of many Lincoln scholars. Still others will be found in the Robert T. Lincoln collection which was bequeathed to the Library of Congress and will be available for use in July 1947, in time for inclusion in later volumes of the present series. Dr. Wilson, who has written books about Lincoln and about the American frontier, plans four large volumes which will constitute a supplement to Nicolay and Hay." *Christian Century*

Booklist 43:325 Je 15 '47

Christian Century 64:656 My 21 '47
280w

"Into this book Mr. Wilson and those who have assisted him have put a great deal of hard work. To recognize this effort, certainly expended with the best intentions, with praise of the result would be gratifying. As it is, it would be misleading to recommend it unreservedly except to those students whose interest carries them into the technical aspects of Lincoln's professional career." P. M. Angle

N Y Herald Tribune Wkly Bk R p20
Ap 27 '47 550w

"The compiler, a lifelong student of Abraham Lincoln, prefaces each year's documents with a well-written and scholarly summary of the period. Prodigious research has been necessary to calendar so many legal documents, and it seems safe to say that ten or twelve more volumes may be required to list Lincoln's legal cases during the subsequent twenty years of his active practice. This is a big undertaking for any compiler, but scholars have catalogued Napoleon's works in equally minute detail, and Lincoln—let us hope—will be the bigger man in history." Jay Monaghan

+ *N Y Times* p5 My 4 '47 750w

San Francisco Chronicle p21 My 18 '47
370w

LINCOLN, FAY STURTEVANT. Charleston; photographic studies; foreword and captions by E. Milby Burton. [79p] \$5 Corinthian publications, inc, 114 E 32d st, N.Y. 16

720.9757 Charleston, South Carolina—Historic houses, etc. 47-858

Collection of seventy-three photographs of houses, churches, gardens, gate houses, etc. of Charleston, South Carolina.

"Mr. Lincoln, best known for his superb camera studies of Colonial Williamsburg, has captured the peculiar charm of Charleston in these masterly photographs."

+ *Cath World* 165:189 My '47 170w

Christian Science Monitor p14 F 15 '47
300w

"If Mr. Lincoln has taken infinite pains with these photographs, opening his lens at exactly the right time of day, and waiting hour upon hour for that particular moment when no automobile or pedestrian breaks in upon the scene, his publishers are to be equally congratulated on the extreme care with which they have reproduced his work. The book is a masterpiece of printing; of the photographer and of the pressman. 'Charleston' is the ideal gift book for all splendid occasions." Wayne Andrews

+ *Commonweal* 45:328 Ja 10 '47 240w

LIND, ANDREW WILLIAM. Hawaii's Japanese; an experiment in democracy [sponsored by American council, Inst. of Pacific relations]. 264p il \$3 Princeton univ. press

325.252 Japanese in the Hawaiian islands
A47-16

"This authoritative book skillfully handles the touchy question of a large social minority

group. It proves, with statistics and documents that the Japanese in Hawaii committed not a single act of sabotage either before or after December 7, and that they are not only worthy and valuable citizens, but normal human beings who work hard for a fair share of freedom from intolerance." *Library J*

"Hawaii's Japanese is well written and has a good index. It has appeared when there is still considerable interest in those problems stirred up by the war. We hope that the Hawaiian sociologists find it possible to publish shortly detailed studies of life in the Islands during the war." F. E. LaViolette
+ *Am J Soc* 53:158 S '47 650w

"Sound sociological method has apparently been applied to the collection and analysis of the evidence. Field work on the project was begun in 1942, and conscious attempts were made to collate contemporary evidence on group attitudes toward socially significant events and developments. There is no indication that the author has had access to confidential reports of investigations conducted by military and naval intelligence agencies or by the F.B.I., but it is not likely that such material would have affected the basic conclusions. Dr. Lind carefully distinguishes the various facets of the question, handles each with intelligence and skill, and has produced a well-written and sympathetic study stressing the problems of mutual and reciprocal adaptation of peoples of differing racial origins on the Hawaiian scene." H. A. Steiner

+ *Am Pol Sci R* 41:371 Ap '47 380w

Reviewed by J. F. Embree
Am Soc R 12:245 Ap '47 600w

"The author, who has carried on research in race relations in Hawaii for the past twenty years, had a rare opportunity to observe at first hand an intensive social experiment provided by World War II. . . Dr. Lind has given us an excellent evaluation of the Hawaiian experiment." W. C. Smith

+ *Ann Am Acad* 251:203 My '47 410w

Reviewed by J. T. Frederick
Chicago Sun Book Week p8 Ja 26 '47
150w

"This authoritative review of democratic racial relations in Hawaii is one in which all America should take pride, and which Americans should remember in the continued efforts to reduce and eliminate intolerance on the mainland, whether it crops up in racial, color, or religious aspects. Professor Lind's work is a sociological study and a valuable source-book; it is written on the basis of much original research during 1941-45 by the Department of Sociology at the University of Hawaii of which Professor Lind is chairman. He, himself, has lived in the islands for 20 years." R. S.

+ *Christian Science Monitor* p16 Ja 23 '47 550w

Current Hist 12:238 Mr '47 60w

Foreign Affairs 25:700 Jl '47 40w

Reviewed by Anne Whitmore
Library J 71:1624 N 15 '46 120w

"'Hawaii's Japanese' is more than a sociological report; it is a revealing human document portraying the disillusion, loss of face, uncertainty, frustration, sacrifice and triumph of a group of which we demand absolute loyalty, while denying them complete equality in our political, social and economic life. Dr. Lind has made an interesting and authoritative contribution to our better understanding of race relations." N. B. Beck

+ *N Y Times* p28 Mr 23 '47 500w

San Francisco Chronicle p19 Mr 23 '47
250w

Reviewed by Bradford Smith
Sat R of Lit 30:21 Je 7 '47 420w

Reviewed by Oitsuchi Masuoka

Social Forces 25:455 My '47 1150w

Social Studies 38:96 F '47 10w

U S Quarterly Bkl 3:83 Mr '47 200w

Wis Lib Bul 43:137 O '47

LINDENOV, CHRISTOFFER. The first Triple alliance; tr. and ed. with an historical introduction by Waldemar Westergaard. 528p \$6 Yale univ. press

940.22 Triple alliance, 1668. Great Britain—Foreign relations—Denmark. Denmark—Foreign relations—Great Britain 47-3557

Collection of letters of the Danish envoy to England, 1668 to 1672, written while he resided in London, not long after the signing of the Triple Alliance between England, the Netherlands, and Sweden. "The envoy also has an open eye for significant measures pending before Parliament, particularly matters concerning revenue and parliamentary privilege. Court gossip is by no means neglected. The impression given is that Lindenov was an industrious, ingenious, and intelligent reporter." (U S Quarterly Bkl) Index.

"The book is source material, plus backstairs chatter about the ladies to make it entertaining."

Current Hist 12:582 Je '47 70w

"Well-edited publication recommended especially for scholarly libraries." F. E. Hirsch + Library J 72:528 Ap 1 '47 140w

Times [London] Lit Sup p519 O 11 '47 900w

"The volume should be of great value to students of European diplomacy and English history, who, but for this work, would probably not even know of the existence of these letters."

+ U S Quarterly Bkl 3:259 S '47 240w

LINDMAN, MAJ JAN (MRS MAJ LINDMAN-HULTEN). Snipp, Snapp, Snurr, and the big farm [27p] il \$1.25 Whitman, A. 47-3781

Picture-story book about the three little Swedish boys and their cousin Elsa, and what happened the summer the boys spent on Elsa's father's farm.

Reviewed by Gertrude Andrus

Library J 72:324 F 15 '47 40w

Reviewed by M. L. Becker

N Y Herald Tribune Wkly Bk R p8 Mr 9 '47 110w

LINDOP, AUDREY (MRS DUDLEY LESLIE). Fortune my foe [Eng title: In me, my enemy]. 311p \$2.75 Harper 47-1579

"A first novel in the English tradition showing the influence of past generations on the heroine, who at forty-five has decided to commit suicide. But these plans miscarry and she eventually finds adjustment and happiness." Library J

"It is a little difficult to relate the capable Clare after her attempted suicide to the futile woman she was before it, and the psychological explanations while satisfying her do not seem adequate to me. Nevertheless, both the 19th century family life section and Clare's later life are unique and interesting stories, full of action, and the two are welded into one novel with a high degree of technical skill." Dorothy Sparks

+ Chicago Sun Book Week p7 Ag 3 '47 360w

"The drama and romanticism of the handling make this compelling—in its genre. (But it's not the answer to the demand for wholesome romance.)"

Kirkus 14:606 D 1 '46 170w

Library J 72:225 F 1 '47 40w

"Melodramatic but not morbid." Lisle Bell N Y Herald Tribune Wkly Bk R p22 Ap 20 '47 200w

"A part-bawdy, part-Victorian family chronicle that is more rewarding in individual scenes than for its complete meaning." Hilda Lake

N Y Times p12 Mr 16 '47 500w

"I was willing to accept the things that happened to this unfortunate family, but I wanted to know more about why they had

happened and what went on inside the Durreys and Vetches to account for their unusual conduct. Had such explanations been given it might have been possible to liken 'Fortune My Foe' distantly to the beginning of a 'The Forsyte Saga,' but as the history of these generations has been recorded it is merely a lean, year-by-year account of an extraordinarily unlucky family." Constance Curtis

— Sat R of Lit 30:28 F 22 '47 500w

LINDUSKA, NOREEN. My polio past. 205p \$2.75 Pellegrini & Cudahy

616.83 Infantile paralysis Med47-2432

In 1943 the author was beginning her career as a writer, and was to be married within a month, when she was stricken with polio. Her illness and her struggle to recover are described in this informal and often witty book.

Booklist 44:84 N 1 '47

"This book should be read by all who have had polio, all parents of persons who have polio. . . It is a book of humor, inspiration and hope." R. L. Dicks

+ Chicago Sun Book Week p3 Ag 31 '47 300w

"A distinctly personal, lightly (but not flipantly) toned account of one girl's long siege against infantile paralysis. . . An authentic, informal, non-literary record of an experience." + Kirkus 15:388 Jl 15 '47 170w

"A lively and informal little book that asks no pity and earns your interest, liking, and respect." Mary Ross

+ N Y Herald Tribune Wkly Bk R p16 O 5 '47 200w

"'My Polio Past' will be an inspiration to many who are incapacitated for any reason and a delight to those who escape such adversities. The author, though still in her twenties, writes skillfully and with humor." R. D. Dinsmore

+ N Y Times p41 O 26 '47 290w

LINGG, ANN M. Mozart: genius of harmony; il. by Helen Frank. 331p \$3 Holt

B or 92 Mozart, Johann Chrysostom Wolfgang Amadeus 47-92

"A full biography that begins with his infancy and childhood in Salzburg, tells of his success in Munich, Vienna, Paris, and London as a child-pianist and composer and the triumphs and disappointments of his later life." Sat R of Lit

Booklist 43:172 F 1 '47

"A charming life of Wolfgang Mozart and a critical estimate of his works." B. L. Conway + Cath World 166:188 N '47 250w

"One of the most loved of all composers, Mozart's story has been often told. The present volume appealing to mature readers contains a compelling account of artistic circles in 18th century Austria and of Mozart's important contributions to the development of the sonata, the symphony and the opera. Valuable lists of his works are included." A. M. Jordan + Horn Bk 23:45 Ja '47 80w

"An exhaustive biography of the great composer, mature and very informative. One gets a sense of the life of the times in all great courts and metropolitan centers, and of the customs and manners of the people of the petty kingdoms of Austria, Prussia, etc. where Mozart spent his life. The place of the artist in the patronage system is sympathetically told, and the man, Mozart, emerges, not as a child of sun and light, but as one who struggled to achieve a livelihood and some modicum of security to work out his artistic problems." + Kirkus 14:545 N 1 '46 80w

"Well written and told with an enthusiasm and warmth that will inspire the reader to a deeper appreciation and understanding of this great artist as few biographers have in the past. . . Recommended for ages 12-16." Sara Robinson

+ Library J 72:168 Ja 15 '47 80w

LINGG, ANN M.—*Continued*

"Miss Lingg's 'Mozart' shows loving acquaintance with Vienna such as only a notice of that ever-alluring city can attain, and an understanding of his background, his life and above all, the compositions that were his life, grounded in her university studies there."

M. L. Becker

+ N Y Herald Tribune Wkly Bk R p10
F 2 '47 250w

+ Sat R of Lit 20:71 N 9 '46 50w
Wis Lib Bul 43:37 F '47

LINK, ARTHUR STANLEY. Wilson: the road to the White House. 570p il \$5 Princeton univ. press

B or 92 Wilson, Woodrow 47-3554

"For the past several years Arthur S. Link, as a student and as a member of the Department of History at Princeton University, has been working on a new biography of Woodrow Wilson. . . Not only has he had access to the complete collection of Wilson papers in the Library of Congress and to Mr. Baker's invaluable collection, but he has used at least eight other collections in the same archives, as well as papers and letters from fully a half-dozen other libraries, and many New Jersey newspapers which are no longer extant. The research combines to give us a new picture of Woodrow Wilson as college president, as political thinker, as politician, as Governor of New Jersey and as candidate for the Presidency." N Y Times

"The whole political story, indeed, is minutely told, with excellent handling of detail. But Wilson himself, that strange complex of inheritance and background and training and character and emotion, is curiously missing from many of the pages. It will be difficult for those coming fresh to the subject to understand why this Wilson became what he did become. However, the quality of the man is revealed more clearly toward the end of the book, and Wilson, the leader, will, it is to be hoped, come completely alive in the next volume. Students of Woodrow Wilson and his period will do well to pay attention to this book, and to watch for its successor." K. E. Brand

+ — Am Hist R 53:130 O '47 1050w

Reviewed by E. S. Brown

+ Am Pol Sci R 41:778 Ag '47 850w

Reviewed by R. F. Nichols

Ann Am Acad 253:222 S '47 550w

Booklist 43:329 Je 15 '47

Reviewed by J. T. Frederick

Chicago Sun Book Week p6 Je 1 '47
650w

"If, in a few places, the sheer weight of the author's scholarship becomes oppressive and almost dull, there are many chapters that sparkle with minutely accurate description, flashing narrative, and characterizations that are three-dimensional. As a scholarly portrayal of the key period in the life of one of our great national leaders, this is an important contribution to our historical literature. As top-notch interpretive biography, this should prove rewarding to any intelligent citizen who is concerned with America's past and future." R. A. Brown

+ — Christian Science Monitor p10 Ji 12 '47 950w

Reviewed by M. A. Fitzimons

Commonweal 46:290 Ji 4 '47 550w

Current Hist 12:583 Je '47 50w

Foreign Affairs 26:225 O '47 40w

"The first volume of Professor Link's new life of Woodrow Wilson is a model of political biography. Thorough, accurate, objective, and readable, it gives the first full account of Wilson's life in politics up to his election to the Presidency in 1912. . . Dr. Link is a critical biographer, not basically unsympathetic with his subject, but no cultist or rhapsodist; and his dry recognition that his leading figure indulged in ambiguities and contradictions is

refreshing in a day when a synthetic conception of 'folk hero' has made it impossible to see some past political leaders for their halos. Historians and the general public alike will await the remaining volumes of Dr. Link's biography with enthusiasm." A. M. Schlesinger, Jr.

+ Nation 165:49 Ji 12 '47 270w

"Mr. Link has set up a work that must be consulted by every one who writes hereafter on that part of Wilson's career. Technically, it is of a high order of excellence. Its scholarship is impressive, yet it is written lucidly and forcefully. It is thoroughly documented, yet not repetitious. . . The result is a narrative that is comprehensive and detailed, but that flows steadily. . . Yet the book has its limitations. It is the biography of an intellect, not that of a man." G. W. Johnson

+ — N Y Herald Tribune Wkly Bk R p3
My 11 '47 1150w

"Link has served the cause of history well by his dispassionate, objective analysis. It is crowded with new material—letters long hidden, diaries never before quoted, old newspaper files long neglected. Mr. Link has well achieved his purpose of writing a scholarly, complete and systematic account of the years of Wilson's life between 1902 and March 4, 1913. If often he writes too professorially and gives too little of the color and personality of the hundreds of people who crowd his pages, the dramatic quality of his material outweighs this fault. His volumes on the New Freedom and the Great Betrayal will be eagerly awaited." Karl Schriftgiesser

+ N Y Times p5 My 4 '47 2250w

Reviewed by D. S. Muzzey

Pol Sci Q 62:615 D '47 1150w

Reviewed by Edgar Sisson

Sat R of Lit 30:15 Je 7 '47 1000w

Spring'd Union p9 Ji 23 '47 800w

"Readers with solid tastes, who like biographies to be long and informing, will be pleased at the scope of this book and will look forward to the several volumes which presumably are to follow. . . But there is a staleness to old campaign oratory, which can be misleading. Here are the words spoken, but they do not evoke the response now which they did then. The reader, unless he exercise considerable care, will tend to become slightly bored, and contemptuous of the last generation of Americans." R. A. Newhall

+ — Survey G 37:33 Ja '48 550w

Time 49:114 My 12 '47 650w

U S Quarterly Bkl 3:259 S '47 340w

"In every sense of exhaustive research, ingenious attack, and lucid exposition of political relevancies, this is distinguished history, and a splendid beginning of a work larger than young scholars frequently have the courage to undertake. Yet the volume does have a weakness on the side of 'biographical study.' Wilson's Southernism, his Calvinism, his sense of moral law, his preoccupation with the qualities of leadership, Link duly mentions. But he does not assimilate them at full value into his story." C. A. Barker

+ — Yale R n s 37:150 autumn '47 900w

LINK, HENRY CHARLES. Rediscovery of morals; with special reference to race and class conflict. (Am. mercury bk) 223p \$2.50 Dutton

301.1532 Social ethics. Race problems.
Class distinction 47-1803

A discussion of what is wrong with the world of today and its people, and what can be done about it. Emphasis is placed on race and class conflict, and the author advocates a return to Christian morality to combat present-day problems. Bibliography. No index.

Reviewed by Wendell Johnson

Chicago Sun Book Week p1 Mr 2 '47
330w

"This book will be hailed as epoch making, cursed as reactionary, praised as profound, and scorned as superficial. Paradoxically enough, it has all these virtues and faults. The net impact upon the reader, however, is good. This

is a book that needed to be written and therefore deserves to be read." Carl Kreider
+ Christian Century 64:559 Ap 30 '47
750w

Reviewed by McAlister Coleman
Churchman 161:16 Ap 15 '47 420w
Kirkus 14:618 D 1 '46 180w

"A passionate and at times a trenchant plea. . . . Intended for the popular reader." R. P. Morris

Library J 72:317 F 15 '47 40w
Management R 36:501 S '47 30w

"It is everlastingly true that we need everywhere men of good will, that education must deal with morals, that religion must present ethical imperatives as worked out in terms of a truly social gospel, and that all the political legislation and administration in the world will be ineffective if not backed by the trained and alert conscience of the people. Dr. Link is right—a moral revival is the challenge of these times." J. H. Holmes

+ N Y Herald Tribune Wkly Bk R p18
Mr 9 '47 650w

"The world is looking for clear, simple and persuasive moral leaders. But neither on the basis of prose style nor philosophical system (so far as I comprehend them) does Dr. Link supply the want." H. M. Jones

N Y Times p7 Mr 9 '47 320w

"In his discussion of race conflict Dr. Link makes not only a skilled analysis but wholesome suggestions for procedures toward correction. When it comes to discussion of the class struggle his prejudices in behalf of management and against organized labor become woefully apparent." G. E. Shipley

Sat R of Lit 30:12 Mr 1 '47 380w
School & Society 65:93 F 1 '47 30w

"Dr. Link's book is a very mixed dish. There are some wholesome viands in it; but with regard to many of the opinions he serves up one may very well remember the familiar anecdote of the waiter in a railroad restaurant, who, responding to the request of the weary traveler for some eggs and a few kind words, brought the eggs and announced: 'Here's the eggs, and here's the few kind words—don't eat 'em.'" W. R. Bowie

Survey G 36:305 My '47 700w
Wis Lib Bul 43:50 Mr '47

LINKLATER, J. LANE, pseud. See Watkins, A.

LINKLETTER, ART. People are funny; introd. by Bing Crosby [il. by Reisie Lonette]. 273p \$2.50 Doubleday

791.4 Radio programs 47-31232

The master of ceremonies of the radio program People Are Funny here records some amusing experiences with the people who have appeared on his programs.

Booklist 41:85 N 1 '47

"Humor and human interest on a fairly elemental level, this is not assured amusement." Kirkus 15:416 Ag 1 '47 90w

N Y Herald Tribune Wkly Bk R p55 D 7 '47 170w

Reviewed by J. H. Jackson

San Francisco Chronicle p20 O 3 '47
550w

LINTON, RALPH, and LINTON, ADELIN SUMNER (BRIGGS) HOHLFELD. Man's way from cave to skyscraper; il. by Raine Renshaw. 185p \$2.50 Harper

572 Anthropology. Civilization—History 47-31180

Outlines the evolution of man for ages twelve to sixteen. It tells of "the devious roads he has traveled during the centuries in which he has been changing from a creature living in caves to a builder of towering skyscrapers and soaring airplanes and a maker of atomic bombs, which are capable of forcing him to take to the caves once more." (p. 1) Index.

Booklist 44:115 N 15 '47

Reviewed by M. B. King

Chicago Sun Book Week N 8 '47 50w

Reviewed by A. M. Jordan

Horn Bk 24:47 Ja '48 110w

Kirkus 15:399 Ag 1 '47 80w

"A lively, informal style and some humor combine with scientific information to make this an excellent anthropology book for young people. . . . Probably will not appeal to many students but will be valuable for the library in a school endeavoring to develop an understanding of other peoples." F. L. Morrison

+ Library J 72:1476 O 15 '47 100w

Reviewed by Eleanor Breed

San Francisco Chronicle p3 N 16 '47
80w

"This is a fascinating book for young people and for their elders. . . . It is, of course, a valuable reference book, well indexed and authenticated. It is, too, a book to read thoughtfully and with an increasing interest and pleasure. The drawings are accurate presentations of ancient records—simple line drawings that, taken with the text, tell a vivid and deeply important story."

+ Sat R of Lit 30:57 N 15 '47 200w

Wis Lib Bul 43:178 D '47

LINTON, RALPH, and others. Arts of the South seas. 199p il \$5 Museum of modern art.
709.9 Art—Oceania. Art, Primitive 46-25247

"Popular presentation and interpretation of primitive art. . . . The book covers the four great divisions of the South Seas—Polynesia, Micronesia, Melanesia, and Australia. Native art is presented in all its forms, especially wood carving, and illustrated with two hundred plates, including four in color, selected from collections throughout the United States. More than an analysis of the art in its own terms, the text explains the cultural functions and meanings of the various art objects, and amounts, actually, to a series of excellent thumbnail ethnographic accounts of the principal islands and island groups. Many of the plates, also, show the uses of objects." U S Quarterly Bkl

"The variety and richness of these arts of the South Seas are abundantly illustrated by 200 plates, with four full-page color drawings made with great fidelity by Miguel Covarrubias." H. L. Shapiro

+ N Y Herald Tribune Wkly Bk R p17
Ag 25 '46 700w

"The first systematic presentation of the rich art achievements of the Pacific area, this extremely attractive volume will appeal to the general reader."

+ U S Quarterly Bkl 3:125 Je '47 160w

LIPPERT, FREDERICK G. Accident prevention administration. 159p il \$2.25 McGraw

331.823 Accidents—Prevention. Factory management 47-2963

"A practical and readable guide to industrial safety in all its aspects—how a well-conceived accident prevention program can help [the plant executive], what it involves, and how to set up and administer it. The book presents the proper steps in the organization and operation of a plant accident prevention program, including a detailed treatment of the collection and evaluation of accident data, training and follow-up, union participation, designing a policy and procedure, etc." (Management R) Index.

Booklist 43:325 Je 15 '47

Reviewed by L. A. Eales

Library J 71:1716 D 1 '46 60w

Management R 36:301 My '47 140w

N Y New Tech Bks 32:26 Ap '47

LIPPMANN, WALTER. Cold war; a study in U.S. foreign policy. 62p \$1 Harper

327.73 U.S.—Foreign policy. U.S.—Foreign relations. Russia—Foreign relations, Europe—Politics 47-11716

Taking as his base of operations the anonymous article "The sources of Soviet conduct" which appeared in *Foreign Affairs* for July 1947, Mr Lippmann reviews and criticizes the foreign policies of the United States as they are revealed in that essay (known to represent the views of the State Department) and in the so-called Truman Doctrine. The material in this book first appeared as a series of articles in the *New York Herald Tribune*.

"The Cold War is written in excellent temper. It is as lucidly argued as a problem in mathematics. The author succeeds in lifting his discussion far above the level of heated polemics." J. H. Powers

+ *Atlantic* 180:138 D '47 900w

Reviewed by DeWitt John
Christian Science Monitor p16 N 21 '47 450w

Kirkus 15:589 O 15 '47 420w

Reviewed by Bjarne Braatoy
Nation 165:652 D 13 '47 750w

Reviewed by Joseph Barnes
N Y Herald Tribune Wkly Bk R p2 Ja 4 '48 850w

"Lippmann's book, containing newspaper columns previously published, is in no sense a 'literary contribution,' but comes more within the realm of thoughtful journalism. Its value is current rather than permanent." C. L. Sulzberger

+ *N Y Times* p3 N 30 '47 1800w

"The controversy between Mr. Lippmann and 'Mr. X' of the State Department has aroused such widespread interest that the publication of the former's syndicated articles on Russian-American relations in book form is doubly welcome. . . Mr. Lippmann is always lucid and persuasive. His criticism of the policy of containment and the Truman Doctrine appears to me to be entirely valid, and certainly we should exhaust every effort in trying to reach an agreement with Russia. But his own program, which he characterizes as simple and necessary, seems somehow to be over-simple." F. R. Dulles

+ *Sat R of Lit* 30:11 N 22 '47 1000w

Reviewed by Walter Taplin
Spec 179:780 D 19 '47 360w

LIPS, JULIUS ERNST. Origin of things; il. by Eva Lips; with contributions by A. Kameny. 496p \$5 Wyn

572 Society, Primitive. Civilization—History 47-3945

"A sort of secular 'Golden Bough,' or at least an attempt at it, by an exiled German anthropologist. It is an inquiry into the first efforts of man to make homes and cook food, to play games, to transport himself over land and water, and to get animals and inanimate objects to do his work for him." (New Yorker) Bibliography. Index.

Booklist 43:341 Jl 1 '47

Kirkus 15:207 Ap 1 '47 120w

Reviewed by Keith Hutchison
Nation 165:320 S 27 '47 270w

"The best chapters are those dealing with primitive technology. . . Some of the less practical aspects of human existence are also covered effectively and entertainingly. . . Unfortunately, these good qualities are offset by certain glaring deficiencies. In his desire to provide satisfactory escapism the author has carried us back into something suspiciously like the Garden of Eden. . . A second and more serious fault is the author's constant carelessness and inaccuracy in the use of material." Ralph Linton

+ *N Y Herald Tribune Wkly Bk R* p18 S 28 '47 650w

"The tendency to overstate is a general fault of this book. It does not enhance the author's effort to achieve a popular style; but

it does intrude upon an otherwise scientific study. The impressive assembly of material which Dr. Lips has brought together in this volume represents a large effort. The reader can be left with little doubt concerning the vastness, variability and yet similarity of man-made institutions and human drives." Gitel Poznanski

+ *N Y Times* p24 Je 15 '47 700w

"The mass of odd facts the author presents about our forebears' ingenuity is staggering and much of the book is fascinating, but the writing is often elementary and nearly eaten away by clichés. Many helpful little drawings."

+ *New Yorker* 23:126 Je 7 '47 100w

"One feels at times, indeed, that Dr. Lips has been too simple. For more often than not he is content merely to describe primitive parallels to contemporary life and to avoid drawing conclusions. Nevertheless, his volume should be of interest to the general reader who will be glad to learn that even primitive societies have their cycles of inflation and deflation, that a form of Communism was practiced in the early ice age and that lipstick was a feminine necessity long before the days of Cleopatra." A. F.

+ *San Francisco Chronicle* p15 Je 22 '47 200w

LISS, JOSEPH, ed. Radio's best plays [pref. by Norman Corwin]. 383p \$3 Greenberg

792 Radio plays 47-4908

Contents: The fall of the city, by Archibald MacLeish; The airborne, by Marc Blitzstein; Many a watchful night, by J. M. Brown and H. M. Teichmann; The face, by Arthur Laurents; October morning, by Millard Lampell; The empty noose, by Arnold Perl; Western star, by S. V. Benét; Daybreak, by Norman Corwin; The last speech, by Lou Cooper and others; The story they'll never print, by Erik Barnouw; The last Inca, by Morton Wishengrad; The big road, by Norman Rosten; Farewell to Altamont, by Thomas Wolfe and Elizabeth Lomax; Helen Keller, by Ethel Deckelman; The little one, by Al Morgan; Story of Gus, by Arthur Miller; The hitch hiker, by Lucille Fletcher; Fourth of July picnic, by John Faulk; Sometime every summertime, by Fletcher Markle; Rebirth in Barrow's inlet, by Joseph Liss.

Chicago Sun Book Week p5 Jl 13 '47 90w

Cleveland Open Shelf p14 Jl '47

"Clearly, the selections peter out toward the end. But you can't have everything between one pair of book covers. Here you will find enough drama worth reliving. There are also interesting commentaries about radio, written by Corwin, Liss and by nine or ten of the other contributors." Saul Carson

+ *N Y Times* p18 Ag 17 '47 900w

Reviewed by Paul Speegle
San Francisco Chronicle p11 Jl 27 '47 250w

LITCHFIELD, PAUL WEEKS. Industrial republic; reflections of an industrial lieutenant; il. by Fred Ludekens. 201p \$4 Burrows brothers co, 633 Euclid av, Cleveland

331 Industrial relations. Goodyear tire and rubber company. Akron, Ohio 46-20784

The first section of this book, by the chairman of the board of the Goodyear tire and rubber company, is a reproduction of his book *The Industrial Republic*, published in 1919. "In it our industrial economy was examined and remedies suggested for some of the ills then existing." (In explanation) "The second section of Mr. Litchfield's book draws the flowsheets, specifies the equipment, and presents the operating manual for his company's pilot-plant experiment in industrial management. . . Section three recites the facts of the retrogression in labor-management relations that followed the enforced abandonment of the Goodyear plan in 1935 and the substitution of the government-sponsored industrial union (CIO). . . Section four restates the problem. . . The book concludes with a new blueprinting of the 'industrial republic,' a democratic system of indus-

try, patterned after our constitutional form of government, but one that has now been proved through 16 successful years by the Goodyear Co." *Chem & Eng N*

Reviewed by R. L. Dodge

Chem & Eng N 25:264 Ja 27 '47 500w

"As might be expected from a writer of such broad practical experience, the book is studded with pithy economic observations." Chaplin Tyler

+ *Chem Eng* 54:296 Ap '47 600w

LITERARY prizes and their winners [Anne J. Richter, editor]. 119p \$3 Bowker

807.9 Rewards (prizes, etc). Literature

"An enlarged edition of a book formerly published as Famous literary prizes and their winners [ed. by Bessie Graham, *Book Review Digest* 1935]. Literary awards established in Europe, the U.S., and Latin America, with lists of the winners and contests and fellowships open." Booklist

Booklist 43:189 F 15 '47

U S Quarterly Bkl 3:218 Je '47 120w

LITTAUER, VLADIMIR STANISLAS. Be a better horseman; an il. guide to the enjoyment of modern riding; with 230 phot. by Bert Clark Thayer. 251p \$7.50 Essential bks.

798.2 Horsemanship

Reissue of a book first published in a limited edition in 1941. In question and answer form, following an imaginary pupil and teachers thru a course of instruction, the author discusses problems arising in hacking, schooling, and hunting.

"Inevitably the dialogue seems a bit 'contrived'—as the dramatic critics like to say—and there is a tendency to be long-winded. But, after all, Captain Littauer is no Plato. And there is no doubt that he knows his business. Photographs by Mr. Thayer illustrate every step of the process, and Mr. Thayer also knows his business." H. I. Brock

+ *N Y Times* p29 My 25 '47 110w

New Yorker 22:98 D 21 '46 90w

LITTLE, CONSTANCE, and LITTLE, GWENYTH. Black goatee. 221p \$2 Double-day

47-1626

Mystery story.

Reviewed by James Sandoe

Chicago Sun Book Week p9 Mr 2 '47 40w

Kirkus 15:15 Ja 1 '47 70w

"Those Littles have had themselves a romp over the housing shortage, letting the quips and corpses fall where they may in a wacky offering that jells in spots." Will Cuppy

N Y Herald Tribune Wkly Bk R p24 Mr 16 '47 140w

"A farce comedy combined with an uncommonly baffling mystery. It may even help you to forget your own housing problems." Isaac Anderson

+ *N Y Times* p34 F 23 '47 190w

Reviewed by Anthony Boucher

San Francisco Chronicle p13 Mr 16 '47 40w

"Quaint."

Sat R of Lit 30:44 Mr 8 '47 40w

LIVEZEY, WILLIAM EDMUND. Mahan on sea power. 334p il maps \$3.50 Univ. of Okla. press

B or 92 Mahan, Alfred Thayer. Sea power.

U.S.—History, Naval 47-2156

"An evaluation of Admiral Mahan's theories on sea power and its effect on history. Mahan made many converts among his fellow-Americans and his writings had a decisive influence on the naval philosophies of the late Kaiser and the Japanese expansionists. . . The author of this study disagrees with Mahan's theories

at times, but he is more often pretty respectful." *New Yorker*

"A well-organized, clearly written book. But it cannot be said that he has introduced any significant advance or change in the previous understanding of his subject. The defect is not entirely attributable to Mr. Livezey. Mahan is, after all, no Homer Lea to be plucked from oblivion." E. E. Morison

+ *Am Hist R* 53:76 O '47 750w

"Author has done a splendid job of avoiding repetition. The style is clear and firm—only in one respect annoying. Constant reference to Mahan as the 'sea-power exponent,' or '... advocate,' or '... mentor,' etc., smells too much of the thesaurus. . . On the whole, this volume will be a welcomed addition to the library of anyone interested in America's imperialist expansion." J. A. Isely

+ *Ann Am Acad* 252:133 Jl '47 400w

Booklist 43:308 Je 1 '47

Reviewed by M. P. Sharp

Chicago Sun Book Week p6 My 18 '47 360w

"In the last chapter of the book, the author essays an appraisal of Mahan's concepts in the light of present-day developments. While interesting, his conclusions in general are not convincing, as he frequently ventures into matters beyond his abilities." F. L. Oliver

Christian Science Monitor p10 Ag 16 '47 750w

"The study of a great military theorist, especially when prepared with such skill, clarity and wealth of information, is invaluable in these decades of bitterly contesting ideologies and ambitions. Mr. Livezey has performed a service of real worth." P. S. Searles

+ *N Y Herald Tribune Wkly Bk R* p2 Ag 3 '47 800w

"[Mr Livezey] tries to give us an analysis and chronicle at the same time—which may be an impossible task; and the situation becomes one requiring, in effect, that the reader be repeatedly briefed on Mahan's ideas, which have already been discussed in a cursory way, before he is allowed to watch Roosevelt and Senator Lodge at work. The result is all the more disappointing when one considers that the author has had access to a mine of unpublished letters and private papers of Roosevelt, Lodge, John Hay, McKinley, Mahan, and other public figures; and yet the book finds time for such trivia as the fact that Mahan 'used the notebook rather than the loose-leaf system for note-taking.' Mr. Livezey labors the chronicle and repeats the analysis, always with an array of impedimenta, such as footnotes referring to innumerable articles by persons living and dead, which seems somewhat more elaborate than the occasion demands." Joseph Horrell

+ *N Y Times* p21 Je 15 '47 750w.

New Yorker 23:115 Mr 22 '47 140w

"Lacking in previous writing on Mahan has been a clear, analysis of his fundamental doctrines and of their present validity, in view of the development of land transport, new weapons, and other vastly changed aspects of war. This Mr. Livezey has adequately supplied, particularly in his final chapter, 'Mahan Yesterday and Today.'" Allan Westcott

+ *Pol Sci Q* 62:455 S '47 700w

"The book is an excellent piece of unbiased critical writing as well as an accurate summation of all Mahan's concepts and theories. It is, in short, an interpretation as well as a critical appraisal, and as such fills a real need. The list of Mahan's writings, which is included, is complete and provides a useful guide for anyone who desires to follow at first hand the development of the Mahan theories. The bibliography, while large, is not exhaustive."

+ *U S Quarterly Bkl* 3:175 Je '47 180w

LIVINGSTON, ARMSTRONG, and STEIN, JOHN G. The murdered and the missing. 242p \$2.75 Stephen-Paul

364.9747 New York (city). Police department. Missing persons bureau. Crime and criminals—New York (city) 47-20477

The experiences of Captain John G. Stein in his career as patrolman, detective, and

LIVINGSTON, ARMSTRONG—*Continued*
head of the Missing persons bureau. They are based on case material taken from the files of the Homicide squad and the Missing persons bureau.

Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p9
Je 1 '47 240w

Reviewed by Isaac Anderson
N Y Times p19 J1 27 '47 360w

Reviewed by Anthony Boucher
San Francisco Chronicle p26 Je 8 '47
90w

"Good, factual account of M. P. B. functions, personalities, and case histories; occasionally over-dramatized but brimful of stranger-than-fiction yarns."

Sat R of Lit 30:30 Je 14 '47 50w

LIVINGSTONE, SIR RICHARD WINN. Some tasks for education. 98p \$1.50 Oxford

370.1 Education. Teaching [47-18522]

Four lectures delivered at the University of Toronto in the autumn of 1945. In them the author discusses some modern problems and suggests means of solving them and the part education must play in the solution.

"The book itself is an infinite enrichment of contemporary thought. Like any other work of fine art, its potency is what it enables us to do for ourselves." Lucien Price

+ Atlantic 180:132 O '47 250w

School & Society 65:384 My 24 '47 20w

Springf'd Republican p10B S 28 '47
120w

"More than once the reader is reminded of the value of an intensive study of at least one subject, so as to learn 'the meaning of knowledge' and what precision and persistence is needed to attain it. . . . The lecture on 'Education and the Training of Character' vindicates Arnold as 'the greatest figure in English education' and the British boarding-school as 'hitherto the finest factory of citizenship in existence.' These and other opinions, all vividly and elegantly expressed, will not invariably command assent; but the whole discussion is stimulating and enlightening in a high degree."

+ — Times [London] Lit Sup p377 J1 26 '47
900w

LIWSCHITZ-GA, K. MICHAEL, and WHIPPLE, CLYDE COLBURN. Electric machinery. 2v 290:576p il v1 \$4; v2 \$6.50 Van Nostrand

621.313 Electric machinery 46-7430

"A textbook for undergraduate courses in electrical engineering. The author has discussed fundamental electrodynamic principles and then has demonstrated their applications to a-c and d-c motors and to transformers. A good deal of information is presented in the two volumes, and some of it should be of interest to the graduate engineer. The book is based on the author's three-volume work published originally in German between 1926 and 1934, but the material has been extensively revised to bring it up to date and adapt it for American use. There are worked examples and numerous problems at chapter ends." N Y New Tech Bks

Reviewed by L. A. Eales
Library J 71:1129 S 1 '46 70w
N Y New Tech Bks 31:60 O '46

LLOYD, CHRISTOPHER. Lord Cochrane, seaman, radical, liberator. 222p il \$4.50 Longmans

B or 92 Dundonald, Thomas Cochrane, 10th earl of A47-34

Biography of Thomas Cochrane, Earl of Dundonald, who began his career as a frigate captain in the English navy. He later earned the title of "the sea wolf" for his service in the British navy, and his services in Chile, Brazil, Peru and Greece. As a radical M.P. he was a supporter of the cause of reform, and as an inventor he pioneered in the field of chemical warfare. Bibliography. Index.

"Mr. Lloyd gives us a plain, objective story. He is brisk and to the point. He sums up impartially, and neither glosses over his hero's weaknesses nor allows his sympathies to influence his estimate of Cochrane's enemies. . . . The battle pictures are stirring without being confused; and the complexities of Cochrane's nature are well brought out." Eric Forbes-Boyd

+ Christian Science Monitor p10 J1 26
'47 800w

"Mr. Christopher Lloyd has written with elegance and good sense. . . . Erratic, ingenious (the inventor, for example, of the smoke screen), and impulsive, Cochrane is an odd and interesting historical character, though not an important one; and he deserves the competent biography Mr. Lloyd has given him." A. J. P. T.

+ Manchester Guardian p3 Je 17 '47
250w

"Mr. Lloyd's short biography gives an admirably clear and impartial account of the remarkable vicissitudes in the life of this roving sea-captain." Ralph Partridge

+ New Statesman & Nation 34:114 Ag 9
'47 950w

Times [London] Lit Sup p388 Ag 2 '47
1100w

LLOYD, CHRISTOPHER. Pacific horizons; the exploration of the Pacific before Captain Cook. 188p il maps \$3 Macmillan

990 Oceania—Discovery and exploration. Pacific ocean [46-8139]

"The author, an Englishman who has spent much time at this kind of thing, tells the story of the Pacific's early explorers—the men before Cook who set the problems Cook so brilliantly solved. Illustrated with plates from old maps, the book supplies a fascinating background for modern reading about the Pacific." San Francisco Chronicle

"Though he adds little if any new detail to the history of Pacific explorations, Mr. Lloyd retells an ageless story with clarity, grasp and a fine determination to let epic facts speak for themselves. His quiet style is nicely suited for descriptions of awesome feats of endurance aboard wooden vessels so small and cranky that seafaring people of today would scarcely dare venture in them to drag for scallops on the Georges in midsummer. There are cross-references throughout the text which do much to enliven the flow of information and create a unified picture." E. B. Garside

+ N Y Times p30 Ja 11 '48 550w

Reviewed by J. H. Jackson

+ San Francisco Chronicle p14 J1 24 '47
600w

LLOYD, JOHN ARTHUR THOMAS. Fyodor Dostoevsky. 324p \$3.50 Scribner

B or 92 Dostoevskii, Fedor Mikhailovich

47-4243

A biography of the great Russian novelist which is also a psychological study. The author, an English scholar and author, stresses the fact that Dostoevsky's own life was very like the lives of the people in his novels. Index. First published (1912) under title: A Great Russian Realist (BVoook Review Digest, 1912).

Booklist 44:35 S 15 '47

Reviewed by Henry Rago

Chicago Sun Book Week p6 J1 6 '47
360w

Christian Science Monitor p11 Je 14 '47
110w

Reviewed by Anne Fremantle

Commonweal 46:148 My 23 '47 260w

Kirkus 15:113 F 15 '47 180w

"Very readable and rather thorough biography of Dostoevsky. Book does not fill a gap for there are enough good life stories of Dostoevsky around. However, since the enthusiasm for Lloyd's hero will hardly ever decrease, there would be ample justification

to add this competent and appealing volume to the shelf of Dostoevsky literature which should be available in any good public or college library." F. E. Hirsch

+ Library J 72:459 Mr 15 '47 110w

Reviewed by Eleanor Clark
Nation 164:493 Ap 26 '47 900w

Reviewed by Ivan Roe
New Statesman & Nation 33:381 My 24 '47 300w

"The very impulse to defend Dostoevsky, the man, from his attackers has betrayed Mr. Lloyd; it has lured him into giving space to all the charges leveled against the novelist, and then into groping for justifications or explanations. The result is that we seem constantly to be seeing Dostoevsky at his worst or weakest. . . . Fortunately for his biographer, he was also a novelist, and his books, unlike his life, yield motives and patterns, submit to explanation. Some of the relationships between his life and his writings will probably remain forever obscure, but these pages do manage to make clear how he utilized [his own] profound-ly affecting experiences." Milton Rugoff

N Y Herald Tribune Wkly Bk R p12
Ap 20 '47 650w

Reviewed by Hans Kohn
N Y Times p4 Ap 6 '47 410w

"Mr. Lloyd's biography is worth reading, if for no other reason, because it does deal with materials which are of intrinsic value. As a story of the Russian novelist's life it is fairly comprehensive." A. F.

+ San Francisco Chronicle p23 My 18 '47
150w

Reviewed by D. S. Savage
Spec 178:562 My 16 '47 600w

Springf'd Union p3 S 16 '47 250w

Times [London] Lit Sup p478 S 20 '47
390w

Reviewed by E. J. Simmons
Yale R n s 36:762 summer '47 500w

LOBANOV-ROSTOVSKY, ANDREI. Russia and Europe, 1789-1825. 448p \$5 Duke univ. press

947.07 Russia—Foreign relations 47-30958

"This volume gives the account of the important role played by Russia in the affairs of Europe during and after the crisis produced by the French Revolution and the Napoleonic era. . . . The part played by Russia in Europe has been dealt with mainly within the framework of general European histories. The object of this book is to give an over-all picture of the role of Russia during a crisis in European history which is strikingly similar to the great storm out of which the world is now emerging and to tell the story from the angle of Russia's action." (Publisher's note) Bibliography. Index.

Reviewed by John Cournos
Commonweal 47:44 O 24 '47 1300w
Current Hist 13:293 N '47 70w

LOCKE, E. WYNTON. See Barnes-Austin, E. H. S.

LOCKRIDGE, FRANCES LOUISE (DAVIS) (MRS RICHARD LOCKRIDGE). Adopting a child [written] with the assistance of Sophie van S. Theis. 216p \$3 Greenberg

362.73 Adoption 47-11003

"The author wrote this book with the assistance of New York's state Child Placing and Adoption Agency. It represents the point of view of the official social agency charged with protecting the child's interests and also that of persons who may consider becoming foster parents; moreover, to a rather remarkable degree it represents the point of view of the child." (Christian Century) An appendix contains a list of adoption agencies in the United States. Index.

Booklist 44:83 N 1 '47

"This book gives information, wise counsel and many detailed case records."

+ Christian Century 64:1303 O 29 '47 180w

Christian Science Monitor p4 N 22 '47
210w

Reviewed by H. G. Marchese
N Y Times p38 N 16 '47 320w

LOCKRIDGE, RICHARD, and LOCKRIDGE, MRS FRANCES LOUISE (DAVIS). Think of death. 272p \$2.50 Lippincott

47-2226

Detective story.

Booklist 43:360 J1 15 '47

"The fact that the Lockridges have set this down with a delicacy and restraint not common in the sort nowise conceals its familiarity. And their delicacy does defeat itself in being so exceedingly fine spun that the proceedings seem a good share of the time to be running past in slow motion." James Sandoe

Chicago Sun Book Week p7 Ap 20 '47
320w

"Satisfactory."

+ Kirkus 15:46 Ja 15 '47 90w

"This lively item shows that when the Lockridges cut loose from the Norths they still do all right. Customers who are not too, too devoted to Pam and Jerry should be willing to settle for Ann and Marty, at least, temporarily." Will Cuppy

+ N Y Herald Tribune Wkly Bk R p24
Mr 30 '47 210w

"The Lockridges have done it again, this time with a new cast of characters, all of whom are intimately involved in the plot. . . . Seldom have we read a detective story so expertly integrated or with characters so skillfully portrayed." Isaac Anderson

+ N Y Times p36 Mr 30 '47 190w

"In spite of a neat plot, this story probably will be less satisfying to most readers than the light-hearted doings of the Norths."

New Yorker 23:112 Mr 29 '47 120w

"Full-bodied characters and a convincingly delicate sense of the impact of murder provide an object lesson in the revitalizing of a familiar situation." Anthony Boucher

+ San Francisco Chronicle p21 Ap 13 '47
120w

"Grade-A sleuthing."

+ Sat R of Lit 30:34 Mr 29 '47 50w

LOCKWOOD, MRS SARAH (MCNEIL). Fistful of stars. 335p \$3 Appleton-Century

47-31413

The scene of this story is a mining and lumber town in northern Wisconsin in the 1880's. The chief characters are Lint MacVey, a young lumber man and his pretty, gently reared young wife Emily.

Booklist 44:69 O 15 '47

Chicago Sun Book Week p7 O 26 '47
60w

"Good storytelling, convincing characterization—and a vigorous, robust sense of the times, the place, the people."

+ Kirkus 15:478 S 1 '47 210w

"An interesting story except when the novelist pulls all the emotional stops and pedals too hard." Lisle Bell

N Y Herald Tribune Wkly Bk R p24
N 23 '47 90w

"This first novel is a happy combination of history, romance and character. Since the last ingredient is so rare in fiction nowadays, Miss Lockwood deserves special commendation." Judith Paige

N Y Times p28 N 23 '47 290w

Wis Lib Bul 43:153 N '47

LOEW, EDGAR ALLAN. Direct and alternating currents; theory and machinery. 3d ed 748p il \$5 McGraw

621.313 Electric currents. Electric machinery 46-7829

New edition of a textbook first published in 1934 with a second edition in 1938 (Book Review Digest, 1934, 1938). "Thirty new pages of text and 17 new illustrations bring the subject matter up to date." (Booklist)

Booklist 43:135 Ja 1 '47

Reviewed by L. A. Eales
Library J 71:981 Jl '46 70w

LOEWENGARD, HEIDI HUBERTA (FREYBE) (MARTHA ALBRAND, pseud). Whispering hill. 266p \$2.50 Random house

47-3207

Portrait of a beautiful, proud, domineering woman, whose husband had first loved and then rejected her. After his death Norah Sedley devoted herself to their son, until the son fell in love with the daughter of the woman Norah's husband had loved. Then events took a more sinister turn.

Booklist 43:347 Jl 1 '47

"Poverty of soul, pressure creating pressure, the power of self-deception—good ingredients for a feminine novel with the pull of competent handling."

+ Kirkus 15:41 Ja 15 '47 180w

"Chief characters are well drawn. Story moves quickly, is entertaining and should appeal. Recommended." M. P. McKay

+ Library J 72:461 Mr 15 '47 80w

"'Whispering Hill' faces up to its implications, ending in tragedy for the very good reason that no other conclusion would be honest as fiction or defensible as art. Miss Albrand is a thorough craftsman and no apologist for her sex." George Conrad

+ N Y Herald Tribune Wkly Bk R p10
Je 29 '47 410w

"Provided you can accept the caprices of Mrs. Sedley's husband as plausible, along with the picture of a mother-dominated boy who suddenly asserts himself, Miss Albrand gives you more than your money's worth. She writes excitingly and reveals skill and craftsmanship in the simultaneous telling of two love affairs. Beyond that, she knows how to set a scene with deceptive tranquillity, how to bring doubt and suspense into the atmosphere, and gradually sharpen the tension toward a climax." Thelma Purtell

+ N Y Times p22 Je 15 '47 290w

LOEWENSTEIN, PRINCE HUBERTUS. The eagle and the cross. 280p \$2.75 Macmillan

47-2842

Sequel to the author's *The Lance of Longinus* (Book Review Digest 1946). It is the story of an Irish prince, Marcius, who carries the holy spear of Longinus as a gift to the Emperor Tiberius, and with it the beginnings of the Christian gospel to Rome.

"Seeming anachronisms abound. . . Yet it is a colorful and ingenious tale written by one whose devout Roman Catholic convictions are never far beneath the surface of his narrative." W. E. G.

+ Christian Century 64:926 Jl 30 '47 310w

"The story moves along smoothly and holds the interest, although one has the impression that the author's chief concern is with the setting and not with the characters in the story. Although the author is a Catholic there is no reason why other Christians should not enjoy this book as much as his co-religionists." + Kirkus 15:64 F 1 '47 190w

"Beautiful and flowery prose, but involved. Fine delineation of Roman life and customs. Will appeal to the deeply religious, especially during Lenten season." L. R. Etzkorn

+ Library J 72:529 Ap 1 '47 70w

"The author modernizes his antique world with talk of asphalt roads, shower baths, sleeping cars, a two-ocean navy and newspaper correspondents who write books on international affairs. If this is overdone, it may be just as well; it is easy to forget that every age is 'modern'—though seldom unique. A pleasant, easily read account of a distant time, told from a distinctly presumptive point of view. 'The Eagle and the Cross' will not disappoint those who have enjoyed the author's earlier stories." N. K. Burger

+ N Y Times p17 Je 29 '47 240w

Reviewed by Edith James
San Francisco Chronicle p11 Ag 31 '47
150w

"The objective of the book is spiritual significance, and something must be allowed for the necessities of making the religious experience of those days comprehensible to the modern reader. . . It might do for Rome of 1947, but for 1 A.D., no, no, Prince Hubertus. Before you write that threatened sequel you had better put in a little time looking into the manners, customs, and physical equipment of the world where your people live; otherwise your readers won't believe a word you say no matter how important it may be." Fletcher Pratt

+ Sat R of Lit 30:27 Jl 19 '47 500w

Wis Lib Bul 43:119 Jl '47

LOFTS, MRS NORAH (ROBINSON). Silver nutmeg. 368p \$3 Doubleday

47-31097

Banda, an island in the Dutch East Indies, in 1656, is the scene. It was a time of great fortunes made by the Dutch merchants, and Dutch and English were struggling for the control of the islands. The story is of a wealthy Dutch merchant, his bride who was brought to him from Holland, and the part they played in a native uprising.

Reviewed by P. L. Adams
Atlantic 180:140 O '47 450w

Booklist 44:32 S 15 '47

Reviewed by Olive Carruthers
Chicago Sun Book Week p7 Ag 31 '47
270w

Cleveland Open Shelf p20 S '47

"Lots of color and drama and romance, but the pace slows down and the final impression is of solidly written, over-caparisoned yarn." + Kirkus 15:344 Jl 1 '47 260w

"Perfect for hot weather. Recommended for small library purchase." F. A. Boyle
+ Library J 72:1108 Ag '47 80w

"This novel has inventive richness; it is, in romantic idiom, entirely credible and for a long novel it is discreetly short." Harold Brighouse

+ Manchester Guardian p3 Ag 30 '47
210w

"An unashamedly dramatic yarn. Against the current psycho-interpretations of history, 'Silver Nutmeg' seems almost brazenly easy to read. . . Miss Lofts keeps everything moving in orderly dramatic sequence to a climax of fireworks. But she never stints or cheats on characterization. Her actors are the good substantial figures who belong to romantic fiction. Since the book is built on facts its ending has the ring of truth rather than the sentimental illusion of perfect happiness." Isabelle Mallet

N Y Times p7 Ag 31 '47 550w

"In a foreword, the author confesses that she knows little or nothing of either the nutmeg trade or the East Indies; nobody, though, can accuse her of not knowing a great deal about the tastes of the lending libraries." New Yorker 23:66 Ag 30 '47 80w

"An engrossing story, the more exciting and colorful because it is fact, with only its personalities drawn from its author's imagination. As characters they lack the subtlety and delicacy of delineation which so distinguished Miss Lofts's previous book, 'Jassy,' but subtlety and understatement were perhaps crowded out in this book by its superabundant

drama, its swiftness of action, and the complications of its plot. Hammock readers are cautioned herewith to tie themselves in, or they will tumble out from sheer excitement." S. H. Hay

+ Sat R of Lit 30:16 Ag 23 '47 700w

Reviewed by Kate O'Brien
Spec 179:348 S 12 '47 270w

Times [London] Lit Sup p449 S 6 '47
390w

LOGAN, ANDY. Fifth ave. See Stein, F.

LOGAN, MRS MILLA (ZENOVICH). Bring along laughter. 247p \$2.50 Random house
818 47-561

Sketches of life in a Serbian family living in San Francisco early in the present century. Some of the episodes are reprinted from magazines. The author is one of the youngest members of the gay, heterogeneous group of homesick Dalmatians, Bosnians, Herzegovinians, and Montenegrins who made up this "family."

Booklist 43:182 F 15 '47

Bookmark 8:9 My '47

Reviewed by William Lipscomb

Chicago Sun Book Week p4 Mr 2 '47
470w

Christian Science Monitor p11 F 21 '47
420w

Cleveland Open Shelf p6 Mr '47

+ Kirkus 14:570 N 1 '46 120w

"Good for restoring faith in 'the common man.' Recommended," L. R. Miller

+ Library J 72:74 Ja 1 '47 60w

"Mrs. Logan has exploited extraordinary material, but because of the slight exaggeration of her style, and her unwillingness to leave any of the teeming characters out, one feels jostled in the crowd. Even so, I felt warm and glad to be among these Serbian-Americans enjoying their funerals, so practical about their weddings, and so little needing anything but tradition to give them advice about their public and private lives, every family providing its own soap opera, every Grandma full of medical and other advice." Ernestine Evans
+ N Y Herald Tribune Wkly Bk R p14
F 2 '47 900w

"Milla Zenovich Logan's Serbians don't have the sweetness-and-light coating of Saroyan's Armenians or the quiet faith of Esther Forbes' Norwegians, but they are a good deal funnier." Joseph Wechsberg

N Y Times p37 Mr 2 '47 500w

"If you like simple, unaffected writing, and if you relish meeting, occasionally, groups of people of a kind you've never known before, then 'Bring Along Laughter' should please you very well on both counts." J. H. Jackson

+ San Francisco Chronicle p14 Ja 10 '47
700w

LOMAX, JOHN AVERY. Adventures of a ballad hunter; sketches by Ken Chamberlain. 302p \$3.75 Macmillan

B or 92 Ballads, American 47-30155

"John Lomax is America's foremost ballad hunter. Where other men collect sheet music, books, prints or dollars, he has collected the living folksong, naked on the lips of the singer. He began gathering folksongs when he was a small boy, and I dare say he's still at it out there in Dallas, Tex., at the age of 80. Five books and phonograph records of 10,000 tunes preserve the songs he has picked up around chuck wagons, up hollers and down in river bottoms, on levee and railroad, in the saloons, churches, and penitentiaries of the South and Southwest. Now he has put down in another book his adventures while collecting these songs." (N Y Times) No index.

"With his son Alan to help, and with the incredibly beautiful singing of his famous convicts, Lead Belly, Iron Head, Clear Rock, and Lightnin', to prove his discoveries, this doughty Texan has done more than any other

American to revive and preserve the folk music of this country. His is the saltiest, singiest autobiography of our time: its character and color, its dialect and melody, come straight from the heart of our people." Edward Weeks

+ Atlantic 179:146 Ap '47 800w

Booklist 43:222 Mr 15 '47

Christian Science Monitor p10 Mr 8
'47 600w

"Interesting and amusing material keep the book from being 'high brow,' and it is good reading for anyone attracted by regional American literature—and a good many others."

+ Kirkus 14:585 N 15 '46 160w

"The stories behind the songs he has found are important contributions to the appreciation of native balladry while the colorful personalities who sang for him make a memorable cast of characters in a book almost any reader will find fascinating. Highly recommended." G. D. McDonald

+ Library J 72:159 Ja 15 '47 100w

"John Lomax was born to listen—and to tell. Like one of the black boys who once sang to him, he has 'a dancing mind.' It knows at once the value in humor and wisdom of a song or a tale or a single monosyllabic riposte. This book is the story of his life. It is told as simply as a folk ballad. As one reads he knows the author. John Lomax has led a happy life, doing what he likes to do." Carl Carmer

+ N Y Herald Tribune Wkly Bk R p1
Mr 9 '47 650w

"One of the things I like about this book is its sincerity. Nothing in it tastes synthetic. These people really existed, said and did and sung these things. If anybody ever did, John Lomax really heard America singing." Horace Reynolds

+ N Y Times p7 Mr 2 '47 650w

"This book is the story of the years in which Lomax did his collecting, of how he found enthusiasm in many places, genuine support and specific help in others, people everywhere who were eager to contribute to his researches. It is a purposely high-lighted book that Mr. Lomax has written and it is the better for that." J. H. Jackson

+ San Francisco Chronicle p16 F 20 '47
900w

Reviewed by A. N. Williams

+ Sat R of Lit 30:17 Jl 19 '47 750w

"This is a vivid and appealing book of a colorful and fruitful life. It deserves reading for insight into an important form of expression of American ideas. It should be widely recommended to encourage others to complete and extend in their own communities the work begun by Lomax of collecting and preserving evidences of social history." W. G. Tyrrell

+ Social Educ 11:239 My '47 320w

+ U S Quarterly Bkl 3:149 Je '47 240w

Wis Lib Bul 43:81 My '47

LOMBARD, MRS HELEN CASSIN (CARUSI). While they fought. 322p \$3 Scribner

975.3 Washington, D.C.—Social life and customs, Journalists—Correspondence, reminiscences, etc. 47-2267

"Behind the scenes in Washington, 1941-1946." (Subtitle) The author is a Washington newspaper woman, and a good many of her anecdotes are about prominent personalities in the capital during the war years.

"Helen Lombard, says the book jacket, 'sweeps back the curtain around Washington in wartime and discloses what could not be told before.' Well, maybe. . . There is the frequency of misspelled names. It's hard to give credit for an all out effort for accuracy when one finds such names as those of the President's personal physician, the head of the WAC and a film star among the several spelled incorrectly. Maybe it would have been better all around if Miss Lombard had let that curtain alone." Thomas Daffron

— Chicago Sun Book Week p5 Ap 27 '47
230w

"Nearly all the stories are discreditable and nearly all are undocumented. Miss Lombard has an aptitude for malicious innuendo . . . but the book is fairly harmless until the end, when

LOMBARD, HELEN CASSIN—*Continued*
she makes some grave, and also undocumented, charges against the Roosevelt administration and the War Department. If she really thinks that these stories are true, they hardly belong in so irresponsible and frivolous a book."

— *New Yorker* 23:107 Ap 5 '47 120w

— *San Francisco Chronicle* p24 Je 8 '47 100w

LONG, AMELIA REYNOLDS. Murder by magic. 252p \$2 Phoenix

47-15793

Detective story.

Reviewed by Isaac Anderson
N Y Times p34 F 16 '47 150w

Reviewed by Anthony Boucher
San Francisco Chronicle p20 F 16 '47 50w

"Detective takes unconscionably long time to spot glaring clue to spiritualistic didos. Submerged coffin business rather casually handled. Finish limp."

— *Sat R of Lit* 30:42 F 15 '47 50w

LONG, MRS EULA LEE (KENNEDY). Far-away holiday; il. by [the author]. 63p \$2 Morrow

47-31098

Story of a little Mexican girl who wanted to be helpful and made a bad mistake with her first salad. In the making of a flower wand to carry in the fiesta procession she was more successful. For first to third grades.

Booklist 44:38 S 15 '47

Reviewed by Martha King
Chicago Sun, Book Week p6 S 14 '47 70w

Commonweal 47:157 N 21 '47 60w

Kirkus 15:466 S 1 '47 120w

"A splendid story for younger children to acquaint them with Mexican child life; valuable especially because of its easy-reading vocabulary and large, clear type. Recommended." Marian Webb

— *Library J* 72:1198 S 1 '47 70w

"This pretty little story of the ups and downs of a very little girl's ambition to be self-reliant will have much to show little North Americans how little girls in Mexico live, but it has also something to show parents." M. L. Becker

— *N Y Herald Tribune Wkly Bk R* p6 O 12 '47 290w

"Little girls will like the familiarity of this simple, warm story. Its large, well-spaced type is easy to read and the black and white illustrations are an integral part of the book. And, too, the youngest reader will learn something of Mexico's customs." Phyllis Fenner

— *N Y Times* p35 S 7 '47 140w

Sat R of Lit 30:46 N 15 '47 20w

Springf'd Republican p14B N 2 '47 90w

Wis Lib Bul 43:133 O '47

LONG, MRS GABRIELLE MARGARET VERE (CAMPBELL). So evil my love, by Joseph Shearing [pseud.]. [Eng title: For her to see]. 270p \$2.50 Harper

47-31024

A novel of suspense in which a missionary's widow visits a wealthy friend in London, and discovers a rich field of excitement in which blackmail, murder, and retribution figure.

Reviewed by James Sandoe

Chicago Sun Book Week p35 O 17 '47 320w

"Again a mystery novel with atmospheric amplification and elegance of execution."

— *Kirkus* 15:320 Je 15 '47 160w

"While the author's treatment of this famous British murder case of the 1800's is not up to the standard set in the superb and haunting *Airing in a Closed Carriage*, this is a skillful tale of malice and suspense." E. H.

— *New Repub* 117:33 O 20 '47 90w

"What has Joseph Shearing done but cook up a truly splendid criminal romance out of the Roushhead masterpiece, 'Malice Domestic, or the Balham Mystery,' embroidering it at all points right up to a conclusion more suitable for fiction than the real life account provided." Will Cuppy

— *N Y Herald Tribune Wkly Bk R* p17 S 21 '47 140w

Reviewed by Florence Crowther
N Y Times p14 D 14 '47 500w

"Excellent suspense stuff, done with typical Shearing care."

— *New Yorker* 23:107 S 20 '47 120w

Reviewed by E. D. Doyle
San Francisco Chronicle p13 S 21 '47 100w

Reviewed by J. H. Jackson
San Francisco Chronicle p14 O 9 '47 850w

"Brilliant."

— *Sat R of Lit* 30:32 S 20 '47 40w

LONG, JULIUS. Keep the coffins coming. 214p \$2 Messner

47-18595

Mystery story.

"More or less palpitating pulp."

Kirkus 15:46 Ja 15 '47 90w

"It is going to be an awful bore cleaning up after all those messy killings. Ho hum!" Isaac Anderson

— *N Y Times* p25 Ap 6 '47 140w

Reviewed by Anthony Boucher
San Francisco Chronicle p21 Ap 15 '47 90w

Sat R of Lit 30:46 Je 21 '47 40w

LONG, MANNING. Dull thud. 222p \$2.50 Duell

47-30556

Detective story.

Kirkus 15:228 Ap 15 '47 100w

Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p20 Ap 20 '47 100w

Reviewed by Isaac Anderson
N Y Times p30 My 11 '47 140w

"All right for those who like conversational and brisk jobs."

New Yorker 23:115 Ap 19 '47 80w

"There are many mystery-mongers whom I highly esteem for various weighty reasons; but there are few indeed who are more sheer fun to read than the brusquely ironic Manning Long." Anthony Boucher

— *San Francisco Chronicle* p21 Ap 20 '47 100w

"Good fun."

— *Sat R of Lit* 30:30 Je 14 '47 50w

LONGSTREET, STEPHEN. Three days. 265p \$2.75 Messner

47-16773

The three days were the days when the battle of Gettysburg was being fought. The story is told as a series of personal events and human emotions, of the people both military and civilian, who were involved in the battle.

"The idea is good, but the author destroyed much of its effectiveness by crowding his pages with too many people. Many of them appear briefly for a page or two, and either get killed or speak their lines and disappear. . . . On the merit side, the book has some finely written passages. The descriptions of wounds, filth, food and death are done with gusty realism. In general the discussion of the battle conforms to standards of historical accuracy and reflects careful research." T. H. Williams

— *Chicago Sun Book Week* p2 Mr 23 '47 230w

"Some of the incidents emerge as effective vignettes; the curt, candid style is trying in some of the others. A disappointing book for those who expect a good story from Stephen Longstreet, or who are keyed up by the advertising."

Kirkus 15:38 Ja 15 '47 170w

"Often raw and brutal, frequently marred by high-flown passages which seem out of place, it has moments of pathos and beauty. Many will be acutely conscious of the lack of plot and a unified cast of characters." J. W. Rogers
+ — Library J 72:388 Mr 1 '47 80w

N Y Herald Tribune Wkly Bk R p28
My 11 '47 160w

"For all his candid-cameras and his few occasional glimpses of sharp note, Mr. Longstreet has failed to bring the battle into meaningful focus. And he has offered but meager comprehension of what people actually did. That is because he is not only forever losing his characters in the rush but he is swaddling them heavily in rhetoric when he grabs them for a momentary look. And, although he admits to emotions and prejudices of his own, he seems to be purposely partisan in his presumptively 'objective' view. His persistently contemptuous descriptions of 'the Rebels' as a mangy, looting horde sound strongly of predisposition, and his ridicule of Gen. Harry Heth, a distinguished and able Confederate officer, does no credit to his boasted scholarship." Bosley Crowther

— N Y Times p35 Ap 13 '47 700w

New Yorker 23:117 Mr 15 '47 80w

"If you are interested in the Civil War at all, you'll enjoy 'Three Days,' even though it never does wrap up its scattered parts into an integrated whole. The characters, with the exception of those lifted from history—Lee, Meade, Hampton et al—have as little conscious end or motivation as the ants on the burning log in 'A Farewell to Arms.'" Edward McQuade

San Francisco Chronicle p12 Ap 6 '47
850w

LONGSTRETH, THOMAS MORRIS. Hide-out.
233p \$2.50 Macmillan

47-6454

Adventures of a young lad, Reuben Downs, in Concord in the 1840s, the days when the railroads were first proving themselves serious competitors of the stage-coach. Among the characters John and Henry Thoreau are prominent figures, while Daniel Webster, Emerson and Hawthorne are in the background.

Booklist 44:156 D 15 '47

Reviewed by H. F. Griswold

Christian Science Monitor p16 D 18
'47 210w

"Mr. Longstreth has never written a better book than this in which he recreates vividly the pattern of life in Concord, Massachusetts, one hundred years ago. . . But Morris Longstreth has done more than write a good story, for he introduces the Emerson household and the Thoreau family, especially the two sons John and Henry, who have shown true friendship to a lonely boy, in a series of warm and realistic pictures that reveal their human, lovable side. He has given young people a real sense of the period." A. M. Jordan
+ Horn Bk 24:40 Ja '48 160w

Kirkus 15:431 Ag 15 '47 170w

"Well written, colorful adventure story. . . Exciting moments abound, but somehow they fail to add up to an exciting book." M. B. Snow

+ — Library J 72:1786 D 15 '47 60w

"An interesting story with a good historical background."

+ Sat R of Lit 30:61 N 15 '47 90w

LOOK (periodical). Abe Lincoln and his times, 1809-1865 [pictures and text] by the editors of Look and Enid La Monte Meadowcroft. (Look picture bk) 89p il maps \$2.50 Crowell
B or 92 Lincoln, Abraham—Juvenile literature 47-30009

A collection of photographs and drawings, many of them made in Lincoln's lifetime, il-

lustrating his life and times. The pictures are connected with simple text. For grades four to eight.

Booklist 43:158 Ja 15 '47

Reviewed by Martha King

Chicago Sun Book Week p16 F 9 '47
90w

"The pictures are well selected to cover the different periods of Lincoln's life but the reproduction is poor. 'Abe Lincoln and His Times' can be used as supplementary material." A. T. Eaton

Christian Science Monitor p13 Ap 24
'47 180w

Kirkus 14:613 D 1 '46 160w

"The text is brief and simply worded; in general the book will be useful not only in the home circle but to schools." M. L. Becker

+ N Y Herald Tribune Wkly Bk R p9
D 22 '46 90w

"Well reproduced in good size and with every detail sharply clear, [the pictures] are quaint, amusing and remarkably informative. Customs and costumes of a bygone day and the settings of daily living are always of interest to inquiring children. . . The accompanying text, somewhat in the style of an old-fashioned school reader, is a little out of key with the spirited pictorial matter. However, it does present the essential facts, it is kept to a minimum and it is easy reading." N. B. Baker

+ — N Y Times p4 N 10 '46 140w

LOOK (periodical). It's fun to look and feel your best. (Look picture bk) 95p pa \$1.25
Watts, F.

646.7 Beauty, Personal Med47-1052

"A handbook in pictures, charts and text for women who want to be happier and more attractive—adapted from articles appearing in Look magazine, by the editors of Look." Booklist

Booklist 43:208 Mr 1 '47

San Francisco Chronicle p14 F 23 '47
40w

LOOK (periodical). Look at America: New England [prepared] in collaboration with Mary Ellen Chase: one of the Look at America regional volumes. 393p \$5 Houghton

917.4 New England—Description and travel

"A handbook in pictures, maps and text for the vacationist, the traveler and the stay-at-home." (Subtitle) Index.

Booklist 43:328 Je 15 '47

Kirkus 15:362 Jl 1 '47 50w

+ N Y Herald Tribune Wkly Bk R p8
Ag 10 '47 380w

Reviewed by Lewis Nichols

N Y Times p6 Jl 13 '47 820w

"Like the others in the series, this volume is a treasure-house of pictures (color and black and white photographs) and condensed text and captions. Naturally no single book can get everything in; but these volumes in the 'Look at America' series succeed in high lighting the regions they cover and doing this with surprising success. . . It is for the Introduction and the fine photographs that the book will be cherished by many a New Englander far from home."

+ San Francisco Chronicle p14 Je 2 '47
650w

"The book is filled with one of the finest collections of photographs—both black-and-white and natural color—ever assembled of the New England region. It is not weighted down with heavy, detailed text. The words are brief, and simply descriptive information on some of New England's more popular resort areas." L. F. Morris

+ Sat R of Lit 30:24 Ag 16 '47 310w

Springf'd Union p4 S 5 '47 180w

Wis Lib Bul 43:96 Je '47

LOOK (periodical). Look at America: the central Northwest; in collaboration with Wallace Stegner. 393p il \$5 Houghton

917.8 West—Description and travel

This "handbook in pictures, maps and text for the vacationist, the traveler and the stay-at-home" covers Idaho, Montana, North and South Dakota, Kansas, Nebraska, Colorado, Wyoming, Utah, and Nevada. Similar in format to others in this series. Index.

Booklist 44:49 O 1 '47

"Highly recommended where picture material is needed." Margaret Ward

+ Library J 72:1383 O 1 '47 90w

"The photography is superb and well chosen, and if I quarrel with the occasional use of heavy filters which distort our Western light, creating black skies and Hollywood clouds, I must be out of step with the times, because everybody seems to go in for it. In his intuitive introduction Mr. Stegner gives at once a personalized and broad statement of what this part of the West is about." T. H. Ferril

+ N Y Herald Tribune Wkly Bk R p19 O 5 '47 450w

Reviewed by J. H. Jackson

San Francisco Chronicle p14 Ag 20 '47 450w

Wis Lib Bul 43:152 N '47

LOOK (periodical). Look at America: the Midwest [prepared] in collaboration with Louis Bromfield. 392p il \$5 Houghton

917.7 Mississippi valley—Description and travel. Ohio valley—Description and travel

"A handbook in pictures, maps and text for the vacationist, the traveler and the stay-at-home." (Subtitle) The states covered are Michigan, Indiana, Ohio, Minnesota, Wisconsin, Iowa, Illinois, and Missouri. Contains a list of annual events in the Midwest. Index.

Booklist 44:171 Ja 1 '48

Reviewed by John Drury

Chicago Sun Book Week p6A D 3 '47 250w

"Many excellent photographs, some beautifully colored. While not intended for children, text is not difficult, and book will be very useful in children's collections and schoolrooms, since interesting material on this section of the country is very scarce." E. E. Frank

+ Library J 73:50 Ja 1 '48 70w

"If pictures can truly tell a story, do more than suggest it, these assembled from the pages of 'Look' tell the Mid-West's tale, and if words can truly collaborate with pictures, Louis Bromfield has succeeded. Bromfield knows the Mid-West and feels it and can express its spirit and variety and depth and scope: the Mid-West is his fiber and blood and the meat he feeds on when he is good; and his introductory over-all essay is as sound as the color-photos which adorn it." E. B. Davis

+ N Y Herald Tribune Wkly Bk R p9 D 14 '47 340w

Wis Lib Bul 43:152 N '47

LOOK (periodical). Look at America: the South; in collaboration with David L. Cohn. 393p il \$5 Houghton

917.5 South—Description and travel

"Covers the southern and south Atlantic states from Virginia to Louisiana and is uniform in format and make up with the other volumes in the series. Includes short list of cities and towns, with population, and a recreational directory of each state." Booklist

Booklist 44:49 O 1 '47

Kirkus 15:499 S 1 '47 90w

"The whole volume suffers from a lack of imagination and a timid and conventional approach. . . By contrast, a few arresting photographs stand out in the collection. Pete Martin's photographs of cotton workers and Joe Clark's

photographs of mountain people are done with skill." Coleman Rosenberger

+ N Y Herald Tribune Wkly Bk R p22 N 9 '47 550w

"Local patriots will, in some cases, deplore the omission of a local shrine, the slighting of a local tradition—and a few errors have crept in. . . But such minor boners are few and are, perhaps, the inevitable result of the absentee editing of a regional volume. Here is certainly a generous sampling of a sprawling, diverse and appealing section of our country." N. K. Burger

+ N Y Times p18 O 26 '47 700w

"As in all volumes of this series the coverage, while it doesn't pretend to be complete, is intelligently high lighted, and unless the visitor to the South wants minutely detailed information (which the WPA State guides will furnish), this is the kind of book from which to plan a trip and with which to take it." J. H. Jackson

+ San Francisco Chronicle p14 S 30 '47 700w

"If the only reason for this book were to print David Cohn's introductory essay publication would be entirely justified. Mr. Cohn succeeds in being a loyal native son, an objective appraiser, and an urban, charming, and amusing writer all at the same time. The late Blondin's stroll on a wire strung above Niagara Falls seems casual in comparison. This essay should be read and weighted by every reader who sincerely desires to understand the South. As for the volume itself, it is a handsome and not very useful picture guidebook." Carl Carmer

+ Sat R of Lit 30:28 O 18 '47 260w

LOOK (periodical). Look at America: the Southwest. 393p il \$5 Houghton

917.8 Southwest—Description and travel

A book of photographs and some text, about the American Southwest by "The Editors of Look in collaboration with Paul Horgan, widely known Southwest writer who has checked the text for accuracy and provided an introduction to the volume. Guide book and picture book in one, it contains hundreds of admirable photographs of the region, together with maps, suggestions on what to see, and condensed blocks of text in which is supplied, by sections, an adequate chunk of general information. An appendix provides further detailed listings of cities and towns, information on recreational areas, a calendar of events and so on." (San Francisco Chronicle) Index.

Booklist 43:253 Ap 15 '47

Kirkus 15:362 Jl 1 '47 50w

"The text, written admittedly for the traveler, reads like a travel folder and is of secondary value to the excellent photographs. Not a first purchase for small collections, but useful where picture material is needed." Margaret Ward

Library J 72:647 Ap 15 '47 70w

"The book is mostly pictures, as might be expected from its sponsorship, and there are some striking ones. . . There is just enough text to tie down the pictures; and most of it has a glib, documentary character, the words marching in orderly fashion off into the sunset. This general effect, however, is somewhat relieved by a gentle, human introduction by Paul Horgan, one of the most perceptive and least strident of this region's historians." Max Baird

N Y Times p26 Ap 27 '47 550w

Reviewed by J. H. Jackson

San Francisco Chronicle p16 Mr 19 '47 600w

Wis Lib Bul 43:66 Ap '47

LOOK (periodical). Oil for victory; the story of petroleum in war and peace. (Whittlesey house publication) 287p il \$3.50 McGraw

338.476655 Petroleum industry and trade. World war, 1939-1945—Transportation

47-39

Story of oil in war and peace, told in text and pictures, with stress upon the work of the

men who met the need for oil in World war II. Index.

Booklist 43:164 F 1 '47

Bookmark 8:6 My '47

"Largely pictorial—but with a surprising number of facts and figures—the book presents an accurate and moving account of the story behind the problems of oil transportation, research and development of new products, and industrial expansion." J. F. Cosgrave

+ Chem Eng 54:295 Ap '47 200w

Foreign Affairs 26:225 O '47 30w

Reviewed by L. A. Eales

Library J 72:390 Mr 1 '47 60w

"This is a brisk story of the oil industry's share in winning the war, enlivened by an excellent selection and intelligent arrangement of pictures." L. L. Engelking

+ N Y Herald Tribune Wkly Bk R p19 F 2 '47 700w

Reviewed by Ruth Teiser

San Francisco Chronicle p22 Mr 30 '47 250w

Springf'd Union p4 Ap 3 '47 150w

LOOK (periodical). Story of the FBI; with an intro. by J. Edgar Hoover. 286p \$3.75 Dutton 351.74 U.S. Federal bureau of investigation. Criminal investigation 47-2218

"The official picture history of the Federal bureau of investigation." (Subtitle) The subjects covered are the training of candidates for the position of G-man; the reenactment of some famous cases broken by the FBI; and the work of the FBI during the war. Index.

Booklist 43:268 My 1 '47

Chicago Sun Book Week p4 My 18 '47 110w

Kirkus 15:27 Ja 1 '47 160w

"Most of the text in this book is a rehash of cases familiar to every newspaper reader who feels there is enough blood and thunder in real life without going to fiction writers for it. Such readers may find more interest in the chapters devoted to the careful selection and training of the F.B.I.s special agents and in the account of the organization's war-time work as protector of internal security." Edward Angly

N Y Herald Tribune Wkly Bk R p12 My 18 '47 1200w

"The story is Rover Boyish and gives a completely non-critical biography."

— New Yorker 23:107 My 24 '47 50w

Reviewed by Paul Speegle

San Francisco Chronicle p23 My 25 '47 190w

LORAC, E. C. R., pseud. See Rivett, E. C.

LORCA, FEDERICO GARCIA. See Garcia Lorca, F.

LORD, DAVID. The ravager. 258p \$3 Fell 47-2410

"[This novel] is about love and death and cruelty in the lives of Mexican villagers, and a bandit who is sometimes the instrument, sometimes the victim, of all three." N Y Herald Tribune Wkly Bk R

"Mr. Lord is overfond of his repetitive rhythms, but the narrative is robust and moving." Lisle Bell

+ — N Y Herald Tribune Wkly Bk R p22 Ap 20 '47 190w

Springf'd Republican p10B Ja 4 '48 70w

LORD, RUSSELL. Wallaces of Iowa. (Life-in-America ser) 615p il \$5 Houghton 920 Wallace family 47-1788

"In outward form this is a chronicle of the three Wallaces—Uncle Henry, founder of what

became Wallace's Farmer; Harry Wallace, Secretary of Agriculture under Harding and Coolidge; and the controversial Henry Wallace of our day. But actually the book is much more than this. It is a story of the development of the Middle West from 1870 to the present day, and of the dirt farmers, editors, preachers, agricultural-college experts, and legislators who molded country life in that area. It is the history of agriculture's long fight for fair treatment in a nation increasingly dominated by urban industrialism; a fight which began with the Grangers and Populists, ran down through the McNary-Haugen crusade and achieved victory in the New Deal measures." (N Y Times) Index.

"A well-written, informative book. . . Although The Wallaces of Iowa is a far better book than Frank Kingdon's An Uncommon Man: Henry Wallace and 60 Million Jobs, it lacks the warmth and insight that only unrestricted access to personal correspondence can afford. The complete and truly meaningful story of the Wallace family can be written only when personal letter files are open to researchers." Walter Johnson

+ — Am Hist R 53:187 O '47 400w

Reviewed by J. G. Kerwin

Am Pol Sci R 41:1019 O '47 600w

Booklist 43:254 Ap 15 '47

Reviewed by James Hearst

Chicago Sun Book Week p2 Mr 30 '47 700w

Christian Science Monitor p16 Mr 29 '47 650w

Current Hist 12:582 Je '47 70w

"Fortunately, the author doesn't put [the Wallaces] on a pedestal. He paints them human, with the foibles and weaknesses of human beings and never does he attempt to glorify them at the expense of truth. The Wallaces of Iowa is a story that is important in America, during this past three generations, and is an excellent, and, at times, thrilling history of the men who have played such an important part in our success of achievement."

+ Kirkus 15:213 Ap 1 '47 170w

Library J 72:321 F 15 '47 40w

"Russell Lord's book on the Wallace family is also a rich narrative of American agriculture over the last seventy years, a fascinating account of an era in which American farmers have struggled to make their adjustment to a swiftly growing industrialism. This is perhaps its most important contribution. It is a big book, smoothly and ably written, crowded with story and anecdote, and peopled with the men and women who have made modern American farm life." P. A. Waring

+ Nation 164:491 Ap 26 '47 800w

"Although the narrative is sympathetic, it is written with detachment and the reader comes to understand that mixture of high respect and occasional exasperation with which Franklin Roosevelt—who played politics by ear—regarded his non-smoking, teetotal Vice President, who sometimes seemed politically tone-deaf." R. L. Strout

+ New Repub 116:33 Mr 24 '47 1300w

"Mr. Lord has handled his thorny problem with skill and prudence. He is friendly to the Wallaces, but his friendship is no blind adulation; it is based on definite reasons which he explains clearly. If the reasons do not appeal to the reader, he is at liberty to reject them and form a different opinion of his own. In any event, he has the facts set out in vigorous yet temperate language, stripped of rhetorical ornament yet at times attaining an impressive eloquence." G. W. Johnson

+ N Y Herald Tribune Wkly Bk R p1 Mr 23 '47 1800w

"Mr. Lord has written a book as important as it is absorbing." Allan Nevins

+ N Y Times p1 Mr 23 '47 1650w

"Around the story of these three lives, the author, a friend and co-worker of the present Henry Wallace, has written a history of American agriculture during the last hundred years. An objective and admirably correlated book."

+ New Yorker 23:105 Ap 5 '47 120w

Reviewed by J. D. Black

Pol Sci Q 62:613 D '47 800w

LORD, RUSSELL—*Continued*

"Sometimes tedious, occasionally over-admiring, but always honest biography of a family that represents this country at its best." Merle Miller

Sat R of Lit 30:27 Ap 12 '47 1100w

Social Studies 38:282 O '47 500w

Reviewed by P. A. Waring
Survey G 36:360 Je '47 650w

Time 49:102 Mr 24 '47 700w

"Of value to students of agricultural history and agrarian politics, it will be of interest, also, to those interested only in good portraiture."

+ U S Quarterly BkI 3:260 S '47 220w

Wis Lib Bul 43:68 Ap '47

LORIMER, FRANK. Population of the Soviet Union: history and prospects. 289p maps \$4 Columbia univ. press

312 Russia—Population

"This book presents a summary and analysis of the available data on population movements in the territory now known as the Union of Soviet Socialist Republics. Aided by Dr. Myron K. Gordon, Dr. Lorimer has brought together the information available in the Russian language, as well as in English, and thus presents a comprehensive picture of the birth, migration and mortality movements which have enabled the greatest of the Slavic nations to dominate one sixth of the earth's surface, and the non-Slavic peoples living thereon. This picture of population movements is presented against a rich and skillfully drawn background of the basic economic, geographic and cultural factors which made possible the tremendous growth of Russian population from pre-Czarist to modern times." Pol Sci Q

"Dr. Lorimer's detailed meaty monograph on the population of the Soviet Union is particularly timely and significant. By a happy combination of selection and analysis of detailed figures available from past censuses and other sources, and bold, yet skillfully executed estimates and extrapolations from scanty data on changes and probable future trends, he succeeds in presenting a balanced comprehensive picture of the trends and structure of the population of the Soviet Union. . . The statistical and cartographic presentations are excellent. . . The Bibliography of five hundred and twelve items (mostly in Russian) should prove useful to all students of population changes and of the Soviet Union." C. D. Harris

+ Am J Soc 53:68 Jl '47 1950w

"Dr. Lorimer has done the English-speaking world a genuine service in bringing out this study on the population of the Soviet Union. It is a real contribution to the understanding of the position of the Union in the modern world. . . I regard this as a book of first importance, both because of the importance of the subject, and because of the excellence of the treatment. It maintains the high standard of scholarship we have come to expect of Dr. Lorimer. The League of Nations under whose general sponsorship it was undertaken, and the Office of Population Research at Princeton which was in immediate charge, are to be commended for having made this study possible." W. S. Thompson

+ Am Soc R 12:127 F '47 750w

Reviewed by N. S. Timasheff

+ Ann Am Acad 250:149 Mr '47 340w

Geog R 37:679 O '47 1350w

Reviewed by O. J. Frederiksen

J Pol Econ 55:368 Ag '47 750w

"In a period when the flood of sensational books on Russia has reached its crest, the appearance of a scholarly volume dealing with that country subjects that publication to the risk of inattention resulting from public craving for the more exciting styles to which it has been accustomed by earlier writers. It is to be hoped, however, that Dr. Lorimer's work does not suffer this fate since within its covers lies more fundamental information about the past, present and future of the Soviet Union than in a baker's dozen of hastily rewritten correspondents' or diplomats' diaries." Harry Schwartz

+ Pol Sci Q 62:126 Mr '47 800w

"Perhaps only those who have worked with Soviet statistics can fully appreciate the author's ingenuity and courage, his infinite patience and caution. The book is of great value not only as a contribution to our understanding of the Soviet Union and its population, but as a demonstration of methods and techniques that can transform a mass of incomplete, ambiguous, and contradictory data into a clear and scientific study of population. It should be made available to Soviet officials and statisticians to convince them of the need for full and honest reporting of available statistical material. It will be an indispensable aid to all members of the UNO, and should serve to stimulate higher standards of statistical reporting from all nations." Nadia Danilevsky and Alice Davis

+ Social Forces 25:347 Mr '47 2050w

"This substantial volume . . . is an admirable illustration of the achievements and the limitations of modern demographic science; and the limitations cast no slur on its utility once they are recognized and admitted, as they are by all scientific demographers. It also shows that demography can be quite as valuable to the historian as to the political or economic planner. While the sections of the work relating to 'prospects' cannot go beyond well-informed estimates of what will happen on various more or less plausible assumptions and enlightened guesses about the factors likely to shape developments, the historical sections make a real contribution to the understanding of the recent past."

+ Times [London] Lit Sup p200 Ap 26 '47 2050w

LOUCHHEIM, MRS ALINE BERNSTEIN.

5000 years of art in western civilization; with an introd. by Francis Henry Taylor; and a foreword by Alfred M. Frankfurter, 199p il \$4 Howell, Soskin

709 Art—History. Art—New York (city)

47-951

"Limiting herself to works of art housed in New York City and further, in good part, to those for which plates were already available, the managing editor of Art News defies criticism with this capsule of art from the Sumerians to Shahn. Accompanying the illustrations—some handsome, others so small as to be useless even as record—are a running historical account divided into the standard groupings and an almanac that starts with '3500 B.C.: Pre-Dynastic period in Egypt' and ends with '1946: Peace treaty meeting in Paris.'" (Theatre Arts) Index.

Booklist 43:220 Mr 15 '47

Bookmark 8:7 Mr '47

Commonweal 47:156 N 21 '47 50w

"Good volume for occasional or sustained reading." A. S. Plaut

+ Library J 72:889 Je 1 '47 70w

"Considering the extreme breadth of the material, Aline Louchheim has kept the text readable, and not incoherent in haste. It is a pioneering work in a field that will see great strides in selection and reproduction, and it is a superior New York guidebook which does not just catalogue art in the abstract but makes it a personal experience." W. G. Dooley

+ N Y Times p7 Mr 23 '47 700w

Reviewed by W. E. Parker

San Francisco Chronicle p13 Ap 13 '47 550w

School & Society 65:286 Ap 19 '47 20w

Spring'd Republican p5B S 14 '47 180w

Theatre Arts 31:80 Ap '47 120w

Wis Lib Bul 43:78 My '47

LOUGHLIN, DAVID CULBERSON. Helix. 242p \$2.50 Harper

47-3824

A first novel. It tells the story of three men who took the S.S. Cape Harting on a wartime run from Staten Island to West Africa. They were Al Seligman, an old-timer who did not quite meet the requirements for his new assignment; Ed Greenwater, a lanky country

boy with a natural aptitude for engines; and Jessup who could read a blueprint but could not always apply his knowledge.

"It is not a pleasant novel, but it is a compelling story, carefully and competently told. In it David Loughlin catches, better than all but a few writers before him, the feeling of fragile Man standing alone and afraid in a world he never made." Clinton Textor

+ Chicago Sun Book Week p5 Je 22 '47 439w

"A certain brutal realism, a sensitive feel for machines and ships, this is for a conditioned, mechanically-minded male audience, still curious about specialized accounts of the war on the cargo front."

Kirkus 15:173 Mr 15 '47 170w

"A story as amusing as it is thematically important. Unhappily, Mr. Loughlin allows his theme to disintegrate in a series of flash-backs and excursions up and down the African coast, so that 'Helix' becomes a cross between 'The Hairy Ape' and Stevenson's 'Travels With a Donkey.' Even so, it is an extremely readable guide to the terrors of an engine room. If you have ever wondered what happens when a boiler loses its head of steam or the vacuum drops in the turbine, or why a ship will go faster in cold seas than in warm, 'Helix' will give you the answers. It is these momentous intricacies, rather than the sea itself, which confront the crew of the Cape Harting and make the book a witty allegory on the fallibility of the machine. At 26, Mr. Loughlin has written a first novel far above the average." David Dempsey

+ -- N Y Times p17 Je 29 '47 410w

New Yorker 23:79 My 31 '47 110w

"The story is well composed. . . It is only as fulsome in its excellent mechanical expositions as its characters make necessary, a proportion between actors and scene of action that can be mechanically described as a turbine-job in emotional power. Of them all, it is Jessup who most truly follows the spiral of the tale, with his superior officers showing irregular wakes as they diverge and converge upon his course; which makes it more exact to describe the story as the convolution of Jessup's ego. This first novel can be approved as fine engineering, in and on the main." J. R. H. Couse.

+ Sat R of Lit 30:39 Je 21 '47 450w

"Helix has color, imagination and technical savvy, plus a grandiose, elusive, Moby Dick-like theme."

+ Time 49:112 Je 9 '47 420w

LOUIS, JOE. My life story. 188p il \$2.75 Duell B or 92 Boxing 47-30240

"After a brief sketch of his early life, most of the book is devoted to recollections of Louis' training and fights—with round by round accounts of the 23 he has fought to defend his title of World Heavyweight Champion. Reveals him as unassuming, extremely likable, giving plenty of credit to his trainers and others who helped him on his way to fame. Ends with plea for better racial understanding and cooperation." Library J

Booklist 43:271 My 1 '47

Kirkus 15:56 Ja 15 '47 170w

"Recommended." R. O. Bostwick

+ Library J 72:393 Mr 1 '47 100w

"Mr. Louis and his amanuenses have carried modesty a little too far. According to 'My Life Story,' Louis always was 'lucky' to win a fight—or knock out a man in the first round. . . It is usually 'we' who won a fight, not the hard fists and tremendous punching power of Louis himself. All the other clichés of word and deed are here in abundance, too. . . The reader constantly is awaiting a chapter, even a paragraph, that would reveal a little more of the man. They do not come."

— N Y Herald Tribune Wkly Bk R p36 My 11 '47 490w

"There is no question in the world that Joe Louis is a more interesting fellow than the book called 'My Life Story' would have you believe. I have read a good many 'autobiog-

raphies' of heavyweight boxing champions. They all managed at least to suggest a little something of the flavor, the individuality and the complexity of their heroes. Chester L. Washington and Haskell Cohen, the official haunters of the Louis manuscript, have kept it trite and unrevealing almost to the point of inanity." John Lardner

— N Y Times p33 Ap 13 '47 400w

"In spite of the fact that the author gives credit to two newspapermen for 'editorial aid,' the publisher says this autobiography is 'told in Louis' simple narrative form.' Well, it's simple, all right; there is hardly a passage that couldn't have been written by a reasonably well-informed sports writer assigned to ghost the story of Joe Louis. The appended album of photographs is more diverting."

New Yorker 23:99 Ap 26 '47 80w

Wis Lib Bul 43:81 My '47

LOVELACE, MAUD (HART) (MRS D. W. LOVELACE). Betsy was a junior; a Betsy-Tacy high school story; il, by Vera Neville. 248p \$2.50 Crowell

47-11043

This latest story about Betsy, Tacy, and Tib finds them in their junior year in high school, concerned with sororities and boy friends. The time is the early 1900's. For girls of ten to fourteen.

Booklist 44:115 N 15 '47

Kirkus 15:468 S 1 '47 80w

"The story is well written, wholesome, and entertaining. Will be popular with girls ten to fourteen. Illustrated by Vera Neville." E. E. Frank

+ Library J 72:1115 Ag '47 70w

Reviewed by M. L. Becker

+ N Y Herald Tribune Wkly Bk R p32 N 16 '47 300w

Reviewed by E. L. Buell

N Y Times p43 O 26 '47 190w

LOVERIDGE, ARTHUR. Tomorrow's a holiday (Kesho siku kuu). 278p il \$3 Harper

B or 92 Naturalists—Correspondence, reminiscences, etc. Tanganyika territory—Description and travel 47-4259

A sequel to the author's Many Happy Days I've Squandered (Book Review Digest 1944). It describes two more safaris in Tanganyika Territory, the one-time German East Africa, between the two World wars. Map on endpapers. Index.

Kirkus 15:183 Mr 15 '47 120w

"To learn how an expert zoologist carries on his work in the field, one could scarcely choose a better book than this." J. P. Chapin

+ N Y Herald Tribune Wkly Bk R p6 Je 22 '47 550w

"As usual, his wild animals and reptiles are engaging personalities, written about with enthusiasm and integrity, by a naturalist who continually marvels because he is doing what he likes most in the world and is being paid for doing it." Eugene MacHamus

+ San Francisco Chronicle p19 Ag 3 '47 110w

Wis Lib Bul 43:140 O '47

LOWER, ARTHUR REGINALD MARSDEN. Colony to nation; a history of Canada; with maps by T. W. McLean. 600p \$5.50 Longmans 971 Canada—History

"Professor Lower (United College, Winnipeg), adds to the general history of Canada his interpretations of her political, economic and social problems through the years. Written in narrative style, historical fact is blended with comment and deductions to make an entertaining as well as instructive volume." (Current Hist) Index.

"The present reviewer, not a professional and expert historian, knows fairly well the public affairs of Canada for the last twenty-five years. He found it necessary to enter

LOWER, A. R. M.—*Continued*
certain caveats in his mind against the Lower interpretation of that period. His bet is, therefore, that in earlier periods, similar caveats would be entered by the expert. But, this having been said, there can be nothing but praise for the book, provided always that the reader is prepared to believe that another and contrasting interpretation of events may still be possible." G. V. Ferguson

+ — *Ann Am Acad* 253:202 S '47 420w

"Colony to Nation is hardly so much a history of Canada as a series of reflections upon the history of Canada; the element of commentary is more prominent than that of chronicle, and the author, though always ready to instruct is less anxious to inform. . . . This book has an impish quality which does not necessarily improve it as history but does make it good reading. . . . However, we must remark that this book is a pretty monumental piece of carelessness. Its style sometimes slips . . . it is sometimes careless in its use of sources . . . and it crawls with irritating typographical errors to the extent of being no credit to Canadian publishing. . . . Such slovenliness is an unnecessary and regrettable blemish on a useful and stimulating book which materially enriches the literature of Canadian history." C. P. Stacey

+ — *Canadian Hist R* 28:194 Je '47 1800w

+ *Current Hist* 13:34 Jl '47 50w

Reviewed by J. B. Brebner

Pol Sci Q 62:462 S '47 700w

LOWREY, MRS JANETTE (SEBRING). *The bird*; pictures by Carlos Mérida. 32p \$2 Harper 47-31244

Story of a little bird who flies into an attic window, and has a series of adventures before he finally escapes from the house and the enemies within it, out into the blue sky, the sunshine, and the soft breezes of springtime.

"In this offering, the text really has distinction. From books of such caliber, children get impressions of vocabulary and style instead of a mere repetition of their own colloquial patterns. The illustrations by the Mexican artist, Carlos Mérida, are interesting and unusual." B. J. Thompson

+ *Cath World* 166:238 D '47 80w

Reviewed by A. M. Jordan

Horn Bk 24:39 Ja '48 60w

Kirkus 15:547 O 1 '47 80w

"There is some fine writing and the illustrations have a simple distinction, but on the whole the story seems much ado about little. . . . Words and sentence structure are difficult for even eight- and nine-year-olds." M. B. Snow

+ — *Library J* 72:1474 O 15 '47 70w

"Pictures as bright and beautiful as these predispose an eight-year-old to read the story, in which he will find present entertainment and quite possibly future strength. For it is one of those tales that, without the direct attack of a fable, enter the mind through what happens to a single creature and linger there because it might happen, in other terms, to anybody like that." M. L. Becker

+ *N Y Herald Tribune Wkly Bk R* p18 N 16 '47 290w

"There is here a flavor reminiscent of some of Anderson's tales but this is not an imitation, having a strength and richness of its own. Not all children of 5 to 8 will catch immediately its significant overtones, but they will respond to its high suspense and the color of its prose. Carlos Mérida, the Guatemalan artist, has provided illustrations which are a trifle droll for the spirit of the story, but pleasingly executed." E. L. Buell

+ *N Y Times* p13 D 28 '47 190w

"The story is for older children than its format implies. It is a beautifully worded little drama with a happy ending. The drawings, in black-and-white and in color, are interesting but are not quite in the spirit of the story."

+ — *Sat R of Lit* 30:54 N 15 '47 60w

LOWRIE, DRUCELLA. *Standard book of sewing.* (Halcyon House publication) 237p \$2 Garden City pub. co.

646.4 Sewing 47-31157

Simple, detailed instructions designed for both the beginner and those experienced in sewing. Partial contents: Sewing equipment; Elementary sewing; Patterns; Fabrics; Dress-making; Dress decoration; Sewing for children; Simple tailoring; Re-styling and re-making; Sewing for the home. Index.

Booklist 44:63 O 15 '47

Spring'd Republican p10E N 16 '47 120w

LOWRY, MALCOLM. *Under the volcano.* 375p \$3 Reynal

47-1776

Novel based upon the life of an ex-British consul. The action takes place in Mexico on a feast day. Geoffrey Firmin who is rapidly drinking himself into complete stupor, rouses himself enough to indulge in "remembrance of things past" when he discovers the return of his divorced wife and his half-brother, Hugh. But he is unable to combat the dark forces within himself. The first chapter takes place one year later than the main action.

Reviewed by Edward Weeks

Atlantic 179:144 My '47 420w

Reviewed by William Lipscomb

Chicago Sun Book Week p3 Mr 16 '47 300w

"If Mr. Lowry would sieve out his style a bit, and prune the abandoned, brilliant image, I think he would not be just an 'interesting' author of promise, but an outstanding writer." Elizabeth Johnson

Commonweal 45:523 Mr 7 '47 450w

"Their casual, veiled conversations, wandering soul searchings, are high-lighted against the Mexican setting, and the effect, sometimes with a brilliance, is a delirium of phantoms. For sophisticates."

Kirkus 14:608 D 1 '46 180w

Reviewed by J. W. Rogers

Library J 72:320 F 15 '47 70w

Reviewed by Charles Marriott

Manchester Guardian p3 S 12 '47 300w

"Whatever its weaknesses, 'Under the Volcano' has a vigor and impact that have been missing in home-grown British fiction for some time. Large, 'ambitious,' and immensely sad, marred by a specific failure of vision and at times by a more irritating subjectivity of treatment, the book would compel respect if only for its more than occasional skill and for the conglomerate wealth of perceptions that has gone into it. Luckily there is also a fine central perception to keep the book from falling apart." Eleanor Clark

+ — *Nation* 164:335 Mr 22 '47 1200w

Reviewed by George Mayberry

New Repub 116:35 F 24 '47 1000w

"[Mr. Lowry's] style is—one says it with all respect—out of Djuna Barnes by Henry James. As for method, he uses almost every technical device known to the experimental novel, and he uses them with great skill. The book has obviously been worked over and over with the most prolonged and loving care until every possibility of symbolism that situation and setting allow has been fully brought out. In the end, so much symbolism seems to come a little too pat; and, while it makes for an agonising concentration of the tragedy, together with the other factors of characterisation, style and method it makes also for an inescapable impression of pastiche." Walter Allen

+ — *New Statesman & Nation* 34:455 D 6 '47 650w

"One other novelist in this century, James Joyce, has brought into his fiction such primary experience. . . . It would be no service to Mr. Lowry to push the comparison further. He is a young man, and his very exuberance of style, the delight he takes in writing and has taken in the writing of others, points the difference between his talent and a talent that we contemplate as fully integrated and matured. . . . Mr. Lowry writes with superb vigor and dash

and he creates, through his style no less than through his acute capacity for sensuous observation, a novel of opulent texture and consequently resonant meaning." Mark Schorer

+ N Y Herald Tribune Wkly Bk R p2
F 23 '47 1000w

"It is cause for rejoicing when one encounters a novel which achieves a rich variety of meaning on many levels, which is written in a style both virile and poetic, which possesses profundity of insight, which is, in short, literature. All this applies to 'Under the Volcano,' a book which ought to be read by everyone who can be moved by an honest and passionate approach to human experience. . . But these obscurities in an otherwise exciting and beautiful book are in themselves provocative of worthwhile discussion. 'Under the Volcano' may well be the best novel of the season." H. R. Hays

+ — N Y Times p5 F 23 '47 1000w

"Mr. Lowry is passionately in earnest about what he has to say concerning human hope and defeat, but for all his earnestness he has succeeded only in writing a rather good imitation of an important novel."

New Yorker 23:97 F 22 '47 100w

Reviewed by J. H. Jackson

San Francisco Chronicle p14 F 24 '47
650w

"I have never before used the word in a review, and I am aware of the responsibility upon me in using it, but I am of the opinion, carefully considered, that 'Under the Volcano' is a work of genius. Ladies and gentlemen: this magnificent, tragic, compassionate, and beautiful book—and my neck." John Woodburn

+ Sat R of Lit 30:9 F 22 '47 1050w

"In spite of its many defects, I must testify that Under the Volcano, if not the most successful is certainly the most interesting, the most perceptive and the most promising novel it has fallen to my lot to review so far this year." D. S. Savage

+ — Spec 179:474 O 10 '47 300w

Time 49:114 F 24 '47 700w

"In spite of its theme, the last day in the life of a dipsomaniac, Mr. Lowry's book is neither morbid nor of minor significance. If there is morbidity here, it is akin to that of Elizabethan tragedy, born of an involved and passionate interest in the secrets of the fall of man. So strong is the light which the author directs upon his central character that the shadow it casts is one of tragic dimensions."

+ Times [London] Lit Sup p477 S 20 '47
390w

Reviewed by Orville Prescott

Yale R n s 36:767 summer '47 460w

LOZIER, REINHARD VICTOR. Pointers for parents [drawings by Alice Rovinsky]. 141p \$2 Lippincott

649.1 Children—Care and hygiene Med47-155

Simply written manual of child care, with its brief instructions plainly outlined so that the book can be easily consulted in an emergency. Considers such subjects as feeding, sleep, teeth, exercise and play, illness, and discipline. The author is a California pediatrician.

"The book is too sketchy to be very helpful to parents in solving their problems. As a sole book on child training in a home it would be useless; as one of a group of books on the subject it probably would not be consulted very often except for the very excellent chapter on teeth and the amusing and plentiful illustrations which appear throughout." K. M.

Canadian Forum 27:119 Ag '47 130w

"Simply written instructions make the book easy to read and easy to refer to when needed."

+ Chicago Sun Book Week p4 F 2 '47
50w

"Despite some sound health and developmental suggestions, there is much in this simplification of baby-childhood problems that will

offend those upholding current ideas. Dr. Lozier is arbitrary when it comes to discipline, to punishment, to toilet and habit training, and on what in modern terms would be considered on the wrong side of the fence in his rigid adherence to perfect performance by certain ages, in his lack of recognition of differences in individuals, whether babies or children. Slightly in the Prussian school, and his scarehead leads make one sorry for the child raised by this book."

— + Kirkus 14:568 N 1 '46 90w

"Presents clear, simple answers for just about every child raising problem you might think of, including one or two which might never occur to you unless you read the book." Phyllis Liapes

+ San Francisco Chronicle p16 Ja 19 '47
400w

School & Society 65:152 F 22 '47 20w

LUBBOCK, PERCY. Portrait of Edith Wharton. 249p \$3 Appleton-Century

B or 92 Wharton, Edith Newbold (Jones)
47-31175

A study of the American novelist written by an English friend, which presents her mainly as she appeared to her European friends, and to Henry James and Howard Sturgis, two other American literary exiles. Index.

Reviewed by Ellery Sedgwick

Atlantic 180:170 N '47 360w

Booklist 44:49 O 1 '47

"To paint the portrait, Mr. Lubbock blends reminiscent sketches, written at his request by friends of Mrs. Wharton, and unifies the whole work with his own distinction; though, through the omission of quotation marks, he does not always make it quite clear who is doing the writing. . . Since her writings constitute the sunset of the genteel era and since she herself was every inch a genteel lady, the painter of her portrait was chosen well: Mr. Lubbock is every inch a cultured gentleman. His style is leisurely, rhythmic, suave." Robert Berkelman

+ Christian Science Monitor p14 O 21 '47
550w

"This volume is a highly personal, highly romanticized biography, built from personal reminiscences, letters to the author and so on. One gets an impression of oppressive gentility, wit and charm—of slow-motion Victorian elegance. And only rarely does a live personality come through—and never in rounded terms. The 'portrait of Edith Wharton' still needs to be done."

Kirkus 15:488 S 1 '47 150w

"Not an essential book for all libraries, but must not be missed by readers who loved The Reed or Paul Bourget's Disciple." K. T. Willis

Library J 72:1267 S 15 '47 140w

Manchester Guardian p3 O 7 '47 180w

"For caginess and omission this book is only equaled by André Gide's 'Journal,' and one is forced to remark that it is very hard indeed to see Mrs. Wharton clearly for all the profusion of politeness and good prose." Anthony Bower

Nation 165:508 N 8 '47 800w

"For Lubbock's part, he writes with an exquisite discretion that matches his fine, courteous style, and the resultant tone is one of awe mixed with a determination not to say any more than he has to, and to admit as little as possible on what he has to say. . . From the book, however, we gather not so much a deliberate qualification of this impression as hints that this is only a partial portrait." John Farrelly

+ — New Repub 117:31 S 29 '47 950w

"If we ask the question 'what impression would this book make on anyone who had not known Edith Wharton personally?' the answer seems to be: an unsympathetic character, efficient, domineering, *mondaine*, restless and stuck-up (if that be the right translation of *collet monté*) to the last degree. Of course, that was not Mr. Lubbock's intention; and in the last two chapters he includes references

LUBBOCK, PERCY—Continued

to Mrs. Wharton's charities and to her happy relations with younger people which are meant to set the balance right. But they didn't." Kenneth Clark

New Statesman & Nation 34:394 N 15 '47 1000w

Reviewed by Lloyd Morris

N Y Herald Tribune Wkly Bk R p1 S 28 '47 1500w

"Mr. Lubbock's portrait is ambivalent. Admiration and affection are spiced with malice, witty and deserved. . . Only once does pressure of strong resentment slip control and tear the fabric. In the chapter discussing Mrs. Wharton's services in World War I, Mr. Lubbock tries to maintain discrimination. But his attempt to play off the French critic, Charles du Bos, against Edith Wharton is false and he could hardly have intended that the second part of the chapter undermine, as it does, the first. Such blemishes are few in a book beautifully wrought, especially toward the end, where we watch time and grief not so much discipline as refine a remarkable spirit." W. B. C. Watkins

+ — N Y Times p3 O 5 '47 700w

"Will be read with fascination by anyone interested in its subject. It is the first important memoir of the novelist that has been published since her death; and it is a literary performance of some distinction—not the usual sketch by a friend, but a real portrait, carefully composed and with every brush stroke studied. . . But the American end of the story is largely left a blank. You cannot even see the port of New York . . . where Edith Wharton was born, which did as much to mold her mind as Europe . . . and which she so brilliantly reflected in her work." Edmund Wilson

+ — New Yorker 23:101 O 4 '47 1800w

"This book is exactly what its title states—no more, no less—and within its narrow limits as perfect a piece of writing as has been done in our decades. It is not a true biography; it is not a literary critique; it is a portrait of notable character and personality such as was written more often in the eighteenth century than today." H. S. Canby

+ Sat R of Lit 30:17 O 25 '47 1100w

"This is no 'made' biography, no mere record of events; it is something more, even, than a brilliant portrait of a brilliant and highly civilized woman. It is, in the fullest sense, a Book. Firm and shapely, it stands complete in itself: a work of art." V. Sackville-West

+ Spec 179:532 O 24 '47 900w

Times [London] Lit Sup p11 Ja 3 '48 800w

Wis Lib Bul 43:173 D '47

LUCAS, BARBARA. Anna Collett. 303p \$2.75 Houghton

47-31176

The love story of an English farmer's wife and an Italian prisoner of war, who worked on the farm. They are both Catholics and eventually Anna realizes the impossibility of divorce and remarriage.

Kirkus 15:372 J1 15 '47 160w

Reviewed by Rayner Heppenstall

New Statesman & Nation 31:474 Je 29 '46 80w

"Fine and highly credible story of one Englishwoman in war time. . . Along with a close psychological study of Anna goes plenty of satisfyingly solid supporting material. . . Miss Lucas, like her uncle and her grandmother, writes extremely well." F. H. Bullock

+ N Y Herald Tribune Wkly Bk R p3 S 28 '47 500w

"Miss Lucas, who is a niece of E. V. Lucas, and a granddaughter of Alice Meynell, writes with directness and simplicity. Her language, except for an occasional barbarism is plain and clean. But the crucial lifelessness of her story infects even this virtue, so that the simplicity seems flatness of language without flavor." A. S. M.

N Y Times p12 D 21 '47 700w

"The writing is banal; the love scenes read like excerpts from a novel by a solemn child."

— New Yorker 23:113 S 27 '47 80w

"Miss Lucas has a cool, sardonic style and a flair for the rendering of the actual, the war-time scene, encounters in pubs, hitch-hiking. Her minor characters are very good indeed, observed with perception and expressed with felicity. Only her heroine is wrong. . . For all its good qualities, [the novel] is soft at the centre with a false romanticism." Walter Allen

+ — Spec 179:98 J1 26 '46 130w

"Miss Lucas has a clever and colloquially sophisticated touch—the lighter decorations of the tale are often amusingly done—and there is a note of candour in the analysis of Anna's desperation of mind that does not lack effect. But the power of imaginative persuasion is absent. The depths of the novel, indeed, are shallower than they need or should have been."

+ — Times [London] Lit Sup p305 Je 29 '46 420w

LUCAS, CARY. Unfinished business. 244p \$2 Simon & Schuster

47-4995

Kenneth Marsh went to Mexico to sell pumps and almost immediately found himself involved in a subversive plot against the Mexican government. His lovely Irish-Mexican secretary and the FBI got mixed up in it too, before Ken fought his way out.

Reviewed by James Sandoe

Chicago Sun Book Week p11 J1 20 '47 100w

Kirkus 15:294 Je 1 '47 90w

"A lovely Irish-Mexican girl, the FBI and a villain modeled on a cross between Pete. Lorre and Sidney Greenstreet are cleverly worked in to heighten the suspense. Fun for all." E. H.

+ New Repub 117:31 Ag 18 '47 60w

"Look for the strictly political whodunit any minute now. This is almost it." Will Cuppy
N Y Herald Tribune Wkly Bk R p12 J1 13 '47 140w

Reviewed by Isaac Anderson

N Y Times p27 J1 13 '47 150w

"A vivid, vigorous, solid novel packed with realism, excitement, acute perception and deft dialogue. Anybody in the market for what may prove to be the American Ambler?" Anthony Boucher

San Francisco Chronicle p22 J1 13 '47 110w

Sat R of Lit 30:31 Ap 9 '47 40w

LUCAS, CURTIS. Third ward, Newark. 238p \$2.50 Ziff-Davis

46-8619

"The author is motivated by a genuine awareness of social injustice, an acute sensitivity to the nuances of the bitter racial conflict in an industrial society. . . The Third Ward is the slum district relegated to the Negroes. Mr. Lucas has used the story of a young girl (blighted by her psychological reaction to the brutal murder of her childhood friend by a white man) and her patient, ambitious husband as a vehicle to carry his social indictment. They rise to happiness and fall to tragedy as a result of the continual struggle between white and black." N Y Times

"Mr. Lucas writes in anger and no doubt from good intentions, but so much drab violence is self-defeating as material for fiction." Lisle Bell

N Y Herald Tribune Wkly Bk R p22 F 2 '47 140w

Reviewed by Frederick Brantley

N Y Times p16 D 15 '46 200w

LUCAS, MRS DIONE NARONA MARGARIS. Cordon Bleu cook book; drawings by Phoebe Nicol. 322p \$3 Little

641.5 Cookery, French 47-1479

A manual of French cooking adapted to American materials. The author is a graduate of l'Ecole du Cordon Bleu in Paris, has her own school in London, and in 1942 came to New York to open a Cordon Bleu restaurant. Glossary. Index.

Booklist 44:7 S 1 '47

Reviewed by C. S. Hurley

J Home Econ 39:524 O '47 200w

Kirkus 15:21 Ja 1 '47 160w

"Mrs. Lucas is an extraordinarily skillful cook and a distinguished teacher, which makes it disappointing that this book is so pretentious. Her technique of cooking is faultless and she has much that is valuable to say about pastry making, omelettes, egg cookery in general, and many other fine dishes. Still, by refusing to consider, even occasionally, the excellence of simplicity, she proves herself a not wholly successful interpreter of French cuisine."

New Yorker 22:103 F 15 '47 130w

"Like all French cook books, this one goes all out for veal recipes and is strong on poultry and fish. The chapter on soups is particularly good, too, and the dessert section is almost worth the price of the book if only for its reminder that chocolate and rum are natural partners. But you'd better examine 'The Cordon Bleu Cook Book' for yourself if you're interested in fine cooking. You'll find, I believe, that it's the real thing, not one of those 'cute' books about food, of which there are far too many." J. H. Jackson

+ San Francisco Chronicle p12 F 4 '47 550w

LUCAS, ERIC. Voyage thirteen; il. by James L. Wells. 128p \$2 Int. pubs.

47-3548

Two boys belonging to the United States maritime service, join the crew of the John Smith, an ammunition ship making her thirteenth voyage. Premonitions of danger are well borne out but in the end the ship returns home safely with the two young greenhorns developed into experienced and hardy seamen.

"Excellent writing."

+ Chicago Sun Book Week p6 My 25 '47 70w

"At times the incidents seem more forced than in Swamp Fox Brigade, but the writing is good enough to hold it up."

+ Kirkus 15:129 Mr 1 '47 160w

"Hair-raising adventure for the older boy who likes sea stories; good characterization of the various members of the crew, showing the effect of their personalities on Rusty's growing up. Recommended." Elizabeth Burr

+ Library J 72:895 Je 1 '47 90w

Reviewed by M. L. Becker

N Y Herald Tribune Wkly Bk R p8 My 25 '47 380w

Reviewed by Frances Smith

N Y Times p27 Je 15 '47 200w

Wis Lib Bul 43:101 Je '47

LUCAS, JANNETTE MAY. Big Brewster family; a story of Plymouth in 1623; il. by Mabel Betsy Hill. 165p \$2 Lippincott

46-8273

Plymouth Colony in 1623 furnishes the background for this story for fourth and fifth grades. It is the story of Humility Cooper and Henry Sampson, both orphans, taken into the Brewster family.

Booklist 43:174 F 1 '47

Reviewed by F. C. Darling

Christian Science Monitor p12 My 27 '47 240w

"The names of the characters are nearly all historical and the impression of early Pilgrim days, made through incidents of daily living, with children having many duties, is a truthful one. By Humility's care for her one acre of land we feel the importance of the planting of the corn, five kernels to a hill, and realize the help rendered by friendly Indians. This is a good story of colonial days and the illustrations are in keeping with the time."

+ Horn Bk 23:115 Mr '47 100w

+ Kirkus 14:325 Ag 15 '46 90w

"Quiet, rather stiff story which would be useful historical background for children in fourth and fifth grades." Isabel McLaughlin

Library J 72:324 F 15 '47 70w

LUCAS, JASON. On bass fishing. 288p il \$4 McBride

799.1758 Bass fishing

Agr47-326

Information and suggestions on how to "catch more bass in hard-fished water," by the angling editor of Sports Afield. No index.

Booklist 44:64 O 15 '47

Reviewed by Herman Foster

N Y Times p24 Ag 10 '47 250w

LUCAS, WILLIAM O. (WILLIAM VAN NARVIG, pseud). East of the iron curtain. 361p \$3 Ziff-Davis

947.084 Russia—Politics and government

47-573

"This is an alarming book about the Soviet Union by a man of mixed parentage, now an American citizen, who was born, brought up, and spent over half of his life in Russia. He fought with the Russian armies during World War One and underwent the Russian Revolution. Since then he has made long visits to the country of his birth. Although his ostensible purpose is to explain the 'dual nature' (native good nature and maniacal xenophobia) of the Russian people, he obviously feels toward them about as Lord Vansittart does towards the Germans. In his view they are incurably hostile to the Western democratic world and any refusal by Western democrats to face this fact can lead only to disaster." Sat R of Lit

"If you want to become convinced that the civilized world is teetering on the brink of an abyss, with the Russian bear waiting for an opportunity to push it over read Van Narvik's book." F. S. Marquardt

Chicago Sun Book Week p4 Ja 26 '47 130w

Christian Science Monitor p16 F 8 '47 600w

Cleveland Open Shelf p5 Mr '47

Current Hist 12:237 Mr '47 100w

Foreign Affairs 25:703 Jl '47 50w

"It has become fashionable again for publishers to include one such book as this about Russia on their lists. Such a thoroughly unreliable work if written on any other subject could never have found its way into print. . . Definitely not recommended." Toby Cole

— Library J 71:1713 D 1 '46 110w

Reviewed by F. R. Dulles

— N Y Herald Tribune Wkly Bk R p27 Mr 23 '47 950w

"'East of the Iron Curtain' ought to be read by all Americans who, observing the more accommodating Soviet attitude at Lake Success, might be tempted prematurely to decide that harmony between Moscow and the democracies is just around the corner." E. A. Mowrer

Sat R of Lit 30:11 Ja 18 '47 1500w

LUCCOCK, HALFORD EDWARD, and BRENTANO, FRANCES, eds. *Questing spirit; religion in the literature of our time*; associate editors, Robert E. Luccock and Lowell Brentano. 717p \$5 Coward-McCann

820.8 Religious literature—Collections. American literature—Collections. English literature—Collections 47-11182

An anthology of prose and poetry selected from the writings of 20th century British and American authors.

Booklist 44:102 N 15 '47

Reviewed by W. E. Garrison

Christian Century 64:1522 D 10 '47 140w

"I was glad to see that Dr. Garrison included the volume in his list of selected books on religion for 1947. I apologize for not getting this review in before he had to send that list to press. But perhaps if it is twice said in these columns that the book is something extra special, and would have been worth its price even before inflation set in, more of those who would find it a dividend-producing investment will buy it." Paul Hutchinson

+ Christian Century 65:16 Ja 7 '48 500w

"Mechanically, the book is an admirable piece of work. . . . As far as content is concerned, the Catholic reader will find it hard to wax enthusiastic over 'The Questing Spirit'. Despite the inclusion of some half dozen Catholic authors, such as Chesterton, Belloc, Meynell and Kilmer, the general tone of the book is a widely 'liberal' one—and a vague sort of liberalism at that. To the reader who himself has firmly founded convictions, there is a pitiable lack in so many efforts to find a faith, with no other guide than one's personal feelings and emotions." L. J. Trese

Commonweal 47:180 N 28 '47 300w

Kirkus 15:572 O 1 '47 250w

"The well-chosen authors represent Jews, Protestants, Catholics and agnostics, the well-known and the obscure, the profound and the humorous. Recommended." L. R. Miller

+ Library J 72:1267 S 15 '47 130w

San Francisco Chronicle p18 N 16 '47 270w

LUDER, WILLIAM FAY, and ZUFFANTI, SAVERIO. *Electronic theory of the acids and bases*. 165p \$3 Wiley

541.37 Acids. Bases (chemistry). Chemistry. Physical and theoretical 46-7819

For descriptive note see Annual for 1946.

"The discussion is clear, interesting, and well documented. The treatment is kept as elementary as possible. An author index, supplementing the adequate index of subjects, would have enhanced the value of the volume as a reference. This book clarifies a complex subject and is highly recommended to all who are interested in the generalized theory of acidity and basicity." R. G. Bates

+ Chem & Eng N 25:460 F 17 '47 350w

"Here is an elementary presentation of a too frequently neglected theory of modern chemistry, the electronic theory of acids and bases first proposed by G. N. Lewis in 1923. A recast of the original theory in view of more precise knowledge of atomic orbitals and the nature of valence serves to emphasize its fundamental correctness." G. F. Kinney

+ Eng N 54:301 My '47 200w

N Y New Tech Bks 31:58 O '46

"The presentation is elementary, yet sufficiently broad and thorough to be of interest to all types of chemists. The treatment is based upon a series of original papers previously published in chemical journals, combined with new materials and admirably organized."

+ U S Quarterly Bk1 3:104 Mr '47 240w

LUDLUM, STUART D., ed. *Great shooting stories*; il. by Ted Placek. 303p \$3 Doubleday

799.2 Shooting. Firearms 47-3904

"Mr. Ludlum, who has a scholarly and at the same time practical preoccupation with firearms, whether used in wars, shooting matches, duels, hunting game or what not, has

here collected samples of outstanding shooting stories from the early days down to fairly recent times. In certain fields, where he was able to find no adequate bit of literature, he has ably filled in with an essay of his own." N Y Herald Tribune Wkly Bk R

Booklist 43:343 J1 1 '47

Kirkus 15:153 Mr 1 '47 80w

"For any one interested in shooting—and a great many persons are, whether they know much about it or not—this collection, which has variety and sometimes charm and excitement, should give much pleasure and some profit." Stanley Walker

+ N Y Herald Tribune Wkly Bk R p26 My 11 '47 650w

"Riflemen will want and should have this book. They might object to the absence of any technical description of the weapons used by the hunters and target shots of the last century, but there will be no screams until the rather unnecessary glossary is reached. To define Springfield as 'an army rifle' and Winchester as 'a lever action repeating rifle' is to invite howls which only a rereading of Scofield's 'The Old Master' will quiet." Hoffman Birney

+ N Y Times p29 My 4 '47 500w

New Yorker 23:127 Je 7 '47 90w

LUDWIG, EMIL. *Othello*; tr. from the German by Franz von Hildebrand. 308p \$3 Putnam 47-11559

A retelling of the story of Othello. In it Othello is still the Moorish admiral, married to the fair Venetian, Desdemona. But the part of Iago is replaced by German agents, and the handkerchief becomes a letter.

Booklist 44:184 Ja 15 '48

"Ludwig's story, developing at a moderate pace, does not share the tense crescendo of Shakespeare's play. It is nevertheless a well told romance. And, despite an uninspired translation it succeeds in capturing the reader's interest." Emmett Dedmon

+ Chicago Sun Book Week p6 N 2 '47 180w

"I confess that I approached this with a conviction that I'd not find it interesting—and I was pleasantly disappointed. It is a gripping and magnificent story, bearing only slight relationship to the version used by Shakespeare, and going back to the same contemporary sources."

+ Kirkus 15:586 O 15 '47 340w

"Living figures like Titian, Tintoretto, Aretino, Sansovino and Monteverde, play very important parts in the story. And the way Ludwig tosses their dates around shows anything but reverence for the complex actualities of God's great design. . . . Ludwig tells his story with the practiced ease of a successful popular writer and journalist. But in its imaginative conception of late-Renaissance Venice and the story of Othello and Desdemona, it is thoroughly cheap." R. G. D.

+ N Y Times p18 N 9 '47 900w

LUETKENS, MRS CHARLOTTE. See Lutkens, C.

LUMPKIN, KATHARINE DU PRE. *Making of a Southerner*. 247p \$3 Knopf

B or 92 South—Social conditions. Negroes 47-312

Autobiography of a Southern woman, which provides also a picture of the South itself during Civil war times and up to the present, for though she is a comparatively young woman, Miss Lumpkin's father was a Civil war soldier at the age of fifteen. Brought up to regard the tenets of the slave-holding class as sacred, the author traces the course of her own breaking away from some of her early beliefs.

Booklist 43:164 F 1 '47

Bookmark 8:13 My '47

"In a calm ladylike (southern style) manner, Miss Lumpkin tells her readers how the South got that Way. . . Perhaps the message and the facts would have been more clearly conveyed if the author had written either an autobiography or a sociological treatise. As it stands the book is actually a combination of both, with the autobiographical pattern at times so submerged that the work resembled a case history of one whose mind had been poisoned by racial intolerance. . . The real value of the book rests in the fund of information it contains about the origin of discriminatory practices in the South." Michael McLaughlin

Cath World 165:188 My '47 450w

"She has written the story of her section and her generation, and not merely the richly-remembered and vitally developed record of a girl named Lumpkin who followed the North Star, but has not ceased to look back South with as much affection as fear." Jonathan Daniels

+ Chicago Sun Book Week p3 Ja 19 '47 650w

"One rises from a reading of her book with a hopeful feeling. Through the eyes of such Southerners as Miss Lumpkin, surely the South will see how to deal with the problem of making its economy serve the need of all men justly and amply." Horace Reynolds

+ Christian Science Monitor p16 Ja 25 '47 650w

"It is a beautiful and true book, a faithful record and a reasoned recommendation." Broadus Mitchell

+ Commonweal 45:650 Ap 11 '47 600w

"A highly personal approach to social issues which may be read by a market which would automatically ignore more scholarly, didactic material."

+ Kirkus 14:612 D 1 '46 190w

"This is a provocative book, well worth the time of Northerners and of general readers aware of potential dynamite in current American conflicts." H. S. Taylor

+ Library J 72:74 Ja 1 '47 120w

"To those who do not live in the South much of it will seem shocking and gauche and brutal. To Southerners like myself her childhood memories seem only too familiar. . . There is little in Miss Lumpkin's book about this ambivalence and little about sex or sin. As a social scientist, she may feel that these are not her field. As a human being, I doubt if it is so easy to escape their clutches. Her method, factual description of overt behavior, begins here to show its limitations. . . Yet she tells an interesting story and tells it honorably and it is worth the reading. The book places itself on a shelf with the works of other honest social scientists who have written about the South, Raper and Reid, Vance, Powdermaker, Charles Johnson, to all of whom we owe a debt of gratitude." Lillian Smith

+ N Y Herald Tribune Wkly Bk R p5 F 2 '47 1250w

"Every Southerner sharing such a past will be stirred by Miss Lumpkin's recollections of her childhood; and likewise, the non-Southerner's knowledge of the South will be immeasurably enriched. Her impressions gained in the Nineteen Hundreds of the Confederacy, for which her father was a master planner, are tender without being sentimental, amusing though mocking and tinged with an inescapable pride without which the tale would lack reality. Crystal clear becomes the pattern of her generation's thinking, so immersed in the past, so guided by the patriarchal despotism of its war-hallowed elders, so determined that the South should be led by 'safe' men and that disenfranchisement and separateness of race must be forever maintained. . . But 'The Making of a Southerner' has more importance than its account of how one Southern woman outgrew her background. Her faithful, penetrating and sympathetic evaluation of the background is itself a guide, book to the understanding of southerners." Hodding Carter

+ N Y Times p3 Ja 12 '47 1350w

"Her graceful story points up the enormous difficulties in the way of changing human

prejudices—even so fundamentally untenable a one as race superiority."

+ New Yorker 22:86 Ja 25 '47 110w

Reviewed by Paul Flowers

Sat R of Lit 30:13 Mr 29 '47 800w

Springfd Union p4 Ag 15 '47 190w

Reviewed by Harry Hansen

Survey G 36:165 F '47 1750w

"It is one of the many merits of Miss Lumpkin's admirable book that she makes intelligible the process of educating a Southern woman, of a distinguished family, into regarding Negroes as real human beings; that the sight of the sad and silent Negroes working as a free labour force in the fields shook Miss Lumpkin's conviction of the rightness of the stereotype of the happy life on the old plantation. The Making of a Southerner is a new Up from Slavery, seen from the other side, moving and most enlightening."

+ Times [London] Lit Sup p474 S 20 '47 370w

U S Quarterly Bkl 3:150 Je '47 240w

Wis Lib Bul 43:54 Mr '47

LUNDBERG, EMMA OCTAVIA. Unto the least of these; social services for children. 424p \$3.75 Appleton-Century

362.7 Children—Charities, protection, etc. 47-4653

Explains the present-day status of social service work for children, and gives suggestions for the extension and improvement of the work. The book contains biographical sketches of twenty personalities in the field. Reading list. Index.

Reviewed by F. P. Delancy

Am Pol Sci R 41:1034 O '47 380w

Reviewed by S. A. Queen

Am Soc R 12:731 D '47 800w

"This book contains an immense amount of material and will become an excellent reference for social workers and for legislators interested in a better development of child welfare programs. It lacks formal organization, but will be most useful as collateral reading for any course in social problems." G. B. Mangold

+ Ann Am Acad 254:214 N '47 440w

Booklist 44:46 O 1 '47

"Miss Lundberg emerges infrequently from her clearly defined reporting. However, the repetition of her essential thoughts on the causative and curative aspects of what's wrong with the heritage of today's childhood hammers home with the insistence of truth. . . Those sketchily informed as to the problems facing social service for children in the wake of the war years will find frightening reality in the realization of the road ahead. They will be encouraged by Miss Lundberg's comprehensive understanding of the situation which leaves her with a firm faith that much good can be accomplished in the not-too-distant future." H. M.

N Y Times p16 S 7 '47 470w

School & Society 65:464 Je 21 '47 20w

Reviewed by Dorothy Hutchinson

Survey 83:294 O '47 550w

"The book will interest social workers, teachers, and general readers; it makes clear that the foundations of a democracy rest upon the well-being of its children."

+ U S Quarterly Bkl 3:295 S '47 240w

LUNDBERG, FERDINAND, and FARNHAM, MARYNIA L. FOOT. Modern woman: the lost sex. 497p \$3.50 Harper

396 Woman 47-1037

"Illness of western civilization diagnosed as epidemic neurosis resulting from displacement of women from their maternal role in home and society. Authors attack feminism as desire of neurotic women to imitate men—the concept of Freud. They advocate widespread psychoanalysis, public education to revalue women's traditional activities, subsidies to mothers, taxes on bachelors, replacement of

LUNDBERG, FERDINAND—*Continued*
spinster schoolteachers by married mothers, education of women in 'feminine' rather than 'masculine' subjects." Library J

"The book is written with quiet good humor and a number of shrewd insights. Questioning the value of modern sex literature, the authors point out the feelings of inadequacy often resulting from the popular insistence on the husband's insuring physical response from his wife and the frustration over his failure to do so. In many respects the book tempers extreme views inculcated by pseudoscientific literature of the past two decades." A. W. Green

+ Ann Am Acad 251:187 My '47 460w

"This volume is symptomatic because it is a frank and complete acknowledgment of the thorough bankruptcy of our age with no punches pulled. . . . Intellectuals will enjoy reading it. However, a word of warning must be said; we definitely do not offer it to the library of St. Agnes High or as family readings. The psychoanalytical part renders it unfit for that purpose. On the other hand, to the graduate student with a critical mind it offers much valuable information." Erik v. Kuehnelt-Leddihn

Cath World 165:181 My '47 900w

Reviewed by Elizabeth Hawes

— Chicago Sun Book Week p7 Ja 12 '47 280w

"Validity here is quite destroyed by vituperation, woman here is derogated whether as Hausfrau, career woman, or mother, her worthlessness explored to an excess which is neither socially, nor medically credible. Physician, heal thyself."

— Kirkus 14:568 N 1 '46 190w

"Much interesting material, but their conclusions will be rejected as reactionary by many liberals. Rather dogmatic and sensational presentation. Should be supplemented, if purchased, by books presenting other viewpoints." A. I. Bryan

Library J 72:74 Ja 1 '47 140w

"Mixing hazy sociology with dubious psychiatry, Modern Woman: The Lost Sex, expounds the old prejudices about women with glib assurance. In a wordy presentation that is both ponderous and frivolous, the authors develop the theme that 'contemporary women in very large numbers are psychologically disordered and that their disorder is having terrible social and personal effects involving men as well as women in all departments of their lives.' . . . What strikes me most about Modern Woman: The Lost Sex, is its cruelty. After all, most of what we know about women and their share of the suffering in the world is universally human and not specifically female. This book de-humanizes the whole question and treats women in a way that is belittling, unfair and fundamentally untrue. Its central fault is a total lack of social imagination." Frederic Wertham

— New Repub 116:38 F 10 '47 800w

"Dr. Farnham and Mr. Lundberg surely did not write their book exclusively for psychiatrists. As a member of the lay public, I can only say that I found it intensely disturbing—which I am sure to the more doctrinaire will label me as a neurotic. But that man, including woman, so pitiful and so glorious, should be categorized, reproached and stigmatized solely on the performance of his or her reproductive system, seems to me to omit many important points." Dorothy Van Doren

N Y Herald Tribune Wkly Bk R p16 F 9 '47 1350w

"Perhaps most puzzling of all are the sixty pages devoted to a savage attack on the feminist movement. Yet the authors have already asserted that all the disasters which confront us (including wars, neuroses, and the destruction of the home) are themselves due to changes in belief and technology which have been developing since the Renaissance. They state, explicitly, that women's battle for 'rights' was as empty and as understandable as men's battles for political rights to compensate them for their loss of spiritual status. Given this historical interpretation, it seems rather unfair to hit with every verbal missile in the dictionary the helpless and mistaken

victims of a movement which began centuries before the authors were born. First to label a group as victims and then excoriate them as false prophets and criminals, reveals a confusion which runs through the whole book." Margaret Mead

— N Y Times p18 Ja 26 '47 1000w

"The primary flaw in the undertaking is one which no amount of statistical information or terminological claptrap can remove. The problem is not that of either modern woman or modern man considered in isolation, but, precisely, the relationship between the sexes." A. F.

— San Francisco Chronicle p21 F 16 '47 130w

"This is the best book yet to be written about women—a large opinion, the arguments for which may be found only by reading the treatise itself; any manageable review can merely suggest a few of them. Never before have certain of the basic laws of psychology been applied so discerningly to women, and to our civilized predicament; nowhere, so far as I know, have these particular laws been described in a way more understandable to the average reader; and among all the books upon this subject with which I am familiar, none has analyzed as effectively the falseness of modern premises concerning women and the relation of men and women, or the terrible consequences to society which have multiplied like bacteria around the original errors. . . . This book has faults. It might have contemplated the social implications of Freud's 'death wish' with great effect. It might valuably have considered Jung's broad theory of instinct. It could have interpreted the suicidal mania of every culture by applying the law which shows how and why social organisms must destroy themselves at least to the degree that they obfuscate or frustrate creative functions amongst individuals." Philip Wylie

+ — Sat R of Lit 30:13 F 1 '47 2000w
Springf'd Union p4 Je 6 '47 420w

LUNDBERG, GEORGE ANDREW. Can science save us? [based on his Walker Ames lectures at the Univ. of Washington, 1945]. 122p \$1.75; pa \$1 Longmans

301 Sociology. Science—Methodology 47-1558

"Presents the possibility of applying scientific methods in the correction of social problems in the hope of bringing about a better society." (School & Society) Index.

"The treatment of the scientist in his dual rôles of researcher and citizen is especially timely; and equally so is the excellent analysis of the function and content of general education in a scientific age. Though the subject of this little book by its very nature invariably provokes many caveats from trained observers of social phenomena and laymen alike, it is so compelling that every political scientist should familiarize himself with Professor Lundberg's distinguished affirmation of faith. The book deserves a wide audience." L. J. Lee

+ Am Pol Sci R 41:605 Je '47 250w

"The chief criticism of Professor Lundberg's book is that he has not himself fully realized how much science has to contribute, how incisive some of that contribution is, and the situationally contained nature of the resistance to science that arises because of that incisiveness. . . . Professor Lundberg seems to have maximized his pet tools and the technician who limits himself to using them, until they have become, for him, the full body of science, and to have maximized the 'science' which results into a full-bodied world view. . . . With these qualifications, the book is stimulating, useful, and sometimes approaches brilliance. It deserves thorough and thoughtful reading." J. W. Woodard

Ann Am Acad 252:158 Jl '47 600w

Reviewed by Hans Morgenthau
Ethics 57:217 Ap '47 550w

Kirkus 14:618 D 1 '46 90w

"The world is bewildered by the confusion of materials and the enormity of the powers that physical science has given us, yet it has

little understanding of what science is and what it means. The dawn will not come until the successful methods of physical science are used to analyze human behavior and to solve social problems. The world is now ready for this step. Dr. Lundberg's little book will be of great importance in showing the way." Gerald Wendt

+ N Y Herald Tribune Wkly Bk R p12 Mr 30 '47 850w

N Y New Tech Bks 32:57 J1 '47

School & Society 65:96 F 1 '47 20w

Reviewed by J. O. Hertzler

Social Forces 26:100 O '47 700w

Social Studies 38:185 Ap '47 550w

"This little book is closely but clearly written. It presents a positive intellectual program with tremendous implications for the gropings of this age. Those who miss reading it will overlook something very important." B. J. Hovde

+ Survey G 36:703 D '47 400w

U S Quarterly BkI 3:184 Je '47 240w

LURIE, SAMUEL. Private investment in a controlled economy, Germany, 1933-1939. 243p \$3 Columbia univ. press

332.67 Investments. Germany—Economic policy 47-3169

"Deals with the problem of investment by private industry under conditions of a completely controlled economy. It is an analytical case study, based upon original sources, of the developments in Germany between 1933 and 1939, the peacetime phase of the Nazi regime." (Publisher's note) Bibliography. Index.

Reviewed by K. E. Poole

Ann Am Acad 253:227 S '47 250w

"Though Dr. Lurie's style is a trifle turgid at times, his study is well documented from original sources, coherently organized, and carefully presented. It deals with an important subject which ought to be of interest to the layman as well as the professional economist." R. R. Wohl

+ — Nation 165:149 Ag 9 '47 550w

LUSTGARTEN, EDGAR MARCUS. One more unfortunate [Eng title: A case to answer]. 202p \$2.50 Scribner

47-11093

A London prostitute is murdered in her Soho lodging in a brutal manner suggesting a new "Jack the Ripper." The trial of a respectable business man charged with the crime is the main business of the novel.

"It has been ably planned and neatly executed in a sardonic edging as it views the judge, the barristers, the man's wife and the girl's father, as well as some evidence that never comes to court. But it has little that is novel and nothing like the substance of (to name only one other novel wound about a trial) Raymond Postgate's 'Verdict of Twelve.'" James Sandoe

Chicago Sun Book Week O 24 '47 140w

Kirkus 15:408 Ag 1 '47 110w

Reviewed by Paul Bloomfield

+ Manchester Guardian p3 O 24 '47 240w

"[This] is a triumph of literary craftsmanship. But the author presents us with a mis-carriage of justice and not the solution of a crime. The *sine qua non* of detection is a strait-waistcoat of artificiality, which is intolerably irksome to a spirited writer, who prefers to choose his own harness and not have it imposed on him. If Mr. Lustgarten absconds from crime in his next work, who shall blame him?" Ralph Partridge

+ New Statesman & Nation 34:374 N 8 '47 150w

Reviewed by Will Cuppy

N Y Herald Tribune Wkly Bk R p18

O 12 '47 180w

"As a story of a murder trial this is a masterpiece. All the persons concerned, the lawyers on both sides, the witnesses, the judge, and many others, excepting only the jury, are

skillfully portrayed. But until the moment when the verdict is pronounced we have no inkling of what impression the testimony and the arguments have made upon its members. And this is as it should be for in no other way could the suspense have been so well maintained." Isaac Anderson

+ N Y Times p43 O 12 '47 320w

"A first-rate job, recommended even for those who dislike fictional trial scenes."

+ New Yorker 23:128 O 18 '47 80w

"The Scribner people seem pretty proud of this item and they've plenty of reason to be. It is certainly the most brilliant crime story of the week, probably of the month, possibly of the year." E. D. Doyle

San Francisco Chronicle p27 O 19 '47 70w

"This powerful, original, often disturbing first novel about an English murder trial will appeal alike to discriminating devotees of the whodunit (though this is no pattern puzzle) and to those readers who place human values above plot manipulation in their rare excursions into crime fiction." Howard Haycraft

+ Sat R of Lit 30:22 O 25 '47 750w

LUSTIG, HARRIET, and LUSTIG, LAUR-ENCE. Young folks' cook book; il. by [the authors] [32p] \$1.50 Citadel

641.5 Cookery—Juvenile literature 47-696

"A gay picture book in color with some simple recipes for things that little boys and girls can cook for themselves and eat—safely and with pleasure." Sat R of Lit

"Recommended for all ages." C. W. Field

+ Library J 72:324 F 15 '47 60w

Sat R of Lit 30:44 Mr 8 '47 30w

LUTKENS, MRS CHARLOTTE. Women and a new society; with 14 pictorial charts in colour . . . and 70 photographs. 128p \$2.50 Essential bks.

396 Woman [A46-5629]

"The text is strong for progress and tells what women have gained: that she has had to pay for progress Mrs. Lutkens is also well aware. Photographs of then and now show at a glance whether the cost has been excessive. These pictures cover not only work but play, not only conduct but clothes, as the text runs swiftly through years the middle-aged remember. Originating in England, the work is on so broad a scale it fits the American scene as well." (N Y Herald Tribune Wkly Bk R) Reading list.

"The series of distinctively illustrated books edited by L. John Edwards under the general title of 'The New Democracy,' employs a special method of demonstrating and driving home its statements. Especially when comparisons and contrasts are involved, as they must be in making programs for tomorrow, photographs on facing pages can do more than print to get a meaning into general circulation, while the famous Isotype pictorial charts dramatize statistics. In this case the result is both dramatic and useful."

+ N Y Herald Tribune Wkly Bk R p14 Mr 9 '47 190w

"Apart from its feminist limitation, Mrs Lutkens' book contains valuable evidence of the vast human progress achieved in the last generations."

+ Times [London] Lit Sup p416 Ag 31 '46 420w

LUTZ, HAROLD JOHN, and CHANDLER, ROBERT FLINT. Forest soils. 514p il \$5.25 Wiley

631.4 Soils

Agr47-92

"In this textbook, designed primarily for university courses in forestry, the forest soil is pictured as a living entity organized in accordance with its environment, populated with millions of organisms living in an equilibrium of minerals, light, and air, each contributing

LUTZ, HAROLD JOHN—*Continued*
to the living whole, with the forest a part of this community, drawing nutrients from the soil and returning nutrients to it. From principles to facts is the method of development used. . . The fauna of the forest are treated according to their relation to the forest floor. The flora are likewise discussed from the point of view of their functions as living parts of the soil. From the analysis and synthesis of the forest soil in all its attributes of mineral and organic components, its orderly arrangement of horizons, and the mutual adjustment between soil and tree, the text moves to soil classification. And classification links soil and climate." (U S Quarterly Bkl) Index.

Booklist 43:237 Ap 1 '47

N Y New Tech Bks 32:18 Ja '47

"Scientifically explicit as well as functionally adequate, this textbook should be useful to undergraduates and graduates, and a source of information to conservationists. The many references—over 1,000—serve as an invaluable aid to anyone pursuing byways to their original sources."

+ U S Quarterly Bkl 3:92 Mr '47 240w

LUXON, NORVAL NEIL. Nile's weekly register; news magazine of the nineteenth century. 337p il \$5 La. state univ. press

051 Niles' weekly register 47-30723

"Many a reader of this volume will think back with nostalgia to his graduate student days when he was introduced to that fascinating historical miscellany known as Niles' Weekly Register, and began to cite from it in the footnotes of his earliest faltering efforts in historical scholarship. Dr. Luxon has waded through the many volumes of this historical depository for the period from 1811 to 1849, to give us a clear picture of the methods, the aims, and the contents of this unique news magazine, and biographical sketches of its four editors." Ann Am Acad

"As a revised doctoral dissertation the work of Professor Luxon comes to an end with a good critical essay on authorities. The book is well written and not strikingly suggestive of the typical dissertation as understood by the cynic. It is a good account of 'an honest chronicler,' which this reviewer would like to make required reading for certain of our American journalists and publishers today." H. C. Nixon

+ Am Pol Sci R 41:1246 D '47 350w

"Both journalists and historical scholars will find this book a valuable addition to their libraries. A word should also be said in praise of the Louisiana State University Press for a good and attractive job of publishing." Carl Wittke

+ Ann Am Acad 254:175 N '47 480w

LYNCH, STANISLAUS. Echoes of the hunting horn; il. by Olive Whitmore. 181p \$4 Devin-Adair

799.2 Hunting—Ireland [46-18164]

Essays on steeplechasing and fox hunting in Ireland. Includes chapters on the Dublin horse show.

"Mr. Lynch writes naturally and without the frequent condescension of the accomplished horseman. His gusto and enjoyment are contagious as only an Irishman's can be in telling of his favorite sport. The author's humorous affection for his subject endears it and him even to the uninitiated." Elizabeth Johnson

+ Commonweal 47:260 D 19 '47 230w

"Mr. Lynch describes delightfully, and obviously from firsthand knowledge. . . Illustrated with lively wash drawings."

+ New Yorker 23:147 D 13 '47 80w

LYON, MARGUERITE (MRS ROBERT LYON)
Hurrah for Arkansas! from razorbacks to diamonds. 296p il \$3.50 Bobbs

917.67 Arkansas—Description and travel 47-3306

A resident of Arkansas, who has traveled all over the state writes of its towns and villages, the country itself, and its people.

Booklist 43:329 Je 15 '47

"For vacations, [Mrs. Lyon] can recommend, she says, all the northwestern part of Arkansas from the Missouri to the Mena—and there are so many tips for travelers, that her volume seems almost the work of a Chamber of Commerce." Marguerite Young

N Y Times p7 Je 15 '47 330w

Springf'd Republican p18A O 12 '47 210w

Wis Lib Bul 43:96 Je '47

LYONS, AGNES CLAIRE. Invitation to Boston; a merry guide to her past, present, and future; phot. by Samuel Chamberlain; maps by Chadbourne & Wilcox. 258p \$3.50 Barrows
917.4461 Boston—Description 47-11134

Guidebook to Boston which concentrates on the historic side of the city and some of its near neighbors. Photographs by Samuel Chamberlain. Index.

Booklist 44:171 Ja 1 '48

Kirkus 15:594 O 15 '47 100w

"This 'Invitation to Boston' is written in so sprightly and sparkling a manner that it infects one with the desire to rush right off and see the fascinating place for one's self. This is what a travel book should do, and so very seldom does." Frank Merwin

+ N Y Herald Tribune Wkly Bk R p16 N 23 '47 150w

"By means of her sprightly style, Miss Lyons has succeeded in holding the reader's interest no matter how well she knows by heart all that her pages contain—pages frequently and pleasantly interrupted by early maps by Chadbourne & Wilcox and the good photographs of that tireless photographer of the New England scene, Samuel Chamberlain." Claire McGlinchee

+ N Y Times p5 D 28 '47 400w

San Francisco Chronicle p19 D 14 '47 220w

LYTLE, ANDREW NELSON. Name for evil. 215p \$2.50 Bobbs

47-30393

A man and his wife take over a run-down Southern mansion, intending to restore it and the land which goes with it. But a miasma of evil seems to haunt the place, which eventually becomes partially embodied as an earlier owner who had died many years before. The end is tragedy.

"The blending of insane fantasy and actual fact work into a highly macabre adventure tale."

Chicago Sun Book Week p7 Ag 10 '47 50w

"Limited appeal." M. P. McKay

Library J 72:1108 Ag '47 80w

"There are good things in the book. The oppressive atmosphere of the ruined country is appropriate to the events of the story, and the incidents are skillfully disposed to build suspense. But the 'horror' is described rather than conveyed, and is not sufficiently associated with the commonplace which would beguile the reader's attention and assist his credulity." John Farrelly

+ New Repub 117:31 Ag 25 '47 320w

"The tale ends in tragedy, the implications of which are left deliberately indefinite in a tantalizing but effective manner. This novel is haunted and haunting, even if its ghosts are only figments of a tortured imagination." Iris Barry

N Y Herald Tribune Wkly Bk R p6 Ag 10 '47 310w

"Mr. Lytle's Poesque conceit goes wan after the first carefully-chiseled paragraphs, and lumbers on forever thereafter." C. V. Terry
— N Y Times p17 Ag 17 '47 140w

"An ambitious ghost and horror story which does not quite achieve what it attempts."
Edmund Wilson

New Yorker 23:97 S 20 '47 360w

"Miasma of evil surrounds old southern mansion in what may be either a ghost story or the study of a mind's disintegration. Which-ever it is it is recounted in some of the most distinguished bad prose that I have ever met with." Anthony Boucher

San Francisco Chronicle p14 Ag 10 '47

70w

Sat R of Lit 30:24 Ag 23 '47 40w

M

M. THERESE, SISTER. See Thérèse, Sister

MAASS, JOACHIM. The weeping and the laughter; tr. by Erika Meyer, 340p \$3 Wyn
47-11081

Portrays the character of each member of a German family. Mr. Tyllmann is murdered, and the investigator learns the private stories of the wife and three sons; and the degrees of love and hatred that have bound the family together.

"The extravagance and distortion of emotion here, pursued with Teutonic thoroughness, alienates rather than attracts."

Kirkus 15:442 Ag 15 '47 160w

"The investigation of Mr. Tyllmann's murder furnishes psychological portraits of each member of his family which are as capably done as any in contemporary fiction. It is verbose and elaborate but these appear to contribute to the satisfying sense of completeness experienced upon finishing the narrative." E. F. Nichols

+ Library J 72:1470 O 15 '47 100w.

"When Mr. Maass takes cognizance of the concrete world, it is often clear and vivid poetry. The suggestive beauty that marked his earlier novel, 'The Magic Year,' is here at its best in the descriptions of Hamburg—the street scenes, the warehouses, the slums, the waterfront. When Mr. Maass writes like that, you almost forgive him the tortuous path which he and the Tyllmanns have led you." Patricia Hicks

— + N Y Times p20 N 9 '47 600w

MACARTNEY, CLARENCE EDWARD NOBLE. Preaching without notes. 186p \$1.75 Abingdon-Cokesbury

251 Preaching 46-7141

"The title does not mean preaching without preparation. The contrary. It calls for more preparation. Only one of the six chapters, or lectures, is devoted to that specific theme. The others deal with other aspects of the preacher's task and, in a sense, with the ways in which he may prepare himself to preach without notes—or even with them." Christian Century

Christian Century 63:1185 O 2 '46 60w

"A glance at the books recommended for the preacher reveals that the twentieth century does not exist for the author except as an apostate generation to be brought back to God by a 'Recall to Gospel Preaching.' No modern student, no modern reader, would give the list a second glance; it is archaic and parochial. The results of such limited reading and thinking are obvious in the suggestions about 'The Preacher and his Illustrations' and 'Bible Biographical Preaching.'" R. E. Keigh-ton

— Crozer Q 24:93 Ja '47 150w

MCBRIDE, HENRY, Florine Stettheimer. 55p il col pl \$2.50 Simon & Schuster

B or 92 Stettheimer, Florine 47-1483

"There is a story behind this book. Florine Stettheimer had not had a public exhibition of her paintings since 1916. She died in May, 1944, and the Museum of Modern Art held a Memorial exhibition of her paintings in the winter of 1946, causing a great deal of comment among contemporary artists. Many now consider her one of the finest of twentieth century painters. . . The text of the book considers all aspects of Miss Stettheimer's work. The most interesting part of the text tells of her stage settings and costumes for Gertrude Stein's opera 'Four Saints in Three Acts,' which aroused terrific interest (and controversy) when it was first produced in Hartford in 1934. Of the 40 plates, four are in color." San Francisco Chronicle

"An enchanting little book. Her pictures are reproduced, some in color and some in half-tone. They are expounded in Mr. McBride's essay with urbanity. It is impossible to imagine a better critique of her work. The facts of her art are displayed with tact, with humor, with appreciation for what Yeats would have called her 'pilgrim soul' and with a whimsicality to match her own." Betty Burroughs
+ N Y Times p16 Ap 20 '47 330w

San Francisco Chronicle p11 Mr 2 '47 320w

MCCALL, OSWALD WALTER SAMUEL. In such a night as this. 203p \$2 Harper

242 Devotional exercises 47-30959

A book of devotional writings in prose and poetry. Many are based on situations described in the Bible, and are brief re-tellings of the incidents.

"Perhaps unequal, but always intriguing, this book catches one's attention by its imagery, and holds it by unusual and sometimes difficult development of poetic ideas. Not for those who like inspirational 'pep-talks' or sedative thought-capsules." M. L. Eglinton
+ Churchman 161:17 N 15 '47 40w

"If you want a new, or renewed, fellowship with the truly spiritual, read this book." R. E. Keigh-ton

+ Crozer Q 25:93 Ja '48 190w

Kirkus 15:534 S 15 '47 80w

MCCAUSLAND, ELIZABETH, ed. Work for artists, what? where? how? a symposium, by Walter Baermann and others; with summaries of three questionnaires. 194p \$3 Am. artists

704 Art, Commercial, Art—U.S.

A symposium which "records pioneering industrial patronage in the words of the men who have sponsored art programs." (Publisher's note) Partial contents: The use of art in America, by Elizabeth McCausland; Artist into advertising man, by E. E. Calkins; Industrial artists-in-residence, by Lincoln Rothchild; Artist-advertiser relations, by C. H. Carter; Dictators of art, by Rockwell Kent; The book artist, by Lynd Ward; The non-commercial art market, by Hila Meadow; Government and the arts, by S. L. M. Barlow; Pepsi-Cola's competition-exhibition, by W. S. Mack, Jr; The Britannica collection, by E. H. Powell; The story of the "Arizona plan," by Bruce Mitchell.

"This book is required reading for all who are concerned with contemporary art and with its profound relationship to our daily lives. It is to be hoped that other investigations of this same type will be published." R. A. Florsheim

+ Chicago Sun Book Week p7 Ag 10 '47 430w

Reviewed by Holger Cahill

N Y Herald Tribune Wkly Bk R p14 Ap 6 '47 700w

Springf'd Republican p5B S 14 '47 40w

MCCLEERY, WILLIAM. Wolf story; with il.
by Warren Chappell, 82p \$2 Knopf
47-30394

A tale about a hen named Rainbow who is pursued by a wolf, who in turn is pursued by the Tractorwheel family. The story is supposedly told by a father to his small son, who interrupts with suggestions for the next move at important junctures.

"Excellent format and delightfully amusing illustrations add materially to the pleasure of reading a new bedtime story invented by an imaginative father for his young son." A. M. Jordan

+ Horn Bk 23:439 N '47 80w
Kirkus 15:392 Ag 1 '47 170w

"The pictures have a dry humor that reminds me of A. B. Frost's, the makeup of the little book is admirable, and as the story begins all over again on the last page, its usefulness can be indefinitely extended." M. L. Becker

+ N Y Herald Tribune Wkly Bk R p14 N
16 '47 290w

"It is easy to imagine, from the natural conversational cadences and the impromptu unfolding of episodes, that the writing was no feat. But here is a little work of art, funny, tender and captivating. To Warren Chappell, whose cleverly scratchy pen draws Rainbow and Waldo, 'Wolf Story' also owes its attractive format." S. C. Gross

+ N Y Times p42 O 19 '47 220w

Reviewed by V. M. Bunting

San Francisco Chronicle p7 N 30 '47
150w

"It is the sort of story that will probably appeal more to parents than to children. But the illustrations will appeal to everyone. The type and the binding all are a delight."

+ Sat R of Lit 30:44 N 15 '47 40w

MCCLEINTON, MRS KATHARINE (MORRISON). Handbook of popular antiques. 244p
il \$2.95 Random house

708.051 Antiques 46-11863

Studies of twenty-seven groups of antiques popular today. Each chapter gives a little of the history of the subject, and points to watch for in buying. Partial contents: Tucker china, 1825-1838; Dutch and English Delft tiles; English lustre of the nineteenth century; American Victorian shaving mugs; Old glass paperweights; Pictures on glass; American fancy glass, art glass and lustres; Buttons; Pennsylvania Dutch and other American illuminated; Tinware: tôle, painted tin, pierced and blocked tin, stenciled ware. Index.

Booklist 43:129 Ja 1 '47

Bookmark 8:8 Mr '47

"It is pleasant to find a book on antiques that does not descend to too fulsome praise. Mrs. McClinton is sparing of her adjectives, but displays a keen discernment of the collector's enthusiasm and knows well the extent to which the chase he pursues is worth the riding. She shows a great many illustrations." Richardson Wright

+ N Y Herald Tribune Wkly Bk R p38
D 8 '46 600w

"Anyone who has read the glowing accounts of Pilgrim century furniture and Sanderson & Hull silver or John Singleton Copley portraits, and then been able only to find them in Eastern seaboard museums, will welcome this sensible discussion of many small things which can still be acquired by a collector with moderate financial resources and a good eye. . . The book suffers from a very inadequate index, given mostly to proper names, and it has the haphazard structure of any anthology of antiques samplings. Within these limitations it is as good as you might find." W. G. Dooley

N Y Times p28 M 2 '47 500w

Wis Lib Bul 43:34 F '47

MCCORMICK, PATRICK JOSEPH. History of education; a survey of the development of educational theory and practice in ancient, medieval, and modern times; with an introd. by Edward A. Pace; rev. by Frank P. Cassidy. 649p \$4 Catholic educ. press, 1326 Quincy st, NE, Washington 17, D.C.

370.9 Education—History. Roman Catholic church—Education 46-8394

"[This book] first published in 1915 by the Rt. Rev. Msgr. Patrick J. McCormick, rector of the Catholic University of America, has been revised and expanded by the Rev. Frank P. Cassidy, associate professor of education at the Graduate School of the university. The organization and the content, except for the addition of cultural material, are traditional. A little over a hundred pages, about a sixth of the book, dispose of the 19th and 20th centuries. . . The volume is intended for Catholic classes, but it may also be used as supplementary reading in non-Catholic institutions, because of the encyclopedic thoroughness with which some topics are treated." School & Society

"As the reviser foresees, coming educational changes will no doubt soon necessitate a further revision; but, for a long time to come, the present work will quite surely remain at the top of its class."

+ Cath World 165:478 Ag '47 170w

"The sections on American education and on Catholic education in America are rather weak. (There is a full chapter on Thomas E. Shields, but no mention of Archbishop Hughes, Bishop Spalding, or Mother Seton). . . Bibliographical references are abundant, and in several languages, although the German titles are frequently out of date and badly in need of proof-reading. The index is serviceable, even if not entirely complete." W. W. Brickman

School & Society 65:311 Ap 26 '47 300w

MCCRACKEN, HAROLD. Frederic Remington, artist of the old West. 157p il 48pl \$10 Lip-pincott

B or 92 Remington, Frederic 47-11799

This volume combines a biography of the American artist with more than eighty reproductions of his work, thirty-two of which are in color. Contains a bibliographic check list of Remingtoniana and an index.

Booklist 44:182 Ja 15 '48

"Harold McCracken, a trained explorer, a Remington devotee of eminence, and an authority on every aspect of the artist's career, has prepared his biography somewhat as a labor of love but without idolatry or exorbitant sympathy. He tells the story briskly and well, without literary tricks or artifices and with an excellent sense of narrative. There is not a dead page in the book, but in order to make room for the rest of the material . . . the narrative has been compressed at times into summary passages which fail to do full justice to the richness of the episodes. . . I should like to see this volume, with its narrative text and its fine illustrations, thirty-two in color, in every American home. It is a memorial to a genuine exponent of the West, not a groomed phony or a synthetic movie hero, and it emphasizes the qualities of decision, audacity and power which we need so sorely today." Thomas Craven

+ N Y Herald Tribune Wkly Bk R p1 D
28 '47 1250w

"Mr. McCracken has written an excellent biography of a remarkable and characteristically American figure. . . [His] book should be attractive not only to Remington's beloved 'boys from 10 to 70,' but to anyone with a serious interest in the West." G. R. Stewart

+ N Y Times p7 D 14 '47 450w

+ New Yorker 23:139 N 15 '47 90w

"Harold McCracken, the author, has done a commendable job on what is the first biography ever to be published of the artist. . . The volume has a wealth of handsome color plates reproducing many of the artist's finest pictures." J. E. McCarrell

+ San Francisco Chronicle p3 N 30 '47
850w

"It might as well be said at once that the reproductions of Remington's work give the book its chief interest. Mr. McCracken seems to have tried conscientiously to sketch the record of the artist's life, but Remington appears to have been too limited a personality to provide a very rewarding biography, though his life is not without some of the fascination of an adventure story." D. L. Morgan
Sat R of Lit 31:26 Ja 24 '48 900w

MCCRACKEN, RUSSELL. *Mystery of Carmen the cow*; il. by Susanne Suba. 31p \$1 Garden City pub. co.

47-292

A toy book with cutouts of animals at the end. The picture-story which the cutouts illustrate tells how the boy Ben and his dog Scrappy solve the mystery of why Carmen the Cow came home every night without any milk.

"Suba's whimsical drawings, fresh as a breeze in spring sunshine, carry this mild, lovable mystery through the woods and around the farm till Ben traces the thief who's been stealing Carmen's milk." Martha King
+ **Chicago Sun Book Week** p3 My 25 '47 30w

"These Slottie books deserve their popularity because they do not depend altogether upon providing animals whose parts can be punched out of the page, put together so they stand up, and then put back into the page for safe-keeping. Their claim to attention is that they tell an original sort of story about these animals. Not so hilarious as its predecessor, *The Gentle Giraffe*, the slight mystery in this one is real while it lasts and the colored pictures are lively." M. L. Becker
+ **N Y Herald Tribune Wkly Bk R** p20 My 11 '47 180w

"The story begins with a nice humor, but it drifts casually away from a real climax, so that it lacks the dash and verve of the author's *'The Elegant Elephant'* and *'The Gentle Giraffe.'* Susanne Suba, however, provides the 5 to 8 year olds with some fine farm scenes, expertly drawn, tastefully colored, and there are two cardboard animals in the back, waiting to be pressed out and fitted together." E. L. B.
+ — **N Y Times** p27 Je 22 '47 150w

MCCRONE, GUY. *Red plush*; the story of the Moorhouse family. [Eng title: *Wax fruit*]. 3v in 1 \$3.50 Farrar, Straus

47-11838

A trilogy of novels in one volume. It is the chronicle of a large Scottish family during the years 1870 to 1881. The central character is Phoebe, the youngest member of the family. Phoebe, lives first on the family farm, then in Glasgow with the family of a step-brother, and then in Vienna with her young husband. The novel closes after the return of the young couple from the continent.

Booklist 44:134 D 1 '47

Reviewed by Emmett Dedmon

Chicago Sun Book Week p7 N 15 '47 450w

"Readers who were nurtured in the tradition of Jane Austen and Anthony Trollope, or more recently in that of the Forsythe Saga, can draw up their chairs and have a good time with Guy McCrone's *'Red Plush.'* Even without the tradition, they can still find pleasure in the book." W. K. R.

+ **Christian Science Monitor** p18 D 17 '47 550w

Cleveland Open Shelf p24 N '47

"A period piece, heavily embellished with homey qualities and numerous chronicles of various parts of the clan Moorhouse, never becomes tedious. . . Cozy, satisfactory, engrossing reading for long winter evenings. You may be tempted to suggest that here is a new novel of the Walpole, Galsworthy genre—in perhaps quieter mood."

+ **Kirkus** 15:481 S 1 '47 200w

"It's readable and likable." E. F. Walbridge
Library J 72:1610 N 15 '47 100w

"Mr. Guy McCrone combines substance with lightness in a very human and readable story. This is primarily due to his skill as a narrator and to the revealing affection he has for his characters, but also to a diversity of scene and interest." H. I'A. Fausset

+ **Manchester Guardian** p3 J1 4 '47 200w

"What John Galsworthy did for the English ruling class in *'The Forsythe Saga,'* Mr. McCrone, Ayshire bred and spending his youth in Glasgow, has essayed to do for the Scottish middle class of the mid-Victorian era. . . He has told well indeed the story of those prosperous, bustling times. . . Guy McCrone does a splendid job in *'Red Plush.'* He is best when he maintains an even, quiet narrative tone. Neither drama nor melodrama is his forte." F. H. Bullock

+ — **N Y Herald Tribune Wkly Bk R** p2 N 23 '47 1050w

"A warm, ample, comfortable book." Horace Reynolds

N Y Times p7 N 23 '47 550w

New Yorker 23:135 N 22 '47 150w

Reviewed by Jane Voiles

San Francisco Chronicle p22 D 7 '47 1250w

"In this long narrative the story flows along like the current of a wide river, carrying the reader with it through tranquil scenes in the Scotch countryside, past Highland glens, through teeming and bustling Glasgow and past luxuriant and opera-bouffe Vienna, the gay and beautiful capital of the Empire that old Franz Joseph had built out of so many elements. . . *'Red Plush'* is a book to dream over the long hours, for you cannot rush through it. It is a sedative that calms the mind and that lets you forget the ominous headlines of our own feverish and anxious decade."

Sat R of Lit 30:13 N 22 '47 1250w

"Languid family novel. . . There is an honorable tradition of family novels in English literature, but McCrone is sadly unable to muster any of the gentle, needling satire of Jane Austen or the fierce jaundice of Samuel Butler or the sensitivity to social change of John Galsworthy. *Red Plush* reads as if it were written by a Moorhouse himself."

Time 50:114 N 17 '47 400w

"It cannot be said that the author is entirely identified either with his period or with his characters; he remains always a little outside, sometimes explaining a shade too much. But his novel is superior to many of its kind in that it makes an attempt at serious rather than stylized characterization, and although the attempt is not altogether successful, there is in the Moorhouses, nevertheless, something of the authentic stuff of life."

+ — **Times [London] Lit Sup** p364 J1 19 '47 550w

MCCULLOUGH, BRUCE WELKER. *Representative English novelists: Defoe to Conrad.* 359p \$2.75 Harper

823.09 Novelists, English. English fiction—History and criticism 47-161

"Designed to give the reader an understanding of the author's craft and to help him get at the secret of his power. This is accomplished by a searching study of twenty representative novelists from Defoe, Richardson, and Fielding to Arnold Bennett, Galsworthy, and Conrad. One important novel of each is examined." (Publisher's note) Selected reading list. Index.

Booklist 43:202 Mr 1 '47

Reviewed by Leo Kennedy

+ **Chicago Sun Book Week** p7 Ag 17 '47 170w

"A textbook; yet many a nonacademic who 'reads for pleasure' will find new meaning in that phrase if he discovers Bruce McCullough's pleasantly-written volume. . . The present volume will reveal what too few readers understand, that the most enjoyable reading is to be had not from passivity but from intelligent co-operation with the author. As an introduction into the modes of that co-operation, Mr. Mc-

MCCULLOUGH, B. W.—*Continued*
Cullough's volume ought to be gratefully received." D. S.

+ Christian Science Monitor p18 D 20 '46
480w

"His method is to subject one outstanding novel by each figure to a sustained critical analysis. It is a good method, and Mr. McCullough's insights are excellent. A better general survey of the subject would be hard to find." G. S.

+ San Francisco Chronicle p18 F 9 '47
200w

Wis Lib Bul 43:35 F '47

MCCULLOUGH, JOHN G. Dark is dark; pictures by Charles G. Shaw. [34p] \$1.50 Scott, W.R.

47-30812

Pictures and brief text about what goes on at night, in an attempt to make night life logical for children.

Reviewed by Jane Cobb

Atlantic 180:144 D '47 70w

"It seems to me this introduces a note of fear—and then offsets it, a negative approach which makes it demand a fairly mature emotional angle. . . . The illustrations by Charles G. Shaw are effective."

+ Kirkus 15:464 S 1 '47 120w

"In a quiet, matter-of-fact manner John McCullough describes what goes on after dark. . . . He allays any fears children may have acquired about darkness. An appeal, 'Tell me about you—do you like the night?' encourages them to talk about their feelings. Drawings by Charles G. Shaw carry out the mood of the story." L. P.

+ N Y Times p42 N 16 '47 110w

MCCUNE, WESLEY. The nine young men. 299p \$3.50 Harper

347.99 U.S. Supreme court 47-3711

A history of the United States Supreme Court from the time of Roosevelt's attempt to reorganize it in 1937 to the appointment of Fred Vinson as chief justice by President Truman. The story is related in great measure thru discussion of the judges who now make up the court, their personalities, their achievements, their possibilities.

"The book is an intelligent and honest attempt to combine biography and legal analysis for lay readers, and American government students will find it informative and interesting. As a rule, it is basically sound and quite accurate." O. P. Field

+ Am Pol Sci R 41:1008 O '47 550w

Booklist 43:354 J1 15 '47

Reviewed by C. H. Pritchett

Chicago Sun Book Week p5 Je 22 '47
410w

"McCune's appraisals of men, from presidents down, should be accepted as his opinion only, but he tells a lot about the Court, and tells it extremely well."

Current Hist 13:35 J1 '47 50w

"A problem in condensation and construction, the book is not helped by Mr. McCune's Time-style and chapter headings such as 'Justice Tempered With Murphy,' but is a fairly sound overall history of the present Court."

+ Kirkus 15:181 Mr 15 '47 180w

"Written with real insight into legal and governmental problems involved; interspersed with personal observations and entertaining comments, it gives a more factual, present-day account than Curtis' *Lions Under the Throne*. Contributes to better understanding of our least known branch of government. Recommended for law, educational and public libraries." H. H. A. Bernt

+ Library J 72:731 My 1 '47 110w

"[This work] will not add much to the popular understanding of the Court or even to the entertainment of the reader. The Nine Young

Men is a journalistic endeavor to paint the portraits of the present Justices in terms of their decisions. Although written from an open-minded point of view, and in sprightly journalistic style, the book fails both as journalism and law." T. I. Emerson

+ New Repub 116:26 Je 2 '47 400w

Reviewed by H. S. Commager

N Y Herald Tribune Wkly Bk R p3 Je
29 '47 1500w

"When I first read this provocative manuscript, I suggested that it was the best piece of writing to date to bring the United States Supreme Court out of its high ether of mystery down to the level where non-lawyers might share the excitement. Upon rereading the volume, I see no reason to change this comment." M. L. Ernst

+ N Y Times p3 Je 8 '47 1950w

"A maddeningly repetitious book, written in a highly uncertain prose style; but nonetheless extremely valuable for any citizen desirous of understanding, for instance, Reed's position as swing man between two court factions." A. P. W.

+ San Francisco Chronicle p13 Ag 10 '47
120w

"This is a very sound, highly readable, and long overdue sequel to 'The Nine Old Men.'" R. S. Allen

+ Sat R of Lit 30:14 Je 21 '47 850w

Springfd Union p12 O 3 '47 280w

Wis Lib Bul 43:113 J1 '47

"The personal sketches are effective; the legal analyses are too brief and too many to do justice to the subject matter. As the result shows, it is difficult to combine the precedents and the personalities of the judges happily; the author's talents seem to be best fitted to depicting the latter." C. E. Clark

+ Yale R n s 37:139 autumn '47 700w

MCDERMAND, CHARLES. Yosemite and Kings Canyon trout, 178p il \$3.50 Putnam

799.1 Trout fishing Agr47-271

Stories of fishing for various kinds of trout in the Sierra Nevada mountains of California. The book contains maps of Yosemite and Kings Canyon national parks, and information on the correct pack outfit for such a trip.

Reviewed by R. W. Henderson

Library J 73:42 Ja 1 '48 20w

Reviewed by Herman Foster

N Y Times p24 Ag 10 '47 180w

"Well-written, informative and entertaining, it is the perfect reference book for those willing to go through the grind to win the prize." S. A.

+ San Francisco Chronicle p13 Ag 31 '47
250w

MCDERMOTT, THOMAS. Keeper of the keys; a life of Pope Pius XII. 267p il \$2.50 Bruce pub.

B or 92 Pius XII (Eugenio Pacelli) pope

46-6685

A biography of Eugenio Pacelli, Pope Pius XII, covering his early life; his work as a Cardinal, when he served as Papal secretary of state; his elevation to the papacy in 1939; and his work during World war II, in his fight against Communism and for world peace. Illustrated. Index.

"Sympathetic and understanding biography." L. R. Etzkorn

+ Library J 71:1048 Ag '46 120w

+ San Francisco Chronicle p18 Mr 23 '47
40w

MCDIARMID, HUGH, pseud. See Grieve, C. M.

MACDONALD, ALEXANDER. Design for angling; the dry fly on western trout streams; phot. by the author and his friends. 145p \$3.50 Houghton

799.1755 Trout fishing. Fly casting
Agr47-209

Stories of the author's fishing experiences and adventures in the rivers of California, Montana, Wyoming, and Idaho, with one chapter on a trip to New Zealand.

Cleveland Open Shelf p11 My '47

"Entertaining as well as instructive."

+ Kirkus 15:51 Ja 15 '47 80w

Reviewed by R. W. Henderson

Library J 73:42 Ja 1 '48 30w

"Mr. MacDonald has produced a volume which, dealing engagingly with matters largely familiar, is pleasant to read." J. R. De La Torre Bueno

+ N Y Herald Tribune Wkly Bk R p20
My 25 '47 230w

"A reader looking for detailed information and description of the Western technique may be disappointed in this book, but he has been forewarned at the outset that its principal aim is the entertainment of those who are interested in trout fishing. Tips and lore are confined mostly to the chapter on fly-tying by the amateur (MacDonald makes most of his own flies on the spot to match hatches on which those particular trout are feeding) and to the final page suggesting adequate and trustworthy equipment, from rod to fishing jacket." Lee Cooper

+ N Y Times p25 My 18 '47 400w

Reviewed by J. H. Jackson

San Francisco Chronicle p10 Ap 27 '47
200w

Wis Lib Bul 43:114 Jl '47

MACDONALD, MRS BETTY (BARD) HESKETT. Mrs. Piggie-Wiggle; il. by Richard Bennett. 119p \$2 Lippincott

47-1875

Stories about the eccentric but lovable Mrs Piggie-Wiggle who knew such wonderful cures for all sorts of childish oddities. The stories tell how the harassed mothers turned to Mrs Piggie-Wiggle for help, and describe the original ideas which she used for the children who would not pick up toys, or would answer back, or never wanted to go to bed.

Reviewed by Jane Cobb

Atlantic 179:128 Je '47 120w

Booklist 43:260 Ap 15 '47

Reviewed by Martha King

Chicago Sun Book Week p8 My 11 '47
70w

Reviewed by F. C. Darling

Christian Science Monitor p10 Jl 15 '47
150w

"This is not a didactic book but a really funny one. It has laughs for readers of eight to ten years, who will applaud Mrs. Piggie-Wiggle's ingenuity at moments when even the best children had a bad day. Richard Bennett's skilful drawings have a present-day setting." A. M. Jordan

+ Horn Bk 23:213 My '47 120w

"It is a tribute to the author's skill that though these are undeniably tales with morals, the results are so hilarious and good-humored, the caricature so safe and unmalicious, that children and adults will laugh rather more than they learn, and learn more than they will admit. I shouldn't be surprised if Mrs. Piggie-Wiggle is here to stay. But I hope the next book won't be illustrated by Richard Bennett, who has a sort of grimness and datedness about his pictures that are out of key with the text."

+ Kirkus 15:127 Mr 1 '47 180w

"Read-aloud book for ages 5-9, and older children will amuse themselves and then mentally discard it as a clever satire on the rattling of the bones of adult thinking." B. W. Bell

Library J 72:739 My 1 '47 90w

"The Radish Cure and Won't-Pick-Up-Toys Cure are amusing, but the others are not exaggerated enough to be funny. Book seems to be not fantasy or nonsense but adult use of children's make-believe. Point of view is adult; choice of names surprising rather than apt. Richard Bennett's illustrations are not in key with the text. Opinions will vary about this one." E. W. Turpin

Library J 72:739 My 1 '47 80w

"Mrs. Piggie-Wiggle . . . is what some grownups might call eccentric, but all children adore her. I would have adored her myself at the age of those in this book, the trying time of life—to parents—between four and six though sometimes it lasts longer. . . . Betty MacDonald knows as much about children as she does about eggs, and enjoys them a whole lot more." M. L. Becker

+ N Y Herald Tribune Wkly Bk R p8
Mr 23 '47 430w

"There is a certain humor in the contrived situations which result from a child being allowed to do exactly as he pleases, but it is of a forced kind. Perhaps these tales gain much from being read aloud and many children of 7 to 11 will probably laugh over them, but in our opinion stories of this sort are more fun when they are made to order and each family has an invented character all its own." V. H. Mathews

N Y Times p33 Ap 20 '47 230w

Reviewed by R. C. Benét

New Yorker 23:150 D 6 '47 60w

Reviewed by Quail Hawkins

San Francisco Chronicle p11 Ap 6 '47
320w

"Should prove amusing and entertaining to children."

+ School & Society 65:214 Mr 22 '47 20w

Wis Lib Bul 43:70 Ap '47

MACDONALD, CHARLES BROWN. Company commander. 278p \$3 Infantry journal

940.542 World war, 1939-1945—Personal narratives, American. U.S. Army. 23d infantry
47-31280

"Perhaps the toughest assignment in the Army was leading an infantry company in combat. The author of this book had such a job—with one tremendous additional handicap. Without combat experience he was called upon to command Company I, Twenty-third Regiment of the famed Second Infantry Division. Naturally, the veteran riflemen, machine gunners and scouts of Company I, who had fought their way from Normandy to the Siegfried Line, looked forward to Captain MacDonald's assumption of command with a certain amount of apprehension. His own anxiety was much keener. This book tells the story of the author's endless struggle to take the place of his predecessor, to safeguard the lives and welfare of his men, and to lead and inspire them in battle." N Y Times

Kirkus 15:420 Ag 1 '47 80w

"Coming at a time when post-war disenchantment over the conduct of the officer corps of the Army has manifested itself, Mr. MacDonald's book provides an honest case for the other side. This is an impressive first book." H. A. DeWeerd

+ N Y Times p32 N 16 '47 800w

"This is a simple story, told in simple language, of a tough war, and of all the zany and horrible things that went into making it the greatest war in history. There will probably be books which will do a more craftsman-like literary job in describing World War II; there may even be more lucid explanations of the strategies employed and the problems confronted in this last global battle; but nowhere, I venture to say, will there be a more honest, unassuming portrayal of the hopes and dreams and fears of a young infantry captain than is found here." A. C. Fields

+ Sat R of Lit 30:25 N 1 '47 700w

MACDONALD, ELIZABETH P. Undercover girl. 305p \$3 Macmillan
940.548673 U.S. Strategic services, Office of.
World war, 1939-1945—Personal narratives.
American 47-11341

The author was a member of the office of strategic services, morale operations branch, specializing in the sabotage of enemy morale during the war. Here she describes her experiences as one of the "undercover girls" in India and China.

Booklist 44:104 N 15 '47

"For a reviewer who also worked for MO during the war, although in a different theater, the book is marred by the author's strained attempts to be coy, and by slight inaccuracies in her second-hand accounts of operations in which she did not participate." W. A. Mueller
Chicago Sun Book Week p7 N 2 '47 270w

"In this gay and entertaining report which reads like a novel, Elizabeth Macdonald tells of the inner workings of OSS." Mary Batey
+ Churchman 161:17 D 15 '47 180w

Cleveland Open Shelf p22 N '47

"After all the nonsense we are used to hearing and reading and seeing about the work of the OSS during the war, it is gratifying to find at last a firsthand account of the adventures of a bona fide 'undercover girl.' . . . However, Elizabeth Macdonald's story, although she writes convincingly and with humor, suffers from being loaded down by details and would perhaps have gained in interest what it might have lost in length, if its eighteen chapters had been condensed into ten." Silvia Brull

+ Commonweal 47:233 D 12 '47 260w

Kirkus 15:458 Ag 15 '47 140w

"Fascinating reading. While author's style is uneven, book is always interesting. Miss Macdonald does not always hold to the 'light and humorous' she aimed at—but then, these activities were serious business." C. W. Roth
+ Library J 72:1466 O 15 '47 100w

Reviewed by Herbert Kupferberg

N Y Herald Tribune Weekly Bk R p14
N 30 '47 500w

"Mrs. MacDonald has ventured to write on the dangerous assumption that war can be fun. She is saved from the obvious pitfalls of such an undertaking, first, by taking neither her part nor that of Morale Operations too seriously—she is under no delusions about who won the war; and second, by being possessed of an excellent sense of humor. Her book is fast-paced and packed with interest. In spots it is hilarious." Cabell Phillips

+ N Y Times p32 N 16 '47 700w

MACDONALD, GEORGE. George Macdonald, an anthology [comp] by C. S. Lewis. 128p \$1.50 Macmillan
828 47-3183

Following a biographical sketch of George Macdonald, there are 365 excerpts from his works.

Booklist 43:344 J1 1 '47

Christian Science Monitor p12 My 3 '47 70w

Reviewed by F. J. Moore

+ Churchman 161:20 S 15 '47 60w

"This anthology is good hors d'oeuvres, but its greatest virtue will be if it persuades a publisher to reissue what Mr. Lewis so rightly calls 'the great works' of George Macdonald." Anne Fremantle

+ Commonweal 46:124 My 16 '47 390w

"The anthology reveals a spiritual life of rare quality, a profound and penetrating wisdom, and a wonderful power of understanding and interpretation of things divine. If Mr. Lewis's book has anything like the circulation it deserves it is safe to forecast that there

will be a brisk demand for Macdonald's works in the near future. One hopes that it may be met." T. W. M.

+ Manchester Guardian p3 Ap 3 '46 190w

Reviewed by C. A. Brady

N Y Times p27 J1 27 '47 750w

San Francisco Chronicle p11 J1 6 '47 110w

MACDONALD, HUGH, ed. Portraits in prose; a collection of characters. 350p \$3.25 Transatlantic

920.042 Great Britain—Biography

[47-19155]

"One hundred and twenty-seven famous Englishmen and women from the twelfth to the twentieth centuries as their contemporaries saw them. Partial contents: Queen Elizabeth, by Sir John Hayward; Ben Jonson, by William Drummond; Lord Chief Justice Jeffreys, by Roger North; Charles II, by John Dryden; Sir Robert Walpole, by Lord Hervey; Mrs. Wordsworth, by Harriet Martineau; Dante Gabriel Rossetti, by T. Hall Caine; A. E. Housman, by A. S. F. Gow." Booklist

Booklist 44:67 O 15 '47

"A most seasonable pudding, full of plums, and equally enjoyable as an exhibition of insight, oddity or good writing."

+ Times [London] Lit Sup p53 Ja 25 '47 600w

MACDONALD, MALCOLM. Birds of Brewery creek; il. with phot. by Arthur A. Allen and W. V. Crich. 334p \$5 Oxford

598.2 Birds—Canada

47-4768

Brewery creek is near Ottawa, and in 1945 when the author served as High commissioner for the United Kingdom to Canada, his home was near that creek. This book is a month-to-month record of his observations on the birds of the region. Illustrated with photographs, some in color. Index.

Booklist 44:46 O 1 '47

"A charming and very graceful account of their comings and goings."

+ New Yorker 23:87 S 6 '47 70w

"Mr. MacDonald, who possesses a quiet sense of humor matched by his powers of observation and his writing skill, has set down his impressions of bird life at Brewery Creek, which skirts Earncliffe, the Ottawa residence of the High Commissioner. . . . [The book] is so comprehensive that most readers will wonder (as this one did) how he could gather material for it while carrying on his exacting duties in the critical year, 1945." Stanleigh Arnold

+ San Francisco Chronicle p16 D 14 '47 550w

MCDONALD, ROBERT M. Divine tenement; il. by Margaret Bloy Graham. 247p \$2.75 Reynal

47-4402

The story began in Mike Mooney's bar on Third Avenue. Clarissa Yearling, an artist of sorts, decided to make a painting of the bar and become famous. She was aided by some young sophisticates who bought a nearby firehouse and proceeded to do it over for a dwelling. The result is rejuvenation for the bar; perplexity worse confounded for Mike.

"A first novel, this doesn't get too far. . . . Humor which is largely exaggeration and only minimally entertaining."

Kirkus 15:177 Mr 15 '47 100w

"An amiable but very perceptive report on some recent and current fads and snobberies, this is less a novel than a collection of satirical portraits, comic enough at its best to be reminiscent of Evelyn Waugh." H. W. Hart

+ Library J 72:809 My 15 '47 70w

"While Mr. McDonald has a flair for the pointed phrase and satiric characterization, his enthusiasm for the bizarre runs away with him. His pages are too heavily peopled with

extravagant humanity, with 'characters' and he too often strains heavily for effect." Rose Feld

N Y Herald Tribune Wkly Bk R p8
Je 8 '47 600w

"Mr. McDonald has taken some well-deserved pokes at a good many recognizable types and attitudes—but he just doesn't hit with the funny bone. Perhaps what his satire needs is a little less indignation and a little more story." Florence Crowther

— + N Y Times p19 Je 29 '47 410w

San Francisco Chronicle p14 Jl 27 '47
180w

MACDOUGALL, ARTHUR RAYMOND. Under a willow tree; il. by Milton C. Weiler. 199p \$3 Coward-McCann

47-628

"Dud Dean, Maine Guide, a supposed local character speaking in dialect, spins and embroiders some anecdotes and tales of fishing and hunting. For the masculine reader more interested in fishing details than literary values." Library J

Reviewed by H. A. Wooster

Library J 71:1465 O 15 '46 70w

"If any fault is to be found with the author, it is that a single Macdougall yarn of Dud Dean (a phlegmatic down-east guide) only whets the appetite for more. Ultimately, the reader reaches the back cover long before he is ready to stop." S. A.

+ San Francisco Chronicle p13 Mr 2 '47
150w

MACDOUGALL, CURTIS DANIEL. Covering the courts. 713p \$7 Prentice-Hall

347 Law—U.S. Law reporting. Justice, Administration of 47-1042

A textbook for students in schools of journalism who desire to become expert reporters of court news. The author is Professor of journalism in Northwestern university.

"There is nothing sketchy or journalese about the book itself. All the treatment is scholarly throughout, and the scope of subject matter comprehensive enough to win the respect of any law student." Louis Wasserman

+ San Francisco Chronicle p11 D 22 '46
170w

"It must have been a hard book to put together with such inclusiveness and balance. The author realizes that there is scarcely a statement that can be made to apply universally; even terminology may vary from one jurisdiction to another. Not only journalists but also teachers in the social sciences generally, those in criminology particularly, will find it very useful. . . . The book is nicely written, well-tempered, and splendidly indexed, with many reproductions of typical documents used in the courts. It clarifies much legal jargon. It is a volume that should be used often and gratefully by journalists, social scientists, and others. Unfortunately the price is high. Professor MacDougall deserves a hearty 'well done!'" L. M. Brooks

+ Social Forces 25:361 Mr '47 750w

MACELWANE, JAMES BERNARD. When the earth quakes. (Science and culture ser) 288p il maps \$5 Bruce pub.

551.22 Earthquakes 47-30670

"Readable nontechnical book on earthquakes. Story of geologic processes in the earth, their effect upon the earth, sea and structures. Reviews 19 modern destructive earthquakes from all parts of the world. Discusses man-made earthquakes, under 'seismological engineering' and ends book with use of the seismograph. Illustrated." Library J

"The fact that only sketchy treatment is accorded engineering aspects of the subject indicates that the book is primarily introductory in character. As such, and for those who

desire extensive pictorial presentation, the book will be interesting reading."

+ Eng N 139:151 N 13 '47 170w

Reviewed by L. A. Eales

Library J 72:1378 O 1 '47 50w

N Y New Tech Bks 32:48 Jl '47

MACFARLAND, CHARLES STEDMAN. Lyman Pierson Powell, pathfinder in education and religion; introd. by Albert Shaw. 299p \$3.75 Philosophical lib.

B or 92 Powell, Lyman Pierson 47-3417

Biography of an American clergyman, a minister of the Episcopal church, well known as a writer on religious subjects and a leader of men. The author is a contemporary and a life-long friend.

Christian Century 64:742 Je 11 '47 80w

Reviewed by E. D. Canham

Christian Science Monitor p11 My 31 '47 1100w

"The friends of Dr. Powell included so many of the really great men of the last generation that his biography supplies the historian with data not obtainable elsewhere—Gilman, Gilder-sleeve, Haupt, Newton D. Baker, Woodrow Wilson, Bryce, Eliot of Harvard, Ely, Coolidge, Harper, Henry George, Freeman, and a score of others are all there. Naturally the biographer has included numerous anecdotes." C. H. Moehlman

Crozer Q 24:363 O '47 800w

Reviewed by G. O. Kelley

Library J 72:528 Ap 1 '47 90w

School & Society 65:464 Je 21 '47 20w

MC FARLAND, ROSS ARMSTRONG. Human factors in air transport design. 670p il \$6 McGraw

629.1341 Airplanes—Design and construction, Aeronautics—Medical aspects 46-7361

"Design factors affecting all phases of human comfort during air travel are covered. Book is the result of studies made under auspices of several aircraft manufacturers. Includes means for minimizing pilot and passenger fatigue and operational methods for improving air-crew efficiency, developed through design and planning." (Library J) Index.

Booklist 43:237 Ap 1 '47

Library J 71:1052 Ag '46 70w

Reviewed by James Stokley

N Y Herald Tribune Wkly Bk R p28
F 23 '47 150w

N Y New Tech Bks 31:55 O '46

"The book is outstanding in its emphasis upon the engineering implications of aeromedical and physiological data, and should be of permanent value to engineers and aviation physiologists as a reference work."

+ U S Quarterly Bkl 3:110 Mr '47 240w

MC FARLAND, WILMA K., comp. For a child; great poems old and new; il. by Ninon [pseud]. 96p \$2.50 Presbyterian bd.

821.08 Children's poetry 47-2711

A collection of poems, old and new and many pictures which make up a first poetry book for young children. Some of the poets included are Rachel Field, Robert Louis Stevenson, Christina Rossetti, Rose Fyleman, Eugene Field and Eleanor Farjeon. For ages four to eight.

Booklist 43:297 My 15 '47

"Miss McFarland knows exactly the kind of poems children enjoy because she's had years of editing for children." Martha King

+ Chicago Sun Book Week p8 My 11 '47
100w

"A very good first poetry book."

+ Kirkus 15:190 Ap 1 '47 90w

"Charming illustrations in color by Ninon and picture book format make this far more pleasing than the customary anthology." E. F. Clift

+ Library J 72:737 My 1 '47 100w

MCFARLAND, WILMA K.—Continued

"Going to little children at the picture-book age, this sensitive, sensibly chosen collection of verses is appropriate to this time of life and set, as it were, to the music of accompanying pictures in color." M. L. Becker

+ N Y Herald Tribune Wkly Bk R p25
My 11 '47 140w

"Here is a most attractive and well-selected anthology for the young child." Phyllis Fenner

+ N Y Times p27 Je 15 '47 140w
Wis Lib Bul 43:84 My '47

MCGAVRAN, GRACE WINIFRED. Fig tree village. 127p il \$1.25; pa 75c Friendship press
Children in India 47-17302

Story of a small village of India, describing how a Christian missionary brought a new life to its people. For primary grade pupils. The author, daughter of a missionary, was born in India.

Christian Century 64:240 F 19 '47 30w

"Slight but authentic story. . . Suitable for Sunday School and church libraries and public libraries which cooperate with churches in providing books on missionary reading lists." E. T. Dobbins

+ Library J 72:393 Mr 1 '47 60w

MCGERR, PATRICIA. Pick your victim. 222p
\$2 Doubleday 46-8485

Detective story.

Bookmark 8:16 Mr '47

Reviewed by James Sandoe

Chicago Sun Book Week p4 D 22 '46
180w

Kirkus 14:530 O 15 '46 90w

Reviewed by Will Cuppy

N Y Herald Tribune Wkly Bk R p42
D 8 '46 230w

"Here is a mystery story with a unique approach. . . This is long range detection with a vengeance, presented in an amusing manner." Isaac Anderson

+ N Y Times p48 D 8 '46 230w

"The material is funny, but as is so often the case with these out-of-the-ordinary items, it might have been handled just as effectively in a straightforward manner."

+ New Yorker 22:100 D 21 '46 90w

"The book would stand up excellently as a satiric novel of uplift and enterprise; the unique towhomdunit angle makes it the find of the season." Anthony Boucher

+ San Francisco Chronicle p14 Ja 5 '47
90w

"Get it."

+ Sat R of Lit 29:32 D 14 '46 50w

MCGERR, PATRICIA. Seven deadly sisters. 249p \$2 Doubleday 47-30477

Detective story.

Reviewed by James Sandoe

Chicago Sun Book Week p6 Ag 31 '47
100w

Reviewed by Will Cuppy

N Y Herald Tribune Wkly Bk R p8
Ag 31 '47 150w

N Y Times p30 S 21 '47 200w

"The idea, a tricky one at best, doesn't stand up as well as it did the first time."

New Yorker 23:88 Ag 16 '47 110w

"Capital!"

+ Sat R of Lit 30:32 Ag 16 '47 40w

MACGIBBON, MRS ELIZABETH GREGG. Fitting yourself for business; what the employer wants beyond skills. 2d ed 456p \$2.50 McGraw

174 Applications for positions. Occupations. Success 47-4650

Second edition of an earlier book (Book Review Digest 1941) which reflected wartime practices. "Originally written to help prewar students get the elusive first job, Fitting Yourself for Business has been reditted to perform the same service for today's beginners." (Pref to 2d ed) Bibliography. Index.

Booklist 44:35 S 15 '47

Reviewed by L. A. Eales

Library J 72:814 My 15 '47 40w

MCGINNIS, PAUL. Lost Eden. 287p \$3 McBride
Cook, James—Fiction 47-3263

Historical novel of the South Seas in the eighteenth century. The hero, a young Englishman, sails with Cook on one of his long voyages, suffers hardships and injustice, and finally deserts the expedition on Hawaii. There he marries and lives a happy, carefree life until the fatal return of Cook and Cook's death.

"An instructive, exciting yarn, combining the best features of Mutiny on the Bounty and a Henty book. Recommended." E. F. Walbridge
+ Library J 72:639 Ap 15 '47 100w

"'Lost Eden' is a beguiling sequence of perils, brawls and adventure in uncharted seas. It contains just enough history to justify your enjoyment, if you are challenged." Lisle Bell

+ N Y Herald Tribune Wkly Bk R p26
My 25 '47 140w

MCHUGH, GELOLO. Developing your child's personality. 234p \$2.75 Appleton-Century
136.7 Child study. Children—Management 47-31263

"A practical book for prospective parents and those caring for very young children. Author teaches psychology at Duke University. He advocates planned rather than incidental or accidental parenthood, and stresses responsibilities as well as pleasures of child rearing. Book covers in detail rudiments of child care and training including formation of habits, sex learning, use and understanding of speech, social and emotional learning." (Library J) Index.

Booklist 44:32 N 1 '47

"For the new mother, or one not informed, this is sound, reasonable, recommendable child care counsel, which can serve as a basic book."
+ Kirkus 15:494 S 1 '47 120w

"Clearly and interestingly written on a level suitable for intelligent young adults. Recommended for purchase by college and public libraries." A. I. Bryan

+ Library J 72:1372 O 1 '47 100w

MCHUGH, VINCENT. Blue hen's chickens; poems, verses, blues. 90p \$2.50 Random house 811 47-2237

"The book reveals the pagan note and wit of the classic Latins, and of John Skelton, greatly admired by McHugh. And this poet has made an art of understatement. His handling of conventional themes is unconventional except for the group of blues composed to music by Louis Armstrong and other masters of syncopation. . . The book closes with a 'Suite from Catullus.'" Sat R of Lit

Kirkus 15:235 Ap 15 '47 160w

"It is a rare pleasure to find a book of poems that has the tang of an apple off the bough, the warm sting of a good old brandy, espe-

cially if the apple tree or the brandy bottle are come upon unexpectedly and at the right hour. It was so that Mr. McHugh's book offered itself to this reader." Babette Deutsch

+ N Y Herald Tribune Wkly Bk R p3
My 11 '47 900w

Reviewed by W. A. Sylvester
Poetry 70:278 Ag '47 600w

Reviewed by Alfred Kreymborg
Sat R of Lit 30:18 My 17 '47 450w

MCHUGH, VINCENT. Victory. 546p \$3.50 Random house

47-31203

A novel based on one man's adventures in the recent war. John McHallam is a writer, a civilian, and a photographer. He goes to the Pacific via Victory ship; lives thru an air attack; reaches an island which is covered with wreckage, and rescues and then loses an American seaman who has been a one-man army against the Japanese.

"The Victory has that rare and wonderful thing, the sense of the passage of time. It has the pace and texture of life, instead of the stepped-up immediacy of much contemporary fiction. It takes the reader as long to cross the Pacific as it took the Hopi Victory; one is completely identified with the sea beneath, the sky above, the great concern of war dwarfed by the personalities and trivia of life aboard." Dorothy Hillyer

+ Atlantic 180:188 N '47 450w

Reviewed by Robert Halsband
Chicago Sun Book Week N 3 '47 460w

Kirkus 15:406 Ag 1 '47 250w

"Good descriptive writing; long discursive sea talk, some rough language, familiar gripes. For men with Pacific experience but not for the gentle reader." H. A. Wooster

+ Library J 72:1194 S 1 '47 80w

"This simple tale is recounted in a prose of almost excessive leisureliness, as far as possible removed from the tautness of post-Hemingway fiction. At times 'The Victory' seems more like a chronicle than a novel, as if the author's gifts were preeminently those of a highly observant and talented diarist. . . It is a novel of the America promised us in 1776 and 1787, minus the flag-waving, minus the beat of nationalism. Its virtues are not clamorous, and it may be that they will not be recognized for some little time; but the reflective and deliberate reader will find them, and judge them worth the effort of the search." Clifton Fadiman

+ N Y Herald Tribune Wkly Bk R p3
O 12 '47 1900w

"This fifth novel of Vincent McHugh's is not a great one, nor perhaps even a good one. But it is a talented enough one to make the reader puzzle over why it isn't better. . . The conversations are too grand and, even sometimes with the lowliest of the crew, verge on intellectuality. But that unrealized intellectuality is an indication of Mr. McHugh's uneasiness. . . Yet, in major ways the book succumbs, in minor ways it is immensely interesting. Some of the subsidiary characters . . . possess intimations of true subtlety." Harvey Breit

+ N Y Times p5 D 12 '47 750w

"The book contains a high percentage of good, restrained descriptive writing, as well as some handsome tributes to our Marines and merchant seamen."

+ New Yorker 23:122 O 11 '47 160w

Reviewed by J. H. Jackson
San Francisco Chronicle p14 O 21 '47 950w

"Remarkable and laborious job. . . [The preface] is as deliberately naïve and as disarming a preface as it has ever been our good fortune to read." Harrison Smith

+ Sat R of Lit 30:23 O 25 '47 1000w

MACINNES, HELEN (MRS GILBERT HIGHT). Friends and lovers. 367p \$2.75 Little

47-4756

Love story in which the localities are Scotland, London, and Oxford; and the chief characters are a poor young Oxford scholar, and a well-bred young woman from a conventional family.

Booklist 44:32 S 15 '47

"Authentic glimpses of Edinburgh, London, and Oxford, together with the various minor characters give the love affair a realistic background. But Miss MacInnes is definitely more at ease and more effective in a story keyed to action than in one based on introspective emotion." Dorothy Sparks

Chicago Sun Book Week p5 Ag 10 '47 230w

Christian Science Monitor p10 Ag 30 '47 550w

"A facile love story, with little originality of plotting, but with a good deal more development of thought patterns than the usual story of its kind. But there is nothing recognizably Helen MacInnes."

Kirkus 15:318 Je 15 '47 210w

"Interesting; recommended for fiction readers who dote on sugary, sentimental novels." Anne Whitmore

Library J 72:1108 Ag '47 80w

"Readers who come to 'Friends and Lovers' seeking good writing, warm characterization, sympathy for the urgency and confusion of young love will find the book highly rewarding. By its very lack of obvious drama it holds deep kinship to the emotional experience of most humankind." Rose Feld

+ N Y Herald Tribune Wkly Bk R p2
Ag 10 '47 380w

"The grace and good breeding that made other MacInnes novels a delight have gone into this one: but, since it lacks the suspense and the compensating psychological excitement of her earlier books, its good qualities are not quite enough to sustain its thinly plotted narrative." Mary McGrory

+ N Y Times p16 Ag 17 '47 450w

"Just another light novel."

New Yorker 23:86 Ag 16 '47 120w

"The paraphernalia of the popular woman's novel is lavishly exhibited. This display is annoying because Miss MacInnes has much in her favor in this novel. She knows how to color a scene just enough to make it come alive and warm. She states the problem of young love versus economic problems with clarity. And finally, she stresses a value that needs emphasis today—that it is not the achievement of material success that counts but inner success, the striving for completion."

J. V.

+ San Francisco Chronicle p21 Ag 24 '47 420w

"For those of us who, inveterate readers of fiction, are just beginning to wonder whether we shall ever again have anything but dipsomaniac, psychologically crippled, or at least mentally disturbed heroes and heroines, this is a pleasant change. . . Seldom have two more likable young people been written about; they are just what one would like as a son or daughter." Pamela Taylor

+ Sat R of Lit 30:13 Ag 16 '47 500w

Time 50:104 Ag 18 '47 100w

Wis Lib Bul 43:153 N '47

MCINNIS, EDGAR WARDWELL. Canada; a political and social history. 574p il maps \$6.50; text ed \$5 Rinehart

971 Canada—History 47-31204

"The evolution of the Dominion from its founding as New France to the present, told in narrative form. Professor McInnis (University of Toronto) puts emphasis on the mixed make-up of the inhabitants and the problems of the two opposite basic nationalities. While the several wars in Canadian history are mentioned, the results of economic,

MCINNIS, E. W.—*Continued*
cultural, and religious trends are analyzed for
their effects on the development of the coun-
try." (Current Hist) Bibliography. Index.

Booklist 44:65 O 15 '47

Current Hist 13:355 D '47 80w

"In his extreme care to introduce and to adjust emphasis among the French, British, and North American elements in Canadian possibilism, McInnis overindulges in what should be an outworn convention of Canadian historical writing by giving almost 40 per cent of his space to the period before 1815. Once that admittedly difficult task is out of the way, however, he moves ahead with an easy mastery of existing knowledge and with the sense of proportion which might well have pervaded the whole book. Errors are almost non-existent. There is little or no novelty but, instead, consistently admirable consideration of the elements involved and, consequently, an enlightening introduction to the Canada of today. The prose is close-packed but lucid and fluent. There are almost a hundred excellently chosen illustrations of appropriately generous size." J. B. Erebner

+ Nation 165:706 D 27 '47 470w

MCINNIS, EDGAR WARDWELL. War; sixth year. 344p maps \$3 Oxford

940.53 World war, 1939-1945 (40-35128)

"This final volume in a series gives a balanced summary of all campaigns from October 1914 through the end of the war. Originally published in four parts as The Oxford periodical history of the war." (Booklist) Chronology. Index.

Booklist 43:307 Je 1 '47

"Professor McInnis's six volumes form a convenient compendium of the war in large outline: what is more, they contribute measurably to the growing stature of Canadian scholarship." A. R. M. Lower

+ Canadian Forum 27:165 O '47 550w

Foreign Affairs 26:223 O '47 10w

Kirkus 15:256 My 1 '47 50w

"The sixth volume, like its predecessors, is primarily a military chronicle. . . . Professor McInnis's history is generously illustrated with clear war maps. He has a documentary appendix including such papers as the Franco-Soviet Alliance, the Yalta and Potsdam declarations, the Japanese surrender; and a seven-page day-by-day war chronology." Marcus Duffield

+ N Y Herald Tribune Wkly Bk R p25
My 25 '47 550w

Social Studies 38:288 O '47 20w

Springf'd Union p4 S 26 '47 120w

MACIVER, ROBERT MORRISON, ed. Unity and difference in American life; a series of addresses and discussions. (Inst. for religious and social studies. Religion and civilization ser) 168p \$2 Harper

323.173 U.S.—Civilization. Groups (sociology) 47-2731

"Addresses and discussions for the Institute for Religious and Social Studies. The contributions deal with three aspects of the general question implied in the title: the common ground; the dividing issues (racial, ethnic, economic, religious); and what can be done about them by schools, press, business, the courts, and everybody." (Christian Century) Index.

Reviewed by R. H. Turner

Am J Soc 53:313 Ja '48 390w

"On the whole, the book is highly satisfactory, with virtues and faults of more than ordinary degree; it provides an illuminating prelude to any study of the most important group conflicts agitating our contemporary life." J. S. Roucek

+ Ann Am Acad 253:240 S '47 260w

Christian Century 64:594 My 7 '47 70w

Churchman 161:17 O 15 '47 60w

Reviewed by C. M. Bond

Crozer Q 24:282 Jl '47 450w

"The writers are reasonably hopeful that desirable social change in human relationships can be achieved. Series recommended." G. O. Kelley

+ Library J 72:459 Mr 15 '47 140w

School & Society 65:351 My 10 '47 20w

MACIVER, ROBERT MORRISON. The web of government. 498p \$4.50 Macmillan

320 Political science 47-739

"Columbia Professor of Sociology, drawing on a tremendous fund of knowledge, traces sources and development of government. Shows relation of government and state to the community and society. He discusses the myth and basis of authority and the form and transformation of government. A deep and searching work, written in untechnical language; it should, apart from the specialist, have general appeal to the educated reader interested in one of the fundamental problems of our and of all times." (Library J) Index.

Reviewed by E. A. Hoebel

Am Anthropol 50:132 Ja '48 260w

"Except in the discussion of the international community, Professor MacIver's attitude is usually conventional. It seems to stem, that is to say, from traditional British liberalism. . . . I, for one, have no difficulty in agreeing to the superiority of democratic, constitutional methods, but I was disappointed to find that the grand conclusion is little more than a plea to resist movements which seek to vest in governments power over the cultural life of the community. The argument is, I think, valid, but it does not go very far toward helping us to work out a philosophy for the world of fiercely competitive technologies and ideologies in which we live. I should be giving an entirely erroneous picture of the book, however, if I did not point out that Professor MacIver recognizes both the seriousness of the issue and the reasons for the growth of governmental intervention. . . . The contrast between this impatience with the slow pace of development in the international sphere and his traditional and cautious approach to domestic problems is striking. The book will be read, widely I hope, not for an exposition of a new social or political philosophy, but because of the learning and the mature perspective which are to be found in its pages." B. F. Wright

Am Pol Sci R 41:771 Ag '47 900w

Reviewed by C. H. Grattan

Ann Am Acad 251:188 My '47 400w

Booklist 43:341 Jl 1 '47

"Although one misses the acceptance of the divine in the humanism of MacIver in contrast with that of Maritain, there cannot but be a feeling of joy in the reading of this book. A serious perusal accompanied by reference to the excellent volumes cited in the appended Commentary, will be an education in political thinking for expert and layman alike. The book is a veritable Summa of political thought. Its philosophy of government is discerning, to say the least; its acceptance should lead to that intelligent understanding of government which is sorely needed today." W. T. Gouch

+ Cath World 166:39 O '47 650w

"[This book] is a profound and critical analysis of the nature of the community and the state, of the forms and functions of government, of war and revolutions, of law and the bases of authority, and of the social transformations resulting from science and technology. Included throughout are scintillating comments on past and contemporary political philosophies. In the judgment of the present reviewer it is one of the most valuable books of our time." E. McN. Burns

+ Christian Century 64:302 Mr 5 '47 900w

"The work provides that realistic approach to politics which makes for intelligent understanding of the political process." J. G. Kerwin

+ Commonweal 46:41 Ap 25 '47 350w

Current Hist 12:241 Mr '47 90w

Foreign Affairs 26:220 O '47 30w

"The Web of Government at times resembles more an epitaph of dying dreams than a herald of realities to come. But for all of that it is a pleasant and stimulating work, well worth reading by all who still have faith in the efficacy of rigorous thinking about the destinies of men." F. L. Schuman

+ J Pol Econ 55:469 O '47 800w
Kirkus 14:614 D 1 '46 120w

"Recommended for educational and all larger public libraries." H. H. A. Bernt
+ Library J 72:159 Ja 15 '47 110w
New Statesman & Nation 34:76 J1 26 '47 250w

Reviewed by A. N. Holcombe
N Y Herald Tribune Wkly Bk R p6
Ap 20 '47 1500w

"A wise and provocative book. It is also an ambitious book." T. K. Finletter
+ N Y Times p4 F 2 '47 950w

"Mr. MacIver has, as usual, written a competent book: solid in content, straightforward in style, fecund of perspective." T. V. Smith
+ Sat R of Lit 30:11 F 1 '47 900w

"Extraordinarily stimulating study." W. E. Binkley
+ Social Educ 11:232 My '47 700w
Social Studies 38:144 Mr '47 10w

"The Web of Government' may be heartily recommended as important reading made attractive by clear thinking and simple writing."
+ Springf'd Union p19 Ag 1 '47 340w

Reviewed by J. P. C. Carey
Survey G 36:311 My '47 800w
U S Quarterly Bk1 3:175 Je '47 280w

MACK, EFFIE MONA. Mark Twain in Nevada. 398p il \$5 Scribner

B or 92 Clemens, Samuel Langhorne (Mark Twain, pseud) 47-4414

"The three years which Mark Twain spent in Nevada, from 1861 to 1864, were crucial in his life. When he went there, he had written nothing except a few volunteer contributions to newspapers; when he left, he had a reputation as a humorist which covered the Pacific coast and was beginning to be known in the East. Yet these are the years least adequately covered in the biographies and critical studies, mainly because no file exists of the Virginia City 'Enterprise,' on which Mark Twain did his apprentice work and in which he first used his famous pen-name." N Y Herald Tribune Wkly Bk R

Reviewed by E. S. Watson
Chicago Sun Book Week p3 Je 8 '47 400w

Christian Science Monitor p18 Je 19 '47 390w

"It is with high hope that the reader opens this latest study, heralded by its publisher as 'a full account of the great writer's brief but adventurous stay in Nevada,' and as setting that adventure 'into its proper frame of fact and fiction.' Unfortunately, so far as Mark Twain himself is concerned, too much fiction is mingled with the fact. Miss Mack gives a more detailed picture of the early days of Nevada than is to be found elsewhere. No one reading the historical portions of her narrative can cavil at her assertion that 'Roughing It' is far more factual than most Eastern readers suppose. . . . But the treatment of the humorist himself is disappointing and misleading." DeLancey Ferguson

+ N Y Herald Tribune Wkly Bk R p6 Je 1 '47 800w

"Dr. Mack makes no attempt to analyze [Clemens'] Washoe activities in the light of his future accomplishments. Standing aside from the critical controversies, she contents herself with a lively, impressionistic account of the silver rush and of Sam Clemens' participation therein." John Lydenberg

N Y Times p5 My 25 '47 700w

Reviewed by Edmund Wilson
New Yorker 23:118 Je 7 '47 480w

Reviewed by J. H. Jackson

San Francisco Chronicle p16 My 23 '47 550w

"The general reader will draw pleasure from this book; the captious one will find it rambling and repetitious, and sometimes lacking in clear realization of the central character himself." Dixon Wecter

Sat R of Lit 30:26 J1 12 '47 850w

"Dr. Mack's book offers a most enjoyable account of Mark's life in the West, gives a fine picture of the Comstock mining spectacle, one of the most colorful eras ever recorded in the United States, and has the happy privilege of telling about a great American in the days before he was someone to be looked up to. There are a number of unusually interesting photographs and reproductions of old prints."

+ Springf'd Union p5 Ag 12 '47 360w

"Mark Twain in Nevada is a significant contribution to recent Mark Twain scholarship. Utilizing unpublished documents, records, and other material not readily accessible, it fills in the biographical details of a hitherto little-known and neglected period in the life of the humorist."

+ U S Quarterly Bk1 3:260 S '47 280w
Wis Lib Bul 43:117 J1 '47

MACKAY, KENNETH CAMPBELL. Progressive movement of 1924. 298p \$3.75 Columbia univ. press

329.8 Progressive party. U.S.—Politics and government—20th century 47-3855

"This study traces in a careful yet lively manner the development and decline of the Progressive movement of 1924, assays its role in American history, and indicates the difficult problems facing third-party action in the United States." (Ann Am Acad) Bibliography. Index.

"Dr. MacKay writes with sympathy and with understanding not only of the progressives, but also of the American party system. He is keenly critical of both major parties, but fully aware of the obstacles confronting any minor party constructed upon the basis of genuine belief and a clearly stated program of action. Included in the extensive bibliography are heretofore unavailable manuscript collections and revealing personal interviews with many of the leaders of the 1924 movement." T. S. Barclay

+ Am Pol Sci R 41:1222 D '47 850w

Reviewed by R. E. Noble
Ann Am Acad 254:190 N '47 360w

MACKAY, ROBERT ALEXANDER, ed. Newfoundland: economic, diplomatic and strategic studies; with a foreword by Sir Campbell Stuart [issued under the auspices of the Royal institute of international affairs]. 577p maps \$8.50 Oxford

971.8 Newfoundland—Economic conditions. Newfoundland—Politics and government

46-5095

"The first half of the volume is devoted to the economy of the country. . . . The second part of the volume consists mainly of studies of diplomatic history, the major portion being devoted to the French and American shores and the Labrador boundary dispute. Most pertinent for the present time are the two chapters (XI and XII) that deal with the Canadian Confederation issue when first mooted (1864-70) and at the later crisis (1886-95)." Ann Am Acad

Reviewed by H. McD. Clokie
Ann Am Acad 254:194 N '47 600w

"This scholarly work fills a long felt need for an authoritative treatment of the domestic and international problems of the former Dominion."

+ Foreign Affairs 26:230 O '47 30w

Reviewed by John Parker
Spec 178:18 Ja 3 '47 550w

MACKAY, R. A.—Continued

"Solid authoritative work, which may well become the standard work of reference for all who wish to study the clouded history and prospects of the old loyal colony."

+ Times [London] Lit Sup p531 N 2 '46
1000w

MACKAYE, DAVID LORING, and MACKAYE, JULIA JOSEPHINE (GUNTHER) (JULIAN DAVID, LORING MACKAYE, pseud.). John of America; il. by Henry C. Pitz. 245p \$2.50 Longmans

47-1206

"Beginning in a village of old England, near the Welsh border, the action of this historical story carries us to Virginia in the pioneer days three hundred years ago. But before reaching these shores John Barebody tastes the terrors of the witchcraft madness and sees his foster-mother senselessly accused of traffic with the devil. This grim page of history is not wholly forgotten when John comes to Virginia as a redemptioner. But here he has a chance to earn his freedom. In his progress toward this goal the boy is given dramatic help by one John Washington who came to Jamestown in 1657—as mate on the ship John Barebody was on—to become the great-grandfather of George Washington." Horn Bk

Booklist 43:209 Mr 1 '47

Reviewed by Martha King
Chicago Sun Book Week p8 Je 1 '47
50w

Reviewed by H. F. Griswold
Christian Science Monitor p7 Ja 15
'48 180w

"Here is a vividly written bit of real history." A. M. Jordan
+ Horn Bk 22:470 N '46 120w

"A grand story withal. The added facet of an original Washington coming to America and fighting his own battle for independence and protecting the oppressed is a new angle, along with romance, mystery, plenty of adventure."

+ Kirkus 15:3 Ja 1 '47 150w

Reviewed by F. W. Butler
Library J 72:393 Mr 1 '47 80w

"It is a distinct addition to fiction of this period for young folk." M. L. Becker
+ N Y Herald Tribune Wkly Bk R p8
Mr 2 '47 350w

"Swift-paced, colorful, threaded with humor and mystery, this story makes vigorous reading for boys and girls of 12 and up." E. L. Buell

+ N Y Times p35 F 23 '47 320w

"A story told with skill, dramatic in action, and filled with colorful and realistic characters."

+ Sat R of Lit 30:37 Ap 19 '47 70w
School & Society 65:112 F 8 '47 30w
Social Studies 38:190 Ap '47 230w
Wis Lib Bul 43:58 Mr '47

MCKEE, PHILIP. Warriors with wings. 266p \$2.50 Crowell

940.544 World war, 1939-1945—Aerial operations 47-2115

Twenty true stories of air combats chosen by the author from a large collection of stories available to him. The stories are related in whole or in part in the fighters' own words.

Booklist 43:295 My 15 '47

Kirkus 15:166 Mr 15 '47 70w

Reviewed by R. O. Bostwick
Library J 72:819 My 15 '47 50w

"The compilation is offered as a tribute to the AAF ground and air units. It is hot-out-of-the-typewriter copy with more than a little of the gee-whiz approach." Austin Stevens
N Y Times p35 My 25 '47 140w

MCKELVEY, MRS. GERTRUDE DELLA. Stories to grow on; five everyday parables for boys and girls; il. by Jean Busby. 63p 75c Winston

47-22232

Five of the Biblical parables retold in more modern terms for boys and girls. They are: The good Samaritan; The house upon a rock; The lost sheep; Ted's talent; The sowers.

Kirkus 15:283 Je 1 '47 90w

Reviewed by M. L. Becker
N Y Herald Tribune Wkly Bk R p11
Je 15 '47 130w

"The book is easy enough for small children who will especially like the illustrations by Jean Busby." N. V. Morgan
+ San Francisco Chronicle p5 N 16 '47
50w

MCKENNEY, RUTH (MRS RICHARD BRANSTEN). Loud Red Patrick. 161p \$2.50 Harcourt

B or 92 Flannigan, Patrick Thomas 47-11467

The author of My Sister Eileen (Book Review Digest 1938) has written a hilarious biographical sketch of her maternal grandfather. The Loud Red Patrick, the epitome of Irishness, lived in Cleveland with his English wife, his six beautiful daughters, and assorted relatives. He was a Democrat in a Republican neighborhood and a man of violent likes and dislikes. His granddaughter has painted his portrait with humor and no soft pedals.

Booklist 44:106 N 15 '47

Reviewed by Keith Wheeler
Chicago Sun Book Week p6 N 23 '47
320w

Kirkus 15:565 O 1 '47 140w

"Whether it is the genius of The Loud Red Patrick or a matter of male taste is uncertain, but to this reviewer Ruth McKenney has never been as funny as she is in these hilarious tales of her grandfather. She is truly a comic shanachie, a story-teller with an eye for the pretty white crest of the wave of a generation, the foam of manners and style which blows away into spindrift and leaves not even a mark on the beach." Thomas Sugrue
+ N Y Herald Tribune Wkly Bk R p2
N 9 '47 750w

"An item of cherished entertainment. . . By holding her typewriter down to a dead-pan pace, Miss McKenney has turned what might often be the ridiculous into the sublime and thereby turned out a very amusing book." Nancy Ladd

N Y Times p36 N 9 '47 360w

"Often funny but sometimes strained."

New Yorker 23:136 N 22 '47 90w

"To enumerate and thus hint at the various episodes included in 'The Loud Red Patrick' would be to spoil a great deal of its fun, for one of Grandfather Flannigan's distinguishing characteristics was his unexpectedness. In a world sparsely furnished with laughter, like ours today, you really can't afford to miss him." Pamela Taylor

Sat R of Lit 30:17 N 22 '47 450w

Wis Lib Bul 43:171 D '47

MCKENZIE, JOHN GRANT. Nervous disorders and character; a study in pastoral psychology and psychotherapy; with an introd. by Roy A. Burkhardt. 126p \$1.50 Harper

258 Psychology, Pastoral, Personality, Disorders of Med47-67

"This small volume contains a series of lectures on pastoral psychology delivered before the students and faculty of Manchester College, Oxford, by a professor of social science and psychology. They are essentially a restatement of Freudian psychology from the point of view of a student of religion and a psychotherapist of some thirty years' experience." (Crozer Q) Index.

"One lays down this book with the feeling that, despite its many merits, the concepts Dr. McKenzie works with are not adequate to explain the phenomena under consideration." A. T. Boisen

Crozer Q 25:86 Ja '48 600w

"The theoretical parts of the book are on the whole superficial, but the general conception of the art of mental healing is evidently based on wide and long experience."

+ Times [London] Lit Sup p227 My 10 '47 360w

MCKIM, JUDSON JACKSON. The formal wedding; introd. [by] Mrs Charles P. Taft. 96p \$1.50 Revell

395 Etiquet. Weddings 47-3910

Brief manual on the planning of a formal wedding, from the announcement of the engagement to wedding anniversaries. Bibliography.

"Ministers, who are often called upon to direct rehearsals and teach the bride how to walk down the aisle, will find the book helpful; so will prospective brides and (perhaps especially) mothers of prospective brides." + Christian Century 64:853 Jl 9 '47 90w

"The book is a 'lest you forget' outline rather than a complete discussion of social etiquette, and if read with that point in mind, should prove very useful for the bride-to-be." Eugene MacHamus

San Francisco Chronicle p19 Ag 3 '47 70w

MACKINDER, DOROTHY. Silver fountains. 196p \$2.50 McMullen

47-21951

Novel depicting life in a small French village. M. le Curé tries to fight his people's intense interest in gossip, especially when they begin talking about the past life of the beautiful governess engaged by M. Corday. Anonymous letters appear in the village and the Curé preaches a vigorous sermon. The governess is saved by marriage to M. Corday, but the Curé is sent to labor in a larger city under an older pastor.

"A delicately and artfully planned story characteristically French, in which the governess comes to spiritual maturity through the honest devoted Curé whose integrity causes him the loss of his parish. Miss Mackinder's style is restrained and distinguished, her characterization perfect."

+ Cath World 165:380 Jl '47 200w

Reviewed by E. D. Branch

Chicago Sun Book Week p4 Jl 6 '47 380w

"This story of a French village doesn't sound very unusual, but it is—in the excellence of its workmanship. Although written by an Englishwoman, the French background is natural and Corday's old manor house of Recolet has a fragrance to its garden and a pleasing sense of repose in its ancient house with its rare china and books that is reminiscent of a skill in creating atmosphere that Galsworthy developed so successfully. 'Silver Fountains' is just the book to take as a week-end gift—readable, agreeable and sound." E. V. R. Wyatt

+ Commonweal 46:291 Jl 4 '47 330w

Reviewed by Harold Brighouse

Manchester Guardian p3 Ag 21 '46 60w

"Miss Mackinder knows the world of which she writes, and she presents it unaffectedly and with good sense." Kate O'Brien

+ Spec 177:272 S 13 '46 60w

MCKINNEY, ROBERT. Hymn to wreckage. 45p \$2.50 Holt

811 47-31147

A collection of poems written by an American on China. He has chosen Chinese forms and subjects, and each poem, no matter what its subject, ends with a few bitter references to the war.

"This poetry has a real love of beauty, a real understanding for the Chinese sense of art, and a real feeling for the tragedy of China. All China lovers will enjoy it. In fact it deserves wide notice for it has a certain loveliness that is a rare quality these days."

+ Kirkus 15:424 Ag 1 '47 150w

Reviewed by Gerald MacDonald

Library J 72:1638 D 1 '47 100w

Reviewed by Harry Roskolenko

N Y Times p32 O 12 '47 500w

"Here is a decidedly unusual book of poems, significant not in terms of technique, but because it says something universal by way of the particular—the particular in this case being China during the Japanese invasion." G. P. Meyers

+ Sat R of Lit 30:56 D 6 '47 850w

MACKINNON, ALLAN. House of darkness. 252p \$2 Doubleday

47-1197

Mystery story.

Booklist 43:273 My 1 '47

Bookmark 8:16 My '47

"If the plan and its geography are familiar, their treatment is gratifyingly fresh; the tale moves with a jaunty manner and has a rare capacity to make one chortle with delight; its pace is astonishing, its improvisations deft and its strategies ingenious. The author does interpose an American *deus ex machina* at the three-quarter point, but by that time he has the reader so bound up with the slippery fortune of Colin Ogilvie that said reader may, not unreasonably, be more grateful than annoyed." James Sandoe

+ Chicago Sun Book Week p7 Ja 19 '47 150w

Kirkus 14:583 N 15 '46 40w

"Smooth yarn, breaking no rules of the spy writers' sodality and marching club." Will Cuppy

+ N Y Herald Tribune Wkly Bk R p18 F 9 '47 270w

"The story has everything: action, mystery, suspense and even a thoroughly satisfactory romance which has a legitimate place in the narrative. Don't miss it." Isaac Anderson

+ N Y Times p34 Ja 26 '47 150w

"Chased over England and Scotland by resourceful traitors, Colin Ogilvie must save his country by next Saturday. He's strong on romance and Commando tactics but only medium on brains; still, there are no slow moments in this blend of Buchan and Coles, with its not unpleasant flavor of naivete." L. G. Offord

+ San Francisco Chronicle p19 Ja 26 '47 60w

"Almost the '40th Step.'"

+ Sat R of Lit 30:42 F 15 '47 50w

MCKOWN, HARRY CHARLES. Home room guidance. 2d ed 521p \$3.75 McGraw

371.3322 Personnel service in education. Extra-curricular activities. Home rooms 46-6745

"The second edition of a book evolving from a course on the home room that the author first organized and taught eighteen years ago. Indexed." (School & Society) For earlier edition see Book Review Digest 1934.

School & Society 64:192 S 11 '46 30w

Reviewed by M. A. Rayburn

Social Educ 11:94 F '47 420w

"The author has developed a valuable guidance resource, useful not only in the home room but in nearly every aspect of school activity. The administrator, the classroom teacher, and the guidance counsellor, as well as the home room 'sponsor,' will find here not only a philosophy of educational guidance but also numerous suggestions for putting this philosophy into practice. . . . There is hardly a person in school work who will not find in this book many new ideas for dealing with and helping young people." Leo Litzky

+ Social Studies 38:41 Ja '47 300w

MCLAUGHLIN, ROBERT. *Side of the angels.*
369p \$3 Knopf

47-1794

This story of World war II relates the experiences of two brothers, the elder an advertising man who holds a commission in OSS, the other a GI private who gets his Purple Heart at Anzio. The theme of the novel is conflict between Good and Evil, the tolerant and intolerant, Fascist and liberal, Jew and Jew-hater.

Reviewed by E. L. Jones
Atlantic 180:125 J1 '47 500w
Booklist 43:330 Je 15 '47

Reviewed by J. T. Flanagan
Chicago Sun Book Week p3 Je 1 '47 350w
Cleveland Open Shelf p16 J1 '47

"Wide in its scope, but penetrating in its detail, this is marked by its warm compassion and its sensitive feeling for shades of thinking and expression."

+ Kirkus 15:170 Mr 15 '47 230w

"Written with sincerity and optimism, this is a novel worthy of the thoughtful reader." E. P. Nichols

+ Library J 72:809 My 15 '47 50w

"In themselves convincing, Clark and Tom are not up to carrying the load entrusted to them. Though Mr. McLaughlin's politico-social themes are reduced to a rather naive simplification, the characters stagger under the burden and relieve themselves by talking endlessly. . . One is grateful, however, for the scope of Mr. McLaughlin's undertaking, the plain, unflattering decency of his outlook and the excellence of much of the writing." Hiram Haydn

+ N Y Herald Tribune Wkly Bk R p10
Je 8 '47 1000w

"Some of the talk is good talk; most of it reads like a warmed over editorial translated into the vulgate, with time out for brandy and badinage; all of it is presented on such a variety of levels, and with such a deadly mixture of first, second and third hand viewpoints, that the reader is left gasping for orientation. Mr. McLaughlin's brass is pure Abercrombie; his battle scenes, for all their crafty underplaying, are strict newsreel montage; his New York bars-and-blues are first-rate bits that get his novel nowhere. His novel, to be blunt about it, can be opened almost at random, read in snatches with a certain nostalgic pleasure and closed just as quickly." C. V. Terry

+ N Y Times p16 My 25 '47 470w

"If 'The Side of the Angels' seems rather dull and shallow stuff, the blame, I think, belongs to Mr. McLaughlin's mistaken attempt to make his characters into ideological archetypes and to the consequent necessity of constantly emphasizing them in this light at the expense of both analysis and action. Besides, characterization is obviously not Mr. McLaughlin's forte." J. M. Lalley

+ New Yorker 23:74 My 31 '47 1100w
San Francisco Chronicle p20 J1 13 '47 170w

Reviewed by John Woodburn
Sat R of Lit 30:11 My 24 '47 950w

MCLAVERTY, MICHAEL. *Game cock, and other stories; with il. by Sister Irena Uptegrove.* 192p \$2.75 Devin-Adair

47-30803

Contents: The game cock; The white mare; The road to the shore; The wild duck's nest; Aunt Suzanne; The poteen maker; Look at the boats; The prophet; The schooner; The mother; Pigeons; Father Christmas.

"Among the twelve stories, 'The Mother' is the longest and possibly the one with most universal appeal. Throughout the collection the atmosphere is similar, the plotting slight. A memorable distinctiveness marks each tale, however, and whether Mr. McLaverty writes of adolescence, middle years or old age he writes with sensitivity and understanding of each generation." M. R. Corcoran

+ Cath World 165:566 S '47 300w

"Mr. McLaverty is good with simple people, with men and women of epic patience and endurance. His 'bad' people are scarcely more complex than the virtuous ones; they either finally face up to the right decisions or they are allowed to limp away quietly, encumbered by their goodness. But he is even better with nature." Riley Hughes

+ Commonweal 46:386 Ag 1 '47 490w

"Although these twelve stories have Ireland for their setting, they could be of any land and any people for they have the ring of universal truth. Written in beautiful and arresting prose, with feeling yet reticence that stops short of pathos. Author's descriptive qualities are unsurpassed. The illustrations by Sister Irena Uptegrove, O.S.B., the paper, printing and excellent format all go to make this a lovely volume. Recommended." M. H. Zipprich

+ Library J 72:1034 J1 '47 70w

"Michael McLaverty is a writer who has increased his talent for hearing beyond even the Biblical injunction; he catches not only the sounds of the Irish as they move and talk; he traps the beat of their thought and the flow of their longing. His short stories have a disarming air of superficiality; their depth and power strike as an aftertaste." Thomas Sugrue

+ N Y Herald Tribune Wkly Bk R p2
Ag 3 '47 450w

"Michael McLaverty is an Ulster schoolmaster who has written three good novels of Irish life. Clear and honest and beautiful as these novels are, his short stories are better. His novels lack momentum; the snowball of the narrative doesn't gather size and weight as it rolls along. The beautifully realized moment which McLaverty offers stands out more clearly in the short stories; the smaller form gives it a wider margin." Horace Reynolds

+ N Y Times p5 J1 20 '47 500w

"[The author is] a writer with a good eye and a good ear for the singing Irish speech. Most of them are interesting; the title story and the one called 'The White Mare' are altogether delightful."

+ New Yorker 23:70 J1 19 '47 60w

Reviewed by Edith James
San Francisco Chronicle p11 Ag 31 '47 110w

Reviewed by A. F. Wolfe
Sat R of Lit 30:12 Ag 2 '47 700w

"With delicacy and perception, with a beautiful but gravely austere style, with compassion and a seeing eye for the revealing bit of realistic detail, he has told of the very young and the very old, of nuns and fishermen, of loneliness and poverty, and the eternal round of life and death. There are few elements of popular appeal in Mr. McLaverty's stories; but those who are interested in Irish literature, or, indeed, those who are interested in the art of the short story, should not neglect them. Michael McLaverty is a creative artist of a high order." Orville Prescott

+ Yale R n s 37:191 autumn '47 230w

MCLAVERTY, MICHAEL. *In this thy day.*
213p \$2.50 Macmillan

47-1621

Tale of life in a tiny Irish coast village. The theme is that of the poor man's daughter in love with the son of a well-to-do widow, who stands in her son's way. At the end of the year, worn out with his frustration, the boy runs away to sea.

Booklist 43:255 Ap 15 '47

"There is poverty here, but not the degradation so often depicted as its necessary concomitant by our un-Christian writers. Nor is Mr. McLaverty's the proverbial happy ending, for he is a realist in the true sense of that abused word. He writes with much penetration; his characters, minor and major, live, and the novel as a whole is imbued with the spiritual perspective to which the Irish are heir."

+ Cath World 165:93 Ap '47 170w

Reviewed by Olive Carruthers
Chicago Sun Book Week p3 Mr 16 '47 190w

Commonweal 46:70 My 2 '47 20w

"It's a quietly told story. Its movement is unhurried, and there is in it no violence and no vulgarity; and so, as you may have read, there isn't any 'action.' It's true there isn't any wild running about; being Irish peasants, these fine people know how to bear patiently with life. But, what compensates for this—though it takes a certain sensitive intelligence to perceive it—there is here a swift gathering of forces, a quick rise and gradual easing of tensions, an instant, gripping response to ideas, a constant change in color and atmosphere. This is the essence of McLaverty's art; and it belongs, of course, to a very high order of literary art. Of its kind, this book is more than splendid; it's marvelous." David Marshall

+ Commonweal 46:122 My 16 '47 350w

+ Kirkus 14:549 N 1 '46 100w

"Enthusiastically recommended for lovers of the simple Irish tale." M. H. Ziprich

+ Library J 71:1626 N 15 '46 80w

"Mr. McLaverty, in love and sympathy, knows exactly how his countrymen talk and think, and he writes of them with a great pungency of language, using fine commanding verbs and lilting phrases. His brogue is one that nobody could object to at all. He does have a way of lingering overlong on some details, doubtless in the interests of realism, which add little to story or description, but this is a small fault." Mary McGrory

+ N Y Herald Tribune Wkly Bk R p14 Mr 23 '47 700w

"Reading this book is like examining a fine piece of needlework: the more closely you study it the greater the beauty, the finer the detail of it emerges. For Mr. McLaverty is a master of simple, telling prose and of the pungent, chaste phrase. There is a lyric quality in his descriptions of the sea and shore, of field and farm, but with no romanticizing of his material. He observes with a thousand eyes, sharp to the awareness of beauty and ugliness, as few are able to do." Andrea Parke

+ N Y Times p16 Mr 16 '47 600w

MCLEAN, MRS KATHRYN (ANDERSON) (KATHRYN FORBES, pseud.). Transfer point. 195p \$2.75 Harcourt

47-11415

Story of a little girl's growing up in San Francisco twenty-five to thirty years ago. Allie Barton lives with her mother who runs a respectable boardinghouse, but occasionally Allie visits her father living in a tiny apartment in a disreputable part of the city and there she learns things she cannot learn at home.

Booklist 44:108 N 15 '47

Reviewed by Dorothy Sparks

Chicago Sun Book Week p4a D 3 '47 230w

Cleveland Open Shelf p24 N '47

"There is implicit tragedy here, flashes of humor, emotional undercurrents; there's less tug at the heartstrings than in Mama's Bank Account—but still that human touch."

+ Kirkus 15:585 O 15 '47 260w

Reviewed by Mary Ross

N Y Herald Tribune Wkly Bk R p17 Ja 25 '48 220w

"Despite the efforts of author Kathryn Forbes to make Alice appear a wholesome, mischief-loving youngster, most of the characters in 'Transfer Point' persist in regarding her as a noxious brat—an attitude generously shared by this reviewer." Arthur Foff

— N Y Times p34 N 9 '47 500w

"This is a slim story in a way, if what you're looking for is tight plot or constant action. Kathryn Forbes, however, has made of her material a very appealing little book." J. H. Jackson

San Francisco Chronicle p14 O 28 '47 600w

"Hilariously funny at times, the story has its heart-breaking moments. Kathryn Forbes handles Allie without sentimentality, understanding the mercurial changes from tragedy

to comedy, from stubborn guiltiness to dramatic excitement, which grown-ups find so hard to comprehend. She understands, too, that mothers can love and at the same time woefully neglect their children." Pamela Taylor

+ Sat R of Lit 31:38 Ja 24 '48 400w

Springf'd Republican p9B N 9 '47 120w

Wis Lib Bul 43:175 D '47

MACLIESH, ARCHIBALD FLEMING, and DE SAN MARZANO, ROBERT. *Infernal machine*; decorations by Steinberg. 204p \$2.50 Houghton

47-5469

A satire on Washington bureaucracy during the years 1941 to 1945.

Booklist 44:69 O 15 '47

Reviewed by Leo Kennedy

Chicago Sun Book Week p5 Ag 10 '47 370w

Cleveland Open Shelf p16 Jl '47

Kirkus 15:318 Je 15 '47 160w

Reviewed by John Farrelly

New Repub 117:29 S 8 '47 360w

"If you're in the proper mood for it, which is to say if your risibilities can be tickled by memories of war-time projects and war-time regulations, of wartime paper work and war-time bungling, you'll probably find the literary antics of these two lads highly diverting." Rose Feld

N Y Herald Tribune Wkly Bk R p6 Ag 24 '47 380w

"'Infernal Machine' is fast, funny, deftly constructed, and neatly edited. What is more, it is a bang-up performance of the best sort of collaboration and very much all of a hilarious piece." B. V. Winebaum

+ N Y Times p6 Ag 31 '47 800w

"The authors have obviously had themselves so much fun composing this satire that one would like to find something really hearty to say about it. Regrettably, though, the humor is not very original slapstick, and the slight narrative, for all the bright sophistication of Messrs. MacLiesh and San Marzano, occasionally grows sadly maudlin. The decorations by Steinberg, on the other hand, are fine."

New Yorker 23:78 Ag 23 '47 90w

"'Infernal Machine' is a slender fluffy concoction: its ingredients are nine parts collegiate burlesque which is funny, to one part story-stiffening, of which nothing complimentary can be said." Herman Wouk

Sat R of Lit 30:11 Ag 16 '47 550w

MACMANUS, FRANCIS. *Boccaccio*. (Great writers of the world ser) 306p il \$3.50 Sheed

B or 92 Boccaccio, Giovanni 47-30939

A biography of Boccaccio which shows him as a writer who combined the medieval and the renaissance in his writing and in his own character. Bibliography. Index.

"Written with scrupulous fidelity to the known relevant facts but with no ostentatious marshaling of them (is not this the best kind of scholarship?); and 'popular' precisely in that reading it is a significant emotional experience and not just a process of receiving information." Paul Dinkins

+ Cath World 166:184 N '47 475w

"If Mr. MacManus were not himself spoiling for a fight, there would be no temptation to quarrel with him; his book is lively, sensible in spite of appearances, a good all-round introduction to Boccaccio. . . However, without excusing such archaisms as 'what boots it' and 'harsh to usward,' one may point out that if he were alive to-day he would not write the Decameron. While the author's own, and most gratuitous, attempt on a little poem by Franco Sacchetti shows what crimes may be committed in the name of vitality." K. John

+ New Statesman & Nation 34:153 Ag 23 '47 900w

"It is a kind of nostalgia that is evoked—comparable to the feelings I once had when I revisited a villa near Florence after ten years

MACMANUS, FRANCIS—Continued

to find nothing changed, not even the lizards on the wall—by re-examining, in the company of Francis MacManus, one of the greatest of all Western writers. It is a pleasant nostalgia because his book is so utterly charming. It is a useful nostalgia, for his book is informative and instructive too. . . . It is a measured book—although the author has his bias and his prejudices. It is a complete book. . . . But above all it is a human book, a comprehending book." T. C. Chubb

+ N Y Times p4 O 5 '47 700w

School & Society 66:351 N 1 '47 30w

Times [London] Lit Sup p428 Ag 23 '47 750w

MCMICHAEL, STANLEY L. How to operate a real estate business. 455p \$5 Prentice-Hall 333.33 Real estate business 47-2515

Information on real estate practices and procedures for various types of transactions. "Represents the experience of a lifetime spent in studying, selling, appraising, improving, and managing real property. It is intended to explain, in simple and concise language, exactly what its title implies, and should prove of immediate interest to the man or woman who is just entering the real estate field." (Foreword) Index.

Booklist 44:28 S 15 '47

Reviewed by L. A. Eales

Library J 72:815 My 15 '47 40w

MCMILLEN, WHEELER. New riches from the soil; the progress of chemurgy. 397p \$3 Van Nostrand

660 Chemurgy Agr47-67

"The editor of Farm Journal tells how waste materials are utilized. A story of chemurgy, industrial use of raw materials, protein fibre from wasted whey, cotton used for tires and shoes, use of waste fibres and woods for building materials, clothing from milk and chicken feathers. Author believes that modern science, correctly applied can bring agriculture, industry and science into many profitable relationships." (Library J) Index.

Booklist 43:200 Mr 1 '47

Bookmark 8:6 My '47

Reviewed by W. H. Shearon
Chem & Eng N 25:1830 Je 23 '47 300w

Reviewed by Rufus Oldenburger
Chicago Sun Book Week p44 D 1 '46 700w

Reviewed by L. A. Eales

Library J 72:79 Ja 1 '47 80w

"This is an interesting book. Applied chemistry is fascinating. . . . I am glad to see him urging quietly upon his chemical friends that Ford doors made of beans are not, at base, as wonderful as even the beans themselves, and not nearly so mysterious and vital and fragile as soil." Russell Lord

+ N Y Herald Tribune Wkly Bk R p24 Ja 26 '47 1000w

N Y New Tech Bks 31:58 O '46

Springf'd Union p3 Mr 18 '47 180w

U S Quarterly Bkl 3:91 Mr '47 180w

MCMURRY, DOROTHY. Herbartian contributions to history instruction in American elementary schools. 172p \$2.35 Teachers college

372.89 History—Study and teaching. Herbart, Johann Friedrich [A47-3103]

"It is the purpose of the present study to describe the character of the Herbartian theory and practice as they dealt with history, the manner in which they differed from the theories and practices already existing in American schools, and the way in which they were introduced into the American environment." (p 1) As a background for this study the author has given a picture of the practices of American elementary schools in the late nineteenth century. Bibliography. No index.

"Despite [a] lack of conclusiveness in certain areas, this is a useful book for persons interested either in the history of education in general or in the development of history instruction. It is a careful study of one phase of a significant era in American educational development." G. W. Brown

+ — El School J 48:169 N '47 550w

School & Society 38:335 N '47 10w

MCMURRY, RUTH EMILY, and LEE, MUNA.

Cultural approach; another way in international relations. 280p \$3.50 Univ. of N.C. press 327 International relations. Propaganda 47-30532

"Deals with some of the problems of international cultural relations. . . . It is a heavily documented, purely factual survey of the cultural (euphemism for 'propagandist') activities of France, Greece, Japan, the U.S.S.R., Great Britain, Latin America and the United States, with a brief chapter on the background and history of UNESCO." (N Y Times) Index.

Reviewed by R. H. Heindel

Ann Am Acad 254:178 N '47 400w

Booklist 44:29 S 15 '47

Current Hist 13:227 O '47 70w

Reviewed by Ruth Benedict

Nation 165:260 S 13 '47 650w

"This is an admirable and a painstaking presentation of governmental activities in the field of international information and cultural relations. . . . In a blurb Raymond Swing says this book should be required reading for every Congressman voting on State Department appropriations. A comparison of our expenditures with those of other countries demonstrates that he is correct." James Marshall

+ N Y Herald Tribune Wkly Bk R p10 S 14 '47 700w

"It should be valuable as a reference work; and because of its massing of the facts concerning the activities of other countries in this field, it should be read by anyone concerned in the current controversy over the State Department's international cultural activities and the Voice of America." Frank Meyer

+ N Y Times p32 S 7 '47 130w

San Francisco Chronicle p18 D 14 '47 320w

Reviewed by W. S. Lynch

Sat R of Lit 30:28 N 8 '47 500w

School & Society 66:254 S 27 '47 20w

MACNAIR, HARLEY FARNSWORTH, ed. China [contributors: Han Yü-shan, and others]. (United nations ser) 573p il \$6.50 Univ. of Calif.

951 China A47-14

For descriptive note see Annual for 1946.

Reviewed by G. N. Steiger

Am Pol Sci R 41:583 Je '47 700w

"This important volume is at once a fine tribute to its editor and a legitimate ground for complaint by laymen who want what scholarship can now contribute to an understanding of the Chinese people and their problems. So far as it goes, on its level, it is an unexcelled symposium. . . . Aside from the authoritative nature of most of the book, the most significant fact about it is its limited scope and the weighting of the topics treated." M. T. Price

+ — Am Soc R 12:735 D '47 900w

Reviewed by A. B. Cole

Ann Am Acad 252:126 J1 '47 500w

Reviewed by Hallett Abend

Chicago Sun Book Week p10 Mr 23 '47 700w

"An excellently conceived volume."

+ Current Hist 12:153 F '47 50w

Foreign Affairs 25:531 Ap '47 40w

"A comprehensive survey. . . . Many of the chapters, written as they are by scholars who have already made notable contributions in

Chinese studies, are valuable and well done." Kenneth Ch'en

N Y Herald Tribune Wkly Bk R p22
Ap 13 '47 600w

Reviewed by Bruno Lasker
Survey G 36:405 J1 '47 550w

Theatre Arts 31:80 My '47 50w

"No praise can be too high for this book, which contains in compact and readable form a summary of all that the ordinary man needs to know for the purpose of appreciating the unique importance of China in the modern as well as in the ancient world."

+ Times [London] Lit Sup p167 Ap 12 '47 420w

"Among many papers, all of them informative, it is invidious to single out any for special mention. But persons who are interested in the history of Chinese philosophy will value a paper by Derk Bodde on Dominant Ideas, another by Hu Shih on Chinese Thought, and still another by Homer H. Dubs on Taoism. . . The internal political turmoil of the past thirty-five years is excellently outlined by the editor himself and by Paul M. A. Linebarger. Some forty pages of notes, documenting the various articles, and an excellent index will make this a very useful work of reference for both teachers and students."

+ U S Quarterly Bkl 3:62 Mr '47 240w

MCNALLY, E. EVALYN (GRUMBINE), and MCNALLY, ANDREW. This is Mexico; maps by Valdemar Paulsen. 216p il \$4 Dodd

917.2 Mexico—Description and travel
47-12203

Mexico described and pictured for teen-aged readers, but of use with adults also. Contents: Mexico's many peoples; What the country looks like; How Mexican families live; Stately cathedrals and happy fiestas; Where the people work; Why arts and crafts are important; Mexican markets; Children of Mexico; When boys and girls are at school; Animals and plants; Ancient civilizations; Modern Mexico; A history of Mexico from 1521. The many photographs were all taken by the author and her husband on their trips to Mexico.

"Surely no other book for young people gives them so much information about Mexico, along so many different lines, as this sumptuous volume. . . The photographs, well chosen to show the beauties and meanings of Mexico, are so beautiful in themselves that they reward the care with which they have been reproduced. . . Its section on 'The Reconstruction Era, 1920-1947,' is the quickest guide I have seen to the maze of what has been going on there, from Obregon to Camacho." M. L. Becker

+ N Y Herald Tribune Wkly Bk R p8
N 30 '47 270w

"'This Is Mexico' seems to be aimed at the intelligent teen-ager but this does not mean that it may not be read with pleasure and profit by adults. It is the result of considerable study on the part of its authors and of an extensive automobile trip. But its real appeal in a highly competitive field lies in the excellence of its photographs, which are certainly some of the best yet taken of the picturesque places and people which Mexico offers in such abundance. . . The text . . . is weakest when the authors . . . undertake to impart information by way of dialogue." Herschel Brickell

+ — N Y Times p9 D 21 '47 800w

MCNAMARA, JOHN EDWARD. How to get the most house for your money. 181p il pa \$2.50 Am. tech. soc.

728.6 Architecture, Domestic—Designs and plans
47-1925

"Selection of 100 designs of small houses illustrating type of homes which can be economically and artistically built for comfort and livability. Plans of various sizes and styles by leading architects with suggestions for choice of lots, financing the home, efficient kitchens, picture windows and other interior details." Library J

Booklist 43:305 Je 1 '47

Reviewed by L. A. Eales

Library J 72:815 My 15 '47 60w

"Despite the title, the book does not include comparative data on the costs and qualities of various building methods and materials. Some very expensive ideas are illustrated with only an occasional hint that they are costly. The prospective homeowner who wants advice on selecting a heating system will find only radiant heating discussed. The book does include a large number of excellent plans for small homes, blueprints for which may be purchased through the Certified Homes Bureau of Chicago. This feature will be useful to anyone planning to build a home on a limited budget; but persons who want full information on getting the most house for the money they can spend will need additional reading matter."

N Y New Tech Bks 32:3 Ja '47

Wis Lib Bul 43:79 My '47

MCNEAL, VIOLET. Four white horses and a brass band. 267p \$2.75 Doubleday

791.1 Medicine shows
47-11094

"True confessional from the world of medicine shows, pitchmen, chumps, suckers, fixers and shills, as the author writes of her life with Will who taught her to smoke opium, become a mind reader, and finally to have a pitch of her own. She learned of a world which reversed and perverted the lessons of her childhood, she believed the diamonds and the glamor worth the fear she had for Will, and the insecurities of the profession. She made many tries to break her drug habits, she tried too to break away from Will, and with Fred, was at last successful; she kept up with the changing fashions in routines, and finally made a happy marriage with Mac." Kirkus

"A story that explores a little known world, and reveals its secrets, that depends somewhat on shock material for interest."

Kirkus 15:419 Ag 1 '47 140w

"To at least one reader it is not clear just why Vi elected to air her memories. The episodes . . . grow increasingly repetitive. When you've heard the sorry annals of one pitchman you've heard them all. As a picture of a shady fraction of our turn-of-the-century crooks the book has its minor points—as a narrative it's flavorless. Her writing style could do with a shot in the arm." Richard Maney

N Y Herald Tribune Wkly Bk R p14
O 12 '47 800w

Reviewed by Ruth Teiser

San Francisco Chronicle p17 N 2 '47
350w

MCNEER, MAY YONGE (MRS LYND KENDALL WARD). Golden Flash; il, by Lynd Ward. 227p \$3 Viking

47-11163

"The Golden Flash was a fire engine that was presented to the city of New York in 1858. It has a part in these six adventure stories that take the reader across the continent. The small drawings are in black-and-white, the full-page ones in color." Sat R of Lit

Booklist 44:117 N 15 '47

+ Horn Bk 23:436 N '47 110w

Reviewed by A. M. Jordan

Horn Bk 24:40 Ja '48 120w

Kirkus 15:469 S 1 '47 170w

+ Library J 72:1694 D 1 '47 100w

"This is a rollicking, fast-moving story which every youngster will enjoy." H. B. L.
+ N Y Times p5 N 16 '47 130w

Sat R of Lit 30:61 N 15 '47 60w

Wis Lib Bul 43:178 D '47

MACNEIL, ALAN, and MACNEIL, ESTHER.
Garden lilies. 226p il \$3.50 Oxford
635.93432 Lilies Agr47-73

Handbook on garden lilies, giving practical information on the selecting and growing of lilies, with a descriptive list of those suitable for growing in the average garden. Includes some history of lilies, a bibliography and index. Illustrated with photographs. Flowering chart on end-papers.

Booklist 43:182 F 15 '47

Bookmark 8:8 My '47

"'Garden Lilies' seems to me distinctly the most complete and useful book for the average gardener in the whole range of lily literature. It is written pleasantly, with a discriminating enthusiasm coupled with common sense. I like it without reservation, and know that my copy is destined to frequent use for many years." J. T. Frederick

+ Chicago Sun Book Week p6 Mr 2 '47
360w

"The Macneils have their feet on the ground and a pair of well balanced heads on their shoulders. From a discriminating gardener's standpoint their ranks as the best lily book that has appeared." R. S. Lemmon

+ N Y Herald Tribune Wkly Bk R p20
Mr 2 '47 140w

MCNEILL, WILLIAM HARDY. Greek dilemma; war and aftermath. 291p \$3.50 Lippincott
949.507 Greece, Modern—Politics and government. Reconstruction (1939-)—Greece
47-3220

A history of Greece during the six years of war, liberation and civil strife, from 1940 to 1946. The book is based on the observations and experiences of the author during twenty months' residence and travel in Greece between November 1944 and June 1946.

Reviewed by L. S. Stavrianos

Am Hist R 53:143 O '47 240w

"The work discusses, very briefly, Greek history; since it is so brief certain interpretations of the author could be seriously questioned. . . He seriously thinks that 'the simplest and most effective way' for Americans to help Greece would be by allowing more immigration. This variation of the exploded 'Lebensraum' theory is certainly the simplest link in McNeill's theory and treatment. Another suggested solution appears more reasonable: a vast development of industry and foreign loans. But, in this respect, the author does not go far enough, for the reorganization of the whole system of Greece's bureaucracy is involved. He should, for instance, check up on the tragic inefficiency of the whole system of Greece's public administration. . . Another fault is the lack of references and a bibliography. In spite of these weaknesses, McNeill's book is the best and most up-to-date treatment of the burning problem of Greece available to the English-reading public today." J. S. Roucek

Ann Am Acad 252:123 J1 '47 320w

Booklist 43:307 Je 1 '47

Reviewed by L. S. Stavrianos

Chicago Sun Book Week p9 My 25 '47
470w

"Mr. McNeill dispassionately treats a subject which is seething with passion. He objectively makes his way through a labyrinth, where prejudices seemed to block every passage. He brings visibility to a situation obscured by thick, lightning-bearing clouds. The book fills the reader with sadness, relieved only by the pleasure caused by good workmanship." R. H. M.

+ Christian Science Monitor p18 My 8 '47
750w

Cleveland Open Shelf p13 J1 '47

Foreign Affairs 26:229 O '47 100w

Kirkus 15:249 My 1 '47 210w

"The best history of Greece so far published from the Italian invasion of 1940 until King George II's return." Lyall Wilkes

+ New Statesman & Nation 34:255 S 27
'47 950w

"A good, thoughtful, sober, middle-of-the-road book. It can teach Americans much." W. L. Shirer

+ N Y Herald Tribune Wkly Bk R p3 My
18 '47 1600w

"Though it was completed before the President's February speech, McNeill's book is a valuable text for all Americans who wish to keep abreast of the Truman Doctrine as it is likely to be applied in Greece. While he skims over many events which might have been better discussed at length, he manages nevertheless to consider every important event of the past decade in Greece in the space of a comparatively slender volume. All things considered, his book is the most useful study of the Greek tragedy that this reviewer has read." Leigh White

+ N Y Times p6 My 11 '47 800w

San Francisco Chronicle p14 Ag 10 '47
230w

Reviewed by George Weller

Sat R of Lit 30:13 Je 14 '47 1150w

Times [London] Lit Sup p347 J1 12
'47 650w

MCNEILLY, MRS MILDRED MASTERSON.
Praise at morning. 409p \$3 Morrow

47-3746

Historical novel of the American Civil war era. The central figure of the book is a young sea captain who, it turns out, has had something to do with the coming of the Russian fleet to American waters at a time when Russia's friendly gesture meant much to the Northern cause.

Booklist 43:347 J1 1 '47

"'Praise at Morning' is one of the most arresting historical novels of the year. Its themes of love, of the romance of the sea, of the hot breath of war and of international intrigue give it practically everything one could desire." Charles Leavell

+ Chicago Sun Book Week p4 S 14 '47
270w

Kirkus 15:200 Ap 1 '47 160w

"Admirers of Captain Hornblower will enjoy. Recommended." H. A. Wooster

+ Library J 72:888 Je 1 '47 70w

"'Praise at Morning' has its faults. The explanation of the timely visits of the Russian fleets is no more convincing than usually happens when fictional characters are called upon to play major roles in historical events. . . On the other hand, the story exhibits freshness in its manner of approach, in that it treats the Civil War from the angle of naval rather than land warfare, though there is a vivid picture of the first battle of Bull Run. And, finally, the characters, while conventional, are presented with honesty and considerable feeling." Jennings Rice

+ N Y Herald Tribune Wkly Bk R p6
Ag 10 '47 650w

"On a rugged and colorful canvas of nineteenth-century world events Mrs. McNeilly has superimposed a romance that seems a mere valentine by comparison, even though it carries with it her secondary theme of Matthew's transformation from money-mad trader to staunch Union patriot. Unfortunately, her style and characterization are not always worthy of her sense of history, and Matthew's long courtship of aristocratic Loyalty Blake is an unwelcome, sentimentalized interruption in his exciting career as an amateur naval diplomat." Mary McGrory

+ N Y Times p19 Je 29 '47 550w

MCPARTLAND, JOHN. Sex in our changing world. 280p \$2.75 Rinehart

392.6 Sexual ethics 47-2528

A survey of the change in the American moral code which the author believes occurred during the years from 1915 to the present.

Reviewed by Wendell Johnson

Chicago Sun Book Week p2 J1 6 '47

500w

"A commentary which is social summary, not a moral critique. Entertaining and challenging."

Kirkus 15:121 F 15 '47 180w

"Racily-written. . . Emphasis is mainly on the sensational." A. I. Bryan

Library J 72:637 Ap 15 '47 130w

"McPartland belongs to an old tradition in American popular culture: the amateur with a vast store of first-hand information and an equal amount of not-quite-digested book learning. In addition, like his predecessors in a long line from Mather to Mencken, he is a moralist. One could wish, however, that he had been as long on style as he is on morals. It is shocking to discover sentiments at times as noble as those of Freud or Havelock Ellis clothed in a noisy and vulgar prose. And, disgracefully, the book has no index, which, of course, considerably reduced its possible value as a work of reference." George Mayberry

New Repub 116:34 Ap 28 '47 470w

Reviewed by Margaret Mead

N Y Times p21 Jl 20 '47 700w

Reviewed by Edith James

San Francisco Chronicle p22 Je 8 '47 950w

MACPHERSON, MARGARET L. (MRS W. T. ALBERT). Australia calling; il. by Kurt Wiese. 199p \$2.50 Dodd

47-365

Travel book in story form. Two American children are sent to Australia for a three month's visit. Altho they resented the trip at first, they came back gleeful over all they had heard, seen, and done. Grades five to eight.

Booklist 43:209 Mr 1 '47

Reviewed by H. F. Griswold

Christian Science Monitor p12 Ap 10 '47 120w

"There is authentic, interesting information in the book, but it is presented in a condescending tone. The use of modern slang is not the lever the author intended it to be. Duplicate copies are not necessary." B. W. Bell

Library J 72:324 F 15 '47 70w

"Seldom is so large a subject treated so well in so small a book for children." M. L. Becker
+ N Y Herald Tribune Wkly Bk R p8 F 23 '47 270w

"The morals that are impressed upon Janie and Jed during their Australian adventure are completely obvious; but the whole book is so lighthearted, the country is presented with such enthusiasm and shown in such variety that there is never a dull moment. The book is informing and amusing."

+ Sat R of Lit 30:34 Jl 12 '47 230w

MACRAE, DONALD. Dwight Craig. 398p \$2.75 Houghton

47-3828

Character study of Dwight Craig, whose early life was so full of frustration that he determined to gain his own ends by victimizing others. Eventually he became the stately Doctor Craig, president of a western university, but he never lived down those early years.

"As psychological portraiture and as social history and commentary is impressive. . . This is a first novel, but it has the depth, assurance and finish of a completely matured talent." Robert Halsband

+ Chicago Sun Book Week p11 My 25 '47 400w

"The chief trouble with Dwight Craig is that the central figure never comes alive, even as a human flop, nor is he sufficiently unreal to be a mere cardboard mouthpiece of his creator. One of the problems of a young writer is mastering the technique of omission. In 'Dwight Craig' it is difficult for the author to find the forest. He has too many trees, or perhaps too many cornfields." Elizabeth Johnson

— Commonweal 46:313 Jl 11 '47 500w

Kirkus 15:137 Mr 1 '47 250w

"This is a frank story with unpleasant personalities and episodes. Its values do not seem to sufficiently reward the travail of the reader to justify recommendation." H. A. Wooster

Library J 72:320 F 15 '47 70w

"A lucid, convincing portrait of an ambitious man whose success seems pitiful in the perspective of his past." Stephen Stepanchev

+ N Y Herald Tribune Wkly Bk R p29 My 11 '47 550w

"In the final quarter of this novel there is much sound, quiet, corrosive writing about the place of the aggressive, self-centered careerist in higher education. The author's satire here is bitter but eminently just." Richard Sullivan

+ N Y Times p16 My 11 '47 550w

Reviewed by J. H. Jackson

San Francisco Chronicle p14 Je 24 '47 600w

"Author MacRae, who teaches literature at Oregon's Reed College, spends about 400 pages trailing his quarry but never really nails the hide to the door. Nor does Author MacRae ever quite make up his mind whether he wants to write like Swift, Sinclair Lewis, James T. Farrell or Fanny Fern."

Time 49:116 My 12 '47 150w

MCSPADDEN, JOSEPH WALKER. Operas and musical comedies. 607p \$3.50 Crowell

782.08 Opera—Stories, plots, etc. Operettas—Stories, plots, etc. Musical comedies

46-8326

A reprint in one volume of the author's Opera Synopses and his Light Opera and Musical Comedy, with some exclusions to make room for a few recent productions, including Oklahoma, and Song of Norway. "The two texts have been completely revised; much additional material has been added; many musical notations have been inserted." (Pref) Index.

Kirkus 14:410 Ag 5 '46 120w

"Beware of the confusion of the Hindemith article that concerns not so much his opera Matthias the Painter as the 'Symphony' from it." Leonard Burkat

Library J 71:1624 N 15 '46 130w

N Y Herald Tribune Wkly Bk R p23 Mr 9 '47 230w

San Francisco Chronicle p14 Ja 5 '47 80w

Theatre Arts 31:80 Ap '47 30w

Wis Lib Bul 43:51 Mr '47

MCSPADDEN, JOSEPH WALKER. Storm center; a novel about Andy Johnson. 393p \$3 Dodd

Johnson, Andrew—Fiction 47-1775

Novel based on the life of Andrew Johnson.

"The book is really a simplified and condensed biography of Johnson. It should be interesting to all those who have pondered that great and tragic career. It should be stimulating to young minds to whom history and biography are as yet unknown." L. P. Stryker

+ Chicago Sun Book Week p3 Mr 30 '47 600w

"Throughout the entire book, the author tries to dispel the popular misunderstandings about this American President. From out of the mist of the past, Andy Johnson emerges as a loyal and likable American who did his best in the face of mountainous obstacles." H. E. C.

+ Christian Science Monitor p14 My 12 '47 550w

"Mr. McSpadden has attempted to write a historical novel by superimposing fiction on history. . . . Andy Johnson is interesting enough in a political sense to deserve a better novel—a little historical economy and a more subtle amalgamation of fact and fancy might easily have produced one." W. M. Kunster

N Y Herald Tribune Wkly Bk R p27 Mr 30 '47 800w

MCSPADDEN, J. W.—Continued

"Mr. McSpadden has written a fictional life of Johnson which realizes none of its opportunities. He has quarried out (principally from a fascinating and satisfying life of Johnson by the late Robert W. Winston) a humdrum summary of Johnson's career and buried it in a style and a story which are a sort of combination of 'Joe, the Book Farmer,' and Frank Merriwell in Washington. Could it be that the author is pulling our leg?" W. B. Hamilton
— N Y Times p32 Mr 9 '47 270w

"Mr. McSpadden has painted a convincing portrait of Johnson, able, earnest, and likeable, while he has made the Tennessee background seem real." Alvin Norton
+ Sat R of Lit 30:11 My 3 '47 360w

MCSWIGAN, MARIE. Juan of Manila; il. by Margaret Ayer. 152p \$2.50 Dutton
47-4723

Exciting story of the resistance movement in Manila during the war. It is based on a true incident of a real Filipino boy who found a way to broadcast helpful messages in defiance of the Japanese. When he was found out and had to run away his work was carried on by others.

Booklist 44:94 N 1 '47

Reviewed by H. F. Griswold
Christian Science Monitor p13 O 9 '47
240w

"Humble details of daily life make this of value aside from the phases connected with the war. Boy scouts and radio fans will like it, especially."

+ Kirkus 15:339 J1 1 '47 120w

"Recommended for ages 11 and up." F. W. Butler

+ Library J 72:1279 S 15 '47 70w
Wis Lib Bul 43:178 D '47

MADARIAGA, SALVADOR DE. Rise of the Spanish American empire. 408p il \$5 Macmillan

980 Latin America—History. Spain—Colonies
47-12400

"This, the first of two volumes of the rise and fall of the Spanish Empire in America challenges the orthodox interpretation of Spanish rule as brutal and tyrannical; champions the view that in the main, the empire was 'solid and sound.' . . . Social, economic, intellectual, religious and military affairs are each weighted." (Library J) Bibliography. Index.

"'The Rise of the Spanish American Empire' is continuously interesting, it is ably argued, and it is frequently brilliant; but one cannot escape the feeling that the author's patriotism has got the better of his reason." Harold Hobson

+ Christian Science Monitor p14 S 19 '47
420w

"Recommended for college and university libraries." Joseph Borome

+ Library J 72:1537 N 1 '47 130w

Reviewed by George Pendle
New Statesman & Nation 34:14 J1 5
'47 1250w

Reviewed by B. D. Wolfe
N Y Herald Tribune Wkly Bk R p4
Ja 18 '48 1100w

Reviewed by Hubert Herring
N Y Times p7 D 28 '47 1350w

"Dr. Madariaga . . . has never written a dull book, this Spanish internationalist with the unfailingly interesting mind, and this one is no exception. It is written with both restraint and vigor, and it ought to help remove its subject from the controversial class, where it has much too long remained." Herschel Brickell
+ Sat R of Lit 31:14 Ja 24 '48 900w

Reviewed by J. B. Trend
Spec 178:660 Je 6 '47 650w

"Provided that this book is recognized as an *ex parte* statement, and the author's conclusions judged accordingly, it must be said that it is distinguished throughout by the scholar-

ship which experience has taught us to expect from Don Salvador and that it is the best statement of the case for Spain in the New World which has yet appeared. It is, moreover, a pleasure to handle, in these days of lowered standards, a book with model notes, index and bibliography, printed in excellent type and free from even a single misprint."

+ Times [London] Lit Sup p291 Je 14
'47 2650w

MADMOISELLE (periodical). Mademoiselle handbook for the girl with a job. See Hamman, M.

MADISON, CHARLES ALLAN. Critics and crusaders; a century of American protest. 572p \$3.50 Holt

920 U.S.—Biography. Reformers 47-30082

"A somewhat informal history of a hundred years of American radicalism told in biographical terms, this book gives us the life and work of eighteen 'frontiersmen of freedom' from the abolitionists of the early 19th century to the socialists and Marxists of the early 20th. Included are familiar figures such as W. L. Garrison, Thoreau, Henry George, Altgeld, Bourne and Emma Goldman. Writing in a spirit so sympathetic as to become at times partisan the author has made no attempt at original research, but has assembled a great deal of scattered material and has appended a useful bibliography." (Library J) Index.

Reviewed by Townsend Scudder

Am Hist R 53:119 O '47 550w

"Mr. Madison's treatment of these lopsided people is eminently fair and highly serviceable, since he has brought together a wealth of material to be found only by long and painstaking research. . . . It is history in the best manner." R. W. Kelso

+ Ann Am Acad 252:134 J1 '47 360w

Booklist 43:184 F 15 '47

Reviewed by Bergen Evans

Chicago Sun Book Week p1 Ja 19 '47
900w

Current Hist 12:152 F '47 120w

"A human coverage of the country's march towards liberalism, for reference chiefly."

Kirkus 14:480 S 15 '46 170w

"Widespread reading of this book should prove a helpful antidote to modern political witch-hunting." C. C. Mish

+ Library J 72:74 Ja 1 '47 130w

Reviewed by Albert Guérard

Nation 164:428 Ap 12 '47 550w

Reviewed by George Mayberry

New Repub 116:38 F 3 '47 1050w

"Madison does well by Adams and Veblen, as he does well by all the others. It is no detraction from his book, but a tribute to it, that it will send readers, one hopes by the thousands, back to the work of those of whom he writes. Surely he will like nothing better than that he should have sent others on the journey from which he has returned with so rich a cargo." J. R. Walsh

+ N Y Herald Tribune Wkly Bk R p5
Ja 19 '47 750w

"We need writers who, with accuracy, good temper, and objective readiness to face the facts, will set forth impartially the faults and virtues of all groups and schools. They will not pronounce Brooks Adams a great economist, or ascribe the Thirteenth Amendment by implication to Garrison, or suggest that Henry George's single tax idea has been fruitful of practical reforms. . . . Until such writers appear, such books as this (if taken with plenty of reservations and ample corrections) may possess a temporary usefulness; for we need the radical impulse and we need its literary adherents. But we hope that younger readers will not take too seriously Mr. Madison's statement that the doctrine of 'free enterprise' has gone the way of human slavery. A good deal of free enterprise is still observable. Nor should such readers accept too readily the author's vision of our immediate national future." Allan Nevins

N Y Times p4 F 2 '47 1950w

Reviewed by R. A. Brown

Pol Sci Q 62:619 D '47 900w

"Charles A. Madison has hit upon a brilliant conception in this book. Basically, it is to show, through the lives of more than a dozen Americans, how men of good will in our land have often sacrificed position, health, standing, and even life, to promulgate what they held to be the greatest good to the greatest number. He has carried off his plan excellently in a volume that is at once highly entertaining and well documented. It is a book that ought to be read by a great many people."

George Snell

+ San Francisco Chronicle p12 Mr 23 '47 850w

Reviewed by R. N. Baldwin

Sat R of Lit 30:18 Mr 15 '47 600w

"The men and women who are celebrated here were part of the rich diversity of American life, and the tribute paid them in Madison's pages comes from a quick and warm intelligence." Michael Kraus

+ Social Educ 11:238 My '47 420w

Theatre Arts 31:81 N '47 160w

Wis Lib Bul 43:37 F '47

MAETERLINCK, MAURICE, comte. The great beyond [tr. by Marta K. Neufeld and Renee Spodhem]. 226p \$3 Philosophical lib.

848 Death 47-3518

"The contents of this volume are fragments, detached sentences or paragraphs, and a few brief sketches in dramatic form, all with that filmy and imaginative quality that always marked Maeterlinck's writings (except about bees). Death is the theme—death and birth and life, all conceived as being of one mysterious stuff." Christian Century

Christian Century 64:560 Ap 30 '47 130w

Reviewed by B. B. Libaire

Library J 72:385 Mr 1 '47 90w

Reviewed by Marguerite Young

N Y Times p10 Je 29 '47 500w

San Francisco Chronicle p13 Jl 27 '47 100w

"There is hardly another example in all lay literature of an octogenarian whose thoughts of death, melancholy as they may be at times, show so little bitterness, are so serene, as those of the Belgian master. The wisdom of L'Oiseau Bleu—is it really almost forty years since that play enchanted two continents?—is still with him. 'The Old Man Who Does Not Want to Die,' the twenty-page drama which fills the closing pages of this book, has the quality of a tune dissolving in the wind, nearly inaudible, and yet keeping its melody to the end. It is a beautiful piece." Robert Pick

+ Sat R of Lit 30:19 My 17 '47 320w

MAGINLEY, C. J. Historic models of early America and how to make them; il. with numerous diagrams by James MacDonald. 156p \$2.50 Harcourt

621 Mechanical models 47-11432

A book for boys who like to make models. It contains authentic reproductions of historic means of transportation, machines and gadgets, with specifications for each part of the model and diagrams. Partial contents: A Viking ship; An ox cart; An early sleigh; The Conestoga wagon; The Concord coach; The Clermont; The Merrimac; An early bicycle—the Ordinary; An early plow; A water wheel and grist mill; A hornbook; A foot stove; A log cabin; The pillory.

Reviewed by Jane Cobb

Atlantic 180:150 D '47 40w

"Here is a book to get a mechanical-minded boy right into the skin of his colonial ancestors."

+ Commonweal 47:157 N 21 '47 60w

"Clear directions and illustrations make the forty-odd projects a very worthwhile idea for school use."

+ Kirkus 15:602 N 1 '47 90w

Reviewed by Elizabeth Burr

Library J 72:1694 D 1 '47 70w

Reviewed by R. S. Robbins

N Y Times p38 D 7 '47 180w

"One of the smartest ideas in years. . . For boys just dipping into American history via picture books, the chance of making models of the Monitor and the Merrimac is irresistible."

R. F. H.

+ Springfield Republican p14B N 2 '47 150w

Wis Lib Bul 43:179 D '47

MAGRIEL, PAUL DAVID, ed. Isadora Duncan [by John Martin, and others]. 85p il \$3.50 Holt B or 92 Duncan, Isadora 47-3097

Five articles on Isadora Duncan with a chronology, bibliography and a collection of photographs and drawings. Contents: Isadora Duncan and basic dance, by John Martin; Duncan concerts in New York, by Carl Van Vechten; The new Isadora, by Carl Van Vechten; Isadora Duncan and the artists, by A. R. Macdougall; Isadora Duncan: studies for six dance movements, by Gordon Craig.

Booklist 43:346 Jl 1 '47

Kirkus 15:151 Mr 1 '47 120w

"Highly recommended for dance and theatre collections." George Freedley

+ Library J 72:640 Ap 15 '47 40w

Reviewed by Minna Lederman

N Y Herald Tribune Wkly Bk R p6 My 11 '47 750w

"Mr. Martin's essay reveals Isadora as the exponent of what he calls 'basic dance,' a far-reaching conception arising from her insistence that dancing must be animated by 'the motor of the soul.' . . . The other two authors' contributions to the Isadora Duncan volume are rather slight. I should rather read Mr. Van Vechten on almost any other subject, for he failed to catch the glimpse of Isadora's essential aim which might have carried him beyond bright reportage. Allan Ross Macdougall's essay on 'Isadora Duncan and the Artists' merely serves to prove, in documentary fashion, his assertion that she was portrayed by a larger number of artists than any other woman of her time. The many superb drawings and portraits reproduced along with the article, however, are of enduring value." Cecil Smith

N Y Times p7 Jl 13 '47 750w

MAGRIEL, PAUL DAVID, ed. Nijinsky; an illustrated monograph. 81p \$3.50 Holt

B or 92 Nijinsky, Waslaw 47-317

"This book is the first of a series of illustrated monographs on the great dancers of our time." It is a group of photographs of Nijinsky in many of his famous dances, plus a group of essays by different writers. Partial contents: The Russian ballet and Nijinsky, by Carl Van Vechten; Notes on Nijinsky photographs, by Edwin Denby; Nijinsky and Til Eulenspiegel, by R. E. Jones; Note on Nijinsky and Robert Edmond Jones, by Stark Young; The drawings of Nijinsky, by Marsden Hartley; Vaslav Nijinsky bibliography 1910-1945; Nijinsky ballets.

Booklist 43:169 F 1 '47

Reviewed by Margaret Lloyd

Christian Science Monitor p10 Ja 18 '47 900w

"For ballet fans this will prove a rich source of delight. While no films exist to give those who would like to see Nijinsky in action, these photographs have caught almost his every move and gesture with singular fidelity. The text amplifies the fact and legend, through critical appraisal from the viewpoint of professional criticism. Three special essays, and additional briefer comments supply a rounded picture of the man and his art. Preeminent is the brilliant essay by Robert Edmond Jones."

+ Kirkus 14:566 N 1 '46 90w

Reviewed by Arthur Todd

N Y Herald Tribune Wkly Bk R p8 My 18 '47 500w

Reviewed by E. J. R. Isaacs

N Y Times p7 Ja 19 '47 650w

MAGRIEL, PAUL D.—*Continued*
New Yorker 22:66 D 28 '46 80w

"The greatest dancer of modern times is approached, analyzed and honestly eulogized by six competent jurors. The whole effects a stimulating impact of considered judgment and appraisal."

+ Spring'd Union p11 J1 11 '47 120w

"Carl Van Vechten's essay, written at the time of Nijinsky's last American tour, gives a touch of contemporaneity to the subject, and also indicates that complaints about the quality of Russian ballet seasons were already being made loudly thirty years ago! From Robert Edmond Jones, one of whose first commissions as a young stage designer was the decor for Nijinsky's Tyl Eulenspiegel, comes a diverting picture of the temperamental difficulty of working with the unstable genius. Other and shorter essays by Stark Young, H. T. Parker and Marsden Hartley, together with a bibliography and a chronological table, round out this precious volume."

+ Theatre Arts 31:69 F '47 200w

MAGRIEL, PAUL DAVID, ed. Pavlova; an ill. monograph. 78p \$3.50 Holt

B or 92 Pavlova, Anna 47-30355

Monograph on the life and art of Pavlova. The contributors include Carl Van Vechten, Marianne Moore, Harriet Monroe, Muriel Stuard, and Pavlova herself. Illustrated with many photographs. Chronology. Bibliography.

Booklist 43:358 J1 15 '47

Kirkus 15:267 My 15 '47 130w

"Highly recommended for all dance and theatre collections." George Freedley

+ Library J 72:1110 Ag '47 40w

Reviewed by B. H. Haggin
Nation 165:265 S 13 '47 140w

Reviewed by Minna Lederman
N Y Herald Tribune Wkly Bk R p36
N 23 '47 450w

"Since Pavlova's art involved little, if anything, that was novel, the volume dedicated to her career seeks primarily to recapture the intangible personal qualities which made her seem lovelier than any other ballerina of her time. A brief autobiographical sketch, 'Pages of My Life,' indicates the serious purpose with which Pavlova always kept an exacting goal in sight. More revealing, however, are the excerpts from Mr. Van Vechten's criticism, which in this case are evocative, appreciative and quite adequate to the purpose of the book. Moreover, they provide an interesting, if unconscious, reflection of the niveau of New York taste at the time." Cecil Smith

+ N Y Times p27 J1 13 '47 360w

Theatre Arts 37:82 O '47 50w

Wis Lib Bul 43:114 J1 '47

MAHONY, BERTHA E. (MRS W. D. MILLER), and others, comps. Illustrators of children's books, 1744-1945. 527p il \$15 Horn bk.

741.642 Illustrators. Illustration of books. Children's literature—History and criticism 47-31264

"Follows somewhat the same plan as Contemporary illustrators of children's books. Part one contains 10 chapters, each dealing with the history of children's book illustration, or with some phase of its development. Part two is composed of brief biographies of living illustrators; part three contains 132 pages of bibliographies. A handsome book, with many black-and-white illustrations; in several instances the use of color would have been desirable in order to bring out the artist's distinctive qualities. Price may limit its use to reference and larger libraries." Booklist

Booklist 44:64 O 15 '47

Reviewed by Martha King
Chicago Sun Book Week p1a N 19 '47
180w

"Once in a span of years, a book appears that flashes a searchlight on hitherto nebulous territory and shows us what bold, tireless and gifted pioneers in some field of creative endeavor have won and bequeathed to enrich permanently the social heritage. . . . Signaling the best that now exists in art for children, the book is itself an example of the book-maker's high skill in format, typography and arrangement. Exquisitely designed by Beulah Folmsbee, the book includes carefully-compiled and comprehensive indexes, biographies and bibliographies, which make it a most satisfying reference book and record of the choicest work of two centuries of illustrators." E. C. Ince

+ Christian Science Monitor p14 O 11 '47
950w

"A source book of information, and a glamorous history book of techniques in the printing trades and styles in drawing and painting of many nationalities." Ernestine Evans

+ Commonweal 47:147 N 21 '47 800w

"Illustrators of Children's Books" is not 'precious' in its selection of pictures or its biographical sketches. It does contain reliable standards of excellence, linking the treasures of great libraries with book illustrators and printing of today in a fresh and informal way. I look upon it as a powerful incentive to the production of beautiful books for future generations." A. C. Moore

+ Horn Bk 23:433 N '47 400w

"The appearance of this volume is nothing short of an event in the book world. . . . the book belongs not only in the children's room of any library but in the reference room as well. Only the reference librarian is in a position to know the importance of this volume which will give him in concise form precisely the information he is looking for. . . . this most important work. . . . is one of the handsomest examples of bookmaking of the year." Theodore Bolton

Library J 72:1534 N 1 '47 550w

Reviewed by J. J. Sweeney
N Y Times p3 N 16 '47 1850w

"This huge volume will be invaluable to librarians, teachers, parents, and anyone else interested in the graphic arts."

+ New Yorker 23:64 Ja 3 '48 240w

Reviewed by Milton Monroe
San Francisco Chronicle p6 N 16 '47
800w

"In the year of sky rocketing prices it is a pleasure to find a book which gives twice its value. We feel a bit like shouting, 'Come one, come all!' I can imagine no finer gift for a family than this large and beautiful book, which is a pleasure to read, to reread, pour over, and consult. Parents who use 'Illustrators of Children's Books' as a guide in the selection of books for the home library, will insure their children of the opportunity for the enjoyment of fine illustrations, a heritage which will enrich their lives and the memories of childhood." Helen Masten

+ Sat R of Lit 30:36 N 15 '47 1150w

MAINE, HAROLD, pseud. See Winslow, W.

MALCOLMSON, MRS ANNE (BURNETT), ed. Song of Robin Hood; music arranged by Grace Castagnetta; designed and il. by Virginia Lee Burton. 123p \$5 Houghton
398.2 Robin Hood

Selection of the old Robin Hood ballads, with music. Most of the music is from the original English versions. There are illustrations for each ballad, and for each verse as well. For each ballad the illustrator has selected a native English flower for part of her design.

Booklist 44:117 N 15 '47

Reviewed by Martha King
Chicago Sun Book Week p1a N 19 '47
150w

Reviewed by A. T. Eaton
Christian Science Monitor p6 D 11 '47
350w

Commonweal 47:154 N 21 '47 110w

"The appearance of this beautiful book is a memorable event. Every page is distinguished in decoration, breathing a detailed and intricate design which suggests the delicacy of a Persian manuscript. . . The work is all so sensitive and exquisite that it repays careful study. The publishers are to be congratulated upon such a notable achievement." A. M. Jordan

+ Horn Bk 23:441 N '47 200w

"Reading the Ballads . . . one feels how completely the artist has absorbed them. One marvels at the technical skill and the infinite pains she has taken with every drawing—the smallest figures are instinct with life and character and the full-page pictures are at once dramatic and very beautiful." A. C. Moore

+ Horn Bk 24:24 Ja '48 240w

"This is a valuable addition to legend and folklore—an item for collectors and students, a definitive version of the Song of Robin Hood."

+ Kirkus 15:580 O 15 '47 200w

"A generally fine example of bookmaking, and a worthy addition to both folklore and music collections." Clara Adams

+ Library J 72:1694 D 1 '47 120w

Reviewed by M. L. Becker

+ N Y Herald Tribune Wkly Bk R p3 D 7 '47 360w

Reviewed by B. A. Botkin

N Y Times p13 D 21 '47 550w

"Certainly one of the best-looking productions of the year."

+ New Yorker 23:136 D 6 '47 80w

"Three gifted people have contributed to this distinctive and meticulously produced modern version of the Song of Robin Hood. . . This slim volume, which will be more treasured by adults than children, will find its rightful place in homes and libraries beside Howard Pyle's 'Merry Adventures of Robin Hood.'" Natalie Mayo

+ San Francisco Chronicle p2 N 16 '47 750w

"Three persons, each distinguished in her own field, have worked together to make this unusual and beautiful book. . . The design and decoration of each page are worth much study—and great admiration. Mrs. Burton gives a full-page drawing for each ballad, and a tiny, perfectly balanced drawing for each verse of the song. The effect is of a very old, handmade manuscript. . . This book has a triple value. It gives the early versions of a much loved tale. It brings to everyone the songs that were sung of Robin Hood and his men, and that can now be sung once more. Its greatest distinction is in its design and its illustrations."

+ Sat R of Lit 30:56 N 15 '47 250w

Springf'd Republican p12B O 19 '47 90w

MALKUS, MRS ALIDA SIMS. Constanca Lona; il. by the author. 311p \$2.50 Doubleday 47-11497

Story of a young Spanish girl from Quito, Ecuador, who won an exchange scholarship for college in the United States. For older girls.

Booklist 44:155 D 15 '47

Kirkus 15:433 Ag 15 '47 170w

"Most welcome for its informative bits about university life, student activities, Ecuadorean history, government and aims, the story will seem slow to many girls because of the details and the emphasis upon work rather than fun." M. C. Scoggin

+ N Y Times p54 N 23 '47 170w

"It is a good picture of the contrasting life in the two countries—and a good story."

+ Sat R of Lit 30:52 N 15 '47 50w

MALLERY, OTTO TOD. More than conquerors; building peace on fair trade. 204p \$3 Harper

380 Commerce. International cooperation 47-11541

"A discussion of the task of building peace on fair trade. Mr. Mallery sees the United Na-

tions as an organization of 'more than conquerors.' Conquerors have combined in the past to maintain peace and world security. The Holy Alliance is a notable example. The Security Council of the United Nations has much the same function. The Economic Council offers more real hope for peace. The Council and the United Nations, Mr. Mallery hopes, will profit from the economic experience of the United States where a progressively expanding area of free trade has coincided with a progressively improving standard of living." (Current Hist) Index.

"The author's argument is persuasive and is embodied in language which carries the reader along. The book provides a clear-cut program and one well worth investigating."

+ Current Hist 13:356 D '47 120w

Kirkus 15:418 Ag 1 '47 100w

Reviewed by Hans Heymann

N Y Times p43 N 30 '47 900w

MALLERY, RICHARD DAVIS, ed. Masterworks of autobiography; digests of 10 great classics. (Masterworks ser) 755p \$4 Doubleday

920 Autobiographies

47-106

Digests of ten classic autobiographies. Contents: The Confessions of Saint Augustine; The Autobiography of Benvenuto Cellini; The Diary of Samuel Pepys; The Autobiography of Benjamin Franklin; The Confessions of Jean Jacques Rousseau; Truth and poetry, by Johann Wolfgang von Goethe; The True story of my life, by Hans Christian Andersen; Apologia pro vita sua, by John Henry Newman; Childhood, boyhood, and youth, by Leo Tolstoy; The Education of Henry Adams, by Henry Adams.

Booklist 43:271 My 1 '47

Bookmark 8:13 Mr '47

"A volume of guaranteed interest and of large importance. These are digests, it is true, which is, understood, deplorable; but the digesting is suavely accomplished."

+ Commonweal 45:454 F 14 '47 70w

Kirkus 14:409 Ag 15 '46 150w

San Francisco Chronicle p18 F 16 '47 100w

MALLESON, LUCY BEATRICE (ANTHONY GILBERT, pseud). By hook or by crook. (Smith & Durrell bk) 186p \$2 Barnes, A.S. 47-4139

Detective story.

"Sentimental (or perhaps humanitarian) readers will find special grounds for objection to this novel for a plot which allows a meticulous and warming introduction to the gentle old lady and then murders her as coolly as if she weren't by that time a friend. But the author's real trouble here is the simplicity of the first murder, a fact morally ascertainable but not subject to the test of proof in a courtroom. The second murder, presented as a preventive against discovery, is actually an improbably dangerous step manufactured with other hanky-panky for the villains for their own apprehension. This is lazy melodramatics not sound plotting and even the presence of Mr. Crook cannot conceal it, wonderful fellow that he is." James Sandoe

Chicago Sun Book Week p10 Mr 9 '47 320w

"One is pained to report that Mr. Gilbert, after reducing the reader to a blubbering mess, goes and murders certain of his tear-jerking personae to make a holiday for Arthur Crook, a detective billed as 'certainly no gentleman,' and on the comic side, Arthur hops to his task in fine fettle, dealing satisfactorily with all sorts of complications and cornering a dastardly fiend with his usual address." Will Cuppy

+ N Y Herald Tribune Wkly Bk R p25 Mr 23 '47 180w

"This is without doubt, the best of Mr. Gilbert's Arthur Crook stories." Isaac Anderson

+ N Y Times p32 Ap 13 '47 180w

MALLESON, LUCY B.—Continued

Reviewed by Anthony Boucher
 San Francisco Chronicle p13 Mr 16 '47
 50w
 "Satisfying."
 + Sat R of Lit 30:34 Mr 29 '47 40w

MALLESON, LUCY BEATRICE (ANTHONY GILBERT, pseud). Death in the wrong room.
 218p \$2 Barnes, A.S.

47-12229

Detective story.

Booklist 44:185 Ja 15 '48

"Easy and characteristically merry and it has been more tidily planned and capped than a good many of the others for all that its course appears to be rambling." James Sandoe
 + Chicago Sun Book Week D 12 '47 80w

Reviewed by Will Cuppy
 N Y Herald Tribune Wkly Bk R p8
 Ja 4 '48 140w

Reviewed by Isaac Anderson
 N Y Times p14 D 14 '47 100w

Reviewed by E. D. Doyle
 San Francisco Chronicle p19 D 21 '47
 90w

"Best British brand."
 + Sat R of Lit 30:28 D 20 '47 50w

MALLESON, LUCY BEATRICE (ANNE MEREDITH, pseud). The rich woman. 309p
 \$3 Random house

47-4069

This novel is based in part on an actual case which shocked England in the Victorian nineties. Elizabeth "Smith" spent almost a year of her childhood in a gruesome orphanage for unwanted babies, and escaped only just in time to save her life. A wealthy squire adopted Elizabeth and brought her up as his own daughter, but the horror of her early experience stayed with her always. When she married it was to an early labor leader, who made her life difficult, but Elizabeth's own quiet strength made her "a rich woman."

Booklist 44:134 D 1 '47

Kirkus 15:481 S 1 '47 120w

"Both men and women will read this romance with a social background, and it is recommended for general purchase." Katherine Tappert

Library J 72:1375 O 1 '47 70w

"The background is the English labor movement, but the stilted prose strangles the story." Lisle Bell

N Y Herald Tribune Wkly Bk R p20 N
 2 '47 100w

"Miss Meredith has taken on more than she can handle—granting the vitamin prose—but vitality is not the cheapest thing in the marketplace. And Miss Meredith has enough of that to get a glimpse of the moon under her own steam." S. K.

N Y Times p30 N 9 '47 400w

"Miss Meredith does not judge or preach. Her dissection is subtle, her vision unblurred, and her presentation authentic. What is more, and this should be enough, 'The Rich Woman' is something to enjoy." C. M. Brown
 + Sat R of Lit 30:17 D 27 '47 450w

"A writer who centers her tale upon a single character as Miss Meredith does must see that the outward narrative is in adequate correspondence with that character's hidden, inner history, and this itself must be related directly and constantly to the theme of the novel. The Rich Woman suffers because of the author's inability to make up her mind what her theme is, and which of the manifold events of a long life are, consequently, significant in relation to it. The resulting disproportion is most marked." D. S. Savage

Spec 178:376 Ap 4 '47 480w

"It is a story at all times interesting, and in its earlier sections grim and affecting. . . . There are evidences here of substantial narrative power, of a gift for feminine scenes, and of a pleasing sensibility. But the novel is not

all of a piece; the incursions into politics (as opposed to Miss Meredith's strong sense of social justice) are always a little forced; either they occupy too much space or not space enough. The last twenty or thirty years are treated too cursorily, and except for the drawing of a moral the whole of Elizabeth's tale is told when she has made her decision about Alan."

+ Times [London] Lit Sup p101 Mr 8 '47
 320w

MALLETTE, GERTRUDE ETHEL. Once is forever. 250p \$2 Doubleday

46-11956

Story of a brave girl's attempts to rehabilitate her fiancé, who had been crippled and blinded in the war. Her aunt at first objected to Adrien's plan, but was won over and helped others to readjust themselves to civilian life.

Reviewed by H. F. Griswold
 Christian Science Monitor p14 My 29
 '47 240w

"The author creates real people that are good without being stuffy. Mystery in Blue by the same author showed a good sense of plot and responsible values. This book has those qualities too, though the plot is more complex, the characterization more ambitious."
 + Kirkus 14:425 S 1 '46 90w

"Will be helpful to girls meeting disabled war veterans and enjoyable as a story to later teen-age girls." E. E. Frank
 + Library J 71:1811 D 15 '46 70w

"An interesting novel on a timely theme." R. A. H.

+ Sat R of Lit 29:58 N 9 '46 30w
 Wis Lib Bul 43:41 F '47

MALLETTE, GERTRUDE ETHEL. Priceless moment. 214p \$2 Doubleday

47-31100

A combination of career story and mystery for older girls. Colley bought a movie camera and decided to earn money by taking home movies on a subscription basis. She succeeded very well, helped save a friend in trouble, and solved a mystery besides.

Booklist 44:37 S 15 '47

Reviewed by M. B. King
 + Chicago Sun Book Week O 18 '47 110w

Reviewed by H. F. Griswold
 Christian Science Monitor p7 Ja 15 '48
 250w

Kirkus 15:367 Jl 15 '47 85w

"Recommended." S. J. Johnson
 Library J 72:1382 O 1 '47 40w
 Wis Lib Bul 43:158 N '47

MALM, DOROTHEA. Journal of the Lady Pamela Foxe. 278p \$2.75 Prentice-Hall

47-3372

Novel in diary form, presenting the life and love of a spirited young woman, Lady Pamela Foxe, who loved and lost and loved again in the London and Boston, Massachusetts, of the 1700's.

"'Pamela Foxe' exemplifies that mediocre type of fiction which escapes out of present complexities into a phony past for a sentimentally costumed love-story free-wheeling on inherited wealth and snobbishly outfitted with titles of nobility and antique airs. However, 'Pamela Foxe' is much more than just another escapist historical romance, and it presents Dorothea Malm as a highly promising writer." Warren Beck

+ Chicago Sun Book Week p3 Ag 31 '47
 550w

Kirkus 15:263 My 15 '47 120w

"Untidily phrased, with author torn between the 18th and 20th century styles in writing; stupid and vapid—but not as bad as Kitty and not as good, though less sexy, as Forever Amber." M. H. McElfresh

— Library J 72:1108 Ag '47 60w

Reviewed by Margaret Evans

N Y Herald Tribune Wkly Bk R p14
N 9 '47 375w

"Technicolor, take it away." E. S. Holsaert
— N Y Times p36 S 7 '47 270w

"'Pamela Foxe' is a simple and well constructed novel, without the banalities of style of 'Forever Amber' or its tedious repetitions. Its small quota of coarseness is intrinsic, inevitable in the age and story, never merely gratuitous. It is the right sort of yarn for the reader whose tastes include the well-written cynical romance." R. A. Cordell

+ — Sat R of Lit 30:16 S 6 '47 700w
Springf'd Republican p9B N 9 '47 90w

MALONE, TED, pseud. See Russell, F. A.

MALVERN, GLADYS. According to Thomas.
272p \$2.75 McBride

Thomas, Saint, apostle—Fiction 47-3261

A novel which tells the story of Thomas of Antioch, that disciple of Christ who is known as 'The Doubter, because tho he wanted to believe yet he had to be convinced of Jesus' resurrection.

"[This] expansion of the Biblical story justifies itself. After the overwriting and the dubious taste which have marred so many ventures of this sort, its merits are refreshing."

+ N Y Herald Tribune Wkly Bk R p39
My 11 '47 100w

"Most readers will find 'According to Thomas' an illuminating, though not profound, treatment of an ageless story." N. K. Burger
N Y Times p16 Mr 23 '47 380w

MALVERN, GLADYS. Ann Lawrence of old New York; il. by Corinne Malvern. 203p \$2.25 Messner

47-2263

This historical novel for girls tells a story of New York city in 1811. Young Ann Lawrence and her brothers had a farm far out in the country—or so they thought—but when the city planners decided to expand, the farm had to go. At first it seemed a tragedy but finally all worked out for the best.

Booklist 43:275 My 1 '47

Chicago Sun Book Week p8 My 25 '47
110w

"As a picture of a stage in the growth of the great city the story holds interest, especially for those who know something of the geography of New York City. And older girls will enjoy the love element." A. M. Jordan

+ Horn Bk 23:218 My '47 90w

"A first rate story for girls in the teens."

+ Kirkus 15:100 F 15 '47 170w

"Seventeen-year-old Ann's superhuman capability in running the Lawrence farm and keeping a family of seven orphans together place her out of this world. Picture of the times is more convincing. Suitable for supplementary reading about this period but not a first purchase. For older girls." E. F. Clift

Library J 72:739 My 1 '47 60w

MANDER, ALFRED ERNEST. Logic for the millions. 206p \$3 Philosophical lib.

160 Logic 47-3509

In this book, by an English psychologist, an attempt is made to teach the ordinary person how to think. Practical examples are used to show how muddled and feeble thinking may be avoided and clear thinking achieved. Brief index.

"Parts of this book would perhaps be hard reading for the average high school student, for the author is not as careful as he might be to simplify his vocabulary. But most high school students or persons of equivalent education and mental maturity, could read most of it, and they make up the majority of the 'millions' who should. . . . There is a little formal logic in it, near the end, and this is

useful; but most of it will strike the intelligent reader as plain common sense. Perhaps something still simpler is needed for the less intelligent."

+ Christian Century 64:594 My 7 '47 140w

"Clearly organized with the fundamental rules of thumb textually and typographically emphasized. Not a text but in its practical approach may well precede 'Thouless for many readers since it is cast in simpler language and more generally experienced situation. Recommended." R. E. Kingery

+ Library J 72:459 Mr 15 '47 80w

"The author writes clearly and very wisely uses an abundance of example." A. F.

+ San Francisco Chronicle p23 My 25 '47 60w

School & Society 65:447 Je 14 '47 10w

Springf'd Union p11 My 30 '47 150w

"If you want to know what 'belief' is and 'what you may believe' what 'evidence' is and 'generalization,' 'explanation,' 'theories,' and 'deductive reasoning' (these are chapter titles), here is a good, sound, simple handling of these themes. It is a valuable book." Ordway Tead

+ Survey 83:325 N '47 350w

MANLY, GARDENER BURNELL. Drake's automobile engine repair manual. 377p il \$3 Drake, F.J.

629.25 Automobile engines 47-697

"A practical instruction and reference work on modern automobile engines and allied subjects." (Subtitle) Index.

Cleveland Open Shelf p7 Mr '47

"Practical manual on automobile engine repairing. . . . For the repair man and those making their own repairs." L. A. Eales

+ Library J 72:80 Ja 1 '47 70w

N Y New Tech Bks 31:56 O '46

MANN, THOMAS. Essays of three decades; tr. from the German by H. T. Lowe-Porter. 472p \$4 Knopf

834 Literature 47-4148

Sixteen non-political essays, dealing chiefly with literature, and also with music and psychoanalysis, written from 1910 to 1939. Some of the subjects are: Goethe, Tolstoy, Wagner, and Freud.

Booklist 44:30 S 15 '47

Chicago Sun Book Week p11 My 25 '47 70w

Kirkus 15:232 Ap 15 '47 180w

"Few essayists of our times compare with Mann, rarely have more pertinent reflections on Cervantes, Lessing, Goethe, Schopenhauer, and Tolstoy been printed. The searching analysis of Goethe's Faust, which opens the volume, is especially noteworthy." F. E. Hirsch

+ Library J 72:886 Je 1 '47 130w

Reviewed by Ronald Peacock

Manchester Guardian p3 N 18 '47 420w

Reviewed by Vincent Sheean

N Y Herald Tribune Wkly Bk R p1 Je 15 '47 1350w

"I cannot think of any other living novelist who is as conscious as Mann of his historic place or of his cultural antecedents. And his intellectual range is both unique and refreshing, in a time when the literary man is in danger of succumbing to the cult of creative feeling and critical ignorance. Unfortunately, Mann's Teutonic accent (as well as his grandiloquent effect) is somewhat alien to contemporary sensibility. For all its poise and subtlety, one sometimes feels that his style is not so much the style of a man as the style of an epoch. Whatever we may think of Mann's shortcomings, the fact remains that he is one of the last survivors of the great European tradition. And if he is not, as he said of Goethe, one of its darlings, he is certainly one of its creative sons." William Phillips

+ — N Y Times p1 Je 15 '47 1600w

"An excellent critique of a great deal of Dr. Mann's cosmic thinking is, it seems to me, contained in something he says about

MANN, THOMAS -Continued

Tolstoy in the essay on 'Anna Karenina.' 'The immensity of his writings,' he remarks, 'sometimes resulted in a gigantic clumsiness which forces a respectful smile.'" Hamilton Basso
New Yorker 23:92 Je 14 '47 600w

"The new volume, unfortunately, does not contain all Mann's non-political essays. Nothing he has written since 1939 is in it, nor are some of the best essays earlier printed in 'Past Masters' (1933). . . Nevertheless, it is a doubly rich book: rich as treatment of the topics discussed, rich as the revelation of Mann's interests and opinions. Where else is there anything quite like Mann's essays? Neither entirely informal nor entirely systematic, neither merely personal nor severely objective, they are in range and depth among the most remarkable things in all criticism." Eric Bentley

+ Sat R of Lit 30:9 Je 14 '47 1400w

Reviewed by John Midgley

Spec 179:720 D 5 '47 900w

Time 49:99 Je 16 '47 1150w

Times [London] Lit Sup p663 D 20 '47 1700w

"Novelist and essayist are in Thomas Mann so nearly identical that they can hardly be judged separately. But if his more recent fiction has sometimes seemed blurred by an extravagantly discursive manner, his essays have undoubtedly gained steadily in that richly entertaining 'plasticity' which he has himself so often praised in the great artists of the nineteenth century. The special charm of these essays lies, at any rate, in the fact that they are the work of a story-teller who has been particularly successful where he could fuse autobiographical elements with an extraordinary talent for anecdotal and conversational elegance." Victor Lange

+ Yale R n s 37:166 autumn '47 900w

MANNERS, DAVID X. Dead to the world.
212p \$2 McKay

47-30796

Detective story.

Reviewed by Isaac Anderson

N Y Times p36 S 7 '47 200w

"Laudably novel concept, handled with a disappointing minimum of ingenuity, consistency or wit." Anthony Boucher

San Francisco Chronicle p12 Ag 31 '47 70w

Sat R of Lit 30:34 S 13 '47 40w

MANNERS, WILLIAM. Father and the angels.
224p \$2.75 Dutton

818 Jews—Social life and customs 47-30446

Father in this particular case was the rabbi of the Jewish community in Zanesville, Ohio. This wise, unworldly man is pictured lovingly by his son.

Booklist 44:30 S 15 '47

Reviewed by J. J. Weinstein

Chicago Sun Book Week p4 Ag 31 '47 750w

"As a catalyst, as a mere man, as holy man and prophet, the Rabbi is a figure of good deeds and kind thoughts, even when Mother disapproves, when his sons go their own ways, seeking strange escapes, when his congregation failed to understand, A fresh approach." + Kirkus 15:301 Je 1 '47 170w

"Sometimes Mr. Manners lays it on thick. His old man couldn't have been that comical, except that life really is funnier than fiction. Father lived by trust, trusted even second-hand automobile salesmen. Salesmen have a hard time, he would say. Father, devoted alike to William James and Benny Leonard, was—is—an American citizen long to remember." Ernestine Evans

+ N Y Herald Tribune Wkly Bk R p8 Ag 17 '47 650w

"One critic called James Street's novel, 'The Gauntlet,' the Protestant 'Going My Way.' Perhaps this warm-hearted, true story of father's Zanesville ministry should be described as a

Jewish 'Going My Way.' It deserves that title as much as any book this reviewer has read." R. M.

+ N Y Times p32 S 21 '47 550w

Reviewed by Edith James

San Francisco Chronicle p22 S 28 '47 70w

Wis Lib Bul 43:151 N '47

MANNHEIM, HERMANN. Criminal justice and social reconstruction. (Int. lib. of sociology and social reconstruction) 290p \$4 Oxford

343 Criminal law. Crime and criminals.
Justice, Administration of [46-7493]

"An attempt to indicate how social reconstruction might effect a change for the better in the field of criminal justice. The author, who is a lecturer in criminology in the University of London, begins with a broad critique of the excessively retrospective nature of criminal justice, then proceeds to a detailed analysis of the multiple aspects of criminal law today." (San Francisco Chronicle) Bibliography. Index.

Reviewed by Nathaniel Cantor

Am J Soc 53:235 N '47 1050w

"This volume presents a compactly organized survey of recent trends of thought in the field of criminal justice and a twenty-five-point working program for the future. While many of the suggestions advanced will undoubtedly prove highly controversial and may not be realizable at any early date, the volume should be useful and stimulating not only to the practical worker in the field, but to the discriminating general reader as well. As an integral part of a series of volumes on social reconstruction, it has accomplished its purpose very well indeed." F. R. Aumann

+ Am Pol Sci R 41:790 Ag '47 800w

Reviewed by J. B. Waite

Ann Am Acad 25:170 Jl '47 400w

"This is a useful book, written by a specialist in language which the layman may comprehend." R. A. Eastwood

+ Manchester Guardian p3 S 18 '46 300w

Reviewed by C. M. Craven

New Statesman & Nation 32:305 O 26 '46 900w

San Francisco Chronicle p23 My 11 '47 80w

Reviewed by E. H. Sutherland

Social Forces 26:115 O '47 350w

"Dr. Hermann Mannheim's reputation is assured. 'Criminal Justice' will enhance it. This is a more mature book than 'The Dilemma of Penal Reform.' . . Unfortunately, perhaps, this latest work may also win for Dr. Mannheim the reputation of writing only for the erudite; his display of source material is rarely equalled except in volumes written by academic persons for other academic persons to read. . . His constructive approach to the fundamental problems of law and punishment should be presented in such a way that it is palatable to the Member of Parliament, the hard-worked progressive lawyer, the higher Civil servant; none of these is likely to be influenced by the multitude of footnotes, references to which impede the reader. Dr. Mannheim's own knowledge of his subject is so impressive that he has no need to call a cloud of witnesses."

+ Times [London] Lit Sup p536 N 2 '46 1150w

MANNING, CLARENCE AUGUSTUS. Story of the Ukraine, 326p il \$3.75 Philosophical lib.

947.7 Ukraine—History 47-3132

"Story of that much disputed area, the Ukraine, its people throughout the ages that it has been on the historical scene. Author traces the glories and failures of the Ukrainians and shows the efforts they have made to secure their own independence. Despite their oppression, the people have kept their own language and traditions." (Library J) Index. Bibliography

Reviewed by D. F. White

Am Hist R 53:172 O '47 320w

Reviewed by A. N. Dragnich

Am Pol Sci R 41:816 Ag '47 300w

"In a subsequent edition, a few errors should be corrected and the bibliography possibly enlarged but, as it is, this newest story of the Ukraine will certainly contribute to a sympathetic understanding of one of the most difficult problems of eastern Europe." O. Halecki

+ Ann Am Acad 253:221 S '47 360w

Christian Science Monitor p11 J1 5 '47 240w

"Rise and fall of the Cossacks is interestingly related and their interrelation with Ukrainian history is fully told for the general reader. This book points out once again that a definitive history of the Ukraine with notes and sources is still lacking for the English reader. Recommended." W. A. Kalenich

+ Library J 72:459 Mr 15 '47 130w

"Professor Manning, teacher of Eastern European languages at Columbia University, has written as complete and full-bodied a history of the Ukraine as there is in the English language. The book bears evidence of indefatigable research and of overwhelming though often partisan sympathy for the Ukraine. The writing is lucid and brisk, which makes the book highly readable." Maurice Hindus

+ Sat R of Lit 30:15 My 17 '47 700w

U S Quarterly Bkl 3:166 Je '47 250w

MANNING, OLIVIA (MRS R. D. SMITH). Reluctant rescue; the story of Stanley's rescue of Emin Pasha from Equatorial Africa [Eng title: Remarkable expedition]. 304p \$3.50 Doubleday

967.5 Schnitzer, Eduard, known as Emin Pasha. Stanley, Sir Henry Morton. Africa. Central—History 47-11067

An account of the relief expedition into Africa, which left Zanzibar in February, 1887, led by Henry H. Stanley, who earlier had rescued Dr Livingstone. This expedition was to rescue Edouard Schnitzer, better known as Emin Pasha, who had been appointed Governor of Equatoria Province and had been cut off from the world for years. The expedition was successful in finding Emin, but hardly successful in anything else. Bibliography. Index.

"A by no means inconsiderable piece of research and reconstruction, one questions, however, how widely it will attract interest."

Kirkus 15:384 J1 15 '47 140w

"Is it throughout a scholarly, complete, well written account of this famous story, well worth reading." M. C. Hubbard

+ N Y Herald Tribune Wkly Bk R p28 O 26 '47 700w

Time 50:106 O 20 '47 800w

MANNING, WILLIAM THOMAS, bp. Be strong in the Lord; sermons and addresses on various occasions. 196p \$2.50 Morehouse

252 Sermons 47-20026

"This volume is a collection of twenty-five sermons and addresses delivered on various occasions, from the Bishop's address on the day of his consecration, May 11, 1921, to his final sermon as Bishop of New York, Dec. 29, 1946. They deal with a variety of subjects, rather more ecclesiastical than religious, which have arisen in the last twenty-five years, and are representative works of Manning from his fifty-fifth year to his eightieth." N Y Times

Christian Century 64:169 Je 18 '47 20w

"The book will be of most interest to the author's friends and associates, to readers of the Episcopal communion and residents of the Diocese of New York." Paul Ramsey

+ N Y Times p26 My 18 '47 700w

MANTELL, CHARLES LETNAM. Water-soluble gums. 279p il \$6 Reinhold

668.4 Gums and resins 47-5371

"The group of commercial products considered in this volume includes tree gums such as arabic and tragacanth; seaweed colloids such as agar and Irish moss; extracts of seeds such as quince, locust and guar; manufactured

dextrins; and gelatine, both plant and animal. Altogether there is material on several hundred substances that have the common characteristic of not dissolving but dispersing in water or absorbing it to form commercially useful colloids. Sources, harvesting and marketing are described, but the greatest emphasis is placed on chemistry and applications. For the latter aspects of the subject, the author has made a thorough survey of the literature which is cited in numerous footnote references." N Y New Tech Bks

"The author of this volume renders a service to science and industry in coordinating current information and revealing the gaps in our knowledge of an important group of commercial substances." H. C. Parmelee

+ Chem Eng 54:264 N '47 250w

Cleveland Open Shelf p23 N '47

"Very well written history and discussion." L. A. Eales

+ Library J 72:1275 S 15 '47 100w

N Y New Tech Bks 32:50 J1 '47

MANTLE, BURNS, ed. Best plays of 1946-47; and the Year book of the drama in America. 555p il \$4 Dodd

808.82 Dramas—Collections

The "ten best" chosen are: All my sons, by Arthur Miller; The iceman cometh, by Eugene O'Neill; Joan of Lorraine, by Maxwell Anderson; Another part of the forest, by Lillian Hellman; Years ago, by Ruth Gordon; John loves Mary, by Norman Krasna; The fatal weakness, by George Kelly; The story of Mary Surratt, by John Patrick; Christopher Blake, by Moss Hart; Brigadoon, by A. J. Lerner and Frederick Loewe. Contains also reviews of the season in New York, Chicago, San Francisco, and southern California, and a statistical summary. A new feature is a chapter on Dance drama. Indexes.

Booklist 44:148 D 15 '47

Chicago Sun Book Week p7 N 15 '47 140w

"Highly recommended." George Freedley

+ Library J 72:1780 D 15 '47 60w

"Invaluable annual." C. V. Terry

+ N Y Times p45 N 30 '47 360w

Reviewed by Paul Speegle

San Francisco Chronicle p9 N 30 '47 150w

MANUS, MAX. 9 lives before thirty [written in collaboration with Dorothy Giles]. 328p il \$3 Doubleday

940.5481481 World war, 1939-1945—Personal narratives, Norwegian 47-30083

An account of the author's experiences as one of the leaders of the Norwegian underground, especially his exploits as chief of the famous Oslo Gang which harried the Gestapo in Norway for five years.

Booklist 43:183 F 15 '47

Reviewed by William Brown

Canadian Forum 27:23 Ap '47 160w

"The story would make an admirable motion-picture, for almost any scenario writer would know how to re-evaluate the elements and make the thrills thrilling. The present account should be read by all who want to know what went on behind the German iron curtain. Still it is a pity that it has not been shaped up into a more exciting memoir. Manus deserves better for he is truly one of the heroes of our time." Louis Zara

+ Chicago Sun Book Week p8 F 9 '47 370w

Kirkus 14:587 N 15 '46 170w

"Recommended for absorbing interest and atmosphere." J. E. Cross

+ Library J 72:159 Ja 15 '47 140w

"If his writing is schoolboyish, his exploits certainly were not; in a sense, he personified the unknown but daring men who did so much to maintain his nation's reputation in the eyes of the world. If he had been a better reporter

MANUS, MAX—*Continued*
his factual account of the Norwegian underground would have been at least a valuable commentary on that movement's activities under the German boot. Instead he gives an honest but awkward and jerky resume of a series of incidents, many of them totally unrelated to the main thread of his book—Norwegian resistance—and all of them suffering from the staleness of prolonged resuscitation."
W. M. Kunstler

N Y Herald Tribune Wkly Bk R p12
Ja 26 '47 450w

Reviewed by Austin Stevens

N Y Times p30 Je 8 '47 650w

"Mr. Manus's book is modest, considering that he was the man who not only devised the schemes for destroying many important factories and ships but also carried them out, and it is exciting in a way that fiction rarely is."
+ New Yorker 22:87 Ja 25 '47 120w

MARBERRY, M. MARION. Golden voice; a biography of Isaac Kallloch. 376p \$4 Farrar, Straus

B or 92 Kallloch, Isaac Smith 47-4568

Biography of a mid-nineteenth century American preacher, lecturer, college president, lawyer, mayor of San Francisco—a man both famous and notorious in his own day and practically unheard of since then. The author's interest in his subject was first aroused by seeing a reference to the fact that Richard H. Dana (author of *Two Years Before the Mast*) was chief counsel for the defense in Kallloch's trial for adultery in Boston in 1857.

Reviewed by Charles Leavelle

Chicago Sun Book Week p2 S 7 '47
400w

Kirkus 15:154 Mr 1 '47 160w

"Author's painstaking and excellent research job is rendered completely unobtrusive by his colorful treatment of his subject. Recommended for large public libraries." Clarence Gorchels
+ Library J 72:731 My 1 '47 80w

"Isaac Kallloch's life contained everything a biographer could wish for, and Mr. Marberry has done a capital job. Here is easily one of the most interesting biographies of the season. The incredible Kallloch becomes believable, if not admirable, nor is the book a once-over-lightly job. It is probably the definitive work on Kallloch, a man who needed doing, and this reviewer enjoyed it from first to last. There is a tremendous bibliography, indicating something of the author's wide search, and an imposing index." Stewart Holbrook
+ N Y Herald Tribune Wkly Bk R p2
Je 1 '47 950w

"The Golden Voice' is written with vigor and deals with consistently melodramatic incidents, so that the reader's interest does not lag. Whether or not Mr. Kallloch is of sufficient importance in American history to rate a long biography, beyond doubt he deserves some recognition as an ambiguous, enigmatical, and altogether amazing specimen of *Homo sapiens*." G. R. Stewart

+ N Y Times p6 Je 15 '47 600w

Springf'd Republican p5B S 14 '47 320w

MARBLE, MARGARET SHARP. Die by night. 182p \$2 Rinehart

47-17696

Detective story.

Booklist 43:360 Jl 15 '47

"Nice going, with plenty of all right lingo and interest sustained."
+ Kirkus 15:81 F 1 '47 90w

"Lively and literate." E. H.

+ New Repub 116:35 Ap 14 '47 30w

"Miss Marble is good at handling a slight case of love between the detective-narrator and a mystery girl named Steve. Add any amount of harmless chatter, some pretty fair stabs at the wacky style, a surprise, and you have a light, readable puzzle. The author deserves a

medal for omitting those synthetic fright sequences." Will Cuppy

+ N Y Herald Tribune Wkly Bk R p19
Ap 6 '47 170w

"The chief interest of the story lies in the descriptions of the various eccentrics who make up its cast of characters." Isaac Anderson

N Y Times p25 Ap 6 '47 180w

"The solution . . . is logical enough, if you don't mind wading through a lot of whimsy to reach it."

New Yorker 23:116 Ap 19 '47 90w

"Some of the season's more agreeable writing wasted on one of the season's most incoherent plots." Anthony Boucher

San Francisco Chronicle p21 Ap 13
'47 90w

Sat R of Lit 30:30 Je 14 '47 40w

MARBLE, MARGARET SHARP. The lady forgot. 241p \$2.50 Harper

47-661

Mystery story.

Reviewed by James Sandoe

Chicago Sun Book Week p6 Ja 12 '47
260w

"Attractive accessories of montage (California), dialogue, make this elegant if a little excessive entertainment."

+ Kirkus 14:626 D 15 '46 120w

"An absorbing adventure into the mind as well as a clever detective story." E. H.

+ New Repub 116:40 F 10 '47 90w

Reviewed by Will Cuppy

N Y Herald Tribune Wkly Bk R p16
Ja 26 '47 250w

"It is a novel and most effective way of presenting a mystery story about a neurotic woman, harassed by uncertainty as to what sort of person she really is." Isaac Anderson
+ N Y Times p34 Ja 26 '47 180w

"The psychiatry involved is probably authentic enough, but it doesn't shape up particularly well as a mystery."

New Yorker 22:96 Ja 13 '47 110w

"It's all a little self-consciously psychiatric and you may resent the precise psychological diagramming of every motion and motive; but it makes an unusual and solid novel." Anthony Boucher

+ San Francisco Chronicle p17 Ja 12 '47
100w

"Nervous, highly-colored writing capably conveys state of mind of amnesiac Andrea—but one doesn't care much who liquidated Louis! Candid case history."

Sat R of Lit 30:28 Ja 18 '47 50w

MARCHIONNA, FREDERICK. Butalastic polymers, their preparation and applications; a treatise on synthetic rubbers. 642p \$8.50 Reinhold

678 Rubber, Artificial 46-7618

"The term 'butalastics' was suggested by Professor Ernst A. Hauser as a generic name for elastic and plastic polymers of butadiene compounds. Such polymers are the subject of this book, whether they are of interest as rubber substitutes or in some other way. The work is essentially an organized summary of the immense literature pertaining to the subject. The history, chemistry, processing and applications of the butalastics are covered. Statements made in the text are keyed to numbered references in the extensive bibliographies appended to each chapter. Three indexes are provided: an index to authors, an index to catalysts of polymerization, and an index to subjects." N Y New Tech Bks

Reviewed by L. A. Eales

Library J 72:80 Ja 1 '47 80w

N Y New Tech Bks 31:68 O '46

"The book brings together in one volume much detailed information not otherwise readily accessible."

+ U S Quarterly Bkl 3:11 Mr '47 250w

MARCUSE, LUDWIG. Plato and Dionysius; a double biography; tr. by Joel Ames from the German. 243p \$3.50 Knopf

184.1 Plato. Dionysius the Elder, tyrant of Syracuse. Dionysius the Younger, tyrant of Syracuse 47-30610

"Author is exiled German literary critic. . . Philologists of early days found little trustworthy information about Plato's life, yet Marcuse's essay throws light both on the author of the Republic, who symbolizes the Athenian democracy, and on his adversary Dionysius, dictator of Syracuse. Indirectly this becomes a tract for our times, although the author stresses his conviction that in this parallel 'is no falsification, no invention, no theatricalizing.'" Library J

"Students of government and history—and many other readers with an interest in books off the beaten track, will find this lively discussion . . . a fascinating study."

+ Kirkus 15:330 Je 15 '47 170w

"In spite of occasional wordiness, book makes excellent reading, especially chapter on trial and death of Socrates. Heartily recommended for college and larger public libraries." F. E. Hirsch

+ — Library J 72:1104 Ag '47 130w

"The readers of the book will get a double stimulus, one from a dramatic story dramatically told and the other from a glimpse of how a philosophically minded idealist who resembles Mazzini more than Plato might have reacted in Plato's time. To have read the book is a worth-while experience." Max Radin

+ N Y Herald Tribune Wkly Bk R p28 D 7 '47 1250w

MARGOLIN, LEO J. Paper bullets; a brief story of psychological warfare in World war II. 149p il \$2.50 Froben press, inc, 4 St Luke's pl, N.Y. 14

940.5488 World war, 1939-1945—Propaganda 46-5070

"In 'Paper Bullets,' Leo Margolin, who was news editor of the Psychological Warfare Branch in the Mediterranean and European Theaters, gives the first complete detailed account of both Allied and enemy propaganda in this war." San Francisco Chronicle

"Fourteen short chapters written in glib journalese. Most of the information which the book contains will be familiar to anyone who has studied the magazines in his favorite barber shop. The book contains fifty well-selected illustrations of leaflets used by the Allies, the Germans, and the Japanese. Adults will be well advised just to look at the pictures." P. R. Sweet

+ — Am Hist R 52:355 Ja '47 160w

Reviewed by William Hogan

San Francisco Chronicle p19 Ja 19 '47 200w

"This book is much more than a history of war propaganda on both sides; it is a declaration of the importance of ideas in a modern world where easy transmission of these ideas makes them potent weapons of man and his governments. Margolin tells much that is already known by every GI who has been overseas and heard or seen enemy propaganda, and he tells much that should be known by both GIs and civilians when he points out so clearly what fools most Americans have been in furthering the hatreds and prejudices sown on our soil by the enemy." J. E. Klein

+ Sat R of Lit 29:8 JI 13 '46 1150w

MARIN-MARIE, pseud. See Durand-Couppel de Saint-Front, M. M. P.

MARJARUM, EDWARD WAYNE. How to use a book. 111p \$1.50 Rutgers univ. press

028 Study. Books and reading. 47-30241

"[Describes] how to retain what you read, how to develop habits of rapid reading. It explains the parts of books from title pages through indexes, and the functions they serve.

A chapter is included on how to find books in libraries and what to do with them once found. There is a thorough-going list of the more general basic reference works, and a glossary of more than one hundred abbreviated and complete terms common in books." (Publisher's note) Index.

Booklist 43:267 My 1 '47

"A helpful, literate, and totally unassuming (in spite of its title) guide. . . This little treatise is designed mainly for those who read for profit and information, but can be recommended also to those who read for pleasure."

+ New Yorker 23:114 Ap 19 '47 170w

"An excellent little handbook." J. H. Jackson

+ San Francisco Chronicle p10 Mr 22 '47 650w

"This is a well-written book and a highly useful one, but only for the person to whom a library is as strange as the Louvre." W. W. Brickman

School & Society 65:233 Mr 29 '47 140w

Wis Lib Bul 43:93 Je '47

MARKHAM, REUBEN HENRY. Tito's imperial communism. 292p \$4 Univ. of N.C. press

949.7 Yugoslavia. Tito (Josip Brozovich). Communism—Yugoslavia 47-30579

A history of Tito's rise to power in Yugoslavia and an indictment of his use of that power in his own country and in his relations with other Balkan states. The author does not hesitate to criticize England and the United States for their part in the story he tells.

Reviewed by J. S. Roucek

Ann Am Acad 254:198 N '47 320w

Booklist 44:65 O 15 '47

Christian Century 64:1178 O 1 '47 280w

"This book will stir a lot of people. Mr. Markham writes in vigorous black and white; his burning conviction does not go in for gray shadings. He provides an insight into the tides and complexities of a region whose new rulers today are directly threatening, in the mountains of Greece, the last 'bastion of the West' in southeastern Europe." W. H. S.

+ Christian Science Monitor p18 S 6 '47 700w

Current Hist 13:227 O '47 60w

Kirkus 15:448 Ag 15 '47 120w

Reviewed by Constantine Poulos

Nation 166:49 Ja 10 '48 1000w

"R. H. Markham's lively and authoritative report on the Yugoslavian tragedy makes especially timely reading in view of the recent left-wing Protestant declaration that 'there is today in Yugoslavia complete freedom of worship and respect for religious beliefs and institutions.' Mr. Markham, himself a former Congregationalist missionary and until recently the Balkan correspondent of The Christian Science Monitor, is a wise veteran of more than thirty years' experience in Eastern Europe." Leigh White

+ N Y Times p5 S 7 '47 850w

"If Mr. Markham's book is the best yet written on a bitterly controversial subject, it is because he has the best background. Here is no hurried traveler with a lunch basket in one hand and a round-trip ticket in the other, but a trained observer who has spent the larger part of his adult life in the Balkans, learning the life and the languages by intimate contact." George Creel

+ San Francisco Chronicle p11 S 21 '47 850w

"White-hot wrath, even when combined with long experience, is perhaps not the best formula for historical commentary. By the use of emotional rhetoric, by false emphasis, and by giving disproportionately full treatment to some aspects of his subject while neglecting others, Mr. Markham frequently misleads the reader, who should not be disarmed by apparent efforts at impartiality." R. L. Wolff

Sat R of Lit 30:12 S 13 '47 1400w

MARKLEY, KLARE STEPHEN. Fatty acids, their chemistry and physical properties. (Fats and oils ser) 668p il \$10 Interscience.

547.7 Acids, Fatty 47-5746

"First technical monograph in the series Fats and Oils which will treat the whole field of fat and oil products and their general physical and chemical behavior. This volume presents facts and data pertaining to the reactions and properties of the fatty acids and, especially, of the long-chain fatty acids which comprise the building stones of all natural fats, oils and waxes." Library J

Reviewed by G. W. McBride
+ Chem Eng 54:263 O '47 500w

Reviewed by L. A. Eales
Library J 72:1275 S 15 '47 70w
N Y New Tech Bks 32:43 J1 '47

MARLIO, LOUIS. Aluminum cartel. 130p \$1.50 Brookings

338.88 Aluminum industry and trade.
Trusts, Industrial 47-4535

Study of the operation of the aluminum cartel from the foundation of the Aluminum association in 1901 to the outbreak of World war II.

Reviewed by Henry Reiff
Am Pol Sci R 41:1037 O '47 250w

Reviewed by G. W. McBride
Chem Eng 54:273 Ag '47 450w

"An excellent introduction to the whole cartel problem."

+ Christian Century 64:798 Ja 25 '47 30w

"The small volume is easy and worth while reading." S. J. O'Mahoney

+ Sat R of Lit 30:13 J1 12 '47 950w

MARLOWE, GEORGE FRANCIS. Churches of old New England; their architecture and their architects, their pastors and their people; il. with photographs by Samuel Chamberlain. 222p \$3.75 Macmillan

277.4 Churches—New England 47-4823

"Mr. Marlowe, judiciously selecting from each New England state churches of both architectural merit and historical interest, provides a popular guidebook for trippers and a fascinating fireside volume for the general reader. His descriptions of the old meeting-houses are fully supplemented by information about the colonial architects, pastors, and congregations. From diaries and church records he reconstructs the lives of the people intimately connected with these beautiful old buildings. He has so skillfully interspersed trenchant sayings and anecdotes that he brings many crusty characters vividly before the reader. . . Samuel Chamberlain provides fifty-four excellent pictures." (Sat R of Lit) Bibliography.

Booklist 44:3 S 1 '47

"The charm of the book is marred only by the author's mild and rather condescending amusement at the frailties and foibles of the Puritans, and by the tendency, which he shares with many, to criticize their intolerance from the modern American point of view instead of seeing it as the local manifestation of an intolerance universal in Christendom in their time."

+ Christian Century 64:951 Ag 6 '47 280w

"Here, without dispute, is one of the most delightful books in recent days to reach the crowded desk of a harried reviewer. No sordid details of degraded persons, no controversial discussions of those bewildered world events which demand so much attention from a responsible public. Nothing, in this case, except a pleasant text, filled with mellow information and well-spiced anecdote, plus photographs by that master of the medium, Samuel Chamberlain."

+ Christian Science Monitor p10 Ag 2 '47 650w

Commonweal 46:339 J1 18 '47 280w

"This should be a fascinating book for architects and churchmen and for all others who treasure the cultural values of our early history. There should be plus sales in travel book departments, and among regional books."

+ Kirkus 15:62 F 1 '47 210w

"His discerning eye catches, in the present study of New England churches as in his previous books, all of the nobility of line and all of the simple beauty of Puritan architecture which seem to elude so many other artisans of the camera. . . The running text of Mr. Marlowe, undeniably rich though it is, fails somehow to match the elegant photography in capturing the spirit of old New England's strong spiritual persuasions." James Lyons

+ N Y Times p24 Ag 3 '47 230w

Reviewed by Jane Voiles
San Francisco Chronicle p11 J1 27 '47 650w

Reviewed by Thomas Foster
+ Sat R of Lit 30:27 Ag 16 '47 220w
Springf'd Union p3 J1 25 '47 180w

MARMUR, JACLAND. Andromeda. 279p \$2.75 Holt

47-576

An allegorical novel. The Andromeda, an American tramp steamer, is the last ship to leave Singapore before its fall. On board, besides its crew, many of them trained in the old school of seafaring ways, are two passengers. They are Nancy Paget, a fine American girl, and Mr Bane, an ominous creature who turns out to be an enemy agent. The ship and its occupants serve as a microcosm of the world struggle.

Booklist 43:185 F 15 '47

Reviewed by Ricker Van Metre
Chicago Sun Book Week p7 Ag 10 '47 500w

Kirkus 14:602 D 1 '46 170w

"Characterizations are fair, descriptions of ship and crew are real, and dialogue occasionally comes to life as the men talk of war. Total effect is good but not breath-taking. Recommended." Anne Whitmore

+ Library J 71:1330 O 1 '46 110w

"It should be understood here that when Mr. Marmur writes of ships and men of the sea he knows what he is talking about; of all men I know who are writing about the sea today he is the first in his knowledge of what is right and proper, in his sense of how men think and act and feel, in his nautical feeling and integrity. There is absolutely no amateurishness in his seafaring; he speaks always as an experienced seaman, and what he says always has meaning in these terms. . . Some of the psychology in 'Andromeda,' to be sure, is a bit exaggerated. Flemming is almost too good to be true; his wisdom is uncanny, although he is a simple person. Nancy is a bit dumb when it comes to grips, although she is a universal sort of person. Bane, perhaps, is a bit too cynical. The conversation that goes on between these people is at times out of the wardroom and in the best intellectual circles. There is a touch of over-drawing all the way along. But this is beside the point. 'Andromeda' is a fine novel. It needs to be read in terms of the people who are thinking and doing things about the world." Lincoln Colcord

+ N Y Herald Tribune Wkly Bk R p3 Ja 19 '47 1300w

"[Some of the] characters are well outlined. The memories of the last World War and the resentment and foreboding with which they face the new one are well brought out. When it comes to the routine of the ship and the men in their relation to the ship and the sea, Mr. Marmur is clear, eloquent and thoughtful as usual. But he has the allegory on his mind, with the result that every now and then the interesting and about-to-be exciting business of bringing the Andromeda safe home hangs fire for the carpenter to rail against diplomacy and the big-wigs who have 'loused things up again.'" Catharine Brody

+ N Y Times p16 Ja 19 '47 450w

"If you haven't made the author's acquaintance this is an admirable opportunity to do so and to discover his talent. A novel of the sea and a ship, this is also a novel written to put forward a belief—in general the belief in the tragic futility of war and the equally tragic futility of man's inability to get himself out of the traditional ways of thinking which result only in each generation's preparing its sons for battle. . . . If I have made this book sound like a tract that was not my intention. Mr. Marmur is far too good a workman to be guilty of over-preaching. This is a novel filled with well realized people, individuals, men with the problems and the personal tragedies of their lives to think about." J. H. Jackson

+ San Francisco Chronicle p12 Ja 28 '47
700w

Reviewed by Sloan Wilson

Sat R of Lit 30:20 Mr 8 '47 600w

Wis Lib Bul 43:55 Mr '47

MARRIOTT, ALICE L., comp. Winter-telling stories; il. by Roland Whitehorse. 84p \$2.50
Sloane

398.2 Indians of North America—Legends
47-30704

Collection of folk tales about the Kiowa Indian hero, Saynday. The pictures, in three colors, are by a Kiowa Indian; the stories are retold by an American writer who lives near Santa Fe, and heard these stories while she was gathering material for her history of the Kiowa Indians: The Ten Grandmothers (Book Review Digest 1945).

Booklist 44:75 O 15 '47

Churchman 161:17 N 15 '47 30w

"Familiar to the Kiowa Indians of the Plains as a part of their mythology, this unusual group of stories will be fresh and entertaining to most children." A. M. Jordan

+ Horn Bk 23:357 S '47 120w

"The stories are full of humor and should be of equal interest to storytellers and children from eight to twelve. . . . Attractive addition to folklore collections. Recommended." Clara Adams

+ Library J 72:1278 S 15 '47 60w

"The 8-to-12-year-old reader and his elders who like Pecos Bill and Paul Bunyan will find in these stories, collected by an authority on Indian lore, a new and amusing American hero, a sharp contrast to Hiawatha. The legends are told in a light, modern manner which makes them very easy to enjoy." E. L. Buell

+ N Y Times p35 S 7 '47 270w

Reviewed by M. J. Koblentz

San Francisco Chronicle p10 N 16 '47
170w

Springf'd Republican p10B N 16 '47
90w

MARSH, ELLEN. Dull the sharp edge. 248p
\$3 Dutton

47-4136

Stephanie Jameson, heroine of this new novel by the author of Drink to the Hunted, is another child of an unhappy alliance between an American man and a German woman. After living for several years with her mother and step-father in Germany, Stephanie returns to America and to her own father, growing into maturity during the difficult years of World war II.

Reviewed by E. B. Knight

Chicago Sun Book Week p3 Jl 27 '47
460w

Kirkus 15:288 Je 1 '47 170w

Reviewed by Margaret Owen

Library J 72:1034 Jl '47 70w

"'Dull the Sharp Edge' is from the first line to the last a fine, convincing account of the maturity of a girl of talent. Miss Marsh writes well, though she is occasionally, in the early chapters, a bit difficult to read, so fastidiously determined is she to say precisely what she means." F. H. Bullock

+ N Y Herald Tribune Wkly Bk R p5
Jl 13 '47 600w

"Miss Marsh has talent—she can Write, in the best sense of that glittering word. When she learns to build her story and her people from the ground up, when she learns that it takes more than rhetoric to make a book, she will be read as well as reckoned with." C. V. Terry

N Y Times p20 Jl 13 '47 500w

"The story is saved from tediousness by the grace and intelligence of the author and by her nearly disconcerting depth of perception. You may not care much about Miss Marsh's untidy young people, but you cannot dismiss her very considerable talent."

+ — New Yorker 23:66 Jl 12 '47 160w

"Miss Marsh has an interesting subject; but the book fails to articulate it or to give it meaning. Stephanie's is the most clearly perceived character in the book, yet she fails to come alive, to become a personality instead of an idea of one. Similarly, the characters of her father, of the three men with whom she falls in love, and the girls with whom she lives, are all less persons than bundles of perceptions about persons." Rudolph Von Abele

— + Sat R of Lit 30:34 Jl 19 '47 410w

MARSH, IRVING T., and EHRE, EDWARD, eds. Best sports stories. 1947 ed. 352p il \$3
Dutton

796 Sports

(45-35124)

"[This is] third in an annual series of anthologies assembled and curried and pruned by Irving T. Marsh, of The Herald Tribune sports staff, and Edward Ehre, an instructor in history at a Port Washington, Long Island, high school. . . . The editors of this year's almanac devote a good half of their work to baseball and football phenomena, but manage to crowd in random tributes to racing, boxing, golf, tennis, skiing, hockey and hunting. They have solicited and received the aid of Franklin P. Adams, Quentin Reynolds and John Chamberlain, in picking the three prizewinning sports stories of the year." N Y Times

Booklist 43:343 Jl 1 '47

Chicago Sun Book Week p2 Je 29 '47
160w

Cleveland Open Shelf p19 S '47

Kirkus 15:230 Ap 15 '47 90w

"Best compilation of its kind. Mostly baseball, football, and professional sports, which is natural since these are covered by the 'big' writers, most of whom are included. Hunting and fishing section is the best in the book. Strong appeal to teen-agers, but we would like to see a volume like this on amateur sports only." R. W. Henderson

+ Library J 72:1116 Ag '47 80w

N Y Herald Tribune Wkly Bk R p13
Ag 17 '47 150w

Reviewed by Richard Maney

N Y Times p14 Je 29 '47 600w

MARSH, NGAIO. Final curtain. 314p \$2.50
Little

47-17766

Detective story.

Booklist 43:273 My 1 '47

Bookmark 8:16 My '47

Reviewed by James Sandoe

Chicago Sun Book Week p6 Ap 27 '47
500w

+ Kirkus 15:142 Mr 1 '47 90w

"A good puzzle, but overloaded with trimmings."

+ — New Repub 116:35 My 5 '47 160w

"Well, Miss Ngaio Marsh, the New Zealand sorceress, has done it again if not more so. Here's another positively dazzling puzzle from her box of tricks, a story so engaging at all points that you'll hardly find its equal knocking around in the shops." Will Cuppy

+ N Y Herald Tribune Wkly Bk R p20
Ap 20 '47 320w

MARSH, NGAIO—Continued

"Ngaio Marsh has written her most skilful murder story yet—and anyone but an addict will want to read it a second time." Isabelle Mallet

+ N Y Times p6 Ap 27 '47 500w

"The Alleyns are slowed up a little by their high-minded and rather talkative love affair, but on the whole they handle the case very satisfactorily. Good, standard item."

+ — New Yorker 23:115 Ap 19 '47 130w

Reviewed by Anthony Boucher

San Francisco Chronicle p21 Ap 20 '47 150w

"Purty ngai perfect."

+ Sat R of Lit 30:31 My 17 '47 50w

Reviewed by John Garrett

Spec 179:56 J1 11 '47 300w

MARSHALL, BRUCE. *Vespers in Vienna*. 280p \$2.75 Houghton

47-30669

The scene is Vienna in August, 1945. The central character, a British colonel sent to Vienna to combat subversive activities, is a bluff but intelligent man, who not only feels, but thinks. He is billeted in an Austrian convent and becomes a favorite with the nuns, and talks with them on religion. In his well-meant efforts to help humanity the colonel mixes things up completely, and ironically is rewarded for so doing.

Booklist 44:17 S 1 '47

"The book is not one to be easily summarized. It will annoy some readers. Yet much sound teaching is interwoven among its various incidents and it will diffuse a knowledge of lessons which our generation has great need to learn. To thousands of readers Mother Auxilia's five-page apologia for the Church will carry more weight than a learned theological treatise." Joseph McSorley

+ Cath World 166:90 O '47 700w

Reviewed by Jex Martin

Chicago Sun Book Week p4 Ag 17 '47 470w

Reviewed by E. S. Skillin

Commonweal 46:530 S 12 '47 550w

Kirkus 15:293 Je 1 '47 220w

"Unfortunately, Mr. Marshall, as in 'The World, the Flesh and Father Smith,' has felt it necessary once again to accompany his serious thinking, which could stand up by itself, with an uncontrolled indulgence in caricature, comedy and sentimentality. . . . Bruce Marshall's talent is strong enough to sustain a serious novel without the quaintness and the jokes." C. G. Paulding

+ N Y Herald Tribune Wkly Bk R p4 Ag 17 '47 750w

"In its message it is entirely a good book, sometimes a beautiful book, often a wise one. Mr. Marshall clearly thinks we are a generation of vipers, but he also thinks we carry redemption on our persons along with lipsticks, cigarettes and flasks. He lashes us out of love. He beats us with the truth and he bugles to the spirit within. His book is a prayer for mankind. The story is slim, yet strong enough to sustain interest." Charles Lee

+ N Y Times p5 Ag 17 '47 850w

"Mr. Marshall has no trouble in combining wit with moral sincerity, and his presentation of the absurdities of British brass, along with the differing philosophies of the Austrian nun and the British officer, is full of a civilized but gentle irony. You don't have to swallow the author's soothing thesis that patience and understanding are all that are needed to stop the disintegration of the world to enjoy this gentle, pleasing book."

+ New Yorker 23:77 Ag 23 '47 150w

Reviewed by E. D. Doyle

San Francisco Chronicle p19 Ag 24 '47 750w

"Underneath its fluent comedy this story deals with tragic stuff. . . . This is one of the first novels reflecting the fantastic problem of rehabilitation. It might have been called

(remembering one of Marshall's previous divine comedies) 'The World, the Flesh, and the Brass Hat.' . . . Bruce Marshall is full of mockery; he succumbs sometimes to merely carnal or spiritual comedy, but he is never morbid or mean. He is one of my favorite lay priests because he relishes the farce and terror of man." Christopher Morley

+ Sat R of Lit 30:9 Ag 16 '47 950w

MARSHALL, DAVID. *Grand Central*. (Whittlesey house publication) 280p il \$3.50 McGraw

625.18 New York (city). Grand Central terminal 47-17

For descriptive note see Annual for 1946.

"Well-written, exciting book."

+ Cath World 165:94 Ap '47 200w

Christian Science Monitor p14 Ap 12 '47 120w

"This book is not an engineering text, but that fact adds rather than detracts from its interest as an account of a great railroad terminal in which so much engineering was involved."

+ Eng N 138:96 F 6 '47 160w

Discussion by W. J. Wilgus

Eng N 138:94 Ap 3 '47 320w

"All told, 'Grand Central' is a readable volume not only for railroad enthusiasts, but for the average New Yorker who wonders about the history of his city." Murray Schumach

+ N Y Times p32 My 30 '47 650w

"Written for enthusiasts by an enthusiast, the jumbled genial hodge-podge that here grows into a book succeeds in capturing the spirit of Grand Central Terminal, and even gets the restless ghost of the old Commodore Vanderbilt himself into the picture."

U S Quarterly Bkl 3:166 Je '47 240w

MARSHALL, DEAN. *The silver robin*; il. by Frank Dobias and Malcolm McGuckin, jr. 246p \$2.50 Dutton

Birds—Legends and stories 47-18370

An inquisitive young robin with little fear of human friendship, after meeting a mysterious silver thrush, acquired a silver band of his own. A good deal of bird lore is combined with the story in this book for ages nine to eleven.

"It is unexpected, interesting, and is unlike most books of its kind in that the blending of fact and fantasy has a quality so natural that one scarcely notices which is which." Jane Cobb

+ Atlantic 179:130 Je '47 60w

Booklist 43:297 My 15 '47

"A rambling but very pleasant story to read aloud to the 6 to 9-year-olds."

+ Chicago Sun Book Week p5 My 25 '47 70w

"The author writes with keen observation of bird ways, and with plenty of humor. The idea is unusual, and all that happens seems very probable. It is a good introduction to bird-watching for the young." L. S. Bechtel

+ Commonweal 47:152 N 21 '47 130w

"A good story combined with lots of interesting bird lore."

+ Kirkus 15:216 Ap 15 '47 110w

"Author has been fairly successful in introducing a wealth of authentic bird lore into a fairly interesting and unusual story. Writing good; black-and-white illustrations disappointing." Claire Nolte

+ — Library J 72:644 Ap 15 '47 70w

"The author apologizes to the children for putting so much ornithology in her story and to the ornithologists for putting so much story in her ornithology. It is a difficult combination and not so successfully worked out as in the author's earlier stories in which nature plays a big but not the whole part." Phyllis Fenner

N Y Times p27 Ap 6 '47 180w

Wis Lib Bul 43:71 Ap '47

MARSHALL, EDISON. Shikar and safari; reminiscences of jungle hunting. 263p \$3.50 Farrar, Straus

799.2 Hunting 47-30094

"Stories of the author's big game hunting adventures in Africa, India, Asia, and Alaska, with tabulations of big game as to desirability, ferocity and availability. Much technical data on firearms, haunts and habits of big game, methods of hunting and fine tributes to hunting guides." Library J

Booklist 43:208 Mr 1 '47

"The 'profiles' of animals are first rate, and there are some original comments on the psychology of hunting. Marshall's fascination with dangerous beasts is an interesting study in itself." George Dillon

+ Chicago Sun Book Week p6 Ja 19 '47 289w

Kirkus 14:449 S 1 '46 100w

"These stories have appeared previously in magazines. Fine for men and boys." L. R. Etzkorn

+ Library J 71:1540 N 1 '46 120w

"'Shikar and Safari' is full of good yarn-spinning. It brings the chair-bound reader a fine flavor of the moonlit terror of jungles at night, of ant-infested thorn bomas besides a hidden watering hole, of split-second shooting during the charge of a wounded tiger or raging bull elephant. Mr. Marshall has done a lot of big-game hunting and loved every minute of it. And perhaps best of all is his objective attitude toward the adventures contained in his book." Gwen Jones

+ N Y Times p27 F 16 '47 850w

MARSHALL, EDISON. Yankee pasha; the adventures of Jason Starbuck. 439p \$3 Farrar, Straus

47-11116

"This is the story of the long hunt of Jason Starbuck, who rode east from the frontiers of the Adirondacks to seek the Golden Fleece and followed the proud, bold, beautiful Roxana from the harbors of Salem to the harems of Tartary." Publisher's note

Booklist 44:134 D 1 '47

"There's grand entertainment in this bizarre tale. Nothing earthshaking as literature, it nevertheless tops all the recent crop of historical novels in readability. None offers more romantic interest and derring-do and moves at anything like its speed." Ralph Habas

+ Chicago Sun Book Week p7 O 26 '47 400w

"A well orchestrated tale of high intrigue, high color, for a fairly well-established market."

+ Kirkus 15:443 Ag 15 '47 150w

Reviewed by Lisle Bell

N Y Herald Tribune Wkly Bk R p27 N 9 '47 230w

"Mr. Marshall can turn out as brisk and fast-stepping a costume romance as any writer now playing the trade. . . All in all [this is] an adventure tale to make red corpuscles race." Richard Match

+ N Y Times p16 N 9 '47 500w

"The odd part about this incredible farrago, which would be looked upon askance by a self-respecting pulp, is that it is interesting. There is not much characterization, but what there is, hangs together. . . That all these things happened to a single person or in a single lifetime, no one will admit; but any given incident is plausible within itself." Fletcher Pratt

Sat R of Lit 30:44 D 6 '47 550w

MARSHALL, LAURENCE HENRY. Challenge of New Testament ethics. 363p \$4.50 Macmillan

225.817 Bible. New Testament—Ethics. Christian ethics

"[Prof. Marshall's] main purpose has been to make clear—especially to the layman—what the ethics of the New Testament really are.

First, he deals with the ethical teaching of Jesus—concluded by a chapter on its validity; and this is followed by a study of the ethics of St. Paul, in which the differences between the apostle and the master are noted and examined. In all this, Mr. Marshall takes full account of what belongs strictly to the first century, and of what is timeless in value and applicability. He is equally careful to establish the connection between the ethics of the New Testament and the religion of the New Testament; there is no Christian ethic apart from Christian faith." Churchman

"The author has drawn upon a wide background of reading and extensive teaching experience. He is not content to be the detached scholar but is in earnest to persuade men of the validity of the ethics of Jesus and Paul. The spirit of the book is revealed in these words from the final chapter: 'What is needed is more of Christ Himself, His convictions, His ideals, His character, His atmosphere.' That is the challenge which the author would present to the modern world." C. T. Craig

+ Christian Century 64:1486 D 3 '47 700w

"Not only can laymen read it with understanding; the clergy will find it very suggestive for sermons on the subject." F. J. Moore

+ Churchman 161:17 N 15 '47 180w

Reviewed by C. J. Cadoux

Hibbert J 45:284 Ap '47 1000w

"His application of New Testament ethical principles to present-day moral problems is marked by a robust common sense and a determination that the real issues shall be honestly faced. It is a book from which Christians and non-Christians alike can learn much about what is involved in accepting the Christian faith and in drawing the logical inferences which follow from the premises."

+ Times [London] Lit Sup p54 Ja 25 '47 600w

MARSHALL, WILLIAM ROBERT, and PIGFORD, ROBERT LAMAR. Application of differential equations to chemical engineering problems; based on a graduate chemical engineering course given by the authors at the University of Delaware. 170p \$3.50 Univ. of Del, Newark, Del.

517.33 Differential equations. Chemical engineering 47-5557

"As its title suggests, this is a book on the application of ordinary and partial differential equations to various practical problems encountered in applied chemistry and in unit operations of chemical engineering. It includes chapters on Bessel functions, Fourier series, equations of finite differences, and operational calculus. An excellent series of problems is presented as part of the text, the majority being solved in detail. It does not treat graphical or numerical methods, precision of measurements, or partial differentiation." Chem Eng

"The treatment of the methods and their practical application should make this book of value to the research engineer and to the graduate student. The research engineer should find in this book methods which might be profitably applied to his problems. . . On the whole the subject matter is presented logically, clearly, and concisely. The general format of the book is good except for poor arrangement of complex equations, and obscure illustrations. Many of these imperfections are undoubtedly due to the typewritten setting from which the book is lithographed." Leonard Seglin

+ Chem & Eng N 25:1831 Je 23 '47 320w

"The book is unquestionably an important and valuable contribution to the literature of chemical engineering from both the mathematical and chemical engineering viewpoint. It is somewhat more advanced than other books in the field. . . It is probably not suitable as an undergraduate text even in those schools where a course in differential equations is required, but it will serve as a valuable text in graduate courses and as a reference for graduate students." T. K. Sherwood

+ Chem Eng 54:277 Je '47 450w

MARTIN, ARTHUR DAVIS. Plain man's life of Christ; with a prefatory note by Sydney Cave. 217p \$2 Macmillan

232.9 Jesus Christ—Biography 47-2048

A re-interpretation of the life of Christ which attempts to show Him as he must have appeared to his first disciples. The author was an English Congregational minister. Index.

"This reviewer holds that this book by the late Dr. A. D. Martin is neither simple nor objective enough to qualify as 'A Plain Man's Life of Christ.' Much can be said for it; it is throughout animated by a spirit of reverence and piety; it pays due regard to the latest results of New Testament scholarship in the matter of the gospel-record concerning the life of the Nazarene; and it speaks with warmth and literary felicity; all qualities that should commend and endear it to many readers. But its faults are also obvious. It is entirely too subjective. It becomes at times too obviously concerned with making the person of Jesus appear so utterly superior that his radiant humanity tends to disappear." K. M. Chworowsky

+ — Churchman 161:17 Mr 15 '47 190w

"The book has an air of scholarship but this is overlaid with a charming literary style and a reverence that take the sting out of any hints at historical criticism." S. J. Case

+ Crozer Q 25:88 Ja '48 300w

Kirkus 15:62 F 1 '47 120w

MARTIN, BERNARD HERMAN. Red treasure. 188p \$2 Viking

47-30912

An adventure story for older boys. The setting is a group of islands off the coast of Burma, and the story is told by one of three boys who are in search of a chest of rubies, supposed to have been hidden there by a pirate 250 years before.

"Take my advice and read 'Red Treasure' before the rest of your family find out what a whopping good tale it is. So real has all this activity been that one wishes that the book had a map of this jungle island region." H. F. Griswold

+ Christian Science Monitor p13 S 25 '47 230w

Reviewed by A. M. Jordan

Horn Bk 23:445 N '47 80w

Kirkus 15:469 S 1 '47 85w

"Well written, tense action yarn. . . Smacks of Stevenson and Sperry. Excellent background with characters that seem true to type. Plot well sustained. Recommended." Sonja Wennerblad

+ Library J 72:1476 O 15 '47 40w

Reviewed by Ruth Brogger

San Francisco Chronicle p11 N 16 '47 170w

Sat R of Lit 30:52 N 15 '47 50w

MARTIN, MRS FRANCES GARDINER (MC-ENTEE). Sea room; pictures by Dorothy McEntee. 229p \$2 Harper

47-11014

Story for boys of ten and over about how Joe Skinner built his own boat and won a race in it during the Labor day regatta.

Kirkus 15:430 Ag 15 '47 85w

"Good family relationships, character development, in a lively story about boys for those who have a real interest in sailing and want to read about it in detail." J. E. Lynch

+ Library J 72:1694 D 1 '47 60w

"A good story." Frances Smith

+ N Y Times p54 N 23 '47 140w

"A lively story with plenty of action and characters that are true to real life and exceptionally interesting."

+ Sat R of Lit 30:52 N 15 '47 40w

Wis Lib Bul 43:179 D '47

MARTIN, GEORGE VICTOR. Mark it with a stone. 202p \$2.75 Fell

47-11498

A frankly written novel. The hero is an ex-GI who establishes himself on his Montana ranch and marries. All goes well until his wife's younger sister arrives. The sister is an empty-headed young thing with only one idea—to get her brother-in-law for herself. The novel ends in tragedy.

Reviewed by Willard Motley

Chicago Sun Book Week D 18 '47 500w

"Make no mistake about this latest novel by George Victor Martin. Once you've read it, whether you like it or not, whether you approve of it or not you won't easily forget it. Unlike the author's first book, 'Our Vines Have Tender Grapes,' this is not a pretty tale. . . Mr. Martin is a spare writer, with a sure hand in the use of understatement as well as in the kind of artless art that gives his dialogue the jagged, clipped quality of reality. Told in the first person, the narrative has vigor and freshness." Anne Richards

N Y Times p20 N 9 '47 400w

"If you are moved by the tough guy approach, you'll probably be delighted with this extreme experiment. If not, the activities of Joe Starck, the primeval or bronze age type hero, may cause you to faint." W. H.

San Francisco Chronicle p16 Ja 11 '48 270w

"Many readers will be shocked by the sensational nature of this novel which is far different from his For Our Vines Have Tender Grapes. Read before buying."

Wis Lib Bul 43:154 N '47

MARTIN, JOHN BARTLOW. Indiana; an interpretation. 300p il \$4.50 Knopf

977.2 Indiana—History

47-11581

A study of the state of Indiana, of the people who have made it their home, and of its share in American history. "This book is not history; it is journalism. It is one man's interpretation of Indiana—that is, the Hoosier character, the Hoosier thought, the Hoosier way of living. I have included only such ancient history as seemed interesting, fresh, and necessary to an understanding of Indiana today (only about one eighth of the book deals with events prior to the Civil War)." (Pref) Bibliography. Index.

Booklist 44:104 N 15 '47

Reviewed by Herb Graffis

Chicago Sun Book Week p6 N 15 '47 320w

Kirkus 15:591 O 15 '47 250w

"Among regional studies 'Indiana: An Interpretation' is another temporal document, though its charm cannot be denied. It is journalism, tragi-comic, glittering, various in presentation of characters highly individual or merely typical and of colorful scenes and episodes, both particular and symbolic—but it is still journalism, as the author frankly admits. . . Mr. Martin's book is none the less charming, as readable as if it were fiction, though not fiction integrating diverse cultural factors at a high level or bringing all riches under one dome." Marguerite Young

+ — Nation 166:79 Ja 17 '48 1650w

"No home-sweet-home, no nostalgic chant, no oh's and ah's over the unique wonders of a peculiar land, the book is amiably critical, interested but objective, warm with neighborly concern, sufficiently historical, pleasantly colorful—never gaudy—and without a single statistic to snag its biographic flow." E. B. Davis

+ N Y Herald Tribune Wkly Bk R p26 D 7 '47 850w

"As a piece of regional writing on the level of journalism, this book is a rare adventure into the field of self-criticism. I doubt that any native son setting out to report objectively on the home folks has come up with a more challenging indictment of what one might call 'grass-rootsism.' Martin's interpretation of Indiana is an interesting and well-written story

not only of the homely, simple, pleasant, neighborly, salt-of-the-earth people rhapsodized by James Whitcomb Riley; it is also the story of grass-roots mediocrity, of intolerance, of political myopia, of crass materialism, of political corruption." Gilbert Bailey

+ N Y Times p30 D 7 '47 850w

"For the most part the survey is satisfactorily objective—only in the account of labor struggles does the author's bias appear (there is far too much, proportionately, about Debs). . . The portrait of the present governor, ambitious but undistinguished, is just slightly malicious, and is appropriate to the somewhat pessimistic end of the book. Using the gossipy, anecdotal style employed by Van Wyck Brooks, he gives added reality to his portraits. Of the many new things this reviewer learned about his native state from reading this delightful study he cannot resist mentioning two; that Hoosiers disliked being called 'hoosiers,' and that the gangster Dillinger was widely admired in Indiana." R. A. Cordell

+ — Sat R of Lit 31:9 Ja 10 '48 600w

MARTIN, JOHN JOSEPH. The dance; the story of the dance told in pictures and text. 160p \$3.75 Tudor

793.3 Dancing Dancers 47-1356

"A photographic history, with a text by a veteran critic, that deals with practically every period and school of the dance—the primitive dance, the folk dance, ballroom dancing, and ballet—and their interpreters, among them Isadora Duncan, Pavlova, Nijinsky, and Martha Graham. The book, a handsome and competent job containing many fine pictures, is designed more for the interested spectator than for the earnest student." New Yorker

"It is obviously a book for beginners, designed to meet a popular need arising from the tremendously increased interest in dance during the past 10 years, and, as such, it is just the ticket. For more detailed and profound observations on the subject, we can look to Mr. Martin's regular Sunday column in the New York Times, and his three earlier books—'The Modern Dance,' 'America Dancing,' and 'Introduction to the Dance.'" Margaret Lloyd

Christian Science Monitor p14 Ja 31 '47 500w

Reviewed by George Freedley
Library J 72:323 F 15 '47 40w

"Recognizing that pictures often express the essence of dance better than words, Mr. Martin has wisely used an exciting collection of more than 260 action photographs and prints to illustrate his history. His brief text lucidly analyzes in simple, non-technical language the essential characteristics and relationships of all forms of dance. . . I believe this volume will do more to further interest and appreciation of dance in America than any similar book of recent memory." Arthur Todd

+ N Y Herald Tribune Wkly Bk R p16 F 23 '47 430w

Reviewed by E. J. R. Isaacs
N Y Times p5 F 16 '47 800w
New Yorker 22:80 F 1 '47 90w

Reviewed by Spencer Barefoot
San Francisco Chronicle p10 Mr 16 '47 450w

Springf'd Union p11 Jl 11 '47 190w

"Neophytes will find the book helpful and provocative, and experienced enthusiasts will enjoy the happy recollections both pictures and text arouse."

+ Theatre Arts 31:77 Ap '47 340w

MARTIN, PAUL SIDNEY, and others. Indians before Columbus; twenty thousand years of North American history revealed by archeology. 582p il \$6 Univ. of Chicago press

970.1 Indians of North America. U.S.—Antiquities 47-1434

"Three members of the staff of the Chicago natural history museum have collaborated on this introductory book to North American archeology for laymen and beginning students.

The purposes and methods of archeological study and a general discussion of Indian arts and industries precede the studies of cultures section by section, covering most parts of North America. A factual, orderly, and simplified summary; no attempt at popularization." (Booklist) Bibliography. Index.

Booklist 43:221 Mr 15 '47

"Designed for the layman as well as for the beginning student in anthropology, this is a thoroughly useful book." J. T. Frederick

+ Chicago Sun Book Week p6 Mr 9 '47 600w

"It was high time we had a book like this. It reduces to myths the theories that the American Indians were direct descendants of the Ten Lost Tribes of Israel or the Egyptians or the Welsh or the Irish or the Greeks or the Phoenicians. . . The appearance of this excellent guide gives us hope for a companion, historical study, which will do for the Indians since Columbus what this book does for the Indians before him." Horace Reynolds

+ Christian Science Monitor p14 Mr 22 '47 550w

Current Hist 12:373 Ap '47 60w

"The three authors—curators in the Chicago Natural History Museum—have done a job that is both excellent and long needed. They have drawn together and organized in clear, systematic form the latest essential facts and theories on the Indians of the United States and Canada." Kenneth MacGowan

+ N Y Herald Tribune Wkly Bk R p31 My 11 '47 490w

Reviewed by Coleman Rosenberger
N Y Times p7 Jl 6 '47 850w

Reviewed by H. L. Shapiro
Sat R of Lit 30:45 Je 7 '47 550w

School & Society 65:253 Ap 5 '47 30w

"The general reader will welcome the bibliography leading to the tremendous and varied literature which the authors have summarized and digested, and which is inaccessible in most libraries."

+ U S Quarterly Bkl 3:224 S '47 200w

MARTIN, WILLIAM IVAN. Presenting Chicken Chuck. [34p] il \$1 Tell-well press, inc, 4 E. 9th st, Kansas City 6, Mo.

46-21744

Picture story book for ages four to six. Describes the effects of a vitamin on a smug young rooster, and how the other barnyard inhabitants found a way to imitate him.

"Story, after being tested on 2,000 children, still seems to be inconsequential. Handsomely reproduced modernistic pictures, gorgeously colored." Gertrude Andrus

Library J 72:325 F 15 '47 70w

Reviewed by R. A. Gordon
N Y Times p30 Mr 9 '47 90w

MARTIN, WILLIAM IVAN. Rosy Nose. [33p] il \$1 Tell-well press

46-8671

Picture story book for ages four to eight. It tells the story of a lonely little polar bear and what he did at various seasons of the year. Authentic facts about Arctic life are included at the foot of each page of text.

"Here is something new in picture books. Rosy Nose is a little polar bear who breaks the boundaries of reality just often enough to make an interesting story for the four-to-eight-year-olds." F. W. Butler

+ Library J 72:325 F 15 '47 70w

"The story of how Rosy Nose learns that there is good in each season makes a charming book." R. A. Gordon

+ N Y Times p30 Mr 9 '47 80w

MARTIN, WILLIAM IVAN. Smoky Poky [il. by Bernard Martin]. 40p \$1 Tell-well press

47-6631

"A gay picture book in color about two rival steam engines who finally became friends when

MARTIN, WILLIAM IVAN—*Continued*
they combined to pull ninety-seven elephants up a steep mountain." Sat R of Lit

Reviewed by F. C. Darling
Christian Science Monitor p12 O 28 '47
180w

Kirkus 15:502 S 15 '47 85w

"More than 2,000 children tested and approved Smoky Poky in its prepublication form," and it seems, therefore, a little presumptuous for a librarian to criticize it in its published form. However, what might have been a rollicking tale of the rivalry between two little steam engines is spoiled for me by 97 horribly blue elephants and a very uneven text." Mary Strang

— Library J 72:1381 O 1 '47 70w

Sat R of Lit 30:40 N 15 '47 30w

MARTYNOV, IVAN I. Shostakovich, the man and his work; tr. from the Russian by T. Gural'sky. 197p \$3.75 Philosophical lib.

780.92 Shostakovich, Dmitri Dmitrievich
47-31223

Study of the musical works of Shostakovich and an outline of his meaning for his countrymen. The book offers "politico-musical analyses of all the symphonies and the major chamber works, some fascinating details on the composer's operas, and a useful complete list of opus numbers. There is no bibliography or discography and (despite the high price) almost no illustrations, musical or otherwise." (San Francisco Chronicle)

"Evidently an 'official' record, since it applies the test of Soviet doctrine to the composer's work. The book, therefore, cannot be taken seriously as musical criticism."

— Christian Science Monitor p16 N 1 '47
30w

"A heartfelt tribute from one Russian to another... More musical examples would have helped to illuminate the text which undertakes a stylistic analysis, with emphasis on the 'mature' period—the Fifth Symphony and thereafter... Contains some genuinely enlightening material along with a generous interlarding of superlatives. The subject approved the manuscript, as well he might." C. K. Miller

+ — Library J 72:1111 Ag '47 100w

"There is no questioning the popularity or the importance of Shostakovich's music. But Mr. Martynov approaches his subject with a whole-hearted partisan enthusiasm which might seem extravagant in a critical study of Mozart... It's uncertain whether the author or the translator is responsible for the unfortunate dialectical jargon which makes the prose almost unreadable." A. P. W.

San Francisco Chronicle p20 O 26 '47
140w

Reviewed by Victor Prah

Springf'd Republican p18A O 12 '47
300w

MARX, FRITZ MORSTEIN. See Morstein Marx, F.

MASEFIELD, JOHN. Thanks before going; notes on some of the original poems of Dante Gabriel Rossetti. 69p \$3 Macmillan

821 Rossetti, Dante Gabriel 47-3399

Study of the influence and importance of the poetry of Dante Gabriel Rossetti, and an analysis of some of his poems, based on the 1890 and 1891 editions of his works. Contains two sonnets on Rossetti by the author.

"Mr. Masefield makes his points simply and with a clarity that would have pleased Rossetti. His book certainly belongs to that class of critique which illuminates rather than obscures its subject." P. J. H. H.

+ Christian Science Monitor p18 Je 3 '46
360w

"The book as a whole contributes a fresh interpretation to a literary figure and his works."

+ Kirkus 15:23 Ja 1 '47 90w

Manchester Guardian p3 O 31 '47 240w

Reviewed by Naomi Lewis

New Statesman & Nation 32:50 Jl 20
'46 750w

Reviewed by G. F. Whicher

N Y Herald Tribune Wkly Bk R p3
Je 22 '47 650w

Reviewed by Frances Winwar

N Y Times p26 S 14 '47 420w

New Yorker 23:118 My 17 '47 30w

"The book is in a familiar tradition, the elderly poet's dignified tribute to a poetic passion of his youth, and like all such books it is wickedly overpriced... formless, and rather a gentle series of paraphrases, gradings, and elegiac social asides than criticism. Masefield is able to do little we would want done with Rossetti's verse. He appeals for 'close reading,' but his readings, tearing through a dozen poems a page, for the most part do little more than note which lines are 'fine,' which are 'delightful,' which are 'wise,' which are 'jolly,' and which are 'exquisite.'" S. E. Hyman

— Poetry 70:333 S '47 600w

"There is little actual criticism; a few biographical, geographical or metrical notes appear among the explanations, paraphrases and appreciation. Such loving admiration of another poet's work is a disarming form of criticism, but there are points on which disagreement will arise, though there can be none with the statement 'By all instinct and nature, Rossetti answered in terms of art to every tradition, living or shadowy, which came to his notice.'"

+ Times [London] Lit Sup p236 My 18
'46 950w

Times [London] Lit Sup p662 D 20 '47
700w

MASEFIELD, LEWIS. Passion left behind; with a pref. by John Masefield. 224p \$2.75 Macmillan

47-5910

"A story of the struggles of a young man of little education, firm egotism and hard character to make his way according to his not very rich personality among the pettifoggish hopes and meannesses, his own as well as those of others, in a dull publishing firm. The period is the 1930's." Spec

Reviewed by C. H. Bishop

Commonweal 47:101 N 7 '47 210w

Kirkus 15:376 Jl 15 '47 220w

"Author died in 1942, in his early thirties. Unfortunately, his novel seems rather pallid in comparison with the splendor of John Masefield's introduction, which is an exceptionally fine piece of elegiac prose. When the elder Masefield says that the younger 'was the most delightful, the wisest, and the best man whom I have known well,' one believes him. A Masefield item not to be missed." E. F. Walbridge

+ Library J 72:1108 Ag '47 110w

"The handsome things that one hoped to be able to say of The Passion Left Behind cannot, unfortunately, be said." Harold Brighouse

Manchester Guardian p3 Ap 3 '47 110w

Reviewed by Seymour Krim

N Y Times p28 O 12 '47 550w

"So nicely fitted together that you probably won't mind the lack of action."

+ — New Yorker 23:126 O 18 '47 130w

Reviewed by James Edin

San Francisco Chronicle p10 N 30 '47
100w

"The dull round and the small dreams of ordinary life are, one feels, well apprehended by the author; but they are not well set down. The style is heavy, slow and repetitive; there is too much care for inessential detail, and nowhere is one allowed to feel inspiration taking charge of conscientiousness. Yet one is

sometimes reminded of Gissing, and of the slow carefulness of Arnold Bennett, perhaps. But this is to overstate, on the evidence. Yet it is possible that a very honest, serious talent was emerging clumsily here." Kate O'Brien
+ — Spec 178:442 Ap 18 '47 190w

"Quiet and serious in tone, *The Passion Left Behind* leaves an impression of sincere but unresolved thought."

.Times [London] Lit Sup p125 Mr 22 '47 330w

MASON, BERNARD STERLING, and KOCK, FREDERIC H. Cabins, cottages, and summer homes. 168p il \$2.75 Barnes, A.S.

728 Log cabins, Cottages 47-6360

Describes in detail the building of cabins, cottages and summer houses. Instructions include the building of fireplaces, outdoor grills, and cabin equipment. Includes plans. Index.

Booklist 44:86 N 1 '47

"The entire text is completely practical." J. H. Jackson

+ San Francisco Chronicle p14 Ag 21 '47 80w

Wis Lib Bul 43:149 N '47

MASON, DANIEL GREGORY. Quartets of Beethoven. 294p \$4.75 Oxford

785.74 Beethoven, Ludwig van—Quartets 47-31177

Detailed analysis of the sixteen quartets of Beethoven and his Great Fugue. The book is designed for both the layman and the professional music lover, and contains suggestions for getting the greatest pleasure and understanding from the music. Bibliography. Index.

Booklist 44:86 N 1 '47

Reviewed by Vincent Sheehan
Commonweal 47:72 O 31 '47 750w

"In the main written with the practicing student in mind, although Dr. Mason's fastidious handling of the English language and his enthusiasms and prejudices lend distinction and considerable color to the many extended passages that stand on their own as literature. Set down after decades of a composer's familiarity with the works of another. Will be called for by the student, the teacher and the serious amateur." C. K. Miller

+ Library J 72:1612 N 15 '47 100w

"The best feature of Dr. Mason's book is the balance it strikes between Beethoven as craftsman and Beethoven as man, intellect, and visionary, and in what it does to show that these Beethovens are inseparable, indivisible, organic in the music. Here the example of both Tovey and Sullivan has counted for much, and reveals Dr. Mason as an interpreter of human feeling and sensitive open-mindedness." M. D. Zabel

+ Nation 165:562 N 22 '47 2000w

MASON, GEORGE FREDERICK. Animal homes [il. by the author]. 96p \$2 Morrow

591.5 Animals, Habits and behavior of 47-30869

Brief descriptions with diagrams and line drawings show how some of the commoner animals build their nests. A few insects and fish are included. For grades four to six.

Booklist 44:94 N 1 '47

Kirkus 15:506 S 15 '47 170w

"Scouts and naturalists will value this book." B. W. Bell

Library J 72:1382 O 1 '47 60w

"An excellent, authoritative account of the lairs and habits of animals." R. C. Benét

+ New Yorker 23:154 D 6 '47 60w

"An interesting and easily understood account of the native American animals and the homes that they make for themselves. An

informing book with drawings of the animals and diagrams of their homes."

+ Sat R of Lit 30:54 N 15 '47 40w

Springf'd Republican p8B D 21 '47 60w

Wis Lib Bul 43:177 D '47

MASON, JAMES. Principles of chess in theory and practice; new ed. rev. by Fred Reinfeld. 366p il \$3 McKay

794.1 Chess 47-30008

"A book that has been in use for many years revised, with the old illustrative games replaced by modern ones." Booklist

Booklist 43:189 F 15 '47

"Mason's volume is a great chess classic by a man who besides playing the game thought and wrote about it." Dana Brannan

+ N Y Times p33 Ja 26 '47 70w

MASON, JOHN BROWN. The Danzig dilemma; a study in peacemaking by compromise. 377p \$4 Stanford univ. press

943.12 Danzig. European war, 1914-1918—Territorial questions. Germany—Foreign relations—Poland. Poland—Foreign relations—Germany A46-2759

For descriptive note see Annual for 1946.

"The author does not conclude necessarily that the Free City of Danzig was a sorry experiment which should not be repeated. In fact, he feels that even for Danzig in 1919 the free city solution was 'better than either of the crude alternatives' which were considered. As for the future, he states only that the Danzig experience should be studied, pondered, and recalled if similar problems need to be effectively dealt with. In view of the fact that some prominent writers, notably Sumner Welles, feel that the experience of the past twenty-seven years has shown conclusively that such schemes for free areas do not make for peace, readers would find an additional interest in some over-all conclusion from one who has so thoroughly investigated the question and produced such a comprehensive and excellent study." C. S. Crary

+ Am Hist R 52:317 Ja '47 900w

"This is a comprehensive, well-documented, and objective study of the Danzig experiment and at the same time an interesting history of Danzig between 997 and 1939. . . . It is a virtue of this excellent book that it shied away from more general questions and concentrated on specific administrative and regional problems, but the wisdom of the Danzig solution can be judged only from the point of view of Europe as a whole. Was it entirely an accident that the Second World War began in Danzig? However that may be, it would be a pity if new ventures in international cities were started without the peacemakers' first taking counsel from Dr. Mason's instructive facts and conclusions." S. T. Possony

+ Ann Am Acad 249:192 Ja '47 700w

"The value of the author's contribution will rest, in all likelihood, upon the fact that the record of Danzig between the two World Wars, ably and clearly delineated in this book, has an historical validity and importance quite independent of the use to which it may be put by present-day peacemakers." J. H. Wuorinen

+ Pol Sci Q 62:145 Mr '47 1000w

.Times [London] Lit Sup p88 F 15 '47 800w

MASON, MIRIAM EVANGELINE. Hoppity; il. by Kurt Wiese. 76p \$1.50 Macmillan

47-11164

Hoppity was a little gray goat who lived in a small country town. Hoppity was very curious about the taste of things—the taste of grass and warm milk and onion tops, the taste of young lettuce and banana, the taste of flour and sugar and bananas, the taste of crayons, ink and paste, the taste of library books and ladies' hats—and everywhere he went Hoppity wore out his welcome until one

MASON, MIRIAM E.—*Continued*

day he tasted the bee on the baby's nose—and after that he settled down to a conventional goat's diet.

Booklist 44:117 N 15 '47

Reviewed by M. B. King

Chicago Sun Book Week O 25 '47 40w

"Like other goats his behavior is not always pleasing to older people but as he hops through these pages in Kurt Wiese's amusing drawings, he is sure of popularity." A. M. Jordan

+ Horn Bk 23:354 S '47 40w

Kirkus 15:427 Ag 15 '47 100w

"An amusing story of a goat. Large print and satisfying illustrations."

+ Sat R of Lit 30:46 N 15 '47 10w

Springf'd Republican p13B Ja 18 '48 120w

Wis Lib Bul 43:155 N '47

MASON, MIRIAM EVANGELINE. A lion for Patsy; pictures by Vera Neville. [32p] \$1.50 McKay

47-5502

Story about a little city girl who wanted a lion for a pet, but animals were not allowed in her apartment house. On a visit to her grandmother's farm Patsy discovered a suitable substitute. For second graders and older.

Reviewed by Jane Cobb

Atlantic 180:144 D '47 80w

Booklist 44:39 S 15 '47

Reviewed by M. B. King

Chicago Sun Book Week N 29 '47 90w

"Excellent."

+ Kirkus 15:393 Ag 1 '47 90w

Reviewed by M. B. Snow

Library J 72:1278 S 15 '47 70w

Reviewed by M. L. Becker

N Y Herald Tribune Wkly Bk R p8 N 30 '47 180w

MASON, MIRIAM EVANGELINE. Middle sister; il. by Grace Paull. 160p \$1.75 Macmillan

47-30194

Story of pioneer days in Ohio and Minnesota for grades two to four. It is about a meek, shy little girl who really wanted to be brave, and of her bargain with her uncle which finally brought her success.

Booklist 43:243 Ap 1 '47

Reviewed by Martha King

Chicago Sun Book Week p3 My 25 '47 100w

"Suited in subject and format for the reading of an eight or nine-year-old, this homely story . . . has a childlike and engaging quality. . . . Grace Paull's pictures are well fitted to bring out the humor of this tale of country doings." A. M. Jordan

+ Horn Bk 22:467 N '46 120w

+ Kirkus 15:31 Ja 15 '47 100w

"A welcome addition to books in large print for 7-10-year-olds. . . . Good read-aloud book for younger children. Recommended." Elizabeth Sussdorff

+ Library J 72:532 Ap 1 '47 80w

Reviewed by M. L. Becker

N Y Herald Tribune Wkly Bk R p4 Je 1 '47 360w

"Its style and format planned for the little girl who is beginning to read to herself, this story with its heartening lesson in courage has humor, character and something going on all the time." E. L. B.

+ N Y Times p33 My 18 '47 180w

"An appealing story. Grace Paull's drawings are fresh and amusing."

+ Sat R of Lit 30:35 My 17 '47 100w

Wis Lib Bul 43:70 Ap '47

MASON, PHILIP (PHILIP WOODRUFF, pseud). Wild sweet witch. 234p \$3 Harcourt 47-11009

"A novel, set in the foothills of the Himalayas and covering the period from 1875 to 1938, that deals with the deterioration of the relations, over a period of three generations, between an Indian family and a succession of British civil servants." New Yorker

Booklist 44:91 N 1 '47

"As fiction it is mediocre: the writing is undistinguished, the plot insubstantial, the characters shadowy. As politics it is trivial: the British officials are benevolent and suave, the Congress leaders inept and gauche, the people dirty and quaint." Carlyle King

— Canadian Forum 27:167 O '47 110w

Kirkus 15:557 O 1 '47 180w

Reviewed by Paul Bloomfield

+ Manchester Guardian p3 Ap 25 '47 300w

Reviewed by John Morris

New Statesman & Nation 33:358 My 17 '47 360w

"Favorable as it is, it is just possible that some readers will find a few characteristics of the administrators a little tiresome. But what every one will remember will be Jodh Singh's personal tragedy played out against a sensitively evoked atmosphere of mountain life in India, the ice-capped, snowy giants of Nanda Devi." J. J. Espey

N Y Herald Tribune Wkly Bk R p21 N 2 '47 430w

"The British officials, who are uniformly genial and humane, are not particularly memorable, and you may not be greatly interested in descriptions of native dances and festivals, but the author's account of the pathetic entanglements that culminate in the undoing of the third-generation head of the Indian family is unusually exciting."

New Yorker 23:126 O 18 '47 120w

"In certain respects, the novel is unsatisfactory; too much of its hero's career is synopsized and the final catastrophe is disproportionate to the problem. But the sensitive style and the well-sketched minor characters make for excellent reading." A. B.

+ San Francisco Chronicle p27 N 23 '47 250w

"In the first part the brilliant scenery and the customs of a strange and simple people are extraordinarily well communicated. Neither the second nor the third part is quite up to the beginning, but readers will certainly enjoy this vivid, sad, amusing story." V. C. Clinton-Badeley

+ Spec 178:570 My 16 '47 130w

Time 50:110 N 24 '47 750w

"It is true that young Indians, affected by the turmoil of politics, have committed crime, often from obscure motives; but Mr. Woodruff should have explained Jodh Singh's sudden break with all that his college friends and education must have meant to him. Too much is taken for granted. It is, however, a good and often vivid tale of life in the Himalayas."

+ Times [London] Lit Sup p221 My 10 '47 490w

Wis Lib Bul 43:176 D '47

MASON, RICHARD LAKIN. The wind cannot read. 282p \$3 Putnam

47-3922

A love story in which the chief characters are a young British officer, and a Japanese girl who is employed to teach the Japanese language to the British soldiers between campaigns. The scene is Burma and India.

Booklist 43:359 Jl 15 '47

Reviewed by Dorothy Sparks

Chicago Sun Book Week p10 Jl 20 '47 320w

"A sure handling of the material used, a love story that will not cloy, this has sincere, appealing moments."

+ Kirkus 15:261 My 15 '47 160w

"A clean-limbed hero and a clean-limbed style." Paul Bloomfield

Manchester Guardian p3 Ja 31 '47 110w

Reviewed by George Conrad

N Y Herald Tribune Wkly Bk R p10
Jl 27 '47 320w

"A care for craftsmanship, intelligence and emotional control distinguish this English writer's first novel. Mr. Mason has told this story of a Japanese girl and a British intelligence officer stationed in India during the war with a delicacy, a sureness of touch and a selectivity that demonstrate a serious concern for the novelist's craft." Barbara Herman

+ N Y Times p24 Ag 24 '47 230w

"Done with delicacy and considerable perception. . . Mr. Mason, it seems to me, sadly needed more editorial counsel than he got—or, at least, than he took. His treatment of the fated love affair has a fresh, unspoiled quality about it, to be sure. But without realizing it he often overdoes precisely this quality until—well, you feel almost sorry." J. H. Jackson

+ — San Francisco Chronicle p10 Jl 4 '47 1000w

"All along in the reading of this there is the feeling that it resembles in pattern something read before. For essentially the pattern of this book is the pattern, rather trite by now of 'A Farewell to Arms.' . . Yet, for all this, there remains a likable quality to the novel. One is willing to forgive the author a great deal, if only for the warm and sympathetic qualities of his writing, the occasional flashes of perceptive characterization, and the evident sincerity which hangs over it all." Hollis Alpert

+ — Sat R of Lit 30:19 Ag 2 '47 550w

"Mr. Richard Mason's first novel makes easy reading of the kind that can be provided only by hard writing. Mr. Mason has done all the work, painfully perhaps, but out of sight. The reader has only to enjoy, and the reviewer to try to give the reasons for his pleasure. . . If he can maintain the quality of integrity to be found in his first book, he will be a writer to watch."

+ Times [London] Lit Sup p89 F 15 '47 330w

MASSACHUSETTS INSTITUTE OF TECHNOLOGY. Radar school. Principles of radar, by members of the staff; 2d ed [ed: J. Francis Reintjes, assistant ed: Godfrey T. Coate]. (Mass. inst. Tech. press publication) [890p] \$5 McGraw

621.38 Radar 47-30099

"Second edition edited by J. F. Reinjes and G. T. Coate, and first complete textbook on radar. Originally prepared for the training of radar officers in the armed forces. Book is devoted to engineering principles of pulse circuits and high-frequency devices common to radar equipment. Begins with description of components and functions of radar systems and continues with detailed discussion of typical system components. Minimum dependence upon mathematics." (Library J) Index.

Booklist 43:258 Ap 15 '47

Reviewed by L. A. Eales

Library J 71:129 S 1 '46 80w

N Y New Tech Bks 31:66 O '46

"This textbook will doubtless constitute the source for future works on the subject. In its extensiveness lie both its merit and its fault; for the practicing engineer who needs to use microwave radar techniques, the book is an excellent reference work; for the student or technician, the volume of material is overwhelming."

+ U S Quarterly Bkl 3:112 Mr '47 150w

MASUR, HAROLD Q. Bury me deep. 274p \$2.50 Simon & Schuster

47-6334

Detective story.

Reviewed by James Sandoe

Chicago Sun Book Week O 24 '47 140w

Kirkus 15:410 Ag 1 '47 85w

Reviewed by Will Cuppy

N Y Herald Tribune Wkly Bk R p32

O 26 '47 110w

Reviewed by Isaac Anderson

N Y Times p40 O 19 '47 190w

"This is a first novel by a lad who knows how to plot a puzzle, how to keep things moving at a streamlined clip—in other words, how to write a first-class thriller. 'Bury me Deep' is just that." E. D. Doyle

San Francisco Chronicle p19 O 26 '47 200w

"Good tough—un."

+ Sat R of Lit 30:41 O 25 '47 40w

MATHEWS, ANDREW JACKSON. La Wallonie, 1886-1892; the symbolist movement in Belgium. 115p \$2.25 King's crown press

840.5 La Wallonie (periodical). Symbolism in literature. French poetry 47-3313

A study of the Symbolist movement in Belgium, and the little review, La Wallonie, which published the works of a group of French and Belgian writers of merit. The book contains sidelights on such writers as Mallarmé, Maeterlinck, Gide, and Verhaeren. Bibliography. Index.

"In the book before us for consideration we have in a slender but important volume a study of the literary and cultural movements in Belgium." J. L. Jones

+ Crozer Q 24:375 O '47 400w

"Mr. Mathews' work, unfortunately, is rather fragmentary as a history of the symbolist movement. Excessive emphasis on names and dates results in undue dryness, and the spirit and ideas which provided the generative force of 'La Wallonie' are very nearly overlooked." A. F.

San Francisco Chronicle p20 My 18 '47 190w

"Although it treats a very limited subject, La Wallonie is of historical value in the literature of Symbolism insofar as it goes beyond the limits of a 'movement' to show the intellectual currents which drew this group together."

+ U S Quarterly Bkl 3:134 Je '47 120w

MATHIESON, ELIZABETH LAIRD. Complete book of knitting. 287p il \$2.95 World pub.

646.26 Knitting 47-11691

A pattern book for knitted garments for children and adults. Includes spreads and table mats and other household items. Diagrams illustrate the different stitches. Photographs of finished articles. Index.

Booklist 44:130 D 1 '47

Reviewed by R. S. Robbins

N Y Times p15 D 28 '47 150w

MATTAUCH, JOSEF. Nuclear physics tables; and, An introduction to nuclear physics, by S. Fluegge; tr. from the German by Eugene P. Gross and S. Bargmann [with the consent of the Alien property custodian]. 173p il \$12 Interscience

539.1 Nuclear physics 47-1920

"This book is a translation of the authors' Kernphysikalische Tabellen, mit einer Einführung in die Kernphysik, published in Berlin in 1942. It is based on a reference file of data that had been assembled at the Kaiser Wilhelm Institut für Chemie, and represents a comprehensive summary of the published knowledge and literature of nuclear physics through about the middle of 1941. The data published in over 10,000 papers has been arranged in the 14 tables. . . The first part of the book, written by Fluegge, is a concise review of the experimental methods and concepts of nuclear physics. It treats such topics as mass spectrography, nuclear masses, nuclear spin, and various phenomena of nuclear reactions. The work is, of course, designed for graduate physicists or persons with equivalent training." N Y New Tech Bks

MATTAUCH, JOSEF—Continued

"The textbook on nuclear physics is an outstanding contribution to the modern technical literature. The approach is distinctive, and the point of view fresh and modern." C. D. Coryell

+ Am Chem Soc J 69:2569 O '47 750w

"Although this book is translated from the German edition of 1941, it is a very welcome addition to the present literature on the subject. The 'Introduction to Nuclear Physics' occupies the first 104 pages and will be specially useful to those who are looking for a brief presentation of the elements of experimental nuclear physics with a minimum of mathematical theory." A. J. Dempster

+ Chem & Eng N 25:1540 My 26 '47 250w

Reviewed by Walter DeCew

Chem Eng 54:278 Je '47 200w

Reviewed by S. C. Lind

J Phys Chem 51:1031 JI '47 60w

Reviewed by L. A. Eales

Library J 72:642 Ap 15 '47 60w

N Y New Tech Bks 32:14 Ja '47

MATTHEWS, ALLEN R. The assault. 216p \$2.50 Simon & Schuster

940.542 Iwo Jima, Battle of, 1945. World war, 1939-1945—Personal narratives, American 47-3568

The author's account of his actual fighting experiences, a period of twelve days on Iwo Jima, relating what he saw, felt and thought, as a marine racing across the sands from one foxhole to the next, hearing now that one, now another of his companions "had got it," joking or griping about conditions as they affected him.

Kirkus 15:252 My 1 '47 150w

"It is a good book, uncommonly good, and its material is twelve days' experience of Iwo Jima, surely the most terrible of the Pacific encounters." Ralph Bates

+ Nation 165:450 O 25 '47 800w

"I agree with Bill Mauldin, who wrote a foreword to 'The Assault,' that this kind of book, written from a view limited 'to spitting distance around his hole in the sand,' is fully as important as the books which undertake to prove things about war and explain cause and effect. I think there are times when Matthew's kind of book is more important. We are all still too glib about cause and effect, and too quick to forget, or ignore, the rotten smell of the thing, its power to corrupt as well as decimate the species. 'The Assault' is a story which can help us remember." John Lardner

+ N Y Herald Tribune Wkly Bk R p4 Je 22 '47 800w

"The men Matthews writes about did a lot of things that couldn't be done. Some of them even survived. Matthews, a 32-year-old newspaperman who went ashore as a combat marine with the Fourth Marine Division, survived, and has written a good book about it." Warren Moscow

+ N Y Times p7 Je 29 '47 480w

"Matthews's story of those twelve days of fatigue and fear, of hunger and thirst, of wounds and death is an extraordinary description of human beings in combat. This is the war seen from the shelter of the foxhole or shell crater for only a few feet in all directions. This is the ordeal of battle endured by a small group of men, unaware of strategic purpose, whose duty it was to advance a few yards, take an objective and hold it. There is no glamor, no pretty heroics. The simple realism of an exceptionally sharp observer has recorded the team work of these few men whose struggles against the enemy and an equally cruel nature give an unforgettable report of how men fought World War II with rifle, machine gun, and hand grenade." Donald Armstrong

+ Sat R of Lit 30:21 JI 5 '47 550w

Time 49:101 Je 30 '47 390w

MATTHEWS, JOSEPH MERRITT. Textile fibers; their physical, microscopical, and chemical properties; 5th ed, prepared by a staff of specialists under the editorship of Herbert R. Mauersberger. 1133p il \$12.50 Wiley

677 Textile fibers

47-3375

"This new edition of a standard work on animal, vegetable and mineral fibers, has been thoroughly revised and rewritten by a board of forty-seven experts in the field of fiber technology. Because of its comprehensiveness the book constitutes a valuable guide and reference tool for data relating to the physical and chemical properties of fibers, their sources, uses, production, methods of processing, testing, and qualitative identification. The greatest amount of additional material consists of 175 pages dealing with rayon and other synthetic fibers. Other important changes include an expanded treatment of cellulose, physical and chemical properties of fibers as a whole, and identification methods. Bibliographies or lists of references are given at the ends of all chapters." (N Y New Tech Bks) Index.

"As in the case of many writings, some of the chapters tend to emphasize the interests of the authors, but, nevertheless, the scope of the book is remarkably large and is such as to make it a most valuable and recommended reference book. In this connection, it has an excellent index." Milton Harris

+ Chem & Eng N 25:3600 D 1 '47 300w

Library J 71:1052 Ag '46 110w

N Y New Tech Bks 32:39 Ap '47

"In addition to presenting new materials developed by recent research, this fifth edition brings together in one reference volume much scattered material not easily accessible, for the use of those concerned with the production, processing, conversion, and sale of all fibers now used in the textile and other industries."

+ U S Quarterly Bkl 3:319 S '47 170w

MATTHIESSEN, FRANCIS OTTO. Achievement of T. S. Eliot; an essay on the nature of poetry. 2d ed rev & enl 202p \$4 Oxford 811 Eliot, Thomas Stearns 47-6386

A revised edition of a study which first appeared in 1935 (Book Review Digest 1935). Two chapters have been added, one on the Four Quartets and one on the plays.

Reviewed by Walter Elder

Atlantic 180:150 D '47 310w

"This is a welcome re-publication of a book which has done more than any other to assess Eliot's place in English poetry. . . . Mr. Matthiessen's book is not a detailed literary analysis. His emphasis is rather on the force of Eliot's language and ideas. As such it was of great importance in freeing the poetry from fashions and making it intelligible as experience. But I wonder, in rereading Mr. Matthiessen's book, whether he does not over-do his continual protests about the poet's dignity and humility, his awareness of tragedy and 'compelling faith.'" John Hay

+ Commonweal 47:122 N 14 '47 550w

N Y Herald Tribune Wkly Bk R p36 N 16 '47 130w

"Professor Matthiessen does not agree with Eliot in some important respects, but he covers every aspect of Eliot's work and thought, derivations and influence, with admirable thoroughness."

New Yorker 23:138 N 15 '47 60w

Reviewed by Alfred Kay

San Francisco Chronicle p16 O 26 '47 150w

"F. O. Matthiessen's study of T. S. Eliot is the most detailed so far undertaken. . . . Matthiessen analyzes with clarity and perception—and without carrying the analogy too far—the musical structure underlying the 'Four Quartets.' More might have been done with a comparison of this structure with that of

the later quartets of Beethoven, apparently their immediate inspiration. And Eliot's choice of 'quartet' must mean that he had four instruments or 'voices' in mind. Matthiessen's handling of the recurrent themes, delicate to extricate from such closely interwoven poems, is deftly done." Lloyd Frankenburg
+ — Sat R of Lit 30:48 D 6 '47 450w

MATTHIESSEN, FRANCIS OTTO. The James family; including selections from the writings of Henry James, senior, William, Henry, and Alice James. 706p \$6.75 Knopf

920 James family 47-11259

A group biography of the family of Henry James, senior, consisting of selections from his own writings, and from those of his sons William and Henry, and his daughter Alice, with various autobiographical writings, and additional editorial comment. Chronology. Index.

Booklist 44:106 N 15 '47

"Professor Matthiessen has succeeded in presenting a distinguished biography of a distinguished family." John Pick

+ Cath World 166:376 Ja '48 600w

"In 'The James Family,' Professor Matthiessen has assembled and written a biography so novel in form, so comprehensive, so living, that one feels as if he were approaching the Jameses for the first time." T. M. Longstreth
Christian Science Monitor p14 N 11 '47 600w

"The author's comments, while penetrating and convincing, are subordinated to the documentary aspects of his work, material judiciously selected from sources not readily available."

+ Kirkus 15:491 S 1 '47 170w

"Valuable but not essential for small collections." K. T. Willis

Library J 72:1466 O 15 '47

Reviewed by F. W. Dupee
Nation 165:477 N 1 '47 1150w

Reviewed by John Farrelly
New Repub 117:28 D 1 '47 600w

"It is a magnificent family portrait; vivid, extraordinarily rich in detail, and having as its luminous background the tides of thought and feeling that ran during a century of our national life." Lloyd Morris

N Y Herald Tribune Wkly Bk R p1 N 23 '47 1450w

"For the purpose of understanding the Jameses, a better selection than that compiled by Mr. Matthiessen can scarcely be imagined. Drawing upon both their formal and informal writings, he has so arranged his materials as to give the maximum of insight." Granville Hicks

+ N Y Times p5 O 26 '47 1250w

Reviewed by Edmund Wilson
New Yorker 23:133 D 13 '47 1450w

Reviewed by Jane Voiles
San Francisco Chronicle p14 N 9 '47 500w

Time 50:102 O 27 '47 1050w

MAUERSBERGER, HERBERT RICHARD, ed.
See Matthews, J. M. Textile fibers

MAUGHAM, WILLIAM SOMERSET. Creatures of circumstance. 314p \$2.75 Doubleday
47-5077

A collection of fifteen short stories written since 1934, all of them previously published in magazines. They have various settings—Borneo, Spain, France, England and America.

Booklist 44:69 O 15 '47

Reviewed by Nelson Olmsted
Chicago Sun Book Week p3 J1 27 '47 470w

Christian Science Monitor p14 Ag 6 '47 360w

Kirkus 15:260 My 15 '47 180w

"Lively and lucid stories in the De Maupassant tradition by an author who continues to find human nature odd and diverting." H. W. Hart

+ Library J 72:1034 J1 '47 70w

Reviewed by Charles Marriott
Manchester Guardian p3 Ag 7 '47 300w

Reviewed by John Farrelly
New Repub 117:32 Ag 11 '47 320w

Reviewed by V. S. Pritchett
New Statesman & Nation 34:94 Ag 2 '47 1300w

"'Creatures of Circumstance' is a typically engaging and varied collection of Maugham short stories. Ranging the world for his plots and his people, he exploits them with all his familiar skill into his unfailingly interesting, almost always strongly ironic tales." F. H. Bullock

+ N Y Herald Tribune Wkly Bk R p4 J1 27 '47 500w

"Mr. Maugham not only has good stories to tell; he knows how to tell them well. His narrative technique has about it the grace of all finely executed art. He unreels his spell with the same well lubricated assurance as the most cunning angler does his line; and the quarry stays hooked." Charles Lee

+ N Y Times p4 J1 27 '47 1100w

"There aren't many uncontrived situations in the collection, and there are even fewer unforeseeable developments, but Mr. Maugham has so deftly hand-polished his patent-leather entertainment that the age of the material hardly shows at all."

+ New Yorker 23:63 Ag 2 '47 90w

"The best of the 15 stories are probably 'The Colonel's Lady' . . . and 'The Unconquered' . . . Perhaps it is not wholly fair to condemn the author for failing to produce continually work of the caliber of 'Of Human Bondage' or even 'Cakes and Ale' or 'The Moon and Sixpence.' And in the two short stories mentioned above, it is possible to see how Mr. Maugham gained his well-deserved reputation. The rest of the volume, however, will be a disappointment to all but the least demanding." A. D. K. Doughty

+ San Francisco Chronicle p11 Ag 10 '47 850w

Reviewed by Harrison Smith
Sat R of Lit 30:10 J1 26 '47 1250w

Reviewed by Olivia Manning
Spec 179:186 Ag 8 '47 180w

"I do not think Mr. Maugham intends these short stories to be more than entertaining, and anyone who does not find them that must be hard to entertain." Olivia Manning

+ Spec 179:188 Ag 8 '47 80w

"In this latest collection of magazine stories his yarns are as wellmade as ever, and as full of Maugham's slick brand of irony. Readers will find them useful on long train rides; it is possible to read them while thinking of something else and lose nothing of value in the process."

Time 50:87 J1 28 '47 440w

"Mr. Maugham, of course, can always tell a good after-dinner tale. He is a versatile gossip who conceives a great number of amusing and discreditable things about a variety of people. The trouble is that his flair for incident has led him to neglect not only character but also, what was once his chief preoccupation, style. There is hardly a story in the present volume which is not defaced by clichés. . . . In the present instance Mr. Maugham has thrown away many good ideas by treating them in a purely conventional way."

Times [London] Lit Sup p361 J1 19 '47 800w

"Several of these artificially contrived tales are excellent in their wit, cleverness and originality. Mr. Maugham writing about a lady poet and her Colonel Blimp husband or about a French love affair which is the ultimate quintessence of all 'French love affairs' is delicious. But several of his stories are superficial and depressing, mere variations on shop-worn themes." Orville Prescott

+ — Yale R n s 37:190 autumn '47 270w

MAULDIN, WILLIAM HENRY. Back home [drawings by the author]. 315p \$3.50 Sloane 917.3 U.S.—Description and travel. Veterans 47-11625

An account of what Bill Mauldin, famous GI cartoonist and author of *Up Front*, has been doing since he left the army in 1945, and began his private war against the social and political ills on the American home front.

"Mauldin writes as he draws. He can be malicious, as in his drawings of Major Wilson, and frothing as in his diatribe against Pegler. But for the most part his exasperation and ridicule and his irony ring true. His irritations and his sympathies are those of an eager, inquiring veteran with an honest angry core." Edward Weeks

+ — Atlantic 180:158 N '47 850w

Booklist 44:105 N 15 '47

Reviewed by Ralph Habas

Chicago Sun Book Week p7 N 2 '47 500w

Reviewed by Roland Sawyer

Christian Science Monitor p16 N 12 '47 300w

Cleveland Open Shelf p22 N '47

Reviewed by George Miles

Commonweal 47:307 Ja 2 '48 500w

"He says many things people won't want to read, and these unpalatable truths may curtail the sales of his book. But he says things that need to be said, with the same warmheartedness, humanity and wry humor, the same sense of color and drama, that characterized *Up Front*."

+ — Kirkus 15:561 O 1 '47 340w

"Mauldin often writes better than he draws! Interesting not only as keen commentary on our current problems, but also encouraging as the personal chronicle of one service man's readjustment to becoming a civilian again. Recommended twice." R. E. Kingery

+ Library J 72:1466 O 15 '47 100w

"His writing in 'Back Home' is as skillful as his drawing and both are frank, tough and realistic." D. R. Fitzpatrick

+ N Y Herald Tribune Wkly Bk R p6 N 2 '47 1100w

Reviewed by John Lardner

N Y Times p5 N 2 '47 1050w

New Yorker 23:140 N 29 '47 80w

Reviewed by William Hogan

San Francisco Chronicle p17 N 2 '47 1650w

"'Back Home' contains several tens of thousands of words of Mauldin prose and the best of the cartoons drawn since he was discharged at Fort Dix; it says, honestly and courageously, what Mauldin has done and thought and said since then; it's entertaining and exciting; it's funny and thoughtful. Only fools and bigots and dolts will object to it; and probably even they will want to read it." Merle Miller

+ Sat R of Lit 30:18 N 1 '47 800w

Wis Lib Bul 43:172 D '47

MAUPASSANT, GUY DE. Portable Maupassant; ed. and with an introd. by Lewis Galantière. (Viking portable lib) 756p \$2 Viking 47-30167

"Twenty short stories (including the inescapable 'The Necklace') and novelettes, the novel 'A Woman's Life,' an essay, and letters. . . This anthology is almost a psychological biography of the man, a study that is rounded off with some revealing correspondence and excerpts from Maupassant's diary indicating that he was a savagely self-tortured man. There is a capable introduction by the editor." New Yorker

Booklist 43:225 Mr 15 '47

Kirkus 14:572 N 1 '46 150w

N Y Times p12 My 18 '47 900w

"An unusually good collection."

+ New Yorker 22:80 F 1 '47 130w

"Lewis Galantière has put together 'The Portable Maupassant' with knowledge, intelligence, and discrimination. He has induced a few of the most familiar tales, for, as he says, it would have been sheer affectation to exclude them; but he has given his volume variety and novelty by also including a number of the less famous stories, a revealing travel diary, a batch of the author's letters, an essay on the novel (in the shape of the preface to 'Pierre et Jean'), and his own excellent introduction." B. R. Redman

+ Sat R of Lit 30:34 Mr 15 '47 250w

MAURIAC, FRANCOIS. Thérèse; a portrait in four parts; tr. by Gerard Hopkins. 383p \$3 Holt 47-31392

Portrait of a mentally confused woman, Thérèse Desqueyroux. Four aspects of her character are studied to form the whole picture. In the first she is Thérèse, the poisoner, the intelligent woman; in the second more of her experiences are related in Paris; in the third she is middle-aged; and in the final section is the story of Thérèse, and her daughter, and her daughter's fiancé.

Booklist 44:135 D 1 '47

"Thérèse is a superb story of a twisted personality. . . Mauriac must have a dash of Russian in his blood; he enjoys being miserable. If you like morbid tragedy, you will like this story of a lost soul. But if you are looking for inspiration, fresh air and normal people—you won't like Thérèse." J. B. Sheerin

Cath World 166:187 N '47 450w

"Francois Mauriac has been haunted by Thérèse Desqueyroux and has gone on telling her life in a series of successive writings, the last of which dates back to 1935. So much of what belongs to the period between the two wars has become distant and stale, if not entirely outdated. But Mauriac's 'Thérèse' still pulsates with life. . . Years after its first publication, 'Thérèse Desqueyroux,' emerges as a masterful, beautifully written work, relating a hideous plot, yet never exaggerating its aspects; all that it does is to magnify like the lens of a microscope the germs and miasma of selfish, seculuded lives. The tale is so admirably wrought, so complete, so hard and clear, that it makes one think of a piece of amber formed from the resin of those very pines, and still retaining the intense pitiless glow of the South-Western sun." Helen Iswolsky

+ Commonweal 47:98 N 7 '47 900w

Kirkus 15:444 Ag 15 '47 160w

"The story is a frighteningly unpleasant piece of psychologizing around the extraordinary disorders of an abnormal woman's life. Mauriac has written it well, and with considerable subtlety has produced a highly moral effect. Gerard Hopkins' translation is splendid." Frederick Stewart

+ Library J 72:1270 S 15 '47 130w

"Occasionally 'Thérèse' may seem too tortuous in its soul-searching for any one, except, perhaps another Thérèse, to follow with sympathy. But no one will deny that there is hardly a page here without its store of extraordinary insights into the type of the doomed-but-never-quite-defeated human heart. M. Mauriac convinces us that he has descended into the deepest and darkest levels of the psyche, and that he has the power to record brilliantly and powerfully what he has seen there." Milton Rugoff

+ N Y Herald Tribune Wkly Bk R p4 O 26 '47 800w

"Nothing could be more powerful or more moving than the manner in which Mauriac relates her story. Both his subject and his style frequently recall Racine and Baudelaire; and indeed we often feel that we are dealing here with a poem, so rich in the symbolism and so deft the arrangement of themes." Justin O'Brien

N Y Times p38 N 30 '47 750w

New Yorker 23:134 O 25 '47 60w

"Is it one of M. Mauriac's best? I do not think so. As to his position in contemporary

French literature, I have little doubt: it is high, unique, and probably secure. But I am far from being as sure about Thérèse; that is to say, about her composite portrait. I find the woman of the first part interesting and affecting. Her story is absorbing, perfectly told, and, for artistic purposes, complete. And the woman of the last story is only slightly less satisfying. But these two short novels, and the two episodes, do not compose happily. The constructed whole lacks proportion, balance, and harmony." B. R. Redman

Sat R of Lit 30:14 N 15 '47 1050W
Time 50:111 N 3 '47 110W

MAURIAC, FRANCOIS. Viper's tangle; tr. by Warre B. Wells. 288p \$3 Sheed

"The central character is a hateful old man who schemes to leave his money to an illegitimate son in return for the love denied him by his family. When the son conspires against him, the old man discovers that love cannot be bought, then gives the money to his greedy legitimate children as a sort of franc-for-franc payment of their grudging affection. In giving up his wealth he experiences an insight into godly love, but apparently too late for him to be saved on earth." Time

"Very probably Mauriac's best novel." J. B. Sheerin

+ Cath World 166:188 N '47 50W

Reviewed by Justin O'Brien
N Y Times p38 N 30 '47 270W

Time 50:110 N 3 '47 80W

MAUROIS, ANDRE. Washington: the life of a patriot; il. by Henry C. Pitz [tr. by Eileen Lane Kinney]. 71p \$2 Didier pubs.

B or 92 Washington, George—Juvenile literature 47-745

Brief biography of Washington written for children of nine to twelve.

Booklist 43:229 Mr 15 '47

Reviewed by Martha King

Chicago Sun Book Week p10 F 23 '47 10W

"Recommended." C. W. Field

+ Library J 72:325 F 15 '47 70W

"To make a character like Washington's at once truthful and attractive to children is so difficult that it was long met chiefly by myths; we now know better than that. But among the lives that mean to show Washington as he really was, and to make children not only admire but love him as he was, this book ranks high."

+ N Y Herald Tribune Wkly Bk R p12 N 10 '46 470W

"This is a conventional treatment. It highlights Washington's frontier training, military service and life as the master of Mount Vernon. There is a brief, inadequate summary of his years in the Presidency. Historians will disagree with many of the interpretations, but the author merits praise for treating Washington as a fallible human being. The illustrations have unusual strength and appeal. They are the most satisfactory part of the book." R. A. Brown

+ N Y Times p31 F 2 '47 180W

Springf'd Republican p18A O 12 '47 90W

MAUS, CYNTHIA PEARL. World's great Madonnas. 789p il \$4.95 Harper

232.931 Mary, Virgin—Art. Mary, Virgin, in literature 47-30725

"An anthology of pictures, poetry, music, and stories centering in the life of the Madonna and her Son." (Subtitle) Material is arranged geographically with the representation from every continent. One hundred and fourteen pictures reproduced, only two in color." (Booklist) Index.

Booklist 44:28 S 15 '47

Reviewed by J. W. Lane

Cath World 166:375 Ja '48 400W

"The Christian art of Asia and Africa (more fully treated in three books by Daniel Johnson Fleming) furnishes some fresh and inspiring material." W. E. G.

+ Christian Century 64:1111 S 17 '47 180W

"One may wonder whether there can be much value in a work so lacking in definite religious ideas and which always exhibits the second-rate in preference to the first-rate and the third-rate in preference to the second. It is true that there is a bit from Dante, and the Adoremus Te of Palestrina, and a few reproductions of the Old Masters. . . The stories are equally commonplace and, without any sense of incongruity, pictures by Faldi and Bouguereau and Bosseron Chambers are included with those by Fra Angelico and Raphael and Titian. There are, however, some interesting pictures made by Indian and Chinese and African Christian artists, though these too are usually interesting rather than good, and may have been culled from missionary magazines. The geographical sections, on the other hand, are shamelessly padded with stories and poems that have nothing to do with them." Theodore Maynard

+ Commonweal 46:506 S 5 '47 420W

"In sheer bulk the compilation is enormous: well over a hundred reproductions of paintings and sculptures, each with a carefully wrought literary interpretation; nearly two hundred and fifty pieces of poetry; sixty examples of artistic prose; and a larger number of musical compositions—chiefly hymns, lullabies, and folk songs. The coordination of musical and literary masterpieces, along with the examples from the representational arts, makes the collection trebly interesting and valuable. . . Defects aside, this volume as it stands is well organized for use in worship services and school programs." H. R. Wiloughby

+ Crozer Q 25:92 Ja '48 400W

Library J 72:1542 N 1 '47 70W

Wis Lib Bul 43:138 O '47

MAUTNER, LEONARD. Mathematics for radio engineers. 327p \$5 Pitman

510 Mathematics 47-30508

"Book on practical application of mathematics to radio, mathematics needed to solve everyday design problems in radio, electronics, radar, television and associated fields. Emphasis is on the solution of typical problems rather than on mathematical theorems and rigorous proofs. Engineers who experience difficulty in applying mathematics to their work will find material they need here. Applications include differentiation, integration and sawtooth generation circuits for television. Author is Research Engineer of the Allen B. Dumont Laboratories." (Library J) Index.

Reviewed by L. A. Eales

Library J 72:1275 S 15 '47 70W

N Y New Tech Bks 32:53 Jl '47

MAVERICK, LEWIS ADAMS. China, a model for Europe. 2pts in 1 368p \$4.50 Paul Anderson co, 125 Broadway, San Antonio 5, Tex.

951.03 China—Relations (general) with Europe. China—Politics and government 46-6265

"Part I of this timely and scholarly monograph is a study of Chinese influence upon European literature and thought, especially in government and economics, in the seventeenth and eighteenth centuries, with appendices containing copious extracts from the writings of the Chinese social philosopher Mencius and the agriculturist Hsu Kuang-ch'i. Part II is an English translation, with historical introduction, of Le Despotisme de la Chine by François Quesnay (Paris, 1767)." Christian Century

Reviewed by G. N. Steiger

Am Hist R 52:383 Ja '47

MAVERICK, LEWIS A.—Continued

"The translated study is worth-while because of the effort to show the inter-relationships of culture and societies. Maverick's own portion of the work suffers from the wordiness that is always present when too many quotations from translations of Chinese works are included. There is a good bibliography." A. E. Nuquist
+ — Am Pol Sci R 40:1217 D '46 320w

Christian Century 63:753 Je 12 '46 370w

MAW, MRS MARGARET (PETERSON). Nikoline's choice; il. by Mabel Woodbury. 239p \$2.50 Oxford

47-3370

The heroine of this true story was the daughter of Danish immigrants, living on the frontier in Utah in the 1880s. Though fictional in form the tale is autobiographical in substance.

Booklist 43:313 Je 1 '47

Reviewed by Martha King

Chicago Sun Book Week p8 Je 1 '47 50w

Reviewed by A. M. Jordan

Horn Bk 23:264 Jl '47 80w

Kirkus 15:239 My 1 '47 120w

"It is not only another pioneer story of merit, but a picture of family life at its best, an appreciation of the freedom America offers and the privilege of citizenship. Well written and interesting. For the 10-13 age." E. E. Frank

+ Library J 72:818 My 15 '47 60w

Reviewed by M. L. Becker

N Y Herald Tribune Wkly Bk R p14 My 11 '47 600w

Reviewed by N. B. Baker

N Y Times p17 Jl 6 '47 150w

"More a chronicle of a courageous immigrant family than a story, its weakness is balanced by its warmth, sincerity, and evident realism."

+ — Sat R of Lit 30:35 S 6 '47 90w

Wis Lib Bul 43:101 Je '47

MAXWELL, JAMES ACKLEY. Fiscal impact of federalism in the United States. 427p \$5 Harvard univ. press

336.73 Finance—U.S. Federal government A46-25

"This book is devoted to the study of public finance as an aspect of United States federalism. It undertakes to examine all federal relations in which the national and state governments have mutual fiscal interests. Using the historical method, the author brings together in succinct and comprehensive chapters the story of financial relations in defense, public assistance, education, public works, public health, law enforcement, employment compensation, and employment offices. He likewise analyzes federal relationships in the fields of taxation, and the management of the public domain." Ann Am Acad

"At the end, in a preface, or somewhere else, one could have wished that the author had let himself go just a little to speculate on the broader implications of his work. Instead, he closes as he began, with conclusions that are almost entirely fiscal. From a scholarly and scientific viewpoint, this is as it should be, and even the pedestrian character of his suggestions for the piecemeal improvement of national-state fiscal relations can be forgiven because they are so thoroughly supported by his data and his argument. Let us hope that in some other place the author will set forth to the public the broader views on federalism that he must have developed while producing this excellent study." William Anderson

+ — Am Pol Sci R 40:1186 D '46 600w

Reviewed by H. W. Stoke

Ann Am Acad 249:182 Ja '47 480w

"Particularly in its account of the expenditure aspects of fiscal relations, and in its thorough analysis of the aids-problem, the

book supplements effectively existing literature in the field. It should interest not only students of public finance and political science, but federal and state administrators and political leaders."

+ U S Quarterly Bkl 2:302 D '46 200w

MAY, EARL CHAPIN. Century of silver, 1847-1947; Connecticut Yankees and a noble metal. 388p il \$3.50 McBride

739.23 International silver company, Meriden, Connecticut. Silversmithing 47-3495

"Using the history of silver manufacture from 1847 to 1947 as a core, Mr. May has built up a picture that typifies the growth of all American industry during this time. From itinerant tradesmen to captains of industry the silversmiths progressed. The Connecticut silver towns, the large mass production factories and the modern methods of widespread distribution which evolved are all treated in detail here. Especially noted is the rise of the International Silver Co. and the relationship between modern production and human relations within it." (Chem Eng) Bibliography. Index.

Booklist 44:147 D 15 '47

Chem Eng 54:272 O '47 100w

"A delightful narrative." L. A. Eales

+ Library J 72:892 Je 1 '47 90w

MAYLING SOONG FOUNDATION, WELLESLEY COLLEGE. QUADRENNIAL INSTITUTE. America's future in the Pacific; lectures delivered at the 2d quadrennial inst, Mayling Soong foundation, Wellesley college [by] John Carter Vincent and others. 247p \$3 Rutgers univ. press

327.73 U.S.—Foreign policy. Eastern question (Far East) 47-31486

"Twelve authorities present individual studies of Pacific countries' history, social structure, religion, government, international relations, and prospects of constitutional democracy. They conclude that intelligent people, who fear the loss of American prestige among the millions of Asia, are disturbed when they see the United States with thinly disguised military force participating in the internal affairs of other countries, and that British use of Japanese troops in Java, plus Dutch, French and British use of American lend-lease military equipment to force the old imperialism on natives, tend to undermine Asiatic confidence in our talk of democracy." (Library J) Bibliography. No index.

"The symposium is a well-conceived and challenging work. It will probably leave the thoughtful American wondering how democratic ideals, emanating from an age when America was a revolutionary aspirant for liberation, can be furthered by the nation, now that it has become the most powerful of all nations with a major responsibility for world order." Henry Sowerby

+ Christian Science Monitor p14 N 4 '47 750w

Current Hist 13:357 D '47 50w

"Clear, frank, authoritative picture of what is going on in the Pacific today. Highly recommended for all libraries." Anne Whitmore

+ Library J 72:1264 S 15 '47 140w

San Francisco Chronicle p22 O 19 '47 310w

MAYNARD, THEODORE. Collected poems; introd. by Alfred Noyes. 222p \$3.50 Macmillan 811 47-674

Collection of the poems of this Catholic author, who was born in India of English parents, and has lived in the United States since 1920.

"If proof were needed of Theodore Maynard's place among the most significant poets of our time it is amply provided by Collected Poems. He stands revealed as an integrated personality who has escaped neither the bludgeoning of Fate nor the tears of life but who has never

lost his power to think straight, to feel intensely, to submit to discipline unembittered, to laugh, to weep, to sing, to compassionate his fellow humans." J. J. Reilly
+ Cath World 164:567 Mr '47 800w

"Through Mr. Maynard's poems glow the warm truths, are heard the angel voices, with which, and with whom, he is obviously familiar." Anne Fremantle
+ Commonweal 45:451 F 14 '47 400w

"Verses of technical skill, emotional sincerity, of nostalgia, sadness and dignity. Never audacious or brilliant, never caustic or satirical, this volume should have a fairly general appeal, expressing as it does many common poetical emotions with a broad-based, almost solid skill."
+ Kirkus 14:311 Ag 1 '46 150w

"A quiet, thoughtful poet, writing with deep conviction and courage." Gerald McDonald
+ Library J 72:322 F 15 '47 70w

Reviewed by Sister M. Marguerite
Sat R of Lit 30:32 My 31 '47 450w

MAYO, EDWARD L. The diver. 66p \$1.75
Univ. of Minn.

811 47-11502

A first book of poems by an American writer. Most of the separate poems have been published in magazines over a period of ten years. "Some of the poems are occasional pieces (On the Student Peace Strikers Who Went to War). Others are light verse and still others examine the arts of poetry, painting, the dance and a variety of traditional themes. The disjunction of the contents may be regarded either as a pleasing diversity or as a frank rejection of any obvious principle of unity." (N Y Times)

"Many of these pieces have spoken forth impressively in separate publications. Gathered together they acquire the new dimension of the author's personality. It is a genuinely attractive personality: pessimistically sane, warm, sensitive, intellectual, and honest... Taken as a whole, The Diver presents a poet who should be read." John Ciardi
+ Atlantic 180:164 D '47 300w

"What unites these poems is an admirable clarity and lucidity of expression and a determination to shun the clichés which make much modern poetry seem a kaleidoscope in which the same unevocative images and abstractions are constantly reshuffled into new patterns. Mr. Mayo is at times, over explicit... Mr. Mayo's first book shows him a skillful and sensitive craftsman. One looks forward expectantly to his second." Milton Crane
+ N Y Times p14 N 16 '47 450w

Reviewed by David Daiches
Sat R of Lit 31:17 Ja 10 '48 190w

MAYOR, DOROTHY. It's an ill will. 248p \$2.50
Mill

47-20645

Detective story.

Kirkus 15:112 F 15 '47 60w

Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p30
My 25 '47 50w

"Exciting—if implausible."
Sat R of Lit 30:31 My 17 '47 50w

MAYORGA, MRS MARGARET (GARDNER), ed. Best one-act plays, 1946-1947. 275p \$3
Dodd

812.08 Dramas—Collections (38-8006)

Ten plays, several previously unpublished, which include two for radio, six for stage, one ballad play, and one television script. Contents: How they knocked the devil out of Uncle Ezra, by Morton Wishengrad; Freight, by Kenneth White; Making the bear, by Theodore Epstein; Transition in India, by Arnold Marquis; Skeletons, by Nicholas Bela; Bride-ship, by Jack Jacobs; The Lord and Hawksaw Sadie (a play with music), by Elizabeth Wilson; Open secret, by Robert Adler and others; The soldier who became a great Dane, by Joseph Shore

and Richard Lincoln; The eagle (a television script), by Ted Beebe. Bibliographies: Selected plays of the year available for production in America and New collections of one-act plays available for production in America.

Booklist 43:356 J1 15 '47

"One of the best of Mrs. Mayorga's annual anthologies." George Freedley
+ Library J 72:1272 S 15 '47 60w

MAYORGA, MRS MARGARET (GARDNER) ed. Twenty short plays on a royalty holiday (1947 to 1950) (V3) 373p \$3.50 French

812.08 Dramas—Collections

"Good one-act plays most of which require from four to six actors. One play is set in ancient Athens, one in seventeenth-century Spain; the others have contemporary American backgrounds. Copyright dates range from 1942-1947 but only three are earlier than 1946. One copy of the play, in separate form at 40c, must be purchased for each member of the cast. 'These plays are offered royalty-free to amateurs until July 1st, 1955.'—Note on title page." Booklist

Booklist 44:30 S 15 '47

"Highly recommended."
+ Library J 72:962 Je 15 '47 50w

MAZZA, MRS IRMA (GOODRICH). Herbs for the kitchen, rev ed 359p \$2.50 Little

641.657 Herbs. Cookery 47-24840

"This 1947 revision, the first after 9 re-printings, follows the original text closely except for the enlarged chapter on 'Herbs in Your Garden,' which now gives hints on landscaping, propagating methods and drying, and instructions for growing each of the 'perfumed handmaidens,' which the author promises 'will bring you culinary fame' although 'just six herbs will make you a good cook.' An added chapter titled 'The Lovable, Errant Lily' is devoted to the use and management of garlic." (J Home Econ) Includes recipes, Index. For first edition see Book Review Digest, 1939.

"Breezy, witty, and extremely informative volume on seasoning with herbs in the Italian manner... Mrs. Mazza's book is such fun it's worth the money even if one never wet a spoon by its directions." Miriam Birdseye
+ J Home Econ 39:523 O '47 250w

"A revised edition of an excellent culinary guide."
+ New Yorker 23:116 Mr 22 '47 40w

MEAD, MRS LEONE (DANIELS). See Daniels, L. L.

MEADER, STEPHEN WARREN. Behind the ranges; il. by Edward Shenton. 222p \$2.50
Harcourt

47-11000

A modern adventure story for boys in the ten to fourteen age group. Dick Randolph and his botanist father are situated in a lonely valley high in the Olympic mountains of Washington. Dick's share of the expedition is to obtain specimens of the rare silver marmot, but his work is severely hindered by an unknown enemy. The solving of this mystery almost costs Dick his life.

"Definitely melodramatic, but the unfamiliar and thrilling wilderness setting, 'a young man's country,' makes the book worth consideration."
Booklist 44:94 N 1 '47

Reviewed by Russell McCracken
Chicago Sun Book Week p6a N 19 '47

150w
Churchman 161:17 N 15 '47 30w

"Mr. Meader here gives us another gripping story of today, set in a romantic region." A. M. Jordan

+ Horn BK 24:41 Ja '48 140w
Kirkus 15:581 O 15 '47 85w

MEADER, STEPHEN W.—*Continued*

"Recommended for cautious purchase for children's collections." M. D. Read

Library J 72:1694 D 1 '47 90w

"The author, who always gathers his material at first hand, is ably assisted by Edward Shenton's illustrations in portraying the wild loveliness of this wilderness valley. This is one of Stephen Meader's best books." Howard Pease

+ N Y Times p44 N 16 '47 160w

"The story is so exciting that one cannot put it down until the last word is read... Excellent background and a well-plotted story. Effective full-page drawings."

+ Sat R of Lit 30:52 N 15 '47 110w

Wis Lib Bul 43:158 N '47

MEADOWCROFT, MRS ENID (LA MONTE).

On Indian trails with Daniel Boone; il. by Lloyd Coe. 136p \$2 Crowell

Boone, Daniel—Juvenile literature 47-3536

A story for young readers which tells why and how Daniel Boone led his family and his friends over the Wilderness Road to Kentucky. Daniel Boone's children are the central figures in the story.

Booklist 43:349 J1 1 '47

Reviewed by H. F. Griswold

Christian Science Monitor p13 Ag 28 '47 240w

Reviewed by A. M. Jordan

Horn Bk 23:263 J1 '47 60w

Kirkus 15:1 Ja 1 '47 50w

Reviewed by E. W. Turpin

Library J 72:962 Je 15 '47 70w

Reviewed by M. L. Becker

N Y Herald Tribune Wkly Bk R p16 My 11 '47 270w

"As in her previous historical stories Miss Meadowcroft vitalizes facts by weaving them into a simple and exciting story. Older children will especially enjoy the lively conversations of the very human young Boones and the dramatic sketches with which the book is illustrated." Elizabeth Hodges

+ N Y Times p20 J1 27 '47 180w

MEALAND, RICHARD LEWIS. Let me do the talking. 275p \$2.75 Doubleday

47-30482

This novel is based on the inside story of the literary agent, his friends, parties, and business. Charles Gabriel, the hero, moves and has his being in the aura of big business among the publishers. It is his affair to goad authors into writing books, and publishers into putting these efforts into print. In his pursuit of literature he loses out when it comes to love and marriage.

Reviewed by James Hilton

Atlantic 180:177 N '47 480w

"Mealand's book seems as slick, pat, pert and shallow as the people about whom the author, an ex-motion picture studio story editor, writes with a blend of authority and affection. This, it should be immediately added, is not to imply that the novel is not interesting and entertaining reading." J. O. Supple

+ Chicago Sun Book Week p2 Ag 10 '47 320w

"The seamy side of the business of making books is exposed for all to see. However, the manner of so doing palls a bit after a while and I found it repetitive and dullish (and to people not in the business I think it would stale even faster). It is bright—but self-consciously so... But there's a fad for books of its type at the moment—so it might catch on."

+ Kirkus 15:317 Je 15 '47 170w

"Gabriel's story, like Gabriel himself, is light, entertaining and amusing." Thomas Sugrue

+ N Y Herald Tribune Wkly Bk R p6 Ag 10 '47 700w

"A brash, light-hearted, extremely readable novel." C. V. Terry

+ N Y Times p3 Ag 10 '47 800w

"An entertaining novel, which, for all its noisy brashness, comes near to being a good one."

+ New Yorker 23:120 S 13 '47 130w

Reviewed by J. H. Jackson

San Francisco Chronicle p14 Ag 6 '47 750w

"'Let Me Do the Talking' will serve to entertain any reader who wishes to look into a satirical study of merchants of flesh and literature; it will be a whole banquet for those who buy or sell, or who merely turn out the manuscripts that produce this phantasmagoria."

Harrison Smith

Sat R of Lit 30:14 Ag 23 '47 1200w

MEANS, MRS FLORENCE (CRANNELL). Assorted sisters; il. by Helen Blair. 250p \$2.50 Houghton

When the Locke family moved from an Arizona Indian reservation to take over a crowded settlement house in Denver, Mary Locke worried most about her new school. But the friendly Lockes made a success of their work, and Mary and her assorted sisters—one Chinese, one a Spanish-American, and the third a Negro—played an important part in the building of a bigger and better home. For older girls.

"Top honors as far as we are concerned. Mrs. Means has an exceptional gift for finding the least common denominator in girls." Jane Cobb

+ Atlantic 180:144 D '47 110w

Booklist 44:115 N 15 '47

Reviewed by Charlemagne Rollins

Chicago Sun Book Week p7A N 19 '47 220w

"Mrs. Means' warm sympathy and solicitude for girls shows itself in the wise, frank handling of modern manners and customs as they affect the Assorted Sisters. Much more than racial relations enters into the excellent story." A. M. Jordan

+ Horn Bk 24:41 Ja '48 120w

"A persistent, if not always convincing bid for integration of national groups and the part high school crowds can play gives this book special value. Well-meaning—not inspired."

+ Kirkus 15:468 S 1 '47 130w

"Not as outstanding or clear-cut as author's recent books but still worth having." Eleanor Kidder

+ Library J 73:49 Ja 1 '48 70w

"Girls from 11 to 15 will enjoy the friendship among the sisters and their school and date problems; they will like the slight mysteries about Mei-Lee and Marita. The happy ending is too pat and the Lockes a bit too cheery but the lesson of tolerance is laudable." M. C. Scoggin

+ N Y Times p47 N 30 '47 180w

"In this story Mrs. Means accomplishes something that has seldom been done before. She pictures with complete realism and lack of sentimentality the life of a missionary family."

R. H. Viguers

+ Sat R of Lit 30:33 D 13 '47 320w

Wis Lib Bul 43:179 D '47

MEEK, CHARLES KINGSLEY. Land law and custom in the colonies; with an introd. by Lord Hailey. 337p \$6 Oxford

333.32 Land tenure—Great Britain [47-1004]

"The author of this fundamental treatise was formerly in the Administrative Service of Nigeria and is now a Fellow of Brasenose College at Oxford. His summary covers all the important colonies and concludes with several comprehensive chapters on legal institutions in the Empire as a whole." Foreign Affairs

"A valuable supplement to Dr. Meek's work would be one utilizing his well-documented material on tenure and similar material relating to other territories, and analyzing its urgent political significance for the modern world. To systematize and accelerate the process of adap-

tation in land tenure might go far toward creating the conditions of peaceful change." Eric Beecroft

+ Ann Am Acad 252:119 J1 '47 200w

Foreign Affairs 25:705 J1 '47 50w

"Dr. Meek undertook the ambitious task of analysing the whole question of land tenure in a representative selection of colonies in the East and West Indies, Africa and Ceylon, and he has performed it admirably in this illuminating volume."

+ Times [London] Lit Sup p219 My 10 '47 800w

MEEK, STERNER ST PAUL. Pat: the story of a Seeing eye dog. 190p \$2.50 Knopf

Dogs—Legends and stories 47-1965

This novel for young readers tells the story of a young veteran, injured in the Pacific fighting, who returns to civilian life totally blind. In the course of readjustment he is persuaded to go to Morristown to learn to "see again" thru the eyes of a trained dog, Pat.

Booklist 43:275 My 1 '47

Reviewed by A. M. Jordan

Horn Bk 23:269 J1 '47 50w

"Interesting details of the life and training in Morristown, as well as sympathetic insight into the problems of the disabled veteran. In spite of the jumpy writing, the honest material makes this a moving book."

+ — Kirkus 15:167 Mr 15 '47 170w

"Recommended for readers of junior high age and above." S. J. Johnson

+ Library J 72:532 Ap 1 '47 50w

Sat R of Lit 30:37 Ap 19 '47 80w

MEEK, STERNER ST PAUL. So you're going to get a puppy. 149p \$2 Knopf

636.7 Dogs Agr47-26

"Colonel Meek, whose dog stories have been approved by young and old, tells exactly what to do in order to have a happy, well-behaved dog. He covers all emergencies." Sat R of Lit

Booklist 44:85 N 1 '47

Commonweal 47:158 N 21 '47 60w

Kirkus 15:510 S 15 '47 170w

"Sympathetically written by a dog fancier and author of dog stories, this book will be very useful to dog owners, especially younger ones. Recommended." M. F. Cox

Library J 72:1382 O 1 '47 70w

Sat R of Lit 30:55 N 15 '47 30w

Wis Lib Bul 43:136 O '47

MEEKER, ODEN, and MEEKER, OLIVIA. And points south; il. by Barney Tobey. 336p \$3 Random house

918 Latin America—Description and travel 47-31266

An account of a ten-months trip thru Latin America, in which the authors visited every country except Chile and San Salvador. Bibliography. Index.

Kirkus 15:420 Ag 1 '47 170w

"Buzzing from place to place, brimming over with adjectives, the authors serve up a concoction of delightful tid-bits on 'living' and tedious rehearsals of well-known facts. . . Withal, a typical, superficial travel work with some interesting sideviews." Joseph Borome

+ — Library J 72:1104 Ag '47 100w

"The whole adds up to a series of sketches such as make up the main fare of the modern travel magazine but seem a little thin when they are more solemnly put within the covers of a book." B. D. Wolfe

N Y Herald Tribune Wkly Bk R p40 D 7 '47 270w

"In this impressionistic book so full of gentle caricatures you may find here and there a strong commentary. The authors give a truthful account of some peculiarities and eccentricities

of the Latin-American people, but the account is in no way offensive. I might add, however, that with more time and patience far more valuable material could have been collected." Cassiano Nufes

+ — Sat R of Lit 30:42 N 22 '47 410w

Wis Lib Bul 43:172 D '47

MEEKS, MRS ESTHER K. One is the engine; a train counting book; il. by Ernie King. [24p] \$1 Wilcox & Follett

47-31446

A little boy and his father stand at a railroad crossing watching a freight train pass. As each car passes the father explains its type and describes what it carries. For ages four to seven.

"Beautifully precise drawings by Ernie King, brilliant in color, show not only special cars but the countryside and correlated industries. This is a high-repeat value book for the 4 to 7-year-olds." M. B. King

+ Chicago Sun Book Week N 1 '47 90w

Kirkus 15:579 O 15 '47 50w

"Useful information presented in a vivid, colorful picture book that is sure to be popular with the four- to eight-year-olds." A. M. Wetherell

+ Library J 72:1692 D 1 '47 80w

MEERSCH, MAXENCE VAN DER. Fishers of men; tr. from the French; with an intro. by John Fitzsimons. 272p \$3 Sheed

47-11745

"The story of the Young Christian Workers, a French Catholic youth organization, dedicated to renewing the faith of the Catholic working people. Set in one of the French manufacturing towns that has its drab counterpart in every country, it tells the story of one of the workers and his conversion to the cause." N Y Times

"Van der Meersch has stripped the usual novel accoutrements to a minimum. No philosophizing, only the barest but most effective suggestion of the looks of persons and places and a remarkable economy of phrase throughout. His stirring story bare of embellishments is one more evidence of his stature as a literary artist. He could hardly have hit it off better." E. S. Skillin

+ Commonweal 47:122 N 14 '47 900w

"Told in the first person, it emerges as a fictionalized tract, honestly set forth but clumsily contrived. Whether or not any of the amateurishly labored style is due to the translation, one cannot tell. The author has apparently a close knowledge of the workers' lives, their surroundings and problems, but the novel is so obviously a preachment that the effect for the general reader is weakened." Andrea Parke

+ — N Y Times p20 D 7 '47 180w

MEES, CHARLES EDWARD KENNETH, and BAKER, JOHN RANDALL. Path of science. 250p \$3 Wiley

509 Science—History 47-398

Lectures first delivered at the University of California, expanded for publication. "The subject of the lectures was the development of science and its relation to the history of society. These lectures have been expanded with the purpose of presenting the development of modern science against the background of history." (Pref)

Reviewed by M. C. Leikind

Am Hist R 52:766 J1 '47 320w

Booklist 43:250 Ap 15 '47

"A stimulating and meaty volume." D. O. Myatt

+ Chem & Eng N 25:1392 My 12 '47 500w

Current Hist 12:241 Mr '47 50w

"In spite of some obvious faults and limitations, this is an interesting book. . . While its major thesis—that mankind has made progress through recorded history and that the

MEES, C. E. K.—Continued

pattern of historical alterations may be depicted as that of a helix—is not presented convincingly, the book is full of shrewd and often wise observations on the conditions making for scientific advance, and contains much firsthand information on the organization of academic and industrial research." E. N.

+ — J Philos 44:527 S 11 '47 750w

"Interesting reading by the author of *The Fundamentals of Photography and The Organization of Industrial Scientific Research.*" L. A. Eales

+ Library J 71:1333 O 1 '46 80w

"The chapters devoted to the historical development of the sciences are excellent. Like all good citizens who happen to be scientists, Dr. Mees would like to use his scientific knowledge for the betterment of the world. He is in good company: so far he is one of many first-class scientists who have not succeeded." Benjamin Harrow

+ — Nation 164:162 F 8 '47 650w

U S Quarterly Bkl 3:207 Je '47 170w

MEGARGEE, EDWIN. Poo and the baby bunny rabbit [pictures by the author]. [42p] \$1.50 Messner

47-31205

A little boy sees a small rabbit while he is eating breakfast. Later in the day he sets out to visit his rabbit friend, asking the way of the animals as he goes. Story told in text and pictures for five and six year olds.

"This rates about zero with me—I didn't like anything about it."

— Kirkus 15:335 Jl 1 '47 60w

"Pleasant to read aloud, has humor. Recommended for the library with a large budget." K. H. McAlarney

+ Library J 72:1543 N 1 '47 40w

"If you are telling animal stories to very little children, be sure you yourself see the animals just as children see them. Mr. Megargee does. . . Lifelike animal drawings—without dress accessories—can perfectly well accompany a story in which animals speak, and after the story has been read the pictures can be brooded over if one loves animals." M. L. Becker

+ N Y Herald Tribune Wkly Bk R p8 N 16 '47 180w

Wis Lib Bul 43:155 N '47

MEIER, FRANK. Hurricane warning; notable storms involving sailing ships on our sea coasts and Great Lakes. 254p il \$3.50 Dutton

910.4 Shipwrecks. Storms 47-4926

True stories of some of the major storms which occurred over the United States seacoast and the Great Lakes in the eighties, nineties, and early years of this century. Illustrated with photographs.

Booklist 44:13 S 1 '47

"If you read 'Hurricane Warning' from start to finish, the stories all blend into one weird phantasmagoria of pounding surf, driving sleet and sand, and the Lyle gun firing its life-saving line through the gloom at some dim hulk far offshore. Taken one at a time, however, the tales are clear and concise. For those who live near the scene of some of these famous wrecks, this book will be a jackpot of local lore." C. T.

+ Chicago Sun Book Week p5 Ag 17 '47 180w

Library J 72:1035 Jl '47 30w

"There is, after all, a certain elemental sameness to scenes of sailing vessels piling up on wintry beaches in a smother of storm, at least when viewed in distant retrospect. Yet so immediate is Mr. Meier's feeling for his subject, and so genuinely does he know

every shade of what it is like to battle harsh weather, that he succeeds in making each one of his wrecks an exciting novelty. . . From the Coast Guard, the Weather Bureau and some other sources Mr. Meier has secured a series of illustrations that greatly augments the value of his book." E. B. G.

+ N Y Times p12 S 7 '47 450w

"Mr. Meier has dug into the archives of the Coast Guard for his material and is a stickler for exactitude—weather conditions, names, dates, and so forth—but there is no drama in his writing. The stories are factually interesting, however, and the book can be recommended as a first-rate reference work."

+ — New Yorker 23:71 Jl 19 '47 100w

MEIGS, ELIZABETH BLEECKER. Scarlet Hill; il. by Sally Tate. 175p \$2 Bobbs

47-31188

"The story of a summer on a farm in the Mohawk Valley near Albany, of three sisters and their father and mother and of the blind Arabian horse that they 'gentled.'" Sat R of Lit

"Recommended for the 10-12-year-olds." Anne Izard

+ Library J 72:1474 O 15 '47 70w

"There is just enough sorrow in the story to point up the general happiness. Mrs. Meigs must have experienced these satisfactions herself to write so understandingly about them." Winifred Snedden

+ San Francisco Chronicle p7 N 30 '47 130w

"A happy, unpretentious story that would be especially good to read aloud."

+ Sat R of Lit 30:48 N 15 '47 50w

MELAND, BERNARD EUGENE. Seeds of redemption. 162p \$2.50 Macmillan

261 Sociology, Christian. Civilization, Christian 47-2806

"A profound analysis of the crisis confronted by civilization in this atomic age. Professor Meland delineates the nature of our crisis with stark realism. He believes it possible that we face 'the utter end of this human venture as history has known it,' and he mimes no words in depicting the desperate plight in which we find ourselves wherein it is altogether conceivable that human civilization may be utterly destroyed by the forces of atomic energy which its scientists have produced. Such a desperate situation calls for desperate counter-measures. No mere 'turning to the church' or 're-emphasizing spiritual values' will suffice. There may be a complete reversal of values in which science and industry as well as education and religion must be participants. The alliance of science and industry in the search for power has now over-reached itself and achieved a power which the human spirit cannot control. The whole standard of living with its emphasis upon things must be replaced with another standard of life which places first things first, and the first things are qualities of the mind, the heart, and the spirit." Kirkus

"In an otherwise careful and excellent volume I find the author's treatment of man's ability to achieve the readiness for God's creative activity inadequate. The query of the conservative as to such ability is not really met. I wish too that he could, as a Christian theologian, give more metaphysical significance to Jesus, and that more account were taken of the great theological development between the 'poetry' of the Bible and the metaphysics of Whitehead. It is a fine book, though, and it gives one furiously to think." E. E. Aubrey

+ — Christian Century 64:1046 S 3 '47 900w

"This is a beautifully written, sensitive, and realistic view of the present situation. . . If you want to feel deeply and think clearly, this book is for you." R. C. Miller

+ Churchman 161:16 Ag '47 90w

"Philosophers and theologians and clergymen will find this book especially valuable, but it is the laymen who must implement its findings and one is fearful that not too many of them will see the book or read it through, which is another commentary upon the bankruptcy of our cultural life."

+ Kirkus 15:62 F 1 '47 230w

Reviewed by Eugene MacHamus

San Francisco Chronicle p17 Ag 17 '47
50w

MELLEN, KATHLEEN DICKENSON. In a Hawaiian valley; il. by Madge Tennent. 126p \$3.50 Hastings house

47-11606

Sketches originally written for publication in the Honolulu Advertiser. They present the good life of Hawaii as seen in the lives of Old Mahoe, and others of his kind, who have kept to the ways of their ancestors.

Kirkus 15:621 N 1 '47 90w

"It is not of Honolulu and Waikiki Beach but of the real Hawaii of which Mrs. Mellen writes in her charming little book of fictional essays, the Hawaii the tourist seldom sees but which could be much more rewarding than anything else he is likely to do in the islands. Reading 'In a Hawaiian Valley' would be a good start." Foster Hailey

+ N Y Times p18 Ja 11 '48 450w

"Hastings House has done such a spectacular job on the binding and printing of this book; the illustrations by Madge Tennent are so beautifully set forth in sepia ink, that it seems downright ungrateful to even suggest that 'In a Hawaiian Valley' is not a delight and a joy forever. It isn't, though. It is even a wee bit dull. . . Mrs. Mellen should find her audience, however, among those 'haoles' who have been to the islands and wish to renew their acquaintance with Hawaiian words." W. R. W.

San Francisco Chronicle p26 N 30 '47
200w

MELVILLE, HERMAN. Collected poems; ed. by Howard P. Vincent. 503p \$4 Packard & co. 811 [47-4470]

"This volume aims primarily at presenting an accurate text of all the poems which Herman Melville left to posterity, Clarel, for obvious reasons, excepted. The text of the first 256 pages faithfully follows that of the three volumes of poetry published during Melville's lifetime and under his scrupulous supervision; the text for the rest of the poetry is taken from manuscripts, of which all but three are in the Houghton Library, Harvard College." (Pref) Index of titles and first lines.

"In the circumstances, fifty-six years is too soon to attempt a precise evaluation of Melville's poetry. A jacket blurb placing him with Hardy goes on to say, rather ambiguously, 'Among American poets of the nineteenth century he must be accorded a place second only to Emily Dickinson and Walt Whitman.' He comes nowhere near either of these; nor can he compare with Poe. What he has, inside quite commonplace metrics, might be described as flashes of eccentric insight." Lloyd Frankenberg

N Y Times p4 Jl 20 '47 900w

"If we consider the poet that Melville is in 'Moby Dick,' albeit his greatest work is rated as prose, there may be some ground for the coupling of his name with Whitman's. Emily Dickinson, being in so entirely different a category of poetry, hardly enters into the discussion. But upon the evidence of the present volume, to be unsparingly frank, Melville appears, except in unusual instances—and there he flashes with brilliance—as a second-rate and often tedious rhymester. . . One closes the volume with continued admiration for a great poet-in-prose, and affection even for his glaring faults in verse." W. R. Benét

+ Sat R of Lit 30:17 Ag 2 '47 1000w

Times [London] Lit Sup p562 N 1 '47
2250w

MENCKEN, HENRY LOUIS. Days of H. L. Mencken. 3v in 1 \$4.50 Knopf

B or 92 Authors—Correspondence, reminiscences, etc. 47-11231

Omnibus volume containing Happy Days; Newspaper Days; and Heathen Days (Book Review Digest 1940; 1941; and 1943).

Booklist 44:113 N 15 '47

N Y Herald Tribune Wkly Bk R p28
O 19 '47 800w

"In this plump book, and in an easy, slippered prose, one may read enjoyably of the making and development of a stout-ribbed conservative, who has always believed that the best defense is a vigorous offensive."

B. R. Redman

+ Sat R of Lit 30:38 N 29 '47 140w

MENDELSSOHN, PETER. Design for aggression; the inside story of Hitler's war plans [Eng title: Nuremberg documents]. 270p \$3.50 Harper

940.5343 World war, 1939-1945—Germany. Germany—Foreign relations. World war, 1939-1945—Documents, etc., sources 47-1258

The author is a German-born English journalist, a contributor to the New Statesman and Nation, the London Observer, and the New York Nation. The purpose of this volume is "to inquire into Hitler's technique of starting the war, to follow as far as possible the various phases and stages of his political and military planning as it led up to and into the war, and to form an idea of the over-all conception which dominated this planning." (p. 2) The work is based on secret German documents captured after the invasion of Germany.

Reviewed by G. S. Pettie

Am Pol Sci R 41:1247 D '47 450w

Reviewed by David Karno

Chicago Sun Book Week p6 F 23 '47
430w

"The work contains little that is essentially new to a careful newspaper reader, and almost nothing not known to persons who patiently followed the Nuremberg trials. However, it makes a contribution by highlighting a number of vital documents. . . Part Five, which deals with Hitler and Russia, is far from complete and based on documents screened for the purpose of preventing an adequate picture. And even the unbalance of the documents is accentuated by the author's comments." R. H. M.

+ — Christian Science Monitor p16 Mr 8 '47 550w

Current Hist 12:370 Ap '47 100w

Foreign Affairs 25:702 Jl '47 40w

Kirkus 14:632 D 15 '46 160w

Reviewed by W. A. Kalenich

Library J 72:316 F 15 '47 120w

Reviewed by T. J. Hamilton

Nation 165:187 Ag 23 '47 700w

"Mendelssohn does not want to prove that the Germans deliberately started the war or that they were liars. That has been proved over and over again. Rather, he wants to show how each phase of the over-all plan develops from the preceding phase and leads to the next stage. He has made excellent use of the documents that were available to him, including military directives, Hitler's briefings, diaries, secret reports and transcripts of telephone conversations. The book is chiefly a logical presentation of selections from these documents, connected by the author's lucid comments." Heinz Eulau

+ New Repub 116:36 F 24 '47 1300w

"Only the documents used by the prosecution were available to Mr. de Mendelssohn and very often the prosecution did not put in the complete document. The consequence is that we are often left with only half the story. Occasionally, one has a feeling that perhaps the other half of the story has been deliberately omitted. At any rate, it is desirable, if only in the interests of 'history,' that the docu-

MENDELSSOHN, PETER—*Continued*
ments which were available to the prosecution at Nuremberg should be published in full by the Governments." Leonard Woolf

New Statesman & Nation 32:425 D 7
'46 700w

"To get the full force of the evidence, the book must be read entire. And it should be, for this is the story of the greatest conspiracy in history, a record of cynicism, ruthlessness, cunning and daring unparalleled in human annals." W. L. Langer

+ N Y Herald Tribune Wkly Bk R p4
F 23 '47 1200w

Reviewed by E. W. Fox

N Y Times p4 Mr 9 '47 950w

New Yorker 23:97 Mr 1 '47 90w

"Design for Aggression' is full of important information. Unfortunately, the enormous significance of the subject is not matched by its treatment, the book is regrettably two-dimensional, devoid of analysis, lacking grace of narrative. It is hardly more than a list of documents strung together with introductory remarks. The general reader will find it hard going, but to the specialist and the historian it should prove to be a veritable mine, and they ought to be grateful to Mr. de Mendelssohn for the service he has performed." S. K. Padover

+ — Sat R of Lit 30:34 My 10 '47 800w

Reviewed by F. E. Jones

Spec 177:490 N 8 '46 750w

Times [London] Lit Sup p247 My 24
'47 1050w

Reviewed by Sigmund Neumann

Yale R n s 36:750 Summer '47 700w

MENDERSHAUSEN, HORST. Changes in income distribution during the great depression. (Conference on research in income and wealth. Studies in income and wealth) 173p \$2.50 Nat. bur. of economic research

339.373 Income 46-5992

"Family incomes in the very low and the very high income groups tend to suffer more than the income of those in the intermediate brackets during major depressions, according to this excellent study by a member of the faculty of Bennington College on the basis of data collected by the Financial Survey of Urban Housing by the Department of Commerce in 1934 as a Civil Works Administration project. Data as to family income in 1929 and in 1933 were collected from over 300,000 families in 33 medium and large-size cities, and for both 1929 and 1933 on more than 200,000 identical families." Am Soc R

Am Soc R 12:131 F '47 130w

Reviewed by H. H. Villard

Ann Am Acad 249:199 Ja '47 550w

"This book has considerable interest as an exploration into a complex field; but, as is perhaps inevitable with materials of this sort, it falls short of being a fully satisfactory treatment of the data used." William Vickrey

+ J Pol Econ 55:490 O '47 1000w

Reviewed by E. E. Agger

Pol Sci Q 62:156 Mr '47 320w

"The book is intended primarily for professional economists and statisticians and is therefore highly technical in some respects. The general conclusions, however, will be of interest to nonprofessional readers as well as to economists."

+ U S Quarterly BkI 2:302 D '46 390w

MENKE, FRANK GRANT. New encyclopedia of sports. 1007p \$5 Barnes, A.S.

790.3 Sports 47-12099

New edition of a reference work first entered in Book Review Digest 1944. "The author—well known as a sports writer—in his time

has 'ghosted' for Babe Ruth, Gene Tunney and many another celebrity. His new edition, expanded to almost twice its former size, contains histories, records, and lists of champions in more than 100 games and sports." (Cath World)

Booklist 44:153 D 15 '47

Cath World 166:381 Ja '48 120w

"It is a magnificent piece of work—comprehensive, well compiled, and easy to consult in spite of its wealth of content... There are, of course, a few minor errors, especially in the early histories of ball games, but these are negligible in view of the huge amount of information. Indispensable to any library interested in sports and sporting records." R. W. Henderson

+ Library J 72:1690 D 1 '47 210w

Springf'd Republican p10B N 30 '47 180w

"This is a revision and enlargement of the Encyclopedia of Sports published in 1939. The material was originally gathered as a part of the author's duties in writing articles about sports for newspaper release. In the 1944 edition it has been extensively revised, rewritten and brought up to date whenever possible... The articles are not exhaustive, but the outstanding historical highlights are generally outlined... The book is well printed and the paper and binding are satisfactory. The only illustrations used to help explain the text are the diagrams in the article on baseball. The other illustrations are mostly of a humorous nature. Although the findings of the author will not agree with some writers on the subject, the book will be found to be usually accurate. Followers of sports and all libraries will find it useful. It is recommended."

+ Subscription Bks Bul 17:15 Ap '46 550w
(Review of 1944 edition with title: Encyclopedia of sports)

MERCER, CECIL WILLIAM (DORNFORD YATES, pseud). Were death denied [Eng title: Red in the morning]. 246p \$2.50 Putnam

46-8406

Adventure story the scene of which is France between the two wars. In it "Jonah" Mansel and his friend Richard Chandos dash about the French countryside, rescuing a lady in distress and exterminating some particularly obnoxious crooks.

"If the reader of Were Death Denied will accept his tacit proviso that the ruffian-gentlemen who win the struggle are heroes and that the genteel-ruffians who lose it are villains, he may have a cheerful amoral run for his reading. Otherwise this set of murderous boyish pranks in the Pyrenees may seem fairly irresponsible." James Sandoe

Chicago Sun Book Week p7 Ja 5 '47 90w

"'Were Death Denied' criss-crosses the French countryside in accelerating rhythms of sudden death, and although the victims are good riddance of vicious rubbish, you are reluctant to part with them. They are such perfect scoundrels or such polished knaves that they appeal to the reader's atavistic nature. Mr. Yates plans it that way. This yarn would be complete if the end papers offered a road map of France." Lisle Bell

+ N Y Herald Tribune Wkly R p22 F 2 '47 230w

San Francisco Chronicle p19 Ja 19 '47 60w

"Nostalgic thriller."

+ Sat R of Lit 30:26 Ja 4 '47 50w

MEREDITH, ANNE, pseud. See Malleson, L. B.

MEREDITH, LEWIS DOUGLAS. How to buy a house. 176p \$2.50 Harper
333.33 Real estate business. Dwellings
47-3817

Practical book for the prospective home owner, giving advice on all sides of the question, from the kind of house wanted, to location, cost, interest payments, and insurance. The author is vice president of the National Life Insurance company. Index.

Cleveland Open Shelf p12 My '47

Reviewed by L. A. Eales

Library J 72:1275 S 15 '47 70w

Wis Lib Bul 43:94 Je '47

MEREDITH, ROY. The face of Robert E. Lee in life and in legend. 143p il \$5 Scribner
B or 92 Lee, Robert Edward—Portraits
47-11540

Reproductions of the known likenesses of Robert E. Lee, with dates when known, and the circumstances of their making. It includes photographs, engravings, paintings, and sculpture.

Booklist 44:133 D 1 '47

Reviewed by F. L. Bullard

Christian Science Monitor p16 D 24 '47 420w

"His admirers will be drawn even more closely to him by studying this book, in which the text admirably supplements the photographs." P. K.

+ Commonweal 47:310 Ja 2 '48 130w

Kirkus 15:423 Ag 1 '47 110w

"The book is more than a souvenir. It is a document that throws light upon one of the most fascinating chapters of American history." G. W. Johnson

+ N Y Herald Tribune Wkly Bk R p3 D 14 '47 600w

"An absorbingly interesting book, no less distinguished in its way than the author's valuable biography of Mathew Brady, 'Mr. Lincoln's Camera Man,' though the focus is necessarily narrowed." A. C. Gordon
+ N Y Times p3 N 2 '47 800w

MERRIAM, ROBERT EDWARD. Dark December; the full account of the Battle of the Bulge. 234p maps \$3 Ziff-Davis

940.542 World war, 1939-1945—Campaigns and battles. Ardennes, Battle of the, 1944-1945
47-4797

A reconstruction of the Battle of the Bulge, in December, 1944, and early January, 1945. The author during that time served partly with the Ninth Army and at times with the Seventh armored division. Later he became chief of the Ardennes section of the War department's historical division. His book is based on records and on personal interviews with nearly all the German and American commanders in the battle. No index.

Booklist 44:12 S 1 '47

Reviewed by Arthur Schlesinger, jr.

Chicago Sun Book Week p3 Jl 27 '47 650w

"Merriam is at his best analyzing the actual confusion that was rampant from the very beginning of the German drive on December 16th. I know his handling is expert here, for I was in the midst of the chaos, and can vividly recall, for example, the blank stares I met at various headquarters when I would ask what road net was clear, and to what point. . . Merriam writes a very factual narrative, complete, heavily detailed, and amply validated. . . 'Dark December' is excellent reading for military men, or for those who are ex-military, and compelling reading for those of the European fraternity, who were fighting and milling around in the Bulge during all these events.

It will prove absorbing, at least in sections, to the general reading public." T. E. Cassidy
+ Commonweal 46:435 Ag 15 '47 1150w

"Good reading."

+ Kirkus 15:362 Jl 1 '47 150w

"'Dark December' occupies a distinguished place among war books. Every paragraph is based upon evidence, not flimsy wartime rumors. Technical enough for the professional, accurate enough for the historian (in fact, it is history of the best), it is lucid and understandable for the general reader who is willing to go through the volume thoughtfully. And, above all, it delineates clearly a complex, almost hopelessly confused month when ability in command and courageous endurance in the ranks snatched victory from what might well have been disaster." P. J. Searles

+ N Y Herald Tribune Wkly Bk R p1 Jl 27 '47 1700w

Discussion by R. E. Merriam

N Y Herald Tribune Wkly Bk R p21 S 7 '47 950w

"If the other veterans of the Army's historical division can maintain Mr. Merriam's high standard of stimulating, critical and painstaking work, we will be fortunate. 'Dark December' can be heartily recommended to anyone faintly interested in the past war and especially to the men who took part in the Ardennes campaign and still want to find out why." Theodore Draper

+ N Y Times p3 Jl 6 '47 1000w

New Yorker 23:68 Jl 5 '47 220w

Reviewed by Jack Foisie

San Francisco Chronicle p11 Ag 10 '47 500w

Reviewed by Perry Miller

+ Sat R of Lit 30:11 Ag 2 '47 900w

Springf'd Union p4 S 26 '47 120w

MERRICK, ELLIOTT. Passing by. 234p \$3 Macmillan
47-30886

Novel about the U.S. marines during World war II. It is the story of Duncan: his experiences on two ships and on shore between trips. The second ship is torpedoed and Duncan is one of the few survivors who are delivered to Trinidad by a British ship.

"There's philosophy and beauty here—though on the plane of story, there's a sense of slow motion. I liked it."
+ Kirkus 15:292 Je 1 '47 210w

"For private rather than public purchase." H. A. Wooster

Library J 72:1108 Ag '47 110w

N Y Herald Tribune Wkly Bk R p16 O 12 '47 140w

"The two most important persons are unlikelike, and they indulge in strangely unreal conversations, whether they are being profound or gay. What they do is sound and normal enough; how they do it and what they say are not of a part of any character Mr. Merrick has let us glimpse." C. B. Palmer
N Y Times p26 N 9 '47 400w

"All this is told with a verisimilitude that makes it much more than just 'a story about the war.' . . The portraits are all true, the sea lawyers, mates, skippers, and pilots; and so are the people on the docks, the girls of the ports. . . These things are told with the casualness in which they were always done. And perhaps that is the key to the story's merit, for it is all put down in the manner of that war on the water, a thing sprawling yet integral." J. R. H. Couse
+ Sat R of Lit 30:11 S 20 '47 500w

MERRICK, GORDON. Strumpet wind. 248p \$2.50 Morrow
47-30084

A tale of counter-espionage in southern France during the final months of the war. The hero is a young American officer who is

MERRICK, GORDON—*Continued*
given the task of supervising an ex-collaborationist in hoodwinking the Germans for the Allies. Because Chandler becomes friendly with the family of his tool, the business ends in personal tragedy.

Booklist 43:185 F 15 '47

Reviewed by Dorothy Sparks
Chicago Sun Book Week p2 F 16 '47
420w

Kirkus 14:581 N 15 '46 190w

"Mr. Merrick draws his taut, complex design neatly. The dramatic situation is credible, increasingly tense and disagreeable. . . . Because Chandler had been unable to believe in the existence of (and therefore unable to hate) an evil ideology as represented by such companionable enemies, his torment of mind is vividly made real. More than that, it is all too clearly represented as one which any of us might be compelled to share, and not necessarily during a war nor within a war area. It is the impact with which this nightmare conclusion is thrown at the reader that makes a simple story so potent and so alarming." Iris Barry

+ N Y Herald Tribune Wkly Bk R p4
F 9 '47 750w

"Mr. Merrick, who obviously knows and loves Provence from the inside, has brought some pleasant word-painting to his pages. . . . His picture of Mercanton's innocent family, suffering mutely as they wait for the invisible axe to fall, is as honest as it is moving. Unfortunately, the rest of the novel simply falls to pieces, as this young author strives to take in too much ground." C. V. Terry

+ N Y Times p18 Mr 2 '47 550w

Reviewed by J. H. Jackson

San Francisco Chronicle p12 Ja 30
'47 800w

"The Strumpet Wind" is the voice of the war in retrospect, stripped of its urgency and danger, reduced merely to an interesting experience, an influencing factor in modern life." A. C. Fields

Sat R of Lit 30:19 Ap 5 '47 500w

MERRICK, REBECCA (HEIDLEBAUGH).
Rain Harbor. 275p \$2.75 Bobbs

47-3351

A settlement on the rainy coast of the state of Washington is the scene of this story of the dreamer, Ed Nicollet. Ed had hoped to make a great city on Rain Harbor, but after years of struggle, the army closed the beach because of fear of invasion. The next day Ed was drowned, but he left a son and daughter to follow out his dream.

"Rain Harbor" is a novel of atmosphere and perception, although the perception is sometimes as misted as the landscape. . . . Hardly any of the characters, in fact, talk or behave in quite normal ways. Rebecca Merrick deals with bizarre, troubled souls. You may not be able to decide just what her novel means, but it has an eerie fascination." Lisle Bell

+ N Y Herald Tribune Wkly Bk R p8 J1
20 '47 270w

"A well-written story of the Pacific coast, so filled with strange characters and cockeyed incidents that it is no wonder that one of the characters says he feels as if he had been 'eating poppy seeds.'" M. M. D.

+ Springfd Republican p10B S 28 '47
120w

MERRILL, ANTHONY FRENCH. The rammed-earth house; with an introd. by Clinton P. Anderson. 230p il \$2.50 Harper

693 Pisé. Architecture, Domestic 47-565

"Methods of making rammed-earth and building with this low cost material from empty lot to finished structure. Includes discussion of soil-cement, its fabrication and uses

in building. Good illustrations and bibliography." Booklist

Booklist 43:200 Mr 1 '47

Bookmark 8:6 My '47

"So much has been written in a rambling sort of way about dirt houses that Mr. Merrill's work is a welcome treatise on a generally misunderstood subject. . . . While the author admits the rammed-earth house will never replace those made of standard American building materials, he does insist that it promises to fill a void in the nation's housing opportunities. In the same way, Mr. Merrill's book fills a void in the libraries of housing experts who are searching for low-cost techniques for meeting the acute housing shortage." W. C. Harvey

+ Christian Science Monitor p18 My 15
'47 600w

"Mr. Merrill is very enthusiastic, but while he has undoubtedly read and synthesized all the literature, I suspect he never rammed a wall. . . . [However] Mr. Merrill fires the imagination and makes it clear that one can have a home of his own if he's willing to dig for it. Even if his readers end up by building of monolithic concrete or cinder block, his book will have served its purpose. Anyone who isn't intrigued with the idea of a rammed-earth house deserves to continue to live in his match-box apartment." Emerson Hynes

Commonweal 46:19 Ap 18 '47 390w

"An introduction by the Secretary of Agriculture adds validity to the arguments advanced, and the book gives constructive advice to anyone interested in exploring the possibilities of earth housing."

+ Kirkus 14:568 N 1 '46 170w

Reviewed by L. A. Eales

Library J 72:642 Ap 15 '47 30w

Wis Lib Bul 43:51 Mr '47

MERTINS, MARSHALL LOUIS, and MERTINS, ESTHER (PEDERSEN). The intervals of Robert Frost; a critical bibliography. 91p \$2.75 Univ. of Calif.

012 Frost, Robert—Bibliography 47-30726

Study and bibliography of the works of Robert Frost written by two of the poet's personal friends. The first part divides Frost's work into seven periods of influence and tells why certain poems fall into these periods. The second part is an annotated bibliography of the items in the Mertins' collection, which last will eventually go to the University of California. Index.

Booklist 44:48 O 1 '47

Reviewed by Alfred Kay

San Francisco Chronicle p16 O 26 '47
150w

"Any information about the intimate intellectual life of a great poet is automatically interesting. This little book gives us something of the man behind the poems and something of the life and country out of which individual poems came, and will therefore have a permanent value for the study of one of our few permanent poets." Wallace Stegner

+ Sat R of Lit 30:15 O 4 '47 270w

MERTON, ROBERT KING, and others. Mass persuasion; the social psychology of a war bond drive 210p \$2.50 Harper

301.1523 Radio in propaganda 46-8301

"The purpose of this book is to uncover 'the structure and dynamics of mass persuasion in our society.' The case study for analysis was the Third War Loan appeal made by Kate Smith, which resulted in 39 million dollars of bond pledges after an 18-hour network marathon on which Miss Smith appeared 65 times for a minute or two. Data were obtained from a content analysis of the broadcasts, from intensive interviews with 100 people who heard the broadcasts . . . and from short interviews of approximately 1,000 people representing a

cross section of greater New York and designed to check interpretations from the more 'focused' interviews." (Ann Am Acad) Index.

Reviewed by R. H. Turner
Am J Soc 52:541 My '47 480w

Reviewed by W. B. Bodenhafer
Am Soc R 12:234 Ap '47 450w

Reviewed by Hadley Cantril
Ann Am Acad 250:133 Mr '47 400w
Ethics 57:231 Ap '47 110w
Kirkus 14:374 Ag 1 '46 100w

"Studies like this have a certain value—the value which results from any honest and detailed analysis of a particular aspect of reality. They may be a long way off from discovering or uncovering the processes or mechanisms of mass persuasion. But they may succeed one day in giving us what we badly need—a science of propaganda and propaganda analysis." Leo Shapiro

+ N Y Herald Tribune Wkly Bk R p38
N 17 '46 900w

MESERVE, NATHANIEL. King of this hill.
250p \$2.75 Doubleday

47-31148

Story of a "pineapple soldier" who served his army time on Oahu, and had a pretty good time while he was about it. Then came August 6, 1945, and a return to the States, where LeRoy and two buddies attempt to refit themselves for civilian life.

"A madly muddled San Franciscan tri-partite war ending. A non-est for libraries, this does not miss a spark of masculine understanding, human values."

— Kirkus 15:374 Jl 15 '47 120w

Reviewed by F. H. Bullock
N Y Herald Tribune Wkly Bk R p16
O 26 '47 500w

"Here we have the makings of a joyous GI version of Thomas Heggen's little Navy classic, 'Mister Roberts.' About one-fourth of the way through Nathaniel Meserve's chronicle . . . shapes up as the Army's worthy opposite number of Heggen's woman-hungry, war-bored and magnificently ribald non-combat sailors. LeRoy Bolster's story looks good and shows every prospect of becoming better—until Aug. 6, 1945. That day the atomic bomb wrecked Hiroshima, and it pretty well wrecks Nathaniel Meserve's novel, too." Richard Match

+ — N Y Times p22 S 21 '47 650w

"This story might have come to a more satisfying end if the author had not been so determined to work in a rough draft of his opinions on most of the major problems of this century."

New Yorker 23:100 S 20 '47 140w

Reviewed by Edith James
San Francisco Chronicle p22 S 28 '47
400w

METCALF, DORRY. Bringing up children; drawings by Janetta Sinclair-Loutit. 120p \$2 Pilot

649.1 Children—Management 47-19379

Manual on child training, written from the English viewpoint. Illustrated with photographs and drawings. Index.

School & Society 65:237 Mr 29 '47 20w

"This small book of just over a hundred pages, written by a parent for parents, is conversational in style, vividly practical, presenting no ponderous principles of philosophy. However, sound principles of child development and mental hygiene are evident on every page. The emphasis is on the child's emotional needs and his development as a happy, normal individual, rather than on his physical care." Winifred Allen

+ Survey 83:261 S '47 650w

Wis Lib Bul 43:112 Jl '47

METZ, HAROLD WILLIAM, and JACOB-STEIN, MEYER. National labor policy. 164p pa \$2.25 Brookings

331 Labor laws and legislation—U.S. Industrial relations 47-1737

"Appraises existing labor policies and makes concrete suggestions for modifications. The authors propose that the NLRB be scrapped in favor of a judicial agency and that industry-wide collective bargaining be prohibited. They criticize government intervention in labor disputes, and reject compulsory arbitration on the ground that ultimately it would lead to government control of all industry." Management R

Reviewed by E. E. Witte

Am Pol Sci R 41:1009 O '47 490w

"The data which this book presents are not new, nor is the analysis strikingly original. Many of the criticisms of the National Mediation Board, the National Labor Relations Board, and the President of the United States are common currency. Many labor economists will disagree with such proposals as the abolition of industry-wide bargaining. Nevertheless, the study is thoughtfully and carefully done, and is characterized by refreshing frankness." G. S. Watkins

Ann Am Acad 252:153 Jl '47 400w

"The book should be a required textbook for members of Congress framing labor legislation."

+ Christian Century 64:560 Ap 30 '47
130w

Management R 36:235 Ap '47 30w

U S Quarterly Bkl 3:176 Je '47 200w

MEYER, CORD. Peace or anarchy. 233p \$2.50 Little

341 United nations (organization). Peace. International relations 47-6459

"Mr. Meyer believes that the United Nations is headed for destruction, and that the only way to prevent the struggle for power between the United States and the Soviet Union from producing a third world war is to remodel the United Nations and make it a true world government." N Y Times

Booklist 44:101 N 15 '47

Reviewed by Courtenay Barber

Chicago Sun Book Week O 30 '47 600w

"Cord Meyer's book will undoubtedly rank as one of the constructive contributions of this era to an understanding of what is required to avert wars." DeWitt John

+ Christian Science Monitor p16 N 29 '47
800w

"This book should prove a powerful brake against our landslide toward annihilation. . . The great value of Mr. Meyer's brilliant book lies in the objectivity with which he views Russia's intransigence—and equally that of the United States—and in the passionate urgency with which he presses for a *modus vivendi* against war." T. D. Mygatt

+ Churchman 162:17 Ja 1 '48 300w

Cleveland Open Shelf p22 N '47

Reviewed M. C. Scoggin

Horn Bk 24:67 Ja '48 80w

"An intelligent commentary and criticism, bearing witness that our youth today can match wits with our statesmen and diplomats. Their voice must be heard. The popularity of the material which has appeared in the Atlantic will give impetus to the book. Watch it."

+ Kirkus 15:523 S 15 '47 250w

"Urgent, compelling book. Should be widely read and discussed." R. W. Henderson

+ Library J 72:1466 O 15 '47 100w

"You may not share Mr. Meyer's strong faith, but read what he has to say and, for your own sake and that of your children, think about it—and do something." P. C. Smith

N Y Herald Tribune Wkly Bk R p4
N 30 '47 550w

MEYER, CORD—Continued

"A valuable and disturbing book. . . The practical difficulties in the way of carrying out Mr. Meyer's proposal are only too obvious. . . For better or worse, we will have to work with the United Nations under the present Charter. But Mr. Meyer's appraisal of United States-Soviet disputes should be studied by every thinking American." T. J. Hamilton
+ N Y Times p4 N 2 '47 950w

"The book is part analysis, part prophecy, part diagram. The analysis is penetrating and is, it seems to me, the most valuable of the three elements." E. B. White
+ — New Yorker 23:124 N 8 '47 2100w

"This is an intelligent, honest, admirably lucid, logical and noble book that Mr. Meyer has written. With Raymond Swing, I would like to urge that 'twenty million Americans may somehow be brought to read it. It could save civilization.'" J. H. Jackson
San Francisco Chronicle p14 N 10 '47 900w

"Towards the last third of the book, Mr. Meyer leaves the field of negative, destructive criticism and offers his own plan for survival. Here, unfortunately, he falters. His emotional and moral revulsion against war gives him the courage to advocate what his detractors might brand as pacifism and which he could defend as cold, honest realism. Close observation of the workings of the UN have forced him to discard self-deluding optimism. Hence the clear vision. But when he comes to his own prescription for dealing with the present international mess he abandons reality and flies off into the realm of fantasy on the wings of high hope." Louis Fischer
+ — Sat R of Lit 30:12 N 1 '47 2300w

Spring'd Republican p10B N 16 '47 150w

Wis Lib Bul 43:170 D '47

MEYER, JEROME SYDNEY. Picture book of molecules and atoms; il. by Richard Floethe. 47p \$2 Lothrop

541.2 Atoms—Juvenile literature. Molecules
—Juvenile literature 47-11582

Brief text and explanatory drawings on the elements of physics for boys and girls of nine to twelve. Some of the subjects covered are: molecules; what makes a solid different from a liquid?; what is a gas?; how solid molecules behave; the wonderful atom; what good are neutrons?; what is energy?; the atom bomb.

Booklist 44:157 D 15 '47

"The subject matter isn't quite as concrete as in the astronomy book, but it is quite a book nevertheless, made even more attractive by Richard Floethe's handsome and forthright illustrations in three colors. . . Though the book is made comprehensible for the mature ten and eleven year old, it reaches up into the lower teens as well."

+ Kirkus 15:601 N 1 '47 100w

"Highly recommended for any age interested in the subject of atomic energy." E. T. Dobbins

+ Library J 72:1692 D 1 '47 50w

Reviewed by M. L. Becker

N Y Herald Tribune Wkly Bk R p8
Ja 25 '48 170w

New Yorker 23:139 D 6 '47 60w

"If you have a scientifically minded child whose questions are sometimes beyond your ability to answer, this is the book for you. And you will find yourself reading it for your own information and enlightenment." Leone Garvey

+ San Francisco Chronicle p11 N 30 '47 110w

MEYERS, LESTER. High-speed mathematics. 554p \$5.95 Van Nostrand

511.8 Ready reckoners

47-11042

"Rapid methods for computation with whole numbers, mixed numbers, fractions and decimals. Speedy processes for multiplying by two, three, and four figure numbers, for adding two columns at once for simplifying complex calculations and other special methods. Good training in mental arithmetic in techniques of using countless short-cuts in numerical computation. Covers such topics as percentages and discounts, preparing and checking bills, interest, averaging prices and costs on unpaid balances, insurance, annuities, stocks and bonds and other subjects for those in business and industry. Glossary." (Library J) Index.

Reviewed by L. A. Eales

Library J 72:1378 O 1 '47 90w

N Y New Tech Bks 32:53 Ji '47

MICHAL, ARISTOTLE D. Matrix and tensor calculus; with applications to mechanics, elasticity, and aeronautics. 132p \$3 Wiley

517.2 Calculus of tensors. Matrices 47-1090

"The purpose of this volume is to provide the research engineer with a working knowledge of the matrix and tensor calculus, mathematical operations which are valuable aids in the solution of problems relating to mechanical systems, the mechanics of fluids, and elastic and plastic materials. The author, Professor of Mathematics at the California Institute of Technology, has stressed the practical aspects of the subject as utilized in the fields of physics, meteorology, electrical engineering, mechanical engineering and aeronautical engineering. The book is based on lectures originally given under the Engineering, Science and Management War Training Program." N Y New Tech Bks

Reviewed by L. A. Eales

Library J 72:80 Ja 1 '47 20w

N Y New Tech Bks 32:12 Ja '47

MICHEL, MILTON SCOTT. Black key. 271p \$2 Curl

47-17948

Mystery story.

"Cornell may be a good psychiatrist, but he is not a good detective. He is too prone to accuse people on insufficient evidence." Isaac Anderson

— N Y Times p33 Ja 19 '47 140w

"Alexander Cornell's investigation of wanton wastrels and medical murders has a few new twists. The best of Mr. Michel's persistent attempts to combine psychiatry and detection." Anthony Boucher

San Francisco Chronicle p11 N 3 '46 60w

MICHENER, JAMES ALBERT. Tales of the south Pacific. 326p \$3 Macmillan

47-30127

"Memorable account of island-hopping warfare in the South Pacific, from the Battle of the Coral Sea to the landing on Kuralei. Tony Fry, airman extraordinary of the USN, figures in most of these eighteen sketches depicting nurses, Seabees and Marines in action." Library J

Booklist 43:205 Mr 1 '47

"War books right now are selling about as well as income-tax guides in April, and the book publishers know it. To get into print at all, a war story has to be something pretty special, but Macmillan is making no mistake in bringing out James Michener's bellringer, 'Tales of the South Pacific.'.. Better than any-

one before him, Michener holds up the mirror to this kind of war." Clinton Textor

+ Chicago Sun Book Week p2 F 2 '47 450w

Kirkus 14:605 D 1 '46 210w

"Superbly-written book that small public libraries will welcome." F. A. Boyle

+ Library J 72:159 Ja 15 '47 80w

"Romantic, nostalgic, tragic—call it what you will—this book seems to me the finest piece of fiction to come out of the South Pacific war." F. J. Searles

+ N Y Herald Tribune Wkly Bk R p6 F 2 '47 600w

"Truly one of the most remarkable books to come out of the war in a long time. . . Mr. Michener is a born story teller but, paradoxically, this ability results in the book's only real weakness—the interminable length of some of the tales. Mr. Michener saw so much, and his material is so rich, that he simply could not leave anything out." David Dempsey

+ N Y Times p5 F 2 '47 1000w

"Although this group of stories, modestly titled, makes little show of subtlety or depth of insight, the stories, as stories, do 'come off.' . . All the stock characters are here. . . Two of the stories are notable; Mutiny, and The Cave. . . These stories attain an intensity of feeling often absent from the rest of the volume."

U S Quarterly Bkl 3:138 Je '47 200w

"These Tales of the South Pacific are magnificently entertaining. But they are more than that. Mr. Michener is an acute observer of human character, an adroit literary artist, a man with a philosophy of life which makes him tolerant of many human weaknesses but not of all. He is certainly one of the ablest and one of the most original writers to appear on the American literary scene in a long time." Orville Prescott

+ Yale R n s 36:576 spring '47 320w

MIDDLETON, GEORGE. These things are mine; the autobiography of a journeyman playwright. 448p il \$5 Macmillan

B or 92 Dramatists—Correspondence, reminiscences, etc. 47-30341

Reminiscences of a dramatist's forty-five years in the theater. He also describes his boyhood, his student life at Columbia, his activities in the political life of Washington as son-in-law of Robert M. La Follette, and his founding of the Dramatists Guild in order to improve working conditions for playwrights.

Booklist 43:346 Jl 1 '47

"Middleton's habit of making notes on dramatic things he saw in and out of the theater provides him now with rare material for his reminiscences, giving his book a sharpness and authenticity that are usually missing from theatrical memoirs." Lloyd Lewis

+ Chicago Sun Book Week p1 Je 8 '47 1100w

"A spirited autobiography of a well-known man of the theatre, a book of interest to all lovers of the drama, to drama courses, drama clubs, and those who enjoy personal memoirs of stage personalities and well-told anecdotes of great figures of the stage and dramatists past and present."

+ Kirkus 15:231 Ap 15 '47 170w

"This [book] is delightfully and informatively written by a man who has a strong sense of 'record' which is dear to the hearts of librarians. Illustrated. Recommended." George Freedley

+ Library J 72:323 F 15 '47 50w

Reviewed by W. P. Eaton

N Y Herald Tribune Wkly Bk R p3 Je 15 '47 1950w

"It is a crowded panorama, and sometimes a bewildering one; to Mr. Middleton, as to Laurence Sterne, digressions are the sunshine of a book. A name, an incident, reminds him of something else, and he goes chasing it across the years, occasionally taking his time about coming back. It is like good talk at The Players. . . His approach and style [are of the theatre], frequently extravagant and ex-

clamatory, in the manner of a performer addressing an audience. Which, as a matter of fact, is exactly what Mr. Middleton is doing, with warmth and skill and as much candor as one has a right reasonably to expect." J. K. Hutchens

+ N Y Times p4 Je 8 '47 1000w

School & Society 67:15 Ja 3 '48 10w

Theatre Arts 31:68 S '47 220w

"The changing scene is ever interesting, crowded as it is with unusual and important people. Through it all the author moves with obvious zest at being a part of the exciting world of make-believe."

+ U S Quarterly Bkl 3:261 S '47 240w

Wis Lib Bul 43:117 Jl '47

MILBURN, GEORGE. Flannigan's folly. (Whit-lessey house publication) 240p \$2.50 McGraw 47-2786

Half farcical picture of life in a small western community. The tale revolves around Felix Flannigan's ambitions to exchange his bachelor freedom and his unproductive acreage for the joys of marriage and the rich lands of one or the other of his feminine neighbors.

Booklist 43:330 Je 15 '47

"It's a homely tale, slightly embroidered with folklore, both Irish and Southwestern; a novel of small town and farm life, uncomplicated by any of the grave social and subliminal problems that face farmers and everybody else these days." Marion Neville

Chicago Sun Book Week p2 My 18 '47 320w

Kirkus 15:11 Ja 1 '47 100w

"There is an almost physical pleasure to be had from reading George Milburn's prose. It pours like warm sand running through the fingers; it spells out simple, smelly things; it makes an ear for the sound of people talking over back fences, calling across fields and arguing in barber shops. It should be a happiness, therefore, to welcome Mr. Milburn back to the field of the novel after an absence of ten years. Unfortunately, 'Flannigan's Folly' is nothing to be happy about. It is a well-written, inconsequential story, (without point or mood or theme or even humor). It contains the plot of a routine, slick short story, nothing more. The author of 'Catalogue' and 'No More Trumpets' can surely do better than that." Thomas Sugrue

+ N Y Herald Tribune Wkly Bk R p16 Ap 27 '47 470w

"Clear, whittled-down elements of farce, more theatrical than literary, limit and type the plot. The individual tableaux, conventional but nicely trimmed and skillfully arranged, move the characters through their reflexes so there is little waste. The countryside and the countryman are real enough to suggest all the labor and sweat of farm life without dispelling the glamorous nostalgia that city readers expect of the rural. And even the nostalgic corn is constantly relieved with full tablespoons of old-fashioned humor." B. V. Winebaum

+ N Y Times p14 My 4 '47 550w

"There is not much to hold your attention in this bland trifle; in fact, it may make you wonder what became of the originality and the sharp bite that distinguished Mr. Milburn's early prose."

New Yorker 23:117 My 3 '47 100w

Reviewed by Edith James

San Francisco Chronicle p19 My 25 '47 80w

Wis Lib Bul 43:98 Je '47

MILLAR, GEORGE REID. My past was an evil river. 306p \$2.50 Doubleday 47-755

The scene is an Austrian valley not far from Salzburg: the time, May 13 to 21, of 1945. The narrator is a Frenchman who has escaped from Dachau to the peace of the valley. An ex-henchman of Hitler's, fleeing with his wife and daughters, seeks refuge in the house where Gustave, the narrator is staying. Gustave and the Nazi are friends of former days,

MILLAR, G. R.—*Continued*
and so the stage is set for plot and counter-plot, culminating in violent activity which brings the Americans into the valley.

Booklist 43:242 Ap 1 '47
Christian Science Monitor p17 My 24 '47 160w
Kirkus 14:604 D 1 '46 160w

"It has a brutal, nightmarish strength; it lacks something of the quality of excitement which should belong to a novel of this order."
Harold Brighouse

Manchester Guardian p3 N 15 '46 130w

"The action makes a fast and engaging story, but compared with Children of Vienna, this book is an idyll. Whether Wiedemeyer gets Kurt or Kurt gets Wiedemeyer is as remote as the imaginary valley where they destroy each other." John Farrelly

New Repub 116:34 Ap 28 '47 270w

"My Past Was an Evil River" is the first novel of an English writer who has already published two personal accounts of the war... But by any one it is a novel which is often brilliant and always honest. Whether or not the U. S. public is ready to accept unpleasant truths about the war and its immediate aftermath remains to be seen." Robert MacGregor
+ N Y Herald Tribune Wkly Bk R p6 Ja 19 '47 850w

"In the context of Mr. Millar's personal adventures, life in the underground was both exciting and believable. But translated to fiction it is merely melodramatic. When he is not leading an American task force against the SS, he is busy playing gruesome, practical jokes on drunken American sergeants or revealing, through the Nazi, Hitler's private life. If he is not hiding the family jewels, he is tapping for buried treasure in old castles, or engaging in a backgammon match with a gypsy crystal gazer. The result is a farrago of unrelated incidents... If there is any serious purpose to this tale, Mr. Millar has let his characters run away with it. The dynamics of liberty, which served the author so well during the war, is missing in peace." David Dempsey

N Y Times p16 Ja 19 '47 470w

"Those who admired Mr. Millar's 'Waiting in the Night' and 'Horned Pigeon' are bound to be disappointed."

New Yorker 22:78 F 1 '47 70w

"Sharply, often cruelly handled, Mr. Millar is a good technician and a shrewd observer, and he has manifestly a low opinion of some people and does not hesitate to make this plain. But there is another side to this novel, and it is here that the sensitive reader will see why Millar wrote his book. For like many another man who has seen war close up... the author has learned that to the plain ordinary man nothing is so important as peace... And Millar gets this into his novel with a sharpness and poignancy that will strike home to many a reader." J. H. Jackson

+ San Francisco Chronicle p14 Ja 17 '47 950w

"Readers who are sensitive will think Mr. Millar's satire on GI's is often overdone. Others may welcome the opportunity to see the defeated and the conquerors through the eyes of a simple Frenchman who does not hide his true feelings but is not quite sure how he will feel the next morning, like so many Europeans during these turbulent days. The book, in any case, should be read by all who like an original, full-packed, and unusual story of our times. This will not remain George Millar's only novel." H. B. Kranz

+ Sat R of Lit 30:16 F 15 '47 650w

"Not particularly profound, it is swift and very readable. As a novel it has a fault typical of most such efforts to recreate recent history: the writer has tried to include characters symbolic of everything, from France to the U.S. officer corps."

Time 49:106 Ja 20 '47 550w

"Mr. Millar, who has already written two excellent books of personal adventure, now turns to fiction and makes an equally good job of it. He has a fine sense of narrative writing and powers of portraiture which are not re-

vealed in his chief characters only. Moreover, he revels in incident which keeps his book moving swiftly and he is equally at home in his descriptive passages... If the book has a weakness, it lies in the episodic nature of the plot."

+ Times [London] Lit Sup p575 N 23 '46 360w

MILLAR, KENNETH. Blue city. 276p \$2.50
Knopf

47-4527

Detective story.

Reviewed by James Sandoe
Chicago Sun Book Week p7 Ag 17 '47 100w

Kirkus 15:319 Je 15 '47 120w

Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p10 Ag 24 '47 140w

"Very, very tough, and a little silly, too."
New Yorker 23:80 Ag 23 '47 100w

"Routine enough in concept and in much of its plot, but Mr. Millar is to be congratulated on his sharp prose, his absorbing tempo, and above all on his ability to create a hard-boiled hero who is not a storm trooper."
Anthony Boucher

+ San Francisco Chronicle p19 Ag 17 '47 80w

"Just about as tough as they are likely to come."

Sat R of Lit 30:32 Ag 16 '47 40w

MILLAR, MARGARET (MRS KENNETH MILLAR). Experiment in springtime. 279p \$2.50 Random house

47-1632

Novel about a young wife, and her neurotically ill older husband. Martha loves the power which her husband's money gives her, but is not too sympathetic with his illness. When the man whom she had once loved returned from the war, Martha realizes her true potentialities.

"The only mystery is that of the mind. Because it is unsolved the book will appeal very much to scientists and to the discriminating few who can take their horror straight."
Marion Stobrel

Chicago Sun Book Week p7 Jl 13 '47 290w

"A curious, clever play on emotional distortion."

Kirkus 15:41 Ja 15 '47 110w

"The concoction leaves a very flat taste. Recommended only for Millar fans with an interest in suspense." R. P. Tubby

+ Library J 72:463 Mr 15 '47 70w

"With the knowledge of the value of mood and suspense, [Mrs Millar] injects color and pace into the story she tells, but she errs in overemphasizing the bizarre and overplaying her situations." Rose Feld

N Y Herald Tribune Wkly Bk R p25 Ap 20 '47 550w

"Most of the book is so full of creeping suspense that the let-down at the end seems doubly irritating. Perhaps, in psychological fiction, as in candid photography, it is difficult to see the woods for the trees." Nancy Ladd

N Y Times p12 Mr 16 '47 360w

"A well-told and readable story... There is nothing to tax the brain in all this, but Mrs. Millar has intelligence and a cheerful humor and she uses them to the best advantage."

+ New Yorker 23:114 Mr 22 '47 50w

Reviewed by J. H. Jackson
San Francisco Chronicle p16 Mr 27 '47 460w

"Those who have enjoyed Mrs. Millar's detective stories will find here her usual facility and competence, but they may feel that she has chosen to dissect persons more appropriate to the cold air of the mystery tale than to the warmer climate of the psychological novel."
Grace Frank

Sat R of Lit 30:29 Ap 26 '47 410w

MILLER, ALEXANDER. Christian faith and my job. (Haddam house bk) 60p \$1 Assn. press

248 Christian life 47-1317

"The purpose of this book is to 'relate the Christian understanding of life in the world to the problem of personal conduct in an industrialized, highly competitive, and often immoral society.'" Churchman

"Youth libraries, attention." J. D.

+ Canadian Forum 27:22 Ap '47 70w

Christian Century 64:240 F 19 '47 30w

"The author gets down to earth as few preachers seem able to do, and outlines concretely, what 'everybody does' in his job—the slow-down, agreed dishonesty, union 'rigging,' and so on. . . The chapters on The Calling of Every Man and Christians Remaking Jobs are as comprehensive and convincing an account of the function of the Christian and of the church in the realm of industry as has ever been written." W. L. Caswell

+ Churchman 161:18 Ja 1 '47 240w

"The volume will serve as a good basis for a discussion group led by one who will take the ideas and present them in a style interesting to American young people." C. E. Batten

+ Crozer Q 24:376 O '47 300w

Reviewed by Victor Obenhaus

J Religion 27:224 Jl '47 310w

"Ministers, directors of religious education, conference leaders should find it stimulating and helpful."

+ Kirkus 14:494 O 1 '46 90w

MILLER, ALEXANDER. Christian significance of Karl Marx. 117p \$1.75 Macmillan

335.4 Communism and religion. Marx, Karl 47-2781

A discussion of Communism by a Presbyterian clergyman. "The first three chapters of the book give Christians a straight exposition of Marxist doctrine. The fourth chapter outlines the modifications in this doctrine brought about by historical change and later criticism. Then follows a chapter on the Christian criticism of Marxism, and the book reaches its climax with the question: What is the Christian to do?" (Publisher's note) Annotated book list. Index.

Reviewed by Waldemar Gurian

Am Pol Sci R 41:1029 O '47 230w

"'Stimulating and disturbing' summarizes the description on the book's inside cover. It is certainly stimulating; helpful is an understatement, and it is disturbing in that it exposes much of the failure of Christians to apply the fundamental teaching of their religion. It will prove most useful to socialists, and would be enlightening to any communist who might admit possible inadequacies in the Marxist doctrine of history. It is packed with carefully selected quotations and has an annotated book list." John Frank

+ Canadian Forum 26:69 Je '46 650w

"This is a valuable book, for it gives a concise and objective exposition of the fundamental tenets of communism, and then outlines the bearing that the teaching of Marx and his followers has upon Christianity. . . His book will be regarded as unsatisfactory by Roman Catholics at one end and by left-wing religious liberals at the other. But such is the importance of the subject that the book should have many readers."

+ Kirkus 15:63 F 1 '47 170w

"It is refreshing to find amid a flood of polemical books and articles about communism, pro and contra, this objective and dispassionate little volume." B. I. Bell

+ N Y Times p19 Ag 10 '47 1000w

"A discussion . . . that, for its temperateness and forbearance, is a model of Christian charity."

+ New Yorker 23:80 Je 28 '47 140w

San Francisco Chronicle p25 My 25 '47 150w

"Mr. Miller provides one of the clearest and most concise statements of Marxist doctrine at present available, and for this reason, if for no other, his book merits serious attention. It is all the more regrettable that in dealing with his main theme—namely, the Christian attitude towards Communism—he fails either to carry conviction or to say anything particularly new."

— Times [London] Lit Sup p166 Ap 6 '46 480w

MILLER, ARTHUR. All my sons; a play in three acts. 83p \$2 Reynal

812 47-30156

Serious play based upon the aftermath of a wartime crime. Joe Keller allows defective airplane parts to be sent from his factory and twenty-one flyers are killed. Joe's innocent foreman goes to prison, and shortly afterwards Joe's oldest son is reported missing. Three years later Joe's second son is about to marry his brother's sweetheart when the whole story comes out in the open, at last.

Booklist 43:220 Mr 15 '47

Cleveland Open Shelf p20 S '47

"Highly recommended." George Freedley

+ Library J 72:466 Mr 15 '47 20w

"The play seems to start in one direction, then goes in another and never, even at the end, achieves that clarity and unity of effect a fine play ought to have, and which would make this one a very fine play indeed." W. P. Eaton

N Y Herald Tribune Wkly Bk R p19 Mr 9 '47 380w

"Its author's passion for scenery-chewing will repel more than one reader. However, it is pleasant to report that Mr. Miller, despite that tendency to speak in short pants, has a great deal more than youth on his side. . . It is too soon to say that this young dramatist has arrived; but he is definitely a man to watch." C. V. Terry

+ N Y Times p12 Ap 6 '47 230w

"This is a bitter, brooding play; an incisive study of what war can do to the moral fiber of men who grow fat on its waste and extravagance." P. S.

San Francisco Chronicle p20 My 18 '47 220w

MILLER, CARL WALLACE. Scientist's approach to religion. 127p \$2 Macmillan

230 Religion and science. Christianity—Philosophy 47-1691

"This book is an effort to restate the essentials of Christian thinking for the benefit of those who feel the need to appraise the extent of the conflict between tradition and modern knowledge. The early chapters deal with the concept of God and the essential dignity of the human personality. Other chapters approach some of the traditional affirmations of the Christian faith from the standpoint of their abiding spiritual content. . . The concluding chapters relate to the tasks which face the Church as it seeks to minister to the needs of the modern world." (Pref) The author is professor of physics at Brown University.

"Mature insights into the nature of man and the universe, especially notable for their guidance in the use of scientific method even (and especially) in thinking about religion, and for their modesty in recognizing the limits of science in an 'open' universe about which science does not have all the answers."

+ Christian Century 64:495 Ap 16 '47 60w

Reviewed by C. L. Willard

Churchman 161:19 Jl '47 120w

"American scientists have been unusually vocal of late in their insistence that the decisions faced by the citizens of a world that has entered the Age of Atomic Energy are in the area of morals and ethics rather than of physics and chemistry. Never before have the foundations been so securely established as they are today for thoroughgoing and constructive collaboration between science and re-

MILLER, C. W.—*Continued*
ligion in the crucial task of saving mankind from self-destruction. Dr. Miller's timely analysis deserves a host of readers; it will help mightily to make that collaboration a reality." K. F. Mather
+ Crozer Q 24:354 O '47 420w

"Dr. Miller is professor of physics at Brown University and writes on religion (he means Christianity) with unusual discrimination and maturity. No theologian could have done better. It is the kind of book that intellectuals might profitably read, those who have lost their way in their religious tradition. His analogies are drawn from the field of his specialty, and they are pointed and illuminating." Vergilius Fern

+ Ethics 57:308 JI '47 280w

"This will be a valuable book for those who are troubled by their belief that science has crowded God off the stage. Ministers and teachers who have to deal with modern skeptics will find here suggestions as to how such doubts may be resolved."

+ Kirkus 15:63 F 1 '47 110w

"Restatement of Christian essentials by a scientist, a welcome antidote to overemphasis on material things. . . Recommended for all readers." O. G. Lawson

+ Library J 72:74 Ja 1 '47 120w

Reviewed by Paul Ramsey

N Y Times p43 Ap 13 '47 450w

School & Society 66:400 N 22 '47 30w

Reviewed by J. P. Jones

Survey G 36:306 My '47 380w

MILLER, FRANCIS TREVELYAN. History of World war II. 966p il maps \$5 Winston
940.53 World war, 1939-1945 45-8888
For descriptive note see Annual for 1945.

"There are eight sections of pictures inserted into the text which are excellent for clarity of reproduction and for historical record but their value is nullified since there is no list of illustrations or index. . . The paper, type and binding are satisfactory. The author has produced a readable history of World War II, but it is not one which can be considered as a reference tool. Considerable authentic and valuable historical data is to be found but the organization of material does not lend itself to effective use. There is no indexing of any kind and the text is not always chronologically arranged. Because of this fact, the History of World War II is not recommended for purchase for reference use."

+ Subscription Bks Bul 17:34 JI '46 430w

MILLER, MRS HELEN (TOPPING). Candle in the morning. 212p \$2.75 Appleton-Century
47-2534

Wythe Sanford, a former lieutenant in the WAC found a houseful of trouble when she reached her grandfather's palatial Florida home. Besides her domineering grandfather, there was her neurotic aunt, and the mystery girl also named Wythe Sanford. The sudden death of her grandfather finally solved the difficulties.

Booklist 43:348 JI 1 '47

Reviewed by Lisle Bell

N Y Herald Tribune Wkly Bk R p21
Ap 27 '47 80w

MILLER, MRS HELEN (TOPPING). Sound of charlots; a novel of John Sevier and the State of Franklin. 288p \$2.75 Bobbs

Sevier, John—Fiction 47-30850

When the British withdrew their troops from Georgia in the fall of 1780, the Loyalists were forced to flee from Augusta before the threatened invasion of American guerrilla troops. This novel follows the fortunes of Lisle Marot who with her father and mother crossed the mountains into the territory destined to become first the State of Franklin, later Tennessee.

Booklist 44:69 O 15 '47

Reviewed by Clinton Textor
Chicago Sun Book Week p2 S 14 '47
100w

"Recommended as an entertaining tale, which, in addition to providing 'escape' also portrays well the everyday life of the frontier in 1780." J. L. Ross

+ Library J 72:1108 Ag '47 70w

Wis Lib Bul 43:142 O '47

MILLER, HENRY. Remember to remember. 427p \$3.75 New directions

917.3 U.S.—Civilization

"A sequel to Mr. Miller's 'The Air-Conditioned Nightmare.' . . This book is an unorganized harangue on the state of civilization in America, which the author finds deplorable, observing that 'the whole culture of America springs from two lunatics: the Marquis de Sade and Sacher Masoch.'" New Yorker

Reviewed by Anne Fremantle

Commonweal 47:229 D 12 '47 750w

"Miller's recent works, which make steady and annual appearances, have been largely journalistic and autobiographical miscellanies, and progressively more windy and tedious. 'Remember to Remember' continues this trend." Weldon Kees

+ N Y Times p5 N 30 '47 900w

"There are appreciative essays on the one or two American artists Mr. Miller likes, along with meandering discussions of obscenity, bread, the purity and gallantry of the French prostitute in contrast to the 'overassertive bad manners' of American women, and so on, and so on."

+ New Yorker 23:134 N 8 '47 140w

Reviewed by Edith James

San Francisco Chronicle p16 D 4 '47
450w

MILLER, JANE. Linda just right [pictures by Givens-Duzak]. [30p] \$1 Vanguard

46-8246

Photographs and simple text tell about Linda who was "just right" herself, and had toys which were "just right", too. For preschool children.

"Recommended." K. H. McAlarney

Library J 72:166 Ja 15 '47 70w

"Linda's story is told simply in words that young listeners can easily understand and beginning readers can recognize quickly. Both groups will study the photographs of Linda doing just the things they would like to do." Lois Palmer

+ N Y Times p18 Ja 5 '47 160w

MILLER, MRS JEAN (DUPONT). Miss Navy junior. 211p \$2 Dodd

46-11864

A novel for older girls about life in a navy family. The heroine is Vicky, whose fifteenth year is an exciting one, with near tragedy, and changes in the family.

Booklist 43:191 F 15 '47

Reviewed by E. E. Frank

Library J 72:326 F 15 '47 70w

"A comfortable, continuously entertaining family narrative of people one would like to meet in person and whom one seems actually to meet through unforced, lively, up-to-date dialogue." M. L. Becker

+ N Y Herald Tribune Wkly Bk R p10
Ja 26 '47 290w

"The maturing of a fifteen-year-old girl, her growing up in understanding, sympathy, and common sense, her growing power to follow through her generous but often impulsive gestures make a warm-hearted and appealing story. The characterizations are good, there are plenty of absorbing incidents and the background of Navy life with its sacrifice and trials as well as its fun and drama is very well drawn." R. A. H.

+ Sat R of Lit 30:31 Ja 18 '47 200w

MILLER, JOHN ANDERSON. Men and volts at war; the story of General electric in World war II. (Whittlesey house publication) 272p il \$3.75 McGraw

621.3065 General electric company 47-3493

"Story of General Electric's complex war equipment and the production of turbines, shock-proof shipboard tanks, turbosuperchargers, rockets, electric blankets, Diesel electric propulsion equipment, demagnetizing equipment, optical rifle-sighting gauges, searchlights, wire recorders, X-ray radio, radar, silicone rubber, drifilm, electric testing equipment. Story of GE's contribution to the atomic bomb with the largest steam plant ever constructed at Oak Ridge, and many other items. Appendix lists all GE companies and products." (Library J) Index.

Chem & Eng N 25:3030 O 13 '47 70w

Reviewed by S. D. Kirkpatrick

Chem Eng 54:268 O '47 320w

Reviewed by L. A. Eales

Library J 72:1039 JI '47 80w

N Y New Tech Bks 32:31 Ap '47

MILLER, JOSEPH HILLIS, and ALLEN, JOHN STUART. Veterans challenge the colleges; the New York program. 150p \$2.25 King's crown press

378.747 Veterans—Education. Colleges and universities—New York (state) 47-3704

A study of the ways in which New York state has met the problem of returning war veterans who wish to enter college under the GI bill of rights. The authors are associate commissioner and director of higher education in the New York state education department. No index.

Booklist 43:341 JI 1 '47

Bookmark 8:4 My '47

Reviewed by J. M. Fogg

Crozer Q 25:90 Ja '48 350w

School & Society 65:351 My 10 '47 30w

"One can only hope that this war-born co-operation will be of long duration. The authors of this volume are to be congratulated in bringing the facts and implications of this 'emergency' before the profession so promptly and so lucidly." R. R. Wohl

+ School & Society 66:110 Ag 9 '47 1000w

MILLER, MRS MADELINE (SWEENEY), and MILLER, JOHN LANE. Encyclopedia of Bible life. 493p il maps \$4.95 Harper

220.3 Bible. Whole—Dictionaries and encyclopedias 44-51116

For descriptive note see Annual 1945.

"The many excellent illustrations, most of them reproduced from photographs taken by the authors depicting rural scenes in the Holy Land, are a feature of the encyclopedia. . . While the book contains numerous minor inaccuracies, errors brought to light in earlier printings have been corrected in the third edition. Although its emphasis upon 'popular curiosities' limits its scope in comparison to other Bible encyclopedias, the Encyclopedia of Bible Life will be useful for the abundance of information it presents in informal style and for its well-chosen illustrations. Recommended."

+ — Subscription Bks Bul 17:14 Ap '46 360w

MILLER, NOLAN. Merry innocents. 239p \$2.50 Harper

47-31237

A college professor in a midwestern town, his family, and the Negro maid, are the chief actors in this story of family life. The action all takes place during the Christmas season.

Kirkus 15:404 Ag 1 '47 90w

"From the Lowrys and their doings Nolan Miller draws a tale that is amusing and more than amusing in its affirmation, without cant

or sloppiness, of the satisfactions and fun of life in a lively family. The Lowrys are people you'd like to know." Mary Ross

+ N Y Herald Tribune Wkly Bk R p16 N 30 '47 550w

"If 'The Merry Innocents' were taken for what it is—a daydream about family life—you might be able to get a legitimate kick out of it. But, like most of its kind, it isn't pure fantasy. It uses the real objects of everyday life to tease you into its own kind of unreality. . . It would seem that if this world is frightening, we had better face up to it or it will get even more frightening, Lowrys or no Lowrys." Seymour Krim

N Y Times p17 D 28 '47 550w

"There are no profound and gloomy conversations, nothing nasty happens, and the story has all the wonderful unreality of a colored advertisement in a magazine."

New Yorker 23:106 O 4 '47 80w

MILLER, MRS OLIVE KENNON (BEAUPRE), ed. See My book house

MILLER, RANDOLPH CRUMP, ed. Church and organized movements. (Interseminary ser) 255p \$1.50 Harper

261 Association and associations 47-1263

"Appraises the allied and opposed organized movements in the United States today as they offer resistance to or provide resources for the achievement of Christian goals. It evaluates the groups that serve definite classes or interests in contemporary society: secular radicalism, native fascism, welfare work, service clubs and lodges, education, cults—in terms of their standards of behaviour, of loyalty within the society, and of commitment to the will of God." Publisher's note

Booklist 43:216 Mr 15 '47

"If the other books of the series are as good as this one, the series will make a substantial contribution to Christian thought in our day. It is scholarly without being pedantic, tolerant without making compromises, and fairly exhaustive without becoming superficial or tedious." T. C. Johnson

+ Christian Century 64:176 F 5 '47 490w

"An able study of strategy and tactics which must be considered by the church today if it is to achieve the Christian hope for man." C. L. Willard

+ Churchman 161:16 Ap 1 '47 360w

Reviewed by Wilhelm Pauck

Crozer Q 24:257 JI '47 700w

"On the whole, the book contains a judicious selection of the organized movements in our society. The inclusion of welfare work, fraternalism, and the cults is very commendable. The section of the book we found disappointing was the one that dealt with the labor movement, socialism, communism, etc. . . This book contains a great deal of useful information on the organized movements in America. No one can read it without learning a great deal from it. But its total effect on the mind is both confusing and misleading." Joseph Haroutunian

+ J Religion 27:299 O '47 450w

U S Quarterly Bkl 3:249 S '47 100w

Wis Lib Bul 43:64 Ap '47

MILLER, RICHARD DE WITT. Forgotten mysteries. 202p \$2.50 Cloud, inc, 605 N. Michigan av, Chicago 11

133 Curiosities 47-19382

"[The author] has spent 20 years in the study of the mysterious and presents only cases where verifiable circumstantial evidence of the happening can be found. He neither makes assertions nor claims proof but lets the incidents speak for themselves—as some of them do in a hair-raising fashion. Several of the happenings recorded here have already been published in Coronet magazine, though they have been given expanded treatment and much new material has been added." Chicago Sun Book Week

MILLER, R. D.—Continued

"The collection is well-organized and explanatory background material precedes each chapter. As every tale is treated as a separate unit, the book is ideal for 'spot reading' in spare moments. If you think the mind of man has encompassed all things, this collection of the mysterious will at least make you think again." E. D.

+ Chicago Sun Book Week p2 Ap 6 '47
210w

Reviewed by Anthony Boucher
San Francisco Chronicle p14 My 4 '47
80w

+ Sat R of Lit 30:32 My 31 '47 40w

MILLER, WADE, pseud. of BOB WADE and BILL MILLER. Guilty bystander. 205p \$2.50
Farrar, Straus

47-2409

Detective story.

"In manner it is comfortably above the pulper routine and the stuff of it, while familiar, is capably managed. Most of its course is simple gang warfare but the authors tease out their finale with a revelation that looks a little like Edgar Wallace." James Sandoe

+ Chicago Sun Book Week p9 Mr 23 '47
100w

Kirkus 15:141 Mr 1 '47 70w

"The synthetic savagery may revolt some readers, but really hard fans will want to know more about Rocco and Leo Spagnoletti, a lost lady stooging for criminals, Stitch Olivera, San Francisco fingerman, and other unsavory critters. . . For those who wish to wander for a time in the specialized world of Dashiell Hammett and Raymond Chandler." Will Cuppy

N Y Herald Tribune Wkly Bk R p25
Mr 23 '47 180w

"If this book does not assuage your thirst for gore you might try a visit to the Chicago stockyards." Isaac Anderson

N Y Times p38 Mr 23 '47 90w

"Less startling than Miller's first, but a sound, meaty hardboiled novel."

+ San Francisco Chronicle p10 Ap 6 '47
80w

MILLER, WADE, pseud. of BOB WADE and BILL MILLER. Pop goes the Queen. 232p
\$2.50 Farrar, Straus

47-30944

Detective story.

Reviewed by James Sandoe

Chicago Sun Book Week p35 O 17 '47
50w

Kirkus 15:379 J1 15 '47

Reviewed by Will Cuppy

N Y Herald Tribune Wkly Bk R p20
S 28 '47 120w

Reviewed by Isaac Anderson

N Y Times p28 S 28 '47 180w

"Some fine ironical touches point up the story."

+ New Yorker 23:112 O 4 '47 90w

Reviewed by E. D. Doyle

San Francisco Chronicle p26 S 28 '47
120w

Sat R of Lit 30:30 S 27 '47 50w

MILLIKAN, ROBERT ANDREWS. Electrons (+ and -), protons, photons, neutrons, mesotrons, and cosmic rays. rev ed 642p il
\$6 Univ. of Chicago press

539.7 Electrons. Atoms. Cosmic rays

47-1983

A new edition of a work first published in 1935 (Book Review Digest 1935). In the preface the author says: "Believing profoundly in the historical approach both in science and in its teaching, I have made no changes in the first 400 pages save those necessitated by new knowledge, mostly in the values of units, but have replaced the last 50 pages by 200 pages of entirely new material under the five new chapter headings (xvi-xx): 'The Release and

Utilization of Nuclear Energy,' 'Geomagnetic Studies on Cosmic Rays at Low Altitudes,' 'The Discovery and the Significance of the Mesotron,' 'The Nature and Number of the Incoming Primary Rays,' and 'The Atom-Annihilation Hypothesis as to the Origin of Cosmic Rays.'" Index.

Booklist 43:293 My 15 '47

Cleveland Open Shelf p11 My '47

Reviewed by L. A. Eales

Library J 72:642 Ap 15 '47 80w

"Any library that purports to be reasonably complete in the field of physics will have to include a copy of this new edition." James Stokley

+ N Y Herald Tribune Wkly Bk R p21
My 18 '47 290w

N Y New Tech Bks 32:55 J1 '47

School & Society 65:184 Mr 8 '47 30w

"One of the clearest and most adequate presentations of modern physics."

+ U S Quarterly Bkl 3:210 Je '47 180w

MILLIS, WALTER. This is Pearl! the United States and Japan, 1941. 384p \$4 Morrow

327.73 U.S.—Foreign relations—Japan.
Japan—Foreign relations—U.S. 47-11133

In his Foreword, the author says: "From its inception this book has had but one aim—to tell the story of the Pearl Harbor attack and of the events, the policies and the popular attitudes of the year which led up to it in a single organized narrative. . . This book maintains no thesis; it is motivated by no impulse either to attack or to defend any of the many characters involved."

Booklist 44:87 N 1 '47

Cath World 166:379 Ja '48 270w

Reviewed by W. H. Pierce

Chicago Sun Book Week p9 O 19 '47
330w

Kirkus 15:562 O 1 '47 210w

Reviewed by T. J. Hamilton

Nation 165:624 D 6 '47 1050w

"Mr. Millis is telling a double story. In the story of the negotiations between America and Japan to avoid war America has the upper hand. . . In the intertwined story of Japan's plan to strike at Pearl Harbor if the negotiations fail Japan has the upper hand. . . This double story provides Mr. Millis with a theme of the most intense tragic irony, and though we have all lived through the story, he retells it so vividly that, chapter by chapter, the suspense mounts, the tragedy deepens and the irony grows more poignant." Owen Lattimore

+ N Y Herald Tribune Wkly Bk R p1
O 12 '47 1650w

"'This is Pearl!' is so admirably organized and written that it has the interest and suspense of a novel. Even knowing what is to come, the reader finds difficulty in laying the book down until the story is unfolded." Foster Hailey

N Y Times p4 N 2 '47 800w

"An admirably straightforward and concise review of Japanese-American relations during 1941, with a minimum of editorializing. The forty-volume report of the joint committee of Congress that investigated the Pearl Harbor attack is the author's chief source, supplemented by related documents and interviews with Japanese prisoners."

+ New Yorker 23:127 O 18 '47 120w

"If you want to know what happened to bring about the tragedy of Pearl Harbor, here is by far the best popular book to date on the subject. It can't help but interest you. For if you look closely, you'll be able to detect yourself as a bit player in the background." Luther Nichols

+ San Francisco Chronicle p3 N 30 '47
800w

Reviewed by Asher Brynes

Sat R of Lit 30:33 O 11 '47 1000w

MILLS, FREDERICK CECIL. Price-quantity interactions in business cycles. 140p \$1.50
Nat. bur. of economic research

338.54 Prices. Business cycles 47-860

"One of the monographs in the National Bureau series dealing with the impact of business cycles on various aspects of the economic system, this study is also a continuation of Professor Mills' extensive research in the behavior of prices. Avoiding theoretical interpretations, it is an exclusively statistical study of the cyclical movements of total money payments for output, of prices, and of physical output. As a basis for his measurements, Professor Mills uses the 'reference cycles' developed by Arthur F. Burns and Wesley C. Mitchell in their *Measuring Business Cycles*, 1946. The study covers about sixty-four important commodities, which are dealt with individually, by classes, and as aggregates." *U S Quarterly Bkl*

"This is an interesting, and highly characteristic product of the business cycles research program of the National Bureau of Economic Research... The method employed is the standard method of the National Bureau, and is excellently applied... One wishes that more of the raw data were published... There is a certain arbitrariness also in the selection of the nine reference points, and one wonders whether, for instance, a certain oddness in the behavior of many series between the eighth and ninth reference points is not as much a product of the method as of the facts. Nevertheless the results obtained are interesting: a statistician could hardly hope for more." K. E. Boulding

+ — *Ann Am Acad* 252:141 J1 '47 440w

Reviewed by M. Bronfenbrenner
J Pol Econ 55:486 O '47 1250w

"Monetary and business cycle theorists have long insisted that the money value of output, prices, and physical output vary greatly during the cycle, and that different commodities behave quite differently in all these respects. In most cases, however, they have lacked the statistics with which to test their arguments. Professor Mills' statistical study will go far toward satisfying this need."

+ *U S Quarterly Bkl* 3:159 Je '47 320w

MILLS, FREYA. Susan's surprise; pictures by Marion Sheldon. [31p] \$1.50 Oxford

46-8245

Picture story book about Susan and her friendship with the little old lady who kept the newspaper stand.

"Lots of details that seem unnecessary, but children seem to like this sort of repeat pattern. But in the main, it seems much ado about nothing."

Kirkus 14:522 O 15 '46 90w

"Attractive modern pictures in color by Mary Sheldon on each page. Not important but could be useful in kindergarten or nursery school." M. F. Cox

Library J 71:1718 D 1 '46 70w

"It is the sort of very simple story very little girls like because it has their own experience in color." M. L. Becker

+ *N Y Herald Tribune Wkly Bk R* p8 N 3 '46 140w

MILNE, LORUS JOHNSON, and MILNE, MARGERY JOAN (GREENE). Multitude of living things. 278p il \$4 Dodd

591.5 Zoology. Animals, Habits and behavior of 47-31332

The authors are biological naturalists. They write about the wonders of the countryside, about what one can discover by the simple act of turning over a stone, or observing the life in one small bush. Illustrated with photographs. Altho intended for adults, could be used with older children also. Index.

"A Multitude of Living Things is good observation, good writing, and good reading for either the amateur or professional naturalist." L. Q. Mann

+ *Atlantic* 181:124 Ja '48 330w

Booklist 44:85 N 1 '47

"The Drs. Milne have brought to the preparation of this book three admirable gifts. They write with easy informality, translating their immense technical information about twenty chapterfuls of various kinds of living creature into comfortably conversational prose. They know the charm and value of concentrating intensively on the life of one small area... Though written for adults, it should also have appeal and usefulness for biology-minded young people. There is a stimulating appendix of bibliographical references, and an efficient index." Alan Devoe

+ *Commonweal* 47:53 O 24 '47 240w

"The Milnes have done a good job of making scientific fact and technical knowledge understandable to the general reader. They are also photographers and twenty-odd of their photographs are scattered through the book. On the whole these pictures add little to the text, not more than half a dozen of them standing out from the general run of insect pictures." Hal Borland

+ *N Y Times* p18 Ja 11 '48 360w

MIMS, SAM. Bayou adventure. 215p \$2.50
Bruce pub.

47-3948

Adventure-mystery story for sixth grade boys. The locale is the bayou country of southern Louisiana, and the hero is Napoleon Lafitte Dauville, who at fifteen is pirogue paddler, trapper, swimmer and guide.

Reviewed by H. T. Kane

+ *Chicago Sun Book Week* p7 Je 22 '47 230w

Kirkus 15:285 Je 1 '47 120w

"The prowess of the fifteen-year-old hero, Nap Dauville, native of the swamps, seems a bit incredible... Not a necessary title." Margaret Miller

Library J 72:1041 J1 '47 70w

MINER, PAUL SEVIER. Eyes of faith; a study in the biblical point of view. 307p \$3
Presbyterian bd.

220.6 Bible. Whole

46-6031

"The 'otherness' of the Bible is the provocation of this book. Dr. Minear, Norris professor of New Testament interpretation at Andover Newton Theological School, in an autobiographical paragraph in the introduction asserts that the convictions which he records about the Bible were forced on him against strong preconceptions. When in times past he has been most certain that he understood Isaiah or Jesus because some phase of their teaching seemed to agree with his beliefs, he has in reality been farthest from understanding them. The truth of the Bible can be comprehended, insists Dr. Minear, only if the reader's resistance to its otherness is broken down and if he stands where the prophets and the apostles stood." *Christian Century*

Reviewed by Hampton Adams

Christian Century 63:1343 N 6 '46 550w

"This book is an interpretation of the religion of the Bible from a particular theological point of view. Those who share this theology will hail the book as a major contribution. Those who have difficulty with the particular point of view will, of course, be discouraged, aroused, or perhaps baffled by the terms used and the convictions presented, often in terms of absolutes." C. M. Bond

Crozer Q 24:82 Ja '47 500w

"The difficulty with [Minear's] presentation is simply that he uses dialectical methods to run down dialectic. Because he is unable to connect reason with revelation, he believes that there is a great gulf fixed between them. The Christian church has traditionally rejected such schisms." R. M. Grant

— *J Religion* 27:213 J1 '47 600w

MINIO-PALUELLO, LORENZO. Education in fascist Italy; with a foreword by Sir W. D. Ross; issued under the auspices of the Royal inst. of int. affairs. 236p \$5.50 Oxford

370.945 Education—Italy. Fascism—Italy.
Gentile, Giovanni 47-3584

A history of education in Italy from the mid-nineteenth century, which stresses the main steps in fascism's attempted reform of Italian education.

Foreign Affairs 25:702 JI '47 90w

Reviewed by W. W. Brickman
School & Society 66:515 D 27 '47 270w

"Although Mr. Minio-Paluello is here and there hampered by bi-lingual disadvantages, it will be well worth while, to those of his readers who have the fortitude to do so, to share his perseverance. He writes with fair-mindedness and balance, and his knowledge of his subject is encyclopaedic. Perhaps, however, he might have facilitated his task and that of his readers by omitting references to temporary changes which left no mark upon the development of Italy." Elizabeth Wiske-mann

+ — Spec 177:710 D 27 '46 650w

MITCHELL, DOROTHY. Along the Maine coast; pictured by W. N. Wilson. (Whittlesey house publication) 97p \$3.50 McGraw

917.41 Maine—Description and travel 47-4106

Describes an imaginary walking trip along the three hundred miles of Maine coast from Kittery to Eastport. Illustrated with reproductions of paintings, some of them in full color.

San Francisco Chronicle p14 JI 27 '47 130w

"Three hundred miles of artistic observation and historical narrative, presented in an incredible ninety-seven pages; and though the understandable brevity with which it introduces each village and cove and harbor from Kittery to Eastport might be challenged by devotees who want a full chapter for their own small paradises, it is amazingly full and fair and so unlike the guidebooks." Hodding Carter

+ Sat R of Lit 30:25 S 6 '47 210w

"The text is an amiable and admiring description... with nothing much to distinguish it from dozens of other descriptions. Mr. Wilson's illustrations, including six full-color paintings and 27 black and white reproductions, are something else again. This is the first time Mr. Wilson's Maine paintings have been presented in book form and they deserve the distinction." R. F. H.

Springf'd Union p5 JI 21 '47 180w

Wis Lib Bul 43:116 JI '47

MITCHELL, EDWIN VALENTINE. It's an old Pennsylvania custom. 262p \$3 Vanguard 917.43 Pennsylvania—Social life and customs 47-7058

A companion volume to the author's It's an old New England Custom (Book Review Digest 1946). Partial contents: To dwell in caves; To found Utopias; To build Conestoga wagons; To build magnificent barns; To be fond of music; To enjoy shoo-fly pie; To believe in witchcraft; To observe strange customs of courtship and marriage; To wear beards and dress plainly.

Kirkus 15:566 O 1 '47 160w

"Light weight reading for the popular library and a satisfactory addition to young people's collections." G. D. McDonald
+ Library J 72:1538 N 1 '47 100w

"To his assembly job Mr. Mitchell has added his own superior brand of writing polish. He has drawn his material from numerous authorities, old and new, and, occasionally, has

recorded his own findings on Keystone State mores, as in the case of the 'Philadelphia accent' and its erratically infected country cousin." William Weber

+ N Y Herald Tribune Wkly Bk R p18
N 30 '47 330w

MITCHELL, JOHN KNOX HEWITT. Court of the Connétable. 166p \$3 Yale univ. press 349.440799 Courts—France. Justice, Administration of—France A47-3214

"A study of a French administrative tribunal during the reign of Henry IV." (Subtitle) Bibliographical note. Index.

Reviewed by M. P. Gilmore

Am Hist R 53:160 O '47 370w

"A good, solid monograph." Gaines Post
+ Am Pol Sci R 41:814 Ag '47 320w

"The study is based chiefly on the researches of Guichard and D'Orgeval; Dr. Mitchell's contribution consists in modifying, supplementing, and enriching the conclusions reached by these scholars. The method of this study differs, also, from that of Guichard and D'Orgeval. Here the investigations are grounded directly and solely on court-registers."

+ U S Quarterly Bkl 3:280 S '47 280w

MITCHELL, RONALD ELWY. Design for November. 282p \$2.75 Harper 47-3619

A story of life among the college faculty in a small middle-western town. When Sam Forster learns that the position he covets may go to another aspirant, his wife attempts to solve the difficulty by drastic measures and thereby brings about her own downfall.

Kirkus 15:224 Ap 15 '47 120w

Reviewed by Lisle Bell

N Y Herald Tribune Wkly Bk R p10
My 25 '47 360w

"A naturalistic novel can be pedestrian without being dull. 'Design for November,' unfortunately, is both pedestrian and dull. In an attempt to portray sordidness and absence of hope, it neglects to develop interest in the major characters." B. V. W.

— N Y Times p26 Je 1 '47 360w

Wis Lib Bul 43:99 Je '47

MITCHELL, SYDNEY BANCROFT. Your California garden and mine. 261p il \$3 Barrows 635.9 Gardening Agr47-234

The author's purpose in this book is "to pass on something of what [he has] learned in nearly forty years of varied California gardening, and to interpret [his] experience in such a way that it may be of value to gardeners anywhere in the state." As a background for his Californian experience, the author had also worked in gardens in Montreal and Boston.

Booklist 43:327 Je 15 '47

"Your California Garden and Mine' has charm, breadth and a steady flow of succinct, practical information and suggestions that cover outdoor ornamental plants and plantings from A to Z. One might, perhaps, wish for more of the excellent full-page photographs that form a special small section in the book, but that is a minor matter easily dismissed." R. S. Lemmon

+ N Y Herald Tribune Wkly Bk R p16
S 21 '47 170w

Reviewed by O. S. Stull

San Francisco Chronicle p10 Je 1 '47 110w

MITCHELL, WILLIAM ORMOND. Who has seen the wind. (Atlantic monthly press bk) 300p \$2.50 Little 47-30157

A small town on the Saskatchewan prairie is the background of this first novel. The story is of the boy Brian O'Connell, from his fourth year to his twelfth, and of his search for in-

formation on many things from the prairie wind to God and the Absolute.

Booklist 43:223 Mr 15 '47

Reviewed by Samuel Roddan

Canadian Forum 27:22 Ap '47 280w

"Beautifully written, with unusual insight and sensitivity, this is a first novel of high merit." Dorothy Sparks

+ Chicago Sun Book Week p6 Ag 17 '47 320w

"There's an offstage motif of the wind, a factor for good and ill on the prairie. And there's a sensitive awareness of the tenuous and fleeting impressions of the boy growing up that has something of the appeal of *The Yearling*. I liked it."

+ Kirkus 15:73 F 1 '47 280w

"Ardent but unsure first novel. . . It seems as if the author had not quite decided whether to write a book about a boy's search for significance, or a prairie Winesburg. Half of it echoes 'Winesburg,' without the brooding concern of Anderson and his patient probing; the other half is more successful. There we feel a boy's reaching out toward the encircling space of the prairie, with the wind always blowing." Walter Havighurst

N Y Herald Tribune Wkly Bk R p10 Mr 2 '47 800w

"Here is a first novel which measures up fully to its author's own specifications; it turns out to be exactly what Mr. Mitchell declares in advance it is to be. Furthermore, it is a piece of brilliantly sustained prose, a very beautiful, keen, perceptive rendering of human beings engaged in the ordinary yet profoundly—almost mysteriously—meaningful drama of every day." Richard Sullivan

+ N Y Times p5 F 23 '47 500w

Reviewed by J. H. Jackson

San Francisco Chronicle p14 Mr 13 '47 700w

Wis Lib Bul 43:55 Mr '47

MOEHLMAN, CONRAD HENRY. Church as educator, 184p \$2 Hinds

377.8 Church and education 47-3789

"This study is designed to put the religious phase of the breakdown of the medieval religious synthesis and the birth of the modern religious synthesis in proper perspective. It examines in broad outline that breakdown, paying special attention to four major trends: racialism, the evangelization of the world in this generation, the failure of two attempts to compromise, namely, the American social gospel and religious education. . . The third section of the analysis is concerned with various suggestions looking toward a formulation of the new synthesis in practical terms. It gives particular emphasis to four necessary understandings of the new tasks facing the churches." (Pref) No index.

"The theme of this book is this: If the church is to be an effective educator, it must break with the traditional dogmas of the past and create a new religious synthesis which will include the best in public education, modern science, the democratic spirit and the other religions of the world. It is regrettable that the author does not say this less bluntly. Many readers will find their spiritual blood pressure going up, their pencils making big question marks on the margins of many paragraphs and their minds preparing for a mental, pugilistic battle. If Professor Moehlman's purpose was to stimulate thinking among the leaders of religious education and the church, he has certainly succeeded." A. M. Motter

Christian Century 64:527 Ap 23 '47 900w

"Those whom recent legal decisions and certain uncomfortable trends in the general world of education have alarmed, will do well

to read these latest explorations and interpretations of Dr. Moehlman carefully and sympathetically." K. M. Chworowsky

Churchman 161:17 Mr 15 '47 180w

Reviewed by M. S. Enslin

Crozer Q 24:266 J1 '47 700w

School & Society 65:152 F 22 '47 20w

MOFFETT, LANGSTON. Devil by the tail; a novel. (Story press bk) 431p \$3 Lippincott

47-175

Portrait of Gordon Sullivan, Gargantuan in size but childlike in reality, who tries to reconcile his inferiority complex and his large size by indulging in a prolonged series of drinking bouts at home and abroad.

Kirkus 14:604 D 1 '46 260w

"Possesses to the full the horrid fascination of a well-written True Confession and might as well be added to that hectic shelf which already holds *The Glass Crutch* and *September Remember*." E. F. Walbridge

— Library J 72:161 Ja 15 '47 70w

"This is an extraordinary and detailed novel of alcoholism, remarkable as representation but also superior as to story-telling. Once he starts it, no reader is likely to leave it unfinished, even though he might wish to, nor is he likely soon to forget it. It belongs on the same shelf with *'The Lost Week End'* as to quality; but it is a different kind of novel."

F. T. Marsh

+ N Y Herald Tribune Wkly Bk R p6 Ja 26 '47 1250w

Reviewed by C. V. Terry

N Y Times p14 Ja 26 '47 450w

MOHR, ROBERT LANDIS. Thomas Henry Burrowes, 1805-1871. 271p il \$4 Univ. of Pa. press

B or 92 Burrowes, Thomas Henry. Education—U.S.

A biography of a nineteenth century pioneer in public education, whose work in behalf of education in Pennsylvania was influential in the spread of public schools thruout the whole of the country. Bibliography. Index.

"This biography rescues Burrowes from oblivion but, in the reviewer's opinion, it fails to raise him to national eminence. . . Dr. Mohr's dissertation is an interesting study of an interesting man in an interesting period of American history. His problem is well analyzed and well presented. If it promotes controversy, it certainly does not fall flat." S. G. Noble

Am Hist R 52:572 Ap '47 450w

"Dr. Mohr's study is extremely well documented, and is a contribution to historical literature, throwing much light on foundation stones upon which our present educational system rests. He obtained his data mainly from primary sources usually inaccessible to the scholar. Painstaking work of this kind is making possible a complete and accurate general history of education in our country. Teachers and students in this area of study will find a wealth of data dealing with the development of education in Pennsylvania, which in many respects is typical of the development of education in our entire country." Zora Klain

+ Ann Am Acad 250:167 Mr '47 480w

Reviewed by C. D. Champlin

El School J 48:53 S '47 800w

School & Society 64:351 N 16 '46 30w

U S Quarterly Bkl 3:42 Mr '47 240w

MOLENDYK, CLARA ADRIENE, and EDWARDS, BENJAMIN C., eds. Price of liberty. 432p \$1.80 Harper

323.44 Peace. International cooperation

47-2526

"Anthology of stories, poems and articles designed to be used in high schools in instilling

MOLENDYK, C. A.—*Continued*
ideals of world peace and international co-
operation." Wis Lib Bul

Booklist 44:52 O 1 '47
School & Society 65:269 Ap 12 '47 40w
Wis Lib Bul 43:120 J1 '47

MOLLOY, MRS ANNE STEARNS (BAKER).
Pigeoneers; il. by Elizabeth Converse. 180p
\$2.50 Houghton

Pigeons—Legends and stories 47-30395

A group of boys in the Riverside orthopedic hospital in New York city become interested in the carrier pigeons on the roof of the building opposite. The owner is only too glad to be of help to the little shut-ins, and a club is formed for them. The book contains some historical tales about pigeons.

Reviewed by Jane Cobb
Atlantic 180:148 D '47 60w
Booklist 44:38 S 15 '47

Reviewed by M. B. King
Chicago Sun Book Week p31 D 20 '47
70w

"The author knows boys and she brings into the story more action and excitement than would be expected where the scene is a hospital ward. Children of the middle-age group will enjoy the book." A. M. Jordan
+ Horn Bk 23:362 S '47 90w

Kirkus 15:340 J1 1 '47 120w

"This fairly interesting tale fills the need for a simple story about pigeons. The few others like Gay-Neck are more mature in content. Several of the world famous legends about pigeons are woven into the plot which is slight but plausible. Characterization of the boy Nat is good." J. M. Smith
+ Library J 72:1198 S 1 '47 70w

"Even if, like this reader, you weren't particularly enthusiastic about pigeons to begin with, you will be before you have gone very far in this story. . . Miss Molloy writes knowingly of both pigeons and boys. The hospital background is well drawn, without pathos. Shut-ins of 8 to 12 will find a special kinship with the boys and there is plenty to interest their active contemporaries." E. L. Buell

+ N Y Times p9 Ag 31 '47 180w
Sat R of Lit 30:35 S 6 '47 120w
Springfd Republican p10B N 16 '47
70w
Wis Lib Bul 43:133 O '47

MOLLOY, ROBERT. Charleston, a gracious heritage; il. by E. H. Suydam. 311p \$6 Appleton-Century
975.7911 Charleston, South Carolina
47-11944

An account of the city of Charleston emphasizing its individuality and charm. There are chapters on Charleston's history; its famous persons, past and present; its buildings; etc. Bibliography. Index.

Booklist 44:149 D 15 '47
Chicago Sun Book Week p19A D 3 '47
140w

"The book all potential visitors to Charleston should read if they want to inform themselves fully on one of our most picturesque of American cities."

+ Kirkus 15:525 S 15 '47 170w

"It follows, of course, that it is a charming book; and it may be that Mr. Molloy's great merit is that his text doesn't dissipate the magic that the pictures weave." G. W. Johnson

+ N Y Herald Tribune Wkly Bk R p4
N 30 '47 550w

"Charleston, which has somewhat lagged behind other historic, picturesque American cities of late in receiving literary attention, is put back in the running and receives an affectionate, understanding, overall presentation in this newest volume of the Century City Series. . . Mr. Molloy has managed to get in an unusual amount of solid history (which he mostly slips in painlessly) together with a great deal of amusing lore and legend (which he often manages to invest with a certain significance). In fact, so much material is presented and in such informal sequence that the effect may at times be bewildering. Nevertheless, the reader who takes a leisurely, careful journey through these pages will emerge knowing a great deal more about Charleston than most Americans know about their own city." N. K. Burger

+ N Y Times p5 D 28 '47 600w

"Mr. Molloy writes his book in the form of a gossip, very pleasing hodge-podge, and to my way of thinking, the book is the better for this treatment. A book about a city has as its chief goal the interpretation of that city's flavor. The informal manner Mr. Molloy has chosen to use accomplishes his end perfectly." J. H. Jackson

+ San Francisco Chronicle p14 Ja 8 '48
650w

MOLNAR, MARIA. Katika. 242p \$2.75 Harper
47-30229

Katika was eighteen when she married Peter, a member of a Hungarian string quartet. To her surprise the rest of the quartet accompanied them on their honeymoon, and practically always thereafter. The novel describes their adventures in Europe and then in the United States.

Booklist 43:255 Ap 15 '47

"This novel, whose surface is so light and frothy, has a surprisingly wide scope. Some of the experiences of the quartet, singly or in unison, are hilariously funny, and Katika tells them well. She can also record personal tragedy without becoming maudlin, and political tragedy without becoming oracular. . . Indeed, the excellence of this book is paradoxical. The writing is ingenuous—amateurish, almost—and yet it buoys the story and propels it briskly and deftly." Robert Halsband

+ Chicago Sun Book Week p4 Ap 27 '47
390w

Kirkus 15:109 F 15 '47 110w

"Mrs. Molnar writes with a Continental zest that is direct and refreshing. It is when she attempts to weave the tragic and the dramatic into her narrative that the book becomes stilted and unreal. In spite of its fictional weakness, 'Katika' has a certain charm, both because of the author's engaging personality and her description of the highly colorful existence of the quartet her heroine espoused." Rose Feld

+ N Y Herald Tribune Wkly Bk R p17
Ap 20 '47 550w

"This pleasant tale of turbulent years in Europe and the sometimes frighteningly new America is always amusing and often as good as a course in human relations. The story is often as mad as the family of Katika thought musicians were; indeed I know of nothing with which to compare it but perhaps 'You Can't Take It With You' or maybe 'The Constant Nymph.' Thousands of readers, especially those whose interests are musical, are going to have a wonderful time following the adventures of Katika and her four-artist family." J. H. Jackson

+ San Francisco Chronicle p16 Ap 11 '47
700w

Wis Lib Bul 43:82 My '47

MONAGHAN, JAMES. Overland trail. (American trails ser) 431p il maps \$3.75 Bobbs
978 West—History. Overland journeys to the Pacific 47-11789

"'Overland trail' as employed here is the north-central route of migration often known as the Oregon trail. This second volume in the American Trails series begins with the old seaway voyage and discovery of the Columbia River, goes on to continental explorers, fur traders, Lewis and Clark, Wyeth, DeSmet, Frémont, the Donner party, Parkman, Mormons, 49'ers, and ends with the famous meeting of the Central and Union Pacific railroads." (Library J) Bibliographical note. Index.

Booklist 44:170 Ja 1 '48

Reviewed by E. S. Watson

Chicago Sun Book Week p12A D 3 '47 360w

"Recommended for both special and general readers. Valuable bibliography." E. L. Lewis
+ Library J 72:1267 S 15 '47 100w

"Mr. Monaghan is a professional historian who has gone systematically through the scholarship devoted to the trail but he has written this book for the general reader in a simple narrative style. . . A book of this sort, which is not intended to add to existing knowledge of the subject but to interpret what is already known, has an interest like that of a musician's reading of a familiar score." H. N. Smith

+ N Y Herald Tribune Wkly Bk R p5 N 30 '47 1150w

"It is comprehensive, a product of prodigious research; and within his definition of intent, it is accurate. Unfortunately this title and general scheme of the work may only add to existing confusion over the nomenclature and course of the historic trails." J. K. Howard
+ — N Y Times p7 D 14 '47 850w

"Let us shed our tears right here, over the grave of a book that was destined not to be. Alas, an idea that promised so much, thus to be done to its death. . . Mr. Monaghan has contented himself with a factory-made production, and thereby all of us are the losers. . . All this is pretty rough on Mr. Monaghan. So let us also say that he has lived in the West and writes about it with a graphic remembrance of wind, sun, cold, sand, and rock. His interpolations of his own experience into the history he writes about are always interesting. Perhaps no one since Frederick Dellenbaugh has written Western history with so authentic an adaptation of personal experience to the interpretation of that history." D. L. Morgan

— + Sat R of Lit 31:10 Ja 10 '48 800w

MONCRIEFF, R. W. Chemical senses. 424p \$4.50 Wiley

612.86 Senses and sensation [45-10600]

"Presentation of the chemistry of taste, smell, and sensation. Structure of the physiological structure of the chemical sense organs and their connections with a discussion of characteristics of sensation, olfaction, and gustation. Topics include chemical sensibility of lower animals and various theories of odor, perfumes and essences, flavor and food. Glossary. Bibliography." Library J

"The publication of an American reprint of Moncrieff's 'The Chemical Senses,' first published in Great Britain in 1944, is good news to those who, in typical wartime fashion, have had to stand in line for the editions from England to become available. The book represents one of those rare treatments of a subject made up of thousands of researches in great need of classification, organization, and interpretative analysis." W. F. Dove

+ Chem & Eng N 25:1540 My 26 '47 700w

"The book constitutes an important asset to a chemical library, particularly where there is specialization in odorous materials, flavors, cosmetics, and food technology. . . However, the very scope of Moncrieff's work was such

that weaknesses were inevitable, and we found quite unsatisfactory the chapter on perfumes and essences." Edward Sagarin

+ — Chem Eng 54:274 Ag '47 400w

Reviewed by L. A. Eales

Library J 71:1628 N 15 '46 60w

MONDRAGON AGUIRRE, MAGDALENA. Someday the dream; tr. from the French by Samuel Putnam. 240p \$3 Dial press

47-2366

Novel by a young Mexican author, describing the lives of the bitterly poor who hover around the garbage dumps of Mexico City, living in patched shacks, and earning an existence from what they find in the refuse.

"The translation, like all of Samuel Putnam translations, is of absolute fidelity. And the magots are there in the first line, while vultures perch on roses on the jacket. The reader will make a mistake if he lets these things repel him, for 'the dream' that is in the translated title is in the book, too; even as, in the very bitterness of its indictment, one can sense the author's love for her land and people." B. D. Wolfe

+ N Y Herald Tribune Wkly Bk R p5 Mr 16 '47 900w

"This novel is earnest and the author has done her best to make fiction echo fact by listing every detail that may engage the sense of sight, sound and smell. The net effect is akin to riding across the Jersey meadows in an open car on a damp day." Mildred Adams

N Y Times p18 Mr 23 '47 200w

MONSELL, HELEN ALBEE. Henry Clay, mill boy of the slashes; il. by Charles V. John. 183p \$1.75 Bobbs

B or 92 Clay, Henry—Juvenile literature 47-2849

This true story, based on fact but in semi-fictional form, relates the story of Henry Clay's boyhood and youth, ending with his departure for Kentucky after he had received his license to practice law in Virginia in 1797. Told for young readers.

Reviewed by Martha King

Chicago Sun Book Week p7 Je 22 '47 20w

Kirkus 15:128 Mr 1 '47 90w

"Another in the successful series of biographies for young readers. This is one of the better ones." Elizabeth Johnson

+ Library J 72:737 My 1 '47 40w

"It is a vivid story, because a country and a period churning with new ideas and experiment appears as seen and shared by a boy very much alive. Called 'a historical story,' it makes a reliable introduction to biography." M. L. Becker

+ N Y Herald Tribune Wkly Bk R p8 Ap 13 '47 150w

MONTGOMERY, MRS ELIZABETH RIDER. Story behind great books; il. by Friedebald Dzubas. 220p \$2 McBride

809.3 Children's literature—History and criticism. Fiction—History and criticism 47-443

Collection of short stories presenting the background for some of the world's great books. Each sketch tells a little about the author and how the particular book in question came to be written. For teen-aged readers. Bibliography.

"Interesting information which will add to book reviews in the upper grades." A. M. Wetherell

+ Library J 72:163 Ja 15 '47 70w

Reviewed by M. L. Becker

N Y Herald Tribune Wkly Bk R p9 My 18 '47 200w

MONTGOMERY, ROBERT BRUCE (EDMUND CRISPIN, pseud). Dead and dumb. 218p \$2.50 Lippincott

47-4897

Detective story.

Reviewed by James Sandoe
Chicago Sun Book Week p7 Ag 17 '47
280w

"Don't-miss item." Will Cuppy
+ N Y Herald Tribune Wkly Bk R p10
Ag 17 '47 150w

"When the suspected murderer is himself murdered the case seems to be at an impasse, but it is very satisfactorily solved. Fen's ingenuity is coupled with the authentic atmosphere of the opera house to provide an interesting story."

+ N Y Times p15 Ag 3 '47 150w

"This is obviously a case for Gervase Fen, the don who likes out-of-the-ordinary detection, and he comes up with a solution that is logical enough but is based on one of those overelaborate devices that violently irritate some mystery fans. A nice job though."

+ New Yorker 23:11 Ag 16 '47 90w

Reviewed by Anthony Boucher
+ San Francisco Chronicle p19 Ag 17 '47
80w

"B-plus British."
+ Sat R of Lit 30:31 Ag 9 '47 40w

MOODEY, MARION MCCOOK. Here comes the peddler! il. by Kyra Markham. [32p] \$1.50 Holiday

47-31149

Pioneer story, the setting for which is a California gold-mining camp in the Sixties. It sketches one day in the life of a twelve-year-old girl, when the peddler came and brought goods for dresses, and that wonderful thing—a sewing machine. For ages nine to ten.

Reviewed by A. M. Jordan
Horn Bk 23:442 N '47 220w
Kirkus 15:464 S 1 '47 90w

"After a few pages the reader becomes accustomed to the italicized print in this book and is absorbed by this perfect picture of one of our country's yesterdays. . . Recommended for large libraries." Elizabeth Sussdorff

+ Library J 72:1474 O 15 '47 70w

"Contrasting their lives with Mary Ellen's, modern girls of 7 to 10 years will gain a deeper perspective on values in living." H. K. Lippmann

N Y Times p37 N 2 '47 180w

"The expressions on the faces of Kyra Markham's characters make them very warm and alive. Miss Moodey and Miss Markham have combined to make a very touching and lovely story for girls about 10 to 12 years old." Alice Taylor

+ San Francisco Chronicle p10 N 16 '47
250w

MOON, BUCKLIN. High cost of prejudice. 168p \$2.50 Messner
325.26 Negroes. U.S.—Race question

47-3082

A study of the costs—in dollars and cents and cultural values,—of America's intolerance of Negroes—in the field of labor, in politics, in social life.

Booklist 44:5 S 1 '47

"The High Cost of Prejudice" is an able, temperate and constructive examination, from a fresh angle of approach, of the supreme domestic problem of the United States today. . . Much as I like the spirit and tone of this book as a whole, agree with its assumptions and approve its purpose, I believe it would be bettered by a slight change in emphasis. In large part it is devoted to indictment of the South and of Southern leaders along familiar lines. I wonder if Northern publicists like Moon might not serve their cause more effectively if—departing from the example of the

Abolitionists—they concentrated their attack on the glaringly apparent faults and needs of their own region." J. T. Frederick

+ Chicago Sun Book Week p4 Ag 3 '47
700w

"A realistic, down-to-earth analysis of the Negro problem . . . in succinct, challenging terms."

Kirkus 15:123 F 15 '47 160w

"Essential in all collections." R. E. Kingery
+ Library J 72:731 My 1 '47 100w

"The publication of this volume is further proof of how an understanding of the factors involved in what we used to call 'the race problem' has increased since 1940. Merely to compare Mr. Moon's clear, calm-mannered, realistic analysis with some of the frightened, myth-ridden analyses that appeared in the twenties gives proof of the progress that has been made." Carey McWilliams

+ Nation 165:234 S 6 '47 1000w

"This is a book that should be read in order to feel the full force of the argument." E. M. Herrick

+ N Y Herald Tribune Wkly Bk R p10
Je 15 '47 850w

Reviewed by Louis Wirth
N Y Times p20 Je 1 '47 650w

Reviewed by M. R. Konvitz
Sat R of Lit 30:14 Je 14 '47 800w

MOORAD, GEORGE. Behind the iron curtain; with an introd. by W. L. White. 309p \$3 Fireside press, inc. 604 S. Washington sq. Philadelphia 6

947.084 Russia—Politics and government.
Russia—Foreign relations 46-6680

For descriptive note see Annual for 1946.

Booklist 43:252 Ap 15 '47

Cleveland Open Shelf p5 Mr '47

Foreign Affairs 25:527 Ap '47 20w

"Lovers of the Soviets and admirers of Wallace in his present mood will not like what Moorad has to tell them, and there is probably nothing this reviewer can say that will change their minds. For the record, however, I can assure them that what he writes is the undocored truth, presented with admirable self-restraint in a journalistic style that is remarkable for its lack of padding." Leigh White

+ Nation 164:255 Mr 1 '47 550w

"As political reporting, the most interesting sections of the book are those which describe Finland under the armistice, Rumania under Soviet occupation, and Manchuria under Soviet control. In each case, avoiding sweeping generalizations, the author has gathered facts as widely as possible, and has let them speak for themselves. Until full and definitive information can be presented on these areas of international tension, the book should continue to be a valuable eye-witness account."

+ U S Quarterly BkI 3:17 Mr '47 200w

MOORE, BERNICE STARR. Art in our community. 186p il \$3.50 Caxton printers

709.797 Art—Seattle, Washington 47-2653

"Devised largely for classroom usage, this describes Seattle and the various types of art it offers, with suggestions for study programs. The Bogue plan for Seattle's beautification in 1911 and why it fell through; what should be done for city improvement; industrial design, and what is being contributed by designers in many fields; Indian arts, and folk arts (whether weaving, toys, sculpture); the Seattle art museum with photographic reproductions and prose descriptions of what is to be seen; famous collections on exhibit—largely orientalia; native architecture. For schools, colleges and libraries within the area. For reference shelves on city planning." (Kirkus) No index.

"The volume is a worthy and stimulating exposition of the growth and expression of the spirit of art in an American city which has

experienced a great and rapid material development. Business and beauty can go hand in hand."

+ Christian Century 64:1022 Ag 27 '47
270w

Kirkus 15:52 Ja 15 '47 120w

"Not exciting but sound."

+ Library J 72:529 Ap 1 '47 70w

MOORE, DAVID WILLIAM. End of Long John Silver; il. by Henry C. Pitz. 214p \$2 Crowell 46-7686

"More about Long John Silver, 'as dastardly a villain as ever set foot on a shipdeck,' Jim Hawkins, and other characters from Treasure Island. A story of adventure on land and sea with pirates, bloody fighting, mutiny and hurricanes, against a background of the American Revolution." Library J

Reviewed by H. F. Griswold
Christian Science Monitor p13 O 9 '47
180w

Reviewed by A. M. Jordan
Horn BK 23:37 Ja '47 120w

"An action-packed story for boys. . . Excellent, vivid pictures by Henry Pitz are an integral part of this rousing story."

+ Kirkus 14:594 D 1 '46 90w

"Long John's reform and bravery end the book in a surprising but satisfactory manner. Well-written story for boys in the 6-7-8th grades. Sketches by Henry C. Pitz add to the story." J. E. Lynch

+ Library J 71:1809 D 15 '46 80w

"An exciting yarn, written in a style admirable in keeping with Stevenson's own, and boys and girls of 9 to 12 will like it." V. H. Mathews

+ N Y Times p46 N 10 '46 140w

MOORE, IDA CECIL. Lucky orphan; pictures by Primrose. 122p \$2 Scribner 47-2535

Story of a little lamb which, because it was one of two, was rejected by its mother. The little lamb is given into friendly hands and becomes the special charge of the faithful old sheep dog, Captain. After a year had passed old Captain died but by then Cynthia, the orphan, had a companion of her own kind.

Chicago Sun Book Week p5 My 25 '47
40w

"It is a gentle-spirited story, inspired by a love of animals, of country scenes and activities, of responsive and warm-natured children. It will be enjoyed by readers of the middle-age group and younger." A. M. Jordan

+ Horn BK 23:217 My '47 70w

Kirkus 15:189 Ap 1 '47 90w

"Told in an easy, delightful style, this unusual story will appeal to the nine- to eleven-year-olds. Book is attractive in appearance, with appealing black-and-white pictures." M. F. Cox

+ Library J 72:737 My 1 '47 70w

Reviewed by M. L. Becker

N Y Herald Tribune Wkly Bk R p20
My 11 '47 290w

"Though interesting in subject-matter and attractive in appearance, the book lacks plot and the human characters never quite materialize. The children, especially, wander through the story like shadows and speak in stilted little sentences obviously intended to inform rather than to entertain. Excellent black-and-white illustrations do much to clarify the vagueness apparent in some parts of the text." E. H.

N Y Times p41 My 4 '47 140w

MOORE, ROBERT E. Man alive in the greatest profession in the world. 216p \$3 Harper 658.8 Salesmanship 47-31278

"Enthusiastic book on selling as a profession and its importance in American business.

Practical selling suggestions based upon service and showmanship, includes the experiences of many leading executives among whom are C. E. Wilson, O. C. Adams, David Sarnoff and T. J. Watson." (Library J) Index.

+ Booklist 44:163 Ja 1 '48

Kirkus 15:383 J1 15 '47 120w

Reviewed by L. A. Eales

Library J 72:1616 N 15 '47 40w

MOORE, THOMAS HENDRICK. Darkness is passed. 176p \$2 McMullen

232.9 Jesus Christ. Roman Catholic church
—Devotions 46-8543

Twenty-seven meditations on the life of Christ. The author is a Jesuit priest who "selects a score of incidents in our Lord's public ministry to teach us the need of prayer and of penance, of the virtues of detachment, humility and meekness, of the love of God and the brethren, of the sacraments." (Cath World)

"This is no dry-as-dust meditation book, but a book eloquent of the author's own spiritual life."

+ Cath World 164:477 F '47 150w

"To the great over-all question: will people like this book; will they find it instructive, or helpful, or entertaining; this question the reviewer approaches in fear and trembling as he turns his eyes inward and essays the rôle of Everyman. For this reason I should like to mention that 'The Darkness is Passed,' a volume of 26 informal meditations on the Christian Life, has been made a selection of the Spiritual Book Associates. That means that competent critics have judged it profitable reading. Since they have liked it undoubtedly others will. But to me it seems that the many excellent thoughts in Father Moore's book are too disjointedly expressed, moving almost with a jerkiness that keeps the mind from fastening fruitfully on any one idea—which is the aim of meditation. The themes are too diffusive to leave the reader with any practical conclusions." L. J. Trese

Commonweal 45:101 N 8 '46 260w

MOORE, WARD. Greener than you think. 358p \$3.50 Sloane 47-31071

Satirical novel about a super-fertilizer, the woman scientist who invented it, and the pushing little salesman who put it on the market and, disobeying his instructions, let loose a catastrophe on the earth.

Reviewed by R. M. Weaver

Commonweal 47:179 N 28 '47 750w

Kirkus 15:516 S 15 '47 160w

"Plot is wildly, entertainingly improbable, the characters interesting, the story well told but as difficult to describe or categorize as a Marx brothers comedy. Recommended." Anne Whitmore

+ Library J 72:1470 O 15 '47 80w

"Mr. Moore tried too hard. . . The book, in fact, is very much like the grass it describes; it has vitality, movement, strength, and pace, but it never quite breaks over the barrier of automatism. There is hardly a comic device which has not been brought to its aid, but all the artifices of humor, however sewed together and stuffed, are not a clown—they are only his image." Thomas Sugrue

N Y Herald Tribune Wkly Bk R p19
N 2 '47 550w

"Mr. Moore tries to accomplish far too much by encompassing the entire world. . . But even with such very grave faults and irritating pyrotechnics, the rampant grass is engrossing enough to make 'Greener Than You Think' a must for fantasy fans. It is a shame that

MOORE, WARD—Continued

the author's literary exhibitionism prevents his book from being a topnotcher in its highly specialized field." Theodore Pratt

+ — N Y Times p14 D 7 '47 600w

Reviewed by James Edin

San Francisco Chronicle p10 N 30 '47 70w

MOORE, WINTHROP P. Motorboats; their care and handling; il. from photographs and plans with sketches by the author. 390p \$3.75 Dodd

797.125 Motor boats 47-446

"General study of motor boats and motor boating, what kind of boat to buy, how to handle and keep in repair and cost of maintenance. Chiefly concerned with motor cruisers but includes runabouts, launches and other types of boats. Chapters on motor boat engines." (Library J) Index.

Booklist 44:9 S 1 '47

Bookmark 8:6 My '47

Cleveland Open Shelf p3 Ja '47

Reviewed by L. A. Eales

Library J 71:1716 D 1 '46 70w

N Y New Tech Bks 32:28 Ap '47

"Written with the beginner in mind, Mr. Moore's book should reach that large post-war group of Americans who seem bent on buying boats in the next few years. For them it will be an excellent reference book concerning costs, care, operation and the essentials of piloting, together with advice on how and what to buy and some assorted tips on yachting in general. It is also a good text-book for the experienced small-boat owner." Theodore Sweedy

+ N Y Times p30 Ja 19 '47 290w

MOOREHEAD, ALAN. Montgomery; a biography. 255p il \$4 Coward-McCann

B or 92 Montgomery of Alamein, Bernard Law Montgomery, 1st viscount 47-30342

A biography of Field-Marshal, Viscount Montgomery, which is "the first attempt to tell the full story" of his life. The author "presents to his readers a life of Montgomery which he does not intend to be historically complete, but which ought to be historically accurate, if only because Montgomery is one of the very great men of this century. The story is set to the theme that the characteristics of the boy and the young man, Bernard Law Montgomery, led naturally and logically to the Field-Marshal, Viscount Montgomery." (Spec) Index.

Booklist 43:346 J1 1 '47

Chicago Sun Book Week p8 Je 8 '47 470w

Reviewed by DeWitt John

Christian Science Monitor p14 Je 24 '47 650w

Reviewed by E. V. R. Wyatt

Commonweal 46:411 Ag 8 '47 1050w

Foreign Affairs 26:230 O '47 30w

"A sympathetic and convincing picture of the evolution of a great soldier and a strange man. . . His disagreements, particularly with Eisenhower, over the conduct of the invasion of France and Germany are set out frankly by Mr. Moorehead, who gives no verdict, though it is fairly obvious where his sympathies lie. Perhaps he is a little too kind to Montgomery's administration of his zone of Germany after the armistice. But taken in the round this is a skilful and impartial picture of a fascinating career." E. A. M.

+ Manchester Guardian p3 N 29 '46 300w

Reviewed by Keith Hutchison

+ Nation 165:49 J1 12 '47 270w

Reviewed by R. H. S. Crossman

New Statesman & Nation 32:466 D 21 '46 950w

"In this book, as no doubt in fact, it is the desert campaign which is the great period of Montgomery's career. . . Mr. Moorehead gives

more care to this period than any other and here draws his most illuminating picture of the Montgomery generalship in action. . . Afterward, the author is less detailed, or possibly more discreet; the controversial issues of Normandy and western Europe are not so well clarified." Walter Millis

+ — N Y Herald Tribune Wkly Bk R p3 Je 1 '47 1100w

"This excellent biographical portrait by Alan Moorehead is the first full story of Montgomery's life to be published. This is not a final and definitive biography; it could scarcely be during the lifetime of its subject. But it is a thorough and clearly an authentic book, written with the fine feeling for style which characterizes Mr. Moorehead's work and with a sense of perspective and psychological interpretation. . . Mr. Moorehead's biography is a notable contribution to the character analysis of one of the complex and curious men of our time. It 'debunks' many of the Monty legends, but it presents a picture of a human being more interesting than the legends created around him." H. W. Baldwin

+ N Y Times p7 Je 1 '47 1600w

New Yorker 23:98 Je 14 '47 110w

Reviewed by William Hogan

San Francisco Chronicle p12 Je 22 '47 450w

"The book suffers from disadvantages common to many initial full length biographies. The author has not been permitted access to all the pertinent documents, and he was obviously required to use with circumspection much material which he possessed. In his desire to avoid repetition of operational detail contained in his earlier volumes on the war, Mr. Moorehead omitted considerable information essential to the complete understanding of his subject. . . The most valuable and enduring parts of the book are to be found in the personal interpretations of the Field Marshal and his activities by an able newsmen who knew intimately General Montgomery and his staff." F. C. Fogue

+ — Sat R of Lit 30:11 Je 14 '47 1350w

Reviewed by A. R. W. Low

Spec 177:582 N 29 '46 750w

Time 49:96 Je 23 '47 800w

"Mr. Moorehead is the ideal popular biographer of this most interesting figure. First of all he had exceptional opportunities for observing his hero in action and for observing the reactions of other men to his doings and his ideas. Secondly, Mr. Moorehead is a vivid and occasionally a brilliant writer. And, thirdly, he has a mind like one of those small and enormously expensive cameras which we covet and cannot buy."

+ Times [London] Lit Sup p599 D 7 '46 1050w

MORAN, MABEL (O'CONNELL). Underseas log. See Bushnell, E.

MORE, SIR THOMAS, SAINT. Correspondence; ed. by Elizabeth Frances Rogers. 584p il \$7.50 Princeton univ. press

B or 92 47-4336

"The extant letters, most in the original Latin, a few in French or English, in chronological order, together with prefaces and pamphlets of literary or theological discussion, carefully annotated. Miss [Rogers] is head of the History Department, Wilson College." Current Hist

"This is a golden book and an honor to American scholarship." J. J. Reilly
+ Cath World 166:86 O '47 600w

"Miss Rogers has made a real contribution to the understanding of More by gathering his letters into a single volume where they may be read in sequence. Her annotation is thorough and competent, and the Princeton University Press has distinguished itself in

the quality and style of the typography." W. S. Hudson

+ **Christian Century** 64:710 Je 4 '47 650w

"This book is a model of imaginative, inspired scholarship." Anne Fremantle

+ **Commonweal** 46:435 Ag 15 '47 290w

Current Hist 12:583 Je '47 70w

"It is a beautiful book, illustrated by three full-page Holbein portraits and a drawing of the More Family, also by Holbein. While the book is an impressive tribute to scholarship, it is also an incentive to it, and can be recommended to the general reader who has any interest at all in Renaissance thought, the sixteenth-century humanists, the English Reformation or the political and social history of the time of Henry VIII. Finally, in these letters to his family, his friends, contemporary scholars and statesmen, we have the most complete personal record of the man whom many have considered the highest flower of the English Renaissance." John Farrelly

+ **New Repub** 117:30 Ag 18 '47 270w

"Dr. Elizabeth Rogers shows at his best in this volume, one of the richest, rarest, and best-rounded personalities of all time, who lived and loved and died 'the King's good servant but God's first.'" Anne Fremantle

+ **N Y Herald Tribune Wkly Bk R** p3 Ag 10 '47 950w

Reviewed by Lynn Thorndike

Pol Sci Q 62:623 D '47 800w

"Historically there is little new, but it is a convenience to have the documents arranged chronologically without shuffling through the 'Calendar of State Papers.' And also, although the correspondence relating to More's trial and imprisonment are easily accessible, these letters deserve careful re-reading, especially in connection with Harpsfield's 'Life.' . . . After 400 years the ashes of these old controversies are now cold, but with only a little imagination the coals glow red. And for the opportunity to use that imagination we are surely indebted to Dr. Rogers." J. M. Berdan

+ **Sat R of Lit** 30:24 Ag 9 '47 950w

MOREAU DE SAINT MERY, MERDIC LOUIS ELIE, *American Journey* [1793-1798] tr. and ed. by Kenneth Roberts, Anna M. Roberts; pref. by Kenneth Roberts; introd. by Stewart L. Mims; front. painting by James Bingham. 394p \$5 Doubleday

917.3 U.S.—Description and travel 47-3941

The author of this journal was one of the French statesman and scholars who fled to America as refugees from the Revolution. This book covers the trans-Atlantic voyage, visits to various American cities, and an extensive account of the author's sojourn in Philadelphia.

Booklist 43:345 Jl 1 '47

Reviewed by R. B. Nye

Chicago Sun Book Week p3 Je 8 '47 400w

Reviewed by R. A. Brown

Christian Science Monitor p20 Je 14 '47 900w

"A work never before available in English, this should provide scholars and students of early America with source material of inestimable value."

+ **Kirkus** 15:184 Mr 15 '47 170w

"Able translated by Kenneth Roberts and his wife, this important work contains the usual diary fault of too much minutiae for sustained pleasurable reading, but is absolutely essential for every American history collection." H. G. Kelley

Library J 72:806 My 15 '47 130w

Reviewed by Hubert Herring

N Y Herald Tribune Wkly Bk R p3 My 25 '47 1900w

"A man whose tastes were at once catholic and highly civilized, Moreau enjoyed—and was at times bewildered by—the sprawling pageant

of American life, so unlike that of his beloved France. Moreau possessed a keen mind, sharp eyes and a facile pen. The sights and smells of American cities; the habits and customs of her citizens; her rich and varied countryside; her commercial, religious and social patterns; her crudity, bigotry and potential greatness; all this he saw and recorded. . . . Here is a cross-section of a nation in the process, to use Moreau's apt phrase, of being born." William Peden

+ **N Y Times** p5 My 25 '47 850w

"From Moreau's book you may get a remarkably precise picture of daily life in the U.S. of the 1790s, and not merely a precise picture but an extremely lively and entertaining one. From it also you will absorb an intelligent man's analysis of certain phases of the American character which are still present in the United States, in some ways even more firmly established than when Moreau analyzed them. For both reasons, this 'American Journey' of an observant Frenchman is well worth your while." J. H. Jackson

+ **San Francisco Chronicle** p14 Je 6 '47 650w

Reviewed by Harry Hatcher

Sat R of Lit 30:21 Jl 12 '47 1200w

Time 49:105 Je 9 '47 800w

MORGAN, MRS BARBARA (SPOFFORD). *Skeptic's search for God*. 248p \$3 Harper

201 Religion—Philosophy 47-4009

"Unlike most expositions of Christian theology, which generally start with Christian faith in God as a 'given,' this road-map for the skeptic begins at the other end, cautiously, critically, yet wistfully, like some mountain climber in the valley looking toward and heading for the summit. One chapter is devoted to 'The Barrier of Words,' but the most formidable barriers are not misunderstood words but misleading ideas. The three trails from which the author removes the barriers are the intellectual, the mystical and the moral. Admitting that the intellectual approach is 'most difficult and unrewarding,' she builds the road over the morass of materialism and the problem of evil, in which so many have been bogged down." (Christian Century) Index.

Booklist 44:28 S 15 '47

"When you pass through the jungle, be careful to break a twig so that the next man can find his way." This proverb from the heart of Africa expresses the spirit of this interesting and illuminating book for moderns. Although it will strengthen faith, it was not written for the timid soul nor for the saint confirmed in Christian convictions, but rather for the adventurous one, thinking and feeling and living his way through the known to the Divine Unknowable." C. D. Brodhead

+ **Christian Century** 64:1081 S 10 '47 700w

"Mrs. Morgan has a fine ability to put ideas into quotable sentences. I have read and re-read this book, underlining passages to quote in this review. There is not room enough to quote them here. But, after all, such quotations might spoil the rich experience of other readers who will gather from these pages the same kind of enjoyment and stimulation which has come to this reviewer." C. M. Bond

+ **Crozer Q** 25:78 Ja '48 1000w

"Mrs. Morgan is a distinguished scholar in her own right, as well as the wife of a prominent New York banker. She earned a PH.D. in Germany in the field of philosophy, and has won a reputation in this country as an expert in diagnosing and training backward children. In this book she proves herself to be a writer with an unusually facile pen, and a woman of keen spiritual insight. Her opening and introductory chapter on 'The Barrier of Words' is alone worth the price of the book. . . . This is a book to be highly recommended to the discerning reader."

+ **Kirkus** 15:306 Je 15 '47 160w

MORGAN, B. S.—*Continued*

"This record of thoughtful progress from scientific naturalism toward God, is worth reading. Mrs. Morgan is a person of keen intelligence who, desirous of tasting life to the full, has come to know that 'delight is keener, suffering is richer, thought is more exciting, love and friendship are deeper, steadier in the long perspective of God.' Her integrity is such, however, that she has not been able to accept religion merely because it gives a richer tang to life. . . . This is a book worth one's reading, for in it one sees how necessity drives the thinking and humble person from skeptical naturalism to something more profound." B. I. Bell

+ N Y Times p27 J1 27 '47 550w

MORGAN, CHARLES. The judge's story. 184p \$3 Macmillan

47-5859

A philosophical novel in which the struggle between good and evil is recounted against a background of England in the 1930's. A retired judge, in order to save his ward's husband from prison, sells a much loved book to a wealthy, acquisitive fellow club member. When the book fails to arrive, the judge begs himself to meet the debt, but finds true happiness in his humble lodgings. When the acquisitive collector, symbolizing the power of evil, attempts to secure the judge's ward, it is the judge who wins once more.

Booklist 44:50 O 1 '47

"All in all, this is a rare contemporary novel maintaining standards in a field notorious for their absence."

+ Cath World 166:380 Ja '48 220w

Reviewed by Eric Forbes-Boyd

Christian Science Monitor p16 N 8 '47 500w

"A rather modest, certainly minor novel by an author of former major stature, this is for conservative, contemplative tastes."

Kirkus 15:407 Ag 1 '47 120w

"This book will test the number of readers of the contemplative novel in any community. It is, however, a good story and recommended." K. T. Willis

+ Library J 72:1194 S 1 '47 120w

Reviewed by Harold Brighthouse

Manchester Guardian p3 Ag 30 '47 330w

"Mr. Morgan's persuasiveness, discrimination and serenity and the charm of his writing make 'The Judge's Story' a civilized and enjoyable book on its intrinsic merits as a novel. . . . Whether or not the reader agrees with the judge's answers to Vivien's concluding questions, he is likely to find 'The Judge's Story' distinctive and provocative."

Mary Ross

+ N Y Herald Tribune Wkly Bk R p2 O 5 '47 800w

"Charles Morgan, author of 'The Fountain' and 'Sparkenbroke,' has written another remarkable novel. It combines a theme of absolute importance with a craftsmanship, and accomplished skill in story-telling, which is likely to make for considerable popular appeal. It is a book which not only deserves but—because of its quiet, intense drama—practically compels attention. Its special achievement is that it makes a very meaningful matter widely and absorbingly interesting."

Richard Sullivan

+ N Y Times p5 O 5 '47 700w

New Yorker 23:125 O 18 '47 120w

"Charles Morgan has written a wise and profoundly moving book. The judge's story is not his alone, but in essence all men's, being the story of spiritual values and of the dignity and integrity of the individual. And in this day of so much 'hard-boiled,' hasty, careless writing, it is good to come upon a polished and beautiful style, ordered without being mannered, with precision and grace and true distinction." S. H. Hay

+ Sat R of Lit 30:15 O 18 '47 650w

"The Judge's Story is written with an admirable clarity, economy and restraint, a skilled performance from which the reader gets the same sort of mild pleasure as from being borne rapidly and smoothly along in a well-appointed and perfectly controlled limousine. What is it, then, about Mr. Morgan's writing which reminds one irresistibly and persistently of an Academy painting? . . . The characters, drawn with strokes too vague and general in outline, lack definition (except in the case of the judge), appearing not so much individuals as representatives of their class and kind. The general impression left upon me by The Judge's Story is one of a certain remoteness from living actuality." D. S. Savage

+ Spec 179:282 Ag 29 '47 450w

"In The Judge's Story, Morgan shunts his characters around to illustrate a problem which is too big for them, and too big for his novel: ' . . . The problem . . . of how, in the modern world, to remain civilized and free.'"

Time 50:116 O 6 '47 280w

"For Mr. Morgan the characters themselves are probably unimportant. He has been concerned primarily to declare his position in the old argument between the philosophical idealists and the utilitarians; to remind those who labour for the greatest good of the greatest number of 'Physician, heal thyself.' As a result he has written not so much a novel as a somewhat over-simplified manual of spiritual behaviour."

+ Times [London] Lit Sup p437 Ag 30 '47 800w

Wis Lib Bul 43:154 N '47

MORGAN, CHARLES. Reflections in a mirror: second series. 224p \$2.50 Macmillan

824 Literature—History and criticism

47-30158

A second collection of essays, chosen from the author's column in the London Times Literary Supplement, Menander's Mirror. For first collection see Book Review Digest 1945.

Booklist 43:220 Mr 15 '47

Reviewed by Katherine Brégy

Cath World 165:88 Ap '47 350w

Reviewed by A. J. Green

Chicago Sun Book Week p7 F 16 '47 360w

"To this reviewer's mind, Charles Morgan is even greater an essayist than as novelist. He has a reflective quality (perhaps not implied in the title), a capacity for profound thought without boring solemnity, an ample scholarship without pedantry, and a command of style that lends charm to every paragraph."

+ Christian Century 64:272 F 26 '47 90w

Manchester Guardian p3 My 3 '46 240w

Reviewed by James Hilton

N Y Herald Tribune Wkly Bk R p3 Mr 16 '47 850w

"This book is the product of a cultivated mind. It concerns itself, sometimes in the perilous trust that sweetness will prevail, with the constant things. It is written with dignity and grace. Believing that style creates form and pressure, Mr. Morgan acts out his own mastery, not only in the turn of each sentence, the flow of such meditation, but also in the structure of the collection itself." D. A. Stauffer

+ N Y Times p4 F 16 '47 1050w

San Francisco Chronicle p19 Ap 20 '47 170w

Reviewed by R. E. Roberts

Sat R of Lit 30:16 Ap 19 '47 600w

MORGAN, CHARLES THOMAS. Fruit of this tree; with an introd. by Bruce Barton. 269p \$2.50 Berea college, Berea, Ky.

378 Berea college

46-8498

"Charles Morgan is a Georgian who was graduated from Berea, served it as alumni secretary and later as director of admissions and has now presented it with his book, whose

subtitle reads: "The Story of a Great American College and Its Contribution to the Education of a Changing World." N Y Herald Tribune Wkly Bk R

"In the closing chapters the author attempts the delicate task of interpreting what all this has meant through a series of brief case histories. By and large, he lets each story tell itself. The hardened reader may glance through these sketches unmoved, but if he does so he will never understand why teachers teach nor will places like Berea make much sense to him." W. G. Avirett

+ N Y Herald Tribune Wkly Bk R p22 O 13 '46 360w

School & Society 65:269 Ap 12 '47 30w

MORGAN, DALE LOWELL. Great Salt lake. (American lakes ser) 432p il \$3.75 Bobbs 979.2 Great Salt lake 47-2728

"Mr. Morgan relates the story of Great Salt Lake and its tributary area from the earliest geologic period to the present time. Necessarily, in doing so, he has supplied a summary narrative of the many exploring and trading expeditions, Spanish, British, and American, through whose combined activities the Great Basin was made known to the civilized world." (Editorial introd) Bibliographic note. Index.

"Dale L. Morgan knows the people of the Great Basin area. To those who love the Great Basin desert he has given a book packed with history, romance, geology, social conflict, religion, and speculation." El. D. Thomas

+ Am Hist R 53:127 O '47 700w

Booklist 43:288 My 15 '47

"Mr. Morgan writes with authority and controlled enthusiasm. In his long and meaty book, there is no page dull with the undigested and unassimilated fact. In this moody and mysterious lake, long withdrawn in mythic haze, Mr. Morgan has an engrossing subject. He does it fine justice. His is the most interesting volume of the American Lake Series which this reviewer has read." Horace Reynolds

+ Christian Science Monitor p16 My 5 '47 600w

Kirkus 15:92 F 1 '47 110w

"Mr. Morgan's is the first book about Great Salt Lake in many years and, apart from a few limited monographs, the only authoritative one ever published. The requirements set by the series it belongs to handicap him somewhat, but he has succeeded in transcending most of the limitations thus imposed. Because he has transcended them and because Great Salt Lake is small and its human associations mostly of one piece, his book has a unity that makes it the best one in the American Lakes Series so far." Bernard De Voto

+ N Y Herald Tribune Wkly Bk R p5 Ap 20 '47 1350w

"This fact-packed volume should be unusually interesting in Utah's centennial year. 'The Great Salt Lake' will assist the average reader, scholar and serious tourist to a well-integrated knowledge of the entire intermountain region's strange past, prosperous present and uncertain future. . . Unfortunately, the volume's map-makers fail to provide a map showing present-day highways by route number. Such a map, over-printed with a chart of pioneer trails so fully discussed, would prove a real asset." J. J. Goodman

+ N Y Times p26 Ap 27 '47 700w

Reviewed by Jane Voiles

San Francisco Chronicle p24 Je 8 '47 200w

+ Spring'd Union p5 Jl 21 '47 120w

"The treatment of Mormon history is admirably fair, and provides a substantial introduction to Utah history. For the scholar who wishes to use the volume as an aid to further study, the absence of references to quoted sources will prove annoying. The lack of such scholarly apparatus is, however, offset somewhat by the inclusion of a bibliographic note of eleven pages."

+ U S Quarterly Bkl 3:281 S '47 250w

Wis Lib Bul 43:80 My '47

MORGAN, GEORGE CAMPBELL. Music of life. 57p \$1 Revell

248 Christian life

47-16517

"This is a lecture by the popular [English] evangelist, first delivered in 1890, and seventy-two times since, but only recently published. It uses an original method of presenting a series of truths, making each the movement of a symphony, since he believes that man is God's greatest instrument for expressing the underlying music of the universe." Churchman

Christian Century 64:306 Mr 5 '47 30w

"It is all rather simple and obvious, which may account for its popularity." W. L. Caswell

Churchman 161:19 My 1 '47 160w

MORGAN, MICHAEL, pseud. of C. E. CARLE and DEAN M. DORN. Nine more lives. 217p \$2.50 Random house

47-3525

Detective story.

Kirkus 15:178 Mr 15 '47 60w

Reviewed by Will Cuppy

N Y Herald Tribune Wkly Bk R p14 Je 8 '47 160w

Reviewed by Isaac Anderson

N Y Times p34 My 25 '47 150w

"Fairly obvious plot, more than offset by pace and unusual background. For once, the hero's marvelous escapes are credible, and no less marvelous for that." L. G. O.

+ San Francisco Chronicle p21 My 25 '47 80w

Sat R of Lit 30:32 My 31 '47 50w

MORGAN, MURRAY C. (CROMWELL MURRAY, pseud). Bridge to Russia; those amazing Aleutians. 222p \$3 Dutton

917.98 Aleutian islands

47-4570

A popular history of the Aleutian Islands written by a former GI newsman. It covers the time from the period when the Aleutians first became important for their fur-production, down to the present day, and shows both American and Russian influence. Maps on end papers. Bibliography. No index.

Booklist 44:31 S 15 '47

"In the bleak, fog-bound Aleutian island chain, Mr. Murray Morgan has an admirable subject for his recent book. . . Unfortunately, he does his best to destroy the value of the work by the manner of its presentation. A strong, simple style would have conveyed effectively the past events in this desolate, storm-swept, no-man's land. . . Instead, the author adopts the medium of the clever, superficial brilliance, all too monotonously familiar in popular magazine literature—a style more fitted for Atlantic City than for Kodiak and Unalaska." Henry Sowerby

+ Christian Science Monitor p14 Ag 9 '47 700w

"An all-inclusive, factual picture of a little known American outpost. A book for reference, chiefly."

+ Kirkus 15:253 My 1 '47 160w

"Recommended." W. A. Kalenich

+ Library J 72:1031 Jl '47 90w

"Over all, the book is skillfully designed to hold interest. It is a book about strange peoples and lands about which we thought we knew something but do not, and it is hard to lay down. The section on the Russian occupation is perhaps the most valuable. . . The book has flaws. As a writer, Mr. Morgan has yet to learn that Clichés are not necessarily substitutes for racy prose, and that puns, particularly weak ones, are inexcusable. As a historian, he has yet to learn that carelessness in details detracts from an otherwise accurate main picture. He kids history, as if distrusting the public's ability to take it without a beer chaser. He is at his best in the book's final section, about the war." Hector Chevigny

+ N Y Herald Tribune Wkly Bk R p6 Jl 27 '47 800w

MORGAN, M. C.—Continued

"The whole book is a fine piece of work from the standpoint of writing and for the information it gives."

+ San Francisco Chronicle p17 S 21 '47
100w

MORGAN, THOMAS BRYNMOR. Speaking of cardinals. 264p \$3 Putnam

262.13 Cardinals 47-1261

"The author has become widely known as a foreign correspondent who has covered the Vatican twenty-seven years for The Associated Press, the United Press and the International News Service. During this time his acquaintance with dignitaries of the church has accumulated for him more material than newspapers would desire, or have the space to print. The overflow, mostly anecdotal, makes up this collection of chit-chat." (N Y Times) Index.

"During a period of unprecedented political and ecclesiastical developments this keen-eyed, open-minded and tactful journalist enjoyed a degree of intimacy with Church leaders rarely attained by an American newspaperman. Little wonder that he has been able to write four readable volumes . . . and that the new book, by means of personal anecdotes and small talk, throws light—helpful if indirect—upon more than one towering figure and upon several momentous questions."

+ Cath World 164:478 F '47 250w

"'Speaking of Cardinals,' which will be of interest to Catholics and non-Catholics, is written in true reporter style, but one can truthfully say when he has finished reading, 'I saw the Cardinals in their watermarked silk and ermine' and nothing more. It is a collection of sugar-coated nothings, patched together with invisible humor. The men, the noble hearts that beat beneath the silk and ermine, remain hidden from the eyes of even those who pay them the most homage." Emmett Regan

Chicago Sun Book Week p6 F 23 '47
400w

Cleveland Open Shelf p11 My '47

Foreign Affairs 25:703 J1 '47 20w

"These personality sketches make pleasant reading. It is unfortunate, however, that certain inaccuracies, particularly in dates given, detract from the value of the book. . . Perhaps Mr. Morgan relied more on his memory than on an authoritative source of correct dates." R. J. Neufeld

+ N Y Herald Tribune Wkly Bk R p16
F 2 '47 750w

"A pleasant presentation of intelligent gossip about some of the great and near-great in Roman Catholic circles." Margaret Ford

+ N Y Times p14 Ja 12 '47 360w

MORGENSTERN, GEORGE EDWARD. Pearl harbor; the story of the secret war. 425p maps \$3 Devin-Adair

940.542 Pearl harbor, Battle of, 1941. World war, 1939-1945—Causes 47-1121

"Mr. Morgenstern has been on the 'Chicago Tribune' staff since 1939 and an editorial writer and member of its editorial board since 1941. He has here thoroughly mined the immense record of the Pearl Harbor investigation to draw from it as black an indictment of the Roosevelt administration as the evidence can be made to support." N Y Herald Tribune Wkly Bk R

Reviewed by C. V. Woodward

Am Hist R 53:188 O '47 400w

Reviewed by R. C. Snyder

Am Pol Sci R 41:1023 O '47 700w

Reviewed by O. J. Hale

Ann Am Acad 252:130 J1 '47 600w

Booklist 43:221 Mr 15 '47

"Mr. Morgenstern's book gives an orderly and carefully documented record of the events. It leaves no manner of doubt but that the ad-

ministration was preparing for war when the public thought it was preparing for peace. The book will not put an end to the controversy, but it can be taken as a base line from which controversy may proceed intelligently if it must proceed."

+ Christian Century 64:528 Ap 23 '47
210w

Christian Science Monitor p14 F 26 '47
550w

Current Hist 12:370 Ap '47 120w

Foreign Affairs 25:699 J1 '47 40w

"The book is, in sum, a massively documented lawyer's brief for a highly biased view of Pearl Harbor and the antecedent policy. As such it may have its place, but how Charles A. Beard could lend his greatly honored name to its endorsement as history is very difficult to understand. It is being advertised among former service men as telling them 'why you wound up in a jungle or found yourself unexpectedly on an atoll.' It would have been more frank to tell them that it is 'The Chicago Tribune's' idea of why they were asked to make those sacrifices; that it reveals few 'secrets' that have not already been extensively reported and debated in the press, and that there is nothing in all its documentation which compels them to take at face value its load of cynicism and bitterness." Walter Mills

N Y Herald Tribune Wkly Bk R p4 F 9
'47 1650w

Reviewed by G. A. Craig

— N Y Times p6 F 9 '47 1350w

"The book is stern and righteous in tone, but the author's emotionally charged phrases—'secret diplomacy,' 'military intrigue,' 'personal ambition,' 'obscure motives'—aside from providing a pretty lesson in applied semantics, end up by giving an effect of frivolousness."

New Yorker 22:79 F 1 '47 160w

San Francisco Chronicle p22 Ap 20 '47
100w

Wis Lib Bul 43:80 My '47

MORGENTHAU, HANS JOACHIM. Scientific man vs. power politics. 244p \$3 Univ. of Chicago press

320.1 Political science. Science. International relations A46-23

For descriptive note see Annual for 1946.

"This book is difficult to understand and, once understood, more difficult to approve. This is a pity; for the little volume appears to be the product of deep sincerity, and the central thesis is in its simplest form probably acceptable to most, if not all, intelligent people. It is the way in which the thesis is developed that causes the trouble; and this by no means involves merely questions of form." R. K. Gooch

— + Am Pol Sci R 41:335 Ap '47 600w

"For all his contradictions and dubious doctrines the author appears to be groping for a more comprehensive conception of man and his social world than any now in vogue. But beyond noting the great variety of factors and the complexities that must figure in such a conception his contribution must be counted a meager one." Seba Eldridge

— + Am Soc R 12:236 Ap '47 600w

"Let there be no doubt about it, Dr. Morgenthau is widely read and full of learning. He argues certain points very well and he presents many apt quotations. . . It is unfortunate, however, that Dr. Morgenthau has not used his materials with more judgment and moderation. If he had proceeded calmly, objectively, and (dare we suggest?) scientifically, checking his assertions against his evidence, he would have presented a more effective argument." William Anderson

— + Ann Am Acad 250:135 Mr '47 850w

Reviewed by Hugo Sonnenschein

Chicago Sun Book Week p10 Mr 9 '47
250w

"Here is a brilliant, penetrating study of the critical inability of modern man to cope with political problems. The author, associate professor of political science at the University of Chicago, is gifted with genuine insight into the political thinking of the West and writes from long experience in Europe. . . The storm of protest this book will arouse will prove its incisiveness; the disappointment we find in its lack of constructive remedy will, at least, bring us to realize the nature of our tragedy." C. L. Willard

+ — Churchman 161:17 Mr 15 '47 310w
Columbia Law R 47:525 Ap '47 110w
Reviewed by Lyman Bryson
Ethics 57:215 Ap '47 1050w
Foreign Affairs 25:696 Jl '47 30w

Reviewed by F. L. Schuman
J Pol Econ 55:470 O '47 1250w

"In spite of the understandable overstatements, Professor Morgenthau's book with its highly readable eloquence remains a study to recommend for the much needed clarification of fundamental political thought." Hans Kohn
+ — N Y Herald Tribune Wkly Bk R p16
F 23 '47 1000w

"One of the most important works published in recent years, Morgenthau's brilliant and sparkling analysis of the relationship of contemporary fairy tales and myths to the field of social action will be also much resented and criticized. . . In the opinion of the reviewer, the book should be a required reading for all educators and also for all the good reformers who are determined that this world will 'never again' get involved in another world war." J. S. Roucek

+ School & Society 65:285 Ap 19 '47 550w

"Many inconsistencies, contradictions, partial truths, elaborations of the obvious, unfamiliarity with modern American sociology, social psychology, and even political science could be shown. Lack of space makes this impossible. All this brief notice can do is express the reviewer's opinion that the entire thesis is unproved and unprovable and the book is a verbalistic *tour de force* of pseudo-erudition." Read Bain

— Social Forces 25:473 My '47 850w

Reviewed by E. C. Lindeman
Survey G 36:702 D '47 400w

Times [London] Lit Sup p303 Je 21 '47 1950w

U S Quarterly BkI 3:72 Mr '47 320w

MORISON, SAMUEL ELIOT. History of United States naval operations in World war II; v. 1. The battle of the Atlantic, September 1939-May 1943; with an introd. on the United States navy between world wars, by Dudley Wright Knox. (Atlantic monthly press bk) 432p il maps \$6 Little

940.545973 U.S.Navy. World war, 1939-1945
—Naval operations (47-1571)

This first volume, chronologically, of Captain Morison's history is the second in order of publication. It deals with defense of our own shores and ships from 1939-1943. Index.

Booklist 44:132 D 1 '47

"This report . . . should be read by all who are now interested in being students of the war which they won, and by all who would enjoy a brilliant, detailed, factual and sometimes picturesque story of the great war at sea. Ordinarily, an operations report is at best tiresome reading save for the specially interested. This book reads well." T. E. Cassidy

+ Commonweal 47:329 Ja 9 '48 700w
Current Hist 14:38 Ja '48 40w
Kirkus 15:528 S 15 '47 210w

"Morison's history is our best account of anti-submarine warfare waged for the protection of shipping, supply and troop transport. It is fortunate that a historian so faithful

to his preparation of indexes, maps, charts and illustrations has undertaken this important work." G. D. McDonald

+ Library J 72:1609 N 15 '47 100w

"The narrative is often confused by the inevitable and unmanageable detail, but here it all is: the story of a largely unknown war that was absolutely vital to the waging of the better publicized wars which were fought beyond the seas which these men and these little ships kept open." Walter Millis

+ — N Y Herald Tribune Wkly Bk R p5 N 23 '47 1400w

Reviewed by H. W. Baldwin
N Y Times p7 D 7 '47 1350w

"Very well written and fully illustrated with maps and photographs."

New Yorker 23:142 D 13 '47 110w

Reviewed by H. C. Butcher
Sat R of Lit 31:13 Ja 3 '48 1400w
Time 50:114 D 1 '47 500w

MORISON, SAMUEL ELIOT. History of United States naval operations in World war II; v. 2. Operations in North African waters, October 1942-June 1943. (Atlantic monthly press bk) 297p il maps \$5 Little

940.545973 U.S. Navy. World war, 1939-1945
—Naval operations (47-1571)

The first to be published, this is volume two of a projected 14-volume history of the United States navy in World war II. It covers the expeditions against French Morocco of November-December 1942, and the expeditions against Algeria and Tunisia in the winter and spring of 1942-1943.

"The purpose of the work was not to uncover and examine such broad questions. It was to tell a complex and technical story to a large audience, keeping in due relation the big far-ranging factors and the efforts of thousands of individuals. This balance has been so well kept that the sweep of great forces and the humanity of single acts of heroism and devotion do not obscure each other's value and meaning." William Reitzel

+ Am Hist R 53:81 O '47 750w

Booklist 43:252 Ap 15 '47

Bookmark 8:10 My '47

Commonweal 46:69 My 2 '47 30w

Current Hist 12:371 Ap '47 100w

Kirkus 15:22 Ja 1 '47 170w

"An important work of permanent value to libraries." G. D. McDonald

+ Library J 72:317 F 15 '47 110w

"[A] shrewd and salty narrative." W. H. Hale

+ New Repub 116:35 Ap 7 '47 850w

Reviewed by Walter Millis

N Y Herald Tribune Wkly Bk R p3
F 23 '47 1150w

"This project and the companion project of the War Department are probably the most ambitious government-sponsored historical studies ever undertaken and are of a piece with the immensity of the war they are attempting to record. . . To describe this work as 'in no sense an official history,' as Mr. Forrestal does in his introduction, scarcely fits the picture—although the cautious disclaimer . . . is understandable. . . The arrangement permits a more flexible and readable style—and also a greater scope for interpretation, analysis and critique than does the Army method—and Morison's fourteen-volume project . . . becomes, as this first published volume clearly shows, an individualized project, bearing on many pages the subjective stamp of Morison, but on all of them the careful scholarship of the student." H. W. Baldwin

+ N Y Times p1 F 23 '47 1600w

"The author brushes aside any criticism of the political mechanics of our deal with the Vichy French in North Africa (he claims that Pétain secretly approved of Darian's collabora-

MORISON, S. E.—*Continued*
tion with us) and, in short, sounds exactly the way the boys in Washington used to sound. The battle descriptions and the numerous photographs, however, are very good."

+ — New Yorker 23:99 Mr 1 '47 170w

"Professor Morison was an admirable choice to prepare such a history. An outstanding historian, he has been a sailor all of his life. . . In the preparation of this history he had the assistance of several trained historians and the cooperation of Naval personnel. Not content with reading reports and studying battle charts, Captain Morison participated in many of the more important actions. 'Either he or one of three officers on his staff,' according to his publishers, 'covered personally every major operation after 1942.'" R. A. Brown

+ Pol Sci Q 62:453 S '47 900w

"If this first instalment sets the pace for the entire series (which by all odds it should), then Dr. Morison is producing a remarkable contribution to American history and letters. Written with the calloused fingers of a sailor-man, it is an obviously honest account, and yet it is at times poetic as only a story of the sea can be." Scott Newhall

+ San Francisco Chronicle p15 Mr 9 '47 1200w

"Overall the book is an excellent account of affairs in North Africa in the critical days when the Allies successfully shifted from defensive to offensive, and the complete series should justify the desire of the late President Roosevelt for a full and early account of the Navy's failures and successes." H. C. Butcher

+ Sat R of Lit 30:12 Mr 29 '47 1100w

Time 49:113 F 24 '47 1300w

"Except for a few purple passages, which seem out of place in historical writing of this character, the story is told simply and well. The book is as interesting as it is instructive and will appeal to the average reader as much as it will to the historian. The fact that the reader may not always agree with the author's conclusions is no bar to thorough enjoyment of his work."

U S Quarterly Bkl 3:167 Je '47 240w

"The book is satisfying both to the historian and to the general reader. It is carefully but unobtrusively documented and makes intelligent use of written and oral testimony as well as the author's own observation." T. C. Mendenhall

+ Yale R n s 37:156 autumn '47 900w

MORLEY, CHRISTOPHER DARLINGTON. Old mandarin; tr. from the Chinese; with il. by Carl Rose. 120p il \$2.50 Harcourt

811 47-30343

Light in tone, sometimes deeply pregnant of thought, this is a collection of short poems in a variety of meters and forms, dealing with personal and universal problems (but not exclusively Chinese).

"The Old Mandarin runs strictly true to form, which is to say that it is delightful in a light, frothy way; that its comments on the contemporary theme range from zippers to the atomic bomb. . . The wit is kindly, gentle, exasperated and pessimistic." Edward Weeks

+ Atlantic 180:121 Ag '47 180w

Booklist 43:314 Jl 1 '47

Christian Century 64:926 Jl 30 '47 150w

"Suitable for reading in a silly mood. Sometimes adroit, sometimes heavy going. Anyway, C. M. was having fun."

Christian Science Monitor p11 Jl 5 '47 60w

"Amazing—how quotable, how apt, Christopher Morley continues to be, in successive collections of his light verse."

+ Kirkus 15:303 Je 1 '47 90w

"As a mandarin he makes up poems; as Mr. Morley he translates them, adding a sly, bright touch, like the under side of a bird. Thus the mandarin is kept placid in the subconscious (he

could make a lot of trouble if left untended) and Mr. Morley, expressed, is amiable and disinclined to muttering, melancholia, and other sports of the unfulfilled. As an end product the public enjoys the poems, which have the kind of wit, tolerance, objectivity, and sharp observation which mark a civilized, wise, and talented man." Thomas Sugrue

+ N Y Herald Tribune Wkly Bk R p7 My 25 '47 750w

Reviewed by J. H. Jackson

San Francisco Chronicle p14 Jl 11 '47 400w

Reviewed by David McCord

Sat R of Lit 30:36 N 1 '47 260w

MORLEY, CHRISTOPHER DARLINGTON. Spirit level, and other poems. 52p \$2.50 Harvard univ. press

811

A47-1065

"Mr. Morley's little volume contains fifty-two small pages of verse, mostly of a scholarly facetious type, though there are one or two poems—like 'The Last Word,' which is about the atom bomb—in a more serious, though still in a consciously minor, vein." Times [London] Lit Sup

Reviewed by Pearl Strachan

+ Christian Science Monitor p11 Ja 4 '47 420w

"Mr. Morley reverses the custom of the strawberry vendor: he puts his choicest products underneath. With the exception of the first poem, one of the best, 'Spirit Level' gets much better as it goes along, and could one make a selection from the later pieces, there would be, within the limits of the intention, little to express but praise. In the first part, however, the reader too often finds himself hating the sin though loving the sinner; in other words, being embarrassed that so pleasant a writer should at times seem almost to demand censure." Robert Hillyer

+ — Sat R of Lit 29:23 D 28 '46 800w

"When he seeks to be serious the adroitness which is so manifest in his lighter poems seems suddenly to desert him."

+ — Times [London] Lit Sup p143 Mr 29 '47 380w

MORLEY, SYLVANUS GRISWOLD. The ancient Maya. 520p il maps \$10 Stanford univ. press

972.015 Mayas. Central America—Antiquities A46-6094

For descriptive note see Annual for 1946.

"This is a fascinating as well as impressive book. That its deliberate ethnocentricity may, for the nonce, turn away some serious erstwhile admirers of the Maya is unfortunate, but they will return. This was a very unique civilization and its present exponent, though perhaps he 'doth protest too much,' is well qualified to tell its rich and complex story. For some four decades Morley has ridden the jungle trails, taken the miseries and beauties the bush can give, and steadily recorded the long story of an amazing people for both scientific and reading public. The present book with its lucid text, abundant maps, diagrams, tables, and inclusive, as well as striking, illustrations offers much more information to both." W. D. Strong

+ — Am Anthropol 49:640 O '47 3250w

Reviewed by H. J. Spinden

Am Hist R 53:92 O '47 950w

"The Ancient Maya will be widely read and accepted as a source of information by students in all fields of human history and culture. Viewed in this light, I regret that the existence of many controversial issues concerning the reconstruction of Maya history has been largely ignored in this book. . . Nevertheless, it is our good fortune that Dr. Morley,

who is the greatest champion the Maya have ever had, has seen fit to summarize so well and so beautifully the results of his many years of patient research." G. F. Ekholm
+ — *Atlantic* 179:140 Mr '47 550w

Current Hist 12:152 F '47 100w

"This volume has been put together with imagination, without skimping, and at a very high level of scholarship. It is not so heavy or so long as it looks, for the type is large and the illustrations frequent. The writing is clear and simple. Every tool for understanding the material has been included. . . It is true that the illustrations hardly convey the high level of quality of the material, but their number and selection are excellent. This is, indeed, the very model of a popular book on a scholarly subject, written by an acknowledged expert, without compromise and without condensation." Elizabeth Wilder

+ *Nation* 164:663 My 31 '47 800w

Reviewed by W. S. Lynch

+ *Sat R of Lit* 30:36 Je 7 '47 800w

School & Society 65:447 Je 14 '47 20w

Times [London] Lit Sup p541 O 25 '47 3800w

"This is the author's first attempt at a popular book, and he seems not entirely at home in this field of writing. The presentation is repetitious, and over-detailed in recital of unessential facts—which are often covered also by graphic tables; some explanations are so full as to be confusing. The layman must make a real effort in order to inform himself through this book; the scientist will find the lack of annotation unsatisfactory, and will wish for evidence to support numerous assertions. Within the limits imposed by its form and subject matter the book is, however, an excellent survey of the present state of knowledge of the Maya."

+ — *U S Quarterly Bkl* 3:125 Je '47 290w

"Morley's work may rightly be compared to Breasted's *History of Egypt*; all men wishing to know of ancient civilizations, must come to these books, whose usefulness is bound to endure for a full generation or more. It is perhaps not more than once in a century that one man can explore, codify, and write so fully the history of another, remote way of life." George Kubler

+ *Yale R n s* 36:560 spring '47 700w

MORRIS, DUDLEY HENRY. *Peter and Patrick*. [29p] il \$1.50 Putnam

47-4721

"Young Peter, whiling away an afternoon, muses on all the fascinating careers open to him, embellishing them with a fine, free imagination. Whether he is thinking of being an aviator, a lion-tamer, big league baseball player or a G-man, the roles are all becoming to him, according to the spirited pictures, but in the end he defers his choice, preferring to stay 'just plain me.'" *NY Times*

Kirkus 15:463 S 1 '47 80w

"Recommended for large picture book collections that need variety." E. F. Clift
+ *Library J* 72:1198 S 1 '47 70w

"Told in rollicking verse, his visions provide an amusing interlude for 5 to 7 year olds, who will enjoy superimposing their own images on the pictures of Peter's very active dream-life." E. L. B.

+ *N Y Times* p20 Ag 17 '47 120w

Reviewed by R. C. Benét

New Yorker 23:144 D 6 '47 90w

MORRIS, LLOYD R. *Postscript to yesterday, America: the last fifty years*. 475p \$5 Random house

973.91 U.S.—History—20th century. U.S.—Civilization 47-11260

Historical study of the cultural and social aspects of life in the United States over a

period of fifty years: 1896 to 1946. Bibliography. Index.

Booklist 44:104 N 15 '47

Reviewed by Ben Kartman

Chicago Sun Book Week O 29 '47 550w

"The author's attempt to explain how the American optimism of a half century ago turned to pessimism is presented in a facile, ironical, superior fashion. Seldom has a critic enjoyed with greater relish the sport he makes of prominent figures. . . And so on through his colorful list of prominent Americans, Mr. Morris's sense of continuous amusement flags chiefly when he has to deal with the writers of the period; his perceptive literary comments are occasionally tinged with real touches of respect. Without a special sense of humor or interest in the period most readers will have difficulty persevering from start to finish without turning to other volumes for a respite, but in occasional, topical doses *'Postscript to Yesterday'* is bright and entertaining indeed."

+ — *Commonweal* 47:102 N 7 '47 150w

Kirkus 15:498 S 1 '47 170w

"This is a fascinating book, urbane yet thoughtful and indicative of a critical spirit. Highly recommended." J. H. Berthel

+ *Library J* 72:1372 O 1 '47 70w

"A shining book on a melancholy subject. . . This is patently a doleful subject, but a less doleful book on American history has never been written. Mr. Morris achieves the rather unusual effect of intermingling humor with genuine irony. The ironist always has wit, but not necessarily humor, and the average American humorist hasn't the foggiest notion of what irony is. To find them both in the same writer astonishes as well as cheers the reader. Also it arouses the suspicion that here is something beyond mere gaiety; possibly there is wisdom below this shimmering surface." G. W. Johnson

+ *N Y Herald Tribune Wkly Bk R* p1 O 26 '47 1800w

"Mr. Morris with great charm and often with real humor has displayed this growth of disenchantment along with resurgent faith on the American scene of the last fifty years. His book is itself a kind of enchantment. There is no other single volume that brings together quite as much of the vivid materials of art and life and thought of the last half century in America as Mr. Morris has here so winningly assembled, nor is there any other that makes our human dilemmas clearer. His style, incidentally, is at once warm and polished." Irwin Edman

+ *N Y Times* p1 O 26 '47 1850w

New Yorker 23:133 N 8 '47 140w

Reviewed by J. H. Jackson

San Francisco Chronicle p14 O 30 '47 700w

"His writing keeps to such a high standard for ease and clarity that an old pedant may be allowed to notice one blemish repeated page after page, namely the excessive use of 'there was'. . . This mannerism, very common today, saps the vitality of verbs." Dixon Weeter

+ — *Sat R of Lit* 30:10 O 18 '47 1700w

School & Society 67:48 Ja 11 '48 20w

MORRIS, PERCY A. *Field guide to the shells of our Atlantic coast*. 190p il \$3.50 Houghton

594 Shells

47-31408

Guide to the more common species of marine shells found on the North American east coast from Labrador to Texas. Tells how to empty and clean the shells, how to record finds, and gives a basic system of classification and identification by association. Glossary. Index.

Booklist 44:85 N 1 '47

"Mr. Morris's is a book to delight both the gatherer of sea shells and the conchologist. The illustrations, most of them in color, are outstandingly good and the descriptions of the

MORRIS, P. A.—*Continued*

shells are complete and lucid. For the amateur who knows a few shells by their common beach names, it would be helpful if, in this book, as in most others, the common name as well as the Latin one were used."

+ Christian Science Monitor p17 N 29 '47 150w

Kirkus 15:382 J1 15 '47 120w

"Profusely illustrated with concise information, this book is a must. Format, being pocket size, is a further recommendation." J. F. Kennedy

+ Library J 72:1696 D 1 '47 50w

MORRIS, THOMAS NORMAN. Principles of fruit preservation; jam making, canning and drying. 2d ed 1938 il \$3.75 Van Nostrand

664.8 Canning and preserving. Jam, Food, Dried [47-393]

"British book which discusses canning, drying and bottling of fruit, manufacture of jams and jellies, spoilage prevention and chemical treatment. Processes for vitamin preservation and storage of dried fruits are also included. Bibliography." (Library J) For first edition see Book Review Digest 1934.

Reviewed by L. A. Eales

Library J 72:1039 J1 '47 40w

N Y New Tech Bks 32:31 Ap '47

MORSE, FREDERICK TRACY. Elements of applied energy. 44p il \$5.50 Van Nostrand

621.4 Heat engines. Force and energy 47-3473

"College text, a basic concise course in energy including a general survey of thermodynamics and heat power. Includes rockets as heat engines, and a discussion of jet propulsion. Much use of cut-away type of illustrations." (Library J) Problems. Index.

Reviewed by L. A. Eales

Library J 72:892 Je 1 '47 40w

N Y New Tech Bks 32:39 Ap '47

MORSTEIN MARX, FRITZ, ed. Elements of public administration [contributors] James W. Fesler [and others]. 637p \$6.65; to schools \$5 Prentice-Hall

350 Public administration 46-8665

"This document contains four parts, each divided into from four to ten chapters, with three to six sections in each. The major topics, arranged in logical approach to the problems in public administration, are: The Role of Public Administration, Organization and Management, Working Methods, and Responsibility and Accountability. One basic theme runs through the entire volume, that of the importance of democratic governance for public management in all its ramifications." U S Quarterly Bkl

"It is as a text-book, rather than as a contribution to thinking about public administration, that the book must be finally tested; for the writers dedicate the treatise 'to our students, perpetual prompters of thought.' In spite of a certain abstruseness and repetitiousness, some evidence that the 'team' pulls in opposite directions at times, and an occasional indulgence in verbal pyrotechnics as each writer pursues some facet of management particularly attractive to him, the persistent student will leave the discourse with a clearer insight into a society run by public administrators." G. W. Rutherford

+ — Am Pol Sci R 41:351 Ap '47 800w

"This is a fresh and stimulating book, put together in a fresh way, written by fourteen fresh-minded men. . . This volume deserves a wider audience than the classroom. It should be helpful, interesting, and stimulating to the businessman (even if he was a frustrated bu-

reaucrat during the war) trying to understand public administration in its broader context." C. S. Ascher

+ Ann Am Acad 250:139 Mr '47 440w

"The comprehensive melding of divergent views resulting from the age and experience of the contributors has been a real achievement; the usual contradictory or irreconcilable opinions appearing in a symposium of this sort are lacking. The arrangement is logical, the treatment of the various subjects meticulous, and the synthesis practical and thought-provoking."

+ U S Quarterly Bkl 3:73 Mr '47 240w

MORT, PAUL R., and VINCENT, WILLIAM SHAFER. Look at our schools; a book for the thinking citizen. 115p \$2 Ronald

370.973 Education—U.S. Education—Aims and objectives 46-7928

"Written for thinking citizens who are interested in learning what modern public-school education is endeavoring to accomplish." School & Society

"The average citizen looks at the American school of today with alarm in view of the many conflicting opinions expressed on the subject in the newspapers, periodicals and books. . . 'A Look at Our Schools' is an excellent book for him to read. It will clarify the changes and the transition of the schools of 1900 to the present educational program which seeks to adapt itself to the needs of this day and age. It deserves a wide audience including the parent, the taxpayer, members of the school board, and all employees of schools." D. W. MacDean

+ Chicago Sun Book Week p7 Ag 17 '47 330w

"A clear, vivid presentation. . . This volume should be of interest to all parents, school board members, citizens generally, and contains much of interest to professional educators. It is a small volume of a little over a hundred pages, very readable, and a timely contribution to the literature of the public school field." F. R. Morey

+ Crozer Q 24:276 J1 '47 500w

Reviewed by M. E. Mather

J Home Econ 39:658 D '47 100w

School & Society 65:286 Ap 19 '47 20w

Reviewed by L. D. Crow

Survey G 36:642 N '47 60w

MORTON, CHARLES W. Dahl's brave new world. See Dahl, F. W.

MORTON, ELEANOR, pseud. See Stern, E. G. L.

MORTON, FREDERIC. The Hound. 257p \$2.75 Dodd

47-11493

A young Viennese aristocrat, arrested by the Nazis and herded with others into a death train, relives the events of his life—childhood, adolescence, young manhood, his education, to the death of his mother and father. As he becomes aware of his own impending doom he arrives, too, at the goal of his philosophical gropings. The author is himself a political refugee from Vienna, now living in the United States.

Reviewed by Nelson Algren

Chicago Sun Book Week p11a D 3 '47 320w

Reviewed by M. L. Barrett

Library J 72:1470 O 15 '47 130w

"Mr. Morton's theme—the autonomous individual spirit, restricted by, and finally released from a rigid authoritarian structure—is one of significance and is maturely conceived, though its execution is occasionally marred by the author's virtuosity with adjective and

adverb. A less ornate presentation would have been preferable, but despite that, the book is impressive, not only in itself but also for its promise of work to come from an author of twenty-two or three, writing in a language not originally his own." Richard Spinney

+ — N Y Herald Tribune Wkly Bk R p18 N 9 '47 320w

"The book has the stature and excellence plus the promise of still better work to come that all prize novels should (and so seldom do) have. Secondly, it is a stunning job to come from a youth of 22. There is a polish, a style, a feeling and respect for words unusual in a young writer." Andrea Parke

N Y Times p33 N 23 '47 500w

"Here is an interesting book. And what's more, here is an interesting young novelist. He will shed his mannerisms, discipline his talent, and learn that disorder must not necessarily be presented through disorder, nor complexity through over-eloquent abundance." Robert Pick

+ Sat R of Lit 30:16 D 20 '47 600w

MORTON, MRS KATHERINE G., and MORTON, E. E. Boys' guide to fishing. 96p \$2 Greenberg

799.1 Fishing—Juvenile literature Agr47-6

Simple, direct instructions on how and where to fish, what tackle to buy, what bait to use, how to clean and cook the fish. Illustrated with many drawings in black and white and color. The publishers hint that tho the book is addressed to boys other members of the family should find it helpful and revealing. Index.

Booklist 43:276 My 1 '47

Reviewed by Martha King

Chicago Sun Book Week p6 Je 8 '47 220w

Reviewed by E. T. Dobbins

+ Library J 72:644 Ap 15 '47 70w

Reviewed by M. L. Becker

N Y Herald Tribune Wkly Bk R p11 Je 8 '47 230w

"Mr. and Mrs. Morton have written a guide to fishing that is so practical and so filled with enthusiasm that it will make a fisherman out of almost anyone—young or old."

+ Sat R of Lit 30:38 Ap 19 '47 70w

MORTON, STANLEY, pseud of STANLEY and MORTON FREEDGOOD. Yankee trader. 343p \$2.75 Sheridan

47-6234

Historical novel of pre-Revolutionary days in Connecticut. The hero is Nathan Turner, a sea captain whose dream is for wealth and power and who does not stop at trading in slaves. His rival is Francis Cowper, a fascinating man, but a scoundrel. The red-haired Lucia plays an important part in the lives of both men.

"This story has been written before, under various names, by such superior craftsmen as Kenneth Roberts and Van Wyck Mason. 'Yankee Trader' is different in one way, however: its hero never suffers any real reverse in fortune. . . Nathan Turner is not a very sympathetic hero, and when nothing worse than smallpox ever happens to him you find yourself not only surprised but disappointed." Clinton Textor

Chicago Sun Book Week p6 Ag 31 '47 230w

"Historical fiction that scores the selfish rather than the patriotic interests in fomenting the Revolution, that competes with injections of sex, that manages a total of a rather solid story on a framework of facts. More perhaps of masculine rather than feminine interest."

Kirkus 15:293 Je 1 '47 160w

Springf'd Republican p9B N 9 '47 120w

MOSIER, RICHARD DAVID. Making the American mind; social and moral ideas in the McGuffey readers. 207p \$3 King's crown press

372.4 McGuffey, William Holmes. U.S.—Civilization 47-5812

"A study of the basic pattern of ideas in the McGuffey readers as it reflects the role education has played in the development of American civilization. Indexed." (School & Society) Bibliography.

"Despite his somewhat forced attempt to interpret the moral and social statements of McGuffey's readers as illustrations of economic determinism, Dr. Mosier has produced a carefully documented, interesting book which contributes to an understanding of our culture, and from which educators, historians, political scientists, and sociologists will gain additional insight into the background of the culture of the United States." A. H. Hobbs

+ Ann Am Acad 253:245 S '47 470w

Booklist 44:62 O 15 '47

"I feel that the value of Mosier's work is somewhat lessened by the rather deadly learned seriousness of most of his writing, and by his evident lack of sympathy for much of his subject matter. But the method he has devised is truly valuable, and he has applied it with scientific thoroughness." J. T. Frederick

+ — Chicago Sun Book Week p4 Ag 24 '47 500w

Current Hist 13:228 O '47 70w

Reviewed by McAlister Coleman

Nation 165:706 D 27 '47 500w

New Repub 117:30 S 8 '47 270w

"Mr. Mosier says that during the composition of his book, in an effort to eliminate 'selective bias,' two persons worked independently, employing his array of definitions, and out of nine editions of the first reader they arrived at 'a correlation of eighty-seven' in statements relating to social conduct. . . There is certainly rich material in the readers, and significances classified in just such chapter headings as Mr. Mosier uses would be worth having. The book he has written gives us at least a digest, and one can get out of it the doctrine of McGuffey. Perhaps had one person worked independently of the stereotyped definitions, he might, in statements relating to the historical American mind, have just possibly achieved a correlation of a hundred." Perry Miller

N Y Times p4 Ag 3 '47 750w

"An interesting piece of work. From it you can learn a lot of things perhaps you'd never suspected about why you think as you do. . . Students, of course, will be the book's chief audience. But I shouldn't be surprised if enough general readers, who don't mind tackling a solid bit of work now and then, will find here a fascinating picture of how American ideas and American thinking got to be what they are." J. H. Jackson

+ San Francisco Chronicle p14 Jl 14 '47 750w

School & Society 66:176 Ag 30 '47 30w

"Making the American Mind is well written, and its physical makeup is a credit to the King's Crown Press. It will be of interest primarily to students of the development of our educational system and to other persons who are interested in our cultural history. Though not of immediate 'practical' usefulness to teachers and administrators, it should clarify their conceptions of the relations of the aims and materials of the schools to the larger educational process of inculcating in the young the values of a particular culture." R. E. Keohane

+ School R 55:621 D '47 1500w

Springf'd Republican p18A O 12 '47 180w

Reviewed by Alden Stevens

Survey G 37:34 Ja '48 550w

MOSS, HOWARD. The wound and the weather. 54p \$2 Reynal

811

46-8684

A first volume of poems by a young American writer, whose poems have appeared in such magazines as *Chimera*, *Accent*, *The Kenyon Review*, *The New Republic*, and *Fore-ground* during the last six years.

Kirkus 14:589 N 15 '46 90w

Reviewed by Parker Tyler

Nation 165:79 J1 19 '47 500w

"Mr. Moss works well within a small area of strata and sub-strata; but his poems are apt to be passive, the imagery static rather than expanded with progressive dramatic intensity. He is often at his best when his themes draw, on occasion, from a specific scene." Ruth Lechlitner

+ N Y Herald Tribune Wkly Bk R p27
Ap 20 '47 600w

"At his best, Mr. Moss can preserve the memory and the implications of a moment in a striking and apposite image. At his worst, he seems to choose the first word or phrase that comes to his mind—too often one of the fashionable, half-intelligible clichés that pepper wide areas of contemporary poetry. He is often content to clothe his amorphous conceptions in what Mark Twain brilliantly called 'the right word's second cousin.' To term the resulting vagueness 'surrealist' (I quote from the dust-jacket) is to be merely disingenuous." Milton Crane

— N Y Times p33 Mr 16 '47 180w

Reviewed by George Snell

San Francisco Chronicle p14 J1 27 '47
20w

"The wound is real if, by chance, the reader, like the reviewer, regards language as a trust rather than a toy. It is both possible and permissible to describe the irrational in rational terms, but to make language the mirror of the irrational is to betray man's divine reason on which, despite his historical lapses from rational action, he must and can build, even without theological assumptions." J. S. Untermyer

Sat R of Lit 30:35 Ap 26 '47 320w

MOTLEY, WILLARD. Knock on any door. 504p \$3 Appleton-Century

47-3104

Realistic story of a Chicago boy whose early tendencies towards decency were slowly beaten down by his contacts with life along Chicago's streets—among the poolrooms and honky-tonks. Nick Romano had good friends who tried to help him, but fate and sometimes the law were against him. He turned killer and died in the electric chair.

"The opening section is slow, a methodical case history of juvenile mischief leading inevitably to the reform school, which corrupts instead of reforming; and because this subject has been covered time and again in the past dozen years, these chapters have an effect of repetitiousness. . . The women characters are all stereotypes. The author occasionally wobbles into sentimentality. What remains, when these matters have been dutifully pointed out, is a truly remarkable first novel." P. L. Adams

+ — Atlantic 180:126 J1 '47 600w

Booklist 43:331 Je 15 '47

Cath World 166:286 D '47 60w

"Here is a book to jolt and shock you, to impress you with its mightiness and power, a book that will reach out for your heart and your mind and your emotions and grip them tightly until you have read every last one of its 240,000 smashing words." Herman Kogan

+ Chicago Sun Book Week p2 My 11 '47
650w

"Mr. Motley's documentation is impressive. His descriptions of the wretched neighborhoods

of Chicago are as fine as anything on the subject. Anything so voluminous makes peculiar demands on *sostenuto* in the writing and in the feeling: for the most part, Motley is up to his job. I suggest only that he has a tendency occasionally to overwrite and to use a lot of fireworks borrowed from other writers; the more regrettably, because he doesn't need to demonstrate his mastery of the recognized tricks, he can get along without them." Henry Rago

Commonweal 46:359 Je 25 '47 420w

"Its an absorbingly interesting book; its vulgarities, while they shock, are integral to the scene. The period—more or less contemporary—leaves us no 'out' that conditions are better. One character after another rings true, none are drawn in sharply black and white terms. And—in final analysis—the law, from top to bottom, seems a travesty of what 'justice' it seeks to interpret. A book sure to cause controversy wherever it is read; let's hope that very controversy will make people read it."

+ Kirkus 15:79 F 1 '47 230w

"The compulsion to crime, not always quite clear, is cumulative and, in general, convincing. Dramatic and well-sustained. The trial scene is excellent. Recommended." J. E. Cross

+ Library J 72:734 My 1 '47 100w

"Motley in creating this monumental work, employs a technique not unlike that of Theodore Dreiser. Immediately one compares it with An American Tragedy. But there is a greater artistry here, more sensitivity to the trials of the human personality and more richness of detail and description. A super-craftsman, Motley has for years engaged in detailed research and the observation of the life around him. The wealth of material and the writer's great compassion for the human spirit are unequalled in anything that has been produced on the Chicago scene. The book will be disturbing to most readers. Some may be repelled by the sordid lives it portrays, but none can come away from it without a feeling of sympathy for the Italian youth turned gangster." H. R. Cayton

+ New Repub 116:30 My 12 '47 1150w

"The novel is a substantial achievement by a new writer whose work is sure to be noticed and carefully evaluated. It is equally certain of becoming the subject of angry disputes, harsh denunciations, choruses of praise, and some other diversities of opinion. The book deals with graphic material, some of it strong enough to curl your hair. While Mr. Motley handles it all with considerable restraint, he offers no comfort whatever to the complaisant reader. There is a relentlessness and insistence here that can't possibly be brushed aside." Ann Bontemps

+ N Y Herald Tribune Wkly Bk R p8 My
18 '47 1000w

"Let it be stated at once: an extraordinary and powerful new naturalistic talent herewith makes its debut in American letters. But let it be added immediately: Chicago's Mr. Motley has a deal of graduate work to do in literature's school of realism before attaining all the honors of his craft. His resemblance to Farrell, and especially to Dreiser, is striking. . . 'Knock on Any Door' achieves a powerful, although rude, vitality. It will absorb the individual reader as it will challenge society to mend its body and soul. Motley is one of the finds of the year." Charles Lee

+ — N Y Times p3 My 4 '47 800w

"There can be no doubt about Mr. Motley's four-square honesty or the social importance of his bitter, violent novel. He is, however, neither a subtle nor an imaginative writer, and in making his case against society he has given us a grim sociological history without sufficiently illuminating the complex nature of his pitiful hero."

+ New Yorker 23:101 My 24 '47 180w

"'Knock At Any Door' is no flash in the pan. It is a serious, mature piece of work. . . It is a first novel in which both the author and his publishers may take pride." J. H. Jackson

+ San Francisco Chronicle p18 Je 10 '47
950w

"'Knock on Any Door' naturally invites comparison with 'Native Son.' For this reader, at any rate, the comparison is all in favor of the newer work. Not only is Nick Romano a far more complex and more winning protagonist than Bigger Thomas, but the minor characters (although in Mr. Motley's book, too, they serve as little more than foils to the central figure) have a credibility lacking to many of Mr. Wright's. Mr. Motley is perhaps even more successful than Mr. Wright in persuading the reader that the criminal was the victim of society before becoming its foe, because he is so much less savage in his indictment." M. B. Hexter

+ Sat R of Lit 30:13 My 24 '47 750w

"Mr. Motley devotes a large part of his story to an impressionistic account of Romano's trial, in which the whole proceeding is treated satirically. While this is well done, the hero is practically lost amid the antics of the attorneys." Harry Hansen

Survey G 36:450 Ag '47 170w

Wis Lib Bul 43:119 Jl '47

"A powerful and terrible novel. . . But writers like Mr. Motley emphasize the weak who succumb to [handicaps], rather than the decent and strong who do not become criminals. And they forget that no man ever becomes a murderer through no fault of his own. Nevertheless, Mr. Motley is a good sociological reporter and a good storyteller. His novel is vile and violent, but it moves fast. And it is obviously fiercely honest." Orville Prescott

+ — Yale R n s 36:765 summer '47 900w

MOTT, FRANK LUTHER. Golden multitudes, the story of best sellers in the United States. 357p \$5 Macmillan

016 Bibliography—Best books. American literature—History and criticism. English literature—History and criticism 47-11742

History of American best sellers from The Bay Psalm Book thru The Egg and I. In forty-five essays the author considers this study against the chronological background of book distribution from Colonial days until the present. Lists the best sellers. Index.

Booklist 44:128 D 1 '47

Reviewed by Emmett Dedmon

Chicago Sun Book Week Ja 1 '48 450w

"Because of its subject matter, Dr. Mott's book on best sellers is likely to become by far the most popular publication in his series. . . The book lover will enjoy meeting many old friends here, however strange the company they may be keeping." W. F. Swindler

+ Christian Century 65:18 Ja 7 '48 550w

"There's provocative information in these pages, little anecdote, biographical material, critical appraisal. The overall serves as a springboard for understanding 200 years of American publishing. Useful for reference, with appendices."

+ Kirkus 15:387 Jl 15 '47 120w

"Treatment is scholarly, but popularly written, witty, urbane, thought-provoking, and not dogmatic. Its broad appeal will attract specialists and scholars, the general reader and student, and, by all means, members of the book trade and librarians." F. W. Stewart

+ Library J 72:1104 Ag '47 100w

Reviewed by Malcolm Cowley

New Repub 117:25 D 22 '47 2800w

"Frank Luther Mott has brought to his study a sense of humor and a graceful, easy writing style that makes pleasant and interesting reading of what might have become dusty detail. Perhaps that's why his previous work, a history of American magazines, was awarded a Pulitzer Prize." Aaron Sussman

N Y Herald Tribune Wkly Bk R p3 N 30 '47 100w

Reviewed by Edith James

San Francisco Chronicle p2 N 30 '47 550w

Reviewed by J. L. Winterich

Sat R of Lit 30:31 N 29 '47 1600w

School & Society 66:367 N 3 '47 20w

Reviewed by Charles Honce

Springf'd Republican p14B N 2 '47 800w

"It is doubtful if there has ever been assembled anywhere such a comprehensive list of such complete irrationality, so many ridiculous scenes and characters, so much solemn nonsense and so much moralizing, posturing and ham acting as in Frank Luther Mott's account of the books which the U.S. public has purchased by the millions."

— Time 50:110 N 17 '47 950w

Wis Lib Bul 43:171 D '47

MUCHNIC, HELEN. Introduction to Russian literature. 272p \$3 Doubleday

891.709 Russian literature—History and criticism 47-4415

The author, a Russian-born scholar, is professor of Russian literature at Smith college. The first section of the book is a study of Russian folklore. Then follow studies of the following Russian writers: Pushkin, Gogol, Turgenev, Dostoevsky, Tolstoy, Chekhov. The book stops with the turn of the century. No index.

Booklist 44:30 S 15 '47

Reviewed by Henry Sowerby

Christian Science Monitor p14 Jl 1 '47 650w

"Intelligent interpretation, rather than subtle critique, this is a balanced objective introduction to this field of letters particularly suited for study and reference."

+ Kirkus 15:184 Mr 15 '47 140w

"Useful and attractive volume [for] the small shelf of good books on Russian literary history. . . Book is full of fine observations; characteristic quotations from masterpieces help to illustrate author's statements. Strongly recommended for public and college libraries of any size." F. E. Hirsch

+ Library J 72:806 My 15 '47 130w

"Professor Helen Muchnic, of Smith College, has chosen six writers as the framework for an exciting study of the relations between literature and national character. Her book is an 'introduction' only to those who have already read the novels, plays, poems and short stories written in this great creative outburst. And for them it is also an extremely suggestive and enriching study, full of clues to an understanding of what kind of people Russians are." Joseph Barnes

+ N Y Herald Tribune Wkly Bk R p2 Je 22 '47 800w

"Dr. Muchnic of Smith College has made a contribution that would be more valuable if it showed a more disciplined awareness of the function it is intended to serve. . . Its point of view might be described as conventionally romantic and capriciously feminine. . . Her book is best when it synthesizes the lives and work of her six lonely alps. There she renders a service to students beginning their acquaintance with this extraordinary literature which, since it is easily among the world's best, must be assimilated by all would-be world-citizens." Gerald Sykes

+ — N Y Times p4 Je 29 '47 650w

"A first-rate work of literary criticism." Edmund Wilson

+ New Yorker 23:72 Je 21 '47 2000w

San Francisco Chronicle p20 Ag 24 '47 120w

"The author's whole critical pattern of thought is obscured by overwriting, but if one takes the chapters separately, each, with the exception of the one on Turgenev, is a self-contained unit of literary interpretation that informs and illuminates the subject treated. Professor Muchnic's approach is fresh and original. She has done her own thinking on

MUCHNIC, HELEN—Continued

these masterpieces of Russian literature, and her wide-ranging knowledge of French, English, and American literature has enabled her, through pointed contrasts and comparisons, to make these Russian writers and their works more understandable and meaningful to American readers." E. J. Simmons
+ — Sat R of Lit 30:29 Je 21 '47 950w

MUENCH, JOYCE ROCKWOOD, ed. West Coast portrait. 168p \$5 Hastings house
917.9 Pacific coast—Views 47-650

In some 250 pictures: etchings, wood engravings, lithographs and photographs, done by fifty artists, the western coast of North America is followed from California to Alaska. The introduction gives a brief historical outline of the region.

"The best work with regional flavor, done by the artists of the Pacific Coast. A stunning book, and beautifully made."
+ Kirkus 15:96 F 1 '47 90w

"Some of the pictures are in four colors; all have been reproduced with gratifying clearness and depth; the result is an experience in itself. Here are mountains and deserts, architecture of old time and of a vigorous present, harbors, cliffs and cascades, totem poles, great cities and oases studded with palms."

+ N Y Herald Tribune Wkly Bk R p19 F 23 '47 250w

"No one could put together a book of this kind without omissions, and there are some here. Omissions in the picture section I shall not mention; no reader can possibly be entirely happy with any book that doesn't show his own favorite scene, and of course no picture book can possibly do that. . . It's a handsome piece of work which fulfills its purpose excellently, and it doesn't take much imagination to see thousands of copies moving eastward with returning visitors who want to take home with them some tangible record of the beauties they have seen in the West." J. H. Jackson

+ San Francisco Chronicle p14 Ja 9 '47 850w

MUENCH, JOYCE ROCKWOOD, and MUENCH, JOSEF. Along Sierra trails. 101p il \$2.50 Hastings house

917.948 Kings Canyon national park, California 47-4569

Over 140 photographs, accompanied by brief descriptive text, depicting scenes on the highways thru the canyon of the South Fork of Kings River in California.

"Fortunately, there are more pictures than text; unfortunately, many of the photographs, beautifully reproduced in gravure, lose much in reduction to fit the format." P. J. C. Friedlander

+ — N Y Times p19 Jl 20 '47 90w

"Magnificent little book." D. L. Morgan

+ Sat R of Lit 30:29 S 20 '47 70w

MUIR, PERCIVAL HORACE. Book-collecting as a hobby; in a series of letters to everyman. 181p il \$3 Knopf

010 Book collecting 47-31447

Advice for those who want to collect books, but do not know where and how to begin. The advice is given in the form of letters. Contents: How to begin; What shall I collect; How to tell a first edition; How to tell if a book is perfect; How to judge values; How to transform mountains into mole-hills; How to read a bookseller's catalogue; A short history of book production. Recommended books. Index.

"It is a joy to see an addition to the small number of really worth-while books on a subject that has, unfortunately, inspired an incredible quantity of mediocre ones." G. T. Goodspeed

+ Atlantic 181:128 Ja '48 330w

Booklist 44:99 N 15 '47

"P. H. Muir, a well-known antiquarian bookseller in England, and a respected name among bibliophiles both here and abroad, has written a valuable primer for would-be collectors." Bruce Colen

+ N Y Times p34 D 7 '47 220w

"It would be hard to find a book of corresponding size that gives more or better information, but the studied charm of the letters might make you wonder if the volume is worth musing through." E. J.

+ San Francisco Chronicle p16 N 9 '47 90w

School & Society 66:384 N 15 '47 10w

MUKERJEE, RADHAKAMAL (RADHAKAMALA MUKHOPADHYAYA). Races, lands and food; a program for world subsistence; introd. by Harold L. Ickes. 107p \$2.25 Dryden

338.1 Food supply. Emigration and immigration. Regional planning 47-2175

"Mr. Mukerjee explores the difficulties confronting any attempt to bring prosperity and a higher standard of living to the peoples of Asia, whose present condition constitutes a standing threat to world peace." (Foreign Affairs) His suggestion is that there are huge unpopulated areas in tropical and subtropical lands. Hindus and Chinese are suited for settlement in these lands, and should be allowed to settle there, and increase the world's food supplies. The author is a professor at Lucknow university.

Reviewed by B. W. Aginsky

Am Anthropol 49:483 Jl '47 1100w

"It contains a large quantity of factual and statistical data. It arouses one's sympathy for the underfed millions of Asia. Nevertheless, it is a futile performance. It is essentially a plea for free migration of India's surplus to the thinly populated areas of the globe under the guise of a 'program for world subsistence.'" F. H. Hankins

+ Ann Am Acad 251:204 My '47 480w

"His analysis is scientific and his case, for suggested reforms in policy is persuasive."

+ Foreign Affairs 25:696 Jl '47 40w

Reviewed by E. S. Craighill Handy

Social Forces 26:226 D '47 800w

MULDER, ARNOLD. Americans from Holland. (Peoples of America ser) 320p il \$5 Lippincott
325.2492 Dutch in the U.S. 47-11821

History of settlers from Holland who have come to this country from colonial times to the present. Considers their background, problems of the Dutch temperament, and their contributions to American culture. There is a brief Dutch who's who; a bibliography; and an index.

Booklist 44:101 N 15 '47

"A good, documented picture . . . but [the author] is also filled with a 'mystique' of racial cultures, blood strains, instincts and unconscious impulses to which he ascribes such diverse elements as literary genius and geographic exploration. To add to the occasional confusion, he constantly uses the word 'race' in a way approved by Webster but certainly frowned upon by modern anthropology. . . The best and by all odds the most thoughtful section of the book is that dealing with the stream of mass migration occurring during the middle of the last century." Dola de Jong

+ — N Y Times p27 Ja 11 '48 650w

School & Society 67:48 Ja 17 '48 10w

MULHERN, JAMES. History of education. 647p
\$4.50 Ronald

370.9 Education—History 46-2996

"In [this work] by James Mulhern, associate professor of education at the University of Pennsylvania, 'the emphasis is placed on social thought, social institutions and their evolution as conditioning educational thought, educational practice, and educational change.' Written for undergraduates, it contains detailed information, especially on primitive and Oriental education, not usually found in other textbooks." School & Society

"Probably the main reason for the ambiguous impression one receives from Mr. Mulhern's book lies in the fact that he has not found the right middle way between the desire for clarity on the one hand, and the desire for completeness on the other. The desire for clarity causes him to write the whole work in sentences of such syntactical simplicity and shortness that the style loses all individuality and rhythm. . . The desire for completeness drives him to overcrowd the book with terms and names which either should be explained more fully or not mentioned at all. This defect is all the more deplorable as the author, in his inviting introductory chapter, 'The Point of View,' expounds theories about the history of education, which, if they had been practiced effectively, would have provided the basis for an excellent book." Robert Ulrich

Am Hist R 52:708 J1 '47 550w

"The material on society and education under dictatorship is far superior to the rest of the volume, which suffers from confusing organization, profusion of dates, and nonidentification of individuals mentioned for the first time. There are some minor faults, such as mistranslations and questionable selections of sources. The questions for discussion, the bibliographies, and the index compensate somewhat, however." W. W. Brickman

+ — School & Society 65:311 Ap 26 '47 270w
Social Studies 37:335 N '46

MULLER, MRS CHARLOTTE FELDMAN. Light metals monopoly. 279p \$3 Columbia univ. press

338.82 Aluminum, Magnesium, Trusts, Industrial A46-6177

"Following an introductory analysis of the market for light metals, the production and control of aluminum from raw materials to fabrication are analyzed in detail; much important descriptive and technical data is presented. Emphasis is placed upon the growth of monopoly and of monopoly power in the aluminum industry through a combination of semi-fortuitous circumstances, patent rights, inherent factors, and overt acts in restraint of trade or in suppression of competition. . . The significant wartime developments in the two industries are presented in an illuminating chapter entitled, Command Performance: Light Metals in the War. The volume ends with a lengthy and useful discussion of the government's share, and of public policy in the past, in relation to possible lines of regulation in the future." (U S Quarterly Bkl) Index

"This is a valuable case study of monopoly and cartel practices. The book is indifferently organized and, partly for this reason, unduly repetitive. But the assembly of pertinent facts is comprehensive and meticulous." K. E. Knorr

+ — Ann Am Acad 251:192 My '47 410w

Reviewed by D. H. Wallace

J Pol Econ 55:582 D '47 750w

U S Quarterly Bkl 3:50 Mr '47 320w

MULLER, HERBERT JOSEPH. Thomas Wolfe. (Maker of modern literature) 196p \$2 New directions

B or 92 Wolfe, Thomas 47-11790

"Critical study in the Makers of Modern Literature series. Author teaches English at Purdue. His essay includes an analysis of the novels, sufficient information about Wolfe's life (from personal acquaintance, in part) to identify autobiographical references, and a

judgment as to Wolfe's place in American life and letters. He concludes that Wolfe, despite obvious faults as a writer, was one of the great American mythmakers, 'our closest approach to a Homer.'" (Library J) Bibliography. Index.

"In this book Herbert Muller states the case for Thomas Wolfe; and he states it well. . . Fully conscious of serious deficiencies in Wolfe, Muller will not accept the stand of critics who say that the writer's editor was his finest artistic tool, and he points out many examples to show that Wolfe was the important person in the making of the finished works which bore his name. And he insists that these books represent some of the most important contributions to our literature." George Miles

+ Commonweal 47:231 D 12 '47 1150w

Kirkus 15:645 N 15 '47 160w

"An important addition to a useful series." H. W. Hart

+ Library J 72:1538 N 1 '47 100w

"Is Wolfe really the blundering, brilliant mountaineer hopelessly confused by the world of fashion? In so many ways he seems to have been just the arty young man he despised, and perhaps there is more Greenwich Village in him and less North Carolina than he realized. . . The best parts of Muller's book are those that show simply and without apology his enjoyment of Wolfe's art." Elizabeth Hardwick

Nation 165:652 D 13 '47 1100w

Time 51:78 Ja 5 '48 800w

MULLIN, WILLIAM F. You can draw anything! 125p spir pa \$1.25 Winston.

741.07 Drawing—Instruction 47-5950

Step by step instructions, with line illustrations, show how to draw birds, animals, buildings, fruit, flowers, and figures.

"Really touches the imagination and stimulates new desires to make pictures." M. B. King

+ Chicago Sun Book Week D 27 '47 30w

Sat R of Lit 30:58 N 15 '47 30w

MUMFORD, LEWIS. Green memories; the story of Geddes Mumford. 342p il \$3.50 Harcourt

B or 92 Mumford, Geddes 47-31499

A memoir of the author's son, who was killed during the Italian campaign when he was only nineteen. It is a straightforward story written with no attempt to glamorize or sentimentalize.

Booklist 44:106 N 15 '47

Reviewed by C. W. Roberts

Chicago Sun Book Week p15A D 3 '47 100w

"From the spirit and mind of a father writing of his dead son comes a biography which will move the hearts and minds of parents everywhere. The parents of the dead, especially when death came in the flowering of youth, will have 'green memories' revived, gain faith that it was worth it, share consolations in mutual grief. The parents of the living will find love for their children quickened, concern deepened, resolution strengthened." Emerson Hynes

+ Commonweal 47:235 D 12 '47 550w

Kirkus 15:563 O 1 '47 120w

Reviewed by Ernestine Evans

+ N Y Herald Tribune Wkly Bk R p5 D 7 '47 700w

"The tone of 'Green Memories' is affectionate and restrained. It is a sunlit book; indeed, if there is any truth in the Greek saying that those whom the gods love die young, one might say it is a happy book. It should be of consolation to others who have lost their sons." Robert Hilleyer

+ N Y Times p7 N 9 '47 500w

MUMFORD, LEWIS—Continued

"There is a dignified grief beneath Mr. Mumford's calm and deliberate sentences, a grief the reader cannot help sharing over the loss of a young man of Geddes Mumford's quality and promise. A remarkably fine biography."
+ *New Yorker* 23:136 N 15 '47 100w

"Mr. Mumford has written no sentimental idyl of a brief flowering. He has made live a personality with all of its contrasting moods."
Jane Voiles

+ *San Francisco Chronicle* p12 Ja 11 '48 420w

"A warm, intimate, moving picture of a human being emerges from the pages of 'Green Memories,' Lewis Mumford's biography of his son. It is a completely different book from Mr. Mumford's scholarly, carefully researched studies of society. . . . Yet Mr. Mumford has avoided all the dangers which might have marred a father's biography of his only son; the book is never sentimental, never embarrassing, never overdrawn." Merle Miller
+ *Sat R of Lit* 30:28 D 13 '47 650w

MUNDEL, MARVIN EVERETT. Systematic motion and time study. 232p il \$4; to schools \$3 Prentice-Hall

658.542 Motion study. Time study 47-1112

"Textbook on principles of work analysis, the human factor and time study technique, conclusions reached from research at the University of Iowa, personal experience and applications of motion and time study to naval operations. Includes stop watch study and synthetic times—standard time values based on stop watch studies of jobs, micromotion study and operation charts. Visual aids, charts and problems. Bibliography." (Library J) Index.

Booklist 43:285 My 15 '47

Reviewed by L. A. Eales

Library J 72:642 Ap 15 '47 70w

MUNRO, WILLIAM BENNETT. Government of the United States; national, state, and local; 5th ed, with the collaboration of Arnold J. Zurcher and Edward M. Sait. 887p \$4.50 Macmillan

342.733 U.S.—Politics and government 46-20708

"The purpose of this book is to provide a general survey of the principles and practice of American government. . . . For this fifth edition the text has been almost entirely re-written. Some new chapters have been added; a considerable amount of fresh material has been incorporated, while the emphasis has been shifted in keeping with the new political and economic orientation of recent years. The lists of bibliographical references at the close of each chapter have been rearranged and extended." (Pref) Index.

Booklist 43:189 F 15 '47

"This textbook in earlier editions has received wide popularity in college teaching; the present edition should enhance its past record of service in classroom instruction for training social studies teachers as well as in the general education of all teachers." P. R. Grim

+ *Social Educ* 11:186 Ap '47 220w

MUNSTERBERG, MRS MARJORIE (BOWEN). The last leaf, by Peggy Munsterberg. 253p \$2.75 Dial press

47-18970

Character study of a New England spinster, the last member of a fine old family. Martha Peele was past forty when her mother died and she was free of domination for the first time in her life. During the first year or so she made some attempts to change her ways of living but in the end, defeated, she re-

turned to her former ways, placing herself under the supervision of an old servant, who seemed the re-incarnation of her mother.

Chicago Sun Book Week p11 Mr 23 '47 190w

"'The Last Leaf' is wise and objective and fair to both sides in a clash all the more effective because it is not strident. It introduces an author of definite gifts." George Conrad

+ *N Y Herald Tribune Wkly Bk R* p10 Mr 30 '47 290w

"This is a first novel of no small merit and distinction, an absorbing, sensitive dissection of a middle-aged woman's attempt to free herself from the past and live creatively in the present. In broader strokes it is the timeless problem of the overdominated, frustrated and genteel spirit unable to cope with the realities of the world." Anne Richards

+ *N Y Times* p16 Mr 16 '47 330w

"The author knows well the bleakness of the life and persons she chronicles and the changing moods of the lovely Rhode Island landscape that surrounds them. She writes well, and many a perceptive observation enriches her story. That the story itself is one of frustration, disturbingly unpleasant at times, does not obviate the fact that it is ably presented." Grace Frank

+ *Sat R of Lit* 30:30 My 3 '47 320w

MURCHIE, GUY. Saint Croix, the sentinel river. 281p il maps \$3.50 Duell

974.14 Saint Croix river 47-11847

The Saint Croix river flows into the Bay of Passamaquoddy, thru the Passamaquoddy Islands, into the Bay of Fundy and the Atlantic ocean, and its channel is the eastern boundary of the United States. This book is composed of "historical sketches of its discovery, early conflicts and final occupation by English and American settlers, with some comments on Indian life." (Subtitle) Index.

Booklist 44:170 Ja 1 '48

Kirkus 15:331 Je 15 '47 140w

"Not up to the Rivers of America series." E. L. Lewis

Library J 72:1031 Jl '47 100w

"Mr. Murchie's study is virtually a textbook. Thoroughly documented, and with opposing authorities often cited, he relates the river's history in a sober, matter-of-fact manner. I was a little surprised to find no mention of the ghastly Miramichi Fire, which, though its center was well north of the St. Croix, is nearer than the scenes of other events which are mentioned." Stewart Holbrook

+ *N Y Herald Tribune Wkly Bk R* p22 N 30 '47 650w

MURDOCH, ROYAL. Gargantua's mouth. 108p \$3 Fine editions

811 47-1575

"[This collection of poems contains] a poem on our latest craze existentialism, a surrealist sequence, a war group, lyrics and sonnets, ballads and translations, and a vein of hearty satire." *Sat R of Lit*

"Poems dealing with a broad, resounding theme inevitably end in a commonplace comment. Serious ideas turn his poems into fustian although that may please some because it sounds vaguely important. He is over-generous with trite epithets. . . . Mr. Murdoch is apparently concerned with making his poems 'beautiful.' Consequently, since he somehow escapes this tendency fairly well in light verse, and thereby projects his most successful poems, it seems evident that his talent lies in such light verse. It expresses clearly, neatly and pleasingly the slight emotions behind it and has an easy flowing quality somewhat between newspaper verse and New Yorker verse." Hubert Creekmore

+ *N Y Times* p33 Mr 16 '47 320w

Reviewed by George Snell
San Francisco Chronicle p14 J1 27 '47
30w

"The poet makes his public bow with disarming exuberance. His virtues are pagan rather than Christian and reveal an absolute fondness for nudity, physical or mental."

Alfred Kreymborg

Sat R of Lit 30:26 My 24 '47 320w

MURPHY, CHARLES THEOPHILUS, and others, eds. Greek and Roman classics in translation. 1052p maps \$6 Longmans

880.8 Greek literature—Translations into English. Latin literature—Translations into English 47-2074

"The present anthology is adapted from the editors' larger volumes, Greek Literature in Translation and Latin Literature in Translation, but sufficient changes have been made in the contents to produce virtually a new book, not a mere condensation of the two previous volumes. This book is offered in the hope of filling the needs of colleges which can afford to devote only one semester to a combination of Greek and Roman literature in translation." Pref

N Y Herald Tribune Wkly Bk R p33
My 25 '47 90w

San Francisco Chronicle p14 Ap 27 '47
120w

School & Society 66:16 J1 5 '47 20w

MURPHY, EDWARD FRANCIS. Père Antoine.
304p \$2.50 Doubleday

47-1997

Historical novel, based on the life of a Spanish priest who tried to transplant the Inquisition into late eighteenth century New Orleans. At first he was cordially hated, but after a trip back to Spain a noticeable softening took place, and Père Antoine died in 1829, beloved by all.

Booklist 43:290 My 15 '47

"We fear that this book will not make a non-Catholic reader love the Church; it will annoy the Catholic reader with its over-insistence on the priest's sentimental dreaming of a long lost love."

— Cath World 165:286 Je '47 200w

Reviewed by H. T. Kane

+ Chicago Sun Book Week p3 Mr 9 '47
550w

Kirkus 15:12 Ja 1 '47 160w

"An unhackneyed, lusty, refreshing story in which most of the characters, somewhat surprisingly, talk in modern colloquial American."

E. F. Walbridge

+ — Library J 72:388 Mr 1 '47 80w

"The author has attempted few profundities; always he reduces his emotions to a simple level. He hasn't tried to write a long book, or stretched or padded his material. The result is an earnest and often moving portrait of a puzzled man. Particularly good are the debates, in which Father Murphy pits his priest against a series of oppositionists, differing over everything from sin to higher doctrine." H. T. Kane

+ N. Y. Herald Tribune Wkly Bk R p8
Mr 16 '47 550w

"The growth of Père Antoine in mind and spirit is plausible enough, but the presentation of it is not too successful. Antoine appears wooden, the unfolding of his character progresses somewhat perkily. Yet his boyhood romance is presented with warmth and sentiment, as are some of the later episodes. A literary, artificial style which marks the opening chapters is less noticeable as the story progresses." N. K. Burger

+ — N. Y. Times p16 Mr 9 '47 500w

Wis Lib Bul 43:119 J1 '47

MURPHY, GARDNER. Personality; a biosocial approach to origins and structure. 999p \$7.50 Harper

137 Personality

47-31218

"To write about personality in such a way as to help in clarifying the little that we know and to show its possible relations to the vast and confused domain that we do not yet understand—this is my aim." (Foreword) Bibliography; name index; and combined glossary and subject index.

"To trace all the influences that shape the modern human personality would seem to be a task beyond the reach of one book, or even a library. That, in a mere 999 pages, Professor Murphy has made a sound, substantial approach to the job is a tribute to his wide knowledge, his acquaintance with the literature in the field and his ability to organize a tremendous mass of thought in clear, textbook English." M. S.

+ San Francisco Chronicle p19 N 16 '47
170w

School & Society 66:367 N 8 '47 10w

MURPHY, GLENN. Advanced mechanics of materials. 307p il \$4 McGraw

620.1 Strength of materials. Strains and stresses 46-8338

"Book is designed for an advanced undergraduate or graduate course in strength of materials. Material is organized around fundamental concepts and properties of materials. Topics include the relationships between stresses and strains at a point; theories of failure; axial loading; stress concentrations; thick-walled cylinders; torsion of non-circular members; unsymmetrical bending; curved beams; shear center; stresses near concentrated loads; and buckling of panels, sheets and thin-walled members." (Library J) Index.

Reviewed by L. A. Eales

Library J 71:981 J1 '46 80w

N Y New Tech Bks 31:68 O '46

MURPHY, GLENN. Properties of engineering materials. 2d ed 459p il \$4.50 Int. textbook

620.1 Building materials. Strength of materials. Civil engineering 47-30733

New edition of a textbook first published in 1939. "Data on properties of metals, plastics, and other materials have been brought up to date; new problems have been added. Material on metallurgy and ferrous material has been revised and many new developments are brought into the text." (Booklist) References for further study at end of each chapter. Indexes.

Booklist 44:36 S 15 '47

Reviewed by L. A. Eales

Library J 72:1113 Ag '47 20w

"The second edition is better in many ways than the first. The book has not been completely rewritten, but there is evidence throughout of conscientious revision."

+ N Y New Tech Bks 32:38 Ap '47

MURPHY, ROBERT CUSHMAN. Logbook for Grace; whaling brig Daisy, 1912-1913. 290p \$4 Macmillan

910.4 Antarctic regions. Voyages and travels. Daisy (whaling brig) 47-18472

In July 1912 the author, a marine zoologist, sailed from the West Indies for South Georgia and returned ten months later with quantities of specimens and data on whales, penguins, sea-elephants, etc., destined for the American Museum of Natural History. This is his logbook, written for his young wife, which has never been published before.

Booklist 43:253 Ap 15 '47

MURPHY, R. C.—Continued

"Filled with odd quirks, little touches, this chronicles a year's absence in personal manner, joins scientific information with human response to the daily events, the close companions. For this special market, there is not a little magic in the record, an intimate quality of things shared. Very nice indeed."

+ *Kirkus* 15:53 Ja 15 '47 180w

"Tremendously valuable purchase for small libraries." F. A. Boyle

+ *Library J* 72:460 Mr 15 '47 110w

"'Logbook for Grace' is a unique work in every possible way. It is old-fashioned yet new-fashioned; it was written long ago, almost in youth, yet it belongs to any time or all time; on its scientific side it tells of remarkable achievements and gives a valuable cross-section of a scene that can never again be reproduced, while on its human side it is rich in seafaring lore, in comments on character, and in the revelation of a love and devotion too high and rare to be commonly spoken of." Lincoln Colcord

+ *N Y Herald Tribune Wkly Bk R* p5 Ap 6 '47 1350w

"'Logbook for Grace' is a stirring sea story if you wish. Or a rousing tale of adventure. Or a true account of the profits and perils of whaling. It is even a love story in a gentle way... Perhaps, on the whole, 'Logbook for Grace' should be classified as a story of adventure, but there is much natural history in its pages, and Dr. Murphy has the happy faculty of seasoning his science with a dash of philosophy and a sprinkling of humor." John Kieran

+ *N Y Times* p5 Ap 6 '47 500w

Reviewed by Leonard Bacon

+ *Sat R of Lit* 30:30 Ag 2 '47 600w

Time 49:105 Je 9 '47 550w

MURRAY, FLORENCE, ed. See Negro handbook

MURRAY, FRANCIS JOSEPH. Theory of mathematical machines. 116p \$3 King's crown press

510.78 Calculating machines 47-3194

"Discusses basic principles of digital calculation for scientific purposes. Considers fundamental requirements of digital and continuous mechanisms and the mechanical and electronic methods for meeting them. Part of book concerns mathematical instruments as the planimeter and the integrator." (Library J) Bibliography.

Reviewed by L. A. Eales

Library J 72:815 My 15 '47 40w

"The book will be of value both to the student of mathematics and to the engineer." James Stokley

+ *N Y Herald Tribune Wkly Bk R* p21 My 18 '47 120w

MURRAY, GILBERT. Greek studies. 231p \$5 Oxford

938 Greek literature—History and criticism. Civilization, Greek [A47-3377]

Collection of eleven studies on the general subject of Greek literature. "The book as a whole consists of papers and lectures, ranging in date from 1913 to 1941, on Greek Literature, History and Philosophy; the transmission of Greek texts; the beginnings of grammar; certain Greek tragedies (the Trachiniae of Sophocles, the Alexandros, Palamedes, and Troades of Euripides); Theopompus as historian; and Tellenism, especially in relation to England." (Times [London] Lit Sup) No index.

Reviewed by T. S. Brown

Am Hist R 53:145 O '47 100w

Reviewed by J. T. Frederick

Chicago Sun Book Week p4 Je 29 '47 80w

"To call this book 'a source of noble living' would perhaps be 'hybris'; but it certainly is a source of refreshment and encouragement to all who love Greek and who believe in the essential freedoms of Western Europe. It is also a pleasure to read and has all the author's magic of style and wit." T. B. L. Webster

+ *Manchester Guardian* p3 D 20 '46 420w

"This is not everybody's book. Still, the Greek quotations are usually translated, and the theme is so coherently developed that the serious reader can learn a good deal about Hellenic culture and also gain historical perspective on the events and ideas of his own day." Frederika Beatty

+ *N Y Herald Tribune Wkly Bk R* p23 S 28 '47 700w

"They are Murray at his best, which means a delightful blend of wide knowledge, deep sensibility and good style... Much of what Murray says in 'Greek Studies' has been said before, but it has not been said so clearly, so urbanely, and so gracefully." Eugene O'Neill, Jr.

+ *N Y Times* p10 My 18 '47 1050w

"Although the 11 studies which make up this book are often quite different in subject matter and approach they all have a number of things in common for the reader. They all exhibit, for example, a passionate devotion to the best tradition of scholarship, and, what is more important, the devotion to truth which is a part of this tradition." A. F.

+ *San Francisco Chronicle* p20 My 25 '47 160w

"The liveliness of Greek studies, and of Dr. Murray's Greek Studies, lies in their subjectivity, their close connection with contemporary life. The scholar must, on the one hand, be able to re-live the life of ancient Greece and, on the other, be sensitively aware of the interests of the present. Past and present interact fruitfully through him. The ancient civilizations are, being past, in a sense unchanging, but the changing interests of the present, mediated by the scholar, bring different aspects constantly into view, readjust the emphasis and draw neglected fields into prominence. The significance of Dr. Murray's book lies in the picture it presents of this activity of classical scholarship." J. S. Morrison

+ *Spec* 178:20 Ja 3 '47 750w

Theatre Arts 31:74 Ag '47 120w

Times [London] Lit Sup p50 Ja 25 '47 3300w

MURRAY, JOAN. Poems; ed. by Grant Code; with a foreword by W. H. Auden. (Yale series of younger poets) 145p \$2.50 Yale univ. press

811

Collection of verse edited from the manuscripts left by a poet who died at the age of twenty-five. Loneliness is the feeling expressed in many of the poems.

"Serious verse built of unhackneyed phrases."

Christian Century 64:656 My 21 '47 70w

"The volume will command a small but interested attention."

+ *Kirkus* 15:124 F 15 '47 220w

Reviewed by Gerald Sykes

N Y Times p16 Jl 13 '47 600w

"A posthumous volume arranged from the manuscripts of a young poet whose technical equipment and imaginative powers were still in process of development when she died. Her point of view and accent are, however, unmistakably poetic and original."

+ *New Yorker* 23:72 Jl 19 '47 80w

"W. H. Auden is the new editor of The Yale Series of Younger Poets. His first selection, the poems of Joan Murray, who died at twenty-five in 1942, introduces a powerful and distinctive voice. The distinction is not achieved without sacrifices, often of clarity, sometimes of music, but all the cost is justified by the fresh excellence of the best of Joan

Murray's poems. These make strong reading. They have as much of passion in them (some will say more) as a short lyric can contain." William Meredith

+ Poetry 70:335 S '47 700w

"There are many mature poems here. Themes that have seemed vague, undeveloped or practised on suddenly emerge beautifully crystallized." Lloyd Frankenberg

+ Sat R of Lit 30:22 Je 7 '47 400w

MURRAY, MAX, Voice of the corpse. 218p \$2.50 Farrar, Straus

47-11002

Detective story.

Reviewed by James Sandoe

Chicago Sun Book Week p43 O 10 '47 40w

Kirkus 15:409 Ag 1 '47 100w

"A newcomer to mystery, the author of this one appears to think that the tricks of the whodunit grab-bag are not to be taken too seriously. He doesn't exactly kid his standard material, but he gives it the light treatment, then adds some fireworks that you can take any way you like. Result is pleasant reading, a recommended item." Will Cuppy

+ N Y Herald Tribune Wkly Bk R p24 O 19 '47 180w

Reviewed by Isaac Anderson

N Y Times p42 O 26 '47 180w

"An easy, expert treatment of the kind of material that never seems to pall on mystery fans."

New Yorker 23:128 O 18 '47 100w

"Well above average."

+ Sat R of Lit 30:32 O 18 '47 50w

MURRAY, STUART, Fun at sea; with cruise cues and the ABC's of ocean travel; il. by John Barron. 212p \$2.50 Sheridan

910.4 Ocean travel 47-4591

"Mr. Murray's book, as the title indicates, reflects a holiday mood and even his practical advice is couched in bon voyage prose. He defines such nautical terms as scupper, skipper and scuttle-butt, and includes some Emily Post pointers on shipboard etiquette. The second half of the book describes the character types you meet on a cruise." N Y Herald Tribune Wkly Bk R

"Where information is presented it is done in such sweeping generalities that the inexperienced traveler would still wonder what it's all about. And most of it seemed to me forced humor, would-be funny man stuff, and cheap in style. The ten types of escapists one meets in traveling at sea are amusing enough—but that's about all."

— + Kirkus 14:444 S 1 '46 110w

Reviewed by F. A. Boyle

Library J 71:1328 O 1 '46 80w

N Y Herald Tribune Wkly Bk R p47 N 24 '46 140w

MUSSEY, JUNE BARROWS, Vermont heritage. 64p il \$2.50 Wyn

974.3 Vermont—History. Vermont—Social life and customs 47-5979

Reproductions of over 170 old engravings from The Museum Society of Brattleboro, Vermont, form the backbone of this study of the history and social life and customs of the state of Vermont.

Booklist 44:132 D 1 '47

"His affectionate text gives a vivid picture of the scenery, politics and customs which will delight native Vermonters and 'outlanders' as well."

+ Chicago Sun Book Week p2 S 21 '47 70w

Kirkus 15:413 Ag 1 '47 70w

"The author's running text is simple, with no little humor. The result is a handsome little book that is just right for any Vermonter, native or adopted." S. H. Holbrook

+ N Y Herald Tribune Wkly Bk R p4 N 16 '47 250w

"Vermont has not yet quite equaled the State of Maine in exploiting its picturesque past... It is doing very well, in its quiet Republican way, with battered ox yokes and warped sugar buckets... The pictures are oddly charming... Determined seekers after charm should find this little volume a happy souvenir to take back to the city with them. Its authenticity is much more to be relied upon than that of the ox yokes and sap buckets." Edward Schriffigesser

+ N Y Times p10 Ag 31 '47 360w

"Mr. Mussey's text has a naive, primer-like quality, varied by quirks of humor. You learn much about Vermont in these 64 pages... Vermont's charm, says Mr. Mussey, is something beside clapboards and grass roots. It lies in the old life still lived there in spite of the present gadget age." Jane Voiles

+ San Francisco Chronicle p10 S 21 '47 120w

MUSSEY, JUNE BARROWS, ed. Yankee life by those who lived it. 543p il \$6 Knopf

917.4 New England—Social life and customs 47-11791

"An extended and enriched version of the editor's earlier *We Were New England*. Articulate New Englanders tell in their own words what the conditions of daily life were like in the 17th, 18th and first half of the 19th centuries. Material is skillfully selected to illustrate such subjects as childhood, school and college, commerce and manufacturing, logging, printing, art, crime, politics, religion, wars and Indians, medicine and travel. Illustrated by reproductions of woodcuts of the early 19th century." (Library J) Index.

Kirkus 15:592 O 15 '47 170w

"The fascinating text [is] so arranged that it may serve as a useful sourcebook. The price reflects the general rise, but this is a big book and worthy of recommendation." G. D. McDonald

+ Library J 72:1538 N 1 '47 100w

"Each one of these subjects is worthy of further research and elaboration into a book of its own, but there is a limit to what you can do in 543 pages, and Mr. Mussey has done his selecting admirably and added a bibliography and biography of each of those who lived that Yankee life through the second quarter of the last century." Richardson Wright

+ N Y Herald Tribune Wkly Bk R p7 N 23 '47 700w

"The rediscovery of New England, particularly by New Englanders, is one of the more agreeable phenomena of these generally disagreeable times. Mr. Mussey's contribution to this booming renaissance is worthy and competent and makes good reading." J. T. Winterich

+ Sat R of Lit 31:9 Ja 10 '48 450w

MY book house; ed. by Olive Beaupré Miller 12v il \$61.05 including In Your Hands and supplementary services; \$69.20 with My Travelship; discounts to libraries Book house for children

808.8

"Numerous inquiries received in recent months have prompted the Committee to re-examine My Book House, last reviewed in Subscription Books Bulletin in July 1939 [Book Review Digest, 1939]. The current printing still bears a 1937 copyright date and, except for an added volume and a different binding, the set is substantially the same as the one previously reviewed. The supplementary volume, In Your Hands, was copyrighted in 1943. Until that time it was issued with the set as a small

MY book house—Continued

booklet. In 1943 it was expanded in content and made to conform in size and format to the rest of the set. It is intended as a parents' guide book for the five-part My Book House plan. . . The set as a whole consists of stories, poems, songs and selections from children's literature arranged according to age levels. The first volumes of nursery rhymes and fairy tales for the young child will be heavily used where individual books are not easily available. The volumes planned for older children contain excerpts from the folklore, legends, history, bibliography of many lands and adaptations of literary classics." Subscription Bks Bul

"The greatest value of [the] volume [In Your Hands], as of the whole set, is in the material about and for young children, although the publisher states it covers every phase in the child's development from infancy to adolescence. . . The chief weakness of the set lies in the fact that this varied material for older children has been abridged and adapted in a fairly uniform style which has a limited appeal. Most of the selections are available in their entirety in libraries and will be of greater interest to children when not condensed. The Committee's 1939 evaluation still applies to the present printing. My Book House is recommended for home use, where access to libraries is difficult."

— + Subscription Bks Bul 18:20 Ap '47 480w

MYERS, JOHN MYERS. Wild Yazoo. 378p \$3 Dutton

47-30136

Historical novel of the boisterous, early nineteenth century pioneer life along the Yazoo river in what is now the state of Mississippi. The hero is a young Virginian, who had killed a man and had to leave his native state in a hurry.

Booklist 43:206 Mr 1 '47

Reviewed by H. T. Kane

+ — Chicago Sun Book Week p3 Mr 2 '47 320w

"Good entertainment though one has a feeling of having read such stories before. . . There's plenty of action, full measure of romance, reasonably good characterization. . . There's good factual data on a little known phase of the opening up of a territory that later supplied bloody adventure."

+ — Kirkus 14:608 D 1 '46 170w

"Intimate interpretation of wild, frontier life. Men will enjoy it." L. R. Etzkorn

+ Library J 72:320 F 15 '47 70w

"Mr. Myers writes as if he had a good time at it. He has a wit, a wry, tough humor, and a way with a turbulent yarn. This book is zestful and very much alive. There seems to be a bit too much of almost everything in 'Wild Yazoo.' Yet a historical novel with humor and sparkle is rare enough to justify a hearty welcome." H. T. Kane

+ — N Y Herald Tribune Wkly Bk R p10 Mr 2 '47 550w

"As a parody the book has some claim to success, but by and large parody does not seem to be the aim. . . The ingredients—colorful, certainly, and still of prime entertainment value under proper auspices—are, in the present case, clumsily jumbled, badly seasoned and alternately scorched and underdone. The writing is tedious. The humor, of which there is a great deal, is musty, forced and painful—when it is not downright embarrassing. The characterization is grotesque, the incidents Groucho Marxian." N. K. Burger

— + N Y Times p20 Mr 2 '47 500w

Wis Lib Bul 43:82 My '47

MYERS, WILLIAM STARR, ed. Woodrow Wilson; some Princeton memories. 91p \$1.50 Princeton univ. press

B or 92 Wilson, Woodrow. Princeton university A47-266

"A symposium of reminiscences of President Wilson, by seven professors who served under him at Princeton University. Most of them were called to Princeton by Wilson." New Yorker

Reviewed by H. R. Spencer

Am Hist R 53:182 O '47 350w

Booklist 43:222 Mr 15 '47

Chicago Sun Book Week p5 N 24 '46 80w

Foreign Affairs 25:699 JI '47 20w

"They agree that he could be charming, and that he was strong-willed and difficult at times (there is a nice feeling for understatement in the professors' writing now and then), and they pretty much agree that he was a great man."

New Yorker 22:126 N 2 '46 110w

School & Society 64:279 O 19 '46 20w

Times [London] Lit Sup p194 Ap 26 '47 390w

MYSTERY WRITERS OF AMERICA, INCORPORATED. Murder by experts; ed. by Ellery Queen. 387p \$3.50 Ziff-Davis

47-4135

Twenty short stories by expert writers of detective and mystery stories; each with a preface by the writer who selected the story. Partial contents: The locked room, by J. D. Carr; The blast of the book, by G. K. Chesterton; The age of miracles, by M. D. Post; The witness for the prosecution, by Agatha Christie; The dancing detective, by Cornell Woolrich; The little dry sticks, by Cora Jarrett; The last exploit of Harry the actor, by Ernest Bramah; Persons or things unknown, by Carter Dickson; Mr. Ponting's alibi, by R. A. Freeman; Story of the young man with the cream tarts, by R. L. Stevenson; The adventure of the president's half disme, by Ellery Queen.

Reviewed by James Sandoe

Chicago Sun Book Week p7 Ag 3 '47 50w

Reviewed by Will Cuppy

N Y Herald Tribune Wkly Bk R p10 JI 6 '47 160w

"A shining example of what a mystery anthology should be." Isaac Anderson

+ N Y Times p20 Je 29 '47 170w

"Nothing very startling has resulted from the venture, but the volume does contain several of the less familiar short stories of such writers as G. K. Chesterton, William Faulkner, R. Austin Freeman, Carter Dickson, and Cora Jarrett."

New Yorker 23:80 Je 21 '47 90w

"The best thing about the book, to my mind, is the number of good stories which are not strictly in the detective pattern. Anthony Boucher chose such a story, Thomas Burke's 'The Hands of Mr. Ottermole.' There is a Faulkner tale, too, 'The Hound,' which is out of the common groove, though none the worse for that. And even Cora Jarrett's 'The Little Dry Sticks'—which I'd rate top selection out of the 20—is enough off the beaten track so that it isn't in the standard pattern. These things, though, are so much matters of taste that perhaps you'd better make up your own mind." J. H. Jackson

+ — San Francisco Chronicle p18 Je 12 '47 470w

"Whether you want a group of 20 detective stories, all guaranteed outstanding, or whether you want a revealing insight into the menial workings of your favorite detective story writ-

ers, 'Murder by Experts' is a volume you cannot possibly afford to miss." Anthony Boucher
+ San Francisco Chronicle p13 Je 29 '47
400w

"Nary a maverick and only one museum-piece in thoroughly enjoyable collection. Stories are unhackneyed and selectors' prefatory remarks admirable."
+ Sat R of Lit 30:34 J1 5 '47 50w

MYTINGER, CARLOINE. New Guinea head-hunt. 441p \$4 Macmillan

919.5 New Guinea—Description and travel
47-226

For descriptive note see Annual for 1946.

Reviewed by Wendell Johnson
Chicago Sun Book Week p11 F 23 '47
200w

"New Guinea Headhunt offers more than the reader has any right to expect. It is double value. To much interesting anthropological information about a vanishing race is added wit, humor, and good observation." Horace Reynolds

+ Christian Science Monitor p12 Ja 28 '47 650w

"There is not a dull page in the book, while some descriptions will certainly be included in a tropical anthology, whenever one is compiled. There are, by the way, some pages which will explain a few mysteries of the last war. What is said of mission work is better than what certain missionary magazines offer, and more convincing. No doubt, one of the best books of the year." J. A. Maynard

+ Churchman 161:19 Je 15 '47 130w
Cleveland Open Shelf p10 My '47

Reviewed by E. V. R. Wyatt
Commonweal 46:42 Ap 25 '47 800w

Manchester Guardian p3 S 24 '47 180w

"'New Guinea Headhunt' is no stuffy discourse on anthropology, however valuable it may prove to scholars. It is rather a living, breathing story told in sparkling prose by a knowledgeable and warmly human person." James Lyons

+ N Y Times p33 Mr 9 '47 650w

Times [London] Lit Sup p400 Ag 9 '47
550w

N

NABOKOV, VLADIMIR VLADIMIROVICH.
Bend sinister. 242p \$2.75 Holt

47-3534

The author, a Russian emigre, now living in America and writing in English, has as the hero of this novel a middle-aged university professor, Adam King, living in an unnamed modern tyrannical state, has an international reputation, but is indifferent to politics. The story follows the course of his attempts to maintain his personal integrity in a totalitarian country, and his final defeat, madness, and death.

Canadian Forum 27:143 S '47 160w

"The happenings, fantastic as they are, may seem uncomfortably remindful of actual politics in countries not too far away. The distortions, gruesome, bizarre and meaningful, point up the nonsense of all totalitarian regimes which like to pose as new philosophies. A powerful and disturbing fantasmagoria. Bend Sinister will rouse violently opposed emotions, but certainly not go unnoticed." Emily Schossberger

Chicago Sun Book Week p4 Je 22 '47
360w

"One of the most intriguing novels we've seen for some time, unfortunately hampered by a slow, rather bewildering start. Here is

superb satire, biting, never blatant, in parts poetic—the whole more effective than any bombast and bitterness could arouse."
+ — Kirkus 15:227 Ap 15 '47 170w

"Type of book that might have ephemeral success and then be quickly forgotten—quite rightly. So why not forget it now? Not recommended." H. H. A. Bernt

— Library J 72:888 Je 1 '47 80w

"I suppose it is Mr. Nabokov's elaborate prose method that persuades his publishers that 'Bend Sinister' is so distinguished a work of fiction; and I daresay there will be a considerable public to agree with them. This will be the public that has become so tired of the arid prose and method of contemporary naturalism that it welcomes any change as a change for the better. But in point of fact, what looks like a highly charged sensibility in Mr. Nabokov's style is really only fanciness, forced imagery, and deafness to the music of the English language, just as what looks like an innovation in method is already its own kind of sterile convention." Diana Trilling

Nation 164:722 Je 14 '47 1050w

"Nabokov is at his best in his bitterly humorous thrusts at the narrowness and stupidity of totalitarian thought and action and in his flights of satirical scorn. His scenes of horror, with their eerily distorted lights and shadows, can also be powerful, and his account of the slow, inexorable pressure exerted on Krug captures the terror of the police state in a manner not easy to forget. . . It is because Nabokov can achieve some of the ominous and comic effects he manages in Bend Sinister that his puckish weakness for affectation seems so outrageous." Richard Watts

+ — New Repub 117:26 J1 7 '47 1650w

"A moving and powerful novel about the plight of a civilized man caught in a tyrant state. There is a terrible inevitability about its movement and a warm humanity about its main character which are not often found in what is essentially a thesis novel. The thesis, of course, is that the individual cannot continue to live under totalitarian domination; and no one can deny the truth of that thesis who has observed even from a distance what happens when the tyrant takes over. . . Nabokov writes with urbanity, with humor and with high drama. Yet there are no melodramatics." Hal Borland

+ N Y Times p10 Je 15 '47 450w

"Vladimir Nabokov, in his new novel, seems to have started out to give Kafka a run for his money. So far, the cash is still safe in Kafka's pocket, but Mr. Nabokov's book, about a civilized man caught up in the barbarism of a modern totalitarian state, is almost as terrifying, in its way, as any of Kafka's disturbing fables. . . Mr. Nabokov, in recounting this nightmare, uses a method that reminds me not only of Kafka but of some of the more flamboyant compositions that appeared in transition back in the good old days of automatic writing, personalized punctuation, and to-hell-with-grammar. He writes, however, with vigor and conviction, and it will be interesting to see what he does next." Hamilton Basso

— + New Yorker 23:93 Je 14 '47 260w

"There is a good story here if you can find it. Mr. Nabokov, a Russian, wrote this one in English, some of it so beautifully that it should make writers born to the language blush. But occasionally he throws grammar and punctuation out the window and we get something that reads like a ninth-grader's first attempt at stream-of-conscious writing." Edith James

+ — San Francisco Chronicle p10 Je 29 '47
150w

Reviewed by N. L. Rothman
Sat R of Lit 30:33 Ag 2 '47 550w

"The secret of Bend Sinister's effect is that it places side by side, heightened by the selectivity of an adept and angry writer, the most moronic abominations of totalitarianism and the finest lights of the secular European mind. The hoaxed and flattered humanity of the mass man is contrasted with the honest and deeply suffering humanity of the individual; but all this is done so lightly that it seems a mocking and superior amusement."

+ Time 49:104 Je 16 '47 650w

NAMIER, LEWIS BERNSTEIN. 1848: the revolution of the intellectuals. 124p \$2.50 Oxford 940.28 Europe—History—1848-1849 [46-8503]

"This is part of the Raleigh Lecture to the British Academy in 1944 more developed and very thoroughly documented. The first quarter of the book expounds the theme indicated in the title. Although other groups were involved, and in some cases caused the initial explosion, 1848 was primarily a movement of the middle-class intellectuals. . . The last three-quarters of the book follow some early manifestations of German 'Liberal' nationalism more closely in relation to the Poles and Czechs, and demonstrate the identity of Eastern European problems then and ninety years later." Spec

"The person who is not well acquainted with the historical backgrounds of 1848 will find this book difficult reading. Aside from appealing primarily to the historian, the essay is scholarly also in the peculiar but frequently met-with sense of developing problems without making explicit the arrangement of their treatment, and of carefully documenting quotations and other statements without disclosing the principle of their selection." K. H. Wolff
Ann Am Acad 250:136 Mr '47 650w

"This is a contribution to nineteenth-century European history of the first importance; and it leaves us asking anxiously for more." A. J. P. T.

+ Manchester Guardian p3 Ap 5 '46 240w

"Although one can do nothing but admire Professor Namier's lavish documentation, it is necessary to point out that in spite of its comprehensive title, this essay does not pretend to be an examination of the origins and general course of the 1848 revolution. It does not, in fact, convince one that it was a 'revolution of intellectuals.' But it is a useful addition to the literature on 1848 in English, of which we still have far too little." Norman Mackenzie

+ New Statesman & Nation 31:322 My 4 '46 240w

"This is scholarly historian's history, and few but specialists will appreciate the methods and minutiae; but the interpretations and explanations will interest anyone concerned to understand the background of contemporary European affairs."

+ Spec 176:594 Je 7 '46 270w

"Originally delivered as a lecture to the British Academy, the present volume has already expanded four-fold, and there is reason to believe that a much larger and still more authoritative work is likely to follow. If there is a certain lack of coherence in the book, that is not the author's fault, but is due to the impossibility of holding together so many disconnected threads."

Times [London] Lit Sup p339 Jl 20 '46 1850w

NASH, ELEANOR ARNETT. It was Mary. 273p \$2.75 Appleton-Century

47-31372

In the prologue to this novel, Miss Fanny Glidden, watching her niece by marriage, decides that, of all the Glidden wives, Mrs Henry Glidden is most worthy of the title. The rest of the tale relates the story of how Mary Hamilton, daughter of so-called "Shanty Irish" became one of New York Society's most famous leaders, Mrs Henry Glidden.

Cath World 166:380 Ja '48 150w

"Because 'It Was Mary' involves many deft virtues and yet remains a light novel, it is instructive to ask why. Light fiction at its best is capable of real perceptiveness and the nuances, but its frame remains artificial and trivial. Mrs. Nash does not at all remove the larger problems of her story from the easy carpentry of the slick magazines. . . The author's best effects come from her omniscient view and delicate delineation of her characters' misreadings of one another and the consequent false conclusions and reactions in which they indulge themselves. But the structure of life is not in it, and the ponderous syllogism remains gigantically unmoving." Riley Hughes

+ Commonweal 47:52 O 24 '47 290w

Kirkus 15:439 Ag 15 '47 80w

"First part of the book devoted to Mary's childhood is refreshing in its gay treatment of her drab life. Characters are well drawn. This novel will be welcomed gladly by librarians looking for a good clean story above the average in style." H. R. Forbes

+ Library J 72:1270 S 15 '47 70w

"The author of 'It Was Mary' is a Fifth Avenue fashion consultant. Her novel is of rich fabric and smart design, but it has little human warmth." Lisle Bell

N Y Herald Tribune Wkly Bk R p27 N 9 '47 170w

NASH, OGDEN. Musical zoo; tunes by Vernon Duke; with il. by Frank Owen. 47p \$2.50 Little

784 Songs 48-437

A collection of some of Ogden Nash's verses about animals, birds and insects set to music by Vernon Duke.

"Mr. Nash's book reads wackily, plays bitterly, sings surprisingly and looks comical." G. W. Johnson

N Y Herald Tribune Wkly Bk R p4 D 21 '47 290w

"The 'Musical Zoo' is not an inspired production. True, the settings as a whole have competence and charm, and occasionally, as in the case of 'The Pigeon' and 'The Mouse,' true felicity and insight. . . But it is sad indeed to this reviewer that an Ogden Nash book, whose praises might be shouted from the rooftops, can only evoke a whispered and uncertain cheer." Mimi Wallner

N Y Times p12 Ja 11 '48 250w

NAST, ELSA RUTH, pseud. See Werner, J., comp.

NATHAN, GEORGE JEAN. Theatre book of the year, 1946-1947; a record and an interpretation. 380p \$4 Knopf

792 Theater—U.S. Drama—History and criticism (43-51298)

"Mr. Nathan's perennial, giving a play-by-play account this time of the Broadway season of 1946-1947." New Yorker

Booklist 44:86 N 1 '47

"Occasionally witty and amusing. Recommended for theatre collections only." George Freedley

+ Library J 72:1472 O 15 '47 50w

"George Jean Nathan has been a drama critic not for four years, but for forty, yet he gives no indication of exhaustion, physical or mental. . . The present volume is the fifth in the series and has the same permanent value as the previous volumes, giving us not only the sparks from an alert and witty mind even when the brittle flint would seem incapable of producing any results at all, but giving us a record for the future of an entire season, leaving little doubt of what was good and what was bad." W. P. Eaton

+ N Y Herald Tribune Wkly Bk R p6 O 26 '47 950w

"No dramatic critic since the retirement of Max Beerbohm has written more delightfully of plays and players or with more wit and imagination than George Jean Nathan, and his critical pronouncements are sound. As a stylist he must be one of the best practicing in America today. In his new theatre book you will find him at the top of his unique form." T. Q. Curtiss

+ N Y Times p20 O 26 '47 700w

"A valuable reference work and also good reading; Mr. Nathan is one of the very few critics whose reviews can be enjoyed long after the event."

+ New Yorker 23:134 N 8 '47 50w

Reviewed by Lewis Nichols
Sat R of Lit 30:27 N 22 '47 800w

NATHAN, ROBERT. Mr Whittle and the morning star. 175p \$2 Knopf

47-775

Mr Whittle was an unassuming little man, a professor in a small college. He had a pretty wife and an adolescent daughter, and he began on them with his idea that the world was coming to an end. From his family he branched out to his classes and the lecture platform and finally he even had an argument with a Higher Power. It took a bout with pneumonia to bring Mr Whittle down to earth.

"The relations of Penelope and Mr. Whittle in the classroom are delightfully natural, and in his appearance before the Auxiliary, Mr. Whittle certainly delivers what is one of the most remarkable lectures ever heard. So far so good. But what follows seems to be more theatrical and less entertaining than act one. The staging is too apparent, the cues too pat, the discovery of the lovers too well timed, and God's voice too much like that of Gabriel Heatter's for my acceptance. Mr. Whittle's warning, which ought to be taken seriously, evaporates on that spring night. I am sorry." Edward Weeks

— + Atlantic 179:144 Ap '47 550w
Booklist 43:206 Mr 1 '47
Bookmark 8:16 My '47

Reviewed by Leo Kennedy
Chicago Sun Book Week p3 Mr 23 '47
410w

Cleveland Open Shelf p12 My '47

"Not Nathan at his best."

Kirkus 15:106 F 15 '47 90w

"A genuine Robert Nathan with all his sympathetic understanding of character, his quiet humor and unsuspected satire. A strong 'yes' for this book." G. W. Hill

+ Library J 72:464 Mr 15 '47 70w

"Mr. Whittle and the Morning Star' is only a slight case of Mr. Nathan. As fantasy it is off the target; as story it lacks resolution. Only the prose has the true Nathan touch, the smoothness and adaptability of running water." Thomas Sugrue

N Y Herald Tribune Wkly Bk R p7 Mr 23 '47 650w

Reviewed by Isabelle Mallet
N Y Times p5 Mr 23 '47 700w

"This time, Mr. Nathan has less to say than usual, and he says it with all his by now familiar charm."

New Yorker 23:109 Mr 29 '47 50w

Reviewed by J. H. Jackson
+ San Francisco Chronicle p16 Ap 3 '47 700w

"Whether or not Mr. Nathan's case is conclusive matters little. What does matter is the poetry of his prose, the delectable merger of the mystic with the mundane, the interjection of astringent humor, and the over-all jubilation in the union of God and man." C. M. Brown

+ Sat R of Lit 30:28 Mr 22 '47 550w
Times [London] Lit Sup p321 Je 28 '47 300w

NATIONAL ASSOCIATION OF MANUFACTURERS OF THE UNITED STATES OF AMERICA. Economic principles commission. American individual enterprise system; its nature, evolution, and future. 2v \$10 McGraw
330.15 Economics. Capitalism. U.S.—Economic conditions 47-1950

"Represents a six-year study, a consensus among a group of business and academic executives. Factual presentation of America's economic system, how it functions and what principles and practices will promote the achievement of the goal, the maximum good for the American people. Two chapters 'Profit and Loss in the Enterprise Systems' and 'The Role of Prices and Price Determination' were

issued as brochures from N.A.M." (Library J) Indexes.

"A vast collection of well organized material concerning the economic history of the United States... Those who do not like the conclusion will still have to take account of the data and will be profited by a consideration of the facts and figures, many of which are vividly exhibited in graphs and diagrams. The reader is assured that the economists who did the work were given complete liberty, and that their conclusions do not necessarily represent the views of the N.A.M. The sponsors will, however, have little reason to disagree with the general trend of the argument." W. E. G.

+ Christian Century 64:997 Ag 20 '47 240w

Reviewed by L. A. Eales

Library J 72:227 F 1 '47 70w

"This book is on the whole disappointing. Though it contains much information, it cannot be counted upon to enlarge the reader's wisdom or his insight into the basic nature of the American economy or its problems. It is heavily loaded with 'conclusions,' the reasons for which are inadequately stated." S. H. Slichter

— + Management R 36:445 Ag '47 750w

NATIONAL INSTITUTE OF MUNICIPAL LAW OFFICERS. Labor unions and municipal employe law. See Rhyne, C. S.

NATIONAL RESEARCH BUREAU, INCORPORATED. Encyclopedia of business information sources. 2v \$60 The bureau, 415 N. Dearborn st, Chicago 10

650.3 Business—Dictionaries and encyclopedias 46-6077

"According to the directions for its use, 'The primary purpose of the Encyclopedia is to give the business executive basic source information—it tells where to go to secure information promptly on the many problems that confront the executive daily.'... The work is divided into two volumes. Volume 1 contains sources of information on the following general business classifications: Finance, Labor, Marketing, Public Utilities, Transportation, Management, Foreign Trade, Agriculture in its Relation to Business. Also included in volume 1 is a Government Contact List which is divided into two parts. Part one has two sections, one listing government agencies by subject, the other describing their activities. Part two indicates the methods by which information on general business problems may be secured from the consulting service of the Bureau of Foreign and Domestic Commerce. Volume 2 of the Encyclopedia is a directory of sources of information on specific types of business and industry classified by broad subjects, e.g., Automotive, Construction, Machinery, Office Equipment, Chemicals, and Drugs." Subscription Bks Bul

"The subject headings are not always easily distinguished from the entries which follow as there is no extra spacing between and the same size type is used throughout. When the material on a specific subject is continued on the next page, the second page omits the subject heading. The material under the various headings is not always alphabetically arranged and the same information occasionally appears twice under the same heading. There is an extensive index by small topics with see and see also references in the first section of volume 1. Inconsistencies appear both in the use of cross references and in the subject headings of the index. . . The bibliographic information shows the need of more careful editing. . . References included are not always the most recent and a few periodicals which have suspended publication are listed with no indication that they are no longer current. . . The Encyclopedia, properly edited and compiled, would

NATIONAL RESEARCH BUREAU—Continued
 prove useful to large public and business libraries as a handbook and a guide to certain types of business literature and as a directory to trade associations, although the information it contains is almost all available in other publications. . . In view of its price and because of its inconsistencies, lack of uniformity, and poor bibliographic details the Encyclopedia of Business Information Sources is not recommended."

— Subscription Bks Bul 17:28 Jl '46 850W

NATIONAL SKI ASSOCIATION OF AMERICA. Manual of ski mountaineering; ed. by David R. Brower; editorial committee, Lewis F. Clark [and others]. 2d ed 200p il \$2 Univ. of Calif.

796.93 Skis and ski running A46-12

"First published in 1942 and used as an aid in mountain troop training. Three new chapters on mountaineering routes, rock climbing, and ice climbing are added. Illustrated with drawings." (Booklist) Bibliography. No index.

Booklist 42:368 Jl 15 '46

Reviewed by Digory Venn
 N Y Herald Tribune Wkly Bk R p5
 F 23 '47 140W

Reviewed by Frank Elkins
 N Y Times p20 Ja 5 '47 90W

NAUMBURG, MARGARET. Studies of the free art expression of behavior problem children and adolescents as a means of diagnosis and therapy; foreword by Nolan D. C. Lewis. 225p il \$5.50 Nervous & mental disease monographs, 70 Pine st, N.Y. 5

618.92 Child study. Psychoanalysis
 Med47-2309

"Detailed analyses and interpretations of the drawings of six children of school age are made by Margaret Naumburg, founder and former director of the Walden School and currently a member of the department of clinical psychiatry of the New York State Psychiatric Institute and Hospital." School & Society

"The value of the book for the layman lies partly in the clarity, simplicity, and power of the style. But the reproductions of the patients' art work—crayon drawings, paintings, and modeling—give it an added and unique value. . . Parents, teachers, indeed all who deal with children, will find the book a great aid." A. E. Benedict

+ Sat R of Lit 30:28 N 8 '47 230W

Reviewed by W. W. Brickman
 School & Society 66:331 O 25 '47 180W

NAUTH, RAYMOND. Chemistry and technology of plastics. 522p il \$9.50 Reinhold

668.4 Plastic materials 47-3603

"Technical manual on thermosetting and thermoplastic resins, cellulose plastics and synthetic rubber, natural resins and plywood, mold design and equipment. Includes data hitherto restricted both in the aeronautical and automotive industries and information on casting-resins and resins for electroplating shields. Plywood glossary, tables, illustrated." Library J

Reviewed by L. A. Eales
 Library J 72:892 Je 1 '47 50W
 N Y New Tech Bks 32:35 Ap '47

NAVES, Y. R., and MAZUYER, GABRIEL. Natural perfume materials; a study of concretes, resinoids, floral oils and pomades; with a pref. by H. Gault. 338p il \$6.75 Reinhold

668.5 Perfumery. Essences and essential oils 47-4086

"Translated from the original French by Edward Sagarin. Documented history of the methods of extracting perfumes and agents employed followed by modern processes of manufacture. A technical description of raw materials and fundamental knowledge con-

cerning extraction by digestion enfleurage and volatile solvents and manufacture of pomades and perfume oils. Many references in the text. Illustrated. Index of Latin botanical names." Library J

"The book is well designed and easy on the eyes—no small thing in its favor! It should be of great help to American and English perfumers, who will find it a most valuable guide through the intricacies of a highly specialized industry." Ernest Guenther
 + Chem Eng 54:273 S '47 420W
 Cleveland Open Shelf p19 S '47

Reviewed by L. A. Eales
 Library J 72:1039 Jl '47 70W

"This translation of the authors' Les Parfums Naturels (Paris, 1939) is an important addition to the literature of perfumery. . . Excellent lists of references are furnished throughout the text."

+ N Y New Tech Bks 32:34 Ap '47

NEAL, JULIA. By their fruits; the story of Shakerism in South Union, Kentucky. 279p il \$3.50 Univ. of N.C. press

289.8 Shakers 47-31003

History of a colony of Shakers (Union Believers) in Logan County, Kentucky, from the time of its founding in 1807 until its dissolution in 1922. Bibliography. Index.

"Miss Neal has seemingly missed [the] social significance of the rise of the Shakers. . . It is these social origins one finds lacking in By Their Fruits—a valuable record of facts nonetheless." R. E. E. Harkness

+ Ann Am Acad 253:249 S '47 550W

Christian Century 64:742 Je 11 '47 110W

"Important as a picture of one of the more successful Utopian experiments of the 19th century, it is a fitting companion piece to Florence Melcher's The Shaker Adventure. It should be added to the collections of college, university and large public libraries." G. D. McDonald

+ Library J 72:806 My 15 '47 130W

"Their record is always useful and sometimes entertaining." E. H. Smith

+ N Y Herald Tribune Wkly Bk R p30
 O 26 '47 700W

"The principal value of the study is that of a case history based upon some firsthand observation and upon careful research into primary source materials. There is little analysis of Shakerism as a religious cult, nor critical appraisal of the communal organization in South Union by comparison with similar experiments. The study will be most useful to readers who have some knowledge of American religious cults and utopian communities."

+ U S Quarterly Bkl 3:253 S '47 280W

NEARING, ELIZABETH (CUSTER). The Lancasters. 316p \$3 Coward-McCann

47-5149

A picture of Philadelphia in the early twentieth century; a group portrait of the Lancaster family, noisy, talented, vital; and a character study of Nora Lancaster, wife and mother. Nora, her husband and her children, are presented thru the eyes of two men who secretly loved and openly served Nora during thirty years, the doctor, Francis Baring and the Presbyterian minister, Douglas Lowry.

"A rather agonized affair—this—which is only for women, but not widely."

Kirkus 15:172 Mr 15 '47 120W

"As a story 'The Lancasters' rings true and is emotionally durable." F. H. Bullock

+ N Y Herald Tribune Wkly Bk R p2
 Je 8 '47 550W

Reviewed by Andrea Parke
 N Y Times p14 Je 8 '47 290W

NEBLETTE, CARROLL BERNARD. Careers in photography. 182p il \$2.50 Ziff-Davis

770.69 Photography as a profession 46-7400

Vocational book for older boys and girls interested in photography as a career. The book gives specific aids, including suggestions for getting started and an outline of the training needed. Bibliography. Index.

Cleveland Open Shelf p7 Mr '47

N Y New Tech Bks 32:13 Ja '47

San Francisco Chronicle p10 D 1 '46 30w

Wis Lib Bul 43:51 Mr '47

NEEDHAM, JOSEPH. History is on our side; a contribution to political religion and scientific faith. 226p \$2.75 Macmillan

574.04 Christianity and politics 47-2072

"Dr. Needham, professor of biochemistry at Cambridge University, is no narrow scientist. He studies Chinese, Polish and Aztec philosophy for relaxation, and writes books like this as his fulfillment of a social and religious duty. The book is a collection of occasional essays and addresses. The title is taken from an 'address to the clergy,' in which he shows that fascism is a complete reaction from all that is socially desirable from a Christian point of view, while communism really has something that must be taken into account." (Christian Century) Index.

Reviewed by C. H. Moehلمان

Ann Am Acad 253:213 S '47 650w

"The book is as vivacious and readable as it is thought-provoking."

+ Christian Century 64:626 My 14 '47 140w

Reviewed by C. S. Detweiler

Churchman 161:16 Ag '47 180w

Cleveland Open Shelf p19 S '47

"The essays are written, peculiarly enough, in a leisurely, Victorian style, distinguished by its modesty and warmth. There is not a scrap of invective in the book. Indeed, there is very little irony, except when Mr. Needham quotes someone else to enliven the text." E. B. Gar-side

N Y Times p28 My 4 '47 1050w

School & Society 66:16 Jl 5 '47 10w

Social Studies 38:240 My '47 20w

NEFF, EMERY EDWARD. Poetry of history; the contribution of literature and literary scholarship to the writing of history since Voltaire. 258p \$3.50 Columbia univ. press

907 Literature and history. History—Historiography 47-30933

"Considers historians of the last two centuries, beginning with Herder, and ending with Toynbee, and presents kaleidoscopic aspects of the great world periods which these savants studied and re-created, feeling, with Voltaire, that the highest step in human culture was to comprehend humanity." (Christian Science Monitor) Selected references. Index.

"Brilliant book." E. W. Bates

+ Christian Science Monitor p18 D 6 '47 950w

School & Society 66:334 O 25 '47 20w

NEGRO handbook, 1946-47; ed. by Florence Murray; pub. biennially. (V3) 392p \$5 Current bks.

325.26 Negroes (42-22818)

"The aim of this work as stated in the foreword is 'to present current, factual information in a concise and handy medium and . . . give a picture of the status of the Negro in America.' In presenting the information 'no effort [has been made] to evaluate it or to analyze it in terms of sociological or economic significance.' Florence Murray is rewrite editor and feature writer for the New York paper People's Voice, and was given a Rosenwald Foundation fellowship for the preparation of the second edition of the Handbook, pub-

lished in 1944. The first edition appeared in 1942. The book is comprehensive in scope, touching upon practically all phases of economic and social life in the United States as related to the Negro." Subscription Bks Bul

Booklist 43:199 Mr 1 '47

Bookmark 8:3 My '47

Reviewed by S. I. Hayakawa

Chicago Sun Book Week p1 F 16 '47 130w

Kirkus 15:56 Ja 15 '47 120w

Reviewed by L. D. Reddick

Library J 72:159 Ja 15 '47 80w

"America's largest minority group is represented with dignity and as near completeness as possible for any book, in this third edition of a handbook indispensable to any one interested in Negro affairs, and invaluable to such dispensers of general information as the public libraries."

+ N Y Herald Tribune Wkly Bk R p18 My 4 '47 200w

Reviewed by George Streator

N Y Times p43 Mr 30 '47 290w

"Since the arrangement is topical rather than alphabetical and apparently no particular sequence is followed in its organization, it is necessary to consult the index to locate desired information. Although fairly inclusive, the index is not as complete as one might wish. . . The editor's purpose seems well carried out and facts appear to be accurate and objectively presented. All three editions of the Handbook cover approximately the same topics, but in accordance with the aim of making it a manual of current facts, the 1946 edition has been extensively revised to include new material and up-to-date textual and statistical information. Except that it is limited to the Negro in the United States, it is comparable in organization and subject matter to the Negro Yearbook of which 1937-38 was the last edition. The Negro Handbook, 1946-47 is recommended."

+ Subscription Bks Bul 18:21 Ap '47 500w

Reviewed by B. W. Burhoe

Survey 83:216 Jl '47 90w

NEILSON, FRANCIS. Roots of our learning. 297p \$3 Schalkenbach

824

47-1217

"Eleven essays on the achievements of the past in philosophy, science and art, covering the cultural development of man over the centuries. Each essay has a complete bibliography and supporting footnotes." (Current Hist) "The author, British-born Francis Neilson, is now an octogenarian and can look back upon a diversified career as playwright, novelist, actor, opera impresario, stage director, historian, and Member of Parliament." (School & Society)

Reviewed by E. W. Knight

Ann Am Acad 254:223 N '47 500w

"A highly inspiring book." Cuthbert Wright

+ Commonweal 45:380 Ja 24 '47 600w

Current Hist 12:151 F '47 30w

"His style is frequently rambling, but readable and not without charm. Chapter VII, 'The Roots of the Tree of Learning,' which treats the origin and development of the medieval university, holds some interest for the student, but it is based on secondary sources and adds nothing to existing knowledge." W. W. Erickman

+ School & Society 65:313 Ap 26 '47 190w

NEIMAN, GILBERT. There is a tyrant in every country. 346p \$3 Harcourt

47-4506

The "I" of the novel is Freddy Conner, who starts out in Chicago, hating all Mexicans. He is engaged to drive a mysterious Mr Unman to Mexico, and later serves as his secretary. Once in Mexico he begins to have a liking for the downtrodden natives, but his attempts to help them end in disaster and his own exile to the back country. Later he returns to defy Unman, who has proved to be a representative of the monied classes.

NEIMAN, GILBERT—*Continued*

"To those who cannot follow Neiman, he will seem bizarre, melodramatic, sexridden—a frustrating confusion. To those for whom his words make music, his pages will unfold a compelling, somewhat enchanting, deeply moving panorama of Mexico such as has rarely if ever been painted before." J. W. Rogers

Chicago Sun Book Week p1 Je 15 '47
450w

"There's lack here of sound story value—no particular lack of restraint—and the whole generates small sympathy in the reader."

— Kirkus 15:288 Je 1 '47 160w

"Despite sympathetic treatment of Mexico's great problem, poverty, and character sketches that occasionally ring true in this first novel, Neiman's plot remains thin and unconvincing." Joseph Borome

— + Library J 72:960 Je 15 '47 80w

"Neiman's list of his jobs seems almost a parody of the career of a two-fisted author. To express a lack of understanding of the country of one's birth may be just decent frankness; he makes it appear pretentious. To confess deep devotion for a primitive land can be moving; he transforms the confession into a monstrosity of affectation. . . . Despite all that, I insist that *There Is a Tyrant in Every Country* is an interesting book. Essentially it is a novel about Gilbert Neiman's romance, not with himself, as you might suspect from the autobiographical note, but with Mexico. Roughly and a little unfairly, it could be described as James M. Cain crossed with social significance and with a bit of Hemingway added." Richard Watts

— + New Repub 116:26 Je 16 '47 1350w

"The plot is melodramatic as Mexico is melodramatic, plausible, since such conspiracies do take place in this land and since Freddie Conner is dragged into it as an uncomprehending foreigner might conceivably be dragged into such an international conspiracy. But, more important than the plot, overshadowing Freddie's fate and the fate of the people he gets entangled with, looms Mexico itself. The real protagonist is not Freddie but Mexico, the real adventure, the novelist's—and the reader's—is an adventure with Mexico." B. D. Wolfe

+ N Y Herald Tribune Wkly Bk R p4 Je 15 '47 700w

"As is the way of first novels, Mr. Neiman's is heavily laden with 'I,' both literally (it is told in the first person) and figuratively. Here is truly one world, the world of Freddy Conner; and, while we learn a great deal about Freddy (chiefly what he thinks about Mexico and the people he meets), that's about as far as it goes. . . . His appreciation of Mexico does him credit, and there are some notable passages describing Mexicans and Mexican life of town and country. One detects, however, a romantic primitivism in Freddy. He feels that the farther down one penetrates into the Mexican economic and social strata, the nobler, the more honest the people there. All will applaud his discovery that Mexicans are really people, but some may wonder if Freddy's people are really Mexicans—or if he has created them in his own image." N. K. Burger

— + N Y Times p5 Je 15 '47 500w

Reviewed by Anthony Boucher

San Francisco Chronicle p18 Jl 13 '47
550w

"Neiman tells his tale straightforwardly as 'I.' This 'I' is such a colossal egotist that one is tempted to paraphrase the title to, 'There Is a Tyrant in Every Author.' . . . The first of the three levels of the book and its brashness reminds one of Oscar Wilde's remark that George Moore's 'Confessions' were those of a 'very Young Man.' It is perhaps this callous immaturity that makes the work so irritating. The second level of the tale is ominous, evil, and excellent, for it tells of the effort of 'I' to uncover a shadowy web of international fascism operating below the border. . . . The best part of the book is the appreciation of the Mexicans and their land with which the author weaves together the two uneven first levels." Betty Kirk

— + Sat R of Lit 30:17 Je 14 '47 650w

NELSON, HUGH LAWRENCE. *Copper lady*.
213p \$2 Rinehart

47-24310

Detective story.

Kirkus 15:295 Je 1 '47 60w

Reviewed by Will Cuppy

N Y Herald Tribune Wkly Bk R p10
Ag 24 '47 80w

"Expertly plotted, Mr. Nelson's story disproves the theory that an author's second effort is often less good than his first."

+ N Y Times p15 Ag 3 '47 200w

"Sprightly civilized writing, plus a knowledge of copper as detailed as the background of the book business which Mr. Nelson offered in 'The Title Is Murder'—and somewhat unconvincing solution and motivation." Anthony Boucher

+ San Francisco Chronicle p14 Ag 10 '47
100w

"Fair."

Sat R of Lit 30:31 Ag 9 '47 40w

NELSON, HUGH LAWRENCE. *Title is murder*. 189p \$2 Rinehart

47-1196

Detective story.

Booklist 43:273 My 1 '47

Reviewed by James Sandoe

Chicago Sun Book Week p8 F 23 '47
70w

Kirkus 14:628 D 15 '46 50w

"Mr. Nelson decorates a pleasing puzzle with much business color, basing his work on the good old maxim: You don't have to be crazy to work in books, but it helps. You can read about Nan's troubles without tears, even when she is in her lonely cell, so happily is the story geared to any mood you may be in at the moment, including the carefree." Will Cuppy

+ N Y Herald Tribune Wkly Bk R p24
Mr 16 '47 270w

"Well worth your attention." Isaac Anderson

+ N Y Times p38 Mr 2 '47 140w

"A bit short on detection; but very long on human warmth, good writing, and admirably observed shop background." Anthony Boucher

+ San Francisco Chronicle p14 Mr 2 '47
90w

"Good gory fun!"

Sat R of Lit 30:30 F 22 '47 50w

NEMEROV, HOWARD. *The image and the law*. 69p \$2 Holt

811

47-24386

"Mr. Nemerov tells us that he dichotomizes the 'poetry of the eye' and the 'poetry of the mind,' and that he attempts to exhibit in his verse the 'ever-present dispute between two ways of looking at the world.'" Poetry

Kirkus 15:235 Ap 15 '47 85w

"Howard Nemerov has attempted to read unity into his first book of poems by giving it the title 'The Image and the Law,' which, he says, 'exposes the conflict and theme of the poems; the ever-present dispute between two ways of looking at the world, the way of the eye and that of the mind.' The portentousness of this statement is reflected in the poems themselves, which unfortunately show no unity of conception such as their author attributes to them. The first of the book's three divisions does in fact bear out Mr. Nemerov's manifesto; but the second and third are a motley collection of exercises on a wide variety of themes." Milton Crane

— + N Y Times p10 Ag 10 '47 550w

Reviewed by Louise Bogan

New Yorker 23:133 N 15 '47 120w

"Not a few of the 'images'—that is, the strictly descriptive or anecdotal pieces—are quite good in their whimsical way; though rarely witty they have to their credit a certain mordancy, acumen, and lightness of touch. Stylistically they hover between Stevens and K. Rexroth, with occasional sallies—no spoils resulting—into Empson's domain. When Mr.

Nemerov deals with ideas he is as a rule less satisfactory; partly through simple lack of style . . . partly through conceptual confusion. . . Yet, oddly enough, it is in this category that we must look for Nemerov's best poems: Warning: Children at Play, An Old Photograph and, particularly, Lot's Wife—poems which suggest that ideation may after all be this poet's forte." F. C. Golfing
+ — Poetry 71:94 N '47 900w

"I think certain of the poems in the book might have been omitted entirely, since they say very little and say it in a singularly unexciting way, and that others would be improved by judicious cutting. . . If these are some of the faults, there are corresponding virtues. Poems like 'The Triumph of Education' and 'A Chromium Plated Hat' have a pertinent wit, and there are many highly pleasant surprises. . . Further, throughout the book the incidence of lines which contain genuine excitement shows that they are not merely accidental or haphazard." Fleming MacLiesh
+ — Sat R of Lit 30:38 N 1 '47 600w

NERBER, JOHN. The spectre image. 56p \$2
Simon & Schuster
811 46-5610

"The poetry of John Nerber belongs to the post-experimental stage of modern verse. Without inheriting any of the technical and intellectual strictures of the nineteen-twenties and thirties, it profits by the lessons of two decades to produce the kind of verse formalism that is becoming the poetic characteristic of the forties. Such forms already belong to the public domain, but in Nerber's case they are personalized by a greater lyricism than is commonly found in thinking poets of our time." U S Quarterly Bkl

"With his noticeable technical gift, and his experience of the war, which might have made him one of the more interesting post-war poets, the slim little volume turns out to be a disappointment, after all. It should not—and will not—attract much notice."

— + Kirkus 14:237 My 15 '46 60w

Reviewed by Arthur Mizener
Nation 163:302 S 14 '46 200w

Reviewed by M. L. Rosenthal
N Y Herald Tribune Wkly Bk R p2 My 18 '47 200w

Reviewed by A. J. M. Smith
Poetry 70:155 Je '47 1250w

"His verse is more rugged and less witty than Miss Bishop's; but the point of view is similar; and both poets take advantage of the techniques developed by Pound and Eliot." George Snell

San Francisco Chronicle p20 Ja 12 '47 100w

"The lack of a central motif in his volume, or an efficient cause, so to speak, is a serious weakness, but for many poets this is the central weakness of the age itself. Nerber writes as easily of the rural scene as of New York, and deals with persons he knows or persons in the abstract with a kind of cold pleasure. This participation at a distance is probably not intentional but lends an air of fine deliberation to his work."

+ — U S Quarterly Bkl 3:22 Mr '47 130w

NERMAN, EINAR. Fairy tales from the North; il. by the author. 128p \$3 Knopf
Fairy tales 46-7904

"Here is a collection, arranged in three compartments, of tales from Sweden, from Norway and from Denmark. . . We have in this collection thirteen little masterpieces, some of them already retold by famous authors, and now brought in some cases to a younger vocabulary. Most of them are familiar, some delightful for showing how bits of one fairy tale can get into another. . . We have 'Little Lisa' said to be appearing for the first time in America,

and an enchanting little story, 'The Princess on the Glass Hill' based on the tale by Selma Lagerlöf." N Y Herald Tribune Wkly Bk R

Reviewed by K. H. McAlarney
Library J 71:1809 D 15 '46 80w

Reviewed by M. L. Becker
+ N Y Herald Tribune Wkly Bk R p9 N 24 '46 360w

NERUDA, PABLO. Residence on earth, and other poems [tr. by Angel Flores]. 205p \$3.50
New directions
861 47-1704

Contains Spanish texts and English translations of poems by a contemporary Chilean poet. "Neruda, who is now in his forties, has had a significant career in the Chilean diplomatic service, which has carried him to many parts of the world. . . In technique he has assimilated and blended the best elements from such diverse schools as French Surrealism, symbolism as we know it in Eliot, and realism that has affinities with the style of Kafka. Neruda was in Madrid during the Civil War. The experience profoundly affected him, and much of his finest work is an expression of the people's hatred for fascism." (Publisher's note)

"Chronologically arranged, the poems reveal an increasingly solitary spirit. The earlier work shimmers with imaginative excitement. But as his conviction intensifies, Neruda's style grows more and more austere." Margaret Avison

Canadian Forum 27:21 Ap '47 650w

Reviewed by Kenneth Rockwell
Chicago Sun Book Week p4 Jl 20 '47 270w

"Except for some slips, no doubt the result of occupational fatigue, the translations by Angel Flores of these pieces are exactly as good as the original Spanish. . . To the American reader, because these poems are only now available in translation, they have a historical rather than an intrinsic interest. In tone and spirit, they belong to the Parisian 1920's; yet though they seem to strive after it, they lack the factitious paranoid fury of the early Aragon and the absolute, quiet, anagogic certainty of Eluard." René Blanc-Roos
+ Nation 164:160 F 8 '47 1150w

"This is the first large-scale introduction to the American public of a truly important contemporary poet. The general excellence of the poems selected is high; the range, if not fully representative, is wide." B. D. Wolfe
+ N Y Herald Tribune Wkly Bk R p14 N 23 '47 600w

"The flavor of Neruda is clearly political in the noblest sense. He is primarily a poet who combines words with a stinging originality. Unlike many writers of free verse, he usually remembers that it must be verse as well as free. Angel Flores' translation is excellent." Milton Bracker

+ N Y Times p10 Ja 26 '47 320w

"Neruda combines a Surrealist technique of more than usual splendor with a remarkable emotional drive that definitely distinguishes him from Surrealism's more artificial practitioners. He takes things to heart, has a range of moods, and wrings a bitter sonority out of traditional Spanish rhetoric. The translations, which face the originals, are painstaking, if rather literal and stiff."

+ — New Yorker 22:99 D 21 '46 100w

"To begin, perversely, with the defects of the book. They are not many, and the only one worth discussing at length is its insufficiency of range. This is an ungrateful complaint to make at a time of soaring production costs: one should be thankful for what one gets, especially when the offering is as rich as it is here. . . Even the punctuation in Neruda says the same thing. There is no system (or, if there is, I have never discovered it) governing this reckless hurling about of commas which disrupts sense, throwing phrases back upon each other in impossible combinations. Rather it is the contempt of a system, expressed by a man

NERUDA, PABLO—*Continued*

who is, at least in these *Residencia* poems, beyond order. It is utterly unlike Eliot. . . The confusion of imagery and the distortion of syntax pose problems for the translator which do not appear at first sight. The unflinching tact with which Flores has handled these problems is what makes *Residencia* on Earth worthy of comparison with its original. It is one of the fine translations of our time." Dudley Fitts
Poetry 70:150 Je '47 1450w

Reviewed by George Snell

San Francisco Chronicle p19 F 16 '47
50w

"The fifty-four poems of Neruda's 'Residencia on Earth,' with Spanish texts facing Angel Flores's admirable translations, are chosen with balance and discernment from seven volumes (one 'in progress') published from 1925 to 1945. They demonstrate the transition of the man and the poet from uninterpretable voices to simple words; from the will to die to the refusal to be extinguished; from poetry of the iridescence and corruption on the surface of life to poetry of the spark and ember inmost in death." Muna Lee

+ Sat R of Lit 30:34 Ap 26 '47 700w

Times [London] Lit Sup p550 O 25 '47
750w

NETTL, PAUL. Story of dance music. 370p
\$4.75 Philosophical lib.

781.5 Dance music 47-31361

The author, formerly of Prague and Vienna, is now at the University of Indiana. He follows his subject from animal forms of music and dancing to the modern ballet theater. "Dr. Nettl has also put into it many lively scraps of antiquarian information and has quoted as illustrations many snatches of dance tunes—obscure ones of the fourteenth to eighteenth centuries. These brief illustrations, like a sheaf of musical snapshots, form the book's most vivid feature. Among Dr. Nettl's specialties are the dance music of Gluck, Mozart, and Beethoven, dance tunes by forgotten Austrian and Czech musicians of the seventeenth and eighteenth centuries, Viennese court festivities, Renaissance dance manuals, the origins of the waltz, Czech 'nationalist' composers." (Nation) Indexes. Bibliography.

"Dr. Nettl's previous studies in this subject qualify him as an expert; this should have been a valuable book. Actually, though based on sound principles of history and psychology, and full of information it varies widely in completeness, logical organization and scholarly treatment. Martha Graham receives the dedication and had written the preface, but neither she nor Louis Horst is mentioned within; little is said of modern dance or jazz. Lack of even the rudiments of editorial style adds to the difficulty of reading Dr. Nettl's uncertain English." George Hanson

+ — Library J 72:1472 O 15 '47 100w

"The book does not tell this 'story' in a readable way—it is far too respectable as musicology for that. . . For the general reader it is fun to hear that Mozart danced Harlequin in a half-hour pantomime he arranged for a party at his house, and that Beethoven liked very much to dance though he never quite learned to keep time. But as a history of its subject the book is poorly proportioned, its chronological sequences are blurred, and the text is afflicted with generalizations." Edwin Denby

+ — Nation 165:566 N 22 '47 500w

Reviewed by J. P. Cahn

San Francisco Chronicle p8 N 30 '47
450w

NEUBURG, EVELYN. California lure; the Golden state in pictures; prologue and epilogue by Oscar Lewis. 31p \$5 Calif. lure pubs, box 128, station C, Pasadena 6

917.94 California—Description and travel
47-307

Collection of photographs (with brief paragraphs as captions) showing every aspect of

the California scene—mountains and seashore, rose-covered cottages and Spanish missions, parks and playgrounds, forests and deserts.

Booklist 43:221 Mr 15 '47

Cleveland Open Shelf p1 Ja '47

NEUMANN, ROBERT. Children of Vienna. 223p \$2.75 Dutton

47-30128

Pitiful and tragic story of six orphaned children living huddled together in the basement of a shattered house in Vienna. A Negro chaplain in the American army of occupation attempts to save them, and for a time things look brighter. And then everything goes wrong, and defeat and despair and death are their lot.

Booklist 43:206 Mr 1 '47

Reviewed by E. D. Branch

Chicago Sun Book Week p7 F 23 '47
450w

"A book that seems somehow set in a vacuum—as hopeless in its outlook as the situation with which it deals. A disturbing, though sometimes difficult and confusing book."

Kirkus 15:6 Ja 1 '47 220w

"Realistic, vivid, sordid, yet somehow a call to a new evangel." J. E. Cross

Library J 72:161 Ja 15 '47 80w

Reviewed by Harold Brighouse

Manchester Guardian p3 O 18 '46 260w

Reviewed by John Farrelly

New Repub 116:34 Ap 28 '47 300w

"I wish many people would read 'The Children of Vienna' if only because of the talk among these benighted children, their eagerness, wickedness and innocence. I suppose what all of us most need in this disorganized world is a sense sometimes called 'understanding.' In giving us something of that sense about a little group of waifs and strays, 'Children of Vienna' is on the side of the angels. Nor should the portentous figure of the Reverend Smith be overlooked." F. T. Marsh

+ N Y Herald Tribune Wkly Bk R p3
F 2 '47 550w

"Here are the elements of an exciting and stimulating story, and this short novel of Robert Neumann's is both—up to a point. Whether it is a satisfying book, in the sense that it leads the reader to a solution of the problem stated, is another question; but perhaps Neumann offers no solution because he sees none. In some ways 'Children of Vienna' is as much a play as a novel, and it is at its best where it sticks to the concise, powerful dialogue of the stage and at its weakest where Neumann permits his adult characters to speechify." Stefan Heym

+ N Y Times p12 F 2 '47 800w

"The most illuminating book about postwar Europe that I have read. Although it is called a novel, it is really a fairy tale, and a rather wonderful one, at that. . . Such a setup could have collapsed at any moment into the worst kind of sentimentality, but Mr. Neumann keeps us laughing instead—not out loud but inwardly, the sort of laughter that can be as deeply moving as terror or tears." Hamilton Basso

+ New Yorker 22:74 F 1 '47 360w

Reviewed by Edith James

San Francisco Chronicle p10 Mr 16 '47
150w

"Everything rings true in a fairy tale, even the story of a rather hardboiled displaced boy from Eastern Europe knowing the Atlantic Charter by heart and reciting it as a 'poem'; everything rings true, provided the fairy-tale teller waves the right kind of magic wand to enchant his listeners. Robert Neumann wields it. And he who doubts it, has to pay fifty-five smokes." F. C. Weiskopf

+ Sat R of Lit 30:15 F 15 '47 450w

"Children of Vienna is a terrible document, an appalling measurement of contemporary facts against ideas. . . It is a terrible story, a terrible report in which factual truth takes on the universal truth of parable. It defeats all

words of pity and leaves us without comment." Kate O'Brien

Spec 177:492 N 8 '46 650w

Time 49:110 F 17 '47 500w

"Mr. Neumann is a craftsman. Plumbing the depths of feeling, he is yet sensitive to the response he is arousing in his reader. His touch is delicate, the effect cumulative; brutal though the story is, he is too good an artist to blunt the reader's sensibilities with bludgeon blows."

Times [London] Lit Sup p533 N 2 '46 460w

NEUSCHEL, RICHARD F., and JOHNSON, HARRY TALLMAN. How to take physical inventory. 159p \$2 McGraw

658.787 Inventories

46-11870

"Development of the inventory-taking organization and procedures, selection and training of personnel, physical preparation for the inventory and summary. Appendix contains instructions showing applications of the theory presented." (Library J) Index.

Booklist 43:129 Ja 1 '47

Reviewed by L. A. Eales

Library J 71:762 My 15 '46 70w

Management R 36:124 F '47 130w

NEUSCHUTZ, MRS LOUISE (MORGENSTERN). 5,000,000 casualties on the home front; with a foreword by Margaret Culkin Banning. 184p \$3.50 Beechhurst press

614.8 Accidents—Prevention 47-12538

"This handbook of home safety presents lessons in accident prevention. . . Stories and playlets designed to teach good safety habits to children occupy a part of the book, while chapters on first aid are detailed and specific. A questionnaire and a list of suggested supplemental reading follow each chapter." Chicago Sun Book Week

Booklist 44:179 Ja 15 '48

+ Chicago Sun Book Week p3 S 28 '47 80w

"Miss Neuschutz covers the ground carefully and in detail, including a chapter on first aid, and so arranging her book that it may be used as an ideal text in schools in which attention is given to accident prevention. The layman, however, may read it and profit." J. H. Jackson

+ San Francisco Chronicle p22 S 3 '47 700w

NEVIN, MRS EVELYN C. Sign of the anchor. 157p il \$2 Presbyterian bd.

47-5405

Lykon, a boy who lived in Corinth, during the days of that city's domination by Rome, is the hero. When his father is jailed as a Christian plotting to overthrow Nero, the boy is sent into slavery in Rome. Thanks to the mysterious sign of the anchor the boy is rescued and returns to Corinth which has been liberated.

Kirkus 15:432 Ag 15 '47 130w

"Dull historical story which fails to bring the period to life or to make the characters real and their reactions inevitable." E. W. Turpin

— Library J 72:1694 D 1 '47 80w

Reviewed by Margaret Goodloe

+ San Francisco Chronicle p6 N 30 '47 160w

NEVINS, ALLAN. Ordeal of the Union. 2v 593;590p il \$10 Scribner

973.6 U.S.—History—1815-1861. U.S.—History—Civil war—Causes (47-11072)

Narrative history of the United States from 1847 thru 1857. "These two volumes begin a series in which the author hopes to write the history of the Civil War era. It will be primarily a narrative history; only a careful narrative can lay bare the inner meaning of the crisis, as only an ordered story can do justice

to the suspense, drama, and human passion of the era. But room will be found for purely analytical and descriptive elements, and the whole civilization of the country will be brought under examination." (Pref) A third volume will bring the history up to the summer of 1861. Index.

"The three decades immediately preceding the War Between the States have attracted some of the finest talents in the field of American historical scholarship. Allan Nevins's Ordeal of the Union would seem destined to become a major contribution to the impressive list of studies dealing with that period of national travail and with its tragic denouement." J. H. Powers

+ Atlantic 181:125 Ja '48 550w

Booklist 44:66 O 15 '47

"I have read a good many books about this period, because of an inherited interest in the Civil War. Nevins's transcends all others in scale. He not only hits a nail on the head, but he seems to remember the nails he missed." G. N. Shuster

+ Commonweal 47:202 D 5 '47 420w

Kirkus 15:634 N 15 '47 170w

"Winner of the \$10,000 Scribner prize in American history, this study, written in the crisp, telling style we have come to expect from Professor Nevins, superbly traces the course of an extremely important period in our history." Highly recommended." J. H. Berthel

+ Library J 72:1267 S 15 '47 110w

Reviewed by R. W. Leopold

Nation 165:684 D 20 '47 1300w

"The volumes are written in clear, understandable and at times eloquent English and should at once take a position as the most authentic and unbiased history of the time." B. J. Hendrick

+ N Y Herald Tribune Wkly Bk R p3 O 26 '47 3100w

"This kind of history is not meant to gather dust: it is intended, as was Macaulay's, to be read. Comprehensiveness of scope is combined with arresting detail, vastness with pleasing particularity, wide-searching analysis with colorful portrayal. The author knows the intricacies of the subject; the reader gets the distilled result." J. G. Randall

+ N Y Times p1 O 12 '47 2200w

"Substantial, objective, and illuminated by a lively intelligence."

+ New Yorker 23:127 O 18 '47 50w

"Mr. Nevins writes excellently, never letting his discourse descend to that dead-level rehash of dates and names which too many of us were taught as history in our youth." J. H. Jackson

+ San Francisco Chronicle p20 N 23 '47 1100w

"'Ordeal of the Union' will immediately take its place as the standard history of the Fifties. It is ample, quick-moving, and accurate, and well deserves the Scribner \$10,000 American history prize." A. M. Schlesinger, Jr.

+ Sat R of Lit 30:9 O 18 '47 1250w

School & Society 67:15 Ja 3 '48 20w

NEW YORK ACADEMY OF MEDICINE. Committee on medicine and the changing order. Medicine in the changing order; report of the Committee [Malcolm Goodridge, chairman]. (Studies) 240p \$2 Commonwealth fund 610 Medicine—U.S.

"A report of the committee of the New York Academy of Medicine appointed to study the problems of medical administration under current conditions. The committee consisted of thirty-three physicians and seventeen others. The report considers such topics as the national health, medical care in urban and rural areas, public health services, hospitals, nursing and medical insurance." (Christian Century) Index.

Reviewed by H. J. Morgan

Am J Pub Health 37:1188 S '47 380w

Reviewed by P. A. Dodd

Ann Am Acad 253:237 S '47 800w

Booklist 44:7 S 1 '47

NEW YORK ACADEMY OF MEDICINE—Cont.
Christian Century 64:559 Ap 30 '47 70w

"A valuable educational document for medical men." M. M. Davis

+ **Nation** 164:550 My 10 '47 600w

Reviewed by Waldemar Kaempffert
N Y Times p22 Je 29 '47 1400w

"Interesting reading for the layman. . . The Academy, in its exhaustive analysis of the medical scene, has placed its finger on most of the sore spots. . . But, when it comes to the problem of financing the cost of measures to extend and improve medical care, one gains the impression that it has feared to face the magnitude of the problem, and the implications of governmental responsibility for medical care, and has sought refuge in half-way measures that have already been discarded in other countries." E. P. Boas, M.D.

+ — **Sat R of Lit** 30:24 Jl 26 '47 1650w

Springf'd Union p9 Ap 10 '47 150w

"Much more might have been accomplished if the later chapters of the report had been infused with the same level of scholarship that is apparent in the earlier, historical ones. There is no evidence, for instance, that more than a superficial study of European health insurance experience was made. Few works are cited and these, with one or two exceptions, are secondary sources. . . The discussion of current legislative proposals in the United States is too brief to be weighty." M. M. Davis

+ — **Survey G** 36:307 My '47 800w

U S Quarterly Bkl 3:191 Je '47 300w

NEW YORKER (periodical). Book of war pieces, 562p \$5 Reynal

940.53082 World war, 1939-1945 47-11417

Selections from the New Yorker all pertaining to the war and covering events from London, September 3, 1939 to Hiroshima, August 6, 1945.

Booklist 44:132 D 1 '47

Kirkus 15:456 Ag 15 '47 160w

"A few of the pieces seem a little too polished and contrived, but when bound together in 152 pages, the New Yorker war-reporting job adds up as the most detached, least phony and truest account that the war produced." Norman Grieser

+ — **New Repub** 118:28 Ja 19 '48 500w

"In a good many of these pieces, the untidy and disagreeable emotionalism which, after all, has its field day in wartime, is so securely enameled over that it cannot be seen at all. The prevailing tone is briskly and competently maintained, so that you do not, on the whole, feel uncomfortable about its subject matter, which is, on the whole, death. But this said the fact remains that it would be impossible to find better war reporting than there is in this book." Vincent Sheehan

+ — **N Y Herald Tribune Wkly Bk R** p4 N 23 '47 900w

"The skill and color of this writing make the usual official war reports look sick. . . These pieces are like letters home, and since Mother has taste and intelligence and a college degree, they must be civilized and suave and vivid. The exact chosen incident in verified particulars will give this record the texture of war experience. Sharp as the telling details are, easy as it is to look at personal miniatures, after a few hundred pages of total recall the effect becomes overpowering." D. A. Stauffer

+ — **N Y Times** p3 N 9 '47 1200w

Reviewed by J. H. Jackson

San Francisco Chronicle p14 N 17 '47 550w

"There is little of the simple, grass-roots humanity which illuminated Ernie Pyle's best writing. There is horror in the book, and sentiment, and stink. But it is all transmuted into something tasteful and temperate by the urbane prose of The New Yorker, as if these 562 pages were lifted right out of the magazine's own Department of Understatement. . . There is a certain poignancy about the book

the editors may not have intended. It comes when after reading about 1944-45—when the watchword was unity and objectives were clear—you put down the volume and pick up today's newspaper." Lee Rogow

+ **Sat R of Lit** 30:37 N 29 '47 800w

Springf'd Republican p11C D 7 '47 150w

NEWBY, P. H. Agents and witnesses. 254p \$2.75 Doubleday

47-4065

The scene of this novel is an island (purely fictional) in the Mediterranean. The plot revolves around the attempt of a young man to stage a revolution which will make his father president. A number of people are drawn into this intrigue without knowing much about it, notably the chief character—a young French architect and the young girl with whom he is in love.

Reviewed by Enid Sheppard

Canadian Forum 27:167 O '47 170w

"As a matter of fact, nothing projected in the story comes to a head—it's all rather amorphous and confused. . . And yet one is still conscious of an elusive sort of charm in the author's style and conveying of mood."

+ — **Kirkus** 15:174 Mr 15 '47 250w

Reviewed by Charles Marriott

Manchester Guardian p3 My 16 '47 70w

"Mr. Newby has a remarkable talent for evoking an atmosphere, and his characters are closely observed. Unhappily, the present collection of people differs little from that in his previous novel, of which this is almost a *postiche*. There is a similar vaguely Mediterranean background, slightly out of focus so as not to detract, and the same sort of frustrated people who are not quite sure what they want from life. It is all very cleverly done; but from so promising a writer as Mr. Newby one expected a great deal more." John Morris

+ — **New Statesman & Nation** 33:358 My 17 '47 190w

Reviewed by J. D. Ross

N Y Herald Tribune Wkly Bk R p13 Je 8 '47 550w

"This is the second novel by the talented young British writer, P. H. Newby, to appear in America in the last few months, and one can say without any hesitation that the effect is anti-climactic. The evocative and sensitive prose style that made 'Journey into the Interior' notable, is present in 'Agents and Witnesses,' but otherwise the present novel carries much less weight. Neither the characters nor the plot are significant enough to sustain each other or the reader's lasting interest; for the characters, while vividly drawn, only achieve a kind of literary reality. They evaporate once the book is closed." John Bicknell

+ — **N Y Times** p16 My 25 '47 650w

"A deceptively light novel with a deep undercurrent of emotional tension, in which Mr. Newby examines penetratingly, if inconclusively, the tragic quality in the lives of a number of unheroic, even trivial, people."

+ **New Yorker** 23:101 My 24 '47 160w

Reviewed by D. S. Savage

Spec 178:536 My 9 '47 350w

"There is little to be said of the book by way of criticism that may not appear somewhat unkind. Mr. Newby's determined rejection of the commonplace, or of what he conceives to be the commonplace, and his moments of clever observation both deserve acknowledgment, but the scene, the characters, the emotions and incidental statements of value in this novel lack the power to persuade."

+ — **Times [London] Lit Sup** p209 My 3 '47 430w

NEWCOMB, COVELLE (MRS ADDISON BURBANK). Cortez, the Conqueror; il. by Feodor Rojankovsky. 106p \$3 Random house

B or 92 Cortés, Hernando—Juvenile literature 47-30849

The tale of the conquest of Mexico, which is told for children, tho the author "has not softened the violence of the story for younger

readers." Illustrated with large sized drawings in black and white.

Reviewed by B. J. Thompson
Cath World 166:237 D '47 170w

Reviewed by Martha King
Chicago Sun Book Week p1a N 19 '47 80w

"In a way the show book of the autumn, though Miss Newcomb's story of Hernan Cortez is written with nowhere near the sweep and rhythm of Rojankovsky's pictures."

Commonweal 47:151 N 21 '47 50w

Reviewed by A. C. Moore
Horn Bk 23:435 N '47 120w

"A dramatic episode, vividly recounted."
+ Kirkus 15:506 S 15 '47 160w

"Recommended not only for content but for distinguished illustrations by Feodor Rojankovsky." E. J. Anttonen

Library J 72:1383 O 1 '47 70w

"The story is tensely told in a spirit of romantic hero worship; the effect is glittering."
M. L. Becker

N Y Herald Tribune Wkly Bk R p7
N 16 '47 360w

"The author has told the story of Cortez in brief, colorful form, with sympathy and accuracy. The many illustrations by Rojankovsky, several of them page size, are most attractive and help make this a book of unusual distinction." R. A. B.

+ N Y Times p43 N 16 '47 140w

"Illustrated with many stunning drawings in strong black and white. These drawings are so arresting, so dramatic that the book is a treasure for art lovers. Miss Newcomb has not softened the violence of the story for younger readers. . . One wonders what the young people of today will think of this book."

+ Sat R of Lit 30:37 O 18 '47 230w

NEWCOMB, REXFORD. Ceramic whitewares; history, technology and applications. 313p il \$5 Pitman

666.3 Clay industries 47-1154

Study of the manufacture of all types of white-bodied ceramic articles, including the processes used for pottery, porcelain, and china. Includes a historical introduction by Carlton Atherton. Partial contents: Raw materials for ceramic bodies; Body preparation; Forming and drying the ware; Firing; Glazes and decoration; Ceramic products in the home; Electrical applications of whiteware products; Industrial uses of whiteware products. Index.

Booklist 43:250 Ap 15 '47

"It could very well be used as a textbook or as a ready reference to the subject of whitewares. The diagrams and illustrations are appropriate, well chosen, and up to date." R. M. Campbell

+ Chem & Eng N 25:1393 My 12 '47 250w

Reviewed by L. A. Eales

Library J 72:390 Mr 1 '47 30w

N Y New Tech Bks 32:4 Ja '47

NEWELL, MRS HOPE (HOCKENBERRY). The little old woman carries on; pictures by Anne Merriman Peck. 64p \$1.50 Nelson

47-19863

Further adventures of the little old woman who used her head, in order to arrive at such odd conclusions. This time she goes traveling with her pets, the geese and the rats, but finally decides that it is better to stay at home. For ages four to eight.

Booklist 43:313 Je 1 '47

"Good to read aloud to the 4- to 8-year-olds, these adventures in everyday housekeeping and travel sparkle with delightfully foolish logic."
Martha King

+ Chicago Sun Book Week p6 My 18 '47 70w

Kirkus 15:164 Mr 15 '47 60w

"Recommended." Helen Kremer

+ Library J 72:818 My 15 '47 60w

"These Little Old Woman stories . . . have the matter-of-fact touch necessary to good nonsense, enough repetition to build up interest, and a basic idea found in practically every folk literature going. . . Quite possibly some of today's little readers may hand this Old Woman on to another generation by word of mouth—and that's the way a story becomes a folktale." M. L. Becker

+ N Y Herald Tribune Wkly Bk R p8
My 4 '47 400w

"Children and grown-ups alike will love the way the old woman reasons, and the exaggerated truths in human character will cause many laughs. It is a grand book to read aloud to children of assorted ages. The illustrations are just right, especially the end-papers." Phyllis Fenner

+ N Y Times p22 My 11 '47 130w

NEWELL, MRS HOPE (HOCKENBERRY). Story of Christina; il. by Anne Merriman Peck. 207p \$2.50 Harper

47-30885

When Christina Little, called Teeney, lived on the farm with her cross uncle and aunt she was so unhappy she ate a great deal and became very fat. Then she joined a circus as "the fat girl" and there she was so happy and contented she grew quite thin. But though Teeney lost her job as "the fat girl" she remained with the circus in a more suitable job and was happy ever after.

Chicago Sun Book Week p6a N 19 '47 140w

Reviewed by A. M. Jordan

Horn Bk 24:42 Ja '48 150w

"Despite the bizarre circumstances of the story, the plot and characters remain unsensational and simple. The high level of interest is sustained throughout and teen agers will find sympathetic handling of varied teen-age problems as they are solved by the young people in the story."

+ Kirkus 15:339 Jl 1 '47 170w

"Recommended." M. M. Smith

Library J 72:1383 O 1 '47 70w

"Is a topnotch story for teen-age girls. . . This is a real story of personalities bubbling over with joyous reality and the knowledge that one makes one's own happiness. Girls will add Christina to their list of the people they like best for many years to come." V. H. Mathews

+ N Y Times p41 O 5 '47 180w

"Told with natural humor and peopled with live and enjoyable characters, the 'Story of Christina' might well be the choice for the 1947 Newbery medal." Natale Mayo

+ San Francisco Chronicle p6 N 30 '47 200w

"Here is a circus story with a different approach. . . We cannot help being reminded here of Rachel Field's 'Hepatica Hawks,' although for subtlety and perceptiveness the two books have little in common. While this is lacking in sensitiveness and effective characterization, it has color and novelty and is entertaining. The variation of the Cinderella theme should make it popular."

+ Sat R of Lit 30:50 N 15 '47 180w

Wis Lib Bul 43:136 O '47

NEWKIRK, LOUIS VEST, and ZUTTER, LA VADA. Your craft book. 212p \$5 Int. textbook

680 I handicraft

47-30140

Instructions, illustrated with large, simple drawings and diagrams, for making toys and games, cards and decorations, masks and puppets, woven and knitted articles, etc.

Reviewed by Elizabeth Johnson

Library J 72:532 Ap 1 '47 30w

"An expensive book that will be a good purchase if additional handicraft material is needed."

Wis Lib Bul 43:71 Ap '47

NEWLIN, DIKA. Bruckner, Mahler, Schoenberg. 293p \$3.50 King's crown press
780.81 Bruckner, Anton. Mahler, Gustav. Schönberg, Arnold 47-2162

"This book portrays the creative life of the three composers, Bruckner, Mahler, and Schoenberg—proving the existence of a definite link connecting the work of all three, and forming the basis for what the author calls the 'Neo-Viennese' school of composition." (Crozer Q) Bibliography. Index.

Booklist 44:29 S 15 '47

"The author is more than successful in her attempt, and the book will appeal to the musicologist or the well-versed music lover. This is distinctly not a book for the layman who wishes to read biography, however. The work is not excessively burdened with technical terms, but its approach is sufficiently scholarly to demand a good knowledge of music and its fundamentals." T. V. Enslin

+ — Crozer Q 24:378 O '47 180w

"The cultural and musical background is based on learning rather than insight which leads to some misqualifications. The antithesis of faith and race is, to say the least, extremely dangerous. Book might serve as a first introduction for readers equipped with the fundamentals of theory." Wolf Franck

Library J 72:465 Mr 15 '47 110w

"A painstaking, accurate and often greatly illuminating study. . . Detailed and helpful analyses of their chief works."

+ Theatre Arts 31:82 O '47 60w

NEWTON, JOSEPH. Introduction to metallurgy. 2d ed 645p il \$5.50 Wiley

669 Metallurgy 47-31206

"Excellent text on introduction to the field of metallurgy as a whole; provides a foundation for advanced and special studies in metallurgical subjects. Largely rewritten with new material on pyrometallurgy, corrosion and powder metallurgy. Illustrated." (Library J) For first edition see Book Review Digest 1939. Index.

Reviewed by L. A. Eales

Library J 72:1616 N 15 '47 40w

N Y New Tech Bks 32:53 J1 '47

NICHOLL, LOUISE TOWNSEND. Life is the flesh. 52p \$2.75 Dutton

811 47-27075

"A collection of some thirty poems meditative in mood and quietly intense. One of the finest, 'How Beautiful It Is' deals with the dualism of human experience which is the prevailing theme of the book." Sat R of Lit

Kirkus 15:361 J1 1 '47 170w

"The brevity of the book and of the individual poems gives one the impression that Miss Nicholl is an intelligent and severe critic of her own work, which is patently not an anarchic outpouring of her every random thought but a restrained expression of ideas long and seriously contemplated. There is a certain coldness about even her best poems that may come from much rewriting and polishing, but one must be ungrateful indeed, in our age, to chide a poet for an excessive concern with craftsmanship." Milton Crane

N Y Times p34 O 12 '47 400w

"Miss Nicholl's language, like her conviction of immortality and final good, is clear and persuasive. Her decorations are restrained, her use of metaphor is sparing. . . The unobtrusive power of Miss Nicholl's work and her own critical selectiveness, combine to give this volume unusual distinction." Robert Hilkey

+ Sat R of Lit 30:37 N 1 '47 500w

NICHOLS, BOB. Skeet and how to shoot it. 177p il \$3.75 Putnam

799.31 Trap shooting 47-4835

First published 1939 (Book Review Digest 1939). The 1947 edition is a revised reprint

omitting many of the illustrations used in the earlier edition.

Booklist 44:9 S 1 '47

"Expert Bob Nichols, pioneer 'shot' and pioneer writer on the game, has probably aided more gunners to proficiency in skeet and field wingshooting than any other one person."

His manual . . . is comprehensive in scope, rich in material and written in a home-spun manner that gives 'Skeet' an arresting style despite the heaviness of some phases of the sport." Frank Elkins

+ N Y Times p24 Ag 10 '47 360w

NICHOLS, JAMES HASTINGS. Primer for Protestants. 151p \$1 Assn. press

284 Protestantism 47-30372

"The book is written for the man—Protestant or Catholic, minister or layman—who thinks that the significance of Protestantism lies in protest. It goes back to the original meaning of the term, the meaning which its Latin source (*pre testari*, to be a witness for) makes clear. And it shows by means of two approaches, one historical and the other doctrinal, this affirmative, positive content in the Protestant movement and witness." Christian Century

Booklist 43:354 J1 15 '47

"Dr. Nichols' book may, and should, prove one of the most valuable to reach American Protestant congregations in many years. Its appearance now, on the heels of the Inter-seminary Series which has been so warmly praised in these columns, is one more indication of the mental and spiritual stirring that is growing in Protestant ranks. . . [It] is done with a clarity and freshness of style that makes every page good reading, but without the slightest trace of any such 'writing down' to the reader as the first word in the book's title might suggest." Paul Hutchinson

+ Christian Century 64:948 Ag 6 '47 1100w

Reviewed by W. E. Garrison

Christian Century 64:1521 D 10 '47 370w

Reviewed by T. F. Opie

Churchman 161:19 O 1 '47 110w

"While the ground is covered adequately it seems doubtful if young people not already committed to the church would read through the book. An assumption is made of interest in the church, its history and ecclesiastical organization, such as is not patent in the characteristic youth of today. But those already interested need a book like this to make their allegiance intelligent."

+ Kirkus 15:305 Je 15 '47 190w

Reviewed by Eugene MacHamus

San Francisco Chronicle p17 Ag 17 '47 50w

"It is a small book, but every chapter is a valuable one. . . The facts that Mr. Nichols sets down are not new, of course, but his presentation of them is concise and valuable and his clear uncompromising statement of Protestant principles should be stimulating reading for anyone bewildered either by the furious winds of doctrine blowing about the world or by the widespread and dangerous confusion between tolerance and indifference." W. H. H.

+ Springf'd Union p14 J1 17 '47 250w

NICHOLS, MARY EUDORA (EVE BROWN, pseud). Champagne Cholly; the life and times of Maury Paul. 324p \$3.75 Dutton

B or 92 Paul, Maury Henry Biddle 47-3435

The life story of the late Maury Paul who wrote society gossip columns for the Hearst papers under the name of Cholly Knickerbocker. The author was his secretary, who at times wrote his column for him when he was indisposed. Index.

Reviewed by Adeline Fitzgerald

Chicago Sun Book Week p6 My 11 '47 400w

Cleveland Open Shelf p9 My '47

Kirkus 15:121 F 15 '47 170w

"His biography is appropriately flip, cynical, hardboiled and considerably more amusing than its subject ever was." E. F. Walbridge
Library J 72:634 Ap 15 '47 100w

"Although she had a great loyalty to Maury Paul, and obviously a good deal of admiration for certain of his manifold abilities, Miss Brown was not fooled by him. She maintains a nice balance. . . This is a pretty good story, sometimes very funny, indeed, and it may even be crammed with social significance—depending on how one looks at it." Stanley Walker
N Y Herald Tribune Wkly Bk R p18 Ap 27 '47 850w

"Like the champagne which he saw consumed by thousands of quarts (but which he seldom drank himself), this biography of the late Maury Paul sparkles and bubbles with intimate tales of New York's social world during the lavish Twenties and the thrifty Thirties. And unlike some vintages, it never goes flat." F. A. Wrensch
+ N Y Times p27 My 11 '47 650w

"A fairly entertaining fin-de-siècle item, but rather scurrilous on the whole."
New Yorker 23:99 Ap 26 '47 120w

NICKERSON, HOFFMAN. New slavery. 271p \$3.50 Doubleday

331.57 Labor and laboring classes—Russia.
Labor, Compulsory 47-31242

"Defines proletarian as 'a man legally free but without productive property and also without the spirit of civic responsibility which goes with ownership.' Sees the proletariat as particularly the victims of economic instability fostered by finance-capitalism and in turn as a source for further explosive social instability. Notes the Marxian contribution in pointing up the plight of the proletariat, then castigates protective welfare legislation as a solution to the problem inevitably leading to state serfdom. Examines, in detail, state serfdom in Soviet Russia. Suggests some system of general property ownership as an antidote to the spread of a similar serfdom throughout the world. Interprets, on a world scale, the significance of Dallin and Nicolaevsky." Library J

Kirkus 15:415 Ag 1 '47 170w

"Original, provocative, and obviously crucial." R. E. Kingery
+ Library J 72:1191 S 1 '47 140w

"This author has written a number of valuable studies of military strategy and tactics. His present work, however, deals with the philosophy of government. His theories are not of recent maturity. . . Such sentiments would prove interesting to some millions of Europeans had not the crematories of Buchenwald, Dachau and Maidanek done their work so efficiently." Harrison Salisbury

N Y Times p54 N 9 '47 1050w

NICOLL, ALLARDYCE. History of late nineteenth-century drama, 1850-1900. 2v v 1 \$3.50; v2 \$5.50 Macmillan

822.09 English drama—History and criticism 47-5128

"We have before us the story of English drama, beginning in a period of degeneration and advancing toward a period second only to the Elizabethan in brilliancy of accomplishment. How the drama emerged gradually from what Mr. Nicoll calls 'the gray shadows of the Victorian stage' into the daylight of the modern era is the subject. Proceeding by decades from the '50s through the '90s, the historian associates each period of ten years with two major dramatists: Boucicault and Tom Taylor; Robertson and H. J. Byron; Gilbert and Albery; Jones and Pinero; and Wilde and Shaw. . . Mr. Nicoll recounts this story in his first, slim volume. His enormous second volume is a check-list of some twenty thousand plays of this half century." N Y Herald Tribune Wkly Bk R

Reviewed by Harold Hobson

Christian Science Monitor p19 D 7 '46 650w

"Highly recommended." George Freedley
+ Library J 72:164 Ja 15 '47 60w

"It cannot have been easy to resist the temptation to allot space on the plays' merits as literature, but that is where Professor Nicoll succeeds; his survey is justly proportioned and a true history." F. H.-W.

+ Manchester Guardian p3 O 1 '46 300w

Reviewed by S. C. Chew

+ N Y Herald Tribune Wkly Bk R p21 Ap 20 '47 1100w

"Mr. Nicoll's study of Shaw is the most brilliant passage in the book. Oscar Wilde, Henry Arthur Jones and the others are in turn analyzed. This is a fine if not exciting work which brings the result of enormous research, of careful scholarly thought, of genuine devotion to an ideal, to the student, the historian and the writer. Every theatre collection in the country will rejoice in Professor Nicoll's latest work and will demand more." George Freedley

+ N Y Times p14 My 18 '47 700w

San Francisco Chronicle p20 My 25 '47 60w

"It is a scholarly compendium for the use of scholars. As such it possesses all those merits we have grown to expect of one of our masters of dramatic research." Norris Houghton

+ Sat R of Lit 30:42 Je 7 '47 800w

"Mr. Nicoll's indefatigable energy in assembling and checking all this data while directing the Department of Drama at Yale, serving with the British Embassy in Washington during the war or (as at present) holding the chair of English Language and Literature in the University of Birmingham is impressive indeed. He has long been one of the outstanding historians of the theatre. His latest volumes merely emphasize the fact and confirm his position among the 'indispensable' authorities for every library."

+ Theatre Arts 31:76 My '47 480w

Times [London] Lit Sup p445 S 21 '46 4800w

Reviewed by H. T. Perry

Yale R n s 37:170 autumn '47 650w

NIEMOLLER, MARTIN. Dachau sermons; tr. by Robert H. Pfeiffer. 97p \$1.50 Harper

252 Sermons 47-658

"Six sermons, preached to his fellow prisoners in the . . . fatal Dachau camp, the first on Christmas Eve, 1944, the last on Easter Monday 1945 shortly before the arrival of American occupation forces brought release. The characteristic common to all these sermons is the deep penetration to the foundations of spiritual health and strength beneath whatever untoward circumstances may destroy comfort and threaten death." Christian Century

Booklist 43:235 Ap 1 '47

Christian Century 64:48 Ja 8 '47 100w

Reviewed by R. E. Keighton

Crozer Q 24:190 Ap '47 200w

"Direct and simple gospel sermons, poignant and moving because preached in prison, to prisoners and by a prisoner. There have been many greater sermons preached, but few more eloquent human documents produced."

Kirkus 15:59 F 1 '47 170w

"They are notable for their simple and direct reaffirmations of some fundamental articles of faith."

+ San Francisco Chronicle p14 F 23 '47 50w

NIEMOLLER, MARTIN. Of guilt and hope. [tr. by Renee Spodheim]. 79p \$2 Philosophical lib.

274.3 Germany—Religion. Church and state

Two sermons, a letter and an interview recorded by an American army chaplain, all expressing Pastor Niemöller's feelings on the guilt of the Germans and the church for not opposing the Nazis more strongly.

NIEMOLLER, MARTIN—*Continued*
 Booklist 43:235 Ap 1 '47

"While suffering from poor translation, the book is a valuable source for any study of the future of religion in Germany." J. F. Davidson
 + Canadian Forum 27:72 Je '47 210w

Christian Century 64:435 Ap 2 '47 20w

Reviewed by K. M. Chworowsky
 Churchman 161:17 Je 1 '47 190w

"This book is of significance because of its author, not because of its contents. As a matter of fact, it is a slight volume, both in size and in the nature of its contents. . . But such has been the furor created by Niemoller's recent visit to the United States that many will wish to read his every message, even if they are not very profound and would be of little importance if they came from any other Christian leader."

Kirkus 15:161 Mr 15 '47 150w

Reviewed by A. C. Dieffenbach
 N Y Times p20 My 25 '47 430w

"Some people will be annoyed by a note of whining here and there, and probably few will be able to swallow one sentence, in which the Pastor attempts to ease his people's conscience. It is from the sermon that was addressed to all Germans and that gives the book its title, and it reads, in part, 'You know, Our Lord Jesus cannot ask us what we cannot do, for He bears our burden and our guilt.'"

New Yorker 23:103 Mr 8 '47 160w

NILES, BLAIR (RICE) (MRS ROBERT NILES, Jr), ed, *Journeys in time; from the halls of Montezuma to Patagonia's plains; a treasury, garnered from four centuries of writers (1519-1942) with comments, profiles, and personal experiences*, 404p \$4 Coward-McCann

980.082 Latin America 46-11931

Anthology of travel literature, showing the reactions of travellers to Latin America from the time of the Conquistadors to 1942. Each section is prefaced by a profile of the author, and includes personal experiences and comment. No index.

Reviewed by Jack Conroy

Chicago Sun Book Week p12 N 24 '46 650w

Christian Science Monitor p12 Jl 12 '47 240w

"Despite the lack of discrimination, [the compiler] has performed a great service to the new North American interest in the southern half of this hemisphere by collecting so much of the best that has been written about it. The very variety of the selections mirrors that of the land which we are beginning to realize is not one but many. Though Mrs. Niles' romantic enthusiasm is stronger than her critical sense, and her book would be the better for some omissions of both selections and editorial matter, it is the most absorbing and revealing single volume on the intangibles of Latin America which has come this reviewer's way. It is also an excellent introduction to some neglected classics of English travel literature." Mason Wade

+ Commonweal 45:380 Ja 24 '47 550w

Kirkus 14:573 N 1 '46 120w

"Fragments all, but evocative fragments in a single pattern that has been woven in the mind of Blair Niles as she remembers her reading and her journeying. A highly personal anthology that should give pleasure to all admirers of Miss Niles's own books, to all armchair travelers of poetic sensibility, and to all who, like the anthologist, have taken journeys in time through the Latin-American lands and learned to understand something of their spirit." B. D. Wolfe

+ N Y Herald Tribune Wkly Bk R p5 D 29 '46 1150w

"'Journeys in Time' can be read with pleasure for its descriptions of nature, for its glimpses of Latin America's colorful history and for its sketches of native life. Some of the best sections are Mrs. Niles' own contributions and her running biographical comment

on the writers included. She has skillfully arranged her text to capture that aspect of Latin America which most appeals to the love of adventure in all of us, the haunting sense that the southern continent is somehow the last citadel of the unknown." H. R. Hays
 + N Y Times p9 Ja 12 '47 750w

NIMS, JOHN FREDERICK. *Iron pastoral*. 86p \$2.50 Sloane

811

47-4500

First book of poems by an American scholar, who is an associate professor of English at the University of Notre Dame, and an editor of Poetry.

"Since Carl Sandburg's 'Chicago Poems' appeared in 1916, there has been no volume of city poetry that compares favorably with Nims' 'The Iron Pastoral.'" H. C. Webster

+ Chicago Sun Book Week p4 Ap 20 '47 550w

"There are several things to be grateful for in these poems by John Frederick Nims. One is a blunting of the social and mental pieties of contemporary poetry. The concern is there—with death and danger, with the evasions and frauds of this hunted world—but it is not too fashionably spoken. I think Nims has too much of an eye for existence to enjoy playing mental metrics and too much humor to let himself be caught up in the self-conscious arrogance of some of the metropolitan poets. I also like Nims's energy. He is in a great hurry with his images sometimes. They load and clog his lines. But he sees. He has a direct and masculine delight in the facts and details around him. . . . When all credit has been given these poems . . . one wishes that they could break away from their pile of symbols and images, for the end result is confusion." John Hay

+ Commonweal 45:572 Mr 21 '47 500w

"Nims is a new voice worth listening to."

+ Kirkus 15:235 Ap 15 '47 120w

Library J 72:890 Je 1 '47 80w

Reviewed by Parker Tyler

Nation 165:79 Jl 19 '47 500w

"John Frederick Nims's first book of poems reveals sprightly wit combined with social and moral integrity, sensuous responsiveness combined with an inquisitive intellect. He is capable of being very light and playful." M. L. Rosenthal

+ N Y Herald Tribune Wkly Bk R p5 Je 29 '47 550w

"Mr. Nims' book is written in a new language—often witty and brilliant, at times unpolished, but always refreshing to the eye and ear. And, fortunately, for both the poet and his reader, the book is not a mere collection of new poems but is a book in itself, each poem in it distinctly related to the title and the city in its foreground." Horace Gregory

+ N Y Times p36 My 25 '47 650w

"Sharp-sighted and keen-witted though he is, Nims does not release us, as he should, into the world of the imagination. He continually hampers that escape not only by his artfulness, his involutions, and his studied grotesquerie but by a fundamental lack of humility of motive. The dominant tone of the poems is one of knowing all—well, almost all—the answers. So Nims' ability, in his metaphors and similes, to create a relation between the seemingly unrelated, as well as his frequent fresh angle of approach, become but incidental virtues. The greatest gifts of ingenuity cannot make up for the lack of a basic seriousness of intention." Louise Bogan

— + New Yorker 23:102 Ap 5 '47 600w

"The flaws in the book are those of much young poetry. I have spoken of epigrammatic insistence. Closely allied to it is an overvivacity of diction, as though the poet were in constant dread of being detected in a commonplace." Dudley Fitts

Poetry 71:149 D '47 950w

Reviewed by George Snell

San Francisco Chronicle p14 Jl 27 '47 150w

"Without wishing to fasten the kiss of death, from a much older and more conservative poet, upon the vivid first book of a young and vigorous one, the work of John Frederick Nims seems to me to rank high among modern verse. . . . A good poet is sometimes more inclined toward extravagance than a mediocre one; and Mr. Nims is a good poet. Ordinarily his sense of balance and sense of humor do not fail him." W. R. Benét

+ Sat R of Lit 30:19 Mr 22 '47 750w
U S Quarterly Bkl 3:243 S '47 180w

NIN, ANAIS (MRS IAN HUGO). Children of the albatross. 182p \$2.75 Dutton

47-11456

"The 'Children of the Albatross' are Djuna, Sabrina, Lillian, Donald, Michael, Jay, Paul, Lawrence. Though not children in years, they have no last names. . . . Anais Nin's characters are children of light and movement, artists, bohemians, dancers. Floating through the studios, cafés and carnivals of Paris, they are concerned principally with their egos, their dreams and their relationships with each other." N Y Times

Kirkus 15:440 Ag 15 '47 110w

"What Miss Nin records are subjective states, configurations of character, the fields of electric tension, movement and resistance in human relationships. She defines these with elegance and insight in apothegmatic general statements of a sometimes pretentious sort with their carefully designed series of parallel constructions. . . . The result is an abstract, psychic music, a dance of generalities and types, charming and suggestive in a narrowly romantic way." R. G. Davis

N Y Times p36 N 23 '47 800w

"Another demonstration of Miss Nin's free-wheeling sensitivity and total disregard for the conventional framework of a novel. . . . Despite a generous use of incandescent metaphors and images, the author's attempt to light up some of the clouded regions of the human personality is successful only about half the time; frequently she seems to be merely rambling on."

New Yorker 23:131 N 8 '47 80w

Reviewed by Richard McLaughlin

Sat R of Lit 30:16 D 20 '47 750w

NOBLE, RANSOM ELWOOD. New Jersey progressivism before Wilson. 175p \$2 Princeton univ. press

974.9 New Jersey—Politics and government A46-5138

"A case history of the subject, to explain the political background of Wilson's achievements as state governor. The author is Assistant Professor of History at Pratt Institute." Current Hist

"This is a careful work of scholarship, clearly if not inspiringly written. But it also leaves many questions about New Jersey Progressivism unanswered. One would like to know more, for example, about the relations of New Jersey Progressivism with both antecedent American liberalism and the national Progressive movement." G. E. Mowry

Am Hist R 52:761 J1 '47 800w

Reviewed by K. W. Hechler

Ann Am Acad 249:195 Ja '47 500w

Current Hist 11:510 D '46 30w

"This slender volume contains the first penetrating analysis of eastern Progressivism. . . . On all save the question of origins, Noble's study of the movement in New Jersey will stand as definitive." C. McA. Destler

+ J Pol Econ 55:174 Ap '47 950w

"Few scholarly works are readable, brief, and at the same time entirely comprehensive. Such a book is New Jersey Progressivism before Wilson." A. S. Link

+ Pol Sci Q 62:157 Mr '47 800w

"Scholarly, detailed, and very readable."

+ U S Quarterly Bkl 2:321 D '46 180w

NOLAN, JEANNETTE (COVERT) (MRS VAL NOLAN). Florence Nightingale; il. by George Avison. 209p \$2.50 Messner

E or 92 Nightingale, Florence—Juvenile literature 46-8374

Biography of Florence Nightingale for the junior and senior high school girl. It traces Miss Nightingale's life from childhood to her death in 1910, but stresses the years of her greatest activity, when "the lady with the lamp" was one of England's most famous women.

Booklist 43:191 F 15 '47

Kirkus 14:392 Ag 15 '46 90w

"Readable, human account, not overly fictionalized and apparently based on authentic sources. . . . Both junior and senior high school girls will read this eagerly. Highly recommended for young people's collections." Margaret Scoggin

+ Library J 72:86 Ja 1 '47 80w

"Biography for the earlier teens has made a place for itself somewhere between the novel and the so-called fictionalized biography for adults; if it is well done, it can be uncommonly useful to its special audience, and this book is uncommonly well done. It is easy to lose one's temper over Florence Nightingale and even easier to sentimentalize her; this took place with intensity during her lifetime and has been kept up on both sides by her biographers. To maintain a straight path between these extremes is not the easiest thing to do, and that Miss Nolan so seldom slides toward either is worth noting." M. L. Becker

+ N Y Herald Tribune Wkly Bk R p8 Ja 5 '47 320w

Sat R of Lit 30:37 Ap 19 '47 30w

Wis Lib Bul 43:58 Mr '47

NOLDE, OTTO FREDERICK, ed. Toward world-wide Christianity. (Interseminary ser) 263p \$1.50 Harper

280 Church unity 47-171

"The areas and means of achieving cooperation among Christian churches, with special attention to the American scene. Surveys ecumenical history in less detail than does Brown's Toward a united church but discusses more fully goals and methods. Bibliography." (Booklist) No index.

Booklist 43:216 Mr 15 '47

"The list of contributors, every one of them a man of light and leading, is enough to make the reader sit up and take notice. The book is one that ought to be widely read, studied and discussed, topic by topic. My Uncle Jerome, who was editor of this paper's predecessor, a little more than fifty years ago, seldom reviewed a book without saying, 'This book should be in every preacher's library.' It is a statement I never use, but I refrain from using it here only because it ought to be in the libraries of many persons besides preachers, and on the tables of many who do not have libraries." W. E. Garrison

+ Christian Century 64:271 F 26 '47 1400w

Reviewed by C. L. Willard

Churchman 161:17 Je 1 '47 220w

U S Quarterly Bkl 3:249 S '47 100w

NORBERG, SVERRE. Operation Moscow. 319p \$3.50 Dutton

947.084 Communism, Russia—Foreign relations. World politics 47-4440

A former chief of the Northern European regional section of UNRRA reviews the Soviet postwar policy. He distinguishes between the Russian people and their leaders, and insists that it is the leaders, not the people, who are responsible for the present situation, and offers suggestions to bring about world peace instead of another war.

"A rambling, unauthentic propaganda piece, made up of half truths and a convenient memory, which adds nothing to understanding of the Russian problem, except fuel to the fire."

— Kirkus 15:328 Je 15 '47 170w

NORBERG, SVERRE—Continued

"Often dogmatic, voluble, frequently superficial, especially in its application of the terms and methods of psychology to world politics. Sometimes shocking, against the pastoral background of the author. Not essential in general collections." R. E. Kingery
— Library J 72:1104 Ag '47 110w

N Y Herald Tribune Wkly Bk R p23 S
28 '47 110w

"Dr. Norberg's analysis is important. It is important primarily because he is a studious, perceptive observer of the Western world who has reached the not too reluctant conclusion that an agreement between America and Russia is impossible. . . In a study so diffuse as that of Dr. Norberg it is difficult to find a point specific enough to challenge. But one can question the statement that 'to the Politburo Teheran loomed up as a victory more stupendous even than Stalingrad.' To an observer who was in Russia when the implications of Teheran were being absorbed, such an allegation is bound to seem unrealistic." Harrison Salisbury
N Y Times p13 Ag 24 '47 800w

Reviewed by Louis Fischer
Sat R of Lit 30:14 Ag 30 '47 900w

NORDHOFF, WILLIAM A. Machine-shop estimating. 486p il \$6 McGraw

621.75 Machine shop practice 47-1371

"Provides a scientific basis for evaluating the performance of machine shop operators by showing how to estimate the time it should require to perform a job. The book lists all of the elements of operations performed in an average machine shop and establishes reasonable time values for their execution by the average operator. All machine operations are fully described and various methods of estimating the time required to fabricate machined parts are explained. Tables supply machinery elements which are generally variable. Sample estimates are shown for all machine operations to assist the reader in doing his own estimating." (Publisher's note) Index.

Booklist 43:250 Ap 15 '47

Reviewed by L. A. Eales
Library J 71:1716 D 1 '46 90w
N Y New Tech Bks 32:11 Ja '47

NORLING, MRS JOSEPHINE (STEARNS). Pogo's lamb; a story of wool [il. by] Ernest Norling. 44p \$1.25 Holt

Wool—Juvenile literature 47-30279

In this story of the boy John, his dog Pogo and their friends on a western sheep ranch young readers are given a picture of the various processes by which a sheep's wool becomes a boy's protection against cold and snow.

Booklist 43:297 My 15 '47

Kirkus 15:238 My 1 '47 90w

"A good story as well as correct information easy enough for children from five to eight to understand. Many pictures by Ernest Norling explain the text. Recommended." D. M. MacDonald

+ Library J 72:818 My 15 '47 50w

Reviewed by M. L. Becker
N Y Herald Tribune Wkly Bk R p12
My 11 '47 230w

"The excellent end-paper drawings of scenes and implements might have more value to young readers if they were used at pertinent places throughout the book. This is a book for 6-to-10-year-olds whose interest in manufacturing is being aroused through their social science studies, and a good reference book for older children." Lois Palmer

N Y Times p17 J1 6 '47 230w

Wis Lib Bul 43:121 J1 '47

NORMAN, CHARLES, ed. Golden book of love stories. 317p \$3 Current bks.

Short stories—Collections 47-4041

Contents: The snowstorm, by Alexander Pushkin; A heifer of the dawn, by F. W. Bain; The apple-tree, by John Galsworthy; The lovers of Orelay, by George Moore; Red, by W. S. Maugham; The lady with the toy dog, by Anton Chekhov; A last love at Pornic, by Frederick Wedmore; A humble romance, by M. E. W. Freeman; Letter found on a drowned man, by Guy de Maupassant; Wild oranges, by Joseph Hergesheimer; Search through the streets of the city, by Irwin Shaw.

Kirkus 15:242 My 1 '47 80w

Reviewed by James McBride
+ N Y Times p14 Je 15 '47 100w

San Francisco Chronicle p22 J1 13 '47
70w

NORMAN, CHARLES. So worthy a friend: William Shakespeare. 316p il \$4 Rinehart

822.33 Shakespeare, William—Biography
47-11854

Short biography of Shakespeare based on facsimile documents and on interpretations of his writings. Bibliography. Index.

Booklist 44:169 Ja 1 '48

"In the main this makes no controversial or original points, but is rather a serious, orderly study, perhaps jeopardizing general reader interest in its faithful documentation. . . A biography which is conscientious and reverential—but is not the enlightened interpretation of say Dover Wilson."

+ Kirkus 15:453 Ag 15 '47 180w

"Written with felicity and genuine devotion. Recommended for university and large public libraries." George Freedley

+ Library J 72:1472 O 15 '47 80w

"Readers who are acquainted with Mr. Norman's biography of Marlowe will know what to expect from this companion volume on Shakespeare. There is the same bright and brittle style in narrative and the same enthusiastic and sincere delight in poetry for its own sake." S. C. Chew

+ N Y Herald Tribune Wkly Bk R p8
D 21 '47 800w

"A lively, thoughtful, opinionated, sometimes exasperating, thoroughly enjoyable book." W. B. C. Watkins

+ NY Times p18 D 14 '47 800w

NORRIS, KATHLEEN (THOMPSON) (MRS CHARLES GILMAN NORRIS). Secrets of Hillyard house. 273p \$2.50 Doubleday

Mystery story. 47-5251

Kirkus 15:243 My 1 '47 120w

Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p12
Ag 3 '47 140w

"The pace of the story is too slow to please most mystery fans, but those who like romance with a puzzle element will have no reason to complain." Isaac Anderson

+ N Y Times p23 Ag 10 '47 180w

NORTH, ROBERT. Town and country games; il. by Garry MacKenzie. 179p \$2.50 Crowell

793 Games. Amusements 47-11940

This book of games for children contains indoor and outdoor games, singing games and counting games, fun with words and with numbers, "it" games, and riddles. Illustrated with line drawings. Index.

Booklist 44:157 D 15 '47

"An attractive and useful aid to those who plan parties and entertainments for children and young people." A. M. Jordan
+ Horn Bk 24:49 Ja '48 80w

"A good collection. . . The quaint line drawings by Garry MacKenzie should amuse children." E. W. Turpin

+ Library J 72:1784 D 15 '47 40w

"Never, in the recollection of this reviewer, have so many of the games made popular through generations of children been gathered together in one volume. . . Robert North has been especially happy in his illustrations. One goes on from the gay and attractive jacket to pages that are alive with tiny, individual figures, some of them realistic and some purely imaginative. It is a very happy-looking book."

+ Sat R of Lit 31:29 Ja 10 '48 150w

NORTH, STERLING. So dear to my heart.
255p \$2.75 Doubleday

47-31241

The life on a small Indiana farm some forty years ago is the background for this novel. The chronicle is woven around a ten-year-old orphan, being brought up by a stern, scripture-minded grandmother. The main incidents are the loss of the boy's pet black lamb, and the weaving of a beautiful story-telling counterpane by the grandmother. Many folk songs crop up during the course of the book.

Reviewed by Dorothy Hillyer

+ Atlantic 180:188 N '47 310w

Booklist 44:69 O 15 '47

Cleveland Open Shelf p20 S '47

"The contrast of sterner principles and softer sentiments provide a story of genuine charm, although its distinct regionalism may limit its wider appeal."

+ — Kirkus 15:374 J1 15 '47 160w

Reviewed by George Conrad

N Y Herald Tribune Wkly Bk R p12
N 9 '47 250w

"The story has lost none of its original country flavored charm in its matriculation to the adult class, but it hasn't gained any great profundity. Grown-ups, seeking respite from these troublous days, will enjoy its graceful, if somewhat idealized recreation of a less complicated way of life, its homespun characters and homespun balladry—and they can then pass it on to Junior without a qualm." E. L. Buell

+ N Y Times p36 N 9 '47 550w

"[The novel] isn't helped very much by what appears to be an awkward attempt to pilfer the best prose style of the Old Testament."

— New Yorker 23:113 S 27 '47 80w

"Mr. North has woven a nicely reminiscent tale of the farm world as it used to be. . . At the same time—and this is what raises Mr. North's little story to a level higher than I may have made it seem—he suggests something of the struggle and the catharsis that goes on in Granny's spirit as she weaves her colored counterpane in which she is picturing the story of what she has always believed to be the sinfulness of Jerry's mother." J. H. Jackson

+ San Francisco Chronicle p16 O 7 '47
550w

"The story rings with music everywhere; it is itself a kind of prose ballad of backwoods Indiana, merry with a gnarly humor, rapturous with devotion to the teachings of the Good Book." N. L. Rothman

+ Sat R of Lit 30:12 S 27 '47 600w

Wis Lib Bul 43:154 N '47

NORTHROP, HERBERT ROOF. Unionization of professional engineers and chemists. 52p
pa \$1.50 Industrial relations counselors

331.88 Trade unions 47-1296

"This study examines the union movement among professional engineers and chemists. The issues involved in collective bargaining with these groups and their status under the National Labor Relations Act have posed problems not only for employers but for the professional societies concerned. The discussion is concerned only with engineers and chemists who are engaged in work predomi-

nantly intellectual, varied and creative in character, usually requiring the consistent exercise of discretion and judgment, as well as an advanced type of knowledge in a field of engineering or science that can be acquired only by study in a specialized institution of higher learning or long experience." Foreword

"The author, who has long been a student of industrial relations, came to his task with none of the preconceived ideas with which most engineers approach this question. The result is a dispassionate and enlightening review of developments up to the middle of 1946."

+ Eng N 138:95 F 6 '47 180w

Management R 36:236 Ap '47 20w

NORTON, ALICE MARY (ANDRE NORTON, pseud). Rogue Reynard. See Reynard the Fox

NORWAY, NEVIL SHUTE (NEVIL SHUTE, pseud). Chequer board. 380p \$2.75 Morrow

47-30177

An English salesman, a captain in the late war, discovered that as the result of a wartime airplane crash he had only a few more months to live. When he was in the hospital there were three other men in his ward, all more or less in trouble, as was the captain at the time. He decides to seek out these three with an idea that he might help them before his death. The first he found in Burma, happily married to an educated Burmese girl. The second, a shy American Negro, had married a white girl in Cornwall; and the third man is quite happy in his peacetime shop. So gallant Jackie Turner could face death in peace.

Booklist 43:223 Mr 15 '47

Bookmark 8:16 My '47

"A vivid, suspenseful narrative, in which the author combines his usual talent for fashioning sympathetic characters, with a disarming philosophy of reasoned optimism. It is unfortunate that the story is marred by the contrasting of Buddhism and Christianity to the latter's discredit (on a naturalistic plane however), and by one character's tendency to regard marriage as a necessary legal nuisance."

+ — Cath World 165:286 Je '47 200w

"One of the most interesting stories in years. We all knew that this story had to be told, and we can be thankful that it has been done so honestly and so simply, and given its true proportion in the larger context of man's impulse toward civilization." George Dillon

+ Chicago Sun Book Week p3 Mr 30 '47
450w

"It may not be surprising to find that Mr. Shute has felt impelled to contribute his own observations on the race problem, specifically on that aspect of it having to do with color differences. What is astonishing is the fact that he retains all of his poise, and does not succumb to sensationalism, prejudice, despair, hate, ugliness, or any other of the emotional trappings which are liable to empurple books on this theme. No, Nevil Shute brings to his subject all of his old narrative skill, plus quietness, humor, and great good will." M. W. Stoer

+ Christian Science Monitor p12 Ap 1
'47 500w

Commonweal 46:70 My 2 '47 60w

"The conversations are thick with well-disguised sermons on tolerance and understanding. Unfortunately sympathy for the individuals has betrayed Mr. Shute into a far from admirable indifference to values. Buddhism for instance is represented as a satisfactory solution to Turner's worries about the afterworld. . . In short, Mr. Shute solves his problem by a fatally easy Nathaneseque escape into myth." F. X. Connolly

Commonweal 46:98 My 9 '47 350w

"In itself, each story has values, but the whole lacks the sense of suspense one looks for in Shute. The race angle will puzzle some and offend others. But Shute tells a good yarn, better than most."

+ — Kirkus 15:36 Ja 15 '47 260w

NORWAY, N. S.—Continued

"This absorbing well-written story, while it may offend some, treats the subject of individual worth with a valuable lack of prejudice. Recommended." Anne Whitmore
Library J 72:464 Mr 15 '47 80w

Reviewed by Paul Bloomfield

Manchester Guardian p3 My 23 '47 90w

"Shute's little sermon on the brotherhood of man falls disappointingly flat."

— New Repub 116:33 Ap 21 '47 140w

"It is hardly necessary to mention the consummate skill of Mr. Shute as a storyteller. As a spokesman for England and her people, through such characters as Jackie, Philip Morgan and Mr. Frobisher, he is the best we have heard in a long time. . . Mr. Shute brings us a different England, one as simple and as hopeful as the vernal equinox. Whether or not Americans agree with 'The Chequer Board,' they will be informed and set to thinking by it, and they will get from it an understanding of the English people. Mr. Shute has performed a diplomatic service while telling a superb story." Thomas Sugrue

N Y Herald Tribune Wkly Bk R p1 Mr 30 '47 1700w

"It is a clever book, a readable book, and in terms of ideas, particularly on the problem of racial prejudice, his most significant book. But it is also a too overtly didactic book, checker board neat in its development. Put it on the shelf below 'Pastoral' and 'Most Secret.'" Charles Lee

N Y Times p4 Mr 30 '47 850w

"Mr. Shute at his most homiletic and at far from his most entertaining."

New Yorker 23:109 Mr 29 '47 80w

"Mr. Shute's ideal of the common brotherhood of man may not be your idea. But if it makes you wonder if it is at all possible that Mr. Shute is a little closer to the right track than you are, no harm will have been done, and you will have had some good reading to boot." Edith James

+ San Francisco Chronicle p9 Ap 6 '47 1050w

"Mr. Shute, in clear, logical, and unsentimental terms, creates the final oneness of mankind. . . 'The Chequer Board' not only puts first things first but it makes virtue palatable and injects justice with joy." C. M. Brown

+ Sat R of Lit 30:17 My 3 '47 550w

Reviewed by Harry Hansen

Survey G 36:450 Ag '47 270w

Time 49:112 Mr 31 '47 400w

Times [London] Lit Sup p249 My 24 '47 480w

Wis Lib Bul 43:83 My '47

NORWOOD, HAYDEN. Marble man's wife, Thomas Wolfe's mother. 200p \$2.75 Scribner
B or 92 Wolfe, Mrs Julia Elizabeth (West-all)

47-30129

Study of Thomas Wolfe's mother, the Eliza Gant of Wolfe's Look Homeward, Angel. The book is based on a series of talks which the author held with Mrs Wolfe not long before her death.

Booklist 43:204 Mr 1 '47

"Even more clearly than the letters published in 1943 does this book reveal the extent to which Wolfe exploited the materials of his own life and family. Yet it gives little new information." A. M. I. Fiskin

Chicago Sun Book Week p11 Mr 9 '47 270w

"For the Thomas Wolfe devotees—primarily—but a self portrait of a shrewd and spritely woman who has a certain character charm."

+ Kirkus 14:630 D 15 '46 110w

"A revealing self-portrait of an extraordinary individual. Of interest to Wolfe enthusiasts for the illuminating glimpse into his heritage and for the sources of incidents and characters appearing in his books." B. E. Libaire

Library J 72:160 Ja 15 '47 140w

Reviewed by Lorine Pruette

N Y Herald Tribune Wkly Bk R p6 F 16 '47 800w

"Perhaps the book is not for the small number of readers who are impervious to the spell of Thomas Wolfe's genius, who find the style and thought of the North Carolina colossus a shade too rich for their blood. Such rare, unfortunate creatures may dismiss Mrs. Wolfe as garrulous, wandering and superficial, and Mr. Norwood's awe in her presence as juvenile. Rather, this book is for the faithful of the Wolfe cult, for those who would at least sympathize with the North Carolinian who exclaimed fervently that 'Tom is the greatest man this country every produced!'" N. K. Burger

N Y Times p37 F 9 '47 750w

New Yorker 22:98 F 8 '47 80w

"Mrs. Wolfe was a sprightly but average woman and unfortunately, 200 pages of the lady have no more interest than, say, 200 pages on Mrs. Beethoven or the mothers of Tinker, Evers and Chance." Keith Kay

— San Francisco Chronicle p19 Mr 9 '47 450w

"Mr. Norwood has been remarkably successful in winnowing Mrs. Wolfe's wealth of words. He has chosen those that are interesting and informative, and that complement and explain Wolfe's writing—and there is much new Wolfe material here—without losing the Eliza Gant flavor." LeGette Blythe

+ Sat R of Lit 30:21 Ap 5 '47 900w

"There is every indication that Mrs. Wolfe's memory is remarkably trustworthy, and even now, as the story stands without comment, the reader of Wolfe's novels can be thankful that Mrs. Wolfe in telling her story and Mr. Norwood in writing it down, have been thoroughly honest and meticulous."

+ U S Quarterly BkI 3:262 S '47 300w

NOSTRADAMUS. See Notredame, M. de

NOTH, ERNST ERICH, pseud. See Krantz, P.

NOTREDAME, MICHEL DE. Complete prophecies; tr., edited and interpreted by Henry C. Roberts. 350p \$3 Crown

133.3 Prophecies 47-1275

Bilingual edition of the prophecies of Nostradamus, the sixteenth century Frenchman who is said to have predicted the deeds of Hitler and Mussolini and World war II. French and English texts are in parallel columns. The translator is an American bookseller.

"As a prophet, Nostradamus at least was nobody's fool. He concocted good, sound prophecies, prophecies that sooner or later, somewhere, were bound to come true. That he still has readers (and, for that matter, editors) is probably a wholesome sign; there are still a few serious thinkers who prefer to curl up with a good volume of prophecy rather than spend the evening in a saloon, playing 'Open the Door, Richard' on the juke box." Russell Maloney

N Y Times p28 Mr 2 '47 420w

San Francisco Chronicle p21 F 16 '47 120w

Spring'd Republican p12B O 19 '47 300w

NOVIKOFF, ALEX BENJAMIN. From head to foot; our bodies and how they work; il. by Seymour Noydorf. 96p \$2 Int. pubs.

612 Physiology—Juvenile literature Med47-941

A brief physiology for teen-aged readers. "Examining each life process as if through a microscope, Dr. Novikoff describes the amazing variety of jobs our bodies do—breathing, digestion, circulation of the blood, development of sex organs, sending and receiving nerve impulses, contraction of muscles." (Publisher's note) Index.

Chicago Sun Book Week p10 F 23 '47 90w

"There is a market for a simple physiology text for this age level. . . . But Dr. Novikoff's book falls far short of meeting that need. . . . [The treatment of] many of the topics, approached from the angle of body chemistry presupposes more knowledge of chemistry and allied science than most adults—certainly most young people—have, and it adds up to a bewildering mass of unassimilated information, too loosely tied together for practical applications. . . . In format the book gives an immediate impression of color and liveliness, but further examination proved disappointing, and at times disagreeable, to this reader anyhow. Examine before buying!"

Kirkus 15:33 Ja 15 '47 400w

"Language is simplified, but there is a magic about the never condescending text that vitalizes the subject and engenders respect for the body." B. W. Bell

+ Library J 72:230 F 1 '47 90w

Reviewed by M. L. Becker

N Y Herald Tribune Wkly Bk R p8 F 9 '47 360w

"A book for 12-year-olds and up which is excellent." R. A. Gordon

+ N Y Times p35 F 23 '47 180w

"Listed as being for 'age 12 up,' the book can be used with value for children younger than that. Parents wanting to be frank with their children will find this book and its simple illustrations a great assistance, and will be happy to find the information so up to date it even includes the RH factor in blood. Even Papa and Mama may learn a thing or two." R. F. H.

+ Springf'd Union p7 My 1 '47 120w

NOYES, ALFRED. Collected poems. 704p \$5
Lippincott

821

47-11084

A one-volume collection of poems, chosen by the author, from twelve or more of his published volumes. He has included those poems which he most desired to preserve of his life's work. Some of the poems have been revised.

Booklist 44:113 N 15 '47

"One of his best gifts is certainly the song, lineally descended from old English folk music and 'books of airs,' though always in his own voice. . . . Out of 'Tales of the Mermaid Tavern,' so richly various and containing delightful things, I will only speak of 'The Companion of a Mile.' If Mr. Noyes had written this one poem alone he would be certain of a lasting place in English verse." W. R. Benét

+ Sat R of Lit 30:26 N 15 '47 1150w

NOYES, ALFRED. Horace; a portrait. (Great writers of the world ser) 292p \$3.50 Sheed

874.5 Horace (Quintus Horatius Flaccus)
47-5233

A study of the life and writings of the Roman poet Horace. In his preface the author says: "It is with Horace, the lover of life, the friend of poets, the wise adviser of so many different kinds of men, that my book is engaged." (p.ix) No index.

Booklist 44:48 O 1 '47

"Mr. Noyes's critical biography of Horace, the first in a series of 'Great Writers of the World,' has a general appeal and should interest student and casual reader alike. With its careful, sensitive rendering of quotations from the poetry, it is an alive introduction to one of the world's enduring delights." James Binder

+ Cath World 166:93 O '47 450w

Reviewed by J. T. Frederick

Chicago Sun Book Week p6 S 28 '47 30w

"Mr. Noyes's enthusiasm is great, and his pretensions to scholarship modest; from the warmth and enthusiasm of his pages, from his real love of his subject, there is recreated,

without too much false light or sentimental glamour, a stubborn, plausible, engaging little human being, a poet of the first order." Rolfe Humphries

+ Nation 165:20 J1 5 '47 360w

"Quite apart from its excellent critical and personal evaluation of Horace, this is a memorable book. The prose is a poet's prose, illuminated by beautiful words, showing the labor of the file only in final smoothness. It has too a keen ability to relate the present to the past, and the wit is nearly Horatian. Horace has, definitely, found his biographer." E. H. Smith

+ N Y Herald Tribune Wkly Bk R p20 S 28 '47 600w

"The book is not a scholarly work, but neither is it a vulgarization aimed at the ignoramus who must be seduced into admitting the validity of the ancient classics. It is an engaging and delightful performance, and it should win many friends to a cause which one hopes is not utterly lost. True, there are lapses of taste. The opening pages of the book typify them. . . . This sort of thing is the literary equivalent of Hollywood's treatment of Wilson, Jolson, Gershwin, and others of the conjecturally great. It is sticky, it is cloying; but it is not typical of the book as a whole." Dudley Fitts

+ — N Y Times p7 Ag 17 '47 750w

Reviewed by E. T. Booth

Sat R of Lit 30:15 O 4 '47 330w

School & Society 66:201 S 13 '47 20w

"Mr Noyes' own versions run well; but he adds his own romantic colour. . . . It is rash in such a free translator to refer to another poet's 'appalling version' and to praise Horace for his 'disciplined style.' In spite of this, the book is full of very real affection for Horace; and the modern man perhaps prefers his classics with a seasoning of romantic imagination." J. T. Christie

+ — Spec 179:470 O 10 '47 750w

Springf'd Republican p8A S 21 '47 150w

"Mr. Noyes's book is rightly entitled a portrait. It is an artist's impression of a well-known subject, and his individuality prompts every touch and tempers all the colouring. . . . This is a book that can be recommended if it is treated with caution as a source of information and taken as a strong and enjoyable stimulant."

+ — Times [London] Lit Sup p522 O 11 '47 2500w

NUNN, GUY THEODORE. White shadows.
246p \$2.75 Reynal

47-3014

In Mexico Pablo had worked hard and had a flourishing small farm, but when he offended the local gentry, his farm was ruined. With his wife and three children he managed to cross the border into the United States. There he struggled for years to make a decent living and to get an education for his children, and in time became a citizen.

Booklist 43:331 Je 15 '47

"The author writes simply, vividly, out of the heart of things. He makes one laugh with Lombardo; he makes one ashamed of the 'white shadows' on the lives of our minority peoples. And yet the story is told on the level of human beings and rarely as a social indictment, primarily."

+ Kirkus 15:78 F 1 '47 180w

"Guy Nunn writes skillfully and well. If all his Mexicans seem singularly admirable that perhaps indicates how insidiously we may be affected by the attitudes summed up in such wretched words as 'Spic' and 'Greaser.' He never rides a thesis and never forgets that he is first of all a novelist but he manages to do something more than paste a few brittle surfaces neatly together. His book is illumined and warmed by meanings that raise the few hours one spends with it to the level of an experience." Milton Rugoff

+ N Y Herald Tribune Wkly Bk R p7 Ap 20 '47 650w

NUNN, G. T.—Continued

"White Shadows" is notable for the fact that it discusses, at the same time that it describes with admirable clarity and economy, the confusions and struggle of illiterate immigrants in the American scene during a time when public emphasis was centered on labor relations, depression and the recent war." B. V. Winebaum
N Y Times p28 Ap 20 '47 800w

NUSSBAUM, ARTHUR. Concise history of the law of nations. 361p \$4.50 Macmillan

341.09 International law—History 47-31376

A study of international law written by a former professor at the University of Berlin, who has been for many years at Columbia university. "Each period of time is preceded by a brief outline of political events, followed by discussion of outstanding doctrines and developments. . . . Copious footnotes, appendix, survey of the historiography of international law, index." (Library J)

"For all its wealth of particulars and its calm detachment, the book is readable. It looks to me like prolegomena to any future study of international relations in the light of the historical backgrounds." W. E. Garrison

Christian Century 64:1456 N 26 '47 280w

Reviewed by Edward Littlejohn

Commonweal 47:77 O 31 '47 600w

Current Hist 13:357 D '47 50w

Kirkus 15:268 My 15 '47 170w

"Moderately-sized work of sound and solid scholarship. . . . Written in simple and clear language, book definitely fills a gap as no comparable treatment of the subject is in existence. . . . Indispensable addition to any library with interest in history, political science or law." H. H. A. Bernt

+ Library J 72:1104 Ag '47 130w

Reviewed by Asher Brynes

Sat R of Lit 31:8 Ja 3 '48 900w

School & Society 66:400 N 22 '47 20w

NYE, HARRY. Home is if you find it; il. by Paul Galdone. 251p \$2 Doubleday

47-3819

Partly farcical, partly serious novel dealing with the attempts of a young GI veteran and his wife to find a home for themselves.

Reviewed by C. W. Roberts

Chicago Sun Book Week p3 My 18 '47

270w

"Not for quieter tastes in humor, this is broad, bumptious, and pretty hilarious generally."

Kirkus 15:254 My 1 '47 80w

Reviewed by Lisle Bell

N Y Herald Tribune Wkly Bk R p26

My 25 '47 230w

"The story idea—that of the married veteran who can find no home of his own—has been treated, with variations, in serious versions. Treating it humorously might have done a lot for the situation, but Mr. Nye makes it funny in the manner of the comic strip." Anne Richards

N Y Times p20 Je 8 '47 270w

"Bud Nye is a discharged paratrooper, and young—27—according to the engaging autobiography on the back of the blurb. He is not a polished craftsman—not yet. But he has the true humorist's most priceless possession—a sense of timing. And he has a devastating talent for satirical portraits sketched with conversation alone. And through the book runs a quality of harsh gallantry, which is unstated and which must be a reflection of the author himself." Phyllis Liapes

+ San Francisco Chronicle p14 My 14 '47 700w

"The story is told with much good-nature and wit, even if the basic situation does deserve a tear." Phil Stong

+ Sat R of Lit 30:28 My 17 '47 380w

NYE, NELSON CORAL. Barber of Tubac. 203p \$2 Macmillan

47-1901

Western story.

Booklist 43:348 Jl 1 '47

Kirkus 15:15 Ja 1 '47 90w

Reviewed by Will Cuppy

N Y Herald Tribune Wkly Bk R p25
Mr 23 '47 100w

NYGAARD, NORMAN EUGENE. Deep forest. 246p \$2.50 Reynal

47-1461

Simple but tragic story of the lives of a group of small farmers who have literally hacked out their homes in the jungle up the river from Cartagena, Colombia. They are so worn down by hard labor and their inability to make a living that they send one of their number to the city to ask for help. Luis Romero is the chosen man and the story is of his successes and failures.

"No one could quarrel with Nygaard's purpose, which is simply to tell Luis' story. But he fails to give the narrative direction by not making his purpose clear in the beginning. And because he fails to identify himself with his characters and their surroundings, the reader fails also, and Luis, the principal personality, is not capable of carrying the burden of the tale." Martha Read

Chicago Sun Book Week p7 Mr 2 '47
180w

Kirkus 14:608 D 1 '46 160w

Reviewed by Lisle Bell

N Y Herald Tribune Wkly Bk R p24
Mr 9 '47 170w

"Dr. Nygaard brings to his first novel a bounding enthusiasm that all but makes up for its didactic shortcomings. He has created a vivid ethnological report of a little-known racial group that makes for interesting reading. . . . His story loses much of its force under the weight of too many catastrophes." W. M. Kunstler

+ N Y Times p14 F 23 '47 450w

"Mr. Nygaard has written in such utter and unadorned simplicity that his pages seem often to come out of a primer. Yet his simplicity becomes a literary virtue because it is wed to profound emotion, perhaps the profoundest that he, a practising minister, can experience." N. L. Rothman

+ Sat R of Lit 30:15 Mr 1 '47 450w

O

O. HENRY MEMORIAL AWARD. Prize stories of 1947; sel. and ed. by Herschel Brickell. 296p \$3 Doubleday

Short stories—Collections (21-9372)

Contents: The white circle, by J. B. Clayton; Rest camp on Maui, by E. L. Burdick; The nightingales sing, by Elizabeth Parsons; Little Victor, by Robert Lewis; The echo, by Paul Bowles; Homecoming, by Ray Bradbury; The skeleton and the Easter lily, by Bessie Breuer; The hot day, by Jane Cobb; The holiday, by Mary Deasy; You can wreck it, by Walter Elder; An American home, by Helen Eustis; Miss Winters and the wind, by C. N. Govan; The record, by D. C. DeJong; The rosebush, by Susan Kuehn; The burden, by J. A. Lynch; The valiant woman, by J. F. Powers; What we don't know hurts us, by Mark Schorer; The great fire of 1945, by Margaret Shedd; Fighter, by J. C. Smith; The hope chest, by Jean Stafford; Old boy—new boy, by Benedict Thielen; The whole world knows, by Eudora Welty; Horace Chooney, M. D., by Jessamyn West.

Booklist 44:50 O 1 '47

Reviewed by John Cournos

Commonweal 47:257 D 19 '47 500w

Kirkus 15:372 Jl 15 '47 170w

"In a volume purporting to be a 'cross-section of contemporary fiction,' the editor could not do otherwise than search the commercially successful magazines. Though of necessity they contain much escape stuff of little or no consequence, there are, as well, some good things in what Mr. Burt—no stranger to them himself—calls 'the big flats.' . . . It is chiefly when Mr. Brickell picks from publications of small circulation that he comes up with material belying his assertion that 'sureness of touch' is 'essential.'" Virginia Dale

+ — N Y Times p14 S 14 '47 1050w

Reviewed by J. H. Jackson

San Francisco Chronicle p16 S 5 '47 850w

"In several ways it is a disappointing selection. No new writer has been found by editor Herschel Brickell and his assistants who can be heralded as an important discovery. Writers whose stories have won prizes in recent years have not lived up to expectations and have produced mediocre work or have been silent. The themes in these short fictional studies of contemporary America do not lack originality, but it is impossible to find one with enough vitality to assure either its tenacity over a long period or that its inventor will develop into another Steinbeck, Hemingway, Wolfe, or Faulkner." Harrison Smith

Sat R of Lit 30:17 S 13 '47 1200w

OAKLEY, MRS AMY (EWING) and OAKLEY, THORNTON. *Kaleidoscopic Quebec*; ill. by Thornton Oakley. 278p \$4 Appleton-Century 917.14 Quebec (province) 47-30130

Describes with much historical detail a trip which the author took thru the province of Quebec with her illustrator husband. Quebec itself, which the author calls one of the ten most beautiful cities in the world, occupies a prominent place in the book. "The result is a sort of Grand Tour with two amiable conductors. Mrs. Oakley maps out the route, selects the key sights, puts an historical footing under them, finds some typical natives to introduce, adds a dash of sentiment and a spot of humor, and names the preferred hotels. Meanwhile her husband, Thornton Oakley, sketches in the sights, adding a bit of visual atmosphere." (Christian Science Monitor) Index.

Booklist 43:203 Mr 1 '47

Reviewed by T. M. Longstreth

Christian Science Monitor p18 Mr 12 '47 420w

"'Kaleidoscopic Quebec' may serve to interest its readers in the most fascinating province of Canada, but it is not reliable in its facts. The author seems to have been content to accept casual hearsay uncritically, and in some cases she has obviously garbled her information. The statement that the Chateau Frontenac was 'established by the Canadian National Railway' is a not untypical howler. Mrs. Oakley's militant Protestant attitude will alienate many Catholic readers. The numerous drawings by the author's husband are far more attractive and accurate than the text." Mason Wade

+ — Commonweal 45:526 Mr 7 '47 260w

Kirkus 14:634 D 15 '46 80w

Reviewed by M. L. Becker

+ N Y Herald Tribune Wkly Bk R p23 Ap 20 '47 320w

"Those who know the Province of Quebec will delight to saunter reminiscently through its past and present with the author and the illustrator of this model travel book. . . . Her picture of Quebec is as sharply and truly recorded as are the illustrations by her artist husband Thornton Oakley." P. J. Philip

+ N Y Times p34 Mr 30 '47 270w

"It is inevitable that a book about the Quebec country should perhaps lean a little too heavily on the 'recorded-in-memory-loom' motive, but on the whole, Mrs. Oakley has preserved an admirable balance between the past and the present development. The book is

recommended reading for prospective visitors to Quebec." J. V.

+ — San Francisco Chronicle p18 Mr 23 '47 160w

Wis Lib Bul 43:80 My '47

O'CASEY, SEAN. *Oak leaves and lavender*; or, *A World on wallpaper* [a play in three acts]. 163p \$2.50 Macmillan

822

47-2276

A play based on life in and around a manorial house in the west of England in 1940. The central figure is Feelim O'Murrigan, the Irish butler.

"A clever play."

+ Christian Century 64:626 My 14 '47 30w

"The latest play of one of the world's outstanding playwrights is rather disappointing but is nonetheless important to all drama lovers and is highly recommended for drama collections." George Freedley

+ — Library J 72:311 My 15 '47 30w

Reviewed by W. P. Eaton

N Y Herald Tribune Wkly Bk R p27 My 25 '47 400w

Reviewed by Horace Reynolds

N Y Times p18 My 11 '47 750w

San Francisco Chronicle p23 My 11 '47 140w

OCCUPATIONAL information monographs. il 12 nos. ea 6c Vocational guidance centre, 371 Bloor st. W, Toronto 371.425 Occupations

"The Vocational Guidance Centre is a division of the Ontario College of Education, University of Toronto. The monographs are three- to four-page leaflets, each signed either by an individual active educationally in the field or by an official professional group. The customary vocational information is given in informative, concise style, with the latest available statistics and short, up-to-date bibliographies. The treatment is entirely adult and no effort is made, even in the bibliographies, to popularize the material." Subscription Bks Bul

"There are apparently no other recent occupational monographs covering Canada, except the Canadian Legion Vocational Monographs, which are published strictly for the use of veterans and are not released to libraries. Recommended."

+ Subscription Bks Bul 17:18 Ap '46 120w

O'CONNELL, CHARLES. *Other side of the record*. 332p \$3.50 Knopf

780.883 Musicians. Music—U.S.

47-31377

The author has been for many years director of recordings for Columbia and Victor, and as such has known most of the contemporary musicians. This is a collection of biographical sketches of some of these people he has known best. Contents: Grace Moore; Lily Pons; José Iturbi; Eugene Ormandy; Lauritz Melchior; Arturo Toscanini; Kirsten Flagstad; Sergei Rachmaninoff; Arthur Fiedler; Helen Traubel; Jascha Heifetz; Pierre Monteux; Artur Schnabel; Serge Koussevitzky; Leopold Stokowski; The organists; Index.

Booklist 44:64 O 15 '47

"Two famous artists he finds practically without reproach: Stokowski and Heifetz. The rest stand revealed, warts and all, as they appear to Mr. O'Connell. . . . Mr. O'Connell is guilty of a gross breach of taste when he includes in his book an offensive chapter on Grace Moore, written before she was killed in an air crash. His explanation that, since she was 'basically and naturally honest and candid,' her memory 'is better and more respectfully served by preserving those qualities in dealing with her' is weak and unconvincing. This book seems headed for a *succès de scandale*." L. A. Sloper

Christian Science Monitor p14 O 17 '47 460w

O'CONNELL, CHARLES—*Continued*

"These genial and sometimes less genial appraisals are controversial. However, the book is literate, witty, and urbane; its strongly personal character should be unwelcome only to the cult of Toscanini and to other idol-worshippers. If the reader emerges with less respect for the motives and principles of record-makers, he also gains some knowledge of the music business as a whole." George Hanson

Library J 72:1612 N 15 '47 100w

Reviewed by B. H. Haggin

Nation 165:561 N 22 '47 700w

"In the roster of celebrities there are two whom he stands in the corner, Grace Moore and Arturo Toscanini—a strange pair! . . . 'I think,' writes Mr. O'Connell, 'that Mr. Toscanini has had a baneful effect on musical beliefs and standards in America.' Why he thinks so makes interesting reading, whether you agree with him or not. And even more interesting, here and elsewhere in the book, are the vicissitudes of the recording studio—the strange aberrations of an industry headed for art, controlled by commerce—Mr. O'Connell invariably in the middle." J. N. Burk

N Y Herald Tribune Wkly Bk R p22
O 19 '47 650w

"The reader who dotes on behind-the-scenes anecdote about famous personalities will find O'Connell a shrewd, fresh journalistic observer writing from an unusually intimate vantage point. . . . 'The Other Side of the Record,' as its jacket blurb indicates, belongs on the same shelf as Oscar Levant's 'A Smattering of Ignorance.' But its somewhat broader scope and the sharpness of its prejudices make it even more entertaining to the musically sophisticated reader." Winthrop Sargeant

N Y Times p6 N 2 '47 600w

"The writing is distinctly of the 'let me say it before I burst' variety and so it follows that the musicians you meet here aren't the Fauntleroy's publicity boys would have you believe they are. But, in most instances, the completely human beings that emerge from the brutal close-ups are pretty likable at that. Mr. O'Connell still likes most of them." Edith James

+ San Francisco Chronicle p19 O 12 '47
900w

O'CONNOR, JACK. Hunting in the Rockies. 297p il maps \$5 Knopf

799.2 Hunting—Rocky mountains Agr47-210

Descriptions of the author's experiences in hunting sheep, elk, caribou, bear, goat, and other wild animals in the western United States, Canada, and Alaska. There is some history of the animals. The book also includes information on equipment. Illustrated with photographs. Index.

Booklist 43:286 My 15 '47

Kirkus 15:149 Mr 1 '47 90w

"Best book on subject." R. W. Henderson

+ Library J 73:43 Ja 1 '48 30w

New Yorker 23:99 Ap 26 '47 80w

ODELL, MARGARET K., and STRONG, EARL POE. Records management and filing operations. 342p il \$4 McGraw

651.5 Business records. Files and filing (documents) 47-4788

"Book deals with importance of a records department and a centralized control of both decentralized and centralized files showing advantages and disadvantages, need for policies pertaining to a records department including economical methods of records retention and disposal and how to organize a department. Filing and findings operations based on job analyses. Foreign name indexing and how to prepare an operating manual are included in this first complete book on records and management." Library J

Booklist 44:8 S 1 '47

Reviewed by L. A. Eales

Library J 72:815 My 15 '47 80w

"The thoroughness of this text should promote better understanding by management of the problems of filing. It is hoped that many executives will read it, for much will be gained through application of the many practical ideas presented." I. A. Herrmann

+ Management R 36:610 N '47 600w

O'DELL, SCOTT. Hill of the Hawk. 413p \$3 Bobbs

47-31207

Historical novel of California in 1846 and '47. The hero is Grady Dunavant who appears first at the head of a pack train making for Los Angeles. As the story ends he is with Kit Carson, ready for the march on Los Angeles, this time with the Army of the West.

Booklist 44:69 O 15 '47

"Intensely interesting. Love element beautifully handled. Reader gets real feel of the land and people of old California. Highly recommended for all readers." L. R. Etzkorn

+ Library J 72:1194 S 1 '47 80w

"Mr. O'Dell is concerned with primary colors and primary emotions, with surfaces rather than subtleties, and he has written a book brimming with action." Lisle Bell

+ N Y Herald Tribune Wkly Bk R p6 O
5 '47 360w

"Into the hands of that vast horde who escape the present by plunging into the romantic upheavals of the past, this book will settle with a rewarding bulkiness. Its 413 pages are filled with the kind of factual, colorful background, the dangers and intrigues, the love interest (there are three beautiful women instead of the usual one) that are now the accepted ingredients of most historical novels. . . . The reader cannot help but be impressed with the author's handling of such personalities as Kit Carson." Andrea Parke

+ N Y Times p22 O 5 '47 350w

"'Hill of the Hawk' is better than most of the novels of early California we'll get written for the California centennial years. It's a good deal better than some we've had already. And Mr. O'Dell earns a salute for his interpretation of the historical background, with which he has taken very few liberties and which he presents in its true balance and significance." J. H. Jackson

+ San Francisco Chronicle p18 O 10 '47
550w

Wis Lib Bul 43:154 N '47

ODUM, HOWARD WASHINGTON. Understanding society; the principles of dynamic sociology. 749p il maps \$5 Macmillan

301 Sociology 47-31378

A college textbook which presents the principles of dynamic sociology. The author is Kenan professor of sociology at the University of North Carolina. Copiously illustrated. Maps. Bibliography at end of each chapter. Index.

"This book is a text written in language which approaches the colloquial. He has not attempted what so many professors vainly strive for, namely, a book which is presumed to meet the requirements of both the scholar and the so-called general reader. 'Understanding Society' is candidly a text book in the best American manner, furnished with assignments, readings, and workshop exercises. He has written not in a retrospective mood but rather with futuristic urgency." E. C. Lindeman

+ Sat R of Lit 30:12 D 27 '47 1500w

School & Society 66:254 S 27 '47 10w

"In the reviewer's opinion this is the most exciting new departure in the way of a textbook in general sociology that has appeared in this country in a decade. It is unique in a considerable portion of its content, in its approach to the subject, in its spirit, its objectives, and its pedagogical devices and procedures." J. O. Hertzler

+ Social Forces 26:238 D '47 1300w

ODUM, HOWARD WASHINGTON. *Way of the South; toward the regional balance of America.* 350p \$3 Macmillan

309.175 South—Social conditions 47-2217

Analysis of the cultural heritage of the South, which studies its problems, social and economic, and the past and future stages in their solution. The author is Kenan professor of sociology at the University of North Carolina. Index.

Reviewed by L. F. Brewster

Am Hist R 53:193 O '47 390w

"Any evaluation of *The Way of the South* will vary greatly with the purpose and type of the reader. Scholars will generally prefer to seek the originals from which much of the material has been selected or summarized. . . The reader—scholar or non-scholar—can hardly keep from learning from the pages of this book that the South is a region of great diversity, that there are in reality many Souths held together by historical, geographical, and sentimental ties. . . Yet whatever the evaluation of the book itself, the author is once more revealed as a thinker of rare objectivity and perspective especially in his treatment of racial, political, and regional tensions, as one who dreams vividly and concretely of a better day for the South, and as a practical statesman who has been for years an inspiration to struggling Southern liberals." H. C. Brearley

+ Am Soc R 12:733 D '47 550w

Reviewed by E. R. Embree

Chicago Sun Book Week p1 Ap 20 '47 330w

"In training, experience and, perhaps even more important, in his feeling for the south, Mr. Odum is unquestionably qualified to appreciate his problem and his opportunity. He knows what he is writing about. Yet, in the last section, when he comes to his thesis, achieving a 'regional equality and balance' in America through planning, he is least convincing. He stops painting life on a canvas and begins to put chalk on a blackboard. . . Perhaps the weakness is the result of crowding. Mr. Odum ran out of pages." R. V. McLain

+ Christian Century 64:1174 O 1 '47 650w

"The book glows with readable descriptions of the old south and the new, of folk tales, of the romance, and the poetry in its past, of its religion, folk songs and music." A. W. Taylor

+ Churchman 161:18 J1 '47 180w

"A strangely amorphous, lyrical piece of scientific inquiry for Southern consumption. I question whether the average reader in other parts of the country would find it provocative of interest."

— Kirkus 15:118 F 15 '47 160w

"Result reads like a rhapsody rather than scholarly statement. Unspecified references and quotations. Major attention to the Negro-White dilemma, but sketchy over-all picture of history and psychology of the south. Seems a rush job, almost a scissors and paste job. In short, a noble purpose inadequately handled. Not essential." E. L. Lewis

— Library J 72:637 Ap 15 '47 80w

"As a recapitulation the book must of course stand on its presentation of largely familiar material. It is precisely on this score that 'The Way of the South' does its author a disservice. It mixes history and sociology, rhapsody and catalogue, impressionism and scholarly abstraction, in a totally unreadable pastiche." W. J. Gold

— Nation 164:574 My 17 '47 600w

Reviewed by Dumas Malone

N Y Herald Tribune Wkly Bk R p5 Ap 27 '47 1600w

"Throughout most of the book Dr. Odum is explaining the South rather than seeking panaceas for conflicts between the sections. He is not an apologist for the South; he is an analyst. In the role of investigator, he is without equal. No one is a surer guide to the complex of forces that have produced the region's 'biracial culture.' And no one, when intra-sectional planning is under discussion, is less prejudiced and more clear-sighted. His discouragement, it is hoped, is only temporary. But it is there, and it cannot be

ignored by those who, like himself, dream of bringing about the regional equality and balance of America." Herbert Lyons

+ N Y Times p7 Ap 20 '47 800w

Reviewed by J. H. Jackson
San Francisco Chronicle p14 Je 27 '47 360w

Reviewed by M. S. Watson
Sat R of Lit 30:11 Ap 26 '47 700w

School & Society 66:80 J1 26 '47 20w

Reviewed by J. C. McLendon
Social Educ 11:332 N '47 500w

Reviewed by F. R. Yoder
Social Forces 26:102 O '47 1000w
Social Studies 38:287 O '47 30w

Reviewed by S. H. Walker
Survey 83:230 Ag '47 650w
Wis Lib Bul 43:96 Je '47

"Professor Odum has presented here a summary statement on 'The Way of the South' intended for the general reader. The book has been assembled from new and old writings, pieced together in an uneven fashion, but presenting under one cover for the first time the range and richness of Professor Odum's thought. As such, it is an excellent means for the uninitiated reader to make first acquaintance with the work of Professor Odum and his colleagues at the Institute for Research in Social Science at the University of North Carolina; and for other readers to assess the present progress of those researches." John Sirjani

+ Yale R n s 37:187 autumn '47 800w

OELLRICHS, INEZ HILDAGARD. *Murder helps.* 247p \$2 McKay

47-4930

Detective story.

"The cleverest bit of work done by Matt is his discovery of what became of Uncle Walt. Aside from that, the story is notable chiefly for its depiction of a group of most unpleasant characters." Isaac Anderson

N Y Times p27 J1 13 '47 260w

"Underplayed, well characterized and effective." Anthony Boucher

+ San Francisco Chronicle p11 J1 6 '47 50w

"Granting that authorities would so quickly deputize a talented amateur, this is capably plotted tale of homespun tec doggedly sifting cantankerous suspects."

+ Sat R of Lit 30:26 J1 26 '47 50w

OFFORD, MRS LENORE (GLEN). *My true love lies.* 254p \$2.50 Duell

47-2539

Detective story.

"In 'My True Love Lies' Mrs. Offord avoids (as usual) all the lesser and more cloying failings of the romantic tec, but here she has not been able to shake the principal one. Her heroine does clam up disgracefully and needlessly and she is, in consequence, subjected to a fretwork of terrors and dangers that are also a little irritating because they are unnecessary. Otherwise this story of murder and its grisly concealment in an old plaster works is a very sound and enjoyable one, a highly competent balance of terror, humor and narration which rises above routine because its people are credible and engaging." James Sandoe

+ Chicago Sun Book Week p7 Ap 20 '47 290w

New Repub 116:35 Ap 14 '47 50w

"Mrs. Offord imagines a more lifelike cast than usual, rings the changes on various amorous angles and manages her tease routine with skill. Inspector Geraghty is a knowing snoop." Will Cuppy

N Y Herald Tribune Wkly Bk R p19 Ap 6 '47 180w

"A little less skipping about from one episode to another might have made the story a bit easier to follow, particularly in the early chapters." Isaac Anderson

N Y Times p36 Mr 30 '47 170w

OFFORD, L. G.—Continued

"The tangle" is worked out deftly by the law. There is a lot of knowing chatter about sculptors and their habits."

New Yorker 23:108 Ap 5 '47 110w

Reviewed by Anthony Boucher

San Francisco Chronicle p10 Ap 6 '47 100w

"Swiftly-paced, well-worked-out, and especially well-characterized tale."

+ Sat R of Lit 30:68 Ap 12 '47 50w

OGBURN, WILLIAM FIELDING, and others.

Social effects of aviation. 755p il \$5 Houghton
387.7 Aeronautics, Commercial 46-7985

"The present volume is concerned with the problem of predicting the social effects of aviation in the modern world. It is based on the thesis that inventions, such as the railroad, the automobile, or the airplane, make certain changes in customs and social institutions." (p. 3) Bibliography. Index.

Reviewed by S. M. Rosen

Am J Soc 52:540 My '47 1100w

"It satisfies logic that Professor Ogburn, who gave us the helpful concept of 'cultural lag,' should write this book, a pioneering and notable work. . . His report presents an extraordinarily imaginative and inclusive analysis of possible consequences resulting from our newest form of transportation. He is, however, shrewdly cautious in his statements. He seldom attempts exact estimates or precise prognostications, pointing out repeatedly that the 'possibilities' and 'probabilities' will depend on such interrelated imponderables as pricing, profit, public policy, and consumer-acceptance. . . He presents an amazing variety of data and summarizes an extensive bibliography. In fact, the ambitious scope of the book leads to an elaborate subdivision of subjects within each chapter, with the result that many of the sub-subjects are treated in no more than a brief paragraph. Because of this desire to be inclusive, and because of the interrelationships between the topics, there is considerable repetition. But the presentation is always lucid and of interest to the general reader, even when dealing with technical matters." R. G. McKelvey

+ Am Pol Sci R 41:588 Je '47 700w

Foreign Affairs 25:696 Jl '47 20w

"The present volume is obviously not an accurate picture of where aviation will stand in 1960 or 1970, but an approximation good enough for most business men and certainly good enough for Federal, State and city officials—who have to think in terms of expanding airports, traffic congestion, accidents caused by collisions, international relations, the noise of propellers, and the rise and fall in real estate values." Waldemar Kaempffert

N Y Times p25 F 16 '47 850w

"Social Effects of Aviation is an effective book both as a reference for studying the development of aviation and as a landmark in the progress of the science of prediction in the realm of social and human affairs." A. T. MacNutt

+ Social Studies 38:186 Ap '47 750w

U S Quarterly Bkl 3:184 Je '47 240w

OGG, DAVID. Herbert Fisher, 1865-1940. 205p \$3 Longmans

B or 92 Fisher, Herbert Albert Laurens

[47-11085]

A biography of the English educator and statesman who was born in 1865 and died in 1940. His father was at one time secretary to the Prince of Wales, and Herbert Fisher himself won distinction in three fields: the academic life; in scholarship and literature; and in public life. Index.

Reviewed by J. L. Hammond

Manchester Guardian p3 Ag 12 '47 700w

"The general effect, in spite of some suggestive criticism of Fisher's method and some of his judgements, is depressing. After all it is only a little over seven years since Fisher

died. Oxford, and many other cities, are full of people who knew him intimately in one or other of his many rôles and could have enabled Mr. Ogg to impart to his subject some warmth and life. . . It is well enough to paint a personality against a background; it is fatal to let the background shift its place and get in front." Wilson Harris

— Spec 179:116 Jl 25 '47 750w

"Excellent book, which reflects with effective ingenuity a great deal of the cool, dispassionate, but always amiable and courteous, superiority of Herbert Fisher himself."

+ Times [London] Lit Sup p409 Ag 16 '47 5100w

OGILVIE, ELISABETH. The ebbing tide. 310p \$2.75 Crowell

47-4042

Third in this trilogy about life on an island off the coast of Maine. Joanna Bennett is the central character, and the theme is the difficulties she meets and weathers when her husband, Nils, is sent to the Pacific. Dennis Garland provides both help and another problem, but Nils comes home from the war wounded, and Joanna's troubles recede.

Booklist 43:359 Jl 15 '47

Cath World 166:189 N '47 220w

Reviewed by Olive Carruthers

Chicago Sun Book Week p3 Je 29 '47 270w

Christian Science Monitor p18 Je 20 '47 410w

"Third in the trilogy concerning Bennett's Island, and Joanna Bennett, this again combines the warmth of human interest and scenic detail which has made these books sell widely—to women. . . With incidental side issues and interests, this is generous, communicable sympathetic women's reading."

+ Kirkus 15:200 Ap 1 '47 140w

"Plot seems forced and unnecessarily melodramatic in its concern with the problems of returning war veterans, though the descriptions of natural phenomena and the appeal of several minor characters are compelling. Recommended for summer reading and rental collections." R. P. Tubby

+ Library J 72:888 Je 1 '47 70w

"It is an unhurried story, sometimes tranquil and sometimes troubled, with the cadence of wind and lapping water."

N Y Herald Tribune Wkly Bk R p9 Jl 6 '47 100w

"The next time I get down East, I'm going to ask Cap'n Clarence Meservey how he liked 'The Ebbing Tide.' If he says, 'Not bad,' I'll know I'm not misplacing my admiration of folk-reporter Ogilvie, and offhand I wouldn't know a better critic of such a book." John Gould

+ N Y Times p5 Jl 6 '47 420w

Spring'd Union p3 Jl 25 '47 100w

O'HARA, JOHN. Hellbox. 210p \$2.50 Random house

47-30414

Twenty-six short stories most of which have been published in The New Yorker.

Reviewed by Herman Kogan

Chicago Sun Book Week p3 Ag 31 '47 270w

Kirkus 15:290 Je 1 '47 150w

"Inconsequential. Not recommended." J. E. Cross

— Library J 72:1108 Ag '47 20w

"The twenty-six short, very short stories that comprise John O'Hara's 'Hellbox' resemble nothing so much as skillfully patterned and blended cocktail sandwiches, each of them promising something new, even an adventure, but each of them gone almost at a touch. The result, to the reader, is a strange mixture of suspense followed by frustration, light, and a rather brilliant light at that, followed by a most annoying darkness." Kenneth Fearing

N Y Herald Tribune Wkly Bk R p3 Ag 3 '47 550w

"O'Hara writes here, as he has almost always done, not only with accuracy and brilliance, but with a kind of terrible, unmerciful disgust. The clarity of his observation and the easy, practiced, implicative power of his work are accompanied by a grim, almost moralistic attitude toward his subjects. . . . Running through every story in this book—and memorable in much that he has written before—is a constant, abiding, nearly obsessive attention to the objective value and meaning of human acts." Richard Sullivan

+ N Y Times p5 Ag 17 '47 700w

"All are short, sharp, projected with the kind of exactness of intonation that has always been the author's mark. Just in case you think O'Hara can't be tender, though, let me commend to you, for example, the stories 'The Moccasins' and, say, 'Doctor and Mrs. Parsons.' Not that O'Hara is ever really hard-boiled; the sympathy is there, however wryly expressed, which is why he's the writer he is. But in those two pieces it comes close to the surface." J. H. Jackson

+ San Francisco Chronicle p16 Ag 4 '47 700w

"Written in the abrupt, bony, close-mouthed prose with which O'Hara muffles his social comment, they foregather a little uncomfortably in book form. An O'Hara story has a way of standing out like tattooing in Harold Ross's magazine, and a quick glance at a swatch of dialogue any place on the page is usually enough to identify one of his stories, without looking at the end for his name. Taken one by one, with a week or two in between, they seem to me to be at their best, but I have had, and still have, the feeling that O'Hara's stories don't bind well." John Woodburn

+ Sat R of Lit 30:10 Ag 9 '47 750w

"These 26 stories have the neat and durable ring of O'Hara's best writing."

+ Time 50:98 Ag 11 '47 440w

OJIKE, MBONU. I have two countries. 208p \$3 Day

917.3 U.S.—Description and travel 47-30832

The author of *My Africa* (Book Review Digest 1946) here describes his experiences in the United States, as a student at Lincoln University, the University of Illinois, and at Chicago University. He also relates his various attempts to supplement his money by working at times as general handy man, and as a lecturer on Africa.

Booklist 44:15 S 1 '47

Reviewed by Bucklin Moon

Chicago Sun Book Week p9 Jl 20 '47 400w

"Ojike is worth listening to. Like his previous book, *'My Africa'*, in which he described African village life, this book on the American education of a young Nigerian makes one laugh, question, and think." Horace Reynolds

+ Christian Science Monitor p12 Jl 23 '47 700w

"For all his thirty years, Mbonu Ojike writes with the unspoiled naturalness of a pre-adolescent. There is the same unconscious preoccupation with self; the same sense of wonder in each day's discoveries; the same calm expectation of welcome and affection from all whom he encounters. . . . His narrative, the story of his seven years in America, reads as though it had been dictated by a youngster full of himself, and then published without editing or correction. Therein lies its charm. . . . This book has no sociological significance. It is an unabashed study, not of American mores and morals, but of Mr. Mbonu Ojike." L. J. Trese

Commonweal 46:359 Jl 25 '47 390w

Kirkus 15:181 Mr 15 '47 150w

"The numerous anecdotes of his school career and of his difficulties in holding a job are amusing but of slight importance. Of more substance are his experiences as a lecturer, particularly in the South. Unimportant sequel to the important *My Africa*. Needed only by libraries emphasizing Negro material." G. W. Wakefield

Library J 72:958 Je 15 '47 110w

"Warm-hearted and informative book." John Barkham

+ N Y Times p14 Jl 13 '47 550w

Time 50:94 Jl 7 '47 350w

Wis Lib Bul 43:117 Jl '47

OLDDEN, ROSEMARY, and OLDDEN, STEEVER. Sailing primer. 148p il \$2.50 Cornell maritime

797.124 Sailing

47-320

"An elementary and practical guide to the art of sailing, written for the novice and the small-boat owner. The main features of small sailing boats are described, but most of the instruction and advice is based on the use of a fifteen-foot sloop, selected as a typical beginner's boat. A general discussion of the principles of sailing is followed by explicit directions for carrying out various sailing maneuvers. Chapters on the care of boats and sails, selection of ground tackle, cruising and simple piloting, are included. There is a brief glossary of seafaring terms." N Y New Tech Bks

Booklist 43:220 Mr 15 '47

Bookmark 8:7 My '47

N Y New Tech Bks 31:56 O '46

"Here is a little book that is just what its name implies—a primer, written for the land-lubber. And the authors, Rosemary and Steever Oldden, have done a very shipshape job. . . . The authors do not pretend to have written everything there is to be known about sailing. But they have pretty well succeeded in doing a book that covers the basic information needed to handle a small boat." Theodore Sweedy

+ N Y Times p23 Ap 6 '47 400w

San Francisco Chronicle p16 Mr 23 '47 80w

OLSCHKI, LEONARDO. Guillaume Boucher: a French artist at the court of the Khans. 125p 10il \$2.50 Johns Hopkins press

B or 92 Boucher, Guillaume A46-4208

"Consisting of two chapters, this volume might be described as two long, related articles bound together in one book. The first chapter relates all that is known of the thirteenth-century French craftsman, Guillaume Boucher, at the Mongolian court of Mangu Khan. The career of this artist is known only indirectly through the mentions of his activities by William of Rubruck. . . . The chapter also provides a useful account of the organization of Mongol society and the status of the various Christian sects at the capital of Karakorum. The second chapter, almost a separate article, is concerned entirely with the fabulous wine fountain which Boucher constructed for his Mongol patron." U S Quarterly Bkl

"The author has used his imagination to good purpose, though one wonders if he does not on occasion carry conjecture a little far. But as a description of 'the oldest example of cooperation between Western Europe and Eastern Asia in the field of the fine arts' this book has few, if any, equals." A. W. Hummel

+ Am Hist R 52:360 Ja '47 320w

Geog R 38:172 Ja '48 600w

U S Quarterly Bkl 3:7 Mr '47 280w

OLSEN, D. B., pseud. See Hitchens, D. B.

OLSON, CHARLES. Call me Ishmael. 119p \$2.50 Reynal

813 Melville, Herman

47-3036

Study of Herman Melville's *Moby Dick*, and the influences upon Melville which produced the book. There were two versions of the book, and between the writing of the two versions Melville read Shakespeare's *King Lear* for the first time. The effects of this reading, among others, are thoroly investigated.

OLSON, CHARLES—Continued

"To those who know Melville and Shakespeare well, there are bits of interest and sudden illumination in the 100 pages that dispose one to feel friendly toward the whole book. But the author's arrangement and style repeatedly turn delight into either irritation or inappropriate amusement. It is not always clear whether he is quoting Melville's notes on Shakespeare or launching into rhapsodic comments of his own. He jumps about. Suddenly, on page 40 he remembers to give thanks to helpful friends. His style ranges from Sears-Roebuck cataloguing to prose as fantastic and willful as e. e. cummings' verse. . . . He can throw around such fancy words as reify, dromenon, usufruct, sorites. His simpler words often break into CAPITALS. He seems bent upon becoming nominated prose laureate of eccentricity. Old friends of Melville, nevertheless, may run upon fallen fruit in this tangled luxuriant jungle. Others should beware getting lost in the undergrowth." Robert Berkelman

Christian Science Monitor p16 Ap 18 '47 340w

"Stimulating study. . . Mr. Olson writes in a style which is elliptical, gnomic, and occasionally rather heavily loaded with social significance. Recommended for larger libraries as well as college and university Americana." E. F. Walbridge

+ Library J 72:460 Mr 15 '47 80w

"This is so jagged a book that lots of people will just as soon not hold it in their hands. But it carries a healthy shock of idea and idiom as well as, more obviously, of typography. It records, often brilliantly, one way of taking the most extraordinary of American books. In spite of difficulties and excesses, it needs to be read and pondered." W. E. Bezanson

+ New Eng Q 20:410 S '47 950w

Reviewed by George Mayberry

New Repub 116:33 Mr 31 '47 550w

"The book has been eagerly awaited. Now, at last, with the aid of a Guggenheim grant it arrives, and turns out to be not only important but apocalyptic." Ferris Greenslet

+ N Y Herald Tribune Wkly Bk R p5 Mr 23 '47 2450w

"Mr. Olson has been a tireless student of Melville and every Melville lover owes him a debt for his Scotland Yard pertinacity in getting on the trail of Melville's dispersed library. This was a biographical contribution of no mean order; for Melville's underscorings and marginal comments give a real clue, often datable, to his thoughts and feelings. With this record of scholarly research behind him, his 'Call Me Ishmael' is something of an anomaly; for though the author makes some use of his fresh knowledge, the work mainly follows the intuitive line of D. H. Lawrence and Edward Dahlberg, and the reader is forced to take or leave Mr. Olson's thesis without benefit of persuasion or scholarly argument." Lewis Mumford

N Y Times p4 Ap 6 '47 550w

"There are high lights, of course. In so full a book it is impossible to follow precisely each thread of the discussion. One thing you may be sure of, however, Mr. Olson's 'Call Me Ishmael' is one of the most stimulating essays ever written on 'Moby Dick,' and for that matter on any piece of literature and the forces behind it. For that matter, Mr. Olson has written something a good deal more than a literary essay too. This is a literary piece with social undertones and overtones; it is a study of poetry as well as of drama and the novel; it is an examination of America, its past related to its tomorrows; finally it is a study of Man himself, elemental Man and his myth. One way and another, in a good many years of reviewing, I've seen the results of a lot of Guggenheim awards but I've never seen one better justified by its result than Mr. Olson's." J. H. Jackson

+ San Francisco Chronicle p16 Mr 20 '47 900w

"This is a book to rejoice those admirers of Melville who like to identify him with Ahab. It will have a quite different impact on the scholars and critics who have been trying to disperse the fogs which the myth-makers have

been sending up around Melville for the past quarter of a century. . . . There are more satisfactory ways than Mr. Olson's to account for Melville's delay in finishing 'Moby-Dick'—for one thing, the state of his eyes during the winter of 1850-1851. Unless some solid evidence is adduced to substantiate this hypothesis of a replanned and rewritten novel, Melville's biographers should beware of Mr. Olson's flat assertion that 'Moby-Dick' was two books." Willard Thorp

+ Sat R of Lit 30:36 My 24 '47 600w
U S Quarterly Bkl 3:135 Je '47 200w

OMAN, CAROLA. See Lenanton, C. M. A. O.

O'MEARA, WALTER. Trees went forth. 253p \$2.75 Crown

47-1335

A picture of life in a Minnesota lumber camp in 1906. The hero is Matt Bradley, who has to give up going to the university in order to support the family, after the death of his father.

Booklist 43:256 Ap 15 '47

"Sincere, but one questions its popular appeal, in contrast to livelier books of its genre." Kirkus 15:37 Ja 15 '47 180w

"This is a rare occasion in the world of fiction dealing with the timber, a novel that will stand up beside anything that has been written in this generation of the life and times of lumberjacks. . . . To many readers the joy of Mr. O'Meara's first novel will come from the authentic pictures he conjures up of life in a logging camp. He has a fine feeling for the drama inherent in the business." Stewart Holbrook

+ N Y Herald Tribune Wkly Bk R p4 F 23 '47 950w

"There is enough about Mr. O'Meara's first novel to suggest that it might have been an appealing, unambitious but forceful piece of writing. The narrative frame is unpretentious. . . . Yet the dramatic force and human relevance inherent in the situation are dissipated, and the watered effect is chiefly caused, I believe, by the novel's lack of focus. The character of the young boy is revealed neither steadily nor significantly. Without discernible reason the novel shifts time and again into dull outlines of statistics and handbook facts about the state of the timber business in Minnesota around 1906." Frederick Brantley

+ N Y Times p33 Mr 30 '47 270w

"A fascinating chapter of American life, written with great taste and restraint."

+ New Yorker 23:97 F 22 '47 60w

Wis Lib Bul 43:69 Ap '47

ONEAL, JAMES, and WERNER, GUSTAVE ADOLPH. American communism; a critical analysis of its origins, development and programs. 416p new & rev ed \$5 Dutton

335.4 Communism—U.S. 47-4665

"Revision and extension of Oneal's same title published in 1927 by the Rand School. To original thirteen chapters now slightly revised, Werner adds nine, covering events since original publication, including discussions of the Trotskyites in America, the dissolution of the Comintern, recent Communist tactics before and during the war, postwar trends and the alternatives facing the American people today." (Library J) Index.

Booklist 44:72 O 15 '47

Reviewed by J. F. Thorning
Cath World 166:87 O '47 220w

"The Oneal portion is coldly factual and well documented. There is no doubt of its value as a concise chronological account of the various left-wing movements in this country, both those underground and those in the open. . . . But this early story is unsympathetically told and appears to miss the essential point. . . . Unlike the early portion, the second half of the work is largely undocumented." Griffing Bancroft

Chicago Sun Book Week p3 Ag 3 '47 470w

"Mr. Oneal's chapters are thoroughly documented, recounting the innumerable factions, splits, shake-ups, and revisions which the Communist Party in the United States endured in its first decade. . . . Professor Werner's chapters are more readable and cover a period of Communist activity with which the public is more familiar. Neither section of the book really jibes with the other. Where Mr. Oneal is too ponderous and too factual for the lay reader, Professor Werner is not sufficiently so. Thus there remains the need for a really adequate work defining the place and meaning of Communism in the United States." Roland Sawyer

Christian Science Monitor p16 Ag 14 '47 600w

"James Oneal and W. G. Werner have written a thoroughly documented, highly readable account of the communist movement in the United States. Forsaking the usual frenzy which surrounds so much of our discussion of communism, they have preferred to write objectively, letting the record of the communists as they themselves have compiled and written it stand up for examination. . . . Whether 'American Communism' is the best book on the subject one cannot say offhand. That it is a good book there can be no argument, except from the communist press. Chapter and verse of the Party's aims are quoted, with the Party usually doing the talking. This makes it rather difficult to refute. For those who wish to write or talk about Communism (with a capital C) this book will be invaluable. Its hundreds of references and its complete index make it an excellent source book." J. B. Kelley

+ Commonweal 46:410 Ag 8 '47 750w

Kirkus 15:233 Ap 15 '47 340w

"The original sections are careful and judicious, the latter, somewhat less so; but documented whole adds up to a clear picture of the development of Communism in the United States which authors insist is not a political party in our sense but an agency of the Russian dictatorship. Essential in all collections." R. E. Kingery

+ Library J 72:959 Je 15 '47 120w

"What we really need is a long, sober, dull and heavily documented history of the Communist party in the United States. The Oneal-Werner 'American Communism' supplies only part of this need. It is based on a study of American Communism written twenty years ago by the veteran right-wing Socialist James Oneal. . . . Dr. G. A. Werner, Professor of Russian History at the College of the Pacific in California, in consultation with Oneal, retained the first eleven chapters, enlarged on Oneal's last two and added nine of his own. This arrangement must have struck someone as good editorial procedure, but the result is a mixture of tone and style which weakens the impact and impairs the usefulness of the book." A. M. Schlesinger, Jr.

N Y Times p3 Je 29 '47 1100w

Reviewed by Eugene MacHamus

San Francisco Chronicle p19 Ag 3 '47 90w

"It is unfortunate that there is no connected story here of Communism in the United States during and since World War II. Taken as a whole, however, this book should be valuable in promoting a more widespread knowledge of American Communism and its program."

+ U S Quarterly Bkl 3:296 S '47 280w

O'NEILL, HUGH. Modern pension plans; principles and practices. 382p \$5 Prentice-Hall

331.252 Pensions 47-3856

"Presents nontechnical descriptions of the various types of pension plans, suggests criteria to be used in selecting a plan, and surveys 612 pension plans established, for the most part, since 1932. Has value for the employee as well as the employer. Appendixes: deferred severance schemes, minimum and maximum pensions, mortality and interest tables." Booklist

Booklist 44:46 O 1 '47

"This study should be useful to the employer in establishing a new pension plan as well as in evaluating any plan he may cur-

rently have in operation, and it will also enable those who are covered in such programs to appraise their prospective or present pension benefits."

+ Management R 36:612 N '47 60w

OPPE, A. P., ed. See Sandby, P. and T. Drawings

OPPENHEIMER, JANE MARION. New aspects of John and William Hunter. 188p il \$6 Schuman

926.1 Hunter, John. Hunter, William. Home, Sir Everard, bart. Med47-2159

"Two of the most colorful and creative careers of eighteenth-century medicine are those of the Hunter brothers. Both were born and bred in Scotland, and both rose to fame in London, John (1728-1793) as a systematic anatomist and surgeon, and William (1718-1783) as a teacher of anatomy and obstetrician. John Hunter's magnificent collection of comparative anatomical and surgical specimens . . . became after his death the Hunterian Collection of the Royal College of Surgeons of London. One hundred and fifty years later it was almost wholly destroyed by German bombs. In the present book Miss Oppenheimer inquires into the mystery which has surrounded another act of destruction which was visited upon the manuscripts of John by his literary executor and brother-in-law, Sir Everard Home (1763-1832). . . . Concerning William Hunter as an anatomist and as a high priest of Lucina much has been written. . . . But it is with a hitherto little known aspect of William Hunter's life that Miss Oppenheimer is concerned, namely, his political activities and his relations with the royal family and the nobility." N Y Times

Reviewed by O. H. Wangenstein, M.D.

Am Hist R 52:779 Jl '47 320w

"Well produced and fully annotated, her book presents some new aspects of the two great brothers, one of whom made surgery a science, while the other made obstetrics respectable." G. F.

+ Manchester Guardian p3 Ja 31 '47 240w

Reviewed by M. F. Ashley-Montagu

N Y Times p21 Jl 14 '47 450w

"Miss Oppenheimer has written a fascinating and very probably final commentary. . . . No student of the Hunters and their time can afford to leave this book unread, and many others should find it absorbing as an exploration of human motives." H. H. Bashford

+ Spec 178:310 Mr 21 '47 650w

ORGANIC reactions; editorial bd: Roger Adams, ed-in-chief, Werner E. Bachmann [and others]. v3 460p \$5 Wiley

547. Chemical reactions. Chemistry, Organic (42-20265)

"In each of its nine chapters this book discusses a widely used organic reaction from the preparative point of view. A bibliography follows each chapter as well as tables listing compounds prepared by or subjected to the reaction under discussion." (Chem Eng) Index. For volume 2 see Book Review Digest 1944.

"The articles in this volume seem even better integrated editorially than in the two preceding volumes. As in the past, the chapters selected are clearly written, the scope and limitations being presented for each reaction. . . . Thirty-one reactions have been covered in the three volumes. It is hoped the editors will continue this undertaking because, without question, the availability of the several chapters has been a helpful stimulus in expediting organic research." C. D. Hurd

+ Chem & Eng N 25:802 Mr 17 '47 650w

Chem Eng 54:272 Jl '47 60w

"Perhaps in no other source is there so much readily available knowledge concerning the following subjects."

+ U S Quarterly Bkl 3:208 Je '47 250w

ORMSBEE, THOMAS HAMILTON. Storehouse of antiques. 155p il \$5 McBride

745 Collections and collecting. Art industries and trade. Art objects. Furniture 47-30483

"Discussion of those kinds of antiques most in demand today: furniture, grouped by makers, uses and materials, glass paperweights and novelties, sandwich glass, silver, colonial American jewelry, Wedgwood and other china-ware, delft tiles, some early painters, pewter buttons, table silver, and samplers. Reprinted from Antiques magazine." Booklist

Booklist 44:86 N 1 '47

"A smattering of information with nice illustrations; but every librarian should register a protest at the impossibly small type which shocks one in a book of this size and price." A. S. Plaut

Library J 72:1689 D 1 '47 90w

"It attempts to cover so much that the information given in any one field is considerably less than adequate. The illustrations, while numerous, are badly reproduced and if you have less than 20-20 vision you'll get nowhere with the text for the entire book is printed in a minute type that should be reserved for footnotes." J. V.

San Francisco Chronicle p19 D 14 '47
100w

ORTEGA Y GASSET, JOSE. Six color reproductions of paintings from the Prado museum. See Velazquez, D. R. de S. y

ORTIZ FERNANDEZ, FERNANDO. Cuban counterpoint: tobacco and sugar; tr. from the Spanish by Harriet de Onís; introd. by Bronislaw Malinowski; prologue by Herminio Portell Vilá. 312p il \$4 Knopf

338.1 Tobacco. Sugar. Cuba 47-1035

"A weaving together of several strands of social history, mainly of tobacco and some of sugar, with many references to early Spanish authors, comprises the 'counterpoint.' Some space is given to the history of sugar and tobacco economies: the former was from the start capitalistic—in that it required fair outlay for land and mills—whereas, tobacco cultivation was carried on in small holdings, and cigar manufacture in small shops. The sugar industry called for labor of the type that encouraged slavery. It was always something foreign to Cuba—parasitic—serving foreign rather than national interests. Also some discussion of 'transculturation.'" (Library J) Glossary. Index.

Reviewed by R. R. Hill

Ann Am Acad 253:230 S '47 380w

Booklist 43:217 Mr 15 '47

"'Cuban Counterpoint' is Don Fernando at his best. He is learned, witty, interesting. He can always present his thought in a new form, find another image to clarify his ideas. . . [It] is worth reading both on the history of Cuba's two main crops, tobacco and sugar, and as a study of their sociological implications." Lorenzo Medrano

+ Chicago Sun Book Week p4 F 23 '47
290w

Reviewed by Edna Lonigan

Commonweal 46:20 Ap 18 '47 320w

Current Hist 12:372 Ap '47 110w

"A book of sociological as well as industrial importance, but only for scientific shelves." + Kirkus 15:22 Ja 1 '47 110w

"Recommended for its charm and erudition." Walter Hausdorfer

+ Library J 72:223 F 1 '47 130w

Reviewed by Jeannette Mirsky

Nation 165:535 N 15 '47 1400w

"It is a spirited and fragmentary notebook. . . This reviewer found it a stimulating medley of diverse facts, some trivial and some major, some flashing and some tedious. Many of its pages seem more like a museum of thought than thought itself. Paragraphs of penetrating brevity emerge from the lore and prove the talent of the author; the whole book shows zest.

Many excellent reproductions of old tobacco prints and labels illustrate his lively interest and humor." Herbert Feis

N Y Herald Tribune Wkly Bk R p6 F
23 '47 1050w

"A book remarkable in a purely literary way, quite apart from the fund of antiquarian detail between its covers. The translation by Harriet de Onís sticks very closely to the original. . . And though the strange lack of focus might easily have been done away with in a free translation, it is perhaps just as well that it was preserved, if for no other reason than to emphasize the simple truth that Spanish-speaking peoples have their own mental habit, a habit which they prefer and do not intend to abandon. This habit, in the case of Señor Ortiz, inclines him to be interested in the magical and occult components of history, less in the material components, and he writes accordingly." E. B. Garside

+ N Y Times p10 F 16 '47 800w

San Francisco Chronicle p18 S 21 '47
50w

ORTON, MRS HELEN (FULLER). Mystery of the lost letter; il. by Robert Doremus. 112p \$1.50 Lippincott

46-7568

For mystery fans under ten.

Kirkus 14:493 O 1 '46 60w

"There are a secret passage, a cave, distant footsteps, and books missing strangely from the library; but all is explained. Ken and Marilyn make new friends and Ken gets a workshop of his own where he and his new friend can work in peace. A completely possible and plausible story with real boys and girls as characters." Margaret Scoggin

+ N Y Herald Tribune Wkly Bk R p20 N
10 '46 120w

Wis Lib Bul 43:40 F '47

ORTON, MRS HELEN (FULLER). Mystery up the chimney; il. by Robert Doremus. 109p \$1.75 Lippincott

47-4012

Mystery story for younger boys and girls.

Kirkus 15:338 J1 1 '47 85w

"Recipe is basic and conforms to conventions but will be liked by its audience of third- and fourth-graders (ages 8-9)." Gertrude Andrus

Library J 72:1114 Ag '47 70w

"This is a real country story, with everyday doings of everyday children. The mystery is not very broad nor very long, but it is the kind that will satisfy the 9-year-old who loves to think he is reading an exciting story." Phyllis Fenner

+ N Y Times p13 D 21 '47 140w

Sat R of Lit 30:46 N 15 '47 20w

OSBORN, MRS MARGARET GRANT (LA FARGE). Ring and the dream. 274p \$2.75 Harper

47-2902

A strikingly beautiful woman, who married at nineteen, hoping for love, is the heroine. In place of love Julia found only passion. For years she lived on, hostess to her fabulously wealthy husband, but oppressed by the wickedness of the life in which she was trapped. Many years later, an old and lonely woman, she found an answer to her tragic existence.

Kirkus 15:77 F 1 '47 110w

"This book with its strange, final confrontation, its violent contrasts, is much less simple than it seems on the surface. Possibly because it concerns itself with moral problems rather than with moods or events, possibly because it so sharply contrasts poor with rich, it has an odd but agreeable air of being, somehow, old-fashioned in the sense that certain flowers are sometimes said to be so. At moments it may be a little over-written for some tastes. The character drawing is extremely simple. . . Admirably clear and seen in much

more detail is Julia herself. . . But, sharpest of all, Mrs. Osborn's story leaves behind it, together with the sense of sadness and futility that clings about an old, empty house, a sense—at once revealing and disturbing—of what it may mean to be very old and very much alone and not inhospitable to death." Iris Barry

+ N Y Herald Tribune Wkly Bk R p4
Ap 13 '47 650w

"In spite of her careful and sensitive writing, the novel is weak in its construction. . . It is a pity that Mrs. Osborn did not present it in full dramatic and social significance, characterization and conflict. The parable of the evil in wealth is perhaps overstressed and, although labored even in italics, is not successful. . . After the wreck of her marriage and her life, it is quite anti-climactic to return to the little criminal creeping up on the solitary old woman. He, himself, is not convincing with his web of wild coincidences and has no real importance in the story or its symbolism. And the faintly ironic outcome of his thieving does nothing to strengthen the structure of the novel." Hubert Creekmore

N Y Times p22 Ap 27 '47 500w

New Yorker 23:117 Ap 12 '47 130w

"Miss Osborn has a tendency to speak too much for her characters rather than to let them speak for themselves. But she compensates for this fault by the picture she gives of the relentless and the weight of age. No Rabbi Ben Ezra optimism here. Where she really excels is in creating atmosphere, in depicting the sense of menace and the encroachment of death and decay about the old house that holds the jewels." Jane Voiles

+ — San Francisco Chronicle p11 Ap 27 '47
300w

OSGOOD, CHARLES GROSVENOR, and others. Modern Princeton. 159p il maps \$2.50 Princeton univ. press

378 Princeton university 47-4776

"Seven distinguished Princetonians discuss the development of the university since 1896, explaining its aspirations, problems, and accomplishments of the past 50 years." School & Society

"This charming little volume on modern Princeton is written chiefly by three emeritus professors."

+ Am Hist R 53:183 O '47 100w

"Charming book. . . Even a Yale man can read it with admiration, and all the more because its opening chapter—as lovely an essay as anybody ever wrote about a college and its town—was written by a long-time Princeton professor, Charles G. Osgood, Yale 1894. The book is recommended not only to Princetonians but to all who need reassurance that American higher education has not turned sour."

+ Christian Century 64:997 Ag 20 '47
150w

School & Society 65:431 Je 7 '47 30w

O'SHEEL, PATRICK, ed. See United States marine corps combat correspondents. Semper fidelis

OTHMAN, FREDERICK C. Man on the half shell; il. by Bernard Thompson. (Whittlesey house publication) 211p \$2.50 McGraw

B or 92 Journalists—Correspondence, reminiscences, etc. 47-2152

Autobiographical chapters by a Hollywood reporter, describing his first attempts to be a newspaperman, his coverage of the Mexican trouble, days in Washington under Raymond Clapper, and his highly colorful experiences in Hollywood.

"'Man on the Half Shell' is a jolly book by a writer who hasn't a mean bone in his considerable body. Unlike books by other columnists, such as Earl Wilson's 'Behind the Eight Ball,' the Othman opus is funny without trying to be." Dale Harrison

+ Chicago Sun Book Week p9 Mr.30 '47
240w

"Kind of inconsequential—kind of funny in its own way."

Kirkus 15:25 Ja 1 '47 120w

"'Man on the Half Shell' rounds up the choicest of the author's interviews and thumb-nail sketches and ties them in with chapters of autobiography. He gives himself the same light treatment he bestows on all other subjects, and the result is unadulterated entertainment."

+ N Y Herald Tribune Wkly Bk R p8 S
14 '47 170w

OTT, SUSANNA CLAYTON. The Good Night at San Gabriel; front. by Carlos Merida. 63p \$1.50 Harper

Christmas stories 47-12065

Christmas story the scene of which is the Mission of San Gabriel in California on a Christmas eve in the 1780's. A devout young priest has taught the Indians a Christmas play, and Father Junipero Serra comes to award the prize.

"A roundabout way of telling the Christmas story which attains high plausibility, much simple fun and deep orthodox conviction."

+ Commonweal 47:260 D 19 '47 130w

"Told with tender humor and beauty of language. Very human qualities of the story make it doubly appealing. An excellent choice for Christmas reading." E. F. Clift

+ Library J 72:1692 D 1 '47 70w

OURSLEER, WILLIAM CHARLES. Departure delayed. 215p \$2 Simon & Schuster

47-5298

Mystery story.

Kirkus 15:350 Jl 1 '47 90w

Reviewed by Will Cuppy

N Y Herald Tribune Wkly Bk R p12 S
14 '47 120w

"An absorbing yarn." Isaac Anderson

+ N Y Times p32 S 14 '47 200w

Reviewed by E. D. Doyle

San Francisco Chronicle p13 S 21 '47
90w

"High grade thriller."

+ Sat R of Lit 30:32 S 20 '47 50w

OUSPENSKY, P. D. See Uspenskii, P. D.

OVERSEAS PRESS CLUB OF AMERICA. Deadline delayed. 311p \$3.50 Dutton

909.82 World politics. World war, 1939-1945

—Personal narratives, American. Journalists—Correspondence, reminiscences, etc. 47-2422

Twenty-two newspaper stories which for various reasons had not been previously printed. They are by such well-known foreign correspondents as Edgar Snow, Bob Considine, Gretta Palmer, Richard Tregaskis, Henry J. Taylor, Irene Kuhn, and J. P. McEvoy. The articles were selected by an editorial committee of the Overseas press club of America.

Reviewed by Thomas Daffron

Chicago Sun Book Week p4 Jl 13 '47
400w

"Generally interesting, but frequently dull and too often vulgar."

Christian Science Monitor p15 Ap 26
'47 80w

"At times it is disillusioning reading, but often entertaining, and despite the title, there is much of lively interest today. Valuable source material for history—and extremely readable."

+ Kirkus 15:50 Ja 15 '47 120w

"Of uneven merit, but on the whole useful as a collection of lively and entertaining footnotes to recent history." H. W. Hart

Library J 72:385 Mr 1 '47 80w

OVERSEAS PRESS CLUB—Continued

"If there is little in 'Deadline Delayed' that is startling, and much that is quite the reverse, there are several stories that make good reading." John Lardner

N Y Herald Tribune Wkly Bk R p12
Mr 16 '47 600w

"Trained observers as they are, their harvest is rich, their descriptions vivid. And since the club's editorial committee had the choice, it selected a variety of reports whose subjects are as diversified as they are colorful." C. L. Heymann

+ N Y Times p41 Mr 30 '47 650w

"Here some of the most respected members of their profession have joined to give Americans a new and different reflection and interpretation of certain events, realities, states of mind. Offered by these men and women frankly in the interest of freedom of the news everywhere, in a day when that principle is being reaffirmed against the few who would destroy it, the book is the best imaginable justification of that principle. It is also a hefty package of lively reading which few will want to miss." J. H. Jackson

+ San Francisco Chronicle p15 Mr 9 '47
1100w

Reviewed by Donald Armstrong

+ Sat R of Lit 30:29 Ap 19 '47 700w

OVINGTON, MARY WHITE. The walls came tumbling down. 307p \$3 Harcourt

B or 92 National association for the advancement of colored people 47-30961

Autobiography of one of the founders of the National association for the advancement of colored people. Miss Ovington began her work as a well-to-do young woman who became a social worker. By 1904 she was at work on a study of the Negro, and has been associated with the N.A.A.C.P. since its beginning in 1909. Index.

Booklist 44:89 N 1 '47

"Miss Ovington, at 82, writes with the zest and energy of youth. Walter White, in his foreword, describes her as 'a fighting saint.'" W. E. G.

+ Christian Century 64:1207 O 8 '47 160w

"The book is an interesting study of one woman who was impelled to use inherited money and natural talent in a fight that has advanced immeasurably the whole perspective of genuinely-functioning democracy in America." Harold Preece

+ Churchman 161:17 D 15 '47 180w

"She writes objectively, without preaching or pointing; she is wise enough to realize that the documented facts alone are eloquent. Her one fault is the author's tendency to alternate between offhandedness and preciseness. On one page she tells us of engaging the great William Burns to investigate a lynching at Coatesville, Pa., then hurries on to something else without telling us how it all came out." L. J. Trese

+ Commonweal 46:628 O 10 '47 550w

"Socially important; humanely interesting."

+ Kirkus 15:499 S 1 '47 90w

"As an account of an American woman's education in the broader implications of democracy Mary White Ovington's autobiography presents an arresting personal history. As a record of the labors and achievements of the National Association for the Advancement of Colored People by one of its founders it has a second level of interest and may well claim another group of readers. Both audiences, however, will find it enormously rewarding." Arna Bontemps

+ N Y Herald Tribune Wkly Bk R p10
S 21 '47 550w

Reviewed by B. M. Murphy

N Y Times p34 N 2 '47 550w

"This is an heroic account told in the simplest of terms." Henrietta Buckmaster

+ Sat R of Lit 30:14 S 27 '47 650w

Reviewed by Bruno Lasker

Survey 83:324 N '47 550w

Wis Lib Bul 43:139 O '47

OWEN, FRANK, ed. Fireside mystery book. 309p \$2.50 Lantern press (N.Y.)

Short stories—Collections

47-2028

Anthology of short mystery and detective stories. Contents: The Belfry, by A. V. Elston; Leg man, by William Irish; Goodbye, Hannah, by Steve Fisher; Chance observer, by Frederick Skerry; Black magic, by Sax Rohmer; Pale pink porcelain, by Frank Owen; Figure a dame, by Richard Sale; The Huddleston murder, by Jared Van Wagenen; The Adventure of the mouse's blood, by Ellery Queen; A Study in amber, by Richard Kent; The Cruise of the Lola Montez, by Louis Paul; The Skull, by Norman McGlashan; Little memento, by John Collier; Information obtained, by William MacHarg; The Mulbie murder, by William Roughhead; Phil Beta copper, by David Kent; Holding the bag, by Vincent Starrett; I'll be killing you, by Philip Ketchum; The man on the roof, by W. C. Brown; Fountain pen, by Cornell Woolrich.

Reviewed by James Sandoe

Chicago Sun Book Week p9 Mr 2 '47
90w

"With almost no feminine representation, this is a selection which is by no means typed. . . A panel of popular writing and good reading."

+ Kirkus 15:45 Ja 15 '47 80w

"Some of [the stories are] very good and some indifferent. Many of them are mere crime stories with little or no mystery in them. A notable exception is 'Fountain Pen,' by Cornell Woolrich which has mounting suspense plus puzzle element." Isaac Anderson

N Y Times p20 J1 20 '47 140w

Reviewed by Anthony Boucher

— San Francisco Chronicle p14 Mr 2 '47
50w

"Majority of yarns new to collections, but not worth collecting. Bottom of barrel."

— Sat R of Lit 30:34 Mr 29 '47 50w

"This [anthology] has been carefully and intelligently put together and provides first class entertainment." R. F. H.

+ Spring'd Union p2 Ap 24 '47 90w

OWEN, WILLIAM VERN. Labor problems. 570p \$4.50 Ronald

331 Labor and laboring classes 46-5463

"The author, to quote from his preface, undertakes to offer a 'thorough survey of the principles and problems of labor economics,' and to do this not by presenting 'a vast array of factual matter about the laws and regulations affecting labor' but by a treatment 'largely analytical rather than descriptive.'" Ann Am Acad

Reviewed by A. Morgner

Am Pol Sci R 41:143 F '47 550w

"Unreasonable demands that results in 'feather-bedding,' the employment of stand-by workers that do not work, the exemption of labor from some of the restraints imposed by law on others, the conditions that make a Petrillo or John L. Lewis possible—all these factors are a part of labor problems today and are largely passed by or referred to very lightly in this text. It is not the business of a reviewer to tell an author how he should have titled his book, but it seems to this reviewer that a treatment of 'Labor Problems' calls for relatively less emphasis on the purely economic and more on the social and political aspects of these problems." J. H. Bentley

Ann Am Acad 250:159 Mr '47 550w

OXFORD cyclopedic concordance. 370p il col maps \$2.50; lea \$4.50 Oxford

220:2 Bible. Whole—Concordances 47-3914

"This is a rearrangement of the greater part of the material contained in the well-known and highly useful Oxford Helps to the Study of the Bible, with some additions. The bulk of that book was made up of a concordance and a dictionary of names, but there were also 45 other departments of classified information. In the new volume, this is all put into one alphabetical arrangement for convenient reference.

The material has been revised and, where necessary, modernized." Christian Century

"The student will still often need a more complete word-concordance, but for a one-volume collection of 'helps,' this is undoubtedly the most for the least."

+ Christian Century 64:997 Ag 20 '47 130w

"The material has been brought up to date through the best modern scholarship." J. V. Z.

+ Churchman 161:17 D 15 '47 90w

OZAKI, MILTON K. Fiend in need. 232p \$2.50
Ziff-Davis

47-3523

Detective story.

"Bendy provides the laughs, while Caldwell does the serious sleuthing and does it uncommonly well." Isaac Anderson

+ N Y Times p20 Je 29 '47 160w

"Pornographic-book racket basis of slightly implausible tale, with blonde-chasing secretary playing ribald foil to dignified and pedantic detective."

Sat R of Lit 30:26 J1 26 '47 50w

P

PACE, MRS MILDRED MASTIN. Juliette Low; with drawings by Jane Castle. 186p \$2 Scribner

B or 92 Low, Juliette (Gordon) 47-2524

Biography of the founder of the Girl Scouts, from her earliest days in Savannah during the Civil war, to her death in 1927. For teen-aged girls.

"Many girls besides the Scouts will be fascinated by this vivid portrait of a beautiful Southern belle who had a vision and the energy to make it come true." A. M. Jordan

+ Horn BK 23:219 My '47 120w

"A superficial, a sentimental approach to a woman whose name should carry inspiration. Too bad there isn't a better book for the backing of the Girl Scouts."

— Kirkus 15:129 Mr 1 '47 280w

"Well-written and very entertaining account. . . . Will be welcomed by librarians, Girl Scout leaders and Girl Scouts everywhere." Margaret Taylor

+ Library J 72:646 Ap 15 '47 70w

"Not all the tests of her great spirit are set down in this book for little girls. But her spirit comes through, as it did." M. L. Becker

+ N Y Herald Tribune Wkly Bk R p10
Ap 6 '47 500w

Reviewed by Phyllis Fenner

N Y Times p23 Je 1 '47 150w

"It is a conscientious but telescoped account of a brilliant woman with a broad vision and the will and determination to make her vision a reality."

+ Sat R of Lit 30:37 Ap 19 '47 70w

PACIFIC islands handbook, 1944, by R. W. Robson. North American ed 371p maps \$4 Macmillan

919 Oceania—Yearbooks (45-35060)

For descriptive note see Annual for 1945.

"The material is presented in a concise, readable style. . . . An index of place names has been provided, which covers all the island groups, but does not list many of the individual islands. . . . A few important individuals are also included, but there are some strange omissions. . . . The indexing, however, is accurate as far as it goes. Statistics are the most recent which are available in view of wartime dislocations. Most of the tables close with figures compiled within the period from 1933 to 1940. Where possible, as in the case of the Samoa territory, the statistics include 1943 data. Most of the maps are easily read. . . .

The format of the Handbook is attractive, the print is large and clear, and the volume is well bound. The Pacific Islands Handbook, 1944, is a useful reference tool. Any defect in the organization of the material is compensated by the wealth of authoritative information which the book contains. The Pacific Islands Handbook is recommended for all libraries."

+ — Subscription Bks Bul 17:19 Ap '46 700w

PACKER, PETER. White crocus. (Whittlesey house publication) 275p \$2.75 McGraw

47-30558

Character study of an adolescent girl, living in London during World war I. When Daisy's father came back from war to discover his wife had been unfaithful, he reenlisted, putting Daisy in care of her grandfather. The effect on the girl was deplorable, and when, after divorce, her father married again, her reactions became tinged with criminal tendencies.

Reviewed by D. A. Koch

Chicago Sun Book Week p7 Ag 31 '47
180w

"A sad, often squalid story of the mental and emotional ruin of a youngster, this is nonetheless, an effective first novel, with little evasion, little illusion."

+ — Kirkus 15:322 Je 15 '47 170w

"The devices dreamed up by Mr. Packer are too stagy for credibility. Although from time to time Daisy Thorne bursts alive in the pages as a pulsing, pitiful little being and even her father has the occasional power to move you, the book too often becomes case history." Virginia Peterson

+ — N Y Herald Tribune Wkly Bk R p6
Ag 31 '47 400w

"The basic situation . . . is eminently sound. The development of this theme . . . is ingenious and plausible—but only up to a point." Andrea Parke

+ — N Y Times p16 S 14 '47 470w

"Apart from the flaw of its improbability, the book is suspenseful enough, and fleshy enough—dealing as thoroughly as it does with the erotic impulses and actions of its characters—to hold a large audience. It is, however, too melodramatic to be a good psychological study and too psychological to be good melodrama." Luther Nichols

+ — San Francisco Chronicle p23 S 14 '47
600w

Springf'd Republican p9B N 9 '47 120w

PADGETT, LEWIS, pseud. See Kuttner, H.

PAGANO, JO. The condemned; il. by Joseph Stefanelli. 215p \$2.75 Prentice-Hall

47-31379

A story of a kidnapping, a murder, and a lynching and what lay behind these actions, posing the question: Who was really to blame?

Kirkus 15:440 Ag 15 '47 130w

"Mr. Pagano has constructed his novel with skill and has furnished it with plenty of emotion and sensation. He does not dwell unduly on lust or horror, but there are enough, certainly, of both. The characterizations are generally skilled and the writing highly effective, although the opening chapter, which airs the opinion of a cabinet maker, a psychologist, an evangelist and an astrologer, is unfortunate." Robert Molloy

+ — N Y Herald Tribune Wkly Bk R p18
O 19 '47 450w

Reviewed by Lawrence Dodd

N Y Times p31 N 2 '47 270w

"This is, to be sure, a horrifying story, as the author intends it to be. But it leaves the thoughtful reader with more than just the question of why men kill other men. The final act of killing is only the extreme. Man, the author suggests, is murdering himself through the society he has arranged for his own good, which has turned on him and is destroying

PAGANO, JO—Continued

him, and this is manifest in many another way than in such specific violence as this book describes. That's what Mr. Pagano wants his readers to think about." J. H. Jackson

San Francisco Chronicle p16 N 5 '47
750w

"Jo Pagano in this book has a try at the ethical problem of crime and punishment. It is a good try, and that is no condescending phrase but an exact statement of quality. Men like Dostoevsky and Dreiser covered a great many more agonized pages than has Pagano, in their pursuit of the same problem. . . And if they did better than he, one reason (among others) may be just that matter of space and extension. Pagano's job is good, intense, sincere; but it is also slick, speedy, tailored." N. L. Rothman

+ — Sat R of Lit 30:17 O 18 '47 450w

PALENCIA, ISABEL DE. Alexandra Kollontay, ambassadress from Russia. 309p il \$3.50 Longmans

B or 92 Kollontai, Aleksandra Mikhaïlovna
47-1120

Biography of the Russian champion of women's rights, who was at various times minister to Norway, to Mexico, and Sweden. Alexandra Kollontay was the modern world's first ambassadress, and first woman member of a cabinet. The author, who is a personal friend, was the Spanish counterpart of Madame Kollontay, and represented her country in Sweden and Finland. Index.

"To the author neither her subject nor the Soviet Union can do any wrong. Hence her story is written from the point of view of an admirer eager to point out the accomplishments of Mme. Kollontay and her associates in the Soviet Government and to justify, as far as possible, actions which less devoted observers might criticize. Students of the Soviet Revolution and regime will find little of value in this book's analysis, therefore, but may find some of the personal background given for Mme. Kollontay useful." Harry Schwartz

— + Ann Am Acad 253:223 S '47 320w

Booklist 43:204 Mr 1 '47

Reviewed by Marie Seton

Chicago Sun Book Week p4 Mr 2 '47
320w

"The Kollontay that emerges from these pages is, perhaps, more fascinating than factual. . . All this is understandable, because Isabel de Palencia is both admirer and devoted friend of Mme. Kollontay. She is, moreover, a Spanish Republican, overwhelmingly grateful to Soviet Russia for its aid to her countrymen in the Spanish Civil War. She tells her story more through sweeping affirmation than by meaningful incident. Superlatives fall easily from her pen, and unbounded admiration is often substituted for concrete detail." B. B.

Christian Science Monitor p16 Mr 5 '47 600w

Cleveland Open Shelf p10 My '47

Foreign Affairs 25:704 Jl '47 20w

"The author tells a warm personal story, in narrative style, with personal episodes and colorful individuals to enliven the telling. Not only is this entertaining biography, but it throws considerable light on Soviet diplomacy and policies at home, on the efforts of those sincere liberals who looked on the Revolution and Communism as the solution for bettering the lot of the common people. This might prove a good antidote to anti-Russia literature, and provide good reading for many Americans."

+ Kirkus 14:480 S 15 '46 160w

"The value of this biography is two-fold: it provides for the first time, the story of one of the great and picturesque contemporary women, and reflects through her eyes the whole gamut of experience of the birth and growth of the Soviet Union. Regrettably, it is much too fragmentary an account for its complex subject. Nevertheless, it adds to our data on important Soviet figures. Recommended." Toby Cole

+ — Library J 72:223 F 1 '47 140w

"If enough is not told in detail, it is ungrateful to complain. There is so much to tell. Suffice it, that Mme. Palencia does give a picture of one of the foremost women of our times that has long been wanting. She corrects many misunderstandings floridly exploited by journalists. . . This biography is unevenly written. But it reminds us that there is treasure to be quarried in the lives of the Russian women of our times, and Kollontay is a key to their ways of thinking, and working, and judging what is important to be done with life and love." Ernestine Evans

+ — N Y Herald Tribune Wkly Bk R p7 Ja 26 '47 1600w

"Here is the story of a remarkable and distinguished woman, told by another remarkable and distinguished woman. Isabel de Palencia's biography of her friend, Alexandra Kollontay, is a readable and wholly admiring book; and yet, the author's failure to fill in the subject's character with a sufficient number of telling details, and her tendency to pass over briefly the notable people with whom Mme. Kollontay worked—Lenin, Stalin and Litvinoff among others—make it little more than a superficial achievement." M. C. Hastings

+ — N Y Times p24 My 25 '47 800w

Springfd Union p6 Jl 12 '47 180w

Wis Lib Bul 43:81 My '47

PALMER, JOHN LESLIE. Comic characters of Shakespeare. 135p \$2.50 Macmillan

822.33 Shakespeare, William—Characters
[46-8586]

According to the publisher's note this book represents only a part of a longer work on Shakespeare's comedies, left incomplete at the author's death. In this book are studies of the chief "comic" characters in five Shakespearean plays—Bernowne, Touchstone, Shylock, Bottom, and Beatrice and Benedick.

Reviewed by Claire McGlinchey

N Y Times p14 My 18 '47 450w

San Francisco Chronicle p25 My 25 '47
150w

"There was probably nobody better qualified than John Palmer to write on Shakespeare's comic characters. He had pondered much on comedy, had written about Moliere and about the English comedy of manners, and had given us a brilliant little book on the nature of comedy. That, by itself, would not be enough for the book in hand; but, added to these qualifications, Palmer had an intimate knowledge of the drama as it actually comes out in the theatre, a deep human appreciation and a practitioner's understanding of creative work." Bonamy Dobrée

+ Spec 177:368 O 11 '46 900w

"Mr. Palmer's imaginative sympathy makes his essays on these very different creations of the poet pleasant as well as illuminating." R. G.

+ Theatre Arts 31:72 Ag '47 240w

"A good deal of John Palmer's book amounts to a reading of favorite passages, with a running commentary. The method already employed in his 'Political Characters,' induces the mood for appreciation; and occasionally fresh points of view are suggested, more easily perhaps than in a formal treatise. They do not always stand investigation, but the new approach leaves something to be remembered."

+ Times [London] Lit Sup p562 N 16 '46
2100w

PALMER, STUART. Miss Withers regrets. 223p \$2 Doubleday

47-3660

Detective story.

Booklist 43:348 Jl 1 '47

Reviewed by James Sandoe

Chicago Sun Book Week p6 Je 1 '47
90w

"A welcome return of a favorite."

+ Kirkus 15:143 Mr 1 '47 80w

Reviewed by Will Cuppy

N Y Herald Tribune Wkly Bk R p42
My 11 '47 270w

Reviewed by Isaac Anderson

N Y Times p34 My 18 '47 160w

"Plenty of spinstar chitchat is provided for the lady detective's fans."

New Yorker 23:108 My 10 '47 70w

"Its been six long parched years since the last novel about the horsefaced schoolteacher, and it's high time that the Grand Old Man of the humorous detective story returned to demonstrate to the modern upstarts just how it's done." Anthony Boucher

+ San Francisco Chronicle p20 My 11 '47
100w

"Enjoyable."

+ Sat R of Lit 30:46 Je 21 '47 50w

PALUELLO, LORENZO MINIO-. See Minio-Paluello, L.

PANETTA, GEORGE. Jimmy Potts gets a haircut; il. by Reisle Lonette. 190p \$2 Double-day

47-1012

Tempest in a teapot, all about Jimmy Potts, aged four, who went to Romani's barbershop to get a haircut. His mother gave him a note to take to the barber, but unfortunately a horse ate it. So Jimmy arrived at Romani's with very strange instructions which were followed explicitly, and that started the ball rolling.

Kirkus 14:580 N 15 '46 170w

Reviewed by George Conrad

N Y Herald Tribune Wkly Bk R p18
Mr 9 '47 410w

"Readers of 'We Ride a White Donkey' know that George Panetta has a talent for verbal caricatures and a mimic's command of Italianized English. His compatriots in Bleecker Street, along with Irish and Jewish people, are in for it again in this extravaganza about a little boy's utter confusion in a crazy world." Nona Balakian

+ N Y Times p5 F 9 '47 550w

San Francisco Chronicle p19 Ja 12 '47
70w

"This slight little book of some forty thousand words is intended as a comedy of misapprehension, mainly among the foreign-born of Bleecker Street. . . . When Mayor LaGuardia's voice enters the story, Mr. Panetta achieves a moment of really bright satire. Unluckily, he is so pleased with it himself that he does the whole thing again, at far greater length and, this time, with a trowel. Mr. Panetta writes with refreshing simplicity and he has a remarkable ear for melting-pot-ese. There are some sharp scenes in the book. But every time I started to enjoy myself, Mr. Panetta spoiled it with an out-of-key guffaw. His gibes at Catholicism, for instance, struck this hap-hazard Protestant as being in singularly poor taste. Also his gibes at child psychology." Jack Iams

+ — Sat R of Lit 30:32 Mr 15 '47 230w

PANTER-DOWNES, MOLLIE (MRS CLARE ROBINSON). One fine day. (Atlantic monthly press bk) 241p \$2.50 Little

47-11261

The war was over in England and Laura Marshall was glad, but the new problems were almost insurmountable. The novel considers one day in Laura's life, showing the effects of the war and the peace upon Laura; her husband, Stephen; their daughter, Victoria; and some of their friends.

Booklist 44:109 N 15 '47

Reviewed by Clinton Textor

Chicago Sun Book Week p6 N 9 '47
230w

"Though announced as a novel, 'One Fine Day' is not a novel in the ordinary sense of the word. It gets nowhere, promotes no particular idea, and nothing much happens to any-

body in it, unless the somewhat contrived ending, depicting the main characters settling down at home, after all, can be called an important event. It is, however, a most readable and enjoyable little book." P. P. S.

Christian Science Monitor p16 N 10 '47
600w

"Mrs. Panter-Downes's distillation is so rare, so faint, that only the most delicate, the most acute, astute palate will perceive infinitive variety of her exquisitely blended flavors. . . . The book's real value lies in its author's objectivity. . . . Here, rare, etiolated, is thernody, for a way of life that led once to the making of much good literature." Anne Fremantle

+ Commonweal 47:380 Ja 23 '48 650w

"There is little story here, rather sketches of England today which for all their awareness, sensitivity, acuity, may not capture American readers."

Kirkus 15:478 S 1 '47 170w

Reviewed by Charles Marriott

Manchester Guardian p3 D 12 '47 60w

Reviewed by John Farrelly

New Repub 117:28 N 24 '47 270w

"There is a great measure of grace and color and feeling in the simple tale, all of whose characters are vivid in the extreme—including the elderly but flirtatious dog whose escapade has caused the heroine to deviate so rewardingly from her daily habits. The writing, as always with Miss Panter-Downes, is as limpid as it is sharp and persuasive. Each detail is clear as in a miniature, bathed in sunlight more preciously golden because of an unmissable cloud on the horizon. The whole picture, like everything that speaks of the transitory, is curiously touching and singularly sad." Iris Barry

+ N Y Herald Tribune Wkly Bk R p8
O 26 '47 600w

"It has its merits, part humorous, part melancholy. It is another of those exercises in localism that are so much favored by literary Englishwomen, but Miss Panter-Downes has made it into something special by her power to invest the trivial and commonplace with a sudden freshness and wonder. . . . But the value of Miss Panter-Downes' book as a historical record is merely incidental. You will find yourself more taken by the geniality of her prose, with its new and spontaneous tropes, her lively observation, and her skillful strokes of portraiture." J. M. Lalley

+ — New Yorker 23:130 O 25 '47 500w

"There is a great deal more than physical action in the novel. Much tenderness and gallantry and quiet humor. Much loving kindness, much warm regard for a pleasant past, a casual shrug for an unpromising and uncertain future." E. D. D.

+ San Francisco Chronicle p19 Ja 4 '48
550w

"This is an English view and a few of the details are not ours, but it is a moving picture and the nostalgia for other more peaceful days translates itself into our own idiom and our own experience. Superficially it is an amusing, well-observed, well-written account of one woman's problem day, but it is much more than that. It is a picture of a village in transition, of England in the throes of change, and of Our Time as well." R. C. Benet

Sat R of Lit 30:16 N 15 '47 850w

Spring'd Republican p9B N 9 '47 120w
Times [London] Lit Sup p5 Ja 3 '48
300w

Wis Lib Bul 43:175 D '47

PARK, WILLIAM EDGAR. Quest for inner peace. 207p \$2.50 Macmillan

252 Sermons

47-1971

A volume of sermons preached in schools and colleges thruout the country, by the president of the Northfield schools. Partial contents: The quest for inner peace; The century of the uncommon man; The dull ache of loneliness; On knowing God's will; Overcoming fear; Mastering ourselves; The ministry of music; Using our failures; Wise choices; The mystery of life.

PARK, W. E.—Continued

"Primarily for thoughtful young people and those who need to be made thoughtful."

+ Christian Century 64:559 Ap 30 '47
20w

"These sermons are notable for their practical wisdom, their choice illustrations, and their readability. But they are deserving of higher praise than this. They are set in an atmosphere of eternity. They illustrate a saying of Phillips Brooks, which I quote from memory: 'No exhortation to a good life which does not have behind it a doctrine deep as eternity can seize and hold the conscience.'" C. S. Detweiler

+ Churchman 161:18 Jl '47 90w

"The acknowledged purpose of the author was to write sermons which would appeal to young people in a simple straightforward manner. The author, it seems, in his effort to gain simplicity and in his overzealous desire to appeal to youth somehow loses the exalting and exhilarating element which accompanies great preaching. Perhaps the secret of the original effectiveness of these messages is explained in the speaker and the audience. His personality and the spirit of the audience were apparently inadequately conveyed in the written reproductions. The author has preached the sermons in forty schools and colleges; so there must be something in them which the reviewer did not discover." J. H. Ivey

Crozer Q 24:280 Jl '47 400w

"A sense of humor, an aptitude for incisive illustrations, a bringing of truth to bear upon the issues of life today are among the characteristics of this preaching. Ministers will find herein much illustrative material and suggestions for sermons of their own. Young people, their parents and teachers will find in it much food for thought."

+ Kirkus 15:63 F 1 '47 150w

PARKE, NATHAN GRIER. Guide to the literature of mathematics and physics including related works on engineering science. 205p \$5 McGraw

016.5 Mathematics—Bibliography, Physics—Bibliography 47-3599

"First integrated reference guide covering the entire range from pure mathematics to their engineering and medical applications. List of 1800 titles classified under 50 subject headings, and author index. A consensus of many universities and libraries selected from the standpoint of the applied scientist and research engineer working in the industrial scene. To include certain aspects of modern physics, all articles except symposia have been cited from Review of Modern Physics 1929-1945. Reading reference and library technique comprise the first part of the book." Library J

Booklist 44:82 N 1 '47

Chem Eng 54:278 Ag '47 100w

Reviewed by L. A. Eales

Library J 72:80 Ja 1 '47 90w

N Y New Tech Bks 32:37 Ap '47

PARKER, DANIEL FRANCIS. ABC of horse racing. 216p \$2.50; pa \$1 Random house

798.4 Horse racing Agr47-218

"A primer that goes the full distance in explaining what every young man should want to know about the turf. Basically factual, the book touches on all phases of the sport—its origin, its growth into a multi-million dollar industry, its entertainment value and its future." (N Y Times) Contains a list of American race tracks; a trotting track directory; and a racing glossary.

Kirkus 15:117 F 15 '47 130w

"It is one of the better sports books in its field, but it is not likely to rest well with some of those whom Mr. Parker accuses of being concerned with the 'improvement of the greed.'" J. C. Nichols

N Y Times p12 Je 29 '47 230w

"Although this is not the first book of its kind to hit the stands, it certainly is the most readable. Parker knows how to make with

the wise crack one minute and lay out one of his pet peeves with a lead pipe the next. He covers everything from how to translate a form sheet without being rushed to Mission Emergency Hospital to finding your way to the right mutual window." Ace Baillie

+ San Francisco Chronicle p9 Jl 6 '47
170w

PARKER, GEORGE HOWARD. World expands; recollections of a zoologist. 252p \$4 Harvard univ. press

B or 92

47-556

"Professor Parker (Emeritus, Harvard), writes a delightful autobiography, telling of his life and work in pleasant, modest fashion. It has little to do with zoology, but it is full of personal memories. Descriptions of travel in the old, scholastic Europe and in the Far East are full of anecdote and dry humor." Current Hist

Reviewed by J. T. Frederick

Chicago Sun Book Week p4 F 2 '47
100w

+ Current Hist 12:238 Mr '47 100w

Reviewed by Thomas Lask

N Y Times p30 Ap 20 '47 410w

School & Society 65:16 Ja 4 '47 40w

U S Quarterly Bkl 3:150 Je '47 300w

PARKER, HARRY EWING. Simplified engineering for architects and builders. 2d ed 245p \$3 Wiley

624.17 Building. Engineering 47-30936

New edition of a book first published in 1938 [Book Review Digest 1938]. "Changes in the building code have necessitated much revision to bring up to date. New material, tables, and problems have been added." (Booklist) Index.

Booklist 44:113 N 15 '47

Reviewed by L. A. Eales

Library J 72:1039 Jl '47 30w

PARKER, NORTON S. Table in the wilderness; il. by Joe Tillotson. 452p \$3 Ziff-Davis

Joseph, the patriarch—Fiction 47-756

A retelling of the Biblical story of Joseph. Beginning with the time when he was sold into bondage by his brothers, it follows the course of his life thru the years of failure and success in Egypt.

Reviewed by J. J. Weinstein

Chicago Sun Book Week p3 Ap 27 '47
400w

"Joseph's coat of many colors has been retailored in a modern drape, much padded and silk lined. . . . The book will be welcomed by those who find the Biblical account inadequate." Lisle Bell

N Y Herald Tribune Wkly Bk R p22
Ap 6 '47 90w

Reviewed by Richard Match

N Y Times p20 Ap 13 '47 500w

"Mr. Parker with no claims to pretension has invigorated the old Biblical story with a nice blend of fact, legend, history, and pure myth and produced a story of the Brotherhood of Man as well as a spectacular and dramatic account of Joseph's adventures in Egypt. Usually Joseph suffers from severe moral priggishness, but not in Mr. Parker's story, and in addition to his excellent characterization of the Israelite leader he has given his book definitely dimensional background figures." L. S. M.

+ Springfield Union p3 My 10 '47 150w

Wis Lib Bul 43:142 O '47

PARKES, HENRY BAMFORD. American experience; an interpretation of the history and civilization of the American people. 343p \$3.50 Knopf

917.3 U.S.—Civilization 47-31448

An interpretation of the history and civilization of the United States as evidenced in the

people themselves: their writings, manners, and customs.

Booklist 44:105 N 15 '47

"The general reader will find much that is fresh and interesting in this volume." R. A. Brown

+ Christian Science Monitor p20 Ja 9 '48
360w

Reviewed by Walter van Horn
Commonweal 47:324 Ja 9 '48 1900w

"It is a startling book, to some no doubt a shocking book. It is arrogant, somewhat superficial, and occasionally erroneous as regards matters of fact. But it is shrewd, penetrating and, except to professional patriots, highly amusing, although Mr. Parkes is anything but a humorist. Its extreme solemnity, indeed, is what makes it amusing." G. W. Johnson

+ — N Y Herald Tribune Wkly Bk R p6
D 28 '47 650w

"This must be a pleasant way to write history. The study of a historical document becomes annoying when the student is confined to what it says, and psychology has taught us that even the best of men do not always say what they mean. Much simpler, therefore, to trust yourself to put the right words into the mouths of Edwards, Emerson, and James. And if you should be blessed with powers of divination beyond those of your predecessors, the road is open at last." Perry Miller

N Y Times p10 D 14 '47 850w

"It would be difficult to find anywhere a more searching analysis more readably presented than Mr. Parkes'. A liberal thinker in the best sense of that term, he is quite as willing to point out the faults and weaknesses of the left as he is willing to note those of the right. And he is solidly against the encouragement of class conflict in America—something both right and left would like to see." J. H. Jackson

+ San Francisco Chronicle p12 Ja 11 '48
1900w

"Of course no one can write a 350-page interpretation of American history without inviting a barrage of criticism—for particular omissions, emphases, opinions, and indeed for merely having the temerity to undertake such a task. Each reader will have his own complaints; my most serious one is that the scant 120 pages devoted to America since the Civil War don't allow the author to do justice to his exposition of our modern dilemmas. But few readers will allow their disagreements with specific parts of the book to spoil the richness of the analysis as a whole." John Lydenberg

+ — Sat R of Lit 30:10 D 20 '47 850w

School & Society 66:367 N 8 '47 10w

PARKES, JAMES WILLIAM. Emergence of the Jewish problem, 1878-1939; issued under the auspices of the Royal inst. of int. affairs. 259p \$5 Oxford

296 Jews—History. Jews—Political and social conditions. Palestine—Jewish-Arab problem 47-2765

"In this work no attempt is made to survey the whole field of Jewish history between 1878 and 1939. . . . Instead of this general survey, the three problems have been chosen which will certainly need international planning and international action for their solution—Palestine, the Jewish minorities, and anti-Semitism as a political weapon. . . . This volume brings the story down to 1939, because it is still too early to get into perspective the disastrous events which have befallen Jewry during the years of war." (Pref) Bibliographical notes. Index.

Foreign Affairs 25:697 J1 '47 30w

"Dr. Parkes is incapable of discussing any aspect of the Jewish problem without illuminating it, but since his book was planned the scene has changed so completely that much of what he says about the Jews in Eastern Europe is now of little more than academic interest. This does not detract from the value of his researches as a contribution to the study of Jewish history. He has done a workmanlike job in giving shape and meaning to a series of ob-

scure but not unimportant events never before—at least in English—so fully and so objectively described." Leonard Stein

+ Spec 177:678 D 20 '46 800w

"It is uncommon and unexpected to have the subject of Jewish rights and wrongs presented free of emotional emphasis. Dr. Parkes rarely wanders from the track of historical narrative, and for the most part he leaves the facts to convey their own moral."

Times [London] Lit Sup p611 D 14 '46
1200w

PARKES, JAMES WILLIAM. Jewish problem in the modern world. 1st Am ed 242p \$1.25 Oxford

296 Jews—Political and social conditions 46-8141

"Why there is a Jewish question and what is the present world position of the Jews is explained in this . . . survey. Phases of the subject stressed include the unique religious and historical experience of the Jews, their emancipation in the 19th century, their status between wars, the catastrophe in Germany, hopes and conflicts in Palestine, the grave problem of anti-Semitism and the responsibility of non-Jews 'in combating this menace to democracy.' Bibliography. Index." Bookmark

Bookmark 8:4 Ja '47

Foreign Affairs 25:521 Ap '47 20w

"The book is crammed full of concise analyses and illuminating insights. Here and there, however, the critical reader will find spots in the sun. Thus it is not clear what Mr. Parkes has in mind when he suggests that the 'basic cause of anti-Semitism' lies in the fact of 'an intolerant minority under an intolerant majority.' . . . Mr. Parkes has some excellent things to say about the future of the Jewish people in America and Russia. His comments are subtle and profound. Like the rest of the book, they deserve the careful study of all who profess a genuine interest in 'the Jewish problem.'" Leo Shapiro

+ — N Y Herald Tribune Wkly Bk R p43 N
24 '46 700w

"Mr. Parkes writes as an historian who has set out to report the record as it was made and to interpret its dynamic with sympathy and without prejudice. His narrative is 'objective' but not cold; detached and reserved, yet stirring to pity and terror via a smooth, even, waltz-time prose that seems to flow without accent and without climax. There is a pervasive understatement which is very telling." H. M. Kallen

+ Sat R of Lit 30:25 Mr 8 '47 1400w

PARKMAN, FRANCIS. Journals; ed. by Mason Wade. 2v il maps \$10 Harper

B or 92 Historians—Correspondence, reminiscences, etc. Voyages and travels 47-11938

These two volumes contain the Parkman diaries and workbooks, recently discovered by the editor in a Boston attic. The contents deal with Parkman's travels for background material for his most famous works, The Oregon Trail, and France and England in North America. "The text of the journals is published verbatim, as Parkman wrote it. The editor's explanatory notes on historical background, persons and places, are grouped at the back of the book. Besides a general preface, Mason Wade has written an introduction to each journal linking it to Parkman's life and work and including essential background material." (Publisher's note) Index.

Kirkus 15:459 Ag 15 '47 90w

"Early journals of New England, Canada and Europe (1841-44) are first rate narratives of compelling interest. Oregon Trail Journal of 1846 contains facts and observations omitted from his most popular work, The Oregon Trail, and is a major document of western history. Later journals are of less general interest but their bibliographical and historical notes will serve scholars as source material on Parkman and his period. Exceptionally well edited by

PARKMAN, FRANCIS—*Continued*
Parkman's recent biographer, Mason Wade... Important addition to historical collections."
G. D. McDonald

+ Library J 72:1466 O 15 '47 130w

Reviewed by Howard Doughty
Nation 165:595 N 29 '47 1350w

"All the materials now made public by Mr. Wade with the permission of the Parkman family and the Massachusetts Historical Society are important because they throw light on the intellectual development of a great writer, but the Oregon Trail Journal has further significance as a primary document concerning the climax of American westward expansion." H. N. Smith

+ N Y Herald Tribune Wkly Bk R p1
D 14 '47 1450w

"Hereafter everyone who has a set of Parkman (and he is the American historian best worth owning complete) will wish these volumes to place beside it. They show what clear aims he had in view from his nineteenth year; how much importance he gave to personal scrutiny of places, physical remains, weather, people, and social customs as compared with study of books and documents... how industriously he polished his style... But the interest of the journals is by no means exclusively biographical or historical. Taken together, they constitute an excellent travel book, full of vivid pictures of men, scenes and manners." Allan Nevins

+ N Y Times p1 N 23 '47 1750w

"For Western readers in particular, the hundred odd pages of the Oregon Trail Journal constitute the most valuable part of the entire work, and by far the most interesting." Oscar Lewis

+ San Francisco Chronicle p16 D 21 '47
1000w

Time 50:66 D 29 '47 800w

PARRISH, MRS. MARY FRANCES (KENNEDY) (M. F. K. FISHER, pseud.). Not now but now. 256p \$2.75 Viking

47-30568

"The tale of the wandering wanton, whose character contains no glimmer of human decency, whose driving force through successive incarnations is the lure of sex, whether used as bait to wreck the lives of a Swiss household, or to disrupt a happy below stairs kingdom, or to inject suspicion of lesbianism into a normal girl's adolescence, or to out-tart the tarts of the Gold Coast—Jennie sweeps her callous way. An odd tale, told on four levels of time, 1938, 1847, 1927, 1882,—England and Europe and America—virtually four novels woven together by the insidious Jennie, harlot supreme, whose spirit continues to attempt to escape and find freedom." Kirkus

Reviewed by Olive Carruthers

Chicago Sun Book Week p3 Ag 17 '47
220w

Kirkus 15:245 My 1 '47 130w

"Mrs. Fisher is an authority on cooking and eating... This is her recipe for a novel: to a generous helping of ham and corn, add artificial color and artificial flavor. Beat the whole into a light fluff. Half bake." John Farrelly

— New Repub 117:30 S 8 '47 550w

"Most satisfying is the relatively recent Swiss episode... The atmosphere of bourgeois decorum which wicked Jennie so completely wrecks is solidly established, and the psychological equilibrium between the four main persons involved is remarkably well designed. This is a really striking, sinister, brilliantly written piece. The attempt to display the identical woman in similar situations but throughout successive decades was, in any case, a bold one. It does not entirely convince." Iris Barry

+ N Y Herald Tribune Wkly Bk R p8
Ag 17 '47 450w

"It is not easy to convey the ironic charm with which Mrs. Fisher presents her stories. She has the sophistication to write simply, with a minimum of affectation. Her mockery

is not jaundiced; she laughs with you at Jennie but is careful to make you keep your distance. The dialogue has a natural sparkle rarely found in a first novel. Mrs. Fisher loves the flow of dresses, the intimacies of food. In the midst of such praise, it is perhaps boorish to add that this novel is not without a serious blemish. The third tale, set in an Ohio college town, seems definitely out of place. Here Mrs. Fisher loses her sureness of touch, and her characters bog down in a mire of unconvincing detail." J. W. Chase

+ — N Y Times p7 Ag 31 '47 600w

"It may be that what Mrs. Fisher is trying to say is that evil is ageless and that Jennie, being the personification of evil, is ageless also, but since that is not a particularly novel idea, and since all that Mrs. Fisher brings to her treatment of it is a sort of brittle preciousness, I think we can dismiss the whole thing. Quirkishly." Hamilton Basso

— New Yorker 23:64 Ag 30 '47 600w

"It's my notion that Mrs. Fisher has the making of a novelist, even though 'Not Now But Now' has weaknesses. Among these the careful reader may note an over-emphasis on certain symbols repeated from episode to episode... She has also a tendency to draw an emotion out too fine; now and then the tension is too great, the thing slips over the edge and becomes, for a moment, almost hysterical. But these are minor matters. What is interesting is that the author here shows more fully than in any of her books so far, her ability to imagine creatively and her always admirable way with words, at once graceful and sharp as a knife." J. H. Jackson

+ — San Francisco Chronicle p14 Ag 15
'47 700w

"It is to Mrs. Fisher's credit as a beginning novelist that she is able to make Jennie's wicked progress through a century amusing and witty and to give it qualities of savor and enchantment of which the publisher speaks. But though it is on the same page compared to Virginia Woolf's 'Orlando,' 'Not Now But Now' does not offer the esthetic and intellectual satisfaction as that minor work of art." Harrison Smith

+ — Sat R of Lit 30:16 Ag 30 '47 1100w

PARSONS, MRS. ALICE (BEAL). World around the mountain. 219p \$2.75 Dutton

818 Country life 47-30049

A volume of essays, informal and personal in tone, describing the author's life in her country home not far from New York, her neighbors and their ways, social and political, the events and occasions which give rise to philosophical musings.

Booklist 43:166 F 1 '47

Bookmark 8:9 My '47

"The more pretentious and 'literary' of these essays seem to me to possess little spontaneity or freshness, and are marred by such examples of conventional ignorance as a reference to 'intellectual darkness... in the Middle Ages from which modern man was only just beginning to emerge when the first European colonists came to America.' But in such penetrating and slightly malicious studies of modern women as 'Her Terrible Husband' and 'Emily Is Wonderful' we have a lively and significant comment on the life of a suburban community dominated by the social and economic magnetism of Manhattan; and in the informal personal essays on bus riding and winter walks the same life is very pleasantly portrayed." J. T. Frederick

+ — Chicago Sun Book Week p6 Mr 2 '47
180w

"A deep feeling for her fellow man and a keen appreciation of nature's beauty, especially that of the Hudson River near her home, run throughout the book. It is good reading for those who look beneath the surface of life." M. A. Johnson

+ Library J 72:160 Ja 15 '47 110w

"One finishes her book with a feeling of warm satisfaction in having met a mature woman whose senses are acutely alive to the

Infinite variety of the world she lives in."

Rose Feld

+ N Y Herald Tribune Wkly Bk R p2 F
2 '47 700w

Reviewed by Lewis Nichols

N Y Times p22 Mr 9 '47 800w

"These sketches mirror the reflections of a woman of vintage. It is a companionable book that she has written, filled with the friendliness of familiar things and happenings. Mrs. Parsons does not fear natural change, but she does fear the commercialization and the distortion of the things that are fine and of good repute."

+ San Francisco Chronicle p16 F 9 '47
230w

Reviewed by C. M. Brown

Sat R of Lit 30:28 Ap 26 '47 550w

Wis Lib Bul 43:35 F '47

PARTRIDGE, BELLAMY, and BETTMANN, OTTO. As we were; family life in America, 1850-1900. (Whittlesey house publication) 184p il \$4.50 McGraw

917.3 U.S.—Social life and customs

46-11989

For descriptive note see Annual for 1946.

"The text is on the high school level but the illustrations are excellent selections and of possible interest to social historians."

Am Hist R 52:568 Ap '47 40w

Bookmark 8:9 Mr '47

"'As We Were' is an enchanting book that greybeards may read with pleasure, and youngsters with profit." D. L. Cohn

+ Sat R of Lit 30:16 F 8 '47 500w

"The collaborators have succeeded in recapturing much of the atmosphere of the period which began during the troubled years before the Civil War and ended with the revolutionary advent of the automobile. The book presents an excellent and clear interpretation of a significant and colorful period of American history."

+ Social Studies 38:237 My '47 140w

"Although Mr. Partridge is a distinguished historian of the not so distant past his personality is lost in the fascinating pictures Dr. Bettmann has dug out of his archives."

+ Spring'd Union p7 My 1 '47 180w

Theatre Arts 31:79 My '47 30w

Wis Lib Bul 43:21 Ja '47

PARTRIDGE, DAVID, pseud. See Salomon, H. J.

PASCHAL, NANCY, pseud. See Trotter, G.

PASHKO, STANLEY. Black Sheep patrol; il. by Frank Rigney. 180p \$2.50 Roy pub.

46-8528

"This story of a summer's activities of a group of Boy scouts is written by a man who is close to the scouting movement and writes with a firsthand knowledge of modern boys." Library J

Reviewed by Jane Cobb

Atlantic 178:166 D '46 40w

Booklist 43:192 F 15 '47

"Lively story written with full understanding of Scout activities and their possibilities for rendering community services. Stanley Pashko knows boys and their lingo and gives a realistic portrayal of different members of the Black Sheep Patrol in a spirit of fun and comradeship as well as of appreciation."

+ Horn Bk 23:111 Mr '47 80w

"Fast moving story of special interest to cub scouts."

+ Kirkus 14:493 O 1 '46 80w

"While written in the vernacular of the times, it is a fresh and vigorous story which should appeal to boys of twelve to fourteen. Emphasizes the ideals of scouting without being preachy. Written in the first person." M. A. Herr

+ Library J 72:169 Ja 15 '47 70w

"Does not come alive. Told in the first person, the stereotyped adventures would fall flat with all who had been nourished on anything but 'Tom Swift' and the 'Rover Boys.' Even the scouting propaganda, the only real reason for the book's being, is so overdone that it becomes boring. Not recommended." S. J. Johnson

— Library J 72:169 Ja 15 '47 70w

Reviewed by M. L. Becker

+ N Y Herald Tribune Wkly Bk R p8 Mr
9 '47 360w

"Plenty of action and interesting, well-developed characters." R. A. E.

+ Sat R of Lit 30:43 Mr 8 '47 10w

PASHKO, STANLEY. Boy showman. 245p il \$2.50 Greenberg

790 Amateur theatricals. Amusements

46-8516

"A book for would-be youthful entertainers but with special emphasis on the duties of the director. Gives directions and other useful information for staging circuses, fairs of all kinds, minstrel and vaudeville shows, pageants, plays and sports tournaments." Library J

Booklist 43:174 F 1 '47

"Well-made book which will be most useful for boys of the Boy Scout ages, 12-15, but will be found helpful to anyone who is called upon to organize and produce amateur entertainments. Recommended." A. M. Wetherell

+ Library J 72:168 Ja 15 '47 70w

PATAI, JOZSEF. Star over Jordan; the life of Theodore Herzl; tr. from the Hungarian by Francis Magyar. 356p \$3.75 Philosophical lib.

B or 92 Herzl, Theodor

46-21013

"Theodore Herzl, the founder of the Zionist movement, was born in Budapest in 1860 and died in Vienna in 1904. . . . At the outset he was not at all interested in the Jewish question. In fact he called the notion of a home for the Jews in Palestine childish. His ambition was to be a playwright. . . . The first evidence of his change of heart was his publishing in 1886 of The Jewish State: Attempt at a Modern Solution of the Jewish Question. For the next years he devoted himself to the cause of Zionism." Cath World

Reviewed by B. L. Conway

Cath World 164:474 F '47 350w

"To the extensive literature of the life of Dr. Theodore Herzl, Patai's book is a valuable contribution. The life story of the modern Moses is told with beautiful simplicity and reverence which lend the book irresistible charm, but at the same time deprive it of deep insight into the soul of one of the most remarkable men in modern history." Mendel Kochanski

+ Chicago Sun Book Week p2 D 15 '46
360w

Foreign Affairs 25:707 Jl '47 10w

"The volume, a translation from the Hungarian, is written warmly, and skillfully creates the mood of messianic exaltation which was never absent in Herzl's lifetime." A. L. Sachar

+ N Y Herald Tribune Wkly Bk R p33
Mr 23 '47 430w

PATCHEN, KENNETH. Selected poems. 86p \$1.50 New directions

811

Selections from the author's six previous volumes of poetry, which were published from 1936 thru 1945.

Reviewed by Margaret Avison

Canadian Forum 27:21 Ap '47 420w

"Patchen has a real poetic talent. It comes to nothing because he has no respect for poetic form, no concern about the meaning of words, and no way of judging the value of his emotions." Delmore Schwartz

Nation 164:220 F 22 '47 1100w

PATCHEN, KENNETH—*Continued*

Reviewed by Framjam Taylor

+ *Poetry* 70:269 Ag '47 1400w

"Reading through these selected poems that often show Patchen as a poet of gifts, one would like to urge on him the search that Keats made his earnest preoccupation—the search for integration. . . Here, side by side with poems of high seriousness, are puerile cartoons and essays in an argot that another Kenneth—Kenneth Fearing—manages much better." J. S. Untermeyer

Sat R of Lit 30:16 Mr 22 '47 800w

PATON, GEORGE WHITECROSS. Text-book of jurisprudence. 493p \$6 Oxford

340 Jurisprudence [46-20538]

A comprehensive textbook on jurisprudence by a professor in the University of Melbourne. The text is divided into five books "dealing respectively with the nature and purposes of law (pp. 1-148), sources of law (pp. 149-205), techniques of law (pp. 206-248), an analysis of legal concepts (pp. 249-463), and, finally, an analysis of law on the basis of interests (pp. 463-493)." (Ann Am Acad)

"Professor Paton's book reveals a vast range of reading in English cases and in the secondary sources of English legal development, Roman law, American law, and continental jurisprudence. Although he cites or discusses a few cases decided in the United States and in continental Europe, the overwhelming number of cases cited are English and Dominion, with Australian decisions accounting for the majority of the latter. This fact may deter its widespread use in colleges in the United States where the 'august corpus' of the common law has been atomized by 48 jurisdictions. Nonetheless, the book will prove valuable to American scholars for its selection of English cases on the basis of their general significance and recent interest." R. J. Harris

+ Ann Am Acad 252:110 JI '47 360w

"This is a splendid book, with such shortcomings as the Recording Angel may be pleased to overlook. I should prefer that students read jurisprudence rather than about it; but if they can be inspired to do both, this text-book belongs in their libraries." E. N. Cahn

+ *Columbia Law R* 47:521 Ap '47 550w
Foreign Affairs 25:695 JI '47 10w

"Of this new Text-book of Jurisprudence it must be said that, though the author exhibits throughout a wealth of accurate learning in the detail of the law, he fails to handle satisfactorily the deeper issues of jurisprudence. The conflict between the conceptions of law as will and law as reason is dealt with only in a casual way. Nor is there any adequate examination of the meaning and the definition of justice."

Times [London] Lit Sup p160 Ap 5 '47 1750w**PATRICK, VICTOR.** Three to make murder. 255p \$2 Curl

47-17764

Detective story.

Reviewed by James Sandoe

Chicago Sun Book Week p8 F 23 '47 50w

"Shifting viewpoint and vague characterization make this yarn hard to follow."

San Francisco Chronicle p16 F 9 '47 60w

"Tawdry."

— Sat R of Lit 30:30 F 22 '47 40w

PATTERSON, CALEB PERRY. Presidential government in the United States; the unwritten constitution. 301p \$3.75 Univ. of N.C. press

353.03 Presidents (U.S.)—Powers and duties. Executive power. U.S.—Politics and government 47-30530

The thesis of this work is that American government has been so altered in the passage of the years that it is no longer a limited but

an unlimited democracy, that an unwritten constitution has been substituted for the written constitution, and that there is inherent danger that it may become an 'irresponsible executive government . . . in the hands of one man'—the president. Finally the author proposes, as a solution, a change to a responsible cabinet government. Bibliography. Index.

Reviewed by J. T. Frederick

Chicago Sun Book Week p4 Ag 31 '47 320w*Current Hist* 13:294 N '47 50w

"The proposal has much to recommend it, though whether or not it would provide better supervision over the administration than at present is to be doubted. At least it would provide the essence of party responsibility now so lacking. Suggestions such as those in [this] volume are greatly needed and some must be tried so that our creaking legislative machinery will be made not only well-oiled but strong enough to carry the tremendous burden of representative government in the world today." J. P. C. Carey

+ *Survey G* 37:32 Ja '48 270w**PATTERSON, ERNEST MINOR.** Introduction to world economics. 704p \$5 Macmillan

330.9 Economic conditions 47-1640

"A comprehensive study of world economic conditions beginning with elementary facts on population, vital statistics and population theories, so that the advanced student may refresh his memory and the beginner start from scratch. A portion is devoted to postwar conditions. The author is Professor of Economics at the University of Pennsylvania." (Current Hist) Index.

"The book is a substantial volume, containing a large amount of valuable information assembled from a variety of sources and presented in a clear and readable manner. The book is largely descriptive and covers a wide variety of subjects. It will be especially useful to students of international affairs who desire a factual background accompanied by interpretation and analysis. It is sufficiently elementary to be understood by the general reader." J. P. Young

+ *Ann Am Acad* 252:137 JI '47 420w*Current Hist* 12:500 My '47 60w**PATTERSON, RICHARD FERRAR.** Story of English literature. 348p il \$3.75 Philosophical lib.

820.9 English literature—History and criticism 47-31248

"A series of two hundred and fifty biographical sketches of some of England's greatest literary men and women, by a former Cambridge fellow. . . The author is more concerned with his subjects' lives than with criticism of their works." New Yorker

Canadian Forum 27:215 D '47 100w

"Small libraries might find this valuable in place of more expensive reference book, but it is unnecessary for large libraries. Quite useful in the small private library." K. T. Willis

+ *Library J* 72:1191 S 1 '47 110w

"His book makes a nice, easygoing reference guide, though it is too opinionated to be considered a biographical dictionary."

+ *New Yorker* 23:126 O 11 '47 80w

"Has the virtue of terseness and the defect of disproportion. . . The approach is by way of poetry, prose and drama to 1660, then to the end of the 18th century and the novel to Scott, so that the works of numerous writers are discussed in more than one place. The word 'British' instead of 'English' might more properly have been used in the title." D. B. B.

Springf'd Republican p12B O 19 '47 230w

PATTON, GEORGE SMITH. War as I knew it; annotated by Colonel Paul D. Harkins; il. with maps. 425p \$3.75 Houghton

940.542 World war, 1939-1945—Campaigns and battles. World war, 1939-1945—Personal narratives, American. U.S. Army 47-6664

"The famous 'Georgie' Patton, four-star general, conqueror of Palermo and commander of the 3d Army in its great sweep across Europe, kept a diary. . . Military writers are agreed that the time for its publication is not yet. Instead, this volume has been assembled from a group of 'open' letters the general wrote to his wife during the African and Sicilian campaigns; from a terse and rather technical account of the operations of the 3d Army, which the general, with his diary before him, set down after the end of the war, and from a group of observations and maxims on the arts of war and generalship with which Patton concluded his long career in 'the profession of arms.'" N Y Herald Tribune Wkly Bk R

Reviewed by Sherman Miles
Atlantic 180:128 D '47 3200w
Booklist 44:104 N 15 '47

Reviewed by R. E. Merriam
Chicago Sun Book Week N 15 '47 700w

"General Patton's stirring story, written sometimes in the heat of battle, is too detailed in places for the reader unacquainted with the war in Europe. But it is infused with enough of the General's candid, frequently critical, and occasionally caustic remarks to make it generally exciting." M. K. Gilstrap

Christian Science Monitor p16 N 17 '47 650w

Current Hist 14:38 Ja '48 50w

Kirkus 15:492 S 1 '47 240w

"'Entertaining' seems an inappropriate adjective for any serious contribution to so brutal a subject as war, yet it is hard to find another which so well fits the volume. The reader will not learn much about the history of the 3d Army, beyond a record of its intricate daily movements, and nothing in detail about the Mediterranean campaigns, but he will learn a great deal about the nature and problems of modern high command and he will get a fascinating self-portrait of an American professional soldier of top ability." Walter Millis

+ — N Y Herald Tribune Wkly Bk R p5 N 9 '47 950w

"In the introduction of this book . . . Douglas Southall Freeman writes, 'It is to be hoped that General Patton will be among the first to attract a competent biographer and that others will leave him alone. He was a man to win, to intrigue and sometimes to enrage his fellow-commanders.' He was also a man to dismay those around him who were conscious of American ideals; and Patton, himself, who in all fairness was not one to hide anything about himself, is characteristically blunt and peppery about disclosing in his book the causes for their dismay." Ira Wolfert

+ — N Y Times p3 N 9 '47 1200w

New Yorker 23:137 N 15 '47 120w

"These military memoirs are exceptionally valuable source material in American history, in which General Patton has earned a distinguished place. Even his severest critics must admit that this country will be fortunate indeed if in time of future peril it can find his equal." Donald Armstrong

Sat R of Lit 30:36 N 29 '47 450w

Time 50:113 N 10 '47 750w

PAUL, pseud. See Hollister, P. M.

PAUL, ELLIOT HAROLD (BRETT RUTLEDGE, pseud). Linden on the Saugus branch. 401p \$3.50 Random house

818 Linden, Massachusetts—Social life and customs 47-4861

A detailed account of the author's boyhood, spent in a small New England town at the turn of the century. The characters and the life of the town from church fair to the ebb

and flow around the drugstore and saloon are vividly portrayed. The story of the nervous breakdown of a pretty young school teacher is the central episode. This is the third in the author's autobiographical volumes (Items on the grand account), the others being *The Last Time I Saw Paris*, and *The Life and Death of a Spanish Town*.

"The reader must accept Mr. Paul's memories on their face value; or else he will occasionally find himself in a mildly argumentative state, and inclined to quarrel with the author's blithe intimations that this particular spot in the coastal swamps of New England was populated with gourmets, philosophers, liberal thinkers, lovable spinsters, open-handed uncles, priapic males, and indulgent females. . . One must register a formal protest at the idea that the collective love-life of any New England village in the early nineteen-hundreds could have been as feverish as in Mr. Paul's Linden." Russell Maloney

Atlantic 180:126 Ag '47 480w

Booklist 44:10 S 1 '47

"Elliot Paul has already published two segments of his autobiographical narrative. This is chronologically the earliest and certainly the most entertaining." J. T. Flanagan

+ Chicago Sun Book Week p3 Jl 13 '47 380w

Kirkus 15:302 Je 1 '47 160w

"A somewhat ribald undertone is forgivable, for the net result is a book that is a joy to read. Paul is no misanthrope. He has a genuine love for the place of his birth and a warm sympathy with, and friendly understanding of the numerous characters he portrays. . . A delightful, nostalgic book." R. W. Henderson

Library J 72:1031 Jl '47 130w

"The book is written in a manner that almost but never quite suggests Tristram Shandy. Paul breaks off his stories to introduce, at length, a new character and to describe the other events in which he or she figured, or to dwell upon the changes of season in Linden, or to contemplate an idea. But unlike Sterne, he does not appear to do this as a deliberate joke. The book is designed to follow no special course and many of the anecdotes seem so incidental that it is hard to tell where they end." A. L. Goodman

New Repub 117:30 Ag 4 '47 1000w

"If there is a dull paragraph it is not discoverable at a first reading. The prose is sometimes shockingly bad for a man of Mr. Paul's natural and acquired cunning, but the spirit and the subject matter make almost anything forgivable; seldom has New England been more entertainingly and more accurately portrayed. . . Mr. Paul is still a lover of life, a disbeliever in theology and a matchless story teller." Thomas Sugrue

+ N Y Herald Tribune Wkly Bk R p5 Jl 13 '47 1100w

"Though discursive and rambling towards the end, it compares favorably with 'The Last Time I Saw Paris' and 'The Life and Death of a Spanish Town.' It is also part of Paul's larger life story to be generally titled 'Items on the Grand Account.' Linden may once have been a backwater, but it's famous now." W. G. Dooley

N Y Times p6 Jl 13 '47 900w

"Mr. Paul seems possessed of suspiciously total recall, and occasionally his writing is sloppy, but these are only minor criticisms of a consistently entertaining and observant book."

+ — New Yorker 23:66 Jl 26 '47 200w

"Mr. Paul paints the portraits of his Linden with loving care and a capacity for remembering odds and ends that will floor the average American whose boyhood is generally a pleasant jumble of half-recalled emotions and incidents. Now and then he is fairly ribald, but so was small-town life then." J. H. Jackson

San Francisco Chronicle p14 Jl 15 '47 950w

"The days of his youth evidently left an indelible impression upon the mind of Elliot Paul and his memories of the past bubble up easily and vividly. Some of the bite and pungency, as well as the rollicking good humor which Mr.

PAUL, E. H.—*Continued*

Paul's earlier books have led us to expect from him are lacking but it, too, is good reading."

Amy Loveman

+ — Sat R of Lit 30:31 J1 19 '47 400w

"Employing either the faculty of total recall or a ready knack for improvisation, Paul sets down in detail a persuasive picture of New England life at the turn of the century. Author Paul is essentially a yarn-spinner, and Linden is largely a string of amusing and often indelicate anecdotes, but those who knew the area and the people will vouch for the genuine flavor."

Time 50:94 J1 14 '47 650w

PAUL, RANDOLPH EVERNGHIM. Taxation for prosperity. 448p \$4 Bobbs

336.2 Taxation—U.S.

47-2894

"Mr. Paul [has had] long and successful experience as a private tax lawyer and a Federal official concerned with taxes (he was general counsel of the Treasury and tax adviser to the Secretary of the Treasury during the recent war.) . . . 'Taxation for Prosperity' is written in three parts: 'Taxation in Retrospect,' covering the development of the federal tax system from 1893 through 1945, 'Problems of Future Tax Policy,' and 'A Federal Tax System for the Future.'" Sat R of Lit

"This volume merits the study of every businessman in America, because the author argues persuasively that taxation can measurably help to produce the kind of business world we want." J. G. Hervey

+ Ann Am Acad 254:188 N '47 360w

Booklist 43:325 Je 15 '47

Reviewed by J. W. Oliver

Management R 36:497 S '47 800w

"'Taxation for Prosperity' is too honest to be dogmatic about the way to achieve a sound tax system. It is easy to read. But the fact that an intelligent, semi-popular discussion of tax problems requires 418 pages and does not reach final conclusions raises a puzzling question as to the development of tax policy in a democracy. Only a few voters will read it, and voters cannot be expected to understand the whole tax structure. So it can only be hoped that the experts and the politicians will present the broad principles in such a way that the voters can make an intelligent choice. This is, at least, an excellent guidebook for the layman who is sufficiently interested to check up on the experts and the politicians. It might also persuade the professionals to face a few practical problems." C. E. Noyes

+ Nation 164:576 My 17 '47 1000w

New Repub 117:29 J1 21 '47 250w

"The author of this volume is a distinguished tax expert. . . His rather long study of the realities of our tax structure doesn't make light reading, but then, painful truths seldom do." H. J. Bresler

+ — N Y Times p6 My 25 '47 750w

"'Randolph Paul's book is neither dull nor dismal. . . He writes clearly and with verve. He has wit and irony as Beardsley Ruml will discover when he reads Chapter Thirteen on the Ruml Plan and Current Tax Payment. But he writes from a sober, serious point of view, and with a sense of real urgency, about the importance of trying to influence the course of action in the field of federal taxation during the years ahead.'" P. M. O'Leary

+ — Sat R of Lit 30:15 My 24 '47 1050w

U S Quarterly Bkl 3:267 S '47 260w

PAUL, RODMAN WILSON. California gold; the beginning of mining in the Far West. 380p il maps \$4.50 Harvard univ. press

979.4 California—Gold discoveries. Gold mines and mining. Frontier and pioneer life—California. 47-5141

"Mr. Paul, an instructor in history at Yale, here examines the gold rush from a somewhat different point of view from that of most writers who have tackled this extremely complex subject. He believes that the literature of that great mass migration tends to stress its pic-

turesque and romantic elements and to devote only passing attention to matters equally interesting and, from the standpoint of economics, far more important. So, in setting out to restore the balance, Mr. Paul soft-pedals the human element, paying small attention to the familiar story of how the argonauts behaved under the abnormal stresses of life in a remote and gold-mad country, and devoting himself instead to picturing how they went about the business that had brought them to California: that is, the actual mining of the gold." (N Y Herald Tribune Wkly Bk R) Bibliography.

"An unusual and welcome contribution to the literature on the California gold-rush period. It is an addition to our knowledge of the important happenings during that period rather than to the romantic mythology of the school of Bret Harte and Mark Twain. Rodman Paul, a historian, here reports on what appears to have been an exhaustive study of primary sources, contemporary newspapers, technical publications, public documents, and the like. . . Perhaps this study was intended to serve as a qualification of the Turner theory of the role of the frontier in American history. What makes it significant for the sociologist, however, is the light that it throws on the complex processes of cultural change." R. T. LaPiere

+ Am J Soc 53:305 Ja '48 1700w

Reviewed by J. T. Frederick

Chicago Sun Book Week p4 Ag 31 '47 360w

"It is a scholarly work, the fruit of long research. . . This is not to suggest that Mr. Paul's book is worthy but dull. Unsentimental treatment does not detract from the fascination of the subject; moreover, the author has enlivened his pages by reprinting some miners' songs full of authentic folk melancholy and by reproducing some excellent contemporary prints." Keith Hutchison

+ Nation 165:386 O 11 '47 550w

"A reading of these scholarly and well organized pages will go far to correct the still widely held belief that California's gold was all extracted with the crude equipment used during the first months of the rush." Oscar Lewis

+ N Y Herald Tribune Wkly Bk R p4 Ag 24 '47 650w

N Y New Tech Bks 32:49 J1 '47

"This is a book that has been crying to be written—a straightforward and scholarly history of the first quarter-century of mining in California. Although including two early songs for atmosphere, the book does not strive much for color or folklore, and it does not attempt to gain factitious unity by setting out to be the biography of a man or a river. . . Dr. Paul not only has chosen a subject which has long needed well-balanced scholarly attention, but also has written an excellent book." G. R. Stewart

+ N Y Times p6 Ag 10 '47 600w

"That this carefully documented and on the whole accurate book will attract those who like to read in the field of Californiana goes without saying. Mr. Paul has been exact about his figures, and his appendix tables of gold production and miners' wages are valuable. If his book has a weakness, however, it lies in the approach, which all but ignores the human side. . . As it stands, 'California Gold' is a most useful volume, and will be a mine of information to many, particularly in the earlier chapters in which the author goes into detail about methods. Perhaps, indeed, its greatest value will turn out to be its function in directing further reading for the student of the time and place." J. H. Jackson

+ — San Francisco Chronicle p14 J1 23 '47 750w

PAULI, WOLFGANG. Meson theory of nuclear forces. 69p \$2 Interscience

539.2 Nuclear physics. Mesotrons 47-1382

"The lectures that make up this volume were delivered in substantially their present form at Massachusetts Institute of Technology in 1944. In them the author critically examines

various problems and hypotheses that might support a meson theory of nuclear forces. Among the hypotheses (or theories) discussed are: The theory of extended source, The quantum theory of scattering; The theory of neutron-proton scattering; and The strong coupling theory of the two-nucleon system. The discussion is largely in mathematical terms and is intended for persons with an advanced knowledge of physics." N Y New Tech Bks

Reviewed by G. F. Kinney
Chem Eng 54:295 Ap '47 100w

"Professor Pauli's discussion gives a balanced account of both the successes and the failures of the theory to date." E. L. Hill
+ J Phys Chem 51:1215 S '47 220w

Reviewed by L. A. Eales
Library J 72:390 Mr 1 '47 30w
N Y New Tech Bks 32:14 Ja '47

PAYNE, PIERRE STEPHEN ROBERT. The bear coughs at the North Pole. 226p \$2.75
Dodd

47-31334

A novel of political intrigue in wartime Chungking. The action takes place during two days in 1939. There are seven main characters: a corrupt European mixed up in the opium racket; his mistress; his son; a young foreign office official and his father; and two half-starved peasants.

"The river rats, the vodka factory, the Street of the Prostitutes, the illicit traffic in opium, the stench of the bath-house, murder, promiscuity, and sudden and violent death give the story its dominant effect of sordidness, that sometimes becomes gruesomeness. To call it a picaresque novel would be an understatement: the only characters with any admirable qualities in the book are the two Chinese government officials. Mr. Payne's detailed descriptions of intimate sexual relations, always promiscuous, recall Robert Herrick's discussion of the difference between literature and dirt in the old Bookman. They could well have been omitted without any loss of interest or dramatic effectiveness." Bonaventure Schwinn

Commonweal 47:179 N 28 '47 350w

"Chapter one quickly reveals that this is neither a fairy tale nor for children, for the way it operates on our minds is by a series of violent explosions (of sensual feeling) which may make squeamish readers put the book down. They should not do so, because the images which are then conjured up are worth reflecting on. . . Here are a wise man and a weak man and a simple man; here is also a man between East and West with a heart corrupted but not inaccessible to grace." Paul Bloomfield

Manchester Guardian p3 J1 18 '47 480w

"A gracefully written little narrative that is both interesting and dissatisfying. It has scenes of remarkable sadism most casually presented; it has Japanese air raids bathed in unreality, and melodramatic characters almost mystically regarded. Payne writes with traces of distinction, but his story-telling and his symbolism are more mannered than effective." Richard Watts

+ New Repub 117:29 O 6 '47 230w

"There is a freshness about the writing and characterisation that evokes the Chinese scene very vividly, while, for all the author's evident sympathy with the Chinese people, he has not attempted to minimise their internal divisions, the corruption of their ruling clique, the depressed ignorance of their poor folk, or the difficulty of reconciling Eastern and Western attitudes towards life." George Woodcock

+ New Statesman & Nation 34:215 S 13 '47 260w

"No other novel of modern China that I have read in recent years has been as successful as Robert Payne's new book in recreating the flavor of a Chinese city, in making real the sense of crowded life in narrow streets and the courtyards beyond them, in

evoking the feeling of the worn land and those driven from it, or in setting down the emotional reaction of the Chinese at war." J. J. Espey

+ N Y Herald Tribune Wkly Bk R p16
O 19 '47 1050w

Reviewed by John Bicknell

N Y Times p29 N 30 '47 650w

San Francisco Chronicle p16 N 16 '47
330w

"A smooth, vivid, and readable story. At the scenic level, it fixes the reader's attention with almost hypnotic power, but unfortunately it rarely achieves more than a scenic reality. . . Readers will inevitably be reminded of Malraux's *La Condition Humaine*, but, compared to that masterpiece, this tale is an exceedingly arbitrary and artificial piece of contrivance. Considered merely as a rather pretentious thriller, however, it does grip."

+ Times [London] Lit Sup p413 Ag 16
'47 360w

PAYNE, PIERRE STEPHEN ROBERT. China

awake. 424p \$4 Dodd

951 China—History. Students—China

47-11267

Pages from the diary of a young British writer, who was an instructor in English during the last two years of his five years' residence in China. In it he "exhibits no ideology, but reports the Chinese world of nature and man as he experienced it: first in the university community in Kunming as the war of resistance was ending in 1944-45; later in Chungking, Yenan and Kalgan, as the civil war was breaking in the first half of 1946." (N Y Times)

Booklist 44:149 D 15 '47

"Robert Payne writes of China with a superlative skill and a sound knowledge of the country he greatly loves. He has the heightened perception of a poet, a warm human understanding." D. G. Bennett

Cath World 166:280 D '47 420w

"This book falls far short of his 'Forever China' and is merely additional evidence to support the belief that Mr. Payne is beginning to wear thin." T. H. D. Mahoney

Commonweal 47:309 Ja 2 '48 160w

"This book can be read for information—it contains an enormous and fascinating amount—or for the writing, which is exquisite. Intelligent, varied, generally outstanding. Highly recommended for all libraries." Anne Whitmore

Library J 72:1372 O 1 '47 130w

"The book conveys the atmosphere of student life in a way which may make it a useful source book for posterity." Guy Wint

Manchester Guardian p3 D 2 '47 180w

"Robert Payne, himself a poet, dramatises every experience. This is perhaps the weakness of the book which is written as a personal diary." Dorothy Woodman

New Statesman & Nation 34:454 D 6
'47 240w

Reviewed by Owen Lattimore

N Y Herald Tribune Wkly Bk R p18
N 2 '47 650w

"Robert Payne writes as a poet, sensitive to color and feeling, responsive to the passions and terrors and philosophies of people immediately around him. . . In these sensitive and eloquent pages we can glimpse the deeper springs of Chinese action, the liberal's blind persistent search for individual freedom and social justice, the resentment of the scholar for the men of force, the patriot's rising contempt for Chiang Kai-shek and his American backers—things which must come within our calculations now." J. K. Fairbank

+ N Y Times p6 O 19 '47 1000w

"Payne's writing has a special charm. It is leisurely, philosophical, reflective, like the country he describes. It is in part sensitivity of eye to color and to the mists and mystery of China, and in part a sheer love of words." Eleanor Breed

San Francisco Chronicle p12 O 26 '47
600w

PAYNE, P. S. R.—Continued

"There is much here for the sensitive reader who is less interested in the politics of China than in the essential experience of man. But 'China Awake' is required reading for anyone who wishes insight into both the Kuomintang, which seems to know little of American democracy, and Chinese communism, which seems to have little in common with Soviet Russia." *Gordden Link*

+ *Sat R of Lit* 30:38 O 25 '47 650w

Social Studies 38:380 D '47 30w

"Mr. Payne's diary, as a diary, fails on almost every count. His reader is rarely unconscious of being addressed. . . . The matter is keyed up to a pitch which hardly admits of differentiation between the vital and the casual. . . . It is for all that a book of much merit, and expresses genuine and generous interests and enthusiasms. It is often dramatic, sometimes moving, and the author frequently lapses—if the term may be so misused—from 'fine writing' to something much better."

+ *Times [London] Lit Sup* p6 Ja 3 '48 1050w

PAYNE, PIERRE STEPHEN ROBERT. David and Anna. 262p \$2.75 Dodd

47-1793

Romance of David, an English rubber planter in Malaya, and Anna, his exquisite Eurasian wife. They are idyllically happy for several years, before Anna's adored younger sister, Teresa, arrives. David and Teresa are drawn into a love affair, but briefly, and after Teresa leaves David and Anna are happy again.

Booklist 43:242 Ap 1 '47

"Author Payne knows his East. His writing has the slow, exotic, inexorable qualities of the jungle itself, the jungle that is always one of the main actors in the drama. And like the jungle, it must be said, his writing sometimes seems overripe, with a dense, tangled quality that now and then makes 'David and Anna' pretty slow going. All in all, however, Payne has in this new book another achievement to add to his earlier solid successes. Starting with a simple, basic story he describes the subtle currents of human emotion with such sharp perception, with such a wealth of color and atmosphere, that his book will leave you with a spellbound almost drugged feeling that is the greatest tribute one could pay to this kind of writing." *Clinton Tector*

+ *Chicago Sun Book Week* p3 Ap 6 '47 420w

"Mr. Payne's inordinate love of language and precious, exotic description sometimes rather avoid than explore meaning. But in such an ambitious novel the faults seem minor, the seriousness and the subtle excitement of a large part of the writing display a rich and honest talent." *Frederick Brantley*

+ *N Y Herald Tribune Wkly Bk R* p12 Mr 9 '47 650w

"Here again, as in 'Forever China' and 'Torrents of Spring,' the young English author communicates his enchantment in prose of rare pictorial beauty and again succeeds so clearly in evoking an atmosphere that readers will seem to breathe the heavy air of Malaya and hear the pounding of the China Sea. . . . The one crisis which disturbs the otherwise calm flow of this story is inexplicable in human terms. . . . Compensating for such vagueness in characterization, however, are moments of delicate poignance and beauty." *Mary McGrory*

+ *N Y Times* p3 Mr 9 '47 750w

"A book that is more like a poetic reverie than a novel, in which Mr. Payne again gives proof of his rare and varied talent. It is a delicate and remarkably perceptive story."

+ *New Yorker* 23:116 Mr 15 '47 140w

Reviewed by Edith James

San Francisco Chronicle p12 My 4 '47 110w

"If Mr. Payne has concocted anything noteworthy in his new novel, it is atmosphere. . . . and, fortunately for Mr. Payne and his readers, atmospherically he concocts extremely well.

Whether or not we are going to be impressed with his story and theme, we cannot escape the impact of his scene, nor the richness of his prose. But even as we hand to Mr. Payne the proverbial cake for his understanding of Malaya and its tradition, we think twice about giving it away for his people, his examination of motives and values, his ability to root them firmly in the story and effect his changes inevitably through their personalities." *N. G. Chaikin*

+ *Sat R of Lit* 30:15 Mr 15 '47 650w

Reviewed by Orville Prescott

Yale R n s 36:767 summer '47 350w

PAYNE, PIERRE STEPHEN ROBERT. Revolt of Asia. 305p \$3.50 Day

950 Asia—Politics, Asia—Nationality

47-31380

"This book is about the revolt of the peoples of Asia which began in its full flood in the autumn of 1945, still continues. [Countries under consideration are] Indonesia, India, China, Indo-China, Burma, Korea, and the Philippines." (Publisher's note) Index.

Booklist 44:66 O 15 '47

Reviewed by Carlyle King

Canadian Forum 27:238 Ja '48 320w

"The hard-bitten Western rationalist will balk at the apocalyptic tone of this book, which is, nevertheless, packed with facts, judgments, interpretations, of extraordinary value." *Robert Peel*

+ *Christian Science Monitor* p14 S 29 '47 450w

"Beautifully written, carefully organized, documented survey of the problems of resurgent Asia by the prolific author of *Forever China*. . . . One of the best and most intelligent books ever written about Asia. Recommended for all libraries." *A. S. Whitmore*

+ *Library J* 72:1268 S 15 '47 110w

"Robert Payne, poet and novelist, in 'The Revolt of Asia' has turned to political reporting, and his book offers a fresh and challenging approach to the understanding of social change in Asia." *J. K. Fairbank*

+ *Nation* 165:422 O 18 '47 1650w

"Among the book's greatest values is the way in which it indicates America's particular spiritual responsibility for that unrest, and exposes our dismal failure to take advantage of our opportunities for democratic leadership. . . . The Revolt of Asia is impressive as well as optimistic in its account of the great promise of the Oriental renaissance, but it is not cheering in its report on America's negligence toward a hopeful world movement for which she served in considerable part as a source and inspiration." *Richard Watts*

+ *New Repub* 117:27 O 6 '47 1300w

"In his provocative book, Robert Payne attempts to jar us into a realization of the far-reaching significance of events in India, China, Indonesia, Indo-China, Burma, Malaya, Korea, and the Philippines. If at times he beats his drum a little too stridently, he may be pardoned, for he feels that this is the only way the Western World can be aroused to the enormous implications of the Asiatic upheaval. . . . Mr. Payne's book has its faults, but it is a pleasant relief to read a volume on Asia less concerned with the interplay of power politics than with the aspirations of the peasant in the field and the revolutionaries who speak for him. It gives the insider's viewpoint." *A. T. Steele*

+ *N Y Herald Tribune Wkly Bk R* p3 S 28 '47 1900w

"While Mr. Payne's analyses of the Indonesian revolt and of events in Indo-China, Korea, Burma and Malaya seem based more on generally careful scholarship than direct observation, it is these parts of his book that are frequently clearer than sections on China and India, which he knows best. At worst this is a severe criticism, but, more generously, China does remain Asia's most perplexing problem-child. . . . 'The Revolt of Asia' (incidentally, marred by careless proof-

reading) stands with Harold Isaacs' recent 'No Peace for Asia' as a useful and well-written study of the East in turmoil." Robert Shaplen

+ — N Y Times p6 S 28 '47 1050w

"The Revolt of Asia' is more than a quick survey of political phenomena. It succeeds to a remarkable degree in making evident to Western readers the deeper causes of Asia's revolt and the solid foundations on which her leaders are building." G. G. Stevens

+ San Francisco Chronicle p18 O 12 '47 1100w

"This is vivid, simple writing and though one may quarrel with some of Mr. Payne's political rocket flights there can be no quarrel with his literary skill." Robert Okin

+ Sat R of Lit 30:40 O 11 '47 850w

PAYNE, PIERRE STEPHEN ROBERT. Rose tree. 157p \$2.50 Dodd

821

47-5281

"Robert Payne, whose remarkable fecundity of prose in praise of China is equally remarkable for its fecund beauty of language, gives us in 'The Rose Tree' a collection of his poems. Not all of these poems praise that which is China, to be sure—but the best ones do. The title-poem, long and somewhat Whitmanesque in its rhythms, is an elegiac rhapsody written in April 1945, after the death of Franklin Delano Roosevelt." Sat R of Lit

"This volume of poems has many qualities of excellence. A score of poems, especially among the purely lyrical works, succeed by music, feeling and image in charming the reader. Nearly all the rest have at least a few lines indicative of the true poetic temper. But too often the poet, though deeply moved, takes the line of least resistance, that facile path beset with strained figures, recognizable echoes, diffuseness, and rhapsodic exclamations." Robert Hilmyer

+ — N Y Times p5 J1 27 '47 270w

"Despite faintly disturbing echoes of considerably older and greater poets—of Yeats, Whitman, Donne, Hopkins, even of Shakespeare ('There were pearls that were his eyes')—the total effect of these poems is that of a new voice. It may be that Robert Payne's best writing is to be found in the distinguished prose of his 'Forever China.' But to read 'The Rose Tree' straight through is an exciting experience. Here, at last, is a poet with a tongue of gold!" Starr Nelson

+ — Sat R of Lit 30:33 O 4 '47 700w

PAYNE, PIERRE STEPHEN ROBERT, ed. White pony; an anthology of Chinese poetry from the earliest times to the present day, newly translated. 414p \$4 Day

895.1108 Chinese poetry—Translations into English 47-6700

An anthology of Chinese poetry in translation from its beginnings in the book of songs to the present day.

"It is an excellent one-volume collection, representative of the best works in a vast field of poetry. The translations—simple, unrhymed, but rhythmic—are new, being the work of Chinese scholars edited and revised by Payne. One feels that his own contribution is greater than he admits. Through an appreciative introduction and informative pages on each poet, the anthology has further value as a brief history and interpretation of the three thousand years of poetry in China." Gerald MacDonald

+ Library J 72:1688 D 1 '47 90w

"Robert Payne arranged that the translation of each poem should be entrusted to that Chinese scholar who considered himself most sympathetically endowed for the work of translation. . . . [His own] introduction is a learned study of Chinese poetry in its relation to Chinese culture. . . . One of the most interesting sections of the book is that of modern Chinese poetry." Marguerite Young

+ N Y Times p8 D 21 '47 700w

"Robert Payne's anthology is the most comprehensive selection of Chinese poetry in English so far available. Though a number of collections exist for particular dynasties and particular poets, 'The White Pony' is unique as a one-volume survey text for China's three thousand years. It lacks examples from a few types and periods, but its choices and the proportions accorded those choices carry out the editor's intention to 'suggest the immensity that lies behind even the briefest exploration of Chinese poetry.' . . . 'The White Pony,' whatever its spavins, however patched its harness, will, because of its size and road-coverage, make many friends." Jeremy Ingalls

+ — Sat R of Lit 30:18 D 27 '47 1100w

PAYNE, WILLIAM LYTTON. Mr Review; Daniel Defoe as author of The review. 147p \$2.25 King's crown press

B or 92 Defoe, Daniel. Review (periodical) 47-30312

The book is chiefly a study, illustrated with extensive quotations of Defoe's contributions to the English periodical, The Review, which he edited for several years. In The Review Defoe was accustomed to express his views on politics, economics, and the arts. The book gives an idea of Defoe's mental processes as well as a picture of the politics of Queen Anne's time. Bibliography. Index.

Reviewed by J. T. Frederick

Chicago Sun Book Week p6 Ap 20 '47 40w

New Yorker 23:107 Ap 5 '47 120w

San Francisco Chronicle p14 Ap 27 '47 120w

Sat R of Lit 30:41 Je 7 '47 50w

U S Quarterly Bkl 3:135 Je '47 140w

PEACOCK, MAX, pseud. See Woodruffe-Peacock, D. M. C.

PEACOCK, THOMAS LOVE. Pleasures of Peacock; ed. with an introd. by Ben Ray Redman. 458p \$5 Farrar, Straus

47-30805

"Comprising in whole or in part the seven novels of [the author] Headlong hall, Melincourt, Nightmare abbey, Maid Marian, Misfortunes of Elphin, Crotchet castle, Gryll Grange." (Subtitle) Nightmare Abbey, and Crotchet Castle are here complete; the other five novels are abridged with connecting narrative links by the editor. The book has a biographical sketch of Peacock as introduction.

Booklist 44:51 O 1 '47

Reviewed by J. T. Frederick

Chicago Sun Book Week p6 S 28 '47 850w

Reviewed by E. W. Bates

Christian Science Monitor p17 N 15 '47 650w

Kirkus 15:222 Ap 15 '47 230w

Reviewed by W. A. Kalenich

Library J 72:888 Je 1 '47 70w

N Y Herald Tribune Weekly Bk R p20 S 21 '47 470w

"The selections are generous and well chosen. I could dispense entirely with 'Melincourt,' Peacock's one mistake. Swift or David Garnett might have got away with Sir Oran Haut-Ton (Orang-outang), potentially a fine satirical conception; Peacock, incapable either of Swift's savagery or of Garnett's sustained fantasy, is embarrassed." W. B. C. Watkins

+ — N Y Times p6 S 7 '47 750w

"It is a good thing to have these novels reprinted, and Mr. Ben Ray Redman, who has edited the volume, contributes a well-informed introduction that touches briefly on almost every side of Peacock. But this book has what seems to me the serious defect of being mainly a collection of excerpts. Only two novels are given complete. The other five appear merely in selections. . . . Each of his books as a whole shows the same delicate sense of form as each

PEACOCK, T. L.—Continued

of the episodes and each of the sentences, and it is a pity to take them to pieces—especially since they are all so short." Edmund Wilson

+ — New Yorker 23:72 Ag 23 '47 4300w

Reviewed by A. Foff

San Francisco Chronicle p15 N 9 '47
170w

"'Nightmare Abbey' and 'Crochet Castle' appear complete in the collection. It is a disappointment to find that space requirements apparently made it impossible to reprint the other five novels in their entirety. However, Mr. Redman's editorial bridges are extremely helpful. Like all ardent Peacockians he cannot help but have a feeling for the Peacockian mood, so to speak, to the extent, anyway, of never entirely cutting us off from the atmosphere of good cheer which pervades Peacock's 'house-party novels.'" Richard McLaughlin

+ Sat R of Lit 30:28 O 25 '47 1100w

Time 50:112 S 15 '47 460w

PEARCE, THOMAS MATTHEWS, and THOMAS, ALTON PARKER, eds. Southwesterners write; the American Southwest in stories and articles, il. by Helen S. Pearce. 364p \$4 Univ. of N.Mex. press

917.8 Southwest. American literature—
Southwest 47-2137

"T. M. Pearce, now head of the department of English at the University of New Mexico, had the assistance of the late A. P. (Tony) Thomason, described as a gypsy scholar and teacher, in assembling this anthology of Southwestern literature. . . . It contains sections devoted to interpretation, fiction, narrative and opinion. Among the names represented are the late Charles J. Finger, J. Frank Dobie, John A. Lomax, D. H. Lawrence, Ruth Laughlin Alexander, S. Omar Barker, Leo Crane, etc." N Y Herald Tribune Wkly Bk R

Booklist 43:357 J1 15 '47

Reviewed by E. S. Watson

Chicago Sun Book Week p8 Mr 23 '47
320w

Christian Science Monitor p18 Je 7 '47
450w

"An excellent job, though it suffers somewhat from the defects that seem to be inherent in all such collections—its editors left out some good stuff, included some that is not so good and have turned out what we reviewers are fond of describing as an 'uneven' book. But, uneven or not, it has a fine variety and enough of the first-rate writers are represented here to satisfy most critics." Stanley Walker

+ — N Y Herald Tribune Wkly Bk R p19
My 18 '47 800w

"I wish somehow they had chosen a little bit better and more definite title for such a fine anthology. By Southwest is meant, in this instance, Arizona, New Mexico, Oklahoma and western Texas. That's only a little less formidable job than compiling an anthology of the Middle States with New England thrown in. That these editors succeeded so admirably is a large tribute to their knowledge, their gifts of selection, and their love of their land." Struthers Burt

+ N Y Times p5 Mr 30 '47 470w

"The volume is a solid cross-section admirably put together. You'll find good writing, intelligent writing, and good evidence, particularly in the final section of the book, that the Southwest's writers are examining their part of the country with inquiring eyes and a sense of the future." J. H. Jackson

+ San Francisco Chronicle p14 Mr 14 '47
650w

PEARSON, HAYDN SANBORN. Countryman's cookbook. (Whittlesey house publication) 311p il \$3 McGraw

641.5 Cookery 46-8564

This cookbook contains recipes for country dishes, chiefly of a New England flavor, interlarded with informal anecdotes, personal opinions, stories of the author's childhood.

Booklist 43:164 F 1 '47

Bookmark 8:6 Mr '47

"This is the most enticing cookbook that has come my way this season—or for that matter, in many a month (and I am a push-over for cookbooks). I found myself at midnight carefully copying out recipe after recipe for my own use."

+ Kirkus 14:565 N 1 '46 170w

"Haydn S. Pearson's 'The Countryman's Cookbook' is a hearty, back-slapping twin to his 'Country Flavor,' and has even more gusto, and the humor known as 'homespun.'" Idwal Jones

N Y Times p24 Ja 12 '47 120w

Wis Lib Bul 43:18 Ja '47

PEARSON, HAYDN SANBORN. Successful part-time farming. (Whittlesey house publication) 322p \$3 McGraw

630 Agriculture—U.S. Farms Agr47-270

By the author of Success on the Small Farm (Book Review Digest 1946). The book contains practical advice on part-time farming as to location, distance from work, transportation, water, supply, electricity, acreage and neighbors. Partial contents: The vegetable garden; The home orchard; Milk-goats; The family flock of hens; The pig—economical meat producer; Small greenhouse business on a part-time farm; Strawberries—one of the best part-time farm crops; Asparagus—a dependable and profitable crop; Peaches—a good part-time farmer's crop in certain locations; Cultivated blueberries—an excellent side-line crop; Good recipes based on farm-raised foods. Index.

"A heartening and extremely useful book."

J. T. Frederick

+ Chicago Sun Book Week p5 Je 22 '47
70w

Cleveland Open Shelf p13 J1 '47

"Mr. Pearson's latest book presents the project from an extremely practical viewpoint. The latter sections of his highly competent book present 'helpful pointers' on the various products for sale and home use." E. S.

+ Commonweal 46:294 J1 4 '47 120w

"There's lots of sound advice on limitations and restrictions on part-time farming, as to distance from work, transportation facilities, electricity, ample water-supply, neighbors, size of acreage. There's plenty of practical how-to-do-it as regards soil, the farm shop, power tools, the kind of vegetable garden, the advisability of going slow on the home orchard, the pros and cons of pigs, goats, rabbits, chickens, etc. Excellent lists of government bulletins. And so much enthusiasm and zest for the way of life, that almost I was convinced. (Not quite.)"

+ — Kirkus 15:151 Mr 1 '47 220w

Reviewed by L. A. Eales

Library J 72:815 My 15 '47 110w

Reviewed by R. S. Lemmon

+ N Y Herald Tribune Wkly Bk R p16
S 21 '47 230w

"For those who want to combine country living with city working, Haydn S. Pearson offers an excellent handbook which can be most helpful if consulted before the move from city to country is made." M. W. Teller

+ N Y Times p14 Je 20 '47 90w

PEARSON, MRS VIRGINIA EDWARDS (TAYLOR). Everything but elephants. (Whittlesey house publication) 211p il \$2.50 McGraw

918.6 Colombia—Description and travel

47-30326

Describes two years spent in the Colombian jungle where the author's husband was a member of the medical staff of an American oil company. Her experiences which were enervating and baffling at first were nevertheless enjoyable, and she and her husband learned "tolerance, understanding, and appreciation of other nationalities and other ways of life."

"Informally written and entertaining but slight."

+ Booklist 43:329 Je 15 '47

"A delightfully refreshing book."
+ **Cleveland Open Shelf** p10 My '47
"A personal record which is light, slight and engaging."

+ **Kirkus** 15:209 Ap 1 '47 160w
Reviewed by Margaret Hubbard
N Y Herald Tribune Wkly Bk R p24
S 28 '47 550w

"From the alluring señoritas of Bogotá to the Motilone Indians of the jungle Mrs. Pearson has done very well by her South American friends." Gwen Jones

+ **N Y Times** p28 Je 22 '47 550w
Springf'd **Republican** p10B N 23 '47
180w

PEATTIE, RODERICK. *Struggle on the veld.*
264p il \$3.50 Vanguard

968 South Africa—Native races 47-1939

"The geographer who was head of O.W.I. activities in the Union of South Africa during the war has written a warmly humane appraisal and appreciation of the peoples and cultures of the high veld country. He writes objectively, without formality or technicality. In an attempt to interpret South Africa to residents of the U.S." (Booklist) Index.

Booklist 43:239 Ap 1 '47
Bookmark 8:12 My '47

"Written by a dispassionate, objective reporter, 'Struggle on the Veld' should be required reading for those who ponder how much of a potential peril conditions on the Dark Continent are to world peace." J. O. Supple

+ **Chicago Sun Book Week** p8 Mr 30 '47
270w

Reviewed by John Broderick
Commonweal 46:46 Ap 25 '47 290w

"In a small volume Dr. Peattie covers a great deal of ground. He writes with cool logic, but also with sympathy and understanding of the difficulties besetting a very divergent group of peoples. It is a readable and timely book in this problem-burdened world." Mary Light

+ **Geog R** 37:688 O '47 480w

"A rather general but very entertaining book about the Union of South Africa."

+ **Kirkus** 15:86 F 1 '47 170w

Reviewed by Keith Hutchison
Nation 164:691 Je 7 '47 230w

"His interest, fortunately, is in people, and he presents them as they are with only enough historical background and geographical description to make for understanding. His purpose is to explain the South Africa of today, not that of the game hunters or vortrekkers, and although volumes could be written about each facet of this land of many problems, Mr. Peattie condenses effectively." M. C. Hubbard

+ **N Y Herald Tribune Wkly Bk R** p4
Mr 2 '47 1500w

"This book is intelligent and perceptive—and very timely." John Barkham

+ **N Y Times** p23 Je 8 '47 750w

PECK, ANNE MERRIMAN. *Pageant of middle American history; with decorations by the author.* 496p \$4 Longmans

972 Central America—History. Mexico—History 47-2138

"The theme of this book is the interlocking history and present relationships of the peoples of Middle America. It is the bold attempt to tell the story as a whole, in broad sweeps, picking out the highlights, following the threads that link them together. Details must be neglected, history telescoped into a small space, but this is the story of peoples rather than academic history." (p. 2) Bibliography. Index.

"In the fullness and fairness of its interpretation this book should prove as acceptable to mature readers as to younger groups. Both classes will appreciate the artistry and the

interest she imparts to a long and difficult summary of events in a strategic area." I. J. Cox

+ **Am Hist R** 53:200 O '47 400w

"The trader, the tourist, the investor, the beginning student, or anyone else in search of a panoramic view will profit from reading the book; but it contains nothing for the specialist, who will recognize at once that the narrative is incomplete and superficial, devoting little attention to the moving forces in the modern history of the region and omitting many important phases of economic development." J. F. Rippey

— + **Ann Am Acad** 253:219 S '47 160w

Booklist 43:275 My 1 '47

Christian Century 64:832 Jl 2 '47 150w

"The earlier chapters, with their fine accounts of the ancient Indian civilizations, will be new to most readers, as will be the accounts of nineteenth-century Central America. The material on Mexico, on the other hand, will not seem so new. The book, as a whole, contains a rich, dramatic, and thrilling story, which the author has told well." R. A. Brown

+ **Christian Science Monitor** p10 My 10 '47 950w

Foreign Affairs 26:233 O '47 10w

Reviewed by A. M. Jordan

Horn Bk 23:219 My '47 80w

Kirkus 15:4 Ja 1 '47 100w

"Recommended for senior high school students and adults." Elizabeth Burr

+ **Library J** 72:646 Ap 15 '47 130w

Reviewed by Hubert Herring

N Y Herald Tribune Wkly Bk R p16
My 25 '47 800w

Reviewed by Milton Bracker

N Y Times p21 Jl 27 '47 600w

San Francisco Chronicle p21 My 11 '47
70w

School & Society 65:214 Mr 22 '47 30w

"For the general reader and the young student interested in Latin American affairs this book is almost must reading. For the specialist in history it offers a very fine summary and an excellent bibliography for further research." H. M. Clark

+ **Social Studies** 38:328 N '47 900w

"Mrs. Peck is writing for a large public; but the fact that her second name is Merri-man might lead one to suppose that she had a historical sense, and this is the case. The book is fair, not only to the smaller Middle American countries, but to the largest of them: Mexico." J. B. Trend

+ **Spec** 179:410 S 26 '47 700w

Springf'd Union p11 Ag 20 '47 170w

Times [London] Lit Sup p519 O 11 '47
190w

Wis Lib Bul 43:80 My '47

PECKHAM, HOWARD HENRY. *Pontiac and the Indian uprising.* 346p il maps \$4.50
Princeton univ. press

970.2 Pontiac, Ottawa chief 47-11041

"The story of the rebel leader betrayed is one of the most dramatic of history. Robert Rogers, leader of Rogers's Rangers, recognized the remarkable theater qualities of Pontiac's story while the Indian chief was still alive, and tried to put them into his dramatic tragedy, 'Ponteach,' published in 1766. More than fourscore years later the distinguished historian Francis Parkman found the tale so impressive that he made of it his classic 'History of the Conspiracy of Pontiac.' Now Howard H. Peckham, to whom scholars of American history are already indebted for his competent curatorship of the historical manuscripts of the William L. Clements Library of the University of Michigan, presents the story again, illuminating it with much pertinent material only recently discovered." **N Y Herald Tribune Wkly Bk R**

"Mr. Peckham's careful research and excellent writing have produced a valuable contribution to midwestern colonial history. The

PECKHAM, H. H.—Continued

record is more creditable to Pontiac than to some white enemies, especially those who instigated his murder after the war was over." W. E. G.

+ Christian Century 64:1616 D 31 '47 210w

Current Hist 13:356 D '47 60w

"A work of such magnitude as this requires a tremendous amount of research and evaluation. It also requires the most careful organization into a consistent whole. Mr. Peckham has done so well in this respect that it is here reported with reluctance that his work is sometimes peppered with the kind of error which a checking of his own index would have eliminated. . . These are minor faults. They detract in no way from the fact that 'Pontiac and the Indian Uprising' is an excellent piece of work. It is well documented, generally sound history and its narrative is permeated with a consciousness of the human drama it involves." Carl Carmer

+ N Y Herald Tribune Wkly Bk R p6 N 30 '47 1250w

"The story of this great Indian's life, Peckham has told ably. He does not, as Parkman did, make him the hero of a tremendous and closely organized conspiracy. Though many pages are necessarily given over to background and the times that produced him, interest is always focused on Pontiac, yet without magnifying his importance. The author seeks not to praise or condemn but to understand and evaluate." J. F. McDermott

+ N Y Times p8 Ja 4 '48 600w

"Peckham's greatest strength—his meticulous scholarship—is also his book's greatest weakness, for the more he rummages in the archives the more he reveals the paucity of reliable accounts of his subject. . . 'It's an excitin' gold-durned book,' the Old Scout offered. 'While he was describin' the siege of Ft. Detroit, every once in awhile I caught myself feelin' the back of my head to see if my scalp was still there.'" Luther Nichols

+ San Francisco Chronicle p5 N 30 '47 460w

PEDLER, MARGARET (BASS) (MRS W. G. Q. PEDLER). Unless two be agreed. 368p \$2.75 McBride

47-3257

A modern romance with an international setting—the Alps, the English moors, London, and Cairo. Anne Chetwyn, the central character, is a person of charm, an actress, and fluent in French, Italian and Arabic, as well as her native tongue. In the course of clearing up a difficulty in her own love affair, Anne manages to straighten out that of another woman.

"It does not go very deep, nor does it make such pretensions, but the plot is expertly devised, with a new twist to the twin-brother romantic complication." Lisle Bell

N Y Herald Tribune Wkly Bk R p21 Ap 27 '47 90w

"Miss Pedler is not one to stint on plot or characters. Her followers will find the mixture as before." Andrea Parke

N Y Times p25 F 16 '47 110w

PEDRICK, JEAN. Fascination. 198p \$2.50 Houghton

47-2363

Psychological novel which traces the story of Ellen Jason from childhood to her early twenties. It takes her from her first childish love affair, thru two other affairs, and ends with her rescue from her basement apartment in Boston by her understanding aunt.

Chicago Sun Book Week p2 Jl 6 '47 140w

Kirkus 15:109 F 15 '47 110w

"The lame musician is the only figure in this slight narrative with something more than surface reality. 'The Fascination' is well

written but lacking in substance." George Conrad

N Y Herald Tribune Wkly Bk R p27 My 4 '47 320w

"This reader was annoyed at the outset when the heroine started wandering in a cold rain. . . Nor could I feel expectant when the first person she encounters, and instantly and irrevocably loves, is a lame musician. But the book does show promise in the middle section when the author stops being literary and self-conscious long enough to let a little life in." E. S. Holsaert

+ N Y Times p28 Ap 20 '47 190w

"There is nothing original about the plot. Miss Pedrick's descriptions of Boston have a sure, firm touch, but she does not do so well with her characters. The ideas and emotions she tries to express keep losing themselves in her curling and spiraling prose." J. V.

+ San Francisco Chronicle p13 Ag 10 '47 150w

"This is a first novel of promise with occasional flashes of sensitivity and some honest writing. At the moment Miss Pedrick lacks sureness, and her individual style has not yet been developed." C. M. Brown

+ Sat R of Lit 30:33 Je 14 '47 400w

PELLMAN, CHARLES. Overcoming stammering; with a foreword by Frederick Martin. 160p \$3 Beechhurst press

616.87 Stammering Med47-55

An analysis of some of the current physiological and mental theories and practices in the corrective treatment of stammering. No panaceas are offered but the author recommends the introduction of remedial speech work into our educational system. An appendix gives an account of the author's brother's experiences as a stammerer. Bibliography. Index.

"A lucid and instructive compendium for the layman." A. H. Weiler

+ N Y Times p25 D 14 '47 320w

School & Society 66:334 O 25 '47 20w

"Written with the authority of a speech correctionist and gives valuable guidance. . . For those who would avoid harmful therapeutics in correcting stammering, this book is enthusiastically sponsored by Dr. Martin, director of speech clinics for Rhode Island and director of National Institute of Voice Disorders, who writes the foreword." H. S. Neal

+ Spring'd Republican p11C D 7 '47 120w

PEMBER, TIMOTHY. Needle's eye. 341p \$3 Reynal

47-31281

A love story and a study of character growth are combined in this story of Harold Wick, grandson of the local gentry of a small English village, and Catherine Byrne, daughter of the outcast radical socialist newspaperman.

Kirkus 15:373 Jl 15 '47 90w

Reviewed by E. L. Lewis

Library J 72:1194 S 1 '47 70w

Reviewed by Diana Trilling

Nation 165:388 O 11 '47 800w

"The clash and conflict between the generations, the sexes and the classes makes an agreeable, muted pattern, of music in this rather unusual novel by a new author." Iris Barry

+ N Y Herald Tribune Wkly Bk R p4 O 5 '47 550w

"Pember has intentionally sacrificed normal transitions, and is always thrusting the reader immediately and relentlessly into the midst of situations for which no obvious preparation has been made. It is probably an earned compliment to his mode of attack that after the first few chapters, one comes to accept it as a form of organizational shorthand and may even prefer it to the more laborious signposting of the traditional English novel. Pember's chief

success lies, however, in making his people grow upon the reader as they grow, and move the reader as they are themselves moved—a skill rare enough in modern fiction to make this new author worth keeping in mind." Carlos Baker

+ N Y Times p4 S 28 '47 850w

Reviewed by J. H. Jackson

San Francisco Chronicle p18 O 15 '47
1150w

PENTECOST, HUGH, pseud. See Philips, J. P.

PEPPER, STEPHEN COBURN. Digest of purposive values. 100p \$2.50 Univ. of Calif.

121 Worth 47-5453

"That purposive values are facts, whether those values are physiological, esthetic, moral, or rational, is the basic position of this preliminary study of value theory. . . . The purpose of the digest is to invite public inspection and to provide something tangible for classroom discussion. Mr. Pepper seeks to provide an entirely empirical orientation to the 'problem' of value." (U S Quarterly Bkl) No index.

"The digest, paradoxically, is a prelude to a larger work. Such a reversal of normal order has much however, to be said in its favor. Most important, it will evoke criticism which may be of considerable use to Professor Pepper in the composition of his longer work. This is not at all to minimize the worth of the digest which, as a step toward the establishment of an empirical basis of ethics, is of considerable importance." A. F.

+ San Francisco Chronicle p25 My 25 '47
150w

"Perhaps the most significant thing about this book is that the author seeks constantly for empirical data. A convincing sense of reality therefore illuminates the text and pervades the illustrations in this unusual philosophical inquiry."

+ U S Quarterly Bkl 3:253 S '47 280w

PERCY, THOMAS, bp. Percy letters; David Nichol Smith and Cleanth Brooks, general editors; v. 2, The correspondence of Thomas Percy and Richard Farmer; ed. by Cleanth Brooks. 218p \$3.50 La. state univ. press

326 Authors—Correspondence, reminiscences, etc. (44-9765)

"Percy, best known for his *Reliques of Ancient English Poetry*, 1764, was a leader in the antiquarian movement of his day and a friend of such scholars as Edmond Malone, Thomas Warton, and Edward Capell. The letters that he wrote and received illuminate the beginnings of literary scholarship in England. The present volume contains all the existing letters exchanged by Percy and Richard Farmer, the Cambridge antiquarian, during Percy's most active period, the period of the *Reliques*, the translation of Mallet's *Northern Antiquities*, and the abortive editions of *Surrey* and *Buckingham*. Only one letter and a fragment of another have ever before been published." (U S Quarterly Bkl) Index.

"The correspondence as far as it goes is mainly that of two explorers of our earlier literature, discussing special questions, antiquarian and bibliographical. Percy's extant share is much larger than Farmer's, but not livelier. He had great opportunities in his encounters with Samuel Johnson, but he did not turn them to account in these documents of a scholarly preoccupation. Nothing that he says of the Rambler in real life quite comes up to such an expression as Farmer lets fall in the Essay mentioned: 'What [Johnson] sees intuitively, others must arrive at by a series of proofs.'"

+ Times [London] Lit Sup p172 Ap 12 '47
280w

"The editor is correct in claiming that despite Percy's regrettable 'improvements' in the text of many ballads in the *Reliques*, these letters show him to have been aware of the value of accurate collation and of bibliographical evidence, and justly respected by other scholars for his learning. The abundant edi-

torial notes clarify the many allusions to persons, books, and poems. The account of the lost edition of *Surrey* is a useful contribution to the knowledge of Percy's methods as editor and literary historian. The book is handsomely printed."

+ U S Quarterly Bkl 2:275 D '46 240w

PERELMAN, SIDNEY JOSEPH. Acres and pains; with drawings by R. Osborn. 126p \$2 Reynal

817 47-30433

"Mr. Perelman turns himself loose on the subject of buying and remodelling a country house, and all that goes with it—antiques and architects, week-end guests and pests, animal husbandry, and larcenous hired help." New Yorker

Booklist 44:148 D 15 '47

Reviewed by Herman Kogan

Chicago Sun Book Week p7 S 7 '47
280w

Kirkus 15:299 Je 1 '47 150w

"The funniest book of all time on country living." Richardson Wright

+ N Y Herald Tribune Wkly Bk R p2
Ag 10 '47 750w

"Perelman's fabulous virtuosity in embroidering a theme never showed up to better advantage than in this volume. The master of every cliché in the English language, he runs through them backwards, as witches do the Lord's Prayer, producing in the reader's mind a pleasant daze similar to that experienced by users of cocaine. He is a stylist whose style is absolutely indescribable." Russell Maloney

+ N Y Times p6 Ag 24 '47 360w

"It is a short book, and it probably sets some kind of record for crowding so many heart-rending and catastrophic events into so few pages. It is also a funny one."

New Yorker 23:64 Ag 9 '47 80w

"Here is humor at its most unrestrained and satisfying level. It should make all sellers of country real estate run to the nearest attic and hide there until the storm of laughter has run its course." P. S.

+ San Francisco Chronicle p19 Ag 17 '47
200w

Reviewed by Howard Cushman

Sat R of Lit 30:14 Ag 9 '47 230w

Time 50:104 Ag 18 '47 330w

PEREZ, LUIS. El Coyote, the rebel; il. by Leo Politi. 233p \$2.75 Holt

B or 92 47-3864

Autobiographical sketch which describes the author's life in Mexico, where he was born, and in the United States, where he now lives. Starting as a soldier at the age of eleven, he has done many kinds of work from picking cotton, to teaching music. His story is told in simple style. Glossary.

Booklist 43:358 Jl 15 '47

Cleveland Open Shelf p18 S '47

Kirkus 15:184 Mr 15 '47 160w

"Chiefly valuable for vivid, inside views of the rebels' lives. Style exasperatingly simple." Joseph Borome

Library J 72:806 My 15 '47 110w

"'El Coyote' has much charm, in a minor key, many pictures of engaging Mexican rascals and a few horrid Americans. It is doubtless all true, but it reads like a dream." Lorine Pruette

N Y Herald Tribune Wkly Bk R p4 Je
8 '47 900w

"At the age of 11, Luis Perez was a full-fledged soldier in a Mexican rebel army. The boy's rifle was bigger than he was, but looking back today, Mr. Perez gets down more of the meaninglessness, the waste and the melancholy charm of life in such an internecine war than half a dozen historians. His whole book is a study in understatement; and its impact, like everything really Mexican, is delayed." Milton Bracker

N Y Times p24 Je 22 '47 500w

PEREZ, LUIS—Continued

"Mr. Perez writes simply and with a wealth of humor and good-feeling, a feeling matched admirably by Leo Politi in his many illustrations." Edith James

+ San Francisco Chronicle p17 Je 15 '47
140w

Wis Lib Bul 43:117 J1 '47

PERKINS, DEXTER. The United States and the Caribbean. (American foreign policy lib) 253p maps \$3 Harvard univ. press

327.73 Caribbean sea. U.S.—Foreign policy
47-11619

"A comprehensive analysis of the Caribbean Republics. Professor Perkins presents in detail the national problems, politics, culture, economy and the manner of life of these small countries. He then indicates the role of the United States in their national life and shows how we influence these people sometimes to our benefit and often to our detriment. Statistics, suggested reading, maps." Library J

Booklist 44:144 D 15 '47

"Until a broader work appears, the Perkins book will be the handiest source available for its scope." R. K. S.

+ Christian Science Monitor p22 D 11 '47
480w

Kirkus 15:527 S 15 '47 170w

Reviewed by W. A. Kalenich
Library J 72:1466 O 15 '47 70w

"Here is the Caribbean in a capsule, hard-packed, well written, candid Dexter Perkins, long a competent interpreter of inter-American affairs, has given us the best single volume on our American Mediterranean." Hubert Herring

+ N Y Herald Tribune Wkly Bk R p3
D 28 '47 1250w

Reviewed by R. G. Tugwell
Sat R of Lit 30:9 D 27 '47 1350w

PERRAULT, CHARLES. All the French fairy tales. 94p il \$3 Didier pubs.

398.2 Fairy tales 46-8459

A combined edition of French Tales (Book Review Digest 1945) and More French Fairy Tales. The volume contains the nine fairy tales attributed to Charles Perrault, retold with an introductory foreword by Louis Untermeyer. The book is illustrated with twenty-eight of Gustave Doré's famous drawings.

Kirkus 14:592 D 1 '46 70w

"An excellent gift book selection." V. W. Schott

+ Library J 72:84 Ja 1 '47 30w

"The most distinctive thing about the book is the reproduction in gravure of twenty-eight of the Doré drawings, made almost a century ago. . . The golden cover with its fine reproduction of Donkey-Skin sitting beside the spring with her lambs around her makes this book look as precious as it is." M. G. D.

+ Sat R of Lit 29:29 D 14 '46 270w

PERRY, CLAIR WILLARD (CLAY PERRY, pseud). New England's buried treasure. (American cave ser, v 1; Stephen Daye press bk) 348p il \$3.50 Ungar

551.44 Caves. New England—Description and travel 47-2632

"The publisher announces that this is 'the first volume of the American Cave Series, officially approved by the National Speleological Society.' It is also an old (1939) book previously entitled 'Underground New England' [Book Review Digest 1939] by the same author, now somewhat enlarged and containing new photographs. . . Its subject is really caves, both natural and man-made, and of these the volume gives a chatty and entertaining account. . . The index lists caves by states, locations, and gives dimension in many instances." N Y Herald Tribune Wkly Bk R

Reviewed by Horace Reynolds

Christian Science Monitor p14 F 5 '47
600w

N Y Herald Tribune Wkly Bk R p22
Ap 27 '47 270w

Springfld Union p3 J1 25 '47 330w

PERRY, GEORGE SESSIONS. Cities of America. (Whittlesey house publication) 287p il \$3.50 McGraw

917.3 Cities and towns—U.S. U.S.—Description and travel 47-1791

"Mr. Perry, over a period of many months, undertook a series of peregrinations on behalf of the 'Saturday Evening Post.' He made studious visits to twenty-two cities. He soaked in their local facts and foibles, their long un-simple annals, their atmosphere, color and character, and from each such soaking distilled a magazine article." (N Y Herald Tribune Wkly Bk R) These articles are here assembled in book form. The cities included are: New Orleans; New York; Salt Lake City; Baltimore; Dallas-Fort Worth; San Francisco; Chicago; Philadelphia; Detroit; Portland, Maine; San Antonio; Cincinnati; Seattle; Boston; Denver; Atlanta; Pittsburgh; Madison, Wisconsin; Los Angeles; Kansas City; Rockdale, Texas; Washington. Bibliography. Index.

Reviewed by M. R. Davie

Ann Am Acad 254:222 N '47 400w

Booklist 43:253 Ap 15 '47

"An entertaining and suggestive vista of great centers across America." J. W. Rogers
+ Chicago Sun Book Week p3 Mr 23 '47
750w

"National portraiture in facile, engaging terms."

+ Kirkus 15:89 F 1 '47 150w

"Probably none of these proud cities will erect a Perry monument or name a street after him, for the sweep of his observation and research brought out some of the dust that boosters brush quietly under the red carpet which is customarily put out for any visitor who might open either a factory or a writer's notebook. Mr. Perry's fresh eyes also lit upon the finer, more flavorful aspects of each city on his gadabout agenda. On balance, their native sons should be rather generally pleased with these articles. . . For better or worse, each sketch, having been cut to a magazine's pattern, is almost exactly the same length as all the others. That is the only standardized fly in Mr. Perry's well mixed ointment." Edward Angly

+ N Y Herald Tribune Wkly Bk R p12
Mr 30 '47 1050w

"In the main, the sketches are frothy, exuberant vignettes which lean heavily on regional cooking, municipal fonts of culture, local celebrities and the trivia of indigenous folklore. Since it is these things precisely which set apart the special quality of one American city from another, the author's assignment stands well discharged." H. J. Bresler

N Y Times p7 Ap 13 '47 320w

"Mr. Perry has done a remarkable job of city character reading. Each city is presented as she is today with enough of yesterday's story added to help the reader understand how she got that way. Naturally, in many cases his impressions are first impressions, but he spent enough time in each city to get the feel of the community and to check facts in newspaper morgues and court records." Edith James

+ San Francisco Chronicle p17 Mr 30 '47
600w

"This is a collection of entertaining but often perceptive 'visiting-firemen' eye-views of twenty-three American cities. . . They are by a reporter with unusual gifts for ambling through municipal atmospheres and cataloguing their differences—sometimes, one fears, close to the point of becoming 'precious.'" Duncan Alkman

+ Sat R of Lit 30:14 Ap 19 '47 600w

PERRY, JOSEPHINE. Light metals industry. 128p il \$2 Longmans
668.7 Aluminum. Magnesium 47-2811
History of aluminum and magnesium and description of their manufacturing processes. The book is one of the series America at work. Index.

Booklist 43:297 My 15 '47

Chem & Eng N 25:3174 O 27 '47 70w

Reviewed by A. M. Jordan

Horn BK 23:268 J1 '47 30w

"More and better photographs would improve the book. Recommended for upper elementary and junior high school level." F. L. Morrison
+ Library J 72:738 My 1 '47 70w

School & Society 65:269 Ap 12 '47 30w

Social Studies 38:336 N '47 10w

Wis Lib Bul 43:101 Je '47

PERRY, JOSEPHINE. Plastics industry. (America at work) 127p il \$2 Longmans
668.4 Plastic materials 47-1897

Methods of molding, latest uses, research in plastics, probable future development in the industry, its history and its status in various countries, are presented for young people. (Adapted from publisher's note) Index.

Booklist 43:275 My 1 '47

Reviewed by A. M. Jordan

Horn BK 23:268 J1 '47 30w

"Recommended for school and public libraries serving upper elementary, junior high and high school students." S. J. Johnson
+ Library J 72:532 Ap 1 '47 70w

"This volume would make an excellent introduction of the whole set to any librarian among whose clients are those who want to know what these new industries are doing, and how, and why." M. L. Becker
+ N Y Herald Tribune Wkly Bk R p8 Mr 9 '47 130w

School & Society 65:184 Mr 8 '47 20w

Social Studies 38:240 My '47 20w

PERRY, JOSEPHINE. Rubber industry. (America at work) new rev ed 127p il \$2 Longmans

678 Rubber industry 46-8101

First published 1941. The 1946 edition is revised and amplified to include new processes developed during World War II, especially with regard to research and development of synthetic rubber.

Booklist 43:140 Ja 1 '47

"Good reference material."

+ Kirkus 14:298 J1 1 '46 50w

"Revised edition with many valuable additions including new processes; deserves better illustrations. The unattractive and inadequate photographs should be completely modernized, since photographic progress has been remarkable in recent years." B. W. Bell

Library J 72:166 Ja 15 '47 40w

School & Society 64:368 N 23 '46 20w

PERSONS, STOW. Free religion; an American faith. 168p \$3 Yale univ. press

211 Free religious association. Religion—Philosophy. Free thought 47-5568

"A history professor at Princeton University here brings us a forgotten but exciting chapter of American church history. At the conclusion of the Civil War there was organized a movement of religious liberalism which for a decade practically overshadowed American Unitarianism. . . . The F.R.A. [Free Religious Association] as an autonomous movement declined in the 1880's. Its work, by no means finished, did nevertheless accomplish the major objective of its founders; it did save Unitarianism from sinking back into a form of orthodoxy not unlike that from which it arose." Christian Century

Reviewed by E. T. Buehrer

Christian Century 64:830 J1 2 '47 900w

Sat R of Lit 30:41 Je 7 '47 40w

"Especially successful in explaining the origin and nature of the American free religious attitude, which has at times been a phenomenon puzzling to observers more familiar with the European churches, this book presents an absorbing story enlivened with touches of humor."
+ U S Quarterly Bkl 3:254 S '47 230w

PETERS, CLARENCE A., comp. American capitalism vs. Russian communism. (Reference shelf) 305p \$1.25 Wilson, H.W.

947.084 Communism—Russia. Capitalism 46-5592

"In compiling the material for American Capitalism vs. Russian Communism, we have encountered a preponderance of highly controversial material written about Russia. The bulk of current literature about the U.S.S.R. reflects a bias which frustrates the student in his search for facts. Although there are a multiplicity of facts available in English-language books and periodicals, their interpretation occasions considerable controversy. In fairness to all writers on Russia, we have included all shades of opinion. . . . American Capitalism vs. Russian Communism is concerned primarily in presenting the wide range of matters over which the proponents of the American and Russian ways of life find disagreement. There is, for instance, a greater proportion of criticism of Russian economy than consideration of our own system. This proportion is consistent with the published materials on these issues. The American way of life is, perhaps, too familiar to us to warrant exhaustive treatment." (Pref) Bibliography.

Booklist 43:134 Ja 1 '47

Christian Century 63:991 Ag 14 '46 30w

PETERS, CLARENCE A., comp. Free medical care. (Reference shelf) 378p \$1.25 Wilson, H.W.

614.2 Medical economics. Insurance, Health Med46-24

"This volume is intended as a reference work on socialized medicine, with special application to the compulsory health-insurance program proposed by the Wagner-Murray-Dingell bill. The contents are a compilation from medical journals, popular magazines, lectures, radio talks and other sources. The book is divided into approximately equal thirds, the first a general discussion of the problem of the distribution of medical care with notes on the various methods used in other countries, the second the views of those supporting the bill or other similar measures, and the third the position of the American Medical Association and other groups and individuals opposed to any radical departure from the present fee-for-service method. There is an extensive bibliography and affirmative and negative briefs for a debate on the desirability of medical care being provided by the federal government." New Repub

"The title of the volume is most unfortunate since the point at issue is not 'free medical care' but prepaid medical care. This confusion is evident in the volume itself and reflects the popular misunderstanding engendered by the use of emotionally charged words like 'socialized medicine.' While the book is of little value to the serious student of medical care problems, it may be useful as an introduction to the subject. Its greatest use will be the one for which it is evidently intended, as a convenient reference and debating manual." Milton Terris

+ Am J Pub Health 37:102 Ja '47 140w

Booklist 43:134 Ja 1 '47

"The book is a handy compilation of both the facts and the distortions which have for so long been permitted to obscure them."

+ New Repub 115:606 N 4 '46 150w

"An informative, stimulating volume." M. R.
+ Survey 83:30 Ja '47 170w

PETERS, CLARENCE A., comp. International trade: cooperative or competitive? (Reference shelf) 306p \$1.25 Wilson, H.W.

382 Commercial policy. Free trade and protection 46-6898

"This is Number 1 of Volume 19 of The Reference Shelf, containing articles of timely interest on the topic, reprinted from various sources. Both pros and cons are debated, making a useful document for the student." Current Hist

Booklist 43:134 Ja 1 '47

Current Hist 11:510 D '46 60w

Foreign Affairs 25:695 Jl '47 10w

PETERSHAM, MRS MAUD (FULLER) and PETERSHAM, MISKA. America's stamps. 144p il \$3.50 Macmillan

383.22 Postage stamps—Juvenile literature 47-30193

"The story of one hundred years of U. S. postage stamps." (Subtitle) It is both an introduction to stamp collecting, and a rapid review of the events and the people responsible for the rise of the United States. Illustrated with photographic lithographs of the stamps, and many drawings. Checked for accuracy by the Philatelic foundation. Altho intended for children, the book would interest stamp collectors of all ages.

Booklist 43:243 Ap 1 '47

"The entire presentation is so logical and straightforward and inviting that the most indifferent reader will find himself moving steadily from page to page with a growing desire to seize a magnifying glass and peruse the stamps on his own current mail. Young collectors will start work with greater intensity than ever, understanding in advance many things which they have previously had to stumble onto." Martha King

+ Chicago Sun Book Week p6 Ap 27 '47 430w

Reviewed by H. F. Griswold

Christian Science Monitor p4 My 15 '47 240w

Reviewed by A. M. Jordan

Horn Bk 23:220 My '47 80w

Kirkus 15:166 Mr 15 '47 150w

"For the stamp collector, of whatever age, as well as the boy or girl interested in a pictorial history of our country." Elizabeth Burr

Library J 72:533 Ap 1 '47 90w

"Once more the Petershams ring the bell. . . I am convinced that many adults will be as glad to get it as the children will—indeed, the Philatelic Foundation endorses it as 'presenting the attractions of stamp collecting to all ages.' But for young folks in particular, its brilliant color plates, beautifully reproduced stamps, and running narrative combining history with philately combine to present the subject as an intelligent beginner might ask to have it presented." M. L. Becker

+ N Y Herald Tribune Wkly Bk R p8 Mr 23 '47 370w

"There are a large number of illustrations, many in color. Some of the imaginative ones are especially fine and should be fascinating to children. The reproductions of the various stamp issues are full size; thus the volume could be used as a stamp album. It is unfortunate that the book contains many historical inaccuracies. Some involve new interpretations, as in the cause of Braddock's defeat; but altogether too many are errors of elementary fact, such as calling Benjamin Harrison a two-term President, or continuing McKinley in the White House for three years after his death. In general, the narrative that accompanies the pictures is too brief and dull to arouse much interest in either the stamps or their history." R. A. Brown

+ N Y Times p33 Ap 20 '47 230w

Reviewed by R. C. Benét

New Yorker 23:152 D 6 '47 60w

+ San Francisco Chronicle p9 Ap 6 '47 90w

+ Sat R of Lit 30:37 Ap 19 '47 70w

"This is a book for young and old, but especially valuable as a companion piece to any child's stamp album."

+ U S Quarterly Bkl 3:246 S '47 140w

Wis Lib Bul 43:70 Ap '47

PETERSON, FLORENCE. Survey of labor economics. 843p \$4 Harper

331 Labor and laboring classes. Trade unions 47-4391

"An appraisal of the major theories which seek to explain the causes and results of economic phenomena relating to labor. Its scope includes employment and unemployment, wages and hours, labor unions and labor-management relations, and social security. Each topic is discussed within a framework of economic analysis." (Publisher's note) Selected references at end of each chapter. Indexes.

Booklist 44:29 S 15 '47

"A useful outline of the American labor situation. . . While the author writes chiefly without bias, in her handling of compulsory health insurance, a growing issue, she is mistaken. She turned over the writing on this question, together with various other phases of social insurance, to one of the key promoters of Government health insurance on the staff of the Social Security Board. While this, doubtless, seemed logical for information on social security, the Board for years has been the outstanding agency for promotion of compulsory insurance for medical care. One result is a one-sided treatment of the problem, with an inadequate presentation of the substantial objections to the system." F. W. C.

+ Christian Science Monitor p16 Ag 1 '47 390w

"The reader in search of important facts in massive doses will not be disappointed. But the reader who views this factual panorama in a manner other than that of a gigantic box of bonbons to be dipped into occasionally is apt not to be without regret. Encyclopedic comprehensiveness, for all its virtues, is not without its faults. . . In addition, the reader, perhaps unjustly, is apt to feel that the author is excessively, if silently, conscious of the varied opinions of academicians who will have to pass on this book if it is to be used widely in colleges. For such a purpose material presented with an eye to the lowest common denominator as regards conflicting opinions infrequently results in the highest possible clarity. . . Nevertheless, because of the great factual terrain this book covers, it merits strong recommendation." Julien Steinberg

+ Commonweal 46:555 S 19 '47 600w

"This book is replete with information in encyclopedic proportions—statistical and historical information for the most part—but it has as much value in helping understand labor problems as the dictionary would have in understanding James Joyce. It has a certain usefulness for reference purposes, yet it offers only a meager footnote to a discussion of one of the great issues of our time." M. S. Pitzele

+ N Y Times p10 S 21 '47 800w

Social Studies 38:379 D '47 30w

Wis Lib Bul 43:137 O '47

PETERSON, ROGER TORY. Field guide to the birds; giving field marks of all species found east of the Rockies; il. by [the author] sponsored by National Audubon society. 2d rev & enl ed 290p \$3.50 Houghton

598.2 Birds

47-5163

In this second revised edition "the changes are quite extensive, retaining the virtues of the older book and ironing out the rough spots. All the illustrations are new, there is much more color; black and white pattern is used only when it is more of an aid to identification than color would be. The cross-reference between plates and text will make the book easier to use as will the abbreviated line of field marks for each species on the key pages opposite the illustrations. Plates of the bills of Terns, Ducks overhead as the sports-

man sees them, and the confusing fall Warblers are among the innovations. The greatest change in the text is the addition of sections on Similar species, . . . Accidentals (birds recorded less than twenty times in Eastern North America) and Subspecies are put into appendixes in the back of the book, where they will not confuse the beginner." (Pref) For earlier editions see Book Review Digest 1934, 1939.

Booklist 44:36 S 15 '47

"I'm no ornithologist, but I find the Peterson book the most satisfactory for steady use."

+ Kirkus 15:362 JI 1 '47 60w

"Practical to use with children as young as nine." V. K. Fitch

+ Library J 72:1115 Ag '47 100w

"The new Peterson field guide covering all birds found east of the hundredth meridian is easily the best of its kind ever put together, an invaluable convenience in sight identification." E. B. Garside

+ N Y Times p29 S 21 '47 240w

"This famous manual of Eastern land and water birds has been thoroughly done over and enlarged to nearly three hundred pages. The number of color plates has been increased from four to thirty-six, and among other innovations are cross references between text and illustrations, as well as a printed list for checking off the species you see."

+ New Yorker 23:88 Ag 16 '47 80w

Wis Lib Bul 43:114 JI '47

PETRULLO, VINCENZO. Puerto Rican paradox. 181p \$3 Univ. of Pa. press

917.295 Puerto Rico—Politics and government. Puerto Rico—Social conditions
47-30192

Discussion of the political, economic, and cultural problems of Puerto Rico. In his preface the author says: "It is my hope that this book will contribute to a better understanding of the problems facing two million Spanish-speaking American citizens whose treatment by the United States has been neither entirely good nor entirely bad." Index.

Reviewed by Donald Rowland

Am Pol Sci R 41:809 Ag '47 500w

Reviewed by D. B. Burke

Ann Am Acad 252:118 JI '47 450w

Booklist 43:239 Ap 1 '47

"The author of Puerto Rican Paradox is rather vaguely identified on the dust-jacket as 'a researcher, writer, and adviser to government agencies.' However, even if the prestige of his publisher were not sufficient guarantee of his bona fides, Mr. Petrullo's book itself would be recommendation enough. It is the most objective, succinct, and readable book on Puerto Rico that it has been my good fortune to encounter." L. J. Trese

+ Commonweal 45:652 Ap 11 '47 490w

"A dispassionate but frank appraisal of the problem."

Current Hist 12:500 My '47 70w

Foreign Affairs 25:709 JI '47 30w

Reviewed by Hubert Herring

N Y Herald Tribune Wkly Bk R p35
My 11 '47 650w

Reviewed by Robert Okin

Sat R of Lit 30:15 Ap 19 '47 550w

Times [London] Lit Sup p519 O 11 '47
1150w

U S Quarterly Bkl 3:176 Je '47 250w

PETRY, MRS ANN (LANE). Country place. 266p \$2.75 Houghton

47-11040

Novel about a group of people living in a New England town. A returned soldier discovers that his wife has been unfaithful to him, and that fact, plus a terrific storm, motivates the whole of the story.

"Most of the characters are well done, but, curiously enough, Johnny Roane, the hero, is not. . . Taken as a whole, though, Country Place is a good story, worthy of the telling.

It preaches no sermons, waves no flags. It tells a plausible narrative of, for the most part, some very human people in an earthy situation." J. C. Smith

+ — Atlantic 180:178 N '47 450w

Reviewed by E. B. Thompson

Chicago Sun Book Week p8 O 19 '47
290w

Reviewed by Francis Downing

Commonweal 47:306 Ja 2 '48 550w

Kirkus 15:346 JI 1 '47 160w

"There is much that is exceedingly good in Miss Petry's book, the feel of a small town, the integrity of dialogue, the portrayal of Johnnie, of Glory, of Mrs. Gramby. But it is not quite as good as it gives promise of being at the start. For one thing, Miss Petry switches the identity of the narrator; for another, some of the high moments of her story err on the side of the obvious." Rose Field

+ — N Y Herald Tribune Wkly Bk R p6 O
5 '47 380w

"Gossip, malice, calculation, infidelity, adultery, attempted murder, sudden death, and a set of surprise bequests that more or less straighten things out—these are some of the dominant matters treated in 'Country Place.' Yet, this is, despite the violence of its events, a rather quiet book, carefully and economically phrased, and a good deal different from the author's best-selling 'The Street.' . . In occasional chapters, and at the end of the book, the straight first-person point of view is reestablished; but the considerable sections which lie between, though in themselves full of fresh, effective writing, are always darkened by the doubt arising from a switched point of view." Richard Sullivan

+ — N Y Times p12 S 28 '47 550w

"Near the end, the story buckles somewhat under the weight of a couple of improbabilities, but on the whole the author has kept up to the form she displayed in 'The Street.'"

+ — New Yorker 23:122 O 11 '47 100w

Reviewed by Jane Voiles

San Francisco Chronicle p20 D 19 '47
50w

"Here is no tale for those who have fallen in love with country life. The book seems to say (though not for the first time) that humanity is as degraded in Lennox as in Studs Lonigan's Chicago. The trouble is that, while the reader is made to understand the social forces which produced Studs Lonigan, there is no comparable explanation for Mrs. Petry's characters. Her 'good' people—Johnny, his mother, the druggist who tells the story—are shadowy, while her 'bad' people lack motivation or background." Bradford Smith

Sat R of Lit 30:17 O 18 '47 700w

Wis Lib Bul 43:154 N '47

PETTEE, GEORGE SAWYER. Future of American secret intelligence. 120p \$2 Infantry journal

351.74 Secret service—U.S.

46-8204

"Dr. Pettee, now on the political science staff at Amherst College, had extensive experience during the war with American intelligence agencies. In this slim volume he criticizes those agencies and puts forward suggestions for a professional intelligence organization to function as an indispensable arm of our defense." (Foreign Affairs) Index.

"Surprise awaits the reader who encounters The Future of American Secret Intelligence. Sensationalism is anticipated. . . Instead, the reader encounters a realistic analysis of the problem of intelligence service on all levels as a phase of future governmental activity and concern. It seems to the reviewer that fresh ground is broken by this little book." C. W. Shull

+ Am Pol Sci R 41:590 Je '47 320w

Foreign Affairs 25:700 JI '47 50w

U S Quarterly Bkl 3:74 Mr '47 280w

PEYTON, GREEN, pseud. See Wertenbaker, G. P.

PHELPS, EDITH MAY, ed. University debaters' annual; construction and rebuttal speeches delivered in debates of American colleges and universities during the college year, 1945-1946. (V32) 329p \$2.25 Wilson, H.W.

374 Debates and debating (16-1455)

Topics covered in this year's annual are: Fraternities and sororities; U. S. foreign economic policy; Ownership of patents on atomic energy; American college in the postwar world; Compulsory health insurance; Compulsory arbitration of all labor disputes; British colonial policy in India.

Booklist 43:98 D 1 '46

Wis Lib Bul 42:162 D '46

PHENIX, RICHARD. On my way home. 267p \$3 Sloane

B or 92 U.S.—Description and travel 47-5550

In October, 1946, the author was honorably discharged at Camp Crowder, Missouri, after five years in the army. He had his own car and some money, so he decided to see a little of the West before going back to his home in New Hampshire. This is an account of his trip and of the many and varied jobs he took in order to keep solvent, before he started East.

"There is no 'lost generation' in this book, which may set this year's record for the least number of neurotics between covers. In many ways, the Western America which Phenix observed and sampled seems just as it might have been before the war. Apparently emotionally well-balanced himself, endowed with a feeling for humor and an enviable capacity for pleasure in plain living and the beauty of nature, this writer found many persons of like temperament in his journeying." W. F. Morse
+ Chicago Sun Book Week p4 Ag 17 '47 360w

"Dick Phenix can write good dialogue, spare and natural. He gets interest and suspense into his account of everyday living. He has the gift to be natural. He writes about the things ordinary men and women do every day, not the things they dream of doing. . . This is good hot-weather reading. It is clean, credible life made entertaining." Horace Reynolds
+ Christian Science Monitor p14 Jl 28 '47 800w

Kirkus 15:234 Ap 15 '47 110w

"Special in its appeal, primarily to recently discharged veterans who are themselves looking for 'something.'" R. E. Kingery
Library J 72:959 Je 15 '47 110w

"He writes of this journey in a homely, unaffected manner and with a mildly pleasing sense of humor which, unfortunately, never reaches the level of wit or effective satire. The muted quality of Mr. Phenix's book is not relieved by any fresh insight into the well worked subject of the returning veteran, however, and, despite the author's impressive honesty and humility, 'On My Way Home' is a rather pedestrian performance." Spencer Klaw
+ N Y Herald Tribune Wkly Bk R p12 Ag 10 '47 430w

"This is an unassuming little book. . . It is a good thing, too, that it is unassuming, since even the most sympathetic reviewer would have some trouble demonstrating that it possessed a beginning, an end, a significant arrangement of content, or any sort of overall excuse for having been printed. Yet, with it all, 'On My Way Home' is somewhat inoffensive, vaguely readable, touched with the wistful charm of incompetence." R. M.
N Y Times p19 Ag 24 '47 550w

"While all this is pleasantly and entertainingly written it won't mean a great deal excepting to the young man who went through—as thousands did—much the same sort of thing. . . It is this sense of recognition that makes 'On My Way Home' a book which thousands of others, remembering their own moment of being on the way home yet not quite there, will enjoy." J. H. Jackson
+ San Francisco Chronicle p12 Jl 29 '47 900w

"It would be nice to say that this first book by an ex-GI is a roaring success and indeed, in outline, it has the makings of a first-class yarn. Actually, it is a very dull and utterly pointless story. It is written in a monotone with little depth and less wit. The dialogue has an impressive authenticity but is as meaningless as backyard gossip." Ronald Schiller
Sat R of Lit 30:12 Ag 23 '47 550w

PHILIPS, JUDSON PENTECOST (HUGH PENTECOST, pseud). Memory of murder; four novelettes. 252p \$1.98 Ziff-Davis

47-11528

Four detective stories all featuring John Smith, psychiatrist.

Reviewed by James Sandoe

+ Chicago Sun Book Week N 7 '47 70w

Reviewed by Will Cuppy

N Y Herald Tribune Wkly Bk R p26 N 23 '47 90w

"These are not the first detective stories in which psychiatry plays a part, but they are more convincing, and more absorbing than most." Isaac Anderson

+ N Y Times p53 N 16 '47 180w

"Commendable."

+ Sat R of Lit 30:44 N 22 '47 50w

PHILLIPS, JAMES DUNCAN. Salem and the Indies; the story of the great commercial era of the city. 468p il \$6 Houghton

974.45 Salem, Massachusetts—History. U.S.—Commerce—History 47-11262

"Immense quantities of facts about Salem have been assembled and published in the past, but until Mr. Phillips published his 'Salem in the Seventeenth Century' in 1933 no one had really attempted to digest them. A second volume, 'Salem in the Eighteenth Century,' appeared in 1937, bringing the history of the place down to the close of the Revolution. 'Salem and the Indies,' the third of the series, covers the period from 1783 to the end of the War of 1812; that is, the great commercial era, when Salem vessels extended the frontiers of American trade to the most distant ports of Europe and Asia." (N Y Herald Tribune Wkly Bk R) Bibliography. Index.

Kirkus 15:359 Jl 1 '47 170w

"A book [which will] be read with genuine interest in widely scattered places. Mr. Phillips loves every stone of his Salem, and he has done well by her." W. M. Whitehill

+ N Y Herald Tribune Wkly Bk R p5 N 30 '47 1150w

Reviewed by S. T. Williamson

N Y Times p7 O 19 '47 850w

"It is full of excellent pictures and a wealth of detail, both of ships and the men who sailed and financed them, and makes an invaluable contribution to the story of America's past." R. F. H.

+ Springf'd Republican p10B N 30 '47 140w

Time 51:74 Ja 5 '48 1200w

Wis Lib Bul 43:174 D '47

PICASSO, PABLO (PABLO RUYS). Forty nine lithographs, together with Honoré Balzac's The hidden masterpiece, in the form of an allegory. 90p \$5 Lear; for sale by Crown

763 Lithographs 47-7174

"Various proof-stages of 'Girl's Head' and 'Bull,' among other new products from Picasso's stone, exhibited last spring at the Museum of Modern Art and now made into a book. . . Balzac's story of a painter who works for ten years on a portrait and then finds no one to understand its meaning makes a curious but rather ingenious allegorical accompaniment." Theatre Arts

"Lithographs in various degrees of progress make for interesting study. Well-made and ideal as gift-book; likely to be consulted in libraries before purchase." A. S. Plaut
+ Library J 72:1689 D 1 '47 100w

Reviewed by Jerome Mellquist

N Y Times p55 N 9 '47 140w

"The combination of works is oddly interesting."

+ New Yorker 23:88 Ag 16 '47 110w

Reviewed by Hubert Buel

San Francisco Chronicle p5 N 30 '47 100w

Theatre Arts 31:81 N '47 90w

PICKARD-CAMBRIDGE, ARTHUR WAL-
LACE. Theatre of Dionysus in Athens. 285p
il \$7.50 Oxford

792 Theater—Greece

47-4032

"A history of the Theatre of Dionysus from its earliest origins to Roman imperial times, based on a careful study of the archaeological remains and on the fullest consideration of the evidence available from literary and epigraphical sources and of the work of modern scholars on the subject." Times [London] Lit Sup

Reviewed by Phillip De Lacy

Class Philol 42:257 O '47 850w

"This is probably the most important contribution to ancient Greek Theatre since Flickinger (1926). Deliberately limited in scope to the most important playhouse of the ancient world, it is illustrative of the whole field. Highly recommended for theatre and architecture collections." George Freedley

+ Library J 72:811 My 15 '47 70w

Manchester Guardian p3 Ja 10 '47 300w

"A scholarly volume presumably addressed to scholars, for very few of the Greek terms used are translated and none of the frequent citations from plays and other sources. The average reader will also find it somewhat difficult to follow the author's careful sifting and sorting of the evidence presented. But there are summaries of his conclusions at convenient intervals; the volume as a whole is succinctly written and appropriately illustrated. . . Mr. Pickard-Cambridge's volume will no doubt provide specialists with a valuable and well-organized survey of all the evidence available and a careful weighing of the pros and cons involved. But for most students of the Greek stage Flickinger will still serve admirably." Lee Simonson

+ — Theatre Arts 31:69 Ag '47 320w

"The work is admirably documented, copiously illustrated and beautifully produced, and is likely to remain for a long time the standard work on the Athenian Theatre."

+ Times [London] Lit Sup p138 Mr 29 '47 370w

PICKL, JOSEF. The Messiah; tr. by Rev. Andrew Green. 333p \$4 Herder

232.96 Jesus Christ—Passion. Jesus Christ—Messiahship. Bible. New Testament—History of contemporary events 46-20730

"This translation and abridgment of the author's German work, Jesus, Messiah-King, aims to show how much the political unrest of Christ's time and country interfered with His public mission and played a heavy part in His passion. From the conquest by Pompey a hundred years before down to the capture of Jerusalem forty years after, Palestine was in a constant state of rebellion against the Roman occupation. The aim of the Jewish partisans was to restore autonomy. . . Into such a political and religious confusion stepped Jesus with His message of the kingdom of God and His successfully proved claim to be the Messiah of His people." Cath World

Reviewed by J. A. McVann

Cath World 165:188 My '47 400w

"Though not above criticism in many details, and even in basic assumptions, this study is by far one of the most stimulating and significant works of recent years in the field of Gospel interpretation. . . This present English version is quite competently done, perhaps heavily in spots. Yet it seems to have been made upon the first rather than the second German edition which this reviewer had at hand. Not all the critical studies of the original

have been included, among them one on the census under Cyrenus. Unfortunately, too, the many references to Josephus in the first part of the book have been largely dropped out in translation so that the American reader never gets to perceive how thoroughly the author has utilized his sources." H. G. J. Beck
+ — Commonweal 45:99 N 8 '46 420w

PIERCE, MRS EDITH LOVEJOY. Therefore choose life; poems. 76p \$1.75 Harper

811

47-11636

A second book of poems by an English-born author whose verse is mainly religious and humanitarian. "With incisive strokes, Miss Pierce bares the wounds of our civilization while at the same time opening, with imagery and perception, a spiritual vista too rarely explored today." (Churchman)

Reviewed by T. C. Clark

+ Christian Century 64:1335 N 5 '47 250w

"In her profound search for the truth, she sacrifices none of the musical quality of her poems which at times approach sheer beauty."

+ Churchman 161:17 D 15 '47 50w

PIERCE, TRUMAN MITCHELL. Controllable community characteristics related to the quality of education. 88p \$2.25 Teachers college

379.1 Public schools

47-5524

"This study has a strong bearing on the home rule structure and effective operation under it. It bears on such problems as the laying out of school districts, the allocation of control and the functions of central authorities. The close relationship of good schools to the concept in the public mind of what education should do points to the value of implementing the home rule principle through some method of bringing the school and the public closer together. This appears to be an essential step if the full potential of the community for good schools is to be unlocked. The direction in which this study points indicates the distinct possibilities of making schools better by attacking the problem of improving the community setting for education and of enlisting a more enlightened public understanding of what schools can do." (Foreword) No index.

School & Society 66:48 Jl 19 '47 10w

"Pierce has contributed in this study a carefully measured analysis of community characteristics as they relate to education. While the measurements he gives are undoubtedly valid for the select area of the study, the reader may well place a different emphasis on some of the conclusions reached when applied to a more rural or less wealthy area. . . Any person responsible for the betterment of a school system may read this book with profit." G. W. Brown

+ — School R 55:431 S '47 1000w

PIERIK, MARIE. Song of the church. 274p \$3 Longmans

783.5 Chants (plain, Gregorian, etc.)

47-31109

"A scholarly work on the historical background of the Gregorian chant. The book embraces a discussion of the subject on many important points—its inheritance from Greek tradition and Jewish synagogue, its development in the early Church, its melody and its form, its use in the Church of the East and the Church of the West, the modes it employs and the symbolism of the Trinity as found in it. In the last chapter are included the tenets of the most distinguished authorities in liturgical plainsong, the Solesmes monks, Peter Wagner and others." (Library J) Index.

"Within the limits set [the author] writes with authority of a very competent scholar who is not only a highly trained musician and musicologist but is also, of necessity, well acquainted with the history of the Roman rite. Since she assumes that her readers will have a considerable acquaintance with both the

PIERIK, MARIE—*Continued*

theory of music and the Roman liturgy, her book is obviously intended for students of plain chant who already have had a good introduction to the subject. For them it is an important and valuable treatise. While Miss Pierik writes for Catholic students of plain chant, it is to be hoped that her book will come into the hands of Protestant musicians qualified to understand her treatise, and that Protestant church music may ultimately be enriched by an intelligent use of at least some part of this rich inheritance of Christian culture." H. W. Foote

+ Crozer Q 25:84 Ja '48 700w

Kirkus 15:535 S 15 '47 100w

"Although its appeal is necessarily limited, the book itself is highly recommended." H. E. Bush

+ Library J 72:1613 N 15 '47 100w

PIGOU, ARTHUR CECIL. *Income; an introduction to economics*. 117p \$1.50 Macmillan

339.3 Income [46-5989]

"Seeking to broaden the outlook of his students, the professor of engineering at Cambridge University asked the doyen of British economists to give them a short course of lectures. This little book, which discusses the forces affecting both the production and distribution of income, is the end-result." Nation

"In spite of a certain self-conscious attempt at simplicity of style, the book is by no means easy to read. . . . For this reviewer indeed, the book raises doubts as to whether the now-fashionable 'income approach' is quite so suitable as a painless introduction to economics as many have supposed. Professor Pigou's valiant attempts to avoid the 'forbidding' aspects of demand-and-supply analysis lead him at times into peculiar contortions." K. E. Boulding

J Pol Econ 55:492 O '47 1000w

"Reproduces a set of lectures given in Cambridge to students of engineering who would not be making any further studies in economics. It is thus a book for the 'general reader' who desires to get an idea of what economics is about but is not in a position to undertake any systematic study." J. R. H.

+ Manchester Guardian p3 Ag 23 '46 210w

"Written with rare lucidity and enlivened by a dry wit, it admirably achieves its author's aim of providing 'an outline sketch of an important part of economics that shall be intelligible and, if possible, interesting to non-economists.'" Keith Hutchison

+ Nation 164:721 Je 14 '47 110w

"The author is, as one would expect, largely successful in his task. The style is clear and the problems are reduced to their simplest terms; indeed, in many cases they are intentionally over-simplified. Much could be attained in an exposition of this kind by the judicious use of a little algebra, but, though this possibility is noted at several points, the traditional literary form of exposition has been followed. . . . The content of the book after the first chapter is not very different from that of a similar book written from the more traditional standpoint of the laws of supply and demand." J. R. N. Stone

+ Spec 177:98 Jl 26 '46 470w

"Professor Pigou has produced a very sound and simply written little book. It is sound in the sense that it contains little which has not been under discussion among economists for the last twenty years, but for the same reason it is not as interesting as it might have been. Readers may feel that the chapters on employment fluctuations and the distribution of income might have been enlivened by the introduction of some of the modern, if more controversial, theories, but the serious reader will also feel that the book provides a sound explanation of one of the more important techniques in economics."

+ Times [London] Lit Sup p386 Ag 17 '47 370w

PIM, SIR ALAN WILLIAM. *Colonial agricultural production; the contribution made by native peasants and by foreign enterprise; issued under the auspices of the Royal inst. of int. affairs*. 190p \$3.25 Oxford

338.1 Agriculture—Economic aspects A47-2257

"A survey of the relative importance of peasant producers and foreign enterprise in a number of British, French, Dutch and Belgian colonies in various parts of the world." Foreign Affairs

Foreign Affairs 25:696 Jl '47 30w

"The book has two minor defects. In the first place, the type is very small—undoubtedly for reasons of economy. The small type makes reading rather tiring. The second defect arises from the way many of the tables are presented. . . . [Nevertheless] the author has produced a scholarly, interesting, and timely book." J. M. Tinley

+ J Pol Econ 55:474 O '47 1100w

"Readers attentive to colonial administration will find much interest and instruction in the author's collation of the methods pursued by four different metropolitan countries in tackling the various problems confronting them in their colonies."

+ Times [London] Lit Sup p265 My 31 '47 850w

PINCHOT, GIFFORD. *Breaking new ground*. 522p il \$5 Harcourt

B or 92 Forests and forestry—U.S. U.S. Forest service. Conservation of resources 47-11529

Autobiography of Gifford Pinchot which stresses the years 1889 to 1912, and the beginnings of American forestry and the conservation of natural resources in the United States. Index.

Booklist 44:106 N 15 '47

Reviewed by C. M. Hardin

Chicago Sun Book Week p16A D 3 '47 550w

"Enthusiastic though sometimes long-winded account of an active, crusading career, with perhaps more documentary than popular appeal."

Kirkus 15:620 N 1 '47 160w

Reviewed by Owen Lattimore

N Y Herald Tribune Wkly Bk R p5 D 21 '47 1200w

"Candor compels me to say of 'Breaking New Ground' that it is somewhat less than a half-told tale. One gets the impression that the subject was not approached objectively. The title might well have been 'Gifford Pinchot and Forestry in the United States.' . . . One regrets that Gifford Pinchot's approach was always to be that of the zealot who had discovered a great new empire which he was to claim by right of discovery. Even so, he wrought exceedingly well for his country." H. L. Ickes

N Y Times p6 N 23 '47 1650w

"'Breaking New Ground' is lightened throughout by anecdotes of Pinchot and the men who worked with him. These sidelights on personalities and tales of the lands he was trying to save bring the entire story into its correct perspective." Stanleigh Arnold

+ San Francisco Chronicle p13 Ja 11 '48 600w

Reviewed by Russell Lord

Sat R of Lit 31:25 Ja 17 '48 950w

PINDAR. *Odes; tr. by Richmond Lattimore*. 169p \$2.75 Univ. of Chicago press

884.5 47-3185

Free verse translations of the odes of Pindar, in which an effort is made to have the work suggest Pindar's own meters. In an introduction the translator gives the few known facts about Pindar's life.

Chicago Sun Book Week p11 Mr 30 '47 80w

"I have studied Greek choral poetry pretty closely, and to me free verse at its best, especially that of Robinson Jeffers, has something of the feel of Greek choral poetry about it. Metrically, then, free verse is a good medium for the translation of Pindar. . . . Good free verse is difficult to write, and even its best makers frequently nod into prose. Mr. Lattimore's version of Pindar does this more often than one would wish, but the generous critic will not stress such lapses." Eugene O'Neill, Jr.
N Y Times p24 Ap 6 '47 700w

"This book was a very bold venture and is an extraordinary success. Pindar is not only a difficult author to translate literally into English. He is a very difficult author to understand in Greek, if by understanding a poet one means actually penetrating the nature of his imagery sufficiently to recreate it in another tongue. To experience Pindar poetically is a test of both a scholar and a poet, and he has waited for the combination a long time, as far as English authors are concerned. To render Pindar as Professor Lattimore has done is to do a great service to those who care about poetry and cannot read Greek. The version is clear and lucid, except when Pindar himself is otherwise, and then Mr. Lattimore, like a true translator, reproduces the obscurity of the original by an obscurity transferred to the English." David Grene

+ Poetry 70:340 S '47 950w

Reviewed by George Snell

San Francisco Chronicle p14 Jl 27 '47
20w

U S Quarterly Bkl 3:141 Je '47 270w

PINSON, KOPPEL SHUB, ed. See Conference on Jewish relations. Essays on anti-semitism

PIOTROWSKA, IRENA (GLEBOCKA). Art of Poland, 238p il \$6 Philosophical lib.

709.438 Art, Polish 47-3695

"This book is an attempt to present to the English-speaking reader the facts one must know in order to understand Polish art. Here, in one continuous narrative, the author discusses . . . those aspects which will enable the reader to form for himself his own independent and objective views. The work is divided into thirty-four chapters, devoted successively to architecture, sculpture, painting, the graphic arts, the decorative arts, folk art, and art protection. However, while all the more important branches of Polish art are outlined, the book does not attempt to give a thorough account of each epoch, but rather to draw the attention of the general reader to the versatility and vitality of this art." (Pref) Bibliography. Index.

Reviewed by Frank Bourne

+ Cath World 165:283 Je '47 270w

Cleveland Open Shelf p17 S '47

"[The book contains] a considerable body of useful information on a little known subject. The information is not, however, easily digested. . . . Again, the author is overly chary of making value judgments; and many of the halftone reproductions are of poor quality. In view of the wholesale destruction of Polish buildings, the discussion of Polish architecture is disappointingly brief and the illustrations of outstanding or typical examples disappointingly few." David Burnham

+ Commonweal 46:148 My 23 '47 330w

"Copiously illustrated, this book should be decidedly useful."

+ Library J 72:530 Ap 1 '47 100w

San Francisco Chronicle p12 Jl 27 '47
210w

Theatre Arts 31:74 Ag '47 50w

PIPES, LOUIS ALBERT. Applied mathematics for engineers and physicists. 618p il \$5.50 McGraw

510 Mathematics 47-159

"Mathematical topics treated in this advanced textbook include infinite series, complex numbers, Fourier series, linear algebraic equations, differential equations, Gamma, Beta

and error functions, Bessel functions, Legendre polynomials, vector analysis, complex variables and the operational calculus. Applications that are discussed include vibration and oscillation phenomena in various types of systems, electrical network problems, heat flow problems and certain applications to the theory of structures. The book is based on a course given by the author to students in the Graduate School of Engineering at Harvard University." (N Y New Tech Bks) Index.

Reviewed by L. A. Eales

Library J 71:1628 N 15 '46 90w

N Y New Tech Bks 32:12 Ja '47

PIRENNE, MAURICE HENRI LEONARD. Diffraction of X-rays and electrons by free molecules. 160p il \$3 Macmillan

537.53 X-rays. Electrons. Diffraction

[46-7735]

"Monograph written for scientific workers concerned with research in molecular structure. Essential information on the phenomenon of diffraction of X-rays and electrons by gases and methods for determining the structure of atoms and molecules based on study of this phenomenon." Library J

"The reviewer is glad to recommend this volume to all present and prospective workers in the field, as well as to others who desire a logical, authoritative presentation of the subject." M. L. Huggins

+ Chem & Eng N 22:3102 N 25 '46 200w

Reviewed by L. A. Eales

Library J 72:642 Ap 15 '47 70w

N Y New Tech Bks 32:60 Jl '47

PIRSIG, MAYNARD E. Cases and materials on judicial administration. 1017p \$8.50 West

340 Justice, Administration of 46-7581

"Inasmuch as courts have been made to function more efficiently through changes brought about by lawyers, individually and in groups, should not law students be made aware of the great progress in judicial administration which has been made in the last twenty-five years and of the objectives of current movements so that they may be prepared to take an intelligent part in this work when they start practice? This important question should be considered by every law school. . . . Professor Pirsig's book affords the basis for such a course, which is now given three hours a week for two quarters of the year at the University of Minnesota Law School, to law students who have had at least two years of study. It covers the ground in a very adequate manner and is the product of Professor Pirsig's twelve years of experience teaching the subject." Columbia Law R

"Here is a book that covers in an excellent manner the more legal phases of court administration, and that has already stood the test of the classroom." William Anderson

+ Am Pol Sci R 41:367 Ap '47 450w

"It is hoped that this excellent collection of cases and materials will induce many law schools which do not now have such a course to institute one. Professor Pirsig's book is not only exceptionally well adapted to its purpose but also contains material of much interest to all lawyers and particularly to those who, through the work of bar associations and judicial councils, are participating in improvement of judicial administration and the more efficient working of our democratic system." Will Shafer

+ Columbia Law R 47:333 Mr '47 850w

Reviewed by G. K. Gardner

Harvard Law R 60:680 Ap '47 650w

PIRSSON, LOUIS VALENTINE. Rocks and rock minerals; 3d ed. rev by Adolph Knopf. 349p il \$4 Wiley

552 Rocks. Mineralogy

47-31208

"Since the publication of the first edition (1908) [Book Review Digest 1909] this work has been known as a reliable and convenient

PIRSSON, L. V.—*Continued*
manual of the main elements of petrology including megascopic (but omitting microscopic) petrography. It has been extensively used both as a field manual by amateur collectors and professional geologists, and as a textbook in college courses. The scope of the work has not been changed in the present edition, but the text has been revised, rearranged, the type reset. Some parts of the original text have been condensed, new information on chemical analyses has been added, and there are changes in terminology and classification." (N Y New Tech Bks) Index.

Booklist 44:113 N 15 '47

Reviewed by L. A. Eales
Library J 72:892 Je 1 '47 20w
N Y New Tech Bks 32:57 J1 '47

PISTON, WALTER. Counterpoint [musical il. drawn by Mario Carmosino]. 235p \$3.75 Norton

781.4 Counterpoint 47-1928

"[The author] bases his account entirely on music itself. His hundreds of illustrations are from the masters; none are invented to fit a rule. The volume treats of counterpoint, the structure and meaning of melodic line as found in music from the time of Bach through the end of the nineteenth century, a somewhat larger counterpoint than the so-called 'Bach counterpoint' often used as a basis for musical training." (Sat R of Lit) Index.

"A highly enlightened textbook. . . Deals only with local aspects of polyphonic structure, perhaps unwisely leaving their applications in more extensive design to others. An adroit and mature book." G. S. Dickinson

+ Library J 72:465 Mr 15 '47 130w

"This is an important book in its field, yet it falls between stools. It is not a strict textbook—yet it is near enough to the textbook area to be limited in its scope from the viewpoint of the musician who, textbook or no textbook, wants to get at the real stuff of all music." E. T. Canby

+ Sat R of Lit 30:25 Ap 26 '47 400w

"By no means an easy book, this treatise is both stimulating and significant. The exercises provided, though difficult, are neither stereotyped nor formalistic and offer an incentive to original work."

U S Quarterly Bkl 3:129 Je '47 280w

PITTENGER, WILLIAM NORMAN. Living faith for living men; simple studies in great subjects for lay people. 103p pa 75c Cloister press

230 Christianity

"Short and simple studies for laymen on religious themes—God, Christ, the Holy Ghost, the church, the Eucharist, death, heaven and hell." Christian Century

Christian Century 64:272 F 26 '47 30w

"No pretense is made, as the author tells us, to treat the faith in an academic fashion, nor is there any attempt to present anything new. Its simple style, along with a generous sprinkling of literary allusion, makes this a very readable and informative book for the average layman." S. E. Stumpf

+ J Religion 27:224 J1 '47 330w

PITZ, HENRY CLARENCE. Practice of illustration. 146p il \$7.50 Watson-Guptill

741.6 Illustration of books 47-23288

Describes the differences between book, magazine, and advertising illustration, giving the characteristics of each. Contains information on reproducing illustrations, on techniques, and on selling one's work. The author is director of the department of illustration, at the Philadelphia museum school of art. Bibliography.

Booklist 44:9 S 1 '47

Cleveland Open Shelf D17 S '47

"Expensive but worthwhile." A. S. Plaut
+ Library J 72:1036 J1 '47 60w

PLACKARD, DWIGHT HILLIS, and BLACKMON, CLIFTON. Blueprint for public relations. 355p il \$3.50 McGraw

301.154 Publicity 47-1440

"Recent advances in the field of publicity and public relations outlined with case illustrations on how public relations and publicity programs are planned and carried out in large and small organizations." Library J

Booklist 43:341 J1 '47

Reviewed by L. A. Eales
Library J 72:390 Mr 1 '47 40w

Reviewed by E. K. Moss
Management R 36:300 My '47 150w

PLAIDY, JEAN, pseud. See Hibbert, E.

PLATT, RUTHERFORD. Our flowering world; with 168 photo. by the author, 38 in full color. 278p \$6 Dodd

581 Botany. Paleobotany 47-11206

Study of the evolution of plant life from the simple horsetails and club mosses of Paleozoic times to the present. "It is a story to stir the most sluggish imagination. Earthquakes and ice ages and lost Gondwanaland are actors in the drama. The heroes are the cell and the seed. As Rutherford Platt tells the story, the reader, from the vantage point of present time, watches the action speeded up, sees forests retreat and advance, new species unfold, green life triumph over the barren world of primeval rocks." (N Y Herald Tribune Wkly Bk R) Bibliography. Index.

Booklist 44:129 D 1 '47

"An advertising executive, a skilled photographer and winner of the Burroughs Award, Mr. Platt employs both word and lens for the reader's illumination and pleasure. One hundred and sixty-eight photographs, 38 in full color, illustrate his book, which merits a place on anyone's shelf, beside the favorites most read." H. P. H.

Christian Science Monitor p14 O 29 '47 360w

"The author has told vividly and compactly one of the great adventure stories of our planet." E. W. Teale

+ N Y Herald Tribune Wkly Bk R p2 O 12 '47 1000w

"Beautiful, unusual, richly informative book." H. S. Pearson

+ N Y Times p34 O 19 '47 600w

Wis Lib Bul 43:170 D '47

PLEASANTS, HENRY. Doctor in the house. 286p \$3 Lippincott

B or 92 Physicians—Correspondence, reminiscences, etc. Med47-1975

Autobiography of an American doctor, recording his educational and professional experiences from his undergraduate days at Haverford college, thru his part in World war I, to his later work in the United States. He describes many of his cases in detail.

"Dr. Pleasants writes with charm and warmth. He is at home in this medium, having written eight previous books. His effectiveness lies in his lucid simplicity. Throughout bubbles a vein of humor revealing not only a competent physician but a man who must surely be close to the hearts of the multitude he serves so faithfully and well." Mary Geston

+ Chicago Sun Book Week p7 J1 27 '47 290w

"The attraction of 'A Doctor in the House' is the author's interest in people and his skill and humor in using stories of people as a way of getting over the more general information he wishes to give." Mary Ross

+ N Y Herald Tribune Wkly Bk R p28 N 9 '47 600w

"Dr. Pleasants writes with a minimum of technical language; the casual reader will need no medical knowledge to appreciate this delightful excursion into the doctor's world." F. G. Slaughter

+ N Y Times p21 Ag 10 '47 650w

Spring'd Republican p14B N 2 '47
130w

Wis Lib Bul 43:139 O '47

PLEDGE, HUMPHRY THOMAS. Science since 1500; a short history of mathematics, physics, chemistry, biology. 357p il \$5 Philosophical lib. 509 Science—History

"The present book tries to fill a niche in the rather small group of studies of the history of modern science as a whole. . . . Brevity has been secured by suppressing biography and the human sciences, sociology, anthropology, psychology, economics. To balance this, the story itself has been thrown against a background of the human and economic factors in successive periods rather than against the more intellectual and philosophical backgrounds which have mainly interested writers of previous general works, such as Sir W. Dampier. . . . The plates have been chosen to emphasize not so much major figures and aspects, as neglected ones. . . . The charts and maps illustrate some geographical, personal, and instrumental factors. Many dates of births and deaths have been relegated to the index." (Pref) Bibliographical note, Index.

"As a broad coverage of the history of specific fields of science having sufficient detail to interest the informed man, this book has a definite place in the literature of science." J. H. Kuney

+ Chem & Eng N 25:1470 My 19 '47 420w

"The problem of condensing the history of science into a single book necessarily involved selection and omission. Mr. Pledge, Librarian of the Science Museum of London, has selected here for scholars and philosophers. His book is a concise and competent history. . . . Mr. Pledge's book was first published in England in 1939 and is already highly valued by scholars. This is a revised edition published here simultaneously with the new English edition." Gerald Wendt

+ N Y Herald Tribune Weekly Bk R p27 Mr 23 '47 320w

"Mr. Pledge's own specialty, one surmises, is mathematics, and here he does not fail to please, but when it comes to biology and medicine he tends to interpret events in traditional style with all the uncritical inclusions of prejudice and error. . . . But through the remainder of the book the author takes the subject and the reader in his stride on a journey which must be ranked as a very able performance, indeed. The illustrations are excellent, the bibliography is unusually helpfully arranged, and the indices are full and satisfactory. In conclusion, the hope may be expressed that the author's occasional extraordinary lapses from good taste will be eliminated in a future printing." M. F. Ashley-Montagu

+ N Y Times p28 Ja 26 '47 650w

School & Society 65:286 Ap 19 '47 10w

PLUMB, RALPH GORDON. Succession in public office; a study of resignations, removals, retirements. 170p \$2 Lake Michigan pubs, 845 Lincoln blvd, Manitowoc, Wis.

351 U.S.—Officials and employees 47-15770

"In view of the many volumes devoted to 'how men have gained public office,' Ralph G. Plumb has thought some attention should be given to their exits. Succession in Public Office is the result. Most of the facts, compiled from biographical dictionaries, are familiar to political scientists. The discussion is limited to selected presidents, cabinet officers, members of Congress, diplomats, military and naval officers, governors, and Confederate officials. In appended tables, Mr. Plumb shows that thirty-one senators have resigned to enter presidential cabinets, sixteen to become diplomats. The House has seen thirty-nine resignees

emerge as governors, fifteen as cabinet members, and fourteen as diplomats." (Am Pol Sci R) Index.

Reviewed by G. H. Durham

Am Pol Sci R 41:813 Ag '47 150w

"The volume would be useful for larger and special libraries as a beginning study in the field."

+ Wis Lib Bul 43:148 N '47

PODOLSKY, EDWARD. Red miracle; the story of Soviet medicine. 274p il \$3.50 Beechhurst press

610.947 Medicine—Russia. Medicine, State Med47-1302

A general survey of the progress of Soviet medicine in the past three decades, with emphasis on state control. Brief biographies are included. Bibliography. Index.

Cleveland Open Shelf p19 S '47

"'Red Miracle' is in general an interesting and valuable survey. . . . It should be welcomed as such, since all too little has been written for the general public on this subject. As propaganda for socialized medicine the book is rather ineffective. The author would have accomplished more if he had stuck to straight reporting of scientific accomplishments, in which Russian medicine has made great strides." F. G. Slaughter

+ N Y Times p31 My 25 '47 650w

POLIAK, SAUL. Rebuilding the sales staff. 503p \$4 McGraw

658.85 Salesmen 47-1036

"Practical techniques for the selection and training of salesmen." (Subtitle) The author is Vice president of Clapp & Poliak, Inc; formerly research and conference planning divisions, the American management association.

Reviewed by L. A. Eales

Library J 71:1716 D 1 '46 90w

"Once in a blue moon a business book appears that makes the reviewer throw his hat in the air in delight. Mr. Poliak's product is one such." Erwin Schell

+ Management R 36:297 My '47 340w

POLLARD, JAMES EDWARD. Presidents and the press. 866p \$5 Macmillan

071 Presidents (U.S.). Press—U.S. 47-1213

Traces the relations with the press of the thirty-two presidents of the United States, from George Washington to Harry Truman. The author is director of the School of journalism, Ohio State university. Index.

Reviewed by R. L. O'Brien

Am Hist R 52:759 Jl '47 850w

"The balanced judgments in The Presidents and the Press grow out of Dr. Pollard's extensive and excellent training in two fields, history and journalism." R. D. Casey

+ Am Pol Sci R 41:1219 D '47 1000w

Reviewed by W. B. Graves

Ann Am Acad 252:113 Jl '47 600w

Booklist 43:248 Ap 15 '47

"On the whole, Dr. Pollard has made a substantial contribution to American political history, although for many uneventful administrations the analysis tends to become repetitious. He has treated all 32 Chief Executives exhaustively, however, and from this process has emerged a fascinating picture of how the government and the governed in the United States maintain a perennial counter-balance." W. F. Swindler

+ Chicago Sun Book Week p3 Mr 9 '47 800w

Christian Century 64:368 Mr 19 '47 140w

Reviewed by Roy Hillbrook

Current Hist 12:369 Ap '47 900w

Foreign Affairs 25:700 Jl '47 10w

POLLARD, J. E.—*Continued*

"A tremendous tome—full of anecdotal material, historical highlights."

Kirkus 15:50 Ja 15 '47 210w

"Scholarly, readable and monumental study. By thorough research and careful documentation, Pollard reveals much of interest for students of American history and his book might well be made required reading in all schools of journalism." M. M. Plumb

+ Library J 72:386 Mr 1 '47 110w

"This book is a mine of information on the broad subject of which it treats. Its chief shortcoming, a reliance on secondary sources rather than newspaper files, is forgivable in view of the fact that even a cursory search of bound volumes would take many years. More use should have been made, however, of trade papers, and particularly of that much-neglected repository of newspaper lore 'The Journalist.' Mr. Pollard writes with a praiseworthy combination of accuracy and anecdotal sprightliness." Allan Nevins

+ N Y Herald Tribune Wkly Bk R p2
Ap 27 '47 1450w

"He has compiled the record very successfully indeed. Being an amiable character he is distressed by the hard words flung back and forth and hopes for pleasanter relations in the future. This may or may not be desirable. If President and press loved each other more, the public might be worse, not better, served. In any event, Dr. Pollard has done his part. His book is a valuable contribution to the history of American journalism." G. W. Johnson

+ N Y Times p4 Mr 16 '47 1300w
New Yorker 23:102 Mr 8 '47 130w

"Professor Pollard has put all students of American political institutions under obligation to him by his meticulous, detailed, heavily documented study. He has assembled an impressive body of factual material which reveals aspects of presidential development heretofore insufficiently appreciated. Yet his method has certain shortcomings. By the very fact that he concentrates upon the comparatively narrow problem of press relationships, with chief emphasis upon the treatment received by each President, attention tends to focus upon personal incidents rather than upon the major issues. One gets little sense of the course of events marking each administration. His frequent use of quotations, often fragmentary in character, sometimes blurs his emphasis by obscuring the main thread of thought. These are minor matters, however, for the book as a whole represents a valuable addition to the literature on the President." L. H. Chamberlain

+ Pol Sci Q 62:436 S '47 700w

"Mr. Pollard's book performs no miracles, but for those who would like to bring historical perspective to today's White House reporting, it provides a basis and a beginning built from determined honesty and industrious research." Jonathan Daniels

Sat R of Lit 30:15 My 3 '47 700w

+ Springf'd Union p19 Ag 1 '47 400w
Times [London] Lit Sup p136 Mr 29 '47 420w

"Bearing the mark of extensive research, this book is characterized by objectivity and a fidelity of detail which makes it enjoyable reading for the student of history. It is, also, an excellent source of background material."

+ U S Quarterly Bkl 3:167 Je '47 180w

POLLOCK, JAMES KERR, and MEISEL, JAMES HANS, eds. Germany under occupation; illustrative materials and documents. 306p pa \$3 Wahr

940.5343 Germany—History—Allied occupation, 1945-. World war, 1939-1945—Documents, etc., sources 47-4850

"A wide variety of material relating to the current situation in Germany. The greater part of the contents is made up of official documents issued by American military government authorities, but there are also statements of Allied policy relating to Germany made at Yalta and Potsdam, the texts of

three Land constitutions, the statute of the Länderrat, examples of Allied Control Council actions and speeches of certain Allied and German officials. Looking toward the future, the editors have included statements by Bevin, Molotov, and Bidault, as well as the Stuttgart address of Secretary Byrnes. The Hoover Report is added as a supplement, and several maps and charts are reproduced to make boundaries and organization clear." (Am Pol Sci R) No index.

"While there is always some difference of opinion as to what should be included in a collection such as this, it seems to this reviewer that the editors have displayed unusual discrimination. Perhaps some may question the emphasis on American documents and the U. S. Zone, but such emphasis is hardly surprising under existing circumstances. Teachers and students of comparative government may properly feel grateful to Pollock and Meisel for providing so substantial an aid; Professor Pollock deserves especial credit for his efforts in arranging the declassifying of certain of the official documents which have heretofore been restricted in circulation." Harold Zink

+ Am Pol Sci R 41:816 Ag '47 260w

"This reliable and concise publication will be appreciated by everyone who wants to form a balanced judgment on Military Government in Germany." W. F. Sollmann

+ Ann Am Acad 253:215 S '47 240w

POLNAY, PETER DE. See De Polnay, P.

POMEROY, EARL SPENCER. Territories and the United States, 1861-1890; studies in colonial administration. (Am. hist. assn. Albert J. Beveridge memorial fund publication) 163p \$2.50 Univ. of Pa. press

973.8 U.S.—Territories 47-1735

"During the thirty year period covered by this study the territories of the United States included a large portion of the area of the United States. Yet until the publication of this volume there was not in print a descriptive account of the territorial system of government as distinct from a summary of the laws enacted by Congress for the territories and from the accounts of particular territories. The volume under review goes far toward filling in a commendable way an important gap in the history of the nation. . . . The selection of the years 1861-1890 seems a logical one. Apart from the shift in public interest in the territories from public lands and slavery to 'Indian Wars and mines, future congressmen and present patronage' which occurred about 1861 and apart from a shift in public interest, near the end of the period, from the continental territories to the insular possessions, there was during the three decades under study 'a territorial belt with relative political stability and with certain common social and physiographic characteristics. . . ." (Am Hist R) Bibliography. Index.

"While there are no maps or illustrations, there is a helpful index, a complete and detailed bibliography, and two long appendixes which contain the names and terms of territorial officials and delegates. The selection of this volume for publication from the income of the Albert J. Beveridge Fund is well-justified recognition of its quality and importance. The almost flawless execution of the details of editing and publishing deserves comment." G. L. Anderson

+ Am Hist R 52:751 Jl '47 480w

"This work is well documented and contains an extensive bibliography, largely of primary materials. The style is labored, however, and the choice of words does not always make for clarity." W. H. Smith

+ Am Pol Sci R 41:808 Ag '47 380w

Reviewed by G. E. Mowry
Ann Am Acad 253:218 S '47 380w

"An exceptionally well-written specialized study in American history." J. T. Frederick
+ Chicago Sun Book Week p4 Je 8 '47 90w

"As a study in the history of administration, a field often neglected by American historians, this book should be of real interest.

The general nature of the problem with which the author is concerned is implicit in his title which indicates, what was in fact true, that the territories existed, to a considerable degree, independently of the national authority, which in the period covered no longer claimed to be paramount in colonial affairs as it had been in the early days of the Republic."

+ U S Quarterly Bkl 3:177 Je '47 280w

POINSONBY, DORIS. If my arms could hold; a vivid and colorful romance of Bath in the time of Beau Nash. 360p \$3 Liveright

Nash, Richard—Fiction 47-18600

"In the days when Beau Nash was the social arbiter of Bath the three Lucymain sisters were budding beauties with an impoverished Papa and a designing Mamma. Doris Poinsonby spins a long romance of their somewhat ill-starred adventures. . . One was thrust reluctantly into the arms of an elderly admirer; one eloped with a scoundrel; and the third (youngest and prettiest) lost her heart to a young man of wealth who—for secret reasons we shall not divulge—gives her an eighteenth-century brush off." N Y Herald Tribune Wkly Bk R

Booklist 43:256 Ap 15 '47

— Kirkus 15:111 F 15 '47 120w

Library J 72:225 F 1 '47 20w

"If My Arms Could Hold' is for readers who have time for a love story slowed up occasionally by long-winded portal-to-portal writing." Lisle Bell

N Y Herald Tribune Wkly Bk R p24 Mr 9 '47 150w

"To the flood of historical novels now running, which bids fair to cover every last syllable of recorded time, Doris Poinsonby has added a full-dress eighteenth-century romance. It reflects faithfully and enthusiastically the color, costumes and customs of England when Beau Nash ruled at Bath. If you are interested in giving in marriage or giving of veils ('tips' in modern English), in fighting in the wars abroad or in dueling at home, Miss Poinsonby will satisfy your curiosity charmingly." Barbara Bond

+ N Y Times p22 Mr 16 '47 240w

POPE, ALAN Y. Wind-tunnel testing. 319p ii \$5 Wiley

629.130723 Wind tunnels. Airplanes—Testing 47-31381

"Although much material on wind tunnel testing of aeroplane models and parts has appeared in periodicals, and certain aspects of the subject have been treated in books, this work is probably the first comprehensive textbook on the subject. It brings together current information regarding testing procedures, the correction of wind tunnel data, and extrapolation to full scale. The material on these subjects is preceded by concise discussions of the salient features of various types of wind tunnels, the salient principles of wind tunnel design, and a descriptive tabulation of wind tunnels throughout the world. Most chapters include review problems and brief bibliographies. In addition to its use in connection with formal courses, the book should be useful to laymen and experimenters interested in aerodynamics." (N Y New Tech Bks) Index.

Reviewed by L. A. Eales

Library J 72:1379 O 1 '47 20w

N Y New Tech Bks 32:60 Jl '47

POPE, LISTON, ed. Labor's relation to church and community; a series of addresses. (Inst. for religious and social studies. Religion and civilization ser) 182p \$2.50 Harper

331 Labor and laboring classes—U.S.

47-5064

"This slim volume undertakes to provide an understanding of the concerns, activities and long-run objectives of American labor which

is, for the most part, outside the field of industrial relations. The seventeen addresses which make it up form three distinct sections: 'Labor and the Community,' 'Labor and the Church' and 'Spiritual Autobiographies of Labor Leaders.'" N Y Times

Booklist 44:100 N 15 '47

"Gratitude is due to the Institute for Religious and Social Studies for having made these contributions available to a larger public, and to Dr. Pope for his careful editorial oversight in making them presentable in the form of a definitive volume such as this." D. J. Bradley

+ Christian Century 64:1335 N 5 '47 500w

"The most interesting part of this provocative little book is, in the opinion of the reviewer, the section devoted to the 'spiritual autobiographies' of labor leaders." McAlister Coleman

+ Churchman 161:19 O 1 '47 250w

"Easily the liveliest and most rewarding section is the last. This consists in brief autobiographies of six men and women who hold secondary, but responsible, positions among the leaders of American labor. These personal sketches are uneven, but they all provide testimony on the kinds of experiences, influences and motivations which push dissimilar individuals into active roles in the labor movement." Henry David

+ N Y Times p12 S 21 '47 600w

Reviewed by C. C. Shedd

Survey 33:327 N '47 600w

POPKIN, MRS ZELDA. Small victory. 280p \$2.75 Lippincott

47-11005

The author went overseas in 1945 to report on the European theater of operations and this novel is based on her observations. It is the story of Randy Barlow, an American college professor, who volunteers for service in post-war Germany, and of his reactions to the conditions he finds there.

Booklist 44:109 N 15 '47

"The narrative is a thoughtful revelation of things as they still are," Lisle Bell

+ N Y Herald Tribune Wkly Bk R p20 N 2 '47 100w

"The decaying cities, the bombed-out country, the relations between occupiers and occupied provide all the dramatic contrasts a novelist could ask for. Yet though she has chosen to write her novel on the level of a popular women's magazine, it is still an effective story. The problems it presents are ours and will be ours for a long time to come." Richard Plant

N Y Times p20 D 7 '47 600w

Reviewed by G. E. Lyon

Spring'd Republican p13B Ja 18 '48 240w

Wis Lib Bul 43:175 D '47

POPULAR MECHANICS (periodical). Primer for home builders. See Carpenter, J. A., and Guess, N. F., eds.

POPULAR MECHANICS (periodical). Your home and how to build it yourself. See Leckey, W. C., ed.

PORTEUS, STANLEY DAVID. And blow not the trumpet; a prelude to peril. 304p \$3.50 Pacific bks, box 558, Palo Alto, Calif.

340.53969 World war, 1939-1945—Hawaiian Islands. Pearl harbor, Battle of, 1941 47-5219

"An analysis of the situation in Hawaii at the time of the Pearl Harbor disaster, showing why the natives were prepared for the attack and the military were not." Publisher's Weekly

PORTEUS, S. D.—Continued

"Good reading about a subject which will have increasing importance as time goes by."

W. M. Camp

+ San Francisco Chronicle p18 Jl 13 '47
200w

"Inevitably any book about the Pearl Harbor disaster has an aura of post mortem about it. Since most people tend to shy away from post mortems it may be difficult to attract a large number of readers to this book by a psychologist who has turned to popular writing. Yet Dr. Porteus supplies a footnote to history that, in justice, needed to be told. He does so in a style often sharp and amusing, light in manner yet well weighted with facts."

Bradford Smith

+ Sat R of Lit 30:38 O 11 '47 550w

POTTEAT, EDWIN MCNEILL. Last reprieve? 105p \$1 Harper

171 Ethics. Religion and science 46-8360

"Post-Hiroshima considerations, dealing not so much with the necessity of controlling the atomic bomb as with the necessity of a better understanding of man and the creation of an intelligent morality which will make it possible for men to live with each other and with the products of their inventiveness. The heart of it is the demand for 'a new Magna Carta' declaring the inviolability of human personality." Christian Century

Christian Century 63:1568 D 25 '46 70w

"The strength of this book lies in the clear picture it gives us of our modern atomic dilemma. Its weakness lies in its plan to find the basic moral law in science and through scientists. If science has taught us anything it is that science is not the whole of life and that the control of science must come not only from man's reason but also from man's innermost spirit." C. L. Willard

+ Churchman 161:17 Mr 1 '47 300w

Cleveland Open Shelf p2 Ja '47

Reviewed by J. L. Clayton

Crozer Q 24:184 Ap '47 450w

Wis Lib Bul 43:33 F '47

POTTER, JEAN CLARK. The flying North. 261p il \$3.75 Macmillan

629.13 Aviators. Alaska—Description and travel 47-2662

Story of the pioneering "bush pilots" who were flying supplies, mail, and passengers into Alaska when the planes were not much more than crates, and the pilot's determination was the only hope of survival. Contains stories of such fliers as Ben Eielson, Archie Ferguson, Joe Crosson, and Bob Reeve. Map on end papers. Index.

Booklist 43:285 My 15 '47

Reviewed by Thomas Daffron

Chicago Sun Book Week p7 My 18 '47
270w

Christian Century 64:657 My 21 '47 30w

Cleveland Open Shelf p14 Jl '47

"Every air-minded reader will find this packed with excitement, adventure, heroism and humor—the thrilling story of the bush fliers in Alaska."

+ Kirkus 15:53 Ja 15 '47 160w

"Written during the war, pays almost no attention to the growth of Alaskan aviation under military necessity. Does demonstrate how important and natural 'the aviation' is to Alaska's present and future development. Follows, with high humor and engrossing anecdote, an important chapter in the history of aviation. Quoted profanity will limit use to adults. Otherwise recommended." R. E. Kingery

+ Library J 72:637 Ap 15 '47 120w

"The author has done an exceptionally credible job and one in which there is little

tendency for the reader's interest to lag. Obviously fascinated by her subject and impressed to the point of awe by some of the seemingly incredible flying feats she recounts, Miss Potter still has not lost sight of the fact that she may have skeptical readers. . . . Miss Potter tells the story with considerable skill and succeeds in making it arresting, entertaining and colorful." C. E. Allen

+ N Y Herald Tribune Wkly Bk R p12
My 4 '47 1100w

"Miss Potter has written an exciting and stirring book. Her characterizations are excellent." R. L. Neuberger

+ N Y Times p26 Je 22 '47 650w

Reviewed by Ernest Gruening

Sat R of Lit 30:28 Ag 2 '47 80w

Wis Lib Bul 43:94 Je '47

POTTER, MRS MARGARET YARDLEY. At home on the range; or, How to make friends with your stove. 214p \$2.75 Lippincott

641.5 Cookery 47-4628

An anecdotal cookbook in which the recipes are imbedded in the text. Useful chapters are those on keeping prepared for influxes of week-end guests in a summer camp; giving parties painlessly; bread making modern style; etc. Practical, simple methods are emphasized. Index.

Cleveland Open Shelf p15 Jl '47

"Mrs. Potter writes in a gay, neighborly, informal way, interspersing directions for cooking with anecdotes of family life. . . . Also good news is her resourceful suggestions for easy party giving. Her bread-making methods will encourage many to try this phase of cooking. A hostess following her guidance from soup to dessert would readily establish a reputation for good eating at her house." Lois Palmer

+ N Y Times p24 Je 15 '47 230w

"This is the anecdotal, talk-about-food kind of cookbook with recipes studded throughout the text, and one of those indexes in which, if you want to look up waffles, for example, you find it not under w, but under the arbitrary heading, 'Breakfast Dishes.' Presumably if you'd like a waffle for Sunday night supper, and a lot of people do, you can just get your recipe somewhere else. Mrs. Potter, however, gets a lot of good ideas into her book, and her advice to women on mixing drinks is first rate." J. H. Jackson

+ San Francisco Chronicle p12 Je 3 '47
120w

Wis Lib Bul 43:148 N '47

POTTER, MRS MIRIAM S. (CLARK). Hello, Mrs Goose! [il. by the author]. 150p \$2 Lippincott

47-23772

Another book of short episodes in the life of Mrs Goose and her friends who live in Animaltown. Good for reading aloud to small children.

Kirkus 15:336 Jl 1 '47 80w

"Each chapter being a complete story, the book is good for reading aloud. The stories 'A Trunk in the Attic' and 'Mrs. Goose Is Not at Home' are particularly well suited to that purpose, for they will bring chuckles to every listener." Elizabeth Sussdorff

+ Library J 72:1474 O 15 '47 70w

"Ever since Mrs. Potter's 'Pinafore Pocket' stories came out in 1922 I have greeted her infrequent appearances in print by informing those who read aloud to very small children that she tells very short stories that make them listen with smiles. . . . Mrs. Goose is plumb silly, but a nice silly, for which her friends regard her with affection." M. L. Becker

+ N Y Herald Tribune Wkly Bk R p8
O 19 '47 230w

Reviewed by R. C. Benét

New Yorker 23:144 D 6 '47 50w

POTTER, RALPH KIMBALL, and others. Visible speech. 441p il \$4.75 Van Nostrand 681.63 Deaf—Means of communication. Telephone—Apparatus and Supplies 47-5168
 "This book contains brief non-technical descriptions of the sound spectrograph and the direct translator, the electronic instruments which have been developed to convert the spoken sounds to visible pattern; but chiefly it is an exploration of the principles and potential applications of visible speech. It will be of more interest to teachers of speech and persons concerned with the education of the deaf than to engineers; but it should be looked over, at least, by all who are interested in important new developments. The authors are all present or former staff members of the Bell Telephone Laboratories." (N Y New Tech Bks) Bibliography. Index.

Cleveland Open Shelf p19 S '47

"A fundamental book to use in teaching the deaf to talk, to read speech of others and use of telephone; valuable to the scientist working in the fields of phonetics and language development. As all sounds can be recorded, it will be used by industry." L. A. Eales

+ Library J 72:815 My 15 '47 70w
 N Y New Tech Bks 32:38 Ap '47

"This volume makes an important contribution to the science of applied acoustics, and should be useful to investigators concerned with the analysis of sound."

+ U S Quarterly Bkl 3:320 S '47 280w

POTTER, ROBERT DUCHARME. Young people's book of atomic energy. 171p il \$2.50 McBride

541.2 Atomic energy 46-8689

"A dramatic description of the Bikini tests, fundamentals of atoms and atomsplitting, of atomic power and its world significance are clearly explained for younger readers with no scientific background. Too simple for physics or chemistry students, perhaps difficult for grade school level, it yet fills an in-between reading need. Author writes for Science Digest and was an observer at Bikini. Illustrated with diagrams and seven photographs." Library J

Booklist 43:193 F 15 '47

Reviewed by H. F. Griswold

Christian Science Monitor p14 O 30 '47 120w

"Recommended for reading, not reference, for ages 12-15." F. L. Morrison

+ Library J 72:230 F 1 '47 100w

"Professor Potter's chapters on 'What Is an Atom?' and 'Energy—What Is It?' are amazingly clear and understandable for so complex a problem. . . . The tone of his book is calm and dispassionate, but underlying every word is an earnest plea for thought. His work is one that will answer many of the questions that young people are asking about the greatest and most dramatic of world problems." M. G. D.

+ Sat R of Lit 30:29 Ja 18 '47 160w

POTTER, RUSSELL. Little red ferry boat; pictures by Marjorie Hill. 50p \$2 Holt

47-30411

A bored little red ferry boat, whose whole existence had been spent in Hudson river duty, decided to go to sea. Against everybody's advice the ferry boat went out to sea for a vacation, and probably never would have reached home again, except for the kind help of a whale. For ages six to eight.

Booklist 44:39 S 15 '47

Churchman 161:17 N 15 '47 60w

"Her adventures, told originally to Russell Potter's little daughter, are here set down to be read to those youngest listeners who can see the personality of a ferry boat and enjoy hearing what happened to her. Marjorie Hill's pictures give a sense of place together with their fun." A. M. Jordan

+ Horn Bk 23:354 S '47 80w

"Good for reading aloud to younger children." + Kirkus 15:337 Jl 1 '47 160w

"A delightful story. . . . Recommended."

Marian Webb

+ Library J 72:1198 S 1 '47 70w

Reviewed by M. L. Becker

N Y Herald Tribune Wkly Bk R p8 S 21 '47 250w

"It is a nice book with colorful pictures but lacks any particular distinction or originality." Phyllis Fenner

+ N Y Times p54 N 23 '47 110w

Wis Lib Bul 43:133 O '47

POTTE, FREDERICK ALBERT. Idiom of poetry. 2d rev & enl ed 234p \$2.50 Cornell univ. press

808.1 Poetry 46-8517

In its original form this book consisted of six lectures delivered at Cornell university in the spring term of 1941 (Book Review Digest 1942). "In this edition I have carefully reviewed the six lectures which composed the original book, and have made a good many changes and additions." (Pref to second edition) To this has been added three other essays: An alternative beginning and a summary; Dogma, science, and poetry; The moral evaluation of literature.

Reviewed by Margaret Meagher

Cath World 165:570 S '47 700w

Christian Science Monitor p10 Ja 4 '47 600w

San Francisco Chronicle p19 F 16 '47 120w

POWELL, RICHARD PITTS. And hope to die. 250p \$2.50 Simon & Schuster

47-3258

Detective story.

Reviewed by James Sandoe

Chicago Sun Book Week p6 Je 29 '47 110w

Kirkus 15:202 Ap 1 '47 80w

"The Blakes aided and abetted by a beautiful and enigmatic blonde and a twelve-year-old expatriated American youngster, furnish an abundance of chills, thrills, chuckles and—ultimately—success." E. H.

New Repub 117:28 Jl 7 '47 110w

Reviewed by Will Cuppy

N Y Herald Tribune Wkly Bk R p14 Je 15 '47 130w

Reviewed by Isaac Anderson

N Y Times p22 Je 15 '47 180w

"Gay, often to the point of hysteria."

New Yorker 23:99 Je 14 '47 80w

Reviewed by Anthony Boucher

San Francisco Chronicle p19 Je 15 '47 110w

"A-No. 1"

+ Sat R of Lit 30:34 Jl 5 '47 40w

POWELL, VEE WALKER. How to make hats and accessories; il. by the author, de luxe ed 143p \$2 Garden City pub. co.

646.54 Millinery. Clothing and dress 46-8066

Suggestions for making your own hats, with or without blocks, with directions for making gloves, belts, bags, and other accessories. Illustrated with many drawings.

Booklist 43:151 Ja 15 '47

Cleveland Open Shelf p1 Ja '47

POWERS, ANNE. Ride east! ride west! a romance of the Hundred years' war. 328p \$2.75 Bobbs

47-30848

Historical novel of fourteenth century England and Ireland, in the days of the Irish struggle for independence, and of the English aspirations toward the crown of France.

POWERS, ANNE—Continued

Booklist 44:70 O 15 '47

Reviewed by Clinton Textor

Chicago Sun Book Week p7 O 19 '47
140w"Recommended." Katharine Shorey
+ Library J 72:1109 Ag '47 90w

"The narration is a bit confusing at times and there are moments when the reader wonders if the valiant Thomas isn't double-crossing friends and foes alike, but the swift action of 'Ride East! Ride West!' triumphs over those minor deficiencies." H. B.

+ — N Y Times p20 S 21 '47 400w

Wis Lib Bul 43:154 N '47

POWERS, J. F. Prince of darkness, and other stories. 277p \$2.75 Doubleday

47-5299

Eleven short stories, five of which have to do with priests or other members of the Roman Catholic church. Three others are about Negroes. The remaining three are almost un-plotted sketches.

"There is rising in the land a growing band of young Catholic writers, brilliant, often profound, alive to the times, zealous for social justice, appreciative of the faith in which they have been baptized, in revolt against the overall mediocrity of American Catholicism, and, at times, bitterly critical of their clerical leaders. They write with force, not always tempered by kindness to their own. . . Such a one is J. F. Powers. He writes with skill, force, penetrating insight into character. He has caught the art of the short story. With a few deft strokes he limns a character. The sentences are terse, energetic, often vitally moving. There is an economy of incident and word. Simplicity of style and language does not conceal the telling phrase. Interest is sustained and suspense is not lacking." W. T. Gouch

+ Cath World 165:565 S '47 320w

Reviewed by Nelson Olmsted

Chicago Sun Book Week p3 Je 15 '47
260w

"Mr. Powers does what few short-story writers can do. . . He is unabashedly inside his story, focusing on objects, catching nuances for us, and heightening the volume when he wishes. . . His perceptions are interesting not only for their acuteness but for the mass of dense particulars which they penetrate. In a story like 'Lions, Harts, Leaping Does,' he must cut through a good deal of very subtle moral theology in order to make his perception, but the perception comes through. . . The writing is almost perfect. It suffers occasionally from insistence (in, for example, 'The Lord's Day'), but I can think of nothing else which keeps it from being completely obedient to all that Mr. Powers wants to do with it." Henry Ragó

+ Commonweal 46:457 Ag 22 '47 500w

Kirkus 15:138 Mr 1 '47 120w

Reviewed by Kenneth Fearing

+ N Y Herald Tribune Wkly Bk R p6
My 11 '47 700w

Reviewed by E. S. Holsaert

N Y Times p20 My 4 '47 470w

"Varied and fresh stories, written in delightfully firm and straightforward prose, in which Mr. Powers proves that he has few rivals at creating characters with more than superficial reality."

+ New Yorker 23:104 My 10 '47 120w

"Mr. Powers knows what he is writing about. He is, one feels certain, a Roman Catholic; but he has the virtue which in these days of controversy has become a rare one in writers of that communion—he is neither a determined and conscious apologist for the Church of Rome, nor blindly revolting against her. . . The tone of the book is always dry, sometimes tart, but never bitter. . . It may displease some of the unco' guid among Catholics and Protestants alike, but the real agnostic and the real Catholic will welcome this expert picture of a novel world and the literary connoisseur will find a book which at its best will remind him of 'Dubliners.'" Basil Davenport

+ Sat R of Lit 30:13 Ag 9 '47 700w

POWERS, MARGARET. Party table. 167p il
\$3 Manual arts

642.8 Table. Handicraft. Entertaining
46-7116

Suggestions and directions for making things for the party table: the table covering, candles and candleholders, place cards and favors, centerpieces, dolls, flowers, etc. Index.

Booklist 43:275 My 1 '47

Cleveland Open Shelf p18 S '46

PRATT, FLETCHER, and BAILEY, ROBESON. A man and his meals; il. by Inga. 251p
\$2.50 Holt

641.5 Cookery 47-2910

Not a conventional cookbook but a discussion of what and how to cook to please the masculine palate, furnished with caustic asides on feminine tendencies toward "landscape cookery." Partial contents: Barons and barbecues; Soups and second-string meats; Ducks, drakes, and dinners; Stew—by the gill or gallon; Fish and frying; Variety and vegetables.

Booklist 43:304 Je 1 '47

"For reading rather than doing—suggestive rather than specific."

Kirkus 15:94 F 1 '47 90w

"What they have produced is more properly a treatise or 'appreciation' of cooking—and from a highly personal approach. . . However, the authors do have some useful things to say in a general way on the proper approach to certain foods and the do's and don'ts of preparing them." Lois Palmer

N Y Times p28 My 25 '47 130w

Reviewed by Robert O'Brien

San Francisco Chronicle p16 My 9 '47
850w

PRATT, HELEN GAY, and MOORE, HARRIET LUCY. Russia, a short history; issued under the auspices of American council, Institute of Pacific relations. rev & enl ed 282p
il maps \$4 Day

914.7 Russia—Civilization. Russia—Social
conditions. Russia—Economic conditions

47-3477

This volume consists of a revision of Russia; from Tsarist Empire to Socialism, by Helen Pratt published in a small edition in 1937, together with two new chapters on the past decade by Harriet L. Moore.

Reviewed by W. B. Walsh

Am Hist R 53:170 O '47 320w

Reviewed by D. F. White

Ann Am Acad 254:198 N '47 300w

Booklist 44:72 O 15 '47

Reviewed by Louis Gottschalk

Chicago Sun Book Week p3 Je 1 '47
380w

"The reader who expects to find in this 'Short History of Russia' an abbreviated version of Prof. Bernard Pares' standard work on that subject will have to adjust himself to a history perspective, not from the past, but from the present. . . It is pleasantly seasoned with copious descriptive passages from fiction—from Gogol, Chekhov, or Dostoevsky, or from the peasant poets. This 'history' makes no attempt to pass judgment on the Soviet Government of today. It takes the regime more or less at its own valuation." Henry Sowerby

Christian Science Monitor p10 Ag 9
'47 600w

Kirkus 15:95 F 1 '47 150w

"The authors' approach to the Soviet Union is warmly sympathetic, so much so that they slide very gingerly over such thin ice as the German-Soviet Pact of 1939." Keith Hutchison

Nation 165:188 Ag 23 '47 200w

"It is an excellent brief history, with the latter section providing the best short summary of its period to be found outside of Walter Duranty's brilliant and strangely neglected USSR." Richard Watts

+ New Repub 116:29 My 26 '47 60w

N Y Herald Tribune Wkly Bk R p33
My 25 '47 60w

"Interesting to read and valuable for reference purposes." A. K. D.
+ San Francisco Chronicle p20 J1 13 '47
100w

PRATT, LYDE STUART. Chemistry and physics of organic pigments. 359p il \$6 Wiley
667.2 Pigments 47-4758

"Critical discourse on organic pigment colors. Draws together valuable information of interest to scientists, technologists and students concerned with coloring agents and their use. Exhaustive list of pigments is considered, and testing and identification methods are given in great detail." (Library J) Bibliography. Index.

Reviewed by L. A. Eales
Library J 72:815 My 15 '47 40w
N Y New Tech Bks 32:35 Ap '47
Special Libraries 38:89 Mr '47

PRATT, THEODORE (TIMOTHY BRACE, pseud). Mr. Thurtle's trolley. 214p \$2.50 Duell
47-30410

Fantasy based on the adventures of an old trolley car and Conductor Thurtle who had cared for it for thirty-two years. Retired on a pension, plus a gift of the trolley, Mr Thurtle finds he has a strange power over the car, and that leads to an adventurous journey.

Booklist 44:17 S 1 '47

Reviewed by Donald Freeman
Chicago Sun Book Week p3 Ag 10 '47
190w

"It seems fair to discard any intention of sermon or satire, and take the book simply as good fooling; to be enjoyed for what it brings to memory about old pre-automobile trolley-riding days, for the honest, friendly, decent characters that Mr. Thurtle, the Winches, and Mr. Thurtle's Nettie are, and the author's polite, restrained tone and neat contriving. Taken thus, the book can furnish a pleasant evening's reading, without any arguments or significances to clutter the attention. It is best for readers who have their sense of humor always handy." W. K. R.

+ Christian Science Monitor p16 S 5 '47
420w

"A sunny fantasy, which comforts while it derides, this contributes a gentle touch to the current whimsy field."

+ Kirkus 15:370 J1 15 '47 160w

"The story makes one remember Topper and Mary Poppins. Recommended." W. A. Kalenich
+ Library J 72:1109 Ag '47 70w

"'Mr. Thurtle's Trolley' is a magic-carpet fairy tale for adults. It is untrammelled fantasy and great fun, with not too obvious a sermon going along just for the ride." George Conrad
+ N Y Herald Tribune Wkly Bk R p6 Ag
24 '47 390w

"Nearly everybody who can take extraganza mixed with whimsy and farce will ride along with Theodore Pratt in his latest fictional excursion—via the currently popular 'miracle' circuit." Hilda Lake

N Y Times p16 Ag 17 '47 270w

San Francisco Chronicle p18 S 21 '47
220w

"Fantasy is a form of writing beloved by stylists, and Mr. Pratt is a stylist; his style is that of a man who has determined that, come hell or high water, he will get two thousand words written before lunch. Here is a typical sentence from 'Mr. Thurtle's Trolley': 'Mr. Winch's salary had not been such as to mean much in the line of savings.' A writer in the habit of going back again and again to his manuscript, polishing and rephrasing and eternally seeking the right words to convey his exact meaning, might very likely develop some doubts about such a sentence; very likely, indeed. A book composed of similarly constructed sentences is imperfect communication and no entertainment at all." Russell Maloney

Sat R of Lit 30:13 Ag 16 '47 410w

PREFACE to philosophy: textbook [by] William Ernest Hocking [and others; ed. by William Pearson Tolley] 508p \$3 Macmillan
100 Philosophy 46-1826

In this textbook "little emphasis is placed on logic, aesthetics, or epistemology, and attention is focused on the 'more immediate problems' of ethics and religion. . . . The text is divided into five parts, the first and last of which are contributed by Hocking, who initiates the discussion with the question, 'What Is Man?' and concludes the text with a summary entitled, 'A World View.' Part II on 'Personal Ethics' is contributed by Blanshard, Part III on 'Social and Political Philosophy' is by Hendel, and Part IV on 'The Meaning of Religion for Man' is Randall's contribution." (Ethics) Index.

"In spite of this division of authorship, the text as a whole achieves a remarkable unity and in this respect serves as a good illustration of what might be accomplished in textbook writing through the proper kind of co-operative action." A. R. Turquette

+ Ethics 157:152 Ja '47 190w

Reviewed by J. M. L. Thomas
Hibbert J 45:283 Ap '47 440w

Reviewed by V. C. Aldrich
J Philos 44:80 Ja 30 '47 950w

School & Society 65:464 Je 21 '47 30w

PREGL, FRITZ. Quantitative organic microanalysis; 4th English ed; completely rev. and ed. by Julius Grant. 238p 94il \$5 Blakiston

545 Microchemistry. Chemistry, Analytic—
Quantitative. Chemistry, Organic A47-5636

"The most complete book on the subject with details of recent developments drawn from English-speaking countries. A new section deals with miscellaneous physical methods which describe gas analyses, absorption, spectroscopy, colorimetry, general microtechnical technique, etc." Library J

"Compared with the standard works in microchemistry at the present available in America and which are largely unquoted, the present edition offers nothing of any importance and consequently the high sounding pronouncements of the author in the preface of the book remain largely unsubstantiated in the text." J. B. Niederl

— Am Chem Soc J 69:728 Mr '47 460w

"This revision of the pioneer work of Pregl is a worthwhile addition to the literature of organic microanalysis. The increased scope of the work covers many of the important quantitative microprocedures which are brought up to date by approximately 350 literature references. The book is nicely printed on good paper, making for easy reading, however a few typographical errors are present and the general format could be subject to some improvement. . . . It seems that some of the special sections dealing briefly with chromatography, absorption spectroscopy, polarography, and the like might better have been left to texts specializing in the field and the space devoted more profitably to greater detail in the major topics. Nevertheless it is felt that this book is a definite contribution in its field and will be found useful both by the novice as well as the more experienced microanalyst." A. I. Gebhart

+ — Chem & Met Eng 53:273 J1 '46 250w

Reviewed by L. A. Eales
Library J 71:762 My 15 '46 60w

PRESTON, HELEN HARDT (SEATON), ed. Use of audio-visual materials toward international understanding; the report of a conf. sponsored jointly by the Am. council on educ. and the Film council of America, Je. 14-15, 1946. 168p pa \$1.25 Am. council on educ.

371.335 Visual instruction E47-8

"The report of a conference sponsored jointly by the American Council on Education and the Film Council of America, June 14-15, 1946,

PRESTON, H. H.—*Continued*
in the interests of increasing the flow of knowledge and ideas between and among nations." Special Libraries

"Though the transcript may lack cogency, it is valuable in its demonstration of the obstacles to be met and the determination, talents and organizations already available for overcoming obstacles and realizing potentialities. . . This publication is good reading for librarians already aware of audio-visual aids but inclined to think of them within the narrow limits of the classroom." Kurtz Myers

+ Library J 72:382 Mr 1 '47 210w
School & Society 64:392 N 30 '46 20w
Special Libraries 38:55 F '47 40w

PRESTON, ISABELLA. Lilies for every garden. 160p il \$2 Judd

635.93432 Lilies Agr47-10

"A simplified introduction to lily growing for the amateur. Incorporates some material from the author's Garden Illies, published in 1929, and as in that book the greatest space is given to description of varieties, including new hybrids. The author is connected with the Experimental farm at Ottawa, Canada." Booklist

Booklist 43:304 Je 1 '47

"Lily fans will welcome this small but straight-to-the-point book by one of the world's top authorities on the genus." R. S. Lemmon

+ N Y Herald Tribune Wkly Bk R p29
My 4 '47 100w

PRICE, CHARLES COALE. Mechanisms of reactions at carbon-carbon double bonds. 120p il \$2.50 Interscience

547 Chemical reactions. Carbon compounds 47-2840

"First in a new series, Lectures on Progress in Chemistry. A group of lectures presented by the author at the Institute of Polymer Research of the Polytechnic Institute of Brooklyn. The seven chapters are Electronic Structure of unsaturated Organic Molecules; Ionic Reactions Involving Double Bonds; Free Radical Reactions Involving Double Bonds; Free Radical Addition Polymerization; Copolymerization; Emulsion and Suspension Polymerization; Polar Polymerization." Library J

"The last three quarters of this small book . . . is clear, and remarkably complete for so small a compass, and is based on the best available interpretations of the mechanisms involved, which have been largely clarified in recent years by physical chemical as well as by organic chemical evidence. . . The first chapter, however, is concerned with a theory of the orienting effect of groups attached to the benzene ring which the present reviewer is quite unable to understand. . . The reviewer can therefore only recommend to readers of the book the alternatives of skipping this chapter entirely or of devoting to it a great deal of critical thought and much more imagination than is at his own disposal." L. P. Hammett

+ Am Chem Soc J 69:3152 D '47 200w

"It is exceedingly well organized and presented. On account of the nature of the material included, every graduate student in chemistry should have a personal copy." C. F. H. Allen

+ Chem & Eng N 25:1147 Ap 21 '47 350w

Reviewed by G. F. Kinney

Chem Eng 54:278 Je '47 200w

"This book represents a distinct contribution to the chemistry of carbon-carbon double bonds and should be read by all organic chemists." R. T. Arnold

+ J Phys Chem 51:1029 Jl '47 300w

Reviewed by L. A. Eales

Library J 72:642 Ap 15 '47 70w

N Y New Tech Bks 32:15 Ja '47

PRICE, HOYT, and SCHORSKE, CARL E. Problem of Germany; with an introd. by Allen W. Dulles. 161p \$2 Council on foreign relations

943.086 Germany—History—Allied occupation, 1945-. Reconstruction (1939-)—Germany 47-11523

The book "grew out of the work of a study group, headed by Allen W. Dulles, at the Council on Foreign Relations. The study group met to draw up memoranda on the economic and cultural aspects of the German problem in preparation for a non-official international conference which recently met in the Netherlands. [It] contains an introduction, which appeared as an article in Foreign Affairs, written by Mr. Dulles and summarizing the general conclusions of the study group." (N Y Times) No index.

"The conclusions are neither as detailed nor as startling as Mr. Brown's but they are carefully weighed. There is, however, an area of agreement with Mr. Brown. The re-establishment of a healthy German industry is recommended, and an end to reparations is suggested. The study also warns the victorious powers against annexing areas of Germany indubitably German. The reopening of the German border so that Germans may again establish cultural contacts with the world is urged." Shepard Stone

+ N Y Times p7 D 7 '47 400w

"Excellent study." W. E. Jackson

+ Sat R of Lit 30:12 N 29 '47 550w

PRIESTLEY, HERBERT INGRAM. Franciscan explorations in California; ed. by Lillian Estelle Fisher; with il. by Frederick W. Corson. 189p \$5 Clark, A.H.

979.4 California—History 47-928

"Professor Priestley was one of the leading authorities on Spanish American history and at the time of his recent death was director of the Bancroft Library of the University of California. In this volume he presents as a unit the record of one aspect of Franciscan activity in California, namely, that of exploration, from the founding of San Diego in 1769 to the decline of the Mexican military, political and ecclesiastical power in Alta California about 1822. The story of the founding of the missions by the Franciscan fathers has been often told. . . These matters lie outside the scope of the present monograph, which has to do only with the extension of geographical knowledge." Christian Century

+ Christian Century 64:1050 S 3 '47 300w

San Francisco Chronicle p14 F 23 '47 100w

PRIESTLEY, JOHN BOYNTON. Jenny Villiers, a story of the theater. 184p \$2.50 Harper

47-11508

A weary playwright takes an overdose of sedative and falls asleep in the green room of an old provincial theater, somewhere in England. In a dream he sees the crucial moments in the life of a lovely young actress: Jenny Villiers, dead a century ago. Her last message is about the importance of the theatre, and the playwright comes to himself full of new vigor and a new belief in his profession.

Reviewed by Edward Weeks

Atlantic 180:105 D '47 360w

Booklist 44:109 N 15 '47

"Enchanting bit of whimsy."

Cath World 166:286 D '47 120w

Kirkus 15:438 Ag 15 '47 170w

"Fascinating story of the theatre presented in a novel and charming way. . . Quaint, enchanting tale which is bound to please anyone who has a yen for the supernatural, the theatre or just a bewitching, alluring heroine. Recommended for all libraries." Anne Whitmore

+ Library J 72:1194 S 1 '47 70w

Reviewed by Charles Marriott

Manchester Guardian p3 D 12 '47 210w

"This story within a story could easily be translated in terms of the theater. The device he uses is not new, but still highly effective. . . . One may well believe that only a playwright, and one who like Priestley, often concerns himself with two scenes at once, could so blend with the present the playhouse of the past." Rose Feld

N Y Herald Tribune Wkly Bk R p10
N 2 '47 650w

"Mr. Priestley (believe it or not) has trotted out the Green Room Ghost for this one, and lets the critter slip through his fingers, like so much ectoplasm. . . . At first, we mistook this slender volume for the scenario of a play Mr. Priestley planned to write later. As we turned the last page we doubted if even the Fabulous Invalid could stand the shock." C. V. Terry

N Y Times p24 N 2 '47 160w
New Yorker 23:110 N 1 '47 80w

"Here is a direct, loving tribute to the everlasting glory of the theatre. Purely and simply, it is for the stagestruck who must or should be legion." C. M. Brown

+ Sat R of Lit 30:15 D 13 '47 350w

Reviewed by D. S. Savage
Spec 179:752 D 12 '47 600w

Times [London] Lit Sup p641 D 13 '47
500w

Wis Lib Bul 43:176 D '47

PRIME, JOHN HENRY. Investment analysis. 442p \$4.65 Prentice-Hall

332.6 Securities. Investments. Financial statements 46-8531

"Designed for both the student of investing and the investor himself, this comprehensive text is divided into two parts—the nature of investments, and the analysis of corporate financial statements. Under these broad headings, the author presents a wealth of useful information about various types of securities; market operation; investment mathematics; federal, state, and municipal bonds; the income statement and balance sheet; surplus and reserves; maintenance and depreciation; etc." Management R

"This volume, as the title would indicate, is factual and practical in its approach. . . . If this volume is intended for a textbook, it is particularly well suited for that purpose; the author has incorporated a list of appropriate review questions and assignments at the end of each chapter and has also given a useful list of sources and other practical information in the appendices. Moreover, in the opinion of the reviewer, this book on investment analysis problems has even greater significance than would a text and, because of its encyclopedic character, should be kept for ready reference by all financial libraries, investors, and economists generally." Lucile Bagwell

Ann Am Acad 252:144 J1 '47 390w

Reviewed by L. A. Eales

Library J 72:815 My 15 '47 30w

Management R 36:240 Ap '47 30w

PRINCETON UNIVERSITY. Department of economics and social institutions. Industrial relations section. Wages under national and regional collective bargaining. See Lester, R. A.

PRITCHETT, VICTOR SAWDON. It may never happen, and other stories. 182p \$2.50 Reynal 47-2727

Collection of fourteen short stories by the English author who is assistant literary editor of *The New Statesman and Nation*.

"The real weakness here is the heartlessness and distorted, night-marish portrayal of humanity. The author knows how to write, but he abuses his careful talent for irony by inflating his caricatures to the size of unwieldy, over-blown cartoons." Elizabeth Johnson

— + Commonweal 46:97 My 9 '47 450w

"I can think of nothing published in the last year that can compare with the best stories in V. S. Pritchett's new book. . . . The writer has a delightful gift for sensuous communication, for the picture, for textures, for precise gesture. His characters are identified by an abundance of exact idiom and physical characteristics, with just that touch of the peculiar that recognizes them as individuals." John Farrelly

+ New Repub 116:28 Je 2 '47 330w

"These fourteen stories are tenuous, cerebral, for the most part oblique. But on the other hand there is a story in this volume, 'The Fly in the Ointment,' that is as cruel as anything you have read in the best of De Maupassant. As cruel? That is certainly the wrong word. As kind!" Kenneth Fearing

+ N Y Herald Tribune Wkly Bk R p10
Mr 23 '47 550w

"The most impressive signs of virtue in the short stories of V. S. Pritchett are honesty and fullness of effect. These two attributes set the fourteen pieces collected in 'It May Never Happen' considerably above the standard level of contemporary short fiction. Most of the stories of our time suffer either from an openly artificial and rather silly contrivance or from a kind of fragmentary, inconclusive sketchiness. In Mr. Pritchett's work nothing seems faked and everything seems complete." Richard Sullivan

+ N Y Times p6 Ap 6 '47 550w

"The collection is an uneven one, but at least two of the tales—'The Saint' and 'The Fly in the Ointment'—come very near to perfection." New Yorker 23:118 Ap 12 '47 100w

"A precisely reported satire of English middle-class life, often funny, always vividly drawn, sometimes approaching the atmosphere of Dickens in the portrayal of humped-backed clerks and the damp English mercantile world." W. H.

+ San Francisco Chronicle p22 J1 13 '47
110w

+ Springf'd Union p11 Ag 20 '47 90w
Time 49:109 Ap 7 '47 650w

PRITCHETT, VICTOR SAWDON. Living novel. 252p \$2.75 Reynal 47-11013

823.04 English fiction

"The invasion of Poland found Mr. Pritchett, British editor, short-story writer, and essayist, in the midst of writing a novel. The war put a stop to that. 'Without leisure or freedom to write what I wanted,' says he, 'I could at least read what I wanted, and I turned to those remarkable men and women: the great novelists of the past, those who are called the standard novelists.' From time to time he published his views on his reading in *The New Statesman and Nation*. Collected under the title, 'The Living Novel,' the thirty-two essays were brought out last year in England and are now first made available in an American edition." N Y Times

Booklist 44:87 N 1 '47

"These essays are unpretentious and pleasant to read. They are written creatively as well as critically. Pritchett escapes the bright superficiality and the complacency of which Connolly is sometimes guilty. He lacks Orwell's energy, however, and too much restraint makes parts of the book seem rather slight." R. L. Weaver

+ Canadian Forum 27:46 My '47 240w
Cleveland Open Shelf p21 N '47

"This is a wise, witty, and exciting book, which should start many readers on journeys of rediscovery of their own." Mason Wade

+ Commonweal 47:236 D 12 '47 490w

Kirkus 15:519 S 15 '47 100w

"Possibly it would be more rewarding to hear these literary essays read aloud than to read them for one self. . . . [The author's] comments on writers and their writings are fresh, witty and sufficiently compelling to make one want to read or to reread the book under discussion." F. W. Stewart

Library J 72:1372 O 1 '47 130w

New Repub 117:28 N 24 '47 430w

PRITCHETT, V. S.—Continued

"Mr. Pritchett neither squanders nor invests his intellectual treasure, but uses it as a means of bringing books and real life into touch with one another. The *Living Novel* is thus a singularly exact title. . . Mr. Pritchett is the picturesque traveller, the William Gilpin of literary criticism. He plays with the idea of moving a plantation or levelling a hill-top; the unexpected neatness of a ruin makes him digress; he is a tireless climber after views. Above all, having enjoyed the diversity of the journey, he carries both the enjoyment and the differing airs of the country into his own prose." Alan Pryce-Jones

+ *New Statesman & Nation* 33:13 Ja 4 '47
1900w

"The quest that inspired Mr. Pritchett's book has yielded other, and better, quarry than the intended one. Except by diligent inference his readers are unlikely to discover 'what a good novel ought to be.' But they would be ungracious, indeed, if they complained of the fare he sets before them. For 'The *Living Novel*' provides an invigorating series of fresh, often brilliant, insights into what has made certain novels live." Lloyd Morris

+ *N Y Herald Tribune Wkly Bk R* p16
O 26 '47 650w

"Since Mr. Pritchett wrote only of what he felt like reading, and felt no compulsion to treat his novelists exhaustively or according to any fixed scheme, his book has the virtue of being almost continuously interesting—and Mr. Pritchett has the joy of saying what comes into his head. If the collection has a vice, it is that the author skips (like the trochee in the old rhyme) from tray to tray—offering tidbits to his followers, but rarely pausing long enough to assuage anyone's hunger for more of the same. But the aim was to write an amusing and edifying glossary rather than a dull encyclopedia of fiction, and, in the phrase of Norton and Rushton, Pritchett's gloss is our gain." Carlos Baker

+ *N Y Times* p3 O 12 '47 1000w

"I read the book just after dipping into *Saintsbury* and was surprised that these more or less casual sketches should sometimes seem more illuminating than the work of the professional critic. Mr. Pritchett has the advantage of being a writer of fiction himself, and he is able to divine intentions and to appreciate effects in a way that is not always possible for the mere consumer of books. And though he is not so accomplished a writer as E. M. Forster or Virginia Woolf, he is sometimes a good deal more interesting than these other novelist-critics are." Edmund Wilson

+ *New Yorker* 23:105 N 1 '47 550w

Reviewed by Arthur Foff

San Francisco Chronicle p23 N 23 '47
320w

"Among the English critics, V. S. Pritchett stands about half way between Cyril Connolly and George Orwell. Not quite so afflicted by futility as the Menckenesque editor of *Horizon*, not so deeply enmeshed in economic turmoil as the London spokesman of the working class, Pritchett is an almost classical example of the 'liberal' mind in letters. Yet, with both feet firmly planted in the columns of the *New Statesman* and *Nation*, he has marked off his position with authority and grace. . . Fluent, witty, Pritchett's criticism is reminiscent of *The New Yorker* school." Maxwell Geismar

+ *Sat R of Lit* 30:20 O 11 '47 600w

"He brings off with complete success what he sets out to do: to see his subjects without preconceived notions, with the freshness with which one greets the new and exciting; and he so communicates his excitement that one's immediate impulse after reading him is to dash off and re-read, or read for the first time, the novels of Richardson, Scott, George Eliot, Arthur Morrison or Verga." Walter Allen

+ *Spec* 177:680 D 20 '46 900w

Time 50:118 O 13 '47 650w

"Mr. Pritchett has the gift of coming at once to good terms with his readers. He is not a button-holing essayist, he is not over-anxious to confide acumen, a vivacious taste or scrupulous browsing; he is neither too clever nor too warm-hearted. He is that rare being, the man

of balanced sensibility, with a mind particularly open to the unexpected echo which good books of the past strike off our own time."

+ *Times [London] Lit Sup* p564 N 16 '46
300w

PROCTOR, ROBERT VIDETTO, and WHITE, THOMAS LESTER. Rock tunneling with steel supports; with an introduction to tunnel geology by Karl Terzaghi. 271p il \$2.50 Commercial shearing and stamping co, Youngstown 1, Ohio

625.13 Tunnels and tunneling 46-4612

"The first section of this book deals with types of rocks, mechanical and chemical defects of rock strata and rocks, the estimation of loads on tunnel supports under various rock conditions, and methods of forecasting rock pressures and hazardous rock conditions. The second and third sections treat in detail the selection and design of steel tunnel supports, and the fourth section is frankly a catalogue of steel tunnel supports and accessories manufactured by the Commercial Shearing and Stamping Company. The work is intended for engineers and contractors engaged in tunnel building. It is an excellent example of the type of manufacturer's literature that makes a contribution to its subject." *N Y New Tech Bks*

"The book contains a great deal of practical information on the general principles involved in supporting the roofs of tunnels with specific examples of the use of steel ribs and lagging."

+ *Eng N* 138:95 F 6 '47 110w

Reviewed by L. A. Eales

Library J 71:1333 O 1 '46 80w

N Y New Tech Bks 31:68 O '46

PROKOSCH, FREDERIC. Chosen poems. 81p \$2 Doubleday

811 47-2987

"Mr. Prokosch is already well known as the author of several books of original poems and translations, and of a number of novels. The present volume is a selection from his earlier poetry, together with some recent pieces. It is divided into several sections, Lyrics, Elegies, Landscapes and Legends, prefaced by a Prologue that was published earlier under the title 'The Assassins' and concluding with a long Ode." *N Y Times*

"Anyone who has read Prokosch's novels will recognize the characteristic note; a lyric beauty, a sense of tragedy, a fluid emotion, and above all a sense of things happening in a dream. This is a new note in English poetry—if it technically is not the best, it is in substance both good and fresh, and all Prokosch readers and many others will enjoy it."

Kirkus 14:632 D 15 '46 150w

Reviewed by Gerald McDonald

Library J 72:322 F 15 '47 80w

Reviewed by Asher Brynes

N Y Herald Tribune Wkly Bk R p10
Je 8 '47 400w

"They are the product of a talent given to a rich but too facile lyricism, anticipated in the Prologue, and are, in more ways than one, repetitious. The word 'fire' recurs so often that instead of blazing and burning it knocks on the ear with the sound of a dead clinker, and the exclamation 'O' dots the pages as it does the chatter of a romantic schoolgirl. The device of repetition is a useful one but readily exhausted, and Mr. Prokosch abuses it again and again. . . His verse suffers from a tendency to become verbose, literary, soft and damp. This is the more regrettable because Mr. Prokosch is a sensitive and gifted lyricist, perfectly aware of the moral foulness and the anguish that are the hallmark of our time." Babette Deutsch

N Y Times p12 Mr 30 '47 500w

"Displays a verbal sweetness so thick and fluid that everything floats in it like preserved fruit in syrup." Louise Bogan

+ *New Yorker* 23:116 My 3 '47 50w

"I opened Frederic Prokosch's collection with pleasant anticipation. If by the end of my reading I experienced some dismay at faults I had

not expected, nevertheless there are enough fine poems in the book to set it very high." Robert Hilley

— + Sat R of Lit 30:24 J1 5 '47 600w

"This collection is doubly interesting, for its intrinsic worth, and as an example of the typical modern mode. The lyricism of Prokosch is the lyricism of that modern being, the thinking poet. What is sung is sung beautifully and what is thought is very up to date."

+ U S Quarterly Bkl 3:243 S '47 170w

PROSKAUER, JULIEN J. The dead do not talk. 198p \$2 Harper

133.9 Spiritualism 46-7977

The author, past national president of the Society of American Magicians, who has been an investigator of spiritist frauds for some time, continues the account of his investigations begun in *Spook Crooks*. Includes some case histories. Index.

Kirkus 14:272 Je 1 '46 90w

"Here are further entertaining and irritating stories of the exploitation of the credulous by the irresponsible. The author tells how to catch a medium, how to unhaunt a haunted house and how the racketeers work a hostile town, in spite of the police." Lorine Pruette

N Y Herald Tribune Wkly Bk R p11 D 29 '46 700w

"Whoever has been fascinated by the occult should be amused by Mr. Proskauer's exposé of a very worldly side of the supernatural." A. F.

San Francisco Chronicle p14 Ja 5 '47 220w

PROUDFIT, FAIRFAX THROCKMORTON, and ROBINSON, CORINNE HOGDEN. Nutrition and diet therapy; a textbook of dietetics. 9th ed 782p il \$3.75 Macmillan

613.2 Nutrition. Diet in disease Med46-153

"This edition has been revised through condensation; yet it has been enriched by inclusion of the newest findings of research laboratory and clinical medicine. Reduction of the pages from 1069 to 782 was accomplished by use of a more concise style and elimination of needless illustrations. A chapter on Safeguarding the Food Supply has been added to rearranged Section I. Nutrition in Special Conditions is the new title of Section II. . . Diet Therapy, Section III, completely rearranged and condensed, shows the influence of the trend in modern hospitals and clinics toward fewer special diets. Section IV deals with the practical application of nutrition in elementary cookery." (J Home Econ) Index.

"This ninth edition of a well known nursing text has a number of new features to enhance its value for students in schools of nursing, and as a reference book for graduate nurses and dietitians." H. R. Sandstead

+ Am J Pub Health 37:607 My '47 180w

"The book is a thoroughgoing, practical, clearly expressed text for student nurses and food and nutrition majors." Euclid Smith

+ J Home Econ 39:170 Mr '47 250w

PROUDFIT, MRS ISABEL (BOYD). James Fenimore Cooper; il. by Robert Doremus. 208p \$2.50 Messner

B or 92 Cooper, James Fenimore—Juvenile Literature 47-288

Fictionized biography of James Fenimore Cooper, who began his writing on a dare, and rose to fame as a novelist of the American frontier and the sea. For grades seven to nine. Bibliography. Index.

Booklist 43:193 F 15 '47

Kirkus 14:392 Ag 15 '46 80w

"Cannot compare in usefulness to the Bobbs-Merrill series. Print excellent. Black-and-white illustrations attractive. Main use of the book will be with high-school age boys and girls needing background material on this author." C. W. Field

Library J 72:229 F 1 '47 90w

Reviewed by M. L. Becker

N Y Herald Tribune Wkly Bk R p6 Ja 19 '47 210w

"His was a rich, well-balanced life. It is well told here." M. G. D.

+ Sat R of Lit 30:46 F 15 '47 600w

Wis Lib Bul 43:58 Mr '47

PROUTY, MRS OLIVE (HIGGINS). Home port. 284p \$2.75 Houghton

47-3618

Murray Vale was a frustrated individual because he had lived so long in the shadow of a clever brother. "I am nothing except the brother of my brother," was the way he expressed it to his mother. A drowning accident at a summer camp gave him an idea; Murray Vale disappeared and Joe Jones, guide, took his place. With the chance to stand on his own feet, his reformation began, and with the help of a fine woman, he proved himself not the coward he thought, but a hero.

Booklist 43:359 J1 15 '47

"This is not a heavy, 'psychological' novel. The events of Murray Vale's life as a 'fugitive' are dramatic and fast-moving, and are the causative factors in his character development. It is probably this author's best work." Olive Carruthers

+ Chicago Sun Book Week p3 Je 8 '47 270w

"Second string Prouty, not measuring up to the really sound psychological novel, Now, Voyager. . . A readable enough yarn, but superficial and unimportant."

Kirkus 15:197 Ap 1 '47 100w

"Now and then the long arm of coincidence is wrenched; but the author must be allowed that privilege. 'Home Port' has plot and point." Lisle Bell

+ N Y Herald Tribune Wkly Bk R p26 My 25 '47 170w

"Readers interested in the psychic blossoming of an underdog should find Murray's history entertaining. The reason for his disappearing seems a bit thin—but perhaps not to a neurotic. Life at the camp into which he dropped without a past is as diverting as his somewhat standard romance." Beatrice Sherman

+ N Y Times p16 Je 8 '47 230w

Wis Lib Bul 43:119 J1 '47

PROVINES, MARY VIRGINIA. Liz'beth Ann's goat; il. by Grace Paull. 40p \$2 Viking

47-31382

Liz'beth Ann wanted a goat for Christmas and no amount of argument could change her idea. This read-aloud book shows in prose and picture what went before and after Liz'beth Ann got her wish.

Reviewed by Martha King

Chicago Sun Book Week p17A D 3 '47 50w

Reviewed by F. C. Darling

Christian Science Monitor p12 D 9 '47 180w

Kirkus 15:466 S 1 '47 80w

"The incidents leading up to the actual arrival of the goat are amusing, more so to an adult, perhaps, than to a child. . . A read-aloud book for five- to seven-year-olds. Pleasant but not essential." E. A. Groves

Library J 72:1619 N 15 '47 60w

Reviewed by M. L. Becker

N Y Herald Tribune Wkly Bk R p6 D 21 '47 100w

"Grace Paull's colorful illustrations add lots of charm to a very engaging story for 4 to 7 year olds." R. A. Gordon

+ N Y Times p50 D 7 '47 140w

Reviewed by Wilhelmina Harper

San Francisco Chronicle p7 N 30 '47 100w

"Grace Paull has been especially happy in the points that she selects for illustration."

+ Sat R of Lit 30:40 N 15 '47 40w

Wis Lib Bul 43:155 N '47

PRUITT, ALAN, pseud. See Rose, A. E.

PRYOR, WILLIAM CLAYTON. *Lazy gardener*; il. by Jessie Robinson. 226p \$3 Longmans

635.9 Gardening Agr47-198

A philosophical gardener, with a penchant for using the common names for plants, describes a year in the garden as he sees it. He discusses everything from planning your garden in bed, to tools, vegetables, herbs, flowers, shrubs, and landscaping.

Reviewed by C. R. Everitt
Atlantic 179:154 Ap '47 30w

Booklist 43:342 Jl 1 '47

Christian Science Monitor p10 Jl 5 '47 360w

"A beguiling sort of gardening book, but misleading—if one really thinks it will chart the way to lazy gardening. What it comes down to is that an ardent gardener may find short cuts—here or elsewhere—but will use the time only to do something else, to make the garden bigger and better."

+ Kirkus 15:114 F 15 '47 150w

"Unfortunately, the bits of gardening wisdom offered are almost hidden in a maze of chatty verbosity in the form of dialogues. One might, with considerable truth, contend that the author is as much a protagonist of hazy writing as he is of lazy gardening." E. C. Hall

Library J 72:461 Mr 15 '47 70w

"While his book is a glorified gardener's calendar based on personal experience, he uses all the new gardening tricks, some so new that the reader finds many a lode of unexpected nuggets. Besides various planting charts for flowers and vegetables, he suggests shrub and vine to provide both food and nesting material for birds. Most valuable of all are plants to prevent erosion." Richardson Wright

+ N Y Herald Tribune Wkly Bk R p5 Ap 20 '47 320w

Reviewed by O. S. Stull
San Francisco Chronicle p10 Je 1 '47 170w

PUBLIC relations directory and yearbook, 1945 [ed. by Karl E. Ettinger]. (V 1) 860p per year incl. suppl \$15 Pub. relations directory & yearbook, inc, 82 Beaver st, N.Y. 5

659.111 Publicity—Directories (45-10347)

"The book is a combination of a handbook of information on public relations methods and a directory of agencies in the field. The first half is devoted to a miscellaneous collection of articles and data selected to aid the public relations staff. An editorial section of some fifty-seven articles by specialists discusses the various types and aspects of the work. A detailed calendar of featured weeks and days, birthdays, memorial days and other dated events provides suggestions for publicity; and the ethical codes of such professions as the National Association of Broadcasters and the American Society of Newspaper Editors are included. The directory, which comprises the latter half of the volume, gives the names and addresses of the public relations officers of a wide variety of organizations and institutions, including advertising agencies, research organizations, business firms, chambers of commerce, trade associations and professional organizations, schools, colleges and other educational institutions, federal, state and city offices, and others. Libraries are included among charity, religious and other non-profit organizations. Also listed are the editors of house magazines, radio commentators, newspaper syndicates and picture services, and services for the public relations profession. Arrangement is by type of organization, then alphabetically by state." Subscription Bks Bul

"There is evidence of haste and expediency in the arrangement and it is to be hoped that later editions will be more carefully prepared. . . The alphabetical index includes personal and firm names, with group headings, such as Advertising agencies, in large type.

Some of the entries are not well selected. . . The Directory seems to have been compiled from questionnaires sent to subscribers, business firms and other organizations and coverage is extremely uneven. For example only two advertising agencies are listed for the entire state of Ohio. Later editions may, of course, include many more entries. The book does contain useful information, however, particularly in the calendar of events section. Public Relations Directory and Yearbook is recommended for large public libraries having public relations officers or serving business and industrial firms."

+ — Subscription Bks Bul 17:34 Jl '46 550w

PUDNEY, JOHN. *Edna's fruit hat, and other stories* [Eng title: *It breathed down my neck*]. 211p \$2.50 Harper

47-30476

Sixteen short stories by an English author. Most of the stories have touches of fantasy and all are quietly humorous.

Booklist 44:90 N 1 '47

Reviewed by Nelson Olmsted
Chicago Sun Book Week p4 Ag 24 '47 250w

"A collection of short stories . . . which combine narrative value and humor, fantasy closely allied to sobriety."

+ Kirkus 15:320 Je 15 '47 90w

"Connaisseurs of quiet humour will find stories to their liking in the collection." Harold Brighouse

+ Manchester Guardian p3 S 20 '46 110w

Reviewed by Rayner Heppenstall
New Statesman & Nation 32:232 S 28 '46 70w

"Not all of Mr. Pudney's people are subject to odd experiences. But when the stories all are told and a choice is made between the normal people and the odd folk there isn't enough difference to put between two slices of bread. That in itself would be odd were it not for Mr. Pudney, who has the trick of making everything and everybody seem both odd and normal at the same time. If these sixteen tales are a fair sample of Mr. Pudney's work, we should long before have had his books in this country. He is a graceful, witty, mischievous narrator." Thomas Sugrue

+ N Y Herald Tribune Wkly Bk R p6 Ag 24 '47 550w

"In a generally humorous writer like John Pudney (poet, and one-time RAF pilot) this fantasy has at the same time a curiously everyday tone about it that occasionally suggests the stories of 'Saki'—minus the sheer prankishness." Nona Balakian

N Y Times p12 S 14 '47 700w

San Francisco Chronicle p16 N 9 '47 250w

"Most of the gently amusing stories in Author Pudney's book are prettily braided from the same wisps of fancy [as the title story]. For readers who find all whimsy emetic, Edna's Fruit Hat is no tonic. Others may find the whimsy effectively laced with the author's astringent loathing for British lower-middle-class gentility (the stories are laid in unspecified small towns in England). For Author Pudney deftly uses fantasy to show what devastating discomfort the intrusion of improbability can cause in the lives of people who mistake the prejudices of their social group for the laws of nature."

Time 50:97 Ag 25 '47 500w

Times [London] Lit Sup p477 O 5 '46 420w

PULESTON, WILLIAM DILWORTH. *Influence of sea power in World war II*. 310p maps \$5 Yale univ. press

940.545 World war, 1939-1945—Naval operations. Sea power 47-30931

"This is Captain Mahan brought down to date. Captain Puleston, U.S.N. (Retired) . . . in the present work applies to World War II the principles which Mahan developed and illustrated by his analysis of the dominant in-

fluence of sea power. . . He views air power as a subsidiary rather than a coordinate branch. Fast torpedo boats, then submarines, threatened to end the dominance of the big ships, but both proved most useful as auxiliaries. So, he holds, it is with airplanes. . . Battleships and overseas bases, he believes, will remain necessities as long as there is a possibility of war. But this argument, though strongly stated, occupies only a small place in the book. The bulk of it is a detailed, and doubtless a technically accurate, history of naval operations 1939-45." (Christian Century) Index.

Reviewed by Henry Reiff

Am Pol Sci R 41:1250 D '47 450w

+ Christian Century 64:1145 S 24 '47 220w

Kirkus 15:448 Ag 15 '47 150w

"The material is well organized and presented in a succinct though not very stimulating fashion. Discussion of the future influence of the atomic bomb adds interest." Clarence Gorchels

+ Library J 72:1191 S 1 '47 120w

"'Not until the oceans cease to be the highways of the world will sea power lose its influence,' is the author's thesis, and demonstration of its truth is well formulated with abundance of evidence. . . Most of the book is devoted to naval campaigns and major engagements, their reasons and their results. For this alone Captain Puleston deserves thanks for giving such a remarkably clear and accurate account. Apart from argument, he is an outstanding man as historian, informed and readable, capable of displaying an entire seascape without distracting attention by following too many waves. Whether as history or as special pleading (but with no ax to grind), the volume is a credit to sound knowledge and professional ability." P. J. Searles

+ N Y Herald Tribune Wkly Bk R p10 S 28 '47 550w

"Captain Puleston here attempts to carry the work of Mahan down through World War II. He has read the old grand master of sea power so thoroughly that he even produces a reasonable facsimile of the style of the original, including sentences beginning with 'And' to carry the clauses that cannot somehow be squeezed any other way. The only difficulty is that he lacks both his model's power of fearless analysis and his narrative clarity. . . In addition to being unoriginal, the book is superficial and confines itself to the safest, most official treatment of the safe, official topics." Fletcher Pratt

- N Y Times p12 O 5 '47 600w

"The book does bring Mahan up to date but it adds nothing new. Nonetheless, by reemphasizing the importance of sea power, Captain Puleston is rendering his country a service. When there is no longer a ship afloat and when all intercourse between nations is in the air, it will be time to reexamine Mahan. Until then Mahan and his disciple, Puleston, can be exonerated for urging their nation along a path of wisdom proved by the events of centuries and so recently validated again for those of us who are apt to forget." Henry Salomon

Sat R of Lit 30:32 O 18 '47 650w

PUMA, FERNANDO. Modern art looks ahead. 66p il \$5 Beechhurst press

709.04 Art, Modern 47-1752

An analysis of the trends, problems, and future of modern art, set forth in question and answer form. Includes 122 halftone plates and five plates in full color, illustrating the work of modern artists. Index.

"Puma is full of indignation and much of it with good reason. He surges with ideas, feeling and thinking on a great many subjects that affect the artist and the world he lives in. A young and vigorous artist could not help but be thrilled and stimulated by the vitality with which Puma 'takes his hair down' on a broad range of controversial subjects. . . If this book is widely read and

discussed, and the underlying rightness of its approach understood, many of the forces of misunderstanding which tend to stifle and frustrate the contemporary artist could be lessened. It is unfortunate that such an important message is not cast in a more solid form so that it might carry additional conviction." Richard Florsheim

+ Chicago Sun Book Week p5 Mr 2 '47 270w

"The author is too ready to pigeon-hole some artists, too ready to say who is great and who is not great in the contemporary field. The book, nevertheless, should prove a valuable guide for the interested layman."

B. R. Rauh

+ Christian Science Monitor p17 Ap 12 '47 300w

Springf'd Republican p5B S 14 '47 120w

PUMPHREY, FRED HOMER. Electrical engineering; essential theory and typical applications. 369p il \$5.35 Prentice-Hall

621.3 Electric engineering 46-8563

"Text in electrical engineering for students specializing in other fields and for engineers in all fields needing a knowledge of electrical theory. Review of important physical concepts, assuming a general knowledge of physics, their typical industrial applications of electricity developed in recent years. Among the subjects are discussions of electron tubes and circuits, study of amplifiers as applied to strain gauges and of oscillators as applied to high frequency heating units." (Library J) Index.

Reviewed by L. A. Eales

Library J 72:228 F 1 '47 70w

"Not written for electrical engineers, but rather for the engineering student specializing in other fields. . . The book will be a good one for any technical person who wants to know what electrical engineering is about." James Stokley

+ N Y Herald Tribune Wkly Bk R p28 F 23 '46 150w

PUNER, MRS HELEN WALKER. Freud, his life and his mind; a biography. 360p \$4 Howell, Soskin

B or 92 Freud, Sigmund 47-11808

"Helen Puner's life of Freud is less a biography than what used to be called a 'psychograph.' It is satisfied with relatively little factual material and does not go for its data beyond the sources that are known to almost any student of Freud—Freud's own significant but sparse statements about himself, his analysis of his own dreams in 'Traumdeutung' ('Interpretation of Dreams'), and the scant and usually superficial accounts of a few disciples, patients and visitors. The greater part of the work is given over to the author's speculative attempt to form, on the basis of these facts, a theory of the hidden springs of Freud's character." (N Y Times) Bibliography. Index.

Booklist 44:183 Ja 15 '48

"Some of her interpretations are as open to question as some of Freud's own might be, but they are absorbing and impressive, and quite possibly correct. . . There have been other fragmentary memoirs on Freud, but this is the first authoritative and profoundly perceptive biography of the man who more than any other has shaped the thinking of the Western World in this century. It is a brilliant performance, done without fear but doubtless invoking a variety of reproaches." Lorine Pruette

+ N Y Herald Tribune Wkly Bk R p4 D 7 '47 1350w

"Like so many moderns, Mrs. Puner dislikes the masculine and heroic character. What dismays her in Freud is the firmness of his mind and the declared force and commitment of his life. . . Nothing in the man seems to her so exasperating as his belief that he was right, although no one was more ready than Freud to revise cherished ideas if the evidence controverted them. And no one, on Mrs. Puner's own showing, could have had a clearer notion of the limitations of psychoanalysis." Lionel Trilling

N Y Times p4 D 14 '47 1000w

PUNER, H. W.—Continued

"Mrs. Puner's reasoning is ingenious but not always entirely convincing. Her book, though, is biographically informative, and her style is uncluttered and easy to read."

+ — New Yorker 23:142 D 13 '47 80w

"A serious and scholarly biography." W. W. H.

+ Spring'd Republican p8B D 21 '47 700w

PUNSHON, ERNEST ROBERTSON. It might lead anywhere. 290p \$2.50 Macmillan

47-956

Detective story.

Kirkus 14:561 N 1 '46 60w

"Mr. Punshon makes a speciality of these detective birds nests. It would be unfair to call them boring; but they are the most exhausting crimes I ever met. And when you breast the tape alongside Bobby Owen you may drop dead beat." Ralph Partridge

New Statesman & Nation 32:469 D 21 '46 80w

"Mr. Punshon has kept the Bobby stories fresh and entertaining for goodness knows how long, and that goes for this performance, the title of which comes from our hero's opinion that in a murder case you never know." Will Cuppy

+ N Y Herald Tribune Wkly Bk R p23 F 2 '47 230w

Reviewed by Isaac Anderson

N Y Times p34 F 16 '47 180w

"Just right for the admirers of the roast-beef-and-ale school of detection."

+ New Yorker 22:100 F 8 '47 80w

"Good characterization, gentle humor, logical working out somehow can't save this from seeming ponderous."

San Francisco Chronicle p16 F 9 '47 70w

"Best British brand."

+ Sat R of Lit 30:28 F 8 '47 50w

PURCELL, JOHN FRANCIS. Class report. 313p \$3 Vanguard

47-12105

Chronicles the experiences of an American war correspondent who meets several members of his own class at Harvard as he makes his beat around the various parts of the Pacific war theater.

Kirkus 15:404 Ag 1 '47 80w

"More instructive than many heavy tomes." J. E. Cross

+ Library J 72:1375 O 1 '47 80w

"Mr. Purcell has recorded his experiences in the objective and disciplined manner of a conscientious reporter. His description of a low-level bombing attack on Rabaul, an amphibious assault on Munda, and of Guy Waters teaching aircraft identification to naval pre-flight cadets are firmly grounded on authentic technical detail." Spencer Klaw

+ N Y Herald Tribune Wkly Bk R p32 N 23 '47 500w

Reviewed by James MacBride

N Y Times p24 N 23 '47 300w

New Yorker 23:140 N 29 '47 80w

Reviewed by E. D. Doyle

San Francisco Chronicle p14 D 16 '47 800w

"Mr. Purcell's is one of those books of fiction in which imagination and fact seem to be mixed in about equal amounts; both are convincing. What's more, 'Class Report' includes an undeniably factual account of the ways and means of General 'Dugout Doug' MacArthur, an expose that has been too long in coming." Merle Miller

+ Sat R of Lit 30:40 D 6 '47 430w

PURDY, CLAIRE LEE (STEWART) (MRS RUDOLF KOHL). Gilbert and Sullivan; masters of mirth and melody; il. by Eric Godal. 276p \$2.50 Messner

927.8 Gilbert, Sir William Schwenck—Juvenile literature. Sullivan, Sir Arthur Seymour—Juvenile literature 47-30159

A combination of biography of Gilbert and Sullivan, with synopses of their successful comic operas. Includes numerous quotations with music, and descriptions of stage sets and costumes. For high school age. Bibliography. Index.

Booklist 43:227 Mr 15 '47

Kirkus 15:131 Mr 1 '47 100w

"Miss Purdy has written another successful, delightful biography. . . . Gay snatches of melody and verse add a lively charm and will delight the reader. . . . Recommended for ages 12-16." S. J. Robinson

+ Library J 72:533 Ap 1 '47 80w

"It pulls together much information and shapes it with commendable skill into a story that marches straight ahead—by no means easy when the two men concerned were by no means always in step." M. L. Becker

+ N Y Herald Tribune Wkly Bk R p22 My 11 '47 360w

"A fascinating story that anyone from 12 on will read with pleasure and amazement. . . . Amateur groups in schools and clubs who produce the Gilbert and Sullivan operettas will especially profit by the new understanding they will gain of Gilbert's devastating verses." Virginia Mathews

+ N Y Times p18 Ag 3 '47 200w

Sat R of Lit 30:28 Je 14 '47 30w

Wis Lib Bul 43:101 Je '47

PUTNAM, BRENDA. Animal X-rays; a skeleton key to comparative anatomy. 96p il \$3.50 Putnam

743.6 Anatomy, Artistic. Anatomy, Comparative 47-4608

Drawings showing the bony structure of twenty-two mammals and ten birds, with superimposed line drawings showing the shape of each. Opposite the drawings are discussions about the animals. The purpose is to give young people an introduction to comparative anatomy, so that they may understand "how amazingly Nature can carry one great theme triumphantly thru countless variations." (Intro) For junior and senior high schools.

Booklist 44:75 O 15 '47

Reviewed by V. K. Fitch

Library J 72:1114 Ag '47 80w

Reviewed by R. C. Benét z

New Yorker 23:153 D 6 '47 80w

PUTNAM, GEORGE PALMER. Death Valley handbook. 84p \$2 Duell

917.9487 Death valley, California 47-31474

Handbook which supplements the author's Death Valley and Its Country (Book Review Digest 1946). It contains monthly climatological records for 1936-1945, lists of plants, rocks, birds, and mammals, and highlights of Death Valley's history.

Booklist 44:104 N 15 '47

"Though necessarily of restricted interest, it is a uniquely valuable reference work in its field."

+ Commonweal 47:269 D 19 '47 70w

Kirkus 15:416 Ag 1 '47 50w

PUTNAM, GEORGE PALMER. Mariner of the North; the life of Captain Bob Bartlett. 246p \$3.50 Duell

B or 92 Bartlett, Robert Abram. Arctic regions 47-11306

Life history of Captain Bob Bartlett, one of the explorers with Peary on his successful expedition to the North Pole. Beginning in 1926 Bartlett made twenty annual cruises in

his schooner the *Effie M. Morrissey*, carrying scientific expeditions to Greenland and Baffin Island. He died in 1946. Bibliography. Index.

Booklist 44:150 D 15 '47

"Captain Bob possessed a highly picturesque but most lovable personality, and his biographer has been successful in presenting this to his readers." W. H. Hobbs

+ Geog R 38:173 Ja '48 500w

Kirkus 15:388 Jl 15 '47 130w

"Authentic, Grade-A adventure." H. A. Lancour

+ Library J 72:1191 S 1 '47 130w

"Here is a book about a real man, even a great man, within his limitations, and if it does not make your blood tingle and your eyes light up, yes, and even give you an impulse to cast off everything and set off for the far places, you must be moribund indeed." Frank Merwin

+ N Y Herald Tribune Wkly Bk R p13
Ja 18 '48 900w

"Though Mr. Putnam, in his easy, conversational style, gives an admirable sketch of the life of Cap'n Bob, he also ranges through the vast field of literature on polar exploration and opens wide vistas for those who wish to investigate that subject in detail." Robert Dinsmore

+ N Y Times p65 N 9 '47 230w

PUTNAM, SAMUEL. Paris was our mistress; memoirs of a lost and found generation. 264p \$3 Viking

B or 92 Journalists—Correspondence, reminiscences, etc. Paris—Social life and customs 47-3715

Memoirs of the American colony in Paris, especially Montparnasse, in the twenties and thirties, written by an observer of the "lost generation." Among the American expatriates participating in the picture are Gertrude Stein, Hemingway, Dos Passos, and Ezra Pound.

Booklist 43:357 Jl 15 '47

Reviewed by William Peden

Chicago Sun Book Week p2 My 25 '47 370w

Reviewed by C. G. Paulding

Commonweal 46:196 Je 6 '47 750w

"A very distinguished sidelight on the passing literary scene, perceptive, humorous, entertaining, written by a critic and editor who was one of the group of which he writes."

+ Kirkus 15:181 Mr 15 '47 140w

"Not a sentimental picture of Paris, it is rather an attempt to explain the reasons for the exodus and the return to the United States. Recommended." H. G. Kelley

+ Library J 72:637 Ap 15 '47 120w

"Mr. Putnam's picture is uneven, crowded, gaudy, sorry and fascinating. There is a moving memoir of the author and his wife, snapshots, little gems of candid portraiture in color, terrifying gossip, comment on tragedy in many personal lives, outlines of much guerrilla warfare as a generation fought to find expression for their hopes, and power over the spirits of men." Ernestine Evans

+ N Y Herald Tribune Wkly Bk R p7
My 13 '47 1450w

"Mr. Putnam is not satisfied with merely setting down the facts of the pilgrimage to Montparnasse. His glimpses into the lives of the exiled greats and near-greats are interesting enough, and rewarding. The real value of this book lies in his attempts to search for the causes, both immediate and primary, of expatriation." F. J. Hoffman

+ N Y Times p3 My 18 '47 1100w

"Most of the book, which is less sentimental than Eliot Paul's *The Last Time I Saw Paris*, is fairly threadbare nostalgia, but the sections on the individuals who dominated the Left Bank scene—Ezra Pound, Hemingway, Picasso, Cocteau, and Aragon, among others—are fresh and animated."

+ New Yorker 23:120 My 3 '47 130w

Reviewed by Edith James

San Francisco Chronicle p17 Je 15 '47 120w

"There are portions of the book which sound perilously akin to the tittle-tattle of one of our gossip columnists, and to the reader who happens to have lived in Paris at that time these passages may prove interesting and amusing, but others may find them trivial and boring. . . The personality sketches in the fifth chapter and the 'Continental vignettes' in chapter seven form the most rewarding portion of the book. Here the author gives a convincing, though malicious, portrait of Ford Madox Ford, an amusing visit to the home of Gertrude Stein whose egotism is deftly brought out with uncton, and a somewhat flattering reminiscence of that very hard-boiled young man Ernest Hemingway. There is finally an ingenious, if not convincing apologia for Mr. Ezra Pound. In all of these sketches one is aware of Mr. Putnam's excellent reportorial instinct and experience and feels he has used both with good effect." R. E. Meyers

+ Sat R of Lit 30:16 Ag 2 '47 950w

"Entertaining and analytic accounts of Cocteau, Hemingway, Picasso, Gertrude Stein, Pirandello; and an ingenious explanation of Ezra Pound's apostasy, as a kind of 'cracker-barrel philosopher.'"

+ Theatre Arts 32:70 Ja '48 80w

Time 49:108 My 12 '47 950w

PLYE, ERNEST TAYLOR. Home country. 472p \$3.75 Sloane

917.3 U.S.—Description and travel 47-30333

"This is Ernie Pyle's fifth book; that is, the fifth to appear between boards. By another reckoning it is his first, for it was written before the others. During the years 1935 to 1940, Ernie and That Girl who rode with him (his wife, Jerry) were crisscrossing North America in search of material for a daily newspaper column. In that period he turned out about a million and a half words. Not all of these are here, but an effort has been made to include his best-remembered writings of those years." (Foreword) Index.

Booklist 43:329 Je 15 '47

Reviewed by Thomas Daffron

Chicago Sun Book Week p3 Je 1 '47 320w

Christian Science Monitor p12 Je 28 '47 90w

Cleveland Open Shelf p22 N '47

Commonweal 46:341 Jl 18 '47 280w

"A last salute to Ernie Pyle! The charm, the modesty, the homeliness, may tempt one to forget some other qualities. But no one should be permitted to forget that Pyle, who carefully cultivated the attitude of being a mouse, was a stubborn and tenacious man, not only one of the greatest reporters who ever lived, but a character solid with courage, integrity, a sense of justice and love for his fellow man." John Gunther

+ N Y Herald Tribune Wkly Bk R p5
My 25 '47 1000w

"'Home Country' tells the story of five years of wandering across the continent, and throughout its pages the gentle spirit and keen perceptions of the author are constantly manifest. It combines autobiography with topical comment. It is full of folklore and Americana. With a simple approach Pyle at times becomes impressive in his descriptive passages, but he seems most at home when writing about people—the odd types which he seemed to find in every State he visited." Bruce Rae

+ N Y Times p4 Je 8 '47 1000w

Reviewed by William Hogan

San Francisco Chronicle p11 Je 1 '47 320w

"These columns, often composed when their author was harried by fatigue and hurried by newspaper deadlines, suffer somewhat in rounded and more permanent form. Yet the volume as a whole, whether this splendid reporter soliloquizes on death, on split infinitives,

PLYLE, E. T.—Continued

or on the wind that blows across the Midwest flatlands, is a superb source book of Americana, a valuable record of America and Americans, which easily surmounts its shortcomings."

+ — U S Quarterly Bkl 3:238 S '47 240w
Wis Lib Bul 43:96 Je '47

PYNE, MRS MABLE (MANDEVILLE). Little history of the wide world; il. by the author. [36p] \$2.50 Houghton

909 History, Universal—Juvenile literature 47-3893

Using the same method as in her Little History of the United States (Book Review Digest 1940) the author here gives an overall view of the history of the world for ages seven to eleven. Many small pictures are used in the text, so that the story is told largely by the pictures, altho brief text accompanies the pictures.

Reviewed by F. C. Darling
Christian Science Monitor p5 Ja 13 '48 150w

Reviewed by A. M. Jordan
Horn BK 23:266 Jl '47 50w

"A book which will appeal to children of many ages and to adults as well. Recommended." N. L. Rathbun

+ Library J 72:962 Je 15 '47 60w

"This book is successful in the same way and to the same degree as her former work. Neither of these can do, or need to do, more than slip over the surface of history, leaving a series of memorable impressions. The chief value this book has is that, in doing so, it creates in a young mind the sense of continuity, of the steady pressure of age upon age, century upon century, yesterday upon today, today upon tomorrow, that is the life of history." M. L. Becker

+ N Y Herald Tribune Wkly Bk R p11 Je 8 '47 650w

"On the whole, a highly stimulating book for alert-minded youngsters of 7 to 11, and older ones who might dip into it for a refresher course." E. L. Buell

+ N Y Times p32 Je 8 '47 180w

Sat R of Lit 30:35 Jl 12 '47 100w

Wis Lib Bul 43:121 Jl '47

Q

QUEEN, ELLERY, pseud., ed. Murder by experts. See Mystery writers of America

QUEEN, ELLERY, pseud of FREDERIC DANNAY and MANFRED LEE, ed. Queen's awards, 1947. 403p \$3 Little

Short stories—Collections (46-8129)

Eighteen prize-winning short stories of crime and detection all of which have appeared this year in Ellery Queen's Mystery magazine. Biographical and bibliographical data on each author represented.

"Readers may disagree often enough with the judges but they will read all of the stories with interest and most of them with admiration observing with contentment their exceptional variety and steady competence." James Sandoe

+ Chicago Sun Book Week D 5 '47 480w
Kirkus 15:558 O 1 '47 80w

"A fine collection further adorned with biographical sketches and critical tail-pieces by the learned Ellery Queen, who, we sometimes think, knows more about the art of the whodunit than there is to know." Will Cuppy

+ N Y Herald Tribune Wkly Bk R p26 N 23 '47 270w

"Altogether this is about the best collection of new detective tales that has come our way in a long, long time." Isaac Anderson

+ N Y Times p50 N 30 '47 170w

"A slightly better than average collection for insomniacs."

+ New Yorker 23:144 N 29 '47 120w

Reviewed by E. D. Doyle

San Francisco Chronicle p24 D 7 '47 170w

Sat R of Lit 30:88 D 6 '47 50w

QUENTIN, PATRICK, pseud. See Webb, R. W., and Wheeler, H. C.

QUIGG, JANE. Jenny Jones and Skid; pictures by Eloise Wilkin. 99p \$2 Oxford

47-11385

Story of little seven-year old Jenny who spends a summer vacation in Vermont. For second and third grades.

"Eloise Wilkin has done the illustrations, which have a nice quality of humor and realism."

+ Kirkus 15:601 N 1 '47 100w

"Not essential, but an extra for the beginning reader." J. L. Lynch

Library J 72:1692 D 1 '47 80w

"A 'really truly' story, whose words are within a six-year-old's grasp, it will help to make reading easier." M. L. Becker

+ N Y Herald Tribune Wkly Bk R p10 O 26 '47 150w

"The author creates natural child-like situations that seven to nine year olds can understand and enjoy reading about. For the reader of this age, who wants a long story."

+ Wis Lib Bul 43:155 N '47

QUIMBY, CHESTER WARREN. John, the universal Gospel. 224p \$2.75 Macmillan

226.5 Bible. New Testament—St John 47-3916

In his preface the author states his purpose is "to put before non-technical readers a well-rounded discussion of the main facts, findings and truths concerning the Fourth Gospel as set forth by present-day scholarship." The book gives the setting against which the Gospel was written and its essential purpose, and outlines the important elements in the message as delivered by John.

Booklist 44:62 O 15 '47

"Mr. Quimby has succeeded singularly well. He has already shown what he could do in this way, in his excellent Paul for Everyone; and no higher commendation could be given to this book on St. John than to say that it is up to that high standard." F. J. Moore

+ Churchman 161:18 S 1 '47 150w

"A popular, accurate and readable account of John, the Universal Gospel... Clergymen and other Bible students prepared to accept the findings of Biblical scholarship will find this an illuminating and helpful book."

+ Kirkus 15:306 Je 15 '47 120w

Reviewed by Eugene MacHamus

San Francisco Chronicle p17 Ag 17 '47 70w

QUINN, VERNON. Picture map geography of Asia; with maps and drawings by Frank Beaudouin. 122p \$2.25 Lippincott

915 Asia—Description and travel 46-11838

"Interesting facts about the physical aspects, history, resources, industries, and people of the countries of Asia. Uniform in format and treatment with other titles in this series, the last of which was Picture map geography of the Pacific Islands. There are seven pictorial maps. Grades 4-7." Booklist

Booklist 43:121 D 15 '46

Reviewed by A. T. Eaton

Christian Science Monitor p9 F 25 '47 160w

"Like Vernon Quinn's other pictorial geographies, this will be valuable supplementary aid in the schoolroom. The maps which show industries and crops afford great entertainment as well as much useful information."

+ Horn Bk 23:112 Mr '47 40w

Kirkus 14:347 Ag 1 '46 70w

"In spite of huge territory covered, author and illustrator have chosen the most significant, salient points. Designed to interest children in geography, but most adults would do well to digest material herein. Recommended for ages ten and up." Sonja Wennerblad

+ Library J 72:167 Ja 15 '47 70w

QUIZ kids' book; stories and poems chosen by the Quiz kids; il. by Richard Dawson. 372p \$2.50 Viking

808.8 Literature—Collections 47-11305

Anthology of stories, poems, jokes, and riddles chosen by the radio Quiz kids. There is a list of more favorites at the end of the book. Indexes.

"As would be expected, the selection is good; many libraries, however, will consider it merely a duplication of material. May serve as a stimulant to reading in places where there is an interest in the Quiz kids."

Booklist 44:157 D 15 '47

"The selections comprise a fine range of stories and poems not only of a high literary level, but with a healthy accent on humor. This book will make an excellent addition to the family library." B. J. Thompson

+ Cath World 166:237 D '47 50w

+ Chicago Sun Book Week p6A N 19 '47 130w

Reviewed by H. F. Griswold

Christian Science Monitor p16 D 18 '47 270w

Kirkus 15:503 S 15 '47 170w

Sat R of Lit 30:62 N 15 '47 30w

R

RABER, BENEDICT FREDERICK, and HUTCHINSON, FRANCIS WILLIAM. Panel heating and cooling analysis. 208p \$3.50 Wiley
697 Heating. Cooling 47-1700

"The book contains three fairly distinct although complementary parts. In the first part, the advantages and disadvantages of this method of heating and cooling are discussed in learned but non-technical terms; in the second, the design of heating and cooling panels is analyzed mathematically; and in the third, somewhat simpler procedures for design are presented. Except for the first part, which may be read by anyone who is interested, the work is definitely for persons with considerable training in mathematics and engineering. It is not intended for the practical installer of heating systems; and such topics as boilers, furnaces, controls, or even the practical construction of panels, are not treated." N Y New Tech Bks

Eng N 139:135 JI 10 '47 80w

Reviewed by L. A. Eales

Library J 72:228 F 1 '47 20w

N Y New Tech Bks 32:10, Ja '47

U S Quarterly Bkl 3:320 S '47 200w

RABL, SAMUEL SUPPLEE. Boat building in your own backyard. 192p il \$5 Cornell maritime

623.8 Boat building 47-6994

"Practical book on how to build boats in your own back yard. Author tells woods to use, how to use tools, frame a boat, install the motor and gives good advice as 'be sure to have half enough money to purchase at least

one-half of the material before any work is done.' Half of the book is devoted to 12 boat plans. No index. Illustrated." Library J

Booklist 44:179 Ja 15 '48

Reviewed by L. A. Eales

Library J 72:1616 N 15 '47 50w

"The author, a naval architect with considerable experience in magazine writing for hobby boat builders, presents his subject with skill and salty readability. While this handbook is designed, both in layout and in text, for the amateur, it sacrifices none of the fine points of professional boatbuilding construction accuracy... The text is punctuated with interesting anecdotes from the author's long experience as a boat-builder." R. S. Robbins

+ N Y Times p38 D 7 '47 220w

RADER, JESSE LEE. South of forty; from the Mississippi to the Rio Grande; a bibliography. 336p \$10 Univ. of Okla press

016.976 Southwest—Bibliography 47-5360

A bibliography made up of almost 4000 titles of books about the area from the Mississippi to the Rio Grande. The books are listed alphabetically by author, and are numbered, and partially annotated. There is a subject index.

Chicago Sun Book Week p9 JI 20 '47 50w

"The field covered by Mr. Rader is immense in the sense of geographical extent and in its literature. One neither demands nor expects perfection in a survey of it, but one expects that in attempting an exhaustive bibliography an author should make the fullest use of the standard works already existing on his subject. Because Mr. Rader has not done this, and for other reasons, the catalogue he has produced is not a definitive bibliography of the great area 'South of Forty.'" L. C. Wroth

N Y Herald Tribune Wkly Bk R p13 Ag 17 '47 1100w

RADKE, MARIAN JEANNETTE. Relation of parental authority to children's behavior and attitudes. 123p \$2 Univ. of Minn.

136.7 Parent and child. Child study A46-6084

"The actual original research reported is based on a study of forty-three children of the nursery school and kindergarten at the University of Minnesota Institute of Child Welfare, and of their parents. Questionnaires, interviews, ratings, tests, experimental situations and projective techniques are all tried, and the results are reported in detail. The results perhaps extend our knowledge in this complex field and support the belief that parents still fail to recognize that the child, who like the parent is striving for power, is entitled to respectful treatment." (U S Quarterly Bkl) Bibliography. Index.

Reviewed by K. M. Mauer

J Home Econ 39:362 Je '47 160w

Reviewed by W. W. Brickman

School & Society 66:332 O 25 '47 120w

"The findings of this research on the nature and general trends of parental authority-disciplined patterns, as well as the meaning of these practices to children, will prove helpful to persons concerned with child development and parent education... While it is true that this research has not yielded 'answers' and that its statistical significance is open to question, the underlying point of view gives promise of a methodology that will lead to a greater knowledge and understanding of children." F. J. Estvan

School R 55:247 Ap '47 800w

"With generous documentation, thorough review of the literature, and the tedious detail and repetition all characteristic of the doctoral dissertation, this report of experimentation on the relation of parental authority to children's behavior is nonetheless interesting."

+ U S Quarterly Bkl 3:77 Mr '47 140w

RADOS, WILLIAM. How to select better salesmen. 425p \$5 Prentice-Hall

658.8 Salesmen

46-7645

"The President of the National Society of Sales Training Executives presents a usable plan, with basic charts, of the most important qualifications for salesmen, applicable to all types of business. Outlines, with many charts and examples, personnel problems of appraising existing groups, building up by effective recruiting, improving sales forces and how to interview. Chapters on aptitude testing are well covered." (Library J) Index.

Booklist 43:200 Mr 1 '47

"Practical, readable book." L. A. Eales

+ Library J 72:80 Ja 1 '47 70w

Reviewed by R. S. Schultz

Management R 36:231 Ap '47 380w

RAHV, PHILIP, ed. Discovery of Europe; the story of American experience in the Old World. 743p \$5 Houghton

914 Europe—Description and travel. American literature—Collections 47-1223

A collection of letters, travel diaries, stories, chapters from novels, etc., in which Americans from Benjamin Franklin to Malcolm Cowley, have stated their discoveries about Europe and the Europeans. The selections are under the headings: Pilgrims extraordinary; The vaunted scene; War and revolution; and Between two wars.

"This anthology is a popular convenience on the subject of cultural interplay which will more and more be a stimulating experience for both general reader and students of European and American history." R. H. Heindel

+ Am Hist R 53:139 O '47 350w

Booklist 43:203 Mr 1 '47

"This is an extraordinarily stimulating book—a must reading for Americans and Europeans alike." Eric v. Kuehnelt-Leddihn

+ Chat World 165:375 Jl '47 900w

Reviewed by Jex Martin

Chicago Sun Book Week pl F 2 '47 1300w

Current Hist 12:372 Ap '47 90w

Reviewed by J. C. Ransom

Nation 164:368 Mr 29 '47 1200w

Reviewed by Dumas Malone

N Y Herald Tribune Wkly Bk R p23 Mr 23 '47 900w

"Here is no broad inquiry into the discovery of Europe by America, but a narrow study of the repercussions of Europe on American intellectuals. . . . There is a tendency throughout to see more than seems to be there—to see, for example, in . . . Mark Twain's perfectly normal reaction to some of the frumpier of European culture some deep inadequacy in the American character. Yet these are minor matters. The book is a useful one, the selections on the whole are discriminating, and the comment judicious." H. S. Commager

+ — N Y Times p3 F 2 '47 1700w

"Mr. Rahv has written an interesting introduction, and his choices are good, except for the twentieth-century list, which seems a bit arbitrary. The Ring Lardner piece, for instance, is rather footling, there is no Fitzgerald, and the two excerpts from Thomas Wolfe are embarrassingly bad."

+ — New Yorker 22:78 F 1 '47 180w

San Francisco Chronicle p12 F 23 '47 80w

Reviewed by Robert Pick

Sat R of Lit 30:17 Mr 8 '47 1000w

School & Society 66:80 Jl 26 '47 20w

"This book can be useful, in many ways, to the teacher of either American or World history. Students, even down to the junior high school level, will find many of the selections fascinating." R. A. Brown

+ Social Educ 11:286 O '47 420w

Reviewed by Dorothy Cathell

Social Studies 38:281 O '47 650w

"Some of the sharpest observation and writing about Europe has been done by U.S. visitors—diplomatic, literary or merely attentive to the ancestral scene. This big, intelligently edited book contains a selection of the best of it, from Benjamin Franklin to Gertrude Stein."

+ Time 49:100 F 3 '47 800w

U S Quarterly Bkl 3:235 S '47 320w

Wis Lib Bul 43:80 My '47

RAINE, WILLIAM MACLEOD. Cry murder. 256p \$2 Phoenix

47-31383

Detective story.

"A bit of romance adds interest to an otherwise rather commonplace mystery." Isaac Anderson

+ N Y Times p42 O 26 '47 130w

"All ingredients of good mystery present, but surprisingly sketchy handling and lugged-in-for-shock-effect climax rather spoil it."

+ Sat R of Lit 30:41 O 25 '47 50w

RAISON, MILTON MICHAEL. Murder in a lighter vein. 246p \$2.50 Murray & Gee

Detective story

Reviewed by Will Cuppy

N Y Herald Tribune Wkly Bk R p12 S 14 '47 70w

N Y Times p19 Jl 27 '47 200w

"This latest exploit of Tony Woolrich, drama critic and detective, is in plot and writing simply down to Mr. Raison's standard; I list it only to warn you that this (to quote the jacket) 'intimate, behind-the-scenes tale of big-time radio' does not have even the virtue of reasonable accuracy in depicting the industry." Anthony Boucher

+ San Francisco Chronicle p19 Ag 3 '47 90w

"Murder method is ingenious. Outside of that, story rambles rather aimlessly through Hollywood swamps of love, likker and intrigue."

+ Sat R of Lit 30:32 Ag 16 '47 50w

RALPH, PHILIP LEE. Sir Humphrey Mildmay: royalist gentleman; glimpses of the English scene, 1633-1652. 245p \$4.50 Rutgers univ. press

914.2 Great Britain—Social life and customs. Mildmay, Sir Humphrey

"Social life in the early seventeenth century, in London and its environs, told by a very average country gentleman of the times, devoted mostly to the pursuit of idleness. The book reflects the economics of the period and some of the political chatter mixed in with family questions. The facts are quoted from the diary of Sir Humphrey, with the author's comments and explanations weaving the whole into a narrative." (Current Hist) Index.

Current Hist 13:164 S '47 70w

"An entertaining historical book. He has rightly refrained from printing the diary and account-books as they stand, for they would have been highly indigestible, but instead has woven out of them a realistic narrative."

+ Times [London] Lit Sup p565 N 1 '47 800w

RAMUZ, CHARLES FERDINAND. When the mountain fell [tr. by Sarah Fisher Scott]. 221p \$2.50 Pantheon bks.

47-11205

A novel based on historical incident—the fall of a huge avalanche in the Swiss Alps two hundred years ago. The avalanche buried twenty shepherds who were living for the summer in a high valley. All were given up for dead, but after seven weeks one man, Antoine Pont, came back to the village and his wife Thérèse.

Booklist 44:90 N 1 '47

"For onomatopoeic cadence, for imagery, for dramatic tension, this novel has not been surpassed in modern literature. It has the grandeur of simplicity, the sincerity of a masterpiece." M. F. Corcoran

+ Cath World 166:282 D '47 350w

Reviewed by Jex Martin

Chicago Sun Book Week N 20 '47 550w

"Charles-Fernand Ramuz wrote a deliberate, stripped prose which, in translation, reads well so far as the descriptive passages are concerned. But in the dialogue, for which the author's ear was beautifully tuned, the translator fails to strike the same note. However, even in English, 'When the Mountain Fell,' though more like a song on one swelling line of melody than a symphonic novel, must be acknowledged as the work of a noble talent." Virgilia Peterson

+ Commonweal 47:100 N 7 '47 700w

Kirkus 15:476 S 1 '47 200w

"*Tour de force* for fine writing readers. Translation of *Derborence*, published in 1936. Not essential." R. E. Kingery

Library J 72:1270 S 15 '47 80w

"It's style is the crooning Biblical prose long sanctified as the proper way to write about peasants, idiots, and other of God's innocent children. . . . In other words, 'When the Mountain Fell' is barbiturate literature for what the publishing trade proudly refers to as the discriminating reader. Alongside it our more lurid historical romances are good clean adolescent fact-facing."

+ Nation 165:533 N 15 '47 800w

Reviewed by Richard Watts

New Repub 117:31 O 20 '47 850w

"As Ramuz tells the story it is half legend, half idyll, a poetic tapestry of summer in the Alps, with the story of man's destiny worked into the pattern in the form of a simple folk tale, with primitive symbols and a minimum of detail. . . . Because of Mr. Ramuz's style there is through it all a murmur of unreality, a lapping of spirit at the edges of life, an uprush of natural plan against the brittle cunning of man." Thomas Sugrue

+ N Y Herald Tribune Wkly Bk R p2 O 12 '47 750w

"Ramuz' language is marvelously suited to his means and ends. It is swift, clean and concrete, a flexible, dramatic instrument. The effect is poetry unembarrassed by a 'fancy' or 'poetical' imagery; or painting executed in striking flashes of fine line drawing and bold brushed color. 'When the Mountain Fell' is vivid reading, but in terms of the conventional novel it is less than that it is epic, canvas, idyll." A. S. Morris

+ N Y Times p4 O 12 '47 750w

"In Ramuz's hands *Thérèse's* victory over the mountain acquires not only a wonderful beauty of form but a dramatic intensity and a spiritual richness that move the reader to terror and exaltation. I have not yet been able to find a French edition of '*Derborence*,' but even in this English version there is evidence that we have here a novel that in beauty surpasses even '*Pêcheur d'Islande*'—or in a word, a masterpiece." J. M. Lalley

+ New Yorker 23:129 O 25 '47 480w

Reviewed by James Edin

San Francisco Chronicle p10 N 30 '47 130w

"A brief novel, so dramatic, so simple, so essentially poetic in style that it must remain a classic among the stories of man's endurance and courage against the blind and implacable ferocity of nature." Harrison Smith

+ Sat R of Lit 30:19 N 8 '47 800w

Reviewed by L. S. Munn

Springf'd Republican p9B N 9 '47 210w
Time 50:112 O 13 '47 600w

RAND, McNALLY AND COMPANY. Commercial atlas and marketing guide. (V78) 564p subs \$39.50 Rand McNally

912 Atlases. Commerce

"According to the publishers, the Rand McNally Commercial Atlas and Marketing Guide 'is revised, corrected, and newly published each

year. It contains over 550 pages of maps and statistics, all of which are included because of their proved value for commercial purposes. There are 250 or more maps covering every part of the world, the most complete list of cities and towns ever compiled, and many tables of economic and geographic statistics for practical commercial use. . . . An average of 75,000 alterations are made in the maps and indexes of the atlas each year. . . . The emphasis is definitely on the United States and its possessions, and to a lesser degree, the rest of North America. . . . The information following the maps of the United States territories and possessions includes physical and geographical items and railroads, but no special marketing information. The Philippine Republic has been transferred from this group to its new place among the foreign nations." Subscription Bks Bul

"As the title indicates, the Rand McNally Commercial Atlas and Marketing Guide is intended primarily for the use of business and industrial concerns, but the excellent maps and the wealth of statistical information included make it useful to libraries as a general purpose atlas as well. It is an invaluable tool for large public and college libraries, and business libraries, and many medium-sized libraries will find that it supplies the answers to a large proportion of their current geographical questions. It is recommended for such libraries."

+ Subscription Bks Bul 18:40 J1 '47 850w

RAND, WINIFRED, and others. Growth and development of the young child. 4th ed 481p il \$3 Saunders

136.71 Child study. Growth. Children—Care and hygiene 46-5686

Fourth edition of a textbook first published in 1930 (Book Review Digest 1931). For third edition see Book Review Digest 1940. "In this edition, the authors have altered the content and organization to include changes in concepts and practices that have come from study and research in the last five years. . . . A greatly expanded discussion of intellectual, emotional, and social development, with due concern for physical well-being in relation to the all-round personality growth of the child is presented. Earlier editions, in contrast, gave an all-over picture of child development at the various age levels." (J Home Econ) Bibliography. Index.

"This volume is not just another book offering advice to parents according to the opinion and good intentions of the authors. It fulfills a special need as a beginning college text, or a reference book, or a source book for parent education materials. Parents with good educational backgrounds and receptive minds will appreciate its value." A. H. Jones

+ J Home Econ 38:666 D '46 370w

School & Society 65:367 My 17 '47 30w

Reviewed by W. W. Brickman

School & Society 66:330 O 25 '47 170w

RANDALL, JAMES GARFIELD. Lincoln, the liberal statesman. 266p il \$4.50 Dodd

B or 92 Lincoln, Abraham 47-4344

Eight long essays by a well-known Lincoln scholar. Two of the essays have never before been printed; the others have been revised from the learned magazines in which they first appeared. Contents: Moot points in the Lincoln story; A blundering generation; The unpopular Mr. Lincoln; Lincoln's Sumter dilemma; The rule of law under Lincoln; Lincoln and John Bright; Lincoln's peace and Wilson's; Lincoln the liberal statesman. Index.

"Thoroughly at home in the Civil War period, a leading authority on Lincoln, a master of historical materials and of historical method, Professor Randall again attains the high standard he has led us to expect of him. So discriminatingly does he make his selections from his vast storehouse and so clearly does he develop the

RANDALL, J. G.—*Continued*
points of which he treats that he offers additional light to the more than casual student of Lincoln and fresh suggestions to those who may be classed as Lincoln scholars. Nor does he fail to relate the experience of the past to the problems of the present and to remind us that this is 'a time for greatness.' C. O. Johnson

+ Am Pol Sci R 41:1217 D '47 490w

Booklist 44:15 S 1 '47

"In offering these essays Prof. Randall brings to selected phases of the Lincoln theme a richness of interpretation to be derived only from long, conscientious study. Like his other Lincoln writings, they represent the best in Lincoln scholarship." B. P. Thomas

+ Chicago Sun Book Week p3 Je 22 '47 430w

"With rare pleasure, one reads the title essay. In Abraham Lincoln, the head and heart were in balance. His was the supreme quality of tolerance. He was friendly to labor and no foe to capital. He was no superficial optimist. For him, democracy was an experiment and its real dangers arose from within. The discussion is pertinent to conditions today. Professor Randall well sustains his commanding position as a Lincoln scholar." F. L. Bullard

+ Christian Science Monitor p12 Ag 9 '47 850w

Current Hist 13:164 S '47 60w

"Highly recommended for all libraries." J. H. Berthel

+ Library J 72:959 Je 15 '47 130w

Manchester Guardian p3 N 25 '47 250w

Reviewed by Arthur Schlesinger, Jr.

Nation 165:509 N 8 '47 290w

"Mr. Randall carefully weighs the evidence. . . He ploughs deep and studies what he has unearthed. For all that he writes simply and engagingly, he wastes no time on superficialities." Lloyd Lewis

+ N Y Herald Tribune Wkly Bk R p1 Je 22 '47 1100w

"These essays, like all this author's work on the Lincoln period, are illuminated by tolerance, moderation and judiciousness. Now, judiciousness is not nearly so exciting as sensationalism, and the essays are exciting only as any finished craftsmanship is. . . One of the most entertaining of the essays concerns itself with moot points in the Lincoln story. Here Mr. Randall, a practiced gardener, digs up the weeds that have sprouted in the garden of historical research. There is little that is new here to the scholar, but much that is fresh in presentation." H. S. Commager

+ N Y Times p3 Je 22 '47 1350w

New Yorker 23:67 J1 5 '47 150w

Reviewed by Alfred Kay

San Francisco Chronicle p18 Ag 3 '47 600w

"Dr. Randall more than makes the case for Lincoln's liberal statesmanship. His concept is as clear as his scholarship is sound. The new book is a most useful addition to the Lincoln literature." G. F. Milton

+ Sat R of Lit 30:15 Je 21 '47 1250w

Social Studies 38:379 D '47 20w

Spec 179:664 N 21 '47 270w

Wis Lib Bul 43:139 O '47

RANDEL, WILLIAM PEIRCE. Edward Eggleston, author of *The Hoosier school-master*. 319p \$3.50 King's crown press

B or 92 Eggleston, Edward A47-13

Biography of the author of *The Hoosier Schoolmaster*, one of the first realistic novels about the Middle West. Eggleston was, besides being an author, a preacher, reformer, and a teacher, always in search of a truth he could never define. The author of this volume is professor of English at the University of Missouri. Bibliography. Index.

"A thoroughly trustworthy and finished biography that has long been due and that, in almost every instance, reflects sound scholarship, precise evaluation, and a literary style

that is vastly superior to that found in most doctoral dissertations." P. D. Jordan

+ Am Hist R 52:758 J1 '47 700w

Booklist 43:154 Ja 15 '47

Current Hist 12:239 Mr '47 20w

"This book about [Eggleston] is an important addition to the literature of Americana, a subject still open to vast discoveries." Marguerite Young

+ N Y Times p3 Ja 19 '47 900w

"Eggleston is a worthy biographical subject. He was not one of the great monoliths of American literature, but he was a milestone. He is high on the roster of the regionalists, and no literature owes more to its regionalists than does ours. Mr. Randel has done a compact and competent job. He quotes abundantly and aptly. He reads easily. If this be scholarship, let us have more of the same." J. T. Winterich

+ Sat R of Lit 30:33 Je 7 '47 360w

School & Society 65:127 F 15 '47 30w

"If at times the narrative is, somewhat unduly annalistic or resembles an itinerary, it is on the whole well knit and smoothly written, and most readable considering the quantity of information with which it is packed. Well aware of Eggleston's limitations, Mr. Randel has made no undue claims for a figure who is no less interesting for being secondary, and who originated trends rather than brought them to fulfillment."

+ — U S Quarterly Bkl 3:43 Mr '47 280w

RANDOLPH, VANCE, ed. *Ozark folksongs*: 4v; v. 1, British ballads and songs, 439p il \$3.75 State hist. soc. of Mo, Columbia, Mo.

784 *Folksongs, American* (47-1554)

"*Ozark Folksongs*," collected and edited by Vance Randolph, is a book which indicates the immense, amorphous oral literature of the folk ballad and song in America. Songs which were popular in Chaucer's England persist in the Ozarks, but with that fluidity of change which shows a constant creation going on, as each singer changes slightly each version. . . Nearly all the songs in this collection derive, directly or indirectly, from the singing of the old residents in the Ozarks. Some of the oldest pieces came over from England in the seventeenth century, when they already had a long history. Others are later importations. Still others had their origin in the mountains of Kentucky and Tennessee." N Y Times

"The end-papers picture by the Missouri artist, Thomas Hart Benton, is a rich, tawny evocation of Ozarkian waters, which the typography of the book does not live up to. Also a book like this has no business to be without an alphabetical list of titles and first lines. But these are minor faults in a major project, for which all lovers of American folksong will long bless the Missouri State Historical Society." Horace Reynolds

+ Christian Science Monitor p12 Ap 5 '47 750w

Reviewed by Louise Pound

N Y Herald Tribune Wkly Bk R p12 My 25 '47 1200w

"Mr. Randolph has fortunately not corrected the mistakes of the old Ozark singers. He has presented the dialectical peculiarities of the folk songs just as he heard them in various versions. . . It is good to have them between the covers of a single book, for balladry, Mr. Randolph fears, may wane in the Ozark country, due to the fact that the section is turning into a summer playground." Marguerite Young

+ N Y Times p5 Mr 30 '47 650w

RANDOLPH, VANCE. *Ozark superstitions*. 367p \$3.75 Columbia univ. press

398.3 *Folklore—Ozark mountains. Superstitions* 47-3899

Beliefs of the people who live in the Ozark country. The author has lived there since 1920 and the material in this book comes from his card file of superstitions gathered from local sources. Bibliography. Index.

Booklist 43:342 J1 1 '47

Reviewed by J. T. Frederick
Chicago Sun Books Week p5 J1 27 '47
260w

Current Hist 13:165 S '47 50w

Kirkus 15:297 Je 1 '47 120w

Reviewed by J. G. Fletcher
N Y Herald Tribune Wkly Bk R p2 Je
22 '47 1300w

"A veritable treasury of backwoods custom and belief. . . What distinguishes this book among American folklore compilations is the wealth of circumstantial detail and cultural background with which Mr. Randolph surrounds all the separate items. . . Louise E. Jefferson's little drawings on Ozark themes are charming, and there is a good index." Carl Withers

+ N Y Times p7 Je 15 '47 800w

Reviewed by Anthony Boucher
San Francisco Chronicle p17 Je 22 '47
120w

Reviewed by T. H. Benton
Sat R of Lit 30:17 J1 19 '47 600w

Time 49:102 Je 23 '47 440w

"Since Mr. Randolph has lived for many years among these hill people, he writes of them as an insider. His account is also sympathetic, and its gentle humor takes the reader into the hills with the author. The book deserves a place in any general collection of Americana and in all collections of folklore."

+ U S Quarterly Bk1 3:281 S '47 130w

RANDS, MRS MINNIE (FROST). Punk; her story of the island of Java; il. by Audrey Rands. 153p \$2 Island press co-op, inc, 470 W. 24th st, N.Y. 11

913.22 Java—Juvenile literature 47-17001

A description of the native and foreign life of Java, as told by Punk, a Javanese girl employed as nursemaid in the home of an American stationed in Java.

"The story is varied and entertaining in its pictures of Javanese culture and art, especially in its details about the batik work of the women. The beauty of the landscape, too, is impressive. Picturesque drawings by Mrs. Rands' daughter are included."

+ Horn Bk 23:112 Mr '47 150w

"The book is rich in intimate details of everyday life, with particular emphasis on the botanic wonders of the beautiful land, but occasional didacticisms tend to make it a book for reference shelves rather than for general reading."

Kirkus 14:425 S 1 '46 130w

"Information about Java so entertainingly written that it reads like fiction. . . Recommended for supplementary reading by ages 10-12." Gertrude Andrus

+ Library J 72:467 Mr 15 '47 80w

RAO, V. V. LAKSHMANA. Decibel notation; its application to radio and acoustics. 179p il \$3.75 Chemical pub. co.

621.381 Sound—Measurement 47-698

"Engineers in the field of acoustics and telecommunications will be interested in this work on the fundamental units of sound measurement. Although the author devotes most of his text to the decibel since it is the most useful unit, he discusses also the neper, the phon, and the bel. He defines all of the units, shows the relationships among them, then treats in detail the applications of the decibel notation to problems in circuit and apparatus design. Many useful formulas, graphs and conversion tables are included. The American edition has been reprinted from the original edition published in Madras, India." N Y New Tech Bks

Reviewed by L. A. Eales

Library J 72:80 Ja 1 '47 70w

N Y New Tech Bks 31:67 O '46

RASCOE, BURTON. We were interrupted. 342p \$4 Doubleday

B or 92 Journalists—Correspondence, reminiscences, etc. 47-31239

"More of Mr. Rascoe's peppery reminiscences, which he began in 'Before I Forget' [Book Review Digest 1937]. This sequel deals with his adventures as a journalist in Manhattan, Paris, and elsewhere during the twenties." New Yorker

Kirkus 15:595 O 15 '47 170w

Reviewed by Lloyd Morris

N Y Herald Tribune Wkly Bk R p1 O
5 '47 1300w

"In the tradition of Huneker and H. L. Mencken himself, Rascoe was, in the middle Twenties, one of those who seemed to be raising our literary journalism to the level it occupies in France or England. Rascoe tells it in a highly readable style, too—a mixture of personal history, theoretical speculation, anecdote and gossip. Yet the curiosity and gusto of Rascoe's career are marred by a curiously opaque sort of egotism. Sometimes, instead of being the record of a period from the inside, 'We Were Interrupted' is merely an account of the celebrated personages whom Mr. Rascoe met and was better than, or at least whom he guided and instructed in the conduct of worldly affairs." Maxwell Geismar

+ — N Y Times p3 S 23 '47 800w

"It is an anecdotal social history of an era to which distance is lending an increasing enchantment, abounding in names of the famous and marked by Mr. Rascoe's customary enthusiasm, mordant humor, and airy disregard for accuracy."

New Yorker 23:114 S 27 '47 90w

Reviewed by J. H. Jackson

San Francisco Chronicle p14 O 14 '47
950w

"Here is a man with an unappeasable appetite for living, one manifestation of which is his unappeasable appetite for the arts. In 'We Were Interrupted' he has, with good sense, good temper, and good heart, encouraged his reader to sit and share both." James Gray

+ Sat R of Lit 30:13 O 18 '47 1150w

RATH, MRS VIRGINIA. Dirge for her. 245p \$1.98 Ziff-Davis

47-11564

Detective story.

"Capable workmanship with an affectionate detail compelling enough that the final surprise makes the deceptions which compose the novel seem improbable." James Sandoe

+ — Chicago Sun Book Week O 31 '47 50w

Reviewed by E. D. Doyle

San Francisco Chronicle p30 N 23 '47
250w

"O.K."

+ Sat R of Lit 30:44 N 22 '47 40w

RATH, MRS VIRGINIA. Shroud for Rowena. 250p \$2.50 Ziff-Davis

47-3524

Detective story.

Reviewed by Will Cuppy

N Y Herald Tribune Wkly Bk R p14
Je 22 '47 140w

"The story describes at much too great length the steps by which Dundas clears up a most complicated mystery. This book is not for the reader who demands fast and furious action." I. A.

— N Y Times p20 Je 1 '47 160w

"Interestingly complicated plot, well-tailored to display S. F.'s courtier-detective at his most charmingly shrewd." Anthony Boucher

+ San Francisco Chronicle p14 Je 1 '47
60w

"Dundas's detecting good, as usual. Somber secrets of fated Calif. cian satisfactorily shocking. Solution rather appalling—but checks up very neatly. Good grade."

+ Sat R of Lit 30:30 Je 14 '47 50w

RATHBUN, HELEN KELLEHER. Easter surprise; il. by Vera Neville. [62p] \$1.50 Crowell

47-2601

Story of a loving little girl who planned her mother's Easter present months in advance. She saved her pennies and bought tulip bulbs, planted them and watched over their little garden. And on Easter they bloomed. For ages five to eight.

"Will delight little girls. The nice clear print, and the sprightly illustrations by Vera Neville, in soft tones of springlike green, will make it easy for seven and eight-year-olds to read to themselves. Younger children will enjoy having it read aloud, for it is a dear little story of a happy family." F. C. Darling

+ Christian Science Monitor p8 Mr 25 '47 120w

Kirkus 15:189 Ap 1 '47 170w

"A warmhearted little story without much variety of action but one which will be enjoyed by little girls of 8-10." K. H. McAlarney

+ Library J 72:644 Ap 15 '47 70w

Reviewed by M. L. Becker

N Y Herald Tribune Wkly Bk R p8 Mr 30 '47 360w

"The story is scant of action, centering a bit too closely on Bonnie Jo's project for complete realization of her every-day life, but it holds the delightful feeling of a secret shared with an understanding father and it encompasses the spirit of real giving. For 5 to 8 year olds." E. L. B.

+ — N Y Times p40 Mr 30 '47 150w

RAVEN, CHARLES EARLE. English naturalists from Neckam to Ray; a study of the making of the modern world. 380p \$6.50 Macmillan

925.7 Naturalists

"In this book Canon Raven traces the emergence of English natural history from the bestiaries of the twelfth century to the birth of the Royal Society in the seventeenth century. He accomplishes this in a masterly way by describing the lives and works of a dozen naturalists: William Turner, Thomas Penny, John Gerard, Thomas Johnson, and others." (Manchester Guardian) Indexes.

"It would need exceptional knowledge of Professor Raven's subject fully to appreciate the scholarship and erudition of his most valuable book. . . . Of course, it is primarily a book for the specialist and the student; but the general reader, if he is prepared to do some judicious skipping, will find it has a great deal to offer him." Eric Forbes-Boyd

+ Christian Science Monitor p14 S 2 '47 550w

"His book is a major contribution to the history of science. He brings to his work the knowledge and the critical apparatus of a scholar. . . . This is not a book for the casual reader: Canon Raven does not write in the tradition of Strachey or Ludwig." E. Ashby

+ Manchester Guardian p3 S 9 '47 420w

Times [London] Lit Sup p414 Ag 16 '47 3550w

RAVENEL, BEATRICE ST. JULIEN, ed. Charleston murders. (Regional murder ser) 216p \$3 Duell

364 Murder

47-11509

Reports of seven Charleston crimes beginning with the shooting of Nicholas Wightman by a footpad in 1788. Contents: The footpad's memorial—1788, by S. G. Stoney; Lovely Lavinia and the Drunken hangman—1819, by B. St. J. Ravenel; The killing of Captain Dawson—1889, by T. K. Peck; Self defense from ambush—1927, by T. R. Waring, Jr; The Annapolis graduate and the country boy—1928, by F. K. Myers; God's avenging angel—1935, by R. W. Tobias; First come, first serve—1936, by S. A. Cothran.

"More than half of the cases have no more distinction than the drunken brawls which engendered them, and the editor's own attempt

to arouse interest in the legendary loveliness of Lavinia Fisher (hanged in 1819) is seriously impeded by maudlin history's failure to remember even whether she was blonde or brunette." James Sandoe

Chicago Sun Book Week O 31 '47 140w

Kirkus 15:590 O 15 '47 130w

"As it ventures into less wicked centers, this admirable series tends more and more to include matter of local rather than general interest—which is probably quite all right." Will Cuppy

N Y Herald Tribune Wkly Bk R p24 N 2 '47 160w

Reviewed by E. D. Doyle

San Francisco Chronicle p19 N 9 '47 170w

Sat R of Lit 30:45 N 1 '47 40w

RAY, JAMES RALPH. Story of air transport; il. by the author. 104p \$2.50 Winston
387.7 Aeronautics—Juvenile literature 47-11565

An account of the development of commercial aviation in the United States from the time of the Wright brothers to the present. For ages twelve or older. Index.

Booklist 44:157 D 15 '47

Reviewed by M. B. King

Chicago Sun Book Week N 29 '47 20w

Kirkus 15:603 N 1 '47 50w

"Stimulating reading; full of hard-to-find first facts in aviation history. American attributes of pioneering and inventiveness clearly brought out. Well illustrated with enough ink wash drawings to give splendid visual aid. . . . Good for reference and general interest reading." M. I. Ross

+ Library J 72:1695 D 1 '47 70w

Reviewed by Austin Stevens

N Y Times p46 N 16 '47 100w

RAYMOND, FRED INGALLS. Limitist. 166p \$2 Norton

330.1 Economic policy. U.S.—Economic policy 47-1894

The author, after examining the reasons for the failure of both socialism and unlimited capitalism to solve our economic problems, proposes a measure, here called "limitism," by which big business and big farming could be controlled and better distribution of wealth and produce obtained.

Reviewed by C. B. Hagan

Am Pol Sci R 41:608 Je '47 300w

"The book should be very suggestive to those who are unfamiliar with distributism, and may serve as an intellectual stimulus to readers with a conventionally capitalist or socialist point of view." E. P. Chase

Ann Am Acad 253:226 S '47 420w

Booklist 43:236 Ap 1 '47

Reviewed by A. Morgner

Chicago Sun Book Week p4 Ap 6 '47 360w

"The plan is novel but not fantastic. The author is a business man with much experience—some of it bitter. He thinks and writes clearly."

+ Christian Century 64:337 Mr 12 '47 150w

"The Limitist" is too small a book to go fully into the complexities which would devolve upon such a scheme. But it does suggest a legislative technique well worth exhaustive scrutiny. Mr. Raymond does say enough to indicate that he is well aware of the practical difficulties and his answer to them. He urges others to take up and improve his idea." Edward Skillin

+ Commonweal 45:571 Mr 21 '47 550w

Reviewed by L. A. Eales

Library J 72:816 My 15 '47 60w

Management R 36:234 Ap '47 30w

"This book is worthy of discussion, some of its features may fit into our ultimate plan for freedom. The author is not dogmatic. He is

proposing one possible technique for restoring free enterprise. His plan should be compared with many others." M. L. Ernst

+ N Y Herald Tribune Wkly Bk R p16
Mr 9 '47 950w

Reviewed by H. J. Bresler
N Y Times p6 Mr 30 '47 750w
Springf'd Union p4 Je 9 '47 300w

Reviewed by A. T. Mason
Survey G 37:34 Ja '48 380w

Reviewed by D. C. Coyle
Yale R n s 36:740 summer '47 550w

RAYMOND, LOUISE (BEATRICE ALEXANDER, pseud). Famous myths of the golden age; retold by Beatrice Alexander; il. by Florian. 61p \$1 Random house

292 Mythology, Classical—Juvenile literature
47-2975

"An easygoing introduction to the well-known Greek myths (involving Prometheus, Pandora, Midas, Jason, Hercules, among others) for the very young. . . There are dramatic pictures, too, some of them in color." New Yorker

Reviewed by F. C. Darling
Christian Science Monitor p10 Jl 18 '47 120w

Reviewed by R. C. Benét
New Yorker 23:146 D 6 '47 60w

RAYNOLDS, ROBERT. Paquita. 369p \$3 Putnam

47-3256

The story of the young and lovely Paquita, daughter of a noble Spanish family living in Mexico in the early and turbulent days of the last century.

Booklist 44:109 N 15 '47

Cleveland Open Shelf p24 N '47

Kirkus 15:175 Mr 15 '47 170w

"Vivid descriptions, exciting narrative, sympathetic feeling for both oppressor and oppressed, gay humor, excellent portrayal of tumultuous Mexico as well as an everything-turn-out-right-in-the-end romance. Heartily recommended." L. E. Miller

+ Library J 72:809 My 15 '47 90w

"Here is an involved and highly colored plot told as a love story. One doubts if such lurid romance contributes greatly to our understanding of our neighbors 'south of the border.' True to the Spanish tradition, Paquita remains almost, if not quite, pure till marriage, but her flirtations are as elaborate and whimsical as one of the American Scarletts. Here, in other words, is a book for our movies." E. L. Walton

N Y Herald Tribune Wkly Bk R p10
My 25 '47 750w

"Whimsy in the historical novel is rather rare these days when most examples of the type shriek with significance and steam with sex. But Robert Reynolds has told this tale of a high-born Spanish girl in a spirit of sheer playfulness. . . Mr. Reynolds by no means neglects to fill in historical data, but he does it in an offhand way." Mary McGrory

N Y Times p12 My 25 '47 320w

READ, HERBERT EDWARD. Innocent eye [autobiography]. 268p \$3.50 Holt

B or 92 Authors—Correspondence, reminiscences, etc. 47-30359

"Recapitulation of youthful recollections made into wholly delightful chapters on boyhood in Yorkshire, study, and the first world war. Second part of the book is a statement of aesthetic principles by this most eminent art critic and writer. A discussion of the function of art, of its important place in the world and a promise of further essays to come bring this volume to a close." (Library J) "First published in London, 1940, under title: Annals of inno-

cence and experience. 'The innocent eye' (p. 1-58) and 'In retreat' (p. 176-212) were originally published in 1933 and 1925 respectively." (Library of Congress card)

Booklist 43:358 Jl 15 '47

Canadian Forum 27:119 Ag '47 170w

"It is to be regretted that Read has spoiled what might have been an excellent autobiography by his garrulous editorializing. It would have been well had he realized that the 'innocent eye' of childhood looks out upon a world presumed to be equally innocent. Alas, the world is wicked, and Mr. Read won't admit it." R. R. Wohl

Commonweal 46:339 Jl 18 '47 450w

"A poet by nature and occupation, the early part of the book depicting his boyhood on a Yorkshire farm is very nice, written with integrity and simplicity of feeling. But the latter part, dealing with the author's intellectual growth, based on all great names of literature, philosophy and religion, is pedantic-choppy with citation. . . There may be a certain intellectual interest in this, but it is not for a popular market."

+ — Kirkus 15:208 Ap 1 '47 90w

"A valuable addition to our book collections." A. S. Plaut

+ Library J 72:889 Je 1 '47 70w

"This is the case history of a non-snob English intellectual whose background is nearer that of Priestley or Arnold Bennett than of Cyril Connolly or Desmond MacCarthy, and it is marked by an earnest, almost plodding industriousness in reading. . . I confess that. . . at the close of the book, I am not sure I know what Mr. Read is talking about, or that he does." Irwin Edman

Nation 165:103 Jl 26 '47 1400w

Reviewed by Rayner Heppenstall

New Statesman & Nation 33:181 Mr 15 '47 450w

"The experience which Read shares with us in 'The Innocent Eye'—is rich, diverse, extensive and always rewarding. It is the special merit of this book to admit us to the most mysterious of all processes, through which the mind and heart create from lowly materials a noble architecture." Lloyd Morris

+ N Y Herald Tribune Wkly Bk R p5
Jl 6 '47 800w

"Consideration of the many problems raised by Read's philosophy, especially by his insistence on the unique and fundamental importance of the esthetic experience, would carry us beyond all reasonable bounds. It is the formation of the philosophy, not the philosophy itself, that is the issue here. Read does not tell us as much as we might wish, but the root of the matter is to be found in these fragments and the word for it is integrity." Granville Hicks

+ N Y Times p4 Je 15 '47 800w

"It is a quiet book in a noisy time, but I suspect that its readers, all but those who can't hear anything under a shout, are going to find it an exciting one." Hamilton Basso

+ New Yorker 23:92 Je 14 '47 260w

"Few writers manage to give the impression of having lived so richly, so fully, and yet with such deep awareness, as Herbert Read writing in autobiographical vein." Richard McLaughlin

+ Sat R of Lit 30:17 Je 28 '47 1150w

"Mr. Read's great quality as a writer is his immediately evident honesty. Whether he is describing his earliest memories of his home or his school or his life as an infantry officer, one is immediately convinced that what he writes represents exactly what he thought or felt. His descriptions of writing poetry or of fighting are so lucid that the reader, however remote the experiences described may seem, sees directly exactly what he thought or felt. . . It is a beautifully written autobiography, entirely serious, never dull." Stuart Hampshire

+ Spec 178:210 F 14 '47 650w

"As art critic and esthetic philosopher, Read is erudite and discerning; as a writer, he is precise and dry, so that his prose shows at its best on subjects that need no embroidery. Example: the World War I chapter named 'A

READ, H. E.—Continued

Journal of the Retreat of the Fifth Army from St. Quentin, which English critics have justly ranked with the best war writing of the century."

— Time 49:98 Je 23 '47 650w

REAVEY, GEORGE. Soviet literature to-day. 187p \$3.50 Yale univ. press

891.7 Russian literature—History and criticism 47-12406

"The author of this book lived in Russia during his childhood, at the time of the 1917 Revolution. He was Deputy Press Attaché at the British Embassy to Russia during the war. He thus saw at first hand (what the Russians call the method of 'historic realism') the two greatest crises in the story of Russia. He is a skilled poet, influenced by the French Symbolists, and has done some graceful translation from the Russian. Thus equipped, he has set out on this ambitious effort to survey the whole of Russian literary life since the U.S.S.R. began, and he has tried to draw sociological conclusions that will assist the rest of the world to understand the Russian point of view and practice, with a view to finding a bridge across the gap which we see widening so dangerously today." (Spec) Index.

Booklist 44:181 Ja 15 '48

"Amid so many books that generalise and oversimplify it is refreshing to meet in Soviet Literature To-day a study of one aspect of Russian life which emphasises its complexity and the fact that, however rigid the dialectical principles governing every activity in the U.S.S.R., their outworking is constantly changing. . . . The fairness of his presentation and the detailed account he gives both of the organised life of Soviet writers and of the quality and content of their fiction, criticism, and poetry provide the reader with enough material to form his own judgment." H. I. A. F.

— Manchester Guardian p3 Ag 5 '47 240w

"Mr. Reavey, by virtue of being on the spot at the time, was able to place the Soviet post-war literary crisis in its proper perspective." E. J. Simmons

— N Y Times p4 Ja 18 '48 750w

New Yorker 23:82 Ja 10 '48 150w

"Mr. Reavey has used this rare opportunity exceedingly well. His knowledge of the Russian language and his extensive studies of Russian literature stood him in good stead during his sojourn in the Soviet Union. He has written a well-balanced and penetrating study of contemporary Soviet literature, concerned mainly with the war years and the current transition period. He is not only well informed but has the gift of lucid and pungent expression." D. F. White

— Sat R of Lit 31:16 Ja 3 '48 650w

"[The author] has managed to maintain detachment, and his marked sensibility has enabled him to appreciate the intense and indeed fervid idealism—the naivety, one might call it—which underlies all the political trickery used by Russia as a part of the technique of Communism. The result is a book that is most helpful to the person who today is completely unplussed by the international situation." Richard Church

— Spec 179:118 J1 25 '47 800w

Time 50:66 D 29 '47 600w

"Mr. Reavey covers rather more ground than his title indicates. He has had exceptional opportunities of gaining first-hand knowledge of literary activities in the Soviet Union, and he discusses not only the contemporary phase of Russian literature but also the general background and traditions which have influenced its development. He also devotes an important chapter to the social status of the author and the organization of publishing in the Soviet Union, and he gives an account, necessarily brief, of the literatures in languages other than Russian which is not the least interesting feature of the whole subject."

— Times [London] Lit Sup p352 J1 12 '47 650w

RECHNITZER, FERDINAND EDSTED. Bonny's Boy; il. by Marguerite Kirmse. 266p \$2 Winston

Dogs—Legends and stories 47-30005

Story of a boy and the cocker spaniel puppy he raised and trained out of love for an older brother, who was a navy flyer. The navy man returned from war just in time to see the dog win the coveted Best in Show at Madison Square garden.

"If the author had rewritten the last chapter and omitted several pat incidents in the body of the narrative, this book could be heartily recommended. . . . In spite of its defects, the book will be useful."

Booklist 43:156 Ja 15 '47

Reviewed by Martha King
Chicago Sun Book Week p6 F 16 '47 90w

"A very good dog story. . . . Recommended for ages ten and up." S. J. Johnson
— Library J 72:229 F 1 '47 70w

"A first-class dog story." M. L. Becker
— N Y Herald Tribune Wkly R p8 Mr 9 '47 360w

"This should appeal to children who don't like sad animal stories, and it may easily arouse interest in caring for the family dog. Possibly, even, some of the message of self-reliance may linger on in the 9-to-12-year-old reader's mind." V. H. Mathews

— N Y Times p29 F 16 '47 190w

"A good story with irresistible drawings in black and white of a dog and a boy."

— Sat R of Lit 30:43 Mr 8 '47 70w

REDDICK, HARRY WILFRED, and MILLER, FREDERIC HOWELL. Advanced mathematics for engineers. 2d ed 508p \$5 Wiley

510 Mathematics. Engineering 47-822

New edition of a textbook first published in 1938 (Book Review Digest 1939). "Only minor changes have been made in this edition, but a few new problems and brief sections on the mechanical brake problem, combination of series and the vibrating membrane problem, have been added. A short discussion of dimensional analysis is now included in the form of an appendix." (N Y New Tech Bks) Index.

Reviewed by L. A. Eales

Library J 72:80 Ja 1 '47 50w

N Y New Tech Bks 32:12 Ja '47

REDDIG, WILLIAM M. Tom's town, Kansas City and the Pendergast legend. 394p il \$4 Lippincott

977.8411 Kansas City, Missouri. Pendergast, Thomas Joseph 47-3771

Political and social history of Kansas City, Missouri, from the middle 70s, to the present, the years which saw the rise and fall of the Pendergast dynasty, first Jim, then Tom Pendergast, the Democratic bosses of the city. Index.

Reviewed by R. S. Allen

Chicago Sun Book Week p2 S 14 '47 450w

"Tom's Town makes fascinating reading and is a beautifully executed piece of American civic history."

— Kirkus 15:120 F 15 '47 220w

"Mr. Reddig constantly interrupts the flow of the narrative with extraneous matter, for whenever he finds a good story about Kansas City he cannot resist throwing it in. . . . But they are usually good stories, so why complain? The casual reader will not complain, although the serious student of politics, looking for a case history of American bossism, may be a trifle annoyed. Indeed, the serious student may be annoyed by Mr. Reddig's light-hearted approach to the whole matter; but the failure there is his own, not the author's. Serious students find it hard to realize that one reason, and an important reason, why bossism has sprung up and thrived in every

American city at one time or another is the very fact that many of its manifestations are gay and amusing." G. W. Johnson
+ N Y Herald Tribune Wkly Bk R p2 S 14 '47 1100w

"The story of the Pendergasts has been told over and over, in many places, and in many ways. It has hardly been told anywhere, however, with more fascinating detail and healthy irony than in this volume of William M. Reddig." Turner Catledge

+ N Y Times p6 S 14 '47 950w
New Yorker 23:105 S 20 '47 80w

Reviewed by W. A. P. White
San Francisco Chronicle p14 S 21 '47 170w

"Reddig has written his history of the Pendergast machine in a reportorial style which manages to combine plain city desk prose with a great deal of humor, irony, and insight. He has dwelt with obvious delight on the local characters, the factions, and feuds, and has given several brilliant personality sketches." J. D. Weaver

+ Sat R of Lit 30:14 S 13 '47 1100w

REED, MRS ANNA (YEOMANS). Occupational placement; its history, philosophies, procedures, and educ. implications. 350p \$3.75 Cornell Univ. press

331.1151 Vocational guidance. Employment agencies 46-4968

"Technical directions on the organization of local placement bureaus and operation of such organizations both public and private. Historical aspects, special services and future outlook of placement services are given in this second volume in the series concerning the educational aspects of personnel work by this author." (Library J) Index.

Reviewed by L. A. Eales
Library J 72:80 Ja 1 '47 60w

School & Society 63:448 Je 22 '46 10w

"This publication is a timely and an important contribution. Those persons who wish to consider current placement problems in only the present frame of reference or persons who wish to 'start from scratch' when attempting to solve such problems will become impatient with the historical and philosophical approach which is used by the author. The book is not a ready reference or a presentation of forms currently used. It is, rather, an interpretation and an evaluation of the evolutionary steps in the development of placement services." R. C. Woellner

+ — School R 55:370 Je '47 550w

REED, BLAIR (ADAM RING, pseud). Killers play rough. 254p \$2 Crown

47-579

Detective story.

Reviewed by James Sandoe

Chicago Sun Book Week p7 Ja 5 '47 70w

"The story is gory as all get out, and that is about all that can be said for it." I. A.
N Y Times p39 F 9 '47 140w

"Little liquor, no luscious ladies; just slug, sap and shoot."

San Francisco Chronicle p19 Ja 26 '47 70w

"Gangsters, hoods, sadistic torturers, fat and sinister 'emissary' of foreign power all make life tough and terrible for long-suffering sleuth."

Sat R of Lit 30:23 Ja 25 '47 50w

REED, HENRY. Map of Verona, and other poems. 92p \$2.50 Reynal

811

47-31457

"Henry Reed is a young English poet whose work, until now, has been little known in this country. Many of the poems have legendary themes but their meaning is deeply rooted in our own 'age of anxiety.' The final pages are

devoted to lyric interludes written for a BBC radio version of Moby Dick." Library J

"Only a few short lyrics in this volume are what could be called mature poetry, but the excellences either of intention or of partial achievement in most of his writing are worth some respectful attention. . . The longer poems, particularly 'Tintagel' and 'Triptych,' have beautiful moments in them—but neither poem has a sufficiently fresh intelligence to sustain its full length." Henry Rago

Commonweal 47:353 Ja 16 '48 420w

Kirkus 15:594 O 15 '47 90w

Reviewed by Gerald MacDonald
Library J 72:1688 D 1 '47 50w

"It is a pleasure indeed to pick up a book of contemporary verse and to recognize instantly its excellence. . . The readers will be immediately struck by the directness and clarity of this English newcomer's verses at the same time that he will experience them as emotionally and intellectually adequate to his sense of the complex scene and times. . . There is something to be said for the deficiencies in the verses: they are not robust (though the flatness and tiredness are deceptive); they take on life, but it is often tentative; the poems are somber, and the sense of continuous and inevitable improvisation, the impact of fertility are absent. But there is more to be said about Mr. Reed's verse on the other side." Harvey Breit

+ — N Y Times p8 D 28 '47 900w

REID, JAMES. Where the new world begins. 218p \$2 Abingdon-Cokesbury

242 Devotional exercises 47-1892

"Dr. Reid is a well-known British churchman. Until recently he was a Presbyterian pastor in London and was one of the many clergymen whose service to his parishoners during the war years was heroic. The chapters of this book first appeared as devotional articles in The British Weekly and have won for him a wide following in the British Isles. They are brief, three or four pages each, and deal with such themes as 'The Test of Experience', 'The Secret of Security', 'In Times of Despondency', 'Prayer and Protection', 'Harmonious Living', 'The Encompassing God.'" Kirkus

Christian Century 64:272 F 26 '47 110w

Reviewed by M. L. Eglinton
Churchman 161:16 Ap 1 '47 110w
Kirkus 15:158 Mr 15 '47 120w

REIK, THEODOR. Psychological problems of religion; v. 1, Ritual: psycho-analytic studies; with a preface by Sigm. Freud; tr. from the 2d German ed. by Douglas Bryan. 367p \$5 Farrar, Straus

291 Psychology, Religious (46-8632)

"Translated from the German by Douglas Bryan this work which has been well known abroad for many years presents the first volume of Mr. Reik's study of the psychology of religion. Considering ritual rather than mythology, Mr. Reik analyzes the rites of primitive as well as of advanced cultures. The book carries an introduction by Freud." (San Francisco Chronicle) Index.

"Dr. Reik's book will be welcomed by those who believe as he does and who find that in the 'light of analysis' religion and religious ritual become crystal clear. To others with understanding and training in religious concepts such solutions appear naive and highly questionable." A. C. Washburne

Commonweal 45:405 Ja 31 '47 260w

Current Hist 12:240 Mr '47 100w

"Taken together these four essays make a very solid, extremely well written, exciting book. . . [The] preface, which the publishers for some reason do not mention on the dust-jacket, is a beautiful piece of psychoanalytical writing." William Maxwell

+ N Y Times p31 Mr 9 '47 800w

San Francisco Chronicle p18 N 17 '46 60w

REILLY, MRS HELEN (KIERAN). The farmhouse. 246p \$2.50 Random house

47-4557

Detective story.

Booklist 44:33 S 15 '47

Kirkus 15:295 Je 1 '47 50w

"One of Mrs. Reilly's best." Will Cuppy

+ N Y Herald Tribune Wkly Bk R p10
Ag 10 '47 180w

"Miss Reilly again reveals her artistry by producing a tale in which terror and menace are well sustained and provide a congruous background for McKee to wind up one of his best cases to date." Jack Glick

+ N Y Times p23 Ag 10 '47 180w

"This familiar setup is vastly enhanced by new twists including a smash surprise at end, and superb competence in telling." L. G. O.

+ San Francisco Chronicle p19 Ag 17 '47
90w

"Entertaining."

+ Sat R of Lit 30:32 Ag 16 '47 50w

REILLY, MRS HELEN (KIERAN). Silver leopard. 238p \$2.50 Random house

46-7315

Detective story.

Booklist 43:207 Mr 1 '47

Bookmark 8:16 Mr '47

"Amorous and apprehensive enough for almost everyone."

+ Kirkus 14:561 N 1 '46 120w

Reviewed by Will Cuppy

N Y Herald Tribune Wkly Bk R p12
Ja 5 '47 250w

"The Silver Leopard" is not up to the high standard set by Helen Reilly in her other Inspector McKee stories." Isaac Anderson

N Y Times p35 Ja 12 '47 180w

Reviewed by L. G. Offord

San Francisco Chronicle p19 Ja 26 '47
60w

"Satisfactory."

+ Sat R of Lit 30:26 Ja 4 '47 40w

REILLY, MICHAEL FRANCIS. Reilly of the White House; as told to William J. Slocum [Eng title: I was Roosevelt's shadow]. 248p \$3 Simon & Schuster

B or 92 Roosevelt, Franklin Delano. U.S. Treasury department. Secret service division

47-30779

The story of the man who guarded F.D.R. during the war years. Published serially in the "Saturday evening post" under the title: I guarded Roosevelt.

Booklist 44:67 O 15 '47

Reviewed by W. F. Morse

Chicago Sun Book Week p5 Ag 31 '47
750w

Kirkus 15:301 Je 1 '47 150w

"The book contains interesting material on the methods of protection and lively glimpses of Roosevelt in formal and informal postures. William J. Slocum tells it all in a tirelessly sprightly style." A. M. Schlesinger, Jr.

Nation 165:417 O 18 '47 100w

"His admiration and affection for 'The Boss' and his family, including Fala, are open and evident. But the book adds little that is new about the character of Franklin D. Roosevelt. Reilly is describing, not evaluating, and he is generally more interested in his own job than in anything else, which is fair enough. The book's most serious fault is its occasionally brash and aggressively colloquial style, which must be blamed on Slocum." A. L. Goodman

+ New Repub 117:29 O 6 '47 900w

"Mr. Reilly sticks faithfully to his cop's-eye view of events, so his anecdotes have the full ring of authenticity. They also provide the spice for his detective story of protecting the President." Jack Steele

N Y Herald Tribune Wkly Bk R p4 S
21 '47 550w

"One of the most amusing and light-hearted contributions to the expanding 'Roosevelt story' to come off the presses to date." Cabell Phillips

+ N Y Times p27 S 14 '47 700w

"Mr. Reilly's account . . . could hardly be described as the final historical document on those times, but for the sake of the score it should be noted as a vote cast against the interpretation of Franklin Roosevelt recently set forth by the disenchanted ex-Postmaster General."

New Yorker 23:68 Ag 30 '47 100w

San Francisco Chronicle p21 O 12 '47
220w

Time 50:109 S 15 '47 800w

REILLY, WILLIAM JOHN. Twelve rules for straight thinking applied to business and personal problems. 131p \$2 Harper

160 Thought and thinking 47-3028

"Taking his cue from procedures followed in scientific laboratories the author suggests application of the same principles to business and personal problems." (Wis Lib Bul) Index.

Booklist 43:303 Je 1 '47

"Fairly elementary, but people who need this sort of book don't want profundity."

Kirkus 15:28 Ja 1 '47 120w

"Simple and direct in treatment."

+ Wis Lib Bul 43:113 Jl '47

REINER, IMRE. Modern and historical typography; an illustrated guide. 127p \$4.50 Struck 655.24 Printing—Specimens 47-1018

"Not a treatise on typography but a collection of designs—title pages, type ornaments, book-plates, labels, and advertisements—with short text. Probably of interest chiefly in connection with history of typography. Originally published in Switzerland." Booklist

Booklist 43:219 Mr 15 '47

"The title of this book is altogether too grandiose for its contents and for the author's apparent intentions; and Mr. Reiner's publishers do him a disservice by describing it as 'a scholarly compilation of the best typographic designs created throughout the centuries,' for it is nothing of the kind and does not pretend to be. It is in fact a quite agreeable selection from Mr. Reiner's scrapbook."

Times [London] Lit Sup p214 My 3 '47
360w

REINFELD, FRED. Botvinnik the invincible. (Wizards of the chessboard) 220p \$2 McKay 794.1 Chess. Botvinnik, Mikhail 47-315

Since the death of Alexander Alekhine there has been a question as to the next world champion chess player. Some consider Mikhail Botvinnik the most likely prospect. This book describes the life and career of the young Russian player, and describes his match games, with diagrams.

Booklist 43:305 Je 1 '47

"Fred Reinfeld gives us this excellent sketch of the Russian champion, with sixty-two of his games thoroughly annotated and diagrammed. Casual followers of chess, as well as serious students, should scramble for this book." Dana Brannan

+ N Y Times p33 Ja 26 '47 200w

San Francisco Chronicle p17 Ja 12 '47
60w

REINFELD, FRED. Chess by yourself. 144p \$2 McKay

794.1 Chess 47-314

"Contains ten master games arranged especially for the instruction of amateurs. The notes are voluminous and there are from six to sixteen diagrams per game. There is also an ingenious arrangement by which the stu-

dent can grade his own ability through the valuations placed on his correct guesses of the master moves." N Y Times

Reviewed by Dana Brannan

N Y Times p33 Ja 26 '47 70w

"If you've been thinking you are really a player of master strength, only you don't have the competition to prove it, try Chess by yourself. It'll take you down a peg or two." R. O'B.

+ San Francisco Chronicle p17 Ja 12 '47 60w

REIS, MRS CLAIRE (RAPHAEL). Composers in America; biographical sketches of contemporary composers with a record of their works. rev & enl ed 399p \$5 Macmillan

927.8 Musicians, American 47-31210

The first edition (Book Review Digest 1938) has been expanded to include works of some composers no longer living, and of some who were not American citizens at the time. Includes lists of awards, broadcasts, recordings and major performances.

Booklist 44:153 D 15 '47

Kirkus 15:385 J1 15 '47 85w

"A useful reference book." R. T.

+ San Francisco Chronicle p16 N 9 '47 100w

"An extremely valuable work, it is indispensable as a reference book to anyone with an interest in modern music. A tremendous amount of work over a period of years went into its compilation, and the author in her many official capacities, especially that of organizer and executive chairman on the League of Composers, knows her music as well as her musicians, from the inside." Victor Prahl

+ Springfield Republican p18A O 12 '47 400w

"A unique reference, the revised and enlarged volume not only adds data about composers listed in the 1938 edition and fresh entries about composers who have come to the fore since that time, but also includes information about many foreign-born musicians, such as Stravinsky and Hindemith, who have made this country their permanent home. Unhappily the book seems to have taken a long time in publication, for there are no entries later than the middle of 1946."

+ Theatre Arts 32:69 Ja '48 130w

REISCHAUER, EDWIN OLDFATHER. Japan, past and present; foreword by Sir George Sansom. 192p maps \$2; text ed \$1.50 Knopf

952 Japan—History 47-68

Concise history of Japan from early days to April, 1946, emphasizing the political and social institutions of the past which have shaped modern Japan. The author is associate professor of Far Eastern languages at Harvard, and was born in Tokyo. Index.

"In 192 smallish pages Professor Reischauer presents a very readable survey of Japanese development, with scholarship, objectivity, a firm grasp of the subject, and a nice sense of proportion. It is the sort of book which was so much needed before the war, which could have been read with profit by every participant in the Pacific campaigns, and which it is not too late to commend to the Americans who serve in the army of occupation." P. J. Treat

+ Am Hist R 52:796 J1 '47 240w

Reviewed by K. S. Latourette

Am Pol Sci R 41:586 Je '47 500w

Booklist 43:167 F 1 '47

Bookmark 8:10 My '47

Reviewed by J. K. Yamagiwa

Chicago Sun Book Week p2 Ja 26 '47 400w

Reviewed by Robert Peel

Christian Science Monitor p10 Ap 19 '47 700w

Cleveland Open Shelf p13 J1 '47

"The history of Japan, in Edwin O. Reischauer's book, is remarkably clear and logical.

It is a genuinely pleasing book to read, especially written for those of us who are ignorant of the past and present of Japan: it is only 200 pages long; the sentences and paragraphs and chapters are in good style, simple and straightforward; eleven good maps illustrate the text; leading ideas are carefully called to the reader's attention. One is interested while reading, and then pleased with oneself for learning much that is worthwhile—now, indeed, almost obligatory for a citizen of the Occupying Power." Philip Burnham

+ Commonweal 45:452 F 14 '47 330w

Current Hist 12:152 F '47 50w

Foreign Affairs 25:708 J1 '47 40w

"The first short history of Japan which, in its brevity and simplicity, excels in summarizing Japan's history from ancient times to the present, relating it to her national character and conduct."

+ Kirkus 14:630 D 15 '46 170w

"Excellent, concise presentation. . . Clear maps supplement the text. Highly recommended." R. P. Tubby

+ Library J 72:75 Ja 1 '47 110w

Manchester Guardian p3 S 26 '47 180w

"Mr. Reischauer has his roots in Japan so that he is well qualified to record the history of that country with close understanding. He knows the language and has studied at both Tokyo and Kyoto Imperial universities. As a very short history of Japan, his book will serve as useful class-room material. It is also the kind of book that a traveler bound for Japan will readily stick in his pocket because it will give him an abbreviated and very readable version of a long and confused history. . . But when it comes to the modern phase—the period from the 1920s on—there are statements that may well be disputed." Wilfrid Fleisher

+ N Y Herald Tribune Wkly Bk R p5 Ja 12 '47 900w

"Generally speaking, Dr. Reischauer's thinking appears to be strongly influenced by the comparatively emancipated interpretations current among Japanese historians and political scientists twenty years ago. . . It may be for this reason that Dr. Reischauer passes on, without skeptical challenge, a number of well-worn conventional statements or presentations which certainly ought to be challenged." Owen Lattimore

N Y Times p10 Ja 26 '47 700w

Reviewed by R. G. Irwin

San Francisco Chronicle p20 Mr 30 '47 500w

Reviewed by H. W. Weigert

Sat R of Lit 30:15 Ap 5 '47 700w

Reviewed by Kingsley Davis

Survey G 36:404 J1 '47 330w

Reviewed by Chitoshi Yanaga

Yale R n s 36:746 summer '47 250w

REISING, OTTO (PAUL STRAHL, pseud). The quarrel. 248p \$2.75 Duell

47-30759

Two men of the same name, living in the same Kentucky border town, and in love with the same girl, are the heroes of this novel of Civil war times and later. The quarrel which begins in the early 1860's is prolonged into the second generation.

Booklist 44:109 N 15 '47

Reviewed by D. A. Koch

Chicago Sun Book Week p2 Ag 31 '47 140w

Kirkus 15:321 Je 15 '47 120w

"Period atmosphere is good, but the narrative never seems to get anywhere." H. E. Peerless

+ Library J 72:1110 Ag '47 80w

"Hate is not a sustaining emotion and it is not easy to make it the theme of a novel which covers more than twenty years. The action lags when hate ceases to drive the principal characters, and when the feud flames again—after a dozen years—it seems unnecessary and unnatural. 'The Quarrel' is Mr. Strahl's first novel and for it he chose a difficult theme." H. B.

+ N Y Times p26 S 21 '47 280w

REISNER, MARY. Four witnesses. 271p \$2.50
Dodd 47-5387

A murder story in which the reader's sympathies are enlisted on the side of the murderer and against the detective who attempts to bring him to justice.

Reviewed by Dorothy Sparks
Chicago Sun Book Week p7 Ag 31 '47
350w

"This is not a mystery, but is far better than average murder thriller. Recommended for all libraries." Anne Whitmore
+ Library J 72:1109 Ag '47 70w

"Repetition and heavy writing hobble the story, and the author seems to sponsor a dubious doctrine that a man's guilt or innocence can be fully established—without trial, sworn testimony and legal verdict—if public opinion is unanimously in agreement." Lisle Bell

N Y Herald Tribune Wkly Bk R p17
S 14 '47 90w

"Has justice been defeated, or has a higher justice prevailed—a justice beyond the law? While those questions may disturb some readers, they will scarcely detract from the absorbing interest which the story holds." Isaac Anderson

+ N Y Times p12 Ag 31 '47 200w

Reviewed by Anthony Boucher
San Francisco Chronicle p22 Ag 24 '47
70w

RENAULT, MARY, pseud. Return to night.
412p \$3 Morrow 47-19153

Hilary Mansell at thirty-four was the town doctor of a small English town; Julian Fleming at twenty-three wanted to be an actor, but his mother said that was no profession for a gentleman. When Julian was thrown by his horse and brought to the cottage hospital, Hilary saved his life. That was the beginning of their romance, which due to Hilary's wise guidance, seemed headed toward a happy marriage.

Booklist 43:360 Jl 15 '47

Reviewed by Olive Carruthers
Chicago Sun Book Week p2 Ap 27 '47
290w

Kirkus 15:108 F 15 '47 180w

Reviewed by John Farrelly
New Repub 116:29 Je 23 '47 320w

"Miss Renault writes with competence and beauty, but what does she mean?" Thomas Sugrue

+ N Y Herald Tribune Wkly Bk R p16
Ap 20 '47 600w

"Miss Renault is an artist to her finger tips. She writes prose that is precise and lyrical, arrestingly sensitive to the charms of nature as well as to the subtle darlings of the human mind—a fine fusion, in short, of apparent fragility with unsuspected strength. She has a nice wit, can do a hospital scene to compare with Remarque, is expert at contriving civilized conversation, and has the ability to impart pulse to a wide variety of characters. She is sometimes too talky, too given to purely decorative effects. But her book triumphs over this." Charles Lee

+ N Y Times p4 Ap 20 '47 700w

"An expert, vivid novel. . . Miss Renault sets forth the characters of three extremely complex people with a penetrating lucidity and a certain moderate reasonableness, making this not just an impassioned love story but a novel of considerable depth."

+ New Yorker 23:110 Ap 19 '47 230w

Reviewed by Jane Voiles
San Francisco Chronicle p15 Je 22 '47
400w

Reviewed by Pamela Taylor
Sat R of Lit 30:32 Ag 2 '47 400w

"The story is well, though somewhat lengthily, told, and Miss Renault succeeds in engaging one's sympathy for her characters.

The novel's construction shows, however, several faults of method." D. S. Savage
+ Spec 179:284 Ag 29 '47 360w

Spring'd Republican p10B S 28 '47
70w

RENBORG, BERTIL ARNE. International drug control. 276p \$2.50 Carnegie endowment
341 Drugs—Laws and legislation. International law

"The present monograph, originally published by the Division of International Law in mimeographed form in the fall of 1943, has now been revised by the author for inclusion in the Division's series of studies in the administration of international law and organization. The monograph sets forth in detail the administrative procedure and experience growing out of the international control of drugs. Apart from its factual value, the record of that experience is of interest because it furnishes an outstanding example of the necessary coordination in control between national and international authorities in dealing with specific problems which extend across boundaries and affect the interests of all or of the majority of states. . . This study was written when drug control was under the authority of the League of Nations. No attempt has been made to alter the original references to the League and its organs because of the subsequent dissolution of the League." (Foreword) Index.

"This is a valuable record of effective international administration, and it raises provocative questions in the reader's mind regarding the applicability of the techniques of control developed empirically in the drug field to other areas where international regulation is indicated." W. J. Ronan

+ Am Pol Sci R 41:1253 D '47 340w

Current Hist 13:228 O '47 40w

RENCH, WALTER FREEMAN. Roadway and track. 3d ed 550p il \$5 Simmons-Boardman
625.17 Railroads—Maintenance and repair
47-1372

"Modern methods of roadway and track maintenance are described and illustrated in this new edition. . . While written particularly for track supervisors, roadmasters and other maintenance officers, the book contains information of interest to transportation and mechanical officers who require a working knowledge of the fundamentals of maintenance-of-way practice." (Special Libraries)

Booklist 43:294 My 15 '47

Eng N 138:96 Mr 6 '47 240w

Reviewed by L. A. Eales

Library J 72:643 Ap 15 '47 60w

N Y New Tech Bks 32:16 Ja '47

Special Libraries 38:88 Mr '47

RENICK, MRS MARION (LEWIS). Swimming fever; il. by Dwight Logan. 181p \$2 Scribner
47-3747

A combination sports story and mystery, for ages ten to fourteen. In it young Bill who did not want to learn to swim, was caught by his love for a mystery, and learned to swim besides.

"There's sound instruction, with diagrams (and a psychological slant). Gay characters, and impulsive talkative hero, easy style and small town atmosphere."

+ Kirkus 15:284 Je 1 '47 80w

"The mystery on which the story is based is poor and unlikely. Children will read it, because this age group will read almost any mystery. It is not much for two dollars." B. W. Bell

+ Library J 72:962 Je 15 '47 70w

"This is the most amusing of this lively lot of stories and as useful as they all are."

+ N Y Herald Tribune Wkly Bk R p6
Jl 20 '47 500w

"This book contains a great deal of information about swimming and its excellent illustrations and diagrams should prove helpful to beginning swimmers. This should appeal to the 10-to-14-year-old group, and together with swift action should hold the attention of many young readers. The book is weakened by a plot that is often either improbable or too obvious." R. A. Brown

+ — N Y Times p27 Je 22 '47 150w

"This is a very amusing story filled with real and amusing people—especially Bill."

+ Sat R of Lit 30:34 S 6 '47 70w

Wis Lib Bul 43:121 Jl '47

RETTINGER, MICHAEL. Applied architectural acoustics. 189p il \$5.50 Chemical pub. co.

729.21 Architectural acoustics 47-24608

"A handbook intended for the use of architects, engineers and others, concerned with the acoustical properties of buildings and rooms. The first half of the volume discusses the theoretical aspects of sound reflection, reverberation and absorption, and the factors which are responsible for good or bad acoustical conditions. The remaining chapters, based on a review of current practices, describes the essential features in the construction of motion picture theatres, scoring stages and broadcasting studios. The design of hospitals, churches and auditoria is also briefly reviewed. The book includes a list of thirty-four references and a tabulation of data regarding sound transmission loss and sound absorptivities of building materials, and the properties of acoustical materials." N Y New Tech Bks

Reviewed by L. A. Eales

Library J 72:1616 N 15 '47 80w

N Y New Tech Bks 32:43 Jl '47

REVELL, LOUISA. Bus station murders. 183p \$2 Macmillan

47-3058

Detective story.

Kirkus 15:143 Mr 1 '47 60w

"Miss Louisa Revell is a find in her bracket, and we like the bracket on the principle that some of these old ladies have more to say than the average young twerp of either sex, drunk or sober." Will Cuppy

+ N Y Herald Tribune Wkly Bk R p26 My 18 '47 320w

Reviewed by Isaac Anderson

N Y Times p22 Je 1 '47 140w

"Even those allergic to spinster-narrators may well want more of Miss Julia." Anthony Boucher

+ San Francisco Chronicle p22 My 18 '47 120w

Sat R of Lit 30:32 Je 28 '47 50w

REVUELTAS, JOSE. The stone knife [tr. by H. R. Hays]. 183p \$2.50 Reynal

47-4724

An allegorical novel about Mexico. A group of Mexican peons and their parish priest, holding a wake for a neighbor's child, are caught by flood waters. They flee taking the corpse with them. Out of this flight the author manages to create a symbolic picture of man's struggle to acquire dignity and to free himself from enslavement.

Reviewed by Gilbert Neiman

Chicago Sun Book Week p7 Ag 3 '47 270w

"In a generally monotonous, sometimes effective translation, this, for a single-faceted aspect, has a feeling of The Underdogs in its presentation of a truly Mexican picture. For specialists in the Latin-American scene."

Kirkus 15:243 My 1 '47 110w

"Some readers may find the narrative sluggish and overweighted with symbolism; but this novel is also an important meditation on the Mexican world." H. W. Hart

Library J 72:960 Je 15 '47 110w

"The Stone Knife' is an eminently Mexican novel, structurally weak, as most Mexican novels are, but unified by something more powerful and all-pervading than plot, by mood —by attitude toward its characters and their fate and man's fate in general. It is rather the work of a poet than a novelist, turgid and overwritten in spots, where it wrestles in vain to express the inexpressible, but on the whole deeply moving, deeply revealing and effective." B. D. Wolfe

+ — N Y Herald Tribune Wkly Bk R p12 S 28 '47 800w

"Reading the book is an experience of intellectual nightmare. One pushes through the freighted prose as through a jungle, snatching at intimations of light which are immediately swallowed up by new densities of symbolism and cosmic rumination. Or it is like watching, through a numbing obscurity, a somnambulist procession, moving one knows not where nor why, and bearing aloft shadowy totems, revealed in fitful gusts and gleams, at whose meaning one grasps and loses hold." A. S. Morris

N Y Times p18 Je 29 '47 650w

"A symbolic narrative that so intensely attempts to be so many things that it ends in passionate confusion. What does emerge from the violent, almost sadistic story is a sense of the conflicting social and spiritual forces in Mexico and, by extension, in the world today. Señor Revueltas' talent is regrettably undisciplined, as well as uncompromisingly forceful." New Yorker 23:80 Je 28 '47 120w

Reviewed by J. H. Jackson

San Francisco Chronicle p14 Jl 31 '47 650w

"José Revueltas has written this allegory with profound philosophical insight in which he explores the meaning of life and death and of the bonds between them. He has, furthermore, presented it in passages of surpassing beauty." Betty Kirk

+ Sat R of Lit 30:14 Ag 2 '47 500w

REY, GUIDO. The Matterhorn; tr. from the Italian by J. E. C. Eaton; rev. and two add. chapters by R. L. G. Irving. 278p pl \$4.50 Transatlantic

914.94 Matterhorn [47-16995]

"A well-known book which has been out of print, reissued in an English edition with numerous photographs." (Booklist) "Guido Rey's Matterhorn gives us the story of the struggle for the Matterhorn from the Italian standpoint. It was a valuable contribution to Alpine history and also one of the most attractive interpretations in literature of the magic of the mountains. . . Mr. Irving brings the story of the Matterhorn up to date by two most interesting chapters in which he describes the German conquest of the North Face and the Italian conquest of the South Face and Furggen ridge." (New Statesman & Nation)

Booklist 44:36 S 15 '47

Reviewed by Arnold Lunn

New Statesman & Nation 33:56 Ja 18 '47 420w

REY, HANS AUGUSTO (UNCLE GUS, pseud). Curious George takes a job. [il. by the author]. 47p \$2.50 Houghton

47-5527

Picture storybook about an ingratiating little monkey named George, who escaped from the Zoo and went in search of the man with the yellow hat who brought him from Africa. His adventures were complicated by his great curiosity which got him into several strange predicaments. For ages four to eight.

Reviewed by Jane Cobb

Atlantic 180:144 D '47 40w

Booklist 44:75 O 15 '47

"The children who liked Mr. Rey's first story about George will find this one just as much fun with gay and realistic pictures of city scenes and a story full of unexpected realistic happenings." A. M. Jordan

+ Horn Bk 24:34 Ja '48 60w

Kirkus 15:500 S 15 '47 70w

REY, H. A.—*Continued*

"Lively plot and spirited drawings make this a good book for kindergarten children and beginning readers. Recommended." M. M. Smith

Library J 72:1381 O 1 '47 30w

Reviewed by M. L. Becker

N Y Herald Tribune Wkly Bk R p8 N 23 '47 150w

"All this is told in a few well chosen words and pictures which bear the author-artist's inimitable stamp. If you want to wean 4 to 8-year-olds away from the comics you might start with this." E. L. B.

+ N Y Times p37 S 21 '47 130w

Reviewed by R. C. Benét

New Yorker 23:142 D 6 '47 60w

Sat R of Lit 30:38 N 15 '47 50w

Springf'd Republican p13B Ja 18 '48 120w

Wis Lib Bul 43:134 O '47

REYHER, MRS REBECCA, ed. Babies keep coming; an anthology. (Whittlesey house publication) 538p il \$3.75 McGraw

808.8 Children in literature and art. Infants 47-4306

Over a hundred and fifty prose and verse selections, all about babies and parenthood. Illustrated with line drawings.

Booklist 43:356 JI 15 '47

"In all the years I have been reading and collecting short story anthologies, this is one of the most original and readable I've come across. . . This anthology shows painstaking effort, excellent taste, and an unbridled sense of humor." Nelson Olmsted

+ Chicago Sun Book Week p5 Je 29 '47 230w

Kirkus 15:209 Ap 1 '47 100w

San Francisco Chronicle p17 Ag 17 '47 170w

Springf'd Republican p10B S 28 '47 90w

REYNARD THE FOX. Rogue Reynard . . . written by Andre Norton, [pseud]; and pictured by Laura Bannon. 96p il \$2.50 Houghton

47-3707

"Being a tale of the fortunes and misfortunes and divers misdeeds of that great villain, Baron Reynard, the Fox, and how he was served with King Lion's justice." (Subtitle) This retelling of the old story of Reynard is for grades four to seven.

"The old-fashioned diction in this adaptation, in combination with the rather heavy black-and-white illustrations and the medieval-looking format, is quite suited to the old beast saga but is, nevertheless, rather tiresome for modern readers."

Booklist 43:335 Je 15 '47

Cleveland Open Shelf p20 S '47

"Each section is short and uncomplicated enough to hold interest and the sorry experiences of the different animals, rather than the clever tricks of crafty Reynard, enlist the reader's sympathy. Laura Bannon's humorous line drawings enter fully into the spirit of the animal actors." A. M. Jordan

+ Horn Bk 23:263 JI '47 90w

Kirkus 15:283 Je 1 '47 120w

"I like very much indeed the retelling of these stories of Reynard the Fox, and the delightful pictures by Laura Bannon are so full of humor and of the spirit of the stories that this is a distinguished book. Excellent type and binding." J. D. Lindquist

+ Library J 72:894 Je 1 '47 50w

Reviewed by M. L. Becker

N Y Herald Tribune Wkly Bk R p11 Je 15 '47 360w

"The stories are artfully bound together, retold in a prose which has just enough of the archaic to give it the proper flavor, and Laura

Bannon's drawings, though essentially modern, suggest the vigor, richness and humor of the Middle Ages." E. L. Buell

+ N Y Times p25 JI 13 '47 180w

Reviewed by R. C. Benét

New Yorker 23:149 D 6 '47 40w

"This new edition is illustrated by Laura Bannon. . . They are strong black and white drawings, well designed and full of humor. For the text André Norton keeps to the rather formalized, stately wording of the early French editions. . . Reading the famous trial scene from pages like these, with the expressive drawings to emphasize the good and the bad beasts, one gets a fresh sense of the charm and cleverness of the tale. Wicked as Reynard was, he possessed that quality which endears the sinner to us even as we condemn him. This is an important edition of a story that will never lose its fascination."

+ Sat R of Lit 30:28 Je 14 '47 230w

Wis Lib Bul 43:121 JI '47

REYNOLDS, JAMES. World of horses; a conversation piece devoted to all aspects of the subject, horse: the way a human regards a horse and the way a horse regards a human. 259p il \$5 Creative age

636.1 Horses—Legends and stories. Horses Agr47-204

A book about horses which shows the horse in the ancient, medieval and modern worlds. It is composed mainly of anecdotes about horses and their owners. Illustrated with photographs and drawings by the author.

Reviewed by Virginia Marmaduke

Chicago Sun Book Week p7 Ag 24 '47 270w

"A wealth of information difficult to obtain elsewhere in one volume. Deals in the main with the thoroughbred. . . Illustrations increase value of the book." J. M. Smith

+ Library J 72:533 Ap 1 '47 70w

"Mr. Reynolds goes about his work elaborately and some will think, with unnecessary swank. However, if you like horses, you will probably be interested."

+ New Yorker 23:119 Ap 12 '47 60w

"The combined talents, literary and artistic, mixed with his great love for horses, makes Mr. Reynolds' book a beautiful and very informative one, sure to be treasured by anyone who is at all fond of horses." J. G. F.

+ San Francisco Chronicle p23 My 18 '47 110w

REYNOLDS, JOHN MURRAY. Private life of Henry Perkins. 181p \$2 Crowell

47-1833

"Tale about one of London's numerous colorless and uncomplaining cockneys who suddenly finds escape from the dreary realities of life through dreams. . . The war is still on in England, and Henry, with a limp keeping him out of the army, has to be content with his porter's job in a large block of London flats; his shrew of a wife runs their home with a high hand and treats their lodgers better than her husband. It is after Henry finds a peculiar foreign coin that his strange dreams begin. In rather quick succession, he assumes a wide variety of roles. . . When he tries to tell people about his dreams, he gets in trouble with everyone except Annie, Mrs. P.'s maid-of-all-work. . . How Henry manages to get his head out of the clouds and his feet on the ground is finally resolved by Mrs. P. and Annie." N Y Times

Christian Century 64:742 Je 11 '47 30w

Kirkus 15:136 Mr 1 '47 120w

"Clean, amusing but popularity difficult to estimate." G. W. Hill

Library J 72:734 My 1 '47 70w

"A story by an American who must know and love the people of London well to be able to enter so closely into their life and language." M. L. Becker

+ N Y Herald Tribune Wkly Bk R p27 My 4 '47 600w

"John Murray Reynolds, an American, got to know England and its people when he was stationed there during the war as a Navy intelligence officer. Mr. Reynolds doesn't add any piercingly fresh or illuminating observations to the English scene or to his characterizations. Yet he does manage to portray them both amusingly and in a manner recognizable to a great many Americans. His style is easy and light, and the whimsical tone is established without forcing." Andrea Parke
+ N Y Times p20 My 11 '47 360w

San Francisco Chronicle p14 J1 27 '47
140w

Wis Lib Bul 43:119 J1 '47

RHINE, JOSEPH BANKS. Reach of the mind.
234p il \$3.50 Sloane

133.8 Psychical research 47-30743

"The Duke University psychologist who has pioneered in research on extra-sensory perception reviews progress made by experimenters in this field and describes further researches on psychokinesis. Rhine believes that subjects have demonstrated the capacity in ESP experiments to perceive symbols on cards, without sensory cues or space and time limitations, at a rate better than chance guessing. . . Rhine speculates on the implications of these findings for philosophy, religion and practical human affairs." (Library J) Bibliography. Index.

Booklist 44:45 O 1 '47

"The obvious integrity of the volume, combined with the stimulus it gives to look at the whole matter imaginatively as well as scientifically, should prove a valuable aid in gaining recognition for a science whose possibilities have only dimly begun to be perceived. It is his tentative attitude in the face of evidence which could make for much greater claims that will win many skeptics to the side of Dr. Rhine and should further stimulate intelligent adventuring into this field."

J. W. Rogers

+ Chicago Sun Book Week p5 S 14 '47
360w

Kirkus 15:325 Je 15 '47 330w

Reviewed by A. I. Bryan
Library J 72:1031 J1 '47 130w

Reviewed by J. R. Newman
New Repub 117:25 D 15 '47 2400w

Reviewed by Lisle Bell
N Y Herald Tribune Wkly Bk R p22
O 19 '47 500w

Reviewed by B. F. Skinner
N Y Times p34 N 2 '47 1150w
New Yorker 23:102 S 20 '47 130w

Reviewed by A. Poff
San Francisco Chronicle p17 N 16 '47
300w

"As usual, Rhine writes calmly, but again the evidence he presents is so startling it will be received by most people emotionally rather than rationally. . . Readers who have themselves had experiences hardly explicable in other than psychic terms will be credulous. Most others will be skeptical, particularly if they have been exposed to considerable conservative academic training." Lucien Warner

Sat R of Lit 30:27 N 8 '47 1350w

School & Society 66:367 N 8 '47 10w

Wis Lib Bul 43:147 N '47

RHOADES, KNIGHT. She died on the stairway. 256p \$2 Arcadia

47-18225

Detective story.

N Y Times p21 Ag 17 '47 150w

"Lightweight, but ingenious and often amusing." Anthony Boucher

+ San Francisco Chronicle p14 Mr 23 '47
80w

"Gallimaufry of garish characters and fantastic goings-on. Killer identifiable early in yarn—but tale has kind of horrible fascination."

Sat R of Lit 30:34 Mr 29 '47 40w

RHODE, JOHN, pseud. See Street, C. J. C.

RHYNE, CHARLES S. Labor unions and municipal employe law. 583p \$10 Nat. inst. of municipal law officers

352 Municipal government. Trade unions—U.S. Collective bargaining 46-5649

"The first part of this book is devoted to a discussion of the law concerning 'relations between municipalities and labor unions where such relations are concerned with union membership of municipal employees and problems growing out of relations between city officers and labor unions as a result of such membership.' Extensive quotation from the decisions, opinions, and laws selected as expository material, together with the author's explanatory text, comprises the information on union relationships with municipalities. . . The appendix, consisting of 427 pages, contains texts of court decisions, opinions and briefs on the subject of union-municipal relations, of agreements between unions and public bodies, and finally, texts of A. F. of L. and CIO General Councils' statements on collective bargaining by public government bodies." (U S Quarterly Bkl) Index.

"No aspect of this controversial field, which is one of the most significant in the whole range of municipal government, is ignored. It would have been extraordinarily helpful had the able and learned compiler of this volume included more of his own analysis of the problems in government-employee relations. The broad issue of the right of employees to organize unions of their own choosing is treated only in terms of legislative enactments and court decisions; the broader questions of public policy and administration—which are bound to become increasingly important in the years ahead—are hardly touched upon. Even in the absence of critical analysis, however, the volume fills a long-felt need—and a major gap in the literature." Phillips Bradley

+ Am Pol Sci R 41:154 F '47 300w

Reviewed by Harry Sacher

Columbia Law R 46:1046 N '46 800w

Reviewed by Nathan Witt

Harvard Law R 60:850 My '47 950w

"The whole work leaves an inflated impression of the extent of actual law governing the employer-employee relation in municipalities, and a deflated impression of the extent of discretion enjoyed by individual municipal officials in setting the tone of that relation. In other words, problems presented by public employee unions need more than an academic survey of existing 'law' even in the wide sense used in this study. Yet the book's value will be reflected in the fact that both sides to the controversy will put parts of it to use with considerable conviction." J. J. McGinley

Pol Sci Q 61:634 D '46 600w

"The usefulness of the book is, of course, limited by the fact that it covers experience in the field through April 1, 1946; subsequent developments in this changing field can be traced only through later decisions. The book should, however, be useful as a source of material for opinions and briefs by state and city attorneys, and as an aid in the solution of specific problems arising in connection with public employment."

+ U S Quarterly Bkl 3:85 Mr '47 270w

RICCIOTTI, GIUSEPPE. Life of Christ; tr. by Alba I. Zizzamia. 703p il \$7.50 Bruce pub.

232.9 Jesus Christ—Biography 47-4285

"Father Ricciotti, Professor of Oriental Christian History at the University of Rome, is a world authority on Oriental literature, languages and geography. As a Catholic priest, he intends his book for the Catholic reader primarily, but his handling of his subject is neither dogmatic nor controversial. He accepts—as is expected—the supernatural interpretation of the life of Christ, while paying respect to what he calls the 'rationalists' interpretation.' Perhaps the most valuable part of the book lies in the vivid description of the back-

RICCIOTTI, GIUSEPPE—*Continued*
ground against which Jesus' life was spent, enriched by his knowledge of Oriental life and customs and tongues." Kirkus

"Not since Fourard's 'Life of Christ' have I come upon a 'Life of Christ' that combined readability with scholarship to the extent found in this present work of Father Ricciotti. The author, professor of Oriental Christian history at the University of Rome, has brought to his task a rich background of study and writing in matters oriental and scriptural. The translation by Miss Zizzamia, associate professor of Italian at Trinity College, is not scintillating, but it is effective. The result is 675 close-packed pages which contain all that the average person needs to know of New Testament times, places and persons. And there is very little here that the educated Catholic of today does not need to know." L. J. Trese

+ Commonweal 46:579 S 26 '47 600w

"On the whole, it is a thoroughly readable and exceptionally well presented book, and despite its evidence of thorough Catholic scholarship, laymen of both Catholic and Protestant persuasion would find it a simple, graphic portrayal of a great life."

+ Kirkus 15:305 Je 15 '47 160w

"Actors hope one day to play Hamlet and, by a similar urge, authors yearn to write the life of Christ. To Father Ricciotti the idea came when he lay near death in a field hospital on the Alps, and in this ample volume with its many plans and pictures the idea is fulfilled... The narrative itself is strictly according to the New Testament, but, like that ancient Scripture, it is objective rather than emotional. Even the Crucifixion is allowed to leave its own impress on the mind, and on the 'rhetoric' of Renan, as he calls it, Father Ricciotti pours contempt." P. W. Wilson

N Y Times p14 Ag 10 '47 320w

RICE, CRAIG (MRS LAWRENCE LIPTON)
(DAPHNE SANDERS, MICHAEL VENNING, pseudos), ed. Los Angeles murders. (Regional murder ser) 249p \$3 Duell

364 Murder 47-4720

Anthology composed of descriptions of seven murder cases, all committed in the Los Angeles region. Contents: Madalynne Obenchain, 1921, by Mary Collins; Clara Phillips, 1922, by G. W. Yates; William Desmond Taylor, 1922, by E. S. Gardner; The "Walburger" case, 1922, by Guy Endore; Winnie Ruth Judd, 1931, by Geoffrey Homes; The rattlesnake murder, 1936, by E. D. Williams; The strange case of Louise Peete, 1944, by C. G. Booth.

"This is regrettably less impressive than the Jackson volume, but it does have some notable strengths: Earle Stanley Gardner's highly capable recollection of the facts and some of the rumors in the murder of William Desmond Taylor, Mary Collins' quietly amused retrospect of the case of Madalynne Obenchain and Charles G. Booth's history of the late, refined Louise Peete, executed rather for incorrigible stupidity than for murder." James Sandoe

+ Chicago Sun Book Week p4 Je 15 '47 120w

Kirkus 15:255 My 1 '47 160w

New Repub 117:28 Jl 7 '47 160w

Reviewed by Will Cuppy

N Y Herald Wkly Bk R p10 Jl 6 '47 230w

Reviewed by Russel Crouse

N Y Times p6 Ag 3 '47 550w

"Not as satisfactory as 'San Francisco Murders,' the preceding entry in this regional series."

New Yorker 23:100 Je 14 '47 100w

Reviewed by Anthony Boucher

San Francisco Chronicle p19 Je 15 '47 150w

"Fair."

Sat R of Lit 30:34 Jl 5 '47 40w

RICE, HAROLD. Within the ropes; champions in action. 194p \$2 Stephen-Paul publishers, 367 Fulton st, Brooklyn 1, N.Y.

796.83 Boxing

47-17444

Blow-by-blow accounts of notable heavy championship fighting bouts from the 18th century to the present. Partial contents: English ring champions; Tom Cribb v. Molyneux; Sullivan v. Corbett; Corbett v. Fitzsimmons; Fitzsimmons v. Jeffries; Burns-Johnson v. Jeffries-Willard; Jack Dempsey; Joe Louis; Fighting names; Ring rules; Famous referees and announcers.

Booklist 43:305 Je 1 '47

"Entirely factual and soundly historical, without fancy writing or lily-paintings, it is a reliable addition to any sports reference library. And it is interesting to read." Harry Keck

+ N Y Times p26 F 16 '47 380w

RICE, WILLIAM B. Control charts in factory management. 149p \$2.50 Wiley

658.532 Factory management. Sampling (statistics) 47-2484

"Demonstrates the basic functions of statistical control in manufacturing plants, emphasizing how the control chart technique can build economical quality into a product." Library J

Booklist 43:285 My 15 '47

Reviewed by L. A. Eales

Library J 71:1628 N 15 '46 40w

"The discussion is addressed to executives who may lack a working knowledge of statistics or control chart techniques. At the same time the author treats the basic concepts of variability and control in clear, understandable language, supplemented by numerous examples of control charts in action." D. J. Bolanovich

+ Management R 36:298 My '47 440w

N Y New Tech Bks 32:11 Ja '47

"Despite a somewhat illogical organization of subject-matter, Rice's examples of 'how it was done' have a ring of authority and should be of direct use to factory supervisors confronted with related problems." J. M. Juran

+ N Y Times p30 Ja 11 '48 110w

Special Libraries 38:52 F '47

RICH, HELEN. Spring begins. 307p \$3 Simon & Schuster

47-3827

A little mining town in a cut in the Rockies is the scene of this novel. Angie at seventeen had married old George Sweet who was nearly fifty. After a year of unhappiness for Angie, George died, and the young widow had to take in boarders to earn her living. Of the four men who boarded at Angie's she picked the wrong man to love, but when he departed for Arizona, a better man took his place.

Booklist 44:17 S 1 '47

"This first novel shows a lot of promise, particularly in dialogue and the creation of atmosphere. The dialogue is as nearly reportorial as it possibly could be and still satisfy the postal authorities. And the reader sees and sickens of the April snow in the mountains and thrills with the first warm wind when spring begins." Olive Carruthers

+ Chicago Sun Book Week p2 Jl 6 '47 320w

"The story is told with delicacy of feeling, but with no mincing of Buckbrush idiom and codes. Noteworthy for poignancy and restraint is the passage that describes the coming of Angie's father and mother, to sit, with love and sorrow, in judgment upon her. The author does not let Angie off easily, but such is Angie's real cleanness and honesty that the ending seems just, with Toby, the faithful one, saying, 'It's going to be all right, Angie.'" W. K. R.

+ Christian Science Monitor p10 Jl 5 '47 430w

Kirkus 15:201 Ap 1 '47 150w

"With delicacy and with restrained humor that holds tenderness, Miss Rich unfolds the story of the emotional conflict which holds the three together, Angie, Pandey and Toby. Miss Rich tells a warmly human story of people that have the freshness and the charm of the slightly raffish world they live in." Rose Feld

+ N Y Herald Tribune Wkly Bk R p4 J1
13 '47 500w

"Miss Rich is an eminently comfortable kind of writer, free from confusion, and with a high quotient of warmth. Her dialogue is flavorful, probably because she refrains from an overuse of salt, and the descriptions of the meals at Angie's boardinghouse are on a level with Marjorie Kinnan Rawlings' portraits of table pleasures." H. B. Parker

+ N Y Times p17 Je 29 '47 280w

"Conventionally bland and quite readable love story. . . Miss Rich works some very convincing mining-town atmosphere into a plot we have all liked for years. The result is good front-porch entertainment."

+ New Yorker 23:80 Je 28 '47 70w

RICHARDS, IVOR ARMSTRONG, Nations and peace; pictures by Ramon Gordon. 160p \$2 Simon & Schuster

172.4 Peace, Basic English—Texts 47-4334

Using a vocabulary of less than four hundred words, a well known critic and student of semantics, has attempted to state the case for world government. The book is illustrated with about a hundred and fifty line drawings.

Christian Science Monitor p12 J1 19 '47
700w

"Ramon Gordon's basic but bright line drawings which illustrate each page do something to lift the book from the slough of reiteration, but they are not sufficient in themselves. The book is boring. If Professor Richards really wants to drive home certain facts to the American people—as the direct message to them at the end of the book indicates—perhaps he should temporarily abandon his crusade for an 850-word language. To a Russian or a Chinese learning English by the Basic method, the book might be a boon. To anyone aware of the rich vocabulary the author might have called on, it is merely irritating." A. L. Goodman

— + New Repub 117:27 J1 21 '47 850w

"The novelty of the presentation and the effectiveness of the illustrations will probably give this book a wide appeal. But how far it will actually advance the cause of world government is another question. Mr. Richards confines himself to the argument that only a world government can prevent war. He does not deal with any of the difficulties involved in setting up such a government." H. B. Parkes

N Y Herald Tribune Wkly Bk R p2 J1
27 '47 250w

"So much humane good-will has been compressed into this book that it is tempting to approve it without reservation. In seeking a short-cut, however, it cannot abolish the mountains. Mr. Richards is not free of the common fallacy of 'semanticists': the belief that confusions of language are the cause of our troubles, and that linguistic clarity will therefore save us. The truth is closer to the reverse. It is we who confuse our language. It is too easy to make words our scapegoat." James Burnham

+ — N Y Times p7 J1 20 '47 800w

"His text is as brief, as sensible, as pointed, and as well integrated with its adroit illustrations as one of Munro Leaf's books on behavior for children. One can only pray (if somewhat skeptically) that adults, laying aside their preconceptions, will be as willing to listen to Mr. Richards as children are to learn from Mr. Leaf." A. P. W.

+ San Francisco Chronicle p13 Ag 10 '47
110w

RICHARDSON, HENRY MARTYN, and WILSON, JAMES WATSON, eds. Fundamentals of plastics. 483p il \$5 McGraw

668.4 Plastics 47-507

"This text grew out of an ESMWT course in plastic technology sponsored by Yale University and the New Haven YMCA Junior College. The purpose is to give students a broad view of the industry; covers fundamental principles underlying synthetic organic resins, plastic materials, manufacturing of plastic products, and testing and control of quality standards." (Library J) Index.

"Adequately fills the long-standing need for an authoritative and comprehensive textbook on plastics. . . The outstanding feature of the book is that all sections are written by men thoroughly familiar with their fields who have had first-hand industrial experience with the particular phase of plastics they describe. As a result the material is up to date and authentic. The volume, therefore, should prove very valuable as a textbook for the student of plastics and, because of its scope, should prove to be a useful addition to the library of the specialist." R. G. Fordyce

+ Chem & Eng N 25:1147 Ap 21 '47 370w

Reviewed by L. A. Eales

Library J 71:981 J1 '46 70w

N Y New Tech Bks 32:15 Ja '47

RICHARDSON, MAURICE LANE, comp. Novels of mystery from the Victorian age. 678p \$3.95 Duell

A47-159

Contents: The Woman in white, by Wilkie Collins; The Notting hill mystery, by anon; Carmilla, by J. S. Le Fanu; Dr. Jekyll and Mr. Hyde, by R. L. Stevenson.

"Only 'The Notting Hill Mystery' by Charles Felix is seriously inaccessible and it will prove of less interest to the general reader than any of the other [novels]." James Sandoe

Chicago Sun Book Week p7 Ag 3 '47
80w

Reviewed by John Farrelly

New Repub 117:31 Ag 4 '47 400w

"The mystery story is undoubtedly indebted to all these works on one ground or another, but it doesn't make them any easier to reread. If you have one of those comprehensive mystery shelves, however, you'll probably want to add this volume to it."

New Yorker 23:108 Ap 5 '47 110w

Reviewed by Anthony Boucher

San Francisco Chronicle p18 Mr 30 '47

100w

Sat R of Lit 30:32 Je 28 '47 40w

Time 49:106 Ap 7 '47 700w

RICHART, MRS MARY, Murder in the town; Professor Dixon's first case. 234p \$2.50 Farrar, Straus

Detective story.

Kirkus 15:294 Je 1 '47 30w

Reviewed by Will Cuppy

N Y Herald Tribune Wkly Bk R p12 J1
13 '47 130w

"The story is mildly interesting." Isaac Anderson

N Y Times p15 J1 6 '47 140w

"Tolerable."

Sat R of Lit 30:34 J1 19 '47 50w

RICHMOND, BERNICE, pseud. See Robinson, B. N.

RICHMOND, SIR HERBERT WILLIAM, Statesmen and sea power. 369p \$5 Oxford

942 Great Britain—History, Naval, Sea power [A47-1888]

"Starting with the Age of Elizabeth, Admiral Richmond shows how British statesmen, as distinguished from the professional sailors,

RICHMOND, H. W.—Continued

provided for the growth and power of the British Navy through long-range planning and direction. This penetrating study is an expansion of the Ford Lectures delivered at Oxford in 1943 and was published shortly before the author's death." *Foreign Affairs*

"With all its inevitable limitations, *Statesmen and Sea Power* remains a great book, one that is not written every day and that will live for many years, perhaps for ever." Herbert Rosinski

+ — *Am Hist R* 53:99 O '47 1000w

+ *Foreign Affairs* 26:229 O '47 60w

"Having been both a seaman and a professor of naval and imperial history at Cambridge, Admiral Richmond brings to his task a profound knowledge and experience, and the result is a book of outstanding value. It is a brilliant study of a particular aspect of history."

G. P. Griggs

+ *Spec* 177:490 N 8 '46 650w

Times [London] *Lit Sup* p45 Ja 25 '47 5200w

RICHTER, ANNE (JONES), ed. See *Literary prizes and their winners*

RICHTER, CONRAD. Always young and fair. 177p \$2 Knopf

47-1679

Psychological study of a beautiful but self-willed woman, Lucy Markle, whose fiancé was killed during the Spanish-American war, dedicated herself to keeping his memory alive, and refused to marry the man who offered his love. Years later, when she was shocked into the realization that she was growing old, Lucy came out of her obsession to marry the man who no longer loved her. The marriage, too, became a dedication and a thing of horror.

"The lovers in this new story live too long within their own rigid reserve; in shutting out life they also shut out some of the reader's interest." *Edward Weeks*

Atlantic 179:144 Ap '47 600w

Booklist 43:224 Mr 15 '47

Reviewed by Henry Rago

Chicago Sun Book Week p2 Mr 30 '47 270w

Christian Science Monitor p12 Je 28 '47 180w

"A new type of story for Conrad Richter, but done with a sure touch, fine technique."

+ *Kirkus* 15:106 F 15 '47 300w

"A beautifully nostalgic story of small-town life in Pennsylvania. Recommended." H. G. Kelley

+ *Library J* 72:464 Mr 15 '47 70w

New Repub 116:33 Ap 21 '47 120w

"The story is told in a minor key that holds the dark quality of tragedy. But psychologically it is never wholly convincing. One is left wondering why Lucy's feeling for Tom should have turned to hatred, why her indifference to Will should have turned to love. If madness is the explanation, why should Will, who was wholly sane, have submitted to a marriage he hated? The facts are there and the truth probably lies in them, but for fictional purposes they need deeper probing of the human heart and mind." *Rose Feld*

N Y Herald Tribune Wkly Bk R p10 Mr 30 '47 650w

"Mr. Richter's writing in this book exhibits the grave lucidity, the quiet and faithful distinction, which has generally marked his work in the past. In his rendering of characters and events, as in his forceful yet never emphatic insistence upon meaning and implication, there is fine craftsmanship. A pale, dim, fragrant air comes up from this prose; there is little push and little pressure. The gentler manners and attitudes of another day, not so far removed from us in time as in feeling, are here very responsibly rendered." *Richard Sullivan*

N Y Times p4 Mr 30 '47 550w

"As an exercise in evoking the spirit of a small town steeped in a tranquillity that has

departed from us forever, the narrative is most felicitous; as a study of a gentle, consecrated woman who ruthlessly sacrifices herself and everybody else, the novel may please you less than the author's previous historical chronicles. There can, however, be no two opinions about Mr. Richter's lucid prose and his unerring feeling for form."

+ — *New Yorker* 23:104 Ap 5 '47 120w

Reviewed by Cassie Meredith

Sat R of Lit 30:25 Ap 12 '47 360w

Time 49:110 Ap 7 '47 220w

Wis Lib Bul 43:83 My '47

RICHTER, WALTHER. Fundamentals of industrial electronic circuits. 569p \$4.50 McGraw

621.38 Electronics 47-839

"The purpose of this text is to give a clear understanding of the performance of electron tubes in fundamental combinations with other circuit elements. No special examples or applications described but the most recent combinations of interest to industrial electronic engineers, resistance capacity tuned oscillators, phase shift oscillators and circuits for photoelectric cells are included. Mathematical requirements are held to a minimum. Bridges the gap between the popular type and extremely technical books on the subject." (*Library J*) Index.

Reviewed by L. A. Eales

Library J 71:1716 D 1 '46 100w

N Y New Tech Bks 32:8 Ja '47

"Walther Richter's [book] is written so that a storehouse of previous knowledge is not necessary to permit an absorption of the information which it presents. . . The author's desire to supply the link between the basic considerations on one hand, and the academically theoretical on the other, is achieved quite adequately. The result is a welcome addition to a personal technical library." J. G. Skalnik

+ *R of Scientific Instruments* 18:235 Ap '47 300w

RICKS, PEIRSON. Hunter's horn. 361p \$3 Scribner

47-11037

A novel portraying life in post-bellum North Carolina. The scene is an old plantation house where Uncle Benjamin holds forth with his hounds and what remains of Southern hospitality. His grand-nephew Conway falls in love with a poor-white girl whom he knows he can never marry, and touches off the spark which leads to the death of his beloved uncle.

Kirkus 15:348 Jl 1 '47 120w

"Competent, but short of inspired." R. E. Kingery

Library J 72:1270 S 15 '47 80w

"Mr. Ricks knows his native North Carolina, but it is not knowledge alone but an act of creative imagination in reconstructing a past era and peopling it with characters motivated by credible passions which is the measure of the success of 'The Hunter's Horn.'" *Coleman Rosenberg*

+ *N Y Herald Tribune Wkly Bk R* p28 O 26 '47 400w

"Something must be said for the style which is so unobtrusive that only afterward does the reader notice with what precision and effectiveness it has lent itself to everything from describing the weather or a sunrise to adding an amusing footnote to Southern hospitality—how to get rid of an unwelcome guest." *Catharine Brody*

+ *N Y Times* p10 S 28 '47 500w

RIDER, JOHN FRANCIS, and ROWE, GEORGE CLEMENS BAXTER. Radar; what it is. 72p il pa \$1 Rider, J.F.

621.38 Radar 46-6659

"A non-technical explanation of radar with such details of radar installations as will help the layman to understand some of their appli-

cations is presented by this publication. There is a brief chapter on theory, followed by a discussion of the apparatus of radar, from the basic assembly capable of radio detecting, to the beam of radio energy sent out by the transmitting antenna. The latter part of the book is concerned with the military applications of radar in the ground forces, air forces, and at sea. Both of the authors served with the Army Signal Corps during World War II, and both were concerned with the preparation and editing of radar literature." N Y New Tech Bks

Reviewed by L. A. Eales
Library J 71:1129 S 1 '46 30w
N Y New Tech Bks 31:45 J1 '46

RIEDMAN, SARAH REGAL. How man discovered his body; il. by Frances Wells. 128p \$2.25 Int. pubs.

612 Physiology—Juvenile literature
Med47-2468

An account of the scientific discoveries and developments in physiology from the time of the early Greeks to the present. Stresses the contributions of Vesalius, Harvey, Newton, Pavlov, and others. Written for grades seven to nine. Chronology. Index.

Booklist 44:189 Ja 15 '48
Kirkus 15:603 N 1 '47 50w

"A very useful book in a field which has, so far, been inadequately covered for young people twelve to sixteen." Dorothea Dawson
+ Library J 72:1695 D 1 '47 70w

"A continuous lively narrative whose interest is sustained by continually finding out what each discovery contributed to the knowledge we now have of the human body." M. L. Becker
+ N Y Herald Tribune Wkly Bk R p5 Ja 11 '48 220w

"Told in terms that children can easily understand."
+ Sat R of Lit 30:58 N 15 '47 30w

RIESENBERG, FELIX, 1913- Galapagos bound! smuggling in the tuna fleet. 161p \$2.25 Dodd

47-2148

Adventure story for older boys and girls in which murder, opium smuggling, tuna fishing and secret operators from the State department all have a part.

"A first-rate adventure story. . . There is excellent, authentic information on tuna fishing which in no way interferes with the story. Recommended for older boys and girls." C. W. Field
+ Library J 72:646 Ap 15 '47 80w

Reviewed by M. L. Becker
N Y Herald Tribune Wkly Bk R p8 Ap 27 '47 290w

"If treason, deaths by violence and the eventual triumph of justice are not enough to recommend this tale, young readers will find an especially rich reward in the chapters which give a detailed and absorbing account of commercial tuna fishing as it is done by the fearless men of the fishing fleet, as well as the salty eye-witness report of a tuna clipper's heroic struggle against that most terrifying of storms, the Chubasco." H. B. Lent
+ N Y Times p27 Ap 6 '47 180w

Sat R of Lit 30:35 J1 12 '47 80w

RIETVELD, JANE. Nicky's bugle; il. by [the author]. 56p \$2 Viking

47-24294

More than anything else in the world Nicky wanted a bugle, one that he could play on for the soldiers in a pioneer fort in Wisconsin. How Nicky finally made a deal with Louie, the sutler, is told in this story for eight to ten year olds.

Booklist 44:117 N 15 '47

Reviewed by B. J. Thompson
+ Cath World 166:239 D '47 120w

Reviewed by A. M. Jordan
Horn Bk 23:443 N '47 80w
Kirkus 15:393 Ag 1 '47 120w

"The black-and-white stylized illustrations by the author create an excellent atmosphere of the times." N. L. Rathbun
Library J 72:1381 O 1 '47 60w

"Here is an author-illustrator who seems well worth watching: She can tell a real story two-ways at once, with words and pictures." M. L. Becker

+ N Y Herald Tribune Wkly Bk R p10 N 16 '47 290w

Reviewed by J. B. Jackson
San Francisco Chronicle p7 N 30 '47 100w

"A good story with many lovely lithographs that make its background very real."
+ Sat R of Lit 30:48 N 15 '47 70w
Wis Lib Bul 43:134 O '47

RIGBY, DOUGLAS. Moustachio; pictures by Roger Duvoisin. [31p] \$1.50 Harper

Dogs—Legends and stories 47-11530

Moustachio was a little dog, the smallest in the village, but nevertheless when all the village hunters went out with their dogs to kill a wild boar, Moustachio's master insisted that he and his little dog should go along. And in the end, tho Moustachio was interested only in mice and grasshoppers, he and his master were the heroes of the day.

Booklist 44:175 Ja 1 '48

Reviewed by Martha King
Chicago Sun Book Week p17a D 3 '47 60w

Reviewed by A. C. Moore
Horn Bk 24:25 Ja '48 90w

Reviewed by A. M. Jordan
Horn Bk 24:34 Ja '48 90w

"A playful story with very suitable illustrations."

+ Kirkus 15:599 N 1 '47 70w

Reviewed by Gertrude Andrus
Library J 72:1692 D 1 '47 60w

"How did it happen that Moustachio alone cornered the red-eyed beast in his lair? M. Jambon never told all the story to his friends, but children, who have a fellow-feeling for all small creatures, will enjoy learning the secret of how Moustachio, in his single-minded fashion, unwittingly became a hero. They will like, too, the sense of loyalty which underlies this funny, unusual story and they will especially like the drollery of the very French pictures. For 5 to 8 year olds." E. L. B.

+ N Y Times p61 N 9 '47 180w

"A very amusing story with spirited drawings. It is printed in black and red, and we wish that the red had been omitted."

+ Sat R of Lit 30:40 N 15 '47 60w

RIGGS, ARTHUR STANLEY. Titian, the magnificent and the Venice of his day. 390p il \$5 Bobbs

B or 92 Titian (Tiziano Vecellio) 46-8125

For descriptive note see Annual for 1946.

"A leisurely, authoritative analysis of Titian's art and historic position, a sincere unbiased evaluation of Titian's strengths and weaknesses, failures and successes, a scholarly study that can never quite break away from the books and express unrestrained enthusiasm, this biography is a valuable contribution to our understanding of a master whose influence the greatest of his contemporaries and successors freely acknowledged." Henrietta Hardman
+ Atlantic 179:142 Mr '47 390w

Booklist 43:204 Mr 1 '47

Christian Science Monitor p15 N 8 '47 100w

Cleveland Open Shelf p5 Mr '47

RIGGS, ARTHUR STANLEY. Velázquez, painter of truth and prisoner of the king. 325p pl \$4 Bobbs

B or 92 Velázquez, Diego Rodríguez de Silva y 47-11792

"A student of Velázquez since 1906, the author of the book portrays the Spanish master against the historic background of Spain and the contemporary world. His Velázquez is impersonal, almost a mere introduction to his life, and his story a mere introduction to his work; but readers who prefer a scholarly treatment to fictionalized biographies will find the book highly instructive and interesting." (Commonweal) Bibliography. Index.

Reviewed by J. M. Gosta

+ Commonweal 47:330 Ja 9 '48 390w

Reviewed by A. S. Plaut

Library J 72:1689 D 1 '47 70w

Reviewed by G. P. du Bois

N Y Times 77 Ja 25 '48 470w

"An earnest, painstaking, but unfortunately pedestrian biography. . . The known facts of Velázquez's life are so meagre that Mr. Riggs has had to lean heavily on conjecture, but of a plausible and intelligent sort. He clearly knows a good deal about seventeenth-century Spain, and he is able to write entertainingly of the period, if not of his main character."

+ — New Yorker 23:138 N 22 '47 90w

RILKE, RAINER MARIA. Life of the Virgin Mary; tr. with an introd. and notes by C. F. MacIntyre. 55p \$2.50 Univ. of Calif.

831 Mary, Virgin—Poetry 47-12479

Religious poems translated from the German, with the original text on facing pages.

"These are beautiful religious poems. . . Around them, in his usual contented fashion, Mr. MacIntyre arches, purrs, rubs against your knee to be stroked when you are trying to read. No translator of Rilke, so far as I know, can be as exasperating, as obtrusive as MacIntyre, and none is as good as he is at his best." Rolfe Humphries

+ — Nation 165:686 D 20 '47 230w

"These little poems of the 'Life' partake of some of the quality of the best poems—a conversational tone that is at the same time curiously hymnlike and revelatory. . . The translations seem to me to be of good quality; they avoid the literalness that Rilke has suffered from in English, and transmit an explosive and lyric sense of discovery that has come to be one of several of Rilke's unique signatures." Harvey Breit

+ N Y Times p26 D 14 '47 200w

RIMBAUD, JEAN NICOLAS ARTHUR. Prose poems from The illuminations; in a new tr. by Louise Varèse. 141p \$1.50 New directions

841 46-20701

A new translation of the prose poems of the French poet who has been styled the "father of Symbolism." The French and English versions of the poems are on facing pages.

"Louise Varèse is expert with the dictionary, but because grammar at times bores her she succeeds in spoiling one of Rimbaud's best poems. . . If they had been the result of an attempt to convey some of Rimbaud's music and rhythms to the American reader, these mistakes would not matter in the least. But Mrs. Varèse is painstakingly uninspired. A single poem of Hart Crane's, for instance, though not at all derivative, can give you more of the essence of Rimbaud than all these translations together. They do, of course, keep one from having to turn too often to the dictionary." René Blanc-Roos

— Nation 164:49 Ja 11 '47 850w

Reviewed by Louise Bogan

New Yorker 22:121 N 9 '46 500w

"I am ready to congratulate any translator of Rimbaud's verse or prose on his temerity and should welcome an occasion for wholehearted praise. So far no such occasion has presented itself and I am sorry to report that

Louise Varèse is only very slightly better than the rest. . . I don't believe in blue-penciling but, much as I like Mrs. Varèse's earlier work, I think that her latest effort does her little credit." F. C. Golfing

Poetry 69:286 F '47 750w

"This is a most useful treatment of the famous prose poems by the great French Symbolist." G. S.

+ San Francisco Chronicle p14 O 6 '46 90w

RIMINGTON, CRITCHELL, ed. Sea Chest; a yachtsman's reader. 355p \$3.50 Norton

797.14 Yachts and yachting. Seafaring life 47-6743

An anthology of short stories and some articles about yachting, chosen from a yachting digest called The Sea Chest which Mr Rimington edited for several years before the last war.

Kirkus 15:498 S 1 '47 80w

Reviewed by Edward Schriffgiesser

N Y Times p14 Ja 11 '48 180w

"Notable for the unusual quality of its writing. Some of the material is pretty technical, but the rest of it ought to interest anyone who takes even the most casual pleasure in small boats."

+ New Yorker 23:139 N 22 '47 90w

Springf'd Republican p10B N 23 '47 120w

RINDL, JOHANN, and GUMPERZ, JULIAN (YPSILON, pseud). Pattern for world revolution. 479p \$3.50 Ziff-Davis

335.441 Communism 47-2221

"A vigorously anti-Soviet account of the tactics, events and personalities involved in the continuing campaign for communist world revolution from 1917 until now. The Comintern, dissolved in 1943, was succeeded by the 'Stalintern.' The two anonymous authors who are included under one pseudonym are said to have been on the inside of the communist movement for many years." Christian Century

"Although the value of the volume is lessened by the anonymity of the authors, a student of the international communist movement will find in this publication revealing comments, particularly on the various activities and developments which took place in the 1920's."

Am Hist R 52:791 Jl '47 40w

"This is a fascinating story of the men and women of the Communist International who, imbued with revolutionary ideas, fought for Comintern throughout the world." R. H. Lutz

+ Ann Am Acad 253:206 S '47 550w

Reviewed by G. M. A. Grube

Canadian Forum 27:91 Jl '47 390w

Reviewed by F. S. Marquardt

Chicago Sun Book Week p4 Je 22 '47 450w

Christian Century 64:528 Ap 23 '47 70w

"Ypsilon" envisages the story of the Comintern from its founding in 1919 to its dissolution in 1943 as a record of decline and frustration. . . This review scarcely does justice to the wealth of concrete incident and personality portrayal that this very readable volume contains. Very valuable are the sympathetic descriptions of Bukharin, Zinoviev, Radek, Chicherin, Lukacz, Savinkov, Rakovsky, Duclos, Mao-Tse-Dun, Nguyenai-Quoc, and others." S. B. Barnes

+ Christian Century 64:713 Je 4 '47 800w

"Publication of such a book as Pattern for World Revolution strikingly reflects the poor state of America's relations with the Soviet Union—not in what this book has to say on the 'West-East split'; but in the way it hurls its salvos of indiscriminate charges against the Moscow government and in the cloak-and-dagger style in which the case is presented. . . To hold Russia responsible for almost everything that has gone wrong since the Axis

surrender means not only defeating the cause for which one fights; it also means that the authors must have a distorted opinion of American intelligence, sense of justice, and memory. Apart from biographical details, concerning a number of Communist key figures, the book contributes little new information on the Soviet Union. It abounds, however, in statements for which no satisfactory evidence is established—or any evidence, at all—and in snap judgments and insinuations." E. S. P.

— Christian Science Monitor p14 Ap 22 '47 550w

Current Hist 12:582 Je '47 70w

Kirkus 15:147 Mr 1 '47 150w

Reviewed by F. R. Dulles

N Y Times p5 Ja 18 '48 850w

Social Studies 38:240 My '47 30w

Times [London] Lit Sup p303 Je 21 '47 750w

RINEHART, MARY (ROBERTS) (MRS S. M. RINEHART). Mystery book. 442p \$3 Rinehart

47-31048

Three of the author's early mystery stories are reprinted in this volume. Contents: The Circular Staircase; The Man in Lower Ten; The Case of Jennie Brice.

Booklist 44:92 N 1 '47

Kirkus 15:379 Jl 15 '47 70w

"Rereading them is like meeting old friends whom one has not seen in years and recalling scenes and incidents that have long lain dormant in the memory. . . If you have never read these stories, now is your chance. If you read them years ago, you will find that they have lost nothing of their power to thrill and entertain." Isaac Anderson

+ N Y Times p42 O 26 '47 130w

Reviewed by E. D. Doyle

San Francisco Chronicle p26 O 5 '47 50w

"Worth reading—again."

+ Sat R of Lit 30:41 O 25 '47 40w

RING, ADAM, pseud. See Reed, B.

RIVES, FERN (MRS ROGER M. JONES). Too much to ask. 216p \$2.50 Putnam

47-2144

Jane Evans, the "sensible" member of her family, in which her mother and sister are supposed to be the talented ones, attempts to straighten things out during her two weeks' vacation. But it was "too much to ask" and Jane did some successful experimenting on her own life. The scene is Hollywood.

Booklist 44:33 S 15 '47

Kirkus 15:135 Mr 1 '47 100w

"This is a pleasantly simple novel to recommend to women who want 'a good clean story,' or to young girls." M. A. Johnson

+ Library J 72:639 Ap 15 '47 70w

"Miss Rives' eye is as quick as a camera lens for catching details, whether it's a boarding house dinner, or a party at the swanky studio of a bachelor-between-divorces. She knows how people talk and what they're thinking about. And not unmindful of the reader she knows that froth, with just the right amount of substance, can be the recipe for diverting reading." Anne Richards

+ N Y Times p31 My 4 '47 200w

Reviewed by Edith James

San Francisco Chronicle p11 Ag 31 '47 60w

RIVETT, EDITH CAROLINE (CAROL CAR-NAC, E. C. R. LORAC, pseud.). Murderer's mistake. 286p \$2 Arcadia

47-30646

Detective story.

Reviewed by James Sandoe

Chicago Sun Book Week p6 Ag 31 '47 90w

Kirkus 15:377 Jl 15 '47 60w

Reviewed by Will Cuppy

N Y Herald Tribune Wkly Bk R p8 Ag 31 '47 150w

"The narrative proceeds at a leisurely pace, thus permitting the reader to share Macdonald's enjoyment of the scenes and the folkways of the Lancashire countryside." Isaac Anderson

+ N Y Times p12 Ag 31 '47 150w

Reviewed by Anthony Boucher

San Francisco Chronicle p22 Ag 24 '47 70w

"Good."

+ Sat R of Lit 30:24 Ag 23 '47 40w

RIVETT, EDITH CAROLINE (CAROL CAR-NAC, E. C. R. LORAC, pseud.). Striped suitcase. 191p \$2 Doubleday

47-5860

Detective story.

Reviewed by Will Cuppy

N Y Herald Tribune Wkly Bk R p8 Ag 31 '47 180w

"A crime puzzle which is as absorbing as it is difficult."

+ N Y Times p36 S 7 '47 180w

"Pleasant reading, competently handled."

+ New Yorker 23:68 Ag 30 '47 100w

ROARK, ELTON. Just a mutt. (Whittlesey house publication) 204p il \$2.50 McGraw

636.78 Dogs—Legends and stories

Ag47-158

Collection of true dog stories, some of them very short, collected by a newspaper columnist on the Memphis Press-Scimitar.

Booklist 43:275 My 1 '47

"No particular distinction in presentation, but distinctive dogs for an inveterate audience of dog lovers, of all ages."

Kirkus 15:90 F 1 '47 100w

"Style is journalistic, but the stories will appeal to dog-lovers of almost any age. Good make-up." M. A. Herr

Library J 72:646 Ap 15 '47 70w

Reviewed by R. S. Lemmon

N Y Herald Tribune Wkly Bk R p29 My 4 '47 370w

ROBB, LOUIS ADAMS. Engineers' dictionary; Spanish-English and English-Spanish. 423p \$6 Wiley

620.3 Engineering—Dictionaries. Spanish language—Dictionaries 44-3014

For descriptive note see Annual for 1944.

"The pages have two columns and the print is clear and legible. The quality of paper and the binding in flexible, maroon, leatherette cloth are excellent. This volume is comparable to Sell's English-Spanish Comprehensive Technical Dictionary. . . . Although much less expensive, it is limited to terms used in civil engineering and some closely related fields, while the Sell dictionary covers a wide range of technical subjects. The latter, however, does not have a Spanish-English vocabulary, translating only from English into Spanish. Both emphasize the variations in the Spanish terms used in different South American countries to express one English meaning. The Engineers' Dictionary is recommended for scientific or business libraries and for public libraries where there is demand for an authoritative dictionary in the field of engineering."

+ Subscription Bks Bul 17:16 Ap '46 500w

ROBBINS, MRS ANN BROKAW (ROE). How to cook well. 748p il \$2.50 Crowell

641.5 Cookery

46-5493

"The distinguishing feature of this cook book is that it explains as it goes along. Not a book for the cook who must whip up some-

ROBBINS, A. B.—*Continued*

thing in a hurry but should be just right to recommend to the bride who takes her business seriously." Wis Lib Bul

"This is the kind of cookbook I have been hoping for, one that is not only original and informative in its inclusion of tempting dishes, but that supplies the know-how for the cook who would become a better cook. It is a miniature Cordon Bleu for the American housewife."

+ Kirkus 14:215 My 1 '46 170w

"I have no doubt that Ann Robbins' suggestions on methods and techniques in cooking will furnish new ideas to many a woman who has had the notion she knows a good deal about how to get the best out of her kitchen." J. H. Jackson

+ San Francisco Chronicle p16 Jl 15 '47 150w
Wis Lib Bul 43:19 Ja '47

ROBBINS, ROLAND WELLS. *Discovery at Walden*. 60p il \$2.50 The author, R.F.D. 1, Concord, Mass.

B or 92 Thoreau, Henry David 47-3073

"A convincingly documented account of the author's discovery of the site of Thoreau's hut at Walden Pond, with photographic recordings of the work by seven witnesses." Christian Science Monitor

Christian Science Monitor p17 My 24 '47 50w

"Robbins, who calls himself a 'Thoreau Yankee,' tells his story with shrewd, homespun, naively humorous quaintness. And with devotion, too. 'In my heart,' he writes, 'I lived with Henry for several months.' That is easy to believe. In summing up he adds, 'Maybe I did it the hard way. But then I did it my way. And by doing it my way I found a contentment suitable for my way of life.' One can agree with Walter Harding that the record of this achievement is 'scholarly in the best sense of the word.' Photographs of the chimney foundation and of other items unearthed contribute to the book's authority." Townsend Scudder

+ New Eng Q 20:274 Je '47 750w

"It was an exciting quest and discovery for Mr. Robbins, and he writes of it with highly personal ardor and a somewhat individual sense of humor."

N Y Herald Tribune Wkly Bk R p18 Mr 16 '47 360w

ROBERT, DAPHNE. *New trade-mark manual; a handbook on protection of trade-marks in interstate commerce*. 375p \$6.50 Bur. of nat. affairs

347.7 Trade marks 47-2325

"An analysis of the Lanham Trade-Mark Act, with case citations and excerpts from the legislative history of the Act which may be of assistance in interpreting and construing its provisions. Intended for use by trade-mark owners and lawyers alike. This manual sets forth the 'dos' and 'don'ts' which should be recognized if the full benefits of the law are to be realized by trademark owners." Management R

"As a prediction of the manner and direction in which the law will be construed, the manual constitutes the expression of a well-informed opinion substantiated in part by the legislative history of the Act, set out in the appendix."

+ Columbia Law R 47:705 My '47 130w
Management R 36:238 Ap '47 30w

ROBERTS, CECIL. *And so to America*. 535p il \$5 Doubleday

917.3 U.S.—Description and travel 47-11071

Not long after the beginning of World War II the author came to the United States on a lecture tour, with the intention of influencing the Americans in favor of his country. His few months stretched out into six and a half years.

The book is an account of his lecture tours and his friends in the United States. Bibliography.

Booklist 44:132 D 1 '47

Kirkus 15:454 Ag 15 '47 250w

"His impressions of America are, on the whole, agreeable, although he is somewhat dubious about our future, since he is under the impression that democracy produced both Hitler and Mussolini. That is, perhaps, an adequate measure of the depth of his penetration into the real life of this country." G. W. Johnson

N Y Herald Tribune Wkly Bk R p9 D 14 '47 550w

Reviewed by Russell Maloney

N Y Times p32 N 2 '47 850w

Reviewed by J. L. Winterich

— Sat R of Lit 30:18 D 13 '47 750w

ROBERTS, DOROTHY JAMES. *Mountain journey*. 279p \$3 Appleton-Century

47-19428

The action takes place in a few hours of a hot August night in the oil country of West Virginia. Cace Marlowe who owns and drills wells on the mountain; his wife Laurel; and Payn, one of their workers, are the characters. A landslide has cut off the Marlowes from their route to the hospital, when Laurel realizes that her child is soon to be born. Altho there is a route by water, Laurel's terror of water keeps her from it. So husband and wife start to walk over the mountain, and their son is born in a church at the mountain's top.

Reviewed by E. B. Knight

Chicago Sun Book Week p5 Jl 6 '47 420w

"[There is] sustained interest here, even if directed on an experience which only women (and not all women) will want to read about."

Kirkus 15:195 Ap 1 '47 160w

"By indirection, Miss Roberts gives a fresh and interesting picture of the West Virginia mines, first salt mines, then oil wells, and the various tides of migration that have ebbed and flowed around the mountains. In character as well as event the immediate story also is vivid and forceful. The contrast between Cace's and Laurel's outlook on the events of the night and the people about them—in part, the contrast between a man's and a woman's approach—seems to me especially interesting. 'The Mountain Journey' is an unusual and effective novel." Mary Ross

+ N Y Herald Tribune Wkly Bk R p6 Ap 27 '47 450w

"The whole action of the story takes place within a matter of hours, but suspense, fear, humor and tragedy stalk the minutes. . . It is in the superbly realistic account of the mountain trek that Miss Roberts strikes her high note of story telling. The pull of emotions between man and wife are completely human. . . Yet the emotional impact of the story proper is weakened by the long historical flashbacks about Cace's oil-pioneering forebears and by the lengthy discourses between Cace and the school teacher during their vigil with Laurel." Andrea Parke

+ — N Y Times p12 My 4 '47 440w

ROBERTS, HOWARD. *Chicago Bears*. 248p il \$3 Putnam

796.33 Chicago football club (National football league) 47-31102

History of the professional football team called the Chicago Bears, from their origin in 1920, when they were known as the Staleys of Decatur, Illinois, to their game with the New York Giants in 1946. Contains many anecdotes of such players as Red Grange, Sid Luckman, Paddy Driscoll, and others.

Booklist 44:30 S 15 '47

Reviewed by Jack Clarke

Chicago Sun Book Week p3 Ag 24 '47 360w

"There have been several books, of varied quality, that have had pro sports teams for topics. Howard Roberts' job belongs in the

better category. . . Mr. Roberts' treatment of his subject is, in the main, restrained and is done with a minimum of the 'rah rah' spirit." J. C. Nichols

+ N Y Times p10 O 5 '47 270w

ROBERTS, KATHARINE. And the bravest of these. 311p \$2.75 Doubleday

940.53144 Reconstruction (1939-)—Belgium. Belgium—Description and travel 46-8088

"A report on Belgium today, written by an American who was the first woman correspondent in Belgium after the last war, and who returned in 1945. She saw a ravaged country and its people bravely picking up again and starting on a conscientious twenty year plan. She describes the bomb damage, retails the exploits of the underground, the White Brigade, the Armies of Liberation. She interviews prisoners of war, the prime minister, Van Acker, a spokesman for Prince Regent Charles, and others. She tours the Ardennes battlefield. A potpourri:—the question of the monarchy; the shortage of coal, malnutrition and lack of food; the American Army of Occupation; economic rehabilitation versus inflation, etc." Kirkus

Booklist 43:167 F 1 '47

Foreign Affairs 25:701 J1 '47 10w

Kirkus 14:512 O 1 '46 100w

"Good source material." R. W. Henderson

+ Library J 73:42 Ja 1 '48 30w

"Belgium is a handy spot in which to make a study of what the Germans did to Europe. The country is small but diverse. The people are intelligent, industrious and articulate. Soon after the recent shooting had ceased, Katharine Roberts, who had known the land during and after the earlier world war, returned there to learn at first hand what had happened to familiar places and people. To read her rambling account is not unlike listening to an observant traveler, bubbling with impression, freighted with facts, sometimes unrelated, occasionally unimportant but interesting to those who care about the subject." Edward Angly

+ N Y Herald Tribune Wkly Bk R p10 D 29 '46 900w

"Her book is lavishly stocked with information on Belgian politics, economics, finance, industry, labor, and social and educational problems. But what will perhaps be of particular interest to the average reader is the light she throws on what has become known in Belgium as 'that royal question.' She presents an objective report, with many heretofore unpublished details, on Belgium's thorniest problem—King Leopold." Andre Visson

+ N Y Times p32 D 15 '46 750w

Reviewed by A. F. Wolfe

Sat R of Lit 30:19 Ja 11 '47 650w

ROBERTS, KENNETH LEWIS. Lydia Bailey. 488p \$3 Doubleday

46-11883

"A susceptible young Maine lawyer who has fallen in love with the portrait of a girl he believes to be in Haiti reaches the island just as Napoleon's attempt to take over the government sets off the bloody Negro uprising under Toussaint. The hero finds the girl, and from that point the extremely elaborate plot carries them through an encounter with Tobias Lear, the pig-headed evil genius of Jefferson's State Department; spirited engagements against the French; capture by Barbary pirates and slavery in Tripoli; and, finally, the Tripolitan War and its intrigues and political jealousies." New Yorker

"I wish Mr. Roberts had a clearer sense of what to eliminate from his first drafts. His novels, even the best of them, have a tendency to sprawl, and in this case, as in Northwest Passage, there are a beginning, a middle, and an end, and then without pause for breath, another beginning and middle and end. It adds up to too much, and in the protraction, in the constant shift from one background to

the next, the main characters lose their orientation, they become flat rather than forceful, the victims of romance rather than of a reality. But in the heat and the fighting at Haiti . . . in his vignettes of rapine and slaughter, Mr. Roberts achieves verisimilitude. The compulsion here comes from the clash and color of the incidents, rather than from any character." Edward Weeks

+ — Atlantic 179:128 F '47 800w

Booklist 43:133 Ja 1 '47

Bookmark 8:15 Mr '47

"Lydia Bailey turns out to be a strangely cool young woman whom Hamlin dearly loves, but who, for all of Roberts' efforts, does not come through as a live and attractive personality. Even in the last quarter of the novel when, a prisoner of the Bashaw of Tripoli, she runs a one-man secret service for the aid of Hamlin and the American Navy, she is off-stage, a dim and distant figure who in a brief space has learned Arabic, won the confidence of her captain and become a mine of information. Roberts was apparently so deeply engrossed in the historical narrative, which is intriguing, that he did not incorporate her architecturally into his structure. Lydia is an excuse for a romance and nothing more. The travel descriptions are excellent." Louis Zara

+ — Chicago Sun Book Week p1 Ja 5 '47 1050w

"Here is action almost without breathing-spell, here is history come to life, and it could not be this author's book if there were not also fierce partisanship, based in this case on six years of study. If anything, the action is more continuous, the clash and turmoil more spectacular, and in some respects more unusual, than in his previous novels. Probably the wise and beautiful Lydia for whom the book is named, is no more real than Mr. Roberts's other heroines; but this is a man's book, anyway, though as many women are sure to read it with delight for the extraordinary sweep of the narrative—some of them for the significance that Mr. Roberts imparts to this portrayal of the Federal period in American history." W. K. R.

+ Christian Science Monitor p20 Ja 2 '47 500w

Cleveland Open Shelf p4 Ja '47

"Mr. Roberts' reputation as America's foremost historical novelist is so firmly established by 'Rabble in Arms,' 'Northwest Passage' and 'Oliver Wiswell' that the imperfections of 'Lydia Bailey' are rather striking. It is not that this last book is uninteresting or unimportant. Far from it. . . The style is vivid and forceful throughout, with more blasphemy and vulgarity than the situations require. And in King Dick we have a gaudy, amoral survival of the tradition of the rogue novel." F. X. Connolly

+ — Commonweal 45:401 Ja 31 '47 1000w

Kirkus 14:553 N 1 '46 230w

Reviewed by H. G. Kelley

Library J 72:76 Ja 1 '47 70w

Reviewed by Harold Brighthouse

Manchester Guardian p3 S 26 '47 170w

"It is a capital tale, packed with action and adventure and with history. Mr. Roberts assures us that the history is based on years of careful search in obscure volumes and in manuscript collections. How thorough that search was, and how faithfully Mr. Roberts has reproduced his findings, or how far he has yielded to the necessities of the fictional form of his narrative, we cannot tell. We had not heretofore supposed that Toussaint was quite as admirable a character as he is here painted, that poor Bainbridge was as culpable, Barron as weak, Eaton as heroic, or Lear as despicable as they are here portrayed. But there is no room for subtlety in a story of this kind, nor is Albion Hamlin in a position to weigh evidence or reserve judgment." H. S. Com-mager

+ — N Y Herald Tribune Wkly Bk R p1 Ja 5 '47 2600w

"The strongest, most emotionally effective material in the novel is that concerned with Haiti. For his descriptions of the jungle war and the riots in the streets of Cap François, Mr. Roberts shales off all the wraps and the

ROBERTS, K. L.—*Continued*
asterisks. By piling up details of action, often hideous, he presents huge and violent scenes crowded with the ferocity and cruelty of a numerous community caught in an absolute and almost mindless desperation. After this the final section of the book comes as an anticlimax, offering considerably more information on a neglected little known phase of our history than it does emotion. Through it all, however, and almost as though between the lines, there is that attitude toward the world, generous, responsive, alert, most of all, actively participating. Whatever the ups and downs of the writing, dialogue or plot, it is unfailingly good to share." Robert van Gelder
+ — *N Y Times* p1 Ja 5 '47 1450w

"Neither the hero nor the heroine is very interesting, but the scenes through which they pass are exceedingly so, and Mr. Roberts has made of them a very readable novel, animated with a lively sense of what was going on in the exciting first years of the nineteenth century."
+ — *New Yorker* 22:70 Ja 4 '47 160w

"The story avoids finely phrased philosophies, but identifies itself with the present through its declaration for the freedom of nations and individuals. Here is vigorous, effective writing coming nearer the narrative gusto of Dumas than anything we have had in a long time."
Jane Voiles
+ *San Francisco Chronicle* p16 Ja 12 '47 900w

"The special qualities which have made Kenneth Roberts a master of historical fiction have never been better exhibited than in this crowded tale of adventure in the years of the Haitian rebellion and the Barbary pirates. Vigor, sincerity, reach of vision; ability to create breathless suspense; the imagination to see a thousand scenes as they actually occurred, and the pictorial power to place them before the reader; a courageous fidelity to his own unconventional interpretation of historical events and personages; a deep feeling for the fears, hates, and heroisms of men—these are his virtues." Allan Nevins
+ *Sat R of Lit* 30:14 Ja 4 '47 1300w

"As a narrative it lacks the fire and dramatic punch of Northwest Passage, the unity and cogency of Oliver Wiswell, but as history it is packed with enough facts to fill a college course lasting two semesters."
Time 49:92 Ja 6 '47 500w

Times [London] Lit Sup p545 O 25 '47 390w

"In addition to telling a good story, this historical novel sharpens awareness of the importance of characters and episodes in United States history from 1800 to 1805. . . Hamlin and Lydia Bailey are full bodied characters whose stature grows as they overcome adversity. Equally well drawn are many historical personages like Judge Samuel Chase, Tobias Lear, Toussaint L'Ouverture, Commodore John Rodgers, and General William Eaton. Their leading traits accord with known facts, and their imagined conversation is based upon letters, diaries, and official records. Many social, political, and ethical comments give depth, at times universality, to characters and incidents. . . Beneath its seemingly artless surface the simple, direct style hides a wealth of detailed scholarly information, and every device of fiction to secure rapid pace and heightened effects."
+ *U S Quarterly Bkl* 3:138 Je '47 360w
Wis Lib Bul 43:38 F '47

Reviewed by Orville Prescott
Yale R n s 36:573 spring '47 550w

ROBERTS, PENFIELD. *Quest for security, 1715-1740. (Rise of modern Europe)* 300p il \$4; college ed \$3 Harper
940.22 Europe—History 47-3219

"Like others in this series on European history, this volume is not an attempt to give only a factual, chronological record, but is primarily a study of political, social, and economic trends and developments of the period

examined. For student and general reading. Annotated bibliography." (Booklist) Index.

Reviewed by A. M. Willson
Am Hist R 53:102 O '47 600w
Booklist 43:328 Je 15 '47
Kirkus 15:120 F 15 '47 190w

"Like all the other volumes in this excellent series, 'The Quest for Security' is analysis rather than narrative. It belongs to the history of civilization, so auspiciously inaugurated by Voltaire. . . The inevitable drawback of such a study is lack of unity. Very roughly speaking, there was a Europe at that time, with Russia and Turkey on the fringe. It had the one essential element of life: consciousness of its existence. But that consciousness was vague. Even 'France' and 'England,' even 'Paris' and 'London,' were not definite entities, but conglomerates of conflicting factors. Penfield Roberts, a particularly cautious historian, warns us repeatedly that you can not write a biography of Europe as though Europe were a person. . . The fifty-four illustrations and the twenty-seven-page bibliography greatly add to the usefulness of this excellent work." Albert Guerard

+ *N Y Herald Tribune Wkly Bk R* p3
Ag 3 '47 1100w
Social Studies 38:288 O '47 30w
Wis Lib Bul 43:116 Jl '47

ROBERTS, RICHARD EMERY. *Gilded rooster.* 249p \$2.75 Putnam

47-3529

A historical novel of the American frontier. The time is 1863, the place an unfinished fort about a hundred and fifty miles west of Fort Laramie, Wyoming. The major in charge of the fort was a man of culture; his civilian scout, known as the Gilded Rooster, was a mountain man, a noted Indian fighter. A brutal, sadistic captain and his beautiful wife come to the fort, and the stage is set for tragedy.

Booklist 43:331 Je 15 '47

"As a piece of historical fiction it can, perhaps, be given the faint praise of 'adequate.' A Hollywood scenario writer will probably read it with greater enthusiasm." E. S. Watson
Chicago Sun Book Week p7 Je 15 '47 270w

"Well told, one feels that Roberts has cut well below the surface in a good story of a tiny segment of our frontier history."
+ *Kirkus* 15:172 Mr 15 '47 170w

"When a reviewer finds himself growing lyrical over a new book he is wise if he puts it aside in favor of a night's sleep. But even after a night's sleep 'The Gilded Rooster' seems something of a find in the field of current fiction. Though the period detail is strictly accurate, it is a historical novel only in the sense that the action occurs in the past. Essentially, it is a story of physical and spiritual conflict among four persons shut up by hostile Sioux in the confines of a small frontier fort. . . The author of 'The Gilded Rooster' a first novel, will bear careful watching." Jennings Rice

+ *N Y Herald Tribune Wkly Bk R* p10
My 18 '47 700w

"The characters are brutal, determined and willful—but not quite real. Sometimes it almost seems that the author is writing a parable, so stock are his characters—one officer representing civilized brutality; Jed, primitive wisdom; a major, civilization with a touch of culture, and a beautiful Army-wife woman. But instead of rising to a significant climax, the story reaches a certain point and then is tied like a bag—with a blizzard, a rescue and a wedding for the tie-thong." Hal Borland
— *N Y Times* p16 Je 8 '47 230w

Springf'd Republican p8A S 21 '47 270w

ROBERTSON, OLIVIA. *St Malachy's court; il.* by the author. 170p \$2 Odyssey

47-30859

The author supervised a playground belonging to a block of flats in a Dublin suburb.

This book, illustrated with her own sketches, is filled with anecdotes of slum life both grave and gay. In one story she follows a slum family into the country; in another she studies the family trees of some Dublin families.

San Francisco Chronicle p19 N 2 '47
150w

"Possibly Miss Olivia invents a little at times—one hopes she does, at any rate, in her ghoulish description of the hospital—but you get the genuine slum picture: rich primitive swarming life. The end of the book is a little scrappy. . . The book is illustrated by her own sketches—which, though unequal, show in the best, the same verve and humour as her writing."

+ Spec 177:464 N 1 '46 360w

"Like many other social workers who make copy of their experiences, Author Robertson sometimes commits to print anecdotes and adventures that probably sounded fine at the time but, in type, only seem strained and amateurish. . . The savor of the subject, however, often rises above her polite intentions."

+ Time 50:112 S 22 '47 460w

"The atmosphere of Miss Robertson's stories is cheerful and she makes no overt criticism of the conditions which produce and perpetuate the teeming life that she describes. She is at her best when directly reporting the games and adventures of her child friends; the reminiscences and ghost stories of the older inhabitants are less original."

+ Times [London] Lit Sup p489 O 12 '47
390w

ROBINS, FREDERICK WILLIAM. Story of water supply. 207p il \$5.50 Oxford
628.1 Water supply 47-30302

An account of how man has obtained and transported the water he needs, from paleolithic times down to the twentieth century. While the author ranges thruout the world, as thruout history, for his illustrative material a great deal of what he tells relates to England.

Booklist 43:304 Je 1 '47

Reviewed by M. N. Baker
Eng N 139:135 Jl 10 '47 280w

"It is a work of painstaking if not too systematic research, exploring a surprising number of new and unexpected by-ways, and is well illustrated."

+ Manchester Guardian p3 Mr 7 '47 110w
N Y New Tech Bks 32:59 Jl '47

ROBINSON, RICH BERNICE (NELKE)
(BERNICE RICHMOND, pseud). Our island lighthouse. 275p maps \$2.50 Random house
917.4145 Maine—Description and travel
47-2855

The author of Right as Rain, and Winter Harbor writes here of her life on an island off the Maine coast during the summer months of 1942, 1943, and 1944.

Booklist 43:288 My 15 '47

Reviewed by Helen Woodward
Chicago Sun Book Week p4 Je 8 '47
320w

"The reader will learn a lot about 'lobstering,' and there are several cooking recipes which read as though they might produce some good eating. The absence of profanity and other objectionable dialogue is refreshing, and shows what can be done to make a book interesting without such features." J. L. Donovan
+ Christian Science Monitor p14 Je 7 '47
420w

Cleveland Open Shelf p22 N '47

"For those who didn't read the earlier book, this stands on its own, with its subtle humor, its zest for a way of life, its sensitive appreciation."

+ Kirkus 15:151 Mr 1 '47 250w

"All who like the sea should enjoy [these] experiences. Recommended for all public libraries." M. P. McKay

+ Library J 72:732 My 1 '47 70w

Reviewed by Lincoln Colcord
N Y Herald Tribune Wkly Bk R p2 Jl
13 '47 550w

Reviewed by Jane Voiles
San Francisco Chronicle p15 Je 22 '47
220w
Wis Lib Bul 43:116 Jl '47

ROBINSON, BRADLEY. Dark companion [intros. by Vilhjalmur Stefansson and Peter Freuchen; foreword by Donald B. MacMillan]. 266p \$3.50 McBride

B or 92 Henson, Matthew Alexander
47-30360

The life story of Matthew Henson, the Negro who was assistant to Commodore Robert E. Peary during many of his explorations, and who was with Peary when he reached the North Pole.

Booklist 43:358 Jl 15 '47

"It retells the story of the North Pole adventure and gives much new information about the life and background of Henson. Very simply written." L. D. Reddick

Library J 72:807 My 15 '47 70w

"As an exploration account the book suffers first of all from the usual fault of over-playing adventure and physical hardships, and so tending to turn a serious profession into a kind of sport. Concerned primarily with Henson, it relegates Peary to a secondary position. . . One of the book's virtues, however, lies in the fact that it indirectly shows exploration's greatest hardships and frustrations to lie at home, in the constant heartbreaking struggle for recognition and support. Its greatest virtue, the thing that makes 'Dark Companion' a real human document, lies in its treatment of Matt Henson, the Negro. All the bitter and tragic humiliation of the American Negro is here brought out in the life story of one man. . . My own salute goes out with that of this book, to a great man of character and integrity." E. P. Hanson

+ N Y Herald Tribune Wkly Bk R p10
Jl 6 '47 700w

Reviewed by Harold Littledale
N Y Times p18 Jl 20 '47 450w
Springf'd Union p19 Ag 14 '47 320w

ROBINSON, CHARLES ALEXANDER. Alexander the Great; the meeting of the East and West in world government and brotherhood. 252p \$3.75 Dutton

B or 92 Alexander the Great 47-4203

Biography of Alexander of Macedon, based in large part on Arrian, who in turn used contemporary records of Alexander's reign. The author, an archaeologist and professor of classics at Brown university, stresses the fact that Alexander was the first European to urge the idea of the brotherhood of man. Bibliography. Index.

Booklist 44:15 S 1 '47

"Mr. Robinson has written a clear account of the Alexander story, in the reading of which the reader feels beneath his feet the firm foundation of exact scholarship. He has been less successful with the challenge Alexander's career makes to the imagination for its meaning and significance. For the imaginative value of Alexander's life of conquest, Mr. Lamb's more romantic biography of last year is, perhaps, the more perceptive account." Horace Reynolds

+ Christian Science Monitor p14 Je 30 '47
650w

"Professor Robinson sheds tears that Alexander was so much absorbed by conquest that he had not enough time to develop his ideas of world government. We have read the same sentimental tirades about Napoleon; and I am afraid we will read them one day about Hitler. I am deeply convinced that such personal speculations do not aid an historical and psychological understanding of world conquerors, but lead only to a dangerous romanticism that adds to the glamor of the Caesars." Max Fischer

— Commonweal 46:459 Ag 22 '47 550w

ROBINSON, C. A.—Continued

"Biography in a learned, scholarly manner which is nonetheless readable."

+ *Kirkus* 15:212 Ap 1 '47 150w

"This is not a definitive biography but as accurate a characterization in general, human and readable terms as exact scholarship can make it. . . Excellent for general adult reading." *Harold Lancour*

+ *Library J* 72:959 Je 15 '47 130w

"The author, who long ago established a solid reputation which has been enhanced with each new work from his pen, relies mainly upon *Arrian*, one of the most valuable of ancient writers. . . He does not, however, neglect less authentic historians such as *Plutarch*, though preserving an admirable balance not always found in biographers. The style is close to unique among current historians, for it is a happy blend of modernity and the antique. Without a trace of pedanticism or aping, Professor Robinson manages to instill a pleasing flavor of his sources. And he has succeeded with unusual skill in preparing a study which will attract both the scholar for its accuracy and the general reader for its glowing portrait of a genius." *P. J. Searles*

+ *N Y Herald Tribune Wkly Bk R* p3 JI 6 '47 750w

"[Alexander's] latest biographer, a classical scholar who has devoted many years to the study of the sources, finds all his personal shortcomings overshadowed by his insistence on spiritual values and on the solidarity of the world. This well-written book confronts the men of today with the challenge of Alexander's message to the ages. In view of the present concern for world order, it has a special interest." *Hans Kohn*

+ *N Y Times* p16 JI 20 '47 780w

"A well-organized, forthright biography. . . It may seem strange to read of Alexander as a champion of the brotherhood of man, but the author comes close to proving that he was precisely that."

+ *New Yorker* 23:80 Je 28 '47 120w

Reviewed by *Elmer Davis*

Sat R of Lit 30:7 JI 12 '47 3750w

Reviewed by *H. W. Bragdon*

Social Studies 38:331 N '47 750w

Time 50:94 JI 14 '47 300w

U S Quarterly Bkl 3:263 S '47 260w

Wis Lib Bul 43:174 D '47

ROBINSON, CHARLES LEE, pseud. Thirst.

207p \$2.75 Day

47-11232

Novel based upon life on a huge Chilean ranch. The plot concerns the struggle of a highbrow brother and sister who quarrel incessantly over the irrigation rights of their respective ranches. The battle ends in violence.

"Mr. Robinson's novel is the source of one major surprise, and that non-literary: how is it that the author, the possessor of what used to be called a 'social conscience,' remains in his Foreign Service post? . . . I wish I could say that Mr. Robinson's literary abilities matched his strong qualities of forthrightness and honesty. But the honesty of the reviewer, whose concern is necessarily a literary one, dictates otherwise. For a second surprise in 'Thirst' is its incredibly bad writing." *R. G. Cohn*

+ *Commonweal* 47:181 N 28 '47 290w

Kirkus 15:557 O 1 '47 160w

"Highly recommended." *L. R. Miller*

+ *Library J* 72:1270 S 15 '47 110w

"Whoever he is, Mr. Robinson has a knowledge of South America and a love for its people that compensate for whatever storytelling skill he may lack. From the account he gives of the people and the land of Chile, one would guess that he is stationed in that country. . . Mr. Robinson lacks deftness in working out his plot, and the denouement, with an attempted rape, a homicide and an accidental death following in quick succession, is too much like that of a Western movie to be convincing." *Herbert Kupferberg*

+ *N Y Herald Tribune Wkly Bk R* p24 O 26 '47 230w

"'Thirst' is put together with a certain skill; the author has a dramatic sense. But the characters tend to be poster cut-outs of one kind or another; the austere aristocrat, the simple peasant, etc. We miss that shock of detail which pins down the particular to this time and this place. What detail we get is too familiar to seem real." *Seymour Krim*

N Y Times p41 N 30 '47 470w

ROBINSON, EDGAR EUGENE. They voted for Roosevelt; the presidential vote, 1932-1944. 207p \$3 Stanford univ. press

324.73 Roosevelt, Franklin Delano. Presidents (U.S.)—Election 47-3965

A statistical study of the votes cast in the presidential elections of 1932, 1936, 1940 and 1944, preceded by several chapters of analysis and conclusions concerning the significance of the figures.

Reviewed by *H. A. Bone*

Am Pol Sci R 41:1018 O '47 550w

Review by *J. T. Frederick*

Chicago Sun Book Week p5 JI 6 '47 100w

"Most of the data were assembled from official sources in the various states, but in some instances these are supplemented with data from manuscript sources, furnished by state officials. The nine tables alone should be of permanent reference value to laymen and scholars."

+ *U S Quarterly Bkl* 3:288 S '47 260w

ROBINSON, EDWARD NORTH, and ROBINSON, CAROLYN. Have-more plan for a little land—a lot of living. 326p il \$3.49 Macmillan

630.1 Farm life Agr47-23

Based on the author's own experience, this tells the new country dweller how to cope with all the problems to be met when starting life on a "self-subsistence" basis—from choosing a site and financing to how to plant, harvest and store vegetables and fruit. Bibliography. Index.

Booklist 44:29 S 15 '47

Kirkus 15:268 My 15 '47 170w

"It all adds up to a handbook which, despite the guff and the chatter, might be read with profit by young city couples yearning to live the simple life. Such readers should know, however, that the Robinsons overemphasize the 'fun' of this good life. Nobody can tell an old hand that it is fun to clean out a chicken house. . . Country life is good, but not that good, and even the Robinsons' amazing stack of superlatives can't make it so." *H. B.*

+ *N Y Times* p16 O 12 '47 500w

Reviewed by *Edith James*

San Francisco Chronicle p20 O 19 '47 100w

ROBINSON, EDWIN ARLINGTON. Untriangulated stars; letters to Harry de Forest Smith, 1890-1906; ed. by Denham Sutcliffe. 348p \$5 Harvard univ. press

B or 92 Authors—Correspondence, reminiscences, etc. 47-11410

"First printing of almost 200 letters written by one of America's distinguished poets to a friend and fellow townsman who was to become Professor of Greek at Amherst. They illuminate the period when Robinson as a lonesome, frustrated youth published his first poems. The Selected Letters (1940) included only a few letters of his youth and none to the sympathetic friend who dispelled, partially, Robinson's inherent reticence." *Library J*

"An interest in Robinson's development or in the books of the nineties which he writes of so fully, is a prerequisite to enjoyment." *G. D. McDonald*

Library J 72:1373 O 1 '47 80w

"Written for his friend's eyes only, sometimes with injunctions that they be burned, they are a faithful, often week-by-week report

of the state of Robinson's mind and heart from the bewildered years between high school and college through a period of growth and frustration until Theodore Roosevelt directs national attention to his neglected verse." Emery Neff

+ Nation 165:506 N 8 '47 1100w

"What we have registered in these letters of a young poet in his twenties, not yet known to fame though in process of publishing his first book, is a quiet chronicle of heroism not exceeded in the literary records of our time. There has been nothing like it since Keats, and Keats was not privileged to know the prolonged purgation that Robinson underwent. He was a poet refined in fire." G. F. Whicher

+ N Y Herald Tribune Wkly Bk R p4 Ja 11 '48 900w

New Yorker 23:138 N 15 '47 120w

ROBINSON, HENRY MORTON. Great snow. 277p \$2.75 Simon & Schuster

47-1996

At a time designated as in the Age of Foreboding, a great snowfall buried the northeastern part of the United States, and lasted nearly three weeks. During that time eight hundred thousand people died of cold, starvation, and disease. The story describes that time in the lives of a New York patent lawyer, and his family and guests at his country home on the Hudson. During that time Ruston Cobb proved himself every inch a man in his ability to meet and conquer difficulties. There is considerable Freudian symbolism used in the novel.

Booklist 43:242 Ap 1 '47

Kirkus 15:42 Ja 15 '47 90w

"A mature and estimable novel." Diana Trilling

+ Nation 165:23 Jl 5 '47 650w

Reviewed by John Farrelly

New Repub 116:34 Ap 14 '47 260w

"There are so many excellent things in 'The Great Snow' that its faults are startling, as if a fine portrait painter had left out a hand or an ear. The internal life of Ruston Cobb is developed with skill and understanding; the countenance of his subconscious comes gradually clear. But some of the appurtenances to his portrait are sadly neglected, and portions of the background against which it is painted are left out. . . . Too much of the action is implied, and what has been painted is not sufficiently integrated. But the portrait of Cobb is so good that it almost overcomes these handicaps." Thomas Sugrue

+ N Y Herald Tribune Wkly Bk R p10 Ap 13 '47 900w

"The pattern is a familiar one, but Mr. Robinson handles his people with such gusto, with such genuine interest in their warped psyches, that the reader soon forgives him his stencils, and even enjoys them for their own sake. . . . Despite the catch-as-catch-can sex, and some purple-to-orchid pages, 'The Great Snow' is a captivating performance. It may be recommended to the coming hammock trade with very few reservations." James MacBride

+ N Y Times p5 Ap 13 '47 600w

"Mr. Robinson is pleasantly lightheaded about all this, and his treatment of the manners and morals of people living under stress has wit as well as a most human understanding. An absorbing tale, whether read as an allegory or as a tense chronicle of a man's battle against almost overwhelming natural forces."

+ New Yorker 23:116 Ap 12 '47 170w

Reviewed by Edith James

San Francisco Chronicle p19 My 25 '47 120w

"This is not a novel that strains at abstractions. It is quiet, firm, deliberate, and controlled. But it is earnest as a winter twilight, and while you are reading it you carry a burdened sense of our plight and our peril." Walter Havighurst

+ Sat R of Lit 30:23 Ap 12 '47 800w

ROBINSON, HENRY WHEELER. Inspiration and revelation in the Old Testament [rev. by L. H. Brockington and E. A. Payne]. 298p \$5 Oxford

221.6 Bible. Old Testament [47-172]

"Twenty of the twenty-two chapters began as lectures delivered in the University of Oxford during [Dr Robinson's] tenure of the office of Speaker's Lecturer (1942-45). . . . As the title indicates, the work is concerned with what may be called the form of Old Testament theology as distinct from its content. . . . The book deals first with the three fields of experience in which the Hebrews found the revelation of God: physical nature, human nature and history. . . . From the fields of revelation we pass to the media. Here the author deals with the phenomena of prophetic inspiration and priestly guidance as well as the sanctified common sense of the sages, and the precipitation of all these in the law, the prophetic books and the Wisdom literature. . . . There is a chapter on the Psalter, considered as man's response to the divine revelation and as bringing to light, in man's very act of responding, new meanings in the revelation itself." Times [London] Lit Sup

"The apparatus of careful scholarship is present throughout the book: various meanings of crucial words are set forth with painstaking effort; footnotes are plentiful and exceedingly useful; differences of opinion among scholars are noted in a dispassionate manner; the book closes with a 'Scripture Index' which is a most inclusive guide to references to inspiration and revelation in the Old Testament. This is scholarship in the grand manner, the kind of reliable, critical exposition and interpretation which has been and is one of the glories of the liberal Protestant tradition." Harold Bosley

+ Christian Century 64:590 My 7 '47 800w

"A concluding chapter sums up the results of the discussion and leaves us with the deeper regret that Dr. Wheeler Robinson did not live to bring to completion what had been so capably begun."

+ Times [London] Lit Sup p497 O 12 '47 750w

ROBINSON, MRS IRENE BOWEN, and ROBINSON, WILLIAM WILCOX. Picture book of animal babies; il. by Irene Robinson. [40p] \$2 Macmillan

47-3617

Pictures of the animal babies and their mothers, showing how baby colts, lambs, squirrels, rabbits, goats, elephants, etc. are cared for by the mothers. For ages two to five.

Booklist 44:39 S 15 '47

Commonweal 47:150 N 21 '47 40w

"These collaborators are well known for the accuracy of their knowledge of animals." A. M. Jordan

+ Horn Bk 23:355 S '47 40w

Kirkus 15:364 Jl 15 '47 110w

"The kind of book to be enjoyed by parent and child looking at the pictures together. Good addition to a preschool collection." Elizabeth Johnson

+ Library J 72:1278 S 15 '47 60w

"This book is intended for the 2-to 3 audience, whose first excursion is invariably made to the zoo. Tots, fascinated and awed by four-legged creatures, will respond to these clear and vivid water-colors and black and white sketches, although the book, which has a simple, scanty text, makes no attempt to satisfy a child's curiosity." Lillian Gerard

+ N Y Times p33 S 14 '47 150w

Reviewed by R. C. Benét

New Yorker 23:140 D 6 '47 60w

Reviewed by Eileen Maughan
San Francisco Chronicle p7 N 16 '47 80w

Sat R of Lit 30:38 N 15 '47 70w

ROBINSON, MABEL LOUISE. Bitter forfeit.
256p \$2.75 Bobbs 47-3875

Novel of marriage and motherhood. It traces the character growth of Lyssie Taunton, a wealthy college girl, whose love for a poor fellow student does not include marriage. She bears her illegitimate daughter in secret, and gives her up at birth. Years later, happily married, and with an adored young son, her earlier problem has to be settled once more.

"Intellectually, Lyssie's solution is convincing, and it seems hard to see how any one fortunately able to carry through her plan could have chosen to do otherwise. Emotionally, the book does not cut very deep. It is most real in the picture of first love." Mary Ross
+ — N Y Herald Tribune Wkly Bk R p6 JI
27 '47 420w

"Miss Robinson does an honest job of presenting the mother's decision on what is best for her lost child and for her cherished husband and son. Here is a sincere and strictly single-track novel." Beatrice Sherman
+ N Y Times p16 Je 15 '47 190w

ROBINSON, VICTOR. White caps; the story of nursing. 425p il \$3.75 Lippincott
610.7309 Nurses and nursing—History
Med46-206

History of nursing from its earliest beginnings to the present by an American physician who is also a student of medical history, and professor of the history of medicine at Temple university school of medicine. Bibliographical notes. Index.

Bookmark 8:6 Mr '47

Kirkus 14:340 JI 15 '46 170w

"An invaluable reference book for the nurse who honors her tradition. The general reader will find it equally rewarding." Frances Wither-spoon

+ N Y Herald Tribune Wkly Bk R p24 F
2 '47 750w

"This record of 4,000 years is something of a miscellany, the nursing elements of which are difficult to identify and follow in story-wise fashion. There are too many thoroughly interesting by-paths explored by Dr. Robinson. . . The collation of facts alone must have been a tremendous undertaking, but it is difficult to imagine that more than a fraction of them will have an interest for, or usefulness to, even the professional reader. The finished text suggests little more than a research manuscript with marginal notes still showing. It has the reading quality of a compendium." Joseph Hirsh
N Y Times p23 D 15 '46 300w

ROBSJOHN-GIBBINGS, TERENCE HAROLD. Mona Lisa's mustache; a dissection of modern art. 265p il \$3 Knopf

709.04 Art, Modern 47-11114

An attack on modern art and its perpetrators by the author of Good-bye, Mr. Chippendale (Book Review Digest 1944). He "maintains that abstractionism, surrealism, and other advanced forms of art are closely related to witchcraft, that the cultivation of the special and the mystic has implications of Fascism, and that the whole business is a fake anyway." (New Yorker)

Booklist 44:169 Ja 1 '48

Kirkus 15:596 O 15 '47 130w

Library J 72:1542 N 1 '47 130w

"Very obviously, this book was written to make money. The vulgarity of its learning and thinking, the misinformation it contains, and the violent and banal simple-mindedness with which it mauls its material to fit its thesis—all these disqualify it from serious discussion. But, as sometimes happens with very, very stupid people, its author does have hold of the truth by a hair on its tail, a hair that many infinitely more intelligent writers on modern art have not even brushed." Clement Greenberg
— + Nation 166:78 Ja 17 '48 750w

"Stripped of the drama of conspiracy, the ideas in this book are few, simple and interesting. . . But the artist and the people will not be brought together by exaggerating the follies of a few painters, by using any dogma to beat dada and by transforming the natural development of a century's art into a melodrama of conspiracy. This is what Mr. Robsjohn-Gibbings has studiously accomplished, as if we need a shock against art to counteract the shock that art has given us." Gilbert Seides
N Y Herald Tribune Wkly Bk R p4
N 9 '47 1050w

"Mr. Robsjohn-Gibbings is literate, but not always too plausible, even to the present reviewer, who would like to join with him in seeing the mountebanks and imposters turned out of the field. The author has several obsessions, he searches for quotations to prove his immediate point rather than the ultimate trend, he can find the occult and the magic under anyone's bedstead. And he perpetrates a minor deception by giving his serious, closely reasoned book a bizarre, misleading title. Nevertheless, it is the most intelligent, witty and scholarly attack thus far on modern art—though that may seem faint praise for a worthy effort." W. G. Dooley
+ — N Y Times p7 O 26 '47 850w

"An urbane and frequently humorous frontal attack on modern art."

+ New Yorker 23:134 O 25 '47 80w

Reviewed by J. H. Jackson
San Francisco Chronicle p18 N 13 '47
850w

"Viewing the overall history of modern art as a conspiracy brewed in a witches' cauldron, and modern artists as charlatans, witch doctors, and Hitlers, Mr. Robsjohn-Gibbings reveals, that this time he has taken on too big an assignment. . . Mr. Robsjohn-Gibbings displays neither a deep nor a fine appreciation of painting; not, anyway, in the sense Leo Stein spoke of appreciation." Richard McLaughlin
Sat R of Lit 30:19 N 22 '47 750w

ROCHOW, EUGENE GEORGE. Introduction to the chemistry of the silicones. 137p \$2.75 Wiley

546.28 Silicon organic compounds 46-7641

"This book is a general introductory survey of the chemistry and the uses of the organic compounds of silicon. It is intended for chemists, engineers and other persons with technical backgrounds, rather than for specialists in organic chemistry. Chapters one and two deal with the covalent compounds of silicon and the organosilicon monomers. The other five chapters discuss the methods of preparation, chemical and physical properties and possible uses of the silicon polymers. Various processes for large-scale production, such as the Grignard method and the direct method, are treated. The literature, including patents, is cited, and a glossary of terms is included." (N Y New Tech Bks) Index.

"The book is nearly free from typographical errors, is interestingly written and logically presented, and may be heartily endorsed as the first comprehensive survey of the subject, and as such it will prove to be indispensable to any reader desirous of acquiring a working knowledge of silicone chemistry." W. C. Schumb

+ Am Chem Soc J 69:729 Mr '47 230w

"[This volume] is recommended highly as an introduction to this interesting and rapidly expanding sector of organic chemistry, and even those who may feel themselves at home in the field will find it worth reading for a quick review of the entire subject and will want to retain it for ready reference. . . The only general criticism of the book is that in the discussions of uses almost all the emphasis is on polymeric compounds, while relatively little attention is devoted to simple organosilicon compounds, many of which have found or appear capable of finding useful technical applications. . . On the other hand, more detailed information on the properties and applications of the polymeric silicones would have been welcome and would have rendered the work more valuable to those who are interested pri-

marily in uses and only incidentally in the chemistry and preparation of the materials. The inclusion of source references for the data tabulated at the ends of the first three chapters would have increased the usefulness of these, and would have shown the obvious reason for such few inconsistencies as are present." H. K. Nason

+ — Chem & Eng N 25:1077 Ap 14 '47 650w

"Dr. Rochow is an authority, he is concise, and he is understandable. He can keep the Ph.D.'s interested without going over the sophomores' heads."

+ Chem Eng 54:273 Ag '47 350w

Cleveland Open Shelf p7 Mr '47

Library J 71:1053 Ag '46 90w

Reviewed by James Stokley

N Y Herald Tribune Wkly Bk R p33
My 4 '47 280w

N Y New Tech Bks 31:67 O '46

U S Quarterly Bkl 3:209 Je '47 180w

ROCKOW, HAZEL MARCIA (KORY), and ROCKOW, JULIUS. Creative home decorating; ill. by Robert J. Curry. 319p \$3.50 H. S. Stutman co, 30 Church st, N.Y. 7

747 House decoration 46-8294

The authors' view is that home decoration is a creative activity. As such, it is guided by principles and esthetic values common to all the creative arts... They have emphasized principles throughout the book, as well as their practical application. (Adapted from Intro) Copious illustrations. Index.

Booklist 43:355 Jl 15 '47

"Traditional and modern classic settings are emphasized. Since the need is great for meeting future problems with contemporary techniques, this reviewer would have welcomed some regard for and a searching analysis of the contemporary. Nevertheless this is a good handbook. Coverage of problems is unique." Agnes Leindorff

+ — J Home Econ 39:594 N '47 210w

ROCKWELL, NORMAN. Norman Rockwell, illustrator; by Arthur L. Guptill; pref. by Dorothy Canfield Fisher; biographical introd. by Jack Alexander. 208p il \$10 Watson-Guptill 759.13 46-8380

A description of the working methods of this well-known American artist, combined with anecdotes about his life, home, and family. Includes miniature reproductions of the 240 covers which the artist has made for the Saturday Evening Post over the years 1916 to 1946, and many photographs of his Vermont home and his family.

Booklist 43:165 F 1 '47

"Mr. Rockwell's success within his field is phenomenal, and the quotations from him interspersed throughout the book are candid, sympathetic, unconceited, genial. But one may nevertheless question whether it is a true service to picture him as a great artist instead of a truly remarkable purveyor of that good sound 'corn' which appeals to the general public from the human interest and story-telling angles. And one suspects that Rockwell, being a modest soul, may find it just a bit embarrassing. But the countless admirers of his work will be satisfied, I am sure, with the 500 illustrations of his work." Howard Devree

+ N Y Times p41 Mr 16 '47 360w

RODDA, CHARLES (GAVIN HOLT, pseud). Send no flowers. 297p \$2.50 Howell, Soskin 47-21043

Detective story.

Reviewed by James Sandoe

Chicago Sun Book Week p6 Je 1 '47
50w

Kirkus 15:141 Mr 1 '47 90w

"Mr. Holt turns in a fine job, entertaining in every direction, what with smooth composition, material you may take with a smile if

you choose and tension that causes one of the characters to exclaim, 'I can't stand it!' as Detective Saber ruthlessly narrows the field of suspects." Will Cuppy

N Y Herald Tribune Wkly Bk R p28
My 4 '47 200w

"The story is so baffling and so suspenseful that one is inclined to forgive the author for working his red herrings overtime." Isaac Anderson

+ — N Y Times p40 My 4 '47 160w

"High grade."

+ Sat R of Lit 30:32 My 24 '47 50w

RODGERS, CLEVELAND. American planning, past-present-future. 290p \$3 Harper 338.973 U.S.—Economic policy. Regional planning 47-30191

The author, who has been a member of the Planning commission of New York city, reviews American economic planning in the past, and states the case for a planned economy in the future. He maintains that centralized authority could be dangerous, but could be controlled by a system of checks and balances. Index.

Reviewed by Harold Zink

Am Pol Sci R 41:570 Je '47 550w

"A reader's reaction to this book will be governed in large part by his attitude with regard to the necessity of national planning by government for the development of the economy. Followers of Hayek will not like it. Others, like this reviewer, who agree with the author's general viewpoint, will feel that it makes a useful popular presentation of the case for planning. The book is not searching or profound and is of no great help to the student of planning." W. H. Stead

+ — Ann Am Acad 253:229 S '47 360w

Booklist 43:236 Ap 1 '47

Eng N 139:95 Ag 7 '47 130w

"From his vantage point as a member of New York City's Planning Commission Mr. Rodgers is in an excellent position to translate technical problems and trends of planning into terms understandable to the reading public." F. S. Chapin

+ Social Forces 26:113 O '47 600w

Wis Lib Bul 43:78 My '47

RODMAN, OLIVER HAZARD PERRY. Striped bass; where, when and how to catch them. rev ed 96p il \$1.50 Barnes, A.S.

799.16 Bass fishing

"This new revised edition of a salt-water fishing book contains a completely new chapter on Plug Casting Comments. There are other chapters on Meeting the Stripper; Surf Casting; Trolling; Stripper Fly Fishing; Stripper Conservation; and a list of 'kinks' and tips that have taken strippers by actual test." (Publisher's note) No index.

Booklist 44:153 D 15 '47

Reviewed by L. E. Cooper

+ N Y Times p24 Ag 10 '47 170w

Springf'd Union p11 My 3 '47 60w

RODMAN, SELDEN. Amazing year, May 1, 1945-April 30, 1946; a diary in verse. 113p il \$2.50 Scribner

811

47-11036

"A good try at putting together a variety of poetic forms that enable Mr. Rodman to deal with public events as well as private affairs. In his diary, a record running from May 1, 1945, through April 30, 1946, while the scene shifts from New York to Washington to Haiti, the more personal verse is the more interesting." New Yorker

Kirkus 15:361 Jl 1 '47 170w

"As a writer, Selden Rodman has always gone his own way. Belonging to no clique, he has never had a clique. The books he himself has written are little known, in contrast with

RODMAN, SELDEN—Continued

the books he has edited. With sublime neutrality, the limbo of public indifference has swallowed up equally his 'Lawrence: The Last Crusade,' a disturbingly bad book, and his 'Airmen,' an excitingly good book, legitimately modern in its assimilation of machinery into esthetics. His latest book is his finest and fully deserves to garner all the acclaim so long denied him." Peter Viereck

+ N Y Times p30 O 12 '47 700w

New Yorker 23:111 O 4 '47 70w

"The achievement which this book represents is altogether remarkable. Set in the form of a diary in verse covering a year of the poet's life, it records and explores the inner and the outer event, the personal and the topical, in a series of poems whose excitement is sustained and whose quality, at its best, is of an unmistakably high order." Fleming MacLiesh

+ Sat R of Lit 30:58 D 6 '47 850w

ROEBURT, JOHN. Seneca, U.S.A. 255p \$2.50
Curl

47-30334

A novel which uses anti-Semitism as its motivating force. The hero is a newspaperman, Shep Ward, who spent eleven years under Spence Andrews, a crooked publisher. As a young reporter Shep had been a crusader; but working for Andrews made him a party to small town racketeering in all its facets. When Andrews was murdered Shep once more took up the fight for decency.

Booklist 43:331 Je 15 '47

"The intentions here are worthier than the actuality, which is only mediocre."

Kirkus 15:242 My 1 '47 90w

"At first glance, there seems to be nothing wrong with this as another crusade against anti-Semitism. But that is just the point: it is just a first glance, a convenient substitution of anti-Semitism for 'Complication' in the plot structure. A cursory treatment of a vital world problem, introduced to flavor the writing with a pinch of social significance, is, in this reviewer's opinion, an usurpation of literary license. 'Seneca, U. S. A.' exploits anti-Semitism as popular plot material. Let's hope that in the future writers will spare their readers the shame of literary prostitution." A. C. Fields

Sat R of Lit 30:33 Ag 2 '47 470w

ROEDER, RALPH. Juarez and his Mexico; a biographical history. 2v il \$10 Viking

B or 92 Juárez, Benito Pablo. Mexico—History 47-11342

Scholarly biography of the Indian emancipator of Mexico. The book covers the whole story of the Mexican struggle for independence, from the break with Spain, and the war with United States, and the accession of Maximilian and Carlota, to and thru the rise of Juarez. Bibliography. Index.

Booklist 44:106 N 15 '47

"This book is most exhaustive and thus bears the mark of the researcher rather than the dramatist. In his attempt to give all the side-lights, the author has produced a volume that may be confusing to the general reader but which presents, and presents well, a kaleidoscopic picture of the opposing forces of the period." Alfred MacArthur

+ Chicago Sun Book Week O 27 '47 450w

Current Hist 13:355 D '47 90w

"Roeder is a profound scholar. At times, the reader bogs down in his careful and meticulous weighing of evidence, use of sources. This is not a book for hasty skimming, but a book for careful and thoughtful study.

+ Kirkus 15:522 S 15 '47 280w

"Surpasses anything yet written in English on any Latin American hero-statesman... Without doubt the high water mark in Latin American biography." Joseph Borome

+ Library J 72:1467 O 15 '47 110w

"Juarez and His Mexico is sometimes inclined to be heavy and overelaborate in its style and narrative, but it is a work of insight and importance." Richard Watts

+ New Repub 117:27 N 10 '47 1700w

"Mr. Roeder admires his protagonist and is partial to him in all debatable questions as well he may be. But he has not concealed the issues in debate, nor deprived the reader of an opportunity to make independent judgments according to his own criteria. Thus the whole man is here at last, in his few weaknesses and errors and many virtues and achievements. Mr. Roeder's style, too, is worthy of the subject, for the sense of life as well as of history is in its pages." B. D. Wolfe

+ N Y Herald Tribune Wkly Bk R p3
N 9 '47 600w

"Mr. Roeder, for all his superb scholarship, has not specialized in either Spain or Indians... The old problem of what to do about footnotes in a work of this nature, Mr. Roeder has met by not having any. In this, he assumes more knowledge of many specialized matters than is possessed by the run of readers, I am sure... These are minor objections, however, to a good book, for which we need to be thankful. It supplies a real and permanent contribution to the better understanding of the whole rich story of the rise of democracy in the New World and the forward movement of the race the world over." Herschel Brickell

+ N Y Times p3 O 26 '47 1300w

"The author does not pile on detail too heavily and never loses sight of his central figure, and his agreeable and scholarly style is punctuated by sly, epigrammatic asides. Illustrated, but indifferently."

+ New Yorker 23:112 N 1 '47 120w

Reviewed by George Creel

San Francisco Chronicle p2 N 30 '47
900w

"Ever since his 'Savonarola,' Mr. Roeder has matured steadily as an historian. Now he avoids easily the traps of sentimentalism, false perspective, and false glamor into which most Americans writing recently about Mexico have insisted on stumbling, and moves surely past the temptations to over-simplification and dramatic subjective interpretation to which he himself might once have succumbed. His prose is as readable and vivid as ever, but richer, subtler, more flexible, without specious glitter or histrionic rhetoric. His judgment of character and analysis of events is shrewder and surer, and therefore more nuanced and temperate and reserved." Garrett Mattingly

+ Sat R of Lit 30:17 N 15 '47 1400w

ROEPKE, WILHELM. See Ropke, W.

ROGERS, AGNES (MRS FREDERICK LEWIS ALLEN), comp. I remember distinctly; a family album of the American people, 1918-1941; assembled by Agnes Rogers; with running comment by Frederick Lewis Allen, 251p il \$5 Harper

973.91 U.S.—History—20th century—Pictorial work 47-30605

A pictorial record of life in America between the two world wars. Photographs, advertisements, cartoons, and fashion drawings, are used, each with a brief paragraph of explanation. Index.

"My favorite vintage book of this year. Mr. Allen, author of Only Yesterday and the able editor of Harper's, has the memory of an elephant, a social conscience that smiles as it recalls, and a talent for terse and telling résumé which is the envy of any historian." Edward Weeks

+ Atlantic 180:124 O '47 240w

Booklist 44:48 O 1 '47

Chicago Sun Book Week p1 Ag 31 '47

140w

Christian Science Monitor p10 O 4 '47

210w

Reviewed by Leander Danley

Churchman 161:17 D 15 '47 180w

Cleveland Open Shelf p18 S '47

Reviewed by David Marshall

Commonweal 47:18 O 17 '47 1400w**Kirkus 15:499 S 1 '47 80w**

"'Embarrassment of riches' is the phrase that races to mind when you contemplate the task faced by Agnes Rogers and Frederick Lewis Allen. . . As might be expected, they have produced a fascinating book which will delight everybody and satisfy nobody. This is no criticism of the album's editors, who have managed their herculean task valiantly; it arises from the very nature of the work. With such an overwhelming accumulation of material at their disposal, their book could hardly escape being fascinating, but it is also inevitable that each reader, finding his own memories violently aroused, will recall a hundred of his favorite scenes that have been overlooked." Richard Watts

+ — **New Repub 117:26 S 1 '47 1800w**

"The Allens, those ardent collectors of pictorial days before yesterday, have done it again. . . The net result of the pictures Mrs. Allen has so brilliantly collected and Mr. Allen has commented on with such well tempered vivacity is that two things alone have not changed—the general appearance of men's clothes and the follies of human nature." Richardson Wright

+ **N Y Herald Tribune Wkly Bk R pl S 7 '47 650w**

"There are 500 pictures in this book and 37,000 words of text; the words are light and neatly put together; it is a pleasure to read them. But in the end, if there isn't a picture, you feel that the subject has been omitted. For instance, Mae West. She is mentioned, appropriately; but because there is no picture, no still from a movie, the small revolution she effected in movie-morals is not sufficiently registered. Nor are there pictures to illustrate the degradation of public morals in the scandals of the Harding Administration. In spite of Mr. Allen's judicious words, one gets the impression that the scandals didn't matter; they mattered, and the apathy of the public mattered more. But it isn't easy to get pictures illustrating public apathy." Gilbert Seldes

+ — **N Y Times p7 S 7 '47 1100w****New Yorker 23:115 S 27 '47 80w****San Francisco Chronicle p20 S 7 '47 220w**

Reviewed by J. T. Winterich

Sat R of Lit 30:16 O 4 '47 650w

Reviewed by Harry Hansen

Survey G 36:550 O '47 850w**Wis Lib Bul 43:140 O '47**

ROGERS, FRANCES, and BEARD, ALICE. Jeremy Pepper; il. by Frances Rogers. 271p \$2.25 Lippincott

46-7934

In 1773, Jeremy Pepper, a thirteen-year-old boy, returns to America from England, where he had lived since the death of his parents. He was apprenticed to Baron Stiegel, the famous glassmaker, and learned the trade while carrying on a secret search for his sister. His efforts to solve the mystery of a theft at the glasshouse makes a good story for grades five to nine.

Booklist 43:158 Ja 15 '47

Reviewed by A. T. Eaton

Christian Science Monitor p13 Ap 24 '47 310w**Cleveland Open Shelf p8 Mr '47****Horn Bk 23:115 Mr '47 120w**

"Junior high school readers will enjoy the difficulties, plots against Peter Van Kleeck and the mystery of Jeremy's sister. Also, will supplement available material on American colonial life." Elizabeth Burr

+ **Library J 72:168 Ja 15 '47 70w**

"Though this is an entertaining adventure story taking place just before the American Revolution and involving a sharp mystery interest, its course is so concerned with one

of early America's most romantic crafts that a school library will do well to keep it on hand." M. L. Becker

+ **N Y Herald Tribune Wkly Bk R p9 D 29 '46 200w****Sat R of Lit 30:37 Ap 19 '47 50w****Wis Lib Bul 43:25 Ja '47**

ROGERS, REBECCA PEGUES. They ask for bread. 192p \$2.75 Rockport press

47-297

"A southern industrial town during the post-war unrest is a tough assignment for a young preacher who is human enough to find understanding difficult for himself and yet must, somehow, lead the blind however dim his own eyesight. To John Blake the job is a challenge which must be met and an enemy that has to be conquered, and is a double-dare to his own ability and faith. The conflict is between the mill owner—the traditional Southern senator—and the stupid violence whipped up by a couple of phony labor organizers." Chicago Sun Book Week

"The character of the man and the message of the book offer a ray of hope to confused humanity." O. C.

+ **Chicago Sun Book Week p5 F 23 '47 160w**

"A religious novel, but not pietistic. The loss and finding of faith is a major theme, but the tensions are personal and social rather than theological, and the human interest element is strong and authentic."

+ **Christian Century 64:81 Ja 15 '47 40w****Springf'd Union p11 My 16 '47 120w**

ROLLAND, ROMAIN. Journey within; tr. by Elsie Pell. 171p \$3 Philosophical lib.

B or 92 Authors—Correspondence, reminiscences, etc. 47-31221

"These autobiographical sketches, which do not constitute an autobiography in any usual sense, were written in 1924, nine years after the author had received the Nobel prize for literature. During the intervening years his popularity had suffered because of his pacifist attitude in World War I, but there was never any doubt then, and there is still less now, as to his importance as a writer. With a minimum of objective details, but with meticulous analysis of those that are included, he records his most significant inner experiences and the philosophy which grew out of them. . . Almost half of the book is devoted to 'the family tree'—grandfathers and others, and his mother. The long concluding section deals with the author's friendship with Malwida von Meysenbug, a German woman exactly fifty years his senior." Christian Century

Reviewed by J. G. Garrett

Canadian Forum 27:213 D '47 290w

Reviewed by W. E. Garrison

Christian Century 64:1271 O 22 '47 800w

"Recommended." J. E. Cross

+ **Library J 72:1105 Ag '47 110w**

"'Journey Within,' brilliantly translated, is in no sense a formal record. It belongs to the distinguished manner of spiritual autobiography which British reticence rarely permits itself, or only under the modest coverings of verse—the destructive plunge into the secret self, to discover its obscure workings." Albert Guerard

+ **N Y Times p5 O 19 '47 1100w**

"This fragment of an autobiography is for readers who are already interested in Romain Rolland, and familiar at least with his principal works; not for those who wish to make his acquaintance. 'Journey Within' is not merely a fragment. It is an impressionistic, sometimes mystical, fragment, the inclusions and omissions of which must be called capricious, written in a prose that frequently spills over into poetry, with rhetorical flights and flourishes that are less alien to French than to English." B. R. Redman

Sat R of Lit 30:26 N 8 '47 1000w**School & Society 66:464 D 13 '47 10w**

ROLLINS, ALICE ROBERTS. Antiques for the home. 232p il \$3 Harper

745 Antiques 46-11987

For descriptive note see Annual for 1946.

Bookmark 8:8 Mr '47

"For those who are starting from the beginning to learn about antiques, the book may have some value as a primer."

Christian Science Monitor p12 F 1 '47
130w

N Y Herald Tribune Wkly Bk R p18
Jl 13 '47 180w

"This rewrite assembly is poorly illustrated. Strong in ceramics, it is very weak in special fields such as blockfront furniture (the author forgot that much of it was made in Boston). Egyptians could draw better than she thinks, and she overrates Paul Revere silver and so-called 'Oriental Lowestoft' and a few other items, like cameo glass. These are minor objections, for the main stream of her writing is a level-headed, understanding approach to a complicated subject on which most of us are deeply uninformed." W. G. Dooley

+ — N Y Times p28 Mr 2 '47 450w

Wis Lib Bul 43:51 Mr '47

ROLLINS, WILLIAM. Ring and the lamp. 311p \$2.50 Simon & Schuster

47-30447

Mystery story.

Reviewed by James Sandoe

— Chicago Sun Book Week p7 Ag 17 '47
50w

"An atmospheric action tale with considerable impetus."

+ Kirkus 15:295 Je 1 '47 70w

Reviewed by Will Cuppy

N Y Herald Tribune Wkly Bk R p10
Ag 17 '47 70w

"The story is well told, but somewhat over-ambitious in scope for a whodunit." J. G.

N Y Times p23 Ag 10 '47 100w

Reviewed by Anthony Boucher

San Francisco Chronicle p19 Ag 17 '47
90w

"Good thriller."

+ Sat R of Lit 30:24 Ag 23 '47 50w

ROLSTON, BROWN. If you're thinking of building; with sketches by the author and decorative spots by Tom Darling. 136p \$2.50 Scribner

690 Building. Dwellings 47-4229

Information for prospective home owners, offering advice on choosing the site, architects and contractors, building pitfalls to avoid, short cuts, keeping down the cost, etc. Includes diagrams.

Chicago Sun Book Week p4 Jl 6 '47
70w

Reviewed by L. A. Eales

Library J 72:813 My 15 '47 60w

Reviewed by Lee Cooper

N Y Times p15 Je 1 '47 250w

"If you've got the money, the lot and the men to build the house there is some practical and well-stated advice in Mr. Rolston's book." P. S.

San Francisco Chronicle p25 S 7 '47
80w

ROMBAUER, MRS IRMA (VON STARKLOFF). Cookbook for girls and boys; il. by Marion Rombauer Becker. 243p \$2.50 Bobbs

641.5 Cookery—Juvenile literature 46-8069

Several hundred recipes, with simple, clearly written directions, with further material on steps involved in cooking a meal, measurements, definitions of cooking terms and processes, outdoor cooking, and a few sample menus. For grades six to nine. Index.

Booklist 43:139 Ja 1 '47

"The interesting way she lists ingredients assures success. This cookbook, modern today, has an air of destiny. It probably will become a well-thumbed and much-loved heirloom."

+ Chicago Sun Book Week p6 Ja 5 '47
50w

"Here is a really satisfactory cook book for any beginner but one especially suited to boys and girls, for whom the author of 'The Joy of Cooking' has written it. From the first table of measurements to the last well-arranged index she has stressed readability and simplicity." Virginia Mathews

+ N Y Times p22 D 8 '46 150w

"This attractive book begins with a table of measurements, a pictured analysis of the necessary utensils, and a list of terms used by experienced cooks. It gives a series of enticing recipes for everything from cooking cereals and vegetables to candy and sweet sauces."

+ Sat R of Lit 30:44 Mr 8 '47 70w

RONNS, EDWARD, pseud. See Aarons, E. S.

ROOS, KELLEY, pseud. of AUDREY (KELLEY) ROOS and WILLIAM ROOS. Ghost of a chance. 190p \$2 Wyn

47-3150

Detective story.

Kirkus 15:141 Mr 1 '47 60w

"Here we have amateur detection by Haila and Jeffrey Troy, a little wackier than usual and none the worse for that." Will Cuppy

+ N Y Herald Tribune Wkly Bk R p25
Ap 27 '47 180w

"Altogether, this is a helter-skelter story, even more so than is usually the case in the adventures of these two rapid-fire sleuths." Isaac Anderson

N Y Times p34 Ap 20 '47 170w

"Accepting the opening for sake of game, tale has good values as chase yarn, spine-tingler and adequate deductive item."

+ Sat R of Lit 30:31 My 17 '47 40w

ROOSEVELT, FRANKLIN DELANO. F. D. R., columnist; the uncollected columns of Franklin D. Roosevelt; foreword by Eleanor Roosevelt; ed. by Donald Scott Carmichael. 180p \$3 Pellegrini & Cudahy

B or 92 47-3005

"Twice in his career Franklin D. Roosevelt wrote a series of newspaper columns. In the spring of 1925, while at Warm Springs, Georgia, he wrote nine for the Macon Daily Telegraph, as a substitute for Tom Loyless, a personal friend. In the summer of 1928 he wrote ten for the Standard, of Beacon, N.Y., a Democratic weekly published in his home county. In this volume, these writings are republished as a whole for the first time." Sat R of Lit

Booklist 43:346 Jl 1 '47

Reviewed by W. F. Morse

Chicago Sun Book Week p2 Je 22 '47
470w

"In both series there is brightness and humor and fire—intimations of the style that was to make his speeches and Fireside Chats such magnificent creations in the years that were to come." Karl Schriftgiesser

+ N Y Times p28 Ap 13 '47 900w

"Mr. Roosevelt said on several occasions and wrote at least once, that his own experience had proved to him that no one could write a good column every day or even once a week. Several in his series for the Beacon Standard are stodgy and cloudy. I should say, though, that most of the three a week he wrote for the Macon Telegraph are good examples of the columnist's art. They are simple and clear, with a touch of Roosevelt banter here and there. Mr. Carmichael has filled, revealingly and thoroughly, some gaps in the late President's biography." E. K. Lindley

+ Sat R of Lit 30:13 Ap 19 '47 1100w

ROOSEVELT, FRANKLIN DELANO. F. D. R.: his personal letters; early years; foreword by Eleanor Roosevelt; ed. by Elliott Roosevelt. 543p il \$5 Duell

B or 92 Statesmen—Correspondence, reminiscences, etc. (47-11935)

Volume one of a projected three volume set which is to cover all the late President's correspondence. These letters begin with 1887, when he was five years old, and close with his engagement to Eleanor Roosevelt in 1904. Illustrated with photographs and facsimiles of some of the letters. Index.

Booklist 44:133 D 1 '47

Reviewed by Ernest Von Hartz
Chicago Sun Book Week p6X D 14 '47 360w

Reviewed by Mary Hornaday
Christian Science Monitor p10 Ja 19 '48 650w

Reviewed by James Van Zandt
Churchman 162:17 Ja 1 '48 180w
Kirkus 15:561 O 1 '47 340w

"While there is much repetition, the letters are intensely interesting in showing the development of this great man. . . Highly recommended." Anne Whitmore

+ Library J 72:1467 O 15 '47 100w

Reviewed by Richard Watts
New Repub 117:26 D 1 '47 140w

"It is strange and wonderful to have a book about F. D. R. which is almost entirely free of controversial elements, except for those readers who happen to be graduates of St. Mark's School as opposed to Groton. . . The opponents of the late President can join with his friends in enjoying this book if only as a remarkable piece of Americana." R. E. Sherwood
+ N Y Herald Tribune Wkly Bk R p1 D 7 '47 1250w

"A sense of humor shines out of these letters. . . Elliott Roosevelt supplies full, clarifying notes about the family genealogy, friends and interrelationships. On the whole he is a good commentator, but he makes a few mistakes. . . But this does not detract from the great interest of these letters, so human, so personal, so warm and so revealing of the background of Hudson River, Boston, New York and Groton society." Karl Schriftgiesser
+ N Y Times p3 N 23 '47 1700w

"It is an engaging book, for the young Roosevelt had the knack of putting his personality into his letters."
+ New Yorker 23:139 N 22 '47 60w

"Many a doting mother has kept her child's letters with loving care, but few with such ultimate purpose as Sara Delano Roosevelt. Admirers of the late President and students alike must be grateful to her for the affectionate collection, carefully preserved, dated, and in some instances corrected, which is now published as the first volume of President Roosevelt's personal correspondence, and which must be accepted in lieu of the autobiography which he might well have written had he lived longer." Pamela Taylor

+ Sat R of Lit 30:13 D 20 '47 850w

ROOSEVELT, FRANKLIN DELANO. Wartime correspondence between President Roosevelt and Pope Pius XII; with an introduction and explanatory notes by Myron C. Taylor, personal representative of the President of the United States of America to His Holiness Pope Pius XII. 127p \$2.50 Macmillan

B or 92 U.S.—Foreign relations. Roman Catholic church—Relations (diplomatic) with the U.S. World war, 1939-1945—U.S. 47-2426

"In 1939, at the outbreak of the European war, President Roosevelt entered relations with leaders of the Protestant, Jewish and Catholic faiths with the declared purpose of making possible joint action between political and religious authorities for the alleviation of suffering

during the war and the eventual re-establishment of peace. To facilitate the exchange of views between the Vatican and the United States Government, he appointed Myron C. Taylor as his personal representative to the Pope. Mr. Taylor has now brought together in this small volume the letters exchanged between the President and Pope Pius XII between 1940 and 1945." N Y Times

Reviewed by L. F. Stock
Am Hist R 53:143 O '47 260w

Reviewed by W. N. Hadsel
Am Pol Sci R 41:182 Ag '47 450w
Booklist 44:15 S 1 '47

Reviewed by Joseph McSorley
Cath World 165:377 Jl '47 320w
Chicago Sun Book Week p8 Je 8 '47 100w

"As documentary support for the thesis that the Vatican mission was either necessary or useful, this published correspondence is a complete washout. Mr. Taylor's introductions, to the whole and to each section, are much more informative than the letters, but even they give only unsupported assertions when they escape from the cloud of vague generalities which envelops the whole." W. E. Garrison

— Christian Century 64:972 Ag 13 '47 1300w

Reviewed by G. G. Higgins
Commonweal 46:532 S 12 '47 330w
Foreign Affairs 26:223 O '47 30w

"There seems little of general interest in so bald a presentation. Its value is largely reference."

Kirkus 15:148 Mr 1 '47 110w

"Mr. Taylor's explanatory notes to this correspondence are well done and generally interesting, but it is regrettable that the documents themselves give us only the lofty expression of common aims and purposes without much indication of how they were implemented."

W. L. Langer
N Y Herald Tribune Wkly Bk R p12 Ap 27 '47 450w

Reviewed by G. A. Craig
N Y Times p12 Ap 27 '47 600w

ROOT, EDWARD MERRILL. Before the swallow dares. 109p \$2.75 Packard & co. 47-4457

"The volume [of poems] is an amazing unit out of rich multiplicity. Here are nature, history (there are poems of Columbus, Israel Putnam, the Civil War, MacArthur on Luzon), philosophy, humor, love, all the life of heart and senses and mind and spirit. Here the American continent comes to life. Here the true dynamic of evolution—not the mud behind, but the star before—is given." Christian Century

"The title of this book is a triumph. This side idolatry, I wish I had thought of it for one of my own books. Here is the beauty of Shakespeare's great phrase, appropriated to modern meaning. Here the singer brings to us his poems 'like daffodils that come before the swallow dares'—that, even in this harsh day, bring us the poetry of a world which, beyond the winter of our discontent, will yet be born. The book sings with a soaring, unabashed loveliness that makes all the tough, bright, brittle neuroses of our smart-aleck boys seem wondrously impermanent and unimportant." Joseph Auslander

+ Christian Century 64:1047 S 3 '47 700w

"Mr. Root should whip his muse into shape, as she is slouching badly. He appears to have convictions about which he is both earnest and sincere. It does them no justice to celebrate them in verse which contains far too many well-worn images and obvious phrases and which should be subjected, at the least, to a much stricter discipline." Fleming MacLiesh

Sat R of Lit 30:39 N 1 '47 360w

ROOT, EDWARD MERRILL. Frank Harris [a biography]. 324p \$3.50 Odyssey

B or 92 Harris, Frank 47-4416

A biography, sympathetic in tone, of this editor, critic, author and adventurer, the friend of Wilde, George Bernard Shaw, and Arnold Bennett.

"Professor Root writes as an acknowledged partisan, undertaking an aggressive defense against Harris's former detractors; the tone of his book is therefore more controversial than critical. He accepts Harris's valuation of himself, an appraisal certainly not distorted by excessive modesty." Lloyd Morris

N Y Herald Tribune Wkly Bk R p2
My 25 '47 1250w

"Frank Harris seems a strange hero for the Quaker poet Merrill Root. Mr. Root inherited Einar Lyngklip's great collection of Frank Harris materials; this he has supplemented 'by varied and wide research.' No point is too small for him to investigate; there are even detailed synopses of Harris' short stories. He calls his book a psychograph. It is not; it is an orthodox biography, chronological in its method, often strained and highly colored in its style." Edward Wagenknecht

N Y Times p4 My 25 '47 600w

"Mr. Root has unfortunately spoiled what might have been a good book by his rapturous admiration. . . His book is one long panegyric." Edmund Wilson

New Yorker 23:118 Je 7 '47 700w

Reviewed by Arthur Foff

San Francisco Chronicle p21 Jl 13 '47
180w

"Mr. Root's valuable book suffers from an over-elaborate style. But he is a poet as well as an essayist and may be excused for calling his idolized subject 'God's Spy.' . . Poor Harris; his faults rather than his virtues have given him whatever earthy immortality he is to have. For long after his 'Shakespeare, the Man' is forgotten, he will be remembered for a bad biography of Bernard Shaw and for three volumes about himself which will remain forever classified as pornography." Harrison Smith

+ Sat R of Lit 30:18 Je 21 '47 1100w

ROPKE, WILHELM. Solution of the German problem; tr. by E. W. Dicks. 282p \$3 Putnam

914.3 National characteristics, German, Reconstruction (1939-)—Germany 47-5323

"More advice to the non-Soviet victors on how to create a reliable German state out of the economic and political clutter that the Nazis left behind them. The author, a German scholar whose departure from his homeland in 1933 was prompted by the best of reasons, thinks that it is about time for England, France, and the United States to go ahead on their own in Germany, a conclusion that brings him to a plan for the establishment of a federation of free-trading cantons in the territory west of the Elbe." (New Yorker) Index

"This is a balanced book, in which neither the sentimentality of the member of the German nation nor the prejudice of so many shortsighted exiles is allowed to interfere with a proper examination of the background of what happened in Germany from 1933 onward." J. E. W.

+ Christian Science Monitor p18 Mr 15 '47 410w

Current Hist 13:227 O '47 110w

Kirkus 15:326 Je 15 '47 120w

Reviewed by Therese Pol

New Repub 117:26 O 13 '47 850w

Reviewed by John Midgley

New Statesman & Nation 33:76 Ja 25 '47 480w

"Wilhelm Röpke was a distinguished German professor of economics, sociology and international affairs who had the courage to stand up to the Nazis from the beginning. This cost him his chair at Marburg University and forced him to flee to Switzerland, where

he is currently professor at the Institut Universitaire de Hautes Etudes Internationales at Geneva. He is therefore the type of German intellectual one eagerly looks to for light on the German problem. This reviewer, at least, has not found much help in this strange book." W. L. Shirer

N Y Herald Tribune Wkly Bk R p3
Ag 31 '47 1750w

"Not everybody will share Professor Röpke's fundamentalist faith in his panacea. But he will, let us hope, be widely read." Franz Schoenberger

N Y Times p4 Ag 24 '47 650w

New Yorker 23:86 S 6 '47 140w

"Röpke, out of a vast fund of knowledge and experience, has written one of the most searching books yet to appear on Germany's political and social problems." A. W. Dulles
+ — Sat R of Lit 30:14 S 6 '47 950w

"For an eminently readable (well translated, also) and high-minded blueprint for a new Germany fit to be re-integrated into a free Europe this book is to be highly recommended. But unfortunately practical doubts must continually be breaking in." John Stapleton
+ — Spec 178:184 F 7 '47 550w

RORTY, JAMES, and NORMAN, NOAH PHILIP. Tomorrow's food; the coming revolution in nutrition; foreword by Stuart Chase. 258p \$3.50 Prentice-Hall

613.2 Food, Diet 47-3148

"Study of nutritional errors, which authors believe due to overprocessing of foods. They stress better food standards on dehydrates and frozen food lockers, cheaper methods of getting fresh market products into American homes. A brief chapter on relation of refining white sugar to dental caries is significant. Chapter on eating sensibly is included." (Library J) Bibliography. Index.

Booklist 43:305 Je 1 '47

Reviewed by Leo Kennedy

Chicago Sun Book Week p4 Ag 3 '47
230w

Cleveland Open Shelf p15 Jl '47

"Much of what they say has been said elsewhere. Nevertheless, compilations of this kind are worth doing; they stimulate thought and may even provoke action." Donald Powell

Commonweal 46:198 Je 6 '47 130w

Kirkus 15:94 F 1 '47 120w

Reviewed by L. A. Eales

Library J 72:892 Je 1 '47 60w

Reviewed by Benjamin Harrow

Nation 165:108 Jl 26 '47 400w

"The nature-cultist fixation runs strong in much of the book. . . It is a far better book than this aspect of it suggests. It contains a large number of persuasive, accurate and pertinent facts and analyses. It is a good book to have been published at this time, and everybody in the food trade, every doctor, every teacher of nutrition, and every food scientist, should read it. Any errors it contains are outweighed five to one by its truths." J. D. Black

+ N Y Times p14 Jl 20 '47 300w

"It is a book worth the attention of everyone who is interested in maintaining his or her own health, the health of children, or just generally, on the larger scale, the health of Americans." J. H. Jackson

+ San Francisco Chronicle p14 My 29 '47
650w

Springf'd Republican p10B S 28 '47
170w

ROSE, ALVIN EMANUEL (ALAN PRUITT, pseud). Restless corpse. 247p \$2.50 Ziff-Davis

47-3656

Detective story.

Reviewed by Isaac Anderson

N Y Times p25 Je 22 '47 140w

Sat R of Lit 30:30 Je 14 '47 50w

ROSE, HAROLD WICKLIFFE. Rayon and synthetic fiber industry of Japan; suppl. material gathered for the U.S. dept. of state and War dept. textile mission to Japan, Jan-Mar, 1946. 346p il \$6 Textile research inst, inc, 10 E. 40th st, N.Y. 16

338.4767746 Silk, Artificial 47-5669

"This report is based on material gathered during a three-month government textile mission to Japan in early 1946. The author is former coordinator of research of the American Viscose Corp. Plans to promote Japan's non-war potential industries have focused attention on the textile industries. This report will provide much of the information needed for an appraisal of the problem as regards rayon." Chem & Eng N

Reviewed by Rene Lutz

Chem & Eng N 25:1541 My 26 '47 350w
N Y New Tech Bks 32:17 Ja '47

ROSE, OSCAR, ed. Radio broadcasting and television; an annotated bibliography. 120p \$1.50 Wilson, H.W.

016.7914 Radio broadcasting—Bibliography. Television—Bibliography 47-3360

"Listing the nontechnical books and pamphlets which have been published in the United States in the English language concerning American radio broadcasting and television, this is a comprehensive bibliography. Most of the book is devoted to radio broadcasting, the various aspects of which are broken down into a series of subject headings. . . . The individual references are accurately presented in short catalog form, their imprint dates ranging from 1924 to 1946 for radio, and from 1932 to 1946 for television." (U S Quarterly Bkl) Index.

Booklist 43:324 Je 15 '47

"A handy bibliography. . . Its compiler, suffers from the limitations, of many reviewers of television books, and he is guilty of many omissions, while other volumes of questionable merit are praised. Nevertheless the book will be useful where a quick reference is needed, both for television books and those covering all phases of blind radio."

Theatre Arts 31:80 N '47 70w

"From the adequate and facile annotations, the reader will be able to determine at a glance whether a given book or pamphlet is suited to his need. Librarians, vocational consultants, and laymen should welcome this book."

+ U S Quarterly Bkl 3:323 S '47 280w

ROSENQUIST, FINGAL (FINGAL VON SUDORF, pseud). Three white horses; il. by Ernst Halberstadt. (Atlantic monthly press bk) 216p \$2.50 Little

818 47-1304

Gay recollections of a Swedish-American family, living part of the time in Sweden, part of the time in the United States. The center of the family is the beloved mother, who went to college at the age of sixty; the narrator is her sculptress-daughter.

Reviewed by Alice Kogan

Chicago Sun Book Week p9 Mr 30 '47 270w

Kirkus 14:586 N 15 '46 250w

"Author's humor and skill give reality to her characters and make the book refreshing reading." M. A. Johnson

+ Library J 72:160 Ja 15 '47 70w

"It is agreeable to read about so much vitality and to realize that the institution family, even if the father is a thousand miles away preaching the gospel in the north and not the constant provider, has enduring worth and warmth; that houses can be called Caprice and be very stately homes, and in an age of regimentation and packaged sentiment variety is still the spice of life and that the U. S. A.

with its mixtures of nationalities and classes churns up an amazing amount of it." Ernestine Evans

+ N Y Herald Tribune Wkly Bk R p12 Ja 26 '47 700w

"The book as a whole has a certain amount of haphazard pleasantness and some of the naïveté of a Grandma Moses canvas, but it is lacking in real wit or cohesive sympathy. It is light reading, so light, in fact, that you can brush it off with a feather duster and never miss a paragraph." Florence Crowther

+ N Y Times p14 F 2 '47 600w

"An innocent and very charming chronicle for your lighter moments."

+ New Yorker 22:86 Ja 25 '47 80w

San Francisco Chronicle p15 F 9 '47 50w

Wis Lib Bul 43:115 Jl '47

ROSENTHAL, HELEN, and others. Diabetic care in pictures; simplified statements with il. prepared for the use of the patient; 137 original il. (incl. 4 in color) prepared under the direction of the authors. 150p \$2 Lippincott

616.63 Diabetes SG46-266

Explicit directions in text and picture for the use of diabetics. Contains dietetic instructions; use of insulin; care in acidosis and diabetic coma; blood and urine tests; care of skin injuries and infections from skin injuries; special care of the body; and personal and social factors.

"If every diabetic could own this book, the time normally spent by physicians, nurses, and dieticians in teaching diabetics how to take care of themselves would be greatly reduced. The patients would have constant access to simple but accurate information to guide them in everyday living with others and with their disease. . . . The reviewer regrets that, in the table showing suggested food allowances, niacin allowance is given in milligrams needed per day, while in the pages showing relative values of foods as sources of niacin, the standard of comparison is expressed in micrograms." Martha Koehne

+ Am J Pub Health 37:100 Ja '47 180w

Booklist 43:50 O 15 '46

ROSNER, JAKOB. Palestine picture book; photographs. 141p \$5 Schocken

915.69 Palestine—Views. Jews in Palestine —Pictorial works 47-4326

Photographs and brief explanatory text giving a picture of the achievements of the Jewish settlements in Palestine during the last forty years.

Booklist 44:14 S 1 '47

Reviewed by J. W. Rogers

Chicago Sun Book Week p1 Ag 24 '47 90w

"Past and present have seldom been so well presented as a single entity as they are in this pictorial journey."

+ N Y Herald Tribune Wkly Bk R p2 Ag 31 '47 240w

Reviewed by Alfred Werner

N Y Times p7 Ag 10 '47 550w

ROSS, DIANA, pseud. See Denney, D.

ROSS, FRANCES AILEEN. Land and people of Canada; foreword by A. R. M. Lower. (Portraits of the nations ser) 128p il \$2.50 Lippincott

917.1 Canada 47-30847

Introduction to the country and a brief history of Canada. The author is a Canadian. Illustrated with photographs. For upper grades and junior high schools. Index.

Booklist 44:54 O 1 '47

ROSS, F. A.—*Continued*

"Slight but attractive. Its description of the vast and varied Canadian expanse is of the very sketchiest. . . The text of this little volume is hardly up to the clear halftones, most of which were furnished by the two Canadian railways."

+ — *Commonweal* 46:581 S 26 '47 90w

"An excellent basic history."

+ *Kirkus* 15:506 S 15 '47 90w

"The material is intelligently organized and very readable, and, though the index is brief, children doing 'research' will have no difficulty in finding the information they seek. Not the least among its virtues is a section of excellent photographs." Mary Strang

+ *Library J* 72:1383 O 1 '47 70w

"An index adds to the value of the book for answering school questions, but it is to be hoped that young and old will read it for fun and for surer knowledge of our closest friends." M. C. Scoggin

+ *N Y Times* p37 S 21 '47 200w

Sat R of Lit 30:61 N 15 '47 50w

School & Society 66:208 S 13 '47 10w

Wis Lib Bul 43:136 O '47

ROSS, NANCY (WILSON) (MRS STANLEY YOUNG). *Left hand is the dreamer*. 390p \$3.50 Sloane

47-30131

Novel of family relationships brought to a climax by the war. Aunt Palm was a charming, enigmatic woman, and both aunt and mother-in-law to Fredericka. It was to Christopher and Fredericka that the war brought realization of the dull, safe life they had lived, and it was Fredericka's love affair with an Austrian refugee doctor which brought about the denouement. The scene is a small town in upstate New York.

Booklist 43:206 Mr 1 '47

Reviewed by Olive Carruthers

Chicago Sun Book Week p4 F 23 '47 370w

"This is a thoughtful book, done with a light, sure touch, with many facets of interest." W. K. R.

+ *Christian Science Monitor* p16 F 20 '47 600w

Cleveland Open Shelf p8 Mr '47

"'The Left Hand Is the Dreamer' is another fictional quest for peace of mind, another literary document testifying to the sad uncertain yearning for spiritual security." F. X. Connolly

Commonweal 45:549 Mr 14 '47 260w

"Increasingly difficult to find, these last years, are novels such as this—a civilized, contemporary story in the class of quality feminine fiction of, let's say, Helen Hull at her best. Here is an attractively, intelligently contoured story of family relationships."

+ *Kirkus* 15:36 Ja 15 '47 210w

"A rarely literate, intelligent novel—imaginative, stimulating, beautifully written. . . It creates memorable characters, and the book is full of observations you suddenly realize are true, facts you discover interestedly and want to go on thinking about, calm assumptions you argue. It is completely adult, thoroughly absorbing, very good indeed. Recommended for all libraries." Anne Whitmore

+ *Library J* 72:224 F 1 '47 100w

"A sophisticated novel, in the best sense of the word, intelligent, sensitive, searching." H. F. A. Fausset

+ *Manchester Guardian* p3 Mr 14 '47 130w

"Despite the rich variety of its materials, its integrity of purpose and the flexibility of its style, 'The Left Hand Is the Dreamer' is somewhat less—and also somewhat more—than a good novel. Nothing in it seems false or unreal: it is at all times persuasively true to life. But Miss Ross has made her novel, I suspect, the too-submissive vehicle for her ideas. She has run away with it, not it with her. Yet 'The Left Hand Is the Dreamer' is definitely a book that forward-looking folk, wanting to understand themselves better, and hoping against

hope for a better future for mankind, can read with pleasure, profit and appropriate feelings of gratitude." F. H. Bullock

+ *N Y Herald Tribune Wkly Bk R* p4 F 16 '47 1200w

"This is a lyric study of a woman's awakening to integrity. It is also, by implication, a brief for the relevance of love in an age seemingly dedicated to destruction and a lesson in the interdependence of the Old World and the New. The ordinary novel would doubtless stagger and fall beneath such a burden of message and symbolism. Happily, 'The Left Hand Is the Dreamer' is no ordinary novel, but a literate, mature and graceful narrative whose subtle intellectual excitement is sustained by a rarely beautiful prose." Mary McGrory

+ *N Y Times* p3 F 16 '47 700w

"A well-enough constructed, articulate, even glib novel."

New Yorker 22:101 F 15 '47 110w

"'The Left Hand Is the Dreamer' is an exceptionally well done exploration of truths worth exploring, and it sums up to a very good novel, indeed." J. H. Jackson

+ *San Francisco Chronicle* p14 F 18 '47 700w

"Aunt Palm has my heart. . . She is aged brandy, filling the book with her bouquet. . . The other characterizations, with one disturbing exception, are excellent and sure, boldly painted with the author's right hand. . . It is Franz Allers who disturbs me. Because he is both character and symbol, catalyst, Cassandra, thought against thoughtlessness, lover, and man, he has been given almost too much courage and wisdom for one man to carry. But there is so much here that is real, lasting, and true that, to paraphrase Aunt Palm, the perfection of Franz Allers may be taken as the one strange thing." John Woodburn

+ — *Sat R of Lit* 30:9 F 8 '47 1000w

"Miss Ross, who may do better than this, has sensibility and a sense of aspiration; certain passages in the novel do indeed exhibit a pronounced feeling for the egocentric higher things. But her discovery of the fundamental truth, as the wrapper surprisingly puts it, that 'emotions and values change, develop, grow, die and are re-born' does not by itself take her far."

Times [London] Lit Sup p137 Mr 29 '47 310

Wis Lib Bul 43:69 Ap '47

"With considerable beauty of style and with much good talk about the issues of our time, [Miss Ross's] story unrolls—a clever, interesting story which never quite lives up to its high promise. Emotionally, as narration, it is handicapped by the nature of its heroine—an immature, self-absorbed woman who cannot inspire sympathy. Intellectually, as an earnest effort to find a spark of truth, a morsel of wisdom, which will be valuable right now, it is more impressive for its sincerity of purpose than for its results. . . The Left Hand Is the Dreamer is not the kind of book which arouses much enthusiasm; it does command respectful attention." Orville Prescott

Yale R n s 36:573 spring '47 280w

ROSS, MRS PATRICIA (FENT). *Hungry moon; Mexican nursery tales; il. by Carlos Mérida*. 72p \$3 Knopf

46-7681

"Thirteen original nursery tales, based on old Mexican nursery rhymes, moralistic in tone and illustrated with pictures distinctive in color and design. The rhymes are printed in their original form at the beginning of each story, together with English versions by the author. Ages 5-8." Booklist

Booklist 43:139 Ja 1 '47

"The illustrations by a distinguished artist are decorative and striking, abounding with humor, skilful in design. But we cannot help wondering whether a child listening to the story, hearing repeatedly that a certain little bug is gray and a rooster red, will be satisfied to find in the pictures that the bug is bright orange and the rooster blue." A. M. Jordan

Horn Bk 23:32 Ja '47 80w

"A good book for family reading aloud, and adults will appreciate it for the pictures, unusual, distinctive in color and design, and for the humor of the stories, and the easily digested morals in fable fashion. Four to eight year olds will like them—and second graders could read them alone."

+ Kirkus 14:492 O 1 '46 90w

"Illustrations are exceedingly good and are by Carlos Merida, an outstanding Mexican artist. Very fine addition to our collection of Mexican stories. Recommended." M. A. Webb

+ Library J 71:1810 D 15 '46 60w

Wis Lib Bul 43:57 Mr '47

ROSS, SAM. He ran all the way. 293p \$2.75
Farrar, Straus 47-883

"Stark and startling tale of a hold-up man-killer's frenetic fear and crafty cunning which motivates his activities in futile attempt to escape the police. Utterly at bay, Nick Robey forces himself on the Dobbs family for three nerve-shattering days." Library J

"What Ross has caught, and soundly, is the agonizing uncertainty, the whimsical, homicidal volatility of the terrified murderer, boasting frantically while he fears most, and most tightly trapped when he is most desperately masterful." James Sandoe

+ Chicago Sun Book Week p11 Ja 26 '47 200w

Kirkus 14:582 N 15 '46 130w

"Excellent picture of psychological chain reactions and development of ascending alarm caused by presence of a killer in the house. Good characterizations but limited by crude, tough talk." Jayne Doughman

+ — Library J 72:161 Ja 15 '47 70w

"Mr. Ross has written an exciting and interesting story in 'He Ran All the Way.' But he has also revealed two shortcomings. While he shows great richness in the emotional impact, he fails to balance it with an equal amount of inventiveness in the action. Also he is exceedingly stingy with his vocabulary, relying mainly on lavatory lingo to convey impressions of hardness and evil. With the help of Roget, his next book should be fine indeed." Florence Crowther

+ — N Y Times p5 F 9 '47 550w

San Francisco Chronicle p15 F 9 '47 30w

ROSS, ZOLA HELEN. Overdue for death. 252p
\$2.50 Bobbs 47-1271
Detective story.

Reviewed by James Sandoe

Chicago Sun Book Week p8 F 23 '47 90w

"Murder which is light, feminine and not too mental."

Kirkus 14:629 D 15 '46 60w

Reviewed by Will Cuppy

N Y Herald Tribune Wkly Bk R p24 Mr 2 '47 90w

"This is just a run-of-the-mill detective story with motives and suspects a dime a dozen." Isaac Anderson

— N Y Times p43 Mr 16 '47 140w

"Somewhat more readable than the last Ross, but marred by unlikely business maneuvers, nonsensical cryptography and a solution that explains nothing." Anthony Boucher

San Francisco Chronicle p20 F 16 '47 50w

"Wordy, but good fun."

+ Sat R of Lit 30:44 Mr 8 '47 50w

ROSSER, JOHN BARKLEY, and others. Mathematical theory of rocket flight [under the supervision of] Office of scientific research and development, National defense research committee. 276p \$4.50 McGraw

623.54 Rockets (aeronautics). Ballistics 47-5603

"Official report to the Office of Scientific Research and Development on the rocket development work done during the war at the Allegheny Ballistics laboratory of George Washington University. Designed as a handbook for the scientist not familiar with rockets and also as a self-instruction text for the layman. While calculus is required for complete understanding, authors have included enough explanations so that the lay reader may follow the continuity without comprehension of mathematics involved. Not intended for classroom instruction. Glossary of symbols, key formulae, tables and graphs." (Library J) Bibliography. Index.

Reviewed by L. A. Eales

Library J 72:1275 S 15 '47 100w

N Y New Tech Bks 32:57 J1 '47

ROTH, CECIL. History of the Jews of Italy. 575p il maps \$3 Jewish pub.

296 Jews in Italy

46-6577

"This comprehensive study begins with the Roman imperial period and comes down through the Middle Ages, the Renaissance, the breakup of the empire, the age of revolution, united Italy, the Fascist regime and World War II. The author is an eminent British Jewish historian who has previously published a dozen volumes on special phases of Jewish history." (Christian Century) Index.

"The one regrettable and disappointing fact about this otherwise solid and valuable study is the lack of a full bibliography and bibliographical annotations. . . This, however, in no way detracts from the fact that much painstaking research has gone into the preparation of the work." Murray Frank

Am Hist R 52:736 J1 '47 650w

Christian Century 63:1345 N 6 '46 70w

"A 553-page book of narrative to be worthy of review should prove itself interesting, comprehensive, and definite. It is. One cannot conceive of anything of significance that has been neglected by the author. Yet the reader has no sense of undue or irrelevant fact finding. The free and simple style belies the extensiveness of his research in the centuries explored. . . With brilliant, swift, clear strokes, unobscured to the eye and mind by extraneous touches, Cecil Roth tells his story." R. E. E. Harkness

+ Crozer Q 24:175 Ap '47 1500w

"A solid history covering the whole period from the Roman Republic to the present."

+ Foreign Affairs 25:526 Ap '47 20w

"It is with a sense of personal gratification that the reviewer hails as a most noteworthy contribution Cecil Roth's newest work on Jewish history, for Dr. Roth was one of his teachers in that field a decade ago. With each new contribution to Jewish history Dr. Roth has made more secure his position as one of the foremost Jewish historians of all time." M. M. Berman

+ J Religion 27:307 O '47 250w

ROTH, JULIAN, ed. Home of your own: how to buy or build it; ed. in collaboration with 18 experts in the fields of financing, mortgaging, real estate, building, insurance, designing, landscaping, planning, and 48 architects representing all sections of the United States of America. (Greystone Press bk) 274p il \$2.98 World pub.

728 Dwellings. Building. Architecture, Domestic 47-2190

Covers the subject of home building from financing and location to construction methods, materials, remodeling, and landscaping. There are floor plans of sixty-four houses. Illustrated dictionary of building terms.

Booklist 44:113 N 15 '47

Chicago Sun Book Week p6 S 28 '47 70w

ROTHERY, AGNES EDWARDS (MRS H. R. PRATT). Maryland and Virginia roundabout; ill. by George Gray. 203p \$2.75 Dodd
917.52 Maryland—Juvenile literature. Virginia—Juvenile literature 47-11823

Information about the states of Maryland and Virginia, with emphasis on history, places of historical interest, legend, and people of the past, industries, characteristic foods, and customs. For grades six to nine.

Booklist 44:175 Ja 1 '48

"Author combines history and geography in a delightful way and gives the reader not only many of the well-known facts in a fascinating way but also adds many new legends which she has collected from original sources about these two delightful old states. Especially good for both informational and recreational reading. . . Recommended for ages 10-16." S. J. Robinson
+ Library J 72:1786 D 15 '47 70w

"A Virginian by adoption and a frequent visitor in Maryland, Agnes Rothery knows her material and handles it competently. However, her style in this book suffers from oversimplification and lacks the charm which characterizes her writing for adults." Elizabeth Hodges
+ N Y Times p13 D 28 '47 150w

ROTHMAN, NATHAN. Virgie, goodbye. 248p \$2.75 Crown 47-30914

Pictures the life of a pretty, brainless girl of easy virtue, who lives in New York. She goes on her way until someone sets the Vice squad on her trail, and Virgie seeks the best way out.

"A portrait of a prostitute, which if by no means sordid or salacious, still does not neglect a practically golden opportunity for sensual sensationalism. . . By a city school teacher and a steady contributor to the Saturday Review, this is not necessarily cheap, but is certainly an explicit exploration of the good time girl."

Kirkus 15:402 Ag 1 '47 160w

"There are a number of traps for a writer in this theme, and the only one the author altogether avoids is the salacious. The one into which he falls deepest is an exaggerated detachment. . . The truth is that Virgie just isn't quite bright, but it is more euphemistically implied that she's too spontaneous and generous for her own good. Consequently, we are treated to the intimate history of a moron on the premise that an undersized head is an oversized heart." John Farrelly
— New Repub 117:30 S 8 '47 240w

"It is a realistic, brutal and lacerating tale that Mr. Rothman tells, but it has its moments of gayety, of simplicity and of tenderness. Virgie is never an evil creature; she is a good-hearted, good-looking brainless little fool who follows her instincts and her heart. . . To the portrait of Virgie Mr. Rothman brings a mature sympathy and understanding. Neither sentimental nor romantic, he writes of her in accents that bring out the colors and the contours of her speech, her thoughts, her actions, her life, sometimes confused, sometimes clear, sometimes childlike, sometimes savage." Rose Feld
N Y Herald Tribune Wkly Bk R p10 S 7 '47 450w

"Mr. Rothman's book is cooked up from start to finish. The writing is watered-down Joyce and Faulkner. The book opens with a device borrowed from the latter and closes with the ghost-voice of Molly Bloom. Mr. Rothman tries to give his book some reality by using lots of little details about city life but it's no soap." Seymour Krim
— N Y Times p22 S 7 '47 290w

"To my mind, Mr. Rothman's fine story is as much the tragedy of the inability of a telephone-and-radio-trained generation to stand loneliness as it is the drama of a pretty and not very bright small-town girl drifting into promiscuity and prostitution. . . The structure this author has given to his tale is both original and effective." Robert Pick
+ Sat R of Lit 30:21 O 18 '47 550w

ROUBICZEK, PAUL. Misinterpretation of man; studies in European thought of the nineteenth century. 306p \$2.75 Scribner

190 Philosophy, Modern. Nineteenth century. Man 47-11738

"Present world chaos traced to philosophy of 19th century which is exemplified in separate chapters by Kant, Goethe, Napoleon, Nietzsche, Hegel, Marx, Tolstoy and Dostoevsky with traces of Romantic Movement and Darwinism. Examines failure of experiment in rejecting Christianity and advocates return to belief in supernatural reality. Replete with references to subjects' writings. Supplements DuNoüy's Human Destiny which traces failure of scientific materialism." (Library J) Bibliography. Index.

Kirkus 15:360 Jl 1 '47 120w

"Needs global audience but style will limit book to more mature reader. However, highly recommended for larger public, college, university and similar libraries." R. J. Hurley
+ Library J 72:1373 O 1 '47 100w

Reviewed by Asher Brynes

Sat R of Lit 30:84 D 6 '47 850w

School & Society 66:400 N 22 '47 10w

ROUCEK, JOSEPH SLABEY, and others, eds. Governments and politics abroad. 585p \$5 Funk

342.4 Political science 47-3848

"A college textbook that should be useful also as a reference book, since it gives in short chapters descriptions of the governments in individual European countries, Turkey, and Latin America. Most of the text is written by the editor and Floyd A. Cave. Bibliographies and numerous references to literature." (Booklist) Index.

"The usefulness of the book will depend upon the instructor and the course. It will depend upon the instructor because some—lacking what Beard calls the 'omniscience necessary to understand the omnibus' in the amplitude of coverage—will find it necessary to have one book and cling to it both for assignments and lectures. It will depend upon the type of course, that is, whether the motif is recent politics in many states or government in a few." J. G. Heinberg
Am Pol Sci R 41:1020 O '47 700w

"In the hands of a very competent teacher and an interested class of students, this book, with its limited treatment of a rather limitless field, should be a useful tool." Robert Rockafellow

Ann Am Acad 254:186 N '47 350w

Booklist 43:354 Jl 15 '47

School & Society 67:48 Ja 17 '48 20w

"Governments and Politics Abroad is well worth reading by the layman as well as by the student of comparative government." W. T. Grenfell

+ Social Studies 39:43 Ja '48 600w

"Joseph S. Roucek and his four collaborators have . . . not been satisfied with the descriptive analysis of documents and texts; they have added a penetrating discussion of historical background and of social forces and intellectual trends at work in each of the various countries. . . The book is intended primarily as a text book for college classes. But also it will render excellent service to the general reader and to the adult student of the international scene." Hans Kohn
+ Survey G 36:551 O '47 400w

ROUGEMONT, DENIS DE. Last trump, tr. by Parmenia Migel. 151p \$2 Doubleday

623.45 Atomic bomb. International relations 47-3492

"A book about the atomic bomb, consisting of a series of letters that the author started writing, to a person unspecified, two days after the news of Hiroshima and completed a year later, M. de Rougemont . . . is a native of Switzerland who has been living in the United States for some years. . . He does not go into

the power politics or economics of the atomic age; instead, he stresses the philosophical implications of the bomb, concluding, as have others, that the crucial necessity is control of man." New Yorker

Reviewed by John Broderick
Commonweal 46:316 J1 11 '47 450w
Kirkus 15:120 F 15 '47 90w

"The urbane and charmingly-written reflections of a gifted Swiss writer on the deeper meaning to civilization of the atom bomb. . . Too slight a contribution to be of much importance or to receive much attention, but decidedly worth reading for those who enjoy mellow wisdom couched in delightful prose. Highly recommended for those happy few." G. W. Wakefield

+ Library J 72:637 Ap 15 '47 130w

Reviewed by C. G. Paulding
N Y Herald Tribune Wkly R p4 Je 29 '47 1050w

"Orderly, ironic, and outwardly untroubled, this slight volume makes as pleasant reading as a man could hope for while waiting to be destroyed." Russell Maloney

N Y Times p23 My 18 '47 600w

New Yorker 23:119 My 3 '47 160w

ROUGHLEY, THEODORE CLEVELAND. Wonders of the Great Barrier reef; with 52 natural-color phot. by the author. 282p \$5 Scribner

574 Great Barrier reef, Australia. Natural history—Great Barrier reef 47-30373

The Great Barrier reef of Australia stretches for 1,250 miles and encloses an area of 80,000 square miles. In this volume a former president of the Royal Zoological society of New South Wales describes the marine life of the great reef, and illustrates his text with many photographs; fifty-two of them in natural color. Glossary of scientific nomenclature. Index.

Booklist 43:355 J1 15 '47

Chicago Sun Book Week p8 J1 27 '47 80w

"Valuable addition to small library collections." F. A. Boyle

+ Library J 72:1032 J1 '47 120w

"The former president of the Royal Zoological Society of New South Wales has given us an excellent book on this greatest of all coral reefs. The volume is notable for two things, an unusual wealth of illustration in natural colors and a pleasing popular style in the text. . . Besides the brief accounts of many interesting creatures the author has added satisfactory descriptions of the above-water picture of this great no-man's-land, the climate, contours, trees and palms of the reef-fringed islands forming the esthetic setting of this far-off Pacific region." William Beebe

+ N Y Herald Tribune Wkly Bk R p5 Ag 24 '47 380w

"Mr. Roughley writes with enthusiasm and in language that the layman can comprehend. . . A word about Mr. Roughley's fifty-two color photographs. They reveal the glories of the reef and are a most important feature of his alluring book." W. B. Hayward

+ N Y Times p16 Ag 10 '47 600w

Reviewed by Edmund Wilson

New Yorker 23:97 S 20 '47 160w

Reviewed by Eugene MacHamus

San Francisco Chronicle p19 Ag 3 '47 100w

ROULIN, EUGENE AUGUSTIN. Modern church architecture; tr. by C. Cornelia Craigie and John A. Southwell [pseud]. 902p il \$10 Herder

726.5 Church architecture. Church furniture. Church decoration and ornament 47-2501

"Study of everything connected with the construction and furnishing of churches, with special emphasis on contemporary building and profusely illustrated." Commonweal

"Constructively he has fine things to say on such matters as the adequate design and proper equipment of the sanctuary. Yet in spite of its many fine qualities, Dom Roulin's book is disfigured by unaccountable errors in the judgment of aesthetic values, the fundamental canons of which remain unaltered regardless of changing tastes. How a Bougureau and a Raphael Madonna, for example, can be juxtaposed and the former preferred, either on aesthetic or spiritual grounds, is not easy to comprehend. . . Perhaps the most important fact about Dom Roulin's book is that it exists, and that it has been made available in English by translators well equipped for an extremely difficult task." Frank Bourne

+ Cath World 165:379 J1 '47 500w

Commonweal 46:72 My 2 '47 30w

ROUMAIN, JACQUES. Masters of the dew; tr. by Langston Hughes and Mercer Cook. 180p \$2.50 Reynal

47-4697

A short novel about the life of the black peasants of Haiti. Manuel, who returns to his people, after years as a sugar-cane worker in Cuba, preaches the idea of union to the bitterly poor people of his community. He discovers a distant spring and sets about getting the water channeled into irrigation ditches to save the village crops, and while his scheme is successful, he himself loses his life.

Kirkus 15:224 Ap 15 '47 120w

"Strong, earthy stuff, that seems to lose much in translation." R. W. Henderson

Library J 72:961 Je 15 '47 110w

"Clichés apart—and their number is few—the novel is a beautiful, exact and tender rendering of Haitian life, of the African heritage, of the simple, impulsive, gravely formal folk, of the poetry and homely bite of their speech, of Congo dances, tropical luxuriance, the love of a land and its people." B. D. Wolfe

+ N Y Herald Tribune Wkly R p3 Ag 3 '47 550w

"In theme and outline 'Masters of the Dew' is a fairly conventional proletarian novel; in style, imagination, observed detail it is a work of unusual freshness and beauty. . . Langston Hughes and Mercer Cook have translated 'Masters of the Dew' into a vivid, simple, lyric English that seems right for the peculiar excellences of Roumain's work." R. G. Davis

+ N Y Times p5 Je 15 '47 700w

"A routine, almost commonplace story, laid in Haiti, but one that is so freshly told and has so highly colored a background that it achieves the glowing effect of a tropical blossom. . . In treatment, it is charming, vivid, and original."

+ New Yorker 23:79 Je 28 '47 130w

"A violently but beautifully written novel. . . If the careful and almost literal translation from the Haitian-French makes the English, especially the dialogue, appear stilted and flowery, Roumain's story of the age-old struggle of primitive man against Nature and bad government is, nevertheless, so absorbing as to hold one's interest throughout its 176 pages and arouse sympathy for its characters." Linton Wells

+ Sat R of Lit 30:14 J1 5 '47 700w

ROUSSET, DAVID. Other kingdom; tr. and with an introd. by Ramon Guthrie. 173p \$2.75 Reynal

940.547243 Concentration camps. World war, 1939-1945—Prisoners and prisons, German 47-30831

Personal record of the author's sixteen months spent in Buchenwald, Neuengamme, and other Nazi concentration camps. He was a Frenchman who was arrested for trying to organize anti-Hitler groups in the German army. His approach is abstract; he is not so much concerned with specific incidents in camp life, altho some are included; he is more interested in an attempt to analyze the pathology of national socialism.

Booklist 44:12 S 1 '47

ROUSSET, DAVID—Continued

Kirkus 15:299 Je 1 '47 180w

"Recommended, not necessarily for first purchase." E. F. Walbridge
+ Library J 72:1032 Jl '47 110w

"All I wish to say here is that this is a terrible and tragic report of the time we live in and the life man lives; that it is the most terrifying of all the reports on the concentration camps, even though it recounts the fewest atrocities; and that it is written by a man of fine feeling and genuine talent who has the capacity to shape his emotion and increase its power by restraint. . . . Other than that, all one can say of this book is read it, for it is part of the essential experience of our time." Irving Howe

Nation 165:316 S 27 '47 1100w

"'The Other Kingdom' is an amazingly honest, penetrating and skillfully written book that examines life in a concentration camp as have few other books to date. It is an indispensable source book—far more so than the official compendiums of the number of dead—for those who would understand our times and degradations. The translation and introduction by Ramon Guthrie is splendid. If I may enter one slight quibble, it is that the coined word 'Concentrationee' rings flatly in English." David Davidson

+ N Y Herald Tribune Wkly Bk R p3 Jl 27 '47 1200w

"We all ought to study this small but important book to realize that these camps were not an incomprehensible aberration but a logical, if horrible, development of our social evolution—a social phenomenon produced by certain economic and political trends that are still at work all over the globe. Rousset warns the reader against adopting the racial metaphysics of the SS by thinking that these horrors came into being through the decomposition of German society only." Alfred Werner

+ N Y Times p7 Jl 27 '47 850w

"In many ways, this is the most terrifying and significant account yet printed of Nazi inhumanity, because it makes the most sense. The author understood exactly what was going on around him—the mystic need of the S.S. to satisfy an inborn contempt for mankind, and the master's delight in setting up little bureaucracies among prisoners and then watching them beat and kill each other until human dignity no longer existed. 'Normal men do not know that everything is possible,' M. Rousset says in summation. 'The concentrationees do know.'"

+ New Yorker 23:67 Jl 26 '47 180w

Reviewed by S. D. Padover

Sat R of Lit 30:10 Ag 2 '47 800w

ROVERE, RICHARD HALWORTH. Howe and Hummel, their true and scandalous history; il. by Reginald Marsh; with an introd. by James Garrett Wallace. 190p \$2.75 Farrar, Straus

343 Howe and Hummel, firm, lawyers
47-30578

Study of the lives and times of two of the most notorious lawyers ever to practice in New York city. The firm of Howe and Hummel was an early exponent of the "shyster" brand of legal practice. Blackmail, corruption of public officials, fabrication of evidence were everyday occurrences to them. The book is an expansion of articles which first appeared in The New Yorker.

Booklist 44:150 D 15 '47

"Rovere tells their story in smooth style and with gently cynical humor. The illustrations by Reginald Marsh are engaging." V. A. Bradley
+ Chicago Sun Book Week p3 Ag 17 '47 270w

Kirkus 15:325 Je 15 '47 130w

"A grimly fascinating, unsavory chapter in New York legal history, written in the best New Yorker style. Will appeal to crime fans." R. W. Henderson

Library J 72:1105 Ag '47 140w

"Makes lively and entertaining reading." Richard Watts

+ New Repub 117:27 Ag 25 '47 1700w

Reviewed by Stanley Walker

N Y Herald Tribune Wkly Bk R p6 Ag 31 '47 500w

"Richard H. Rovere of The New Yorker staff has re-created fully and entertainingly the roisterous history of the most colorful law firm in New York annals—and one of the most important, too. . . . Written with discernment and wit, it also contains much valuable information on the politics and the law in one of the most raucous periods in the history of the main chance in America. The illustrations by Reginald Marsh are appropriately imaginative." M. R. Werner

+ N Y Times p12 Ag 24 '47 1050w

Reviewed by Paul Speegle

San Francisco Chronicle p16 Ag 17 '47 650w

Reviewed by H. A. Bull

Sat R of Lit 30:32 Ag 30 '47 450w

ROWE, FYNETTE. Burning spring. 245p \$3 Wyn

47-11418

A pastoral novel, set in the Finger Lakes district in western New York state at the time of World war I. It is the story of the struggle of Jud Palmer and his two sons to make a living on their hilly land, and to live down the reputation left to them by a none-too-good ancestor.

"A harsh portrait of inbred people, caught by poverty, shame, persecution, this communicates sympathy, but will be distasteful to most." Kirkus 15:479 S 1 '47 170w

"Mrs. Rowe shows how a family, once outcast, was the scapegoat for unrest in a seemingly peaceful countryside. . . . The story has freshness and originality, and in many of its characterizations, notably those of the boys and the girls they married and of the neighboring Ritt family, unusual effectiveness." Mary Ross

+ N Y Herald Tribune Wkly Bk R p28 N 23 '47 470w

"Unfortunately the author includes all the standard scenes involving women. These war horses of popular fiction are well presented, for Mrs. Rowe writes with clarity and a fine talent for dialogue, but they seem out of key with the fresh and honest story of Jud and his sons on their lonely farm. The isolated, cool, slightly strange beauty of this lake country farm is very successfully suggested." Mary Hurst

+ N Y Times p24 N 9 '47 470w

"An uncommonly well-written novel. . . . Fynette Rowe won an Avery Hopwood award with her first novel, 'The Chapin Sisters,' and with 'The Burning Spring,' her second, she shows clear signs of becoming an American writer of rank." Hollis Alpert

+ Sat R of Lit 30:43 N 8 '47 500w

ROWLETT, MARGARET. D is for daddy [il. by the author]. [32p] \$2 Knopf 47-25010

"Here is an alphabet with pictures in bright colors, such as a child might draw if he could draw a little better than he does; in other words, in his own idiom as used by an artist. The text, too, is such as an intelligent child recognizes for his own." N Y Herald Tribune Wkly Bk R

"There is a vivid quality to this that will keep it from being just another ABC."

+ Kirkus 15:426 Ag 15 '47 70w

"The book is rather expensive for the nursery school child for whom it is intended." M. B. Snow

Library J 72:1278 S 15 '47 70w

"Some one who knows little children from the inside made this book for them." M. L. Becker

+ N Y Herald Tribune Wkly Bk R p10 O 26 '47 150w

Reviewed by R. C. Benét
New Yorker 23:140 D 6 '47 60w

ROWLEY, GEORGE. Principles of Chinese painting; with il. from the Du Bois Schanck Morris collection. 111p il 48pl \$15 Princeton univ. press

759.951 Paintings, Chinese. Painting, Chinese 47-3135

"To an extent not revealed by the title, this volume is two books in one: a general discussion of the principles underlying Chinese pictorial art, and a supplement which presents a group of Chinese paintings not hitherto published, from the Du Bois Morris collection, recently given to Princeton University. This latter half provides some fifty full-page illustrations, two expertly reproduced in color, and a brief catalog of the items shown. The choice includes a number of works of considerable interest, and two or three of remarkable quality." U S Quarterly Bkl

"Written by an authority on Eastern art, this fifteen-dollar book's explanation of the infinitely precise, highly traditionalized rules that govern Chinese painting is at once profound, erudite, and possibly more exhaustive than most readers would demand."

New Yorker 23:120 My 3 '47 80w

"The general reader will frequently tangle with unexplained allusions, while the specialist will be annoyed by a lack of the conventional apparatus of scholarship. Statements are sometimes implausibly dogmatic; quotations from Chinese texts, which form a major factor in the reasoning, are given with little or no means of tracing the originals, and in translations which vary from the highly interpretative to a bald pidgin English. The book will doubtless not meet with general agreement but will be of value if it only stimulates thinking and controversy in a field where feeling has usually substituted for rational criticism."

+ — U S Quarterly Bkl 3:229 S '47 280w

ROWLEY, HAROLD HENRY. Re-discovery of the Old Testament. 314p \$3 Presbyterian bd. [10s 6d Clarke, J]

221 Bible. Old Testament—Criticism, interpretation, etc. 46-6289

"A study of the religion of the Old Testament. . . What is brought out is the essential character of the religion of Israel, its intimate connection with the history of the Hebrew people, and the way in which the faith of Israel, in its deepest convictions and its highest hopes, was fashioned in the long and arduous discipline of the nation's history. Moreover the religion of Israel is studied in all its main aspects. There is more to it than a presentation of the prophets as teachers of ethical monotheism. Due attention is given to the institutions of Israelite worship and their meaning for the faith and life of the community. There is a serious attempt to assess the permanent value of Messianic prophecy and of apocalyptic. Above all, the organic connection between the Old Testament and the New is stressed." (Manchester Guardian) Index.

"It is a valid method by which the messages of the Old Testament are unified and then interpreted as fulfilled in the New, or is it subjective parochialism? If revelation was progressive, was its goal limited to the first or second century of our era, as seems to be implied? However, it is a good and informing book, and worthy of reflection." I. G. Matthews

+ — Christian Century 64:15 Ja 1 '47 420w

Reviewed by J. B. Pritchard
Crozer Q 24:73 Ja '47 800w

"Solidly based on the best critical scholarship, but not written to display the scholarship." T. W. M.

+ Manchester Guardian p3 N 7 '46 280w

ROWSE, ALFRED LESLIE. A Cornish childhood; autobiography of a Cornishman. 282p \$4 Macmillan

B or 92 Historians—Correspondence, reminiscences, etc. 47-5617

"The record of how the son of a china worker in Cornwall fought his way up until he could enter Oxford. His handicaps were severe. His father was a workman, his associates were peasants, the atmosphere of the village in which he lived was definitely hostile to anything intellectual. In addition to all that Mr. Rowse was never physically vigorous; yet in spite of everything he not only entered Oxford, he made a brilliant record there and has since become a historian and poet of considerable eminence. This book ends with his triumphant acquisition of the last of the three scholarships he had to win to make a university education financially possible. It is the story of an intelligent and sensitive boy contending with an unfavorable environment and eventually battling his way to success." (N Y Herald Tribune Wkly Bk R) Index.

Booklist 44:107 N 15 '47

"If there is more of Mr. Rowse than there is of Cornwall in the book, it is a disappointment only to the reader who is hungry for a whiff of English country. The author is a brilliant historian, and his early childhood makes excellent reading. The taint of the Cornish paint-brush adds the color the book well deserves, and shows with deep sincerity how dear the land is to its native son." R. B.

+ Christian Science Monitor p20 D 8 '47 480w

Reviewed by E. V. R. Wyatt
Commonweal 47:380 Ja 23 '48 650w

"Its conspicuous merit is its picture of a Cornish village during and immediately after the first world war. It is a sort of literary dry point—done with a hard brilliance that is yet consistent with a very considerable emotional content, including humor, affection and rage in about equal proportions. The book is slightly precious, mildly snobbish and intensely British." G. W. Johnson

+ — N Y Herald Tribune Wkly Bk R p20 N 23 '47 550w

"One forgives Mr. Rowse his crotchets, and his perhaps inverted snobbery, because in most matters the rectitude of the man stands forth. . . While 'A Cornish Childhood' is repetitious, discursive and, for the most part, rather mild, it is evidence that the spirit of British individuality, as opposed to our standardized 'individualism,' still persists. It is a reminder, too, that in the long run we may have more need of that spirit than England currently has of our dollars." Herbert Lyons

+ — N Y Times p4 O 5 '47 650w

School & Society 66:400 N 22 '47 20w

ROY, GABRIELLE. Tin flute [tr. by Hannah Josephson]. 315p \$3 Reynal

47-30245

The story of a large Canadian-French family, living in the poverty-stricken Saint-Henri quarter of Montreal. It is especially the love story of Florentine, the oldest child of the Lacasse family, who starts out as a waitress at Woolworth's, and after a brief affair with Jean, marries Emmanuel who offered more security.

Booklist 43:272 My 1 '47

"The Tin Flute is one of the most satisfying and adult novels yet to appear in Canada. Although it was written in French and its characters are all French-Canadians, it is not a French-Canadian novel nor even a Canadian novel in any local sense. Its greatness comes from the reality of its characters and their struggle with their environment." Edith Fowke

+ Canadian Forum 27:93 Jl '47 500w

Cath World 165:572 S '47 250w

Reviewed by Leo Kennedy
Chicago Sun Book Week p4 My 11 '47 430w

ROY, GABRIELLE—Continued

"The interest of the novel lies not so much in the subject itself as in the rather awkward tenderness with which it is treated, in the quiet, almost intuitive understanding of a commonplace tragedy, in the heartfelt, sometimes even poetic approach to realism. . . . 'The Tin Flute' is an uneven book, a book of contrasts. It has dull passages and gauche repetitions and its dialogue is unconvincing at times. But with all its shortcomings, a great talent shines through. Some of Gabrielle Roy's characters are quite unforgettable, many of her scenes superbly written." Silvia Brull

+ — Commonweal 46:147 My 23 '47 330w

"The writing is perceptive, vivid—the story marches—most of the characters live."

+ Kirkus 15:104 F 15 '47 250w

"Without being sordid author portrays the problems of these people who were victims of the depression. Recommended." M. P. McKay

+ Library J 72:639 Ap 15 '47 80w

"Miss Roy writes vividly, though her style is somewhat cliché-ridden (perhaps in part the fault of the translation), and her phrases are not always exact. But despite such blemishes, 'The Tin Flute' is both readable and recommendable. It does not break any fresh ground psychologically, but to the Canada already known to readers of Louis Hémon and Mazo de la Roche Miss Roy has added much that seems both new and true." James Hilton

+ — N Y Herald Tribune Wkly Bk R p4 Ap 20 '47 800w

"It's selection by the Literary Guild insures 'The Tin Flute' of the widest readership in this country of any French-Canadian novel since 'Maria Chapdelaine.' American readers, while they must admire the author's vivid characterization, unflinching honesty and dry-eyed compassion, may find the book heavy going: they are sure to rebel at its total lack of humor." Mary McGrory

+ — N Y Times p5 Ap 20 '47 650w

"'Clear and sensible' is how the publishers, with a restraint almost unheard of in dust-jacket prose, describe this chronicle of poor French-Canadians, and clear and sensible it is. Except that it has a tougher fibre and an almost complete lack of humor, the book may remind you of 'A Tree Grows in Brooklyn' as it tells its story of an affectionate, not at all grim, family's life in a Montreal slum."

+ New Yorker 23:93 Ap 26 '47 180w

"'The Tin Flute' is a story unsalted by tears or laughter, a story without blitheness, yet you will be glad you read it. Miss Roy offers no solution to the problems she sets forth. She is no reformer. She is an artist with a point of view." Jane Voiles

+ San Francisco Chronicle p14 My 20 '47 800w

Reviewed by C. M. Brown

Sat R of Lit 30:12 My 24 '47 500w

Spring'd Union p13 Jl 3 '47 120w

RUARK, ROBERT C. Grenadine Etching, her life and loves. 270p \$2.75 Doubleday

47-31236

A burlesque on the pseudo-historical novel which follows a beautiful woman thru a variety of loves and adventures.

"Prescribed for those with low risibilities, but not necessary for anyone interested in brilliant satire."

Kirkus 15:403 Ag 1 '47 120w

"This report on what Ruark hath wrought is somewhat fragmentary, but his is not a narrative that lends itself to summary. It is heady stuff. Before taking off, better make certain that you are strapped in your seat." Lisle Bell

+ N Y Herald Tribune Wkly Bk R p24 N 9 '47 320w

"Mr. Ruark's book is diverting for most of its length. At the start he plays steadily at his game. Later, though, he makes asides to the reader—a serious danger in the parody." B. V. Winebaum

+ — N Y Times p29 S 28 '47 180w

New Yorker 23:106 O 4 '47 70w

"When Ruark is good, he's very, very good. But when he's bad—well, literary parody is hard to do and harder to sustain." Lee Rogow

Sat R of Lit 30:21 O 18 '47 700w

"Merely exaggerating the absurd is no sure way to hilarity; satire must make its own kind of sense and this makes little or none. Readers will admire Ruark's choice of target but deplore his aim."

— + Time 50:112 S 29 '47 170w

RUBENS, DORIS (MRS W. W. JOHNSTON).

Bread and rice; foreword by Carlos P. Romulo, 235p \$3 Thurston Macauley associates, 103 Waverly pl, N.Y. 11; for sale by Arco

940.548 World war, 1939-1945—Personal narratives, American. World war, 1939-1945—Philippine islands

At the beginning of the war with Japan the author, a New York city girl, was teaching at the University of the Philippines and doing a news broadcast on the side. When the Japanese approached Manila she and her husband went to the Montalban Hills, where they lived for a year and a half among the mountain people, fleeing into the forests whenever the Japanese approached. When the friendly Filipinos who had befriended them were threatened, the Johnstons gave themselves up and there followed imprisonment in Santo Tomas and Los Banos, until the Americans returned. This is the story of their experiences.

Chicago Sun Book Week p2 Je 15 '47 250w

"It is discouraging to report that despite strenuous efforts by the author, the narrative fails to hold the attention. The book is badly written, and attempts at impressionism verge on the grotesque. There is much sentimentality, and some bad taste. Attempts to recreate the emotional atmosphere of her experiences are overdone." J. N. Moody

— Commonweal 46:339 Jl 18 '47 130w

Kirkus 15:205 Ap 1 '47 90w

"As a straight narrative of adventure and suffering and a chronicle of our melodramatic era it has its value, but it is the evidence it supplies concerning Filipino loyalty and friendship in a time of anguish and defeat which provides its chief importance. . . . It is only when Miss Rubens is trying to investigate the inner significance of her experiences that her narrative tends to get just a trifle out of hand." Richard Watts

+ — N Y Herald Tribune Wkly Bk R p4 Ap 27 '47 1350w

"There have been slicker accounts of how Americans lived in the Philippines under the Japanese, but this reviewer knows of none more honest or convincing than 'Bread and Rice.'" F. S. Marquardt

+ N Y Times p6 My 11 '47 700w

Reviewed by J. H. Jackson

San Francisco Chronicle p14 Je 17 '47 600w

RUDOLFSKY, BERNARD. Are clothes modern? an essay on contemporary apparel. 241p il \$8.75 Theobald

391 Costume

47-4604

"A satiric and philosophical examination of modern dress as a reflection of our civilization, by the architect and designer who put on a similarly titled exhibition at the Museum of Modern Art a couple of years ago. To the author, modern clothes are the product of fetishism, eroticism, commercial greed, and what he calls 'sartoriosis'—the enjoyment of discomfort. With the support of a great many drawings and photographs, both old and contemporary, he has an easy time making a fool of anyone who wears a tie or wrestles with a girdle." New Yorker

Booklist 44:5 S 1 '47

"The book is not just a stunt; it might almost be called a psychoanalysis of dress." New Yorker 23:68 Jl 12 '47 120w

RUMSEY, ADELINE (MRS JOSEPH MARX). The other children; a novel. 274p \$2.75 Simon & Schuster

47-2903

"When the only school of a small town explodes killing all the teachers and children, the mental, moral and physical shock to the remaining inhabitants take various forms. Five children who survive because they had not gone to school on that fatal day find escape in tortuous ways ranging from blackmail to attempted murder." Library J

Booklist 43:331 Je 15 '47

Reviewed by Dorothy Sparks

Chicago Sun Book Week p2 My 18 '47 320w

"A convincing cross section of calamity, this has its quotient of compassion as well as curiosity, and women may very well like it."

+ Kirkus 15:173 Mr 15 '47 170w

"Author shows a sensitive perception of adolescent psychology and reaction to horror. Recommended as a character study." R. F. Tubby

Library J 72:809 My 15 '47 60w

"Miss Rumsey is a first-class storyteller. Starting with a bizarre catastrophe, she has projected convincingly the course of life in half a dozen small-town families and the dramatic and unexpected twists it took under the force of the disaster. Once started, 'The Other Children' is not easily laid down." Mary Ross

+ N Y Herald Tribune Wkly Bk R p10 My 18 '47 800w

"Mrs. Rumsey has fashioned a deeply moving novel, inquiring, sensitive and mature." Thelma Purtell

+ N Y Times p18 My 18 '47 500w

"It's a fascinating novelistic problem that Miss Rumsey has set herself; and if the result is a little too tricky, a little too methodically (and sometimes inconsistently), diagrammed, it is still written with the high technical skill, the odd combination of warmth and irony, the adroit characterization and the general satisfyingness of her earlier novels." A. B.

San Francisco Chronicle p19 Jl 20 '47 140w

RUNBECK, MARGARET LEE. Hope of earth. 559p \$3 Houghton

47-30361

The financial panic of 1837 left Stephen Phelps and his adored young wife Amoret with only a Bible, and his father's journal expressing implicit faith in America. In the prairie lands of Illinois Stephen attempted to build a new Phelps fortune, but to Amoret, the spiritual wealth she drew from her beloved father-in-law's faith brought her bigger dividends.

"The two themes of religious faith and patriotism run through the long story, but there is unfortunately a wealth of amorous detail and a lack of reticence about marital relations that will make the book a problem for libraries."

Booklist 43:360 Jl 15 '47

"Seldom does a modern novel provide a theme based on man's need of spiritual truths as they may be gained through loving the Bible. Now, Miss Runbeck has written a story of pioneer America that holds the reader's interest, while it never ceases to stress this truth... Parts of the book may seem too heavily weighted with background; some loose ends in the plot are not too skillfully tied up; and there is a certain amount of over-simplification of both characterization and setting. But those who come only for a story should take away a thought-provoking message; while those who find in the construction some of the faults of a comparatively new writer of full-length fictions may gladly forgive them for the sake of a clean novel with a high purpose." M. J. T.

+ Christian Science Monitor p14 O 7 '47 600w

Kirkus 15:287 Je 1 '47 230w

"Religious and patriotic themes are relentlessly emphasized. Book is too long, but it will undoubtedly be popular for a season." J. L. Ross

Library J 72:1194 S 1 '47 110w

Reviewed by Lisle Bell

N Y Herald Tribune Wkly Bk R p16 N 2 '47 340w

"Mrs. Runbeck gives a faithful, interesting picture of the pioneer way of life from its hearty house-raising to its backwoods suspicion of people who were 'different.' She introduces a rather fabulous preacher, who could turn his hand expertly to any task and still keep his simple faith in God and share it with his neighbors... The character of Amoret is an achievement as the portrayal of gradual growth, though she is a shade too glowingly self-righteous to be completely sympathetic."

Beatrice Sherman

+ N Y Times p23 Ag 10 '47 320w

"Highly idealistic, with a background of pioneer reality. Somewhat long-drawn out and devious toward the end, with scenes to which conservative readers will object."

Wis Lib Bul 43:119 Jl '47

RUNCIMAN, STEVEN. Medieval Manichee; a study of the Christian dualist heresy. 212p \$4.50 Macmillan

273.2 Manichaeism. Dualism [47-30740]

"A study of a pattern of thought and a history of a religious movement. In 200 closely packed pages [this book] describes the growth and decline of the Dualist Tradition, from the Gnostics to the Cathars and from Mesopotamia to the Pyrenees. This formidable task requires historical and linguistic knowledge possessed by few, and it is scarcely surprising that 'there are hardly any books that treat the history of the Tradition as a whole.'" Times [London] Lit Sup

"Mr. Runciman's scholarly work is the best and latest word on [the Albigensians] origin and doctrines. (Heresy and Inquisition in Narbonne, by R. W. Emery, 1931, is good collateral reading). But the story of their extermination, though briefly told here, is even more instructive." W. E. Garrison

+ Christian Century 64:1080 S 10 '47 1250w

"His erudition is enormous: his sources include works in Byzantine Greek, Russian, Bulgarian, Serbian and Armenian. Even more unusual in a modern historian, his diction and point of view are finely urbane. This work therefore offers a delight to the serious reader as well as a formidable contribution to knowledge." Raymond Mortimer

+ New Statesman & Nation 34:13 Jl 5 '47 1900w

"Perhaps the most valuable part of Mr. Runciman's book is his chapter on the Paulicians. His knowledge of Armenian enables him to shed new light on the difficult question of the origins of Paulicianism, and to unravel several confusing problems in the history of the various Armenian sects between the fifth and the ninth centuries. His criticism of Conybeare's views regarding the pseudo-Paulician Key of Truth is convincing and timely. Byzantinists will be grateful to him for his excellent summary of the history of the Armenian Paulicians."

+ Times [London] Lit Sup p634 D 6 '47 1450w

RUNYON, DAMON. Poems for men. 245p \$2.50 Duell

811

47-11727

"Verses on horseracing, gambling, baseball, etc., collected from newspapers, magazines and two early books printed in 1911 and 1912." Library J

Reviewed by Leo Kennedy

Chicago Sun Book Week p33 D 15 '47

600w

Kirkus 15:415 Ag 1 '47 80w

RUNYON, DAMON—Continued

"A lively collection which will enjoy peculiar popularity, I believe, for years to come."
Gerald McDonald

+ Library J 72:1196 S 1 '47 130w

RUSH, BENJAMIN, 1745-1813. Selected writings; ed. by Dagobert D. Runes. 433p \$5

Philosophical lib.

818

47-11568

"Most famous physician of his time; member of the Continental Congress; Signer of the Declaration of Independence; advanced humanitarian thinker and prolific writer; inspirer of Thomas Paine's Common Sense; ardent self-advertiser; the study of this bundle of contradictions has had little printed material to support. Some of his essays were collected in his lifetime, 1798, his Memoria was published in 1905, the only full-length biography in 1934. This 'selection' now makes accessible a generous representation of his essays, medical lectures and letters." (Library J) Bibliographies. Index.

"Opinionated and contentious and often not in the key of modern taste, the publication [of these papers] will be welcome to the students of American social and medical history." J. E. Cross

Library J 72:1105 Ag '47 130w

"Mr. Runes has rendered a real service by editing selections from Rush's writings on government, education, natural and medical sciences and such particular matters as the effects of ardent spirits on human physiology, manners, exercise, how to run a newspaper, the benefits of charity, war in general and the American Revolution in particular." Irving Voorhees

+ N Y Times p50 N 16 '47 320w

Special Libraries 38:331 D '47

Springf'd Republican p10B N 23 '47 300w

RUSH, EARL MARVIN. Nothing but dogs; pictures by Diana Thorne. 56p 50c Grosset

Dogs—Legends and stories

Mr Clutter didn't like his five hounds, but when they frightened away three neighbor women who were trying to clean his house, the old fellow hoped someone would give him more dogs.

Kirkus 15:578 O 15 '47 50w

"Amusing antics, for young readers of 7-9. . . Illustrations by Diana Thorne assure all dog-lovers some entertaining moments." Margaret Miller

+ Library J 72:1692 D 1 '47 50w

"One of the most humorous animal stories of the year." Dorothy Martinovich

+ San Francisco Chronicle p7 N 16 '47 150w

RUSH, WILLIAM MARSHALL (MARK LAYTON, pseud). Silver spurs; the story of a Montana cattle ranch. 216p \$2 Mill

47-18108

Western story for older boys. Jeff Radway's father had left him shares in a Montana ranch, so Jeff, a college athlete with little knowledge of the West, went out to investigate. It was lonely going at first, but Jed stuck to his work, foiled his enemies, and found his life work.

Kirkus 15:31 Ja 15 '47 90w

"A readable story but not a necessity." Margaret Miller

Library J 72:646 Ap 15 '47 70w

Reviewed by M. L. Becker

N Y Herald Tribune Wkly Bk R p9
My 18 '47 330w

RUSSELL, BERTRAND ARTHUR WILLIAM

RUSSELL, 3d earl. Philosophy and politics. 29p 75c Macmillan

320.1 Political science

47-30729

"Once again Bertrand Russell puts forward his thesis that a liberal and tolerant social

order presupposes a tentative and undogmatic philosophy." (Times [London] Lit Sup) The essay was originally delivered as a lecture to the National book league of England.

"As usual, Russell is delightful reading. But I have a feeling that he over-states, and hence weakens, the case against his philosophical opponents. Likewise, he can legitimately be charged with a somewhat uncritical attitude toward an English empiricism which, after all, is not without flaws." M. Q. Sibley

+ Am Pol Sci R 41:1258 D '47 300w

Reviewed by Robert Hamilton

Hibbert J 46:81 O '47 2500w

"Essay written with that brilliant lucidity that has in our period no parallel." Kingsley Martin

+ New Statesman & Nation 34:214 S 13 '47 300w

"If this short essay had only its wit and excellent style to recommend it, it would still be very well worth reading. But it is the product of one of the most brilliant and sincere minds of our time, and so, of course, it has a good deal more in its favor." Arthur Foff

+ San Francisco Chronicle p22 S 28 '47 700w

+ Times [London] Lit Sup p406 Ag 9 '47 450w

RUSSELL, CARL PARCHER. One hundred years in Yosemite; the story of a great park and its friends; with a foreword by Newton B. Drury. new ed 226p il \$3.75 Univ. of Calif.

979.447 Yosemite valley. Yosemite national park 47-30335

"The story of Yosemite, first published in 1931 [Book Review Digest 1932] and now expanded with source material and recent history. Photographs, chronology, bibliography." Booklist

Booklist 43:333 Je 15 '47

"Although the author disclaims any plan of writing a guide book, his volume will serve very well in that capacity and it is also the standard historical work on the subject. Hotels and their keepers—often curious men—tourists, old and new, stagecoach days, mining excitements and a chapter on the men who have guarded the park against encroachments and fires—they add up to making a biography of the region. There are a folding map, many fine photographs, several quaint old prints, an exhaustive bibliography and a right good and workable index." Stewart Holbrook

+ N Y Herald Tribune Wkly Bk R p22
My 25 '47 400w

Reviewed by D. L. Morgan

Sat R of Lit 30:30 S 20 '47 200w

RUSSELL, MRS CHARLOTTE (MURRAY).

Lament for William. 224p \$2 Doubleday

47-4996

Detective story.

Reviewed by Will Cuppy

N Y Herald Tribune Wkly Bk R p12
Ag 3 '47 100w

"Homer Fitzgerald is even more amusing than Charlotte Murray Russell's famous spinster sleuth, Jane Amanda Edwards." Isaac Anderson

+ N Y Times p20 J1 20 '47 150w

Reviewed by Anthony Boucher

San Francisco Chronicle p22 J1 13 '47 60w

"Agreeable."

+ Sat R of Lit 30:26 J1 26 '47 50w

RUSSELL, FRANK ALDEN (TED MALONE, pseud), ed. Adventures in poetry. 329p \$3

Morrow

811.08 American poetry—Collections 47-562

Collection of poems, some by unknown writers, others by such favorites as Margaret Fishback and Robert Coffin. Selected and briefly annotated by "Ted Malone" the radio reciter.

Chicago Sun Book Week p46 D 1 '46
80w

"Good corn."

Kirkus 14:451 S 1 '46 80w

N Y Herald Tribune Wkly Bk R p12
Ja 5 '47 200w

RUSSELL, PAUL FARR, and others. Practical malariology; prepared under the auspices of the Division of medical sciences of the Nat. research council; foreword by Raymond E. Fosdick. 684p 238il maps \$8 Saunders

616.936 Malaria SG46-314

"This book was originally designed as a military medical manual, but it is written primarily from the standpoint of civilian needs. A single chapter deals with Malaria Control under Military Conditions, and the material in it applies largely to civilian conditions as well. Following an Historical Introduction, the remaining twenty-eight chapters are grouped under six sections: The Parasite, The Mosquito, The Man, The Community, Prophylaxis and Control, and Therapeutic Malaria. The subject matter is presented in a practical manner, is gathered largely from the authors' civilian experience, and is considered in the light of important contributions in the literature on malaria. Each chapter is well documented, and provides a long list of valuable references." U S Quarterly Bkl

"This book is a well balanced presentation of its subject, and will be an indispensable tool for all who work in its special field and related subjects. The medical, entomological, and engineering phases of the disease and its control are admirably handled within the limits of a single text." H. F. Gray

+ Am J Pub Health 37:223 F '47 360w

"Photographs include such items as photographs of parasites, the rearing of mosquitoes, and survey and control procedures. In general, Practical Malariology fills the need for a handbook of global malariology, and should prove of value to students and workers in the field as an adequate and ready reference."

+ U S Quarterly Bkl 3:199 Je '47 360w

RUTENBER, CULBERT GEROW. Doctrine of the imitation of God in Plato. 115p pa \$1.50 King's crown press

184.1 Plato. God 47-2299

"It is the purpose of this study to analyze the meaning and significance of the doctrine of the imitation of God in the Platonic dialogues." (Introd) Bibliography. Index.

"This is a thoughtful and sensible little book, with a somewhat formidable title on a subject well worth consideration even for those not specially students of Plato. . . Sometimes this author's language is not very clear or precise. . . There are a few typographical errors, and the punctuation sometimes obscures the sense. But this book will make Plato more interesting and valuable to any thoughtful person, and will contribute to an understanding of some of the more philosophic problems of Christian theologians." W. K. Prentice

+ Crozer Q 24:271 J1 '47 1150w

U S Quarterly Bkl 3:254 S '47 240w

RUTLEDGE, ARCHIBALD HAMILTON. God's children; il. with phot. by Noble Bretzman. 159p \$3 Bobbs

917.5791 Plantation life. Negroes—South Carolina 47-1935

These anecdotes of life on a southern plantation deal chiefly with the accomplishments—in manual labor, in the skills of artisan and craftsman, in social relations—of the Negroes who live on the place.

Booklist 43:288 My 15 '47

Christian Science Monitor p12 Je 14 '47
70w

Kirkus 15:123 F 15 '47 80w

Wis Lib Bul 43:66 Ap '47

RUTLEDGE, NANCY. Preying mantis. 217p \$2 Doubleday

47-4015

Mystery story.

"Nancy Rutledge displays an alarming preoccupation with motion to the absolute exclusion of sense or probability. Her plot, for instance, hangs on the idiotic premise that the leader of an international Fascist gang cannot assume power without his fraternity pin."

James Sandoe

— Chicago Sun Book Week p11 J1 20 '47
50w

Kirkus 15:178 Mr 15 '47 60w

Reviewed by Will Cuppy

N Y Herald Tribune Wkly Bk R p9
Je 1 '47 110w

"The story moves rapidly to a smashing finish, and it holds the interest even if one does guess where the Preying Mantis has been hidden." Isaac Anderson

+ N Y Times p34 My 25 '47 200w

New Yorker 23:108 My 24 '47 80w

Reviewed by Anthony Boucher

San Francisco Chronicle p14 Je 1 '47
70w

"Shocker."

Sat R of Lit 30:46 Je 21 '47 40w

RYAN, JESSICA. Exit harlequin. 256p \$2 Doubleday

47-627

Detective story.

"Begins ingratiatingly and her Slavic professor-detective has a very distinct charm; but the tale is long and suffers from a want of action, for all that the characters are as busy as if they were acting in a French farce. The characters themselves, even those not professionally theatrical, all have grease paint flowing in their veins, a fact which induces attitudinizing and quantities of monologue."

James Sandoe

— Chicago Sun Book Week p6 Ja 12 '47
70w

Kirkus 14:561 N 1 '46 80w

Reviewed by Will Cuppy

N Y Herald Tribune Wkly Bk R p23
F 2 '47 180w

"The motive is an odd one, made plausible only because of the author's vivid characterization." Isaac Anderson

N Y Times p33 Ja 19 '47 120w

"Stage-struck readers will probably admire the background, if not the detection, which relies more on intuition than on logic."

New Yorker 22:88 Ja 11 '47 100w

RYCROFT, WILLIAM STANLEY, ed. Indians of the high Andes. 330p \$3; pa \$2 Committee on cooperation in Latin America, 156 5th av, N.Y. 10

980.4 Indians of South America 46-6237

"The report of a commission appointed to study the Indians of the Andean highland with a view to establishing a cooperative Christian enterprise. Apart from that specific purpose, the volume gives an excellent and well studied survey of the economics, social customs, ethnological features and health conditions of the area." Christian Century

+ Christian Century 63:1016 Ag 21 '46 70w

Reviewed by S. G. Inman

Churchman 161:18 F 1 '47 300w

RYLEE, ROBERT. The ring and the cross. 308p \$3 Knopf

47-5698

"A story of a struggle for political power in Texas, during the early years of this decade,

S

RYLEE, ROBERT—*Continued*

between a United States senator, an incipient Fascist, and a shipbuilder whose opinions are far Left. The shipbuilder is dramatically eliminated from the competition, and the senator sells himself into bondage to the Fascist in exchange for a life of pomp, good bourbon, and cigars. The author has filled in his story with an acid description of conditions in a shipyard during the war and a credible account of the disintegration of a patriarchal Southern family." New Yorker

Booklist 44:51 O 1 '47

"An astonishing proportion—I should estimate nearly one-third—is generalized narrative. Perhaps this was thought necessary to introduce the extremely variegated populace present in a war manufacturing center. But generalized narrative, however indispensable at certain points in a novel, is not the kind of storytelling that makes us see things. There is too much synoptic presentation, and I fear that in description, Mr. Rylee has not educated himself far past the cliché. Finally, because the characters tend to be embodiments of points of view rather than divided men, their struggle fails to touch us with poignance. The background is tense, but the reader who takes his delight in craftsmanship will not find much satisfaction here." R. M. Weaver

— + Commonweal 47:46 O 24 '47 450w

"A thought-provoking and vitally written novel."

+ Kirkus 15:440 Ag 15 '47 110w

"On the whole an intelligent and thoughtful novel with some striking characters; recommended to serious-minded readers." E. P. Walbridge

Library J 72:1375 O 1 '47 80w

"The Ring and the Cross," with all its sensitiveness, does not touch the heartstrings. Even the tragic ending, inevitable in the Greek sense and contrived with admirable restraint, fails to stir one emotionally. But the entire book is a stirring of the author's subtle mind to provoke the reader's, and as such it is a performance of considerable merit." James Hilton

+ — N Y Herald Tribune Wkly Bk R p4 O 5 '47 800w

"Robert Rylee, whose 'Deep Dark River' was a best seller a while back, may very well have another in 'The Ring and the Cross.' Certainly he has packed more fireworks of one sort or another into this new novel than many writers do in twice as many pages. The narrative makes very real the personalities and interrelations of a number of unusual characters, some taken right out of newspaper headlines and some from behind the headlines. The narrative also effectively presents the hectic life and work of a host of people not so unusual—those everyday folks who swarmed into the shipyards of America from farms, small towns, the cities and piney woods, to build, in the shortest possible time, the greatest fleet of ships the world has ever seen. . . This reader found none of Mr. Rylee's three main characters wholly satisfying." N. K. Burger

+ — N Y Times p5 O 5 '47 950w

"With the help of a supple, precise style, [the author] has gathered all these matters into a very satisfactory novel."

+ New Yorker 23:122 O 11 '47 120w

"As melodrama—and often violently and vividly written melodrama—the book has everything. As convincing fiction, however, the story seems lost in its own furies and rhetoric. . . The novel is as overdecorated with romantic ideas as it is with old houses, old families, music, and art. As a result it has little to say clearly to such hopeful Texans as may need such leadership as its hero seems to offer. But it is certainly a book which Ann Radcliffe and her readers would have approved." Jonathan Daniels

— + Sat R of Lit 30:22 O 25 '47 650w

Wis Lib Bul 43:154 N '47

SAARINEN, MRS LILIAN SWANN. Who am I? [31p] il \$1.50 Reynal

46-8127

"A beginning science book for third and fourth grades which deals with the subject of coloration and size of animals as protection. The why of the zebra's stripes, the polar bear's white coat, the bigness of the elephant and the hippopotamus are briefly explained. Picture-book format." Library J

"It is enhanced pleasure to find beautifully designed pictures (by the author), though for readability the long type lines are difficult. Adults will claim this for their own shelves for aesthetic delight. Don't miss it."

+ Kirkus 14:384 Ag 15 '46 120w

Reviewed by Isabel McLaughlin

Library J 72:84 Ja 1 '47 70w

"The little shaver who gets this book may feel proud of himself, which is a good thing, but he is likely also to feel a certain community of interest in a good many other animals."

+ N Y Herald Tribune Wkly Bk R p42 N 10 '46 290w

SACHS, CARROL C., and SNYDER, EUGENE H. Plastics mold design. (Murray Hill bks) 77p il spir pa \$4.50 Rinehart

668.4 Molds (for plastics) 47-6390

"Text and working drawings that will improve and facilitate the production of molds and extrusion dies for plastics. Devoted mainly to discussing the differences in design requirements for compression, transfer, and injection molds and extrusion dies. Drafting room practice and materials for mold construction are also discussed. Graphically illustrated with full-sized working drawings discussed in the text." Library J

Reviewed by L. A. Eales

Library J 72:1113 Ag '47 70w

N Y New Tech Bks 32:36 Ap '47

SACHS, CURT. Commonwealth of art; style in the fine arts, music and the dance. 404p il \$5 Norton

709 Art—History. Music—History and criticism. Dancing—History 46-8437

For descriptive note see Annual for 1946.

Reviewed by A. L. Kroeber

Am Anthropol 49:485 Jl '47 1350w

Reviewed by MacKinley Helm

Atlantic 179:156 Ap '47 480w

Reviewed by Wylie Sypher

Nation 164:216 F 22 '47 1400w

"The Commonwealth of Art' seems all out of hand. The plan of chapters for encompassing such a complex subject should be basically simple. It is bewilderingly complicated. . . The entire approach is pedantic and pedagogic. For whom is all the effort of this book intended? Artists and musicians in discussing their problems use the simplest and most direct terms. The general public will find difficulty in absorbing such a complex of esthetics so peppered with invented phrases and encyclopedic references from the entire realm of the arts. And for the student of the history of the arts, the study of an abstract science should seem far more attractive and rewarding than 'The Commonwealth of Art' itself." Donald Oenslager

Sat R of Lit 30:22 Ap 19 '47 750w

"Dr. Curt Sachs is one of Europe's finest gifts to America. The breadth and depth of his learning, his clarity of expression, his infectious enthusiasm for the arts have already been amply displayed in two earlier books, The World History of the Dance and The Rise of Music in the Ancient World. His latest work,

The Commonwealth of Art, is even more profound and more challenging than either of these." E. J. R. 1.

+ Theatre Arts 31:73 Ap '47 480w
U S Quarterly Bk1 3:12 Mr '47 240w

SACHS, WULF. Black anger. 324p \$3 Little

916.8 South Africa—Social life and customs.
Negroes in South Africa. Psychoanalysis
47-1587

"Dr. Sachs is a practicing psychoanalyst in the Union of South Africa. Over a number of years he made a careful psychoanalytic study of a native African medicine man named John Chavafambira with the purpose of discovering how the African native's inner thoughts and feelings compared with those of white men." (Library J) This is the story of John Chavafambira.

"'Black Anger' is a remarkable book; a significant anthropological study, told in the form of a story so engrossing that any reader who gets as far as the second paragraph will not put it down save for some very urgent reason." Wendell Johnson

+ Chicago Sun Book Week p11 F 23 '47
360w

"This began as a psychoanalytic study of a native and is the story of John, an African witch doctor. It however has less specialized implications and value in that it is the story of a whole people, in conflict between black and white cultures, Christianity and the primitive superstition of the kraal, subordination and enlightenment. . . Professionals in this field will find an interest in this clinical case report which shows how close primitive symbolism is to Freudian dream symbolism. There is a further ethnological value, but one questions a general market beyond the scientific."

+ Kirkus 14:584 N 15 '46 190w

"A most interesting and colorful story of a remarkable individual who, within the limitations of his environment and background, was exactly as complex as the most civilized white man. Of interest to anthropologists, sociologists, students of race and racial relations and even the general reader." George Wakefield

+ Library J 72:75 Ja 1 '47 160w

"This book is less a psychoanalytic document than a political one, and is closer to such books as Kravchenko's 'I Found Freedom' than to scientific life-histories of persons of non-Western cultures. Unfortunately, a peculiarly poignant aspect of John Chavafambira's tragedy, one unrelated to politics, is thereby slighted—that is, the effect of his falling between two cultures, the African and the European, neither of which he can fully accept or reject." Nathan Glazer

Nation 164:222 F 22 '47 1300w

New Repub 116:32 My 12 '47 230w

"An extraordinary book, and a fascinating one." Lorine Pruette

+ N Y Herald Tribune Wkly Bk R p6 Ja 12 '47 1000w

"'Black Anger' will appeal to anyone interested in what is so euphemistically described as 'the color question.' It will interest doctors and psychologists whether they deal with Negroes or not." Stuart Cloete

+ N Y Times p26 Ja 26 '47 400w

"As a case history of racial intolerance and oppression, 'Black Anger' is a tragedy of considerable dimensions, but I suspect that it is more important both as an example of a new kind of anthropology, in which ritual and superstition are considered in relation to the daily life of human beings, and as a study of psychoanalysis that shows that the principles of the science hold no less true for oppressed and backward people than for those who take taxis to their analysts' Regency offices. The author is a skillful and scholarly writer, and I think you may find his book worth looking into." Albert Hubbell

+ New Yorker 23:114 S 13 '47 1350w

"There is no apparent effort to weld events into an artistic whole. The story unfolds quietly, fitfully, much as stories do unfold in a psychiatrist's office. The writing is clear,

simple and emotionally tidy. The background is colorful, though the author strips so-called 'witch doctors' of any mysterious 'witchery.' . . Dr. Sachs' insistence upon laying unqualified blame for the ills of Africa's Negro at the feet of its whites leads him to express as fact a number of opinions which are, at least, detestable. Artistically, the author's intrusion is lamentable. John emerges as an individual of poignant dignity, and his bewildered groping toward maturity and understanding, if reported without editorializing, would have presented a moving plea for tolerance." Phyllis Liapes

San Francisco Chronicle p23 Ap 20 '47
420w

Reviewed by Robert Pitkin

Sat R of Lit 30:13 Ja 18 '47 750w

"The psychoanalytical interpretation of John's dreams are, indeed, the only tedious parts of this book. What holds the reader is the succession of glimpses into the life of a native African: the points at which conflict arises with white authorities, the difficulties of living a decent and moral family life in a pestilential slum, the firm belief in ancestral spirits and in witchcraft. . . It is a book for scientists, but it is also a book for those impressed by man's unconquerable mind." J. G. Leyburn

+ Yale R n s 37:180 autumn '47 700w

SACKETT, MRS ROSE MCLAUGHLIN. Penny Lavender; il. by Kathleen Voute. 249p \$2.50
Macmillan

47-5873

The story of three eventful years in the life of Penny Lavender who is not quite fourteen when the story opens. It transports Penny from her plantation home near St Louis to Fort Snelling in the days when St Paul was only a collection of log cabins. The yearly arrival of a box of dresses and dress goods from Paris was a high spot in the lives of the women of the settlement. For ages ten to fourteen.

Booklist 44:95 N 1 '47

"Miss Sackett has written an excellent story and effectively vitalized one phase of American social history." A. M. Jordan

+ Horn Bk 23:443 N '47 120w

Kirkus 15:394 Ag 1 '47 150w

"The plot is adequately handled, the characters are diversified and developed sufficiently to make them stand out as individuals. A refreshingly different picture of frontier life in the Middle West. Recommended where more pioneer stories are needed." Claire Nolte

+ Library J 72:1476 O 15 '47 70w

"I must say that I began to wonder, as that box from Paris continued to disgorge whatever was needed, whether it had not been originally packed for the Swiss Family Robinson, but in a story for this age exuberance is never unwelcome." M. L. Becker

N Y Herald Tribune Wkly Bk R p8
N 2 '47 450w

"Girls of 10 to 14 will find this a warm, full-bodied story of personal relationships in a picturesque setting." E. L. B.

+ N Y Times p37 N 2 '47 150w

"There is an excellent picture of St. Louis as it was in those days, of its rapid growth from a few log cabins to a prosperous town. . . It is a good looking book, with chapter headings and a clear, well spaced page."

+ Sat R of Lit 30:50 N 15 '47 170w

Wis Lib Bul 43:179 D '47

SACKVILLE-WEST, VICTORIA MARY (MRS HAROLD GEORGE NICOLSON). Devil at Westease. 219p \$2.50 Doubleday

47-30303

Detective story.

Booklist 43:310 Je 1 '47

Reviewed by James Sandoe

Chicago Sun Book Week p6 Je 1 '47
110w

"The denouement provides an original twist, and a surprise decision, which the author saves (thereby hurting her story) with an artificial

SACKVILLE-WEST, V. M.—*Continued*
anticlimax. But while she is telling her tale, she provides good reading, good atmosphere."
+ — *Kirkus* 15:172 Mr 15 '47 170w

New Repub 116:29 My 26 '47 40w

"There is a double twist in the story which, despite appearance, is really of a highly fanciful nature. It certainly does not play fair, as what murder mystery does, but in a sort of mild way it is moderately entertaining and ingenious." *Iris Barry*

+ — *N Y Herald Tribune Wkly Bk R* p10
My 18 '47 500w

"It is, as might be expected, very well-bred, with sustained suspense, a subtle and original turn of plot, and a fine literary flavor, qualities with which mysteries are not too often blessed. . . The solution is fantastic but perfectly fair to the reader; a satisfactory ending to a puzzler of exceptional charm and finish." *Beatrice Sherman*

+ *N Y Times* p31 My 11 '47 320w

"The book might charitably be called a Grade B mystery; by comparison with the author's 'All Passion Spent,' however, it is no more than Grade D Sackville-West."

— *New Yorker* 23:119 My 17 '47 130w

"Miss Sackville-West's narrative of murder and disappearance in one of those hidden-away villages is a joy and a delight. The experienced fan should have no trouble figuring the answer (though he'll hardly anticipate the beautiful twist it receives), but the leisurely charm and ease of the telling provide an excellent evening's diversion." *Anthony Boucher*

+ *San Francisco Chronicle* p22 My 18 '47 100w

"Like many authors who have made reputations in other fields, Miss Sackville-West has been tempted by possibilities of the novel of mystery and suspense," to quote the jacket; and like many other writers today, she is trying to enlarge the field of the detective story. Unfortunately, those who have admired her exquisite style and serene reflectiveness in other books will feel that she has not succeeded well in either venture. She has tried to produce the Perfect Crime; and she has set forth the truly shocking idea that a man whose work is of sufficient importance to humanity ought to be allowed one murder just for amusement." *Basil Davenport*

Sat R of Lit 30:31 Je 21 '47 650w

SADLEIR, MICHAEL. *Strange life of Lady Blessington.* rev Am ed 335p \$4 Farrar, Straus

B or 92 Blessington, Marguerite (Power)
Farmer Gardiner, countess of 47-11251

"In 1933, Sir Michael published *Blessington-D'Orsay: a Masquerade* [Book Review Digest 1933]. This new edition is not completely rewritten but offers some new material in the book itself and in the appendices. Title of the first biographical sketch was singularly apt—'masquerade' and the adjective in this title 'strange' is just as fitting to describe the curious life of Lady Blessington, born Irish Sally Power." (Library J) Index.

Booklist 44:187 Ja 15 '48

"The period, 1820-1845, is skilfully pictured and libraries that do not have the first edition will find this a brilliant addition to the literature of that gay, also sad time." *K. T. Willis*

+ *Library J* 72:1268 S 15 '47 90w

"Charming and distinguished book." *George Dangerfield*

+ *Sat R of Lit* 30:89 D 6 '47 1100w

SADLEIR, MICHAEL. *Trollope; a commentary.* rev ed 435p \$4 Farrar, Straus

B or 92 Trollope, Anthony 47-1170

Reissue of a book long out of print first published twenty years ago (*Book Review Digest* 1927). "It contains little fresh material, but in its present form seems to be better suited

to its subject than when it carried its original load of ornament." (Foreword) Bibliography. Index.

"Rereading Sadleir's book one admires its durability. Here, one notes, is criticism which does not date, but is written from the discriminating long view. Here, one adds, is biography based on such sound and original research that even its recent competitor (written by the Stebbins) with its more ample consideration of historical surroundings, does not replace it." *Howard Vincent*

+ *Chicago Sun Book Week* p8 F 23 '47 380w

"This book will at once delight the hardened Trollopean and excite the interest of the novice. . . The book contains a good deal more than its laconic title and modest subtitle indicate. There is an introductory study of the epoch of which Trollope is perhaps the best voice. This brief study of the mid-Victorian (1861-79) period is penetrating and richly suggestive. . . Then a nearly full-scale study of Mrs. Trollope precedes the central biographical and critical account of her son Anthony which is the core of the book. This in turn is followed by a careful study of his work. Appendices include chronologies and bibliographies of both Frances and Anthony Trollope, as well as a 'classification of Trollope's Fiction' very helpful to the tyro appalled by the bulk of Anthony's work. . . There is a brief index of proper names and titles, whose amplification would make a most useful book still more useful." *Mason Wade*

+ *Commonweal* 46:77 My 2 '47 650w

Reviewed by Raymond Mortimer

New Statesman & Nation 33:277 Ap 19 '47 550w

"Sadleir devotes himself mainly to establishing Trollope's rightful place in the tradition of the English novel. We can hardly expect a better estimate, dual biography and guide book than one which has withstood so well the test of twenty years." *W. B. C. Watkins*

+ *N Y Times* p6 F 16 '47 800w

San Francisco Chronicle p16 F 9 '47 110w

"A good book, accurate, full, and pleasantly urbane." *R. E. Roberts*

+ *Sat R of Lit* 30:20 Ap 26 '47 750w

Reviewed by E. K. Brown

Yale R n s 36:753 summer '47 800w

SAGENDORPH, KENT. *Stevens Thomson Mason, misunderstood patriot.* 447p \$4.75 Dutton

B or 92 Mason, Stevens Thomson. Michigan—History 47-30629

Biography of the first governor of Michigan. The Mason family were originally from Virginia, went to Kentucky, and finally to Michigan Territory. Stevens Thomson Mason's father was appointed secretary of Michigan Territory by Andrew Jackson in 1830. When his father tired of office, Stevens, aged nineteen, took his place. The young secretary became very popular, fought for the admission of Michigan to the union, and became its first governor. Later he became the victim of a conspiracy, left the state for New York, where he died in 1843, aged 31. Bibliography. Index.

"A book that it is a continuing joy to read—rich in the atmosphere of its period, incisive in characterization, lively and vigorous in style; and it is marked on every page by evidence of thorough research and scholarly integrity." *J. T. Frederick*

+ *Chicago Sun Book Week* p5 S 7 '47 370w

"Although this is an exceptionally readable and interesting biography, it is very evident that a tremendous amount of research preceded the actual writing of the book. It is a real contribution to the growing history of the middle west." *Paul Kinery*

+ *Commonweal* 46:531 S 12 '47 330w

Kirkus 15:326 Je 15 '47 160w

Reviewed by C. W. Roth

Library J 72:1191 S 1 '47 70w

"Interesting biography of the man as well as a vivid picture of pioneer life in the upper Northwest Territory in the Eighteen Thirties. . . Kent Sagendorph deserves commendation for rescuing Stevens Thomson Mason from oblivion. In a lively and attractive style he reflects his own enthusiasm and sympathy for his hero. In spots, however, an otherwise smooth narrative is interrupted by excessive background material, which might profitably have been condensed. A shorter book would have been an even better one. In a few places the author's interpretations lean toward the imaginative. Mr. Sagendorph unquestionably possesses the touch of the novelist, and here and there he applies the technique of fiction to his study. This practice is at best strewn with pitfalls." N. G. Goodman

+ — N Y Times p31 S 14 '47 800w

"Mr. Sagendorph's biography of one of the most remarkable and least known members of the clan is exceptionally well done, and though it is rather on the long side, we don't see how a single word could have been omitted." Edith James

+ San Francisco Chronicle p22 S 28 '47 100w

SAHER, LILLA VAN. Echo. 255p \$2.75 Dutton

47-2027

"This story is more of a psychiatric case history than it is a novel. In the early part of the book there is a psychiatrist's formal report, in tiny print, and the volume ends with a second report. The disturbed love life of Louise de Faivres, Parisian aristocrat, is the subject." N Y Times

Chicago Sun Book Week p2 My 11 '47 80w

"It all seems somewhat spurious."

Kirkus 15:74 F 1 '47 110w

"As a novel, 'The Echo,' despite dramatic incidents and conflicts, has little moving power, whether because Louise is so abnormally closed against the world around her or because the aspects of any labyrinthine soul become niggardly under a microscopic lens. But as a relatively clear and simple exposé of a process so often denounced as a rite or described as a racket, this book serves a useful purpose." Virgilia Peterson

+ — N Y Herald Tribune Wkly Bk R p12 Mr 9 '47 800w

"Louise's case history is perhaps sound enough psychiatrically, but even so it fails to be convincing as a novel. Louise herself is not presented in a way to attract our interest one way or another. The story is told in a Continental style and reads as though it were a translation, though presumably it was written in English by the author, a Hungarian medical student, Paris model and French movie actress now in Hollywood. Her tale may interest disciples of Jung's, but for the general public the few sidelights on Dutch life and the preparations for the Resistance during the expected war will be by far the most interesting things in the book." T. P.

N Y Times p32 Mr 23 '47 270w

SAINTSBURY, GEORGE EDWARD BATEMAN. Saintsbury miscellany; selections from his essays and scrap books [by John W. Oliver and Augustus Muir] with personal portraits by Sir Herbert Grierson and others; and a biographical memoir by A. Blyth Webster [Eng title: George Saintsbury]. 246p \$3.50 Oxford

824 English literature—History and criticism 47-1105

"George Saintsbury, the distinguished English literary critic and historian, requested that no formal biography of him ever be written. He said, however, that if a collection of his writings were to be made the advice and guidance of his old friend, Professor Oliver Elton, should be sought. Professor Elton was able to take part in the preparation of 'A Saintsbury Miscellany' before his death. . . Among the varied selections from Saintsbury's writings

included are 'John Dryden the Dramatist,' 'The Qualities of Wine,' 'Irony,' 'On the Teaching of English' and 'Robert Browning.' Oliver Elton, John Purves and Sir Herbert Grierson, among others, have contributed biographical materials and appreciations." San Francisco Chronicle

"A welcome composite portrait of a very great man." David McCord

+ Atlantic 180:125 S '47 500w

"Saintsbury is ubiquitous in encyclopedias, essay anthologies and literary histories, and there are few modern readers who have yet to make his acquaintance. For neophytes, however, this is an unsurpassed sampling of the conversational style which he is credited with introducing to modern criticism." Jex Martin

+ Chicago Sun Book Week p2 Ja 19 '47 250w

Manchester Guardian p3 Ja 25 '46 200w

"A lively and various (and staggering) work of selection from the writings of a man who confessed to 'hundreds of signed articles' and 'thousands of unsigned.' . . [Saintsbury] explicitly desired that no biography of him be written, and the present reminiscences are more respectful of that reticence than of a reader's curiosity." John Farrelly

New Repub 117:30 Ag 18 '47 280w

Reviewed by R. Jennings

New Statesman & Nation 30:342 N 17 '45 700w

Reviewed by Huntington Cairns

N Y Herald Tribune Wkly Bk R p7 Ap 6 '47 800w

Reviewed by D. S. Norton

N Y Times p4 F 9 '47 1050w

Reviewed by Edmund Wilson

New Yorker 23:113 My 17 '47 800w

San Francisco Chronicle p20 F 2 '47 140w

Times [London] Lit Sup p505 O 27 '45 2800w

SALOMON, HERBERT J. (DAVID PART-
RIDGE, pseud), ed. Crimes of passion; with an introduction. de luxe ed 337p \$2.49 Garden City pub. co.

Short stories—Collections 47-3265

An anthology of twenty-one tales of murder committed under the stress of passion. Partial contents: The woman at the store, by Katherine Mansfield; Sicilian honour, by Luigi Pirandello; That evenin' sun go down, by William Faulkner; One of Cleopatra's nights, by Théophile Gautier; The guilty party, by O. Henry; Heart's desire, by Nathan Asch; The fate of the baron, by Arthur Schnitzler; The Chink and the child, by Thomas Burke; The Kreutzer sonata, by Leo Tolstoy.

Reviewed by James Sandoe

Chicago Sun Book Week p7 Ag 3 '47 60w

Reviewed by Anthony Boucher

San Francisco Chronicle p15 Ap 27 '47 150w

SAMPSON, GEORGE. Seven essays. 232p \$3 Macmillan

824 [47-26648]

"Mr. Sampson begins with a 20,000-word chapter of autobiography called 'A Boy and His Books'—in effect a recital of what reading meant to him from the beginning. . . The other six of these seven pieces [include] two searching ones on the meaning of style broadly defined, two on the history of music (which is the field outside of English poetry where Mr. Sampson is the most at home), one on Henry Irving and the eternal verities of acting, and one on eighteenth-century English hymnody." N Y Times

"Here are essays on a variety of matters by an author to whom many on both sides of the Atlantic owe something for 'The Concise

SAMPSON, GEORGE—Continued

Cambridge History of English Literature.' . . . This essayist is no mere thick-and-thin lover of the past; but he does have the sense of history, which is the sense of balance. Neither is he ever merely contentious, though he does not hesitate to diagram his aversions by way of the indirect approach to his deeper affections." Wilson Follett

+ N Y Times p4 Ag 31 '47 1200w

"Mr. Sampson is a detached critic; old enough to have missed that flirtation of ideologies with literary judgments which characterized the between-wars period. His prevailing tone is quiet; at times it is dry. His childhood memories lack the vivid sensuous quality which some hunters (particularly women) after infantile impressions have recapitulated. On the other hand, his description of his reaction to poetry is interesting because it is first-hand evidence and also, one would say, typical of an intelligent child." Gwen-dolen Freeman

Spec 179:152 Ag 1 '47 500w

SAMUEL, MAURICE, Web of Lucifer; a novel of the Borgia fury. 487p \$3 Knopf

Borgia, Cesare—Fiction 47-262

A tale of Renaissance Italy. Giacomo Orso, a young peasant lad, vows vengeance on the unknown murderers of his young brother. Thru the years, following the trail, he serves under Duke Cesare hoping to find justice and peace in a united Italy but in the end he learns the truth and sees Cesare for what he is.

"Mr. Samuel does not bring all his characters to life. He fails, I think, to make Machiavelli, for instance, more than a lay figure. Most of the time the reader is out of sympathy with Giacomo, but one does follow his downward rush with horror and pity. It is in the bulk and depth of the picture in the careful reconstruction and presentation of an amazingly rich and varied scene, that this book is outstanding. The wholeness of Web of Lucifer is solid and foursquare. This is not merely an historical novel of obvious virtue and readability. It is a work of art done with entire integrity." R. E. Danielson

+ Atlantic 179:156 My '47 480w

Booklist 43:242 Ap 1 '47

Reviewed by S. K. Workman

Chicago Sun Book Week p3 F 23 '47 500w

Cleveland Open Shelf p12 My '47

"Of the book as a whole one might say that it is intelligent—an adjective that may seem curious but is somehow apt. Competent, cool, honest—and intelligent." Ann Hunter

+ Commonweal 45:568 Mr 21 '47 360w

"All the splendor and squalor of Italy in the late 15th century combine to make a colorful though often intensely cruel and vengeful tale. Recommended." R. P. Tubby

+ Library J 72:320 F 15 '47 80w

Reviewed by John Farrelly

New Repub 116:35 Mr 24 '47 110w

"Web of Lucifer' is swashbuckling, cloak-and-dagger melodrama at its best, compounded of battle, duels, sieges, assassinations and debauchery. But it is far more than that. The author, whose knowledge of the times seems prodigious, has woven a tapestry of history, complete and accurate in detail, a tapestry of men and women, shameful, debased, saintly, courageous, scintillating, unprincipled characters. . . . It is a tale of warfare and intrigue, court balls and plague, written with insight into the deep recesses of human minds." P. J. Searles

+ N Y Herald Tribune Wkly Bk R p5 Mr 2 '47 900w

"This is a psychological novel as much as one of swords and intrigue—and, if you can accept the premise that a Giacomo Orso was possible, its psychology is most convincing. Through a series of ingenious invented episodes and of ingeniously used historical events, Giacomo's transformation is so set down that it seems inevitable. . . . In the end Giacomo sees

that he has been duped by Cesare, who is in fact the very man that his revenge has long been seeking. He is redeemed and wins his lady. So we have a happy ending after all. This, I think, is the least satisfactory part of the book." T. C. Chubb

+ N Y Times p5 F 23 '47 550w

"A brilliant closeup of life in the service of the Borgias during the reign of Alexander VI in Rome provides the real interest of the book; the disintegration of the young man's character and his struggles back to decency in the end need not bother you too much. If you like the genre at all, this is, perhaps, your historical novel of the year."

+ New Yorker 23:93 Mr 1 '47 130w

"A great many people could be satisfied by this book. There is enough adventure and blood, passionate and divine love to satiate followers of Jeffrey Farnol and Rafael Sabatini. The political tactics of the Borgias are rationalized and exposed in a manner to delight ideologues. And literary technicians will be pleased with the masterly web Mr. Samuel has woven out of strands of historical facts and his own politically-conscious 'morality-play.'" W. E. Parker

+ San Francisco Chronicle p25 My 25 '47 310w

"This book needed to be shaped more adroitly, but 'Web of Lucifer,' despite its inadequacies, is a novel of unique scholarship. It is also that unusual achievement—a readable didactic historical novel creatively concerned with humanity's spiritual and political problems." Leo Lerman

+ Sat R of Lit 30:34 Mr 8 '47 420w

"Although the book is far from a work of art, it is excellent reading and sound history." Orville Prescott

+ Yale R ns 36:768 summer '47 320w

SANCEAU, ELAINE, Henry, the Navigator; the story of a great prince and his times. 318p \$3.50 Norton

B or 92 Henry, the Navigator, prince of Portugal 47-2706

Biography of the fourteenth century Portuguese prince, fourth son of John of Portugal and his queen, Philippa, daughter of John of Gaunt. Henry was distinguished for his encouragement of science and discovery, and contributed much to the early knowledge of the eastern coast of Africa and the nearby islands. Chronology. Bibliography. Index.

Reviewed by W. K. Ferguson

Am Hist R 53:139 O '47 200w

Booklist 43:289 My 15 '47

"Miss Sanceau's study, besides being a fascinating account of early voyages, is an interesting character study of a restless and indefatigably inquiring nature. . . . Miss Sanceau writes with charm and authority. Incidental to her main narrative, but nonetheless important, is the story of Portugal, the most neglected historically of the Renaissance states. Her book is a substantial historical study as well as an interesting and readable biography." R. B. Nye

+ Chicago Sun Book Week p2 Je 1 '47 290w

Reviewed by J. L. Donovan

Christian Science Monitor p16 Je 4 '47 340w

"While this might have been only a footnote to the history of the times, the author's flair for embellishing chronological and personal history with color and excitement makes this decidedly readable."

+ Kirkus 15:148 Mr 1 '47 160w

"Miss Sanceau has mixed popularization and scholarship in acceptable proportions. But she should beware of a tendency to archness." K. H.

Nation 165:109 Jl 26 '47 140w

"Though English historians have not exactly ignored Henry of Portugal . . . another biography is welcome, and especially one which is so anecdotal, so full of life and vigor, so filled with the ingenuousness of medieval chroniclers. Not that Miss Sanceau is lacking in historical

accuracy . . . she knows the subject thoroughly but prefers to put it into sprightly words that will engage the reader from start to finish." P. J. Searles

+ N Y Herald Tribune Wkly Bk R p4 Ag 20 '47 700w

"Miss Sanceau has written a significant as well as an entertaining book. However it is because she has not carried it quite far enough that the book fails to be the great biography a life of Henry the Navigator could be. Miss Sanceau, author of several books on this period, has explored thoroughly the Portuguese archives, but she has neglected the charts and the 'pilots.' She might have quoted more fully from the actual explorers. She might have probed more deeply into ships and shipping. On the strictly biographical side, she could also be less partisan. Henry and his brothers—if you can believe her—were a family of paragons. But they would be more human and more credible if she showed that they were also fallible. But most of all you miss the sweep and surge and space of epic. . . Even if in prose and strictly factual, an epic could be written of Henry too." T. C. Chubb

+ — N Y Times p16 J1 20 '47 600w

"Miss Sanceau has produced a vivid and enjoyable account of the times. Using an informal style and conversations taken exactly from records of the age, she has made human beings out of her historical characters. The book, however, suffers from the amount of ground she tries to cover. You just get your teeth into one topic when you are rushed on to another. If her attention had centered on the work of Henry she could have done a more interesting and scholarly job. The fascinating adventure of the first explorers of the unknown Atlantic deserve a far more detailed treatment." D. C. Parmenter

+ — San Francisco Chronicle p25 My 25 '47 200w

"Henry's career is excellently documented, so far as narrative sources go, and there is not much room for any original interpretation of his life. The detail of it all, however, is mainly accessible in Portuguese; and Miss Elaine Sanceau, who has made good use of her authorities, offers English readers a striking and vividly coloured picture. Sometimes the vividness, in her effort to dramatize her characters, is overdone."

+ — Times [London] Lit Sup p388 Ag 17 '46 450w

SANDARS, EDMUND. Insect book for the pocket. 349p il \$3.75 Oxford

595.7 Insects

[47-26423]

"No one knew better than Sandars that the whole field of British insect life could not be covered in an undertaking of this sort. If that were to be done, he said, 'several hundred volumes would be needed. . .'. He therefore selected 130 families containing insects of half-an-inch or more in length, with some reference to smaller insects when they are of special interest to man or where they comprise a whole order. In this way the author compiled a book which should enable the ordinary inquirer to identify, at least approximately, any large insect he may come across." (Times [London] Lit Sup) Bibliography. Index.

"To have condensed so much information within the compass of a small book is a remarkable feat, and for good measure, in addition to the insects proper, the families of spiders and other orders of the Arachnida are included. The excellent life-size coloured plates, in which examples of each family are shown, will be of the greatest help in the field." A. W. B.

+ Manchester Guardian p3 Je 17 '47 240w

"One thing that might make you hesitate about buying this book (one of an Oxford pocket-book nature series) is that it deals with British insects. A glance, however, at the pretty color plates will convince you that, just as we share many other things, so we and the British share insects, even the flea.

The text is thorough enough to be interesting, but not so thorough as to be professional."

R. O. B.

+ San Francisco Chronicle p21 O 5 '47 110w

"Edmund Sandars, who died in 1942, was a highly original writer on natural history. . . The book is admirably suited to giving the non-scientific reader a general notion of the insect world as it is represented in Britain."

+ Times [London] Lit Sup p333 J1 5 '47 280w

SANDBY, PAUL, and SANDBY, THOMAS. Drawings of Paul and Thomas Sandby in the collection of his majesty the king at Windsor castle [ed] by A. P. Oppé. (Phaidon press bk) 85p pl \$7.50 Oxford

741.91 Drawings

47-30480

"The two Sandby brothers, Paul and Thomas, who lived in the latter half of the eighteenth century, made Windsor Castle their special artistic province, and between them they must have done two or three hundred drawings and water colors of the place. About fifty of these are reproduced in this volume, in addition to nearly a hundred figure studies, drawings of contemporary London, and so on." New Yorker

New Yorker 23:123 S 13 '47 120w

"The hundred and seventy and more illustrations (seven of them in colour) make this volume a very lively and delightful picture book, though the colour-reproduction is not always satisfying; and Mr. Oppé's learning, care, and strong critical sense make his introduction and catalogue entries a valuable contribution to the scholarship of English art. The new series of Windsor Catalogues has therefore made a happy start."

+ Times [London] Lit Sup p305 Je 21, '47 1350w

SANDOZ, EDOUARD MARCEL. Twice besieged; with il. by the author. 224p \$2.50 Oxford

47-30915

"The story of the siege of Antioch by the Crusaders in the eleventh century. The hero is a sixteen-year-old boy who fights with the Crusaders against the Turks." (Sat R of Lit) Bibliography.

Reviewed by A. M. Jordan

Horn Bk 23:445 N '47 90w

Kirkus 15:505 S 15 '47 170w

"A story of high courage and hardships, of religious fervor, loyalty and deceit that will make this fateful battle of the Crusades come alive to junior high school readers. Recommended." Elizabeth Burr

+ Library J 72:1476 O 15 '47 70w

"Mr. Sandoz, who obviously knows his period, is at his best in reporting actual happenings with skill and clarity. Philip's fictional adventures are less convincing, his rise a little too rapid and easy. However, teen-age boy readers are not likely to quarrel with an invincible hero. For those among them who revel in hairbreadth escapes, in violence and bloodshed on every page, this book will provide exciting reading." N. B. Baker

+ — N Y Times p43 O 26 '47 140w

"Excellent background."

+ Sat R of Lit 30:62 N 15 '47 40w

SANDOZ, MARI. The tom-walker. 372p \$3 Dial press

47-30409

A family chronicle of three generations of mid-Western American life. The titular hero, Old Milt Stone, is called tom-walker because he has lost one leg fighting for Grant. Milt's son and grandson are respectively veterans of World war I and World war II, and conditions in post-war America in three periods are shown thru their experiences. The last part of the story is projected into the future when a dictator comes to power in Washington.

Booklist 44:32 S 15 '47

SANDOZ, MARI—Continued

Reviewed by E. S. Watson

Chicago Sun Book Week p5 S 21 '47
400w

"Crowded with struggling, coarse-spoken, embittered characters, story verges often on the non-fiction tract." B. B. Libaire

Library J 72:1109 Ag '47 80w

"What Miss Sandoz has written is a robust, vigorous, folk-American fictional protest against the irresponsibility, the inability to learn, the gigantism which have brought America, she believes, to the point where, like the circus man on stilts (or like Fascism, if you wish), her dynamics compel her to go on in ever greater strides. The conclusion may be argued, but the author's sense of the past cannot; she has the right feel for it, rich and warm and extravagant and deeply rooted in what her America has been and is." J. H. Jackson

N Y Herald Tribune Wkly Bk R p6 S 7
'47 700w

"A vigorous and thoughtful novel." H. G. Merriam

+ N Y Times p3 S 7 '47 500w

"There is a good deal of America in the book, and the narrative teems with violent energy, if not with life. For all the author's undoubted talent, she never quite makes you believe in the tom-walker as the whooping, riotous gaudy old reprobate she tries so hard to create. It's all very well to be told that the one-legged hero is colossal, but he remains just a greatly enlarged snapshot of a mean old man."

+ — New Yorker 23:66 Ag 30 '47 220w

Reviewed by Jane Voiles

San Francisco Chronicle p22 S 7 '47
550w

"This is indeed a troubled novel, a statement of pessimism so unrelieved as to be startling even in these troubled times. Of dire warnings and threats of doom we have had many, but they have generally been strung upon a thread of hope. There was a way out, if we would only think thus, or do this. Not so Miss Sandoz. She says good-bye to the old democratic America." N. L. Rothman

Sat R of Lit 30:18 Ag 30 '47 800w

"Small shakes as a novel, it is long on period history, melodrama, local color and wondrously rowdy soldier, sod-hut and ranch-house talk."

Time 50:112 S 8 '47 220w

SANFORD, TRENT ELWOOD. Story of architecture in Mexico. 363p il \$6 Norton720.972 Architecture—Mexico. Indians of
Mexico—Architecture 47-2819

"Including the work of the ancient Indian civilizations and that of the Spanish colonial empire which succeeded them, together with an account of the background in Spain and a glimpse at the modern trend." (Subtitle) The architectural history, mainly ecclesiastical, is written both for the architect and the serious tourist. The book contains a list of the cathedral cities of Mexico, a glossary, a bibliography, and an index.

Reviewed by MacKinley Helm

Atlantic 180:128 Ag '47 450w

Booklist 43:286 My 15 '47

Reviewed by Elizabeth Wilder

Nation 165:263 S 13 '47 110w

Reviewed by Hubert Herring

N Y Herald Tribune Wkly Bk R p14 O
5 '47 800w

"Mr. Sanford, practicing architect, meditative student of the history of his art, and long-time lover of Mexico, has put this whole story into a single book and has, thereby, produced a volume which meets a long-felt need. 'The Story of Architecture in Mexico' is a work for the layman: history, travelogue and guide book in one. Into it has gone an enormous amount of patient and detailed research, considerable perceptivity and a fair portion of skill in selection and popularization. . . . The book is suitable alike to the grand tour, the hurried excursion,

and long years of loafing and living all over the Mexican land." B. D. Wolfe

+ N Y Times p7 My 11 '47 850w

"This is a book for persons without previous preparation in the subject, written with enthusiasm and distinction."

+ U S Quarterly Bk 3:225 S '47 280w

SANSOM, WILLIAM. Three. 191p \$2.50 Reyn-

47-3105

Two short novels and a story by a young English writer. Contents: The cleaner's story; Cat up a tree; The invited. The first is an allegorical tale, told from the viewpoint of a café scrubwoman in a little French town. Cat up a tree, the short story, is a sketch of a fire engine's mission on a windy morning. The Invited is another allegory.

Reviewed by Jex Martin

Chicago Sun Book Week p6 My 18 '47
320w

"Once again there's inevitable comparison with writing in the Kafka school, though Sansom seems, in this volume, to have emerged with a sharper, almost Shavian identity. The best of the three stories is 'The Invited' though it is occasionally clogged with class consciousness as Pierrot, from the 'flats' and Doreen from the 'yards' argue out their relative positions in philosophical terms. . . . Obscure and esoteric for the general reading public."

Kirkus 15:77 F 1 '47 170w

Reviewed by John Farrelly

New Repub 116:29 Je 9 '47 290w

"Its appeal will probably not be very wide, in fact it may be limited almost definitely to those readers who like Franz Kafka a great deal, but stop short of idolatry. The stories are so severely in Kafka's vein they will appear to the latter group as too derivative, yet only those who react to this rather narrow fable-and-fact type of imagination can be truly moved. Others, for the most part, are likely to find these contributions a trifle wan, despite Sansom's exceedingly precise craftsmanship." Kenneth Fearing

+ — N Y Herald Tribune Wkly Bk R p16
Ap 20 '47 650w

Reviewed by Richard Sullivan

N Y Times p18 Ap 27 '47 800w

New Yorker 23:113 Ap 19 '47 160w

Reviewed by Arthur Foff

San Francisco Chronicle p14 Ap 25 '47
750w

Time 49:114 Ap 21 '47 460w

SANTEE, ROSS. Apache land; il. by [the author]. 216p \$3.50 Scribner

970.3 Apache Indians 47-11035

"Stories of the Apaches, whom the author likes without having any illusions about them. Their history, customs, and beliefs are seen in the accounts of such colorful personalities as Old Jim the cowboy, the Chiefs Cochise and Geronimo, and the white men, Agent Clum and Burro Frenchy, who ran the Apache gauntlet and lived to tell it." Booklist

Booklist 44:87 N 1 '47

Kirkus 15:253 My 1 '47 170w

"Not too important. For men and boys." L. R. Etzkorn

Library J 72:1373 O 1 '47 70w

"Charming and at the same time unpretentious book." Stanley Walker

+ N Y Herald Tribune Wkly Bk R p10
O 19 '47 650w

"There is but one real criticism to be made of Ross Santee's books—there aren't enough of them. He has written only six or seven since—thirty-odd years ago—he gave up all notion of becoming a cartoonist and returned to Arizona and the life of a horse-wrangler and cowboy. Few men have known the dry ranges more intimately; fewer have written of them or sketched them more entertainingly." Hoffman Birney

+ N Y Times p46 N 9 '47 500w

Reviewed by Luther Nichols

San Francisco Chronicle p5 N 30 '47
500w

"As both writer and artist Mr. Santee makes his picture a convincing and interesting one."
+ Sat R of Lit 30:60 N 15 '47 40w

SAROYAN, WILLIAM. Jim Dandy, fat man in a famine; a play. 128p \$3 Harcourt

812

47-30962

A new play by the author of *The Time of Your Life* (Book Review Digest 1939). As is usual the theme is brotherly love. The action takes place in a transparent egg shell, in which are some miserable and some majestic ruins representing immemorial and immediate reality.

"This is Saroyan's standard technique, and the 'message' is his constantly repeated message. . . . It is possible that some will shudder slightly at the grotesque 'communion' in the passing of the common loaf from hand to hand, but this is no 'black mass,' no sacrilegious perversion of the sacred ceremony. It is grotesque only in its garb. I prefer Saroyan's surrealism to Dali's. With Dali, it is a symbolic representation of the hopeless irrationality and futility of everything. Saroyan uses it as a starting point to show from what moral chaos men can rise to a world of beauty and brotherhood. Those who think that such a faith is too naive can stay behind with Dali. I choose Saroyan."

+ Christian Century 64:1146 S 24 '47 280w

"As a recognized master of subtlety Saroyan is well-known; and Jim Dandy gives further credence to this reputation by the fact that one suddenly realizes he has heard a sermon on brotherly love." Mary Batey

Churchman 161:16 N 1 '47 90w

Kirkus 15:499 S 1 '47 80w

Reviewed by George Freedley

Library J 72:1472 O 15 '47 60w

"His characters are again symbolic figures performing in a vacuum from which the oxygen of reality has been drained. As usual, many of these characters have a quaint charm and speak sometimes with the tongues of poets—though not in this case so often as in the past with irresistible humor. As usual, the message that all people are beautiful and it's love should make the world go round, is obvious, and stated in eloquent speeches. But just what was really the matter with the people in the first place and just how love is to solve their problems remains misty." W. P. Eaton

N Y Herald Tribune Wkly Bk R p23
O 19 '47 320w

"Its alleged fun is as meaningless as its fury: here and there one glimpses an enraged pixie shaking his fist at destiny—but for the most part the pixie seems only to be sparring with himself." C. V. Terry

N Y Times p45 N 30 '47 100w

Reviewed by Keith Kay

San Francisco Chronicle p15 N 9 '47
750w

SARTRE, JEAN PAUL. The age of reason; tr. by Eric Sutton. (The roads to freedom, v 1) 397p \$3 Knopf

47-4526

First of a series of three novels by the French philosopher, exponent of Existentialism. The scene of this novel is Paris in 1938. "The central character is Mathieu, a professor of philosophy who writes one short story a year. . . . The problem that obsesses Mathieu, that of freedom, how to remain free, is worked out in the story and exemplified in the lives of the characters. . . . Mathieu differs from your ordinary character of fiction in that he is motivated by this abstract ethical ideal to keep his freedom. It is assailed as soon as the novel opens, for he learns that his mistress is pregnant; the action consists largely of his attempts to raise by borrowing—in the end, by stealing—the five thousand francs required to procure an abortion; unnecessarily, as it turns out, for Marcelle decides to marry someone else and have the child." (Spec)

Reviewed by Jex Martin

Chicago Sun Book Week p8 J1 27 '47
500w

"The pattern of the world as set forth by M. Sartre, shoddied by the worn threads of self-indulgence and of vice, is so narrow that only the hopeless could find it an explanation of existence. For instead of drawing upon the whole wide open book of life for his conclusions, he has torn off a stained thumb corner of its yellowest page." Virgilia Peterson

— Commonweal 46:360 J1 25 '47 800w

Current Hist 13:294 N '47 30w

Kirkus 15:289 Je 1 '47 210w

Reviewed by J. H. Berthel

Library J 72:1034 J1 '47 70w

Reviewed by Harold Brighouse

Manchester Guardian p3 F 7 '47 270w

"As an artistic performance, 'The Age of Reason' is rather more than competent. I especially like its relaxed command of language, its easy movement between the colloquial and the educated idiom. Its chief interest, however, is as a document in an extraordinarily interesting moral research." Diana Trilling

+ Nation 165:146 Ag 9 '47 1550w

Reviewed by George Mayberry

New Repub 117:28 J1 14 '47 650w

Reviewed by Rayner Heppenstall

New Statesman & Nation 33:139 F 15
'47 420w

"For those able to penetrate beneath the formidable crust of Gallic realism to the drama of philosophical ideas at its core, this first volume of Jean-Paul Sartre's trilogy of Existentialist novels entitled 'Roads to Freedom' should prove an excellent introduction to the basic tenets of a philosophical doctrine that has created the greatest artistic discussion in France since the Liberation. . . . The translation is the work of Eric Sutton and bears the imprint of that authenticity of mood and insight, and that smooth and practiced felicity of phrase invariably associated with his name." Geraldine de Courcy

+ N Y Herald Tribune Wkly Bk R p3
J1 20 '47 900w

Reviewed by Justin O'Brien

N Y Times p4 J1 13 '47 900w

"The incidents are mostly sordid, but, if you don't mind this, entertaining. The characters are well observed and conscientiously and intelligently studied, so that the book makes an interesting document on the quality and morale of the French just before their great capitulation. An American reader is struck by the close similarity of these young people . . . to the same kind of men and girls at the same period in the United States—just as the novel has itself much in common with certain novels that these young people produced." Edmund Wilson

New Yorker 23:58 Ag 2 '47 3200w

Reviewed by J. H. Jackson

San Francisco Chronicle p10 J1 27 '47
1350w

"Few readers who knew Paris can fail to be struck by Sartre's knowledge of and feeling for Parisian life. . . . And like the best of the Russian and French novelists, Sartre is never unmindful of his first obligation to tell a story. Tiresome, petty, disagreeable as are the esthetes, students, and liberals who make up Mathieu's little group—they represent an excellent argument for existentialism." Richard McLaughlin

Sat R Lit 30:13 J1 19 '47 950w

"A consummately planned novel, the development of the plot continually surprises, the invention never flags, and the style constantly delights with its brilliance." Walter Allen

+ Spec 178:152 Ja 31 '47 750w

Reviewed by S. E. McClure

Theatre Arts 31:78 N '47 850w

Time 50:94 J1 21 '47 950w

SARTRE, JEAN PAUL. Existentialism; tr. by Bernard Frechtman. 92p \$2.75 Philosophical lib.

111 Existentialism

47-6814

"Originally delivered in Paris in 1945 as a lecture, this essay presents the implications

SARTRE, J. P.—*Continued*
pursuant upon assuming the non-existence of God, denying the existence of fixed human nature, and Sartre's refusal to allow man any support external to himself... A one page index follows the transcription of a discussion between Sartre and M. Naville, well known French Marxist." Library J

Reviewed by R. W. Sellars
Am Soc R 12:725 D '47 950w

Reviewed by O. F. Kraushaar
J Philos 44:717 D 18 '47 750w

Reviewed by H. S. Taylor
Library J 72:807 My 15 '47 130w

Reviewed by Justus Buchler
Nation 165:449 O 25 '47 800w

"The volume 'Existentialism,' manages to give in relatively clear and direct language the outlines of Sartre's philosophy." Arthur Foff

San Francisco Chronicle p10 Ag 31 '47 1000w

Reviewed by Oliver Barres
Sat R of Lit 30:14 My 31 '47 850w

Spring'd Republican p10B N 23 '47 480w

Reviewed by S. E. McClure
Theatre Arts 31:79 N '47 180w

SARTRE, JEAN PAUL. No exit (Huis Clos) a play in one act; & The flies (Les mouches) a play in three acts; English versions by Stuart Gilbert. 166p \$2.50 Knopf

842 47-1619

Two plays by the leader of French Existentialism. "The first, produced on Broadway this season . . . [is] the story of a man and two women consigned to a hotel room in Hell for eternity. . . 'The Flies' [is] the Orestes-Electra story again." (New Yorker)

"Highly recommended." George Freedley
+ Library J 72:466 Mr 15 '47 30w

"The reader, if unprepared, may think that he has lifted the lid on a smouldering volcano where lava boils and noxious yellow gases puff up into apparitions vaguely resembling human beings. The three creatures in 'No Exit' whose hell it is to be shut up together in a windowless room for all eternity to torture each other with their horrid confessions, go right on torturing after an arbitrary curtain falls. . . 'The Flies' is in prose and full of images and odors of filth and decay." W. P. Eaton

N Y Herald Tribune Wkly Bk R p20
Mr 16 '47 600w

Reviewed by Eric Bentley
+ N Y Times p20 F 23 '47 750w

"These are the first of Sartre's plays to be printed in English. Even if they are not very enlightening as to the meaning of Existentialism, they are well worth your time."

+ New Yorker 23:102 Mr 8 '47 160w

SARTRE, JEAN PAUL. Reprieve; tr. from the French by Eric Sutton. (Roads to freedom, v2) 445p \$3 Knopf

47-11584

"The Age of Reason published several months ago, introduced the American public to Sartre's trilogy, Roads to Freedom. . . This second novel, ironically titled *The Reprieve*, confines itself to the eight frenetic days that led to the Munich Pact and the rape of Czechoslovakia. The original characters reappear merging now with many others as a shocked France mobilizes for war. Sartre, the leading exponent of Existentialism manages in this kaleidoscopic novel to recreate the confusion, even the odor of the fear that gripped Europe in September, 1938." Library J

Reviewed by Jex Martin
Chicago Sun Book Week p10A D 3 '47 320w

Kirkus 15:587 O 15 '47 170w

Reviewed by J. H. Berthel
Library J 72:1540 N 1 '47 110w

"Viewed externally the work is a mixture of vulgarity, perversity, low dialogue and brutality, but here and there, in spite of its philosophy of isolation, its caustic irony, its 'external round of nameless moments that revive no memories,' there are strokes of strange analytical keenness and poetry, brief flashes of spiritual insight that strike a familiar chord for all those who lived through that momentous week." Geraldine De Courcy
— N Y Herald Tribune Wkly Bk R p12
N 23 '47 700w

"'The Reprieve'—by means of a vivid, concrete dialogue, halting and broken as in real life, a natural use of the stream of consciousness, and a complete mastery of the cinema technique of simultaneity—suddenly achieves what Malraux accomplishes in his best novels. . . [It] is a brilliant kaleidoscope, realizing with ease (but with more demands upon the reader) what Jules Romains so strived for in his *Men of Good Will*." Justin O'Brien

+ N Y Times p26 N 23 '47 800w

Reviewed by Edmund Wilson
New Yorker 23:133 N 22 '47 1350w

Reviewed by Richard McLaughlin
Sat R of Lit 30:24 D 6 '47 1350w

Reviewed by S. E. McClure
Theatre Arts 32:64 Ja '48 360w

SASNETT, JOSEPH RANDOLPH. Living memorials; principles and plans for church memorials. 192p \$2.50 Abingdon-Cokesbury

254 Church finance 47-876

"A detailed study of the ways in which a church may best perpetuate the memory, or give visible expression to its appreciation of the generosity, of those whom it wishes to honor, whether living or dead. 'Living memorials' means such as further the work of the living church, as distinguished from things like tablets and plaques. The list of things which may be provided or financed in this spirit ranges, alphabetically, through fifty-three items from 'Additions to the church' and 'Altars' to 'Parsonage maintenance' and 'Psychiatrist—a fund for counselor's fees.'" Christian Century

Booklist 43:235 Ap 1 '47

Christian Century 64:145 Ja 29 '47 110w

"The author's philosophy of memorials is sound and highly commendable. When developed in a church, it will not only minister to existing needs but will also reveal new and challenging opportunities for religious expression both credible and creditable." R. E. Keighton

+ Crozer Q 24:285 Jl '47 190w

SASSO, JOHN, ed. Plastics handbook for product engineers. 468p il \$6 McGraw

668.4 Plastics 46-8051

"In this volume the author has consolidated a large amount of information regarding the properties and uses of plastic materials that will be of value to product engineers concerned with the selection, design and processing of plastic goods. Much of the material has appeared previously in *Product Engineering*, and chapters four and eight, entitled 'Machining and finishing of plastic parts' and 'Common faults, causes and remedies in molded plastic parts,' are reprinted from the author's earlier work, *Plastics for Industrial Use* [Book Review Digest, 1942]. However, in addition to this reprinted material, the author discusses the latest techniques and developments in processing, fabrication, and design." (N Y New Tech Bks) Bibliography. Index.

Booklist 43:165 F 1 '47

"Combining factual data, which has been published heretofore chiefly in manufacturers' bulletins, with selected portions of articles on the design of molded parts which have appeared in *Product Engineering* under his editorship, Mr. Sasso has produced a meaty

volume. . . The reviewer believes that a product engineer who has been working with plastics for three years or more should have collected the original references which are combined in this volume, during that time; however, for the many designers of more limited experience, it should provide a good starting point." W. E. Gloor

Chem & Eng N 25:461 F 17 '47 350w

"It is a compact, clear and readable compilation which should prove most helpful to those who have had limited experience in the plastic field. It will also provide convenient reference and check-list information for those who have had extensive experience. . . There are several slips and weak spots. . . The index is skimpy; since the volume is designed to serve as a handbook, the reviewer feels that its usefulness would be appreciably enhanced by the inclusion of a more complete index. The format is good. There are numerous carefully selected illustrations." M. A. Coler

+ — Eng N 54:302 My '47 600w

Reviewed by L. A. Eales

Library J 71:1129 S 1 '46 80w

N Y New Tech Bks 31:66 O '46

SASULY, RICHARD. IG farben. 312p \$3 Boni & Gaer

338.8566 Interessengemeinschaft farbenindustrie aktiengesellschaft, Frankfurt-am-Main. Chemical industries 47-3731

"A carefully documented account of 'the world's most powerful cartel,' the huge German concern which is said to have controlled 380 other firms in Germany and 500 in other countries, and to have manufactured and distributed forty-three important products besides the dyes which gave it its name. The author, who was with the Allied control council in Germany, tells of the military and political ramifications of this gigantic structure, its part in the Nazi network, and the process of denazification." (Christian Century) Index.

Reviewed by S. B. Clough

Am Hist R 53:168 O '47 120w

Booklist 44:29 S 15 '47

"Although I. G. Farben is at times dull and repetitious, it will repay study by chemists and laymen alike." Otto Eisenschiml

Chem & Eng N 25:3878 D 29 '47 400w

Christian Century 64:853 J1 9 '47 120w

Christian Science Monitor p11 Ag 2 '47 480w

"Exciting, well-documented book."

+ Columbia Law R 47:1257 N '47 80w

"The study of I.G. by Richard Sasuly is an excellent description of this organism which grew from test tubes and a very clear report of the participation by I.G. in Hitler's plans and deeds. . . For the general reader Sasuly's book is especially good because while telling of one of the most fascinating industrial histories of this era it emphasizes the way in which science and industry can become the weapons of philosophies of power." C. A. Welsh

+ Nation 164:746 Je 21 '47 550w

New Repub 117:29 J1 21 '47 250w

"Tacked onto the end of the book are several chapters dealing with occupation policies, with particular reference to reparations and denazification. It seems to this reviewer that these fields are too big to have been dealt with as a postscript to a more specialized subject. . . The part of Mr. Sasuly's book that is devoted to a study of the rise of I. G. Farben, to its structure and its practices contains a good deal of interesting material. From there on, the argument is tenuous, the presentation biased, and the conclusions reached consequently lacking in conviction." Russell Hill

+ — N Y Herald Tribune Wkly Bk R p7 Ag 31 '47 750w

Reviewed by Charles Hurd

N Y Times p18 S 21 '47 750w

"Highly competent study."

+ New Yorker 23:126 Je 7 '47 100w

Reviewed by Joseph Prendergast

Sat R of Lit 30:14 J1 19 '47 900w

Spring'd Union p5 Ag 18 '47 240w

"A fiery and spirited account of the historical background, activities, and operating tactics of I. G. Farben, the huge German chemical and industrial combine. But in his zeal to indict international cartels in general, and I. G. in particular, the author falls from one broad generalization into the next. . . While he had a vast amount of material to draw information from, not all of it was chosen with a view toward objectivity or exactness." George Lobbenberg

+ — Survey G 36:451 Ag '47 450w

SATTLE, HELEN R. Young barbarians. 212p \$2 Morrow

47-1834

Story for teen-aged girls. It describes Barbara Hiatt's junior year in high school, when the only cloud on her horizon was her new stepmother. Ann Hiatt was not used to the behavior of Barbara's crowd, but in time that situation cleared up.

Booklist 43:259 Ap 15 '47

Kirkus 15:32 Ja 15 '47 150w

"Not literature, but a wholesome and entertaining story which will be popular with girls 12-16." E. E. Frank

Library J 72:646 Ap 15 '47 70w

"If you are at all interested in high-school life—and if you are of high-school age you are interested in practically nothing else—one glance at the jacket of this book and a glimpse through its pages will make you begin it. If you like young folks the chances are good that you will then read it straight through." M. L. Becker

+ N Y Herald Tribune Wkly Bk R p8 Mr 30 '47 380w

"In spite of an unfortunate title this is an essentially good story. . . While many girls will feel that the pattern of teen-age self-interest is overstressed they will recognize some of their friends in the story." V. H. Mathews

+ — N Y Times p30 Mr 23 '47 200w

"This is an understanding story of modern young people, although the methods chosen as a basis for working out their problems are not very original. The characters are interesting and very real."

Sat R of Lit 30:35 My 17 '47 80w

Wis Lib Bul 43:85 My '47

SATURDAY EVENING POST (periodical). More Post biographies; ed. by John E. Drewry. 392p \$3.50 Univ. of Ga.

920.5 Journalists

"Articles of enduring interest about famous journalists and journals and other subjects journalistic."—Subtitle. Sketches of 16 newspapermen and women and chapters on the Christian Science Monitor, Who's who, Encyclopaedia britannica, and newsreels. Reprinted from Saturday Evening Post; the subjects are less well known than those in Post biographies of famous journalists." Booklist

Booklist 43:222 Mr 15 '47

Reviewed by P. S. Deland

Christian Science Monitor p12 Mr 25 '47 500w

Cleveland Open Shelf p22 N '47

Kirkus 15:156 Mr 1 '47 150w

"Prepared primarily for teachers and students of journalism, it would be a pity if this entertaining volume were confined to a classroom public, for it brings together twenty-two glimpses into a rich and racy section of the American working world. Nearly all the contributors have been working newspaper men themselves, but the general reader will have no trouble understanding and enjoying their pungent shop talk." Richard Match

+ N Y Herald Tribune Wkly Bk R p17 Ap 27 '47 600w

Reviewed by Edith James

San Francisco Chronicle p18 My 11 '47 90w

SATURDAY EVENING POST (periodical).
Stories, 1946. 326p \$2.75 Random house

Short stories—Collections (37-27266)

Contents: The return, by Noel Langley; Tugboat Annie wins her medal, by N. R. Raine; The murderer, by J. T. Rogers; So long, Joe, by Win Brooks; Command, by J. W. Bellah; Glencannon and the ailing cockroach, by Guy Gilpatric; Grandpa and the miracle grindstone, by J. D. Brown; Natives are sometimes people, by Roderick Lull; Old professors never die, by Wilbur Schramm; Flood burial, by Shelby Foote; Trouble with the union, by Dennis Harrington; We shall live again, by Sophie Kerr; Departure, with swords and ashes, by George Weller; Sweet-talk me, Jackson, by Douglass Welch; Rebound, by Robert Carson; Grown-up wife, by M. B. Hasbrouck; Port of call, by Bud Hutton; Memo on Kathy O'Rourke, by Jack Sher; Behind locked doors, by Thomas Walsh; Fire in the night, by Frank O'Rourke.

Booklist 44:185 Ja 15 '48

"The 1946 edition of this anthology is possibly not as good as some of the past volumes, but still it is worth reading." Nelson Olmsted
+ Chicago Sun Book Week p2 Ag 3 '47 290w

"There can be but few readers who do not know what Saturday Evening Post stories are like—that they are quick-moving, deftly constructed, essentially modern, decent, and a little on the masculine side, for women readers are eclectic and will take not only what they like but what men like. Within that pattern, the stories range all the way from clever craftsmanship to artistry. Generally speaking, they have to be within the taste of a huge body of Americans who are not pulp-magazine readers and, at the same time, are not inveterate intelligentsia; in short, persons like most of us." W. K. R.

+ Christian Science Monitor p14 Ag 12 '47 340w

Kirkus 15:265 My 15 '47 160w

Reviewed by Lisle Bell

N Y Herald Tribune Wkly Bk R p24 N 23 '47 90w

"It is customary to end a Post anthology review with one of two sneers: (a) any entry would sound much better in technicolor and (b) one misses the ads. Both these melancholy clichés are as true of the present collection as they ever were. The basic fact remains that these stories are expert and fun to read, if taken sparingly. The professional writer who can't profit from a close study of all twenty should have his head examined." James MacBride

+ N Y Times p19 Ag 24 '47 410w

San Francisco Chronicle p24 S 14 '47 190w

SATURDAY REVIEW OF LITERATURE (periodical). Laughs from the Saturday review of literature [cartoons] introd. by Bennett Cerf. 127p \$2.50 Vanguard

741.5 Caricatures and cartoons 46-7966

Cartoons selected from the Saturday Review of Literature over the years since 1935. There is an introduction by Bennett Cerf.

Reviewed by J. L. Harrington

Canadian Forum 27:22 Ap '47 150w

"Some of the jokes have a bookish flavor, but you won't need a library card to enjoy them. At least two have a desert-island locale; what book to take along is not specified." Lisle Bell

+ N Y Herald Tribune Wkly Bk R p7 D 1 '46 150w

SAUNDERS, CLARE CASTLER. Design for treachery. 236p \$2 Scribner

47-5250

Detective story.

"Involved, close patterned-reasoning."

Kirkus 14:629 D 15 '46 60w

Reviewed by Will Cuppy

N Y Herald Tribune Wkly Bk R p24 Mr 16 '47 140w

Reviewed by Isaac Anderson

N Y Times p38 Mr 2 '47 150w

Sat R of Lit 30:32 Je 28 '47 50w

Reviewed by W. R. Manchester

Springf'd Republican p10B Ja 4 '48 110w

SAURAT, DENIS. Modern French literature, 1870-1940. 192p il \$3 Putnam

840.9 French literature—History and criticism 47-4030

"Review and study of the literary output of France from 1870 to 1940. History, significant events and other influences are evaluated with regard to their effect upon French literature. The chief writers, both prose and poetry, of this period are studied individually. Saurat discusses their faults, virtues and greatness exhaustively and objectively and endeavors to show what effect each writer has had upon the literature of France." (Library J) Bibliographical index.

Booklist 44:30 S 15 '47

Commonweal 46:365 Jl 25 '47 460w

"Without doubt the author's views will provoke considerable debate, but the book should be read by those who wish to be informed regarding the literary scene of France during these troubled years. Recommended." W. A. Kalenich

+ Library J 72:461 Mr 15 '47 110w

"As a mentor he is most stimulating on authors whom he admires—Zola, Loti, France, Proust, Rolland. It is a pity he has so little sympathy with other significant writers, such as Gide, who have considerable literary importance whatever their effect on contemporary life and letters. . . . As an introduction to a deeply fascinating study this lucid if unkind presentation should be handled with care. The book is illustrated by 16 excellent portraits." R. N.

Manchester Guardian p3 Ja 7 '47 210w

"Saurat's book is hardly more than an introduction to the extraordinary searching of consciousness and experience, of language, manners, morals, and ways of life which have marked French literature for the last seventy years. As an introduction, it is valuable enough, and the chief critical point to be made is that the book is far less ambitious than its title." Delmore Schwartz

+ N Y Times p4 O 5 '47 550w

"There is something in the book to offend almost everybody, but it is delightfully written and even sounds pretty convincing. To solace the lovers of French writing, the author reminds us of somebody's remark that the failures in French letters would equip several other nations with creditable claims to culture."

+ New Yorker 23:106 My 10 '47 110w

"Professor Saurat affects a cleverness that does his scholarship no small dis-service. We are constantly prompted to ask why it is necessary, and for whom he is writing. He assumes in his readers a certain familiarity with his subject, yet there is little to reward the informed for this breathless scamper across one of the most fertile regions of modern literature; as for those seeking guidance, they are likely to be bewildered by too many arresting and disconnected generalizations, which leave them very much where they started, having run very hard indeed. There is something of the Red Queen about Professor Saurat."

Times [London] Lit Sup p35 Ja 18 '47 950w

SAWDON, B. M., and WANSBROUGH, P. Another love, another spring. 328p \$2.50 Curl

47-2031

Character sketch of a beautiful woman whose ideas of love and life are slightly unconventional. Louise Vallence returns to England after several years in France, bringing her ille-

gitimate daughter, to live with thoroly conventional relatives. The situation is strained to the limit, until the coming of the war, which makes further complications, but finally brings a happy marriage to Louise.

Kirkus 14:430 S 1 '46 110w

"Not as somber as Miss Sawdon's 'Son of Normandy,' this is an equally mature and sensitive study of character." Lisle Bell

N Y Herald Tribune Wkly Bk R p22 O 20 '46 110w

Reviewed by Paul Griffith

N Y Times p12 F 9 '47 230w

SAXON, JOHN A. Half-past mortem. 250p \$2.50 Mill

47-31056

Detective story.

Kirkus 15:378 J1 15 '47 80w

"Surely there is variety enough here to please the most exacting mystery fan." Isaac Anderson

+ N Y Times p30 S 21 '47 190w

Reviewed by E. D. Doyle

San Francisco Chronicle p26 O 5 '47 80w

"Agreeable."

+ Sat R of Lit 30:26 O 4 '47 40w

SAXON, JOHN A. Liability limited. 212p \$2.50 Mill

47-16338

Detective story.

Reviewed by James Sandoe

Chicago Sun Book Week p7 F 2 '47 100w

Kirkus 14:583 N 15 '46 40w

Reviewed by Isaac Anderson

N Y Times p33 Ja 19 '47 140w

"Fast-moving and readable enough." L. G. Offord

+ San Francisco Chronicle p19 Ja 26 '47 50w

"Mildly diverting."

Sat R of Lit 30:28 Ja 18 '47 40w

SAXTON, MARK. Prepared for rage. 360p \$3.50 Sloane

47-3395

Character study of Jerry Osgood, which traces his slow years of maturing from childhood, thru prep school and Harvard days, his attempts to find a career, and his marriage, and ends with his departure for war in 1943.

"In spite of tediousness in the theme, and a repetitious dredging of the liberal sands, there is care in Saxton's work. There is sincerity of tone and manner, and there is clarity of expression. Too bad that his characters are typed almost to the point of exhaustion, that his realistic scenes are slightly comic, and that Jerry's bedlam becomes, finally, little more than confusion." T. E. Cassidy

+ Commonweal 46:44 Ap 25 '47 460w

"Better than the average novel in autobiographical vein—of youth recaptured—but at that, it has numerous competitors, and nothing strikingly original, except perhaps its restraint."

Kirkus 15:133 Mr 1 '47 180w

"Book has merits but is overlong and marred by interpolated sex episodes. Price high for the investment value." G. W. Hill

+ Library J 72:464 Mr 15 '47 70w

"Mr. Saxton writes an honest prose that matches his narrative." James Hilton

+ N Y Herald Tribune Wkly Bk R p10 Ap 13 '47 600w

"The story of Jerry Osgood, as treated by Mr. Saxton, is distinguished principally by the psychological adjustment of his hero in the midst of his incredible intellectual confusion. It is also noteworthy as the chronicling of a particular and specialized Ivy-League personality which, in its chronological maturity,

peoples a considerable sector of the publishing and class magazine fields. As for social or even personal maturity, there is doubt aplenty that it has been either reached or approached." E. V. Winebaum

N Y Times p14 Ap 6 '47 750w

"Mr. Saxton puts into the mouth of his chief character, Jerry Osgood, a lot of the ruminating he, Saxton, has been doing in the last few years. Whether or not you find anything especially stimulating in it depends, I should say, upon what your own thinking has been. Aside from this, however, you are likely to find the novel good reading for another reason—that is to say for its picture of a certain type of young-to-middle-aged American who because of what may be called his 'connections,' is perhaps rather more influential in the conduct of American affairs than his numbers would suggest. . . Mr. Saxton knows the kind of people he is writing about and he knows how to make the reader see them, much as Mr. Marquand does. He is an accomplished craftsman." J. H. Jackson

+ San Francisco Chronicle p14 Ap 14 '47 650w

"The book is interesting for its recreation of that between-wars blooming of faith in right reasoning and good will, right up to the moment when these were discovered to be useless weapons." N. L. Rothman

Sat R of Lit 30:19 My 10 '47 450w

Wis Lib Bul 43:69 Ap '47

SAYERS, DOROTHY LEIGH (MRS ATHERTON FLEMING). Unpopular opinions; twenty-one essays. 236p \$3 Harcourt

824

47-31220

"An English writer, best known for her mystery novels, has collected essays and addresses of the past 10 years that are distinctively individual commentaries on such topics as Christian morality, religion, women, responsibility of the press, and use of the English language; one section is a group of studies on Conan Doyle's Sherlock Holmes stories." Booklist

Booklist 44:87 N 1 '47

"One of the most alert and interesting minds in England is that of Dorothy Sayers. Moreover, her style is so piquant that her writings would have charm even if her ideas were dull—which they are not. . . Miss Sayers really does not need to exploit the unpopularity of her opinions in order to enhance the popularity of her book. She is an unconventional thinker, but her ideas are not conspicuously unpopular, even though she does delight in expressing them as pungently as possible." W. E. G. + Christian Century 64:1616 D 31 '47 200w

"Stimulating."

+ Kirkus 15:530 S 15 '47 120w

"At her best, Dorothy Sayers writes on controversial subjects with a trenchancy which recalls the early work of G. K. Chesterton. At her worst, she scolds. But this volume offers far more of her best than of her worst." DeLancey Ferguson

+ N Y Herald Tribune Wkly Bk R p10 O 5 '47 650w

"The style and the substance are a bit brighter in the political section. There is an amusing essay on the influence of the Gulf Stream and the Channel on the English people, and there is a good-natured but penetrating piece on the English themselves. There is a protest against corruption of the language, some observations on the fact that certain people like to work and certain people do not, and an examination of the freedom of the press." Thomas Sugrue

N Y Times p20 N 30 '47 650w

SAYRE, PAUL, ed. Interpretations of modern legal philosophies; essays in honor of Roscoe Pound; with an introduction. 807p \$12.50 Oxford

340 Law—Philosophy

47-459

"The present collection of essays presented in honor of Dean Pound spreads over a wide, and singularly unrelated, field. Three are

SAYRE, PAUL—*Continued*
directly concerned with the man himself—though none is, curiously, a statement of his own philosophy of law. The rest range unevenly over disparate subjects from 'A Note on Thomas Hobbes' to 'The Legal System of Occupied Germany.' It is worth mentioning, however, that there is a first-rate monograph by Hans Kelsen on 'The Metamorphoses of the Idea of Justice,' which is apparently due for more extensive treatment by the author. There are other papers of distinction by Hocking, Sorokin, Radin, and Ranyard West." *San Francisco Chronicle*

Chicago Sun Book Week p9 Mr 2 '47
120w

"An impressive volume," H. D. Laube
+ **Harvard Law R** 60:995 J1 '47 2100w

"The weakness of the collection is to be found in its lack of integration: there is no central theme, and no co-ordinated plan which could establish the book as a fruitful source of legal philosophy. This is, unfortunately, a common fault of most collections of 'Essays in honor of—'; and it is one that ought to be seriously considered by future compilers."

Louis Wasserman

San Francisco Chronicle p20 My 18 '47
310w

SBARBARO, JOHN A., and SALTONSTALL, ELLEN. Marriage is on trial. 128p \$2 Macmillan

392.5 Marriage 47-30846

"To help stem the rising tide of divorce, a judge of the Superior Court, Cook County, Ill., offers counsel to persons considering marriage, the married, and those contemplating divorce. . . Proposals are made for required, state-supervised premarital instruction, more active church leadership, more sensible divorce laws." *Library J*

Booklist 44:62 O 15 '47

Reviewed by E. W. Burgess

Chicago Sun Book Week p4 S 21 '47
800w

"His discussion is calm, reasonable, not moralistic. Here, one may say, is a divorce court judge intelligently trying to work himself out of a job."

+ **Christian Century** 64:1240 O 15 '47 170w

Ethics 58:78 O '47 240w

Kirkus 15:357 J1 1 '47 80w

"Discussion is nontechnical, nonclinical, somewhat superficial." A. I. Bryan

Library J 72:1105 Ag '47 80w

"A valuable handbook for leaders of marital relations courses and for ministers in their pre-marriage counseling. A copy would make a good engagement gift." E. M. T.

+ **San Francisco Chronicle** p23 O 12 '47
100w

Social Studies 38:379 D '47 20w

Wis Lib Bul 43:137 O '47

SCARLETT, WILLIAM, ed. Toward a better world. 184p il \$2 Winston

261 Sociology, Christian 47-742

For descriptive note see *Annual* for 1946.

Booklist 43:180 F 15 '47

"The book can be commended for thoughtful reading."

+ **Christian Century** 64:145 Ja 29 '47 60w

"This is a significant volume not only for church people but for all thoughtful American citizens."

+ **Kirkus** 15:161 Mr 15 '47 120w

Reviewed by A. C. Dieffenbach

N Y Times p42 F 9 '47 900w

SCHAMONI, WILHELM. Face of the saints; tr. by Anne Fremantle. 278p il \$4.50 Pantheon bks.

922.22 Saints 47-2808

The introduction explains the nature of sanctity and gives a factual outline of the

process of canonization in various Christian ages. The main portion of the book is composed of portraits of nearly a hundred saints of the Roman Catholic church, beginning with St Helena, who died in 329, and ending with Mother Cabrini, who died in 1917. A brief biographical sketch accompanies each portrait.

Christian Century 64:496 Ap 16 '47
100w

"There are some fascinating mosaics of the early Fathers, but more than two-thirds of the author's portraits and biographies deal with men and women from the fifteenth century onward. He does a good job in avoiding oversentimentalization. This volume will serve as an unusual introduction to the science of the saints." Edward Skillin

+ **Commonweal** 46:76 My 2 '47 200w

"Should prove readily useful in libraries large and small."

+ **Library J** 72:530 Ap 1 '47 110w

SCHEVILL, FERDINAND. The Great Elector. 442p il maps \$5 Univ. of Chicago press

B or 92 Frederick William, elector of Brandenburg, known as the Great Elector
47-31370

A biographical study of Frederick William of Brandenburg, the Great Elector, who was the first dominant personality of the Hohenzollern dynasty. The author is professor emeritus of modern history at the University of Chicago. Index.

Current Hist 13:355 D '47 60w

"An excellent piece of historical craftsmanship. . . Volume written for the educated general public should have fairly wide appeal. Strongly recommended for all college and larger public libraries." F. E. Hirsch

+ **Library J** 72:1372 O 1 '47 140w

"Among the many books of recent vintage that have sought to explain Germany and the German problem 'The Great Elector' should take a distinguished place. . . The masterful analyses, the persuasive style, the pleasing illustrations and the excellent index will satisfy all but the most capricious students, and the public will applaud a historian who gauges justly its needs and knowledge and offers it adult fare." Geoffrey Bruun

+ **N Y Herald Tribune Wkly Bk R** p18
N 30 '47 700w

SCHILLER, CICELY. Maybe next year. 299p \$2.75 Prentice-Hall

47-2432

"After World War I the novel about the girl in search of her freedom, economic and otherwise, was fairly common. This story of Rose Weber might be considered a follow-up. Covering three decades of Chicago at a gallop—up to 1950 for good measure—we learn how little this freedom meant to her and how little she made of it." *N Y Times*

"One feels that more could have been done with this theme. The writing lacks originality, but it is breezy and fast moving." Alice Kogan

Chicago Sun Book Week p2 Mr 16 '47
240w

"Lots of opportunity for bedroom detail, and it's not neglected, in what is otherwise confessional material. No—for Public Libraries."

— **Kirkus** 15:39 Ja 15 '47 90w

Reviewed by Lisle Bell

N Y Herald Tribune Wkly Bk R p22
Ap 6 '47 180w

"Rose and her reactions are convincing, and her problem as a left-over woman is real. She isn't, however, tough enough or moving enough to make her rather commonplace fortunes really dramatic or pathetic. And Miss Schiller tries to cover so much ground that her pace is often not just fast, but headlong." Catharine Brody

N Y Times p39 Mr 30 '47 270w

"The book is a hotbed of clichés and stereotypes, and the dialogue, sometimes even in its most serious moments, sounds like a take-off on a bad movie; the characters even think in

clichés. As for the sex scenes—they are all very much alike and sometimes downright offensive in their pointlessness and their apparent attempt to arouse public interest by a now notorious method. All in all, it is rather sad to see a perfectly good sociological situation like this one clouded and abused by unconvincing and hackneyed treatment." N. G. Chaikin
— Sat R of Lit 30:27 Ap 26 '47 320w

SCHLABRENDORFF, FABIAN VON. They almost killed Hitler; based on the personal account of Fabian von Schlabrendorff, prepared and ed. by Gero v. S. Gaevernitz. 150p il \$2.50 Macmillan

943.086 World war, 1939-1945—Germany. Germany—Politics and government. Hitler, Adolf 47-3079

"This book could be read as a complement to Allen Welsh Dulles's recently published story of the bomb plot against Hitler, 'Germany's Underground.' It is a detailed account of the attempted coup, as related by Fabian von Schlabrendorff, one of the few survivors, and a ringleader, of the thousands of conspirators. The book claims that there were many more abortive attempts on the Führer's life, and that near the end of the war there was a state of internecine warfare between high Army officers and the Nazi Party—a conflict so serious that Hitler under no circumstances would visit his Army headquarters." New Yorker

"This is a fascinating story by virtue of the 'brute incidents' involved and the deadly and prolonged precariousness of the situation. Even if the reader knows the answers in advance, he cannot escape the temptation to learn the who and the how and the why." R. E. Danielson
+ Atlantic 179:130 Je '47 600w

Christian Century 64:715 Je 4 '47 30w

Reviewed by Charles Gratke
Christian Science Monitor p18 Je 5 '47 210w

Reviewed by John Broderick
Commonweal 46:192 Je 6 '47 1300w
Foreign Affairs 26:227 O '47 70w
Kirkus 15:88 F 1 '47 90w

"His book is brisk and readable. It includes interesting sketches." A. M. Schlesinger, Jr.
+ N Y Herald Tribune Wkly Bk R p7 My 25 '47 450w

"The Dulles and Gaevernitz books are rich in hitherto unpublished material... Mr. Gaevernitz, whose scope is more limited, fills in many details of the broader picture." Shephard Stone

+ N Y Times p3 My 11 '47 1000w
New Yorker 23:106 My 10 '47 140w

"A limited and sketchy account, with occasional highpoints of melodramatic suspense." A. B.

San Francisco Chronicle p12 Ag 10 '47 120w

"The story makes good reading, thanks to Dr. Gaevernitz, and contains much of interest concerning the military-aristocratic elements in the conspiracy, thanks to Herr Schlabrendorff's remarkable memory. In some cases, the data can be checked against other sources; by such tests, the book's accuracy is rather high. In some other cases, however, no corroboration, or very little, is possible." F. L. Ford

+ Sat R of Lit 30:14 My 10 '47 600w

Reviewed by Helmut Kuhn
Social Forces 26:108 O '47 600w

Reviewed by Paul Hagen
Survey G 36:552 O '47 80w

SCHLATTER, CHARLES FORDEM WALT. Cost accounting. 699p \$6 Wiley

657 Cost accounting 47-4021

"This revised one volume edition, contains new material on purchase discounts, pricing of materials for consumption, premium wages, payrolls, burden, calendar variations, cost reports, basic standards and current standard costs." (Library J) Index.

Reviewed by L. A. Eales

Library J 72:816 My 15 '47 30w

Management R 36:612 N '47 100w

SCHLESINGER, ARTHUR MEIER, 1888-. Learning how to behave; a historical study of American etiquette books. 95p \$2 Macmillan

917.3 U.S.—Social life and customs. Etiquette—Bibliography 46-8112

For descriptive note see Annual for 1946.

Reviewed by A. F. Tyler

Am Hist R 52:568 Ap '47 320w

"In Learning How to Behave, Arthur M. Schlesinger has produced what is not only a fascinating and thoroughly delightful story of the evolution of etiquette books in this country, but a history of our ever-changing moral and social codes, and the irresistible influence of such changes on our behavior, patterns." L. E. Watson

+ New Eng Q 20:128 Mr '47 750w

Reviewed by Edmund Wilson
New Yorker 23:58 Jl 19 '47 3200w

Reviewed by Ruth Teiser
San Francisco Chronicle p17 F 9 '47 450w

"One could write a history of the manners of this country—manners being inclusive of etiquette—by a study of its etiquettes in various times and places. Dr. Schlesinger has furnished an outline of that study, though he has modestly appended 'Books' to his title. Though this amusing and scholarly thesis is complete in itself, it is too bad that the author did not do it in four hundred and fifty pages instead of seventy-one and call it, perhaps, 'Manners And Americans; or, From Fleas to Emily Post.'" Phil Stong

+ Sat R of Lit 30:16 F 8 '47 1200w

U S Quarterly Bk 3:168 Je '47 240w
Wis Lib Bul 43:53 Mr '47

SCHLESINGER, RUDOLF. Federalism in central and eastern Europe. (Int. lib. of sociology and social reconstruction) 533p \$6 Oxford 321.021 Federal government. Europe—Politics 46-650

"A studious review and appraisal of the experiments in federalism made during the last hundred years in Germany, the Hapsburg domains, and Russia." Foreign Affairs

"Dr. Schlesinger is a more reliable guide in the field of history than in that of philosophical analysis."

Foreign Affairs 25:519 Ap '47 40w

"The information in this book is most valuable, and ably presented, even though the conclusions are dictated by party bias, and are now somewhat out of date." Albert Guerard

+ N Y Herald Tribune Wkly Bk R p4 Ap 27 '47 1100w

Reviewed by C. E. Schroske
Pol Sci Q 62:315 Je '47 1050w

San Francisco Chronicle p13 Jl 27 '47 120w

SCHLOERB, ROLLAND WALTER. Preaching ministry today. 113p \$1.25 Harper 46-7534

Study of the object as well as the subject of the sermons in today's preaching. Contents: Ultimate goals and immediate hazards; Preaching as the proclamation of news; Preaching as the communication of insight; Preaching as a summons to action; Preaching as a pastoral function.

"Splendid little book on preaching today." B. H. Bruner

+ Christian Century 64:17 Ja 1 '47 700w

"Seldom has so much sound homiletical common sense been packed into so small a space. The volume will prove of value, not only to students but also to experienced preachers." J. D. Morrison

+ Crozer Q 24:187 Ap '47 400w

SCHLOERB, R. W.—Continued

"Ministers would be the most apt to be interested in the published volume. They will find interesting and helpful suggestions, but nothing startlingly original."

Kirkus 14:497 O 1 '46 100w

SCHMITT, GLADYS (MRS SIMON GOLD-FIELD). Alexandra. 316p \$3 Dial press

47-31103

This is the story, as told by her closest woman friend, of Alexandra Hill, a great American actress. The story, beginning with their school days together, goes on to tell of Alexandra's struggles to succeed in her chosen art, of the part played in her education and life by an aging actor, a one-time matinee-idol, and finally how and why, at the height of her success, Alexandra Hill committed suicide.

Booklist 44:70 O 15 '47

"In outline this could be many another novel; in substance it carries the full Schmitt technical excellence, penetration, wisdom and humanity, the ability to probe human action and expose motive. Makes some other psychological novels seem like freshman term papers. Rare talent, forcefully expressed and not derivative."

R. E. Kingery

+ Library J 72:1270 S 15 '47 110w

Nation 165:533 N 15 '47 290w

"Miss Schmitt's philosophy, in spite of her preoccupation with romantic ideals, is cynical. The world is intolerable, art is rotting with commercialism, people can recognize genius, but they cannot escape it. Is this quite true and is that what she means to say in this unquestionably superior novel? Have we failed, are we failing to be guided and influenced and fed by the highest standards of our artists? Her own standards are among the highest found in thoughtful fiction today, her artistry is sure, her emotion true. But there is bitterness here. She would have us love Alexandra as Sophie Litman loved her, yet all we can summon is pity." Richard Mealand

+ N Y Herald Tribune Wkly Bk R p22 O 26 '47 420w

Reviewed by C. V. Terry

N Y Times p24 N 2 '47 380w

"The plot is not startling, but the author's breathless style makes it seem quite fresh and vital."

+ New Yorker 23:125 O 18 '47 160w

SCHNEIDER, ALICE, ed. Tales of many lands; ill. by Erika Weihs; introd. by Josette Frank. 320p \$2.50 Citadel

398.2 Fairy tales 47-2668

"The world is truly one in this collection of fairy tales drawn from the folk literature of twenty-nine countries. The stories range from Denmark to New Zealand, from Alaska to West Africa, yet through each runs a truth so universal that it will instantly be recognized by boys and girls the world over." N Y Times

Reviewed by Martha King

Chicago Sun Book Week p6 Ja 26 '47 160w

"Good for storytellers and for the children's own reading." J. D. Lindquist

+ Library J 72:229 F 1 '47 60w

"Variety and entertainment value have evidently been the basis for selection. Here old favorites, such as John Henry, Puss in Boots, and Paul Bunyan, appear along with little-known stories, while traditional tales stand side by side with selections from Hans Andersen and Joel Chandler Harris. All are rich with the wonder, the humor and the adventure which have gladdened children throughout the years. Story tellers, as well as their audiences, will welcome this attractive book." Elizabeth Hodges

+ N Y Times p29 F 16 '47 140w

SCHNEIDER, HERBERT WALLACE. History of American philosophy. 646p \$4.50 Columbia univ. press

191 Philosophy, American

A47-737

For descriptive note see Annual for 1946.

Reviewed by F. G. Wilson

Am Pol Sci R 41:772 Ag '47 650w

"Professor Schneider has given us the most scholarly and the most comprehensive history of American philosophy yet written." E. S. Brightman

+ Crozer Q 24:167 Ap '47 1000w

Current Hist 12:375 Ap '47 60w

"Professor Schneider's History of American Philosophy is without doubt the most important general treatment of American intellectual history since Parrington's Main Currents; and considered simply as a student's handbook it is immensely valuable. . . . But, despite all its virtues, Professor Schneider's volume is essentially a collection of materials rather than an interpretation, and the new light which it throws on the American past is less important than what it tells us about the present state of American thought. While his pages reflect a scholarly candor and a vast industry, they also confess a pervasive bewilderment. And this bewilderment is clothed with the dignity of a method." D. J. Boorstin

+ Ethics 57:227 Ap '47 1000w

"Only those who have labored long with some of the same problems will appreciate fully the sagacity and the thoroughness of Professor Schneider's long-awaited history. As Number 18 of the Columbia Studies in American Culture, it is the distilled wisdom of a program which both anticipated and accelerated the present wave of interest in the subject. It is not a book for beginners. It is a superbly suggestive source-book and manual for teachers, but most students will have to earn the privilege of reading it effectively." H. A. Larrabee

+ J Philos 44:272 My 8 '47 2150w

"Herbert W. Schneider has given us a very good book. It is a book we have anticipated for a long time, and it fulfills our expectations. In length and soundness, in comprehensiveness and insight, it fits the needs both of the institutionalized reader and of the reader at large. The former will take to it for its accuracy and its bibliographies, the latter for its generous quotations and its clipped asides." Charles Morris

+ Nation 164:225 F 22 '47 900w

Reviewed by Cameron Thompson

New Eng Q 20:413 S '47 1550w

Reviewed by Louis Wasserman

San Francisco Chronicle p13 Mr 23 '47 450w

"The most serious limitation upon the effectiveness of this major contribution to American cultural history is that the reader will require discrimination and intellectual sensibility, as well as a modicum of familiarity with the history of philosophical ideas to appreciate the virtues of what he reads. . . . Herbert Schneider proves himself to be a creative philosopher in the history of ideas, and he now helps us to see not only our three-century drama of ideas as they affect our institutions and mold our ideology, but in general to know ourselves as a people a little more dispassionately and a little less bumpiously. I believe that his work will last longer and be more fecund of further research by others than any other history of American thought this century has produced." Adrienne Koch

+ Sat R of Lit 30:46 Je 7 '47 1000w

"A learned, acute and entertaining work. . . . One group of philosophers is rather harshly treated, the imported Scotch defenders of Calvinism or of 'common sense.' . . . One might suspect Professor Schneider of having no great liking either for Scottish philosophy or philosophers. . . . This defect is probably a minor flaw caused by Professor Schneider's intent watch on the American ball. . . . In his pursuit of philosophical thought and attitudes Professor Schneider has accumulated a vast and most valuable bibliography and a great deal of odd information. . . . He is tough-minded and (all critical rights reserved) open-minded

enough to please William James. And this is a book that William James would have liked, for many good reasons, including its serious appreciation of the philosophical merits of his father."

+ Times [London] Lit Sup p329 J1 5 '47
3700w

U S Quarterly Bkl 3:32 Mr '47 230w

Reviewed by Brand Blanchard
Yale R n s 36:530 spring '47 1150w

SCHNEIDER, HERMAN, and SCHNEIDER, MRS NINA. Now try this; pictures by Bill Ballantine. 40p \$1.50 Scott, W.R.

530 Physics—Juvenile literature 47-30817

Using the same means as in their former book: Let's Find Out (Book Review Digest 1946) the authors explain such things as friction, levers, and wheels as the easiest way to move a load. For ages eight to ten.

Booklist 44:54 O 1 '47

Chicago Sun Book Week p4A N 19 '47
110w

* Kirkus 15:468 S 1 '47 170w

"Clearly stated and well illustrated. Recommended." D. M. MacDonald

+ Library J 72:1381 O 1 '47 70w

Wis Lib Bul 43:156 N '47

SCHNEIDER, ISIDOR. Judas time. 361p \$3
Dial press

47-2416

"The hero is Calvin Cain, an instructor in biology at a college like Columbia. As long as he can prosecute others for heresy and make romantically revolutionary demands in strike struggles, Cain is happy in the party. But as soon as he is disciplined, as soon as his vanity is injured by the ideological triumphs of a rival, he quits the movement and takes his wife and faithful friend with him. In return for an assistant professorship, he gives the president of the college the names of the members of the secret Communist faculty cell, begins consorting with Fascists and contributors to 'The New Leader,' sinks to joining the Trotskyists, and is sent to Mexico to meet Trotsky himself." N Y Times

"A 'proletarian novel' apparently designed to satisfy some obscure private grudge, and written in a style which makes Theodore Dreiser sound like Walter Pater. The final chapter deserves a prize for some kind of utter tastelessness. Book might conceivably be acquired by larger libraries as a prime specimen of its particular genre." E. F. Walbridge

— Library J 72:464 Mr 15 '47 70w

"In his portrayal of Calvin Cain, Schneider has repaid the detractors of communism in their own coin. In doing so, however, he sometimes writes with the prejudice of the polemicist rather than with the insight of the artist. Nor can one completely accept the goodness and wisdom of the faithful, Murray and Rose Grossman, Communist saints, are idealized beyond belief. Such black-and-white characterization seldom achieves the quality of fictional art." C. A. Madison

New Repub 116:33 Mr 31 '47 440w

"Although 'The Judas Time' is so oversimplified that it loses much of its potential effectiveness, it has considerable interest, not as a novel but as a document of our time. Chiefly, as has been suggested, that is because, with such a steady and violent stream of books written by the men whom Mr. Schneider looks on as traitors, it is valuable to hear the other side for a change. Another reason is that, for all his defects as a novelist, the author of 'The Judas Time' is often impressive in his bitterness." Richard Watts

— N Y Herald Tribune Wkly Bk R p10
Mr 30 '47 1100w

"Mr. Schneider's evocation of radical Bohemia is likely to give the average reader (temporarily, at least) an intense and indiscriminating distaste for the whole life of the Marxian Left. . . Cain has no saving virtues whatever, nor have any of the many characters

in 'The Judas Time' who precede or follow him into apostasy. . . Mr. Schneider's substitution of the pure pleasure of hating in place of any measure of detachment, self-criticism or complexity, makes the book impossible as a work of art. To this reviewer, it plays into the hands of what Mr. Schneider would call Red-baiters, because of the feeling of revulsion it is almost certain to evoke." R. G. Davis

— N Y Times p6 Ap 6 '47 900w

"The portrait of Cain is a violent, gory, and diseased thing, and quite evidently done with partisan fury. It is, to that extent, valueless, and I write this with no sympathy for either side. I remember Mr. Schneider, in his previous books, as a poet and literary artist of distinction. I am sorry to see him turning out a forced and disputatious novel of this sort, which depends for its whole validity upon a straw man built up just so that he may be knocked down with triumphant cries." N. L. Rothman

— Sat R of Lit 30:24 Ap 12 '47 650w

SCHNEIDER, MRS NINA. Hercules, the gentle giant; il. by Kurt Werth. 43p \$2 Roy pubs.
47-2724

A new version of the boyhood of Hercules, written and illustrated with humor.

"'Hercules' is outstanding for its gently perceptive, delightfully imaginative, highly humorous retelling of an old legend." Martha King

+ Chicago Sun Book Week p3 My 25 '47
90w

+ Kirkus 15:99 F 15 '47 170w

"Seven-to-nine-year-olds can read for themselves the story of the lovable young giant who outgrows his clothes and his home and enjoys the outdoors where the sky is 'comfortably high,' until the day the king orders that he kill a lion which has been causing trouble. Delightfully original illustrations by Kurt Werth." Margaret Miller

+ Library J 72:467 Mr 15 '47 70w

"The costumes are more medieval than Greek; Hercules belongs to all time. The colors are lively and the lion as comic as a trick animal on the stage. But the spirit of the story gets through for all the high jinks: a really brave man is gentle; it is a coward who blusters and is cruel. I think our littlest folk will remember this first labor of Hercules." M. L. Becker

+ N Y Herald Tribune Wkly Bk R p7 Mr
16 '47 340w

"'Hercules,' the first of a series of old myths which the author plans to retell for very young readers, has just the right fanciful tone to please the audience for which it is intended. Kurt Werth's droll and sprawling illustrations point up a story told with sprightliness and humor." Elizabeth Hodges

+ N Y Times p41 My 4 '47 180w

Wis Lib Bul 43:84 My '47

SCHOCH, EUGENE PAUL. General chemistry.
2d ed 540p il \$4 McGraw

540 Chemistry 46-8116

"For beginning college chemistry courses, this edition, largely rewritten, omits laboratory directions. Revised text includes a chapter on nuclear chemistry and the new elements, neptunium and plutonium. Sections added introducing modernized inorganic chemical nomenclature and the economic factors relating to the chemical industries." (Library J) Index. For first edition see Book Review Digest, 1939.

"Notable for its singleness of purpose. One feels that it has been written for use in one well-planned course rather than with a view to giving it a versatility which would make it a possible adoption for many different courses organized along divergent lines. The presentation throughout is a logical, one step at a time development of ideas at a level consistent with the background of a freshman who has had no previous work in science. . . Both the choice of the detailed factual content and of the order of presentation of fundamental concepts in a

SCHOCH, E. P.—*Continued*
freshman course are necessarily rather arbitrary. Much more important are the features in which this book is strong—i.e., the clarity with which the fundamentals are developed and the writer's awareness of the student's learning problems." J. E. Willard

+ Chem & Eng N 25:392 F 10 '47 300w
Chem Eng 54:272 J1 '47 70w
Library J 71:1053 Ag '46 70w

SCHOEN, MAX. Thinking about religion. 156p
\$2 Philosophical lib.

201 Religion—Philosophy 46-5933

"Max Schoen's thinking about religion, while it has evidently been influenced largely by existentialism, is his own. It is very personal and highly individual, anti-clerical, anti-ecclesiastical, anti-institutional. . . . The religious in experience is viewed by Schoen as universal and non-transferable. Thus each man, to the degree that he is capable, will naturally have his own religious experience. Any church, any clergy, any attempt to institutionalize religious experience is a violation of the experience." J Philos

"Though its thesis is vulnerable at many points, the book's stimulating and challenging quality and the certainty that it will provoke fresh thinking about religion are reason enough for strongly recommending it." W. E. Hammond

+ — Christian Century 63:1182 O 2 '46 750w

"An interesting and stimulating little book."

J. L. B.

+ J Philos 44:50 Ja 16 '47 650w

SCHOEN, MAX, and others. Understanding the world; an introduction to philosophy. 638p \$4 Harper

100 Philosophy 47-2124

"A new approach to philosophy, in which its main problems are considered, in the light of their historical development." (School & Society) Bibliography, Index.

"A highly rewarding book for use by advanced students and by thoughtful mature readers who are capable of holding their own in philosophical discussion, this admirable work has two characteristics which disqualify it as an 'introduction' to philosophy. First, it is too intricate and technical. . . . Second, the book is heavily slanted toward the defense of a particular doctrine." W. E. Garrison

+ — Christian Century 64:925 J1 30 '47 1050w

J Philos 44:556 S 25 '47 700w

"In the judgment of this reviewer, the noticeably weak section is that which deals with religion, the writers showing a limited knowledge of this highly specialized field, acknowledging it by repeated references to a certain few books with resulting secondary interpretations. A commendable feature of the book is the historical survey of classical Western philosophy." Virgilius Ferm

J Religion 27:308 O '47 200w

School & Society 65:351 My 10 '47 20w

SCHOFIELD, WILLIAM GREENOUGH. Pay-off in black, 256p \$2 Macrae Smith co.

47-3259

Mystery story.

"The whole tale is hopelessly loose-jointed and quite incapable of standing in any credible posture. The subvillain of the piece is one of the most garrulous in history and issues an almost endless series of Final Warnings." James Sandoe

— Chicago Sun Book Week p11 J1 20 '47 70w

Kirkus 15:177 Mr 15 '47 70w

Reviewed by Will Cuppy

N Y Herald Tribune Wkly Bk R p30
My 25 '47 110w

Reviewed by Isaac Anderson

N Y Times p22 Je 1 '47 140w

SCHOLEM, GERSHOM GERHARD. Major trends in Jewish mysticism; based on the Hilda Stroom lectures delivered at the Jewish Institute of Religion, New York. rev ed 454p \$5.50 Schocken

296 Jews—Religion. Cabala. Hasidism

"Dr. Scholem, a native of Berlin, has found his academic home. . . in the Hebrew University in Jerusalem. His book, based on lectures delivered in the Jewish Institute of Religion in New York, was published some six years ago by the Schocken Publishing House . . . in Jerusalem. It is this book, now revised, which sees its second edition produced by Schocken Books in New York. . . . With unequalled command of his literary sources (some 3,000 printed books and innumerable unpublished manuscripts), Professor Scholem guides the reader with sure steps through the long story of the mystic's attempt to express ecstatic consciousness of the Divine Presence through the media of words, symbols and allegories." (N Y Times) Bibliography, Index.

"The scholarly Christian reader who may be interested in exploring a world of religious thought and experience that is absolutely unknown to him could not do better than to take Dr. Scholem as his guide and thread the mazes of Jewish mysticism."

+ Christian Century 64:593 My 7 '47 280w

"More than one eminent Jewish scholar has hailed this volume as a 'classic of Jewish literature.' A Christian may be permitted to add his tribute by recognizing it as a major classic in the history of mysticism." H. P. Van Dusen

+ Nation 165:319 S 27 '47 1050w

Reviewed by D. de Sola Pool

N Y Times p24 Je 8 '47 650w

SCHOLZ, JACKSON VOLNEY. Gridiron challenge. 240p \$2.50 Morrow

47-30681

Football story for older boys and football addicts. The scene is a state university and the hero is a cocksure young man who expects to win laurels easily. When he attempts to use the wrong tactics in his freshman year he is off to a bad start, but three years of struggle finally brings him the esteem of his fellow students.

Booklist 44:37 S 15 '47

Kirkus 15:469 S 1 '47 80w

"A satisfactory football story for all sports addicts. . . . Routine but wholesome and exactly what the sports readers want." Eleanor Kidder

+ Library J 72:1280 S 15 '47 70w

Reviewed by M. L. Becker

N Y Herald Tribune Wkly Bk R p8
N 9 '47 430w

Wis Lib Bul 43:136 O '47

SCHOONOVER, MARY T. Mrs McFinny and her friends; il. by Helena Schoonover. 78p \$2 Macmillan

47-3622

Story of little old Mrs McFinny who lived in a tiny house on an even tinier income, but whose loving heart and intuition made life a happy thing for a lonely little boy and his father. For ages six to eight.

Kirkus 15:99 F 15 '47 90w

"Its obvious plot and stilted style are relieved by nice descriptions of the village and the charming black-and-white drawings. Not an important book, but third and fourth graders will enjoy the adventures of the dog and cat." N. L. Rathbun

Library J 72:963 Je 15 '47 70w

"There is a dear little old fashioned picture, soft and fluffy, on every page, and the quiet, steady loving-kindness makes it admirable goodnight reading aloud to little folks." M. L. Becker

+ N Y Herald Tribune Wkly Bk R p6
J1 20 '47 200w

Wis Lib Bul 43:122 J1 '47

SCHORER, MARK. State of mind; thirty-two stories. 346p \$3 Houghton

47-2350

Volume of short stories, many of them about failures in personal relationship. Several of the stories appeared in the New Yorker.

"Perhaps Schorer's stories, if you like to run away from reality, will depress you. But they will be a revelation for the thinking ones and a hoard of literary treasure whose effects and deeper meanings will stay with you long after the junk of the second-raters has been dumped overboard." Herman Kogan

+ Chicago Sun Book Week p3 Ap 6 '47
430w

Kirkus 15:38 Ja 15 '47 160w

"The characters in the stories resemble the readers for whom they were written, the prosperous public of the slick magazines, and while few of the stories exceed the level of high competence, they are an unpretentious and exact report of certain prevalent symptoms of emotional and moral bankruptcy." John Farrelly

New Repub 116:34 Ap 14 '47 160w

"Only an immense compassion saves Mr. Schorer's delineation from becoming sheer misanthropy. He writes of the inhumanity, the desperate loneliness, the endless fears that bind modern man in their hideous enchantment. With such a light touch, with so much subtlety and restraint in his combination built up, however, that his stories are individually often delectable, some times gay or even diverting, and almost always distinguished by some deft turn, an obliquity or happy omission." Iris Barry

+ N Y Herald Tribune Wkly Bk R p6
Mr 23 '47 700w

"In his most characteristic later stories, Mr. Schorer uses very familiar family situations, apparently comic ones: a struggle with eccentric neighbors when they complain of the children's noise, a father's trying to set up an electric train properly, a boy's bringing a note home from school when the father is in an already exasperated mood. These are very real, beautifully understood situations in which the characters' wider knowledge (socially and psychologically) brings a wider sense of duty... This is true also of the studies of other relationships, between teachers and pupils, between Americans and Europeans, and some frightening ones about the relationship of the intellectual and non-intellectual classes." R. G. Davis

+ N Y Times p5 Mr 23 '47 850w

"Many of the briefer tales have an astringent humor and all of them make interesting reading."

New Yorker 23:105 Ap 5 '47 50w

"[The stories] all are on the same high level of quality—even the little triptych, 'A Friend of the Family,' in which, as in none of the others, the author exhibits a kind of delicately savage humor that can be compared only to the immortal 'Saki.'" J. H. Jackson

+ San Francisco Chronicle p16 Mr 31 '47
750w

"As fine a group of stories as has come along in quite a while. They are stories that stay with you." Jack Iams

+ Sat R of Lit 30:19 Ap 19 '47 750w

Springf'd Republican p10B S 28 '47
180w

Wis Lib Bul 43:69 Ap '47

SCHOYER, PRESTON. Indefinite river. 325p
\$3 Dodd

47-11499

"Novel of character and authoritative picture of civil war, ruin and survival in China, just prior to Hiroshima. Author of The Foreigners echoes the T'ang poet's 'Pitiful are the bones by the Indefinite River. Yet still they live in the dreams of the Secret Chamber.' Russell, American Army Intelligence, keeps straight road of his integrity through danger, intrigue and corruption, while his career and his world disintegrate." Library J

Booklist 44:172 Ja 1 '48

Christian Science Monitor p10 D 20 '47
450w

"Far better than average book on the war and China." George Streater

+ Commonweal 47:308 Ja 2 '47 650w

"Exciting as Graham Greene; subtle, lucid and sensitive to nature as Conrad. Love story of Russell and Nina, mysterious Soochow girl, moves melodiously, with close relevance, throughout action. Highly recommended." M. L. Barrett

+ Library J 72:1471 O 15 '47 100w

"It's an unusual story that Mr. Schoyer tells, subtle, significant and intellectually probing. But he is a little slow in getting into action; a little overconscientious in building up his background of Chinese figures. One gets lost in too many characters and too many names. Not until the last third of the book does the story assume pace and suspense. What comes before is, however, highly interesting as an American's evaluation of China's problems." Rose Feld

+ N Y Herald Tribune Wkly Bk R p6
N 23 '47 550w

"Some of the best passages are those which picture the net of cruelty that such men have knotted over the face of China: whether by satirical portraiture, by descriptions of the Kuomintang soldiers or by exposing the reasons why the officials insist on calling the Communists 'Border Bandits,' Schoyer presents a subtly damning picture. To this reviewer, the profundity with which the author explores this theme is limited by his preoccupation with negative forces, a preoccupation that excludes a sound evaluation of what is dynamic and changing in present-day China." John Bicknell

+ N Y Times p22 N 23 '47 500w

"The Indefinite River' is a mature, sensitively written novel, one of the best of this year's writing." Eleanor Breed

+ San Francisco Chronicle p16 D 15 '47
850w

"Preston Schoyer must be regarded as our Number One Boy in China fiction. He has come dangerously close to writing a great novel." Gorden Link

+ Sat R of Lit 30:41 N 22 '47 600w

SCHRAMM, WILBUR LANG. Windwagon Smith, and other yarns; il. by Joe Krush. 208p \$3 Harcourt

47-11419

Eleven tall tales featuring such individuals as Windwagon Smith, the man who put sails on a prairie schooner in order to sail over the plains; Grandpa Hopewell who drove his flying tractor faster than the Rock Island trains; and the horse who played third base for Brooklyn.

"Illustrations for each of the stories have been conjured up by Joe Krush, who captured with his pen and ink the pathos, the humor, the astounding but delightful insanity that is Schramm." Nelson Olmsted

+ Chicago Sun Book Week N 6 '47 500w

Reviewed by J. H. Jackson

San Francisco Chronicle p12 D 24 '47
650w

"Wilbur Schramm has fun in all the stories of this little volume. Sometimes it is an hilarious, headlong fun—a hop, skip, and jump into fantasy and extravagance; sometimes it is a half-humorous wondering about the horizon, and the blue prairie sky, and death. One of the first things you feel in these stories is movement. They are American stories, all restless, all in motion." Walter Havighurst

+ Sat R of Lit 30:34 N 29 '47 600w

SCHREIBER, GEORGES. Bambino, the clown [il. by the author]. 32p \$2 Viking

47-5526

Picture-story book about a small boy who lost his hat, but is made happy again by a jolly clown and a seal. For seven to ten-year-olds.

SCHREIBER, GEORGES—Continued

Booklist 44:75 O 15 '47

Chicago Sun Book Week p3a N 19 '47
160w

Reviewed by F. C. Darling

+ Christian Science Monitor p5 Ag 26 '47
230w

Reviewed by A. C. Moore

Horn Bk 23:247 S '47 80w

Reviewed by A. M. Jordan

Horn Bk 23:439 N '47 50w

Kirkus 15:364 J1 15 '47 50w

"Recommended for limited purchase.
Fragile." Helen Kremer

+ Library J 72:1381 O 1 '47 70w

Reviewed by M. L. Becker

+ N Y Herald Tribune Wkly Bk R p22
N 16 '47 270w

"Bambino, representing the warmth and human kindness of the universal clown, is a lovable figure, but one wishes that he had had a more substantial story, one with the unerring timing of the clown's act. The pictures, however, are memorable, fluid in line, gay with color and full of the glamour of grease-paint and footlights. For 7 to 10 year olds." E. L. B.

+ — N Y Times p9 Ag 31 '47 150w

"It is a clever and amusing performance and the children laugh and shout and clap their hands as all children do at a circus. . . . To this reviewer the book has one fault. The excessive use of a rather harsh red in the color printing obscures the lovely vista of the little town and the expressive faces of the children."

+ — Sat R of Lit 30:37 N 15 '47 180w

Wis Lib Bul 43:156 N '47

SCHULBERG, BUDD WILSON. Harder they fall, 343p \$3 Random house

47-30396

A fictionalized exposé of the boxing racket. An unscrupulous fight promoter builds up a simple Argentine peasant to be the champion, and then lets him down. Along with the story of Nick Latka and his unprincipled crowd, is told the story of the well-educated press-agent who sells out his own integrity.

Reviewed by Edward Weeks

Atlantic 180:120 S '47 480w

"The narrative [is] a full and disgusting expose of the whole ring racket. . . . In the customary hyperbole of the jacket blurb, Schulberg's publishers insist that this book surpasses the saga of Sammy Glick. They're way off base on that one, I think, but this does not mean that 'The Harder They Fall' is not a good book. It is a very good book and if you like your literature rough and tough, smelling of blood and lust and mayhem, you may think it a great book." Herman Kogan

Chicago Sun Book Week p4 Ag 10 '47
430w

"A hard-socking shocker that continues the expert delineation of heels begun in the earlier novel and cuts to a deeper level. A book for men, almost entirely."

Kirkus 15:287 Je 1 '47 210w

"A crude, lewd story, written in ringside patois (rather boring). Definitely not recommended unless you are collecting psychopathia sexualis." R. W. Henderson

— Library J 72:1109 Ag '47 120w

Reviewed by Diana Trilling

Nation 165:236 S 6 '47 1050w

Reviewed by Richard Watts

New Repub 117:27 Ag 11 '47 1700w

"Acute, unsparing reporting at its best. There has been no comparable picture of the sleazy side of the business." Stanley Walker

+ N Y Herald Tribune Wkly Bk R p3
Ag 17 '47 900w

"Budd Schulberg's new book is a hard-boiled successor to his first and tough little novel, 'What Makes Sammy Run?' Just as full of heels and no-goods, and as fast, slangy and wisecracking, 'The Harder They Fall' is in

many ways a much better novel than 'Sammy.'" John Horn

N Y Times p3 Ag 10 '47 800w

"In spirit, subject matter, and even style, 'The Harder They Fall' has a great deal in common with 'The Hucksters.' . . . As a man who has always considered prizefighting at least as scientific as, and certainly a good deal more spirited than, advertising, I enjoyed Mr. Schulberg's novel." Wolcott Gibbs

+ New Yorker 23:84 Ag 16 '47 1500w

"A big gallery, with a surprising number of good portrait sketches in it. In the end, however, it is the pitiful figure of the bumbling, earnest, hopelessly incapable El Toro that will come back to you—and this in spite of the author's own interest in the big racketeer, Nick Latka. El Toro is the eternal Victim, the man preyed upon by those colder and harder and more evil than he could ever be. Mr. Schulberg has here done what every good novelist should do in one way or another. He tells a fast story and through his story says something about human society. What he says you may not find pleasant. But you will find it true." J. H. Jackson

+ San Francisco Chronicle p14 Ag 13 '47
900w

"The book is very cleverly written and at all times is brilliant, witty, and amusing. As a reflector of the prize-ring gentry, it is far more accurate than most modern writers have been in their numerous works on the subject. With all its cynicism, humor, and wit, it still contains enough pathos to equal Ernest Hemingway's 'The Killers,' and it has the practicability of 'Fifty Grand.' . . . 'The Harder They Fall' is the best book on fighting that I have read since Bernard Shaw's 'Cashel Byron's Profession.' Everyone who follows boxing, either through the sports pages or radio broadcasting, will want to read it, but I suggest that it not be sent to the uninitiated; nor is it the kind of book you would want to send junior to read during his spare hours at summer camp." Gene Tunney

+ Sat R of Lit 30:9 Ag 9 '47 1500w

"In 'The Harder They Fall, professional prize fighting is presented as a thoroughly crooked and brutal business. This point of view is entirely tenable, but as the theme of a full-length novel it gets tiresome. All the shocking details that Schulberg desperately dishes up cannot disguise the sophomoric quality of his story telling, and readers will end up feeling that his book is almost as coarse and phony a performance as the show it satirizes."

— Time 50:100 Ag 13 '47 650w

Reviewed by Orville Prescott

Yale R n s 37:191 autumn '47 320w

SCHULZ, FRITZ. History of Roman legal science. 358p \$7 Oxford

349.37 Roman law

[A47-97]

"A comprehensive history of Roman jurisprudence. . . . The plan of the book divides the history of Roman jurisprudence into four periods: the Archaic (from the XII Tables to the close of the Second Punic War), the Hellenistic (201 B.C. to 27 B.C.), the Classical (27 B.C. to 284 A.D.), and the Bureaucratic (284 A.D. to 534 A.D.). Each period is analyzed with reference to the jurists, the legal profession and education, the character and tendencies of jurisprudence, and, finally, the literature of the law and its forms." Ann Am Acad

"The product of forty years of study and reflection. Scholarly but not pedantic, lucid in style, it is a book not only for the specialist but for all who would know more of the nature and development of Roman thinking about law. Although Professor Schulz does not pretend to have written a complete history of the subject, his book is a highly important contribution to it and is the first to deal specifically with the whole field." G. L. Haskins

+ Ann Am Acad 250:146 Mr '47 330w

"Whatever one may think of particular points, it must be stressed that this comprehensive presentation of Roman legal science

is an admirable achievement. It is written with profound knowledge and understanding, and it will be a standard book for a long time to come. Professor Francis de Zulueta of Oxford has provided an excellent English translation for which all readers are indebted to him." E. F. Bruck

+ Harvard Law R 60:1002 J1 '47 1800w

"Dr. Schulz's volume is a masterly contribution of outstanding and lasting value to the history of Roman legal science."

+ Times [London] Lit Sup p400 Ag 24 '46 1900w

SCHULZE-GAEVERNITZ, GERO VON., ed. See Schlabrendorff, F. von. They almost killed Hitler

SCHUMPETER, JOSEPH ALOIS. Capitalism, socialism, and democracy. 2d ed 411p \$3.50 Harper

335 Socialism, Capitalism, Democracy 47-604

"The text of the first edition [Book Review Digest 1943] is unchanged, but 30 pages dealing with the consequences of the war have been added and some criticisms answered." (Booklist) Index.

Booklist 43:226 Mr 15 '47

Current Hist 12:15 F '47 1/0w

Foreign Affairs 26:222 O '47 20w

"Liberals should expose themselves to this important book for a number of reasons. 'Capitalism, Socialism, and Democracy' is the performance of an intellectual virtuoso, brilliant, complex, perfectly controlled. Schumpeter has an architectonic sense of the flow and structure of an argument, of the panorama of logical possibilities and logical exclusions. His methodological sophistication is not the jargon-chopping of the sociologist; it goes to the heart of serious issues." A. M. Schlesinger, Jr.

+ — Nation 164:490 Ap 26 '47 1250w

Reviewed by Robert Strausz-Hupe
N Y Times p6 Mr 30 '47 1200w

SCHUSCHNIGG, KURT. Austrian requiem; tr. by Franz von Hildebrand. 322p \$3.50 Putnam
943.6 Austria—History. World war, 1939-1945—Prisoners and prisons 47-164

"Author, courageous Austrian chancellor in critical period before Hitler annexed his country, kept secret diary during seven years of his imprisonment. His detailed report about tragic Berchtesgaden meeting of February 12, 1938, at which Nazi dictator began to force Austria into submission certainly makes this a historic document of lasting significance. Also his observations about conditions in German concentration camps will long remain worthy of attention." (Library J) Index.

Booklist 43:184 F 15 '47

Bookmark 8:11 My '47

Reviewed by Fritz Caspari

Chicago Sun Book Week p4 Ja 19 '47
650w

Reviewed by Ernest Pisko

Christian Science Monitor p12 Ja 14 '47
700w

Cleveland Open Shelf p6 Mr '47

Reviewed by Henry Bund

Commonweal 45:520 Mr 7 '47 1100w

Foreign Affairs 25:702 J1 '47 110w

"Book is much more impressive human document than his earlier volume My Austria. Strongly recommended for public and college libraries." F. E. Hirsch

+ Library J 71:1541 N 1 '46 140w

"Schuschnigg's language is clear and concise, and he seems to mean what he says. But his confessions do not exonerate him; he was a poor statesman, vacillating and wasting his opportunities, who permitted himself to be trapped by his 'best friends,' including fifth columnists. He was also a small man who worried more

about his electricity bill than about the hecatombs that took place outside his own swanky 'prison' in the Belvedere Castle." Alfred Werner
Nation 164:47 Ja 11 '47 1000w

"It is the confession of a decent sort of man, dry, scholarly, honest, incredibly naive in the face of the Nazi gangsters and of his friends who betrayed him, a man whose good intentions were limited by a narrow background and a narrow view of man and modern society and a statesman who could never quite resolve his own inner conflict between his staunch German nationalism and his deep devotion to the Catholic Church and the House of Hapsburg. . . . At a moment when the Americans have amnestied nearly a million 'little Nazis' and when American, Russian and British statesmen are vying with one another to help the Germans, Dr. Schuschnigg's story of his experience with Hitler's Germans makes timely reading. And there is something poignant in the confessions of an honest, intelligent, well meaning but frighteningly limited man and statesman caught up in the angry torrent of a tragedy which engulfed him and his people and nearly drowned us all." W. L. Shirer

N Y Herald Tribune Wkly Bk R pl Ja 12 '47 2000w

Reviewed by C. A. Gulick

N Y Times p4 Ja 5 '47 1500w

"His secret diary of those years reveals no rancor and no self-pity. He still believes that his line of action in the face of the Nazi threat was the only logical one; he is still an Austrian nationalist and still a legitimist. Whether you agree with his politics or not, you can't help admiring his integrity and tenacity."

New Yorker 22:70 Ja 4 '47 160w

"Makes interesting reading and gives food for thought, but it contains nothing startling nor historically epochal."

Pol Sci Q 62:635 D '47 550w

Reviewed by A. D. K. Doughty

San Francisco Chronicle p26 My 25 '47
220w

"Drama and tragedy deserving of the pen of the greatest novelists and playwrights of our times fill the pages of this book by Kurt von Schuschnigg, onetime Chancellor of Austria and prisoner of Hitler for seven long years. The man whom Hitler wanted to see driven to death or insanity tells the story of what he saw and experienced, of the miracle of his survival, of a wife's love that made his survival possible, of his hopes for a better Europe, in simple words with a great deal of restraint, leaving it to the facts and events which he reports to convey the full impact of the drama through which he lived." Sigrid Schultz

Sat R of Lit 30:13 Ja 25 '47 2000w

"Taken at face value the book is informative, and is written in such a fashion that will certainly arouse the layman's interest, if not his support. The historian may find it useful. Finally, the didactic character of the work is worth the attention of those interested in preventing another world catastrophe." Claude Babin

+ Social Studies 38:278 O '47 550w

"The story is told simply without bitterness or recrimination. It is the story we might expect from an Austrian officer and gentleman who refused to betray his country or sacrifice his principles, and, like so many other Austrian patriots of all parties and classes, paid the inevitable price accordingly." Walford Selby

+ Spec 179:594 N 7 '47 1100w

Times [London] Lit Sup p599 N 22 '47
200w

Reviewed by Sigmund Neumann

Yale R n s 36:748 summer '47 900w

SCHWAMB, PETER, and others. Elements of mechanism; 6th ed, rev. by Venton Levy Doughtie. 428p \$4 Wiley

621.8 Machinery, Kinematics of 47-2051

"This standard textbook retains former fundamentals and current terminology and in 'bringing up to date, all chapters have been completely revised.'—Preface. New illustrative examples and problems. Covers, in general,

SCHWAMB, PETER—*Continued*
mechanism, kinematics, and machine design.
Technical. For student or engineer." (Booklist)
Index.

Booklist 43:294 My 15 '47

Reviewed by L. A. Eales

Library J 72:228 F 1 '47 60w

N Y New Tech Bks 32:33 Ap '47

SCHWARZ, OSIAS L. Average man against superior man. 124p \$2.75 Philosophical lib.

151.1 Man, Genius 48-926

"Theory of psychology in opposition to Freud's theses." Publisher's Weekly

"The puerility of this book is overmatched only by its putridity. Whatever semblance of sense the book has arises from making bogus categories—'Average,' 'Superior,' and 'Pseudo-superior'—mutually exclusive, as if all the constellation of traits attributed to each were not sadly mixed in all. This invidious, rather than descriptive, use of categories leaves me reminded of nobody whom any of the categories describe." T. V. S.
— *Ethics* 58:78 O '47 340w

"It is difficult to judge just what the author's intentions are in this wordy diatribe, since he seems to be shooting at several targets at once." E. F. Walbridge

Library J 72:637 Ap 15 '47 130w

SCHWARZENBERG, ADOLPH. Prince Felix zu Schwarzenberg, prime minister of Austria, 1848-1852. 1td ed 244p il \$3.50 Columbia univ. press

B or 92 Schwarzenberg, Felix, fürst zu. Austria—Politics and government A46-3700

A biographical account of the author's great-grand-uncle, with a view of the Bohemian policies of the period. Covers the early years of the reign of Franz Joseph, and contains much information on the times. Bibliography. Index.

"The published material has been well used by the author, and the life of the Austrian statesman is told with considerable historical objectivity. The reader will hardly complain of too high an evaluation, in spite of an attitude of deserved, and in this case very natural, sympathy. The weaker part of the book is the delineation of the historical background against which Prince Felix is drawn." Friedrich Engel-Janosi

+ — *Am Hist R* 52:316 Ja '47 700w

Current Hist 11:401 N '46 60w

"Dr. Schwarzenberg is the head of the former princely house, a Czechoslovak citizen with a good record of opposition to the Nazis. This book is the result of his wartime exile in the United States. Although it contains no new material and little that is personal, it is competently done and will serve a useful purpose."

+ *Times [London] Lit Sup* p75 F 8 '47 650w

SCHWARZSCHILD, LEOPOLD. The red Prussian; the life and legend of Karl Marx; tr. from the German by Margaret Wing. 422p \$4 Scribner

B or 92 Marx, Karl 47-3563

"A biography of Karl Marx, mostly based on the enormous Marx-Engels correspondence, along with a critique of Marx's 'Capital' and of the Marxian theory of value. Mr. Schwarzschild does not present a kindly portrait of his subject; he convicts Marx, by quoting him, of virulent anti-semitism, and makes him out to be a petty, dishonest, completely unscrupulous, and opportunistic man, a loose thinker, and a very bad prophet—in other words, the archetype of the totalitarian exponent of power who has become such a common figure in our time." (New Yorker) Index.

Booklist 43:346 Jl 1 '47

Reviewed by F. H. Underhill

Canadian Forum 27:139 S '47 750w

"The author is not objective, no more objective than was Marx. He has set out to debunk the man who devoted his life to debunking. And, because of that, his picture is not complete nor entirely fair. In places, it is too bright and hard and cold. But its details are not inaccurate. They are well documented." R. H. M.

Christian Science Monitor p14 My 27 '47 600w

Reviewed by Waldemar Gurian

Commonweal 46:266 Je 27 '47 850w

"A well-documented, decidedly unflattering biography of the 'proletarian dictator', Karl Marx, and a derogatory interpretation of his economic philosophy... This is an extensive work which sketches in the temper of the time but which belittles the man to a degree incongruous with his historical influence."

Kirkus 14:571 N 1 '46 160w

"Book will be more enjoyed by lovers of readable biography than by students looking for enlightenment on historical background and theory of Socialism." Recommended for public and college libraries." F. E. Hirsch

+ *Library J* 72:732 My 1 '47 130w

"The entire volume is destructive. If it has any positive, constructive elements I have been unable to find them. Although this unpleasant book appears in the garb of learning, it has no more value than Ossendowski's pornographic biography of Lenin. If the tide of reaction has reached so deeply into our intellectual life that books like this one are written, published, read and probably widely praised and distributed, what can the critic who bases himself on science accomplish?" Frederic Wertham

— *New Repub* 116:27 Je 16 '47 1300w

"Few men who have made history have done it as much the hard way as Marx did. The most recent biography, by Leopold Schwarzschild does little to explain this. It is based on fuller material than earlier accounts of Marx's life, including the complete Soviet edition of the letters exchanged between Marx and Friedrich Engels, many of which had been suppressed or edited by German Marxists before 1917. These letters help to document what was already known of Marx's troubles with money, with political rivals, with family tragedies, with health, even with boils and carbuncles, but they leave as mysterious as ever the enormous influence this brilliant, stubborn, unreadable and almost friendless German scholar has had on a full century of European history." Joseph Barnes

N Y Herald Tribune Wkly Bk R p24 My 18 '47 750w

"As there are so few generally accessible critical biographies of Marx and critical analyses of his work, Mr. Schwarzschild's book fulfills a useful and important function. Yet, few readers will lay it down without asking themselves the troubling question how it could happen that this apparently unbearable man and his apparently insufficient doctrine could influence the forces and the interpretation of history and society to the degree that they have done. Marxism has shown itself one of the creators of the modern world. No reader of Mr. Schwarzschild's book will gain a full understanding how that has come to be... Mr. Schwarzschild's book has a highly useful place because it explains decisive aspects of present-day communism by an analysis of corresponding traits of Marx' personality and work. Mr. Schwarzschild has apparently enjoyed his job; he has written with gusto, and this will enhance his book's readability and interest. But its iconoclastic zeal lacks the perspective which alone could make the great prophet's influence upon the crisis of our time comprehensible." Hans Kohn

N Y Times p4 My 25 '47 1250w

"In holding the Marxian economic theory up to a strong light, the author uncovers some grave flaws in it, which have been noted by other critics but rarely so sharply illuminated. An important and well-presented book."

+ *New Yorker* 23:116 My 17 '47 150w

"Mr. Schwarzschild deserves credit for recognizing the character of the present Soviet regime for what it is. He is free from all the illusions of the totalitarian liberals. But in implying that social democratic movements which

have drawn their inspiration from Marx are necessarily committed to the Stalinist variety of totalitarianism because of the character of Marx's personality, he writes bad history." Sidney Hook

— Sat R of Lit 30:13 My 31 '47 1350w

Springf'd Union p11 J1 30 '47 360w

"Author Schwarzschild's biographical facts are true, as far as they go. But the Marx he presents is a man with his brain cut out. Hence the facts add up to a caricature. . . . Marx's mind was undoubtedly diabolic (history is studied with malign political geniuses). But it is no help in understanding or combating Marxism to deny its author's perverse brilliance."

— + Time 49:111 My 19 '47 1250w

SCHWEITZER, ALBERT. Anthology; ed. by Charles R. Joy. 323p \$3.75 Harper

208.1 47-11732

"Over five hundred excerpts from twenty-two writings of Dr. Albert Schweitzer, edited by subject. Philosophy, theology, ethics, biography, music and medicine are all interpreted by 'the beauty of years well spent, a mind well stored, a spirit enriched and beautified by renunciation, dedication and a boundless loyalty to life.'" (Library J) Bibliography of books by Dr. Schweitzer. Indexes.

"It is not intended to replace Dr. Schweitzer's books, but will effectively introduce his philosophy of life to those not already acquainted with it. Because many of this great man's works are out of print the editor is to be commended for making available much that is now scattered and hidden." O. G. Lawson

+ Library J 72:1687 D 1 '47 110w

"Schweitzer's character and mind stand revealed in his writings, where they are embellished with no little literary skill. For this reason, Mr. Joy's cogently assembled 'Albert Schweitzer: An Anthology' probably is the best introduction to him." Herbert Kupferberg

+ N Y Herald Tribune Wkly Bk R p5 D 7 '47 410w

Reviewed by James Stern

N Y Times p6 N 30 '47 400w

"This book, which contains a biographical sketch, is a good introduction to the man and his works; it provides enough examples of his thinking and world outlook to show that, whether or not he is the greatest man alive, he is a writer and philosopher of the very first order."

+ New Yorker 23:93 D 20 '47 110w

SCIANKY, LEON. Farewell to Salonica; portrait of an era. 241p \$2.75 Current bks.

B or 92 Salonica 47-550

For descriptive note see Annual for 1946.

Booklist 43:203 Mr 1 '47

Bookmark 8:14 Ja '47

"In a sense, the author has two stories to tell: the first, considered more objectively and with a minimum of sentiment, might have made a warm-hearted little family chronicle; while the second, if expanded, could have been a first-rate job of historical correspondence. Combined, the two never quite jell." R. B. Gehman

+ — N Y Times p27 F 2 '47 320w

SCIENCE DIGEST (periodical). Reader. (Windsor Press publications) 310p \$3 Pop. mechanics

508 Science 47-30223

"A selection of outstanding articles published in Science Digest during the past ten years." (Subtitle). Written in a popular style, including subjects ranging from atomic power, radar, and rocket trips to the moon, to health, neuroses, and how to reduce." Booklist

Booklist 43:250 Ap 15 '47

Chicago Sun Book Week p4 Ag 17 '47 80w

"Since the pseudo-sciences are supposed to have the most immediate 'human interest,' we must be grateful that there are any good sound pieces in the 'Reader.' . . . But there is altogether too much mischievous gibberish of the miracle drug and electronic brain type. The writers of this sort of thing think in exclamation points. They have no more to do with disseminating scientific knowledge than bookies have with improving the breed of horses." Donald Barr

— + N Y Times p18 Je 15 '47 450w

School & Society 65:253 Ap 5 '47 20w

SCLATER, WILLIAM. Haida; with an introd. by A. V. Alexander, and 24 drawings in colour by Grant Macdonald. 221p \$5 Oxford

940.545 Haida (destroyer). World war, 1939-1945—Naval operations [47-24798]

"This is, in effect, the log of a Canadian destroyer. Lieut. Commander Sclater, who was one of her officers, begins his account the day she was launched in a shipyard in wartime England, and carries it through two years of very active duty until she and her crew sail out of the war, back to Canada for a long refit." Sat R of Lit

Reviewed by Clinton Textor

Chicago Sun Book Week p6 Ag 3 '47 270w

"Commander Sclater is deeply absorbed in his subject, and very well-informed in all phases of it—the men, the ships, and the organization. He tells his story in a straightforward manner and with considerable quiet humor. As a log . . . the characterizations of particular individuals are very limited and conventional. But as an account of a ship and her crew operating as an active unit in one of the most stirring phases of the war, it is exciting and moving." Robert Cronbach

+ Sat R of Lit 30:25 N 1 '47 450w

SCOGGIN, MARGARET CLARA, ed. Lure of danger; true adventure stories. 374p \$3 Knopf

910.4 Adventure and adventurers 47-5026

Anthology composed of chapters of true adventures, taken from adult books. Among the subjects covered are deep-sea diving, mountain climbing, hunting dangerous animals, and flying. Partial contents: The terror of the deep, by H. W. Lanier and Victor Berge; The Laurentic yields her gold, by Edward Ellsberg; Escape artist and master magician, by Harold Kellock; On safari, by T. J. Waldeck; The cave of the bats, by I. T. Sanderson; Elephant, by Carl Akeley; Buying dynamite, by R. L. Ditmars; The great climb, by Edwin Muller, Jr; Summit of the world; the fight for Everest, by J. R. Ullman.

Booklist 44:19 S 1 '47

Reviewed by A. M. Jordan

Horn Bk 23:445 N '47 70w

Kirkus 15:435 Ag 15 '47 80w

"Excellent format. Recommended." Clara Adams

+ Library J 72:1280 S 15 '47 60w

"Miss Scoggin's selections are not only exciting, they are also filled with nature lore by specialists in their field, the sort of tales to send one in search of more by the same writers." Howard Pease

+ N Y Times p33 S 14 '47 190w

"A good collection of true adventure stories, many of them told in the first person, about men who liked to do difficult things." R. C. Benét

+ New Yorker 23:156 D 6 '47 60w

"A fine collection based upon qualities that appeal to all young people."

+ Sat R of Lit 30:61 N 15 '47 70w

Wis Lib Bul 43:158 N '47

SCOTT, ERNEST FINDLAY. *Man and society in the New Testament.* 299p \$2.75 Scribner
225.8301 Sociology, Biblical. Bible. New Testament 46-5934
For descriptive note see Annual for 1946.

Booklist 43:180 F 15 '47

"The book is full of interesting and valuable interpretations of New Testament thought, and it moves easily and confidently through the Gospels and the Epistles. But, with all its qualities, it does not contribute greatly to the elucidation of the very difficult problem with which it is chiefly concerned; on the contrary, it adds to our confusion." F. W. Beare
J Religion 27:56 Ja '47 550w

Times [London] Lit Sup p312 Je 21 '47
700w

"The book will invite supplementation from those who find traces of natural law in the New Testament, as well as from advocates of the 'social gospel.' The use of antiquated and inconsistent symbols for footnote references subtracts from typographical effectiveness."
U S Quarterly Bkl 3:33 Mr '47 220w

SCOTT, NATALIE ANDERSON (originally **NATALIE B. SOKOLOFF**). *Story of Mrs. Murphy.* 445p \$3 Dutton

47-30362

Jimmy Murphy was "married to booze." He had no other wife, although three women had loved him: a neighbor girl, a wealthy matron, and an artist. Eventually they all found it impossible to live with his drunkenness and Jimmy died miserably in his early forties.

"The interplay, the sparks, the conflict and affection of this case history are best displayed in the relations between Rags and his Mom, but even here the feeling is dimmed by the author's flat prose and by the long tedium of Rags's deterioration. What alcoholism costs the American home is a story we should take to heart. But it must be better written than this." Edward Weeks

— Atlantic 180:121 Ag '47 300w

Booklist 43:360 J1 15 '47

"A stark, horrifying tale of Jimmy Murphy. To read it is a devastating experience. In its immensity of naturalistic detail, scope of action, and richness of character, it is easily the best book of its kind since publication three years ago of Charles Jackson's masterpiece. It lacks much of the introspective insight of 'The Lost Weekend,' it has some highly sentimentalized writing, lapses into gushiness and tearful prose, and often contains a certain mawkishness of phrasing. But its final, overall effect is impressive and terrifying." Herman Kogan

— Chicago Sun Book Week p1 Je 29 '47
1300w

"Moving and unpleasant book, by all odds the best of the novels dealing with alcoholism to come off the press since *The Lost Weekend* established a market and set a pattern, but a book that assuredly no one will read for pleasure."

Kirkus 15:260 My 15 '47 170w

"Engrossingly written with simplicity and compassion, [this book] is unforgettable and tragic. Somewhat like *A Tree Grows in Brooklyn* in quality, but without its hope. Will be widely read but not enjoyed." M. C. Manley
— Library J 72:961 Je 15 '47 80w

"Only in Miss Scott's eager acceptance of her weakening hero's beauty and charm does anything appear unbelievable about the manner in which a male drunk is studied, dissected and analyzed by a woman. Everything else that she has to tell us, including the unsensational handling of the matter of abnormal sex in the prison where Jimmy does time and the final scenes of his complete destruction as a human being, has the ring of understanding. Another virtue is that, although her material is sensational, sordid and so disagreeable that 'unpleasant' becomes a euphemism, there is never any suggestion that the author is striving for sensationalism. She is neither reticent nor unnecessarily rough in

what she has to say, and the novel is unquestionably a sincere and artistically earnest effort to study a great social evil with rigorous compassion. I cannot see it as the American equivalent of Dostoevsky, as some of its advance enthusiasts have called it, although there is a frequent trace of Gorky to be found, but it is a realistic novel of power and credibility." Richard Watts

+ New Repub 116:24 Je 30 '47 1250w

"Mrs. Scott's Dostoevsky-like novel about a dipsomaniac should do much to convince a wide and still much too indifferent public that an uncontrollable appetite for alcohol is not a vice but an illness, and a symptom, far more than it is a cause, of the psychic maladjustment that afflicts its victims. . . . The major accomplishment of 'The Story of Mrs. Murphy' is, of course, its brilliant, almost psychiatrically clinical account of a sensitive, emotional, unstable fellow with all the ruthlessness to family and friends that goes with instability, pursuing his slow alcoholic course to complete disintegration. And along with Jimmy's story—vital to and completing it—Mrs. Scott gives us immensely effective portraits of the women who loved Jimmy and drew the protective veil of their tenderness over his exasperating ways. . . . Mrs. Scott's study is remorseless in its frankness, grotesquely ugly, emetically coarse in spots, because Jimmy's life was like that, and Mrs. Scott spares herself and you no pains in its presentation." F. H. Bullock
+ N Y Herald Tribune Wkly Bk R p3
Je 29 '47 600w

"The novel will, by its candor, offend some readers. But it is safe to predict that as many will be engrossed by its camera-like fidelity to a wide-spread psychotic phenomenon. . . . Unfortunately, the story . . . fails to come to life. The failure applies to Jimmy's type-trite family (a priest, a policeman, an overcredulous mother—the Mighty Lachrymose variety) as well as to the women in his life. None of these is convincingly drawn. . . . The artistic quarrel will reveal that the story is weak, that the central character is more externally than introspectively alive (what makes Jimmy thirst?), that the style is too often lacking in finish. Too many sentences suffer from what might be called clausal staggers. What shall one say of a nose like 'a little eagle's,' of lamps that shine 'opaque,' on an 'unconcealed' pleasure that is 'masqueraded?' . . . For all its faults, Miss Scott has written an absorbing book. No one, except the unfeeling sensationalist, will read it for pleasure. Few who read it are likely to forget it." Charles Lee

+ — N Y Times p5 Je 29 '47 1050w

"I don't remember ever having read a presumably serious book that came closer to being absolutely worthless, but I am inclined to think that this book has a certain value as a travesty, though hardly an intentional one, of 'Studs Lonigan,' 'A Tree Grows in Brooklyn,' and 'The Lost Weekend.'" Hamilton Basso

— New Yorker 23:78 Je 28 '47 950w

"The author gives Jimmy to you complete and in many ways with extraordinary skill, understanding the little things that make Jimmy actual and true. . . . All this the author does magnificently, with a fine sureness in conducting her Jimmy's downward progress straight to its inevitable end. You will find her treatment sympathetic, if clinical. Nowhere does she show anything but pity for the utterly lost character she is describing. On this ground her book does indeed approach the exceptional. . . . But on another ground I find myself—as other readers will find themselves—just plain bewildered at the badness of the book. This is the ground of just plain, ordinary competence in the decent use of the English language. For in this novel, otherwise so significant a performance, there is some of the worst writing it has ever been my fortune to encounter in any book of some pretensions to importance." J. H. Jackson

+ — San Francisco Chronicle p12 Je 30 '47
950w

"It would have been achievement enough to have succeeded so thoroughly in the immensely difficult assignment of creating this charming heel, but Miss Scott has done more. Jimmy Murphy, besides being a brilliant individual characterization, is a type. In tracing his

course, the author has thrown a searchlight into some of the darkest alley-ways of modern urban life, revealing without squeamishness a sordidness at which even most sophisticates have barely guessed. With her complete lack of the tendentiousness so characteristic of contemporary naturalist writers, no word of social comment escapes her. Nevertheless, 'The Story of Mrs. Murphy,' in addition to being a *chef-d'oeuvre* of fiction, is an important sociological document." M. B. Hexter

+ Sat R of Lit 30:9 Je 28 '47 800w

Spring'd Union p4 Ag 23 '47 120w

Reviewed by Harry Hansen

Survey G 36:450 Ag '47 50w

"A clumsy, cliché-sodden version of *The Lost Weekend*. The problem of the alcoholic in society is as grave as ever, but *The Story of Mrs. Murphy* swamps it with glycerine tears and marshmallow emotions. . . . Distinguished by nothing except low-grade prose and high-grade intentions, it is probably the worst novel of its kind since the days of T. S. (Ten Nights in a barroom) Arthur."

— Time 49:100 Je 30 '47 350w

"Mrs. Scott's novel is overlong, repetitious, and monotonous; but it is powerful and even absorbing in a gruesome way." Orville Prescott

+ — Yale R n s 37:189 autumn '47 230w

SCOTT, NEIL. Joe Louis; a picture story of his life [foreword by Frank Sinatra]. [126p] \$2; pa \$1 [Greenberg]

B or 92 Louis, Joe 47-5025

A picture story of Joe Louis' life, with chapters on his background, childhood, and rise to fame.

Booklist 44:15 S 1 '47

N Y Herald Tribune Wkly Bk R p25 N 30 '47 130w

"Mr. Louis one feels, deserves such a book and such a tribute. There's a satisfying, clean text by Mr. Scott, and a reticent page by Mr. Crosby's nearest rival, a Mr. Sinatra." H. B.

+ N Y Times p12 Jl 27 '47 150w

SCOTT, REGINALD THOMAS MAITLAND. Nameless ones. 254p \$2.50 Dutton

47-3633

Detective story.

Reviewed by Will Cuppy

N Y Herald Tribune Wkly Bk R p12 Jl 13 '47 70w

Reviewed by Isaac Anderson

N Y Times p25 Je 22 '47 90w

"A novel of the old school and as enjoyable as anything since *Hanshew and Rohmer*, from its concepts of the reality of dream life to its agreement with Montague Summer's linkage between Black Magic and Communism." Anthony Boucher

+ San Francisco Chronicle p17 Je 22 '47 100w

Sat R of Lit 30:34 Jl 5 '47 40w

SCOTT, SALLY. Mr Doodle; il. by Beth Krush. 46p \$1.75 Harcourt

Dogs—Legends and stories 47-30513

Story of a charming cocker puppy who tried so hard to understand the ways of humans, and was hopelessly confused until he was given to a loving, understanding little boy named Peter.

Booklist 44:54 O 1 '47

Reviewed by F. C. Darling

Christian Science Monitor p4 S 9 '47 110w

Churchman 161:17 D 1 '47 20w

Kirkus 15:428 Ag 15 '47 90w

"There is a clarity and simplicity of style which will make this story a wise choice for the seven- and eight-year-old readers. . . . Recommended." Elizabeth Sussdorff

+ Library J 72:1198 S 1 '47 80w

"I hope some older folks read this pretty little book. It may give them ideas on training children to be well mannered." M. L. Becker

+ N Y Herald Tribune Wkly Bk R p14 S 14 '47 250w

"Affectionately observed and well-written narrative for readers aged 6 to 8. The excellent black-and-white drawings are by Beth Krush."

+ N Y Times p27 Ag 24 '47 140w

Sat R of Lit 30:54 N 15 '47 40w

Spring'd Republican p10B N 16 '47 60w

Wis Lib Bul 43:134 O '47

SCOTT, THOMAS JEFFERSON. Sing of America; folk tunes collected and arranged; text by Joy Scott; wood engravings by Bernard Brussel-Smith. 82p \$4 Crowell

784.4 Folk songs, American 47-4885

A collection of thirty-five of our popular American folksongs, with piano accompaniments, a few words of introduction for each, and illustrated with woodcuts. The compiler is a Kentucky ballad singer, and composer; and his wife, who wrote the introductions, has taught school in the Kentucky hill country.

Booklist 44:9 S 1 '47

"This collection is representative and interesting. It is for the whole family. There is something here for all tastes and ages." R. M. H.

+ Christian Science Monitor p10 Jl 26 '47 750w

"The piano accompaniments are not at all difficult yet they are sufficiently spicy to be interesting. Joy Scott's running comment and Bernard Brussel-Smith's wood engravings help to make this an attractive book." P. L. Miller

+ Library J 72:1036 Jl '47 130w

N Y Herald Tribune Wkly Bk R p36 N 23 '47 150w

"A pleasant book. . . Mr. Scott's collection is on the polite, well-groomed side; it is slanted toward the children. Dialect has its hair trimmed: Billy Boy's gal bakes her pie 'quick as a cat can wink its eye,' not 'quicker'n.'" Horace Reynolds

+ N Y Times p22 Jl 27 '47 550w

"Neither Mr. Scott nor his publisher intends this as anything but a group of selections; the definitive work on American folk-song would be something else entirely, and for that matter probably couldn't be contained in a single volume. For what it is, then, 'Sing of America' is well selected and designed with exceptional taste. Maybe the publisher would do well to call it the first of a series—if it goes over well enough. Such a series might develop into something important as well as good entertainment." J. H. Jackson

+ San Francisco Chronicle p12 Jl 7 '47 500w

"This handsome volume is another in the rapidly-increasing collections of folk-music in the United States. As such it deserves the attention of all students and teachers interested in the heritage of American expression." W. G. Tyrrell

+ Social Studies 33:276 O '47 330w

Reviewed by Victor Prael

Spring'd Republican p18A O 12 '47 140w

SCOTT, VIRGIL JOSEPH. The dead tree gives no shelter. 248p \$2.75 Morrow

47-30710

Fictionized case history of a juvenile delinquent. There is no explanation of Mike Brandon's tendency to evil; his background was respectable; his father a teacher; but by the time he was seventeen he was wanted by the police. Numbers rackets, bootlegging, women, and finally murder Mike took in his stride, but when he betrayed a woman he had

SCOTT, V. J.—*Continued*
 loved, his toughness cracked. At twenty-one Mike writes his story before committing suicide.

"It is a hard, brutal narrative savagely and powerfully told, of the Cain-Weldman-O'Hara school of contemporary naturalism. . . This is a first novel, and a very promising one, tightly constructed, swiftly paced, and skillfully told. Scott has a bright future as a novelist if his subsequent books measure up to this standard." R. B. Nye

+ Chicago Sun Book Week p2 S 7 '47 240w

Kirkus 15:344 J1 1 '47 120w

"Strong and sordid. . . Despite forced overplotting, Mr. Scott's challenge to society is tangible and provocative. He writes with power and has turned in a creditable piece of work." Jack Glick

+ N Y Times p21 S 7 '47 240w

"Mr. Scott is a competent story teller, but the story is an old one, and there's not much to explain Mike Brandon; there's mostly a lot of tough talk and Humphrey Bogart-type action. I hope Mr. Scott will write another book, but I hope he'll work a little harder on it." Merle Miller

Sat R of Lit 30:18 Ag 30 '47 230w

SCUDDER, TOWNSEND. Concord: American town. 421p \$5 Little

974.44 Concord, Massachusetts—History 47-2755

History of three hundred years of an American town: Concord, Massachusetts, based on all sources available from the files of the local newspapers and the minutes of the town meetings, to unpublished diaries, muster rolls, sermons, and letters. In portraying the life of one American center the author has produced in microcosm a history of the people of these United States, from Colonial days to World war II. Index.

"The book is neither sociological, psychological, nor philosophical. But if what the historian wishes to do is to capture the personality, the known personal experience of a community, Mr. Scudder has shown how it can be done." H. S. Canby

+ Am Hist R 53:191 O '47 400w

Booklist 43:288 My 15 '47

Reviewed by H. C. Webster

Chicago Sun Book Week p8 Je 1 '47 370w

"The prose style which made Mr. Scudder's 'Jane Welsh Carlyle' a delight to read helps him in this lengthy task. It is alive, spare, able to carry a multiplicity of detail without fatigue. Humor spells the load occasionally. His ability to select gives us the cream of his research, without drowning us in the milk. His interest in action makes some of the chapters crackle." T. M. Longstreth

+ Christian Science Monitor p16 Ap 19 '47 1000w

"The latter part of the book is so much less satisfactory than the first half, which succeeds so well in bringing home to the reader the human meaning of history. Aside from an overemphasis on military history which may be assigned to the preoccupations of earlier historians and to the period in which this book was written, this is an admirable account of the American tradition which anyone interested in our past should enjoy." Mason Wade

+ Commonweal 46:291 J1 4 '47 200w

Current Hist 13:34 J1 '47 30w

Kirkus 15:205 Ap 1 '47 190w

"A skillfully constructed and often moving book; a profitable acquisition for a library of any size." E. F. Walbridge

+ Library J 72:637 Ap 15 '47 140w

Reviewed by R. H. Kettell

+ New Eng Q 20:419 S '47 700w

"The book is much more than a sound piece of scholarship; it is an absorbing and hearten-

ing narrative of the practical working of American democracy." De Lancey Ferguson

+ N Y Herald Tribune Wkly Bk R p3 Ap 20 '47 950w

"Mr. Scudder's volume is skillfully, carefully, meticulously woven. . . He does not speak as a historian who gives his own version and then illustrates it with citations, but rather he takes over his sources and refashions them into a new fabric by delicate paraphrase. His method is substantially that which Van Wyck Brooks has lately made extensively popular. It is a technique designed, no doubt, to escape the pedantry of quotation and footnoting, to present history so that it can actually be read by persons who are not themselves scholars but who are prepared to be interested if the history is made interesting." Perry Miller

+ N Y Times p6 Ap 20 '47 1200w

"For his general plan and its fulfillment Mr. Scudder merits hearty praise. He has a keen eye for the significant detail; an apt pen for the shrewd and often humorous phrase." Dixon Wecter

+ Sat R of Lit 30:13 My 17 '47 1300w

"This story has been dug from the town and church records, from family and personal histories, and many other sources. Its author has accomplished one of the most difficult tasks of the social historian, to concentrate his research upon a small area and at the same time make the facts live on a larger stage."

+ U S Quarterly Bkl 3:282 S '47 280w

Wis Lib Bul 43:96 Je '47

SEAGLE, WILLIAM. Men of law, from Hamurabi to Holmes. 391p \$5 Macmillan

923.4 Law—History and criticism. Lawyers 47-31211

"Beginning with legal giants such as Hamurabi, Solon and Gaius this work leads us over Grotius, Coke and Blackstone to Marshall, Jhering and Holmes (to list the most important). Each 'man of law' is representative of an idea and of a society, and author succeeds in weaving each man and his time into a colorful setting." Library J

Booklist 44:107 N 15 '47

"The author is an assistant solicitor in the Department of Interior. 'Men of Law' will be interesting to every alert citizen. It justifies room especially on the bookshelves of those concerned with the panorama of social change and reform." Earnest Hodess

+ Chicago Sun Book Week p3 S 28 '47 360w

Reviewed by W. W. Garrison

Christian Century 64:1455 N 26 '47 600w

"Warm, human lives as well as popular legal history."

+ Kirkus 15:269 My 15 '47 260w

"Lively style, nontechnical language, combined with real insight into historical and social background make the reading of this book as much a pleasure as a source of information for educated laymen. Recommended for public and educational libraries." H. H. A. Bernt

+ Library J 72:1105 Ag '47 110w

"Mr. Seagle's short history of law is written in the form of a series of biographical sketches, each describing a commanding legal personality at work amid the social and economic forces of his time. Few subjects are harder to popularize than jurisprudence, yet Mr. Seagle (himself a lawyer now in Government employ) has made the wordiest and murkiest of sciences not only intelligible to the lay reader, but even intellectually attractive." E. B. Garside

N Y Times p32 O 19 '47 650w

School & Society 66:351 N 1 '47 30w

SEAMAN, MRS AUGUSTA (HUIELL). Mystery of the other house. 211p \$2 Doubleday

47-3748

Mystery story for girls. The setting is New York city in 1870.

"The glamor of mysterious scions of France's noble houses in hiding may still have appeal for today's children, but Miss Seaman assumes too much background knowledge for the average young American who knows little of sides and issues."

Kirkus 15:190 Ap 1 '47 130w

"Recommended for girls 10-13 who are mystery fans." D. M. MacDonald
+ Library J 72:1040 Jl '47 70w

Reviewed by R. C. Benét
New Yorker 23:154 D 6 '47 50w

SEAMAN, LOUISE HUNTING (MRS EDWARD BECHTEL). Mr Peck's pets; il. by Berta and Elmer Hader. 95p \$2 Macmillan
47-30651

Mr and Mrs Peck loved animals of all kinds, or at least Mr Peck loved and Mrs Peck acquiesced. The book describes in pictures and text the habits of the many birds and animals acquired by the Pecks.

"A good book to read aloud to older children and adults who will appreciate the humor of the situation." A. C. Moore

+ Horn Bk 23:347 S '47 90w

Reviewed by A. M. Jordan
Horn Bk 23:363 S '47 80w

"There's lots of scattered entertainment value, but there's looseness of construction, unevenness of interest, and a resultant lack of holding quality that is disappointing."

— + Kirkus 15:365 Jl 15 '47 120w

"The abundance of detail concerning town and country pets . . . could well have been more sparingly used for greater clarity and charm. The parade of pets is well illustrated by Berta and Elmer Hader." Elizabeth Sussdorff
+ — Library J 72:1279 S 15 '47 70w

"The book, full of fun, goes from one pet to another, its incidents told with quiet enjoyment of each as an individual, practically a person. People can seldom write about their own pets so successfully, but they can recognize their ways and their waywardnesses in this story. In the same loving spirit, the Haders made the pictures." M. L. Becker
+ N Y Herald Tribune Wkly Bk R p12 N 16 '47 360w

"Though there are no children in this unusual animal story, boys and girls of 6 to 10 will enjoy it because Mr. and Mrs. Peck are just the kind of people they would like their parents to be. Every child will understand why Mr. Peck finds animals irresistible and will echo his sentiments when he says, 'What a comfort creatures are!'" Elizabeth Hodges
+ N Y Times p35 S 7 '47 180w

Reviewed by R. C. Benét
New Yorker 23:146 D 6 '47 70w

Reviewed by M. E. Hawk
San Francisco Chronicle p7 N 16 '47 90w

Sat R of Lit 30:54 N 15 '47 230w

SEARS, JESSE BRUNDAGE. Public school administration. 433p \$4.50 Ronald

379.73 School administration and organization 47-4876

Textbook on school administration which is intended as a general reference work. "The reader will identify three unique features of this book which are particularly useful. One feature is the chapter in which the author describes the organization, purposes, and activities of the major professional associations in which administrators have a direct interest. . . The second feature is the inclusion of background material from the areas of history, philosophy, sociology, and psychology. The third, and most significant, feature is the emphasis on reference material throughout the book. It is probable that the topical bibliographies which are included in each chapter represent, in the aggregate, one of the most complete and selective bibliographies on administration available in a single volume." (School R) Bibliographies. Indexes.

School & Society 66:351 N 1 '47 20w

"It is a tribute to his leadership in the field that so useful and challenging a contribution as Dr. Sears has produced in this new book has been written by one who, during his long service to the profession, has witnessed most of the changes he discusses. . . The absence of illustrative or pictorial material is to be noted but not necessarily deplored. The merits of the book are immediately obvious, and it should become a popular and well-appreciated volume." R. H. Anderson

+ School R 55:558 N '47 900w

SEASHORE, CARL EMIL. In search of beauty in music; a scientific approach to musical esthetics. 389p il \$4.50 Ronald

780.1 Music—Philosophy and esthetics. Music—Psychology 47-3744

"Presenting a picture of the general status of the University of Iowa's program in the field of the psychology of music." (U S Quarterly Bkl) "This volume is designed as an introduction to the science of music for advanced students of music and psychology, music teachers, educators, professional musicians, and general readers interested in the scientific approach to the understanding and appreciation of beauty in music. It is an attempt to integrate by interpretive and popular articles on research in the psychology of music which have more or less direct bearing on the problem of esthetics." (Pref) Index.

School & Society 65:384 My 24 '47 10w

Social Studies 38:336 N '47 20w

Theatre Arts 32:68 Ja '48 30w

"Since all the articles have been published before, in whole or in part, in journals, the resulting compendium is repetitious on the one hand, and inconsistent in style of approach and in thinking on the other. . . Students of the psychology of music, some teachers and professional musicians, and relatively few general readers will find this book of value and interest. Only a later generation can decide whether the Iowa studies, as represented in this volume, are leading toward an integrated musical esthetic, or are leading in an opposing direction."

— + U S Quarterly Bkl 3:230 S '47 240w

SEAUER, EDWIN, ed. Cross section, 1947; a collection of new American writing. (V3) 516p \$3.50 Simon & Schuster

810.8 American literature—Collections. Short stories—Collections. American poetry—Collections

"A collection of fifty-odd new stories, novellettes, excerpts from unpublished novels, and poems, chosen from more than seven thousand manuscripts." (New Yorker) Brief notes on contributors.

Reviewed by Jack Conroy

Chicago Sun Book Week p4 Ja 26 '47 400w

"The selections, for the most part, reveal literary incompetence as well as emotional and intellectual immaturity. Some of the better stories, given experienced polishing, might look well in a pulp magazine. They have the same fascination with brutality and inverted sentimentality, the same hair-raising situations—a bank robbery and the escape, for example, or a young boatman's lone struggle with an oppressive 'Fisherman's Association.' Others, in their jejune pretense to shocking realism, might have attracted favor in 1919; now they seem only to be pallid imitations of the early Hemingway or Dos Passos. . . Of the verse, one can only say that no two readers are likely to misunderstand it in quite the same way." D. S.

— Christian Science Monitor p14 Mr 10 '47 550w

Cleveland Open Shelf p10 My '47

"There's humanity shorn of tenderness, lacking the emotional pull that leaves its mark. In form, many of the stories have an episodic quality, as if drawn from context—an incident

SEAVER, EDWIN—*Continued*
vignetted, lacking roundness, fullness. Possibly this is the new school. Possibly growth will bring the fullness this growing pain period lacks. Interesting as a phase of literary history."

Kirkus 14:556 N 1 '46 170w

"This is not a volume to send your Aunt Cynthia for her birthday. Nor is it a volume you would read yourself straight through. But if you are interested in what American literature will be like tomorrow, it is certain you will find at least some of its authors here." Kenneth Fearing

N Y Herald Tribune Wkly Bk R p8
Ja 12 '47 950w

"Looking at Mr. Seaver's anthology as an outsider without benefit of his intensive experience, it does seem definitely superior, just as he suggests, to others of recent issue. The poetic fragments scattered at intervals throughout the volume, however, are the most feeble squeaks imaginable; and one can only imagine that Mr. Seaver included them merely in order to enhance the décor of the book. But the short stories are all expertly written and in some instances display unmistakable virtuosity. . . Hamlen Hunt's 'One Heart in Cambridge' is a meticulously conceived story and scores through sheer technical excellence, likewise Teo Savory's 'Eat Dusty Bread.' And by far the most startling thing in the anthology is Terry Morris' 'Stalies,' which handles with exactly the right amount of reticence an adolescent tragedy that is a commonplace in psychiatric literature, but ordinarily taboo in polite publications." E. B. Garside

+ — N Y Times p5 Ja 19 '47 800w

"It is easily the best of this series. Only a few of the writers, such as Ann Petry, William March, and Meridel LeSueur, are at all well known, and a majority are young. Violence, cruelty, and futility seem to be their favorite themes, and flatness and pointlessness are the stories' principal faults. However, this collection, unlike others that specialize in untried talents, contains very little subjective preciousity and, fortunately, no 'laboratory' work at all."

New Yorker 22:94 Ja 18 '47 120w

Reviewed by J. H. Jackson

San Francisco Chronicle p14 Ja 8 '47
600w

"None of these stories resembles the familiar episodic and plotless anecdotes so common to the 'little' magazines. Mr. Seaver has found young and new writers who have learned how to create a complete and rounded story that has both a satisfactory beginning and an end. . . Nevertheless, Mr. Seaver is right in his soundly written preface in viewing with alarm the success and sudden wealth of what he calls 'the smart boys in the smart money, the cake and penny writers who want their compromise and their integrity, too.'" Harrison Smith

+ Sat R of Lit 30:15 Ja 18 '47 1100w

Springf'd Union p4 Je 4 '47 90w

SEAVER, GEORGE. Albert Schweitzer: the man and his mind. 346p il \$3.75 Harper

B or 92 Schweitzer, Albert 47-11620

A biography of one "of the great Christian leaders of this generation. Few men in history have had outstanding abilities in so many different fields as Albert Schweitzer. He is one of the leading authorities on the music of Bach; he is a great organist and student of organ music; he is an historian, philosopher, theologian and physician. In all of these various fields he has earned for himself honor and distinction. But he is best known for his medical missionary work in the heart of Africa to which he has brought his extraordinary medical ability and a great passion for the underprivileged among men. This book tells not only the story of Dr. Schweitzer's life, but gives a clear picture of this remarkable personality. In addition it covers his major contributions through his published works to the various fields to which he has given himself." (Kirkus) Index.

Booklist 44:133 D 1 '47

"Staidly written, the biographical sections lack the vitality of Schweitzer and in no way reflect him either as a personality or as one of Protestantism's greatest forces in modern times. Nevertheless this is a book to read, particularly as a companion piece to the current anthology of Schweitzer's writing." J. O. Supple

+ — Chicago Sun Book Week p14A D 3 '47
350w

"A comprehensive and definitive account. . . This is a book which should have a wide reading public."

+ Kirkus 15:672 D 1 '47 180w

"The author has first-hand knowledge of the circumstances in which Schweitzer's great work as a medical missionary has been done. He also has unbounded admiration and reverence for his subject. He tells his story well and makes full use of the autobiographical material that is available. The book is admirably illustrated, and text and illustrations together give a singularly vivid picture of the spirit and power of Christ in action in a life wholly devoted to Him." T. W. M.

+ Manchester Guardian p3 O 20 '47 150w

Reviewed by Herbert Kupferberg

N Y Herald Tribune Wkly Bk R p5
D 7 '47 410w

Reviewed by James Stern

N Y Times p6 N 30 '47 400w

"Mr. Seaver is frank in facing Schweitzer's fundamental intellectual agnosticism with its accompanying pessimism, and he is a lucid guide to the intricacies of Schweitzer's mind. But above all—and for this every reader will be grateful to him—he displays the modesty and majesty of a man who in his African wilderness is a challenge and inspiration to this generation in much the same manner as David Livingstone was to a previous one." Cecil Northcott

+ Spec 179:662 N 21 '47 750w

"George Seaver has written a broadly conceived and thoughtfully documented life of the renowned and beloved Alsatian, Albert Schweitzer." K. N. Rhoades

Survey G 37:31 Ja '48 360w

SEDGES, JOHN, pseud. Angry wife. 243p \$2.75
Day

47-31212

Novel based on racial problems in the South in the years following the Civil war. It is the story of two brothers, one sternly determined to carry on in the way of his aristocratic ancestors; the other, who had fought with the Northern troops, determined to marry the beautiful mulatto with whom he was in love. The problems of the two are carried down to the second generation.

Booklist 44:70 O 15 '47

"Perhaps not as exciting a discovery as John Sedges' earlier book, *The Townsman*, but absorbingly interesting and very different, showing that this writer cannot be pigeonholed."

+ Kirkus 15:515 S 15 '47 160w

"A good novel. Recommended." Helen Peerless

+ Library J 72:1270 S 15 '47 70w

Reviewed by J. M. Morse

N Y Herald Tribune Wkly Bk R p30
N 23 '47 450w

"Critical readers may well feel that Tom's actions and Pierce's doubts are a bit premature, that the writer has pushed both far ahead of their time. . . All the characters have a storybook flavor. They read like characters invented by someone who didn't know time, place and people well enough to avoid cliché in all three. . . Social standards change; this novel reminds us of that. It also calls attention to the historical tensions of our racial problems as possible themes for fiction. It does little more. The largeness of its theme only emphasizes the superficiality of its treatment." Horace Reynolds

+ — N Y Times p14 S 28 '47 650w

SEDGWICK, ELLERY, comp. Atlantic harvest. See Atlantic monthly (periodical)

SEDGWICK, HENRY DWIGHT. Horace; a biography. 182p \$3 Harvard univ. press
B or 92 Horace (Quintus Horatius Flaccus)
47-30742

"Mr. Sedgwick in this short book presents Horace as he appears in his poems. He quotes him copiously both in Latin and in English. He gives us, besides, a good deal of the historical background and conscientiously sets forth not only the subject matter of the separate satires, epodes, epistles and odes—at least of a great many of them—but even lists Horace's wines and his ladies. Since wine and women played a large part in the poet's life, the list is something more than informative." N Y Herald Tribune Wkly Bk R

Reviewed by J. T. Frederick
Chicago Sun Book Week p6 S 28 '47
30w

"Mr. Sedgwick's book gives us a real understanding of a figure in Western literature which has captivated the imagination of twenty centuries. . . . [Horace] was more than an artist, after all. The world owes much to the freedman's son who moved among the great without servility and criticized life and literature without pedantry. And we owe much to Mr. Sedgwick for reminding us that Horace was also that sort of person." Max Radin
+ N Y Herald Tribune Wkly Bk R p6
S 28 '47 1050w

Reviewed by E. T. Booth
Sat R of Lit 30:15 O 4 '47 330w

SEEGER, ELIZABETH. Pageant of Chinese history; II. by Bernard Watkins. 3d ed 414p \$3.50 Longmans
951 China—History 47-30160

"First published in 1934, the last chapter has been revised a second time bringing it up to date in the rapid change of events. An index has also been included. Written for young people, this colorful story of a great nation covers the period from 3000 B.C. to the defeat of Japan." (School & Society) For earlier editions see Book Review Digest 1934, 1944, Index.

Booklist 43:229 Mr 15 '47

Reviewed by A. M. Jordan
Horn Bk 23:223 My '47 20w

Reviewed by M. L. Becker
N Y Herald Tribune Wkly Bk R p24
My 11 '47 50w

Sat R of Lit 30:37 Ap 19 '47 20w

School & Society 65:127 F 15 '47 60w

SEELEY, MRS MABEL. Woman of property. 399p \$3 Doubleday
47-31025

Character study of a female go-getter. Frieda was shrewd and ambitious; she wanted money and position to compensate for the bitterness of her youth in a poor home tyrannized over by a brutal father. After four marriages and much double dealing she managed to get what she wanted, but her sins found her out and she lost that which she wanted most. The scene is the midwestern United States in the late nineteenth and early twentieth centuries.

Booklist 44:90 N 1 '47

Reviewed by J. T. Flanagan
Chicago Sun Book Week p3 S 28 '47
700w

"Well-done, but the reader has no glimmer of sympathy for the central character, and, for me at least, there's need for some measure of understanding if there's to be any joy in the reading."

Kirkus 15:374 JI 15 '47 210w

"Well-written, interesting story that should be a best-seller. Recommended for all libraries." Anne Whitmore

+ Library J 72:1195 S 1 '47 70w

"Mabel Seeley, author of four excellent mystery stories, has taken a wholly different tack in this long and carefully worked out character study of a self-made small-town woman. . . . You won't like Frieda—no one could—but she

and her scrambling have an undeniable fascination. As a study in character and a picture of a midwestern small town in the decades just before and after the turn of the century, 'Woman of Property' has strength and distinction." Mary Ross

+ N Y Herald Tribune Wkly Bk R p6
S 21 '47 550w

"The story of a pretty, ambitious, underprivileged girl and her attempt to better herself is probably the most worn (and most often bungled) in American popular fiction. Under the influence of Hollywood it has become even more hackneyed, even more grotesque. False values, impossible situations, romantic and sentimental absurdities mark most of these efforts. However, the reader of 'Woman of Property' will find little evidence of such creaking ineptitudes in Mrs. Seeley's honest portrait of a woman and an era." N. K. Burger
+ N Y Times p5 S 21 '47 750w

"A long, sturdy book that sputters a good deal in places but never really takes fire. The author, though, seems to have the feeling that her heroine's career is a microcosm of the American society of the time."

+ New Yorker 23:101 S 20 '47 120w

"Mrs. Seeley has written a brilliant and compelling novel about a woman who must be accorded a grudging admiration by the reader. The reader will feel little or no affection for Frieda Schlempeke but it is to be hoped that he will feel sympathy. Frieda deserves that much. For Frieda's malady is humanity's malady. . . . 'Woman of Property' is to be regarded as a mature work of art, a serious novel concerned with a serious question. Mrs. Seeley has done a deft and beautiful job. Frieda Schlempeke may not be an attractive heroine but she is certainly an engrossing one." Guy Patrick

+ San Francisco Chronicle p19 O 5 '47
700w

Wis Lib Bul 43:154 N '47

SEIBERT, EDWARD CLEVER. How to design small sailboats [il. with drawings by the author]. 69p \$3 Dodd

623.822 Boat building. Sailing vessels

47-3210

"In this little treatise I have endeavored to present a guide whereby the proponent of the modest centerboard boat can design, completely and properly, his own boat. I have covered the design of not only the straightaway centerboarder, but that of the combination keel-and-centerboard boat—the 'compromise' type, as well, and have touched briefly on keel boats. . . . I have not gone into the matter of design at any unnecessarily great theoretical lengths, but effort has been made to develop a procedure on a reasonable and convincing basis." Foreword

Reviewed by L. A. Eales

Library J 72:816 My 15 '47 30w

"Mr. Seibert certainly has made the designing of a centerboard craft considerably more understandable than is usual in such presentations. His illustrations have been worked out carefully. For the small-boat enthusiast who has always wanted to try his hand at designing his own personal 'dream boat,' this book may be the answer to his problem." Theodore Sweedy

+ N Y Times p12 Je 29 '47 110w

SEIFERT, ELIZABETH (MRS JOHN GASPAROTTI). So young, so fair. 273p \$2.50 Dodd
47-2362

Novel about the return to civilian life of a pretty, young physiotherapist, who had spent two years in an English reconstruction hospital. Returning to her snobbish, suburban St Louis family, Rosalind feared she would have to live down her family's tendency to put her on a pedestal. To her chagrin her problem was of an entirely different type. The doctor who had headed her unit in England, and to whom Rosalind was engaged, was the one who solved her difficulty.

Booklist 43:348 JI 1 '47

SEIFERT, ELIZABETH—*Continued*

"The idea has a wealth of fictional possibilities, and Miss Seifert does not lack the skill to develop them, but she has chosen a less arduous course—conflict with neighbors who are suspicious of the doctor's project, the antagonistic attitude of the girl's family and the routine complications of romance. 'So Young, So Fair' has the substance its title indicates and measures up to its light requirements, but the author had the foundation for a more searching and dramatically developed story." Lisle Bell

+ — N Y Herald Tribune Wkly Bk R p21
Ap 27 '47 140w

Reviewed by Beatrice Sherman
N Y Times p26 Ap 27 '47 180w

SEIGNOBOSC, FRANCOISE (FRANCOISE, pseud.) Thank-you book, by Francoise [il by the author] \$2 Scribner

47-30948

"This is an objective lesson in politeness, with emphasis on the wonders of a child's world, the crowing rooster and the sun, the flowers and the birds, the Easter Bunny, Santa Claus. Each is acknowledged by Francoise, and with good reason." N Y Times

Booklist 44:157 D 15 '47

"This is a lovely little book, well designed." Commonweal 47:150 N 21 '47 30w

Reviewed by A. M. Jordan
Horn Bk 23:439 N '47 80w

"A beguiling looking book. . . The conception seems a trifle on the moral side, but it is simply done."

Kirkus 15:500 S 15 '47 70w

"It seems a little coy, but I doubt that anyone will mind." Mary Strang
Library J 72:1381 O 1 '47 60w

"Her illustrations, spattered with color, contain a paucity of lines but enough detail and humor to make them as pretty and inviting as a birthday cake. But aside from its visual appeal, the book subtly encourages a sense of appreciation—the natural source of courtesy and gratitude. It makes a fine addition to the nursery book collection." Lillian Gerard
+ N Y Times p4 N 16 '47 150w

"A lovely picture book for very small children."

+ Sat R of Lit 30:40 N 15 '47 30w

SELDEN, ELIZABETH S., comp. Book of friendship; an international anthology. 496p \$3 Houghton

808.81 Poetry—Collections. Friendship
47-30132

"A dozen national literatures are drawn upon for the materials of this anthology of poems on friendship from ancient times to the present day. But it is not a random or sentimental collection. The hundred-page introduction gives a thoughtful analysis and exposition of the theme, and the sections of the anthology correspond approximately to the points in the analysis. The whole thus becomes an extended 'essay on friendship' with documentation from the poetry of the ages." (Christian Century) Indexes.

Booklist 43:202 Mr 1 '47

Bookmark 8:9 My '47

"It is a rich collection of the best, and the publishers have made it into a compact volume which woos the hand and eye."
+ Christian Century 64:337 Mr 12 '47 130w

"Unusual and lovely." M. L. E.

+ Churchman 161:17 Ap 15 '47 30w

Cleveland Open Shelf p10 My '47

Kirkus 14:587 N 15 '46 100w

"In scope, diversity and complete freedom from the perfunctory this is an anthology that deserves to be treasured and will be."

+ N Y Herald Tribune Wkly Bk R p12
Ap 13 '47 400w

Reviewed by George Snell

San Francisco Chronicle p14 Jl 27 '47
20w

Wis Lib Bul 43:115 Jl '47

SELDEN, SAMUEL. First steps in acting. 344p \$3.25 Crofts

792 Acting 47-1885

Outlines the basic principles of acting. The author stresses technique, at the same time making it clear that the actor must see and feel what he is trying to portray. Partial contents: Building the stage image; Dramatic pantomime; Dramatic speech. Contains exercises designed to show the value of both pantomime and vocal phases. No index.

Bookmark 8:8 My '47

"Excellent basic book for the young college actor which is soundly written by the head of the Carolina Playmakers. Recommended for college and high school libraries where there is dramatic interest." George Freedley

+ Library J 72:466 Mr 15 '47 20w

"Directors and teachers of dramatics who use his book as a text will find it helpful, well-reasoned and explicit, as well as easily related to the exercises and the examples of dramatic writing which supplement the manual." E. J. R. Isaacs

+ N Y Times p16 My 18 '47 330w

Theatre Arts 31:11 Jl '47 60w

SELDEN, SAMUEL. Introduction to playwriting. 120p \$2 Crofts

808.2 Drama—Technique 47-563

"The chief purpose of [this book] is to help clear ground, and then to provide a series of simple checks for the first efforts of the beginning playwright. Therefore, everything stated in these pages will be regarded as tentative. As soon as the writer devises his own methods, he will be expected to lay this book aside." Prologue

Cleveland Open Shelf p10 My '47

"Selden has written a very pertinent little handbook for the practicing student playwright. It lacks the impressiveness and completeness of Lajos Egri's outstanding volume, but Selden has set narrower limits. Recommended for university and large public libraries." George Freedley

+ Library J 71:1541 N 1 '46 90w

"Quietly intelligent primer . . . Mr. Selden lays no claim to a mystic formula that can be converted into smash hits but deals with the main time-tested principles and allows room for the experimentation and originality with which the theatre must refresh itself."

+ Theatre Arts 31:11 Jl '47 140w

SELF, MRS MARGARET CABELL. Horseman's encyclopedia. (Sportsman's lib) 519p il \$5 Barnes, A.S.

798.03 Horses Agr47-86

For descriptive note see Annual for 1946.

"An analytical index, together with plentiful cross references in the text and running heads makes the book useful as a quick reference tool. However, inconsistencies occasionally appear in the form of entries and in the cross references. . . Of more importance is the fact that certain errors can be found in the factual information. The statistics are not always consistent with those given in other sources. . . The bibliography is not 'exhaustive' as described in the publisher's advertising, but as the author states, is made up of 'source materials used in obtaining the facts in this encyclopedia.' The photographs of horses are well posed, and there are some excellent action shots. . . Because The Horseman's Encyclopedia makes easily accessible in one place authoritative information pertaining to horses, it is recommended both for libraries and for homes of horse lovers."

+ — Subscription Bks Bul 18:16 Ap '47 550w

SELIGMAN, ADRIAN. Voyage of the Cap Pilar; il. with ninety photographs and thirteen maps. 360p \$4.75 Dutton

910.4 Voyages around the world 47-3900

An account of a 32,500 trip around the world in a 295 ton barkentine, made by the author, his young wife, and later their baby daughter, and a crew of adventurous souls, some of whom were on a paying basis, others not. The book was first published in England in 1939.

Booklist 44:14 S 1 '47

Reviewed by E. S. Watson

Chicago Sun Book Week p6 J1 27 '47
360w

"This is a salty travel adventure, written informally in the spirit of youth, with emphasis on the human side of the experience. It is a trip which many can enjoy through reading but that only a few will ever take. Well illustrated. Recommended." H. A. Wooster

+ Library J 72:959 Je 15 '47 100w

"The Cap Pilar seems to have been a happy ship and those clashes of personality which have disrupted other long amateur voyages were absent or quickly smoothed over. The general reader will be happy to know that most details of nautical technique have been omitted, and the book can be read with enjoyment as a travel story." Edward Schriffgieser

+ N Y Times p18 J1 20 '47 140w

"An exhilarating book. It may well be one of the last of its kind, for as the author says, the days of vagabonding from port to port are about over."

+ New Yorker 23:68 J1 12 '47 80w

+ Time 49:100 Je 30 '47 500w

SELMAN, ROBERT. Once upon a crime. 246p \$2.50 Morrow

47-31073

Detective story.

Reviewed by James Sandoe

Chicago Sun Book Week p35 O 17 '47
80w

Kirkus 15:482 S 1 '47 80w

Reviewed by Will Cuppy

N Y Herald Tribune Wkly Bk R p18
O 12 '47 70w

"The story has plenty of rapid-fire action, but the racket with which it deals is described too vaguely to be convincing." Isaac Anderson

+ — N Y Times p28 S 28 '47 200w

Reviewed by E. D. Doyle

San Francisco Chronicle p26 S 28 '47
70w

"Lively."

+ Sat R of Lit 30:32 S 20 '47 50w

SELSAM, MILLICENT (ELLIS). Hidden animals; pictures by David Shapiro. [32p] \$1 int. pubs.

591.57 Zoology—Juvenile literature 47-4649

In this book for young readers, author and artist show how Nature protects some animals, fishes and insects, by various ways of camouflage.

"The value of these color pictures would be lost by black-and white reproduction, but if you see one you go straight through the book. It utilizes the allure of the picture puzzle but does not sacrifice natural history to it." M. L. Becker

+ N Y Herald Tribune Wkly Bk R p8 Ap
27 '47 220w

"Millicent Selsam supplies the scientific explanation in terms suited to young scientists. With well-chosen questions, she also encourages them to think through to some of the answers for themselves. This is an excellent gift for children at camp and also for those at home, for examples of camouflaging in nature can be found everywhere." Lois Palmer

+ N Y Times p25 Ag 10 '47 180w

SELTAM, WILLIAM HENRY, comp. Metropolitan opera annals; a chronicle of artists and performances; with an introd. by Edward Johnson [pub] in association with the Metropolitan opera guild, incorporated. 751p il \$7 Wilson, H.W.

782 Metropolitan opera company 47-11435

A compilation of the vital statistics of all the operas performed at the Metropolitan opera house from its opening in 1883 to the close of the 1946-47 season. Contains lists of casts, including recastings and last minute substitutions; contemporary reviews; photographs of singers, usually in debuts or celebrated roles; a list of illustrations; and index.

"Of the new music books of the year, not least interesting and valuable is 'Metropolitan Opera Annals.' . . The work is made more notable by the inclusion of newspaper reviews, at the end of each season, of novelties, or of the new singers who appeared in the operas." Felix Borowski

+ Chicago Sun Book Week p14 N 9 '47
750w

"Indispensable for all music libraries." P. L. Miller

+ Library J 72:1613 N 15 '47 130w

"The arrangement of data is simple and consistent. . . Occasionally, an interesting note is interpolated by the compiler, and through this device we learn of accidents, indispositions, and substitutions. The record of each season ends with a selection of contemporary press reviews emphasizing the season's highlights. The book closes with the indispensable index wherein the reader can look up performers, conductors, operas, and even critics to his heart's content. Unfortunately, the book also has faults, and some of these are hard to understand in view of the long experience in reference publications of the H. W. Wilson Company. Believe it or not, there is neither an index nor list of composers. . . [However] every library in the country should certainly have this book." E. N. Waters

Musical Lib Assn Notes 5:97 D '47 700w

"There are more than a hundred photographs and a handy and intelligent index. For the workers in the field this volume will be a horn of plenty; for the music lover it will be an album of remembrance and reminiscence." T. L.

+ N Y Times p16 N 30 '47 160w

Theatre Arts 32:69 Ja '48 70w

SEMPER, ISIDORE JOSEPH. Hamlet without tears. 107p \$1.50 Loras college press

822.33 Shakespeare, William—Hamlet.
Shakespeare, William—Religion and ethics
47-152

"In the papers that make up this book the writer argues that there is a formula that will explain Hamlet. The basic assumptions of this formula are that the main issues of the play are theological, and that Shakespeare retained barbaric elements of his source material with a definite purpose, and not simply because they were factors in the old melodrama of blood and violence. The tragedy belongs to the Renaissance but it strikes its roots in the Middle Ages." Intro

"The title seems to me unfortunate, because it is misleading, as one is reminded of Margaret Webster's book, Shakespeare Without Tears, that was so deservedly popular a few years ago. Miss Webster writes as a producer, as an actor, Dr. Semper as a critic and a scholar. These aspects, these different approaches, are complementary but not identical, and because of the title, one does not at first glance realize the critical significance and scholarship of Dr. Semper's interesting little book." M. C. Livingston

Cath World 165:283 Je '47 270w

"I. J. Semper approaches the play from the Catholic point of view and applies the 'touchstone of Thomistic philosophy' to the problems of the text. . . The author has to do some violence to accepted readings in order to prove his point. . . Though not entirely convincing

SEMPER, I. J.—Continued

to the sceptical, I. J. Semper does succeed, in the course of working out his thesis, in throwing some interesting sidelights on an ever-fascinating theme."

+ — Theatre Arts 31:74 My '47 170w

SEUSS, DR., pseud. See Geisel, T. S.

SEVERN, DAVID, pseud. See Unwin, D. S.

SEWELL, HELEN, and ELESKA, ELENA. Three tall tales; with pictures by Helen Sewell. [40p] \$1.50 Macmillan

47-31213

In many pictures and brief text this volume tells three stories of jungle people and animals—the story of the elephants who didn't like work, and one about five monkeys who got rid of a governess, and finally the story of Abdul and his donkey. The stories were told to Miss Sewell by a fellow artist, Eleska from Vienna, who had heard the tales in the course of her travels in distant lands.

Reviewed by Martha King

Chicago Sun Book Week p17a D 3 '47 50w

"Cleverly following comic-strip layout, Helen Sewell and Eleska have produced a book that is good for fun-loving youngsters." A. M. Jordan

+ Horn Bk 24:34 Ja '48 50w

Kirkus 15:578 O 15 '47 170w

"A comic book of the highest caliber. The pictures tell the story, but the text does add something. . . Recommended for ages 5-7, but you will doubtless find any age chuckling over these stories." E. T. Dobbins

+ Library J 72:1474 O 15 '47 80w

Reviewed by Eleanor Brent

N Y Times p19 Ja 4 '48 180w

New Yorker 23:139 D 6 '47 80w

"The drawings are printed in black, blue, and brown and this reviewer feels that they would have been clearer if they had been printed in plain black. However, this is a small matter in comparison with the sheer joy that one gets out of the sequence. The pictures are numbered, just like the comic strips in newspapers, and they need very little text to interpret the progress of the story. . . There is no doubt that this book will be presented to children by their elders. There is no doubt at all that their elders will enjoy it as much as they do."

+ Sat R of Lit 30:38 N 15 '47 200w

SHAKESPEARE, WILLIAM. Essays; an arrangement by George Coffin Taylor. 144p \$2.50 Putnam

822.33

47-12148

Fifty-six short essays on abstract subjects pieced together from Shakespeare's plays and poems. It is the editor's contention that Shakespeare was one of the most important thinkers of all time, and the thoughts expressed here are offered in evidence. Includes a key for each essay, locating the various works from which sentiments are taken.

"It is admirable to have Shakespeare's thoughts brought together in readable and condensed form, but civilization will be neither revitalized nor saved by capsules of Shakespearean thought. But 'Essays of Shakespeare' may well accomplish the highly commendable objective of leading readers back to some of the greatest dramas and finest sonnets in any language." T. A. Kirby

+ Commonweal 47:356 Ja 16 '48 900w

"An ingenious piece of literary basketwork, with some merits and one bad flaw, which is the author's assumption that the sentiments Shakespeare put into the mouths of his many and disparate characters always represented Shakespeare's own opinions—an implied denial of the playwright's ability to delineate character."

+ — New Yorker 23:93 D 20 '47 120w

"Scholars will have a field day trying to place less familiar quotations; and, should their memories lag, a key at the end of the volume conveniently reveals the exact location of each line. But not only will scholars be able to play fascinating games; they will gain in that these essays indicate the extent of Shakespeare's Renaissance inheritance. It has long been known that Shakespeare was a child of his age, that he both absorbed and reflected ideas current in the spacious times of great Elizabeth. But Professor Taylor's compilation, perhaps more succinctly than any one volume of criticism, has presented the wealth of Renaissance thought embedded in Shakespeare's poems and plays." G. F. Sensabaugh

+ San Francisco Chronicle p20 D 18 '47 650w

SHAKESPEARE, WILLIAM. Maurice Evans' G.I. production of Hamlet; acting ed. with a pref; designer's sketches by Frederick Stover. 187p \$2.50 Doubleday

822.33

47-30052

"The streamlined Hamlet, arranged and presented by Maurice Evans in overseas camps and later on Broadway and on tour in the U.S. Illustrated with 16 photographs and designer's sketches. No fees for amateur productions if permission is asked." Booklist

Booklist 43:166 F 1 '47

"The enthusiastic reception of 'Hamlet' by the troops has caused it to be dubbed the 'G.I. Hamlet.' Its subsequent acceptance by Broadway theater-goers and its current successful tour have created a demand for a printed edition of the production. In preparing it I have endeavored to communicate to the reader the flavor of the play as it appears to a theater audience. For those who have attended a performance of the play I hope this publication will serve to refresh their memories, and for those who have not seen the production I trust it is a reasonably vivid record of what was achieved in the stage presentation." Maurice Evans

Chicago Sun Book Week p5 D 8 '46 550w

Cleveland Open Shelf p2 Ja '47

Kirkus 14:536 O 15 '46 60w

"Highly recommended for all drama collections." George Freedley

+ Library J 71:1714 D 1 '46 70w

"After the endless commentaries on this play it would seem difficult to add anything fresh, but Mr. Evans has succeeded. The play, of course, had to be drastically cut because the soldier audiences had just so much free time and no more. It had to be cut in such a way that the story, unfamiliar to most of them, would be clear and move rapidly to hold interest. . . Most people who saw the production will agree that it achieved its ends for the most part with exciting success, and it is now possible to study in some detail the how and why." W. P. Eaton

+ N Y Herald Tribune Wkly Bk R p29

Mr 23 '47 600w

San Francisco Chronicle p18 Mr 23 '47 30w

Theatre Arts 31:74 My '47 220w

Wis Lib Bul 43:35 F '47

SHALLIT, JOSEPH. Billion-dollar body. 253p \$2.50 Lippincott

47-11822

Detective story.

Reviewed by James Sandoe

Chicago Sun Book Week D 12 '47 50w

"We'd call Joseph Shallit a refreshing new talent in the comedy mystery field, the first to appear in quite some time." Will Cuppy

+ N Y Herald Tribune Wkly Bk R p11

D 14 '47 200w

N Y Times p52 N 23 '47 160w

"Joseph Shallit makes his debut with this one and a nice performance it is." E. D. Doyle

+ San Francisco Chronicle p14 N 30 '47
120w

"Lively."

Sat R of Lit 30:40 N 29 '47 50w

SHANKLIN, MARGARET EBERHARDT. Use of native craft materials. 135p il \$2.75 Manual arts

745 Handicraft 47-4785

"For the school, the camp, the home. Clear instructions are given for making worth-while objects from the simplest, cheapest, most easily accessible materials—straw, cornhusks, grass, rush, nuts and seeds, vegetables, sawdust, clay. Bibliography. Numerous photographs." Booklist

Booklist 44:9 S 1 '47

Cleveland Open Shelf p23 N '47

"The underlying idea of this book is a good one. However, the advanced handicrafter may be disappointed in it because the information included is elementary and rather meager. The chief feature of the book is the section on pottery, forty-nine pages long, which includes not only the expected material but full instructions for making an electric kiln, and a series of photographs that show Marie Martinez at work. The book is best suited to beginners in handicraft who need to be awakened to an interest in common materials."

+ — N Y New Tech Bks 32:50 J1 '47

SHAPIRO, KARL JAY. Trial of a poet, and other poems. 81p \$2 Reynal

811 47-11585

"Karl Shapiro has collected a group of his poems . . . together with a short defense, in dramatic form, of the poet confronted and condemned by modern materialist society and religion. In this collection he occupies himself more with character and motive than with scene. He continues to broaden his interest in problems of human justice and human faith, and to dramatize people in situations that produce typical or atypical reactions." New Yorker

Booklist 44:131 D 1 '47

Cleveland Open Shelf p21 N '47

"Shapiro has done enough already to prove that he is much more important than the mistakes he makes. He has the personal vigor and the personal capacity—as few young poets in America have—to make his way forward through his work; through mistakes, if necessary, but through his work, and I think he can work well enough to work through anything. When you have read a good amount of his verse you are sure that he is a real poet, really feeling things and really sure that he is feeling them. He has the vocation. I say this as my last word because I am confident that in the development of Karl Shapiro as a poet, this strength, this integrity, this personality will have the last word." Henry Rago

Commonweal 47:352 Ja 16 '48 1150w

Kirkus 15:461 Ag 15 '47 170w

Reviewed by Gerald MacDonald

Library J 72:1688 D 1 '47 70w

Reviewed by Selden Rodman

N Y Times p6 N 9 '47 1150w

"'Trial of a Poet' is successful because it does not attempt too much; Shapiro has not developed into a pure virtuoso." Louise Bogan

+ New Yorker 23:134 N 15 '47 160w

SHAPIRO, LIONEL. Sealed verdict. 278p \$2.75 Doubleday

47-11086

Novel based upon the American occupation of Germany. Major Robert Lashley, a lawyer in civilian life, here serving as prosecutor in the trial of the Nazi Steigmann is the hero.

Thémis Delisle, the mysterious French girl, is the heroine. The story of Lashley's love for Thémis and its tragic outcome provide the plot.

Booklist 44:152 D 15 '47

Cleveland Open Shelf p24 N '47

Kirkus 15:406 Ag 1 '47 160w

"Recommended for all libraries." Anne Whitmore

Library J 72:1375 O 1 '47 70w

"An interesting theme, this, but unfortunately, as presented in 'The Sealed Verdict,' unconvincing. . . The girl Thémis Delisle, is well characterized, the romance credible enough under war-time conditions, but the manner in which Lashley flaunts his affair with the girl merely reflects on his common sense and further detracts from his stature as protagonist of the main thesis. This thesis is never resolved to the reader's satisfaction." J. D. Ross

+ — N Y Herald Tribune Wkly Bk R p14 O 12 '47 650w

"Authentic American humor walks through the sullen streets; home-made slang sounds unconcernedly through the mournful echoes of defeat; quick compassion flows out to cover the wounds of degradation; easy national optimism falters in the face of unending, monotonous horror. Wherever the author's eye and ear have the chance they give us a full, indelible picture." Isabelle Mallet

+ N Y Times p16 O 19 '47 600w

"'The Sealed Verdict' is a most adroit and suspenseful tale, beautifully constructed and beautifully written." Struthers Burt

+ Sat R of Lit 30:22 O 11 '47 2350w

SHARP, SIR HENRY. Good-bye India. 244p il \$4.25 Oxford

915.4 India—Description and travel, British in India [A47-2703]

An account of the author's experiences in the Indian civil service, which he joined in the 1890's. Index.

"'This book,' its dust-cover informs, 'is a swan-song, a dirge over a way of life doomed to disappearance. But it is a cheerful dirge.' Reading this facetious, but shamefully unfunny, indeed boring, book, it is possible to offer thanks in advance for a disappearance devoutly to be wished."

— Commonweal 46:362 J1 25 '47 460w

Foreign Affairs 26:231 O '47 10w

"This somewhat artless but delightfully written narrative shows both the quality of the benevolence and the extent of the autocracy of British rule in the early years of Sir Henry's service." J. C.

+ Manchester Guardian p3 F 25 '47 270w

+ San Francisco Chronicle p12 Ag 10 '47 320w

"This wise and witty little book will be read with pleasure by all who have had the privilege of serving India, and by many who have never visited the country, but are anxious to have a fair-minded survey of the peoples and their problems. It may, too, bring home to critics of British rule of how much generations of devoted officials have done to bring order out of chaos and fit the land for self-government." H. G. Rawlinson

+ Spec 177:714 D 27 '46 650w

"The book has something to suit almost every taste; anecdotes, tiger stories, shrewd observations of places and people, well mixed together with plenty of dry humour and vigorous writing. Many readers will regret that it is not longer."

+ Times [London] Lit Sup p639 D 28 '46 420w

SHAW, CHARLES GREEN. It looked like spilt milk [il. by the author]. [31p] \$1 Harper 47-30767

White silhouettes on a blue background with simple captions: "sometimes it looked like a tree," "sometimes it looked like a bird," etc. lead to a surprise ending "sometimes it looked like spilt milk, but what it was was—."

Kirkus 15:334 J1 1 '47 80w

SHAW, C. G.—Continued

"What one thing could look like all of these? On the last page you are told, and I could no more tell you now than I could spoil an adult mystery by a review that gives away its solution." M. L. Becker

+ N Y Herald Tribune Wkly Bk R p6
O 12 '47 140w

"For very little children or for children interested in drawing."

Sat R of Lit 30:40 N 15 '47 30w

SHAW, FRANK HUBERT. White sails and spindrift. 214p \$2.75 Odyssey

910.4 Seafaring life 47-4769

Reminiscences of a man who served his apprenticeship and many years thereafter on the old square-riggers. He sailed with the British merchant marine as an apprentice in the late 19th century, and before he ended his days at sea had risen to the rank of captain.

"A meandering collection of yarns, full of salty prejudice and superstition, spun by an old sea dog landlocked for many years. The yarns are stirring and full of color, but somehow they don't quite keep you on the edge of your seat." C. T.

+ Chicago Sun Book Week p2 J1 27 '47
180w

"Captain Shaw's reminiscences follow a familiar pattern, for many old salts have written of the brave days of their youth. But he buttresses his memory with a professional writing skill which makes his story pleasant to read, and, though he does not fear to repeat tall yarns from the forecabin, most of what he tells of his own experiences has the ring of authenticity." Edward Schirf-giesser

+ N Y Times p18 J1 20 '47 410w

SHAW, GEORGE BERNARD. Geneva, Cymbeline refinished, and Good King Charles [three plays]. 233p \$3 Dodd

822 47-11396

This volume contains two previously unpublished plays, and a new ending for Shakespeare's Cymbeline. The two original plays are each furnished with a lengthy "preface"; the Shakespeare with an explanatory foreword.

Booklist 44:87 N 1 '47

Reviewed by George Freedy

Library J 72:1781 D 15 '47 40w

"At ninety and more, not even G. B. S. can be expected to add anything to his reputation, and it would be too much to say that the contents of the present volume—written between 1937 and 1945—will do anything of the sort. At best we get mostly repetition of familiar ideas; at worst something that sounds a bit like such a parody as Beerbohm might do of the real Shaw. But for all that, there is still an astonishing energy and a liveliness which would unmistakably identify any one of the more than two hundred pages." J. W. Krutch

+ Nation 165:388 O 11 '47 320w

Reviewed by W. P. Eaton

N Y Herald Tribune Wkly Bk R p5
O 26 '47 750w

"By and large, all readers of Shaw will find the new book to be old stuff, and at times distressingly so. . . . Since even the collected portion of the life-work runs to over thirty volumes, it is not likely that many who have not read all of Shaw as it came out will read it in time to come. But the few who do so will realize even more fully than contemporary readers how extremely large Shaw's contribution has been both to art and thought." Eric Bentley

N Y Times p16 N 23 '47 650w

"The plays have their points; they both start well, but, like most of the work of Shaw's old age, they tend to lose their grip and trail off in the air."

New Yorker 23:137 N 22 '47 120w

"Mr. Shaw has never been closer to men than in the ripeness of his old age, although I am not sure that that is a virtue. After all,

there has never been anyone with his special capacities. Amid the bitterness and emptiness of this post-war era there is not much to be thankful for in general. But one of the things worth thanksgiving is the astonishing fact that in the fullness of the years Mr. Shaw has retained his intellect and integrity and that he is able to address his contemporaries everywhere with wisdom." Brooks Atkinson

Theatre Arts 31:74 N '47 850w

SHAW, HARRY LEE, and DAVIS, RUTH, eds. Americans one and all. 330p \$3.50 Harper

Short stories—Collections 47-30363

An anthology of short stories selected to demonstrate the many racial strains which have had a part in building our nation. Partial contents: Russian: The first day, by George and Helen Papashvily; Filipino: Helen, thy beauty is to me—, by John Fante; Portuguese: Footfalls, by W. D. Steele; Dutch: A trough of low pressure, by D. C. DeJong; American Indian: North is black, by Oliver La Farge; Armenian: The broken wheel, by William Saroyan; Finnish: All he ever wanted, by Nancy Hale; Jewish: Jacob and the Indians, by S. V. Benét; Irish: Himself, by James Pooler; Negro: Fine wagon, by Paul Green; German: Four generations, by Ruth Suckow; Spanish: Man among men, by Katharine Patten; Chinese: My song Yankee Doodle, by Car Glick.

Booklist 43:360 J1 15 '47

Reviewed by J. T. Frederick

Chicago Sun Book Week p4 Ag 3 '47
80w

"The editors feel that they have not deliberately chosen stories that exhibit individuals of these minority groups in either a favorable or unfavorable light, but it would probably have defeated their purpose if the light were not one that brings to view the best of the group concerned. Notable for its blend of realism with sympathy, picturing the honest ambitions and the shortcomings of the Negro, is Paul Green's 'Fine Wagon.' These stories are for better understanding; they are for good reading, too." W. K. R.

+ Christian Science Monitor p 14 J1 8 '47
450w

"An exceptionally interesting collection of short stories, entirely apart from the basis of selection. I approached it with a somewhat half-hearted awareness of the values incident on bringing together human pieces about the peoples that make up the melting pot that is America. As I read, I realized that there is scarcely a second-rate story in the lot."

+ Kirkus 15:224 Ap 15 '47 250w

Library J 72:961 Je 15 '47 30w

Reviewed by John Farrelly

New Repub 117:28 J1 7 '47 300w

"Better-than-average anthology of recent American short stories by well-known writers." N. K. Burger

+ N Y Times p16 J1 6 '47 550w

Reviewed by J. H. Jackson

San Francisco Chronicle p14 Je 19 '47
550w

Reviewed by D. S. Gillmor

Survey 83:293 O '47 180w

Wis Lib Bul 43:120 J1 '47

SHAW, JOSEPH THOMPSON, ed. Hard-boiled omnibus. See Black mask (periodical)**SHEARING, JOSEPH, pseud.** See Long, G. M. V. C.**SHEAN, VINCENT.** A certain rich man. 378p \$3 Random house

47-11066

The story of Don Roebuck, who upon his return to civilian life, becomes dissatisfied with his former life as a man of wealth and social position. Two love affairs—with a young so-

cial worker and with a sophisticated divorcée—are involved with his decision to devote himself to the improvement of social conditions.

Reviewed by P. L. Adams

Atlantic 180:152 D '47 450w

Booklist 44:91 N 1 '47

Chicago Sun Book Week p8 O 19 '47 70w

— Kirkus 15:439 Ag 15 '47 170w

"Rather disappointing as a whole, but good writing and character drawing. Recommended, for larger libraries." E. S. Brown

+ — Library J 72:1195 S 1 '47 130w

"Every creative writer has had the bitter experience of starting with an idea that held promise of crystallizing into a gem only to have it disintegrate under pressure of writing. Vincent Sheehan's new novel, 'A Certain Rich Man,' falls into this category." Rose Feld

N Y Herald Tribune Wkly Bk R p16 N 2 '47 430w

Reviewed by Wilson Follett

N Y Times p7 N 2 '47 850w

"Mr. Sheehan is such a superlative reporter that it is a pity that he periodically feels obliged to set his not very fertile imagination and his very fuzzy brand of idealism to work on fiction. . . Mr. Sheehan is not much of a hand at character and cannot seem to keep his social viewpoint in leash, but he has turned out a smooth and deft enough story."

+ — New Yorker 23:133 O 25 '47 160w

Reviewed by E. D. Doyle

San Francisco Chronicle p20 N 23 '47 600w

"Mr. Sheehan writes vivid individual scenes and can capture a quality or state a point memorably and with compassion. 'A Certain Rich Man,' however, lacks cohesion; the whole falls to measure up to its various parts. The writing seems hurried, with a woeful repetition of phrases; albeit, often excellent, still unedited. Mr. Sheehan thinks right and is what the world calls good, but somehow even these enviable qualities are not enough." C. M. Brown

+ — Sat R of Lit 30:38 D 6 '47 500w

SHEED, FRANCIS JOSEPH. Theology and sanity. 407p \$3 Sheed

230.2 Roman Catholic church—Doctrinal and controversial works 47-21

"The author's initial distinction between facts that are unimaginable and facts that are inconceivable serves notice on the reader that here is an invitation to think. To Catholics who hold themselves well-instructed because they have exhausted the possibilities of the Baltimore Catechism, 'Theology and Sanity' offers a healthfully humiliating experience. Mr. Sheed's thesis is that if we and our universe are part of a greater reality and a greater purpose, we cannot hope to live sanely without knowing our place in that reality and our part in that purpose." (Commonweal) Index.

"This is an important book and because it is so important, it is a pleasure to report that its fascinating style, its precision of thought and the fresh approach to old truths (frequently only half-understood) make its reading a thrilling and most profitable experience." J. T. Clune

+ Cath World 164:565 Mr '47 650w

"The practical theologian might find fault with the chapters on the testing of angels and men. . . Again, in treating of grace, the identity of sanctifying grace with God the Holy Spirit seems insufficiently emphasized by Mr. Sheed. . . There are other minor points with which issue might be taken. For example, the author considers the angels and blessed in Heaven to have achieved the highest freedom, whereas actually freedom ceases in Heaven. There the will is irrevocably fixed upon its proper object—God. But these are minor, almost carping criticisms. In a field so vast as that explored by Mr. Sheed, a field

where definitions are so precise and immutable, even a Thomas Aquinas may be found suspect." L. J. Trese

Commonweal 45:429 F 7 '47 700w

"The thoughtful reader who wants to know what the Christian synthesis is like, and what foundation it offers for the solution of the perplexities of modern life and society, will find the basic answers in this book." Granger Ryan

+ N Y Times p14 S 21 '47 750w

Times [London] Lit Sup p174 Ap 12 '47 900w

SHEEHY, MRS EMMA DICKSON. There's music in children. 120p il \$2 Holt

780.7 Musical ability. Child study 46-7525

The book is "dedicated to the proposition that music is a part of life, that nobody should miss its pleasures, and that these pleasures have their spontaneous beginning in infancy and early youth." Lists phonograph records to be used with young pupils. Bibliography.

Booklist 43:238 Ap 1 '47

Bookmark 8:8 Mr '47

"The most dynamic, commonsense, inspirational book of the year. Every teacher who works with young children ought to read it. Parents will feel as if they'd been handed a new round of ammunition for doing their job after they've read it."

+ Chicago Sun Book Week p26 N 10 '46 250w

Cleveland Open Shelf p7 Mr '47

"The book comes from a recognized pioneer, successful in cultivating music in many children. She tells how to do it, what instruments to give children and how to introduce them. She also gives valuable suggestions for reading."

+ Horn Bk 23:117 Mr '47 80w

"By all odds this is the best book in this field that has come our way. A teacher who has worked closely with children for many years says that it should be read by every teacher working and playing with children."

+ Kirkus 14:461 S 15 '46 110w

N Y Herald Tribune Wkly Bk R p33 Mr 30 '47 150w

"Some of her anecdotes are delightful. . . The book is illustrated with really charming photographs of children playing or listening to music. Mrs. Sheehy also includes a valuable list of records and books." M. C. H.

+ N Y Times p6 Mr 9 '47 360w

SHELLABARGER, SAMUEL. Prince of foxes. 433p \$3 Little

47-30364

A romantic novel of the Renaissance period in Italy, particularly of the years during which Cesare Borgia rose to power—and fell. At the beginning of the tale, the chief character, a mysterious soldier of fortune, is a protégé of the Borgias. Andrea Orsini falls in love with one of the Cesare's intended victims, changes sides, and eventually defeats his master's purposes in one small city state in Italy.

"In addition to spinning a lively tale of love and intrigue, Mr. Shellabarger has a fine touch with historical background. It is there, it is vivid, it is accurate, but it is never permitted to interfere with the story. The author displays a blessed willingness to leave unnecessary information in his files. It must be admitted that the people are never quite so entertaining as the story. . . The great disappointment in this otherwise entertaining novel is Cesare Borgia. Mr. Shellabarger has probably done him strict historical justice, but it is disillusioning. I had thought worse of Borgia than this." P. L. Adams

+ — Atlantic 180:128 Ag '47 500w

Booklist 43:360 Jl 15 '47

Reviewed by Louis Zara

Chicago Sun Book Week p1 Jl 13 '47 1200w

SHELLABARGER, SAMUEL—Continued

"Dr. Shellabarger's earlier novel, 'Captain From Castile,' was exceedingly popular. There is good reason to think that 'Prince of Foxes' will have the same reception, for the author moves as easily across Italy as in Spain and Mexico; and he is a first-class story-teller, who knows how to keep the action moving, how to develop climax after climax. He is also able to transmute a scholarly study of a gorgeous era into human interest, without either sermonizing or making a modest reader blush."

W. K. R.
+ Christian Science Monitor p14 J1 14 '47 490w

Reviewed by M. C. Scoggin
Horn Bk 24:69 Ja '48 60w

"One of the best historical novels that has come my way for a long time."

+ Kirkus 15:259 My 15 '47 420w

Reviewed by Katherine Shorey
+ Library J 72:1034 J1 '47 80w

"'Prince of Foxes' is less melodramatic than 'Captain From Castile' but seems to this reviewer to be more human, less forced. With all its fast-paced gait—and there is something doing on every page—the novel still has room for character development and for genuine historical background." P. J. Searles

+ N Y Herald Tribune Wkly Bk R p3 J1 13 '47 400w

"On the whole Dr. Shellabarger displays his great learning with exceptional skill. . . . Shellabarger is equally happy in creating the mixed atmosphere of medieval superstition, ethical depravity, intellectual curiosity, political backwardness and artistic magnificence so characteristic of the Italian Renaissance. His depiction of Cesare Borgia, tainted by 'impermanence,' dazzled by his dream of Italian unity and doomed by his demonic selfishness to destruction, is shrewd and persuasive. Skillful, too, are his briefer glimpses of the other Borgias. Allowing for the exaggerations of romance, one must conclude that the whole story is indeed, certainly in essence, a faithful and fascinating resurrection of the spirit and look of a furiously exciting, cruel and splendid age."

Charles Lee
+ N Y Times p1 J1 13 '47 1000w

"'Prince of Foxes' is a worthy successor to 'Captain from Castile,' expertly written, well thought out." Edith James

+ San Francisco Chronicle p19 J1 13 '47 750w

"It is not contended, to be sure, that his spirited novel is quite as excellent as the same author's 'Captain from Castile' of two years ago. But that is praising with faint damns indeed, for that story about sixteenth-century Spain and Mexico was so outstanding a costume romance that it would be hard to duplicate it. Nor is it likely that it will be required reading for your children's children when they study American literature. But if you like historical novels, it is certainly required reading for this summer of 1947. Personally, I do."

T. C. Chubb
+ Sat R of Lit 30:12 J1 19 '47 800w

Springf'd Republican p18A O 12 '47 390w

Time 50:94 J1 21 '47 220w

Wis Lib Bul 43:142 O '47

Reviewed by Orville Prescott

Yale R n s 37:189 autumn '47 50w

SHELLEY, MARY WOLLSTONECRAFT (GODWIN) (MRS PERCY BYSSHE SHELLEY). Journal; ed. by Frederick L. Jones. 257p il \$4 Univ. of Okla. press

B or 92 Shelley, Percy Bysshe 47-31418

"A document of major importance to biographers and students of Percy Bysshe Shelley, the English poet, is the manuscript journal kept by Mary, his second wife . . . from the time of their elopement in July, 1814, until Shelley's death by drowning eight years later. With some gaps due to occasional neglect on the part of the diarist and one serious break caused by the loss of a volume of the original journal, the manuscript covers approximately three-quarters of the years that Shelley and

Mary spent together. . . . Though practically all the journal has previously been printed in one form or another, notably in the four volumes of Shelley papers privately issued in 1882 by the poet's representatives, Professor Jones, of the University of Pennsylvania, has performed a service to scholars by preparing a continuous text with all necessary critical apparatus, including the identification of books and persons mentioned." (N Y Herald Tribune Wkly Bk R) Index

Booklist 44:89 N 1 '47

Christian Science Monitor p22 D 6 '47 950w

Reviewed by G. F. Whicher

N Y Herald Tribune Wkly Bk R p12 O 26 '47 900w

Reviewed by Carlos Baker

N Y Times p3 O 5 '47 1150w

"Until now, Mrs. Shelley's journal has been used only to document heavyweight biographies of the poet and has never been printed in its entirety. Professor Jones' book rectifies this omission but also raises the question of whether the job was worth the effort; there are some interesting stretches, but there are too many entries like 'Read Greek and "Sintram."' Shelley not well."

New Yorker 23:126 O 11 '47 80w

"The chief virtue of this volume is that now, for the first time, in the words of the editor, 'the most important single document in Shelley biography' has been 'made easily accessible' in completeness and by itself, and not as it has formerly been available, 'piecemeal by Mary Shelley, Lady Jane Shelley, Dowden, Mrs. Marshall, Newman Ivey White, and others' . . . for the real friends of Shelley and Mary, there is a great deal of detail, delightful and moving, even if a good part of the journal is already familiar. The editorial apparatus is excellent."

W. R. Benet

Sat R of Lit 30:13 N 8 '47 600w

"In publishing the Journal entire Professor Jones has sought to serve a 'select but persistent class' of readers—the class of investigators, intent 'to make their own compilations and draw their own conclusions from the facts.' Stretches of the Journal indeed are stony ground for all but these zealots."

Times [London] Lit Sup p560 N 1 '47 800w

SHEPHERD, MASSEY HAMILTON. Living liturgy. 139p \$2.25 Oxford

264.03 Protestant Episcopal church in the U.S.A.—Liturgy and ritual 47-427

Brief chapters, most of them reprinted from The Witness, all of them dealing with the liturgy. The author, who is a member of the faculty at the Episcopal Theological school at Cambridge, feels that the place of the liturgy is very important in the work of the church. Partial contents: The Daily office; The Holy communion; Baptism and Confirmation.

"Written primarily for members of the Protestant Episcopal Church, they at the same time offer an insight into the nature of liturgical worship which is needed by all of Protestantism." R. C. Miller

+ Christian Century 64:174 F 5 '47 1000w

"Episcopal clergymen and church leaders and other Protestants interested in the subject will find this a helpful volume."

+ Kirkus 15:64 F 1 '47 90w

"Many of the liturgical usages which have been taken for granted for centuries are given new meaning in this collection of essays. It should appeal to clergymen and laymen who are interested in the historic liturgy of Protestantism."

+ San Francisco Chronicle p14 F 23 '47 50w

SHERIDAN, JOHN DESMOND. Paradise alley. 248p \$2.75 Bruce pub.

47-4513

Character sketch of an Irish schoolmaster, who won the respect of his pupils, the undernourished children of the Dublin dock area.

Other characters are the saintly old canon who struggled to get a better school; the schoolmaster's loveable, gentle wife; their spoiled son who died a hero; and the school duncie who became a success in the business world.

"The book is notable for its clean-cut character sketches. . . It is a well written, human story of devotion to ideals under difficult and discouraging conditions."

+ Cath World 166:286 D '47 160w

"It is a novel about which one has mixed emotions. He would like to praise it lavishly because of the author's passion for social justice and for his wrath. But, unfortunately, it is actually a mediocre novel in both style and characterization." J. O. Supple

— + Chicago Sun Book Week p10 J1 20 '47
230w

SHERIF, MUZAFER, and CANTRIL, HADLEY. Psychology of ego-involvements; social attitudes and identifications. 525p \$6 Wiley

153.72 Social psychology 47-3913

"Broad outline of the psychology of socialization correlating previously disconnected observations and facts from the experimental laboratory, sociology and ethnology, controlled studies of social life and from everyday life situations." (Library J) Chapter bibliographies. Indexes.

Reviewed by L. A. Eales

Library J 72:393 Je 1 '47 30w

"The book will interest a good many persons concerned with personality and social behavior. . . The book will not lack critics. Philosophers may feel the authors have slighted subjective aspects of the ego—the ego as 'knower.' Psychoanalysts certainly will object to the predominantly social rather than libidinal and instinctive orientation of the book. . . However, it is impossible for a book which pioneers in integrating divergent fields of study to satisfy all specialists concerned. Sherif and Cantril deserve great credit for clarifying and bringing order into an area of central psychological and social importance." S. S. Sargent

N Y Times p14 Ag 17 '47 1100w

"Should prove of valuable assistance to sociologists, psychologists, and others concerned with problems of social behavior."

+ School & Society 66:31 J1 12 '47 30w

"The volume is notable for bringing together material from a variety of sources including literature and casual observation of daily life as well as systematic psychological studies. The concepts used in this integration are not themselves, however, very systematically treated."

+ — U S Quarterly Bkl 3:290 S '47 240w

SHERMAN, HENRY CLAPP. Food and health. new rev ed 290p \$4 Macmillan

613.2 Food. Nutrition. Diet Med47-691

"This new edition of Dr. Sherman's book abounds with the message of the relation of the right food to positive health and vigor; the importance of increased use of milk, fruits, vegetables, and grains and the decreased use of meat. . . The author's purpose has been to record scientific advancement in food and nutrition knowledge and to give practical aid for its everyday application." (J Home Econ) Bibliography. Glossary. Index. For first edition see Book Review Digest 1934.

Reviewed by A. H. Smith

Am J Pub Health 38:118 Ja '48 320w

"Although purported to be written in non-technical style, the language is scholarly and the sentences are long. . . Best use of the book probably would be as a narrative review of the field. The book contains a good bibliography and food composition tables." R. M. Leverton

J Home Econ 39:522 O '47 150w

"The volume records much learned in wartime, and is a model of a scientist's contribution to adult education. . . The volume is enriched with many practical items such as a

table of the nutritive values of common foods, a record of actual meals representing a long range balanced diet, a glossary, and a bibliography."

+ U S Quarterly Bkl 3:192 Je '47 160w

SHERMAN, HENRY CLAPP. Foods: their values and management. 221p \$3.25 Columbia univ. press

641.1 Food. Nutrition A47-927

"The present book provides a general introductory view of today's activities in the field of food supply, then a chapter on each food-group, and finally a concluding consideration of food adjustment problems. In the discussion of each article or type of food, its place in the individual or family dietary or in the national food supply is considered from the viewpoint of its contribution to each main aspect of nutritive value: energy, protein, mineral elements, and vitamins. Special attention has been given to new knowledge of the distribution and conservation of vitamin values and to the amounts of individual amino acids in the different food proteins." (Pref) Bibliography. Index.

"This book is largely nontechnical and clearly written in a style acceptable to scientist and layman alike. It is for everyone who every day must decide what to eat." W. L. duBois

+ Chem & Eng N 25:562 F 24 '47 350w

Reviewed by R. M. Leverton

J Home Econ 39:301 My '47 200w

Reviewed by L. A. Eales

Library J 72:228 F 1 '47 80w

San Francisco Chronicle p14 F 23 '47
50w

"In a simple, nontechnical style, fundamental nutritional knowledge is interwoven with practical day-to-day food problems, from the point of view of the urban consumer, the farmer, or the legislator. . . The text is supplied with tables, presenting valuable economic and nutritional statistics, and gives accounts of studies of food habits, trends and figures in production and consumption, and the roles of such guiding bodies as the U. S. Department of Agriculture and the United Nations Food and Agricultural Organization."

+ U S Quarterly Bkl 3:93 Mr '47 200w

SHERMAN, JOSEPH V., and SHERMAN, SIGNE LIDFELDT. New fibers. 537p il \$5 Van Nostrand

677.46 Textile fabrics. Textile fibers 47-838

"Complete details of the new developments of the past ten years in the field of manufactured fibers. History, growth, processing, properties and application of every new fiber as well as improvements in rayon, etc. are covered and book is enhanced by chemical treatment of textiles, applications and trade names and 1700 patents, including composite yarns and textiles, classified by fiber and according to process or objective. It correlates scientific, industrial and economic information about the new fibers and related fields from the entire textile industry. Diagrams, tables, charts, photographs." Library J

"To the technician, a valuable section of this book is the listing of over 1,600 patents. The authors have quite successfully filled a gap in our textile literature on synthetic, semisynthetic, and manufactured fibers. This book will be popular and will find an appreciative response in schools and laboratories." W. F. Leggett

+ Chem & Eng N 25:3676 D 8 '47 200w

Reviewed by W. O. Jelleme

Chem Eng 54:258 N '47 700w

Cleveland Open Shelf p7 Mr '47

"We need information and reference texts such as this available at a moderate price for our libraries." Hazel Manning

+ J Home Econ 39:524 O '47 150w

Reviewed by L. A. Eales

Library J 71:1628 N 15 '46 140w

N Y New Tech Bks 32:19 Ja '47

SHERMAN, J. V.—Continued

"In form suitable for use in schools, libraries, and laboratories, this book gathers together a large mass of periodical literature and will serve as a convenient general reference on its subject."

+ U S Quarterly Bkl 3:214 Je '47 210w

SHERMAN, RICHARD. Bright promise. 373p \$2.75 Little

47-4997

Story of a young American couple during the years of Franklin Roosevelt's presidency. The story is told in the first person by the wife.

Booklist 44:32 S 15 '47

Reviewed by Serrell Hillman

Chicago Sun Book Week p6 Ag 24 '47 290w

Reviewed by Margaret Williamson

Christian Science Monitor p14 Ag 25 '47 600w

Reviewed by P. T. Hartung

Commonweal 46:629 O 10 '47 450w

"A very smooth, slick-paper job, with the inspirational quality that is passport to sales and rentals."

Kirkus 15:315 Je 15 '47 240w

"'The Bright Promise' is easy—really much too easy—reading. Filled with haunting remembrances of things past, it offers innumerable opportunities for ready recognition, and has all the surface appearances of realism. But reality seems to have slipped softly away through Mr. Sherman's fingers: he never comes to grips with it. As a result, his bright story of the long, hard, often deeply confused years is by no means so significant as the materials with which he deals." F. H. Bullock

— + N Y Herald Tribune Wkly Bk R p6 Ag 24 '47 500w

"Several novels for the price of one are started (but never even remotely finished) in 'The Bright Promise.' There's a big book to be written on the impact of pictorial journalism on American mores—Mr. Sherman hardly more than sketches that one. City versus small-town mind has been a fruitful theme ere now—Mr. Sherman (who came from Iowa himself, once) never quite tells us if he admires or detests his synthetic Ammon. And, of course, there's a bang-up novel in the Roosevelt era. Mr. Sherman has told that one in straight, woman's mag patter—and let the clichés fall where they may." J. M.

— + N Y Times p24 Ag 24 '47 600w

"A study of a small-town girl in the big city, the story of the founding of the first picture newspaper, a great deal about a wife who is Not Understood, and an inspirational ending that may rest uneasily on a queasy stomach—all bound together by an amalgam of cliché and slick-paper technique."

— New Yorker 23:120 S 14 '47 100w

"'The Bright Promise' is topnotch light reading, far better done than most novels of its general sort. To call it more, however, would be to go a bit too far." J. H. Jackson

+ San Francisco Chronicle p12 Ag 25 '47 500w

"Though he is absorbed in detailing their uneven fortunes, it is hard to think that these people interest Mr. Sherman deeply. They are middle-of-the-road people, ambitious to a degree, intelligent within limits, capable of living in Ammon, Iowa, or in New York with moderate satisfaction. Mr. Sherman's interest in them is that they mirror, like a hand-glass catching a scrap of sun, the Roosevelt who stood astride their time." Walter Havighurst

Sat R of Lit 30:24 Ag 23 '47 800w

"Bright Promise was serialized in Good Housekeeping, has been sold to 20th Century-Fox, and is a Literary Guild selection for September. It is not nearly so bright as its success story promises."

Time 50:108 S 8 '47 280w

Wis Lib Bul 43:142 O '47

SHINN, ROGER LINCOLN. Beyond this darkness; what the events of our time have meant to Christians who face the future. 86p \$1 Assn. press

261 War and religion. World war, 1939-1945 —Religious aspects 47-934

"The author, a graduate of Union Theological Seminary who waived his exemption as a theological student, was drafted into the army as a private, became a captain commanding an infantry company, and was captured in the Battle of the Bulge. He has assimilated his war experiences in terms of his Christian insights—which were in turn deepened by his experiences—to produce a little book containing much profound wisdom about dying, living, and Christian faith." J Philos

Christian Century 64:240 F 19 '47 50w

"Here is a high-minded little post-war book. . . Shinn should be read, pondered, and given a high rating." Roger Shaw

+ Churchman 161:17 F 15 '47 270w

"It is directed to young men and women who are looking forward, who will live their lives in the world that they must help make. It could be placed with great profit in the hands of veterans who are looking for light and direction. This book might also be used as the basis of a series of discussions in which nonveteran adults and young people could join with great profit. Beyond This Darkness is not just another war story." F. B. Iglar

+ Crozer Q 24:188 Ap '47 400w

"This little book, written for young people, deserves a much larger audience. Reading it is well worth anyone's time." R. W. Day

+ J Philos 44:109 F 13 '47 90w

Kirkus 14:494 O 1 '46 120w

"A straightforward, often blunt discussion of the role Christianity played in the war." W. R. M.

Springf'd Union p3 My 10 '47 90w

SHIPLEY, JOSEPH TWADDELL. Dictionary of word origins. 430p \$5 Philosophical lib.

422 English language—Etymology 45-6301
For descriptive note see Annual for 1945.

"While the book might save some time and afford some amusement as casual reading for the trained linguist, its superficiality would make it a dangerous guide for the untrained user needing a comprehensive etymological dictionary. . . The explanatory notes which precede the text are so brief as to be inadequate. . . The book is well bound with wide margins, although the type, set in double columns, is small and the quality of paper only fair. The main entry words are clearly indicated in boldface. The Dictionary of Word Origins is not recommended."

— Subscription Bks Bul 17:13 Ap '46 500w

"For a dictionary, the structure of the book is unusual. The articles begin, though not always immediately, with some statement about the lemma; they continue with anything that can be connected therewith in the compiler's mind and finish—often with an attempt at a witticism—when he has exhausted the possible concatenations. There is no reason, therefore, to be surprised at the number and the nature of the cross-references which fill a great part of the pages. . . It would be tedious to enumerate the compiler's positive errors, which are many, though he is capable of following trustworthy authorities and so (almost automatically) presenting reliable information. . . This volume may be sure of such readers as enjoy pseudo-science, thinking that they are learning something, and becoming learned the while, whereas all that is happening is that their curiosity is being titillated."

— Times [London] Lit Sup p394 Ag 2 '47 550w

SHIPLEY, JOSEPH TWADDELL, ed. Encyclopedia of literature. 2v 571:572-1188p \$12 Philosophical lib.

803 Literature—Dictionaries, indexes, etc. 47-3870

"A two-volume reference work of 1188 double-column pages. The past and present literatures

of the world, based on nationality, race or language are surveyed under seventy-seven major headings in signed articles which vary from 500 to 25,000 words. Short, critical biographies of outstanding writers occupy final 135 pages of volume two." (Library J) No index.

"Major points which would recommend this encyclopedia for reference collections and school and college libraries are its list of contributors, its appreciation of the importance of oral literature and folklore, its timeliness (O'Neill's *The Iceman Cometh* gets a paragraph), and the compelling fact that no general encyclopedia includes all of the literatures herein surveyed. In some cases no history of the literature, concise or extended, has been published in English." G. D. McDonald

+ Library J 71:1541 N 1 '46 170w

"An especially valuable feature of the work is a lengthy biographical section which includes brief sketches of several hundred of the more important writers cited in the articles. Altogether, this history of the world's literatures makes available an excellent source of general and specialized material." Louis Wasserman

+ San Francisco Chronicle p15 Ja 19 '47 300w

School & Society 65:96 F 1 '47 10w

"One serious weakness of the Encyclopedia of Literature from the viewpoint of its reference use is the absence of an analytical index. Uniformly comprehensive bibliographies would also have enhanced its value as a guide to the study of world literature. These shortcomings, however, are somewhat outweighed by the fact that many minor literatures about which information is difficult to locate are included. Most of the literatures are surveyed, usually at greater length, in general reference works such as the *Americana* and the *Encyclopaedia Britannica*. The less-known ones are, unfortunately, treated very briefly, often without a bibliography, or with but one or two references. For these reasons the Encyclopedia of Literature is recommended only for those libraries or homes needing extremely sketchy accounts of the literatures of many nationalities and countries brought together in one source."

+ Subscription Bks Bul 18:15 Ap '47 650w

Theatre Arts 31:69 Mr '47 80w

SHIPPEN, KATHERINE BINNEY. The great heritage; il. by C. B. Falls. 230p \$3.50 Viking
333 U.S.—Industries and resources—Juvenile literature 47-31007

A historical discussion of the natural resources of this country from the time it was first settled to the present. Among the subjects are fur, wheat, corn, timber, coal, iron, gold, etc., and the folklore and personalities connected with them have a part in the book. Bibliography. List of records of American music, and of films on American life, agriculture, and industry. Grades six to nine. Index.

Booklist 44:21 S 1 '47

Reviewed by B. J. Thompson
Cath World 166:237 D '47 70w

"Distinguished and vivid appraisal of the bountiful earth of the United States. . . This humanized and scholarly record of our great heritage from the land and from the men before us will be immeasurably useful in homes and in schools and in libraries. C. B. Falls' illustrations admirably depict the grass roots of this enormous land." H. F. Griswold

+ Christian Science Monitor p13 Ag 28 '47 550w

+ Commonweal 47:156 N 21 '47 140w

Reviewed by A. M. Jordan
Horn Bk 23:449 N '47 120w

"Superior organization and presentation of the history of our country's natural resources."

+ Kirkus 15:436 Ag 15 '47 140w

"Excellent written companion volume to author's Latin-American history 'New Found World' in much the same format and illus-

trated in black and white by C. B. Falls. . . Will appeal to the junior, and senior high school student of America." Elizabeth Burr
Library J 72:1280 S 15 '47 70w

"A book such as this should be in every school library: this book will be read through with a rush, whether there or at home." M. L. Becker

+ N Y Herald Tribune Wkly Bk R p21 N 16 '47 150w

"The book is original in conception and brilliant in execution. Large segments of our past are carefully interwoven with present problems, and the whole is skillfully and dramatically presented. Quotations from some of our great poets and visionaries add to the book's appeal for readers of high school age as well as to its value to teachers and librarians. Mr. Falls' illustrations are superb."

R. A. Brown

+ N Y Times p27 S 28 '47 180w

Reviewed by R. C. Benét
New Yorker 23:156 D 6 '47 20w

Reviewed by F. C. Sayers
San Francisco Chronicle p7 N 16 '47 40w

"This is a book so satisfying in content, in design, and illustrations that it can be given to boys and girls with the feeling that one is bestowing a treasure."

+ Sat R of Lit 30:60 N 15 '47 180w

Wis Lib Bul 43:136 O '47

SHIRER, WILLIAM LAWRENCE. End of a Berlin diary. 369p \$3.50 Knopf

940.5343 World war, 1939-1945—Personal narratives, American. World war, 1939-1945—Germany. World war, 1939-1945—Peace 47-31007

"Covers the period from July, 1944, to December, 1945, with a postscript bringing the reader up to the spring of 1947. It is the day-to-day record of Mr. Shirer's observations, impressions and comments, in diary form, on his life and assignments as a radio commentator and war correspondent during those fateful days, which include the year of Our Lord, 1945. . . Besides recording that tremendous year [the book] begins the story of peace-making. In reading it one can trace the slow decline of the 'high hopes, the noble purpose' which Mr. Shirer discovered at San Francisco when the United Nations was being born and see with him 'how the dark cloud, which presently envelops us, grew.'" (N Y Herald Tribune Wkly Bk R) Index.

Booklist 44:31 S 15 '47

Reviewed by Henry Sowerby
Christian Science Monitor p16 S 26 '47 650w

Cleveland Open Shelf p18 S '47

Current Hist 13:356 D '47 40w

Kirkus 15:518 S 15 '47 260w

Reviewed by B. B. Libaire
Library J 72:1268 S 15 '47 130w

Manchester Guardian p3 D 8 '47 90w

"During Mr. Shirer's second term in Berlin, from October to December, 1945, the smoke of war was still drifting over the broken country and events had not settled into a dynamic pattern. Even so, 'End of a Berlin Diary' is a powerful book, and a tragic one. There is no victory in it. . . At times the author himself appears to be caught in the general confusion. . . And one hesitates to approve of the 'tribute' idea, if that is what Mr. Shirer means. But these criticisms tell little against the merits of a book that so vividly reports the facts upon which political schemes must rest." Ralph Bates

+ Nation 165:341 O 4 '47 1350w

"This material may be a sort of grab-bag of information about Germany at war and after, with incidental reflections on the state of the world elsewhere, but it is also an important, chastening and rather terrifying study in *Lest We Forget*. . . Shirer's published documents show in detail the criminal evil of the alliance between the Nazi Party and the

SHIRER, W. L.—Continued

General Staff, particularly as represented by such men as Jodl and Keitel. The interpolated documents are in general the most interesting part of the book." Richard Watts

+ New Repub 117:28 S 22 '47 1650w

"William L. Shirer's new book deserves to repeat the phenomenal success of his earlier 'Berlin Diary,' but to the thoughtful reader it has even deeper and more enduring interest than this evaluation suggests. Like 'Berlin Diary,' this book is readable, informative, intellectually and emotionally stimulating. The millions of Americans who have listened to Mr. Shirer's broadcasts or read his newspaper articles or his earlier book will find in 'End of a Berlin Diary' all the qualities—often a ripening and development of the qualities—which have for years made him one of America's best and most effective journalists." Edmond Taylor

+ N Y Herald Tribune Wkly Bk R pl S 21 '47 1600w

"Mr. Shirer's sequel to his earlier story, falls well short of its predecessor. It lacks the fire of a missionary purpose; it is the writing of a man on the verge of disillusionment as he sees the beginnings of the failure of the peace. In part, it duplicates a score of books which have already given us the documents on Nazi aggression and atrocities. . . . Today, in a fast moving world, it is not very significant what Mr. Shirer thought, two years ago, about the San Francisco Conference, the Potsdam Agreement, the atom bomb or our then relations with Russia. . . . The German war is not finished; the hardest task—because peace is harder than war—lies ahead. I fear that the philosophy of this book will not do much to help us solve it. It is useful for the light it casts on the disease of Germany, but the diagnosis does little to help us to deal with a patient well-nigh dead." A. W. Dulles

+ N Y Times pl S 21 '47 1800w

"It is possible that Shirer's new volume will reach as many readers as 'Berlin Diary' did. I hope so, for the man has the truth in him, although he is old-fashioned in the naïve, 1939-45 manner. A mighty smudge is going up from some prestigious smoke pots to obscure the memory of what the war was fought against, and Shirer's ability to interest a lot of people can be extremely valuable in laying the soot. . . . If Shirer will devote some of the time his enforced departure from radio gives him to construct a careful book, planning each paragraph thoughtfully and going over it at least twice, we may live to thank whoever was responsible for firing him." A. J. Liebling

+ New Yorker 23:109 S 27 '47 1600w

Reviewed by G. G. Stevens

San Francisco Chronicle p23 S 28 '47 1050w

"Gift, conviction, and timeliness combined to make the publication of 'Berlin Diary' an American event. . . . Shirer's second book may—if it is well read—render the equal service of preventing us from listening to the siren voices of those who would have us rebuild Germany either as the 'key to European recovery' (which it is not) or as a 'bulwark against bolshevism.'" E. A. Mowrer

+ Sat R of Lit 30:9 S 27 '47 1200w

Time 50:108 O 6 '47 600w

Wis Lib Bul 43:174 D '47

SHIREY, ORVILLE CRESAP. Americans; the story of the 442d combat team. 151p il \$5

Infantry journal

940.542 U.S. Army. 442d combat team

47-2680

"In January, 1943, the War Department, as an experiment, directed the activation of a combat team composed of Japanese-Americans. It was composed of an infantry regiment, a field artillery battalion and a combat engineer company. The outfit became the 442nd Combat Team. . . . Orville C. Shirey served as an intelligence officer with the 442nd and has dedicated this unit history to the Nisei who have asked only for the right to be called Americans." San Francisco Chronicle

"It is lively reading, lots of drama, without overdramatizing the story, concise without stripping it of color and detail, and accurate in showing them as American boys doing a swell job of team work and play. Excellent photographs. One of the best unit records in book form that we've seen."

+ Kirkus 15:156 Mr 1 '47 110w

Reviewed by Millard Lampell

N Y Herald Tribune Wkly Bk R p5 Mr 30 '47 850w

San Francisco Chronicle p15 Mr 23 '47 250w

"A straightforward, plain-spoken narrative of misery and heroism." Bradford Smith

+ Sat R of Lit 30:20 Je 7 '47 200w

SHNEIDERMAN, S. L. Between fear and hope [tr. by Norbert Guterman]. 316p \$3.75

Arco 914.38 Poland—Description and travel. Jews in Poland 47-11676

An account of present-day Poland, written by a Polish newspaperman of pre-war days who has just revisited his homeland. "It gives a deeply perceptive picture of political and church leaders, workers, peasants and intellectuals, old cities and new territories, recalls heroic fight of Warsaw Ghetto and Kielce pogrom trial. Appallingly strong antisemitism is properly exposed; political opposition identified as reaction." (Library J) Index.

Reviewed by Benjamin Weintraub

Chicago Sun Book Week p12A D 3 '47 270w

"It is impossible to list here all of S. L. Schneiderman's sins of omission and commission. It should be sufficient to state that if you seek a balanced picture of conditions in the Poland of today, you will not find it in the pages of 'Between Fear and Hope.'" Ralph De Toledano

Commonweal 47:357 Ja 16 '48 390w

"Stirring and sympathetic inside account. . . . Unusually informative, but Russia's influence is not fully weighed and given statements to prove Poland's 'definite rights to Silesia' are questionable." Kurt Schwerin

+ — Library J 72:1192 S 1 '47 120w

"A well-written report on Poland."

+ New Yorker 23:137 N 15 '47 100w

"As far as news goes, it is probably the chapters on Stanislaw Mikolajczek which will be most interesting to readers in this generally very interesting book. . . . Mr. Schneiderman has been working for many years for Jewish newspapers in western countries. He is concerned primarily with Jewish affairs. Thus his book is another story about 'homecoming,' another native's return to the graves of his community and its charred shambles." Robert Pick

Sat R of Lit 31:15 Ja 3 '48 400w

SHOEMAKER, ROBERT HILLES, and PARIS, LEONARD ALLEN. Famous American generals; il. by Constance Joan Naar. 218p \$2.50

Crowell

923.573 U.S. Army—Biography 46-7868

Brief biographical sketches of eighteen American generals, giving backgrounds and anecdotes, as well as military exploits. Contents: George Washington; Robert E. Lee; Ulysses S. Grant; William L. Mitchell; John J. Pershing; Dwight D. Eisenhower; George C. Marshall; William H. Simpson; Robert Eichelberger; George Patton; Mark W. Clark; Omar N. Bradley; Jacob L. Devers; Claire L. Chennault; James H. Doolittle; Carl A. Spaatz; Douglas MacArthur; Alexander Archer Vandergrift. For grades six to nine.

Booklist 43:193 F 15 '47

Kirkus 14:595 D 1 '46 50w

Reviewed by Elizabeth Burr

Library J 72:168 Ja 15 '47 70w

Sat R of Lit 30:43 Mr 8 '47 20w

SHOMON, JOSEPH JAMES. Crosses in the wind. 191p il maps \$3 Stratford house

355.69 Soldiers' bodies, Disposition of. Cemeteries. World War, 1939-1945—Personal narratives, American 47-19538

The story of the men in the 611th quartermaster graves registration company, which was organized for the purpose of gathering and burying the dead on the battlefield. The book answers the most common questions asked about the remains of American soldiers, and lists organizations equipped to answer further questions and help next of kin.

"Major Shomon writes a necessarily painful book but one of paramount interest to wives, sweethearts and parents whose men now lie dead and who must decide their final resting place. This is a guide, based on official information, to that decision and perhaps even a consolation. . . . Essential in all public library collections." R. E. Kingery

+ Library J 72:386 Mr 1 '47 110w

Reviewed by Thomas Lask

N Y Times p34 O 26 '47 270w

SHORE, MAURICE JOSEPH. Soviet education; its psychology and philosophy. 346p \$4.75 Philosophical lib.

370.10947 Education—Russia. Education—Philosophy 47-11344

"Traces the growth of Marxian education for more than a century, with documentation from primary sources in the original languages." (School & Society) Bibliography. Index.

"Highly useful, though doctrinaire study, because of dearth of other information on this subject." R. E. Kingery

+ — Library J 72:1468 O 15 '47 100w

School & Society 66:351 N 1 '47 20w

"The lack of an editor's hand is painfully obvious in the frequent stylistic gaucheries, platitudinous passages, misprints, and the next-to-useless index. The 603 footnotes testify to the author's diligent and extensive reading in original Russian sources, and the 19-page multilingual bibliography, while incomplete and inaccurate, appears to cover the subject." W. W. Brickman

+ — School & Society 66:517 D 27 '47 470w

SHORES, LOUIS. Highways in the sky; the story of the AACs. 269p il maps \$3 Barnes & Noble

940.544 U.S. Army airways communications system. World war, 1939-1945—Aerial operations 47-4623

"Spirited story of AACs (Army Airways Communications System) of the AAF and its development and achievements from 1938 to V-J Day when 65,000 AACs men operated a thousand airways radio stations in every part of the world. These communicators, the radio operators, maintenance men, tower operators, cryptographers and a variety of other specialists made the 'highways in the sky' over which our transport flew and our aerial might was thrown at Germany and Japan." (Library J) Maps on end papers. Index.

Booklist 44:12 S 1 '47

"Important chapter in the history of World War II and the development of first world-wide communications system. . . . Recommended." R. E. Kingery

+ Library J 72:807 My 15 '47 170w

School & Society 65:447 Je 14 '47 40w

SHORT, LUKE, pseud. See Glidden, F. D.

SHOSTAKOVICH, DMITRI DMITRIEVICH, and others. Russian symphony; thoughts about Tchaikovsky. 271p \$3.75 Philosophical lib.

780.81 Tchaikovsky, Peter Ilyitch 47-3999

A collection of essays on Tchaikovsky, his works and his influence, by a group of Soviet musicians and critics. Contents: Thoughts

about Tchaikovsky, by Dmitri Shostakovich; The great Russian composer, by Boris Asafyev (Igor Glebov); Tchaikovsky the man and his outlook, by Yuri Keldysh; Operas, by B. Yarustovsky; Symphonies, by Daniel Zhitomirsky; The ballets of Tchaikovsky, by Vasili Yakovlev; Chamber music, by Arnold Alshvang; The archives of the Tchaikovsky museum, by Ksenia Davidova; List of Tchaikovsky's works for the stage; Literary works. Index.

"Most of the so-called music criticism we are likely to be exposed to is not authentic aesthetic evaluation. But Marxist music criticism, of which this book is an example, makes even less sense as functional writing than does most of our domestic production. On the other hand, while we may regard Western critics as naive because of their failure to utilize the principles of art properly, it is quite probable that the Soviet error of applying economic concepts to the world of the spirit represents a much more serious offense. In artistic terms, the present book is downright reactionary." James Lyons

— Atlantic 179:132 Je '47 420w

"Translation reads well, but as in the case of other recent music titles from this publisher, text is woefully under-edited. Note that Shostakovich's contribution consists of five introductory pages. The remaining contributors are well-known Russian critics. . . . Excellent list of all Tchaikovsky's musical and literary works. Despite faults and duplications, recommended." Leonard Burkat

+ — Library J 72:465 Mr 15 '47 90w

Theatre Arts 31:76 Je '47 40w

SHRIBER, MRS IONE (SANDBERG). As long as I live. 243p \$2 Rinehart

47-23977

Mystery story.

Kirkus 15:484 S 1 '47 70w

"The author has been particularly successful in depicting Ann's state of mind as her suspicion wavers among the persons who might be responsible for what is happening to her." Isaac Anderson

+ N Y Times p53 N 16 '47 180w

Reviewed by E. D. Doyle

San Francisco Chronicle p14 N 30 '47 90w

Sat R of Lit 30:40 N 29 '47 50w

SHRYOCK, RICHARD HARRISON. Development of modern medicine; an interpretation of the social and scientific factors involved. rev & enl 457p il \$5 Knopf

610.9 Medicine—History Med47-49

A study of the development of medical science in relation to social and intellectual conditions. The book covers the period from the first attempts to establish the science in the seventeenth century to the controversies of the present day. This volume was published originally in 1936 by the University of Pennsylvania press (Book Review Digest 1937). Index.

"Those who study, teach, write, or think in the medical-social field will turn often and eagerly to this almost pocket manual of medical history in the making. Physicians will welcome so correct and balanced a presentation. The educated laity will be better patients and fairer judges of their physicians if they indulge themselves in this good book." Haven Emerson

+ Am J Pub Health 37:1342 O '47 420w

Booklist 44:72 O 15 '47

"Dr. Shryock's prose makes considerable demands on the general reader. Those whose interest in the subject is more than casual will, however, find his book worth examining." Donald Powell

Commonweal 46:506 S 5 '47 390w

"Despite its scholarly nature, the book is interestingly written. Highly recommended for the intelligent layman." A. I. Bryan

+ Library J 72:1105 Ag '47 130w

SHRYOCK, R. H.—Continued

"This is an important contribution to medical history, not only as regards recent developments but also as regards its attitude toward the place of medicine in the whole human story."

+ N Y Herald Tribune Wkly Bk R p20 S 7 '47 80w

"For the doctor as well as the thoughtful layman this book should serve as a guide and a stimulus to fruitful thinking. . . If the general reader has given thought to the profession's all-but-incredible expansion in the last century (and to the all-but-insoluble dilemmas it now faces), these lucid pages will open his eyes still wider—and provide some useful signposts."

F. G. Slaughter
+ N Y Times p21 Ag 24 '47 800w

"Dr. Shryock has written a brilliant and scholarly analysis of the change in fundamental psychology necessary to permit the development of modern medical science and a resumé of what those developments have been."

L. L.
+ San Francisco Chronicle p24 O 5 '47 450w

"A mine of information, expertly interpreted, this book is invaluable for doctor and layman who wish to understand the present medical scene, whether it be the discovery of penicillin, the trend toward health insurance, or the growing menace of the chronic degenerative diseases."

E. P. Boas
+ Sat R of Lit 30:24 S 27 '47 1000w
School & Society 66:208 S 18 '47 40w

SHULMAN, IRVING. Amboy Dukes. 273p \$2.50 Doubleday

47-2664

Crime and juvenile delinquency during the war years are exemplified in this story of a group of boys and girls living in the Brownsville section of Brooklyn. Violence begins and ends the novel.

Kirkus 14:558 N 1 '46 260w

Reviewed by F. H. Bullock

N Y Herald Tribune Wkly Bk R p22 Mr 30 '47 1100w

"In 'The Amboy Dukes,' Mr. Shulman illuminates the problem of juvenile delinquency during our hectic war years. His style is fervid, yet terse, his understanding genuine. He writes not to shock, but to clarify."

Edwin Fadiman
+ N Y Times p5 Ap 13 '47 470w
San Francisco Chronicle p11 Ap 27 '47 100w

Reviewed by Benjamin Appel

Sat R of Lit 30:42 My 24 '47 500w

SHUMAN, JOHN ROGERS. Cairo concerto. 277p \$2.75 Harcourt

47-3526

Cairo in the spring of 1945 is the main scene of this novel. Johann Kreutzer, an Amsterdam diamond merchant, is struggling to escape the consequences of his past. His fate is involved with that of several others: Anastasia Propocglu, Greco-Rumanian refugee; Clement Woodlee, a young official of the State department; and Dr Shipwin, among others.

Reviewed by D. M. Weil

Chicago Sun Book Week p2 Jl 6 '47 100w

"A rather subtle, sophisticated intelligence gives this its distinction—though its irresolution is unsatisfying."

+ Kirkus 15:201 Ap 1 '47 160w

"A bewildering composition. Mr. Shuman's designation of his novel as a concerto is lofty literary license. In relation to the musical form, it may be emotionally tangent, but it is not even remotely parallel. No one voice stands out in its development, and the several voices that rise above the babel utter a message in code. You know what the characters are saying, but you have to guess what the words mean."

Lisle Bell
N Y Herald Tribune Wkly Bk R p22 Ap 27 '47 320w

"'Cairo Concerto' is an unusual novel; and, like its characters, it is in many respects outside the main stream of modern fiction. It is neither so musical nor so sensational as its title implies. In fact, the only similarity to a concerto is that both develop interacting themes productive of a final resolution. The author, for the most part, rejects the opportunities for sensationalism inherent in wartime Cairo. He is much more concerned with the moral dilemmas of his characters. The treatment, however, is overcerebral, oversubtle and often unclear."

John Bicknell
N Y Times p24 Ap 20 '47 500w
— Springf'd Union p14 Jl 17 '47 120w

SHURTLEFF, BERTRAND LESLIE. Long lash. 273p il \$2.50 Bobbs

Dogs—Legends and stories 47-1635

Two World war II veterans and their K-9 dogs, Huskie and Spareribs, go in for placer gold mining in Alaska. They run into difficulties, but with the help of the dogs they prove their rights to their claim. For older boys and girls.

"Dog lovers and readers who like their adventure robust will welcome this new tale of the far north."

O. C.
+ Chicago Sun Book Week p6 Mr 9 '47 50w

Kirkus 15:10 Ja '47 80w

"Swift-moving, dramatic story with well-drawn characters and plausible situations. Writing is only fair, but the picture of life in the far north compensates for deficiencies in this respect. For the teens and not too critical adults."

Claire Nolte
+ Library J 72:468 Mr 15 '47 70w

Reviewed by Lisle Bell

N Y Herald Tribune Wkly Bk R p24 Mr 9 '47 110w

"In spite of a familiar plot, boys will enjoy the exploits."

Frances Smith
N Y Times p33 Ap 27 '47 170w

SHUTE, NEVIL, pseud. See Norway, N. S.

SIEGEL, PHILIP. Aircraft mechanic; a manual for certificate candidates. 313p \$4 Pitman
629.13076 Airplanes—Maintenance and repair 46-8286

"The contents of this volume and the method of arrangement are designed to assist mechanics in preparing for the examination for an aircraft mechanic certificate as set by the Civil Aeronautics Administration. The material is divided into five main parts that cover propellers, hydraulic systems, rigging and assembly, wood and fabric, and sheet metal. The fundamental principles of each subject are briefly outlined, but most of the material deals with maintenance and repair operations that concern the mechanic in his daily work. Each section contains approximately two hundred multiple choice questions for which an answer key is provided at the end of the book." (N Y New Tech Bks) Index.

"Most complete book so far (with questions and answers) on subjects required by the C.A.A. for licensing an aircraft mechanic."

A. Eales
+ Library J 71:1716 D 1 '46 80w
N Y New Tech Bks 31:55 O '46

SIEGELE, HERMAN HUGO. Roof framing. 175p \$2 Drake, F.J.

694.2 Roofing 47-6295

"A thorough treatment of the different branches of roof framing covering: terms, stepping off, cuts for common rafters, cuts for hips and valleys; cuts for jacks and cripples. How to frame irregular plan roofs. How to frame irregular pitch roofs. Cuts for sheeting. Polygon roofs and how to cut the rafters and

sheeting. Backing hips and valleys. Barn roofs, gambrel roofs, flat roofs, miscellaneous roof framing and practical craft problems." N Y New Tech Bks

Reviewed by L. A. Eales
Library J 72:1617 N 15 '47 40w
N Y New Tech Bks 32:57 J1 '47

SIGSGAARD, JENS. Nils all alone; pictures by Arne Ungermann. [47p] \$1.75 Oxford 47-5503

One morning Nils wakes up in a world in which he is all alone, everybody else has disappeared. Mother and Father are not there to supervise his dressing or forbid his going out, there is no motorman on the trolley car, no clerk in the candy store. At first it is great fun, then it isn't quite so much fun and is a bit frightening, and by the end of the day Nils is very glad to wake up and find it was all a dream.

Commonweal 47:150 N 21 '47 20w

Reviewed by A. M. Jordan
Horn Bk 24:35 Ja '48 60w

Kirkus 15:501 S 15 '47 120w

Reviewed by D. M. MacDonald
Library J 72:1381 O 1 '47 50w

"This vivacious story came out first in Denmark, where I can believe it was immensely popular—and that it will be wherever it is now appearing, in England, France and elsewhere. For it has not only an original idea but one many children will welcome because in their more imaginative moments they have had an idea something like it. . . I don't doubt that when author and artist set to work on this book they had, as its publishers say, the co-operation of thousands of children." M. L. Becker

+ N Y Herald Tribune Wkly Bk R p12 N 16 '47 270w

"Arne Ungermann has drawn a very appealing little, tousle-haired boy of about 5, whose countenance progressively expresses surprise, curiosity, excitement, forlornness. This is a story for children old enough not to be disturbed by the idea of being alone, for 5-year-olds and up." Lois Palmer

+ N Y Times p41 O 5 '47 230w

"A simple, realistic story with bright, amusing pictures."

+ Sat R of Lit 30:40 N 15 '47 30w

SILLER, VAN. See Van Siller, H.

SILVERS, EARL REED. Son of tomorrow. 192p \$2.50 Presbyterian bd. 47-11243

College story for older boys. It describes the machinations of a seventeen-year-old boy to gain just what he wants on his college campus. But the time is 1945-46 and he cannot compete with the older more serious GI's, so he decides to enlist in the army, and then re-enter college on a firmer footing.

Reviewed by M. B. King
Chicago Sun Book Week N 8 '47 200w
Kirkus 15:471 S 1 '47 170w

"Dr. Silvers, as Dean of Rutgers, has faced the problem of the teen-age student in competition with the mature veteran on the college campus. The solution he gives seventeen-year-old Bob Wallace—18 months in the Army—will be challenged, but not his understanding of the necessity for grim adjustment by the young student to the present abnormal conditions." Mary Strang

Library J 72:1695 D 1 '47 80w

"Here, once again, we see an important, timely problem superimposed upon a story possessing values dangerously naive for today."

Howard Pease
N Y Times p54 N 23 '47 140w

"It is really a thoughtful study of the problem that the GI Bill of Rights has created in our colleges. It is, also, a good story."

+ Sat R of Lit 30:53 N 15 '47 50w

Wis Lib Bul 43:179 D '47

SILVETTE, HENRY (BARNABY DOGBOLT, pseud). Goose's tale. 317p \$3 Dutton

47-4529

Gay story of young Oliver Fewmish, librarian of a small southern town, who suffered from a rare disease. His ideal of life was to sit quietly with his manuscript collection but life was not like that in Hatchettsville, Virginia. His endeavors to introduce trade unionism to his town were lively and complicated, as was his wooing of his elderly doctor's young wife.

"The book, like the seductive Elaine Gander-moon, has its moments. But neither, unfortunately, quite makes the grade." Thomas Daf-fron

Chicago Sun Book Week p8 Ag 3 '47 380w

Kirkus 15:265 My 15 '47 120w

"Mr. Dogbolt's first novel 'Eve's Second Apple,' was ribald, racy and unpredictable. He hasn't reformed, and the results are excellent—a better mixture than before. . . Mr. Dogbolt has a delicate leer. 'The Goose's Tale' is well worth a gander." Lisle Bell

+ N Y Herald Tribune Wkly Bk R p13 Ag 24 '47 140w

"In his quiet way, Mr. Dogbolt manages to tell much more than a funny story. For all its distractions, his book is definitely one man's view of the home front during the late war."

B. V. Winebaum

+ N Y Times p18 S 14 '47 470w

"There is a drier, more cutting humor in this story than there was in the first Dogbolt tale. The element of assignation has been built to greater suspense, and the clinical discussion of maladies and cures rather than more detailed. But the steel of Dogbolt's twinkling malice is as pointed and polished as ever." P. S.

+ San Francisco Chronicle p25 S 7 '47 400w

SIMENON, GEORGES, pseud (GEORGES SIM). Black rain [tr. by Geoffrey Sainsbury]. 176p \$2.50 Reynal

47-7083

"M. Simenon has chosen a little boy, a member of an impressively untidy family in a French provincial town, as the medium through whom he reports on the trapping of a criminal. The child keeps his nose to the window of his father's linen shop and watches the police close in on the house across the way, where an anarchist is hiding out." New Yorker

Reviewed by James Sandoe

Chicago Sun Book Week N 21 '47 410w
Kirkus 15:611 N 1 '47 170w

Reviewed by Will Cuppy

N Y Herald Tribune Wkly Bk R p55 D 7 '47 230w

"The master has lost none of his skill in the creation of atmosphere and suspense." Lawrence Dodd

+ N Y Times p60 D 7 '47 270w

"Very quietly done, and very unnerving, too."

New Yorker 23:140 N 15 '47 90w

Reviewed by E. D. Doyle

San Francisco Chronicle p30 N 23 '47 100w

"Absorbing and effective character studies, with tenuous story leading up to impressive climax. But why blurb it 'thriller!'"

Sat R of Lit 30:40 N 29 '47 40w

SIMENON, GEORGES, pseud (GEORGES SIM) First born [Eng title: Magnet of doom]. 310p \$2.75 Reynal

47-4014

"Psychological development of a murderer. A young French clerk, Michel, ambitious for

SIMENON, GEORGES—Continued

an easy way to riches and position becomes secretary to Dieudonne Ferchaux, wealthy, ruthless, one-legged veteran of colonizing activities in Africa. When prosecution for the thirty-year-old murder of three Negroes drives Ferchaux from France, Michel accompanies him, fascinated by the mysteries of his employer's early life. In exile the fascination pales to boredom; frustration and greed in time drive him to murder." Library J

Reviewed by Jex Martin

Chicago Sun Book Week p6 Je 22 '47
230w

Kirkus 15:173 Mr 15 '47 180w

Reviewed by J. W. Rogers

Library J 72:810 My 15 '47 80w

Reviewed by John Farrelly

New Repub 116:27 Je 30 '47 270w

"Up to the final pages the book is a highly interesting study of criminal psychology. The end, however, is a little too neat and too pat in its horrible resolution of the conflict between the two men. It may make poetic sense, but it lacks credibility." Rose Feld

+ — N Y Herald Tribune Wkly Bk R p30
My 25 '47 600w

Reviewed by Florence Crowther

N Y Times p14 My 25 '47 550w

"It is a generally satisfactory examination of a disagreeable relationship between two genuinely complex scoundrels, and it is pleasant to be able to report that the story is presented in a somewhat less cockney translation than are most of M. Simenon's books."

+ New Yorker 23:102 My 24 '47 120w

San Francisco Chronicle p28 Je 8 '47
170w

SIMEY, THOMAS SPENSLEY. Welfare and planning in the West Indies. 267p \$4.75 Oxford
309.1729 West Indies—Social conditions

[47-3545]

"It is the contention of Professor Simey that the social scientist, especially the sociologist, holds the key to the problem of the intelligent and successful progress of Crown Colonies into responsible Dominions. . . Assuming the acquaintance of his readers with West Indian climate, topography, and economy, Simey proceeds forthwith to an analysis of the social characteristics which constitute the special problem of the islands: the common origin of most of the population in slavery, Britain's lack of policy after emancipation, the growth of social classes, the emergence of a new (and to the moralist, disconcerting) family organization. His discussion of native cults in relation to missionary activity, as well as of education, crime, housing, and the more specific social problems, is particularly revealing because of his emphasis upon the daily life of a people constantly hungry and constantly aware of skin color." Ann Am Acad

"For two reasons American sociologists will read with a great deal of satisfaction this book written by an Englishman who has spent some time in the West Indies. First, it acknowledges generously the contributions which American social scientists have made in the field of human relations in general and of racial and cultural contacts in particular. Second, it maintains that the knowledge and insight gained thus far in the social sciences should now be brought to bear on practical social problems." W. J. Cahnman

+ Am J Soc 53:312 Ja '48 1000w

"Although Professor Simey does not lay down in minute detail the steps by which the West Indian colonies may achieve their transformation, his comments upon recent plans and events indicate what should not be done. His writing is lucid and his analysis penetrating. Only occasionally does the discussion bog down in minutiae." J. G. Leyburn

+ — Ann Am Acad 253:229 S '47 450w

"Penetrating and original study."

+ Foreign Affairs 25:709 Jl '47 40w

"To those who have a concern for the West Indians, this book is very welcome. Many of

them, without knowing quite why, have felt that the British policy, so honestly and competently undertaken, was turning out to be too timid and limited, too conceptual and orthodox, to meet the grave accumulation of disadvantage under which the people of the area suffer. By perusing this book they can find out why this is so and toward what direction policy will have to turn if it is to be more successful in the future." R. G. Tugwell

J Pol Econ 55:473 O '47 1050w

Reviewed by Hubert Young

Spec 178:244 Mr 7 '47 800w

Times [London] Lit Sup p135 Mr 29 '47
1200w

SIMMEL, ERNST, ed. Anti-Semitism; a social disease; with a pref. by Gordon W. Allport. 140p \$2.50 Int. univs. press

296 Jews—Political and social conditions
47-552

"The papers were prepared by a group of scientists invited by the San Francisco Psychoanalytic Society to participate in an unbiased scrutiny of the problem. To provide a sociological background, Max Horkheimer discusses historical aspects of anti-Semitism. Otto Fenichel describes the inner conflicts inducing projection or displacement of hatred onto the Jew, while Ernst Simmel elaborates the conflict arising between the person and his civilization which creates prejudice. Bernhard Berliner presents some of the latent principles in the Christian and Jewish religions which are thought to contribute to anti-Semitism. In his study of the psychology of errors, Douglass W. Orr contributes chiefly to the data on projection of inhibited hatreds. From extensive psychological research, Drs. Else Frenkel-Brunswick and R. Nevitt Sanford determine the type of anti-Semitic personality. Finally, T. W. Adorno illustrates how anti-Semitic propaganda is designed to meet the irrational and emotional needs of personality." (U S Quarterly Bkl) Bibliographies.

"The section by Horkheimer is a good brief sociological frame of reference into which the entire volume tries to fit with varying success. The care with which the research was done, as reported in this volume, is in notable contrast to the hysterical tone of other works on the same problem area."

+ Am Soc R 12:381 Je '47 150w

"While no claim is made for the final word on the psychopathology of anti-Semitism, careful study of this serious work begets confidence in the validity of the clinical approach and the theoretical formulations on the data. A long range educational program is found necessary for eliminating anti-Semitism as a social disease."

+ U S Quarterly Bkl 3:185 Je '47 250w

SIMMONS, ADDISON. Dead weight. 256p \$2
Phoenix

Detective story. 47-358

"Passable writing and quite a bit of ingenuity." Anthony Boucher

San Francisco Chronicle p17 Ja 12 '47
50w

Sat R of Lit 30:28 Ja 18 '47 50w

SIMMONS, ERNEST JOSEPH, ed. USSR; a concise handbook. 494p \$4.50 Cornell univ. press

914.7 Russia 47-1883

"A collection of studies of the Soviet Union under the heads geography, political science, the social sciences, and the humanities and science. . . These studies were originally written for the 'Encyclopedia Americana' and are reprinted from that work." (N Y Herald Tribune Wkly Bk R) Bibliographies at ends of chapters. Index.

"In any collection of work by different people, there is inevitably a certain unevenness in quality among the different contributions. This

volume is no exception. Vladimir Kazakevich's discussions of Soviet history and economics are not only superficial, probably inevitable in such brief compass, but too often misleading as he follows the tortuous Soviet rewriting of history and exaggeration of the U.S.S.R.'s economic achievements. . . . On such controversial subjects as the authenticity of the confessions of the Moscow trials of the middle 1930's, F. L. Schuman and other writers in this volume accept the Soviet view uncritically, despite the very respectable mass of evidence attacking the confessions' credibility. In general one may regret that this volume lacks an overall critical sophistication which would prevent many of its writers from taking as the truth what is actually only Soviet propaganda. Persons with little or no background on the U.S.S.R., therefore, can use much of this volume only at the risk of securing a more idyllic picture of the U.S.S.R. than is justified by the facts." Harry Schwartz

Ann Am Acad 252:121 J1 '47 400w

Bookmark 8:12 My '47

Christian Science Monitor p12 My 3 '47 120w

Commonweal 46:125 My 16 '47 70w

Foreign Affairs 26:229 O '47 20w

"The authors are informed and generally friendly towards the Russian people, and they give little space to either apologetics or censure."

N Y Herald Tribune Wkly Bk R p25 Ap 6 '47 90w

"A unified, well-edited collection of articles. . . . The articles are carefully written, informative and accurate in detail except for an occasional slip of the pen. Many will, however, take exception over matters of interpretation, as is inevitable whenever anything is written on the Soviet Union. The critics in this case will come chiefly from the anti-Soviet camp, for none of the participating experts is a Russophobe and a few hew closely to the Soviet line. It is, however, to the credit of the more partisan writers—Corliss Lamont, for example—that they do attempt to present at least a partially balanced picture." S. S. Harcave

+ N Y Times p3 Ap 20 '47 650w

"The authors are well-known experts who are generally objective and unemotional about their subjects: Soviet politics, law, economics, foreign policy, etc. The personalities of the Russian scene are deliberately de-emphasized; figures like Stalin and Trotsky are barely mentioned for the record. The book carefully avoids controversy; it is an academic piece of work, with neither a too-friendly nor too-hostile attitude." M. S.

San Francisco Chronicle p11 Ap 27 '47 160w

"William M. Malisoff's contribution on the history of science in Russia is excellent. It is obviously founded on a wide knowledge of the topic, is well written and fair to both pre- and post-revolutionary development of science in Russia. Professor Simmons himself contributed three fine essays on language, literature, and drama and the theatre. They are very good indeed. Nicholas Corotneff's brief article on armed forces is well informed and readable. . . . Sir Bernard Pares's very good article on religion is marred by an error which is very difficult to reconcile with his knowledge of Russian history. Sir Bernard confused black clergy with white. . . . Corliss Lamont's piece on minorities suffers from excess of zeal. . . . Dr. John Sommerville's article on education does not show either serious knowledge or clear understanding of some of the matters he discusses." D. F. White

+ — Sat R of Lit 30:16 My 17 '47 600w

School & Society 65:198 Mr 15 '47 30w

Theatre Arts 31:79 My '47 80w

SIMMONS, RICHARD F. Wildcat cartridges; introd. by Harvey A. Donaldson. 333p il \$5 Morrow

623.4553 Cartridges 47-4811

"Several hundred experimental wildcat cartridges now standardized and non-commercial

cartridges produced by handloaders and gunsmiths are analyzed and compared in this book. Many notable cartridges like the .220 Swift, the .22 Hornet and the .25 Roberts started out as 'wildcats.' Illustrated." Library J

Reviewed by L. A. Eales

Library J 72:1113 Ag '47 40w

N Y New Tech Bks 32:45 J1 '47

SIMON, HERBERT ALEXANDER. Administrative behavior; a study of decision-making processes in administrative organization; with a foreword by Chester I. Barnard. 259p \$4 Macmillan

350 Organization 47-30782

"In this book Professor Simon gives us an important contribution to the social science of formal organization and administration. His objective is to construct a set of tools—a set of concepts and a vocabulary—suitable for describing an organization and the way an administrative organization works. His interest has been primarily in the field of public administration; but to achieve his purpose adequately he has taken into account experience in other kinds of formal organizations such as military, commercial, and industrial and private non-profit organizations. This makes his conclusions generally applicable and his work useful for describing administrative behavior in all types of organizations." (Foreword) Several chapters have been published in whole or in part as separate articles. Index.

Reviewed by L. M. Short

Am Pol Sci R 41:1215 D '47 850w

"Although some readers may consider the work verbose, it is a thorough treatment of these aspects of administration. Administrative Behavior should, therefore, be helpful for practical administrators as well as for students of administration." A. D. Angel

Ann Am Acad 254:184 N '47 350w

"Though his treatment is generalized and theoretical, it is concrete in its close relation to realities and his findings readily lend themselves to specific application." W. E. G.

+ Christian Century 64:1111 S 17 '47 150w

Kirkus 15:331 Je 15 '47 170w

"He does not write for everybody. His ambitious attempt to discuss the sociology and the practical science of administration is tailored to the reading habits of the academic man who needs a framework for research and teaching. But that is no reason why the book should not become a best-seller in this age of widespread college education. The inclusion of material from military administration should add to its appeal for our veteran." Bjarne Braatoy

+ — Nation 165:478 N 1 '47 750w

"This is an important book for all students of organization (here used in the sense of structure and operations combined). If the immediate contribution is essentially critical and hence negative, it is nonetheless useful in revealing the sterility of much past theorizing. Simon and many others must now move forward on a new plane with the hope of obtaining more fruitful results in understanding how men work together in the formal administrative units of our economy and of our government." J. D. Millett

Pol Sci Q 62:621 D '47 650w

Social Studies 38:375 D '47

SIMON, LESLIE EARL. German research in World war II; an analysis of the conduct of research. 218p il \$4 Wiley

509.43 Science and state. Research 47-3752

"Dramatic record of Nazi war science. Penetrating analysis of the organizations, backgrounds, and fundamentals of German weapons research. Discusses researches in ballistics, fire control, aerodynamics and instruments and measurement techniques. Included also are discussions on the wind gun, sound as a weapon, tanks, rockets, the super gun, aircraft armament, and jet-motor research." (Library J) Index.

SIMON, L. E.—Continued

"Here is an interesting and informative book for the man with average technical training. . . . As one reads this well-printed book one is aware of the tremendous research which lies behind the discussion, the result of first-hand viewing of the Nazi war machine on a War Department mission. It is a definite contribution not only to the problems of research but to an understanding of how the German machine functioned." Julius Alsberg
+ Chem & Eng N 25:2461 Ag 25 '47 350w
Cleveland Open Shelf p19 S '47

Reviewed by L. A. Eales
Library J 72:816 My 15 '47 70w

"Although this book contains a considerable amount of information on technical achievements, it is primarily a critical review of the organization, and the successes and failures, of German research. Aside from its value as a study of research methods, it also has some utility as a source of information on German weapons, including some of the 'super' weapons that had more propaganda than military value."

N Y New Tech Bks 32:37 Ap '47
U S Quarterly Bkl 3:321 S '47 320w

SIMON, YVES R. Community of the free; tr. from the French by Willard R. Trask. 172p \$3 Holt

172 Political ethics 47-11183

"Professor of Systematic Philosophy at Notre Dame discusses in this brief but profound book the problem of freedom in modern society—the current confusions concerning it, the contemporary mood of despair and widespread capitulation to forces of evil, the sin of modern racial theories, the confusion of freedom with liberalism—and finally offers a realistic basis for belief in the possibilities of a new and better world." (Library J) No Index.

"It is a relief to turn from the dogmatic narrowness of many current political tracts to this work by Yves R. Simon. The book is short . . . but like Aristotle [the author] is concerned with the whole man, with political science and not propaganda and in a short space he illuminates wide areas." Edward Littlejohn

+ Commonweal 47:124 N 14 '47 800w
Kirkus 15:422 Ag 1 '47 170w

"Religious and philosophic in treatment, this should prove stimulating and rewarding to readers accustomed to such a serious and demanding approach, but it is not for many. For larger and scholarly libraries." George Wakefield

+ Library J 72:1192 S 1 '47 100w

SIMONDS, HERBERT RUMSEY, and SHERMAN, JOSEPH V. Plastics business. 439p il \$5 Van Nostrand

338.476684 Plastics industry 46-8638

An analysis of the plastics industry, describing its mechanics and development, and the role it will play in the future of industry. Contains a list of trade names, a list of tables, and an index.

"The comments of the authors on the future of the industry appear well taken. That section devoted to the investor and technician is good for the beginner, the GI, and the layman having a desire to start in the plastic business; the government agencies promoting jobs for veterans need this information. . . . The book itself is not and could not be complete on any one subject, but is well compiled to present the over-all industry make-up and provide general information on the plastics industry today." F. H. Carman

+ Chem & Eng N 25:631 Mr 3 '47 350w

Reviewed by M. A. Coler
Chem Eng 54:295 Ap '47 400w

Reviewed by L. A. Eales
Library J 71:1129 S 1 '46 70w
N Y New Tech Bks 32:15 Ja '47

SIMONDS, PETER. Maple leaf up, maple leaf down; the story of the Canadians in the second World war. 356p \$3.50 Island press

940.542 World war, 1939-1945—Canada.
World war, 1939-1945—Campaigns and battles 47-754

A summary of the Canadian role in World war II, from Dieppe to the Mediterranean and western Europe. The author served in the Canadian army for five and a half years. The title is based on the name given to the main route to the First Canadian army on the western front. Maple leaf up was the road sign to the front, maple leaf down marked the roads to the rear, down which the empty supply trucks and full ambulances rolled.

"The book is very uneven, and includes errors of judgment which (coming, as they do, even after the event) undermine the reader's confidence. . . . The chronicle of operations is often perfunctory where it should be detailed, and elaborate where a quick summary would suffice; and it contains far too many inaccuracies. The writing (perhaps not the worst test of the author's clarity and precision) is amazingly weak and confused. These criticisms, however, do not necessarily invalidate Captain Simonds' comments; they do serve to make more important the question of what help (if any) he obtained from his brother, the corps commander; such portions of the book would be exempt from the suspicion of weak military judgment." E. Sirluck

Canadian Forum 26:282 Mr '47 700w

Reviewed by J. B. Conacher
Canadian Hist R 28:319 S '47 280w
Foreign Affairs 25:705 Jl '47 20w

"The story is a fine tribute to the Canadian forces." W. H.
+ San Francisco Chronicle p13 Mr 2 '47 120w

SIMONSEN, SVEND T. Blue water navigation. 198p il \$3.50 Cornell maritime press

527 Navigation 47-3242

"Arranged from material used by Captain Simonsen in teaching navigation to GIs training in amphibious operations. Simple explanation of use of navigation instruments and fundamentals of navigation carefully discussed with necessary pages from the Nautical Almanac and An Almanac to work out problems." Library J

Reviewed by L. A. Eales
Library J 72:893 Je 1 '47 50w
N Y New Tech Bks 32:34 Ap '47

"Will appeal primarily to the experienced sailing man. . . . However, Captain Simonsen has taken the most simple approach to this somewhat difficult subject. The bright student should run into few difficulties." Theodore Sweedy

+ N Y Times p12 Je 29 '47 170w

SIMPSON, CUTHBERT AIKMAN. Revelation and response in the Old Testament. 197p \$2.50 Columbia univ. press

296 Jews—Religion. Bible. Old Testament 47-5545

The Paddock lectures delivered at the General Theological seminary (Episcopal) in New York. They contain an interpretation of the development of the central religious ideas of the Hebrews, especially the concept of God and of national destiny. The author begins with the primitive stage of Jahvism, and continues to the beginning of the exile. Index.

"Scholarly and penetrating. . . . A sequel is called for, and Professor Simpson could write a good one." W. E. G.

+ Christian Century 64:1207 O 8 '47 210w
Reviewed by W. L. Caswell
Churchman 161:16 N 1 '47 310w

"Students of the Old Testament are indebted to Professor Simpson for this straightforward statement of his conclusions with regard to Israel's early traditions; the book will even-

tually be judged, however, upon the work which lies behind this more popular presentation." J. B. Pritchard
+ Crozer Q 25:72 Ja '48 1050w

SINAI, NATHAN, and others. Health Insurance in the United States. (N.Y. acad. of medicine. Com. on medicine and the changing order. Studies) 115p \$1.50 Commonwealth fund 614.2 Insurance, Health Med47-364

"This monograph is limited almost entirely to voluntary health insurance plans, principally the Blue Cross hospital plans, and the medical care plans of the state medical societies. The book begins by tracing the history of the health insurance movement, dividing its course roughly into three periods: 1910-18, when workmen's compensation developed and an impressive movement toward health insurance took place; 1919-29, a fact-finding decade during which the Public Health Service made important morbidity studies and the Committee on the Costs of Medical Care laid the foundation for its reports; 1930 to World War II, a period of surveys, conferences, and planning during which the medical and hospital plans began to emerge. Characteristics of the plans and the complex problems that face them are described." (U S Quarterly Bkl) Index.

"An able discussion by an able authority and his associates. . . This is a most valuable book. But so rapidly has this problem been advancing that need for a revised edition can already be seen." E. S. Rogers

Am J Pub Health 37:928 Jl '47 150w

Christian Century 64:81 Ja 15 '47 20w

Management R 36:302 My '47 40w

"A more selective bibliography would have been helpful. Nevertheless, physicians, medical students, and others interested will find this a very good introduction to the subject."

+ — U S Quarterly Bkl 3:93 Mr '47 200w

SINCLAIR, FREDERIC. Drop one, carry four. 220p \$2 Doubleday 47-4266

Detective story.

Reviewed by James Sandoe

Chicago Sun Book Week p6 Jl 6 '47 80w

Kirkus 15:202 Ap 1 '47 80w

"Thrilling and suspenseful drama is played. Read the first few pages of this book and then see if you can lay it down." Isaac Anderson
+ N Y Times p22 Je 15 '47 140w

"Varied and detailed local color almost saves familiar and foolish plot." Anthony Boucher
+ San Francisco Chronicle p16 Je 22 '47 60w

"Humdinger."

+ Sat R of Lit 30:32 Je 28 '47 50w

SINCLAIR, MRS. MARJORIE JANE (PUTNAM). Kona. 248p \$2.75 Day 47-30161

Novel based on life in Hawaii which spans the years 1925 to 1946. Martha Luahine Bell, who is part Hawaiian, marries Winslow Wendell, of a family still sticklers for the New England way of life. Gradually Martha conforms to the wishes of her husband, but when her daughter marries a Hawaiian boy, Martha rejoices.

Booklist 43:224 Mr 15 '47

"The story is romantic and is not afraid of sentiment." W. K. R.
Christian Science Monitor p16 F 27 '47 450w

Kirkus 15:10 Ja 1 '47 170w

"An amateurish, fictional attempt to show unsuccessful as well as happy marital blending of Polynesians with whites in Hawaii. . . Scenic descriptions, however, create an atmosphere attractive enough to make the reader

long for technical skill and mature conception in handling the material." H. S. Taylor
+ Library J 72:320 F 15 '47 70w

"There is much of interest and charm in Mrs. Sinclair's picture of life in the islands; her enthusiasm is infectious and makes you want to go there. . . It is pre-eminently a book about a place and its people—the women are far more real than the men of the story—rather than a novel that creates individuals." David Tilden

+ N Y Herald Tribune Wkly Bk R p12 F 16 '47 550w

"Marjorie Sinclair writes with sincerity and real knowledge of Hawaii. Yet her novel lacks sufficient power to lift it beyond mere conscientious story-telling." Anne Richards

+ — N Y Times p16 Mr 2 '47 150w

SINCLAIR, UPTON BEALL. Presidential mission. 645p \$3.50 Viking 47-30286

In this eighth volume in the series about Lanny Budd, confidential agent and friend of Franklin D. Roosevelt, he carries on his work during the African landing, sees Hitler and Göring, is bombed in Berlin, and comes home to tell the president about it. The time is between the springs of 1942 and 1943.

"As usual the story is long, with unnecessary and platitudinous detail, and embued with the author's socialistic theories. Remarks about the Catholic hierarchy will be offensive to some readers, and the adulation of Roosevelt will be anathema to others."

— Booklist 43:291 My 15 '47

Reviewed by Eleanor McNaught

+ Canadian Forum 27:118 Ag '47 320w

Reviewed by P. W. Ferris

Chicago Sun Book Week p3 My 18 '47 330w

Kirkus 15:169 Mr 15 '47 260w

"Well written, interesting and informative."

L. R. Etzkorn

+ Library J 72:810 My 15 '47 70w

Reviewed by Milton Rugoff

N Y Herald Tribune Wkly Bk R p10 Je 15 '47 550w

"The pattern of this, as of previous Lanny Budd novels, is by now familiar. Again, despite the creaking stage management, the stilted writing . . . and the deadly repetitiousness, the story makes absorbing reading—at least as exciting, let us say, as 'The Three Musketeers.' Mr. Sinclair's vitality, like his hero's, is unflagging, and once more we must admire the creasingly plain that the author understands series, he so planted his characters that he always has somebody on hand, whether in Vichy, Algiers, London or Berlin, to point the moral and frequently to adorn the tale." Perry Miller
+ — N Y Times p5 My 18 '47 1050w

"With 'Presidential Mission,' it becomes increasingly plain that the author understands no more than his foolish and wholly preposterous hero does."

— New Yorker 23:105 My 24 '47 240w

Reviewed by Marvin Sargent

San Francisco Chronicle p15 Je 22 '47 600w

"Actually what the author has done, is to set a fictional character in motion against a backdrop of real persons and historic facts. This is a legitimate and daring technique; customer response indicates that Mr. Sinclair has successfully accomplished what he attempted to do. The readers like it just fine, and not even this crabbed critic would suggest that Mr. Sinclair alter one jot or tittle of what he has written. For better or worse, his Lanny Budd novels succeed because they purvey to the well-known human fondness for peering over the shoulder of exalted personages while affairs stand, as J. Caesar said, in *augustus res*. As sheer reading matter 'Presidential Mission' combines the best features of E. Phillips Oppenheim and Milton Caniff." H. M. Robinson

Sat R of Lit 30:9 My 17 '47 1200w

Time 49:106 My 26 '47 440w

SINGER, MRS DOROTHEA (MAYER). Insurance of libraries; a manual for librarians. 92p pa \$1.50 A.L.A.

022.27 Libraries—Insurance requirements 46-11964

"Based on wide experience supplemented by information on library insurance practice recently gathered from libraries of all types, distributed geographically. Discusses attitude toward library insurance, preparation for placing insurance, basic insurance principles, risks, various types of coverage, determination of values, valuable papers and fine arts policies, how to effect savings, etc. Appendices, glossary, bibliography, index." *Special Libraries*

Booklist 43:82 N 15 '46

Reviewed by H. P. Bowmaster

Library J 72:452 Mr 15 '47 750w

Special Libraries 37:333 D '46

SINGMASTER, ELSIE (MRS HAROLD LEWARS). I speak for Thaddeus Stevens. 446p \$3.50 Houghton

B or 92 Stevens, Thaddeus 47-3551

Somewhat fictionalized biography of Thaddeus Stevens, nineteenth century lawyer and statesman, a powerful figure in the American Congress of the Civil war years.

Reviewed by L. P. Stryker

Chicago Sun Book Week p8 Je 8 '47 900w

Christian Science Monitor p12 Je 28 '47 850w

"It seems impossible not to develop a spirit of sympathy for Stevens. Miss Singmaster is completely convinced that Stevens was utterly sincere in all his undertakings; she sees nothing partisan in his conduct. She presents her point of view with the aid of much dialogue; she employs no footnotes but uses much direct quotation. The book may well influence the general opinion held concerning the man who so very profoundly influenced the reconstruction period." Paul Kinlery

Commonweal 46:291 J1 4 '47 390w

Current Hist 13:164 S '47 70w

+ Kirkus 15:208 Ap 1 '47 170w

"Completely adult biography of a great statesman. . . Recommended for all libraries." Anne Whitmore

+ Library J 72:807 My 15 '47 130w

"Careful research, documentation, knowledge of place, time, national and local politics. . . all the thousand items that concerned the life of its central figure have been assembled in this fictionalized life. Mrs. Singmaster is in love with her hero, and in love, almost more, with his adopted State of Pennsylvania and his town—for a while—of Gettysburg. . . Judged as a biography, no one can complain that the work has been scantied. . . But the story, qua story, drags particularly in the section dealing with Stevens's youth." Constance Robertson

+ — N Y Herald Tribune Wkly Bk R p18 My 25 '47 850w

"The book is certainly fiction, and not good fiction at that. There is no growth or change in the protagonist; there is little conflict in the story; Stevens, bland and slightly sardonic in the face of opposition, moves impassively and charitably on one plane, thinking of his family. Miss Singmaster is so busy painting the simple heart that she does not sense the scheming brain, the will to power, and the complex emotions and motives of an exceedingly interesting man." W. B. Hamilton

— N Y Times p19 Je 8 '47 650w

"Miss Singmaster piles up a pretty good case in his behalf, citing his incorruptibility in personal matters, his lifelong fight against slavery, the humanity he displayed toward the Negro race, and his ardent support of free education for all. In dealing with his early career, the author gives an excellently detailed account of what life was like in rural Pennsylvania and Vermont before the Civil War."

+ — New Yorker 23:79 My 31 '47 110w

Springf'd Union p12 O 3 '47 240w

SISKIND, CHARLES SEYMOUR. Electricity; principles, practice, experiments. 448p il \$2.60 McGraw

621.3 Electric engineering 47-3693

"Basic elementary principles of electrical circuits and machines covering direct and alternating currents. For vocational schools, technical, high and trade schools, junior colleges and colleges, and useful as a refresher. Mathematics kept to a minimum. 40 experiments with instructions for setting up and testing circuits and machines." (Library J) Index.

Booklist 43:355 J1 15 '47

Reviewed by L. A. Eales

Library J 72:81 Ja 1 '47 80w

N Y New Tech Bks 32:30 Ap '47

SISSONS, CONSTANCE KERR. John Kerr. 232p il \$3 Oxford

B or 92 Kerr, John Andrew 47-1437

"A biography of a pioneer Canadian, born in Perth, Ontario, in 1851, who, after distorting the visage of Prince Arthur while acting as a photographer's assistant, enlisted in the 1st Battalion, Ontario Rifles, and went with that battalion to Red River in 1870. After discharge he joined the Manitoba Constabulary. Later he went to the Saskatchewan country where he spent some time in Gabriel Dumont's camp at St. Laurent. Here he was known as 'le petit Canada.' In 1873 he acted as guard to Ambrose Lépine when Louis Riel's erstwhile lieutenant was on trial for his part in the death of Thomas Scott. Returning to the prairies Kerr accompanied Lieutenant-Governor Alexander Morris to the North Saskatchewan on the occasion of the negotiation of Treaty 6 with the Cree Indians of that region. Finally, having been soldier, policeman, hunter, clerk, trader, prison guard, interpreter, guide, teamster, and farmer in Western Canada, he returned to Perth where he lived an unexciting forty years as town clerk. He died in 1940." *Canadian Hist R*

"It is a vivid tale, told mostly in his own words, of this part of the Dominion before it was tamed, and as such it will be of special interest to all students of western Canadian history. Its most valuable contribution is the clear picture it gives of Gabriel Dumont, for whom Kerr had a great admiration not shared by many Canadians who have written about this picturesque half-breed without having known him." A. L. Burt

+ Am Hist R 53:158 O '47 280w

"The author has quoted fairly liberally from John Kerr's letters and notes (written apparently in later life) and it is no intended slight to her to say that these excerpts are the most useful portion of the book to the historian. The fact is that John Kerr saw little of the big events of early western Canadian history; but what he did see and record was what is so often missing from formal historical accounts." G. F. G. Stanley

+ — Canadian Hist R 28:328 S '47 400w

SITWELL, EDITH. Green song, and other poems. 49p \$3 View editions; for sale by Vanguard

821

[44-9768]

"In this new collection of poems, Miss Sitwell continues to prove her skill with words, sounds, and subtle rhythms. The verse is deeply reflective, somewhat elusive and remote, slightly introverted and self-conscious. Through it runs a wistful questioning from the pen of the mature poet, who looks on while the newer generation begins its development." *Christian Science Monitor*

"The writing of this pioneer in English modernism is not for the casual reader. It is intellectual and reserved. It requires concentration, and what it brings to the reader depends largely on what he contributes along that line." P. P. S.

+ Christian Science Monitor p10 Ja 18 '47 260w

"'Green Song,' containing the best of her recent work, will be greeted with pleasure by Miss Sitwell's admirers and with surprise by those who recall chiefly the contrived, elegant artifices and formal wit of her early poems. For these new poems, written under the impact of the war years, show a deepened and broadened perception, concern for humanity in conflict, but at little sacrifice of the brilliance of image and richness of music that have always characterized Miss Sitwell's work." Ruth Lechlitrer

+ N Y Herald Tribune Wkly Bk R p8
F 23 '47 800w

Reviewed by Dudley Fitts
N Y Times p26 F 23 '47 300w

"Miss Sitwell's technique and vocabulary, once brisk and brilliantly sharp, have become excessively romantic. She is now openly emotional and prays, invokes, and exhorts—a surprising shift toward the Victorian rhetoric that she had worked hard to break down. Bizarre and lovely moments still come naturally to her, however."

New Yorker 22:87 Ja 11 '47 80w

Reviewed by George Snell
San Francisco Chronicle p14 J1 27 '47
30w

SITWELL, SIR OSBERT, 5th bart. Great morning! (Atlantic monthly press bk) 360p
\$4 Little

B or 92 Sitwell family. Authors—Correspondence, reminiscences, etc. 47-11034

The third volume in the series of these autobiographical studies, of which the first two were Left Hand, Right Hand; and The Scarlet Tree (Book Review Digest, 1944, 1945, and 1946). In the present volume he covers the years 1911 to August, 1914. Index.

Booklist 44:89 N 1 '47

"Dullness is the last word to describe it. This reviewer at least found the world immediately preceding the First World War coming to life again in a way which is the best proof of the author's artistry. Those who did not know that world will find the book historically valuable too in view of the shattering changes resulting from the two wars of this century. Its importance is primarily as an imaginative work. But in fact it presents a civilization not far removed from us in time but gone forever." Robert Wilberforce

+ Cath World 166:377 Ja '48 500w

Kirkus 15:452 Ag 15 '47 170w

"The effect of this book, the effect of all these memoirs, is of some extraordinary musical experience, some long-drawn-out farewell, with interludes of music hall ribaldry, and a delicate theme now and then in the flutes hailing some future when the old Philistines will be replaced by newer ones, perhaps, but with the 'artist' secure in his enduring caste. . . No one now writing can chisel scenes off to such perfection as the eldest of the Sitwells." Ernestine Evans

+ N Y Herald Tribune Wkly Bk R p5
O 19 '47 1900w

"There will be many readers, I think, who will enjoy 'Great Morning!' not for the sake of reading 'literature' but for a far more immediate reason—the delight in the narrative that it unfolds. No one has written so intimately of the lost age of peace—the decade before 1914—in England as Sir Osbert." Horace Gregory

+ N Y Times p3 O 12 '47 1400w

"Everything is given the fine gloss of the famous Sitwell style."

+ New Yorker 23:127 O 18 '47 90w

"It speaks well for the author's artistry and for the excellence of his taste that his record of this destructive parent is almost untouched by hatred or resentment; that it is marked by forbearance, affection, and even a kind of admiration. The portrait of Sir George and his entourage of Cassandras and Harpies, of Sir George and his children, of Sir George and his servants, is a masterpiece. . . Only an artist and a wit could bring Sir George to life,

and, let us admit it, a man who is both artist and wit has beautifully done so." George Dan-gerfield

+ Sat R of Lit 30:12 O 18 '47 1750w
Time 50:112 O 20 '47 650w

SKAAR, GRACE MARION. Nothing but cats, cats, cats [il by the author]. [20p] \$1 Scott, W.R.

47-30824

Picture book for three-year-olds showing several kinds of cats all in color.

Reviewed by Martha King
Chicago Sun Book Week p6 S 21 '47
30w

+ Kirkus 15:463 S 1 '47 90w

Reviewed by M. L. Becker
+ N Y Herald Tribune Weekly Bk R p8
N 9 '47 170w

Reviewed by Lois Palmer
N Y Times p4 N 16 '47 50w

SKIDMORE, HOBERT DOUGLAS. Disturb not our dreams. 161p \$2.50 Houghton

47-4554

A beautiful little girl, left as a baby at an old ladies home is the central figure. On her first day at school the child learned of the disfiguring birthmark on her face, a thing the gentle old ladies had always avoided. The child's acute agony over the cruelty of the other children calls for help, and in answering her need, several older people found their own readjustments.

Booklist 44:17 S 1 '47

Reviewed by E. D. Branch
Chicago Sun Book Week p3 Ag 3 '47
430w

Christian Science Monitor p16 Ag 23
'47 550w

Cleveland Open Shelf p16 J1 '47

Kirkus 15:316 Je 15 '47 150w

"In writing of Lovely and Dr. Thompson, Mr. Skidmore enters the realm of the whimsical and fanciful and it cannot be said that he is too happy in this climate. There are many moments when the quaintness of the cracked old ladies becomes a little tiresome. But there are occasional flashes of the Skidmore of the first book which make one eager for those that may follow." Rose Feld

N Y Herald Tribune Wkly Bk R p12
J1 20 '47 430w

"The fragile story is neither as obvious nor as over-sweet as it sounds in recapitulation; Mr. Skidmore's clear, unpretentious prose, in fact, makes it rather lovely."

+ New Yorker 23:69 J1 19 '47 160w

"Mr. Skidmore has built a slender, tenuous plot that, in a manner quite as strange as his characters, leaves one with a feeling of rightness and pleasure." Constance Curtis

+ Sat R of Lit 30:23 Ag 9 '47 470w

Wis Lib Bul 43:120 J1 '47

SKILLING, HAROLD GORDON. Canadian representation abroad; from agency to embassy; issued under the auspices of the Canadian institute of international affairs under whose direction this book was written. 359p \$6 Humphries

327.71 Canada—Foreign relations [46-5562]

"Analysis and description of the growth of the Canadian diplomatic service from the informal beginnings after the Confederation to the establishment by 1944 of formal relations with eleven foreign countries and with six members of the Commonwealth. The first three chapters survey this growth from the dispatch overseas of immigration agents in the sixties to the appointment of commercial agents and a Canadian High Commissioner in London in the seventies and eighties. Succeeding chapters describe Canada's relations with the Empire, the League and the Commonwealth, the establishment of legations in Washington

SKILLING, H. G.—Continued

and elsewhere, and the organization, activities and expansion of the Department of External Affairs since its founding in 1909. The concluding chapter discusses the factors which have accelerated or retarded the growth of external representation and outlines the problems which confront the Department today." *Pol Sci Q*

"The Institute is to be congratulated on this first outcome of its planning. Dr. Skilling's book sets a high standard for the monographs to follow." *H. D. Hall*

+ *Am Pol Sci R* 40:1198 D '46 1050w

"The aspect of our Canadian history with which the book deals has long needed a full study, and this is a very satisfactory one indeed." *F. H. U.*

+ *Canadian Forum* 26:115 Ag '46 350w

"In this painstaking and scholarly book Mr. Skilling has set a high standard for the new series on international questions promised by the Canadian Institute of International Affairs." *F. H. Soward*

+ *Canadian Hist R* 27:437 D '46 800w

"A sound, scholarly history."

+ *Foreign Affairs* 25:170 O '46 20w

"An excellent . . . volume which will satisfy the political scientist as well as the historian. Professor Skilling's fresh material and new point of view enrich the familiar story of the emergence of Canada from the status of a colony to a status comparable to that of a sovereign state." *Chilton Williamson*

+ *Pol Sci Q* 61:638 D '46 480w

SKLAR, GEORGE. Two worlds of Johnny Truro. 372p \$2.75 Little

47-1650

A first novel by a playwright and Hollywood script writer. It portrays the emotional awakening of a talented seventeen-year-old boy, who falls in love with a sophisticated older woman. Helen's husband is a captain in the army, and while he is away his wife fills up her life with a factory job and in teaching Johnny Truro to paint. The love affair which follows is a time of alternating confusion and exhilaration—the "two worlds of Johnny Truro."

"The 'Two Worlds of Johnny Truro' is often suffused with understanding and sympathy; it is sometimes spotty and weak. That Sklar acquits himself as well as he does is due mostly to his skill as a dramatist and writer of excellent dialogue rather than as a novelist." *Herman Kogan*

+ *Chicago Sun Book Week* p2 Mr 9 '47 550w

Kirkus 15:9 Ja 1 '47 170w

"Details clarify the difficulties and ultimate pain in such an affair as well as the pleasure, but without moralizing. The goings-on of the high school crowd may horrify some readers. Advise caution in buying." *Margaret Owen*

Library J 72:321 F 15 '47 70w

Reviewed by *F. H. Bullock*

N Y Herald Tribune Wkly Bk R p5 F 23 '47 700w

"George Sklar, a playwright turned novelist, has, I would say, shown more than angels' courage, if not brashness, in attempting his present theme. . . [It is] one which demands great delicacy and understanding. They are not present here in sufficient measure to give this novel conviction; and a flair for dramatic incident and a blunt, honest, inflexible style do not compensate for their absence. In the theatre, perhaps, the task is not so difficult. But in this first novel, moving with apparent fearlessness and obvious awkwardness in an unfamiliar field, Mr. Sklar depends heavily upon statements without concomitant evocation, upon earnestness undirected by finesse. He tells the reader what happens, without making him the willing accessory before the fact, and without ever gaining his full belief." *John Woodburn*

N Y Times p18 Mr 16 '47 430w

Reviewed by *Edith James*

San Francisco Chronicle p10 Mr 16 '47 80w

"It is not an unusual situation for a boy of seventeen to fall in love with an older wom-

an. . . It is more unusual when the woman returns that love and becomes passionately and emotionally involved with, and dependent on, a boy hardly half her age. Mr Sklar has set himself the difficult and delicate task of making such a relationship understandable and acceptable. I do not think he has quite succeeded; not because the situation itself is impossible, but because the two people involved, Johnny, aged seventeen, and Helen Borden, thirty-one, are inconsistent and unreal." *S. H. Hay*

— *Sat R of Lit* 30:20 My 10 '47 700w

SKOLSKY, SYD (COHEN). Make way for music. 138p \$2.50 Dutton

780.072 Music—Analysis, interpretation, appreciation 46-6699

"Part One traces fashions in music, feeling of style and period of composer; outlines of patterns in orchestral music in very simplified terms, the make-up of the orchestra, instruments and grouping and the contribution each group makes. Part Two presents six programs, with descriptive highlights of each composition selected for the program. Useful for the listener who enjoys music, but wants to know more about what he is hearing. Brief notes on Bach, Haydn, Mozart, Beethoven, Schubert, Schumann, Mendelssohn, Chopin, Liszt, Brahms, Tchaikovsky. Indexed." *Kirkus*

Booklist 43:166 F 1 '47

Bookmark 8:8 Ja '47

Christian Science Monitor p18 D 7 '46 40w

"A handbook for the musically untutored, a very ABC book to help the listener get the most out of recorded music."

+ *Kirkus* 14:444 S 1 '46 100w

N Y Herald Tribune Wkly Bk R p33 Mr 30 '47 100w

SKOLSKY, SYD (COHEN). Music box book; il. by Roberta Paffin. 79p \$1.50 Dutton

785 Music—Analysis, interpretation, appreciation. Music—Juvenile literature 46-5956

Introductory book on music appreciation for boys and girls. It explains the themes and musical instruments used in six compositions, all available in recordings. They are Scheherazade, Bartered Bride, Nutcracker Suite, Sorcerer's Apprentice, Midsummer Night's Dream, and Till Eulenspiegel's Merry Pranks.

Booklist 43:40 O 1 '46

Kirkus 14:347 Ag 1 '46 110w

"At the end of each story an outline of the music and its relation to the story is given. Excellent material for musical story hours. Recommended." *G. E. Joline*

+ *Library J* 71:1210 S 15 '46 70w

Wis Lib Bul 42:171 D '46

SLATER, HUMPHREY. The heretics. 210p \$2.75 Harcourt

47-30884

Three children, Elizabeth, Paul, and Simon, orphaned during the campaign against the Albigenians in 1197 are caught up in the Children's Crusade. More than seven centuries later three English students become involved in the Spanish civil war. These two groups of young people are the protagonists of the two parts of this novel. The connecting link is the recurrence of savagery toward friends and associates which permeated the two widely separated events.

"Certain details of history are handled a bit inaccurately. It was Philip Augustus of France, rather than Frederick II, who served as Innocent III's muscle man to threaten John of England. Frederick was not 'atheistic.' 'Nominalism' was not the characteristic doctrinal heresy of the Albigenians. It is questionable whether the children set adrift by the massacre of their parents as Albigenians furnished the chief element in the Children's

Crusade. However, the chronology is right. The author is right, too, in making these heretics at least the moral and cultural equals of their orthodox persecutors. . . . In this novel [the author] has achieved a style remarkable for its compactness and cool detachment ('emotion remembered in tranquility'), and has virtually created a new form of fiction. It produces on me the impression, unusual for a 'first novel,' that I must be sure not to miss any future novels he may write." W. E. Garrison

+ — Christian Century 64:1206 O 8 '47 850w

"It is not too pleasant for a Catholic to read the first half of this novel, and it is not too pleasant for a communist to read the second half. . . . 'Heretics' might have been a stronger book, intellectually speaking, had there been greater insight into the serious problem of maintaining orthodoxy. But it has the merit of forcing anyone of good faith, Catholic or Communist, to weigh his conscience before the facts of the past and the present." C. G. Paulding

Commonweal 47:99 N 7 '47 1150w

"Worthwhile."

+ Kirkus 15:475 S 1 '47 160w

"A vivid tale of unchanging conformity and heresy—no matter what age begets it. Recommended." K. T. Willis

+ Library J 72:1271 S 15 '47 110w

"Unfortunately Mr. Slater's good sense and taste, while they save him from the common pitfalls of current political fiction, seem also to put a strong brake on his novelistic energy. 'The Heretics' is lamentably underwritten in point of character development and drama. It is only the suggestion of the fine novel it might have been, a seed rather than a full growth." Diana Trilling

— + Nation 165:452 O 25 '47 850w

Reviewed by John Farrelly

New Repub 117:30 O 6 '47 290w

"'The Heretics' is a book which can be quickly read, but which remains in the mind, making its point, fastening its implications, impressing its inescapable truth, long after it is put aside. It is a book, in fact, which cannot be put aside. All who are heretics will want to read it and teach it and preach it; all who are not heretics will want to burn it. As Mr Slater so expertly demonstrates, the situation remains the same." Thomas Sugrue

+ N Y Herald Tribune Wkly Bk R p4 S 23 '47 950w

"The hypnotism of this author's first novel lies in the almost mystic way he has jumbled the rules and still produced a powerful and engrossing story. The thread which holds the two parts together is almost imperceptible, yet persistent; his characters are secondary to the history which betters them, yet they maintain dramatic force." Florence Crowther

+ N Y Times p5 O 5 '47 700w

"In 'The Heretics' you can get two good novels for the price of one. . . . The first of these novels is a fine example of how the historical novel ought to be written. The usual cloaks and daggers have been done away with, a sense of history has replaced the traditional historical nonsense, and the ability to create characters is proved more important than an inordinate passion for research. . . . The second novel, which brings Mr. Slater's theme of what happens to people because of fanaticism up to date, is not quite as impressive." Hamilton Basso

+ — New Yorker 23:120 O 11 '47 500w

San Francisco Chronicle p22 N 23 '47 350w

"An addition to the impressive number of passionate, wise, and brilliant volumes that have, in different tongues, come out of the battles and the disillusiones of the International Brigade. . . . You have to go back to 'A Farewell to Arms' as poignant, as tender, and yet as matter-of-factly told as that of Elizabeth and her colonel. Nor do I know of any piece of fiction which unfolds a clearer picture of the many-cornered Spanish struggle. Mr.

Slater writes beautifully in that urbane manner which succeeds in presenting the subtle as well as the crude . . . with provoking detachment." Robert Pick

+ Sat R of Lit 30:12 S 27 '47 550w

SLATKIN, CHARLES ELI, and SHOOLMAN, REGINA LENORE. Treasury of American drawings. 35p 163pi \$7.50 Oxford

741.973 Drawings

47-5754

"The first really thoroughgoing attempt to make a survey of American drawings, from Colonial times to the present. . . . A hundred and sixty-three illustrations." New Yorker

"The essay with which these handsome full-tone reproductions are prefaced is a concise, informative outline of the several social forces which have conditioned America's artistic growth. It is written with the eye of the philosophical historian, or historical philosopher—which ever name best describes an author who has judiciously avoided confining his remarks to a panegyric of the illustrations." B. H. Hayes

+ N Y Times p5 S 28 '47 500w

"A good deal of solid research has gone into the book, but in spite of all this scholarship the text is crisp and readable. A valuable contribution to American art history."

+ New Yorker 23:106 S 20 '47 80w

Reviewed by J. T. Soby

Sat R of Lit 30:41 N 1 '47 70w

SLAUGHTER, FRANK GILL. Golden isle. 373p \$3 Doubleday

47-11274

Historical romance of the African slave trade in the early nineteenth century. The scene is Spanish Florida where a villainous plantation owner bred and trained black slaves by the thousands. The central character is Dr Michael Stone, kidnapped abroad and sent to Florida to doctor the slaves.

Kirkus 15:442 Ag 15 '47 130w

"Medical aspect and good love story will draw plenty of readers. Recommended." Katharine Shorey

+ Library J 72:1471 O 15 '47 70w

"The novel is vivid, colorful stuff, and Dr. Slaughter has a sardonic touch in laying bare the motives of men and the emotions of women." Lisle Bell

+ N Y Herald Tribune Wkly Bk R p27 N 9 '47 170w

"A resident of Jacksonville and a collector of Floridiana, Dr. Slaughter knows the land of pine-barrens and salt-water bayous intimately. If the human motivations behind Michael Stone's two loves verge on the melodramatic—if the ghastly retribution that overtakes Adam Leigh seems a shade too ghastly—the author may be forgiven. His fictional trimmings are hardly more hectic than history itself as it was played out in Fernandina: his public should enjoy this baroque narrative." Richard Match

+ — N Y Times p12 O 19 '47 800w

SLAUGHTER, FRANK GILL. Medicine for moderns; the new science of psychosomatic medicine. 246p \$3.50 Messner

616.8 Medicine, Psychosomatic Med47-2490

A survey of modern psychosomatic medicine, written for the layman by a doctor who is also an author. A short historical sketch is followed by discussions of the emotional background of such conditions as peptic ulcer, spastic colitis, heart disease, diabetes, asthma, allergy, migraine, and various skin disorders. Index.

Booklist 44:180 Ja 15 '48

Kirkus 15:494 S 1 '47 170w

"Fairly readable, but definitely geared to adult, with superior intelligence and education." A. I. Bryan

+ Library J 72:1539 N 1 '47 110w

SLAUGHTER, F. G.—Continued

"An explicit, concise and thoughtful compendium of the ills to which the mind and body, as an entity, are heir, as well as the therapies involved." A. H. Weller
+ N Y Times p59 N 9 '47 600w

SLICHTER, SUMNER HUBER. Challenge of industrial relations: trade unions, management, and the public interest. 196p \$2.50
Cornell univ. press

331 Industrial relations. Trade unions
47-3448

"Based on lectures at Cornell last November, Professor Slichter (Harvard) presents the problem of the relations between trade unions, management and the public interest. The mechanics of union organization and practices have increased interest at present, and the author goes into practical details rather than theory." (Current Hist) Index.

Reviewed by Avery Leiserson
Am Pol Sci R 41:782 Ag '47 1300w

Reviewed by John Van Sickle
Am Soc R 12:726 D '47 600w

Reviewed by T. R. Fisher
Ann Am Acad 253:232 S '47 400w
Current Hist 12:584 Je '47 40w

"This book is a 'must' for all serious students of the policies which should be pursued toward trade unions." E. E. Witte
+ Management R 36:554 O '47 440w

"The book is far better in presenting problems than it is in supplying answers. This is perhaps inevitable because of the great range of topics the author attempts to cover in a relatively few pages; it is nevertheless useful to have the questions that need answering so penetratingly presented." A. H. Raskin

+ — N Y Times p24 Jl 13 '47 380w

"This little book ought to be required reading for labor relations men in industry, for union members (and, especially, union officials), for students of labor relations and for citizens at large who want to live up to the responsibilities of citizenship in an industrial community which strives to be democratic." P. F. Brisenden

+ Pol Sci Q 62:447 S '47 1150w
U S Quarterly Bkl 3:296 S '47 330w

SLOANE, WILLIAM. British isles; il. by Raffaello Busoni. 25p \$1.25 Holiday

942 Great Britain—History—Juvenile literature
47-477

Brief history of the British isles, stressing their democratic heritage. For ages nine to twelve.

Kirkus 14:527 O 15 '46 40w

Reviewed by A. H. McGinity
Library J 72:84 Ja 1 '47 70w

Reviewed by M. L. Becker
+ N Y Herald Tribune Wkly Bk R p7
Ja 12 '47 200w
Sat R of Lit 29:70 N 9 '46 20w
Wis Lib Bul 43:40 F '47

SLOBODKIN, LOUIS. Seaweed hat [il. by the author]. [47p] \$2 Macmillan

47-11033

Pictures in color and nonsense verse tell the story of a little girl who had some gay adventures at the bottom of the sea, and was not afraid because of the protection of her seaweed hat.

Kirkus 15:578 O 15 '47 80w

"Humorous drawing and a superlative color job are the main recommendations for this book. The story of Millie's seaweed hat and the protection it gave her in the submarine and on the bottom of the sea is rather forced and told in verse that just doesn't click. If you must have Slobodkin, even in board binding, go ahead and buy this." Gertrude Andrus
Library J 72:1543 N 1 '47 70w

Reviewed by M. L. Becker

N Y Herald Tribune Wkly Bk R p8
N 30 '47 190w

"The colorful pictures are better than the brief text, which is in verse, but both show considerable inventiveness." R. C. Benét
+ New Yorker 23:145 D 6 '47 60w

"It is a very gay story. The cool blues and greens of the under-ocean scenes are a relief after the angry red that seems to dominate so many picture books."

+ Sat R of Lit 30:38 N 15 '47 110w

SLONIMSKY, NICOLAS. Road to music. 178p il \$2.75 Dodd

780 Music—Instruction and study 47-2495

The material in this book first appeared in a series of articles written for the Children's page of the Christian Science Monitor. In brief chapters the author covers the technical side of music, composition, instrumentation, musical forms, history and brief biographies of great composers. Index.

Booklist 43:363 Jl 15 '47

"Nicolas Slonimsky gives much helpful information to untrained readers who wish to cultivate a more intelligent appreciation of music." A. M. Jordan

+ Horn Bk 23:223 My '47 70w

"Of special interest to music-lovers and students of all ages. Recommended." E. M. Gordon

+ Library J 72:646 Ap 15 '47 70w

"In his foreword Nicholas Slonimsky says that he 'would not talk down to his listeners whether they be children or adults.' One must agree that he never does. This is an enlightening book to those of us who seek a painless study of the principal points in musical theory from the Greeks to Gershwin. There are many factual points and many illustrations. For beginners and for little children Mr. Slonimsky should, perhaps, have talked down a bit more."

+ — Sat R of Lit 30:28 Je 14 '47 90w

SMALL, MRS MARIE. Four fares to Juneau; il. by Erna Károlyi. (Whittlesey house publication) 237p \$2.75 McGraw

917.98 Alaska—Description and travel
47-30280

During the depression years the author and her husband sold their furniture and car for enough money to transport themselves and their two small children from Seattle to Juneau, Alaska. They arrived with just ten dollars in cash, no place to live, and no jobs. Their first year was one of almost disheartening struggle, but eventually they acquired a home and an income. The story of their experience is told with much quiet humor.

Booklist 43:289 My 15 '47

"Pathetic, moving, grim and sometimes humorous, the book is a social document of some value. It is Alaska seen, not through the summer tourist's eyes but through the terrors and hungers of a woman who must buoy up her husband's spirit, nurse the children through all their sieges, be a jack-of-all-trades around the house, hold a job, cook meals from scraps and keep her own courage flying." Ruth Gruber

+ N Y Herald Tribune Wkly Bk R p7
Ap 27 '47 300w

San Francisco Chronicle p21 My 25 '47 70w

"No prospective pioneers in Alaska should fail to read this book before making their plans." Ernest Gruening

+ Sat R of Lit 30:28 Ag 2 '47 180w

Springf'd Union p4 S 5 '47 120w

Wis Lib Bul 43:96 Je '47

SMART, CHARLES ALLEN. Sassafras Hill. 246p \$2.50 Random house

47-2905

Story of how one ex-service man, Lieutenant David McDermott of the Navy, found a job,

contentment and romance, when, on impulse, he left the train which was carrying him to New York, at a small Ohio town instead.

Booklist 43:310 Je 1 '47

"Pleasant, evanescent entertainment."

Kirkus 15:136 Mr 1 '47 160w

"The characters are interesting, normal people and the action holds the attention. Novel provides good reading for all." M. A. Johnson
+ Library J 72:734 My 1 '47 60w

"If you are fed up with fiction with high blood pressure and want something less turbulent and possibly more true, you will find 'Sassafras Hill' keyed to your mood." Lisle Bell
+ N Y Herald Tribune Wkly Bk R p27
My 4 '47 340w

"The author disarms heavy criticism by stating blandly that McDermott cherished the theatricality of his life and thought of his personal history in terms of a light novel. The story lives up very entertainingly to this hypothesis—incidentally sniping at fairly important problems." Barbara Bond

+ N Y Times p25 Je 15 '47 320w

Wis Lib Bul 43:120 Jl '47

SMIRNOV, V. A. Sons; tr. by Naomi Y. Yohel; introd. by Paul Hollister. 305p \$2.75 Double-day

Novel based on the collectivization of land in Russia. The heroine is a strong-willed peasant woman, whose husband is killed in the early days of the Revolution. Left alone Anna struggles with bitter poverty, but manages to raise her twin sons well. When the collective farms come Anna and her boys benefit, and eventually she earns a trip to Moscow and a decoration for her efforts.

Booklist 43:224 Mr 15 '47

"Recommended for young people as well as adults who, because of length, usually avoid Russian novels." L. R. Miller

+ Library J 72:321 F 15 '47 70w

"Some readers may be repelled by the novel's unmitigated optimism. Those who are interested in the Soviet Union's vast project in human engineering will find it valuable for the insight it affords into the every-day life of the ordinary Russian citizen." Stephen Stepanchev

N Y Herald Tribune Wkly Bk R p14
F 23 '47 600w

"This is not a novel of action. It moves as seasons and time move. And it is not a novel for those who wish to hate; for it is filled with a humble love and with a great good-will. It is a simple tale told with great simplicity. V. A. Smirnov, a writer, but recently well known in Russia and until now unknown in the United States, has done a novel of the earth and of motherhood in 'Sons,' and it is a book which should win an unquestioning and immediate respect for its author." Lawrence Lee

+ N Y Times p12 Mr 2 '47 800w

"As the saga of just one small mother, this tale is credible and not propagandistic. The kolkhoz actually makes mistakes; the peasants prove to be human beings, and not the noble lay-figures who sometimes inhabit the Russian novel. Even the fact that Anna gives both of her sons to the army in the end is less a gesture of patriotism than an inevitable solution for their emotional rivalry. The characters of Mikhail and Alexai, and their touching love for their mother, make this a novel of any country at any time. V. A. Smirnov has written a good story, pleasantly told and restrained in feeling." M. S.

+ San Francisco Chronicle p15 Ap 13 '47
210w

"This latest novel to come out of Russia appears to be a workmanlike mixture of pious, idyllic German mid-nineteenth-century peasant romance and American rags-to-riches story. Yet it is at the same time decidedly much more than a piece of good workmanship. Therefore we must assume that this is the kind of fiction Moscow counsels, asks, or—I wouldn't know—commissions its first-rate authors to produce." Robert Pick

+ Sat R of Lit 30:21 Mr 8 '47 550w

SMITH, BERNARD, and STERN, PHILIP VAN DOREN, eds. Holiday reader. 750p \$3.95 Simon & Schuster

820.8 Short stories—Collections. American literature—Collections. English literature—Collections 47-4333

Anthology of fiction, humor, essays, poetry, etc. selected especially for vacation enjoyment. The material is divided into seven sections: Stories; Humor; Travel, exploration, and nature; Mystery, fantasy, and murder; Poetry; Eating and drinking; Three quizzes. Most of the material is on the light side, and except for the poetry, modern.

"Fine bedside book for guest rooms in the country."

+ N Y Herald Tribune Wkly Bk R p33
My 25 '47 90w

"A rich, well-balanced grab-bag, varied enough to keep even a three-week vacationer busy." James MacBride

+ N Y Times p14 Je 15 '47 270w

New Yorker 23:107 My 10 '47 90w

"Many of the articles may be familiar to the reader. Some of them may be new. They are not necessarily the authors' best. As edited, the book will satisfy the most diversified of idle-hour moods. A wealth of entertainment and relaxation lies between its covers." Curtis Floyd

+ San Francisco Chronicle p14 My 8 '47
750w

SMITH, EDWARD COSTELLO, and THOMPSON, VIRGINIA VAN HORN. Traditionally Pennsylvania Dutch. \$1p il \$3.50 Hastings house

917.48 Germans in Pennsylvania. Pennsylvania—Social life and customs 47-11739

Drawings, sketches and brief text describe some aspects of life in Pennsylvania Dutch communities. Includes recipes for apple butter, apples and dumplings with ham, and pretzel soup. Index.

"Anyone interested in American folklore will find this fragmentary series of brief notes on community life, crafts and food absorbing." J. A. E.

+ Commonweal 47:181 N 28 '47 70w

Kirkus 15:644 N 15 '47 130w

"Recommended for adults as well as older boys and girls." D. M. MacDonald

+ Library J 72:1696 D 1 '47 50w

SMITH, EDWARD STAPLES. Control charts; an introduction to statistical quality control. 161p \$3 McGraw

658.532 Sampling (statistics) 47-31006

"Text on the purpose, construction and interpretation of charts of statistical quality control designed for men in industry. Written in nonmathematical style with detailed discussion of frequency curves and their value in interpreting statistical data. Practical examples are emphasized." (Library J) Index.

Booklist 44:168 Ja 1 '48

Reviewed by L. A. Eales
Library J 72:893 Je 1 '47 50w

N Y New Tech Bks 32:51 Jl '47

Reviewed by J. M. Juran

N Y Times p30 Ja 11 '48 70w

SMITH, EDWARD STAPLES COUSENS, and others. Applied atomic power. 227p il \$4 Prentice-Hall

621.48 Atomic energy 47-30095

"Explanation in relatively simple language what atomic power is, the history, development and benefits. Most important part of book by R. Tom Sawyer concerns the possible methods of converting atomic energy into mechanical power and its use in marine, railway and power plant applications. Work on the Atomic Bomb is an added feature. Illustrated." Library J

Booklist 43:250 Ap 15 '47

SMITH, E. S. C.—Continued

"The book is simply written and can be profitably read by those with limited technological and scientific background. . . The volume shows evidence of hasty preparation. Editing, both as to content and grammatical form, could be much improved. The purpose of the book might be better served with more of the space devoted to the physical background and a better integrated discussion of the engineering development involved. It is inevitable that in a popular work exception can be taken to looseness in phraseology and minor scientific errors. However, readers will not be significantly misled, and laymen, scientists, and engineers will all find provocative suggestions in its pages." F. T. Barr

+ — Chem & Eng N 25:1470 My 19 '47
370w

Cleveland Open Shelf p11 My '47

Reviewed by L. A. Eales

Library J 72:391 Mr 1 '47 60w

N Y New Tech Bks 32:3 Ja '47

U S Quarterly Bkl 3:112 Mr '47 240w

SMITH, ELVA SOPHRONIA, comp. *Mystery tales for boys and girls; selected; decorations* by Edwin B. Kolsby. 1 v ed 397p \$2.75 Lothrop

46-22915

"This new one-volume edition includes most of the selections found in *Mystery tales for boys and girls* and *More Mystery tales for boys and girls*, published in 1917 and 1922 respectively. Some selections have been omitted; a few others have been added. New format with illustrations in heavy black and white." Booklist

Booklist 43:140 Ja 1 '47

Reviewed by Martha King

Chicago Sun Book Week p6 Ja 19 '47
90w

"Elva S. Smith's fascinating new edition of this collection has uses as first-class entertainment and as a source of stories to use at Halloween time. Decorations by Edwin B. Kolsby furnish an appropriate eerie atmosphere." H. F. Griswold

+ Christian Science Monitor p4 My 15 '47
180w

Horn Bk 23:120 Mr '47 40w

"Excellent selection, of course, but I wish that better paper could have been used. As it is, book is not as attractive as it deserves to be." J. D. Lindquist

+ Library J 72:167 Ja 15 '47 70w

"A book a young person cannot leave around the house without having to hunt for it when he wants it again, for it will be in the possession of somebody else in the family. The divisions are on hidden treasure, ghost-ships, humor and fantasy, the supernatural and stories of these types with a historical background. Several are generally regarded as masterpieces, and I am glad to say there are some for which we should be grateful because they seldom see print nowadays—such as that prize story of an American ghost, William Austin's 'Peter Rugg, the Missing Man.' Poetry of the same general nature is scattered through the book, and if any one still recites poetry, these verses are well adapted to such use in schools." M. L. Becker

+ N Y Herald Tribune Wkly Bk R p7
Ja 12 '47 270w

Sat R of Lit 30:31 Ja 18 '47 270w

SMITH, EVELYN E. *Building book; about houses the world over; il. by H. Lawrence Hoffman.* 79p il \$2 Howell, Soskin

728 Architecture—Juvenile literature.
Dwellings—Juvenile literature 47-4292

Elementary history of architecture, from the days of the cave men to the modern skyscraper. Stresses public buildings rather than homes. For ages ten to twelve.

Reviewed by E. T. Dobbins

Library J 72:963 Je 15 '47 50w

"There is one picture for each chapter. . . These pictures, in brilliant color, are more decorative than informative. The story itself is lively and, though naturally giving a child only a few salient points for each period, brings out the main idea of each." M. L. Becker

+ N Y Herald Tribune Wkly Bk R p8
Je 22 '47 270w

Reviewed by Elizabeth Hodges

N Y Times p18 Ag 3 '47 180w

Sat R of Lit 30:57 N 15 '47 40w

Springf'd Union p5 Ag 12 '47 80w

SMITH, GEORGE GEOFFREY. *Gas turbines and jet propulsion for aircraft.* 4th ed 256p il \$5 Aircraft bks, inc, 370 Lexington av, N.Y. 17

629.13435 Airplane engines. Gas turbines
47-1081

"Enlarged edition of the first book on the subject. Among the new chapters are 'Thrust & Performance,' 'Testing & Maintenance,' 'Metallurgy,' 'Components,' 'Combustion Systems,' 'Turbine Propelled Aircraft,' 'British Gas Turbines,' 'American Gas Turbines,' 'German Gas Turbines,' 'Guided Missiles & Flying Bombs,' 'Tailless Aircraft,' etc., 200 illustrations." (Library J) Index. For first edition see Book Review Digest, 1944.

Booklist 43:333 Je 15 '47

Reviewed by L. A. Eales

Library J 71:1716 D 1 '46 100w

Reviewed by James Stokley

N Y Herald Tribune Wkly Bk R p33
My 4 '47 110w

Special Libraries 37:332 D '46

SMITH, HARRY ALLEN. *Lo, the former Egyptian! line drawings by Leo Herschfeld.* 212p \$2 Doubleday

B or 92

47-11538

Autobiographical musings by the author of *Low Man* on a Totem Pole, etc. occasioned by his visit to the place of his birth, McLeansboro, situated in that part of southern Illinois known as Egypt.

Reviewed by Keith Wheeler

Chicago Sun Book Week p9 N 9 '47
230w

Kirkus 15:497 S 1 '47 120w

Reviewed by Lisle Bell

N Y Herald Tribune Wkly Bk R p18
N 9 '47 320w

"These adventures are recounted with tang and wit, and, although the author seems at times to be trying to pound bluish skim milk into whipped cream, he has gotten off a fair companion piece to his other humorous works." Rex Lardner

+ — N Y Times p24 N 16 '47 550w

"There are H. Allen Smith enthusiasts who relish every wacky line he writes; there are others who like him up to a certain point. Readers in this second group will probably prefer this pleasant little autobiographical fragment to his other books. There is an agreeable restraint which in no way dampens his natural exuberance, and he nearly always remembers that it is better to tell four-fifths of a joke than six-fifths." R. A. Cordell

Sat R of Lit 30:37 N 22 '47 700w

SMITH, HARVEY HASSALL. *Twin Pines, and other highlights in the lives of the Horace W. Osbornes; with il. by Arthur T. Blomquist.* 262p \$2.75 Scribner

47-30653

Short sketches about the life of a typical American family, living in a suburb not far from New York.

Reviewed by P. E. Bradley
Chicago Sun Book Week p4 Ag 24 '47
260w

Kirkus 15:294 Je 1 '47 120w

"Characterization is well done. Some chapters are cleverer than others. Will appeal to the reader who enjoys this type of writing, but the lack of plot and no development except the passing of years, will limit its popularity." M. A. Johnson

+ Library J 72:1109 Ag '47 70w

Reviewed by Lisle Bell
N Y Herald Tribune Wkly Bk R p15
S 7 '47 110w

"I suppose everyone who reviews this book will mention 'Mr. and Mrs. Cugat.' It's something you can't avoid, I'm afraid. But the comparison is a good one. The same kind of thing is what will amuse you throughout. As a matter of fact, Mr. Smith does the job quite as well as Mrs. Rorick did, even better in one way—which is when it comes to the perpetual alumnus aspect of it." J. H. Jackson

+ San Francisco Chronicle p14 Ag 26 '47
600w

SMITH, KATHERINE (MRS JOHN RODE-
RIGO DOS PASSOS), and SHAY, MRS
EDITH (FOLEY). Down Cape Cod. rev ed
230p il \$5 McBride

917.449 Cape Cod—Description and travel
47-5922

A revised edition of Down the Cape (Book Review Digest 1936). Has a chapter on Cape Cod cookery; a brief bibliography and index.

Booklist 44:71 O 15 '47

Chicago Sun Book Week p3 Jl 27 '47
70w

"It is brilliantly written and it contains a wealth of valuable information. Included in its last chapter are a score or more of authentic Cape Cod recipes, and these alone are worth the price of the book." James Lyons

+ N Y Times p24 Ag 3 '47 230w

Reviewed by Jane Voiles

San Francisco Chronicle p11 Jl 27 '47
210w

"A thoroughly workmanlike and readable panorama of Cape Cod from Provincetown to Buzzards Bay." Richard Aldrich

+ Sat R of Lit 30:26 Ag 16 '47 240w
Spring'd Union p3 Jl 25 '47 130w

SMITH, KEN. Baseball's hall of fame. 244p il
\$2.75 Barnes, A.S.
796.357 Baseball

Story of the founding and dedication of the National baseball hall of fame and museum at Cooperstown, New York. Lists the baseball heroes who have been admitted to the Hall, with a brief story of the life of each of them.

Booklist 44:47 O 1 '47

Reviewed by R. W. Henderson

Library J 72:1383 O 1 '47 70w

N Y Times p22 D 14 '47 90w

"Despite some intimate glimpses of famous personalities of the sport, nearly everything and everyone in the book becomes too irretrievably magnificent to be convincing. However, if you want information about Cooperstown's baseball Mecca, here it is." Luther Nichols

+ San Francisco Chronicle p23 S 28 '47
150w

Spring'd Republican p5B S 14 '47
300w

Wis Lib Bul 43:138 O '47

SMITH, LEONARD J. Collective bargaining.
468p \$5 Prentice-Hall

331.116 Collective bargaining 46-5896

For descriptive note see Annual for 1946.

"Perhaps, at times, the material is too elementary to be informative, but this minor shortcoming hardly detracts from its genuine value as a technical guide."

+ Columbia Law R 47:172 Ja '47 60w

"An admirable book. . . There is little moralizing in Mr. Smith's book. It is not a tract intended to prove the value of collective bargaining. It is a source book of information about its objectives, techniques and subject-matter. . . Even old-timers in collective relationships will profit by checking their own experiences against some of Mr. Smith's conclusions." A. H. Raskin

+ N Y Times p30 Ja 26 '47 450w

"The author's experience as a corporation director of industrial relations and as a teacher of the subject in various colleges is manifested in the practicality of the tone throughout." L. B.

+ San Francisco Chronicle p20 Ja 26
'47 90w

SMITH, MOSES. Koussevitzky. 400p il \$4 Allen,
Towne & Heath; for sale by Arco

B or 92 Koussevitzky, Sergei Alexandro-
vitch 47-1929

"Serge Koussevitzky had a big career in Russia, followed it with an equally significant one in France and has crowned it with more than twenty years here, where he has not only integrated his work into the life of the country but has become a friend, leader and spokesman of America's creative forces in music. The story of his life, rich in action and accomplishment, is now told in a biography by Moses Smith, who was for years a music critic in Boston and later in charge of the masterworks section of Columbia Records." (N Y Times) Index.

Reviewed by Alexander Williams

— Atlantic 179:154 Ap '47 300w

"Mr. Smith's book traces Koussevitzky's career with more detail than has been made available before. . . But Mr. Smith's attitude is not really objective. It is true that he has much that is good to say about Koussevitzky, his stature as an artist, his generosity, his devotion to his art. But there is also, running through his account, an animosity which is not quite concealed. . . Mr. Smith was in a position to be aware of things not known to the ordinary music lover, and he has written an interesting account of the negotiations." L. A. Sloper

Christian Science Monitor p18 Mr 6 '47
850w

"Very interesting to musical world; too full of professional details for general public." G. E. Chamberlain

Library J 72:318 F 15 '47 150w

"Mr. Smith has told the story comprehensively. He does not hesitate to be critical of Mr. Koussevitzky, but he also gives credit where credit is due. This biography does not belong to the flowery school of writing; it is sober, conscientious and perhaps too detailed for its own good. But the reader will learn a lot about musicians from it and will gain new respect for Koussevitzky's achievement." Howard Taubman

+ N Y Times p5 F 16 '47 1000w

Theatre Arts 32:69 Ja '48 170w

"If this book is not the last word on the great conductor, and undoubtedly it is not, it will satisfy many until a more definitive one appears."

U S Quarterly Bkl 3:264 S '47 240w

SMITH, NEWLIN RUSSELL. Land for the small man; English and Welsh experience with publicly-supplied small holdings, 1860-1937. 287p maps pa \$3 King's crown press
333.38 Land tenure—Great Britain. Agriculture—Economic aspects A47-359

"Considerations of economic and social order induced the British Parliament to empower county councils to purchase agricultural land and lease it to small holders. Twenty-five thousand small farmers, market gardeners,

SMITH, N. R.—Continued

and part-time agriculturists were the beneficiaries of this program. Sufficient time has elapsed since the passage by the Parliament of the enabling act, in 1892, to permit analysis of the program in operation, and of its efficacy in terms of the purposes which the advocates and promoters of the scheme hoped to attain. The book reviews the social and economic origins of the movement and, on the basis of a large body of statistical data, examines the many and various economic factors which affected the operation of the program." (U S Quarterly Bkl) Bibliography. Index.

"This excellent study of British and Welsh experience with publicly-supplied small holdings in the period from 1860 to 1937 should be required reading for most American public officials." Carey McWilliams

+ Ann Am Acad 253:248 S '47 750w

"Well documented and equipped with a detailed index, this study should prove of value to the student of the economic and social history of Great Britain."

+ U S Quarterly Bkl 3:51 Mr '47 320w

SMITH, ORSINO CECIL. Identification and qualitative chemical analysis of minerals. 351p col pl \$6.50 Van Nostrand

549.1 Mineralogy, Determinative. Chemistry, Analytic—Qualitative 47-1088

"Tables give specific gravity, hardness and other properties of 2000 minerals useful for identification. Sections on methods include tables of simple tests for investigating minerals, blow pipe tests used for identification, and a new scheme of qualitative analysis. Shows actual appearance of the minerals by many natural color plates and numerous plates in color showing appearance of fluorescent minerals, under ultra-violet light and blow pipe test results for various minerals are shown in full color." (Library J) Index.

Reviewed by L. A. Eales

Library J 71:1716 D 1 '46 100w

N Y New Tech Bks 31:64 O '46

U S Quarterly Bkl 3:210 Je '47 230w

SMITH, ROBERT AURA. Divided India. (Whittlesey house publication) 259p il \$3 McGraw

954 India—Politics and government 47-1225

Discussion of the Indian situation, taking up the demand of the Indians for political changes, the British commitment to withdrawal, and the mutual distrust of the two peoples. Social and economic problems are discussed; the part played by religion in the life of the people; and the obstacles to constitutional growth in the differing political philosophies of the Hindus and Moslems. Index.

Booklist 43:221 Mr 15 '47

"If one will deduct the occasional intrusion of a rather startling sympathy for the British Foreign Office, he will find this a valuable book." J. O. Supple

+ Chicago Sun Book Week p2 F 23 '47 190w

Current Hist 12:499 My '47 80w

"An important and valuable book."

+ Kirkus 14:615 D 1 '46 340w

"No one can object to Mr. Smith's desire to improve British-American relations. But in the case of this book, that desire—or, if not it, what else?—has led him to produce one of the more confused of the books recently published about India. For in his preoccupation with justifying Britain's policy toward India during the last ninety years he often gives an arbitrarily selective, sometimes even unintelligible, account of important topics. . . The better part of Mr. Smith's book is toward the end, where he gives a fairly clear recital of events during the war years and since."

W. N. Brown

+ N Y Herald Tribune Wkly Bk R p20 F 23 '47 1350w

N Y Times p20 Mr 9 '47 650w

Reviewed by Marvin Sargent

San Francisco Chronicle p14 Je 29 '47 400w

Reviewed by Louis Fischer

Sat R of Lit 30:13 Mr 1 '47 800w

Springf'd Union p4 Ag 15 '47 210w

SMITH, ROBERT MILLER. Baseball; a historical narrative of the game, the men who have played it, and its place in American life. 362p \$3.50 Simon & Schuster

796.357 Baseball

47-4836

"A book that has caught the spirit of baseball from its early days, full of the outstanding personalities, teams, events that have helped make baseball America's most popular sport. Thumbnailed sketches of the great, Babe Ruth, Ty Cobb, Christy Mathewson, Radbourne, Waddell, Hal Chase, etc. and many others who have made millions of fans. From strike-outs to bonehead plays, this has a lot of famous past history which will be remembered as long as baseball is a favorite game to see and read about, although none of the material is original and much of it is familiar." Kirkus

Booklist 44:47 O 1 '47

Reviewed by H. F. Rissler

Chicago Sun Book Week p4 S 28 '47 470w

Kirkus 15:385 Jl 15 '47 90w

"Writing throughout is excellent; this is not a book, in short, intended only for baseball fans. Recommended for all libraries." Anne Whitmore

+ Library J 72:1192 S 1 '47 100w

Reviewed by Lloyd Lewis

N Y Herald Tribune Wkly Bk R p8 S 14 '47 450w

"Since he writes as the zealot rather than the critic, Mr. Smith's 'Baseball' teems with flavorful episodes. . . True, Mr. Smith skids occasionally in his identifications. . . And more than one authority will challenge his statement that Bob Feller peddled hot dogs in the Cleveland park before he started to whip his blazing fast balls past the bewildered batsmen. But then, 'Baseball' is no attempt at encyclopedic history. To every reader of the sports page, it will be an entertaining and satisfying volume." Richard Maney

+ N Y Times p22 S 14 '47 800w

"No baseball fan can help but like this book; it is intensely colorful, provocative, and a labor of infectious love by a man who knows the game thoroughly." Luther Nichols

+ San Francisco Chronicle p23 S 28 '47 600w

"I dare anyone to meet me under the the grandstand who says that this isn't the best book on baseball ever published. To be sure, some wisecracks will try to spike this praise by saying that so few serious books on baseball have been written that any new book doesn't have to be particularly good to win top billing. But even admitting that insufficient competition makes comparatives difficult, there is no need to hold back on the superlative." Norman Cousins

+ Sat R of Lit 30:24 S 13 '47 1100w

School & Society 66:335 O 25 '47 20w

SMITH, SHELLEY. Come and be killed! 242p \$2.50 Harper

47-3821

Detective story.

Reviewed by James Sandoe

Chicago Sun Book Week p4 Je 15 '47 80w

Kirkus 15:178 Mr 15 '47 70w

"The fiend is easily the most fascinating of the characters, even if he (or she, as the case may be) is stuffed with standard ingredients and tricks that look dangerous a block away. . . [The book] has story interest, and it's good fun much of the way, if you care to take it like that." Will Cuppy

N Y Herald Tribune Wkly Bk R p10 Ag 10 '47 230w

"Miss Smith's plausible tale of how Mrs. Jolly—rather like George Joseph Smith, the 'brides-of-the-bath' killer—lures lonely spinsters to an untimely end, packs a bigger punch than any dozen routine detective stories."

+ New Repub 116:29 My 26 '47 90w

"The long suspense and the excellent character-drawing more than make up for the lack of mystery in this unusual novel." Isaac Anderson

+ N Y Times p34 My 25 '47 180w

"Unpretentiously written, and a superlative suspense story."

+ New Yorker 23:103 My 24 '47 80w

Reviewed by Anthony Boucher

San Francisco Chronicle p14 Je 1 '47 100w

"Expertly contrived and deftly written chiller. No mystery about slayer's identity, but events leading up to her downfall are hackle-raising. Admirable."

+ Sat R of Lit 30:32 My 24 '47 50w

SMITH, THOMAS VERNOR. Atomic power and moral faith; foreword by Robert J. Bernard. 56p \$2 Claremont colleges

170 Atomic energy. International federation 47-975

Two lectures delivered at Claremont colleges. The author's "key words are courage and faith: 'high courage for the atomic age,' for both its dangers and its possibilities, resting on knowledge of the grounds of fear and hope; and 'the simple faith required for justice.'" (Christian Century)

Booklist 43:248 Ap 15 '47

"T. V. Smith is at his best—and that is very good indeed. . . The new atomic age has produced no clearer thinking, and the discussion of its issues has evoked nothing which, as literature, is half so good."

+ Christian Century 64:178 F 5 '47 110w
Cleveland Open Shelf p21 N '47

SMITHER, ETHEL LISLE. Picture book of Palestine; il. by Ruth King. 64p \$1 Abingdon-Cokesbury

913.3 Palestine 47-30304

Short chapters describing life in Palestine in Bible times. There is information on houses, clothing, food, industries, farming, trees, flowers, and animals. The facts have been authenticated by both Christian and Jewish scholars. Illustrated with drawings.

Booklist 43:313 Je 1 '47

Reviewed by A. M. Jordan

Horn Bk 23:266 Jl '47 60w

Kirkus 15:100 F 15 '47 180w

"Illustrations are undistinguished but may prove useful for costumes and properties needed in plays about the period. This book will prove useful in church libraries and children's rooms in public libraries where there is a demand for this type of information. Recommended." M. M. Smith

+ Library J 72:644 Ap 15 '47 100w

"Palestine of the Old Testament and the New is here described and pictured for children, so simply and clearly that the stage, one might say, is set for Bible reading with better understanding of the conditions under which its scenes took place. But it is by no means what we used to mean when we spoke of a 'Sunday-school book.' Its interest is general and good for any day of the week." M. L. Becker

+ N Y Herald Tribune Wkly Bk R p24 My 11 '47 320w

"There is no dogma, so that Bible students of every creed will find it acceptable. Much scholarly research has gone into the writing but it makes easy and delightful reading. For Sunday school pupils and teachers, for parents who wish to enrich their children's religious education, this attractive little board-bound book will be worth many times its modest price. One can only wonder why it has not been done before." N. B. Baker

+ N Y Times p33 My 18 '47 150w

Sat R of Lit 30:35 Jl 12 '47 80w

Springf'd Republican p14B N 2 '47 110w

Wis Lib Bul 43:122 Jl '47

SMITHSONIAN series; ed. by Charles Greeley Abbot, secretary of the Smithsonian Institution. 12v 1929, 1934, 1938, 1943, 1944 il pl buckram \$5.79 ea. set \$69.50; fabrikoid \$99; sturdite \$129; leather \$198 Series publishers, inc, 11 W. 42d st, N.Y. 18

500 Science

"The Smithsonian Series, formerly published as the Smithsonian Scientific Series, was noted in Subscription Books Bulletin in April and July 1930, and was reviewed more thoroughly in April 1934. . . The twelve volumes cover the major fields of scientific activity in which the Smithsonian Institution is interested and each has been written by members of the staff who are leaders in their fields. There is no attempt to cover the whole field of science, but the set presents the knowledge gathered by the work of a great museum in a form understandable and interesting to the layman. Each volume is a unit in itself. . . The present edition has been somewhat revised by the original authors of the volumes. Revision is chiefly in the form of new final chapters on recent activities, changes in certain appendices, bibliography, and minor corrections and insertions in the text." Subscription Bks Bul

"On the whole, knowledge in the fields covered by these volumes is basic, and discoveries subsequent to the original date of publication have not resulted in any major changes which would necessitate extreme revision. The final volume on Great Inventions, perhaps shows the need of fuller revision most clearly, though a number of recent developments have been added. It, too, is still valuable for historical purposes. . . The price still seems somewhat high, considering that text and plate revisions have been so minor. However, libraries possessing the original set may be interested in purchasing individual copies of popular volumes, although the changes in this edition do not seem sufficiently important to necessitate replacement of the entire set. For libraries and individuals wanting well-written, well-illustrated books in the fields covered by the set, The Smithsonian Series is recommended either as a whole or as individual volumes."

+ Subscription Bks Bul 17:35 Jl '46 750w

SMOCK, NELL STOLP. Little and big [il. by the author]. [24p] 50c Abingdon-Cokesbury 47-30408

Picture book for the very young, showing on opposite pages a small animal, and across from it the same animal grown larger.

"Two and three-year-olds will delight in it." F. C. Darling

+ Christian Science Monitor p12 O 14 '47 120w

Kirkus 15:334 Jl 1 '47 80w

"A slight story but one that has possibilities in several directions. Children like to imitate the sounds animals make, and this book lends itself to dramatization for young children. Also, it is a good story to read aloud. . . Recommended." Marian Webb

+ Library J 72:1199 S 1 '47 70w

Reviewed by M. L. Becker

N Y Herald Tribune Wkly Bk R p12 N 16 '47 140w

Springf'd Republican p14B N 2 '47 70w

SMYTH, DAME ETHEL MARY. Impressions that remained; memoirs; introd. by Ernest Newman. 509p il \$5 Knopf

B or 92 Musicians—Correspondence, reminiscences, etc. 46-20769

"This autobiography of a composer has been available only in a small imported edition; this is the first one-volume edition and the first

SMYTH, E. M.—Continued

American printing. The author was an energetic, quick-tempered Englishwoman, an eminent musician, a militant suffragette, and the friend of Brahms, Grieg, and other musicians. She was born in 1858, and these reminiscences of life in England, Germany, and Italy end in 1892, and were first published in 1919." (Booklist) Index.

Booklist 43:169 F 1 '47

"In the pages of this book can be found the personal friends and famous contemporaries of Miss Smyth—Brahms, the Empress Eugénie, Grieg, Anton Rubinstein, Clara Schumann, Tchaikovsky, Wagner—all of whom are met with through the medium of the author's keen wit and broad, human understanding."

+ Chicago Sun Book Week p3 O 27 '46 180w

"The author of Wagner's biography, considers 'Impressions That Remained' among the best six autobiographies in English: a dictum I cannot endorse. It remains for someone to edit her four or five volumes of memoirs, reducing the clutter of family material and adding her reminiscences of the Empress Eugénie and suffragette exploits to her memories of Germany and famous musicians. Dame Ethel Smyth must certainly have been a stimulating companion, and if she is also the greatest woman composer, it seems the time to revive some of her compositions." E. V. R. Wyatt

Commonweal 45:329 Ja 10 '47 950w

"A period piece, overlong, very Victorian, and a little precious for the modern reader; Limited in appeal to musical circles, largely."

Kirkus 14:406 Ag 15 '46 120w

"When such a man as Ernest Newman issues a critical appraisal the judicious take it seriously, even though it may be a literary, not a musical, judgment. The eminent music critic and biographer of Wagner calls Ethel Smyth's memoirs 'one of the half-dozen best autobiographies in the English language'... Vivid, tempestuous, amusing and written apparently with great honesty, the book certainly deserves a place of high distinction, despite its puzzlement over a problem that is no mystery to the modern reader. Perhaps Ernest Newman was not extravagant, in any event, he was not very extravagant." G. W. Johnson

+ N Y Herald Tribune Wkly Bk R p14 O 20 '46 1050w

SNEDEKER, MRS CAROLINE DALE

(PARKE). Luke's quest; il. by Nora Unwin. 208p \$2 Doubleday

Luke, Saint—Fiction 47-11184

In this novel for young people the author tells the story of Luke, the physician and beloved companion of St Paul, from the days of his youth as a Greek priest in a pagan temple to the execution of Paul outside the city of Rome.

Booklist 44:118 N 15 '47

Reviewed by H. F. Griswold

+ Christian Science Monitor p16 D 18 '47 300w

"Out of the scanty available material on Luke, Mrs. Snedeker has woven a lovely sensitive romance." A. M. Jordan

+ Horn Bk 23:360 S '47 160w

Kirkus 15:430 Ag 15 '47 80w

"Showing much research and a fine feeling for the period, this fictionalized account is stirring and reverently presented to young people. Recommended." Margaret Miller

+ Library J 72:1695 D 1 '47 60w

"As a story for young people 'Luke's Quest' suffers from impoverished language and sketchy characterization which are at variance with the deep emotional impact of the theme and the color of the period. A kind of surface sentimentality mocks incidents of harrowing import, passed over lightly because they are being told to children. Readers of 11 to 15 may enjoy it, but if they have read any of Miss Snedeker's previous splendid books, they will be disappointed, for the drama found in them is absent here." V. H. Mathews

+ N Y Times p27 Ja 18 '48 220w

Reviewed by Margaret Goodloe

San Francisco Chronicle p6 N 30 '47 160w

Sat R of Lit 30:61 N 15 '47 70w

SNELL, GEORGE DIXON. Shapers of American fiction, 1798-1947. 316p \$3.75 Dutton

813.09 American fiction—History and criticism. Authors, American 47-3071

A critical study of imaginative literature in the United States from 1798 to 1947. According to the author "there are four principal traditions in American fiction, each with its separate forerunners. Thus, literary history begins four times—with Cooper's 'The Spy' (1821), with Brockden Brown's 'Wieland' (1798), with Irving's 'Sketch Book' (1819-21), and with Howell's 'A Modern Instance' (1881). Mr. Snell attaches importance to these volumes as the first in each instance of a major literary genre: the romantic, the apocalyptic, the temperamentalist, and the realistic. To these separate fictional traditions the author traces all our important contemporary work." (N Y Times) Index.

"At best, his studies make us want to read the representative works which he cites. Yet, like many another literary historian, he tends to tread his fictionists as museum specimens. That is, he implies that novels are begotten by a deliberate conjunction of 'influences' and 'isms,' rather than by flesh-and-blood writers seeking in each creation the best form into which to pour their materials. He implies a little too strongly, perhaps, that good novels grow out of novels, not out of life, though he himself confesses that it is impossible 'to pigeonhole anything so Protean as the creative spirit.' But this reviewer's fault-finding must not be magnified; on the whole, his book serves as a substantial guide for those who have not yet encountered his writers." Robert Berkelman

+ Christian Science Monitor p18 My 22 '47 490w

Kirkus 15:205 Ap 1 '47 80w

"'Shapers of American Fiction,' to this reviewer's regret, does not offer either significant scholarship or a penetrating criticism. The scholarship is ineffectual. Twenty-four writers are studied in some detail, and there are brief references to another fifty. The impression is one of a hasty glance at the offering of a book stall. Furthermore, although a critic has a right to his individual taste, it is startling to find only passing allusions to Cabell, Dell, Fitzgerald, Glasgow, Anderson and Wright... Mr. Snell has correctly sensed the need for a review of American novelists, and he has approached his task with a quite sufficient knowledge of his books. But his study is not successful either as scholarship or appreciation. I think he fails because he has not clearly established in his own mind his intent as a critic." G. L. Joughin

+ N Y Herald Tribune Wkly Bk R p23 My 25 '47 1250w

"By grouping the masterpieces of the present with those of the past, Mr. Snell immensely stimulates both his own and his reader's critical faculties. Because he is an enthusiastic writer and reader of novels himself, his insights are fresh and clear, his conclusions stimulating and largely valid. If we feel constantly like quarreling with him, it is because he is a thoroughly worthy antagonist. He deals in no second-hand impressions or opinions; and, for this reason, the perspective he supplies should encourage the rethinking of old and fixed ideas." R. E. Spiller

+ N Y Times p3 My 18 '47 800w

"A critical and fairly easygoing story... Some of the author's judgments are dogmatic—as when he lumps Hemingway and Steinbeck with Edith Wharton and Henry James as Temperamentalists—but his book is full of lively and provocative opinions, even if they provoke only opposition."

+ New Yorker 23:119 My 3 '47 160w

"A rare compound of solid scholarship, a savor for words and an earthy sense. Fainstaking research is evident on every page of this book, from the analysis of Ahab vs. the

White Whale to that of the sick mental wastelands of Studs Lonigan and crew." E. V. McQuade

+ San Francisco Chronicle p14 My 12 '47 900w

"As a rule, such books represent the best that has been thought and said by everybody else on the same subject. But the present survey has enough points of interest to escape from this unhappy category. . . Yet Mr. Snell's four categories of native fiction are valuable. They illuminate some obscure phases of the work of our best novelists, and they bring out some new connections between a series of apparently disparate individuals. . . On the whole, though, while 'The Shapers of American Fiction' is not a distinctive work of literary criticism, it is an intelligent and very readable introduction to some of the major figures in our letters." Maxwell Geismar

+ — Sat R of Lit 30:21 My 31 '47 600w
Wis Lib Bul 43:79 My '47

SNIDER, JOSEPH LYONS. Guarantee of work and wages. 191p \$2.75 Harvard univ. Division of research

331.23 Wages 47-1991

"Arranged in three parts and a summary, this study presents a compact and incisive analysis of company plans for the guarantee of work and wages. The investigations include abandoned plans as well as apparently successful ones. Part I discusses the experience of industry with plans in effect, and with those which have been discontinued; Part II offers suggestions to management and labor on next steps that might be taken; Part III deals with long-range considerations." (U S Quarterly Bkl) Index.

"This study should be read widely by those officials in management who are seeking ways and means for the improvement of labor relations and increased production through new incentives. Labor leaders should become familiar with the contents of this volume, and it may well be assigned as collateral reading in university courses on personnel management." A. G. Taylor

+ Ann Am Acad 253:233 S '47 420w

"This is a study for the practical man rather than for the economist or specialist. It presents no basically new data, nor does it attempt to break new analytic ground for the student of the problem. If the reader seeks a mine of information, he had better dig into the extensive veins of the Latimer report. Mr. Snider is particularly weak in his treatment of the probable effects of guaranteed wage plans and other stabilization devices on the stability of the economy. . . On the practical side, the book should be very helpful to executives (and labor leaders too, for that matter) in helping them understand the nature and advantages, from a business viewpoint, of schemes of this sort. It would be a particularly good volume to put in the hands of persons whose initial reaction to guaranteed wage schemes is antagonistic." Max Millikan

+ — Management R 36:355 Je '47 480w
U S Quarterly Bkl 3:161 Je '47 270w

SNOW, EDGAR. Stalin must have peace; with an introd. by Martin Sommers. 184p \$2.50 Random house

947.084 Russia—Foreign relations 47-30249

"The Introduction and Chapters I, II and III of this book originally appeared as articles in The Saturday Evening Post." The author, a veteran newspaper correspondent, claims that the Soviet Union threat to us exists only in our fears; that Stalin would have everything to lose, and that he could not wage a successful war with us.

Reviewed by Bernard Pares
Atlantic 180:121 Jl '47 550w

Booklist 43:268 My 1 '47

Chicago Sun Book Week p7 Je 1 '47 130w

"Mr. Snow tangles with the paramount problem of how to deal with Russia in the name of peace. The objective is laudable. But to describe his book as convincing, its premises as unassailable, or its reasoning as flawless, would be to depart from careful judgment. . . Mr. Snow's book brings home with fervor and sincerity the perils of a new arms race, the dangers of any final break with Russia, and the ominous portents of the current international drift. Here is a plea for stronger peace efforts—a plea which resounds with the approval of us all. But Mr. Snow's landmarks do not adequately point out the way." DeWitt John

Christian Science Monitor p14 My 13 '47 800w

Foreign Affairs 26:228 O '47 60w

"A short book—but one that packs a punch, and backs it with solid facts and sound reason."

+ Kirkus 15:179 Mr 15 '47 360w

"Here is a book indescribably important which everyone should read. . . He writes well; his knowledge is sound; and though he may provoke quick anger, he finally inspires new and vital comprehension. . . Highly recommended for all libraries." Anne Whitmore

+ Library J 72:638 Ap 15 '47 110w

Nation 164:721 Je 14 '47 180w

Reviewed by Richard Watts

New Repub 116:31 Ap 28 '47 1200w

Reviewed by Joseph Barnes

N Y Herald Tribune Wkly Bk R p3
My 18 '47 800w

"Snow, veteran correspondent has studied Marxist-Leninist-Stalinist theory not for the sake of doctrine but as a clue to everyday Russian policy. It is hardly too much to say that his study is the most penetrating analysis of the Soviet which has yet appeared in the American press." H. E. Salisbury

+ N Y Times p1 Ap 27 '47 1000w

"Mr. Snow is surely one of the most temperate of the journalists who have tackled the Soviet problem in the past few years. This book . . . has the chiding tone of a kindly uncle and admonishes us (displaying an impressive array of facts to make the point) that we shouldn't go off half-cocked about Russia."

New Yorker 23:118 My 3 '47 110w

Reviewed by Maurice Hindus

Sat R of Lit 30:17 My 24 '47 450w

SNOW, EDWARD ROWE. Pilgrim returns to Cape Cod. 413p il \$3.75 Yankee pub.

917.449 Cape Cod 46-7923

The author took a seven weeks' walking tour around Cape Cod, collecting stories of adventure, shipwrecks, storms, and rescues, and other strange things which have happened to Cape Codders. Each chapter is devoted to a single town or community. Illustrated with photographs and drawings. Index.

Booklist 43:168 F 1 '47

"Such an abundance of anecdotes, legends, and stories are included in the 13 chapters . . . that the book may be read with enjoyment in small amounts. Although the major portion of the account deals with past history, Mr. Snow catches some of the present-day flavor of the Cape without emphasizing the change in character which has transformed the fishing, glass-making, sea-going, thrifty Cape Cod of this book into the happy, carefree playground now known to thousands of summer visitors."

+ Christian Science Monitor p16 D 7 '46 360w

"The book has many virtues, chief among them being the enormous amount of information that Mr. Snow collected in so brief a sojourn, and which he presents in so lively a fashion. The volume is full of enthusiasm yet free from sentimentality—a combination as rare as it is welcome. It is a buoyant and vigorous chronicle and it will give honest pleasure to many readers." H. C. Kittredge

+ New Eng Q 20:130 Mr '47 490w

SNOW, JACK. Dark music, and other spectral tales. 208p \$2.50 Herald pub. co, 45 E. 17th st, N.Y. 3

47-2785

Eighteen short stories of the weird, fantastic, and supernatural.

Reviewed by Nelson Olmsted
Chicago Sun Book Week p3 Mr 23 '47
250w

"Most of the stories are badly overwritten, often ruining by sheer verbosity an original idea with good possibilities. Mr. Snow is announced on the back of the book as the current historian of the Land of Oz and a member of the NBC promotion department. Probably a writer on the supernatural doesn't need to remain steeped in the atmosphere of the charnel house, but in Mr. Snow's case a little of it would help." R. F. H.

— Spring'd Union p9 Mr 15 '47 90w

SNYDER, LLEWELLYN R. Essential business mathematics; F. G. Nichols, consulting editor. 434p \$2.75 McGraw

511.8 Arithmetic, Commercial 47-2405

"Although this work is intended for college use, the topics covered and the manner of presentation make it suitable also as a home study text and reference book. The first part provides a concise but clear review of basic operations in arithmetic including operations with fractions and a short outline of the Roman system of notation. The second part treats operations in interest and discounts, retail markup and markdown, inventory and stock control, distribution of profits in a partnership, purchase and sale of stocks and bonds, social security payments, wages, insurance, property taxes, amortization of mortgages, and in finding averages and drawing graphs. One of the appendixes illustrates short cuts in multiplication. The presentation is largely arithmetical, and a prior knowledge of algebra is not required of the student." (N Y New Tech Bks) Index.

Booklist 43:269 My 1 '47

N Y New Tech Bks 32:12 Ja '47

SOBOL, LOUIS. Some days were happy; foreword by Gene Fowler, 210p \$2.75 Random house

B or 92 47-30483

Reminiscences of the author's childhood and youth spent in a Jewish home in Connecticut in the early 1900's. The author is now a Broadway columnist and comments on New York are interspersed with stories of the simpler joys of country living.

Booklist 44:10 S 1 '47

Reviewed by Dale Harrison
Chicago Sun Book Week p5 S 21 '47
230w

Cleveland Open Shelf p18 S '47

"It has some of the values, in a warm appreciation of the qualities in Jewish home life, of Harriet Lane Levy's 920 O'Farrell Street but doesn't cut as deep."

+ Kirkus 15:330 Je 15 '47 150w

"A series of short episodes, wittily told, give a good picture of life in Connecticut towns, mostly Waterbury, pre-World War I. Of special interest is the description of the Waterbury Republican." R. W. Henderson
+ Library J 72:1105 Ag '47 80w

"It contains an affectionate tribute to a home and family, but Mr. Sobol is not one to be either maudlin or wetly sentimental. He is a good reporter, and one of the virtues of a good reporter is an air of detachment and a fellowship with the doctrine that true facts speak best for themselves. Those days were happy, and, like the lily, they need no exterior paint. Mr. Sobol also has a respect for the English language as opposed to breast-beating Broadwayese." Lewis Robbins
+ N Y Times p10 Ag 31 '47 500w

"Mr. Sobol's book is considerably marred, in my opinion, by the inclusion of vignettes of more recent events—Manhattan happenings in the O. O. McIntyre tradition, gossip chit-chat about Broadway and nightclub personalities, mawkish and sentimental tear-jerkers and atmosphere bits. I advise the reader to skip these italicized inserts and stick to Mr. Sobol's heartwarming memoirs of his youth." S. H. Hay
+ — Sat R of Lit 30:12 Ag 30 '47 850w

SOBY, JAMES THRALL. Salvador Dali. 2d rev ed 108p il \$3 Museum of modern art

759.6 Dali, Salvador 47-857

"An enlarged edition of a book first [published in 1942, Book Review Digest 1942], with additional text and illustrations that include Dali's later work. Appended are lists of Dali's exhibitions, of films and ballets in which he has collaborated, his jewelry, and a bibliography." Booklist

Booklist 43:226 Mr 15 '47

"Mr. Soby's survey, now in its second revised edition, is sympathetic yet objective, authoritative without being academic. Eighty plates, four in color, give a thorough and revealing cross-section of the artist's work, including his designs for ballet and film. One more in the superior series of monographs on modern artists published by the Museum of Modern Art."

+ Theatre Arts 31:70 F '47 80w

SOCIAL SCIENCE RESEARCH COUNCIL. Committee on historiography. Theory and practice in historical study; a report. 177p pa \$1.75 The council

907 History—Historiography 46-3597

For descriptive note see Annual for 1946.

"Looking at the book as a whole, one is driven to the conclusion that it was compiled by a committee that did not know its own mind or quite what it was supposed to be doing and so tried to solve its problems by farming out a few matters upon which it happened to achieve some agreement. That in two cases the results have been good is to the credit of the respective authors rather than to that of the committee." E. R. Adair
+ Am J Soc 52:458 Mr '47 650w

"The reviewer must confess that he stands somewhat aghast at the slenderness and conventionality of the product, in the light of the talent available, the funds consumed, and the time exhausted in the project." H. E. Barnes
+ Am Soc R 12:360 Je '47 1050w

Reviewed by B. F. Hoselitz
J Pol Econ 55:387 Ag '47 600w

Reviewed by Oscar Handlin
New Eng Q 19:538 D '46 900w

Reviewed by W. E. Caldwell
Social Forces 25:358 Mr '47 750w

"These well-meant and naive propositions are a lame conclusion to the whole matter, and something more robust is required for the classroom, for which they are recommended. As they stand they beg every question, and in particular that of definitions."

— Times [London] Lit Sup p405 Ag 9 '47
1200w

U S Quarterly Bkl 3:63 Mr '47 290w

SOKOLOFF, BORIS FEDOROVICH. Jealousy; a psychiatric study. 263p \$2.50 Howell, Soskin 157.3 Jealousy Med47-630

"Sokoloff sketches the wide range of jealousy, beginning with the primitive manifestations in dogs. He concludes that jealousy is a negative and atavistic emotion which can be inhibited by proper training. . . He maintains that when children or adults are able to recognize and admit their jealous feelings they have won half the battle against its dangers. This book is filled with accounts of those who lost the battle, often with the most tragic results." N Y Herald Tribune Wkly Bk R

Kirkus 15:87 F 1 '47 100w

Reviewed by Lorine Pruette

N Y Herald Tribune Wkly Bk R p37

My 11 '47 600w

"Dr. Sokoloff has produced an interesting and serious study of an important part of our emotional life and a real contribution to the popular literature on psychological subjects."

F. G. Slaughter

+ N Y Times p32 Mr 23 '47 700w

SOKOLOFF, NATALIE B. See Scott, N. A.

SOLBERG, HARRY LELAND, and others.
Elementary heat power. 480p il \$4.75 Wiley
621 Heat engines 46-8280

"College text presenting a balanced treatment of construction principles of operation and performance of power generating equipment. Has problems dealing with material and energy balances. One chapter on the gas power turbine plant." (Library J) Chapter bibliographies. Index.

Library J 71:1053 Ag '46 60w

Reviewed by James Stokley

N Y Herald Tribune Wkly Bk R p28

F 23 '47 120w

"Although the treatment is intended for college students who have had courses in chemistry and physics, most of the text can be understood without such preliminary education. The book should therefore be useful to general readers who wish to know such things as what methods have been developed to obtain high efficiencies in power plants or how a gas turbine operates."

N Y New Tech Bks 32:3 Ja '47

SOLOMON, MRS HANNAH (GREENEBAUM).
Fabric of my life; the autobiography of Hannah G. Solomon. 263p il \$2.50 Bloch

B or 92

47-734

"The founder of the National council of Jewish women has written a very personal story of her life since 1858. She found time not only to be a leader of many worth-while projects in Chicago and to represent American and Jewish women internationally on several occasions, but also to be an unusually good wife and mother." Booklist

Booklist 43:289 My 15 '47

Chicago Sun Book Week p7 Mr 9 '47
110w

SOLOVEYCHIK, GEORGE. Potemkin, soldier, statesman, lover and consort of Catherine of Russia. 346p il \$3.50 Norton

B or 92 Potemkin, Grigorii Aleksandrovich, kniaz'. Catherine II, empress of Russia

47-11345

Biography of Potemkin, who for seventeen years was chief adviser to Catherine the Great, and part of that time her lover. The author is Russian by birth and is now a British subject. Chronological table. Index.

Kirkus 15:564 O 1 '47 170w

"An exceptionally attractive biography. . . Book is based on rich documentary material. . . Well-written book which will please adult readers in public libraries and deserves also a place in college libraries." F. E. Hirsch

+ Library J 72:1539 N 1 '47 140w

"It is the merit of this book that the personal lives of its two chief figures, Potemkin and Catherine, are described in terms of the expansive, romantic, restless age in which they lived. This is a careful, scholarly study of the Russia which seemed so likely, about the time the United States began, to join the European

world, and of the deep forces in Russian life which eventually made that promise false. It is good reading." Joseph Barnes

+ N Y Herald Tribune Wkly Bk R p4
Ja 11 '48 550w

"This very readable biography is based on a considerable amount of research and a good knowledge of historical literature pertaining to the reign of Catherine II of Russia. . . Mr. Soloveytschik wisely refrains from applying later ideas and standards to that baroque world, which had its counterparts in other countries of Europe. He has written a delightful book about a complicated and powerful personality. For its reading interest alone, the volume deserves to become widely known. And it is good history, too." D. F. White

Sat R of Lit 31:27 Ja 17 '48 750w

"Mr. Soloveytschik, a Russian-born British subject, has put sound historical research and judgment into his book and has written without extreme bias, nor does he force into his 18th century scene, any 20th century social concepts. As a result his narrative of the fantastic, barbaric splendor of Catherine's medieval empire, of the eastern magnificence and sometimes contrasting personal squalor in which Potemkin lived . . . take on virility and authenticity." L. S. Munn

+ Spring'd Republican p7B D 28 '47 550w

SOLOVEYCHIK, GEORGE. Russia in perspective; with a foreword by G. P. Gooch
244p \$3 Norton

947 Russia—History

47-2113

A rapid survey of Russian history and international relations, written to show that the questions asked today concerning Russia's attitudes and policies differ little from those asked in the past, that Soviet Russia and old Russia are essentially one and the same.

"The highest tribute which one can pay this book is that it is journalism of a very superior order. The author cuts no new scholarly furrows. Most of the material which he presents will be familiar to those versed in Russian history. Yet as a *vade mecum* for those who come fresh to the Russian problem, the book has a useful rôle to play. It is soundly grounded on the premise that the Soviet régime is the child of Russia's prerevolutionary past, and that it is therefore important to study that régime against the perspective of the historical factors which have conditioned its emergence and development." Merle Fainsod

+ Am Pol Sci R 41:801 Ag '47 550w

Foreign Affairs 26:228 O '47 30w

"Mr. Soloveytschik seems to allow his judgment to be influenced excessively by his dislike of what he calls 'Leftist intellectuals.' His book tends, in consequence, to become a polemic conducted on this level. The most interesting and useful chapters are those which deal briefly with the earlier history of Russia." B. de C. I.

Manchester Guardian p3 Je 13 '46 110w

Reviewed by Keith Hutchison

Nation 164:776 Je 28 '47 330w

"Mr. Soloveytschik does not rise above the very understandable prejudices of a white emigré. He has not apparently lived in the Soviet Union and his deductions from what he has read are generally wide of the mark." John Lawrence

New Statesman & Nation 31:288 Ap 20
'46 120w

"Mr. Soloveytschik cannot prove his thesis, but he offers important evidence to sustain it, and his generally objective approach is a welcome antidote to the emotional and often hysterical tone of so much that is being written about Russia today. Both the American public and American statesmen badly need something of the perspective that can be derived from a study of Russia's past, and it is refreshing to find an author who can at once be a severe critic of Soviet policy at home and abroad, and yet not be carried away by fears of an irreconcilable conflict between Russia and the Western World." F. R. Dulles

+ N Y Herald Tribune Wkly Bk R p36
My 11 '47 650w

SOLOVEYITCHIK, GEORGE—Continued

"Both the title and introduction of 'Russia In Perspective' give promise of a short history of the Soviet Union which might, in some measure, relieve the aura of mystery and menace that currently envelop the great Eastern Power. Unfortunately, that promise is short-lived." A. C. Book

— San Francisco Chronicle p13 Ap 6 '47
400w

Times [London] Lit Sup p219 My 11 '46
450w

SOMERVILLE, JOHN. Soviet philosophy; a study of theory and practice. 269p \$3.75 Philosophical lib.

197 Philosophy, Russian 47-3367
For descriptive note see Annual for 1946.

Reviewed by H. J. Morgenthau
Am J Soc 53:228 N '47 600w

"In the flood of books on Soviet Russia now appearing this one occupies a distinctive place. So far as I know it is the most comprehensive, concise and lucid exposition of the whole of Soviet philosophy available in English. It is fairly objective, although there is little criticism of Soviet practice, and the soft pedal is put on its cruelties and inconsistencies." J. A. Leighton

+ — Am Soc R 12:126 F '47 1000w

Reviewed by P. B. Anderson
Ann Am Acad 250:148 Mr '47 750w

"Written in non-technical language, this survey of first principles will prove especially valuable to the growing legion of close students of Soviet civilization in the Anglo-Saxon world." Henry Shapiro

+ Atlantic 179:158 Ap '47 650w
Cleveland Open Shelf p5 Mr '47
Current Hist 12:375 Ap '47 60w

Reviewed by T. V. Smith
Ethics 57:218 Ap '47 1900w
Foreign Affairs 25:527 Ap '47 20w

"An objective exposition and analysis of Soviet philosophy and practice would meet a genuine educational need. Even a tendentious account would still be serviceable were it based on authentic fact. Unfortunately, in this book Mr. Somerville has written a crude piece of apologetics which would hardly warrant notice save that it treats of some subjects with which not many are familiar. The author pretends merely to report the facts and not to evaluate them, but at almost every point he justifies what he fuds, answers in advance hypothetical criticisms, sometimes with derision, and, most culpable of all, suppresses relevant information." Sidney Hook

— Nation 164:188 F 15 '47 1250w

"Dr. Somerville's most important contribution to the understanding of Soviet thought by the layman lies in Chapters III, V, and VI. Chapter VII is also rewarding. . . Academic philosophers and, particularly, the exponents of the different schools of Marxist thought will probably find a great deal to criticize in these chapters. Nevertheless, to the layman, unable or unwilling to grope his way through the underbrush of Marxian writings without some guidance, these chapters are a real boon. Other parts of the book are less impressive." D. F. White

+ — Sat R of Lit 30:16 F 22 '47 850w

Reviewed by M. H. Williams
Social Forces 25:470 My '47 850w
Times [London] Lit Sup p31 Ja 18 '47
2050w

SOMMER, ALFRED. Photoelectric cells. 104p
1l \$2.75 Chemical pub. co.

537.53 Photoelectricity 47-2793

"Short British text on photoelectric cells of emission type, written for those who wish to know about the theory, manufacture, types and applications of photoelectric cells. Application deals mainly with problems of a purely photoelectric nature as distinct from circuit and design problems." Library J

"A two-page bibliography gives numerous references to early and recent literature on photoelectric phenomena. This book is not mathematical but does contain numerous tables and illustrations which make it a practical reference work for those working on, or interested in, this field." Ralph Stair

Chem & Eng N 25:2322 Ag 11 '47 220w

Reviewed by L. A. Eales
Library J 72:316 My 15 '47 40w
N Y New Tech Bks 32:13 Ja '47

SONDEL, MRS BESS SELTZER. Are you telling them? 292p \$2.95 Prentice-Hall

808.5 Public speaking. Conversation 47-3311

The author's purpose is to teach the reader 'how to converse well and make speeches.' Mrs Sondel is a teacher of speech at the University College of the University of Chicago. Bibliography. Index.

Booklist 44:87 N 1 '47

"Here is a book that should have been written a long time ago. It uses a novel and modern approach in emphasizing the personal aspect of conversation and speech. Its treatment of the topic is informal and largely unorthodox. It releases one from many speaking inhibitions and stresses naturalness even in the most formal presentation of factual data." Gustav Egloff

+ Chem & Eng N 25:1392 My 12 '47 450w

"This is a vividly written, consistently useful and consistently entertaining book." Struthers Burt

+ Chicago Sun Book Week p3 Ap 6 '47
450w

Cleveland Open Shelf p14 Jl '47
Kirkus 15:92 F 1 '47 170w

"Although Miss Sondel's approach is personal, her language involves, along with the staccato of conversation, the special vocabulary of philosophy—a combination that makes her statements sound easier to understand than they are. The book should be welcomed by Mr. Adler's widespread public."

+ N Y Herald Tribune Wkly Bk R p24
My 25 '47 250w

School and Society 66:400 N 22 '47 10w

SOPER, EDMUND DAVISON. Racism, a world issue. 304p \$2.50 Abingdon-Cokesbury

323.1 Race problems 47-639

"This book is the result of group thinking of experts in the field of race relationships. It began as a seminar on 'Race' held in Chicago in 1942-43, preparatory for the conference on 'Christian Bases of World Order' at Delaware, Ohio, in March, 1943. Ten subsequent seminars were held on 'Racism and World Order' during 1943-44, and a conference on the same subject followed at Garrett Biblical Institute in 1944. At this latter conference Dr. Soper was given the responsibility of preparing a book for general use based on the findings of these various groups." (Publisher's note) Index.

"The presentation is notably objective, diverse viewpoints being stated with candor and insight. Naturally, the book suffers from the defects of its merits. Its brevity and comprehensive scope make it popular and somewhat superficial, in spite of its general validity. . . At no point can the analysis be carried much beyond surface levels. . . However, this book should serve a useful purpose. The reviewer knows of no other work in the field at once so comprehensive, so clear in the exposition of racial issues, and so fair in judgment." F. H. Hankins

Ann Am Acad 252:162 Jl '47 420w

Booklist 43:217 Mr 15 '47

"The volume could be important had not the author's theological interpretation of scientific fact resulted in a confusion of religious and racial issues." T. G. Z.

— Chicago Sun Book Week p6 Ap 6 '47
150w

"This study is truly the result of group thinking from a Christian imperative. Dr. Soper begins this well documented book with a short discussion of the anthropology and sociology of race. No new scientific insights are given, but previous studies are competently summarized." H. A. Jack

+ *Christian Century* 64:303 Mr 5 '47 850w

Reviewed by Leo Shapiro
N Y Times p28 F 16 '47 300w

SORENSEN, MRS VIRGINIA (EGGERTSEN).
Neighbors. 311p \$3 Reynal

47-31092

Portrays the struggle between two families dwelling in a valley in the Colorado sheep raising country. John Kels, ex-Denver school teacher was the newcomer; Phineas Roe, the old timer, who resented John Kels and his large family. The attempts to oust the Kels family went on until the marriage of Call Kels and Ann Roe, and the tragic death of the Roes' eldest son, brought the warfare to an end.

Booklist 44:17 S 1 '47

"'The Neighbors' is a sensitive, well-written and eminently readable book which adds appreciably to Mrs. Sorensen's considerable stature as a novelist." Ben Kartman

+ *Chicago Sun Book Week* p3 S 14 '47 360w

Christian Science Monitor p16 N 1 '47 460w

"It might have been a fine and important novel. As it stands, it is badly in need of blue pencilling, drastic editing to control the wandering from the thread of narrative. Both in style and content, it too often flags and lags."

— *Kirkus* 15:321 Je 15 '47 190w

"Background of sheep raising adds color to the book. Recommended for general reading." M. A. Johnson

+ *Library J* 72:1109 Ag '47 70w

"'The Neighbors' is thoughtfully written, always with a satisfying knowledge of its background and a sure eye for detail. It somewhat combines the open-air romance of a good Western with the realism of social and economic actualities." James Hilton

+ *N Y Herald Tribune Wkly Bk R* p4 Ag 24 '47 750w

"The tale around which [the author] weaves her plea is not new but the old one of an ordinary family quitting the city to start afresh on the land. Yet it is the very familiarity of the venture, the recognizable emotions of the Kels family as they settle, full of hope, into their new life that brings Miss Sorensen's message home to the reader... It is in delineating the atmosphere of the two divergent households that the author writes most convincingly." Andrea Parke

+ *N Y Times* p7 Ag 31 '47 600w

"An engaging, human story, in which Mrs. Sorensen uses her head as well as her heart and is able to give a good account of herself in the process."

+ *New Yorker* 23:78 Ag 23 '47 100w

Reviewed by Edith James

San Francisco Chronicle p11 Ag 31 '47 70w

"On the surface of it, Virginia Sorensen has answered her previous critics pretty well, and this story would probably win her first prize in almost any novel contest. But as Vardis Fisher has intimated, writing for the sake of writing is a devilish thing to shake loose... The serene drama of everyday family life apparently does not in itself carry quite enough kick for her... Gratuitous melodrama, so out of place in the pastoral scene, she still finds difficult to do without... Mrs. Sorensen, unlike most 'practising craftsmen' on the scene, has capability in great abundance. It might be realized as soon as she forgets that she is one of them." E. L. McKittrick

+ — *Sat R of Lit* 30:16 Ag 23 '47 600w

SOROKIN, PITIRIM ALEKSANDROVICH.

Society, culture, and personality: their structure and dynamics; a system of general sociology. 742p \$7.50; college ed \$5 Harper
301 Sociology, Civilization 47-4128

"This work attempts to present a system of sociology as a generalizing science of sociocultural phenomena possessing its own set of referential principles, its own meaningful-causal method, and its own special task among the other social and humanistic disciplines. The work unfolds a systematic theory of the structure and dynamics of social, cultural, and personality systems. It is little concerned with physical, biological, and other 'presociological' problems; instead it confines itself to a study of sociocultural phenomena in their structural and dynamic aspects." (Pref) Index.

"I do not imagine that this book will find a very large sale or circulation, but I think it merits respectful consideration." F. N. House

+ *Am J Soc Sci* 53:225 N '47 450w

Reviewed by J. H. Fichter
Cath World 166:183 N '47 300w

Reviewed by Sidney Hook
N Y Times p4 Ag 17 '47 1800w

School & Society 66:192 S 6 '47 20w

Social Studies 38:379 D '47 10w

SOUTHALL, JAMES POWELL COCKE. In the days of my youth, when I was a student in the University of Virginia, 1888-1893. 197p \$3 Univ. of N.C. press

B or 92 Virginia, University 47-4451

Memoirs of the author's childhood in Richmond and his years at the University of Virginia as student and young instructor. Mr Southall was a professor of physics at Columbia for thirty years and now, as professor emeritus, has returned to his beloved native state to live in Charlottesville.

Reviewed by J. T. Frederick
Chicago Sun Book Week p6 Je 15 '47 140w

Reviewed by B. P. Rauh
Christian Science Monitor p11 Ag 23 '47 300w

Reviewed by D. H. Moseley
Commonweal 46:198 Je 6 '47 270w
School & Society 66:16 Jl 5 '47 20w

SOUTHARD, FRANK ALLAN. Finances of European liberation, with special reference to Italy; pub. for the Carnegie endowment for int. peace. 206p \$3 King's crown press

332 Finance—Europe. Finance—Italy. Reconstruction (1939-)—Europe A46-5869

"Written by a former financial advisor of the allied military forces in the Mediterranean area, this book presents a useful summary and analysis of financial problems connected with the liberation of Europe. Topics covered include currency policies, public and private finance, foreign exchange and trade, military procurement and spending, and control of inflation. Attention is focused on Italy, with briefer treatment of other countries." (U S Quarterly Bkl) Index.

"Professor Southard's volume is a genuine contribution to an understanding of the use of military and other currencies in occupied and liberated European countries, and to an understanding of the many financial problems which exist in countries uprooted by war." N. L. Silverstein

+ *Am Pol Sci R* 41:580 Je '47 700w

"This book is heartily recommended not only to students of money and public finance but also to persons more broadly interested in international affairs. It is a tightly written book, clear and concise in its presentation, and a valuable record for future reference. It is to be hoped that the Carnegie Foundation will find it possible to stimulate similar studies

SOUTHARD, F. A.—*Continued*

on those parts of Europe not covered here, and on the Far East, when conditions permit." W. J. Ronan

+ Ann Am Acad 250:145 Mr '47 440w

Current Hist 11:511 D '46 70w

Foreign Affairs 25:522 Ap '47 40w

"Although there remain a few controversial issues which are not always fully solved by Professor Southard, his book is both an extremely capable exposition of monetary and financial problems under the abnormal conditions of total warfare and a critical analysis of the major monetary and financial policies designed to cope with the conflicting requirements arising under military occupation." B. F. Hoselitz

+ J Pol Econ 55:379 Ag '47 1550w

"Dr. Southard has done all students of this field a great service in writing the story of the finances of European liberation and in giving a keen analysis of their effects. Opinions will differ as to the wisdom of the policies pursued." H. S. Miller

+ Pol Sci Q 62:593 D '47 1000w

"The description of the financial policies followed by the occupation forces is well rounded. Criticisms are limited chiefly to various aspects of currency policies and procedures. The book is addressed to the professional economist, but should be of value to more general readers desiring information regarding the financial problems faced by the occupation forces."

+ U S Quarterly Bkl 3:51 Mr '47 130w

SOUTHWELL, JOHN T. Getting a job in television. 120p il \$2 McGraw

621.388 Television as a profession 47-6085

"Manual includes information which will be useful to persons seeking a job in television with analysis of various jobs, remuneration and capacities for obtaining them." (Library J) Index.

Booklist 44:64 O 15 '47

Reviewed by L. A. Eales

Library J 72:643 Ap 15 '47 70w

Reviewed by Gilbert Seldes

N Y Times p5 Ag 10 '47 280w

SOUTHWORTH, JAMES GRANVILLE. Poetry of Thomas Hardy. 250p \$3 Columbia univ. press

821 Hardy, Thomas 47-4418

Study and analysis of the poetry of Thomas Hardy, in which the author concludes that even though Hardy has touches of greatness he is not a great poet. Index.

Booklist 44:30 S 15 '47

"Of the deepest interest to students of Hardy and of his period, Southworth's book is also of positive value to every reader who likes Hardy's poetry, or wishes to learn for himself the full measure of its peculiar and often veiled beauty." J. T. Frederick

+ Chicago Sun Book Week p4 Ag 17 '47 140w

"This latest study of Thomas Hardy is strictly for the reader who can enjoy over 230 pages of exhaustive analysis on a poet's thought, technique, and artistic achievement. The work is so scholarly in its treatment that even the Hardy enthusiast may be frightened away, if his pleasure is chiefly in Hardy's prose; and certainly the reader who enjoys poetry in only a passive way will not stick long with Mr. Southworth's strenuous examinations. However, for the person genuinely interested in Hardy and willing to explore patiently the process of poesy, Mr. Southworth has much to say, though he does not always say it too smoothly and is occasionally repetitious." Melvin Maddocks

Christian Science Monitor p10 Ag 23 '47 750w

"Admirers of Hardy as a late Victorian iconoclast may quarrel with the thesis of Dr. Southworth's mildly pejorative book, which

is that Hardy cannot be ranked among the great poets because 'his lark never lost itself in the light.' But with the larger implications of the judgment they may find it harder to disagree. Hardy was not, in the fullest sense, a free man." Carlos Baker

N Y Times p3 Ag 3 '47 1100w

U S Quarterly Bkl 3:233 S '47 280w

SPARKES, BOYDEN. Home freezing and storage of food; zero storage in your home. rev ed 175p il \$3 Doubleday

641.48 Food, Frozen 47-11108

"Outlines just about everything a housewife needs to know about home freezing of food, with a great deal of emphasis being placed on small units for city apartments. The book is complete with clear and detailed charts covering food preparation, packing, wrapping and directions for cooking the food when it is removed from the freezer." (San Francisco Chronicle) Previously published with title Zero Storage in Your Home (Book Review Digest 1944).

Kirkus 15:355 Jl 1 '47 150w

"As nearly as a layman and a non-freezer can judge, this is the definitive work on freezing foods in the home."

+ New Yorker 23:127 O 11 '47 90w

Reviewed by Edith James

+ San Francisco Chronicle p20 O 19 '47 120w

SPEARE, DOROTHY (MRS C. J. HUBBARD). Spring on Fifty-second street. 249p \$2.50 Rinehart

47-30397

Psychological novel. Eight years after Ann Barclay, a beautiful young society woman, had unaccountably committed suicide, her cousin met the handsome young soda clerk with whom Ann had been in love. The two determined to pool their knowledge of Ann, and together they solved the mystery of her death.

Kirkus 15:291 Je 1 '47 130w

"Skillful revelation of the background holds interest and is in keeping with the characters. Although there are unconventional situations the descriptions should not offend the sensitive." M. A. Johnson

+ Library J 72:1116 Ag '47 90w

"Miss Speare has written a psychological study of the New York scene, mainly concerned with that strange milieu shared by cafe society and big shots of the underworld. The story is compact, convincing and unsweetened." Lisle Bell

+ N Y Herald Tribune Wkly Bk R p31 O 26 '47 110w

"Dorothy Speare has written the engrossing story of a Lost Lady—a slick job and a far cry from Willa Cather. It is brightly done with all the modern embellishments... Credit the tale with plenty of punch and holding power." Beatrice Sherman

N Y Times p24 Ag 24 '47 400w

"The events leading up to Ann's suicide and to Jerry's becoming involved in a racket are tersely told in a kind of not-quite successful James M. Cain manner. Somehow, it doesn't quite come off; everything seems rather one-dimensional and unimportant, and Ann herself is more foolish than tragic. However, Miss Speare does know how to keep a reader interested; I don't think anyone will want to put down her book without finishing it." Merle Miller

Sat R of Lit 30:34 Ag 23 '47 550w

SPEARHEAD; 10 years' experimental writing in America [ed. by James Laughlin]. 604p il \$5 New directions

810.8 American literature—Collections

47-11637

"This book has both a pleasant and a serious purpose. Its pleasant purpose is to commemorate, and celebrate, the first ten years' activity

of New Directions by reprinting some of the best work that was published in the annual volumes New Directions in Prose & Poetry, many of which are no longer in print. Its serious purpose is this: to present an impartial historical survey of the significant experimental and advance guard writing in the United States during the past decade. This objective has required the addition to the nucleus of New Directions material of much that has been published by other publishers and editors." Editorial notes

Reviewed by Elizabeth Hardwick
N Y Times p26 D 7 '47 800w

"Makes entertaining reading, but the question arises of whom this vanguard is leading; it almost seems as though each member were a one-man parade."

New Yorker 23:138 N 15 '47 90w

"As an 'historical survey' of the last ten years, 'Spearhead' can be misleading. On the other hand, as an index of the preoccupations and enthusiasms of the last decade of experiment in writing, 'Spearhead' has a definite value." G. P. Meyer

+ — Sat R of Lit 30:30 N 29 '47 700w

Time 50:115 N 24 '47 550w

SPECTORSKY, AUGUSTE C., ed. Man into beast; strange tales of transformation; with a preface. 368p \$3.75 Doubleday

Short stories—Collections 47-11097

Anthology of stories about men or women who turned into animals. Contents: The adventures of Professor Emmett, by Ben Hecht; Green thought, by John Collier; Mr. Sycamore, by Robert Ayre; Laura, by Saki; The monkey, by Isak Dinesen; The king of the cats, by S. V. Benét; Mr. Limpet, by Theodore Pratt; The Cyprian cat, by Dorothy Sayers; Tarnhelm, by Hugh Walpole; Metamorphosis, by Franz Kafka.

Booklist 44:135 D 1 '47

Reviewed by Nelson Algren

Chicago Sun Book Week p9 N 23 '47 330w

"Even those who never read ghost stories or fantastic tales must be pleased with this book." Ann Hunter

+ Commonweal 47:232 D 12 '47 250w

Kirkus 15:440 Ag 15 '47 120w

+ N Y Herald Tribune Wkly Bk R p28 O 19 '47 200w

"There emerge finally from these records of man's retreat from humanity some excellent and subtle pictures of desperate human straits. Most of the stories wear the badge of mental sophistication; that faint air of inhumanity which keeps man mocking his own anguish and destroying his own hope. Over the assemblage hovers the aroma of mischievous sadism. Perhaps man is too adaptable a creature to write humanly of metamorphosis." Isabelle Mallet

+ N Y Times p32 O 26 '47 800w

Reviewed by Anthony Boucher

San Francisco Chronicle p15 O 26 '47 220w

"Man has always been fascinated by the possibility of his kind being transformed into animals, trees, and other living forms; and during many periods of his history it is a possibility in which he has firmly believed. I can promise that readers of 'Man Into Beast' will be fascinated, too; and I suspect that they will even find it hard, such is the hypnotic skill of some of these writers, to hold belief at a distance." B. R. Redman

+ Sat R of Lit 30:48 N 1 '47 270w

SPEERS, WALLACE CARTER, ed. Laymen speaking [talks by laymen on the layman's personal and business life, church role and social attitudes]. 207p \$2 Assn. press

248 Christian life 47-5820

The contributors are twenty-five business and professional men who are also active churchmen. In this volume they discuss the

needs of men in the present world, and what the writers as Christians and members of the church can do to help solve their problems.

Booklist 44:83 N 1 '47

Christian Century 64:1240 O 15 '47 150w

Kirkus 15:532 S 15 '47 250w

SPEISER, EPHRAIM AVIGDOR. United States and the Near East; maps prepared under the cartographic direction of Arthur H. Robinson. (American foreign policy lib) 263p \$2.50 Harvard univ. press

956.9 East (Near East). U.S.—Foreign relations 47-2069

"A timely, informative account of the Near East, which is defined by the author as Egypt, Syria-Palestine, the Tigris-Euphrates valley, and the Arabian peninsula. The book discusses the historic, cultural, and economic background and presents an objective statement of present problems with special emphasis on the situation in regard to the U.S. This is the second of 25 volumes to be published in the American foreign policy library. The first was Brinton, The United States and Britain." (Booklist) Index.

"The modern Near East is more fully than any other part of the world the product of enduring geographical and cultural factors. These are nowhere so clearly, concisely, and masterfully described as in the first two chapters of this second volume in the American Foreign Policy Library. . . . In thirty-seven illuminating pages he paints this background with broad and deceptively simple strokes, whose correctness and lucidity testify to a truly subtle understanding of the subject. Turning from the broad generalizations appropriate to the sweep of more than fifty centuries to the recent history of the Arab East, the author summarizes in seventy-six pages events down to November, 1946, emphasizing the years since 1914. Here his touch is less sure." W. L. Wright

+ — Am Hist R 53:137 O '47 800w

"Dr. Speiser's book can clarify almost everybody's understanding of some very acute present-day problems. It might well be read most carefully by the current crop of statesmen before they go further with delicate negotiations that can involve serious blunders." A. H. Lybyer

Am Pol Sci R 41:582 Je '47 850w

"Professor Speiser's book is authoritative and brilliantly written. . . . But it should not have its present misleading title. Out of a total of some 260 pages, fewer than twenty deal with U. S. relations with the Near East. It is unlikely that the bulk of the book should have been meant as 'background.'" Emil Lengyel

Ann Am Acad 252:124 Jl '47 400w

Booklist 43:252 Ap 15 '47

Bookmark 8:5 My '47

"I feel a lively and positive sense of gratitude for the just and genuinely illuminating treatment of difficult problems which this book affords. I believe that many readers will share this feeling." J. T. Frederick

+ Chicago Sun Book Week p6 Mr 16 '47 370w

Christian Science Monitor p18 Ap 3 '47 420w

Cleveland Open Shelf p18 S '47

Reviewed by Roy Hillbrook

Current Hist 12:580 Je '47 950w

Foreign Affairs 25:706 Jl '47 50w

Geog R 37:522 Jl '47 1250w

"Competent, scholarly, documented study. . . . Invaluable in making us acquainted with these strategically located countries and peoples, and the difficulties confronting them. Recommended." Anne Whitmore

+ Library J 72:386 Mr 1 '47 140w

Reviewed by Keith Hutchison

Nation 164:633 My 24 '47 600w

"Mr. Speiser is not anti-British nor anti-Arab nor anti-Zionist. He is not even anti-Soviet. He is merely pro-American. That is

SPEISER, E. A.—Continued

why he makes an admirable effort to analyze, with the greatest possible understanding, the case of each group or nation interested in the Near East." Andre Visson

+ **N Y Herald Tribune Wkly Bk R** p3
Ap 27 '47 1050w

"His book is a mine of valuable information on the Arab lands." Hans Kohn

+ **N Y Times** p7 Mr 16 '47 500w

Reviewed by E. M. Wright

Pol Sci Q 62:317 Je '47 1100w

"Dr. E. A. Speiser of the University of Pennsylvania [is] a research worker and teacher of acknowledged ability and integrity in the field of ancient Oriental languages and history. The geographic and ethnic knowledge which Dr. Speiser had accumulated in his profession has been supplemented and deepened by his direction of five archeological campaigns in the field, and his control of immediate events as they now transpire in the southwestern corner of Asia has been gained through his war-time activity in connection with the Office of Strategic Services. The result of these divergent approaches to the problems of the Near East is an admirable sketch of the salient historical and political movements arising there, from the earliest literate period to the present. The purpose of the book is to show how the United States is, perhaps reluctantly, but inevitably, being drawn into the whirl of Near Eastern events." W. L. Westermann

+ **Sat R of Lit** 30:29 Ap 12 '47 900w

Reviewed by Gordon Waterfield

Spec 179:470 O 10 '47 900w

+ **Springf'd Union** p12 Ag 8 '47 180w

"A cumulation of events . . . has brought about a new and intense popular interest in the region. . . This newly awakened curiosity has not been well served by readily accessible information, objective or authoritative. It is for this reason that Mr. Speiser's little book is so welcome and so valuable. A recognized authority on the history and culture of the region, he has written a remarkably compressed compendium of information which must be placed in the 'indispensable' category of reading for those who, lacking background, are seeking to become well-informed about this newest area of American foreign policy interest." Grayson Kirk

+ **Survey G** 36:708 D '47 420w

U S Quarterly Bkl 3:178 Je '47 200w

Wis Lib Bul 43:116 Jl '47

"This compact little volume is bound to be appealed to frequently as thoughtful citizens search maps and consciences in quest of answers to unfamiliar and urgent questions of world policy. Expert in the most remote and most recent history of the Near East, Dr. Speiser is well qualified, through his knowledge of languages, terrain, and peoples, to provide a sympathetic interpretation of the Arab East. In a masterly condensation of Near Eastern history from the outbreak of the first World War to the close of the second he has woven a web of significant continuities out of a multiplicity of events, peoples, policies, and states." P. E. Mosely

+ **Yale R n s** 36:757 summer '47 650w

SPENCE, HARTZELL. Vain shadow. (Whit-tlesley house publication) 432p \$3 McGraw

Orellana, Francisco de—Fiction 47-3537

A "romantic biography" of Francisco Orellana, the discoverer of the Amazon. In his Introduction the author says: "This book might have been written either as a biography or as a novel. In the process of its development it turned out to be what, for lack of better definition, I call a romantic biography. As such it is a reconstruction of the life of Orellana from available sources. Where provable facts are lacking, I have chosen to do in words what the architects did in masonry at the restoration of Colonial Williamsburg, Virginia: augment the existing materials with colorful authenticities of the period, in order that the whole impression be at once true and vivid." (p.viii) Bib-biography.

Booklist 43:331 Je 15 '47

Reviewed by S. K. Workman

Chicago Sun Book Week p3 My 18 '47
450w

"An enthralling story for those who like picaresque adventure."

+ **Kirkus** 15:196 Ap 1 '47 170w

"Has the color and excitement of a first-rate adventure novel." H. W. Hart

+ **Library J** 72:734 My 1 '47 110w

"The book is alive with incident, detailed in precisely right measure, never pushed beyond the limits of credibility." Stephen Stepanchev

+ **N Y Herald Tribune Wkly Bk R** p20
My 18 '47 550w

"'Vain Shadow' is a distinguished, novelized biography—distinguished at once for its historical fidelity, its style and the author's rare gift for making the past live again in story form. As this reader closed the book, he could only wish that other historical novelists were as convincing—and as painstaking." Samuel Putnam

+ **N Y Times** p5 Je 1 '47 600w

Springf'd Republican p10B Ja 11 '48
180w

SPENCER, CORNELIA, pseud. See Yaukey, G. S.

SPENDER, STEPHEN, ed. Choice of English romantic poetry; with an introduction. 384p \$4 Dial press

821.08 English poetry—Collections 47-4213

An anthology of romantic poetry, chosen from the works of such poets as Blake, Byron, Shelley, Wordsworth, Keats, Coleridge, Beddoes, Tennyson, and Emily Brontë. Index.

"This anthology is more than a handbook of established and proven Romantic poetry; it is a collection rich in the combination of strangeness and delight which is said to be poetry's ultimate gift." E. W. Bates

+ **Christian Science Monitor** p16 Ap 26
'47 480w

"A pleasant book to have around. . . Spender's introduction is intelligent and acute, but for all that, not very good. He writes of romanticism too much in the old academic and literary way. That is, his criticism is descriptive rather than historical. . . It seems to me that by locating and defining, no matter how unsurely, a reason why the romantics felt themselves divorced from history, he would have done more to help the reader understand the poems than he has by describing what took place inside the poets and the poems." H. P. Lazarus

Nation 165:129 Ag 2 '47 360w

Reviewed by Carlos Baker

N Y Times p4 My 18 '47 900w

New Yorker 23:119 My 17 '47 90w

SPENDER, STEPHEN. Poems of dedication. 60p \$2 Random house

821

47-2590

Brief collection of poems by this English poet. "Of the group of young English upper-class poets of left-wing sympathies, Spender has always been the most difficult to classify and the most unpredictable. Less directly 'political' than Auden or Lewis in his earliest verse, his concern with day-to-day politics apparently outlasted theirs, but in Poems of Dedication his work has come full circle." (New Repub)

"In his quiet and cultivated way, the poet speaks of what he finds at the core of experience. In addition to showing consummate skill and artistic taste in his verse forms, he also proves, which is most important, that he has something to say. These poems ring true. Carefully and economically built, they have their own distinctive grace and charm." Pearl Strachan

+ **Christian Science Monitor** p18 Mr 15
'47 350w

Reviewed by George McDonald
Library J 72:889 Je 1 '47 80w

Reviewed by Hugo Manning
Manchester Guardian p3 D 31 '46 90w

"Spender's greatest shortcomings have always been his unsure ear and sense of form. Spender is an eye poet, and it is no accident that the eye is one of his favorite symbols. . . It is significant that when his meaning is less directly personal, as in the third stanza of *Midsummer*, sound and meaning are beautifully fused. On the whole, however, the new poems are more controlled and traditional; many of them contain their meanings more surely; and the general tone is less imperative than it is in *'Ruins and Visions'*. The advance is clear, and that, in terms of Spender's development, is more important than the consideration that *'Ruins and Visions'* contains more examples of his best work, if also more of his worst, than the present collection." H. P. Lazarus

+ — Nation 165:288 S 20 '47 950w

"Poems of Dedication, particularly in *'Elegy for Margaret'*, reaches an intensity, almost an extravagance, of personal feeling that had been only latent in Spender's earlier work. Paradoxically, this emotion is enclosed in forms that may conveniently be labeled traditional. Altogether, it is an achievement, and one can only hope that its contribution to the stirrings of a poetic renaissance will be warmly recognized." George Mayberry

+ New Repub 116:33 Mr 3 '47 750w

Reviewed by G. W. Stonier
New Statesman & Nation 33:318 My 3 '47 380w

"What Spender really is, as revealed in the present volume, is a man who is working, not too successfully, but sensitively and responsibly, toward an understanding of his and our difficult world. If the book is less immediately appealing than his previous work, it is because his technical ability has not kept pace with the increase in the scope and depth of his themes." Babette Deutsch

+ — N Y Herald Tribune Wkly Bk R p7 My 4 '47 1150w

"'Poems of Dedication' is a remarkably appealing work. . . What is missing, however, is the *vis ultima*, the fatal inevitability, of great poetry." Dudley Fitts

N Y Times p3 Mr 9 '47 650w

Reviewed by H. C. Webster
Poetry 71:153 D '47 1550w

"As one who found (and still finds) Spender's first book of poems little less than miraculous, and who was impressed by the energy and warmth of the second, it is not pleasant to report that his third is slight in substance, thin in texture, and blemished not infrequently with the kind of threadbare 'poetic' properties one would scarcely expect to encounter in the work of a careful third-rate poet." Seiden Rodman

— Sat R of Lit 30:24 Jl 5 '47 500w

"I do not always find Mr. Spender's poetry comprehensible. It is as though he looks upon the universe through eyes whose focus fluctuates. This results in intermittent clarity of image and stumbling of rhythm; sometimes even in an inconsequence of poetic idea. . . There are passages too, where the movement of his verse becomes so disordered that the Shelley-like speed, so characteristic of Mr. Spender at his best, drops down like that of a spent meteor to be lost in a Rilke-like mist. When, however, the poet is most himself, it is a self that creates something remarkably beautiful, as in such poems as *The Dream*, *The Trance* and *Absence*." Richard Church
Spec 178:22 Ja 3 '47 350w

"Mr. Spender has an urgent contemporary quality. For the question how far the self is real or unreal, and what else is more deeply real, is one widely discussed in our time. In a long, ambitious and not wholly successful poem called *'Spiritual Exercises'* Mr. Spender, with admirably patient sincerity, provides his answer. But Mr. Spender's attitude is fundamentally dualistic: of these two orders, one, the physical, the inanimate world, 'the star,' lovely as it is, is the body of our

death: its remoteness reminds us of our mortality. The other, 'history,' 'humanity'—Mr. Spender, though his thought is very like Kant's thought, does not, unlike Kant, permit himself to say 'God'—is a power to be invoked to give the individual a sense of significance."

Times [London] Lit Sup p6 Ja 4 '47 500w

SPERRY, ARMSTRONG. *Danger to windward*;
il. by [the author]. 241p \$2.50 Winston

47-11070

The time is the early 1800's, and most of the scenes are on a whaling vessel bound for the South Seas. The hero is Hugh Dewar, an orphan, who has been defrauded of his inheritance by a ruthless step-uncle. This story for older boys describes Hugh's brave fight to regain his ship and his legacy from his grandfather.

Booklist 44:118 N 15 '47

Reviewed by Russell McCracken
Chicago Sun Book Week p7A N 19 '47 250w

"Mr. Sperry knows the South Pacific with its coral islands where part of the story's action takes place, he has a strong and true feeling for ships and the sea and in *Danger to Windward* he has written an exciting story." A. M. Jordan

+ Horn Bk 24:42 Ja '48 70w

Kirkus 15:581 O 15 '47 80w

Reviewed by M. B. Snow
Library J 72:1786 D 15 '47 60w

"Whaling stories, of which this is a fine specimen, cannot tell the truth without scenes of brutality, but I never read one that was not hard to stop reading. . . Any boy will agree that the voyage, hard as it was, would make him long for the day the ship once more would lift to the heaven and roll of the sea." M. L. Becker

+ N Y Herald Tribune Wkly Bk R p21 N 16 '47 360w

"Although the plot is hardly original and the characterization none too strong, the action is fast, the suspense is well developed, and both the word descriptions of whaling and the illustrations are excellent. This will appeal to many adolescent boys." R. A. Brown

+ — N Y Times p47 N 30 '47 180w

SPERRY, ARMSTRONG. *Rain forest*. 190p il \$2.50 Macmillan

47-1835

"The son of an ardent naturalist and collector finds himself in New Guinea, separated from his father whose pursuit of a rare bird has led him into a region inhabited by cannibals. Together with the excitement of following Chad along a dangerous trail, we get a glowing impression of the jungle vegetation and the different Papuan tribes, both friendly and hostile." Horn Bk

Reviewed by Jane Cobb
Atlantic 179:130 Je '47 60w

Booklist 43:260 Ap 15 '47

Reviewed by Martha King
Chicago Sun Book Week p3 My 25 '47 110w

Reviewed by H. F. Griswold
Christian Science Monitor p12 Je 12 '47 300w

Cleveland Open Shelf p12 My '47

Reviewed by A. M. Jordan
Horn Bk 22:468 N '46 100w

"Interesting background for a good yarn by a favorite author."

+ Kirkus 15:31 Ja 15 '47 110w

"Recommended for ages 10-14." D. M. MacDonald

+ Library J 72:85 Ja 1 '47 50w

Reviewed by M. L. Becker
N Y Herald Tribune Wkly Bk R p8 Mr 30 '47 420w

Reviewed by Frances Smith
N Y Times p40 Mr 30 '47 180w

SPERRY, ARMSTRONG—Continued

"An exciting record. . . The illustrations, printed in a clear green, make the forest and the mountains, the houses and the people of New Guinea vivid."

+ Sat R of Lit 30:36 My 17 '47 70w

SPICER, DOROTHY GLADYS. Windows open to the world; a handbook of world fellowship projects. 127p \$2.50 Woman's press

793 Entertaining. Festivals 46-7108

"Appreciating the need of all peoples to increase their understanding of one another, Miss Spicer offers suggestions for friendship parties, holiday plays, exhibitions of handicraft and means of participating in overseas relief. For the guidance of neighborhood and church groups, plans are given for a New Year's celebration done in the Greek manner, a Pan-American party based on the customs of Mexico and other Latin-American countries, a lucky shamrock party and a camp supper for St. Swithin's Day." (N Y Times) List of program helps.

Booklist 43:83 N 15 '46

Bookmark 8:8 My '47

"Experienced group leaders will find suggested many usable themes." Lois Palmer

+ N Y Times p29 Mr 9 '47 110w

SPILLANE, FRANK MORRISON. I, the jury. 218p \$2.50 Dutton

47-5468

Detective story.

"His novel is a shabby and rather nasty little venture from the indefensible logic of its opening scene to the drooling titillation of its final striptease." James Sandoe

— Chicago Sun Book Week p7 Ag 17 '47 40w

Kirkus 15:295 Je 1 '47 60w

"Though the dialogue and action leave little to be imagined, the story will measure up to the expectation of those mystery fans who must have the impact 'right between the eyes.'"

N Y Times p15 Ag 3 '47 160w

"Able, if painfully derivative, writing and plotting, in so vicious a glorification of force, cruelty and extra-legal methods that the novel might be made required reading in a Gestapo training school." Anthony Boucher

— San Francisco Chronicle p19 Ag 3 '47 100w

"Lurid action, lurid characters, lurid writing, lurid plot, lurid finish."

— Sat R of Lit 30:31 Ag 9 '47 30w

SPINGARN, LAWRENCE PERRY. Rococo summer, and other poems. 64p \$2.50 Dutton

811

47-1452

Collection of poems by an American poet. The themes are "New England vistas and episodes, portraits, love, death, the poet as Whitman, and the poet as Spingarn." (N Y Times)

Cleveland Open Shelf p10 My '47

Kirkus 14:589 N 15 '46 60w

"There is a certain self-consciousness about some of the poems, and a perceptible willingness not to look too closely at a striking image, lest it prove inappropriate. The occasional lapses into sentimentality are pardonable, but hardly admirable." Milton Crane

N Y Times p33 Mr 16 '47 130w

"[Mr Spingarn's] mixed ancestry, Quaker and Spanish-Jew, seems to have bequeathed a different mind-cast to this poet. The result in 'Rococo Summer' is a distinctive point of view that lends interest over and above that achieved by technical competence." George Snell

San Francisco Chronicle p20 Jl 13 '47 120w

"Spingarn is self-conscious and the pages of his poems turn like mirrors, and the reflections are for the most part pleasing with many memorable images and musical lines." A. M. Sullivan

+ Sat R of Lit 30:36 Mr 22 '47 330w

SPINK, JOHN GEORGE TAYLOR. Judge Landis and twenty-five years of baseball. 306p il \$3 Crowell

B or 92 Landis, Kenesaw Mountain. Baseball 47-3905

"Authoritative account of the unsavory period of Organized Baseball which indicated the need for 'a man who is forceful, fearless and independent enough to reach out after any player, club, owner or official who . . . brings the national game into disrepute,' of the selection of Judge Landis as that man in 1920, and a detailed report on the strenuous but successful efforts of Landis to carry out his difficult assignment. Shows the gradual establishment of the code of baseball law." (Library J) Index.

Booklist 43:343 Jl 1 '47

Chicago Sun Book Week p2 Jl 13 '47 230w

Kirkus 15:267 My 15 '47 140w

"Author is eminently qualified. Sports-page style makes easy and interesting reading. An important contribution to baseball history." R. W. Henderson

+ Library J 72:959 Je 15 '47 110w

"If various baseball magnates and former stars think this history too frank in exhuming certain incidents they should remember that Spink, like Landis, has believed that adult vigilance is the only thing that could preserve his, and Landis's, boyish worship of the national game." Lloyd Lewis

+ N Y Herald Tribune Wkly Bk R p16 O 5 '47 600w

"It is the measure of Mr. Spink's character, his tolerance and his enthusiasm for baseball history, that he has written a biography of the Judge which is largely sympathetic and wholly free of rancor. Speaking of their differences, Mr. Spink seems to be saying from time to time, 'The Judge behaved a little badly to me, but I forgive him.' I don't know for sure, but I think his new book may be the first example in literary history of a favorable biography of a subject who hated the author." John Lardner

+ N Y Times p14 Je 29 '47 800w

"The book is not very well written, but it is first-rate baseball history."

+ New Yorker 23:68 Jl 12 '47 80w

Reviewed by Dick Friedlich

San Francisco Chronicle p9 Jl 6 '47 400w

Wis Lib Bul 43:117 Jl '47

SPORN, PHILIP, and others. Heat pumps. 188p il \$3.75 Wiley

621.5 Heat pumps 47-30830

"Presents technically, problems encountered in attempt to adapt the heat pump to building, heating and cooling service; to important applications in the industrial field for evaporation and purification of liquids; for drying solids and for simultaneous chilling and heating of process fluids." (Library J) Index.

Booklist 44:8 S 1 '47

"This interesting little book is a collection of widely scattered information on heat pump system design. . . The book does not contain any discussion of packaged units such as are now used for houses and commercial establishments in any localities. This is a very important phase in the future development of the heat pump. At the same time the discussion on heat sources seems rather abbreviated in view of the fact that it is probably the greatest problem confronting the heat pump and its widespread adoption. Very little is

said about auxiliary heat sources when the source temperature becomes low." C. R. Freberg

+ — Chem & Eng N 25:3029 O 13 '47 220w
Cleveland Open Shelf p23 N '47
Eng N 139:95 Ag 7 '47 100w
Reviewed by L. A. Eales
Library J 72:893 Je 1 '47 40w
N Y New Tech Bks 32:50 J1 '47

SPOSA, LOUIS A. Television primer of production and direction. 237p il \$3.50 McGraw
621.388 Television 47-4863
"Covers basic principles of production and technique. Among the subjects are function of the television cameras, how the television system works, comparison of lighting methods, scenic designing, costuming, make up and other theatrical effects, microphones and their uses and how motion picture films are used in television. Other features are how to write commercials, production and direction techniques and television programming." (Library J) Recommended reading. Glossary. Index.

Booklist 44:64 O 15 '47
Reviewed by L. A. Eales
Library J 72:391 Mr 1 '47 70w
Reviewed by Gilbert Seides
N Y Times p5 Ag 10 '47 280w

SPRAGUE, ROSEMARY. Northward to Albion; il. by Kurt Werth. 187p \$2.50 Roy pubs. 47-18443

According to legend Bruttys, great-grandson of Aeneas, was doomed to kill his own father, so the boy was brought up by Latin foster parents. When at sixteen he was summoned to court the boy did accidentally kill his father, and the young prince was forced to flee to Greece. From thence he crossed the ocean to the northern isle of Albion, and won a new kingdom. The story is told for older boys and girls.

Cleveland Open Shelf p12 My '47

"The characters of Bruttys and his young brother have a strong likeness to boys of the present and their adventures with kings and plotters will absorb the readers who like adventurous fiction." A. M. Jordan
+ Horn Bk 23:218 My '47 120w

"An unusual era in history which fills a real need in school and library, is this story of the founding of Britain by the Trojan warriors. . . Well-told and good reading."
+ Kirkus 15:32 Ja 15 '47 120w

"An exciting adventure story which will appeal to boys and girls from the sixth grade up. Excellent characterizations." C. W. Field
+ Library J 72:468 Mr 15 '47 70w

Reviewed by M. L. Becker
N Y Herald Tribune Wkly Bk R p22 My 11 '47 380w

"The latter part of the story is, curiously, less enthralling than the first, but for the most part the adventure-studded narrative moves easily. Though Miss Sprague doesn't ever touch the heights of drama implicit in the epic, she re-creates this sequel to the Aeneid in terms which readers of 12 and up will find easily understandable, and she has brought life and color to those far-off days." E. L. Buell
+ — N Y Times p26 Mr 16 '47 270w

SPRING, HOWARD. Dunkerley's. 246p \$2.50 Harper 47-30053

Second volume in the trilogy of which Hard Facts (Book Review Digest, 1944) was the first. The scene is removed from Manchester to London. Daniel Dunkerley now controls a score of periodicals and Alec Dillworth is the editor of the monthly Dunkerley's. Elsie, Alec's sister, finds a new life, to compensate for her

tortured past. Alec, too, finds brief happiness and then tragedy. The time is the 1890's.

Booklist 43:171 F 1 '47

"Mr. Spring can tell a story, but his disregard of spiritual values, his casual acceptance of illicit sexual relationships, make him thereby a more subtly pernicious influence." Cath World 164:573 Mr '47 200w

"'Dunkerley's,' like its predecessor, is related with a measure of Dickensian warmth, though with more grimness than the master of Gadshill ever manifested. The new characters, particularly Hesba Lewisohn and Isambard Phye, are developed with considerable care and understanding, though the novel is too short and its incidents too diffuse to permit more than a sketchy total effect." Jack Conroy

+ Chicago Sun Book Week p2 Ja 12 '47 450w

"It has been said, and with some validity, that Howard Spring resembles Dickens by reason of his portrayal of mean streets in crowded cities, and his sympathy for the poor which has its root in his own early hardships. The comparison to Dickens must not be pushed too far. Howard Spring is at the same time less a humorist and less a propagandist. His character portrayal, though not notably subtle, is vital and done from the inside. His work is decidedly his own, and to be commended to readers who enjoy substantial story-telling, done with a light touch." W. K. R.
Christian Science Monitor p14 Ja 17 '47 480w

Kirkus 14:557 N 1 '46 170w

"Staple British goods, ranking below author's important novel Fame Is the Spur, but well worth reading and buying." E. F. Walbridge
+ — Library J 72:76 Ja 1 '47 90w

Reviewed by Harold Brighthouse
Manchester Guardian p3 N 15 '46 260w

Reviewed by Jennings Rice
N Y Herald Tribune Wkly Bk R p4 Ja 19 '47 950w

"With all his mastery of the moods and manners of the Victorians, Mr. Spring lacks the one attribute which saved the best of their works from triviality and mere melodrama: a passionate attitude towards life that turned their least probable convictions into living reality." Nona Balakian

N Y Times p12 Ja 12 '47 750w

New Yorker 22:93 Ja 18 '47 140w

"That the melodramatic plot is somehow made reasonable to modern readers is due to the author's narrative gifts and to his entertaining description of the early development of a British publishing trust. The novel is at times drenched with the kind of sentimentality that is popular in any age. There are interludes of extraordinary beauty. . . Dickens surrounded uncomfortable ideas with a fog of romantic secretiveness and so does Mr. Spring." Harrison Smith
+ Sat R of Lit 30:30 F 1 '47 600w

"It is plainly and simply an old-fashioned romantic story—something which a great many readers will pursue to the end with the entirely proper purpose of discovering what happens. That end is dramatic, but it is unfortunate that high tragedy should be conveyed to the reader in a wordy report in a letter." V. C. Clinton-Baddeley

Spec 177:558 N 22 '46 180w

"To those who have not read of his earlier years in Manchester [Alec's] doom will seem arbitrary, and Alec's brilliance has to be taken too much on trust. Mr. Spring is a great hand at rounding up his *dramatis personae*, throwing in a page or two of explanation even about such minor figures as Dunkerley's wife and father, but he seems in too much of a hurry to give any one of them the wholehearted attention that would turn him into a fully realized character. What does come through his bustling pages successfully is the drive and zest with which these provincials established their stronghold in London."

Times [London] Lit Sup p561 N 16 '46 300w

Wis Lib Bul 43:38 F '47

STAFFORD, JEAN. *Mountain Lion*. 231p \$2.75
Harcourt 47-1963

A story of two children, brother and sister, and their years of bitterness between childhood and adolescence.

"Miss Stafford holds the reader spellbound throughout the narrative, she creates an intense atmosphere with a few simple phrases and characterizes her figures in a masterly manner through the eyes of the children. . . The author carefully avoids any philosophical or theological implications. This gives the book its strong, realistic flavor since, after all, we are supposed to be looking at the world through the eyes of two 'nicely brought up,' modern children, lamentably free from any religious influence."

+ *Cath World* 165:476 Ag '47 250w

Reviewed by Ben Kartman

Chicago Sun Book Week p4 Mr 2 '47 360w

"Jean Stafford is a novelist of superior ability. . . In the present novel, she seems to feel unpleasantly superior to her characters, as though she were inviting the reader to join her in mildly ridiculing them. This reader is not quite comfortable in sharing that attitude toward two children. . . Nevertheless, it is a novel of superior skill and ingenuity."

+ *Christian Century* 64:832 Jl 2 '47 120w
Cleveland Open Shelf p8 Mr '47

"This is an even finer novel than 'Boston Adventure,' though less brilliant. It does not have the dazzling wealth of anecdote which Jean Stafford offered in her first novel; but it has a deeper richness of child-myth and child-lore—charms against the adult-world, rhymes, ritualistic 'dialogues' and shared 'jokes,' intimations of mortality—and the statement it makes of good and evil, innocence and experience, is tantalizing in its possibilities of extension." Henry Rago

+ *Commonweal* 45:618 Ap 4 '47 500w

Kirkus 15:104 F 15 '47 200w

"The novel is as good in its way as Elizabeth Bowen's 'Death of the Heart.' It is less polished, but it may be profounder in accounting for what the children suffer. They suffer from the burden and scariness of being themselves and from the hopelessness of their being inseparable, and beneath the local and satiric pleasure of the story this is put so strongly that, though you read it with amusement, you will feel it aching in you like a tooth for days." Robert Fitzgerald

+ *Nation* 164:399 Ap 5 '47 1100w

"Miss Stafford's use of the language is integral to her story and intentions to a degree rare in a time when most fiction is written in a slapdash approximate jargon and sluggish monologue." John Farrelly

+ *New Repub* 116:34 Mr 24 '47 250w

"Miss Stafford is, fundamentally, out for much bigger game than a mere couple of troubled kids. It is life itself—the painful state of being human and conscious—that Miss Stafford's penetrating little story examines and vilifies. For what Molly and Ralph suffer in exaggerated form and almost unremittingly in the pages of 'The Mountain Lion' is but the malaise which from time to time torments us all—that recurrent sense of pain and apprehension which is a function, or at any rate an inevitable by-product, of the state of consciousness itself." F. H. Bullock

+ *N Y Herald Tribune Wkly Bk R* p3 Mr 2 '47 850w

"It is possible that naive readers may miss the deeper psychological developments of the tale. But even if they do, the author manages to convey the sense of dark and rushing wings—darker for the bright blue sky—which plunges the end of the book into unexpected horror. Yet the sense of shock immediately disappears as one reflects upon the point and structure of this beautifully modeled tale." H. M. Jones

+ *N Y Times* p5 Mr 2 '47 750w

"A second novel that is hard to match these days for subtlety and understanding. . . A sharply focussed study rather than a broad exploration of adolescence, written wittily,

lucidly, and with great respect for the resources of the language."

+ *New Yorker* 23:97 Mr 8 '47 160w

"A mature and wise novel, a novel so utterly different from her first that it is evident she need never imitate herself, as young novelists too often do after an early success. Written with simplicity and often with astonishing power. . . 'The Mountain Lion' is likely to beguile many a reader into thinking that he has hold of merely a shrewdly perspective and amusing novel of children, when what he really has in his hand is a charge of psychological dynamite." J. H. Jackson

+ *San Francisco Chronicle* p12 Mr 10 '47 800w

"Miss Stafford writes with brilliance. Scene after scene is told with unforgettable care and tenuous entanglements are treated with wise subtlety. She creates a splendid sense of time, of the unending afternoons of youth, and of the actual color of noon and of night. Refinement of evil, denial of drama, only make the underlying truth more terrible." C. M. Brown

+ *Sat R of Lit* 30:15 Mr 1 '47 550w

Survey G 36:450 Ag '47 50w

Time 49:100 Mr 10 '47 400w

"The author's strength is in psychological analysis and a control of suggestive imagery which gives to sketches of things and feelings and mental habits a great vitality. The general structure is somewhat loose, the method of understatement and muted tones leads at times to flatness, and the ending too strongly resembles the 'well-made.'"

U S Quarterly Bk 3:140 Je '47 220w

STANDARD, STELLA. More than cooking; recipes and menus; introd. by Helmut Ripperger; decorations by Fritz Kredel. 275p \$2.50 Vanguard

641.5 Cookery. Menus

47-30054

Not a large collection of recipes, but clear instructions for basic dishes with a number of "extras." Menus for the four seasons, lists for the pantry shelf, tables of measurements, etc. Index.

Booklist 43:165 F 1 '47

"For the intelligent—the discriminating cook, certainly not for the cook who has to have everything charted."

Kirkus 14:475 S 15 '46 70w

"There is no fanfare about Mrs. Standard's suggestions, but never do you find doubtful combinations, strange ideas. Instead there are old standbys with right-sounding additional touches to make a feast out of an ordinary dish. From appetizers to desserts there is a wealth of good eating for family and friends." Lois Palmer

+ *N Y Times* p24 Je 15 '47 140w

"A collection of old and new recipes that will be found highly satisfactory by those who eat for pleasure. As you read Mrs. Standard's careful, appetizing directions, you get the feeling that cooking is a matter of the heart as well as of the brain and clever fingers."

+ *New Yorker* 22:103 F 15 '47 50w

STANDISH, ROBERT, pseud. See Gerahty, D. G.

STANFORD short stories, nineteen forty-six [ed. by Wallace Stegner]. 107p \$2 Stanford univ. press

Short stories—Collections

(47-5367)

Ten short stories written by members of a class in advanced fiction writing conducted by Wallace Stegner at Stanford. Of the ten stories six have been published or accepted for publication by American magazines. Contents: The shadow of a dream, by Oliver Lawrence; Money on the ceiling, by Jean Byers; A stranger's funeral, by Don Allan; Who made this subway, by B. B. Watson; Rest camp on Maui, by Eugene Burdick; Dom Pedro's crown,

by Oliver Lawrence; The capsule, by Jean Byers; The realist, by Don Allan; Help thou my unbelief, by B. B. Watson; The black box, by Eugene Burdick.

Reviewed by Nelson Olmsted
Chicago Sun Book Week p3 Je 22 '47
190w
San Francisco Chronicle p10 My 31 '47
550w

STANLEY, DAVE, pseud. See Dachs, D.

STANLEY, EDWARD. Thomas Forty. 307p
\$2.75 Duell 47-11829

Historical novel about Westchester county during the Revolution. Thomas Forty, an ex-bound boy, is at first undecided about his side in the struggle, but an encounter in a New York tavern decided him—he is with the Colonies. He becomes a lieutenant in Armand's Partizan legion, and plays an important role in the Westchester part of the struggle to the end of the war.

Booklist 44:110 N 15 '47

"A vigorous, often vivid story of the American Revolution."

+ Kirkus 15:406 Ag 1 '47 150w

"Realistic and readable yarn, recommended for men and for boys of a certain degree of sophistication." E. F. Walbridge

+ Library J 72:1195 S 1 '47 110w

"'Thomas Forty' is an action-packed adventure story and a good one, because adventure of the spirit transcends derring-do. Somehow, with deft selection and skilled phrasing Edward Stanley has brought out burning the notion of Liberty that alone could have kept the Revolutionary cause alive. 'Thomas Forty' is the product of a talent that can put into words what it feels." E. B. Davis

N Y Herald Tribune Wkly Bk R p14
N 9 '47 450w

"A competent novel inevitably borrows dignity and vigor from such important projects as the clearing of the wilderness or the winning of the West or the American Revolution or the Civil War. This is true of Edward Stanley's forth-right dramatization of some events of the Revolution in which the personal history of a young printer was involved. The fresh angle consists in making him, at the start, a quietist." Catharine Brody

+ N Y Times p30 O 26 '47 550w

"[Some] passages are bad both in themselves and as surrenders to a false convention. . . . As a first novel this is a promising book; and as an adventure story, without pretensions to subtlety in character drawing, or high gifts of style, or other elements that raise a book from the realm of entertainment to that of serious letters, it has more than promise—it is first-rate craftsman's work." Allan Nevins

+ — Sat R of Lit 30:21 O 11 '47 1000w

STARKIE, ENID. Arthur Rimbaud. rev & ed 464p il \$5 Norton

B or 92 Rimbaud, Jean Nicolas Arthur 47-31243

"An enlarged, partly rewritten edition of the French poet's biography which was first published in 1938 [Book Review Digest 1939]." (Booklist) Bibliography. Indexes.

Booklist 44:72 O 15 '47

"Miss Starkie . . . renders [Rimbaud] more comprehensible than he has appeared before." B. I. E.

+ Manchester Guardian p3 D 8 '47 210w

Reviewed by G. D. Painter
New Statesman & Nation 34:476 D 13
'47 190w

"There was in Rimbaud, as Dr. Starkie remarks, 'the fatality of failure'—his career is 'a tragic example of ultimate waste.' Yet the poetry that he wrote during five years of intense and consuming interior life remains

among the most powerful of influences upon all the arts. Because of Dr. Starkie's brilliant interpretation, its sources, its philosophy and its real meaning are now clear." Lloyd Morris

+ N Y Herald Tribune Wkly Bk R p34
D 7 '47 500w

"Dr. Starkie explores every detail thoroughly, but the picture she presents lacks solidity." New Yorker 23:141 N 29 '47 70w

"Those specialists in the history of modern artistic movements who know the earlier edition will want to check it by the new one; and those who missed the 1939 volume should by all means acquaint themselves with this penetrating study of one of the most significant, yet most baffling, figures of modern literature." G. H.

+ San Francisco Chronicle p21 D 14 '47
210w

"Arthur Rimbaud has proved a troublesome subject for both biographers and translators; while the first have often become lost in the obscurities of his life, the second have more often strayed amidst the denser obscurities of his writing. The dual result has been a mass of misinformation and misinterpretation. Now, however, Enid Starkie comes close to setting the record straight, at once for poet and poetry. Not that she essays translation. On the contrary, she is content to let Rimbaud speak his own unique French. But she does interpret the burden of that French with remarkable insight." B. R. Redman

+ Sat R of Lit 30:32 N 22 '47 1500w

"The claims made for Dr. Starkie's book are abundantly justified. It is the most complete life of the poet in any language and is indispensable to anyone who is interested in Rimbaud." Martin Turnell

+ Spec 179:562 O 31 '47 1050w

Times [London] Lit Sup p674 D 27 '47
3100w

STASSEN, HAROLD EDWARD. Where I stand! 205p \$2 Doubleday

973.91 U.S.—Politics and government—20th century. Campaign literature, 1948 47-11622

Summarizes the author's stand on labor and management, socialism, communism, capitalism, taxation, business, health and housing. Does not discuss his ideas on foreign policy. It is a compilation of past speeches, Congressional testimony, and magazine articles, with some personal observations at the beginnings of chapters. No index.

Booklist 44:127 D 1 '47

Reviewed by Robert Lasch

Chicago Sun Book Week N 11 '47
600w

Cleveland Open Shelf p22 N '47

+ Kirkus 15:569 O 1 '47 300w

"It is as refreshing as it is unorthodox for a man in public life—particularly one aspiring to the highest office in our land—to come out so early and so flatly with a platform. In so doing, he naturally sets himself up as a target for political enemies and Johnny-come-latelies who may take advantage of changing situations, different tides of public feeling, to fashion a program that will lack nothing in last-minute appeal for either party next summer at Philadelphia." Frank Kelley

+ N Y Herald Tribune Wkly Bk R p3
N 16 '47 1600w

"If Mr. Stassen were going to expose himself to the political perils of bookwriting, he made a mistake in not taking the job more seriously. . . . For all its candor and good-will, 'Where I Stand' bears all the signs of inadequate thought and hasty composition. Wendell Willkie's 'An American Program' three years ago gave the sense of a humane and realistic mind freshly at work on crucial problems. 'Where I Stand' aims at the same end but falls far short. One can but regard 'Where I Stand' as a political revelation in which Mr. Stassen emerges as an appropriate partner for Senator Taft. This statement, I should add, is not meant invidiously; it is not an expression of judgment but a simple act of reporting." A. M. Schlesinger, Jr.

N Y Times p7 N 16 '47 1500w

STASSEN, H. E.—Continued

Reviewed by J. H. Jackson

San Francisco Chronicle p18 N 14 '47
1000w

"Frankly it isn't much of a book. . . But it is useful in that it brings his ideas together, and emphasizes again that here is a young man who is looking pragmatically at the big issues of the day, thinking his way through to conclusions that avoid the normal pat extremes of national politics, and presenting them concretely as part of an open campaign for the Presidency. There is a wonderful young upstart quality about this man and his ideas."

J. B. Reston

Sat R of Lit 30:9 N 15 '47 2500w

"[Neither] the obvious sincerity of Harold Stassen, nor the fact that he has written the most straightforward statement of principles so far produced by any candidate [can] serve to launch a 'Stassen-for-President' movement that will nurture on its own inherent virtue and expand to the far corners of a country simply because, in the minds of his individual supporters, it deserves to. The unhappy fact is that 'Where I Stand' may live for a little while, will be bandied about by the critics, possibly will be given the silent treatment by the opposition, and will quickly die—unless enough Stassen admirers, with enough enthusiasm and money, roll up their sleeves and—as we say in business—merchandise the book, its ideas, and the man, to the American public." Fred Smith

Sat R of Lit 30:9 N 15 '47 2500w

"Frankly and concisely, this little volume sums up the Stassen political credo. It is frank to the point of revealing the hostile messages he has received at times in his career warning him that the stand he had taken on certain issues will mean a loss of political support. Because of his frankness the book will undoubtedly receive nationwide attention by Americans of all types as a work of timely import." E. A. F.

Springf'd Republican p10B N 16 '47
500wReviewed by F. T. P. Plimpton
Survey G 36:700 D '47 700w

Wis Lib Bul 43:170 D '47

STEARNS, ALFRED ERNEST. Amherst boyhood; foreword by Harlan F. Stone, 212p \$2
Amherst college lib, Amherst, Mass.

B or 92 Amherst college 46-4702

The author of this autobiographical study was headmaster of Phillips Academy, at Andover, for thirty years. When his father lost his fortune and died in his prime the author's mother took her seven children to live in a large house in Amherst and there started a school for young ladies. The book is composed of the author's memories of those days.

"This book has a local flavor, enhanced by sketches of amusing characters who used to roam the streets, and is useful to anyone who wishes to know what a New England country college was like in the early nineties." M. T. Bingham

+ Am Hist R 52:572 Ap '47 320w

School & Society 65:447 Je 14 '47 20w

STEBBINS, MRS LUCY (POATE). Victorian album; some lady novelists of the period. 226p \$2.50 Columbia univ. press

928 Novelists, Authors, Women A47-15

Chapters on the lives and writings of the lady novelists of the Victorian age. The first essay is a composite study of several writers, among them Harriet Martineau and Eliza Lynn Linton. The four principal chapters are about Charlotte Brontë, Elizabeth Gaskell, George Eliot, and Margaret Oliphant. The final essay, *Homekeeping hearts*, is a summing up of impressions. Index.

Booklist 43:182 F 15 '47

Bookmark 8:9 My '47

"The first effect of this mellow and scholarly volume is to make one wish to return to the novels. The second is to make him apply to the lady novelists of the Victorian era the knowledge he has long ago learned to apply to more famous authors: that their works were produced in a social milieu and that no adequate judgment can be passed upon their accomplishment until some understanding of that milieu has been acquired. Mrs. Stebbins' readers may forego their unprofitable scorn of those Victorian ladies and find in them a pleasure renewed by sympathetic understanding." D. S.

+ Christian Science Monitor p14 F 15
'47 400w

Current Hist 12:374 Ap '47 30w

"In spite of the fact that Mrs. Stebbins got caught in a small net of controversy over her recent book on The Trollopes (1945), many readers will find this new book on some lady novelists of the Victorian period quite delightful and amusing. . . Recommended for any library." K. T. Willis

+ Library J 71:1805 D 15 '46 110w

"Mrs. Stebbins' book is primarily a work of criticism, of interpretation; and as such it is a valuable addition to the literature on Victorian fiction. Its method, its accuracy, and its carefulness of phrase are wholly admirable." C. F. Harrold

+ Mod Philol 45:67 Ag '47 470w

Reviewed by Naomi Lewis

New Statesman & Nation 34:134 Ag
16 '47 850w

"Few research workers have Mrs. Stebbins's courage in omission. The reader quails at the thought of the number of dull books she has plowed through. . . A baker's dozen of these scribblers are summed up in the first chapter; after that, Mrs. Stebbins settles down to detailed discussion of Charlotte Brontë, Elizabeth Gaskell, George Eliot and Margaret Oliphant. These chapters are the justification for the book. After all that has been written about the Brontës, it might seem that there was nothing left to say. Yet Mrs. Stebbins's study of Charlotte is a masterly piece of common sense." DeLancey Ferguson

+ N Y Herald Tribune Wkly Bk R p19
F 23 '47 650w

"Miss Stebbins writes from great fullness of knowledge which rests upon vast penitential reading, as the bibliographical notes illustrate. She has furthermore an easy and lucent style. Her interpretations have some psychological shrewdness, and I suppose we cannot too often be reminded that the Victorian period still remains one of the great periods of English literary history. . . One difficulty is that a collection of biographical essays about Victorian figures inevitably calls up comparison with other collections by wittier writers. Mrs. Stebbins does well in this volume (once past the unfortunate first chapter), but still she does not do well enough in the sense that she lacks the power of portrait-making possessed by a Shane Leslie or a Lytton Strachey." H. M. Jones

+ — N Y Times p10 Ja 5 '47 700w

"The narrative is always simple, smooth, uncluttered, and quietly witty, and behind it is a more than ample erudition. . . Mrs. Stebbins's book would be better throughout for a more critical (I don't mean fault-finding) account of her authors' works. As social history, as a study of mores and a milieu, 'A Victorian Album' is a good book." Eric Bentley

Sat R of Lit 30:21 Mr 15 '47 500w

"[Mrs. Stebbins] has a warm sympathy and a great power of application, but some curious and vitiating fault shows through her work. The Victorians are ticklish people to write about, especially to a generation which has ceased to fear or hate them and now turns on them the cold eye of the museum visitor. . . There is always a danger in looking at them as Victorians, and I would tentatively suggest that this is the mistake Mrs. Stebbins makes. From her title onwards she is over-conscious of period. . . She forgets that they were English writers first, and women who lived in the reign of Queen Victoria second." James Pope-Hennessy

+ — Spec 178:502 My 2 '47 1100w

Times [London] Lit Sup p241 My 17
'47 1000w

+ U S Quarterly Bkl 3:135 Je '47 270w

STEED, VIRGIL S. Kentucky tobacco patch;
il. by Edward A. Long. 220p \$3 Bobbs
633.71 Tobacco. Farm life Agr47-259

In semi-fictional form the author tells the
story of a tobacco-growing farm in Kentucky.

Booklist 43:355 Jl 15 '47

Cleveland Open Shelf p13 Jl '47

STEEL, BYRON. Let's visit our national parks;
a practical motor guide to the national parks
and principal tourist cities of the United
States. 224p maps \$3 McBride

917.3 National parks and reserves—U.S.
47-30345

Information for tourists on our national
parks. Describes thirty-four planned trips giv-
ing such information as date of openings, price
of admission, accommodations, history, sports,
points of interest and car routes in the vari-
ous parks. No index. No photographs.

Booklist 43:345 Jl 1 '47

Chicago Sun Book Week p7 Jl 6 '47
40w

"A valuable guide book with well-organized
information... According to the publisher's
note the hotels, restaurants, night clubs and
shops mentioned have been included on merit
only. Owing to the present price instability
some of the rates may have been changed.
Recommended." E. S. Brown

+ Library J 72:807 My 15 '47 130w

"With so comprehensive a program, the au-
thor has had to walk an exacting line, and
occasionally his foot slips. He gives no more
space (seven pages) to Yellowstone, an area
nearly as large as the State of Connecticut,
than to Sequoia, much smaller and consider-
ably less varied in its attractions... In spite of
these shortcomings and a few small inexacti-
tudes, Mr. Steel's ingeniously conceived book
deserves a place among the baggage of every
park-bound motorist. Though it needs intel-
ligent supplementation, it offers a great deal
of information in compact form." Robert
Shankland

+ — Sat R of Lit 30:29 S 20 '47 260w

Spring'd Union p5 Jl 21 '47 90w

Wis Lib Bul 43:116 Jl '47

STEEL, ERNEST WILLIAM. Water supply
and sewerage. 2d ed 666p il maps \$6 McGraw
628 Water supply engineering. Water sup-
ply. Sewerage 47-4870

"Revisions and enlargement of subject ma-
terial under chlorine, chlorination, odor test,
water softening and correction, sewage pump-
ing, sewer maintenance, and filters." (Book-
list) For first edition see Book Review Dig-
est, 1938.

Booklist 44:72 O 15 '47

"In general, the book is recommended as a
reliable book for engineering students in this
field." S. T. Powell

+ Chem Eng 54:264 N '47 140w

"This volume covers two important and ex-
panding fields, but it does so effectively. It
will appeal perhaps more to the student than
to the practicing engineer because the ma-
terial is presented in a compact, and simplified
form, characteristics that should encourage its
use in connection with introductory college
courses."

+ Eng N 139:95 Ag 7 '47 280w

Reviewed by L. A. Eales

Library J 72:1276 S 15 '47 70w

N Y New Tech Bks 32:59 Jl '47

STEELMAN, JOHN R., ed. See Who's who in
labor

STEERS, HELEN. Death will find me. 216p
\$2.50 Dodd

47-11252

Mystery story.

Reviewed by James Sandoe

Chicago Sun Book Week N 14 '47 70w

Kirkus 15:447 Ag 15 '47 70w

New Repub 117:28 N 24 '47 50w

"Soft boiled, with had-I-but-known forebod-
ing and bits of domestic gayety." Will Cuppy

N Y Herald Tribune Wkly Bk R p34
N 16 '47 110w

N Y Times p51 N 30 '47 140w

"The story isn't, unfortunately, very impres-
sive either as detection or as psychological
deduction."

New Yorker 23:116 N 1 '47 90w

"We are pleased to report that it is a lit-
erate, racy puzzle that kept us intrigued right
up to the end." E. D. Doyle

+ San Francisco Chronicle p22 N 2 '47
120w

"Admirable."

+ Sat R of Lit 30:32 O 18 '47 50w

STEERS, JAMES ALFRED. Coastline of Eng-
land and Wales. 644p il \$9.50 Macmillan

551.36 England—Description and travel.

Wales—Description and travel [47-22478]

"A physiography on regional lines. The bulk
of the book—eight chapters—takes up the major
divisions in sequence from Solway Firth to
Berwick-on-Tweed. Three introductory chapters
give a general statement, a summary of the
physiographic history of the land in its bear-
ing on coastal evolution, and a brief examina-
tion of shore processes, in which Mr. Steers
acknowledges a debt to Douglas Johnson's
'Shore Processes and Shore Development,' the
'first comprehensive book on the subject.' Three
concluding chapters return to general discus-
sion in the themes of vertical movements of
the coast, sand dunes, and salt marshes. Two
outstanding features of the book are emphasis
on 'the inter-relations of the work of many
sciences in the interpretation of coastal fea-
tures' and a cautious attitude toward generali-
zation in interpretation." Geog R

Geog R 37:510 Jl '47 450w

"Geologists will find the opening and con-
cluding chapters particularly useful. The de-
scriptive chapters will be of interest largely
to travelers and those concerned with special
areas." Leland Horberg

+ J Geol 55:378 Jl '47 210w

"There is here little of poetic enthusiasm for
the beauties of desolate shores and promon-
tories fronting the gales; it is a book of sober
scientific discussion of stratigraphical, glaciolo-
gical, denudatory, and botanical facts and
arguments, finely illustrated by small and large
maps and 115 reproductions of good photo-
graphs." H. J. Fleure

+ Manchester Guardian p3 Ja 7 '47 650w

Reviewed by C. E. M. Joad

New Statesman & Nation 33:117 F 8
'47 120w

STEFANSSON, VILHJALMUR, ed. Great ad-
ventures and explorations; from the earliest
times to the present, as told by the explorers
themselves; with an introd. and comments by
[the editor] with the collaboration of Olive
Rathbun Wilcox; maps designed by Richard
Edes Harrison. 788p \$5 Dial press

910.9 Discoveries (in geography). Explorers
47-30055

"How men have discovered or 're-discovered'
new worlds in our world through twenty cen-
turies, from Pytheas to Byrd. This explorer
brings us directly into contact with his ex-
plorer friends by lifting out portions of their
own reports, or contemporary documents, and
knitting into their accounts the events and
conditions of the times and points of relation-
ship to other expeditions." (Library J) Index.

Booklist 43:168 F 1 '47

STEFANSSON, VILHJALMUR—*Continued*

Bookmark 8:12 My '47

Reviewed by Herman Kogan

Chicago Sun Book Week p3 Ja 19 '47
650w

"This book provides a big handful of entertainment, or instruction, and is rather too heavy for easy holding." W. P. T.

Christian Science Monitor p14 Mr 1 '47
180w

"The original accounts given in 'Great Adventures and Explorations' will delight anyone already interested in this field of literature, and many others who could find few better introductions to it. There are wonderful stories and amazing accomplishments told with flavor by the men who went through the experiences." Philip Burnham

+ Commonweal 46:17 Ap 18 '47 900w

Kirkus 14:631 D 15 '46 150w

"The author's personal acquaintance with men of the present generation, together with his extensive library on the undertakings of the fraternity, have combined to give a well-told tale, punctuated with delicious spice of humor." A. B. Lindsay

+ Library J 72:75 Ja 1 '47 110w

"The adventure account of the search for the Northwest Passage ends with a summary of what the Russians are today doing by way of actually putting that passage to work. . . But going farther north the book ends with the achievement of the pole, which was essentially a sporting achievement. After Peary, our present concern with the Polar Sea as a 'Mediterranean' (useful at least for strategic purposes—the term was first used by Stefansson himself), was shaped largely by the great aerial pioneering done by Sir Hubert Wilkins and later by the Russians when they landed a drift party at the pole itself in 1937. Accounts of these achievements would have helped to lead the whole stirring history right into our present-day time of awakening. That, however, is a minor criticism. The book is beautifully planned, skillfully handled, always exciting in even more than its intellectual content, and basically important to those many thousands who are today groping for a new geographical understanding of our world and what made it what it is." Earl Hanson

+ N Y Herald Tribune Wkly Bk R p1 Ja 19 '47 1650w

"'Great Adventures and Explorations' is both an important contribution to world history, an outline of the spread of European civilization, and an account of the development of our geographic knowledge. The use of the explorers' own words gives a vivid picture of the mentality of each period, and the maps which illustrate each section are a great help in following the various voyages. Mr. Stefansson's scholarly discussions of problems of exploration, his pointing up of the significance of each achievement, are among the most interesting passages in the book." H. R. Hays

+ N Y Times p39 F 9 '47 850w

"An anthology, and a good one. . . Except for the accounts of the explorations of the Greeks, Norsemen, and other ancient people, most of the stories of these voyages are told by the leaders of the expeditions themselves or by men who sailed with them. These excerpts from their narratives have been deftly joined together by Stefansson's interpretive comments. Thus, instead of being a conglomeration of bits and pieces, the book is well integrated." Albert Hubbell

+ New Yorker 22:99 F 15 '47 1500w

Reviewed by J. H. Jackson

San Francisco Chronicle p14 Ja 16 '47
700w

Springf'd Union p12 Ag 8 '47 170w

Time 49:110 Ja 20 '47 240w

STEGNER, WALLACE. *Second growth*. 240p
\$2.75 Houghton

47-4398

The village of Westwick, New Hampshire, has two kinds of inhabitants; the natives, who are unsociable New Englanders, and the summer people, composed mostly of college pro-

fessors and writers who are a class by themselves. The story covers one summer and is concerned primarily with two of the native young people—Helen Boswell, a college graduate who becomes disastrously involved with Flo Barnes, the sophisticated secretary of a wealthy summer resident, and young Andy Mount, who, thru the encouragement of another summer resident, an educator, plans to break away from his accustomed surroundings and work for a college education.

Reviewed by Avis De Voto

+ Atlantic 180:123 S '47 420w

"'Second Growth' might be deemed hammock reading, but its implications are considerably beyond most hammock fiction. Wallace Stegner's story about a rural community is told with subtle restraint in a style which is often poetic and always sensitive." J. T. Flanagan

+ Chicago Sun Book Week p4 Jl 27 '47
500wChristian Science Monitor p16 Jl 26 '47
550w

Cleveland Open Shelf p16 Jl '47

"So well done that it will be enjoyed by an appreciative though not a large audience."

+ Kirkus 15:201 Ap 1 '47 180w

"Incisive, restrained character delineation reminiscent of Willa Cather. Strongly recommended." L. R. Miller

+ Library J 72:1034 Jl '47 110w

Reviewed by Lorine Pruette

N Y Herald Tribune Wkly Bk R p8 Ag 3 '47 550w

"Because it is such a very easy-looking, fluid, apparently simple little book, 'Second Growth' is likely to seem to some readers a piece of quick and casual work. Actually, it is a creation of remarkable penetration and skill. Its small, accurate touches build up to a full and firm whole. Its objectivity, its air of knowledge and judgment, are accompanied by an almost lyrical, delicately restrained tenderness. Its prose is disciplined, sensitive and luminous. As a novel, achieving effortlessly and exactly its subtle intentions, it deserves honest admiration." Richard Sullivan

+ N Y Times p4 Jl 27 '47 700w

"It won't harm you, but it won't bring any fresh laurels to Mr. Stegner, either."

New Yorker 23:69 Jl 19 '47 140w

"Mr. Stegner does his job with great success, it seems to me. As the good novelist should, he lets his moral present itself; he never thrusts it at you. His people are credible, rounded men and women, and his handling of the Helen-Flo situation could hardly be better. Most important, his story does not have to be New Hampshire-confined." J. H. Jackson

+ San Francisco Chronicle p14 Jl 18 '47
850w

"The author's background material is solid and sound and shows he has done some good watching, and the counterpoint of the balky, passive resistance of the natives to the summer city folks is well developed, and the way it really is up there. . . In fact. . . 'Second Growth' is not half-bad; only about a fifth. Maybe if I took it up to the mountains and read it again I might even cut down that fraction a little." John Woodburn

+ Sat R of Lit 30:11 Jl 19 '47 900w

STEICHEN, EDWARD. *The Blue Ghost*. 150p
\$3.75 Harcourt

940.545 Lexington (airplane carrier). World
war, 1939-1945—Personal narratives, Ameri-
can 47-31341

The Blue Ghost was what the Japanese called the aircraft carrier USS Lexington. This is Captain Steichen's "photographic log and personal narrative" of his stay on the big ship during part of her spectacular career.

Chicago Sun Book Week p7 N 23 '47
50w

Kirkus 15:573 O 1 '47 110w

Reviewed by Richard Crandell

N Y Herald Tribune Wkly Bk R p2
D 23 '47 190w

"Captain Steichen's artistic eye produces several beautiful photographs that belong in any war collection and show that in some fields the still camera holds its place. It is unfortunate that publishing costs made it impossible to print the photographs in color. Tropic seas provide color effects that those who live in the so-called temperate zones would have to see to appreciate. Several of the more scenic shots in Captain Steichen's book must have been breath-taking in color." Foster Hailey
N Y Times p34 D 7 '47 550w

"Steichen does his portrait of 'The Blue Ghost' with the accuracy and comprehension of a great artist. . . He begins with the concept that a well-organized ship is a definite entity. . . He was with the ship only six weeks; but his pictures, with their evidence of the curiosity, energy, nerve and enthusiasm of a man whose foremost hobby is his job, make the time seem much longer." Stanleigh Arnold
+ San Francisco Chronicle p13 O 26 '47 550w

"The greatest living American photographer and a thinking, artistic, three-dimensional character, he tells his story well. Almost every combat photographer worth his salt has shot the 'ready room,' 'dawn takeoff,' 'burial at sea,' 'the victorious warriors return,' and 'the bull session,' to name the photo-cliches of our time. Steichen just happens to do it better. And he has added, this time, intelligent, exciting, often nostalgic running commentary, well-married with the pictures as any good illustrative text must be in a picture-story of this sort." D. W. Scherman
+ Sat R of Lit 30:26 N 1 '47 500w

Wis Lib Bul 43:152 N '47

STEIG, WILLIAM. Till death do us part; some ballet notes on marriage. [128p] \$2 Duell

741.5 Caricatures and cartoons 47-2142

A series of cartoons, with captions which the cartoonist calls "ballet notes," all on the subject of marriage.

Kirkus 15:86 F 1 '47 70w

"The drawings are in Mr. Steig's recent energetic manner—derangements in black and white—and show a good deal of frenzied violence along with the goofy bliss he envisions as the wedded state."

New Yorker 22:99 Mr 1 '47 70w

"Fuel for the anti-marriage school, a danger for the dissatisfied spouse, comedy for the happy ditto."

Theatre Arts 31:79 My '47 50w

STEIN, AARON MARC (GEORGE A. BAGBY, pseud). Death takes a paying guest. 187p \$2 Doubleday

Detective story. 47-30472

Reviewed by James Sandoe

Chicago Sun Book Week p6 Ag 31 '47 50w

Reviewed by Will Cuppy

N Y Herald Tribune Wkly Bk R p10 Ag 10 '47 90w

"Assorted characters done with the light Stein touch provide a background of humor, while our hero and heroine deduce and produce the solutions of the murders." J. G.
N Y Times p21 Ag 17 '47 150w

Reviewed by Anthony Boucher

San Francisco Chronicle p22 Ag 24 '47 60w

"Good character work—especially of poor but powerfully proud Washingtonians—makes better reading than plot, which is on fuzzy side."
+ — Sat R of Lit 30:32 Ag 16 '47 50w

STEIN, AARON MARC (GEORGE A. BAGBY, pseud). Twin killing. 218p \$2 Doubleday

Detective story. 47-2407

Reviewed by James Sandoe

Chicago Sun Book Week p11 Mr 30 '47 90w

Kirkus 15:46 Ja 15 '47 60w

"Knockabout yarn written, praise be, in nontough language." Will Cuppy

+ N Y Herald Tribune Wkly Bk R p25 Mr 23 '47 180w

"You need not be a baseball fan to enjoy this book, but it will help." Isaac Anderson
+ N Y Times p38 Mr 23 '47 140w

"A trifle loose in solution; but as fresh, lively and agreeable a sports whodunit as has turned up in years." Anthony Boucher

+ — San Francisco Chronicle p10 Ap 6 '47 100w

"Convincing portraits of ballplayers and Broadway characters, also humorous passages, are better than plot."

Sat R of Lit 30:68 Ap 12 '47 30w

STEIN, AARON MARC. We saw him die. 218p \$2 Doubleday

Detective story. 47-1212

Kirkus 14:627 D 15 '46 60w

Reviewed by Isaac Anderson

N Y Times p38 Mr 2 '47 180w

"The explanations Hunt and Mulligan produce for all this are undoubtedly sound, but unless you're as keen on decoding as they are, you may think the book tedious at times."

New Yorker 22:104 F 15 '47 100w

Reviewed by Anthony Boucher

San Francisco Chronicle p20 F 16 '47 70w

"Fair."

Sat R of Lit 30:42 F 15 '47 40w

STEIN, FRED. Fifth ave; 100 photographs; picture text by Andy Logan. 99p \$4 Pantheon bks.

917.471 New York (city)—Views 47-2717

A hundred photographs tracing the course of Fifth avenue from Washington Square to Harlem. Captions are by Andy Logan of the staff of The New Yorker.

"Proceeds from Washington Square to Harlem; with irony and emphasis on the contrast between the avenue's poor and rich."

Commonweal 46:125 My 16 '47 30w

"The captions are written in cadenced prose—sometimes with their vividness enhanced by the sharpness of impression the form conveys, sometimes it seems forced, unnatural."

Kirkus 15:156 Mr 1 '47 90w

Reviewed by Richard Crandell

N Y Herald Tribune Weekly Bk R p12 Ag 24 '47 330w

"In documenting the grandest street in the world, Fred Stein has essayed a most ambitious undertaking. The product is thoroughly workmanlike but not inspired; too much a catalogue of landmarks, like a glorified tourist handbook." Ray Markland
+ — N Y Times p7 Je 22 '47 200w

"The pictures are captioned in a lyric vein by Andy Logan, and the book is a nice one to look through, but the question arises as to what to do with it once you have looked through it."

New Yorker 23:112 Mr 29 '47 60w

"The result in general is good. It is that, though not a great deal more, it seems to me. The reason, I think, is that Mr. Stein likes to photograph architectural features better than he likes to catch people in off moments. To be sure, he remembers to keep action in his pictures, but for the most part he gets his people in the middle distances, even his children, and to this degree his portfolio lacks something. Maybe what Mr. Stein needs is just a dash of 'Weegee,' the photographer who goes after people exclusively." J. H. Jackson
+ — San Francisco Chronicle p14 Mr 6 '47 450w

STEIN, GERTRUDE. *Four in America*; introd. by Thornton Wilder. 221p \$3.75 Yale univ. press

814

47-11511

"Posthumous publication of four essays in which Miss Stein considered George Washington, Ulysses S. Grant, the Wright brothers, and Henry James, as Americans and as creators. Long introduction by Thornton Wilder furnishes a gloss on some of the more difficult passages, discusses her aims as a writer, and recalls some of her conversations." Library J

"The book bears the imprint of a great university, and contains an introduction by Thornton Wilder, but it is still nonsense." L. A. Sloper

— Christian Science Monitor p17 N 22 '47 420w

Reviewed by Anne Fremantle
Commonweal 47:229 D 12 '47 750w

"An important book because Miss Stein is an important figure in our literary scene. Important also because Wilder's introduction is one of the finest pieces of literary criticism, to be written in our decade."

+ Kirkus 15:596 O 15 '47 180w

"Portions of this work, which is written in Miss Stein's most experimental manner, may seem like prattle to the general reader, but it is part of the record of an important literary career and with the Wilder essay makes a necessary addition to most libraries." H. W. Hart

+ Library J 72:1468 O 15 '47 100w

"There are entertaining conceptions in *Four in America* if you have the patience to dig for them. Yet, save for the addicts, this is a dull and exasperating book, because a little less waywardness could have made it so much better and more amusing. So could James Thurber." Richard Watts

— + New Repub 117:28 N 17 '47 470w

Reviewed by Lloyd Morris
N Y Herald Tribune Wkly Bk R p19 N 30 '47 700w

Reviewed by Dudley Fitts
N Y Times p5 N 30 '47 850w

"The idea sounds promising, but the pieces are in one of the author's less popular styles: the vacuous-repetitive-vague. The book is made interesting, however, by a longish introduction by Thornton Wilder, who tries to provide a summary of its contents."

New Yorker 23:138 N 22 '47 100w

Reviewed by James Gray
Sat R of Lit 30:30 N 22 '47 900w
Time 50:110 N 17 '47 650w

STEIN, LEO. *Appreciation*: painting, poetry and prose. 215p \$2.50 Crown

801 Literature. Painting. Esthetics

47-30525

"A peripatetic, partly autobiographical series of essays by the brother of Gertrude Stein. Mr. Stein, who died [recently], was a painter and collector of art and was one of the earliest buyers of the Ecole de Paris, in the days when the names of Cézanne, Picasso, and Matisse were merely cues for laughter. After half a century of looking at pictures, he arrived at old age with a mind wholly free of cant and parochial preciousness." New Yorker

Booklist 44:65 O 15 '47

"A wonderful book. There are floods of books about writing and painting, and the word 'appreciation' on the cover of a book is enough to scare many people away. . . . Leo Stein's appreciation is not that kind. He has a strong feeling for using words that mean something, and that can be made to mean precisely what he who uses them wants them to mean. He has a passion for veracity. . . . Probably he was considered, by those who knew only that he lived abroad, collected paintings and talked, as a phenomenon uselessly surviving from an easier and leisured century. If he had not written this excellently solid book that judgment could still be presumptuous and

utilitarian, for, if it is better to transmit the knowledge one has, it is necessary first to acquire it—disinterestedly." C. G. Paulding

+ Commonweal 46:460 Ag 22 '47 1400w

"Without the least trace of snobbery or obscurantism he has stated the bases of his appreciation with a lucidity and directness which should disarm the most ardent of philistines and inform the most erudite of pundits. . . . Certainly it is the fact that he had obviously integrated his own appreciations so thoroughly into his life and culture that makes this such a charming, informative, and human book." Anthony Bower

+ Nation 165:261 S 13 '47 400w

"At the ripe age of seventy-five, Mr. Stein is as independent in his judgments, as intellectually rebellious, and certainly as iconoclastic as when, forty years ago, he first championed the derided revolutionaries who today figure in our academic pantheon. His pages are studded with trenchant analyses, urbane wit and vivid anecdotal reminiscence, and these make his book one of the most exciting of recent commentaries on the art of our times." Lloyd Morris

+ N Y Herald Tribune Wkly Bk R p3 J1 20 '47 500w

Reviewed by Jerome Mellquist

N Y Times p3 Ag 3 '47 800w

"The writing is full of wisdom and subdued humor, and the book should be a stimulus and a guide to an appreciation of the arts."

+ New Yorker 23:63 Ag 9 '47 120w

"Leo Stein calls his work 'a little debauch in the realm of ideas.' It is but another charming and quaint way of modestly appraising his tendency to ramble, to talk with warmth and intelligence about painters and their paintings, poets and their poems, and those friends and associates he and his sister knew in Paris." Richard McLaughlin

+ Sat R of Lit 30:19 S 6 '47 850w

Theatre Arts 32:70 Ja '48 160w

"Essays and reminiscences are valuable in their own right as an honest, amused and only slightly crochety effort to put the whole matter of 'modern art' in a clear perspective (despite the title, there is little talk of poetry and prose)."

+ Time 50:91 J1 7 '47 800w

STEIN, MONTE (JONATHAN, pseud). *Daddy and me*, by Jonathan; pictures by Lisa Babcock. [36p] \$1 Scribner

47-2540

"This picture book for the nursery school child was 'talked' by Jonathan, who is not quite three, and written down for him. A book of real life experiences that will give small children a great deal of satisfaction." Library J

Reviewed by Martha King

Chicago Sun Book Week p8 D 22 '46 90w

Reviewed by M. M. Smith

Library J 72:83 Ja 1 '47 70w

Reviewed by M. L. Becker

N Y Herald Tribune Wkly Bk R p9 D 29 '46 180w

STEINBECK, JOHN. *The pearl*; with drawings by José Clemente Orozco. 122p \$2 Viking

47-12205

Retelling of an old Mexican folktale. Kino, a simple fisherman found a great pearl, which was supposed to bring great blessings. When instead it brought a series of misfortunes the pearl was thrown back into the sea.

"One can take this as a parable or as an active and limpid narrative whose depth, like that of the tropical waters which Steinbeck so beautifully describes, is far more than one would suspect." Edward Weeks

+ Atlantic 180:138 D '47 220w

Booklist 44:152 D 15 '47

Reviewed by Ralph Habas

Chicago Sun Book Week p7 N 23 '47 490w

"Form is the most important thing about him (Steinbeck). It is at its best in this work. The story moves with simplicity and direction, with ease and polish. Because of the writing there is a remoteness, a pearl-like quality in it." Anne Hunter

+ *Commonweal* 47:377 Ja 23 '48 390w

"Steinbeck's peculiarly intense simplicity of technique is admirably displayed in this vignette—a simple, tragic tale of Mexican little people."

+ *Kirkus* 15:551 O 1 '47 260w

"This is Steinbeck in full stature and in culmination, and is therefore, without reservation, absolutely essential in all collections." R. E. Kingery

+ *Library J* 72:1540 N 1 '47 80w

Reviewed by John Farrelly

New Repub 117:28 D 22 '47 400w

Reviewed by Thomas Sugrue

N Y Herald Tribune Wkly Bk R p4 D 7 '47 1100w

"Whether because his story was to appear first in a woman's magazine or because he really wished it to be that way, Steinbeck made no allusions offensive to the taste and carefully measured in certain proportions of sentiment. He knew how to keep his little family in the central spotlight. . . And he had long trained his prose style for such a task as this: that supple, unstrained, muscular power, responsive to the slightest pull on the reins, easily moving from walk to trot to center, never breaking through to gallop." Carlos Baker

+ *N Y Times* p4 N 30 '47 800w

"There is nothing extraordinary about this story. . . Mr. Steinbeck's version of it, however, has the distinction and sincerity that are evident in everything he writes."

+ *New Yorker* 23:59 D 27 '47 110w

Reviewed by Donald Weeks

San Francisco Chronicle p16 D 14 '47 600w

"The writing is very good, as are the descriptions of village life and Mexican types, and the Gulf scene itself: the land, the climate, even the various hours of the day. There is less of Steinbeck's romantic whimsicality, too, although one still could do without quite so many of his Mexican 'songs.' And what one notices again is how much more interested Steinbeck really is in the natural scene, and in animal life, than in the people or the human emotions of his narratives." Maxwell Geismar

+ *Sat R of Lit* 30:14 N 22 '47 800w

Springf'd Republican p10B N 23 '47 150w

Time 50:90 D 22 '47 500w

STEINBECK, JOHN. *Wayward bus*. 312p \$2.75 Viking

47-30085

A group of people stranded overnight at a roadside gas station and lunchroom in California, and the people who run the station are studied as to the effects of each of them on the others. The next day the proprietor drives the transients over the mountains to the next bus stop, ditching the bus for a time. What takes place on the way is also a part of this "Grand Hotel" type of novel.

"To those of us who admire Mr. Steinbeck, it is refreshing to see the warm flow of vitality which surges up in his pages, and to mark such changes as have occurred in his style and in his philosophy since he wrote his great story of the Okies. . . Very lovely, very sensuous the country is in Mr. Steinbeck's rippling prose. . . Very natural and funny, and at times very candid, is the talk. . . But, for all [the] animal magnetism and photographic reality, one ends by wondering if American life is actually so empty, so devoid of meaning, so lonely for the Juans, the Pritchards, and the Camilles of today. God help us if it is." Edward Weeks

+ *Atlantic* 179:126 Mr '47 900w

Booklist 43:186 F 15 '47

"The *Wayward Bus* is not deficient in entertainment. But to what extent Steinbeck has been successful in reproducing an intelligible

and authentic microcosm of our culture is another question." Samuel Roddan

Canadian Forum 27:45 Mr '47 210w

"Though far below 'The Grapes of Wrath' this new novel is clearly superior to the two others [Steinbeck] has written since then. It is better mainly because his choice of characters and his emphasis on healthy, positive values may point to a revival of his interest in the serious and significant themes of American life." Robert Halsband

+ *Chicago Sun Book Week* p3 F 16 '47 600w

"Steinbeck's dreary, prurient pilgrimage has no real human or universal significance. It is nothing more than an unusually dismal bus ride—more dismal, depraved and meaningless than any man anywhere has ever taken." Frank O'Malley

— *Commonweal* 46:43 Ap 25 '47 550w

"Evidently even John Steinbeck 'takes a walk' now and then. This is it. We hope he doesn't continue to walk downhill. For here is a book that will inevitably be a bitter disappointment to those who have put John Steinbeck at the top of the roster of American writers today."

— *Kirkus* 14:621 D 15 '46 340w

"With frankness, warmth, humor and insight, author reveals his characters' individual Freudian problems as they come to the surface under stress of the situation. Will probably offend some readers but is very much a must novel." H. G. Kelley

+ *Library J* 72:321 F 15 '47 80w

Reviewed by Harold Brighouse

Manchester Guardian p3 N 29 '47 180w

Reviewed by Eleanor Clark

— *Nation* 164:370 Mr 29 '47 1300w

"If the final effect, although it makes for a striking novel, is less than completely satisfying, it is in great part because we had come to expect another major Steinbeck advance in breadth and power, such as was marked in turn by *In Dubious Battle* and *The Grapes of Wrath*, while *The Wayward Bus* does not reveal such development. Furthermore, the central character of Juan Chicoy, the Irish-Mexican 'natural man,' does not quite come off, and the climax somehow lacks the expected dramatic force. But there is enough in the novel to make one anticipate Steinbeck's next book as hopefully and eagerly as this was awaited. His is a notable American talent." Richard Watts

New Repub 116:37 Mr 10 '47 1250w

"This time Mr. Steinbeck stays within the township lines of comedy and makes only one leap, a short one, into the wide blue yonder. . . His craftsmanship is superb and his prose, always lucid and pleasing but a little soft at the edge in his last few books, has resumed its firmness. There is some symbolism, but it is not intrusive. 'The Wayward Bus' is an amusing, absorbing, superficial novel, whose importance is that it reverses the rather dismaying tendency to which Mr. Steinbeck had seemed committed. . . 'The Wayward Bus' should lay the rumor that the Book-of-the-Month Club, whose selection it is, is likely to be deterred by sex. Its content is the minor pathologies of sex superficially stated, and a long-winded insistence on sexual pruritus that long before the end of the book was fearfully boring, at least to this reader." Bernard DeVoto

+ *N Y Herald Tribune Wkly Bk R* p1 F 16 '47 1200w

"The novel has as subtle and neat a horizontal structure as Steinbeck has ever evolved. . . This modern version of a medieval palimpsest will provide, for the thoughtful, one more handle to Steinbeck's parable of *Everyman*." Carlos Baker

N Y Times p1 F 16 '47 1450w

"A sermonizing book, which those who are not of Mr. Steinbeck's priapic persuasion may find fairly tedious. For many readers, no doubt, the moralizing will be well compensated for by the waywardness of Mr. Steinbeck's vocabulary and by his cheery touches of naturalism. . . But even these are veins that others have already worked, I suspect, almost to exhaustion." J. M. Lalley

New Yorker 23:94 F 22 '47 1150w

STEINBECK, JOHN—*Continued*

"In my opinion I'm sorry to say, the novel is not Steinbeck at his best, (you will note in it also a tendency to write 'literary' rather than true descriptive bits), nor Steinbeck at what a good many people thought he was going to become." J. H. Jackson

— *San Francisco Chronicle* p17 F 16 '47
1650w

"The Wayward Bus' cannot be coupled with any of Mr. Steinbeck's previous novels. It has not the tenderness of 'The Pastures of Heaven' and 'Tortilla Flat,' or the fierce brutality in 'Of Mice and Men,' and it is not a novel of bitter social strife like 'In Dubious Battle' and 'The Grapes of Wrath.' But every page of it carries the unmistakable seal and signature of John Steinbeck's mind and style. Nor can one say that it is better or worse than this book or that book of his. It stands by itself, the work of a writer as distinctively American as Mark Twain, who has developed in power and dramatic talent for almost twenty years." Harrison Smith

+ *Sat R of Lit* 30:14 F 15 '47 1200w

"Another load of sleazy characters who deserved oblivion rather than the accolade of a book club." Harry Hansen

— *Survey G* 36:450 Ag '47 50w

"The simple-mindedness of the story is saved once in a while by Steinbeck's incidental touches. . . But in theme and design the novel is a disappointing piece of second-rate, back-to-the-bulls fiction. Moreover, Steinbeck writes carelessly."

— + *Time* 49:118 F 24 '47 800w

"The Wayward Bus will not add greatly to Mr. John Steinbeck's reputation. In earlier novels he has shown his ability for describing the lives and preoccupations of the half-baked, a subject he treats with zest and confidence though without much humour. Here something more seems required; the book, although readable and competently put together, never rises above the level of the better sort of film to which some uplift has been added."

— + *Times [London]* Lit Sup p613 N 29 '47
700w

U S Quarterly Bkl 3:140 Je '47 160w

Reviewed by Orville Prescott

Yale R n s 36:765 summer '47 420w

STEINBERG, MILTON. *Basic Judaism*. 172p \$2.50 Harcourt

296 Jews—Religion 47-30768

"Rabbi Steinberg has given us a concise and lucid exposition of the traditions, the beliefs, and practices of Judaism. The author states in his preface that the book is intended especially for three groups of people, viz: for believing Jews to strengthen and encourage them in their faith; for indifferent Jews to show the significance for modern life of the Jewish tradition; and for non-Jews who are curious about Judaism." *Kirkus*

Booklist 44:45 O 1 '47

+ *Kirkus* 15:533 S 15 '47 160w

Reviewed by D. De Sola Pool

+ *N Y Times* p19 Ja 18 '48 800w

"A brief and unentangled explanation of the origins, practices, and aspirations of the Jewish faith, particularly successful because of the author's rare ability to stick to unadorned information, instead of wandering off into the fascinating but convoluted alleys of theological controversy."

+ *New Yorker* 23:123 S 13 '47 100w

Wis Lib Bul 43:137 O '47

STEINCRÖHN, PETER JOSEPH. *What you can do for high blood pressure*. 191p \$2.50 Doubleday

616.1 Blood—Pressure Med47-40

"A discussion of the diagnosis, prevention and treatment of hypertension. Author stresses the fact that high blood pressure is a symptom, not a disease, and that the medical profession does not know what the underlying disease

is that causes this symptom. Through well-chosen case histories, he sketches a philosophy of life and a regime for living that will help prevent the development of hypertension or relieve the patient suffering from this condition." (*Library J*) No index.

Booklist 44:47 O 1 '47

Reviewed by J. T. Frederick

Chicago Sun Book Week p5 Ag 10 '47 100w

"Non-alarmist advice for those who insist on knowing more about their condition."

+ *Kirkus* 15:301 Je 1 '47 130w

"Highly recommended reading for intelligent adults." A. I. Bryan

+ *Library J* 72:1105 Ag '47 110w

"Because the volume is directed entirely toward the layman, Dr. Steincrohn occasionally is guilty of oversimplification and repetition, but he has wisely refrained from discussing current research and developments awaiting the honest verdict of time and test. And though he admits that high blood pressure has passed tuberculosis as a cause of death, and that more than 4,000,000 Americans suffer from it, his informal and informative record offers some hope that the situation may be improved." A. H. Weiler

+ *N Y Times* p33 S 7 '47 650w

Reviewed by J. H. Jackson

San Francisco Chronicle p20 Ag 14 '47
550w

STEINER, MRS CHARLOTTE. *Polka Dot* [il. by the author]. [32p] \$1.25 Doubleday

47-5780

Picture storybook about a little girl named Dot who loved everything with dots, even pets. Together she and her pets won the grand polka-dot prize at the pet show.

"Amusing picture book for the pre-school child." F. C. Darling

+ *Christian Science Monitor* p4 S 9 '47
90w

Kirkus 15:426 Ag 15 '47 80w

Reviewed by J. W. Butler

Library J 72:1279 S 15 '47 50w

STERLING, HELEN, pseud. See Hoke, H. L.**STERLING, STEWART,** pseud. See Winchell, P.**STERN, BERNHARD JOSEPH, and SMITH, SAMUEL,** eds. *Understanding the Russians; a study of Soviet life and culture*. 246p il \$2.75 Barnes & Noble

914.7 Russia

47-30224

A collection of articles and excerpts from books by various writers, dealing with Soviet life and culture. Material is grouped under the headings: Soviet principles and goals; The Land and the people; How the Russians govern themselves; The work of the people; Soviet science and medicine; Soviet art, music, and literature; Social life in the U.S.S.R.; Education in the Soviet Union; Soviet law and justice. Among the contributors are Joseph Stalin, Sumner Welles, Edgar Snow, V. M. Molotov, J. B. S. Haldane, John Hersey, Maurice Hindus, Hewlett Johnson.

Reviewed by E. C. Helmreich

Ann Am Acad 252:121 J1 '47 380w

Booklist 43:253 Ap 15 '47

Reviewed by J. T. Frederick

Chicago Sun Book Week p6 Mr 16 '47
90w

"Can be recommended as an informative handbook to readers who possess a strong critical sense and are able to hold fast to it." E. S. P.

Christian Science Monitor p16 Mr 15 '47 600w

Reviewed by Waldemar Gurian

Commonweal 46:290 J1 4 '47 250w

"More a slap-dash anthology than a well-executed handbook. The variety of sources gives 'Understanding the Russians' a most uneven character. . . . Most of the articles are too brief to answer their purposes. The role of the Communist party is dismissed in one page. . . . 'Understanding the Russians' is not without merit or usefulness. It does bring together a number of materials not easily accessible to the general reader." S. S. Harcave
— + N Y Times p37 Ap 20 '47 360w

"'Understanding the Russians' is a less valuable compilation of comments on Russia, mainly because it includes items from Soviet sources which are highly uncritical. . . . the other hand, because the book has some pieces drawn from many diverse sources: Summer Welles, John Hersey, Joseph Stalin—it offers variety, and some human interest." M. S.
San Francisco Chronicle p11 Ap 27 '47 70w

"The body of writings culled from Soviet and Communist sources adds up to an intelligent and well-rounded apologia of the Soviet way of life. Excepting three or four, items of other provenance do not add much to the book's value." D. F. White
Sat R of Lit 30:15 My 17 '47 600w

School & Society 65:152 F 22 '47 40w

Reviewed by W. C. Armstrong
Social Educ 11:282 O '47 1000w

STERN, DAVID (PETER STIRLING, pseud)
Stop press—murder! 255p \$2 Phoenix
47-17965

Detective story.

Reviewed by James Sandoe
Chicago Sun Book Week p10 Mr 9 '47 100w

"Except for the somewhat improbable ending the story is well organized and well told." Isaac Anderson

+ — N Y Times p15 Jl 6 '47 150w

"Short, fast, acceptable time-killer."

+ San Francisco Chronicle p17 Mr 9 '47 40w

STERN, MRS ELIZABETH GERTRUDE (LEVIN) (ELEANOR MORTON, pseud).
Josiah White; prince of pioneers. (Stephen Daye press bk) 300p \$2.50 Ungar

B or 92 White, Josiah 47-2085

"Josiah White, according to Miss Morton, belongs 'to the category of Fitch, Evans, Baldwin, Whitney, McCormick, Edison and two brothers named Wright.' That is putting her hero in pretty high-class company, where he doesn't belong as an inventor but where he would be at home as an industrial pioneer. Josiah White, as the inventor of the 'Bear Trap Locks' for this country's early waterway navigation, did have a tremendous effect in opening Pennsylvania's coal resources." N Y Times

Chicago Sun Book Week p23 N 24 '46 230w

N Y Herald Tribune Wkly Bk R p16 Mr 23 '47 150w

"Although Miss Morton's story gets off to a slow start, it moves along with journalistic raciness when she gets down to telling of Josiah's struggle. Some of it is sketchy, though a well-outlined picture of Josiah White finally emerges." R. D. Dinsmore

+ — N Y Times p23 F 2 '47 290w

"This is a saga of America. It is told with sincerity and feeling, and insight into the struggles of a people breaking the sod of a new world. . . . Eleanor Morton, herself a 'Friend' as well as a distinguished columnist and author, has caught the spirit of the man and the times in biography. Here is clear, vigorous, lucid, idiomatic English at its best." F. L. Benjamin

+ Survey 83:62 F '47 450w

STERN, JAMES. Hidden damage. 406p \$4 Harcourt

914.3 Germany—Description and travel.
World war, 1939-1945—Germany. Germany—History—Allied occupation, 1945- 47-4442

The author, an Irish-born American journalist and writer, was one of a number of civilians sent to Germany by our War Department after V-E day to interview the German people and find out in particular what was the result of our final bombing of German cities. This book recounts the author's experiences, quotes from interviews, and makes some general comments on German attitudes toward the war.

Reviewed by Heinrich Hauser
Am J Soc 53:315 Ja '48 900w

Reviewed by Erik v. Kuehnelt-Leddihn
Cath World 165:469 Ag '47 240w

Reviewed by Emily Schossberger
Chicago Sun Book Week p8 Je 29 '47 400w

"The 'human story of the spiritual damage suffered by the plain people' is in the book, diluted by much that is irrelevant and immaterial, but specific and therefore poignant."

+ — Christian Century 64:854 Jl 9 '47 150w

"His attitude is that of a kind, agnostic humanist. He never descends to cynicism nor ascends to high faith, but jeeps along in an amiable manner, sympathizing with the crushed, scorning the crooks, especially the pompous ones. He gives too many details, tells of too many trivialities, and jumbles too many interesting stories into his scrap bag. But if one reads him in leisure he will find much of interest and profit." R. H. M.

+ — Christian Science Monitor p14 Je 25 '47 480w

Cleveland Open Shelf p13 Jl '47

Reviewed by Anne Fremantle
Commonweal 46:289 Jl 4 '47 500w

"A grim book, with little relief, but there is something about it that keeps one reading." Kirkus 15:250 My 1 '47 240w

"Fascinating reading, thoroughly interesting. Recommended." Anne Whitmore

+ Library J 72:886 Je 1 '47 100w

"James Stern's 'The Hidden Damage' is doubly welcome in that it deals with the reactions of a highly sensitive human being to other persons and is a subtle and penetrating impression of post-war Germany written by a man who knew the country and the people thoroughly before the war, and who can view them now with understanding, compassion, and detachment, and record his impressions in vivid prose. . . . The best sections of the book are the descriptions of the awful damage inflicted on the German cities and the accounts of the people inhabiting the ruins." Anthony Bower

+ Nation 165:19 Jl 5 '47 1000w

Reviewed by Richard Watts
New Repub 116:25 Je 9 '47 1650w

Reviewed by Debs Myers
N Y Herald Tribune Wkly Bk R p6 Ag 17 '47 600w

"There will be more and more books about conquered Germany, but 'The Hidden Damage' will remain one of the best. It has the double value of being good writing and of being honest testimony from an unpretentious but skilled observer. For historians a hundred years from now it can serve as a dependable record of how Germans talked and acted during the first months after their unconditional surrender. For readers today it will be a relief from the books about Germany that exhort or fulminate or prophesy or try to reduce moral and physical ruin to statistics." Malcolm Cowley

+ N Y Times p1 Je 8 '47 1450w

"What makes the book remarkable, in spite of a curious unevenness in its literary texture, is the author's ability to present good, bad, and merely stupid people as fully rounded human beings."

+ New Yorker 23:125 Je 7 '47 120w

"Unfortunately, despite his fine narrative skill, the author tells us nothing new or unusual about Germany. Stern had lived in Ger-

STERN, JAMES—Continued

many before the war and knew the language well enough to have been a translator of German novels. Stephen Spender, under comparable conditions and linguistic facility, came out of Germany with penetrating impressions which he reported sensitively in his 'European Witness.' Stern, on the other hand, concentrated so much on himself, his personal reactions, and the words that he uttered on all occasions, that he neglected to do a clean, objective job of reporting." S. K. Padover

— Sat R of Lit 30:28 Je 21 '47 600w

STERN, PHILIP VAN DOREN, ed. *Travelers in time; strange tales of man's journeyings into the past and the future.* 483p \$3.50 Doubleday

Short stories—Collections 47-5255

Anthology composed of twenty-four stories dealing with voyages into the past or the future or both. They are by such authors as H. G. Wells, Max Beerbohm, D. H. Lawrence, Algernon Blackwood, M. R. James, and James Thurber.

Booklist 44:32 S 15 '47

"Prolific in his editing, Mr. Stern nonetheless manages to sustain a high standard of excellence in his research, and in the level of reading values. He produces well selected compilations which make a definite contribution in each field."

+ Kirkus 15:290 Je 1 '47 170w

N Y Herald Tribune Wkly Bk R p28 N 2 '47 150w

"This book is above all a record of man's illimitable capacity to turn the very nature of things as they are into the color and shape of the dream that delights him. On this evidence alone, Mr. Stern wins his argument." Isabelle Mallet

+ N Y Times p5 Ag 3 '47 750w

"This anthology concentrates on fantasy and horror rather than on pseudoscience, and therefore turns out to be a lot more satisfactory than its title might indicate."

+ New Yorker 23:64 Ag 2 '47 80w

Reviewed by Anthony Boucher

San Francisco Chronicle p16 S 21 '47 110w

STERN, SELMA. *The spirit returneth.* 265p \$3 Jewish pub.

46-7933

A first novel, translated from the German by Ludwig Lewisohn. It is a story based on the tragedies and heroisms of the Jewish people in fourteenth-century Germany, which ended in the destruction of so many of the famous old Jewish communities along the Rhine.

"Ludwig Lewisohn has given a smooth, skillful translation to Miss Stern's turgid over-packed original. The latter is still too much in awe of the documents to permit the story to emerge cleanly from the record." J. J. Weinstein

Chicago Sun Book Week p7 D 29 '47 600w

"Selma Stern has written extensively on religious terrorism in German history, and here she has voiced her faith in a moving chronicle. Ludwig Lewisohn has given the work a sensitive translation."

+ N Y Herald Tribune Wkly Bk R p10 Ja 19 '47 140w

"The author was witness to the 'culture' of the Nazis in present-day Germany, and with skill and searching knowledge she dips her pen in the essence of things past and gives it meaning for today. . . Miss Stern is the author of numerous books and articles on the history of the Jews in Germany and the picture of their plight through the ages, but 'The Spirit Returneth' is her first novel and introduces her to her new English-reading audience." Anne Richards

N Y Times p28 Ja 12 '47 470w

STERNBERG, FRITZ. *The coming crisis* [tr. by Edward Fitzgerald]. 280p \$3.50 Day

338.91 Economic policy. U.S.—Economic policy. World politics 47-638

"Starting with the overproduction under-consumption theory of cycles the author attempts to show that because United States economic imperialism and European imperialism allied with colonial feudalism have retarded economic development of some peoples and classes, crisis under 'capitalism' is inevitable. For England the Beveridge proposals offer some hope, but for the U.S. there are no effective measures at present. Author advances theory that the only hope is the growing role of the state and of left-wing progressive forces after the crisis, and states that if socialistic forces here do not put forth a positive program, as Russia did with Bolshevism, reactionaries will develop an American Wehrwirtschaft as the basis for a new American imperialism." (Library J) Index.

Reviewed by L. L. Pelletier

Am Pol Sci R 41:805 Ag '47 750w

"This is an excellent book for discussion groups, as well as for the individual, by reason of its wide range and its integrated approach. There is something for everyone to get his teeth into and argue about, which means that it is alive and readable and meaty." E. A. Beder

+ Canadian Forum 26:282 Mr '47 550w

Christian Century 64:145 Ja 29 '47 280w

Christian Science Monitor p16 Ja 20 '47 600w

Foreign Affairs 25:700 Jl '47 30w

"Recommended as evidence of some current thought." Walter Hausdorfer

+ Library J 71:1805 D 15 '46 150w

Reviewed by R. S. Lynd

Nation 164:130 F 1 '47 1150w

"I do not think Sternberg has proved his case, though it is backed by authoritative figures, skillfully interpreted. Social science has not yet advanced to the stage of reliable prediction. Prophecy must still rest on intuition, but the author has demonstrated in the past that his hunches are extraordinarily good. Few would be foolhardy enough to assert that the outline of the future he presents is not one of the possibilities. If it is not to be realized, suitable policies must be adopted to avoid it. Whatever the outcome, it cannot be denied that the course of affairs in the United States will determine the course of world history, so dominant is our economy and so great is our military potential." George Soule

+ New Repub 116:39 Ja 13 '47 1000w

"This book is replete with militant class-struggle slogans. It has a strong continental European flavor. It does not fit well into the traditions of Anglo-Saxon ideology. . . The economics of the book is hopelessly deficient and faulty. It discloses no understanding of modern economic analysis; instead it is cast in terms of outworn shibboleths such as 'economic imperialism,' the drive for 'new markets,' etc. . . When it comes to the home market, the arguments advanced are seriously defective. Home investment outlets are barely mentioned and are given little or no analysis." A. H. Hansen

— N Y Herald Tribune Wkly Bk R p16 Mr 30 '47 2250w

Reviewed by Alan Cranston

N Y Times p4 Ja 19 '47 950w

New Yorker 22:86 Ja 25 '47 120w

San Francisco Chronicle p18 S 21 '47 600w

"Fritz Sternberg has written an important book on the coming great crisis which he considers unavoidable. Using his analysis of the 'unliquidated crisis of 1929' as a springboard, he examines factors tending to aggravate the future depression. He also offers a well-reasoned conclusion that no effective measures to avoid it are likely to be taken in the United States. . . The importance of the book is in its timely reminder that the 1929 crisis was not resolved by the time war broke out, the analysis of the forces which made for its magnitude and the exposition of conditions leading to another

crisis as great or greater than that of 1929. This should suffice to attract a host of readers to this book. The outcome of the coming crisis may decide the fate of the world." D. F. White

+ Sat R of Lit 30:9 Ja 4 '47 1050w

"Dr. Fritz Sternberg, an able German-American writer, expresses the expectations of many people when he entitles his present economic study *The Coming Crisis*. Little persuasion is needed to make the reader accept the underlying assumption. In answering the further question, posed in the subtitle, whether we have to expect 'a crash far worse than 1929,' Dr. Sternberg draws many of his arguments from the Marxist arsenal. . . Books like *The Coming Crisis*, critically and intelligently read, can help to avert the disasters they predict."

+ Times [London] Lit Sup p475 S 20 '47 1200w

STETSON, HARLAN TRUE. *Sunspots in action*; with a foreword by Sir Edward V. Appleton. 252p il \$3.50 Ronald

551.5 Sun spots 47-6692

"Useful non-technical study of sun spots with emphasis on the effects of the sun on the earth's atmosphere, both as a medium for long-distance radio communication, and as an ultimate source of weather. Pertinent chapters are 'Sunspots and the Economic Cycle' and 'Sunspots, the Radio Industry and the FCC.' Bibliography. Illustrated." (Library J) Index.

Reviewed by L. A. Eales

Library J 72:1617 N 15 '47 60w

"The author, director of the Cosmic Terrestrial Research Laboratory at Needham, Mass., associated with M. I. T., has personally contributed much of the observational data in this field over many years of research. But the book relates more than merely his own work, for he has drawn from economics and biology as well as astronomy and physics to give a thoroughly up-to-date account, written for the layman, of what sunspots are, what they seem to do to us and how we may be able to utilize this information."

+ N Y Herald Tribune Wkly Bk R p22 N 2 '47 230w

STEVENS, ALDEN GIFFORD, and KENDALL, PATRICIA. *Mark of the leopard*; with il. by Roger Vernam. 278p \$2.50 Lippincott

47-31075

Story of a young boy of Central Africa and his adventures in World war II. The book is a sequel to the author's earlier tale of Simba, Lion Boy (Book Review Digest 1938).

Booklist 44:175 Ja 1 '48

"A breath-taking story of the wilderness."

A. M. Jordan

+ Horn Bk 24:42 Ja '48 120w

Kirkus 15:504 S 15 '47 80w

Reviewed by A. M. Wetherell

Library J 72:1620 N 15 '47 70w

"Except for occasional unevenness it is a good, all-around, meaty story for older boys." Frances Smith

+ N Y Times p37 S 21 '47 180w

"It is a continuously exciting story that gives a new knowledge of and feeling for its setting."

+ Sat R of Lit 30:51 N 15 '47 190w

STEVENS, WALLACE. *Transport to summer.* 148p \$2.50 Knopf

811

47-2382

First full-length book by this American poet since *Parts of a World* (Book Review Digest 1942). It includes two works that had been printed only in limited editions: *Esthétique du Mal*, and *Notes Toward a Supreme Fiction*, and some poems never before printed.

Christian Science Monitor p17 My 24 '47 50w

"Stevens has been called the poets' poet here in America. His new volume will be welcomed by all poets and poetry lovers."

+ Kirkus 15:187 Mr 15 '47 100w

"Wallace Stevens is one of the best poets of the past half-century. If he has never had the popularity of Robert Frost, or the international reputation of T. S. Eliot or Ezra Pound, he has, nevertheless, been fortunate in the criticism that he has received. . . A few poems in 'Transport to Summer' are better than anything that Stevens has written since 'Harmonium,' but the earlier book is far more exciting and successful as a whole." Robert Lowell

+ Nation 164:400 Ap 5 '47 2000w

"Stevens is a shrewd impresario. He has always been a master of shades and sonorities, and though far less interested in such effects than of old, he is still capable of making pure sound do duty as meaning. His neologisms are usually witty and his occasional half-hidden allusions to other poets suggestive. Sometimes he retires into extreme privacy or, in a more ambitious piece, he may permit the metaphysical problem that it poses to take precedence of the poem itself. This last is his gravest fault. He does not entirely blink, but neither does he quite frankly confront, what Yeats called the Vision of Evil." Babette Deutsch

+ N Y Herald Tribune Wkly Bk R p4 Ag 31 '47 1000w

"All of Stevens' later work has been written against the realization that we live in a time of violent disorder. . . I suppose that Wallace Stevens, in expressing such truths with the mellowness and tang of a late-summer wine, has about one reader to every hundred of the latest best-seller. Yet Stevens, who did not publish a poem until he was 35, will increasingly be recognized to belong in the company of Henry Adams and Henry James, with that small body of important American artists who have ripened as they matured, and who have been far more productive beyond their middle years than during their green twenties or thirties." F. O. Matthiessen

+ N Y Times p4 Ap 20 '47 1050w

"Stevens' poetry, musical and filled with occasional touches of beauty though it is, becomes more and more a luxury product, and his mannerisms are frequently affectations." Louise Bogan

New Yorker 23:116 My 3 '47 100w

"'Transport to Summer' reinforces the accuracy of the appraisal—which is now, at last, current—that Stevens is a most deservedly respected poet." Jeremy Ingalls

+ Sat R of Lit 30:48 Ap 12 '47 600w

STEVENSON, DOROTHY EMILY (MRS JAMES REID PEPLIE). *Kate Hardy.* 252p \$2.75 Rinehart

47-31386

Kate Hardy, novelist, was fed-up with life in a post-war London apartment where her sister and niece made life difficult. Without warning she bought a country home in Old Quinings and established herself there. The novel describes her experiences as she gradually makes herself a part of the village life.

Booklist 44:91 N 1 '47

Christian Science Monitor p18 N 15 '47 350w

+ Kirkus 15:375 J1 15 '47 160w

"Ideal summer and escape reading. For general purchase." K. T. Willis

+ Library J 72:1109 Ag '47 70w

"To Miss Stevenson's reading circle all this is familiar feminine ground." Lisle Bell

N Y Herald Tribune Wkly Bk R p31 O 26 '47 100w

Reviewed by Beatrice Sherman

N Y Times p24 D 7 '47 270w

"The story served up in very gracious prose, is as virtuous as a vicar, as comfortable as an old shoe." W. R. W.

+ San Francisco Chronicle p24 N 23 '47 150w

Wis Lib Bul 43:142 O '47

STEVENSON, DOROTHY EMILY (MRS JAMES REID PEPLUE). Mrs Tim gets a job. 282p \$2.75 Rinehart

47-1582

England and Scotland form the background of this novel. Tim is still with his regiment in Egypt, the children are away at school; so Mrs Tim takes a job as super-hostess in a Scottish home turned hotel. There Mrs Tim has her troubles with an old car, rationing, talkative guests, and her misunderstood chief. But it turns out quite enjoyable for all.

Booklist 43:186 F 15 '47

"D. E. Stevenson's current novel of English country life follows the reliable pattern of her earlier books. Deftly written, it is always cheerful and often very amusing." A. J. Hiken

+ Chicago Sun Book Week p2 Mr 9 '47 200w

"It takes no serious application to read this brisk, foamy, optimistic, thoroughly ladylike book. It took more pains to write it and keep it true to pitch."

Christian Science Monitor p16 Mr 15 '47 400w

Kirkus 14:623 D 15 '46 170w

"Stevenson enthusiasts will welcome this story; other readers, too, will chuckle through a pleasant evening, and look forward to enjoying the earlier titles." Thelma Brackett

+ Library J 72:321 F 15 '47 70w

Reviewed by Charles Marriott

Manchester Guardian p3 Mr 21 '47 30w

Reviewed by Lisle Bell

N Y Herald Tribune Wkly Bk R p24 Mr 9 '47 150w

"The whole story—with its air of an operation on borrowed time—is rather terrific for Mrs. Tim and very good fun for the reader too." Beatrice Sherman

+ N Y Times p16 F 9 '47 320w

STEVENSON, LIONEL. Showman of Vanity Fair; the life of William Makepeace Thackeray. 405p il \$5 Scribner

B or 92 Thackeray, William Makepeace

47-30056

"Although William Makepeace Thackeray died over 80 years ago, very few biographies—even biographical sketches—have been written about him. This full-length portrait against the background of his age, and particularly his friends, is a splendid picture. The American tour, many letters, the illustrations by Thackeray himself, taken from many of his books, all are delightfully presented." (Library J) Index.

Booklist 43:169 F 1 '47

Bookmark 8:14 My '47

Reviewed by Desmond Pacey

Canadian Forum 27:69 Je '47 650w

"Mr. Stevenson's biography is deficient in color and drama and there are broken threads in the warp and woof of it. But its virtues are solid and command respect. It is honest, tolerant, based on sound but unobtrusive scholarship, and richly informative. It is a book long needed and deserving of a hearty welcome." J. J. Reilly

Cath World 165:186 My '47 500w

Reviewed by G. N. Ray

Chicago Sun Book Week p14 F 9 '47 400w

"Mr. Stevenson has a clear and lively (though never cheap) narrative style. His story flows along so easily that (not altogether to his discredit) the reader may lose the thread of chronology and find himself puzzled as to precise dates. When a new edition is called for, it would be a convenience if the biographer would remedy the paucity of indications as to exact years by supplying this information on the top margins of each page." S. C. C. Christian Science Monitor p16 Mr 1 '47 1050w

"Although certain parts of this book are very well done, it suffers in general from overloading with unessential detail and incident; rigid compression of the first hundred pages, and more careful selection of material throughout would have made the volume more readable and effective." A. P. Campbell

— Commonweal 46:340 Jl 18 '47 460w

"In spite of the attractive title, in spite of the fact that Thackeray is one of the few literary figures of the 19th century whose intimate doings haven't overcrowded library shelves, this is a disappointment. For this, the result of many years of research, is too obviously that, and is both ponderous and pedantic for the general reader. . . A necessity for college and public libraries, a book which will receive critical attention, and a piece of book making which is outstanding. The illustrations, with Thackeray's own amusing drawings, warrant in themselves price of admission."

+ Kirkus 14:630 D 15 '46 170w

"A book recommended for all libraries and the general reader." K. T. Willis

+ Library J 72:75 Ja 1 '47 100w

"Mr. Stevenson, a Scottish-born professor of English at the University of Southern California . . . has produced what is by far the best available book on the subject of Thackeray. 'The Showman of Vanity Fair' is not merely a sympathetic and well informed account of the restless novelist's actions and accomplishments, but a vivid picture of literary and fashionable society in midnineteenth-century London, Paris and the United States. No aspect of Thackeray's multifarious experience has been neglected. Though his work as an author properly receives major attention, we see him also as a tourist, a clubman, and even as a defeated candidate for Parliament." G. F. Whicher

+ N Y Herald Tribune Wkly Bk R p5 Ja 12 '47 1000w

"Mr. Stevenson provides no bibliography. It is therefore impossible to estimate the sources of his information, albeit he writes as one steeped in Thackeray lore. His book is an excellent guide for Thackeray enthusiasts, a kind of narrative cyclopedia of the hero's movements and acts, but whether the ordinary reader will share the delight of the specialist in this survey is more doubtful." H. M. Jones

+ N Y Times p6 F 16 '47 900w

"This biography is a perfect complement to Thackeray's letters and private papers, which have been coming out a couple of volumes at a time. Thackeray makes a highly animated subject for biography. . . Mr. Stevenson does him full justice in an attractive book thickly illustrated with Thackeray's drawings."

+ New Yorker 22:78 F 1 '47 130w

"It is a plain and direct account based on the available printed material, including the first volumes of Mr. Ray's 'Letters,' of which so much use has been made that a word of acknowledgement would have seemed gracious. . . For critical comment on the novels, which must be an important part of the definitive biography, the narrative rarely pauses, and some of the opinions that are ventured seem rather startling." G. S. Haight

+ Sat R of Lit 30:10 F 8 '47 1750w

Reviewed by Bonamy Dobrée

Spec 179:745 D 12 '47 750w

Springfd Union p14 Jl 17 '47 150w

"Mr. Stevenson's biography of Thackeray is in the best Victorian tradition, intelligent and full of matter. . . If on finishing this biography of Thackeray we still cannot define him in a phrase, we gain at least a closer understanding of him, and a wide knowledge of literary and journalistic London in the middle of the nineteenth century."

+ Times [London] Lit Sup p659 D 20 '47 900w

Wis Lib Bul 43:37 F '47

"Mr. Stevenson's book is over-titled. Apart from an extraordinarily attractive and unobtrusive style, the principal merit of 'The Showman of Vanity Fair' is in the fulness and precision with which it narrates the happenings in Thackeray's life." E. K. Brown

+ Yale R n s 36:754 summer '47 410w

STEVENSON, ORLANDO JOHN. The talking wire; the story of Alexander Graham Bell; il. by Lawrence Dresser. 207p \$2.50 Messner B or 92 Bell, Alexander Graham—Juvenile literature 47-2911

A biography of Alexander Graham Bell for the teen-aged reader. It tells of his boyhood in Scotland; his early education; his coming to America; and especially his part in the invention of the telephone and telegraph. Index.

"An interesting biography. . . It is a stimulating story, essentially true, but reading like fiction." A. M. Jordan

+ Horn Bk 23:267 J1 '47 60w

"The book would have meant more had there been more thoughtful discussion of the scientific problems with which Bell wrestled, or some sense of period and background. As it stands, the scientific aspects are negligible and the world he lived in seems a vacuum, so far as this book is concerned. Too bad—a good opportunity missed."

— Kirkus 15:219 Ap 15 '47 160w

"Simple and readable, it may seem dull to those who read for the story only, but will be enjoyed by anyone interested in science or scientists." Ruth McEvoy

+ Library J 72:820 My 15 '47 70w

Reviewed by M. L. Becker

N Y Herald Tribune Wkly Bk R p6 J1 6 '47 410w

"This is a biography that will almost certainly interest young people. It will appeal at the same time to adults. As an excellent history of the development of the telephone . . . it deserves a place in both the public library and the school library, as well as in homes."

+ Sat R of Lit 30:38 O 18 '47 150w

Wis Lib Bul 43:122 J1 '47

STEVENSON, ROBERT LOUIS. Novels and stories; sel. with an introd. by V. S. Pritchett. 615p \$3.95 Duell

The editor is an English short-story writer and critic. "Aiming to get 'the best and most representative' of Stevenson into his collection, [he] chose 'Weir of Hermiston,' 'The Master of Ballantrae,' 'Kidnapped,' 'Thrawn Janet,' 'Travels With a Donkey,' 'The Beach of Falesa,' and 'The Suicide Club.'" (N Y Times)

Reviewed by John Farrelly

New Repub 117:31 Ag 4 '47 310w

"Jim Hawkins, Ben Gunn, Long John Silver, Davy Balfour, Alan Breck Stewart and the others of the lively Stevenson family are mighty fine companions for these troubled times. Starting tomorrow I am going to give up saying 'these troubled times.'" Frank Sullivan

+ N Y Times p4 My 18 '47 1200w

"V. S. Pritchett merits praise on two accounts for this Stevenson collection. First, his selection is excellent; second, his introduction explaining that choice is a little gem of literary criticism, giving as it does a lucid, broad-canvassed appraisal of the writer and his work." E. J.

+ San Francisco Chronicle p13 My 4 '47 160w

STEVENSON, ROBERT LOUIS. Selected writings; ed. with an introd. by Saxe Commins. 1197p \$5 Random house

828 47-2104

Contents: Treasure island; The Master of Ballantrae; Weir of Hermiston; Strange case of Dr. Jekyll and Mr. Hyde; The Suicide club; The Bottle imp; The Body-snatcher; Providence and the guitar; The Sire de Malétoit's door; A Lodging for the night; Markheim; Thrawn Janet; The Beach of Falesa; Virginibus puerisque; Talk and talkers; Father Damien; An apology for idlers; Child's play; Aes triplex; Old mortality; On the enjoyment of unpleasant places; A Humble remonstrance; Travels with a donkey in the Cevennes; The Royal sport nautique; The Silverado squatters; A child's garden of verses; The Song of Rahéro; The Feast

of famine; Ticonderoga; Heather ale; Christmas at sea; The Vagabond; To my father; The Sick child; To W. E. Henley; Henry James; Wandering Willie; The Spaewife; The Celestial surgeon; Requiem.

"The introduction by the editor is an extremely capable, physical and artistic biography, which evaluates the man and his work in honest terms, rather than in light of the Stevenson legend. Definitely an addition to modern libraries."

+ Kirkus 15:187 Mr 15 '47 90w

Reviewed by J. D. Lindquist

Library J 72:645 Ap 15 '47 60w

Reviewed by John Farrelly

New Repub 117:31 Ag 4 '47 310w

"I pause to remark that 'Treasure Island' seems to me a story clumsily told. But this is a notable collection to read and possess, of good writing full of grace and charm and vivid entertainment."

+ — N Y Herald Tribune Wkly Bk R p25 Ap 6 '47 900w

Reviewed by Frank Sullivan

N Y Times p4 My 18 '47 550w

"It makes an excellent one-volume family Stevenson, though perhaps a third of it, especially the poems and ballads, might just as well have been left out." Hamilton Basso

+ — New Yorker 23:101 Ap 5 '47 900w

"Excellent chosen selections [prefaced] with a fine, solid introduction in which Stevenson is approached critically as well as biographically." J. H. Jackson

+ San Francisco Chronicle p20 Ap 2 '47 900w

STEVENSON, ROBERT SCOTT. Morell Mackenzie; the story of a Victorian tragedy. 194p il \$5 Schuman

B or 92 Mackenzie, Sir Morell, Frederick III, German emperor [46-7423]

"Morell Mackenzie was the English physician who treated the Crown Prince Frederick of Prussia unsuccessfully for a disease of the larynx. That is what most people remember of him to-day, if they remember him at all. But in 1887-8, when the political future of Germany was to be decided by the success or failure of Mackenzie's treatment, he enjoyed as much notoriety as any man in Europe. . . A great throat specialist acutated by respect for Mackenzie's pioneer work in laryngology as well as a desire to probe the Crown Prince's mysterious illness in the light of modern medical knowledge, has found time in the last twenty years to collate and study all the information available about this old controversy. . . Morell Mackenzie, which is the happy result, combines a short but informative account of Mackenzie's life with a most lucid, detailed and impartial chronicle of his treatment of the Crown Prince's disease, which was the dramatic turning-point in his career; it is a remarkable achievement in medical biography." New Statesman & Nation

"Stevenson has written an exhaustive and authoritative, yet notably readable account of the world-famous case, setting it against a richly detailed background of 19th century medical methods and ideas. Valuable as a contribution to medical history, the book offers also to the general reader a narrative well told and humanly significant." J. T. Frederick

+ Chicago Sun Book Week p5 S 7 '47 180w

"Dr. R. Scott Stevenson, himself a laryngologist, has performed a labour of love with fitting thoroughness. He reviews the literature and the evidence critically and fairly, and without absolving Sir Morell from many irritating personal faults insists upon his great services as a pioneer in his speciality." G. F.

+ Manchester Guardian p3 Je 14 '46 330w

Reviewed by Ralph Partridge

+ New Statesman & Nation 32:50 J1 20 '46 1200w

STEVENSON, R. S.—Continued

Reviewed by H. H. Bashford

Spec 176:560 My 31 '46 1100w

Time 49:104 Mr 17 '47 800w

"Mr. Scott Stevenson, without indulging in literary flights, has written a workmanlike biography of Mackenzie—scrupulous, detailed and without extravagant partialities."

+ Times [London] Lit Sup p270 Je 8 '46 3200w

STEWART, ANNA BIRD. Young Miss Burney; with drawings by Helen Stone. 270p \$2.50 Lippincott

Arblay, Frances (Burney) d—Juvenile literature 47-31369

Biography of the early years of the shy eighteenth-century authoress told in story form. It shows her growing up in the London home of her much-loved father, who was a popular music teacher. Fanny was the quiet one of the family and she spent much time in observing others and in scribbling in her diary, and in her work on *Evelina*. The book ends with the publication of *Evelina* and the secret of its authorship known. The remainder of her life is sketched in an epilog.

Booklist 44:92 N 1 '47

"With scholarship and distinction as a story teller, Miss Stewart writes of the girl who became the sensation of London when her novel *Evelina* was published."

Commonweal 47:155 N 21 '47 60w

"Warmly recommended to older girls and adults who would refresh their memories." A. M. Jordan

+ Horn Bk 24:44 Ja '48 140w

Kirkus 15:433 Ag 15 '47 110w

"It is doubtful that a reader unfamiliar with the period would be inspired to read more about it by this biography of young Fanny Burney. Trivial conversations, overuse of the 'little-did-she-know' technique, and miscellaneous information about eighteenth-century London make tedious reading of what could have been a fascinating book." J. H. Dohm

— Library J 73:50 Ja 1 '48 80w

"Though Fanny is not familiar to girls today, the doings of her large, lively, affectionate family and its relations with the great and near-great of London should interest some who enjoy a period setting. Well done." Eleanor Kidder

+ Library J 73:50 Ja 1 '48 80w

"The story not only draws on authentic sources but uses its material with a skill that makes of it a vivid story for high school age."

M. L. Becker

+ N Y Herald Tribune Wkly Bk R p24 N 16 '47 400w

+ N Y Times p46 N 16 '47 140w

"This biography of Fanny Burney is told as a story—and a very lively and interesting story it is. It is great fun to read of the people who came to the Burney home, first on Poland Street, then in Queen's Square, and then on St. Martin's Street. As you read many famous people come to life for you. . . No better illustrator could be found for this fresh and entertaining book."

+ Sat R of Lit 30:58 N 15 '47 250w

STEWART, CECIL. Byzantine legacy. 202p il \$7 Macmillan

914.95 Balkan states—Description and travel. Art, Byzantine. Architecture, Byzantine [47-11317]

"An account, in diary form, of a journey made in 1936 by a young Scottish student of architecture, starting in Vienna and ending in Venice, with stopovers along the way at Athens, Salonika, Mount Athos, Constantinople, Palermo, and Ravenna. The author feels that Byzantine art has been snubbed by the West; his photographs, which are superb, do more than his text to redress the imbalance. The extraordinary churches and

monasteries he shows seem in nearly every case to be unselfconscious flowerings of the rocky ground out of which they grow." (New Yorker) Bibliography. Index.

Booklist 44:130 D 1 '47

"Many fascinating pages devoted to Mount Athos and its monasteries. . . Treasure-trove for student of architecture and of social lore." R. S. Plaut

+ Library J 73:41 Ja 1 '48 80w

"Mr. Stewart is a serious student and had the ingenuity to visit some less familiar Byzantine sites. It is a pity that instead of printing the solid information which he must have acquired he has accompanied his beautiful photographs with a travel diary. The late Mr. Robert Byron set standards in both the subjects in which Mr. Stewart is interested—Byzantine scholarship and description of travel—and this book inevitably suffers from the comparison which it thus evokes."

+ — Manchester Guardian p3 O 3 '47 130w
New Yorker 23:114 N 1 '47 110w

"So imposing a title promises a work both comprehensive and interpretative, and Mr. Stewart would perhaps have been wise to choose something more modest. His book is really the random diary of an architectural student with a travelling scholarship, plenty of go, an enjoyment of the humours of travel, a lively mind, and a fluent pen. As such it is pleasant enough. . . But the inadequacies of the book as a treatment of Byzantine architecture emphasize the lack of any really authoritative work on the subject in English."

+ — Times [London] Lit Sup p522 O 11 '47 360w

STEWART, MRS ELIZABETH GREY. Surrender the heart. 284p \$2.75 Bobbs 47-2102

A novel in which a beautiful and intelligent woman denies herself to her husband because of his infidelities, but loving him deeply continues to keep up his home. Her affection for his unacknowledged son finally brings husband and wife together again after many years.

"Characterization is good and the writing is far better than that in most love and romance fiction."

+ Booklist 43:360 Jl 15 '47

Kirkus 15:75 F 1 '47 160w

"Judith isn't a sympathetic character. Even her generous actions are prompted by cold self-interest. Her story is told with understanding of her limitations but not a trace of humor. The reader is likely to grow impatient with a woman who needs twenty-four years in cold storage to realize that a bit of warmth and flexibility can be fitted into a stern New England code." Beatrice Sherman
N Y Times p24 Ap 13 '47 160w

STEWART, JAMES STUART. Heralds of God. 222p \$2.50 Scribner

251 Preaching 47-1238

"Its initial stress is upon the unchanging message, but the constantly changing human scene is what makes successive books about preaching necessary. The sermon must not float upon a 'pietistic backwater' but breast the open seas of contemporary thought and action. Dr. Stewart exalts the importance of preaching and gives wise counsel to preachers." Christian Century

"A really great book on preaching by a great Scottish preacher."

+ Christian Century 63:1536 D 18 '46 80w

"So many books of this type are dull and pedantic; not this. Even the clergy—notably hyper-critical of such things—will read it with pleasure and find much there that is grist to their mills." J. H. Titus

+ Churchman 161:18 F 1 '47 90w

Reviewed by R. E. Keighton

Crozer Q 24:189 Ap '47 200w

STEWART, JOHN INNES MACKINTOSH
(MICHAEL INNES, pseud). Night of errors.
211p \$2.50 Dodd 47-31336

Detective story.

Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p16 O
5 '47 190w

"The situation is so confused, what with a couple of other murders and the destruction of Sherris Hall, the home of the Dromios, that a less skilled writer than Michael Innes would inevitably have made a hash of it. But Innes is in a class, by himself, as this book proves to the hilt." Isaac Anderson

+ N Y Times p28 S 23 '47 200w

"The book, like the others in the series, is well written, but Appleby's final punch isn't nearly as swift or tricky as it has been in the past, and Mr. Innes's characterizations are becoming more and more grotesque."

+ New Yorker 23:116 S 27 '47 100w

Reviewed by E. D. Doyle
San Francisco Chronicle p26 S 28 '47
150w

Sat R of Lit 30:26 O 4 '47 50w

STEWART, ROBERT WILLIAM. Introduction to Jesus for the twentieth century. 127p \$1.75 Macmillan

232.9 Jesus Christ—Character 47-3289

"Dynamic interpretation of Jesus for generation which finds supreme reality in action and to whom theory and practice are one. Author believes that modern approach must be by categories of modern thought and that interest in historical Jesus wanes when there is no adequate philosophy to sustain it." Library J

"Few orthodox Christians, Catholic or Protestant, conservatives or liberal will subscribe to the author's thesis, but he is not writing for them but for those whom the traditional Christ of the Church has left cold."

Kirkus 15:538 S 15 '47 150w

"No final life of Jesus is conceivable for the same reason that no final life of any historical character is attainable. Finality rules out realism. Dr. Stewart writes for those who experience difficulty in finding Jesus along traditional paths. His interpretation is just as lofty as that arrived at through dogmas and formulas of church." O. G. Lawson

Library J 72:1268 S 15 '47 120w

"Dr. Stewart is not entirely convincing when he invokes dialectical materialism and attributes the death of Jesus to his potential interference with the temple revenue. Nor is it easy to see why he refuses to accept the testimony of New Testament scholars that no biography of the historical Jesus can be written. The very last page in the book is an exhortation to scholars to do the very thing they have declared is impossible." E. M. Tainton

San Francisco Chronicle p16 N 16 '47
320w

Reviewed by O. J. Aldrich
Springfd Republican p8B D 21 '47
120w

STIGLER, GEORGE JOSEPH. Theory of price. 340p \$3.75 Macmillan

338.52 Prices. Economics 46-3109

"This volume fulfils Professor Stigler's promise to complement the treatment of the theory of perfect competition in his earlier Theory of Competitive Price [Book Review Digest 1943] with a later textbook including also sections on imperfect competition, multiple products, and capital theory. In the author's words, the new book 'thus covers the main topics of modern price theory—that is, the mechanism of a stationary enterprise economy.'" J Pol Econ

"The style of writing is something of an innovation in that topics of considerable complexity are presented in an exceedingly brief and understandable manner, and an occasional

note of humor may be detected. . . Nevertheless, there is some reason to believe that inquiring students may fail to obtain full value from the work unless they possess some considerable knowledge of geometry and higher mathematics. However, students at the advanced undergraduate level who possess such a background plus a sound elementary course in the principles of economics may well improve their analytical abilities through the use of Dr. Stigler's contribution to the field of economic analysis." L. G. Mathy

+ Ann Am Acad 249:200 Ja '47 450w

"The concluding note on exhausting resources, in which the author refutes the popular charge that under competition exhausting resources are utilized too rapidly, fittingly re-emphasizes Professor Stigler's faith in the preferences of individuals, operating through a competitive market, to insure the economic *summum bonum*. It would be improper, however, to assess a textbook in advanced economic theory primarily with reference to the economic Weltanschauung of its author. A course in economic theory is ordinarily a means of teaching techniques of analysis rather than settled conclusions. For this purpose Professor Stigler's book, especially those sections dealing with the analytically tractable world of perfect competition, is excellent." J. S. Earley

+ J Pol Econ 55:167 Ap '47 1200w

STILES, WALTER. Trace elements in plants and animals. 189p il \$2.75 Macmillan

581.13 Trace elements 47-555

"College text, a summary of information on chemical elements necessary for the lives of plants and animals. Gives the present knowledge of trace elements in living organisms. Bibliography." (Library J) Index.

"It is to be regretted that Professor Stiles fails to make clear that Raulin, under the tutelage of Pasteur, was the first to discover the essentiality of a trace-element, namely, zinc for the fungus, *Aspergillus niger*, in 1869. Inclusion of additional data on purification of organic dietary compounds would have been desirable. Presumably because of unintentional ambiguity by the reviewer, he is cited as suggesting the non-essentiality of silicon. The intention, rather, was to emphasize that an arrangement of the chemical elements on the basis of atomic structure indicated that biological essentiality was a property of atomic structure. . . No reference is made by Professor Stiles to the description by Bertrand of deficiency symptoms in rats on elimination of zinc from the diet, nor the very recent reports on crop deficiencies in molybdenum from Australia and Tasmania. These, however, are minor faults that detract little from the potential value of this digest to all those dealing with any phase of nutrition. The reviewer can recommend it as a thorough and well-balanced treatment of the subject. The book is quite attractive in appearance, very free of errors and adequately indexed." R. A. Steinberg

+ Am Chem Soc J 69:1236 My '47 430w

"The book is an excellent and well documented work. . . The cheap binding and paper used in the book can be excused on the basis of the need of early revision in the rapidly growing field." William Crocker

+ Chem & Eng N 25:2111 Jl 21 '47 250w

Reviewed by L. A. Eales
Library J 72:391 Mr 1 '47 30w
N Y New Tech Bks 32:4 Ja '47

STILL, ALFRED. Communication through the ages, from sign language to television. 201p il \$2.75 Rinehart

384 Communication and traffic. Signals and signalling 46-11930

For descriptive note see Annual for 1946.

Booklist 43:249 Ap 15 '47

N Y New Tech Bks 31:59 O '46

School & Society 65:184 Mr 8 '47 20w

STILL, ALFRED—Continued

"A brief, well-documented and readable history of the means of communication 'from sign language to television' by an astute and well-read professor of electrical engineering."
+ Theatre Arts 31:80 Ap '47 30w

STILWELL, ALISON. Chin Ling, the Chinese cricket [pictures by the author]. [45p] \$2.25 Macmillan

47-11980

Chin Ling was a cricket belonging to a mannerly Chinese boy named Little Mushroom. Story and pictures tell how Chin Ling became a cricket champion and brought good fortune to Little Mushroom and his mother. The author is the daughter of General Stilwell.

Booklist 44:157 D 15 '47

Chicago Sun Book Week p1A N 19 '47 190w

"Alison Stilwell has made lovely pictures in color and told an entertaining story." A. M. Jordan

Horn Bk 24:35 Ja '48 70w

"General Stilwell's daughter has lived much of her life in China and this unusual story, with its drawings full of Chinese flavor, has come out of her understanding of the simple joys of the Chinese people."

+ Kirkus 15:547 O 1 '47 90w

"The cricket's lovely personality comes alive under the Chinese brush technique of the author-artist. Recommended for younger children and for reading aloud." Helen Kremer

Library J 73:48 Ja 1 '48 90w

"Although the delicate illustrations in Chinese brush style could be attraction enough for this charming book . . . it is the story that will endear it to children between the ages of 5 and 8. For Miss Stilwell has a sure sense of what children consider proper, and a sense of responsibility to her story and her audience." Bee Bowman

+ San Francisco Chronicle p4 N 16 '47 220w

STILWELL, HART. Uncovered wagon. 309p \$3 Doubleday

47-30877

A novel, which reads like autobiography, dealing with life in Texas in the early 1900s. The chief character is the Old Man, the narrator's father, a cattleman, Ranger, Indian fighter, gardener, who kept his family almost constantly on the move.

Reviewed by H. T. Kane

Chicago Sun Book Week p6 S 28 '47 450w

Kirkus 15:372 J1 15 '47 140w

"The book is a sort of 'Life With Father' in a particularly lowdown setting. The things recounted in this saga are entirely believable, which means that they are either true or that Mr. Stilwell is a highly talented hand at the creation of a fictional character." Stanley Walker

+ N Y Herald Tribune Wkly Bk R p6 S 21 '47 500w

"Mr. Stilwell has done very much more than expand a Texan tall story into novel length. There is a certain amount of wild hyperbole, but no more than is justified. Essentially Mr. Stilwell's book—novel or biography or a combination of both—is a study of character, in a larger sense the character of Texas. His understanding of the Old Man's psychology is flawless, and by natural extension does much to explain the mores and popular thinking of America's great country within a country. For if there ever were a Texan, it is Old Man Endicott, in every wrinkle around his blue and beady eyes." E. B. Garside

+ N Y Times p6 S 7 '47 550w

STIRLING, PETER, pseud. See Stern, D.

STOCKING, GEORGE WARD, and others. Cartels in action; case studies in international business diplomacy. 533p \$4 Twentieth century fund

338.883 Trusts, Industrial—International trusts 46-8321

"To the extensive material now available on cartels this adds something that so far as I know is not substantially duplicated elsewhere. . . . There have been analyses of the cartel problem to support a program. This volume contains a series of case studies of single representative cartels, showing the situation out of which each developed, its history, its methods, and the results achieved. Since the book attempts to offer no judgment or policy—that is to follow in a future publication of the Twentieth Century Fund—there is room for a reasonably full factual account of the cases chosen. The reader emerges with so much the better sense of the setting of cartel action, its place in economic evolution, the way its leaders think and act." (Nation) Index.

Reviewed by E. W. Carter

Am Pol Sci R 41:349 Ap '47 550w

Reviewed by E. M. Patterson

Ann Am Acad 251:191 My '47 220w

Booklist 43:284 My 15 '47

"The most comprehensive factual study of specific cartels ever published." Alex MacDonald

+ Canadian Forum 27:44 My '47 800w

Foreign Affairs 25:695 J1 '47 20w

Management R 36:234 Ap '47 20w

Reviewed by George Soule

Nation 164:160 F 8 '47 600w

"This is not an easy story to tell. Aside from the diversity of their origins and operations, the inner workings of cartels are often obscured by a complexity of interlocking arrangements and technological details. But the authors have done a skillful job of piercing through the maze, and the survey they offer will make interesting and stimulating reading for any student of world affairs." J. J. Friedman

+ N Y Times p36 Ap 13 '47 1100w

Reviewed by D. W. O'Connell

Pol Sci Q 62:445 S '47 600w

Reviewed by Louis Burgess

San Francisco Chronicle p14 D 17 '47 800w

Reviewed by Wendell Berge

+ Survey G 36:406 J1 '47 450w

U S Quarterly Bkl 3:52 Mr '47 240w

STODDARD, DWIGHT LINCOLN. Steel square pocket book; a practical, handy reference book illustrating and describing the best methods of using the carpenter's steel square. 7th ed rev & enl 191p \$1.25 Scientific bk. corp.

694.2 Square (instrument) 46-8143

"The applications of the steel square are given in simple terms with many illustrations. The calculations include the laying out of different figures such as circles, octagons, ellipses and ovals, and of building elements such as stairs, siding, shingling, and roof rafters. Eight pages of useful tables have been inserted in the present edition. Otherwise, although the author claims that many changes have been made, it appears to be the same as the sixth edition (1941)." (N Y New Tech Bks) Index.

Booklist 43:190 F 15 '47

Reviewed by L. A. Eales

Library J 72:81 Ja 1 '47 50w

N Y New Tech Bks 31:68 O '46

STOKES, MANNING LEE. Dying room. 256p \$2 Phoenix

47-11532

Detective story.

N Y Times p38 D 7 '47 180w

Reviewed by E. D. Doyle

San Francisco Chronicle p22 N 2 '47 50w

"Melodrama—but good melo.—from start to finish. Lurid, sketchy, and occasionally unbelievable, but pace and action carry it through."

+ Sat R of Lit 30:44 N 22 '47 50w

STOKLEY, JAMES. Science remakes our world. rev ed 318p il \$3.50 Washburn
600 Technology. Chemistry, Technical

47-1245

"The major additions to the revised edition of this informative, well-written book for lay readers deal with the achievements of science in World War II. There are two entirely new chapters. One deals with the now familiar story of the results of the exploitation of atomic energy; the other treats such topics as radar, loran, jet propulsion, the air-borne magnetic detector, penicillin and DDT. The rest of the book covers a variety of subjects, giving interesting facts about plastics, chemotherapy, electronic devices, moving pictures, glass research and other fields of modern science and technology. This part of the book is little changed from the first edition [Book Review Digest, 1942]." (N Y New Tech Bks) Index.

"This is a good book to start on if one wants to get a general view of what science has done in the past decade or so."

+ Chem & Eng N 25:633 Mr 3 '47 70w

Reviewed by L. A. Eales

Library J 72:228 F 1 '47 40w

N Y New Tech Bks 31:67 O '46

STOLL, DENNIS GRAY. Doctor and the dragon; a tragic-comedy of British India [Eng title: Comedy in chains]. 253p \$2.75 Doubleday

47-30474

Novel of India during the years 1939-1940. The central characters are a young Eurasian doctor, his adopted Hindu sister, and the family of the Indian congressional representative in their district.

"The British inhabitants of this shadowy world are stilted caricatures like those in a musical comedy, and the Indian patriots declaim to each other slogans and tirades which they are obviously familiar with already. As propaganda—which is apparently the book's main purpose—the story fails to move us, not only because it is generally inept, but because its author does not seem to have reckoned with the changes that have taken place in Indian politics since 1940." Robert Halsband

— Chicago Sun Book Week p2 Ag 10 '47 270w

"A loosely knit plot [and] rather colorless characterization makes this of unlikely reader appeal for an American audience."

Kirkus 15:291 Je 1 '47 100w

"A nebulous plot with conventional characteristics and completely predictable results does not lift this long novel into the readable class. . . Not recommended." H. S. Taylor

— Library J 72:1109 Ag '47 70w

Reviewed by Lisle Bell

N Y Herald Tribune Wkly Bk R p15 S 21 '47 280w

"Where anger speaks so shrilly and often, it is difficult to hear the undertones which promise interest. Only when Mr. Stoll lowers his voice have we any understanding of what it might feel like to be an Indian. It is as if, with the thread of his argument broken for a few moments, he allowed his awareness of Indian consciousness to speak for him. Through these intervals we get a sense of the peace that lies beyond injustice and human intolerance. This is better reporting on a foreign state of mind than all the pages of moralizing, which only serve to keep our minds off the scenery." Isabelle Mallet

+ — N Y Times p30 S 14 '47 450w

STOLL, DENNIS GRAY. The dove found no rest. 307p \$2.75 Doubleday

47-1636

Story of India depicting the adventures of a poor family forced by the British to leave their beloved village and live in the city.

Booklist 43:256 Ap 15 '47

"'The Dove Found No Rest' is actually a poor novel, if judged by isolated esthetic and literary standards. But as a vivid, sympathetic picture of appalling social conditions of a blighted country it is compelling and validly disturbing. . . Although his novel is slow in building up reader interest and has an occasional passage of dialogue that seems far out of character in the mouths of Indian peasantry, the cumulative power of the book is considerable." J. O. Supple

+ — Chicago Sun Book Week p2 F 23 '47 180w

Kirkus 14:557 N 1 '46 110w

"Humor is good companion to verisimilitude in a novel which amuses, informs, and evokes admiration by even-handed justice." Harold Brighouse

+ Manchester Guardian p3 Ja 25 '46 240w

"In 'The Dove Found No Rest' Dennis Gray Stoll has undertaken to say with bitterness a number of things about modern India under British rule. He has, in fact, tried unwisely to say everything there was to say. And so as a novel, sincerely and copiously written as it is, it has innumerable faults. As propaganda, however—as an all-out expression of faith in the Gandhi principle of out-with-the-British and back to the old pre-industrialized life of the earth-nurtured villages—'The Dove Found No Rest' is effective and informing, if not always and everywhere convincing." F. H. Bullock

— N Y Herald Tribune Wkly Bk R p20 Mr 2 '47 700w

"This novel attempts to do for India what John Steinbeck did for America in 'The Grapes of Wrath.' Remarkably enough, its author is an Englishman, and it is therefore something of a literary event. . . It is a pity that Stoll could not resist [the] temptation to tell all, for he has real gifts, a delightful sense of humor, a talent for pungent, Dickensian satire and a thorough knowledge of the Indian people and their minds. As a sociologist he is conscious of the tremendous forces at work in modern India. As a sensitive man he has a warm sympathy for the Indian people, even for those that have traded their national genius for a paltry imitation of Western ways. As an artist he has yet to learn to save some eggs for other baskets." John Bicknell

+ — N Y Times p14 Mr 9 '47 500w

"Mr. Stoll's original turn of phrase makes his exceptionally good story even better." Edith James

+ San Francisco Chronicle p12 My 4 '47 80w

"The story has some very readable passages, but its merits are drowned in a sea of editorializing. Most of the figures of the tale are lost sight of at the end." Robert Pick

— + Sat R of Lit 30:30 Ap 19 '47 270w

"Mr. Stoll is not quite as successful with his English as with his Indian characters—in particular, his Jesu-Messiah lady missionary is overdone—and he has one character, Mother in Rags, a Hindoo pilgrim and wise woman, who speaks too plainly with the author's voice. But these are small criticisms. The book as a whole is an admirable and original piece of work. The central theme is a serious treatment of a great and widespread tragedy. The persons concerned in it are observed with justice and humor. The setting is drawn in pictures delicately coloured. It is at once amusing and disturbing, a novel of importance not unworthy to be considered against the standard of A Passage to India." V. C. Clinton-Baddeley

+ Spec 176:124 F 1 '46 360w

Times [London] Lit Sup p53 F 2 '46 300w

STONE, ADRIENNE. Hawaii's queen, Liliuokalani; il. by Raymond Lufkin. 273p \$2.50
Messner

B or 92 Liliuokalani, queen of Hawaii
47-2571

Writing for junior high school students the author tells the story, in semi-fictional form, of Hawaii's last native ruler, Queen Liliuokalani. Bibliography. Index.

Reviewed by A. M. Jordan
Horn Bk 23:266 Jl '47 160w
Kirkus 15:129 Mr 1 '47 210w

"The book is packed with information on family customs and attitudes, political and economic history." F. W. Butler

+ Library J 72:739 My 1 '47 70w

"Here is an unusual contribution to American history to be offered to high-school Americans: a story of royalty in happiness and heartache, in prosperity and prison; a story, if you like, of progress." M. L. Becker

+ N Y Herald Tribune Wkly Bk R p8
Ap 20 '47 450w

"In many places the text is confusing and poorly written. It is a hard book to get into and so pathetic is the story that it will be read only by young people with special understanding and interest." V. H. Mathews

N Y Times p25 Ag 10 '47 190w

"The author knows Hawaii at first hand. She has written this full-length biography with sympathy and understanding."

+ Sat R of Lit 30:38 O 18 '47 140w

STONE, ELISABET M. Murder at the Mardi gras. 244p \$2 Sheridan

47-11323

Mystery story.

"Maggie may be a good reporter, but she is far too fond of wise cracks and very unfunny ones at that." Isaac Anderson

N Y Times p53 N 16 '47 180w

Reviewed by E. D. Doyle

San Francisco Chronicle p19 O 26 '47
100w

"Fair."

Sat R of Lit 30:45 N 1 '47 40w

STONE, IRVING. Adversary in the house. 432p \$3 Doubleday

Debs, Eugene Victor—Fiction 47-31015

Fictionized biography of Eugene V. Debs, pioneer labor leader and socialist. It begins when, at the age of twenty, he organized a Robert Ingersoll lecture, and ends when at sixty-six he was released from Atlanta.

Reviewed by Gardner Jackson

Atlantic 180:150 D '47 550w

Booklist 44:51 O 1 '47

"The plight of the nineteenth century laborer and the heroic contribution of Debs and others to its improvement is such a compelling subject that it imparts considerable interest even to this superficial and badly balanced study."

+ Cath World 166:286 D '47 200w

Christian Science Monitor p14 N 1 '47
380w

Cleveland Open Shelf p20 S '47

Reviewed by G. G. Higgins

Commonweal 47:101 N 7 '47 450w

"In the main it is a movingly sympathetic picture of Debs, the man, Debs the symbol. And it contains some of Irving Stone's best writing."

+ Kirkus 15:368 Jl 15 '47 340w

"Fictionizing limited to minor matters. Excellent, job certain of less audience than it deserves." R. E. Kingery

+ Library J 72:1195 S 1 '47 110w

"Stone is a master of the lazy phrase, the worn cliché. . . The man who said, 'While there is a lower class I am in it. While there is a working class I am of it. While there's

a soul in prison I am not free,' deserves better treatment. Possibly he is destined to be a martyr in death as well as in life." George Mayberry

— New Repub 117:29 O 13 '47 220w

"A long, detailed, sometimes illuminating, but somewhat tedious, biographical novel. . . Mr. Stone saturates his treatment of Debs with sentiment, which is perhaps to be expected. For Gene Debs was reputed to have the faculty of making men love him tenderly, protectively. . . All, according to Mr. Stone, was pretty close to sweetness and light where Gene was. The only heart that Gene was forever unable to melt was the heart of his wife. She was the adversary in his house as he himself was in the greater house of his country."

F. H. Bullock

+ — N Y Herald Tribune Wkly Bk R p8
S 28 '47 1100w

"It is presumed that Stone has historical evidence for so drastic a picture of Debs' domestic predicament; his book should now call for an orthodox historical study of this husband and wife with quotations from the original sources. . . Accepting Stone's thesis as supportable, the novel is an interesting one, told with a sensitive humanism. It presents Debs as an utterly winning, highly emotional and selfless man." Lloyd Lewis

+ — N Y Times p4 S 28 '47 950w

"Banal and disappointing."

— New Yorker 23:125 O 18 '47 90w

"'Adversary in the House' is an exciting tale, more exciting because it is true. Irving Stone writes of a time when the need for reforms was great and the reformers grew to the stature of heroes. Mr. Stone's thorough technique in fact-gathering is demonstrated here, and his interpretation of Debs makes real an almost fictional nobility in the character of Debs and his brother. As a piece of writing, this might be judged 'uninspired' except that Debs was inspired enough to enable his biographer to take it easy." Dorothy Marvin

+ — San Francisco Chronicle p19 O 12 '47
950w

"An understanding, penetrating book about Eugene V. Debs might serve a real purpose, in today's confused world. It is with great disappointment, therefore, that we have to report that this is not that book. In fairness to Mr. Stone, however, it should be pointed out that probably he had no intention of making it that book. Presumably he wanted to write a readable, popular, and interesting book about a fascinating character, and in that he has succeeded." Fred Smith

+ — Sat R of Lit 30:11 S 27 '47 1200w

"I am grateful to Mr. Stone for this book. I finished it with a great sense of regret that I had not been of a generation to know Debs personally. What I do know of him now, Mr. Stone is responsible for. I haven't told you much about the book—only what I feel about it. It's that sort of book. But I do recommend that you read it—not as a book by an author—but as a record of a good man." Kathleen Sproul

+ Survey G 36:704 D '47 700w

"Transforming the sharp drama and vigorous action of Debs's colorful life into a ponderous bore is a feat, but Stone has brought it off."

— Time 50:111 O 6 '47 460w

Wis Lib Bul 43:154 N '47

STONE, ISIDOR F. Underground to Palestine. 240p \$2.50 Boni & Gaer

940.5315296 World war, 1939-1945—Refugees.
World war, 1939-1945—Jews 47-965

"I. F. Stone was the first newspaperman to join the clandestine exodus of suffering Jews from postwar Europe. PM readers will remember the series of columns recording his travels through the Jewish underground and his final arrival in Palestine on an 'illegal' ship crowded with over a thousand emigrants. These columns describing DP camps, the hardships of his companions in eluding border patrols, the work of the Haganah, the misery of the few surviving European Jews, adventure and suspense on

an Italian beach and the final hell aboard ship gain a stirring continuity by being published in book form." New Repub

Bookmark 8:13 My '47

"The simple account of the author's journey with a group of Jewish displaced persons is a marvelous example of reporting at its very best. There is identification—a real experimental identification of author with subject—and still a fine objectivity in the statement of the case. Stone has done the miserable remnant of Israel a great service but he has even more ably served the truth." J. J. Weinstein

+ Chicago Sun Book Week p2 D 22 '46 650w

Cleveland Open Shelf p11 My '47

Foreign Affairs 25:707 J1 '47 30w

"I hope that every member of the Senate Foreign Relations Committee will read 'Underground to Palestine.' The publisher should see that Ernest Bevin and Clement Attlee have copies. They need particularly to read it. Britain is making a ghastly mistake in Palestine. So are we." B. C. Crum

+ Nation 164:104 Ja 25 '47 1050w

New Repub 115:929 D 30 '46 270w

"Carefully, tenderly, taking great pains not to be emotional in telling a story that is the very distillate of emotion, I. F. Stone, PM correspondent, here tells the story of the modern exodus of the Jews across Europe to Palestine. It is an extraordinary tale. For as long as it took a group of Jewish refugees to walk and ride from the Polish-Czech border through Bratislava, through Vienna, through Italy, and across the Mediterranean from Italy to Palestine in an overcrowded, rickety 'illegal' freighter, Mr. Stone was one of them, sharing their experiences." Gerold Frank

+ N Y Herald Tribune Wkly Bk R p7 D 8 '46 1100w

"Mr. Stone does a quiet and simple reporting job in this story of the weird migration of the Jews from Europe to Palestine. It was a dangerous assignment. In it were all the elements that might tempt a reporter to flood his pages with hysteria in type. He has escaped that temptation. . . It is a notable journalistic achievement." Meyer Berger

+ N Y Times p20 Ja 19 '47 650w

Reviewed by Blair Bolles

Survey G 36:309 My '47 310w

U S Quarterly Bkl 3:238 S '47 220w

STONE, ROBERT F. Profitable direct mail methods. 452p \$5.75 Prentice-Hall

659.133 Advertising. Mail order business 47-3191

"Contains many specimens and illustrations of effective sales writing. Includes chapters on building retail sales by mail, securing wholesaler and jobber cooperation, inspiring company salesmen by mail, aiding salesmen by mail, securing and using testimonials, selling industrial goods by mail, price incentive plans, selling direct to the consumer." (Management R) Index.

"Best up-to-date book on the subject written by a practical advertising man." L. A. Eales

+ Library J 72:1276 S 15 '47 40w

Management R 36:615 N '47 70w

STONESTREET, NANCY. See Daniels, L. L.

STONG, PHILIP DUFFIELD. Jessamy John. 271p \$2.75 Doubleday

Law, John—Fiction 47-11845

"A historical novel built around a freehand interpretation of the personality of John Law, the imaginative eighteenth-century Scot whose optimistic management of the French Royal Bank during the regency that followed the death of Louis XIV culminated in the Mississippi Bubble scandal." New Yorker

"Lots of color and adventure, but endless details of his gambling and his mathematical genius which at times buries the story of his adventures and his romance."

+ — Kirkus 15:556 O 1 '47 210w

"One is convinced that the book is not actually projected as a novel for all its classic picaresque costume, but as a serious study of a man of genius and honor, done wrong by vulgar fame. It is the fictionized biography of an idea." E. B. Davis

+ N Y Herald Tribune Wkly Bk R p10 N 23 '47 700w

Reviewed by Richard Match

N Y Times p30 N 23 '47 600w

"Entertaining despite the customary wadding that deals with the principal character's romantic interests."

+ — New Yorker 23:136 N 22 '47 120w

STONG, PHILIP DUFFIELD. Positive Pete! pictures by Kurt Wiese. 64p \$2.75 Dodd 47-31057

Story of Pete, an opinionated brown and white cocker spaniel who lived with a small boy and his uncle and the old houseman from Baltimore who took care of all of them. Pete was awfully lazy and did not want his master's approaching marriage to break up his happy home. But when he discovered that he might lose his meal ticket Pete conformed with a vengeance. Pete was so positive!

Reviewed by B. J. Thompson

Cath World 166:236 D '47 30w

"Delightfully humorous. Fun to read aloud." E. F. Clift

Library J 72:1474 O 15 '47 80w

"Once more the sure-fire Stong-Wiese combination of story and pictures fills the bill for boys—or for that matter girls—in the active years just before the teens set in." M. L. Becker

+ N Y Herald Tribune Wkly Bk R p8 O 19 '47 320w

"This new book by that popular team of Stong and Wiese hasn't as much action as is usual in their collaborations, but it is still very funny. The humor lies largely in characterization and in the absurd conversations, which include a good many seventy-five-cent words, mostly mispronounced, which is sure-fire entertainment for 7- to 12-year-olds—not to mention the pictures." E. L. Buell

+ N Y Times p42 O 19 '47 180w

Reviewed by R. C. Benét

New Yorker 23:150 D 6 '47 70w

Sat R of Lit 30:54 N 15 '47 30w

STORM, COLTON, and PECKHAM, HOWARD HENRY. Invitation to book collecting: its pleasures and practices. 281p \$5 Bowker

010 Book collecting 47-30190

This book grew out of a series of lectures given at the University of Michigan. It is a book for the beginner in book collecting, and includes chapters on manuscripts, old maps, and historical prints as well. Partial contents: What are rare books?; Collecting literature; Collecting Americana; Buying and selling rare books; Auction buying; Book prices; Fakes, forgeries, facsimiles, and thefts; Planning and building a collection. Index.

Booklist 43:235 Ap 1 '47

"Two brilliant young bookmen of today have written what is unquestionably one of the most pleasing and informative books on this ever-popular subject. It is the more pleasing and the more informative in that, unlike so many works on book collecting, it is written from a purely objective standpoint, and not in the first person." E. M. Sowerby

+ Christian Science Monitor p10 My 31 '47 800w

"A book for standard and steady use."

+ Kirkus 15:136 Mr 15 '47 110w

"We have long needed a work on book collecting comparable to those on the various branches of antique collecting, and this is it. In no sense is it light reading, but rather it is

STORM, COLTON—*Continued*

calculated to satisfy those who are really interested in books. Even the professional bookman will learn a good deal from it, although there are statements on almost every page which he would like to revise." C. K. Shipton
+ Library J 72:725 My 1 '47 280w

N Y New Tech Bks 32:9 Ja '47

"It is scholarly and informative. . . . The about-to-be collector will find more solid information about the pleasures and pitfalls of his hobby than is collected between covers elsewhere. . . . Though written without the literary skill and infectious enthusiasm which distinguished A. Edward Newton's delightful bibliographical excursions, the present volume is a much more trustworthy guide for the amateur." D. A. Randall

+ N Y Times p4 Ap 13 '47 230w

Reviewed by Edith James

San Francisco Chronicle p18 My 4 '47 120w

Times [London] Lit Sup p260 My 24 '47 170w

STORM, JOHN. Malcolm Macbeth; il. by Charles Alston. 148p \$2 Lothrop 46-11875

The adventures of a young Scottish shepherd, Malcolm Macbeth. No Scotchman is afraid of witches as long as he has his bagpipes, but poor Malcolm lost his. And then there was the affair of Gertrude, one of the three witches who made things lively for Macbeth. But it all ended happily, for Gertrude was tired of being a witch after nine hundred years of it. For grades four to six.

Booklist 43:139 Ja 1 '47

Reviewed by Martha King

+ Chicago Sun Book Week p11 Mr 9 '47 290w

Cleveland Open Shelf p8 Mr '47

"An unusually good fantasy of a young Scotch boy who meets a witch on his travels, becomes a good friend of the poor dear, and helps her achieve her ambition."

+ Kirkus 14:593 D 1 '46 90w

"An engaging combination of realism and fantasy. Well-written story which imparts genuine Scottish atmosphere. Not for every child, but for the ten- to twelve-year-olds who enjoy stories of the supernatural. Realistic descriptions of the witches might be frightening to some children." M. A. Herr

+ Library J 72:85 Ja 1 '47 70w

Reviewed by M. L. Becker

+ N Y Herald Tribune Wkly Bk R p9 D 22 '46 280w

"There are moments during Malcolm's adventures when 7 to 10 year old readers may have some of those delightful shivers which modern stories so seldom offer, and they will enjoy the humor and the kindly spirit which animate this unusual fantasy." E. L. Buell
+ N Y Times p30 Ja 12 '47 230w

STOUT, GERALD JOHN. Home freezer handbook; with drawings and sketches by Philip F. Hallock. 345p \$3.95 Van Nostrand

664.8 Food, Frozen. Refrigeration and refrigerating machinery. Cold storage lockers 47-1282

"Book on how to figure a storage space and practical details on how to build a home freezing unit large or small. Chapters include care of the freezer, directions for preparation and freezing home foods and how to build a combination storage room and freezer. Author includes how to choose the size and type of commercial freezer." Library J

Cleveland Open Shelf p7 Mr '47

Reviewed by L. A. Eales

Library J 71:1716 D 1 '46 70w

STOUT, REX. Too many women. 251p \$2.50 Viking 47-11318

Detective story.

Booklist 44:135 D 1 '47

Reviewed by James Sandoe

Chicago Sun Book Week N 28 '47 190w

"Bright befuddlement."

Kirkus 15:447 Ag 15 '47 80w

New Repub 117:28 N 3 '47 140w

"This new Nero Wolfe mystery confirms our impression that Rex Stout is as good as they come. It has everything, including real puzzlement and laughs, even five hundred beautiful girls to disprove any charge that Mr. Stout neglects love interest." Will Cuppy

+ N Y Herald Tribune Wkly Bk R p32 O 26 '47 190w

Reviewed by Isaac Anderson

N Y Times p40 O 19 '47 160w

"Disappointing stuff especially for readers who remember examples of more solid detection on the part of the Wolfe-Goodwin team."

New Yorker 23:136 O 25 '47 100w

Reviewed by E. D. Doyle

San Francisco Chronicle p19 O 26 '47 150w

"Slightly thin Stout."

Sat R of Lit 30:41 O 25 '47 50w

STRAHL, PAUL, pseud. See Reising, Otto.

STRAIN, MRS FRANCES (BRUCE). Teen days; a book for boys and girls. 183p il \$2.75 Appleton-Century

392 Adolescence

46-11876

"The first aim of Teen Days is to allay the frequent fears and uncertainties which fill boys and girls during their maturing years. With the release of fears and the building up of confidence will come greater accomplishment in every field of endeavor, in their education, in home adjustment, in social adaptation, in sexual development." (Introd) Treats simply and matter-of-factly such matters as sex, maturing emotions, play, work, dates, and etiquette. For ages thirteen to sixteen. Reading list. Index.

Booklist 43:137 Ja 1 '47

Cleveland Open Shelf p7 Mr '47

"A real help for parents and teachers as well as the boys and girls themselves."

+ Kirkus 14:544 N 1 '46 90w

"A much needed book. Highly recommended." R. O. Bostwick

+ Library J 72:168 Ja 15 '47 70w

Wis Lib Bul 43:42 F '47

STRAKHOVSKY, LEONID IVAN. Alexander I of Russia; the man who defeated Napoleon. 302p il \$3.50 Norton

B or 92 Alexander I, emperor of Russia

47-2112

"Biography of Alexander, Czar of Russia 1801-1825. Author, a graduate of the University of Petrograd, is now Lecturer in Slavic at Harvard. Alexander, who defeated Napoleon in battle and in diplomacy and who as Emperor was called 'the crowned Hamlet,' turned to mysticism during his last years. Strakhovsky presents evidence to support his contention that Alexander arranged his official death in 1825 and lived as a hermit under an assumed name until 1864." (Library J) Bibliography. Index.

"While the average reader will be gratified by the numerous quotations from sources in the book, the scholar may feel frustrated by the absence of page references which might assist him in tracking down useful material. There is a serviceable bibliography." George Waskovich

Am Hist R 53:171 O '47 400w

Booklist 43:254 Ap 15 '47

Reviewed by R. B. Nye

Chicago Sun Book Week p2 Mr 23 '47
330w

"An extremely interesting and provocative book, seriously marred by mixture of style and conflict of purpose." Philip Burnham
Commonweal 46:74 My 2 '47 550w

Current Hist 12:583 Je '47 40w

"Here's a mystery in history that rivals Mayerling."

Kirkus 15:24 Ja 1 '47 170w

"Not a political nor social history, this is an account of the personal drama of an important and enigmatic figure about whom little has been available in English." H. W. Hart

Library J 72:461 Mr 15 '47 70w

"Like most foreigners who have concerned themselves with Russian history, I have always tended to dismiss the rumors of the secret abdication of Alexander in 1825 and of his incognito existence for another thirty-nine years as a hermit as a mere romantic legend. But I must confess that Dr. Strakhovsky not only convinces me but has fitted together beautifully all the disjointed pieces, even all the contradictions in the evidence. Moreover, his story is constructed with a natural art, and, though English is not his native tongue, he has caught the sentimental and romantic overtones of the diaries and adulatory records of the period and expressed them in an English that is clear and simple, yet strikingly evocative." B. D. Wolfe

+ N Y Herald Tribune Wkly Bk R p4
Mr 23 '47 650w

"Though unquestionably basing his account on extensive research, Dr. Strakhovsky has written with the license of historical romance. In some passages, particularly the opening and closing chapters, he achieves a most effective style, but through much of the narrative both the solidity of history and the color of romance are lacking." E. W. Fox

N Y Times p4 My 4 '47 480w

New Yorker 23:110 Mr 29 '47 160w

"Unfortunately the promise of a fresh, vigorous and well-documented book on a fascinating historical figure remains unfulfilled. Alexander I of Russia belongs to that ill-defined borderland where historical study merges into historical fiction. Mr. Strakhovsky is primarily concerned with Alexander, not with the history of his time. It would be unfair, therefore, to blame him for failing to throw any new light on the stupendous events that are part and parcel of the tsar's life-story, even though the author inevitably discusses them at length. One may be warranted, however, in questioning his interpretation of Alexander's character and motives which provide the main theme of his book." M. T. Florinsky

Pol Sci Q 62:461 S '47 850w

"The introductory chapter is weak in its characterization of Paul's foreign policy and of the roots of the conflict which led to his assassination. . . . But the book is well worth reading, not merely as history, but as a fascinating mystery story as well." D. F. White

+ — Sat R of Lit 30:14 Ap 19 '47 450w

Springf'd Union p11 Jl 30 '47 170w

STRANG, RUTH MAY. Educational guidance: its principles and practice. 268p \$2.90 Macmillan

371.422 Personnel service in education
47-3205

"A guide to the theory and application of the principles in high schools and colleges, giving actual plans and case histories. The author is Professor of Education at Teachers College, Columbia." (Current Hist) Index.

Current Hist 13:35 Jl '47 40w

School & Society 65:384 My 24 '47 20w

"The book is well organized and the significance and use of the materials which it presents are well explained and interpreted. All

in all, it constitutes an important contribution to an important field and should be of value for several years." H. H. Punke
+ School R 56:58 Ja '48 850w

STRAUBEL, JAMES H., ed. See Air force (periodical). Air force diary

STRAVINSKII, IGOR' FEDOROVICH. Poetics of music in the form of six lessons; tr. by Arthur Knodel and Ingolf Dahl. 142p \$2.50 Harvard univ. press

780.4 Music 47-11688

"Six essays concerned with the author's personal philosophy on the composing, performance, and criticism of music. Contains an especially interesting chapter on Russian music. Given as the Charles Eliot Norton lectures at Harvard, 1939-1940." Booklist

Booklist 44:130 D 1 '47

"Highly recommended for the larger and the specialized library." H. E. Bush

+ Library J 72:1613 N 15 '47 90w

"Mr. Stravinsky's [is a] thin volume. How fairly his English translators have presented his tract, which was originally delivered in French in a series of six Charles Eliot Norton lectures at Harvard, I have no idea. But if they have been reasonably accurate, the most respectful and charitable conclusion one can draw is that he should stick to composing. As an esthetic philosopher his main talent seems to be a capacity for abstracting thought to a point where it is no longer communicable." Winthrop Sargeant

N Y Times p54 D 7 '47 700w

"The musician's ear, skillfully operating on the cadential flow of prose, shows up little, of course, in the translation. But this is faithful enough to preserve the literary references and choice of phrases that give distinction to what is, in short, a plea for 'order and discipline,' melody, the limitations imposed by form, and a sense of tradition separable from habit and the artistic conservatism advocated by the Soviets." A. V. Berger

Sat R of Lit 31:28 Ja 24 '48 550w

STREATFEILD, NOEL. Party shoes; il. by Anna Zinkeisen. 333p \$2.50 Random house
47-4698

When Selina's godmother in America sent her a party dress and party shoes, it was wartime in England and parties decidedly non-existent. So the family of cousins with whom Selina lived put their heads together and evolved a scheme that made it possible for Selina to wear her party clothes.

Reviewed by Martha King

Chicago Sun Book Week p8 Je 1 '47
40w

Reviewed by H. F. Griswold

Christian Science Monitor p13 O 9 '47
270w

Reviewed by A. M. Jordan

Horn Bk 23:264 Jl '47 150w

Kirkus 15:69 F 1 '47 90w

"Details may become boring to many readers, although Streatfeild fans will undoubtedly enjoy it. The children are natural; with a more extended plot the story would have been an interesting one of postwar Britain." J. E. Lynch

Library J 72:818 My 15 '47 60w

Reviewed by M. L. Becker

N Y Herald Tribune Wkly Bk R p16
My 11 '47 400w

"More tightly knit than most of Miss Streatfeild's stories, this one has also the sense of theatre glamour and family activity which has made her 'Shoes' series so popular with readers of 10 to 14. And she presents here a whole new gallery of those amusing characters, young and old, which always lend such color and conviction to her books." E. L. Buell

+ N Y Times p23 Je 1 '47 230w

STREATFEILD, NOEL—*Continued*

Reviewed by R. C. Benét
New Yorker 23:155 D 6 '47 80w

"It is a gay, courageous story with many amusing scenes and interesting characters."
+ Sat R of Lit 30:34 My 17 '47 110w

STREET, CECIL JOHN CHARLES (JOHN RHODE, pseud). Experiment in crime. 233p \$2.50 Dodd

47-1969
Detective story.

"Here is real detection in entertaining form, standard Grade A. goods." Will Cuppy
+ N Y Herald Tribune Wkly Bk R p24 Mr 2 '47 290w

"The pattern is the same as in the other Dr. Priestley stories, and it is becoming more than a bit shopworn." Isaac Anderson
— N Y Times p34 My 18 '47 100w

"The Doctor's solution is achieved by methods that some readers will consider unorthodox; in fact, Priestley fans may be a bit disappointed in this one."
New Yorker 23:104 Mr 8 '47 90w

"Possible infraction of Rules of Game and fairly questionable method of solution may annoy, but background and 'atmosphere' are pleasing. Middle-of-Rhode."
Sat R of Lit 30:30 Mr 15 '47 50w

STREET, LUCIE, ed. See: I married a Russian**STRODE, HUDSON.** Now in Mexico. 368p il \$5 Harcourt

917.2 Mexico—Description and travel
47-11420

An informal account of Mexico today, based on the author's ten years of travel thru that country. There are chapters on Yucatan, Cuernavaca, and Taxco, Mexico City, Michoacan, Uruapan, Puebla, Oaxaca, interspersed with chapters on eating, markets, artists, etc. No index.

Booklist 44:150 D 15 '47

+ Christian Century 64:1585 D 24 '47 140w

"For the tourist who has been in Mexico and for the armchair traveler who simply dreams of it, this book offers a charming guide and commentary and even manages painlessly to inject some history. But for a penetrating view of the country, its inner faith and life, one must not expect too much." J. A. Magner
+ Commonweal 47:236 D 12 '47 450w

"More definitely a travel guide than its predecessor, Timeless Mexico, this again bears evidence of the catholicity of taste and knowledge and interest and ability that make Strode outstanding as guide and counselor. . . Beautifully written, with color and drama and zest. Illustrated with fine photographs."
+ Kirkus 15:621 N 1 '47 170w

"Altogether his book will be exceedingly helpful to thousands of visitors to Mexico, just as it will be admirable armchair reading for those who stay at home. And for those who already know something of the country it will serve, as the author wants it to, in the way suggested in a story by José Romero, when he wrote of a man who looked out from a hilltop above a town, 'fishing for memories with the landscape as bait.'" J. H. Jackson
+ N Y Herald Tribune Wkly Bk R p8 N 23 '47 900w

"For those who are contemplating their first visit to Mexico this book is provocative, amusing and filled with useful information, vividly conveyed. Mr. Strode had an extremely good time there, and he fills his pages with his own zest for life and color. . . He is erudite, seldom surprised, and never at a loss for an apposite quotation. . . Captious readers who test his observations against their own memories of Mexico may raise questions, not so much about his facts as about the particular

quality of the purple patches to which those facts inspire him." Mildred Adams
+ — N Y Times p50 N 16 '47 500w

"All of this is done in the pleasant, chatty style that Mr. Strode understands how to use and control. One test of such a book is how much actual information it can furnish the reader without appearing to stuff knowledge down his throat. On this score 'Now in Mexico' rates high; Mr. Strode gets in an astonishing amount. To be sure, you haven't seen all of Mexico with Mr. Strode here, but he doesn't make any such claim." J. H. Jackson

+ San Francisco Chronicle p18 O 29 '47 700w
Wis Lib Bul 43:172 D '47

STRODE, JOSEPHINE, ed. Social insight through short stories; an anthology. 285p \$3 Harper

Short stories—Collections 46-6884
For descriptive note see Annual for 1946.

"Were it not for its pretentious title and preface, this collection of short stories could be left for the literary critics to evaluate. But Miss Strode has seen fit to claim for it a social and educational significance that should certainly not go unchallenged. . . To imagine that 'social insight' can be secured through the reading of stories, short or long, is to ignore the artificiality of the storytelling process. The function of a story is to entertain. A story cannot in any significant measure inform or otherwise educate, Miss Strode and some others to the contrary." R. T. LaPiere
— Am Soc R 12:248 Ap '47 270w

"Every story could be used to deepen feeling for fellow human beings, to broaden understanding, to set in motion critical thinking about human and social problems and programs. But many could also be used to deepen existing prejudice and to spread misunderstanding—already all too prevalent." Ruth Smalley

Ann Am Acad 249:210 Ja '47 500w

Booklist 43:227 Mr 15 '47

Reviewed by Barbara Abel
Survey 83:61 F '47 410w

Wis Lib Bul 42:169 D '46

STROHM, JOHN LOUIS. Just tell the truth; the uncensored story of how the common people live behind the Russian iron curtain; il. with phot. taken by the author. 250p \$3.50 Scribner

914.7 Russia—Social conditions. Russia—Social life and customs 47-30305

A midwestern American editor and writer on agricultural subjects went on a goodwill tour of Russia, with the purpose of visiting the collective farms as one of his main objects. He was allowed to visit and take pictures freely; his only warning was to "just tell the truth." The record of his experiences and the photographs emphasize the state of Russian agriculture, the wide range of racial types in the USSR, and the vitality of the people. Index.

Booklist 43:307 Je 1 '47

Reviewed by Henry Sowerby
Christian Science Monitor p16 My 26 '47 750w

Reviewed by Edward Skillin
Commonweal 46:122 My 16 '47 350w
Kirkus 15:256 My 1 '47 80w

Reviewed by W. A. Kalenich
Library J 72:732 My 1 '47 70w

Reviewed by Richard Watts
New Repub 116:29 My 26 '47 140w

"The book is an informal, anecdotal, breezy description of the life of the Russian people viewed through the eyes of a friendly and keenly interested observer. It is lavishly illustrated. The seventy-odd reproductions of the hundreds of pictures taken by the author are, indeed, one of his book's best features in

corroborating and amplifying the text. Mr. Strohman liked the Russians; they apparently liked him. The human quality of the story he has to tell—its emphasis on the Russians as people rather than as political units of a Communist state—is very refreshing. . . . There is nothing startlingly new in his account, and never does he look very far beneath the surface. He is primarily attracted by 'the more smiling aspects' of Russian life and brushes aside rather casually the controls that demonstrate that the Soviet Union is still a police state with a wholly authoritarian government." F. R. Dulles

N Y Herald Tribune Wkly Bk R p7
My 11 '47 800w

"The book is good as far as it goes. Its chief weaknesses are Mr. Strohman's lack of Russian background and his apparent readiness to accept at face value virtually everything he was told. From his report the reader who does not know the Soviet Union's past may gain the impression that the low standard of living in the U.S.S.R.—indeed, all the Soviet's domestic difficulties—are direct consequences of the war. If Mr. Strohman had made a pre-war as well as a post-war visit to the U.S.S.R. some of the conclusions in this book might have been different." H. C. Wolfe

N Y Times p30 My 25 '47 850w

"This is a simple, friendly chronicle. . . . Many of Mr. Strohman's findings about the U.S.S.R. (such as the absence of any fear of foreigners among the Russians whose houses he visited) are, to put it mildly, at variance with those of other recent reports."

New Yorker 23:117 My 17 '47 130w

"Strohman's is a lively book, chiefly about peasants, written in a simple, rather jerky style, but with a deep feeling for the soil and for the men and women who till it." Maurice Hindus

+ Sat R of Lit 30:17 My 24 '47 230w
Springf'd Union p3 Jl 5 '47 200w

STRONG, RALPH KEMPTON. Chemistry for the executive; a layman's guide to chemistry; original drawings executed by Paul E. Mead from sketches by the author. 445p \$6 Reinhold

540 Chemistry 47-549

"As the title suggests, this volume is intended to provide the business man or executive with a knowledge of the basic principles of chemistry. In an effort to avoid the formality of the usual chemistry text, the author presents the information in the form of conversations between a professional chemist and an executive interested in obtaining a general knowledge of chemistry. . . . Considerable data on the economic aspects of chemistry are included. Each chapter concludes with a summary of the main points discussed, and most of them with a list of references for further reading." N Y New Tech Bks

"Whether chemist or not, anyone having the slightest interest in chemistry will enjoy this book and will benefit from its reading. . . . The book is highly recommended for the tyro and the expert. Both will gain much from it. In fact, 'when, as, and if' legal registration or certification of chemists comes about, this book would make an excellent basis for a refresher course for those taking the examinations." E. L. Luaces

+ Chem & Eng N 25:2461 Ag 25 '47 400w

Reviewed by L. A. Eales

Library J 72:223 F 1 '47 50w

N Y New Tech Bks 32:5 Ja '47

STRUNSKY, SIMEON. Two came to town. 219p \$3 Dutton

47-11426

A modern allegory on American history. Two delegates from mythical Hyperia, Mr Alexander and Mr Thomas, show up as observers at a

great international conference in New York. They spend their time looking around Manhattan or flying off to other points of national interest in an atomically propelled taxi.

"Any thoughtful person, any person at all who is sensitive about American values and American ideals, will enjoy this work of Mr. Strunsky's." M. W.

+ Christian Science Monitor p10 D 20 '47
330w

Kirkus 15:557 O 1 '47 170w

"This is a well-written tale, but there the charm ends and the cab driver's dream falls quite flat. Recommended only for those who are devoted to the whimsy of the Topics of the Times." K. T. Willis

Library J 72:1540 N 1 '47 80w

"A charming book about the city, a sly and amusing puncturer of various brands of bubble-gum, and a thoughtful bit of speculation on what Hamilton and Jefferson might think if they walked in upon the city while the United Nations Assembly was in session. It is a hopeful book, but too highly civilized to have any faith in panaceas; the mentally adolescent will see nothing in it, but it will stimulate mature minds." G. W. Johnson

+ N Y Herald Tribune Wkly Bk R p12
N 2 '47 950w

"A beautifully satirical book. When it is said of Mr. Strunsky that his humorous satire is gentle, the describer has me to fight. For I think that much of it is biting and angry—as one who uncompromisingly hates the bunk in the country he passionately loves. . . . This is Mr. Strunsky's best book." F. P. Adams

+ N Y Times p4 N 9 '47 1050w

"Mr. Strunsky's writing on matters that range from radio advertising to international peace is, as usual, steadily charming and, on occasion, eloquent."

+ New Yorker 23:131 N 8 '47 120w

Reviewed by J. H. Jackson

San Francisco Chronicle p8 N 15 '47
600w

"As Mr. Strunsky, a modest man, would be the first to deprecate any talk that 'Two Came to Town' is a literary masterpiece, I shall imitate him and say it is not. It is perhaps a shade too amiable in its evocation of Messrs. Jefferson and Hamilton, and a touch too arch in regard to the family life of taxicab drivers and the pleasures of getting lost in subways. But when I contemplate the patience and persistence with which Mr. Strunsky in a series of books has courteously reminded his fellow countrymen that, after a couple of centuries, they have perhaps evolved a few comforts and acquired a few virtues, I feel that Mr. Strunsky has for years been saying something that needs to be said. . . . Mr. Strunsky is that rarity, a normal observer of American things. That is what makes him unique." H. M. Jones

+ Sat R of Lit 30:17 N 8 '47 1000w

STRYKER, LLOYD PAUL. For the defense; Thomas Erskine, the most enlightened liberal of his times, 1750-1823. 624p \$5 Doubleday

B or 92 Erskine, Thomas Erskine, 1st baron
47-4134

A biography of Thomas Erskine, famous eighteenth-century English barrister, who defended Thomas Paine and fought the efforts of the government of the younger Pitt to stifle civil liberty in England. The author, an American trial lawyer, stresses the public side of Erskine's life, and even leaves out the more sensational cases in his career, to bring out Erskine as the champion of civil liberty. Bibliography. Index.

"The modern reader will take such forensic treatment of eighteenth-century events and personalities with a grain of salt, realizing that the author is himself a distinguished advocate and that he is pleading his client's cause. One can, however, heartily recommend

STRYKER, L. P.—Continued

the high lights of the book—the stories of individual trials and cases. Here the author is fully qualified to understand and present the drama of his scenes, and he does so most admirably—to the edification of lawyers and the excitement and enjoyment of all who read him." A. W.

+ — Atlantic 180:126 Ag '47 600w

Booklist 44:15 S 1 '47

"Not only lawyers will appreciate this book. It is so well written, in a rather florid style (something like a closing argument), that the general reader, too, will enjoy the drama of courtroom battles that remain pertinent today." Robert Lasch

+ — Chicago Sun Book Week p3 Je 22 '47 600w

Reviewed by W. M. Kunstler
Columbia Law R 47:1090 S '47 1000w
Kirkus 15:211 Ap 1 '47 170w

"Recommended." Katharine Shorey
+ Library J 72:959 Je 15 '47 120w

"This is no calm, detached book. Mr. Stryker writes with the gusto and admiration of an artist in the presence of supreme virtuosity. He also writes with the critical understanding of a craftsman explaining the mysteries of his craft." Newman Levy
+ N Y Herald Tribune Wkly Bk R p5 Je 29 '47 1100w

"It might almost be said that it was inevitable that a book about Erskine would be written by Lloyd Paul Stryker, one of the most celebrated of our own trial lawyers. . . 'For the Defense' is not, strictly speaking, intended to be either a historical research work or purely a biography. . . Mr. Stryker does not have the scholar's passion for exactness and completeness, nor does he have the historian's judicial point of view. He is the special pleader, the ardent partisan. Erskine is his hero, and the reader must not expect exact fairness in the portraits of Pitt and his minions. . . Throughout the book evidence is selected to portray Erskine as the fearless lover of liberty, the champion of the oppressed. Other aspects of his life are played down. . . Written with vigor and animation, Mr. Stryker's book will probably appeal most to lawyers and to those who delight in dramatic trial scenes. But it is also for all those who have an interest in the perennial struggle for justice and free speech." J. L. Clifford
+ N Y Times p3 Je 15 '47 1050w

"Mr. Stryker is no retiring, impersonal historian; he writes as though he were addressing a jury in a loud and sometimes overwrought voice: 'Come down, then, Thomas Erskine, from those pedestals and canvases. . . Burst your marble fetters!' In spite of these marble fetters, the author brings his man to life in a rich and heady book."

+ — New Yorker 23:79 Je 21 '47 120w

"What makes Mr. Stryker's book the splendid job I hope you'll find it, is the way in which he relates Erskine and his achievements to the era in which he lived. . . What Mr. Stryker has done is to rescue from the dusty record the figure of a great and noble man, to bring him down off the Joshua Reynolds canvas and show him to the contemporary reader as a flesh-and-blood being, a man who, as trial lawyer, from the bench, even as England's Chancellor, never forgot his duty to his profession, to humanity and to himself. And over and above this, he has related his biographical study to the problems and pressures through which we are living today. I don't know what better thing the author of a book of this kind could do." J. H. Jackson

+ San Francisco Chronicle p14 Je 23 '47 850w

"This book is important for our own day. It gives a revealing picture of the age-long fight for human rights, civil liberties, and the establishment of the philosophy and reign of democracy. Erskine, a great lawyer, was first and always a great democrat." Melville Cane
+ Sat R of Lit 30:14 Jl 12 '47 680w

Time 49:103 Je 30 '47 440w

STURTEVANT, EDGAR HOWARD. Introduction to linguistic science. 173p \$3 Yale univ. press

400 Language and languages 47-5586

"This volume is an introduction to the methods of linguistics. The work begins with a discussion of the descriptive foundations of historical linguistics, and culminates in the treatment of some of the main problems of historical and comparative grammar; the regularity of sound change, the mechanics of sound change, and the reconstruction of Indo-Hittite." (U S Quarterly Bkl) The author is professor of linguistics emeritus at Yale. Index.

"Sturtevant has done well by linguistics in taking time out to write this introduction, which the simple and the learned alike will read with pleasure." Myles Dillon

+ Mod Philol 45:134 N '47 950w

School & Society 65:286 Ap 19 '47 10W

"The style and treatment of the subject reflect Professor Sturtevant's long experience as a teacher, his interests and philosophy, especially his recognition of the essential unity of analysis and history. The book should be particularly useful to those who are themselves philologically oriented, and need to be initiated to those aspects of linguistics which link that science to anthropology, social studies, and mathematics."

+ U S Quarterly Bkl 3:239 S '47 130w

SULKIN, EDITH. Continent in limbo. 304p \$3 Reynal

914 Europe—Description and travel. Reconstruction (1939-)—Europe 47-11510

"A naturalized American who was born and educated in Europe returned there in 1946 and spent a year visiting England, the Scandinavian countries, Holland, Czechoslovakia, Poland, and Germany. Mostly in the form of conversations, she reports on the people, their living and working conditions, and particularly their opinions and morale, contrasted with those of prewar days." Booklist

Booklist 44:104 N 15 '47

"During the last ten months, there has been a brightening of the horizon in a number of sectors, a darkening in others—enough to give today's over-all picture a character different from that sketched by Mrs. Sulkin. Still, her book makes pleasant reading. It is written in an easy flowing style and with its accent on people. . . There is gratifyingly little editorializing, but a lot of competent reporting." Ernest Pisko

+ — Christian Science Monitor p18 D 10 '47 480w

Kirkus 15:491 S 1 '47 420w

"Mrs. Sulkin is as good a recorder as she was a listener and her opinions bear weight. Recommended." E. F. Walbridge

Library J 72:1468 O 15 '47 130w

"The not so careful reader will find the book an entertaining means of repairing past omissions at one go, and of furnishing a—slightly dated—background for his appreciation of the Marshall Plan." Bjarne Braatoy

Nation 165:534 N 15 '47 90w

"Mrs. Sulkin's over-all impressions of a country, into which her specific incidents must be fitted, are sketchy and a little flat, and there are not always enough facts and figures to corroborate or disprove the opinions that she heard. But the greatest difficulty is the author's own confusion. . . She has not thought enough to offer any interpretation of what she saw and heard, and this makes much of what she relates seem equivocal." A. L. Goodman

New Repub 117:27 N 24 '47 550w

"Mrs. Sulkin does not offer concrete remedies for the state of things she saw. But her book has importance for all Americans who are concerned about the future. First, because she saw the aftermath of modern war. This is what it is like. And, second, because Americans, who are now thoroughly committed to

playing a part in Europe's future, must be wiser and more generous than they have been so far." Dorothy Van Doren

+ N Y Herald Tribune Wkly Bk R p6
O 26 '47 750w

"The tidings from Europe brought back by Edith Sulkin, traveler and freelance writer, are uniformly dispiriting. Not a gleam of hope relieves the November gloom of her travelogue. . . . Having journeyed at considerable length through chaos, Mrs. Sulkin is apparently too much affected to try her hand at serious interpretation." E. B. Garside

N Y Times p44 N 23 '47 450w

Reviewed by Templeton Peck

San Francisco Chronicle p23 N 23 '47
550w

"'Continent in Limbo,' without adding anything much new to our knowledge of Europe, is nevertheless most readable and observant. It has freshness, even though it describes people and events of about two years ago." Saul Padover

+ Sat R of Lit 31:14 Ja 3 '48 700w

Springf'd Republican p10B N 16 '47
290w

SULLIVAN, ALAN. Fur masters. 244p \$3 Coward-McCann

47-2864

Adventure story of the Canadian fur trade in the early years of the nineteenth century. The rivalry of the Hudson's Bay company and their competitors is viewed thru the eyes of young Alan Campbell, whose father, Angus, represented the Bay company. Alan's romance with a French-Indian girl forms part of the story.

"Alan Sullivan knows Canada's history, and it gives his novel a colorful background. If you wanted to carp, you could say the story he tells is not nearly colorful enough to complement that background. 'The Fur Masters' won't crowd its way into the handful of great stories about the North, but its fresh subject matter and passable story make it worthwhile reading." Clinton Textor

Chicago Sun Book Week p11 Jl 20 '47
330w

Kirkus 15:134 Mr 1 '47 170w

"An absorbing story."

+ N Y Herald Tribune Wkly Bk R p10
My 18 '47 200w

"This book gives scant feeling of the burgeoning pioneer era. Characterization is weak, and when the traders talk of selling liquor to the Indians or warn of the diminution of the beaver, their words carry little conviction or meaning. The author also has the annoying habit of introducing characters at random. This is especially confusing in view of the plethora of Indian and French-Canadian names." R. L. Neuberger

— N Y Times p36 Ap 20 '47 230w

SULLIVAN, ALOYSIUS MICHAEL. Stars and atoms have no size; poems of science and industry. 159p \$2.75 Dutton

811

46-7130

A volume of poems which celebrate the wonder and beauty of machines, of precise and delicate tools, of the achievements of scientific thought.

"Mr. Sullivan has given us an outstanding volume and one likely to win new followers among readers and writers of contemporary verse. His admirable sense of values—new and old, present, past and eternal—make him a valid interpreter of our complicated modern life." Katherine Brégy

+ Cath World 165:184 My '47 420w

"One wishes his words had more of the precision and steel of the tools he describes. A little of T. S. Eliot would perhaps not hurt. When he does whip his words into images the poem takes life. There are lines, but it is uneven writing. The best is good poetry." Ann Hunter

+ Commonweal 45:308 Ja 3 '47 350w

"This poetry while not terribly good, is headed in the right direction. People will like it."

+ Kirkus 14:516 O 1 '46 160w

"These poems of science and industry, strengthened by a vocabulary of exactness and precision, have a surprising kinship with the work of the great metaphysical poets. We have read and forgotten the mannered verses of modern innovators who tried to make their poems sound and even look like machines. But these poems . . . are clear, clean poems of the scientific mind, without metaphor or symbolism, and librarians will enjoy giving them to readers who do not suspect what a real appeal they will have." Gerald McDonald

+ Library J 72:322 F 15 '47 90w

"Many of the poems show a unity of tone and content. . . . Mr. Sullivan writes easily and fluently. It is, I think, not unjust to say that his facility sometimes leads him into mere verbosity and triteness." Milton Crane

N Y Times p16 Jl 13 '47 270w

Times [London] Lit Sup p172 Ap 12
'47 550w

SULLIVAN, WILLIAM H. Babies don't bounce; A B C's of baby safety. (Whittlesey house publication) 48p il \$1.50 McGraw

649.1 Infants—Care and hygiene, Accidents—Prevention Med47-740

Brief warnings about how not to treat the baby in the house and out of it, with cartoons. For inexperienced parents.

"The public health nurse and pediatrician may find this little text a useful tool in safety education." E. M. Hendriksen

+ Am J Pub Health 37:1192 S '47 150w

N Y Herald Tribune Wkly Bk R p22
My 4 '47 110w

SUMMERILL, JOHN F. Tanker manual; drawings by Richard Naylor. 150p il \$2.75 Cornell maritime press

623.824 Tank vessels 47-2471

"Although the responsibilities and work of both officers and crew on a tanker have many similarities to those on a vessel that carries dry cargo, there are also important differences. The purpose of this useful little volume is to explain those differences to experienced seamen. Most of the book is devoted to special operations such as taking on and discharging cargo, and tank cleaning and maintenance. There are also brief chapters on such topics as the principles of hull construction used in tankers, the classification of petroleum oils, fire protection and prevention, and the handling and stowage of dry cargo in the dry cargo hold found on most tankers. Review questions are furnished for the convenience of men studying by themselves." N Y New Tech Bks

Reviewed by L. A. Eales

Library J 72:643 Ap 15 '47 20w

N Y New Tech Bks 32:19 Ja '47

SUMNER, GEE LYNN. Meet Abraham Lincoln; profiles of the prairie president. 78p \$1.50 Harper

B or 92 Lincoln, Abraham 47-2155

Essays on the life of Lincoln, bringing together some little known information as well as familiar material.

Booklist 43:308 Je 1 '47

Reviewed by Otto Eisenschiml

Chicago Sun Book Week p6 F 16 '47
200w

Kirkus 15:96 F 1 '47 90w

Library J 72:225 F 1 '47 20w

Reviewed by Lloyd Lewis

N Y Herald Tribune Wkly Bk R p32
My 11 '47 320w

SUMNER, G. L.—*Continued*

"For the casual reader rather than for the Lincoln scholar." A. K.
San Francisco Chronicle p19 Mr 23 '47
120w
Wis Lib Bul 43:54 Mr '47

SVIRSKY, LEON, ed. Your newspaper; blueprint for a better press, by nine Nieman fellows, 1945-1946. 202p \$2.75 Macmillan

071 Newspapers 47-12144

"The considered conclusions, reached through a series of discussions by nine Nieman Fellows and a group of consultants, on the changes needed in editing newspapers to make them a more truly informative media. These experienced newspaper men and women weighed problems and possible solutions from their vantage point of actual but varied practice." (Library J) No index.

Reviewed by Wilbur Schramm
Chicago Sun Book Week D 1 '47 650w
Kirkus 15:528 S 15 '47 170w

"An informed, liberal and enlightening treatment. The chapter on science reporting is particularly effective. Not to be missed by those interested not only in 'the freedom of the press' but in its obligations. For all libraries." M. C. Manley
+ Library J 72:1539 N 1 '47 130w

"They have said a good deal that is worth saying. But the sum of their remarks is disappointing. It is likely to enhance rather than diminish the smugness of most American publishers." J. A. Wechsler
— + Nation 166:75 Ja 17 '48 2800w

Reviewed by Richard Watts
New Repub 117:27 D 15 '47 1150w

Reviewed by J. G. Herzberg
N Y Herald Tribune Wkly Bk R p11
Ja 25 '48 800w

"The reception this volume will have in the workaday newspaper world will be less than ecstatic. Publishers and others in managerial tasks should read it and try to understand what has given rise to the kind of thinking offered by these nine newspaper workers chosen for the special honor of Nieman Fellowships. The book is critical of newspapers and the service they render in every respect, suspicious of motive and practice. . . . As an argument, it is entitled to a hearing; as findings, it is neither sound nor impartial." C. McD. Puckett

N Y Times p7 D 21 '47 900w

"An intelligent collective discussion."
+ New Yorker 23:141 N 29 '47 120w

Reviewed by Stephen Fischer
San Francisco Chronicle p20 D 17 '47
750w

"This book does a thorough job of documenting the frailties and foibles of newspapering. It exposes some good deeds which shine from the plushiest sanctums. But it does more. After demolishing the fretwork and decayed joists in the House of Journalism, the Nieman Fellows draw a blueprint for a new edifice. This is a performance not attempted before in the ancient pastime of pillorying the press. The authors admit it is a risky business. They understate." H. T. Saylor
+ Sat R of Lit 30:74 D 6 '47 800w

School & Society 66:400 N 22 '47 20w
Springfd Republican p7B D 28 '47
270w

SWALLOW, ALAN, ed. Anchor in the sea. (Swallow press bk) 255p \$2.50 Morrow

Short stories—Collections 47-1874

An anthology of psychological fiction, composed of ten short stories and a novel: The Wife of Martin Guerre, by Janet Lewis. The short stories are: The imaginary Jew, by John Berryman; Wanderer, by Kay Boyle; Preparations for the night, by D. C. DeJong; The

snowfall, by Jean Garrigue; Persephone, by Meridel Le Sueur; In dreams begin responsibilities, by Delmore Schwartz; A reunion, by Jean Stafford; A short space, by Kathleen Toole; The child's day, by Jessamyn West; The brink of darkness, by Yvor Winters.

"A contemporary collection of considerable interest, though the angle defined in the anthology is elusive."

Kirkus 15:9 Ja 1 '47 110w

"In 'The Wife of Martin Guerre' Janet Lewis brings to the story the wise and quiet ways she has with verse. . . . In understanding analysis of the responses of human beings to the necessities of their times, this novel alone would make a book worth possessing. Added to the stories and available here for comparison with them, it will be doubly valuable, whether for classroom use or for private and repeated reading." Virginia Sorensen

+ N Y Herald Tribune Wkly Bk R p5
My 4 '47 950w

"I have no quarrel with the literary merits of most of Mr. Swallow's selections. . . . But the principle of selection seems altogether too vague. If the stories are intended to demonstrate the influence of technical psychology on modern fiction, then one can hardly justify the inclusion of a number of the titles. If it is a question, on the other hand, of choosing literature that is 'psychological' in a broader and more popular sense, then a more precise justification of the contents of the book than Mr. Swallow's preface would seem to be wanted." Milton Crane

N Y Times p31 Ap 13 '47 260w

Reviewed by Edith James
San Francisco Chronicle p10 Mr 16 '47
70w

SWANSON, NEIL HARMON. Unconquered; a novel of the Pontiac conspiracy. 440p \$3
Doubleday

47-12222

Companion novel to The Judas Tree (Book Review Digest 1933) and one volume of the author's group of novels describing life during the making of America. In this story Chris Holden on his return from London, attempts to warn the frontier forts of the Indian uprising, known later as the Pontiac conspiracy. He runs into many difficulties, including the siege of Fort Pitt, but finally finds happiness in marriage to his indentured servant girl.

Kirkus 15:627 N 15 '47 320w

"In spite of Mr. Swanson's battery of foot-noted cross-references, his exhaustive research into Indian lore and eighteenth-century archives, his professed preoccupation with 'the tangled web of motives' that made the early West, the current novel boils down to a good old-fashioned settlers-versus-redskins, man-the-stockade-lads frontier melodrama." Richard Match

N Y Times p17 D 14 '47 650w

"The author has now reached a point at which the unfortunate by-products of his haste—rudimentary prose and characterization—have become sufficiently prominent to limit the number of readers who will stay with him to the finish."

— New Yorker 23:141 D 13 '47 120w

"It is undeniable that women were sold as slaves or indentured workers at the time of Mr. Swanson's novel and were often man-handled and brutally treated. . . . However, the suspicion remains that the author's luscious heroine was deliberately invented to be beaten and tortured as well as to be loved, thus to command a wider audience. True, we live in brutal times, and the public may want this particular manner of expressing a savagery that lies under the surface of their minds. But it is apparent to this reader that 'unconquered' is vital, virile, and exciting enough without it to have won and deserved the popular and financial success it will undoubtedly have." Harrison Smith

+ — Sat R of Lit 30:16 D 27 '47 1100w

SWEENEY, JAMES JOHNSON. Marc Chagall. 102p il \$3 Museum of modern art
 B or 92 Chagall, Marc 47-1185
 "A biographical sketch evaluates the Russian-born artist's relation to various schools and movements and furnishes the spectator with a clue to understanding the seeming incoherence in some of Chagall's works. Many illustrations of his paintings and prints; only three in color." Booklist

Booklist 43:240 Ap 1 '47

Reviewed by Alfred Werner
 N Y Times p9 D 22 '46 450w

"As is true of any good artist's work, Chagall's paintings speak for themselves, and so those represented here make up the major and important portion of the book. Of particular interest are the latter line drawings which Chagall produced for 'Dead Souls.' Now despite its title, Gogol's novel is one of the happiest books in print and Chagall one of the happiest artists. Therefore, it can only be hoped that somewhere there is a young, bright and solvent publisher who will bring the two together." Alfred Kay
 + San Francisco Chronicle p10 N 3 '46 270w

Times [London] Lit Sup p10 Ja 4 '47 600w

"This study may be considered one of the most subtle among the numerous books and articles which have been devoted to the artist. Incidentally, the mere listing of these books and articles in the bibliography occupies almost ten pages of the book. Mr. Carl O. Schniewind has contributed to the volume an excellent article, The Prints of Marc Chagall."
 + U S Quarterly Bkl 3:7 Mr '47 240w

SWEET, WILLIAM WARREN, ed. The Methodists [1783-1840] a collection of source materials. (Religion on the American frontier) 800p \$10 Univ. of Chicago press

287.673 Methodist church (U.S.)—History A47-717

"One in the excellent 'Religion on the American Frontier' series by Dr. Sweet, eminent historian of American religious life. This, like the preceding volumes, is composed mainly of extensive selections from hitherto unpublished contemporary documents. These documents consist of minutes of conferences and, to a great extent, personal journals and letters, with the purpose of illustrating the life of the early Methodist circuit rider and of conveying the great importance of his influence on frontier society." (Library J) Bibliography. Index.

"Such a book as this is a collection of small details which—together with the ten thousand others of which these are representative—add up to a tremendous total. An excellent 70-page introduction by Professor Sweet gives a concise account of the beginnings and early growth of Methodism in America, in the light of the latest research. I doubt whether anyone who looks at both sides of a ten-dollar bill before nerving himself to spend it for this volume will regret the investment if he is interested in this sort of thing. After all, it is only a little more than a cent a page, and that isn't very inflationary." W. E. Garrison

+ Christian Century 64:80 Ja 15 '47 1150w

Reviewed by R. E. E. Harkness
 + Crozer Q 24:352 O '47 1200w

Current Hist 12:240 Mr '47 70w

"Valuable contribution to American social history, of interest to both the secular and religious scholar. Not for the general reader. Recommended for large and scholarly libraries." G. W. Wakefield

+ Library J 71:1625 N 15 '46 140w

U S Quarterly Bkl 3:33 Mr '47 240w

SWIETOSLAWSKI, WOJCIECH. Microcalorimetry. 199p \$4.75 Reinhold

536.6 Calorimeters and calorimetry 46-8114

"Only book on the subject. A microcalorimeter is a calorimeter sensitive to very small amounts of heat. Chapters on microcalorimetric applications include determination of the heat evolved by radium and radio-active materials, by aging metallic alloys and by structural changes in metals, by hardening of cement, by plants and animals, and by various physical and physicochemical processes. Details on construction of apparatus and various types of measurements are given, one chapter alone covers calorimeter jackets, thermostats and thermometers." Library J

"To those who are starting measurements in microcalorimetry, this book is recommended as the only one in its field. To those who are in other fields of calorimetry, this book should prove of only moderate interest." D. C. Ginnings

Chem & Eng N 22:3104 N 25 '46 250w

Chem Eng 54:280 Ag '47 70w

Reviewed by L. A. Eales

Library J 72:81 Ja 1 '47 70w

N Y New Tech Bks 31:57 O '46

SWIFT, MRS HILDEGARDE HOYT. North star shining; a pictorial history of the American Negro; il. by Lynd Ward. 44p \$2.50 Morrow

811 Negroes—Poetry 47-30086

Brief pictorial history of the Negro in the United States from early slave days to the present, written in free verse, and picking out a succession of great moments to carry the theme. The illustrations are lithographs by Lynd Ward.

Booklist 43:191 F 15 '47

"The woodcuts are more impressive than the reproductions in color. Perhaps the book is almost too popular in its make-up. It places too much stress on Joe Louis and the red cap, while it ignores some of the more solid achievements of the Negro group."

Cath World 165:478 Ag '47 120w

"Sketched briefly in blank verse which would swell and ring if spoken by a Paul Robeson or a Roland Hayes, the Negro's story is epic and grimly inspiring. Lynd Ward's 20 lithographs in color are tense episodes in themselves, personalizing a tragic story from the days when men came chained in ships to the days when men died on Okinawa."

+ Chicago Sun Book Week p3 My 25 '47 70w

Reviewed by H. F. Griswold

Christian Science Monitor p12 Ap 10 '47 220w

"Profoundly moving history of the American Negro, with superb lithographs."

+ Horn Bk 23:115 Mr '47 120w

"This volume can scarcely be classed at all as serious poetry. Some very fine colored illustrations by Lynd Ward of various famous Negroes and outstanding moments in Negro history are accompanied by rhythmic textual explanations by Miss Swift. The feeling for the Negro is sincere."

Kirkus 15:124 F 15 '47 80w

"Because sincerity and truth appeal to all ages, this is a book for the family as well as for young folks of the family group, but because the teens can do more with it than their elders, I am glad it is here for them." M. L. Becker

+ N Y Herald Tribune Wkly Bk R p8 F 23 '47 320w

Reviewed by Eleanor Breed

San Francisco Chronicle p6 N 16 '47 80w

"No record of the history of the American Negro could be other than disquieting. This one has, at least, beauty and dignity. It has

SWIFT, H. H.—*Continued*

put the whole problem into the cooler and less emotional world of art and literature." M. G. Davis

+ Sat R of Lit 30:42 Mr 8 '47 400w

Survey G 36:212 Mr '47 250w

Wis Lib Bul 43:59 Mr '47

SYLVESTER, HARRY. *Moon Gaffney*. 289p \$2.75 Holt

47-3527

"A new and highly provocative approach to the old anti-clerical row. Mr. Sylvester takes a Tammany politician's honest, moderately intelligent son, who has been reared in the strictest Catholic and political society, and exposes him to the influence of a group of thoughtful radicals within the Church. Through them, the young man gets mixed up with one of the more responsible labor unions, an association that brings on him the violent displeasure of both the Church and the political machine." *New Yorker*

"This non-Catholic reviewer found [the novel] engrossing, rewarding, and no little terrifying. . . . The book is terrifying because it indicates how hard it is to be a Catholic radical in the face of such complacency, hypocrisy, and jingoistic prejudice. It took courage to write this book. If the writing seems self-conscious now and then, it is because Mr. Sylvester's technique doesn't quite reach the heights of his ambitious project. But if he continues to have as much to say in other books as in this, he should always find readers." H. T. T.

+ — *Canadian Forum* 27:141 S '47 500w

Reviewed by J. O. Supple

Chicago Sun Book Week p5 Je 15 '47 370w

"The book is not profound. It deals largely in surface matters, but within these limits it is penetrating. And it is a fast moving, expertly done story that you don't want to lay down." H. S. Tigner

Christian Century 64:948 Ag 6 '47 350w

Reviewed by W. L. Caswell

Churchman 162:17 Ja 15 '48 120w

"In this novel Mr. Sylvester has not only put a wide gap between himself and all other American Catholic storytellers; he has emerged as a brilliant novelist by any standard. For to say that 'Moon Gaffney' is written with expert command of both language and technique is to be stingy with praise. . . . His is a novel beautifully and wonderfully done. His, now, is a sure and great talent. Many Catholics will abuse his book; but all Christians will be grateful for it." Francis Downing

+ *Commonweal* 46:239 Je 20 '47 1000w

"Mr. Sylvester writes with both assurance and competence. He is intensely concerned throughout with important aspects of the basic human conflict between good and evil. His dismay over the unfortunates he is portraying is beyond question. Sincerity, fire and style are there in good measure. . . . In a work of such intense social criticism as this the key question is whether the picture drawn is authentic. My answer in the main is in the negative. . . . For me 'Moon Gaffney' rings true only in an occasional scene and in the author's marked sincerity of intent." Edward Skillin

+ — + *Commonweal* 46:241 Je 20 '47 550w

Kirkus 15:176 Mr 15 '47 150w

Reviewed by J. E. Cross

Library J 72:310 My 15 '47 80w

Reviewed by Richard Watts

New Repub 116:24 Je 30 '47 700w

"The value of such a novel is not in the author's own misgivings or conclusions; its merit is in its brilliant exposition of vast general problems of the modern world, driven home by application to individuals. Harry Sylvester's talent is of the same order as that of Arthur Koestler, and deserves equal attention. His portrait of a young politician turning to the left rises above its local setting; and it will be a fine job wasted if the true meaning is lost in a debate over personal resentments or local pride. Even those who

may be most exasperated might profit by cool analysis of what hit them." Isabel Paterson

+ N Y Herald Tribune Wkly Bk R p2 Je 8 '47 1600w

"'Moon Gaffney' is by no means a first-rate novel. It is written, in fact, as if by main force, the prose plodding on page after page and conscientiously advancing the plot at the expense of any save the main character. Still, it is a better written novel than 'Dearly Beloved' or 'Dayspring,' Sylvester's two previous novels, and has, like them, a dogged and invincible conviction that makes up in part for its lack of technical skill. Reading it, one knows and is grateful for the fact that it wasn't written in order to win a \$300,000 movie prize contest, but to say something. It does say something." Brendan Gill

+ N Y Times p6 Je 22 '47 550w

"The novel is interesting less for its plot than for a remarkably well-drawn picture of a society that, according to the author, is disastrously dominated by the clergy."

New Yorker 23:78 My 31 '47 120w

"The late Cardinal Mundelein, I think, would have liked this book and there is no doubt that America's 'poor-man' and 'working-man priests' in the factory towns and coal communities would be sympathetic to its central theme. I consider this novel must reading for any American curious about Catholicism in contemporary America." Benjamin Appel

+ Sat R of Lit 30:16 My 31 '47 1000w

Time 49:96 Je 23 '47 440w

SYRKIN, MARIE. *Blessed is the match; the story of Jewish resistance*. 361p \$3.50 Knopf 296 World war, 1939-1945—Jews. Jews in Europe. Jews in Palestine 47-4594

Traces the story of the Jews in Europe during World War II, and the resistance movement in Europe and in Palestine. "The title of the book comes from a moving poem written by Hanna Senesch, one of the heroes of the resistance. Hanna parachuted into Hungary to bring succor to the trapped Jewish communities there, and was later executed by the Nazis." (N Y Herald Tribune Wkly Bk R)

"Miss Syrkina's story is more than another account of Nazi butchery. In her telling it is a glorious saga of what Palestine as a homeland for Jewry has already done to solidify the concept of common responsibility of the Jew for the lot of his fellow-Jews everywhere. It is also another record that may help attest to the enormity of German crimes." Benjamin Weintraub

+ *Chicago Sun Book Week* p5 Ag 31 '47 360w

"Marie Syrkina, in analyzing the present Jewish scene, has recognized full well that man's sensitiveness has been almost hopelessly blunted and that his capacity to react to outrage is one of the casualties of the war period. . . . She has told not how Jews died but how they managed to survive. . . . A remnant came through, because of miraculous tenacity or ingenuity or the infrequent friendship of Christian Christians. How they came through is the theme of this unforgettable volume, one of the most valuable published in our time." A. L. Sachar

+ N Y Herald Tribune Wkly Bk R p1 Ag 31 '47 850w

"An invaluable, historic document. . . . No tone of lamentation is heard. Nor does Miss Syrkina resort to the use of passion or special pleading. What is especially commendable is the restraint of the discourse in the face of the mourners who have no graves at which to weep." I. A. Hirschmann

+ N Y Times p6 S 21 '47 1050w

SZIGETI, JOSEPH. *With strings attached; reminiscences and reflections*. 341p il \$4 Knopf

B or 92 Musicians—Correspondence, reminiscences, etc. 47-30189

Informal autobiography of this Hungarian-born violinist, now well-known in America.

He has interspersed his material with many anecdotes of other musicians, among them Myra Hess, Melba, Busoni, Bartók, Stravinsky, Ysaÿe, and George Templeton Strong. List of recordings by Szigeti. Index.

"Mr. Szigeti writes easily within the American idiom, even in journalese when he chooses. This gives to his pages the flavor of intimate conversation, including a merry wit, for he can see himself on occasion as a comic character. And yet for the graver problems of life, creativity, and sociology, he commands an English style well at those levels. . . Mr. Szigeti writes, as he plays, like a good citizen of the world." Lucien Price

+ Atlantic 179:163 Ap '47 450w

Booklist 43:240 Ap 1 '47

Reviewed by Felix Borowski

+ Chicago Sun Book Week p4 Mr 9 '47 400w

"Should appeal to the general reading public as well as to the musician. Recommended."

H. E. Bush

+ Library J 72:466 Mr 15 '47 100w

"A delight for the reader who knows how to read such a book—that is, picking it up at will and putting it down without compunction, returning to it only when it fits the mood and for so long as the mood lasts; reading it more or less consecutively, but without a crisis of conscience if the printed order should happen to be upset or reversed. It is a book to be treated, in a word, like a friend, without undue ceremony or any gingerly sense of what is or is not permitted. . . Unfrank and unfree as it does sometimes strike us, inhibited by the author's kindness as much as by anything else, the book is a happy addition to its own small category of work, and will give much pleasure to those whose musical experience prepares them for it." Vincent Sheean

+ N Y Herald Tribune Wkly Bk R p7 Mr 2 '47 900w

"Musicians, by and large, are justly famous for their story-telling, but not many of them make good subjects for autobiographies. Mr. Szigeti is an engaging and intelligent man, and furnishes a pleasant exception to this rule. He is reasonably modest, he has a sense of humor, and what is most important, he is in the midst of a busy career of violin virtuosity which is not only musically rewarding but is distinctly worth talking about." Mark Schubart

+ N Y Times p6 Mr 9 '47 750w

Reviewed by Spencer Barefoot

+ San Francisco Chronicle p19 Ap 20 '47 300w

"Despite a personal and unorthodox use of the English language—or perhaps because of it—the stages in his growth from a shallow child prodigy into one of the most penetrating and serious performing musicians of our time come to life with remarkable lucidity and persuasiveness. More than a mere autobiography, the book is frequently a source of genuine wisdom on all sorts of musical questions—the function of the interpreter, the relation of the player to the composer, the effect of commercialism and mass production on the musical art. . . Few books by practicing musicians give as much sound insight into the deeper problems of a musical career."

Theatre Arts 31:77 My '47 180w

SZMAGLEWSKA, SEWERYNA. Smoke over Birkenau; tr. from the Polish by Jadwiga Rynas. 386p \$3.50 Holt

940.547243 World war, 1939-1945—Prisoners and prisons, German. World war, 1939-1945—Personal narratives, Polish 47-30407

The author was a university student in Warsaw in July, 1942, when the Gestapo caught and imprisoned her for her underground activities. For almost three years she lived thru the horrors of Birkenau. This is her record of the sufferings of her fellow prisoners and herself during those terrible years.

"Calm, lacking in bitterness, impersonal, this is an overall view from the dire grim days of

German victories, to the relative comforts installed with the Allied advance."

+ Kirkus 15:330 Je 15 '47 120w

"Author testified at Nuremberg. Sounds like a trustworthy and indispensable item for small public libraries." F. A. Boyle

+ Library J 72:1106 Ag '47 100w

Reviewed by Henrietta Buckmaster

N Y Herald Tribune Wkly Bk R p8 Ag 24 '47 380w

"'Smoke Over Birkenau' is, so far, the most comprehensive story ever told about any Nazi death camp. Some of the atrocious tales accumulated here we may have heard before, but, in a world too willing to forget no repetition can hurt." Alfred Werner

+ N Y Times p3 Ag 31 '47 600w

New Yorker 23:67 Ag 30 '47 100w

"In telling her story, Miss S. has made a fetish of keeping it objective. Too much so, perhaps. Her use of the second person weakens it, because 'you,' the reader, have had no such adventure and cannot properly identify yourself with the 'you' of this strange, nightmarish environment." Luther Nichols

San Francisco Chronicle p19 O 19 '47 700w

"Each time I finish a book by a victim of a concentration camp or a survivor, of one of Germany's death factories, I feel that another, later account could not possibly surpass the horror of what I have just read. And each time it does. Though each one of these books corroborates the facts presented in all the others—which is one of their merits, for without such multiple testimony most of these facts would be disbelieved in a surprisingly near future—each one has its distinctive features. . . Mlle. Szmaglewska is a very competent writer, and the translation of her book of gruesome reminiscences is excellent. . . The report in this book on the unspeakable Herr Kramer is the best psychological study of that human abomination I have seen in print." Robert Pick

+ Sat R of Lit 30:13 Ag 30 '47 550w

T

TABER, GLADYS (BAGG) (MRS. F. A. TABER), and KISTNER, RUTH. Flower arranging for the American home. 221p il \$2.75 Macrae Smith co.

635.9663 Floral decoration 47-2692

An informal book on flower arranging, for the beginner. The authors give not only the principles of arrangement, color, and containers to use, but also describe actual table-settings, arrangements for special occasions in the home and in the church.

Booklist 43:327 Je 15 '47

Cleveland Open Shelf p16 Jl '47

"Here's the answer to the Garden Club prayer—a practical book on flower arrangements for people like you and me. Flower arrangements made with the flowers in our own gardens, along our own roadsides, in our own meadows; flowers and leaves to be had on city pushcarts, in out of the way, down a step florists. . . This is tops in its field—and the only one for everyone."

+ Kirkus 15:94 F 1 '47 180w

"It was one of fate's most fortunate twists that brought Mmes. Taber and Kistner together and induced them to pool their respective talents in the planning and creation of this most excellent book. . . Together they have produced a volume that is unique in charm, in stimulation and in sincere down-to-earth advice. Only once in a blue moon does one come upon a book in any field that is so packed with enjoyment and chuckling human helpfulness. . . It is this reviewer's considered opinion that 'Flower Arranging for the American Home' not only is by all odds the best thing that has yet appeared in its field, but

TABER, G. B.—Continued

also that it is one of the outstanding garden-flavored books of this or any other year." R. S. Lemmon

+ N Y Herald Tribune Wkly Bk R p29
My 4 '47 300w

Reviewed by O. S. Stull
San Francisco Chronicle p10 Je 1 '47
50w

Wis Lib Bul 43:94 Je '47

TABOR, PAUL. He never came back [Eng title: Leaf of a lime tree]. 224p \$2.75 Dutton 47-24308

A novel of suspense in which a Nazi gauleiter after the end of the war, assumes a new identity, marries an UNRRA representative, and gets halfway across Europe before he is trapped, partly by his own guilty conscience.

Reviewed by James Sandoe
Chicago Sun Book Week p7 Ag 17 '47
70w

"A fast-moving adventure story, psychologically angled, this is enjoyable, not always credible, reading."

+ — Kirkus 15:290 Je 1 '47 150w

"The ingenuity with which Tabori has contrived that the Nazi fugitive's crimes, personal and political, also become his punishment, makes this a better-than-average novel of suspense." H. W. Hart

+ Library J 72:1110 Ag '47 70w

"It is immensely competent with a very ingenious plot." Charles Marriott

Manchester Guardian p3 Mr 8 '46 50w

Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p10
Ag 17 '47 100w

"The familiar chase formula, handled with a great deal of psychological embroidery."

New Yorker 23:64 Ag 2 '47 70w

"Central character well-drawn. . . Story neither believable nor especially exciting."

Anthony Boucher

+ — San Francisco Chronicle p14 Ag 10 '47
90w

"Real thriller."

+ Sat R of Lit 30:32 Ag 16 '47 50w

TABORI, GEORGE. Original sin, 195p \$2.75 Houghton 47-3749

A husband's three different explanations of the events that led to his wife's death on the fifth day of a Cairo sand storm.

Reviewed by S. K. Workman
Chicago Sun Book Week p2 Je 22 '47
250w

"Tight, effective, this underscores Tabori's ability to tell a story, to portray character. A novel for the discriminating taste—for top-drawer crime addicts."

+ Kirkus 15:223 Ap 15 '47 120w

"Mood and imagery are frequently reminiscent of the early Eliot; but this is also a vivid and original study, ingeniously constructed, of the motives to murder." H. W. Hart

+ Library J 72:888 Je 1 '47 70w

Reviewed by Charles Marriott
Manchester Guardian p3 Je 13 '47 50w

"'Original Sin' cannot be dismissed too lightly because it has not been well enough thought out, for, despite the muddled analysis, it contains writing which puts Mr. Tabori's talent beyond question." Virgilia Peterson

+ — N Y Herald Tribune Wkly Bk R p4
Jl 13 '47 650w

"Mr. Tabori has been somewhat parsimonious with events. There are enough solid incidents for an active short story; no more than that. The bulk of the book is filled out with little particles of atmosphere. . . To explore the problem of evil is difficult. . . No one will blame a working novelist for not solving it.

But it is too bad that Mr. Tabori chose the documentary method. Telling his story from within a diseased soul, so to speak, may have enabled him to put the question to his readers more terribly than any other way, but it surely made it impossible for him to contribute very much toward an answer." Donald Barr

N Y Times p5 Je 15 '47 550w

"The story is very skillfully presented but is a bit too mechanically prearranged to be entirely convincing. The middle-class atmosphere, on the other hand—so different from the Sheppard's Hotel background that usually gets into novels about Cairo—is absolutely first-rate."

New Yorker 23:94 Je 14 '47 160w

"The abridged version of the novel which appeared in Cosmopolitan reads more easily, it must be admitted, than the book, which is repetitious at times. 'Original Sin,' however, gives further proof of Tabori's versatility and technical skill." J. V.

San Francisco Chronicle p13 Ag 10 '47
200w

Reviewed by D. S. Savage
Spec 178:730 Je 20 '47 130w
Springf'd Republican p12B O 19 '47 90w
Time 50:98 Jl 14 '47 110w

TABORI, PAUL. See Tabor, P.

TAFT, ADA BARTLETT (MRS LORADO TAFT). Lorado Taft: sculptor and citizen. 88p il \$2.50 M. T. Smith, route 2, box 480, Greensboro, N.C.

B or 92 Taft, Lorado 47-30058

A brief account of the life and work of this American sculptor, illustrated with photographs of his work. The book was written by his wife. No index.

Booklist 43:169 F 1 '47

"Intimate but not oversentimental biography. . . Mrs. Taft, doubtless with the collaboration of her talented daughters, has created a brief but, within its limits, a perfect picture of the man and his work." W. E. G.
+ Christian Century 64:1366 N 12 '47
200w

TAFT, CHARLES PHELPS. Why I am for the church; talks on religion and politics. 103p \$2.25 Farrar, Straus

261 Christianity and politics 47-5337

A group of talks on religion and politics by the younger brother of Senator Robert Taft. The author is president of the Federal council of churches of Christ in America.

"Though neither a brilliant scholar nor a great orator, Mr. Taft's sincere, whole-hearted, and intelligent espousal of religion is encouraging."

+ Kirkus 15:305 Je 15 '47 210w

"Except for libraries specializing in the Taft family or in the Federal Council of Churches these addresses and articles seem too dated to be of value. . . Two, however, are still timely 'Monday to Saturday Religion' and 'People in the Pews'; but for such a small proportion of current value purchase of the book is not generally recommended." L. R. Miller

Library J 72:1032 Jl '47 120w

"I put down the book with the feeling that its author is a genuinely enlightened and lovable man, sincerely striving to apply his faith to the problems of society. One only hopes that he will explore his religion more deeply for the lessons that it can teach him about human nature and human society. As Mr. Taft pointed out in one of his talks, the 'social gospel' by itself is not enough." Chad Walsh

+ N Y Times p14 Ag 10 '47 700w

Reviewed by Eugene MacHamus
San Francisco Chronicle p17 Ag 14
'47 60w

TAGGARD, GENEVIEVE. *Slow music.* 62p
\$2 Harper
811 46-7134
For descriptive note see Annual for 1946.

Booklist 43:182 F 15 '47

"Miss Taggard's specialty is a peculiar kind of lyric, very frail, clear, disembodied; lark-song descending from way up high in the pure sky, or coming down from above the cloud. This is a difficult genre to sustain, or repeat; aiming at effects of innocence, of being 'natural,' Miss Taggard overdoes it a little." Rolfe Humphries

Nation 164:281 Mr 8 '47 370w

Reviewed by Babette Deutsch

N Y Times p4 F 16 '47 210w

"Miss Genevieve Taggard is a little too prone to think of verse as a kind of poetic comment on the news. In much of her verse, she seems the sort of writer who would write poetry, war or no war, because all she has to do is comment on what is happening, and if what is happening is horrible and shattering, she simply writes about it. . . There are half a dozen good poems in the book, particularly *Delight*, *Hymn to Yellow*, and *The Word*." Henry Rago

+ Poetry 69:289 F '47 480w

"'Slow Music' is written with such economy as often to give the impression of a carving. When she is successful the effect is undeniably musical and arresting. But when either by reason of thinness of idea or for some technical reason the method fails, it is particularly flat. So much economy and so little done with it! This collection though has a considerable range of poetry of a high order, original in idea and treatment." Eugene Davidson

+ Yale R n s 36:539 spring '47 280w

TALBOT, HENRY PAUL. *Quantitative chemical analysis*; rev. and rewritten by Leicester F. Hamilton and Stephen G. Simpson. 9th ed 439p \$4 Macmillan

545 Chemistry, Analytic—Quantitative

47-157

"One of the better texts on the subject, revised and rewritten in many parts with new material added to furnish material for an extended or supplementary course and to bring text up to date." (Booklist) Bibliography.

Booklist 43:190 F 15 '47

Chem Eng 54:270 Jl '47 70w

TALLANT, ROBERT. *Mrs Candy and Saturday night.* 269p \$2.50 Doubleday

47-5137

The events of one warm Saturday in Mrs Candy's rooming house in a poor quarter of New Orleans. Mrs Candy was a widow who followed the line of least resistance, so when the ghost of her husband appeared and suggested a party, Mrs Candy complied. The results of the party were varied, but several inmates of the rooming house were happier.

Reviewed by H. T. Kane

Chicago Sun Book Week p5 Ag 3 '47 290w

Kirkus 15:225 Ap 15 '47 210w

"A little too long and not of sufficiently universal appeal to be a must. Recommended for larger libraries with adequate book funds." E. S. Brown

+ Library J 72:1034 Jl '47 110w

"Robert Tallant's story is convivial, rowdy and irreverent. It will do you no harm, but you have to be in the mood for it." Lisle Bell

N Y Herald Tribune Wkly Bk R p31 O 26 '47 220w

"A happy-go-lucky novel of present-day New Orleans, written with engaging freshness and gusto, Robert Tallant's 'Mrs. Candy' is a pleasant hammock-special from cover to cover. . . His people ring true, even when he is content to present them in free-hand silhouette;

ette; their talk is as tangy as Mr. Petit's shrimp jambalaya. This reader believed everything they did and said." C. V. Terry

+ N Y Times p10 Je 22 '47 420w

"Old women who are also 'characters' are apt to be great bores in fiction, but Mrs. Candy is a fairly diverting exception."

+ New Yorker 23:70 Jl 19 '47 70w

"Before one has turned many pages, one feels the languorous warmth and easy tempo of New Orleans. . . The rough and hilarious Saturday night party (aided by the novelists' and dramatists' pleasant but fantastic myth that drunks are delightful, amusing, and witty) ends on an extravagantly 'happy' note—a wholesale reconciliation and mating which almost insures a celluloid destination for the book." R. A. Cordell

+ Sat R of Lit 30:30 Jl 19 '47 430w

TALLMAN, ROBERT. *Doomsday's cue* [poems]. 103p \$2 Doubleday

811

46-7456

"The title Robert Tallman has chosen for his volume functions as a 'cue' in several directions. Chosen from a passage in the work of Thomas Beddoes, it signalizes a devotion like Beddoes's to the lyric qualities of poets in the Elizabethan age. As further 'cue' it signalizes imminent Judgment Day for artists, politicians, and everybody else. . . Beyond the theme of poets' fashions, Tallman's book is a history of conflict between sympathies and disdains. This conflict, stated, analyzed, illustrated throughout the seven parts of the book, receives its major demonstrations in part six, the thumbnail biography of Thomas Beddoes." Sat R of Lit

Reviewed by H. C. Webster

Chicago Sun Book Week p11 O 27 '46 90w

— Kirkus 14:415 Ag 15 '46 110w

"This is one of the most distinguished first books of poems to appear in many a year. In fact, it is dazzling. It will appeal to readers who are not afraid of the subjective, the exotic, the strange as the artistic edifice most expressive of the modern world." Marguerite Young

+ N Y Times p18 Ja 12 '47 500w

"Tallman has deliberately impaled himself on the dilemma of the anarchist in literature and in politics. He expresses his dilemma, however, in verses law-abiding and sprucely well-dressed. He is shrewd, observant, and—to revive the proper complimentary use of a word in its best sense long neglected—lyrical. He manages to say, at one and the same time, that the world is all right and all wrong, and to consider debatable survival in very mellow rhymes." Jeremy Ingalls

+ Sat R of Lit 29:16 N 16 '46 500w

TANNEHILL, IVAN RAY. *Drought; its causes and effects.* 264p il \$3 Princeton univ. press 551.57 Droughts

47-2193

"The author's chief purpose has been to assist in establishing a method whereby droughts may be predicted. He has advanced the thesis that solar variations are translated into rainfall variations, and that rainfall in the United States is dependent on relatively low temperatures over the northern continent and relatively high temperatures over the northern Pacific Ocean. These theories are developed through a study of the various processes which account for rainfall or lack of rainfall; circulation of air across the continent, relation of sunspots to weather, trends in weather variations and climate changes. A brief history of droughts in the United States and a review of weather conditions preceding these periods are included." (N Y New Tech Bks) Bibliography. Index.

Booklist 43:305 Je 1 '47

Reviewed by L. A. Eales

Library J 72:816 My 15 '47 80w

TANNEHILL, I. R.—Continued

"Meteorologists and amateur weather observers alike will be interested in this readable and well-written discussion of droughts and why they occur."

+ N Y New Tech Bks 32:8 Ja '47

Reviewed by Robert Simpson

N Y Times p28 Mr 16 '47 500w

"This interesting study in synoptic climatology is presented in clear and nontechnical style."

+ U S Quarterly Bkl 3:311 S '47 260w

TANNENBAUM, FRANK. Slave and citizen; the Negro in the Americas. 128p \$2 Knopf
326 Negroes in America. Slavery in America
47-61

"[An] examination of attitudes toward the Negro in the Americas. By the evidence of history the author contrasts the position of those parts of America settled largely from Great Britain, France, and Holland with those parts settled largely from Spain and Portugal. He demonstrates that the national history and religious backgrounds of the European home communities strongly affected attitudes toward slaves and slavery in the New World." (Publisher's note) Index.

"The execution of this work is inferior to its concept." Herbert Aptheker

Am Hist R 52:755 Jl '47 800w

"Mr. Tannenbaum's comparison of the Negro and Indian situation in Latin America is misleading in its implications concerning the Indian. . . The book contains a number of truisms, tautologies, and clumsy statements. . . The author's sympathetic attitude toward the Negro makes up for many of the book's inadequacies. Slave and Citizen makes quite interesting and stimulating reading." Oracy Nogueira

Am J Soc 53:70 Jl '47 850w

"Tannenbaum has written interestingly and well." C. W. Shull

+ Am Pol Sci R 41:1051 O '47 180w

Reviewed by F. B. Washington

Ann Am Acad 253:240 S '47 250w

Booklist 43:217 Mr 15 '47

Reviewed by Michael McLaughlin

Cath World 165:90 Ap '47 350w

Reviewed by E. R. Embree

Chicago Sun Book Week p5 Ja 19 '47
360w

"One-sided and far from profound description of slavery and the slave trade in the Western Hemisphere. The lack of chapter divisions and of topic headings gives the impression that the book was made without sufficient consideration for the reader; and the contents leave the impression that insufficient attention was given by the author to the subject-matter. Copious footnotes and frequent quotations indicate that Mr. Tannenbaum did much reading." R. H. M.

— Christian Science Monitor p18 Ja 9 '47
650w

Kirkus 14:613 D 1 '46 160w

"The value of this book is that it presents the history of the Negro in the whole western hemisphere rather than, as usual, in one or two sections of it. However, both title and subtitle are misleading in that this thin volume is so largely devoted to the slave period with little space reserved for the larger story of the developments after freedom. But what is here is the work of a sound scholar and deserves a wider reading than it is likely to get outside of academic circles." L. D. Reddick

+ Library J 72:76 Ja 1 '47 80w

"Mr. Tannenbaum's little book deals with the story of the Negro of the Western World, covers all four hundred years of it, and for good measure looks back to the Justinian Code and St. Paul. The author admits that his book 'raises more questions than it answers.' But, with thanks to Frank Tannenbaum, it is to be said that he has made his analysis highly provocative and useful. . . Mr. Tannenbaum has written an immensely useful little book; so good that this reviewer would express the

hope that the author will now write the larger book of which this 128-page manuscript with some 23,000 words would serve as an excellent syllabus." Herbert Herring

+ N Y Herald Tribune Wkly Bk R p6
F 16 '47 1150w

"This book is of interest in that it considers two important topics: the basis of our color prejudice and the reason for the different status of the Negro in the two Americas. The author, with wonder and incredulity, draws freely from the fine work of the Brazilian sociologist Gilberto Freyre and his small but stimulating volume adds yet another to the comparative studies of social institutions in the Northern and Southern continents. One hopes there will be more." Mildred Adams

+ N Y Times p9 Ja 12 '47 900w

San Francisco Chronicle p16 My 4 '47
170w

Reviewed by G. V. Price

Social Educ 11:334 N '47 400w

"The book should be read by all those who are working for better race relations in the South, because they could learn much from the Latin-Americans' ideologies of the Negro problem." T. L. Spraggins

+ Social Forces 26:117 O '47 800w

"The book has definite value—but for the general reader rather than the expert. Its chief merit is that it gives the layman a fairly accurate and enlightening picture of the differing social atmosphere with regard to race in the Americas, and the extent to which the Negro has been integrated into the various societies." Ruediger Bilden

Survey 83:294 O '47 1000w

Times [London] Lit Sup p474 S 20 '47
300w

U S Quarterly Bkl 3:185 Je '47 310w

TANSILL, CHARLES CALLAN. Congressional career of Thomas Francis Bayard, 1869-1885. 362p \$2.50 Georgetown univ. press

B or 92 Bayard, Thomas Francis

"Mr. Tansill has written what amounts to a political biography of Bayard down to the time of his appointment to the state portfolio in Cleveland's first administration. He carried on in the Senate the distinguished tradition of his father, James A. Bayard, who had the unusual experience of presenting his son's credentials to the presiding officer. The younger Bayard's political background was colored by his conservative constituency and by his father's intense opposition to Lincoln's policy of 'coercing' the seceded states." Am Hist R

— "Mr. Tansill's research in the large collection of Bayard papers in the family's custody and other important manuscripts inspired admiration for the subject of his book. His pages contain liberal extracts from correspondence and speeches, and the text is well fortified with footnote citations. The workmanship reflects credit on author and publisher." G. M. Stephenson

+ Am Hist R 52:528 Ap '47 750w

Reviewed by C. O. Johnson

Am Pol Sci R 41:159 F '47 350w

"The Bayard set forth in these 342 pages is unconvincing. He is simply too good to be true. Apparently he functioned in a social vacuum, the product of self-induced personal integrity and infallible reasoning on his part. Not a trace of human weakness mars the miraculous record. Rich as this book is in pertinent information, it left this reviewer wishing he could learn the circumstances and forces that account for this remarkable statesman." W. E. Binkley

+ Ann Am Acad 249:197 Ja '47 360w

"Thomas Francis Bayard of Delaware, one of the few northern senators who aided the southerners during the period of reconstruction, has been very fortunate in his biographer. The book is especially rich in direct quotations from important primary source material. Extensive documentation and a detailed index further emphasize the excellence of the volume." Paul Kiniery

+ Commonweal 45:170 N 29 '46 130w

TAPPAN, PAUL WILBUR. Delinquent girls in court; a study of the Wayward minor court of New York. 265p \$3 Columbia univ. press
364.52 New York (city). Girl's term. Juvenile delinquency 47-3254

"An important aspect of the control of juvenile delinquency—punishment of crime versus elimination of the causes—is here examined against a background of case studies drawn from the Wayward Minor Court of New York city which handles, primarily, the adolescent girl sex offender. The part of this old controversy developed by Mr. Tappan is the comparative merit of these two controls from an administrative point of view. He favors a middle path in contemporary criminological theory in advocating the use of compulsory corrective measures with juveniles and parents only when misbehavior is clearly defined and carefully established, and with reference to all the necessary guarantees of the individual's rights." (U S Quarterly Bkl) Bibliography. Index.

"Dr. Tappan's book is of interest to the student of institutional growth. . . We should be grateful to Dr. Tappan for breaking new ground here. In spite of the author's sociological training there were times when it seemed to this reviewer that the law was his father, and sociology, but his stepfather. His book would have been still more satisfying to sociologists had he made more explicit some of the sociological as well as the legal implications of his material. But it is a captious critic who complains that an author has not written the book he himself might have wished to have been written." E. K. Nottingham
+ — Am Soc R 12:379 Je '47 800w

"Here are the fruits of a most intense scholarship and penetrating analysis. Utilizing and combining the best features of the socio-psychological and legal approaches, Dr. Tappan is always objective, continually aware of methodological limitations. In setting forth his evaluation of the Court, he has purposely, though incidentally, afforded the reader an insight into some of the fundamental characteristics of the judicial process. For this reason alone, the book is well worth the reading."

+ Harvard Law R 60:683 Ap '47 550w

School & Society 65:198 Mr 15 '47 10w

"While social workers on the whole would regard the writer's views as too legalistic, they would do well to read this stimulating treatise, for perhaps social workers have frequently gone too far in the opposite direction." W. B. Sanders

+ Social Forces 26:116 O '47 300w

"In spite of a heavy style and a none too clear organization, the alert and penetrating analysis of the issues involved places this book in the forefront of writings on the subject."

+ — U S Quarterly Bkl 3:186 Je '47 160w

TARG, WILLIAM, ed. Carrousel for bibliophiles; a treasury of tales, narratives, songs, epigrams and sundry curious studies relating to a noble theme [contributors: Christopher Morley and others]. 400p \$7.50 Dushnes

010.8 Book collecting 47-3040

"A solid and varied collection of narratives, essays, poems and epigrams that have to do, in one way or another, with the pleasures men take in hunting, finding, owning and mooning over books. He goes back as far in time as to Richard de Bury, author of the precious 'Philobiblon' . . . and comes down to 1946 when Francis Farquhar published his merry catalogue of books offered for sale by the Caveat Book Shop of San Francisco, all the titles phony and some of them funny." N Y Herald Tribune Wkly Bk R

Chicago Sun Book Week p7 Ap 20 '47 180w

N Y Herald Tribune Wkly Bk R p28 Ap 20 '47 360w

"The idea of an anthology of bibliographical writing was a brilliant one, and though the

present reviewer would have preferred less emphasis on modern authors, many of whose pieces are available in print elsewhere, in favor of a heavier weighing of hard-to-find masterpieces, as Augustine Birrell's little classics in 'Obiter Dicta,' this is purely a personal prejudice. There is a sufficiency of good reading in this volume to please any book lover. . . A serious defect, though, particularly in a work dealing with bibliography, is the general failure to identify the original source of other than copyrighted material." D. A. Randall

+ — N Y Times p4 Ap 13 '47 380w

"A fine omnibus volume into which the publisher has packed a remarkably rich feast of writing about books for book lovers." J. H. Jackson

+ San Francisco Chronicle p18 Ap 16 '47 650w

Time 49:113 Ap 21 '47 600w

Times [London] Lit Sup p260 My 24 '47 50w

TARKINGTON, BOOTH. Show piece; introd. by Susanah Tarkington. 212p \$2 Doubleday 47-1180

This novel was left unfinished at the author's death, but he left a synopsis of its end. It is the character study of one Irving Pease, a self-centered young man, pampered by his parents and friends alike.

Booklist 43:206 Mr 1 '47

Reviewed by J. T. Flanagan

Chicago Sun Book Week p6 F 2 '47 360w

"The Show Piece as it stands will probably not serve much to enhance Mr. Tarkington's reputation. It is too sketchy in form, too obviously the tentative draft of a proposed narrative; yet it is authentic, and of interest to any admirer of Mr. Tarkington's." M. W. Stoer

Christian Science Monitor p16 F 6 '47 550w

"A very thin, palpably moralistic character study. . . Tarkington has never penetrated today's youth. This book is no exception. The story—what there is of it—is superficial, and the conclusion obvious."

— Kirkus 14:580 N 15 '46 170w

"Well recommended." L. R. Etzkorn

+ Library J 72:161 Ja 15 '47 100w

Reviewed by Mary Ross

N Y Herald Tribune Wkly Bk R p8 F 16 '47 950w

Reviewed by Thomas Sugrue

N Y Times p5 F 2 '47 1250w

"The importance of 'The Show Piece' as a work of fiction is relatively negligible. It is only a moderately good book, nowhere near 'Alice Adams' or 'Seventeen,' but it manages to illuminate in a rather remarkable way the whole Tarkingtonian world." Hamilton Basso
New Yorker 22:83 Ja 25 '47 1000w

"You won't dislike Irvie—not all the time, anyway. You'll admire him for his good qualities, and he has many; you'll want to strangle him when the limelight reveals the chink in his armor. But, don't get the idea that it's an unpleasant story, for it isn't. . . 'The Show Piece' certainly has the light touch, and Irvie deserves a place among those other Tarkington immortals: Penrod, Willie Baxter Jr. and Little Orvie." Edith James

+ San Francisco Chronicle p16 Ja 26 '47 500w

"It is not possible to accept 'The Show Piece' as a culmination of a career. We must turn backward for the best. If only the gods could bestow on all creators the omniscient sense of when to stop. The fifth 'farewell performance' cloy; the drone of 'and in conclusion' tires the spirit. Respect is due Mr. Tarkington for the effort this work must have cost him, but lasting gratitude and affectionate admiration go to an earlier era." C. M. Brown

Sat R of Lit 29:19 D 28 '46 600w

Time 49:104 Ja 27 '47 1100w

U S Quarterly Bkl 3:241 S '47 220w

TARKINGTON, BOOTH. Three selected short novels. 341p \$3 Doubleday

47-5078

Three novels, all of which have appeared in abbreviated form in magazines. Contents: *Walterson*; *Uncertain Molly Collicut*; *Rennie Peggidge*.

Christian Science Monitor p14 Ag 18 '47 400w

"The publication in book form of the three selections comprising this new volume, a year after the death of the author, will not add to Tarkington's literary stature," E. S.

Commonweal 46:437 Ag 15 '47 180w

Kirkus 15:263 My 15 '47 170w

Reviewed by Lisle Bell

N Y Herald Tribune Wkly Bk R p6

Ag 31 '47 290w

"There is no denying the thinness of the material here, but it makes no difference. Tarkington could describe the inside of a vacuum cleaner and make it fascinating; reading him is like gulping ice cream on a hot night—cool and easy. He was a historian of the manners and morals of his time; he was also an entertainer. In the present volume he demonstrates a literary version of the Indian rope trick—stories which stand up without apparent foundation. No writer in his time could do half so well." Thomas Sugrue

+ N Y Times p12 Ag 10 '47 1000w

TASKER, RANDOLPH VINCENT GREENWOOD. Old Testament in the New Testament. 176p \$2 Presbyterian bd.

225 Bible. New Testament. Bible. Old Testament 47-18414

Study of the spiritual unity of the whole Bible. The first five chapters, comprising about two-thirds of the book, are based upon lectures given to teachers at the Easter school of the Institute of Christian Education at Birmingham, England. The author is professor of New Testament exegesis in the University of London.

"Although it was originally prepared as a series of popular lectures, the book makes dull reading. The author plods through all the New Testament books and discusses the Old Testament quotations and references, more or less in order of their appearance. The only exception to this procedure is an opening chapter in which an attempt is made, not too successfully, to distinguish Jesus' use of the Old Testament from that credited to him in the gospel tradition. There is an index of Old Testament references, but not one of New Testament passages discussed." G. M. Gilmore

Crozer Q 24:270 Jl '47 500w

Times [London] Lit Sup p394 Ag 17 '46 750w

TATE, ALLEN, ed. Southern vanguard; the John Peale Bishop memorial volume. 331p \$4.50 Prentice-Hall

810.8 American literature—Collections

47-5284

"'A Southern Vanguard' is an anthology of stories, poems, and critical essays which were submitted in the John Peale Bishop Memorial Literary Prize Contest conducted in 1945 by the Sewanee Review and Prentice-Hall. In addition are a poem and essay by Bishop, to whose memory the book is dedicated." New Repub

Booklist 44:30 S 15 '47

Chicago Sun Book Week p6 Ag 31 '47 70w

Reviewed by Broadus Mitchell

Commonweal 46:579 S 26 '47 390w

Kirkus 15:421 Ag 1 '47 130w

Reviewed by Andrew Lyndon

Nation 166:23 Ja 3 '48 550w

Reviewed by John Farrelly

New Repub 117:29 S 1 '47 1100w

"Essentially this volume is the work of Allen Tate—who is not only a novelist and poet, but a creative critic and creative editor as well. His secret seems to be the giving full rein to his prejudices and enthusiasms. Enthusiasm and intense conviction generate reciprocal enthusiasm, and create a circle of white heat in which the members of the Southern vanguard look admiringly at one another. When one finds three essays, by Bishop, Stallman and McLuhan, depending largely on what Allen Tate has thought and written, the volume becomes perhaps too intimate. The fact that Mr. Tate has the knack of encouraging others, including the young and unassuming, to do their best; and if, as he predicts, 'the best Southern writers in the next few years will be writers of fiction,' in large part he himself will be responsible." D. A. Stauffer

N Y Times p5 S 14 '47 900w

"An uneven but often stimulating anthology." + — New Yorker 23:105 S 20 '47 100w

"The fiction in 'A Southern Vanguard' is almost entirely by writers having some connection with the Agrarian movement. . . The stories are of strikingly unequal merit. . . The essays about Southern writers embody a number of disagreements arising from the fact that at least three different sets of literary standards are employed by the critics. . . The remarkable group of Southerners who have devoted themselves recently to the theory and practice of literary criticism is represented in Mr. Tate's collection only at second hand, in Robert Wooster Stallman's summary of 'The New Criticism.' But this useful exposition is enough to suggest that the original Agrarian impulse is developing along two divergent paths." H. N. Smith

Sat R of Lit 30:19 O 11 '47 1700w

TATE, GEORGE HENRY HAMILTON. Mammals of eastern Asia. (Pacific world ser) 366p \$4 Macmillan

599 Mammals. Zoology—Asia, Eastern

47-1666

Descriptions of the characteristics and habits of the mammals of eastern Asia. The area covered is from the Arctic to Malaysia; from Lake Baikal and the Gobi desert to the Pacific ocean. Glossary. Indexes of common and scientific names.

Booklist 43:235 My 15 '47

Current Hist 12:501 My '47 20w

Kirkus 15:26 Ja 1 '47 80w

"The advantages of the book are that it is easily portable, forms a convenient reference work, and presents a survey of the mammalian fauna of the area based on authority. Although addressed to the general reader, the free use of the terminology of the taxonomist may present some difficulties to the layman."

U S Quarterly Bkl 3:206 Je '47 150w

TATE, LOU. Weaving is fun. 64p il \$2 Little Loomhouse, Kenwood hill, Louisville 8

745.52 Weaving

"This book is based on nine years of experimental work in ascertaining what most interests the new weaver and what best aids his learning. Its purpose is to encourage people to learn to weave by following simple directions either by themselves or in school classes. Thorough warping instructions and other techniques are given for a foundation. A distinctive feature is the large number of explanatory photographs showing step-by-step procedures of various phases of weaving." J Home Econ

Booklist 43:152 Ja 15 '47

"The text is written in a popular but clear and concise manner. It is brief but selective in its content and aims to give the amateur a good foundation upon which to experiment with ideas of his own. It encourages originality. One section is devoted to the importance of knowing what to expect from various types of yarns and threads in relation to weaving. It should be a worth-while book for all who are interested in weaving." Ruth Austin

+ J Home Econ 39:172 Mr '47 150w

TATE, SYLVIA. Never by chance. 282p \$2.50
Harper

47-5150

"Girl's accidental death drives her musician-lover to seek her true character in the tangled mystery of her past—a search that culminates in witchcraft and murder." San Francisco Chronicle

"Readers who are not stunned by the finale may be sharply annoyed by it. But although they may at the same time think that all that has gone before has been unwisely pointed for a finale that does not compel, they are not likely to deny its remarkable vitality nor its prodigal richness." James Sandoe

Chicago Sun Book Week p7 Ag 3 '47
160w

"Can double in the whodunit section, as well as hold its own as a psychological-suspense tale."

Kirkus 15:266 My 15 '47 160w

"An egregious 282-page waste of time."
E. H.

— New Repub 117:31 Ag 18 '47 10w

"Miss Tate fills in with swing background and other matters not too advanced for average fans." Will Cuppy

N Y Herald Tribune Wkly Bk R p12
Ag 3 '47 150w

"Miss Tate writes clearly, observantly and interminably; this could have been an outstanding first novel at one-third its present exhausting length." Anthony Boucher

+ — San Francisco Chronicle p19 Ag 3 '47
90w

"By all odds best first suspense-tale of year to date and equal to any other—with certain minor reservations."

+ Sat R of Lit 30:31 Ag 9 '47 50w

TATE, WILLIAM EDWARD. The parish chest; a study of the records of parochial administration in England. 346p il \$4.75 Macmillan
342 Archives—Great Britain, Great Britain—History—Sources. Great Britain—Church history—Sources [47-401]

"The English parish was an important civil and ecclesiastical unit from about the time of the Conquest, and the 'parish chest'—an actual box used to contain the records—began to be an article of church furniture as early as the twelfth century. The main purpose of this book is to serve as a guide for research students of local history in the use of parish records, and to present some illustrations of their use." Christian Century

"Mr. Tate's book is doubtless a success for a scholar well grounded in the sequence of English history. The happy chaos in the time element may well leave the uninitiated in a chronological fog. For purposes of reference the work is excellent, giving a clear picture of the parish, its chests and the purposes of the several types of records. The many illuminating and interesting extracts enliven the account and provide amusing *exempla* for the student of English social history." J. C. Russell

Am Hist R 52:777 Jl '47 230w

Christian Century 64:18 Ja 1 '47 140w

"It would be difficult to find a better guide to the parish chest than Mr. Tate. For, while he is a historian who is fully able to appraise the general historical implications of the particular documents he unearthed, he also has an infectious love of the local, the personal, the anecdotal, for its own sake."

+ Times [London] Lit Sup p560 N 16 '46
800w

TAVARES DE SA, HERNANE. Brazilians, people of tomorrow. 248p \$3 Day
918.1 Brazil—Social life and customs

47-30684

A book about Brazil and its people which includes something of its past history, a great deal about present-day social and political conditions, and something also about its probable future.

Booklist 44:14 S 1 '47

Reviewed by J. F. Thorning
Cath World 166:185 N '47 300w

Reviewed by J. F. Rippey
Chicago Sun Book Week p6 Ag 31 '47
650w

Christian Science Monitor p18 O 22
'47 300w

Reviewed by George Streater
Commonweal 46:576 S 26 '47 1850w

"Senhor Tavares De Sa offers a warm and convincing image of his country, and the abundant detail he sets down concerning custom and convention adds up to something more than a brilliant travelogue. Having read it, one feels that one has learned how Brazilians make their private and public decisions." Ralph Bates

+ Nation 165:479 N 1 '47 650w

"Mr. Tavares is an ideal interpreter of his people to ours. . . His book has a disarming informality: great and small things thrown together, gossip, anecdotes, bits of sociology, politics, history, ironical and satirical jests about Brazil and the United States, little incidents with large overtones, and thumbnail sketches of representative men. . . However, it should be said that Mr. Tavares's book has some of the deficiencies which are the reverse side of its virtues. The conversational ease and brevity prevent deepening at certain significant places. And the author has been so much the urban intellectual and world citizen that the masses, though seen with compassion, are seen from a distance." B. D. Wolfe

+ — N Y Herald Tribune Wkly Bk R p4 S
14 '47 1050w

"In the end 'The Brazilians' will be found to be not only an entertaining and astonishingly honest book but one that holds out great hope for the future of a land whose part in world history has hardly begun as yet." Samuel Putnam

+ N Y Times p5 S 7 '47 750w

New Yorker 23:66 Ag 30 '47 170w

Reviewed by Stephen Naft
Sat R of Lit 30:13 S 13 '47 700w

TAYLOR, ALFRED EDWARD. Christian hope of immortality. 112p \$2 Macmillan

237 Immortality [38-12986]

"Author was Professor of Moral Philosophy at Edinburgh University. Here he considers the universal interest in life beyond death, the distortions and confusions brought into the popular ideas of immortality by hymns and the imagery of Revelations, the 'state of the lost,' and the idea of Hell." (Library J) Index.

"It is excellently written, avoiding the pitfalls into which writers on immortality so often fall, and is neither sentimental, harsh, nor vacuous. . . The book is well worth reading, and shows a wide knowledge." J. K. Shryock

+ Crozer Q 25:91 Ja '48 300w

Library J 72:1035 Jl '47 50w

"A brief, compact, realistic discussion of the immortality of our souls by one of the outstanding and most respected theologians of our time. . . Though scholarly, it is not written in technical terms."

+ Springfield Republican p10B N 30 '47
480w

TAYLOR, ALFRED EDWARD. Does God exist? 172p \$2 Macmillan

231 God

47-1689

"The late Dr. Taylor was professor in Edinburgh University. . . In this book he does not try to demonstrate the existence of God, but aims to show that 'scientific' objections to theistic belief are unsound and that it is unbelief which is the unreasonable attitude." (Christian Century) Bibliography.

Christian Century 64:528 Ap 23 '47 70w

Reviewed by W. L. Caswell
Churchman 161:18 Jl '47 190w

TAYLOR, A. E.—Continued

"The late A. E. Taylor was one of Britain's most scholarly and most critical philosophers. An authority on Plato, a metaphysician, a moralist, and a philosopher of religion, he belonged in the great tradition. All of his utterances were well-considered, and Does God Exist? is no exception. . . . In fact, the chief defect of this well-written and logical book is the introduction of arguments for the virgin birth and the deity of Christ into a philosophical context. Nevertheless the book is well worth reading." E. S. Brightman

+ — Crozer Q 24:279 J1 '47 400w

"It is probable that no one, at least in this country, is better qualified to present the case for Christian theism than Professor Taylor. This little book may be accepted by our theological colleges as the standard handbook of apologetics for students who are preparing for the ministry. . . . The inquiring rationalist will not find the reasoning in the last chapters of Professor Taylor's book so cogent as in the earlier part. But he may justly think that in a treatise devoted to the arguments for and against theism a discussion of historical dogmas is strictly irrelevant, and if he still remains unconvinced of the factual occurrence of certain miracles, he may none the less have been taught by this book to take a sounder view of the crude philosophies which were built upon the natural sciences in the nineteenth century." W. R. Inge

+ Hibbert J 44:177 Ja '46 1650w

Manchester Guardian p3 N 30 '45 240w

Reviewed by Sidney Dark

New Statesman & Nation 31:31 Ja 12 '46 500w

"Only a few days separated the publication of the book I have reviewed and the death of its author. There could hardly be a better memorial or one more characteristic in brief compass of this learned and acute philosopher." J. K. Mozley

+ Spec 175:574 D 14 '45 750w

"Dr. Taylor's last book recalls, both in its lucidity and its relevance, memories of many former contributions to the philosophy of religion. . . . Professor Taylor's last volume, slender by comparison with his major works, exhibits a first-class mind, enriched by the experience of a lifetime of reflection on august and moving themes, deploying its arguments with dialectical force and literary charm."

+ Times [London] Lit Sup p46 Ja 26 '46 900w

TAYLOR, EDMOND. Richer by Asia. 432p \$3.75 Houghton

915.4 India—Civilization 47-4891

The author of *The Strategy of Terror* (Book Review Digest 1940) later served as director of all OSS activities in the Southwest Asia command. This book "is the story of how he achieved for the first time an awareness of Indians, Chinese, Siamese and Japanese as men; and how, once having got beyond the arbitrary categorical classification of Asiatics as impassive and inscrutable 'Orientals,' he was able to find in their values elements which the Western world, seeking one world, must assimilate, first into its consciousness, and finally into the new order now so earnestly sought by men of good will everywhere." (San Francisco Chronicle)

Booklist 44:14 S 1 '47

Reviewed by D. G. Bennett

Cath World 166:373 Ja '48 450w

"Edmond Taylor has written a book of enormous originality and suggestiveness. Nowhere, from the beginning to the end of the book, is there a stale idea or a trite emotion. Although the style is clear and lucid, you will read it slowly, because you will often want to pause to let another new idea sink in. And as soon as you finish the book you will want to turn to the beginning and start again. It's that kind of a book." S. I. Hayakawa

+ Chicago Sun Book Week p1 J1 27 '47 1350w

"The book is full of sharp illuminations, constructive exercises in humility for a Western world that has produced an atomic bomb without knowing what to do with it. Yet Mr. Taylor doesn't romanticize; he doesn't throw away his Western heritage because it looks different in the East. . . . It is too bad that many of the people who would profit most from this book will be discouraged by its curious, wittily ornate and involved style. More is lost than gained by the use of psychiatric terms to express commonsense concepts. The author's religious naïveté betrays him into some slips, as when he refers to Christian Science as similar in mood to the pantheist attitude of Hinduism." Robert Peel

+ — Christian Science Monitor p16 Ag 2 '47 550w

"The book has been considered evidence of a tolerant and understanding mind. A well-known anthropologist describes it as 'a heartening and important book.'" Edward Littlejohn

+ Commonweal 46:603 O 3 '47 950w

"There is a fund of information in the book, much psychological analysis and some philosophical conclusions on man and his troubles."

+ Current Hist 13:165 S '47 70w

"A book that may well grow in significance as the message the author attempts to convey permeates a world now steeped in the delusions he deplures."

+ Kirkus 15:250 My 1 '47 170w

"Mr. Taylor has remarkable skill in investigating individual and public sentiment through conversation and interview, and he has obviously supplemented this by considerable reading and reflection. His book may therefore help other thoughtful men who cannot duplicate his experiences to obtain some measure of the rich education which he has so conscientiously recorded." W. N. Brown

+ Nation 165:452 O 25 '47 430w

"In this volume, Taylor has woven together what are essentially two different books. One is a rambling compound of philosophy, introspection and fantasy. The other, and vastly superior book, is the narrative that reports his movement, his work and his visual observation. The narrative portion of the book is written with graceful, fluent ease." T. H. White

+ — New Repub 117:28 S 8 '47 1100w

"The Pulitzer Prize committee should read 'Richer by Asia' carefully." Owen Lattimore

+ N Y Herald Tribune Wkly Bk R p1 J1 13 '47 1350w

"This is a fine book, particularly shaped to the modern mind—that is, to the mind that is weary of generalization and yet seeks for general answers, the mind that is almost despairing and yet just too honest to accept any cheap nostrums for despair. . . . His book is no pontifical preaching, no treatise on great systems of contrasting values. It is, instead, an intimate, exciting, sensitive work-a-day tale of an adventurous mind." Margaret Mead

+ N Y Times p3 J1 13 '47 900w

"Here the author tells how his experiences among the Orientals have helped him in his efforts to understand just what it means to be a member of the human race. Unfortunately, the book is often marked by this kind of pretentiousness. Mr. Taylor is dazzled by the jargon of psychiatry—he really lets go in a section called 'The Pathology of Imperialism' and in his exposition of his theory of 'institutional delusion'—but his open-mindedness, his honesty, and his perceptive writing about Eastern religion and philosophy command respect."

+ — New Yorker 23:70 J1 19 '47 160w

Reviewed by G. G. Stevens

San Francisco Chronicle p16 J1 20 '47 1450w

"This is a heartening and important book. . . . 'Richer by Asia' is a rewarding record of how one intelligent American learned to respect the values of another people, and, equipped with this new insight, to turn and reexamine his Western heritage. There is much in the book about the Eastern view of life, and fine vignettes of India. At another level it is a

book for every thoughtful person who is interested in what is necessary if we are to achieve One World." Ruth Benedict
+ Sat R of Lit 30:13 J1 26 '47 1050w
Social Studies 38:379 D '47 30w

"Taylor's incidental anecdotes, sketches of military and political leaders, descriptions of Indian scenes and atmospheres give a concrete context to his meditations—which tend to run on at times. His book is loosely stitched together, but it has a generous, large and lucid air, living up to its title."
+ — Time 50:104 Ag 11 '47 440w
Wis Lib Bul 43:140 O '47

TAYLOR, MRS ELIZABETH. *Palladian*. 240p
\$2.50 Knopf

47-1073

Cassandra, a bookish young English woman, goes as governess to a motherless little girl living with her father and a trying group of relatives in a fast decaying country house. The novel, with its slightly Gothic trend, describes the reactions of the various members of the family to each other, and to young Cassandra.

"With the utmost elegance Elizabeth Taylor carries [her] people into a plot of sly horror, a plot that would be sensational if told straight, but Mrs. Taylor tells it with hints and allusions. All her people, except the child, are done with subtle understanding, but the child has no reality at all. She is so vague that she is merely a part of the plot rather than a person. To some extent this is because the author is so determined to write in the modern manner—which is fine as a means but not so good when it's a rigid end in itself. . . Mrs. Taylor, though talented, is no Virginia Woolf. Her story, fine as it is, gives an impression of being slightly muffled and her people seem always peering out at you through a veil." Helen Woodward
Chicago Sun Book Week p10 F 23 '47 360w

Christian Science Monitor p14 Ap 28 '47 150w

"Elizabeth Taylor's second novel, '*Palladian*,' is written in what might be called the English manor-house convention. . . But the admission of a convention is no automatic dispensation for a whole family of clichés hiding under its skirts. A good number of Miss Taylor's characterizations (The Drinker, the buxom hostess at the village pub, the somewhat drugged sweetness of the governess herself) are unworthy of the freshness which we find in her language." Henry Rago

Commonweal 45:569 Mr 21 '47 230w

"A story that might have been a sort of modern Jane Eyre but which Miss Taylor has kept in clean-cut, sensitive perspective. For an appreciative, though possibly not a wide audience."

+ Kirkus 15:7 Ja 1 '47 240w

"The writing is sensitive, exquisite—in fact, startlingly good. The book is subtle rather than thrilling, but those who enjoy the skillful use of words will like it very much. Recommended." Anne Whitmore

+ Library J 72:224 F 1 '47 70w

Reviewed by H. I.A. Fausset

Manchester Guardian p3 S 27 '46 80w

"In the end, Miss Taylor does not reassure. Unpleasant consequences are likely to ensue upon this marriage. A rain-washed countryside, a handful of local bad types, Arthur Marshall sketches of schoolmistresses, mock, gibber and grimace when the book is closed. I did not read Miss Taylor's previous novel, *At Mrs. Lippincote's*. *Palladian* is a book which, despite traces of eclecticism, has a disquieting flavour of its own. There is a pure and exact gift here." Rayner Heppenstall

+ — New Statesman & Nation 32:343 N 9 '46 120w

"Here, as in '*At Mrs. Lippincote's*' we enjoy a fresh talent, a keen ear, a sensitive spirit. There are brief passages of rare beauty. . . But Mrs. Taylor's studied lack of emotion leads neither to hope nor despair. The almost deceitful simplicity of composition cannot compensate for

the weakness of motivation. The reader, always conscious of the author's literary gift, will hopefully await its more mature unfolding." J. W. Chase

+ — N Y Herald Tribune Wkly Bk R p3 F 16 '47 600w

"Mrs. Taylor pursues her story so quietly and deftly that the reader is scarcely aware of the hard craftsmanship which has gone into it. The characters, drawn generally with unobtrusive care, move upon the scene so casually that they seem to have been introduced already when we first meet them. . . '*Palladian*' is not a story to stab the emotions cumulatively, or to pull the reader relentlessly into the tides of its experience. It is without pretension, it is quiet and effective within the conscious limits of its scope. It is a good book, written with care and distinction, a Victorian period-piece which at times steps tantalizingly beyond the aura of the period." John Woodburn

+ N Y Times p18 Mr 30 '47 460w

"Everybody in the book, except a rather terrifying old nurse, is elaborately unreal, but the author has so exactly written the novel she obviously set out to write that you cannot possibly dismiss it as a failure. Why Mrs. Taylor did it, considering her extraordinary aptitude for characterization, and whether—witty and skillful as it is—it was worth doing are a couple of other questions."

+ — New Yorker 22:94 F 8 '47 270w

"A curious, witty, melancholy book which I have seen sharply dismissed elsewhere as 'about a lot of idle, useless people.' . . But on the whole, this reader thought that life went forward at the Vanbrugh's more or less as it does. But the atmosphere Miss Taylor conveys, of the dragging pace of nature for instance, or of the long-drawn sadness of any one unimportant day, this combined with the intelligent, pause-making idiom of her thought and her dialogue may well set up in the brisk the feeling that they are being fooled. The non-back-slapping kind of reader, however, should like *Palladian* and keep his eye on its author—forgiving her in this one instance the disappointing concession, disappointingly executed, of her happy ending." Kate O'Brien

Spec 177:374 O 11 '46 270w

"Miss Taylor's second novel confirms the evidence of her first, '*At Mrs. Lippincote's*,' that she is a writer of many gifts and much promise. Her theme is not a new one, but it is very well handled. . . Clearly there is here the material for a long and tortuous novel of the 'Gothic' kind, but the author's inclination is happily towards something less formidable. Indeed, it is a question whether with such a setting and such characters the novel is not a little too deliberately un-Gothic. The griefs and horrors seem to be deliberately played down, and the mood is often one of cool and neatly satiric humour."

+ — Times [London] Lit Sup p477 O 5 '46 480w

TAYLOR, MRS ELIZABETH. *A view of the harbour*. 340p \$3 Knopf

47-11276

Portrays the everyday life of an English seaside resort by chronicling the lives of several of its inhabitants, as seen by a visitor.

Booklist 44:110 N 15 '47

"A story of considerable charm and subtlety, proceeding with insight rather than interplay of incident, with delicacy and discernment."

+ Kirkus 15:512 S 15 '47 160w

"Miss Elizabeth Taylor is also a clever and original writer. . . Like the retired commander, who plays the central rôle in the story, she insinuates herself into people's lives and troubles. She lays them bare but with the artist's eye, not the analyst's scalpel, and with the poet's evocative touch. She is at once within the stream of life and viewing it with sharp awareness from without." H. I.A. Fausset

+ Manchester Guardian p3 S 5 '47 120w

Reviewed by Diana Trilling

Nation 165:533 N 15 '47 180w

TAYLOR, ELIZABETH—Continued

"It is a gentle and continuous dance in very slow motion, very agreeable to observe, without being the least dramatic. Only the nimble fingers of the author manipulate the little figures with skill, a kind of remote tenderness, which makes of the whole something elusively meaningful and wistfully bright." Iris Barry
N Y Herald Tribune Wkly Bk R p4
Ja 4 '48 550w

"'A View of the Harbour' has the same virtues as its predecessors, and in undiminished measure; but, though it is more closely plotted, it still has the same defects. In fact, although the interest of this story is fully as well sustained, it is a little harder to define what holds it up." Donald Barr

+ N Y Times p23 N 23 '47 700w

"Not only a subtly observant study but a highly original narrative. If you needed any further proof of Mrs. Taylor's genuinely fresh and enchanting talent, this book should furnish it."

+ New Yorker 23:132 O 25 '47 120w

"'A View of the Harbour' ought to establish Elizabeth Taylor. This novel shows results of good hard work; it has been chipped away and polished until it glitters with notable brilliance." E. L. McKittrick

+ Sat R of Lit 30:13 N 8 '47 850w

Reviewed by D. S. Savage

Spec 179:380 S 19 '47 30w

"Perceptive, ironic, accomplished, Miss Taylor has now established herself as one of the most interesting of contemporary novelists."

+ Times [London] Lit Sup p461 S 13 '47 850w

TAYLOR, FRANK JOHN, and WRIGHT, LAWTON. Democracy's air arsenal. 208p il \$7.50 Duell

629.134 U.S. Aircraft war production council. Airplane industry and trade. World war, 1939-1945—U.S. 47-5018

"Record of the miracle of U. S. warplane production by the seven companies forming the Aircraft War Production Council—Boeing, Consolidated-Vultee, Douglas, Lockheed, North American, Northrop and Ryan, Pictures, and briefly describes the various types of planes, then illuminates the whole process of production and its problems—design, tooling, ironing out bugs, 'manpower, womanpower, boypower' and financing. Special photographs with competent text held together by Duell, Sloan and Pearce's particular facility in spinning a picture story. Recommended as an important contribution to the history of the war, of aviation, of the development of American 'know-how.'" (Library J) Index.

Kirkus 15:324 Je 15 '47 130w

"Anyone who spent time in an airplane factory during the war will find again the sounds, smells and excitements of that place in this book." R. E. Kingery

+ Library J 72:1032 Jl '47 140w

"It is an interesting historical record of production and industrial cooperation. It is a pity so many pages are devoted to patting ourselves on the back."

+ San Francisco Chronicle p19 N 16 '47 140w

Springf'd Republican p5B S 14 '47 190w

TAYLOR, GEORGE COFFIN, ed. See Shakespeare, W. Essays**TAYLOR, MARGARET.** Jasper, the drummin' boy [il. by the author]. 63p \$1.50 Viking

47-30242

Jasper was a born drummer; he could drum on anything from a fence to a church pew, but he was always in trouble with the neighbors. His mother tried to curb his drumming,

but it did not work. Then a great band leader approved of Jasper and that solved the problem.

Booklist 43:276 My 1 '47

Reviewed by Martha King

Chicago Sun Book Week p8 My 11 '47 60w

"A sparkling little story about sure enough people—with loads of line drawings throughout, drawings which show colored people and white impartially."

+ Kirkus 15:67 F 1 '47 90w

"A book about Negroes which will please everyone, especially fourth and fifth graders. Board binding will not wear well." Gertrude Andrus

+ Library J 72:644 Ap 15 '47 60w

"It is a funny, touching, tender-hearted little story, and the pictures have the same endearing qualities." M. L. Becker

+ N Y Herald Tribune Wkly Bk R p8
Ap 13 '47 320w

"This is the friendly and appealing story, for 7 to 11 year olds, of a South Side youngster in Chicago. It is the work of a brand new writer, but one who definitely has the touch." Arna Bontemps

+ N Y Times p41 My 4 '47 250w

TAYLOR, MARY CATHERINE, ed. Rounds and rounds; [with decorations by Richard Erdoes; music designed by Joseph Zizza]. 144p \$3 Sloane

784.1 Choral music

Collection of words and music of over a hundred rounds, dating back to the days of "Sumer Is Icumen In." They are arranged in order of difficulty, with simple ones coming first. There is a brief historical introduction. Illustrated with amusing drawings.

Booklist 43:251 Ap 15 '47

"This is fun—and a beguiling looking book. . . Miss Taylor has an infectious enthusiasm that makes one want to get a group together right away and try out the hundred and more rounds included in this collection."

+ Kirkus 14:533 O 15 '46 120w

N Y Herald Tribune Wkly Bk R p24 F
2 '47 400w

"Mrs. Taylor has done something about making singing easier, livelier, and more pleasant for the amateur singer. In selecting the rounds for this collection, Mrs. Taylor has very wisely adhered to the sub-title of the book jacket, 'rounds that are fun to sing.' She has chosen those that are not too difficult for amateurs. She has transposed and transcribed the music of most of the rounds to make it easier to sing, and yet has not destroyed its original charm or character. She has carefully marked the points in the songs at which the different voices enter. And she has arranged the rounds in an order that progresses from the most simple to the more difficult." Spencer Barefoot

+ San Francisco Chronicle p12 Ja 1 '47 800w

Wis Lib Bul 43:94 Je '47

TAYLOR, PHOEBE ATWOOD (ALICE TILTON, pseud). The iron clew. 238p \$2.50 Farrar, Straus

47-23767

Detective story.

+ Kirkus 15:228 Ap 15 '47 70w

"This is fun, properly so called, with a slick puzzle and everything else you need for what ails you." Will Cuppy

+ N Y Herald Tribune Wkly Bk R p14
Je 22 '47 150w

Reviewed by Isaac Anderson

N Y Times p25 Je 22 '47 150w

"You couldn't ask for a finer merry-go-round to get dizzy on." Anthony Boucher

+ San Francisco Chronicle p16 Je 22 '47 100w

+ Sat R of Lit 30:34 Jl 5 '47 40w

TAYLOR, ROBERT LEWIS. *Adrift in a boneyard.* 255p \$2.50 Doubleday 47-30281

The amusing adventures of six people who survived the catastrophe of 1950, which wiped out the human race except for the six.

Booklist 43:291 My 15 '47

"Some feeling parodies on current thinking, literature, and moments of contemporary madness have an astringent freshness. Escape while you may theme—slight, with bite, (Lacks the integration of Mr. Adam, but cuts below the surface. For that market)."

Kirkus 15:110 F 15 '47 180w

"Really a take-off on modern social life and customs which does not always come off, though sometimes the satire and the parodies of modern literature hit the spot. Will amuse some readers and bore others. Not essential." G. W. Hill

Library J 72:639 Ap 15 '47 130w

"'Adrift in a Boneyard' has an ingenious plot, and the story moves along briskly, but it is a pretty tedious business just the same. Fortunately, we know Mr. Taylor can do a lot better." Spencer Klaw

+ — N Y Herald Tribune Wkly Bk R p27 My 11 '47 430w

"It is all written in a crisp, clean prose exactly suited to the occasion."

+ New Yorker 23:94 Ap 26 '47 180w

TAYLOR, ROBERT OSWALD PATRICK. *Groundwork of the Gospels; with some collected papers.* 151p \$2.25 Salloch

226 Bible. New Testament—Gospels A47-27

"[An] attempt to establish the trustworthiness of the gospel records by consideration of the methods of instruction used in the early church before the Gospel was committed to writing. The claim is that the written Gospels are reliable because so far from being shaped in the course of time by missionary needs, by controversy and the growth of legend, they are exact records of teaching given by or under the direction of the apostles. The problem of the differences between the Synoptic Gospels is met by reducing the number of them, and by their reference to the slightly different traditions of the main Christian centers. Mr. Taylor holds the view that not only the apostles but our Lord himself spoke in Greek, and that it is therefore highly probable that in the Gospels we have some of his sayings exactly as spoken." Churchman

"Mr. Taylor proves, to this reader's satisfaction, that tradition in an oral-minded day, when written accounts were looked upon with suspicion, was not the hit-or-miss thing we now think of, but reliable and accurate, where not a word could be changed. The facts of Jesus' life, the words of his teaching, were, therefore, both handed down and finally recorded with exactness." M. J. T.

+ Christian Science Monitor p10 O 4 '47 360w

"Interesting book." F. J. Moore

+ Churchman 161:17 D 1 '47 180w

+ Manchester Guardian p3 Ja 9 '47 240w

TAYLOR, MRS ROSEMARY (DRACHMAN). *Bar Nothing ranch; il. by Bernard Thompson.* (Whittlesey house publication) 239p \$2.75 McGraw

47-11686

Noelke who had been in musical comedy had hard sledding when she married a rancher. But it did not stump her. The paying guests who came to their Arizona ranch were supposed to help with the work, and some of the results were disastrous but funny.

Booklist 44:131 D 1 '47

Cleveland Open Shelf p22 N '47

Kirkus 15:457 Ag 15 '47 170w

"Here is a warm, human story, and the author of 'Chicken Every Sunday' has given it just the right touch."

N Y Herald Tribune Wkly Bk R p10 N 30 '47 140w

"Perhaps it is a little indecorous to violate the legendary code of the snake, and to strike without warning, but the '76 Cattle and Dude Ranch' is not another Mother's boarding house." Lewis Robbins

N Y Times p51 N 16 '47 400w

Springf'd Republican p10B N 30 '47 120w

TAZEWEEL, CHARLES. *Small one; a story for those who like Christmas and small donkeys; il. by Franklin Whitman.* 32p \$1 Winston

Story within a story in which a priest tells a little Mexican boy the story of the donkey which carried Mary to Bethlehem on the first Christmas.

Booklist 44:157 D 15 '47

Kirkus 15:648 D 1 '47 50w

"A very pleasing story. . . Good for storytelling." E. J. Anttonen

+ Library J 72:1381 O 1 '47 60w

TEAGUE, WALTER DORWIN. *Land of plenty; a summary of possibilities.* 319p \$3 Harcourt 309.173 U.S.—Social conditions. U.S.—Economic policy 47-30205

"One of America's leading industrial designers charts 'the brave new world' that lies within our reach if we make full use of our technological resources within the framework of free enterprise and political freedom. Describes the sources of power available to us, the alloys and synthetics, our enlarged freedom and increased speed of motion and our improved living-standard potential in terms of housing, health, community planning. Final chapters consider ways in which we can achieve the proper mental attitudes and the political and economic climate in which to tap human spirit and energy to use these resources to a common end." (Library J) Index.

Reviewed by Joseph Mayer

Ann Am Acad 252:149 J1 '47 800w

Booklist 43:236 Ap 1 '47

"The author of this book is an eminent designer. And, after the manner of designers, he has sketched out a brilliant pattern without closing the loops or filling in the details. We go along with him on What We Want, but cannot quite follow him on How We Are Going to Get It." H. J. Owens

Chicago Sun Book Week p6 Mr 30 '47 300w

Reviewed by W. E. Garrison

Christian Century 64:367 Mr 19 '47 1250w

"He is against totalitarianism, is for free enterprise, and believes in a limited, though just, state, strong in certain realms. He does not advocate unrestrained freedom of the strong in relation to the weak. He recommends a definite plan—Keuls-Kenyon—for co-operation between labor and capital. It consists largely of profit sharing. This part of the book is inadequate, because morality and religion are too meagerly treated, but the book is a splendid picture of the good world we could make now." R. H. M.

+ — Christian Science Monitor p14 Mr 24 '47 600w

Reviewed by Philip Burnham

Commonweal 46:42 Ap 25 '47 1050w

Kirkus 15:156 Mr 1 '47 120w

"Provocative in content and style, optimistic in tone; a needed book—a book to promote." R. E. Kingery

+ Library J 72:386 Mr 1 '47 140w

Management R 36:301 My '47 140w

"Mr. Teague's own medium is three-dimensional reality itself. Much that remains memorable of the New York World's Fair, from

TEAGUE, W. D.—*Continued*
great buildings to tiny models, was his creation. Short of that, he is an artist in quick ideas sketched with crayon or in color. The best parts of his book are visions of new things to come, but they suffer from the restrictions of the printed word. One longs for the artistic Teague touch, the exciting 'rendition' in place of these too-pedestrian words and time-worn phrases. He is stimulating in his proposals." Gerald Wendt

+ N Y Herald Tribune Wkly Bk R p16
Ap 6 '47 500w

Reviewed by R. L. Duffus
N Y Times p7 Ap 13 '47 1200w

"This is a strongly optimistic book. And we need a solid dose or two of optimism. Mr. Teague is an affirmative thinker and believer, and he believes the country is too, once it is aroused. As a blueprint of what tomorrow can be if only we'll make it so, 'Land of Plenty' is the kind of summary of possibilities that every American would do well to read." J. H. Jackson

San Francisco Chronicle p14 Mr 12 '47
800w

U S Quarterly Bk1 3:186 Je '47 260w
Wis Lib Bul 43:78 My '47

TEBBEL, JOHN WILLIAM. American dynasty [the story of the McCormicks, Medills and Pattersons]. 363p \$3 Doubleday

071 Newspapers. Medill, Joseph. Patterson, Joseph Medill. McCormick, Robert Rutherford 47-30087

"With the press a major agency of communication and medium for the development of public opinion, any account of the growth of a strong newspaper combination is of interest. This study of the McCormicks, Medills and Pattersons and the steady expansion of their press domain is a fascinating history of strong individuals, conditioned by the power of wealth and inherited tradition. At all times a subject of controversy, this combination is a factor to be reckoned with in any serious consideration of the American scene." (Library J) Index.

Booklist 43:180 F 15 '47

"In choosing as his theme the history and influence of the provocative McCormick-Patterson press, John Tebbel carved out for himself a difficult task, but one which he has accomplished with commendable skill and objectivity. . . . Not to be overlooked is the concluding section in which the problem of freedom of the press is freshly examined and a challenge sounded to American journalism to end its own abuses before it is too late." B. L. Pierce

+ Chicago Sun Book Week p12 F 9 '47
500w

Kirkus 14:584 N 15 '46 210w

"The author has presented a comprehensive picture in a vigorous and not necessarily unbiased style. For all libraries." M. C. Manley
+ Library J 72:76 Ja 1 '47 110w

Reviewed by McAlister Coleman
Nation 164:634 My 24 '47 450w

"This is a first-rate book on the McCormicks and Pattersons. Tebbel writes temperately, factually and responsibly, yet has the courage to draw the damning conclusion justified by the facts—namely, that McCormick is just about everything his enemies say he is." Robert Lasch

+ New Repub 116:39 F 10 '47 650w

"Mr. Tebbel writes a straightforward prose; he sneers a bit, but he obviously tries to be fair, and at times he is almost gallant in placing a merciful screen against various skeletons in the closet. Like it or not, the McCormicks and the Pattersons and all their multifarious relations, in-laws, must admit that they have not got off badly. Mr. Tebbel, who is clearly something of a prosecutor, nevertheless presents a vast amount of evidence which can be interpreted—depending upon how one looks at such things—as definitely friendly. . . . Serious problems, these, and perhaps insoluble. Mr.

Tebbel threshes around in the quagmire and gets nowhere in particular." Stanley Walker

N Y Herald Tribune Wkly Bk R p12
F 9 '47 1050w

"'An American Dynasty' is a highly readable story and a revealing appraisal of the development, progress, public contributions and personal eccentricities of a fascinating and controversial family. . . . Mr. Tebbel's book is jam-packed with interesting detail of family history. It is threaded through with analysis in an attempt to give the story meaning. . . . But it is also rational, if one accepts evidence which Mr. Tebbel marshaled largely from the record the family made in its own publications, and if you accept too, the thesis of heredity which runs through the tale." Turner Catledge
+ N Y Times p7 F 23 '47 950w

Reviewed by Edith James

San Francisco Chronicle p19 Ja 12 '47
370w

"A good many Americans, most of them indignantly critical of the McCormick-Patterson newspapers of Chicago, New York, and Washington, have been eager for such a source book on the McCormick-Patterson record as this one. They now have a book which seems at the same time strongly critical and determinedly honest. But they have more than that. Mr. Tebbel not only documents the defects and the virtues of Joseph Medill's journalistic descendants. Also, in them, I think, he has traced the development in America of the peculiar and powerful press lords who keep the irascible and irresponsible, selfrighteous individualism of the old-time editor in a time of multiplied and monopolized power." Jonathan Daniels

+ Sat R of Lit 30:15 F 22 '47 1050w

Wis Lib Bul 43:93 Je '47

TEBBEL, JOHN WILLIAM. The Marshall Fields; a study in wealth. 320p \$3.75 Dutton

923.373 Field family 47-11012

"Marshall Field I rose from farm boy to multi-millionaire in the era of the great American fortunes. His grandson, Marshall III, inherited the bulk of the money at a time when 'the uses of wealth itself were the basis of a worldwide ideological struggle.' In this joint biography of the two men, Tebbel tries to relate each to the age in which he lived and to show, through the Fields and their actions, a changing America." (New Repub) Bibliography. Index.

Booklist 44:67 O 15 '47

Christian Science Monitor p16 N 14
'47 480w

Kirkus 15:420 Ag 1 '47 170w

"Good reading." R. W. Henderson
Library J 72:1373 O 1 '47 100w

"As a study in wealth, the book cannot stand comparison with Dreiser's fictionalization of Yerkes in 'The Financier' and 'The Titan,' or with the story of the founder of another Chicago department store in Lester Cohen's 'Sweepings.' It is, however, a good straightforward account of the careers of two wealthy men." C. E. Noyes

Nation 165:536 N 15 '47 650w

"The book is an interesting study of a remarkable American family and of the growth of such enterprises as the Marshall Field store, F&M and the Chicago Sun."

+ New Repub 117:28 N 10 '47 140w

"This book falls short of being a complete and balanced appraisal of the Field family. The author's sympathies are clear to the reader. Too much essential material is missing for a really penetrating study of the Field dynasty. Nevertheless, it is an interesting picture and throws much light on the motivations of that twentieth-century wonder, Marshall Field III." Bruce Rae

+ N Y Times p10 N 9 '47 1000w

Reviewed by Ruth Teiser

San Francisco Chronicle p2 N 30 '47
420w

"Interesting and well-written book." Roger Butterfield

Sat R of Lit 30:14 N 29 '47 1050w

TEETERS, NEGLEY KING. Penology from Panama to Cape Horn. 269p il \$3.50 Univ. of Pa. press

365 Prisons—South America 47-1293

Study of the problem of Latin American penology. The work is based on a trip the author took to Panama and seven South American nations in 1944. "With only four months available to survey the penal systems of eight scattered countries, the mere physical task of traveling over such a vast area proved a formidable problem in itself. . . . Undeterred by these and other very real difficulties, the writer undertakes in a preliminary chapter some general observations on Latin American penal practices, followed in successive chapters by a more detailed exposition of the penal systems of Panama, Colombia, Peru, Bolivia, Chile, Argentina, and Brazil. . . . A list of journals of penology published in South America is included, and an index of subjects and persons is appended." Am Pol Sci R

Reviewed by F. R. Aumann
Am Pol Sci R 41:382 Ap '47 550w

Reviewed by Garrett Heyns
Am Soc R 12:364 Je '47 650w

"This is the only firsthand survey of the penal systems of South America which has been made. It is on somewhat the same plane as the author's World Penal Systems. It will be useful to students of penology and interesting to general readers." E. H. Sutherland
Ann Am Acad 251:207 My '47 240w

"This little book does much to fill a big gap. It is one of those contributions that will advance more study and mutuality between North and South America." L. M. Brooks
+ Social Forces 25:463 My '47 800w

"Any student of South American life will find the book profitable reading, since crime control is, after all, one of the important elements in the culture of any people."

U S Quarterly Bkl 3:187 Je '47 280w

TEILHET, DARWIN (CYRUS FISHER, pseud). Something wonderful to happen; a charivari. 275p \$2.75 Appleton-Century

47-11031

A gay story of a California newspaperman who gets mixed up with a real estate dealer. His life is complicated by many things, from a handy man who believed in single tax to twin sons who were too devoted to horses. Chief among his worries is the fact that he never had had time to marry his Sally, who had lived with him as his wife since college days. In the end even that straightened itself out.

Kirkus 15:443 Ag 15 '47 170w

"The situations are amusing, the pace is brisk and the writing is excellent." Lisle Bell
N Y Herald Tribune Wkly Bk R p24 N 23 '47 110w

"It is clear that Mr. Teilhet is a practiced novelist. . . . There is a competence in the handling of scenes, a familiarity with fictional patterns, that come only with application and considerable repetition. It is really something to ponder, though, whether anyone—and especially an overpracticed writer—might not have too much of California, family life, and novel writing." B. V. Winebaum
N Y Times p26 O 19 '47 450w

"A gay, often very sharp and incisive portrait of a young American." J. H. Jackson
+ San Francisco Chronicle p20 O 17 '47 750w

"The Higgs family is a very real find in fiction." S. M. N.
+ Springfield Republican p12B O 19 '47 180w

TEILHET, MRS. HILDEGARDE (TOLMAN). Terrified society. 374p \$3 Doubleday

47-5254

A novel of adventure, of chase and escape, laid in the American South and in the Central American countries of Guatemala and Salvador. The chief character is an American war

veteran who, as front man in a Fascist organization, gets himself into serious trouble with the government as well as with private enemies.

Booklist 44:51 O 1 '47

Reviewed by James Sandoe
Chicago Sun Book Week p7 Ag 17 '47 140w

Cleveland Open Shelf p16 Jl '47

"A novel of the breathe-down-your-neck school, which uncovers the practices of professional deception, the irritants of anti-social life, the dangers of persecution and flight, which is exceptional in its complete Central American background, its pick of characters."

Kirkus 15:264 My 15 '47 210w

"Worth reading." J. E. Cross
+ Library J 72:1034 Jl '47 100w

"Exciting enough, with a viable plot and personae more or less representing points of view, this is for readers who like a criminous mood, with secrets, and can take social significance in their stride. Billed as 'a novel of pursuit,' also as a 'psychological thriller.' Mrs. Teilhet's most ambitious work." Will Cuppy

N Y Herald Tribune Wkly Bk R p13 Jl 27 '47 180w

"Throughout the first third of the novel our pulse steadily quickens. . . . Up to this point the story has proceeded with swift pace, vivid incident, sharp characterization. . . . The setting in Guatemala and Salvador holds promise, but soon we become enmeshed in a veritable Cook's tour of the countries involved. The chief characters . . . lose their sharp focus. A plot of secondary import . . . is crudely superimposed on the original. And toward the conclusion we are further bewildered by the introduction of a sophomoric discussion of anti-semitism." J. W. C.

— + N Y Times p25 Jl 27 '47 450w

"The job is uneven, and the story would be far more alarming if it weren't quite so long."

— + New Yorker 23:67 Jl 26 '47 100w

Reviewed by Anthony Boucher
San Francisco Chronicle p19 Ag 17 '47 100w

TEMPLEWOOD, SAMUEL JOHN GURNEY HOARE, 1st viscount. Complacent dictator [Eng title: Ambassador on special mission]. 318p \$3.50 Knopf

327.42 Great Britain—Foreign relations—Spain, Spain—Foreign relations—Great Britain. World war, 1939-1945—Spain 47-405

The dictator is Francisco Franco, and this study of his complacency in the face of his country's ruin is written by the British ambassador to Spain during the war years, from 1940 to 1944. The author's account of his own struggle to keep the Franco régime from openly joining the Axis, runs side by side with his account of Franco. Index.

"Sir Samuel Hoare's account of his wartime mission in Spain provides an intensely interesting and even fascinating piece of reading, and a rather rich, if partial, education concerning the Spanish nation, while not adding greatly to our knowledge of international questions during the period covered (1940-1944). Incidentally there is provided a surprising amount of thought on general human cultural and intellectual problems. The tone or flavor of the book is not always the most pleasing. There is a certain amount of spiritual pretentiousness or sententiousness which arouses mistrust. Coupled with deep sincerity and strong devotion to certain principles—in the main the moral qualities of the genuine Englishman—is found a certain amount of personal posing which even affects the style of the narrative. The reader yearns for more genuine simplicity and relaxed candor." P. B. Potter

— + Am Hist R 52:737 Jl '47 400w

"There is much that is quotable and many anecdotes of lively interest in this book. Throughout, the author understood the situation, summed it up justly, and acted wisely

TEMPLEWOOD, S. J. G. H.—*Continued*
to promote his country's cause. It is, however, in his opinions of Franco and Franco's policies that Sir Samuel's judgment seems to have been affected by his natural antipathies. . . . The proofreading of this volume is not up to Knopf's usual standard. Sir Samuel is made to deliver a speech in 1936 which he obviously delivered in 1940. . . . But these are tiny faults in a volume of great interest and vigor." A. W.

+ Atlantic 179:132 Mr '47 1100w

Booklist 43:181 F 15 '47

Reviewed by W. H. Chamberlin
Cath World 165:85 Ap '47 700w

Reviewed by J. W. Rogers
Chicago Sun Book Week p1 Ja 26 '47 1450w

"Sir Samuel Hoare's account is a documented and devastating excoriation of the Spanish dictator and his regime. It is a factual narrative, given to understatement, liberally documented with letters of state, and often candid. In the aggregate, it constitutes a measured but scathing denunciation of Falangism and its leaders." DeWitt John

Christian Science Monitor p14 F 3 '47 1650w

Cleveland Open Shelf p6 Mr '47

"The British ambassador is an extremely cultivated person. And in the course of his arduous mission he has many delightful travels, encounters and friendships to report. 'Complacent Dictator' combines pertinent information on political warfare with a wealth of charming personal reminiscence. It is not necessary to be interested in Franco to enjoy it." Edward Skillin

+ Commonweal 45:448 F 14 '47 900w

Current Hist 12:238 Mr '47 50w

Foreign Affairs 25:526 Ap '47 120w

"A first volume of memoirs, that tells with patience, charm, understanding and amazing clarity of the strategic special mission to Spain as British Ambassador. . . . We look forward to its sequel with joy."

+ Kirkus 14:816 D 1 '46 250w

"Interesting and important documented record of the British policy in Spain. Recommended for all libraries." Anne Whitmore

+ Library J 72:158 Ja 15 '47 100w

Reviewed by T. J. Hamilton
Nation 164:250 Mr 1 '47 1350w

"Judged purely as a literary work, Complacent Dictator is a striking achievement. Its portraits of Franco, Serrano Suñer, Jordana, Belgbeder and other hierarchs of Spanish fascism are vivid and memorable, and the writing is lucid, dramatic and frequently biting. Then, too, there is something engaging about an ambassador who, in writing to his chief, can compare Serrano Suñer to a Stendhal character. The book's chief importance, though, is that, even through the eyes of such a witness, it proves how right were those who insisted that the cause of the Spanish Republic was the cause of world democracy." Richard Watts

+ New Repub 116:39 F 3 '47 1200w

Reviewed by B. D. Wolfe
N Y Herald Tribune Wkly Bk R p3 Ja 26 '47 1550w

"In conclusion one must say of this book: first it is essential reading for anyone pretending to real interest in current Spanish problems; second, it is an able, if occasionally awkward, summation of a first-rate job of war-time diplomacy. One must sincerely hope that Lord Templewood will persevere with his fixed task of writing a series of volumes of his memoirs. Now that he has crossed the hump and set his initial thoughts down in book form, perhaps those important aspects of history wherein he is concerned will be described more easily by his occasionally hesitant pen." C. L. Sulzberger

+ N Y Times p1 F 2 '47 1900w

New Yorker 22:85 Ja 25 '47 140w

"When you finish the book, I believe you'll not only have gained a liberal education in expert diplomacy as that instrument can be played upon by a man trained and experienced in its use, but you will have discovered that Sir Samuel, a man capable of the long view

was never by a wide margin the 'appeaser' so many thought him. You will also have a fine chance to note the difference between the diplomat who knows his job and the dilettante, such as Ribbentrop. . . . And, better, you will have gained a useful understanding of today's Spain and some of that country's own interior problems. For the complacent dictator is still at the helm there and there is no reason to think that his complacency is in any degree diminished." J. H. Jackson

+ San Francisco Chronicle p19 F 2 '47 1350w

"To anyone interested in contemporary Spanish history 'Complacent Dictator' is more than fascinating reading, it is indispensable. With its sister books 'Wartime Mission in Spain' and 'The Spanish Government and the Axis—Official German Documents' (published by the U.S. State Department) it fills out the Franco record. And while Hoare's somewhat disjointed memoirs of this period are not popular reading it would be well for more than students to remember, now that the victory is won, the main point of that record." Robert Okin

+ Sat R of Lit 30:11 Ja 25 '47 850w

"I think the excellence of this book must be put down to three things. First, it is well written. Then its author went to Spain to carry out a definite and by no means easy task. This gives him a story to tell—a story which is all the more enthralling because its ramifications extend far outside Spain into European *haute politique*. Thirdly, he has a sense for history. He found time to read a considerable number of books on the history of Spain and of the Napoleonic wars, and the comparisons he makes to the past are often illuminating." Gerald Brennan

+ Spec 177:120 Ag 2 '46 1550w

Time 49:100 Ja 27 '47 600w

Reviewed by H. R. Rudin

Yale R n s 37:172 autumn '47 550w

TENENBAUM, SAMUEL. Why men hate.
368p \$3.50 Beechhurst press

301.15173 Hate. Race problems 47-1166

Presents the scientific theories which underlie the study of bigotry, in forty-five short essays on the elements of prejudice: color, race, scapegoating, bigotry, cultural regimentation, the standard canards, etc. The closing section is devoted to solutions: education, legislation, health, housing, and "action-research." Bibliography. Index.

"It would appear from this badly organized volume that everybody hates everybody else, always has, and always will. Innumerable volumes have been examined and pertinent excerpts have been abstracted from historical and contemporary sources, leaving this reviewer with the feeling that if hating different human beings is anathema, the sooner this existence is done with the sooner mankind can go on hating on a higher and more permanent plane." J. P. Shaloo

Ann Am Acad 254:215 N '47 440w

Booklist 43:304 Je 1 '47

Foreign Affairs 26:222 O '47 20w

"Throughout the book there is a conscious effort to be reasonable, objective, judicious—to let science give the answer rather than emotional whim. Notwithstanding the manifest sincerity of objective . . . [the book] suffers from a lack of organization." Leo Shapiro

+ N Y Times p28 F 16 '47 300w

School & Society 65:112 F 8 '47 20w

"In his attempts to point out the bases of group animosity Dr. Tenenbaum depends largely upon such familiar concepts as stereotypes, paranoid tendencies, scape-goats, and the bitternesses of economic competition. The treatment of these concepts follows conventional patterns and will contribute little or nothing to the social scientist's understanding of group antagonisms. . . . Another fault of Dr. Tenenbaum is his tendency to overstate his point. . . . In spite of the criticisms Why Men Hate is quite an interesting and readable

book and may serve a very useful purpose in arousing the general public to a greater awareness of the handicaps and misfortunes of minority groups, provided the readers are not themselves antagonized by the author's own rather obvious anti-majority prejudice." H. C. Brearley

+ — Social Forces 26:228 D '47 550w
Springf'd Union p9 Mr 15 '47 240w
Wis Lib Bul 43:113 J1 '47

TEODORESCU, EUGENE C. Merry midwife. 395p \$2.75 Houghton

47-1272

Moshica, stout, hearty, and at times gruff, had been midwife to two generations of the best families in a certain central European city. Now retired she spent her time visiting her "children," lapping up all the meals they offered her, and over-seeing her own small household and her tiny dog, Bijou. And then there is the lovely Nora, married to a no-good, who refused to release her so she could marry Captain Bogdan. The time is probably the early 1900's; the city, perhaps, Bucharest.

"A warm, sincere, sometimes delightful picture of another world and another era. What the author needed most—apparently did not find—was a restraining editorial hand to make his story more understandable to the average reader." Ben Kartman

Chicago Sun Book Week p5 Ag 3 '47 450w

"An omnium-gatherum of character and incident that makes little attempt at plot per se, that chronicles the behavior and response of the specialized civilization of a middle European group."

Kirkus 14:578 N 15 '46 160w

"'Merry Midwife' is an extravagantly rough and ready job, its ebullience tempered on occasion by some quietly serious ideas. The writing style is variable too: sometimes sparkling, sometimes pompously turgid, tossing about by the dozen words most of us have never seen in action outside the pages of the Unabridged. The humor also, though well sustained, varies greatly in pace and weight. Sometimes feather light, it is just as often about as ponderous as a beached whale. Yet 'Merry Midwife,' sporting gayly about in a world that is no more, definitely adds up to something that is fun." F. H. Bullock

+ — N Y Herald Tribune Wkly Bk R p8 N 24 '46 750w

"Sandwiched in between lunches, dinners and the plot are several chapters dedicated to the fine points of catching fish. None of them is boring; all are composed with a fine touch of old-fashioned irony. It makes for pleasant reading, even for those who, like this reviewer, are passionately averse to fishing. Toward the end of his story the author rushes into a climax in the best American tradition. . . I found myself wishing he had skipped the suspense and left his pastiche as it was—leisurely, Rumanian and relaxing." Richard Plant

+ — N Y Times p18 Mr 9 '47 900w

TEPLITZ, IRVING. Principles of textile converting. 180p \$4; outside U S and Canada \$5 Textile bk. pubs, inc, 303 5th av, N.Y. 16 677 Textile industry 47-3924

"Written in nontechnical language for practical converters and those who want to learn the trade. Covers organization of the textile industry, characteristics of the various fibers and yarns, construction of fabrics, converting procedures and problems, textile merchandizing, and the future of the textile industry." (Chem Eng) Index.

Chem Eng 54:268 J1 '47 50w

"Lack of detail in the treatment of some subjects may leave the impression that the author has written too little about too much. Some subject material may seem elementary to experienced converters, particularly that on fabric construction. Nevertheless, the author has succeeded in bringing together pertinent

facts on a difficult subject and presenting them in such a manner as to give the layman a bird's-eye view of a textile field about which little heretofore has been written." G. S. Wham

+ — J Home Econ 39:594 N '47 200w

Reviewed by L. A. Eales
Library J 72:1040 J1 '47 70w
N Y New Tech Bks 32:39 Ap '47

TERHUNE, ALFRED MCKINLEY. Life of Edward FitzGerald. 373p \$5 Yale univ. press

B or 92 FitzGerald, Edward 47-2922

A biography of the translator of the Rubáiyát of Omar Khayyám. FitzGerald who was a lifelong friend of Thackeray and Tennyson, and knew many others of the Victorians, was an eccentric, witty man, an amateur translator of Spanish, Greek, and Persian classics. Index.

"Mr. Terhune's biography, if it is not continually exciting in presentation, is clearly a labor of love and carries from first to last a warmth and an understanding which prevent a wealth of detail from obscuring the central subject." David McCord

+ Atlantic 179:164 My '47 600w

"In this meaty, well-considered, and richly documented work we have a complete answer to the question, 'What kind of man was the translator of the Rubáiyát?' " J. J. Reilly

+ Cath World 166:182 N '47 550w

Reviewed by J. T. Frederick

Chicago Sun Book Week p6 Ap 20 '47 450w

Christian Century 64:657 My 21 '47 230w

Reviewed by Robert Berkelman

Christian Science Monitor p18 My 24 '47 550w

+ Kirkus 15:88 F 1 '47 220w

"A readable, dignified, joyous biography. . . There is a good deal about the well-known translation, but this is essentially a book for the general reader. Emphasizes his personal life and delightful relations with friends, rather than his literary contributions." K. T. Willis

+ Library J 72:387 Mr 1 '47 140w

Manchester Guardian p3 D 19 '47 180w

"The book abounds in intimate, and sometimes startling, glimpses of the great. . . Mr. Terhune's work will cause no major revisions of judgment on FitzGerald or his contemporaries, but it was worth writing, and is worth reading, because it brings them alive." De Lancy Ferguson

+ N Y Herald Tribune Wkly Bk R p6 Ap 13 '47 1250w

"Pleasantly authoritative biography." Carlos Baker

+ N Y Times p3 Ap 6 '47 750w

"A sober and conscientious job, thoroughly academic. This is an example of a kind of biography which seems to be becoming standard in both England and the United States: a record of the writer's life which simply follows him year by year, presenting all the relative data but offering neither any interpretation of the career and personality of the subject nor any critical discussion of his work." Edmund Wilson

New Yorker 23:122 Je 7 '47 440w

Reviewed by R. E. Roberts

Sat R of Lit 30:21 My 10 '47 900w

Reviewed by Bonamy Dobrée

Spec 179:498 O 17 '47 800w

"This biography by Syracuse University Professor Terhune is the best documented life to date of Victorian England's least-documented poet."

+ Time 49:106 Mr 31 '47 1100w

"Mr. Terhune's decision [was] to write 'objective and impersonal' narrative. As such, his book has a decided, if limited, value."

+ — Times [London] Lit Sup p676 D 27 '47 1000w

"On the basis of his research, the author has been able to give a more detailed and accurate history of FitzGerald's life than has

TERHUNE, A. M.—*Continued*

hitherto been possible, and one which is filled with amusing glimpses of the society in which FitzGerald moved."

U S Quarterly Bkl 3:151 Je '47 400w

TERRAL, RUFUS. Missouri valley; land of drouth, flood, and promise. 274p \$3.75 Yale univ. press

330.978 Missouri valley 47-31366

"Can a Missouri Valley Authority be created—above drouths, floods, politics, graft, water-law wrangles and wars of words—a workable Federal agency without special interest? This résumé of geographical, economic and historical factors should awaken nationwide interest in the MVA and stimulate enlightened thinking. Problems involved range from the riparian and agricultural to machinations of lobbying and government—a good microcosm for scrutiny of the 'American way of life.'" (Library J) Bibliography. Index.

Booklist 44:101 N 15 '47

"Terral is fighting for a cause and with a sincere devotion to the public interest. But, being a good newspaperman, he has a sense of humor rare in crusaders and a keen awareness of what the public is interested in as well as of the 'public interest'—which is sometimes quite different. So he writes a book which, even apart from its specific thesis, is easy to read, hard to put down, and entertainingly informative about the character and geography of this vast inland empire and its temperamental artery."

+ Christian Century 64:1272 O 22 '47 350w

"It is one of the ablest regional studies that has yet appeared, and being well and popularly written, it is likely to do an effective job of public education." James Rorty

Commonweal 47:97 N 7 '47 1100w

Kirkus 15:419 Ag 1 '47 90w

"Especially recommended as remedial reading for ladies' clubs." E. L. Lewis

+ Library J 72:1268 S 15 '47 100w

"Mr. Terral, whose qualification for this work was heightened by service on the TVA staff in Knoxville before joining that of the St. Louis Post-Dispatch, outstanding crusader for MVA, has not oversimplified his book. Instead, he has written a series of chapters on the various sub-problems which flow together like the Big Muddy's tributaries to create the Missouri Valley problem. . . One hopes that Mr. Terral's book will be widely read—especially in the valley of the Missouri, where 'the need to know' must be met to arouse the will to act." Ernest Kirschten

+ Nation 165:419 O 18 '47 1250w

"It is very good reading indeed—background, color and fact—first-rate Americans, a geographical and political-economic adventure story. One need not be a citizen of the Missouri Valley states to be interested. Every American—in fact, as things are now, every one in the world—has a stake in the outcome of the battle over the Missouri River's water." E. B. Davis

N Y Herald Tribune Wkly Bk R p5 N 2 '47 600w

"Mr. Terral's book is good reading and it will be a valuable handbook when the Missouri River controversy gets hot. If a new edition is required, his publishers might be wise to put a good map in it—there isn't a good one now. Let us hope the new edition will be required. It should be." R. L. Duffus

+ N Y Times p6 O 26 '47 900w

"This very readable book is of considerably more than local significance. The findings here presented are obviously important to the man whose land blows away in dust and whose cattle die for lack of pasturage and water in times of drouth, and to the man whose barns collapse in roaring flood waters, to all whose fortunes are linked directly to the valley. But they are also, though perhaps less obviously, important to every citizen of the U.S.A. in these uneasy days of admonition against waste, and of feeding the starving." W. M. Reddig

+ Sat R of Lit 30:12 D 20 '47 700w

TERRALL, ROBERT. Madam is dead. 243p \$2.50 Duell

47-31136

Mystery story.

"This provides perpetual motion, but no great interest."

Kirkus 15:482 S 1 '47 60w

New Repub 117:33 O 20 '47 70w

"Mr. Terral succeeds in his efforts to amuse, letting the clews fall where they may, and it doesn't matter too much who did it. If cornered he could say it's a satire on all concerned, including the reader. To be taken as a pick-up after a run of studiously plotted puzzles." Will Cuppy

N Y Herald Tribune Wkly Bk R p20

S 28 '47 150w

Reviewed by Isaac Anderson

N Y Times p28 S 28 '47 190w

"Diverting, if a little sloppy."

+ New Yorker 23:116 S 27 '47 80w

Reviewed by E. D. Doyle

San Francisco Chronicle p26 O 5 '47

90w

"No dull moments in this unabashed, kaleidoscopic, fantastically peopled, incredibly believable yarn of shameless ladies, whimsical cut-throats, and energetic sleuths."

Sat R of Lit 30:30 S 27 '47 50w

THACKERAY, WILLIAM MAKEPEACE. Letters and private papers; collected and ed. by Gordon N. Ray. 4v v3-4 695;586p il maps \$12.50 Harvard univ. press

B or 92 Authors—Correspondence, reminiscences, etc. (A45-5303)

For descriptive note see Annual for 1946.

Reviewed by J. B. Brebner

Am Hist R 52:508 Ap '47 750w

"I feel that I have come to know Thackeray, and not only Thackeray but his inner circle here, in London, and in Paris. And I feel that we owe Mr. Ray immeasurable gratitude for the fair-mindedness, the enormous patience and sympathy, and the self-effacing scholarship which have made these four volumes as impeccable as they are alive." Edward Weeks

+ Atlantic 179:126 F '47 1250w

"Even this accumulation is unfortunately incomplete. . . Nevertheless, the value of what we have is very great, and the editor's huge undertaking has been admirably performed." G. L. Marsh

+ Mod Philol 44:281 My '47 2750w (Review of v 1-4)

Reviewed by Raymond Mortimer

New Statesman & Nation 34:94 Ag 2 '47 1250w

Reviewed by Edmund Wilson

New Yorker 22:86 F 8 '47 3200w

"With scrupulous accuracy Mr. Ray combines a distinguished style and a delightful sense of humor that often make the notes as interesting as the letters themselves. These four magnificently printed volumes have already assumed their place as a landmark of Victorian scholarship. They augur well for the biography of Thackeray that Mr. Ray plans." G. S. Haight

+ Sat R of Lit 30:10 F 8 '47 1050w

Reviewed by Bonamy Dobrée

Spec 179:276 Ag 29 '47 1550w

Times [London] Lit Sup p297 Je 14 '47 800w

U S Quarterly Bkl 3:46 Mr '47 270w

"Correspondence ordinarily becomes less interesting after an author has attained celebrity, when he either has too many letters to answer or writes them with one eye cocked on posterity. This is not true of Thackeray's. His letters rattle along to the end in the confiding tone of private conversation. . . The letters to his daughters describing the American lecture tours are especially entertaining." G. S. Haight

+ Yale R n s 36:557 spring '47 1250w

THANE, ELSWYTH, pseud. See Beebe, E. T. R.

THAYER, BERT CLARK. Whirlaway; the life and times of a great racer. 103p il \$3.50 Duell 798.4 Horse racing. Horses—Pictures, illustrations, etc. Agr47-124

Account in prose and many photographs of the Kentucky-bred race horse, Whirlaway, who was one of America's star track performers.

Cleveland Open Shelf p3 Ja '47

"A gift book for track enthusiasts and horse-lovers. Recommended." H. M. Brogan
+ Library J 72:87 Ja 1 '47 80w

"A nice sentimental text with a somewhat juvenile flavor accompanies the excellent photographs." H. I. Brock

N Y Times p29 My 25 '47 70w

New Yorker 22:98 D 21 '46 60w

THAYER, GORDON B. Plastics molds, design, construction, use. enl & rev 3d ed 272p il \$5 Huebner publications, 2460 Fairmount blvd, Cleveland 6

668.4 Plastics. Molds (for plastics) 46-7948

"In order to cover the developments in the field, which have occurred since the preparation of the second edition (1944) [Book Review Digest 1945], the author has found it necessary to double the size of the earlier volume. As formerly, the purpose is to acquaint product and tool designers with the fundamentals of the design and construction of compression and injection molds. This aspect of the subject and the related topics of ejection methods, jigs and fixtures, temperature control, and finishing tools, have been supplemented by new sections dealing with the properties of materials suitable for plastics molds; Rockwell hardness tests; hard chromium plating; production of plastic tools; estimating time required to produce molds. Numerous diagrams and photographs are used to illustrate the design, construction and operation of the various types of molds." N Y New Tech Bks

Booklist 43:362 J1 15 '47

Reviewed by D. M. Buchanan

+ Chem & Eng N 25:1296 My 5 '47 300w
N Y New Tech Bks 32:15 Ja '47

THAYER, LEE (MRS EMMA REDINGTON [LEE] THAYER). Murder stalks the circle. 232p \$2.50 Dodd

47-3706

Detective story.

Reviewed by Isaac Anderson

+ N Y Times p26 Je 8 '47 160w

"Elaborately plotted and full of bibliophilic lore; the most satisfactory Clancy-Wigger story I can remember." Anthony Boucher
+ San Francisco Chronicle p26 Je 8 '47 80w

"Pleasant."

+ Sat R of Lit 30:46 Je 21 '47 40w

THAYER, VIVIAN TROW. Religion in public education. 212p \$2.75 Viking

377.1 Religious education. Church and education 47-1127

The educational director of the Ethical culture schools, New York city, discusses religious education in the schools of the United States. It is his thesis that religious education is being returned to the public and parochial schools, and he studies the dangers of the situation. He considers that character building is not dependent on religious faith, and feels that religious instruction in school would necessarily be sectarian. Index.

Booklist 43:217 Mr 15 '47

Reviewed by J. T. Frederick

Chicago Sun Book Week p4 F 16 '47 100w

Current Hist 12:372 Ap '47 70w

"Many educators and most church people will disagree with Dr. Thayer's presuppositions, arguments and conclusions, but all would profit by reading this thought-provoking book and considering his well marshalled arguments."

Kirkus 15:65 F 1 '47 170w

"In this little book Dr. Thayer raises many problems. He does so quietly, modestly, perhaps a little reticently. He still seems to feel that it is 'un-American' to indulge in religious controversy. The secularists, whom he defends, are officially in possession. But they shall not hold their advantage very long, or deserve to hold it, unless they are ready to offer positive reasons for their historical privilege." Albert Guerard

+ Nation 164:309 Mr 15 '47 600w

"Although openly favoring one position more than the other, Dr. Thayer, former superintendent of city schools, presently director of ethical culture schools in New York and author of 'American Education Under Fire,' presents both sides in a calm and admirably reasonable fashion." Leo Shapiro

+ N Y Times p22 Je 22 '47 1250w

Reviewed by G. E. Shipler

Sat R of Lit 30:12 Mr 1 '47 360w

Reviewed by H. H. Wagner

Springf'd Union p2 Je 21 '47 200w

Wis Lib Bul 43:65 Ap '47

THELEN, MARY FRANCES. Man as sinner in contemporary American realistic theology. 223p pa \$2.75 King's crown press

233.2 Sin. Theology A47-1009

"This book gives a detailed account of the doctrine of sin in American neoorthodoxy or what is euphemistically called 'realistic theology.' In Part One the author discusses 'the background' of this type of theology, and under this head expounds the relevant teaching of 'religious liberalism' as represented by F. R. Tennant, W. E. Hocking, and H. S. Elliott, and 'the secular theories of the fall of man' as represented by Karl Marx and Sigmund Freud. The reaction takes the form of a revival of the doctrine of original sin. And to this revival the second and main part of the book is devoted. The author here begins with the theology of Reinhold Niebuhr, 'the leading voice' in American 'realism.' . . . With him she associates four more or less kindred spirits. In one chapter she deals with Walter M. Horton and Robert L. Calhoun, and in another with John C. Bennett and H. Richard Niebuhr. The book concludes with a general exposition of the 'realistic' doctrine of man as sinner and with two or three criticisms of the doctrine, which, however, are not serious enough to imperil the author's standing as an orthodox 'realist.'" (Crozer Q) Bibliography. Index.

"Comparative studies of this kind are often useful and sometimes illuminating. Professor Thelen's book is both. By grouping together five contemporary American theologians whose works are ordinarily considered piecemeal, she succeeds in establishing the existence of a definable and well defined theological trend in the interpretation of human nature." A. C. McGiffert

+ Christian Century 64:1176 O 1 '47 1000w

"There is much interesting psychological and sociological material in the book, and if a person wishes to become acquainted with American 'religious realism' without extensive reading, he could do no better than invest in this volume. As an historical introduction it is an excellent piece of work. But if he expects to find in it and in the movement which it describes a rational justification of the doctrine of original sin, he will be doomed to disappointment; not, however, because of any fault of exposition on the part of the author or her theological colleagues but because

THELEN, M. F.—*Continued*
of the inherent irrationality of the doctrine."
A. C. Knudson
+ Crozer Q 24:171 Ap '47 800w
Reviewed by W. N. Pittenger
J Religion 27:129 Ap '47 750w
U S Quarterly Bkl 3:34 Mr '47 320w

THERESE, SISTER, ed. I sing of a Maiden;
the Mary book of verse. 459p \$4.50 Macmillan
232.931 Mary, Virgin—Poetry 47-6923
An anthology of poems about the Virgin
Mary, dating from the time of the Old Testa-
ment to the present. They are arranged chron-
ologically, and have been put in eight parts:
The Virgin in prophecy; The early ages of
faith; Medieval Mary-songs; From Chaucer to
Donne; The age of transition: seventeenth and
eighteenth centuries; The Romantics; Nine-
teenth century and modern (European); Early
and contemporary American. Indexes.

"Mature Protestants, who know what to
take and what to reject, will find much of
beauty and of pure religious feeling in this
copious anthology of poetry in praise of the
Virgin Mary."

+ Christian Century 64:1398 N 19 '47 120w
"A monumental work of piety, scholarship
and of 'gathered praise.'"

+ Kirkus 15:538 S 15 '47 170w
"Some of the world's most beautiful poetry
has been written in the Virgin Mary's praise
and this selection has been made with care
and flawless taste." Gerald McDonald
+ Library J 72:1196 S 1 '47 130w

"A charming anthology of Mary-poems." C.
K. Bausman
+ Spring'd Republican p10B N 23 '47
210w

THIBON, GUSTAVE. What ails mankind? an
essay on social physiology; tr. by Willard
Hill. 136p \$1.75 Sheed
301.15 Social problems. France—Social con-
ditions 47-5938

Seventeen essays exploring the diseases which
the author feels are wasting our present social
structure. Partial contents: The biology of revo-
lutions; Equality and the class problem; Equal-
itarianism and officialdom; Oppression and cor-
ruption; Marxism and Freudianism; Centraliza-
tion and anarchy; Egoism and the social sense;
Morality and life; Work and leisure; City life
and the over-working of the sensibilities; Per-
sonalism; Morality and moral habit.

Cath World 166:380 Ja '48 200w

"The reviewer's guess is this, that the very
people who could profit most from Thibon's
medicine—the secularist reformers—will be only
stiffened in their prejudices by his altogether
unnecessary aspersions on social insurance and
related reforms and by his infuriating tendency
to play into the hands of timid Christians who
fear the masses for reasons ever so much less
valid and ever so much less honorable than his
own... The reader is reminded, in fairness
to the author, that there is more to the book
than has been indicated in this review... My
only objection is that the good is so unneces-
sarily mixed up with so much that is—shall we
say, only half true." G. G. Higgins
+ Commonwealth 46:506 S 5 '47 700w
+ Spring'd Union p5 S 22 '47 90w

THIELEN, BENEDICT. Friday at noon. 307p
\$3 Holt
47-6333

Five members of a family attend the auction
of their household goods, after the death of
their mother. As each object comes up for
sale the associations of the various members
with that particular piece are given. By
weaving together all their reactions the author
portrays the lives of the various members and
their mother.

Kirkus 15:479 S 1 '47 170w

"This is a clever device on the part of the
author to show the inner thoughts of the char-
acters, but it is somewhat difficult to follow
the transitions as each character becomes the
narrator, 'I.' Recommended for the discrim-
inating." M. A. Johnson
+ Library J 72:1271 S 15 '47 80w

"'Friday at Noon' is one of those delicately
worked, completely beautiful arabesques in
which the writer himself, constantly intent
as he must be on maintaining exquisite neat-
ness of line and precision of craftsmanship, is
likely to take rather more joy than any but
the most sensitively appreciative of his readers.
To them, and probably to some of the rest of
us, the story—or stories—told in fragmentary
fashion in 'Friday at Noon' should prove a
pure if not too heady delight." F. H. Bullock
N Y Herald Tribune Wkly Bk R p20
N 9 '47 700w

"With one great exception, the psychology
of the novel is entirely lucid. In other re-
spects, it cannot be said that Mr. Thielen has
been quite so successful. His style, for ex-
ample, is not as poetic as he intends it to be.
Words are used like leitmotifs; mood-phrases
are very artfully repeated; but the reader often
gets tired of them before the author does.
Again, it is nowhere clearer than in stories
like this how completely the art of comedy
has been lost to the psychological novelist."

Donald Barr
N Y Times p26 O 26 '47 800w

"The device that Mr. Thielen has employed
can't be said to be unique, nor is his unpre-
possessing family's story any more interesting
for being so elaborately woven around a batch
of candlesticks and Dresden shepherdesses."
New Yorker 23:134 O 25 '47 110w

"As an exercise in association, 'Friday at
Noon' is engrossing and successful. As a novel,
it approaches the excellent. Though presented
in flashes, each character is fully developed."
W. R. W.

San Francisco Chronicle p16 O 26 '47
200w

THIESMEYER, LINCOLN REUBER, and
BURCHARD, JOHN ELY. Combat scientists;
v. ed. Alan T. Waterman; foreword by Karl
T. Compton. (Atlantic monthly press bk)
412p il \$5 Little

940.53185 U.S. Scientific research and de-
velopment, Office of. Field service, Office
of. World war, 1939-1945—Science 47-31246

"One of the broad problems encountered by
the Office of Scientific Research and Develop-
ment was that of providing the Army and
Navy with expert scientific advice in field
operations on the employment of new weapons,
devices, and techniques. The purpose of this
volume is to give an account of the many
forms this assistance took and something of
its scope, together with a glimpse of the man-
ner in which this phase of OSRD activity was
organized and operated. Part One of this vol-
ume deals with the activities of the Office of
Field Service, in which after 1943 were con-
centrated the field activities of OSRD... Part
Two contains chapters devoted to studies con-
ducted by two special committees under the
National Defense Research Committee, dealing
with landing operations in their navigational
and demolition aspects, respectively." (Pref)
Index.

Booklist 44:87 N 1 '47

"The authors were combat scientists and
write not only authoritatively, but with a de-
gree of fascination that will hold the reader's
interest from cover to cover. Those who partic-
ipated in scientific and technical missions in
Germany or Japan during or after the war
will recognize and enjoy (in retrospect) many
situations described vividly but with complete
regard for the truth." W. J. Murphy
+ Chem & Eng N 25:3320 N 10 '47 450w

Kirkus 15:385 J1 15 '47 170w

Reviewed by L. A. Eales
Library J 72:1617 N 15 '47 70w

"A good story, told here with somewhat too
much administrative detail. The value of the
combat scientist lay not so much in his knowl-

edge as in his point of view, his independence, his civilian status. . . In 'Combat Scientists' we get an overexcited account of the admittedly important problem of 'operational research,' the semi-science of tactics, but no clear idea of how the problem is solved." Philip Morrison

+ — N Y Times p38 O 19 '47 650w

THIRKELL, MRS ANGELA (MACKAIL). Peace breaks out. 370p \$2.50 Knopf

47-3528

The descendants of Trollope's Barsetshire characters are still holding up the standards of English society in this latter day novel by another English writer. Here the Hallidays of Hatch House and their friends the Fieldings, Grahams, and others, muddle thru the early days of the peace in a tale of teas and farming, engagements, and social gatherings among the gentry of an English county society.

Booklist 43:331 Je 15 '47

Chicago Sun Book Week p2 Je 8 '47 90w

Christian Science Monitor p16 My 21 '47 420w

Cleveland Open Shelf p12 My '47

Kirkus 15:199 Ap 1 '47 170w

"For general purchase even if the devotee has to adjust himself to a slackened pace." K. T. Willis

+ — Library J 72:810 My 15 '47 80w

"Those who can happily fiddle while Rome is burning will doubtless enjoy the congested sprightliness of her dialogue and the playful confidence of her characters that the gentry must always come first. For others, the comedy and the love-making, though 'of a very warm and comfortable nature,' will ring somewhat hollow." H. I. A. Fausset

Manchester Guardian p3 F 14 '47 100w

"Altogether, Mrs. Thirkell is in form, and equal even to the dire contingencies of Peace." Isabel Paterson

+ N Y Herald Tribune Wkly Bk R p2 My 18 '47 900w

"Delightfully gay, charming, humorous—at once troubled and serene." Beatrice Sherman

+ N Y Times p5 My 18 '47 380w

"This is standard Thirkell, which is to say it will be a great joy to Mrs. Thirkell's admirers while it may cause the minority of non-admirers to fall into a gentle doze."

New Yorker 23:105 My 24 '47 110w

Reviewed by Jane Volles

San Francisco Chronicle p18 Jl 13 '47 300w

"When problems and grim realities confront us on every side, it is perhaps ungrateful to complain of such undemanding entertainment. Yet at the risk of seeming captious, a plea is entered for a new field for Mrs. Thirkell's delicious and penetrating talents. She has now evolved such a well-recorded circle that there are no surprises left." Pamela Taylor

Sat R of Lit 30:14 My 24 '47 650w

Times [London] Lit Sup p77 F 8 '47 390w

THOMAS, BENJAMIN PLATT. Portrait for posterity, Lincoln and his biographers; il. by Romaine Proctor. 329p \$3 Rutgers univ. press
B or 92 Lincoln, Abraham. Lincoln, Abraham—Bibliography 47-30758

Biographical essays on some of the biographers of Lincoln. It was the author's idea to weigh the conflicting interpretations of such writers as Lamon, Nicolay and Hay, Ida Tarbell, Beveridge, and Sandburg, and some of the lesser biographers. Bibliography. Index.

"Here is a new kind of Lincoln book, entirely different from the mine run—a book written with rare appreciation of human values and in a literary style both refreshing and authentic." Jay Monaghan

+ Chicago Sun Book Week p3 S 21 '47 700w

"This is a volume of permanent value." F. L. Bullard

+ Christian Science Monitor p18 O 2 '47 700w

Current Hist 13:228 O '47 60w

"Primarily for the specialists in Lincolniana, this is nevertheless interestingly written and a capable commentary on the writing of biography."

+ Kirkus 15:388 Jl 15 '47 80w

Reviewed by H. S. Commager

N Y Herald Tribune Wkly Bk R p44 D 7 '47 1500w

"Mr. Thomas does more than discuss the various books. He reports what the biographers felt as they were writing, indicates their interconnections and their conflicts, and shows something of the proportions of the Lincoln cult today. One regrets that he has omitted any consideration of the deliberately denigratory lives. But he has made a valuable and readable contribution to the Lincoln literature, and another assist must be scored up for the Rutgers University Press in its current campaign on behalf of Lincoln scholarship." A. M. Schlesinger, Jr.

+ N Y Times p3 S 21 '47 800w

"He has not quite succeeded in reconciling the basic differences of opinion, but his story of the war that has been going on for three-quarters of a century among Lincoln historians is illuminating, and significant in that it shows how biographers tend to tailor great men to suit the prejudices of the times."

New Yorker 23:109 O 4 '47 130w

"This book is not only important for the indirect picture it gives of the sixteenth President, but for the insight it gives into the whole system of biographical writing. You will never read another book about another great man again without looking hard between the lines."

Alfred Kay

+ San Francisco Chronicle p12 S 21 '47 900w

"This well-composed book tells in very human terms the story of the battle of different groups to establish their own conception of Lincoln. . . For a highly specialized subject, Mr. Thomas's book is both entertaining and rewarding. He does not give as firm and incisive an appraisal of the major works as he might have done. But he has traced an interesting process of change in the methods and ideals of American biographical writing 1865-1947; and his study of the able, honest, wayward, undisciplined Herndon in particular, is unforgettable." Allan Nevins

+ — Sat R of Lit 30:14 O 25 '47 650w

Time 50:110 S 29 '47 800w

THOMAS, CURTIS (THOMAS KINNEY, pseud). Devil take the foremost. 250p \$2 Doubleday

47-31146

"Miss Jennie Mayfield, a New York model, marries into one of those conventionally psychotic families, becomes pregnant, and almost at once finds it prudent to feed her vitamin pills to the cat, since several of her in-laws seem resolved to prevent her from producing an heir. Jennie discovers that life around the old mansion in the Hudson River valley is pretty perilous until the various family aberrations result in a general administration of cyanide, thus smoothing things out." New Yorker

Reviewed by James Sandoe

Chicago Sun Book Week p43 O 10 '47 110w

"An intelligent, incisive first."

+ Kirkus 15:409 Ag 1 '47 80w

New Repub 117:33 O 20 '47 20w

"Does not make pleasant reading even though virtue does triumph in the end." Isaac Anderson

— N Y Times p30 S 21 '47 230w

"Reasonably alarming."

New Yorker 23:107 S 20 '47 100w

Reviewed by E. D. Doyle

San Francisco Chronicle p22 O 12 '47 60w

THOMAS, CURTIS—*Continued*

"Adult material; fearlessly handled; possibly overdone. Suspense quotient high; characters, mostly psychotic, ably drawn. Prime contender for 'psychological crime-story' laurels. Arresting."

+ — Sat R of Lit 30:30 S 27 '47 50w

THOMAS, MRS DOROTHY SWAINE (THOMAS), and NISHIMOTO, RICHARD S. The spoilage [Japanese and American evacuation and resettlement] with contributions by Rosalie A. Hankey [and others]. 388p \$3.75 Univ. of Calif.

940.5472 Japanese in the U.S. World war, 1939-1945—Evacuation of civilians A47-1448
Deals, in the main, with one aspect of the evacuation of persons of Japanese ancestry during the war—namely with those evacuees branded as "disloyal" and sent to the Tula Lake center. Index.

Reviewed by S. T. Kimball
Am J Soc 53:228 N '47 800w

Reviewed by Kimball Young
Am Soc R 12:362 Je '47 550w

"The research itself and the report contained in this volume constitute one of the most—if not the most—competent pieces of work thus far done in the field of crisis-phenomena sociology involving minorities. It is important to bear in mind, however, that the phenomena here recorded are relatively nonrecurrent and of such an extraordinary character as to make the record of little predictive or control value. The present volume will probably be read by a few of those who themselves went through the experience; by the kind of 'scholars' and students who spend life in reproducing, quoting, and requoting data; and by those who will want to point the finger of scorn at the society which permitted such events to occur. In addition, it is essential to note that the ultimately basic facts, i.e., the economic foundations of the whole evacuation, are not recorded at all; those facts could have been secured, and their omission is very serious. Moreover, satisfying though such a report as this is (in the scholar's sense), the facts are not brought out into sufficiently bold relief to awaken the attention of those who have an influence in the affairs of men; its very scholarship impeccability will keep it from reaching those who might possibly do something in terms of control." Constantine Panunzio

Ann Am Acad 251:203 My '47 400w

"The Spoilage' is written with scientific objectiveness, but reading it is a searching emotional experience. It is so concrete in detail, so amply documented, that the reader cannot but share the shock, the frustration and fear of the evacuees." J. T. Frederick
+ Chicago Sun Book Week p8 Ja 26 '47 500w

Foreign Affairs 25:700 J1 '47 30w

"For those who have a special interest in the mass evacuation program, 'The Spoilage' is an indispensable chronicle and record. Considered as a contribution to the social sciences, which is what it purports to be, the book poses a large question. As the initial publication of a lavishly financed research project—financed by grants from the Rockefeller, Giannini, and Columbia foundations—'The Spoilage' is published at so late a date as to be completely without influence (except perhaps as a post-mortem commentary) upon the tragic pattern of events with which it deals." Carey McWilliams

N Y Times p22 F 2 '47 1150w

Reviewed by Bradford Smith
Sat R of Lit 30:20 Je 7 '47 650w

Reviewed by O. D. Duncan
Social Forces 25:457 My '47 440w
U S Quarterly Bkl 3:187 Je '47 400w

THOMAS, GWYN. Dark philosophers. 178p \$2 Little

47-2976

A novel which follows the conversations and ruminations on life of four unemployed Welsh

miners as they visit together in a small tea-shop. Chief among their interests is the Reverend Emmanuel, who, though born one of themselves, has sold out to the mine owner and so preaches submission and humility to the people.

Booklist 43:348 J1 1 '47

Kirkus 15:195 Ap 1 '47 170w

"The story is a quiet one and will not command a large audience, but to a few it will be a reading pleasure." E. P. Nichols

+ Library J 72:734 My 1 '47 70w

"The 'Dark Philosophers,' to my mind, is the freshest new writing that has crossed the Atlantic for some years and it reveals qualities of high comedy and fantastic humor that set Mr. Thomas in a field of his own. He tells a bitter story, but he tells it uproariously, and if the underlying philosophy is Marxian, it is not only Marx without tears, but that even more remarkable phenomenon, Marx with laughs." James Hilton

+ N Y Herald Tribune Wkly Bk R p5 My 11 '47 900w

"The most striking feature of this remarkable book is the prose itself, the unfamiliar cadences and ironic conceits brought over into English from the Welsh. In this regard it is interesting to remember that the Welsh are a musically gifted people... And yet—which is the point of these observations—Mr. Thomas' prose does not compare with that of the great Irish novelists. The key is unrelievedly minor, the metaphors are encumbered with many curious after thoughts and small qualifications. And indefinable unrest mars the flow of thought. The genius of the Welsh, it appears, is not so readily transmuted." E. B. Garside

+ N Y Times p5 Je 1 '47 900w

"One of the most pleasing books of its kind (though you might be hard pressed to say just what the kind is) that have appeared in some time. It is, as much as anything, that literary oddity, a mellow proletarian novel, and is genuinely and unaggressively humorous."

+ New Yorker 23:116 My 17 '47 120w

"This tale, which entertains with bitter humor, is one that seems a little less important in retrospect than during the reading of it. Mr. Thomas has a persuasive, skilful way with him, and he speaks with a fresh voice, not the tired or mimetic voice of the crowd; but what remains of 'The Dark Philosophers,' after it has been put aside for a week or so (or what remains for me, at least), is the memory of a humorous narrative technique rather than the recollection of a substantial literary experience." B. R. Redman

+ — Sat R of Lit 30:19 Je 21 '47 1000w

THOMAS, ISLYN. Injection molding of plastics. 534p il \$10 Reinhold

668.4 Molds (for plastics) 47-3269

"Handbook, a detailed complete coverage of the history, development, materials with characteristics of each type of plastic, and mechanical problems involved in injection molding techniques from the viewpoint of shop practice. Author includes product design, mold design and construction and materials of finishing, including information on machining, metal plating, inlaying and assembling. Chapter on estimating and costs. 500 illustrations with 5 color charts." Library J

"The author writes with competence and draws on his wide experience to give full practical discussion of important developments in designing, machining and utilizing molds with all types of plastics."

+ Chem Eng 54:280 Ag '47 110w

Reviewed by L. A. Eales

Library J 72:893 Je 1 '47 70w

N Y New Tech Bks 32:56 J1 '47

"Engineers and designers of plastic articles will find here sufficient detail on the subject of plastic molding to make the book valuable to them in their daily work. Although the

author has drawn chiefly on his own experience, it is evident that he is familiar with the literature in the field. The book would have been improved by the addition of a bibliography of patent and literature references."

+ — U S Quarterly Bkl 3:322 S '47 160w

THOMAS, NORMAN MATTOON. Appeal to the nations. 175p \$2.75 Holt

341 World war, 1939-1945—Peace. Peace. International cooperation 47-1798

"Analyzes total victory, the United Nations, fear, communism, world government, preventive war and appeasement (of Russia) as roads to a workable peace. Against the growing signs of WW III, rejects these as unworkable and argues that disarmament coupled with the liquidation of all imperialism is the only hope. Urges the United States actively to express its world leadership in an appeal through UN to these means." (Library J) No index.

Reviewed by Carlyle King

Canadian Forum 27:91 J1 '47 140w

"Those who have found his other books stimulating will probably enjoy this one. But the details of peacemaking are so much with us today that many of the author's proposals seem rather general by comparison. The means to an end, which he enumerates, seem more like ends in themselves, to which we yet must find adequate means—searching as if for needles in the haystack of international and sectional cross purposes which are reflected in every-day headlines." Carlyle Morgan

Christian Science Monitor p14 Mr 31 '47 500w

"A 'while there is time' recommendation that carries the sincerity of a veteran fighter, a sober consideration of major propositions, and—as might be anticipated—a bias that is controversial."

Kirkus 15:28 Ja 1 '47 90w

"Forthright and generally convincing though sometimes irritating in its 'I told you so.' Recommended." R. E. Kingery

+ Library J 72:461 Mr 15 '47 70w

Reviewed by Frances Witherspoon

N Y Herald Tribune Wkly Bk R p18 Mr 30 '47 850w

Reviewed by R. M. MacIver

N Y Times p7 Mr 30 '47 900w

"In his book Mr. Thomas has set forth, with a minimum of cold common sense, the result of some hard-headed thinking about world peace. His conclusion: Men everywhere want peace, even though events seem to be rushing us toward another war. Therefore peace is attainable. His book is devoted to showing how men may reach this goal that all mankind wants." J. H. Jackson

+ San Francisco Chronicle p16 Mr 28 '47 950w

Reviewed by F. R. Dulles

Sat R of Lit 30:10 Ap 26 '47 650w

"Intended for the general reader, the book is far less ephemeral than many books of its type."

U S Quarterly Bkl 3:179 Je '47 80w

THOMAS, WENDELL MARSHALL. On the resolution of science and faith. 300p \$3.50 Island press

215 Religion and science 47-17199

"Professor Thomas of Connecticut Junior College is a doughty opponent of all dualisms. . . He believes that Western philosophy went wrong when Anaximander's 'boundless' was broken up into dissenting elements; and he finds religion's highest expression in the advaita or non-dualistic school of Vedanta. Failure 'to achieve non-dualism' shows a failure of philosophic verve; ruled out *a priori* is any possible discovery of something irreducible. Exploratory chapters with rather pert titles . . . ('Thomas Aquinas Did His Brilliant Best,' 'Spinoza Should Have Lived Longer') sharpen this thesis from a historical point of view." N Y Times

Reviewed by J. Line

Canadian Forum 27:69 Je '47 230w

"By far the best part of the book is the middle section analyzing developments in physical science since Newton. With great learning and admirable power of synthesis the author arrives at a de-dualized metaphysic, a materialism in which space with both physical and mathematical properties is identified as the ultimate reality." Paul Ramsey

N Y Times p43 Ap 13 '47 360w

THOMAS, WILL. God is for white folks. 305p \$3 Creative age

47-30938

Novel of the experiences of a man of mixed races—black and white—in trying to find a place for himself in one world or the other. He is the natural son of a wealthy planter, and a beautiful octoroon from New Orleans. Tragedy upon tragedy occurs before Beau Beauchamp comes home to be master of his father's house.

"The dramatic episodes, which include a lynching, are convincing and dialogue and character portrayal far above average. Recommended for story interest and well-stated sociological problems." H. P. Bolman

+ Library J 72:1110 Ag '47 90w

"Concerned as it is with social implications, the book, nevertheless, emerges as an old-fashioned romantic tale highlighted with moments of racial conflict and melodrama. One wishes that Mr. Thomas had forsworn an ending which though conventionally happy, lacks credibility." Rose Feld

N Y Herald Tribune Wkly Bk R p24 O 19 '47 300w

"Melodrama of the old 'Unhand me, villain!' school." Hal Borland

— N Y Times p32 O 5 '47 170w

"An earnest first novel whose subject . . . the author might better have left alone until he had developed a little more as a writer. Right now, unfortunately, Mr. Thomas sounds too much like a man who fears that his readers may at any moment get bored and wander away, an anxiety that may account for the murders, assaults, lynchings, and other forms of violent action with which he has festooned this story of race prejudice in the Deep South." — New Yorker 23:112 S 27 '47 100w

"This is a wrathful book—turbulent, passionate, bitter. There is no humor, no lightness. . . As a matter of fact, there is so much purple passion spread around the landscape that Mr. Thomas felt impelled to call a halt and end the story on a note of hope, which, after all that has gone before, is a little on the dim side." P. S.

San Francisco Chronicle p16 Ja 11 '48 220w

"The character of Beau's aunt, and the whole episode of her vengeful madness, are, I think, extravagant, something out of the popular romantic mode to give this book a turgescence it does not need. Let it rest upon its true talk. There is enough of vitality and challenge here to stand without embellishment." N. L. Rothman

+ — Sat R of Lit 30:20 O 4 '47 700w

THOMPSON, ALAN REYNOLDS. Anatomy of drama. 2d ed 47p \$3.75 Univ. of Calif.

808.2 Drama A47-1447

"The second edition of an analysis of dramatic writing originally published early in the war, with certain facts corrected, statements qualified and a small amount of new material, particularly on irony, added." (Theatre Arts) For earlier edition see Book Review Digest 1943, Index.

"Occasionally a book comes along which in itself may not be of the first importance but which stimulates so much thought that it takes on a considerably greater value than is warranted. . . This is likely to be the case in Alan Reynolds Thompson's 'The Anatomy of Drama.' . . Mr. Thompson all too often fails to quote chapter and verse when condemning or praising various playwrighting practices. . . Alan Thompson writes well and his style is

THOMPSON, A. R.—*Continued*
clear, reasonably condensed in content, and exact in its approach. It is likely to provoke more agreement than the reverse though there must be a certain amount of controversial matter in any work of any importance whatsoever. This is true of 'The Anatomy of Drama,' which is well worth the reprinting accorded it." George Freedley
+ — Sat R of Lit 29:40 D 7 '46 400w

"The latter half, where Mr. Thompson is discussing more recent examples of tragedy and high comedy, is stimulating, but the whole is encumbered with academic terms and words used out of their ordinary idiomatic sense." Theatre Arts 31:11 J1 '47 100w

THOMPSON, DANIEL GARRISON BRINTON. Ruggles of New York; a life of Samuel B. Ruggles. 222p il \$2.75 Columbia univ. press
B or 92 Ruggles, Samuel Bulkley A47-345
A biography of Samuel B. Ruggles, born in New Milford, Connecticut in 1800, who graduated from Yale in 1814, and came to New York where he practiced law and dealt in real estate for over fifty years. For forty-five years he was a trustee of Columbia university, and took an active part in the affairs of the university. Map of New York city 1850. Bibliography. Index.

Reviewed by J. P. Nichols
Ann Am Acad 251:197 My '47 650w

Reviewed by J. T. Frederick
Chicago Sun Book Week p4 F 23 '47 270w

"Ruggles' life spanned events of the utmost importance in American history. From the time when, as a boy, he had watched Fulton's steamboat ascend the Hudson to the era of the transatlantic cable, much had occurred to change the character of the nation. Dr. Thompson, drawing on numerous printed and manuscript sources, especially the valuable diary of Ruggles' son-in-law and associate, George Templeton Strong, takes note of it all. It is an impressive story, told with dignity, accuracy and understanding." S. I. Pomerantz
+ N Y Times p29 Ap 6 '47 600w

"Although the subtitle promises a 'life,' the emphasis in this book is on social history rather than biography, with meticulous care for details from diaries, legal documents, and the proceedings of the various organizations to which Ruggles belonged. Yet so varied are the interests that the personality does emerge." + U S Quarterly Bk1 3:46 Mr '47 200w

THOMPSON, DUNSTAN. Lament for the sleepwalker. 50p \$2.50 Dodd
811 47-2383

A second book of poems by a young American author, whose first volume of verse appeared in 1943. From 1942 to 1946 he was in the United States army, and is now in Egypt, working on a book about the Near East. The poems in his first book were in lighter vein than these, which are often on the subject of death.

"These poems are leagues apart from those in Dunstan Thompson's first book, for death and terror have come between and love has played him false. The younger book was full of virtuosity and high excitement. . . And now, in 'Lament for the Sleepwalker,' . . . skulls and burning accompany the ruins of love. . . Yet there is a new kind of strength in 'Lament for the Sleepwalker.' I have not read a book of contemporary poetry which has such an Elizabethan feeling of darkness. I have seen few war poems which show so intense and individual a reaction to cataclysm. The brilliance and the artificial imagery are still there, but added to them is courage, after defeat. Implicit in his formality is a refusal to give in." John Hay
+ — Commonweal 46:75 My 2 '47 480w

"The promise of Dunstan Thompson's first book is to no computable extent fortified by 'Lament for the Sleepwalker.' He is so far

only a thick shadow of Barker—and of Whitman. Thompson's poems do not, even in terms of sound, free themselves from the burden of their author's experience. They are sodden with sound; they never rise from the sensual floor." H. P. Lazarus
— Nation 165:290 S 20 '47 290w

Reviewed by Abbott Martin
N Y Times p30 O 12 '47 650w

"The war, having environed and cruelly spurred the poet's ill-starred affairs, may seem to lend them in retrospect a somber laurel. But if the self-lamented sleepwalker cannot waken now, will he dare, a civilian and no longer a youth, repeat the same notes but without that mitigating pathos which frame the desolate soldier? . . . His further technical progress also may be involved. Occasionally this verse becomes excessively oblique and fragmented, and the fault may spring not only from a peculiar incommunicability of subject matter but from a lingering reticence which more accepted themes would not impose." Warren Beck
Poetry 70:217 J1 '47 1200w

THOMPSON, ELEANOR WOLF. Education for ladies, 1830-1860. 170p \$2.75 King's crown press

376 Education of women 47-4038

"Ideas on education in magazines for women" (subtitle) during the years 1830-1860. The author states that these years constituted a period of reform in the education and status of women. She bases her research mainly on periodical literature, especially those catering to the tastes and interests of women. Bibliographical essay. Index.

"It is obvious that this author has prepared her material with care, and the book should receive the attention of those interested in social and educational history. Students of this period will find her bibliography helpful." C. C. Bowman
+ Ann Am Acad 254:225 N '47 400w

School & Society 65:319 Ap 26 '47 20w

THOMPSON, JAMES EDGAR. Engineering organization and methods. 337p il \$4 McGraw
658 Engineering—Management. Efficiency, Industrial 47-4864

"Fundamentals of organizing, operating, and controlling a product design engineering department proven by successful application in a wide variety of industrial concerns. Some chapters are Drawing and Report Numbering; Drawing Forms and Title Blocks; Drawing Release and Drawing and Print Control." (Library J) Index.

Reviewed by L. A. Eales
Library J 72:816 My 15 '47 70w
Management R 36:558 O '47 60w
N Y New Tech Bks 32:51 J1 '47

THOMPSON, LAURA MAUD. Guam and its people; with a village journal by Jesus C. Barcinas [sponsored by] the American inst. of Pacific relations. rev 3d ed 367p il maps \$5 Princeton univ. press

919.67 Guam. Chamorros 47-30365

"In the first edition [Book Review Digest 1942] the focus was chiefly on the educational problems of Guam. Now the book is extended to cover the major issues which face administrators on the island, after several years of Japanese occupation and the succeeding years as a U.S. naval base." Booklist

"The book is well organized and is written in an interesting and appealing style. It is profusely illustrated, and contains a number of usable maps." R. A. Norem
+ Am Pol Sci R 41:1037 O '47 230w

Reviewed by W. C. Smith
Ann Am Acad 254:190 N '47 400w
Booklist 43:362 J1 15 '47

Reviewed by J. T. Frederick
Chicago Sun Book Week p9 J1 20 '47
450w

Reviewed by J. N. Moody
Commonweal 46:315 J1 11 '47 330w
Current Hist 13:34 J1 '47 50w
Nation 165:109 J1 26 '47 130w

"Guam and Its People is a valuable contribution to our knowledge of other peoples. The book is readable, and there are maps, illustrations, and 'a village journal' which add to the reader's pleasure and understanding." I. C. Brown

+ Social Forces 26:225 D '47 600w

THOMPSON, ROBERT L. Leathercraft. 140p
il \$2.40 Van Nostrand

745.53 Leather work 47-5017

"Written for the amateur craftsman, giving clear directions for making various leather projects at home. Lists materials, tools, and processes. Information is given on origin and development of leather work. Illustrated." (Library J) Index.

Booklist 44:47 O 1 '47

Cleveland Open Shelf p23 N '47

Reviewed by L. A. Eales

Library J 72:1276 S 15 '47 30w

N Y New Tech Bks 32:50 J1 '47

THOMPSON, STITH. Folktale. 510p \$6 Dryden
398.21 Folklore 47-30175

"The book is divided into four parts and opens with a discussion of the universality and forms of the folk tale. The second section traces the spread of folk tales, particularly throughout the Western world, and analyzes the various types of tales. In part three, Professor Thompson studies the folk tale in the primitive culture of the American Indian, and concludes the book with valuable chapters on folk-tale studies. Appendices list important works on the folk tale, and the principal collections. Additionally, there are two indexes of tale types and motifs plus a thorough general index to the volume as a whole." U S Quarterly Bkl

Reviewed by M. P. Redfield

Am J Soc 53:155 S '47 1250w

"In the theoretical section one misses the most recent psychological approach. Nevertheless, no other volume provides greater breadth of understanding of the ramifications of the folklore field for those unacquainted with it. Superb documentation and appendices of reference works provide the clues to satisfaction of any further appetite for the field which the book may create." Horace Miner

+ — Am Soc R 12:489 Ag '47 300w

"The lay reader who has recently been introduced to American folklore as represented in such volumes as B. A. Botkin's 'A Treasury of Folklore,' may be disappointed to find few of its more robust manifestations, such as the 'tall tale.' 'The Folktale' has a liveliness of its own. It is for the most part ingratiatingly presented, and its scholarly achievement is in many respects unprecedented—at least within similar word limits and in the English language." Jack Conroy

+ — Chicago Sun Book Week p4 Mr 9 '47
240w

"Besides unique command of his subject, Dr. Thompson has marvelous gifts of lucidity and vocabulary, putting the most entangled ideas clearly and in their place. In short, this is the last word as well as the first—a must for every library and every reading man." E. L. Lewis

+ Library J 72:224 F 1 '47 130w

School & Society 65:319 Ap 26 '47 10w

"Dr. Thompson, Professor of English and of Folklore at Indiana University, is one of our foremost scholars in this area. He is an authority on the folklore of the entire world, and long years of research, of teaching, and of writing form the background for his present volume." R. A. Brown

+ Social Educ 11:280 O '47 600w

"The author of the monumental Motif-Index of Folk Literature has culminated his work in the field of the folk tale with this valuable and readable summation of his studies in this genre of folklore. . . . The Folk Tale is an important and long needed addition to the growing field of folklore studies."

+ U S Quarterly Bkl 3:13 Mr '47 160w

THOMPSON, TORGER G., and PETERSON, ROSS A. Illustrated jig-tooling dictionary. 349p \$7.50 Macmillan

621.903 Jigs and fixtures. Machine tools
47-11386

"Book has over 1000 terms with explanations and drawings and many of special types of tooling and tooling procedures such as 16 functional drawings with accompanying legends that explain principal steps in drill construction, thirteen of which illustrate the typical construction of Kirksite blank and pierce dies. Includes also terminology used in individual industries and allied fields as aviation, metal-lurgy and plastic forming. Appendix has tables of standards. Mathematical and conversion tables." Library J

Booklist 44:168 Ja 1 '48

Reviewed by L. A. Eales

Library J 72:1379 O 1 '47 70w

"A wealth of illustrated factual data for tool-makers, tool engineers and designers and all others engaged in tool and jig construction."

Special Libraries 38:332 D '47

THOMSON, DAVID. Democracy in France; the Third republic; pub. for the Royal Institute of international affairs. 283p \$4 Oxford

944.08 France—Politics and government

A47-1889

"The author examines the function of democratic processes under the Third Republic and evaluates the lessons which this experience has to offer." Foreign Affairs

"Much that Mr. Thomson has to say in the way of more purely political narrative and analysis is interesting, well informed, and judicious. This is particularly true of his balanced treatment of the Vichy regime, of his thoughtful analysis of the four 'new' factors which raised problems peculiar to the Third Republic—a new papal policy, a united Germany and Italy, overseas expansion, and a new era of industrialization in Europe. But there are other directions in which his book is less satisfactory." D. C. McKay

+ — Am Hist R 52:505 Ap '47 700w

"Mr. Thomson's Democracy in France will be welcomed by students and teachers of comparative government. It is an excellent short study of the working of democratic institutions under the impact of complex psychological and social forces. The author shows a thorough knowledge and sympathetic understanding of France's history. He has a flair for the nuances of political thought and knows how to get at the fundamentals, in ideas as well as in economic and social factors. His choice of sources is discriminating; his analysis both stimulating and sound." C. A. Micaud

+ Am Pol Sci R 41:364 Ap '47 700w

Reviewed by Gordon Wright

+ Ann Am Acad 252:122 J1 '47 600w

Reviewed by John Broderick

Chicago Sun Book Week p8 Je 29 '47
600w

Foreign Affairs 25:525 Ap '47 20w

"This is one of the most valuable of the studies planned by the Royal Institute of International Affairs." J. L. Hammond

+ Manchester Guardian p3 O 1 '46 430w

"Dr. Thomson's book is competent and well-informed. The chapter in which he analyses the class bases of French politics, and also the chapter in which he describes 'the democratic instrument' show wide reading and a fine grasp of essentials. Yet the first chapter of the volume which attempts to indicate the ideological background of the Third Republic

THOMSON, DAVID—*Continued*

suffers somewhat from overcondensation. The pages which deal with the history of France from 1870 to the birth of the Fourth Republic cannot supersede Professor Brogan's well-known book on *The Development of Modern France*, nor Mrs. Pickles' more sympathetic study." J. P. Mayer

+ **New Statesman & Nation** 32:324 N 2 '46 390w

"This little book by David Thomson will be helpful to an understanding of the forces at work in the Third Republic and thereby to a more just evaluation of the Fourth. . . It is brimful of facts, generally interpreted with discriminating intelligence." Hans Kohn

+ **N Y Times** p10 F 23 '47 1050w

Reviewed by Geoffrey Bruun

Pol Sci Q 62:311 Je '47 600w

"A well-conceived and well-documented, but hastily-written study." Katharine Munro

+ **Spec** 177:428 O 25 '46 850w

"In his anxiety to provide the English public as soon as possible with a guide to French politics Mr. Thomson has packed too much into too small a space and in too great a hurry. Good passages of analysis, a good account of the Republic's foundation, a useful discussion of such subjects as the relation of trade unionism and socialism, and much else of value emerge from pages overcrowded and rendered more obscure partly because Mr. Thomson is combating what he considers an excessive simplification of French political issues and partly because he is admittedly adopting a logical rather than a chronological approach to his material. Such an arrangement requires more careful writing than Mr. Thomson seems to have realized."

+ **Times [London]** **Lit Sup** p30 Ja 18 '47 360w

THORBECKE, MRS ELLEN (KOLBAN).

Promised land; described and photographed; with an introd. by W. J. R. Thorbecke; cover, diagrams and sketches designed by I. David. 171p \$3.50 Harper

915.69 Palestine, Jews in Palestine 47-3298

In text, pictures, maps and diagrams the author sets forth the conditions and life of Palestine today against a background of Palestine of the past.

"A very skillful and beautiful presentation. . . There is almost no reference to anything that could be called the 'Palestine problem' or to any conflict of interests between Jews and Arabs. This is a picture of the Zionist ideal and of the actual accomplishments up to date."

+ **Christian Century** 64:626 My 14 '47 70w

Kirkus 15:255 My 1 '47 220w

"'Promised Land' can be read as a primer for adults, done in technicolor, or simply as a unique travel book written by an observer of taste and discernment. Today, when the Palestine problem is high on the international agenda, Mrs. Thorbecke's book is particularly timely." Gerold Frank

+ **N Y Herald Tribune Wkly Bk R** p2 My 11 '47 750w

Reviewed by Alfred Werner

N Y Times p7 Ag 10 '47 550w

Reviewed by G. G. Stevens

San Francisco Chronicle p10 Jl 27 '47 80w

Springf'd Union p11 My 16 '47 180w

THOREAU, HENRY DAVID.

Portable Thoreau; ed. and with an introd. by Carl Bode. (Viking portable lib) 696p \$2 Viking

818 47-1945

Selections from Thoreau's writings which include all of Walden; some of his poems and letters; a portion of his Journal; and essays, including Civil disobedience. Includes a short introduction by the editor. Bibliography.

Booklist 43:292 My 15 '47

Kirkus 15:91 F 1 '47 90w

Reviewed by John Farrelly

New Repub 117:30 Ag 18 '47 550w

"A very satisfactory distillation of Thoreau's writings."

+ **New Yorker** 23:116 Mr 22 '47 40w

THORN, C. JORDAN. Handbook of old pottery and porcelain marks; foreword by John Meredith Graham II. 176p il \$3 Tudor

738.88 Hall marks 47-31110

"A concise reference work on the marks, signatures and monograms of all the important manufactories of Pottery, Porcelain, Majolica, Fayence, Delft and other earthenware in America, England, France, Germany and other countries of Europe and in China." (Publisher's note) Index.

Booklist 44:147 D 15 '47

"Of interest primarily to collectors and dealers. . . An alphabetical index of all the manufacturers in the field from 1400 to 1900 is a valuable addition to this reference book."

+ **Chicago Sun Book Week** p3 S 21 '47 90w

"The work should prove a gold mine of reference for those devoted to the line."

+ **Christian Science Monitor** p17 N 22 '47 240w

THORNBURY, ETHEL MARGARET. We've been waiting for you. 253p \$2.50 Bobbs

47-31214

A spy story in which an ex-army flier is the hero. After his return to the United States he notices four men following him, and thinks he recognizes the voice of a Nazi among them. When an old friend is killed and the hero himself is pushed off a train he calls in the FBI to help him get to the bottom of the happenings.

Reviewed by James Sandoe

Chicago Sun Book Week p43 O 10 '47 50w

"It's ably plotted and suspenseful." Jack Glick

+ **N Y Times** p42 O 12 '47 160w

"Alarming no end." E. D. Doyle

San Francisco Chronicle p22 O 12 '47 60w

"Adequate thriller."

+ **Sat R of Lit** 30:32 O 18 '47 50w

Springf'd Republican p7B D 28 '47 90w

THORNE, ANTHONY. So long at the fair. 212p \$2.50 Random house

47-2787

In 1889 a young English brother and sister arrived in Paris for the Exposition. They registered at a hotel, and were given rooms 38 and 39. In the morning when Vicky went to call her brother he and his room had disappeared. The story is of the mystery and how it was solved.

Booklist 43:310 Je 1 '47

"A dilemma deliciously sustained and enchantingly adorned, managed with lightness and given only a hint of seriousness." James Sandoe

+ **Chicago Sun Book Week** p4 My 11 '47 170w

"Rather charming reading for lighter moments."

+ **Kirkus** 15:139 Mr 1 '47 160w

"Recommended." E. S. Brown

+ **Library J** 72:734 My 1 '47 80w

Reviewed by M. L. Becker

N Y Herald Tribune Wkly Bk R p10 My 18 '47 380w

"It's done so deftly and with such nice detail that you probably won't mind its familiarity."

+ **New Yorker** 23:119 My 17 '47 100w

"The economy and precision of Mr. Thorne's writing, the pure warmth of his people, the singing sense of youth and joy—all make this as enchanting a piece of light fiction as has crossed this desk in years." Anthony Boucher
+ *San Francisco Chronicle* p22 My 18 '47
120w

Time 49:109 My 26 '47 250w

Times [London] Lit Sup p401 Ag 9 '47
480w

THORP, WILLARD, ed. *Lives of eighteen from Princeton.* 356p il \$3.75 Princeton univ. press

920 U.S.—Biography. Princeton university
—Biography A47-348

Portrays eighteen Americans, from William Paterson, a forerunner of John Marshall, to F. Scott Fitzgerald. All were Princeton graduates or members of the faculty. Contents: William Paterson; Samuel Kirkland; Benjamin Rush; John Witherspoon; Samuel Stanhope Smith; Henry Lee; James Madison; Philip Lindsley; George Mifflin Dallas; Charles Hodge; Parke Godwin; John Sharpsteen Hager; Francis Preston Blair, Jr; Joseph Henry; Woodrow Wilson; Paul Elmer More; David Graham Phillips; F. Scott Fitzgerald.

"Balance and a style that is engaging characterize this collection of life stories as a happy union of literature and scholarship with history and biography." A. A. Rogers
+ *Am Hist R* 53:182 O '47 320w

"This is American history of a vivid, varied and personal kind. . . Benjamin Rush, John Witherspoon, Parke Godwin and Frank Blair make very high spots of interest in a narrative in which all the spots are high."
+ *Christian Century* 64:207 F 12 '47 140w

Current Hist 12:584 Je '47 10w

"Apparently, Editor Thorp balanced well-known names against their more neglected fellow alumni, but his tongue-in-cheek omission of Aaron Burr from the volume is glaringly noticeable." Richard Hemp
+ *San Francisco Chronicle* p21 F 2 '47
120w

School & Society 64:424 D 14 '46 20w

Times [London] Lit Sup p11 Ja 3 '48
170w

"The book remains a fine commentary upon Woodrow Wilson's ideal, 'Princeton in the Nation's service,' and opens many fascinating windows upon America's extraordinarily various past."
+ *U S Quarterly Bkl* 3:47 Mr '47 280w

THURSTON, HENRY WINFRED. *Education of youth as citizens; progressive changes in our aims and methods.* 255p \$3.50 Smith, Richard R.

372.83236 Citizenship. Education—Aims and objectives 47-1589

"A book for students in normal schools and colleges during their courses in the social studies and for teachers of social studies in primary, secondary and normal schools, and normal colleges." *School & Society*

"This book is noteworthy for its wealth of concrete and suggestive examples of projects and activities of proved value, and for its sane and constructive attitude. The book as a whole is a worthy memorial of a man who himself accomplished much good work in this field." J. T. Frederick

+ *Chicago Sun Book Week* p4 F 16 '47
40w

"The volume provides interesting reading for both teachers and parents and will be a valuable reference book for the orientation of prospective teachers of the social studies in either elementary schools or high schools. It will also be found useful as a guide for the planning of workshop or in-service training programs designed for experienced teachers." N. B. Henry

+ *El School J* 47:414 Mr '47 380w

School & Society 65:127 F 15 '47 40w

TIETZE, HANS. *European master drawings in the United States.* 1td ed 326p 160il \$20 Augustin

741.94 Drawings

47-30829

"A hundred and sixty handsome full-page plates, ranging from works of the fifteenth-century masters through those of the French Impressionists, and reflecting the widening of American collectors' interests, which have until lately run to paintings, as 'prestige' items. This volume shows the wealth of material we have in this country now." *New Yorker*

Booklist 44:9 S 1 '47

"There are minor errors on plates 103, 108 and 129; but, in the main, this book should achieve its purpose by generosity of space and amplitude of treatment. It will stimulate interest in the study and collecting of master drawings in this country." W. G. Dooley

+ *N Y Times* p30 O 19 '47 600w

"The information, both critical and historical, accompanying the plates is succinct and illuminating."

+ *New Yorker* 23:64 Ag 2 '47 80w

Reviewed by Edith James

San Francisco Chronicle p11 Jl 27 '47
500w

TILMAN, HAROLD WILLIAM. *When men and mountains meet.* 232p il maps \$3.50 Macmillan

940.548142 World war, 1939-1945—Personal narratives, English. Mountaineering [A47-2420]

"Mr. Tilman's previous book, 'The Ascent of Nanda Devi' [Book Review Digest 1937] dealt with a single mountaineering expedition; his present one is bounded only by the decade it covers and the great globe itself. The earlier chapters describe three pre-war exploratory trips in the eastern Himalaya: two to the glaciers of Kanchenjunga and one to the almost unknown ranges of northern Assam. . . The war, with which the last two-thirds of the book is concerned, whisked Mr. Tilman away from his beloved Himalaya, but not, happily for him, from either high places or high adventure." *N Y Herald Tribune Wkly Bk R*

"The book's charm is increased by many admirable photographs, but it is a pity that the scales of the maps are not given—a curious omission for a gunner." E. A. M.

+ *Manchester Guardian* p3 N 12 '46 210w

"When Men and Mountains Meet" is not primarily concerned with politics; nor, for that matter, with the larger aspects of either war or mountaineering. It is a record of strictly personal adventure, written with zest, modesty and a dry, indestructible British humor. Mr. Tilman and his breed have done more than their share in the past of fighting the world's wars and climbing the world's mountains. It is a breed, so the prophets tell us, which is already obsolescent; their successors will have a rather high mark to shoot at, both as mountaineers and as men." J. R. Ullman

+ *N Y Herald Tribune Wkly Bk R* p5
Ap 6 '47 700w

Times [London] Lit Sup p565 N 16 '46
1100w

TILTON, ALICE, pseud. See Taylor, P. A.

TILTON, ELEANOR M. *Amiable autocrat; a biography of Dr. Oliver Wendell Holmes.* 470p \$5 Schuman

B or 92 Holmes, Oliver Wendell, 1809-1894
47-11672

Scholarly biography of Oliver Wendell Holmes portraying in detail the poet, doctor, lecturer, teacher, and wit. In the course of her work the author "manages to throw a lot of cold water on the more extravagant interpretations of Holmes, and to bring the Doctor himself down (or up?) to human size." (*Sat R of Lit*) Index.

TILTON, E. M.—*Continued*

Booklist 44:171 Ja 1 '48

"A staid and scholarly biography of Oliver Wendell Holmes portraying him in accurate, inconclusive and lifeless detail."

+ — Kirkus 15:519 S 15 '47 120w

"The biographer does not idolize her subject . . . but what emerges from her pages is a diligently documented study of an American celebrity who supplied the Victorian public with liberal doses of the sentiment it craved, yet somehow kept himself immune from the drug." G. F. Whicher

+ N Y Herald Tribune Wkly Bk R p56 D 7 '47 650w

"Eleanor Tilton, of the English Department at Temple University, has reported the data and presented it with skill, intelligence and admirable restraint. Her book is a joy to the reader and an invitation to reflection." Perry Miller

+ N Y Times p5 D 7 '47 800w

"'Amiable Autocrat' corrects some of the obvious exaggerations of Mrs. Bowen's study. In Dr. Holmes's language, it is a 'specific' for the sentimentality, the romance à la Michelet, of the previous biography, and it is strong just where 'Yankee from Olympus' was weakest. . . Miss Tilton handles this outrageous and perplexing career with a commendable sobriety and a rather neat, dry style, not without humor." Maxwell Geismar

+ Sat R of Lit 30:25 N 8 '47 750w

"The years of preparation for the book were well spent, for it hardly seems possible that there can be more to be known about Dr. Holmes than Dr. Tilton presents in her estimable biography. It is one of the most completely finished studies of personality to enrich American literary history, and brings to a sharp focus the engaging figure of the most vivacious of the Boston Brahmins, known to a later generation only through a few poems and some not very good novels." R. F. H.

+ Springfield Republican p9B N 9 '47 550w

TINA, DOROTHY LES. See Les Tina, D.

TINBERGEN, NIKOLAAS. *Klæw.* 42p \$1.50 Oxford

Birds—Legends and stories 47-30878

The story of the life cycle of a sea gull from egg to full maturity. The author is professor of experimental zoology at Leiden university in Holland. The book was written as letters to his children while the author was held as a hostage in Germany.

Kirkus 15:502 S 15 '47 80w

"Style is delightful and will appeal to children from eight to ten. Many fascinating black-and-white drawings on each page supplement the text. Recommended." M. F. Cox

+ Library J 72:1381 O 1 '47 70w

"A scientific story with touches of humor and accurate and amusing drawings."

+ Sat R of Lit 30:54 N 15 '47 50w

TINDALL, WILLIAM YORK. *Forces in modern British literature, 1885-1946.* 385p \$4 Knopf

820.9 English literature—History and criticism 47-4298

"This book, an exploration of contemporary British literature, is intended for the reader who knows something about it and wants to know more. Selection was necessary, but many minor writers [are included] who are interesting for one reason or another. The arrangement is planned to show the character of contemporary literature as a whole and to emphasize books rather than authors. The year 1885 seemed a good beginning." (Pref) Index.

Booklist 44:30 S 15 '47

"The volume has humor and insight, combined with critical evaluations."

Current Hist 13:34 Jl '47 50w

"Not a book for the student seeking an overview of 20th century literature, but for readers who have read widely, this should serve to correlate and clarify. The relatively casual reader will find confusion in the array of names, in the assumption of familiarity with writers many of whom are virtually forgotten today. An important book for college libraries."

+ Kirkus 15:182 Mr 15 '47 150w

"This is a difficult book to place: it is scarcely a book for general reading, though it is indeed, informative and pleasant to read. With its great range and good index it may have appeal for the scholar. However it is recommended for large libraries and school libraries—and for small libraries if the community is very alert to modern literary trends." K. T. Willis

+ Library J 72:807 My 15 '47 130w

"The book may stir curiosity, or wrath; it will not leave readers indifferent. It may, however, leave them wondering a little at the almost grim intensity of study which Mr. Tindall has bestowed upon authors whom he seems, as a whole, to dislike intensely." DeLancey Ferguson

N Y Herald Tribune Wkly Bk R p5 My 25 '47 900w

"A book of such scope offers a large target to critics who would not have the energy to undertake it themselves. But on the whole, it is immeasurably helpful. The presentation of so much material with zest and clarity and conciseness is an awe-inspiring accomplishment." Robert Hillyer

+ — N Y Times p3 My 18 '47 800w

"Professor Tindall's book is intelligent, informed, and extremely useful." S. E. Hyman

+ Poetry 71:165 D '47 950w

Reviewed by A. Foff

San Francisco Chronicle p15 N 9 '47 100w

"The style is epigrammatic and often witty. No new theories or emphases are developed, but the survey is excellent, and the book should prove richly suggestive and informative even to those well read in modern English and Irish literature."

+ U S Quarterly Bkl 3:234 S '47 230w

TODD, BARBARA EUPHAN. See Bower, B. E. T.

TODD, HELEN. *High places.* 284p \$2.75 Lip-pincott

47-1741

Novel based on the lives of the staff members of a hospital in an eastern mill town. The central characters are Dr Drew Fraser, who eventually becomes head of the hospital, and Kay Elliot, the warm-hearted assistant pathologist.

Booklist 43:348 Jl 1 '47

Kirkus 14:624 D 15 '46 150w

"Of limited appeal. Recommended to libraries buying a large percentage of recent fiction." E. S. Brown

Library J 72:810 My 15 '47 100w

"Here at last is a novel about doctors written without pretension, without a too easy accent on the mortal duel of operating rooms, but with a quietly profound understanding of what the medical profession can mean to men who have dedicated their lives to it. . . Throughout the book, though Miss Todd takes care not to step aside from her story to make editorial generalizations, nor to turn her characters into pegs on which to hang ideas, she manages to convey a philosophy which is compounded of fairness and common sense." Virginia Peterson

+ N Y Herald Tribune Wkly Bk R p7 Je 1 '47 800w

Wis Lib Bul 43:120 Jl '47

TODD, RUTHVEN. Tracks in the snow; studies in English science and art. 133p il \$3.75 Scribner

824 Literature and science. Art and science. Blake, William. Fuseli, Henry [47-25160]

"A series of four related essays that explore, in ambulatory fashion, the effect the dawn of modern science had on the mystic painters and poets of the eighteenth century. In the course of his discussions, the author appraises the sources of William Blake's mythology and provides an engrossing biographical sketch of Blake's contemporary, Henry Fuseli, an eccentric painter of nightmares, horror, and pornography who once was as well known as Blake but is now generally forgotten. Illustrated." (New Yorker) Index.

"Not for general library use." A. S. Plaut
Library J 72:889 Je 1 '47 90w

Reviewed by Wylie Sypher
Nation 164:720 Je 14 '47 900w

"Mr. Todd is a brilliant poet and a distinguished novelist, and his new book reveals him to be, besides, a gifted exemplar of the long British tradition of amateur scholarship. His book is composed of four essays, and these are not related by a logical progress of argument but by their common immersion in an historical atmosphere, by Mr. Todd's perception of the relatedness of their subjects in the quality of an age. Nor is any of these essays exhaustive, definitive, or thetical; rather, each is deliberately tentative and exploratory, and each is rich in tangential suggestion, as sinuously tentacular as a poem." Mark Schorer
+ N Y Herald Tribune Wkly Bk R p2 J1 6 '47 850w

New Yorker 23:125 Je 7 '47 100w

"Ruthven Todd shows himself to be a meticulous scholar, insistently verifying his facts, in these four very readable essays."

+ San Francisco Chronicle p21 Ag 24 '47 170w

"The subject is so fascinating that any exploration is bound to be exciting and rewarding. The desperate attempts to relate Scriptural truths to developing knowledge when men still used the Bible 'as a sort of combined Pears' Encyclopaedia and Mrs. Emily Post on etiquette' and 'the world was still an object small enough to cuddle in their hands like a bubble-glass of brandy' seem remote enough to us. In fact, however, it was largely from such material that Blake drew his visions, and I think the present volume does shed some new light on Blake's mythology." M. H. Middleton
+ Spec 178:86 Ja 17 '47 550w

"Mr. Todd is a true antiquary, exact in his references, assiduous in the pursuit of obscure volumes, and so prone to digression that at times he is not easy to read."

Times [London] Lit Sup p93 F 15 '47 550w

TOLSTOI, ALEKSEI NIKOLAEVICH. Russian tales for children; il. by K. Kouznetsov [tr. by Evgenia Schimanskaya]. 195p \$2.50 Dutton

398.21 Folklore, Russian 47-3902

Selection of fifty-one Russian folk tales, retold for children. In his introduction the compiler says: "My object was to preserve all the crispness and spontaneity of the folk tales. This is how I set about it. From the numerous versions of each tale, I have selected the most interesting and characteristic. At the same time I have enriched it by adding picturesque turns of phrases and fresh details from other versions. Of course, in thus collecting a tale from various versions, or 'restoring' it, I have had to add something of my own, here and there, to alter and fill gaps."

Booklist 44:39 S 15 '47

Reviewed by A. M. Jordan
Horn Bk 23:358 S '47 80w

Kirkus 15:365 J1 15 '47 90w

"For rereading aloud to little folks these jingling tales are fine... For fireside enter-

tainment of small people, the charm of variations on a popular theme is heightened by these Russian—not U. S. S. R.—characters, costumes and scenery." M. L. Becker

+ N Y Herald Tribune Wkly Bk R p8 O 19 '47 170w

"A group of stories related in the folk style and retaining the freshness and originality of the spoken word. The universality of folk literature is well demonstrated in these tales, many of which are familiar stories in other countries set against a Russian peasant background... The extreme simplicity of some of the stories, their humor, and their employment of endless repetition make them suitable for young children, while the longer, more fanciful ones will be read with enjoyment by older boys and girls." Elizabeth Hodges

+ N Y Times p9 Ag 31 '47 190w

Reviewed by M. R. Kirschman
San Francisco Chronicle p11 N 16 '47 150w

"It is a book that will gravitate naturally to the hands of storytellers."

Sat R of Lit 30:35 S 6 '47 110w

TOMLINSON, EDWARD. Battle for the hemisphere. 250p \$3.50 Scribner

980 Latin America—Politics 47-11069

"Sub-title of this rather disturbing book is 'Democracy Versus Totalitarianism in the Other America.' The other American republics were a mighty help to the United States and its allies in the recent war, but author's opinion is that chances of such aid being extended again are dangerously threatened by the infiltration of a small but powerful group of Communist Party members into a few vital industries as well as into the citadels of the governments themselves. Tomlinson also believes that Peron of Argentina has ambitions to become Fuehrer of all Latin America. He advocates a new Dollar Diplomacy which would help diversification of industry in Latin America, and which would deal with peoples, not their governments." (Library J) Index.

Booklist 44:88 N 1 '47

Reviewed by Henry Sowerby
Christian Science Monitor p19 D 5 '47 650w

Kirkus 15:489 S 1 '47 170w

"Recommended." E. F. Walbridge
+ Library J 72:1468 O 15 '47 130w

"Tomlinson has written honestly and with conviction and out of long experience. He is still inclined to dodge frank treatment of our diplomats. He purposely omits reference to the Braden-Messersmith feud on Argentina, a mistake it seems to this reviewer." Hubert Herring
+ N Y Herald Tribune Wkly R p6 D 14 '47 550w

Reviewed by J. H. Jackson
San Francisco Chronicle p20 O 24 '47 900w

"'Battle for the Hemisphere' is a journalistic bird's-eye view with all the advantages and disadvantages inherent in this kind of book. It is neatly organized, colloquially written, and sharply to the point. On the other hand, there is an inclination to oversimplify, to exaggerate in the interests of emphasis, to cry warning overdramatically." Robert Okin
Sat R of Lit 30:12 N 22 '47 850w

Reviewed by Alfred Hasbrouck
Social Studies 39:38 Ja '48 500w

TOMLINSON, HENRY MAJOR. Morning light; the islanders in the days of oak and hemp. 304p \$3 Macmillan

47-4559

The novel begins with the rescue of the girl Lucy, daughter of a wealthy shipowner, by young David, in a Cornish cave. Escaping to save trouble for his aunt, David goes on an emigrant ship around to California in the gold rush days. The story pictures England in the 1840's and 1850's, when the age of sailing ships was being replaced by the age of steam ships.

Booklist 44:18 S 1 '47

TOMLINSON, H. M.—Continued

Reviewed by W. H. Fetridge

Chicago Sun Book Week p7 Ag 24 '47
400w

"The book, taken either as a novel or as a parable of its times, is reading that quickens the imagination and holds the attention." W. K. R.

+ Christian Science Monitor p14 Ag 27 '47 550w

"Personal character-drawing is light, likeable, and adequate; it is, rather than individual, the character of a period that this novel draws in episodes and by phrases to illuminate the dawn of the Victorian era." Harold Brighouse

+ Manchester Guardian p3 D 13 '46 250w

"A new book by Tomlinson is always an interesting event. There is bound to be something in it. There is a trace of Moby Dick, a hint of transcendentalism, in almost everything Tomlinson has to say. A strange writer, this man; one loves his work, follows it closely, finds splendid passages in it, is exasperated by it at times, but always feels through and around it the shape of the main idea and the deep thoughtfulness with which this idea is pursued. The present book is no exception to the general run." Lincoln Colcord

+ N Y Herald Tribune Wkly Bk R p2 Ag 24 '47 1000w

"A magnificent sea adventure and a deep-throated protest against Old World feudalism. Much of his book is pure prose poem, a song of humming ropes, glinting waves, lifts, braces, halyards, sheets, down-haulers and the like. In Mr. Tomlinson's hands such things are symbols of his hard, brisk fellowship with the men who loved and understood their ships before engines came to mechanize emotion. Since the purity of this author's style is a matter of expert craftsmanship, the story hardly seems to be told at all, it grows quietly on the imagination like personal everyday experience. Characterizations make themselves at home in your mind like old acquaintances." Isabelle Maillet

+ N Y Times p3 Ag 24 '47 600w

"If you want to get the feel of a sailing vessel and don't mind frequent shifts in a narrative too slightly constructed to stand the strain, or if you care about establishing contact with a cultivated mind, Mr. Tomlinson may be your man."

New Yorker 23:77 Ag 23 '47 160w

"Mr. Tomlinson has never been too comfortable in the novel form. But his intensely pictorial imagination is by no means dormant in 'Morning Light.' There are passages about ships going out with the tide and about how the time element affects men on shipboard that are as fine as anything he has written." J. V.

+ San Francisco Chronicle p25 O 5 '47 400w

Reviewed by Fletcher Pratt

Sat R of Lit 30:16 S 6 '47 420w

Springf'd Republican p5B S 14 '47 150w

"Mr. Tomlinson's new novel is characterized by a discursiveness which reveals a certain frailty of plot. Nevertheless, as Mr. Tomlinson's readers know, the attractiveness of his writing is in no sense dependent on the merits of the story, and Morning Light will be enjoyed by many who appreciate his style and his knowledge of the sea."

+ Times [London] Lit Sup p641 D 28 '46 420w

TOMLINSON, HENRY MAJOR. Turn of the tide. 182p \$2.50 Macmillan

824 Voyages and travels. World war, 1939-1945—Great Britain 47-1797

A volume of essays by a distinguished English stylist. The first and longest essay is a journal of a sea voyage the author made with his son as companion in 1935. The other essays, written between 1940 and 1944 deal for the most part with the war, and civilization.

"Of the ten essays in Turn of the Tide, the first is by far the most successful, perhaps because its form as the journal of a Mediter-

anean cruise lends it more coherence than Mr. Tomlinson is able to give his other pieces. Here his skill in appreciating and contrasting the values of tradition and progress find adequate framework and symbol. . . The other chapters, written during the war in England, are almost lay sermons." Moira Walsh

+ Cath World 165:567 S '47 450w

Reviewed by S. K. Workman

Chicago Sun Book Week p4 Jl 13 '47 460w

Kirkus 15:53 Ja 15 '47 160w

"Story of the sea voyage is colorfully and charmingly told and holds the reader's interest, but the abstract, vague and slightly confused thinking of the remaining chapters has little significance. For Tomlinson cultists and all admirers of style regardless of content. Recommended for limited purchase." G. W. Wakefield

+ Library J 72:461 Mr 15 '47 70w

"During ten years of war, and the preparations of war, Mr. Tomlinson meditated on the spirit of man as it reveals itself under stress. The essays which make up 'The Turn of the Tide' are the fruit of that meditation, and they are as heartening as the great war utterances of Winston Churchill—of whom, incidentally, Mr. Tomlinson offers a penetrating analysis. He is a hopeful man, in the heroic sense of the word, which makes hope a Christian virtue. He despairs of our leaders and our science; he never despairs of mankind." DeLancey Ferguson

+ N Y Herald Tribune Wkly Bk R p4 Mr 30 '47 900w

"If Mr. Tomlinson's style is not simple, it is because he is always trying to look through nature to primary causes. He is never content with surface impressions. In the sea pages of 'The Turn of the Tide' his style is at its best. . . Mr. Tomlinson's reflections during the war years have very little that is concrete in them. Although one naturally admires Mr. Tomlinson's courage in facing tragedy candidly, the war essays might be sturdier if they had more human beings in them. There is comfort in people. He writes compassionately of humanity in the war essays, but he rarely admits people to these pages." Brooks Atkinson

+ N Y Times p3 Mr 30 '47 800w

Reviewed by Jane Voiles

San Francisco Chronicle p16 My 1 '47 800w

"Few observers have had so clear a vision of our troubled world, or made so keen a diagnosis of the ills afflicting it in the last forty years as H. M. Tomlinson; and none writes with a more restrained and effective passion, a more lucid and subtle prose. . . His great asset is a sense of the past, of the pressure of human history, whether recognized or not, on the men and affairs of today. He is, that is, firmly within the pattern of Christian culture, though he has the intellectual diffidence of the traditional English liberal in claiming his place in it. His last essay 'Christmas Eve' is, in its moving picture of East London under the blitz, a lovely essay in hope, the only hope, he would say, that can give the world the faith needed to confront and conquer our besetting terrors." R. E. Roberts

+ Sat R of Lit 30:10 Je 14 '47 450w

TOOR, FRANCES. Treasury of Mexican folkways. 566p il \$5 Crown

398 Folklore—Mexico. Mexico—Social life and customs 47-30306

"The customs, myths, folklore, traditions, beliefs, fiestas, dances, and songs of the Mexican people." (Subtitle) The book is based on the author's knowledge of Mexican ways and customs acquired during a residence of twenty-five years in Mexico. She is at present a professor of folklore at the University of Mexico. Bibliography. Glossary. Index.

"To illustrate more than 500 densely packed pages of fascinating and factual text, there are 170 photographs showing nearly every phase of native Mexican life, 100 ink drawings by Carlos Merida, and ten handsome color plates of regional costumes." MacKinley Helm

+ Atlantic 180:126 Jl '47 600w

Booklist 43:307 Je 1 '47

"The volume is not a guide but it is certainly the most comprehensive background to Mexico for the traveler and the casual student which has ever been made popularly available. It will at once take its place among the 'musts' on the shelf of books about Mexico. And it is likely to stay there for a good many years."

J. W. Rogers

+ Chicago Sun Book Week p5 Je 1 '47 290w

"Undoubtedly, a better understanding of the Catholic faith and a keener sense of what, for lack of a better expression, may be called the Catholic instinct, would have enabled the author to bring into greater relief the significance of Catholic culture and to assign to popular cults and expressions a truer appraisal relative to this faith. For her, although in a thoroughly kindly spirit, there seems to be no substantial difference between the pagan legends and what she refers to as 'the Christian myths.' With this important observation, however, the book may be recommended as a most valuable compilation of Mexican folklore. It should be in the library of everyone who is genuinely interested in Mexico and its people."

J. A. Magner

+ Commonweal 47:46 O 24 '47 550w

Kirkus 15:249 My 1 '47 240w

"Songs and dance-music section has fullest selection available in print in the United States. Less readable than Botkin, but absolutely essential both as one volume encyclopedia and travel guide. Editor is the English-speaking authority on Mexico, and a lifetime of collection, personal experiences and research is here classified, nicely illustrated with photography and drawings and boom!—comprehensively indexed." E. L. Lewis

+ Library J 72:807 My 15 '47 120w

"The 'Treasury' is the first and only reference book covering all aspects of current Mexican folkways. This is its chief virtue and claim to distinction. . . This rather superficial study of the life, ways, and culture patterns of the Mexican folk has been almost universally hailed as the outstanding work of an expert by other experts in newspapers and magazines throughout the country. Whether these reviewers have praised the 'Treasury' through ignorance or simply in the spirit of *auld lang syne* does not matter. In so doing they have performed no service to the intelligent reading public or to Mexican folklore." Virginia Mishnun

— Nation 165:345 O 4 '47 1600w

"Frances Toor is one of the few people who could write [this book]. It is a book which demanded obstinacy. She had it, and spent twenty-five years gathering material. . . The book is well named. It is a 'treasury' into which Miss Toor has packed the truest things in the life of the Mexican Indian." Hubert Herring

+ N Y Herald Tribune Wkly Bk R p1 Je 8 '47 1300w

"Though there are notes and a bibliography, the book is not written primarily for folklorists. It makes little attempt to disentangle heritages or note exact sources. Yet no folklorist can afford to be without it, since it is the first over-all survey of the field of Mexican folklore." B. D. Wolfe

+ N Y Times p24 Je 22 '47 800w

"You can almost call a book of this kind an encyclopedia, but to label this one in that way would be to give an incomplete impression. Arranged as it is, the book is fascinating reading, entirely aside from its reference value." J. H. Jackson

+ San Francisco Chronicle p16 My 22 '47 550w

Reviewed by Betty Kirk

Sat R of Lit 30:26 J1 5 '47 500w

Discussion by Betty Kirk, and others

Sat R of Lit 30:19 O 18 '47 1400w

Springf'd Union p6 J1 12 '47 360w

"Mexico has never been so sympathetically, interestingly, and completely introduced to the English-speaking public as in Frances Toor's 'A Treasury of Mexican Folkways.' In future,

no one who wants to know about Mexico or plans to go there can do without the book, or, using it, can fail to have an understanding of Mexican ways and an insight into Mexican life that will enrich contact with the country and its peoples." G. L. M. Morley

+ Survey 83:324 N '47 650w

Theatre Arts 31:74 Ag '47 190w

TOOTLE, HARRY KING. Employees are people; what management owes them and what it does for them. 350p \$3.50 McGraw

658.3 Employment management 47-18764

"Human relationship as seen through the eyes of the personnel director. Author's thesis is that man is not a physio-chemical machine but a human being who should be treated as an individual whether he is owner, manager or worker and that consideration of human beings is the first point in relationships." (Library J) Index.

"Excellent book full of pep and written in a style to appeal." L. A. Eales

+ Library J 72:817 My 15 '47 70w

Reviewed by R. M. Kellogg

Management R 36:231 Ap '47 340w

Reviewed by Thomas Lask

N Y Times p36 My 25 '47 360w

"Possibly because 'Employees Are People' is in the form of a textbook it is doubly refreshing to find that a work on personnel can be not only instructive and constructive but highly entertaining as well." Rudolf Neuburger

+ School & Society 65:350 My 10 '47 450w

TORGERSON, THEODORE L. Studying children; diagnostic and remedial procedures in teaching. 230p \$2.75 Dryden

371 Teaching. Child study 48-347

"It is Professor Torgerson's contention that the 'traditional' or 'conventional' school of today aims only at mastery of subject matter as a goal, disregarding completely what happens to the child in the process. The main fault of our primary school system is that it fails to recognize the importance of actually 'studying' the child before any teaching can begin. The author, who is Professor of Education and Director of the Psycho-Educational Clinic at the University of Wisconsin, explains in great detail just how the teacher may study the child. His suggested methods are observation, the interview, seeing the child in the home, use of standard tests and the case history." (N Y Times) Selected references at ends of chapters. Index.

"It is doubtful that this book will find any reader audience outside the educator group at which it is directed. That group, of course, will find much of value in it, and yet there arises the possibility that even they might question a certain aspect of his proposed plan. It does seem that if recognition of the individuality of the child is to be of first importance in education, a rather undue amount of stress is placed by Professor Torgerson upon the cold facts presented by cumulative record charts and other technical data." H. G. Marsden

+ N Y Times p10 S 7 '47 220w

Reviewed by W. W. Brickman

School & Society 66:333 O 25 '47 90w

TORREY, MARJORIE, pseud. See Chanslor, T.

TOULMIN, HARRY AUBREY. Trade-mark act of 1946; analyzed, annotated and explained. 224p \$5 W. H. Anderson co, 524 Main st, Cincinnati

347.7 Trade marks 47-480

"A section-by-section analysis of the Lanham Trade-Mark Act, passed by the 79th Congress, which places in one statute all federal law relating to trademarks and repeals all prior laws which are inconsistent with the Act. Clearly details the provisions of the Act and their implications for every trade-mark owner.

TOULMIN, H. A.—Continued

The author also makes concrete recommendations for obtaining maximum protection under the new legislation." Management R

Reviewed by L. A. Eales
Library J 72:817 My 15 '47 60w
Management R 36:238 Ap '47 30w

TOUSEY, SANFORD. Bill and the circus; il. by the author. 32p \$1.25 Whitman, A.

47-4515

Tells in story and pictures how Bill and his uncle, who lived on a ranch, did such a fine riding trick that they got into the circus for a time.

Reviewed by F. C. Darling
Christian Science Monitor p12 O 28 '47 30w

Reviewed by M. L. Becker
N Y Herald Tribune Wkly Bk R p6 J1 6 '47 200w

"The story is meant to teach qualities necessary for attainment of success such as co-operation and friendliness. It is illustrated with drawings by the author." P. R.
+ Springfield Republican p14B N 2 '47 110w

TOUSEY, SANFORD. Tinker Tim. 41p \$1.50 Doubleday

46-22595

Tim travels as helper to a tinker, learning the trade of mending pots and pans, and living in the old man's wagon. The horse, Lady Bess has racing blood in her veins, so part of the story tells of racing in the sulkey races at the county fairs. For ages six to ten.

"It's just the right kind of excitement for younger boys."
+ Chicago Sun Book Week p25 N 10 '46 80w

Reviewed by F. C. Darling
Christian Science Monitor p12 O 28 '47 30w

"A lot of story for this age level, and interesting details of the county fair."
+ Kirkus 14:541 N 1 '46 90w

"This author-artist's books fill a need for boys who want easy-to-read, exciting stories as well as for older slow readers." Margaret Miller

+ Library J 71:1810 D 15 '46 70w

TOWLE, LAWRENCE WILLIAM. International trade and commercial policy. 780p \$4.50 Harper

337 Commercial policy. Commerce 47-3989

"Documented college textbook on international trade and payments, foreign exchange, tariffs and international relations, dumping, Merchant Marine policies and other aspects and future of international trade." (Library J) Index.

"In an era when growing interest is being evidenced on the subjects of international economics and the commerce of nations, this book should be welcomed by teachers and students who are looking for a timely and straightforward analysis of the economic basis of foreign relations and the mechanisms of international trade." H. E. Hall

+ Ann Am Acad 254:207 N '47 300w

Reviewed by L. A. Eales
Library J 72:1040 J1 '47 30w

TOYNBEE, ARNOLD JOSEPH. A study of history; abridgement of v. 1-6, by D. C. Somervell; issued under the auspices of the Royal Inst. of int. affairs. 617p \$5 Oxford

901 Civilization. History—Philosophy

47-2302

An abridgement of volumes one to six of Professor Toynbee's Study of History, of which

the first three appeared in 1933, the second three in 1939 (Book Review Digest 1934, 1940). It is an analysis of the rise and fall of civilizations. Index.

Reviewed by W. H. Coates
Am Hist R 53:75 O '47 750w

"As a professional historian and publicist, Professor Toynbee is primarily a specialist on the modern history of the Near East, particularly contemporary Greece. This is a source both of strength and weakness for his larger study. . . . One sound, basic procedure of Toynbee is the fact that he takes as his unit for historical theory, societies, not states; civilizations, not nations. . . . Not only is Toynbee's aim and motivation divergent from those of the historian of civilization, but he has little technical preparation to execute a vast comparative history of civilization. . . . It would have been difficult for Toynbee to compose a great history of civilization because of his lack of adequate acquaintance with cultural anthropology, historical sociology and social history. . . . As sociology, Toynbee's work has been hailed by some as a masterly contribution to what is called the 'culture case study' method. Unfortunately, Toynbee had his 'case' all made out before he studied it comparatively." H. E. Barnes

Am Soc R 12:480 Ag '47 5000w

"It is difficult to see how the abridgement could have been done more loyally or more adroitly." W. R. Crawford

Ann Am Acad 252:157 J1 '47 650w

Booklist 43:258 Ap 15 '47

"A Study of History presents an enormous mass of historical material strung along a thin line of argument often represented only by a single word, generally Greek. In the original, one can snuggle down to read endlessly about hundreds of fascinating subjects, with a comfortable feeling that all the time all this is proving something, though we may have to look back at the table of contents to see just what it is. The abridgement, by exposing the lines of communication more clearly, indicates that Toynbee is not writing a philosophy of history so much as unrolling a vast historical panorama. His material does not really 'prove' anything; it provides the detail of his vision, and he leads us toward an imaginative total apprehension which can skip over the logical, and sometimes even the factual, stage." Northrop Frye

Canadian Forum 27:111 Ag '47 2750w

Reviewed by M. St. A. Woodside

Canadian Hist R 28:312 S '47 1000w

Reviewed by R. J. Hooker

Chicago Sun Book Week p3a D 3 '47 550w

"Admittedly, this single volume will be useful to the student, chiefly for 'business purposes.' But, to the general reader who has faltered at the prospect of six volumes, it should prove of the utmost value. It includes all the essentials, yet is well calculated to lure him to the fountainhead." Mr. Somervell deserves much gratitude for providing this easy access to a most important historian." Eric Forbes-Boyd

+ Christian Science Monitor p16 Ap 9 '47 500w

"Mr. Somervell's one-volume digest and interpretation of Toynbee, undertaken for his own amusement, has resulted in a work which has won the plaudits not only of the great historical master himself but of the widest range of current observers. Remarkable juggling of centuries, continents and civilizations occurs in nearly every chapter."

+ Commonweal 46:69 My 2 '47 70w

Foreign Affairs 25:694 J1 '47 40w

"The condensation of Arnold Toynbee's monumental work to approximately a sixth of its original length inevitably involves great loss, and the editor himself is keenly aware of the values he was forced to sacrifice. . . . There is, however, enough gain in this loss fully to justify the labors of the editor as well as the approval of Mr. Toynbee, who gave the abridged edition the benefit of a final revision. It is sufficiently meritorious to

have provided a short-cut for the large number of readers who can not afford taking the long journey through six volumes. In addition Toynbee's thought, forced into the narrow compass of a single volume, shows its outline and structure with a new impressive clarity. Reading Mr. Somervell's edition one may feel, as Toynbee himself did, that this is not the old book mutilated, but a new book telling the same story at an accelerated tempo. The omissions are considerable but they are made in accordance with a consistent plan. The proportions of the original are not distorted but replaced with new ones. Mr. Somervell has successfully performed a *tour de force*." Helmut Kuhn

+ J Philos 44:489 Ag 28 '47 4550w

"Mr. Somervell has done a service in producing this admirable abridgment of Mr. Toynbee's masterpiece—and not only to the lazy. For his summary enables the student to concentrate more easily on the argument which is too often lost in the rich labyrinth of the original six volumes." J. M. D. P.

+ Manchester Guardian p3 Mr 5 '47 600w

"Toynbee's conception and analysis and exposition of the ideas of growth, of challenge and response, of break-down and disintegration, of withdrawal and return are, each of them, of sufficient importance and excellence to merit serious study; his presentation is as 'entrancing' as Mr. Somervell suggests it is. If readers of this review have time for only one book during this year—and the next and the next—Somervell's abridgment of Toynbee's 'Study of History' should be that book." E. D. Myers

+ Nation 164:455 Ap 19 '47 1500w

"Mr. Somervell justly claims that his abridgement is not dull. Indeed it retains all the allusive flavor of the original, its unique mixture of exquisitely precise writing... and of most imprecise thought." R. H. S. Crossman

New Repub 117:24 Jl 14 '47 2400w

Reviewed by R. H. S. Crossman

New Statesman & Nation 33:157 Mr 8 '47 1250w

Reviewed by Crane Brinton

N Y Herald Tribune Wkly Bk R p3 Mr 30 '47 1300w

"Toynbee is a very learned man. . . So his knowledge is overwhelming. When it comes to less recondite fields, my faith in Toynbee's omniscience is no longer so blind. There are many interpretations I feel free to challenge, and even a few minor facts. . . But on the whole, we may take it for granted that Toynbee's information is accurate as well as overwhelming." Albert Guerard

+ — N Y Times p1 Ap 13 '47 1550w

Reviewed by George Snell

San Francisco Chronicle p17 Mr 30 '47 1050w

Reviewed by Hajo Holborn

Sat R of Lit 30:11 My 31 '47 2850w

"The abridgement is published with Professor Toynbee's blessing and detailed vetting, so that it can be treated as authoritative. Shortening has been achieved mainly by reducing the number of illustrations of each stage of the argument, and by omitting detail of exposition. The main argument remains all the more starkly exposed for study because of the excisions. Of Mr. Somervell's achievement little can be said other than that it has been done skilfully, fairly, sympathetically, and in such a way as to leave an immensely readable and at times charming book." David Thomson

+ Spec 178:81 Ja 17 '47 950w

Times [London] Lit Sup p116 Mr 15 '47 900w

"It should be obvious that whether or not one finally assents to Toynbee's basic interpretations, this book is essential reading for anyone striving to achieve intellectual coherence in our age of confusion. On the most modest reckoning, such a rigorous effort at comprehensive analysis will result in the repudiation of many idols, whether of the market place, the cloisters, or the study. But it is only proper that the prospective reader should be forewarned on two matters. The first is

that, however receptive his initial intentions, he is likely to find himself exasperated time and again as the argument unfolds. . . The second warning is more elementary, but none the less necessary. This is no popularization; nor is it a recondite rewriting of 'The Outline of History.' The demand it makes upon the reader's capacities is exacting." C. H. Driver
Yale R n s 36:727 summer '47 1250w

TOYNBEE, PHILIP. *Prothalamium*; a cycle of the Holy Graal. 127p \$2.50 Doubleday 47-30486

A brief novel in experimental form. The scene is a tea party consisting of seven guests and the hostess. The progress of the party is interpreted by each guest in turn, thus making an interweaving of seven different views of the same thing. According to the title it is intended as "a celebration before marriage."

Reviewed by Jex Martin

Chicago Sun Book Week p2 Ag 24 '47 360w

"Some readers will find it precocious, some will consider it perverse and scatological, and most will think it merely dull. Possibly it is too British for our taste. . . There's a faint flavor of Joyce, in miniature."

Kirkus 15:317 Je 15 '47 170w

"It is successful more than half the way. On the credit side, it is brilliant; on the debit side, bewildering. 'Prothalamium' is as full of pace and clue, though on quite another level, as a detective story (the reader is captivated). Its ingenious narrative structure demands the whole concentration (the reader is constrained). Its levels of meaning are many (the reader is confounded). Through all this complexity, Mr. Toynbee leads the reader with precision and dexterity; no element of time, no marginal reflection or reference is without its clue. His language has the vigor, refinement and bawdiness of the Elizabethan poets as well as a small indebtedness to the early Joyce and to T. S. Eliot. It is a language that Mr. Toynbee has assimilated, is at home in and expert at." A. S. Morris

+ — N Y Times p3 Ag 10 '47 600w

"The wraithlike tale flowing underneath the contemporary story is suggested with subtlety and considerable delicacy of invention, but for this sort of thing to be really effective the main narrative must be of more expertly fashioned and solid stuff than Mr. Toynbee's fanciful work. An interesting effort, whose obscurities seem to arise from an honestly overexuberant imagination rather than from eccentric willfulness."

+ — New Yorker 23:62 Ag 9 '47 200w

"No tea party, probably, was ever quite as carefully documented as this one. . . Why the author chose to cast his curious little novel in just this form is another matter. Others have said the same sort of thing Toynbee is saying here, and have managed to do it in more familiar ways; indeed, any novel which is seriously intended is, like this one, at once a reflection and an interpretation of living. And 'Prothalamium,' effective as it is and admirably done as it is, loses some of its effect because of its unusual form. On the other hand, it gains in some degree simply because the reader is startled into the concentration which the book demands. However you take his book, Toynbee has at least done a fine job of the thing he set out to do." J. H. Jackson

+ — San Francisco Chronicle p12 S 1 '47 600w

"With all due respect to the stimulative effect of that delicate beverage, it is doubtful whether tea has ever before induced among a group of ordinary mortals such an exciting interplay of conscious and unconscious thoughts, such provocative ideas, teetering on the brink of hope and despair, life and death. Three-quarters of the credit must go to Mr. Toynbee's exquisite writing, erudition, and ambition to write a parable for our times. The other quarter rests with the reader and what he may bring from his heart and conscience to this challenging allegory." Richard McLaughlin

Sat R of Lit 30:13 Ag 9 '47 700w

TOYNBEE, PHILIP—Continued

"Prothalamium is a novel for readers who have time to read a book twice. It is a razzle-dazzle literary experiment whose pedigree, all too obviously, reads: by James Joyce out of Virginia Woolf. . . Philip Toynbee is a very clever young man. Prothalamium is too clever by half."

Time 50:98 Ag 11 '47 500w

TRACY, JOHN CLAYTON. Surveying: theory and practice [rev. and rearranged]. 1279p il \$7.50 Wiley

526.9 Surveying 47-1362

"This is a revision of the author's Plane surveying to which has been added about 500 pages of new material to provide, in one volume, the fundamentals and theory of surveying. Almost a new book. For textbook or reference use." (Booklist) Index.

Booklist 43:294 My 15 '47

Eng N 138:127 Je 12 '47 120w

N Y New Tech Bks 32:19 Ja '47

TRADER VIC, pseud. See Bergeron, V.

TRAVEL (periodical). Week-end book of travel: exploration, adventure, romance over far horizons, in company with Travel's contributors; ed. by Coburn Gilman. 352p il \$3.50 McBride

910.8 Voyages and travels 47-321

A collection of articles, sketches, stories, culled from the pages of Travel magazine. Partial contents: What animals talk about, by Julian Huxley; Citadels of renunciation, by René Fülöp-Miller; How it feels to jump a parachute, by Wolfgang Langewiesche; A tragedy of the Guatemalan uplands, by Carleton Beals; Tattooing as a fine art in Japan, by Albert Parry; An American doctor in Korea, by Willard Price; The strangest animal in Africa, by Attilio Gatti; Growing up in a Dutch fishing town, by D. C. de Jong; Capturing the royal bird of the Aztecs, by V. W. von Hagen; The city of the dead at Cerveteri, by D. H. Lawrence; Farewell to Athens, by Norman Douglas; A stone age hostess entertains, by Reginald Orcutt.

"If you enjoy reading about people, places and animals, here is a roundup of articles published between two world wars that gives you—as radio commercials keep iterating—all three. . . There is something for almost every taste and temperament, with information about falcons, reptiles, hermits, gypsies, Aztecs, Koreans and how it feels to jump a parachute."

+ N Y Herald Tribune Wkly Bk R p20 Ja 12 '47 140w

"This collection is a handy and entertaining book for a week-end in the country or for stay-at-homes to keep conveniently on their bed-table," A. H. King

+ N Y Times p22 D 15 '46 420w

Springf'd Union p4 Je 11 '47 120w

TREASE, GEOFFREY. Trumpets in the west; il. by Joe Krush. 239p \$2.50 Harcourt

47-31021

England at the time of the 1688 revolution is the background for this story of four teen-aged children who go up to London each of them seeking a career. For ages eleven to fourteen.

Booklist 44:118 N 15 '47

"Convincing historical novel."

+ Churchman 161:17 N 15 '47 20w

"This story has significance for young people today, as it presents vividly certain dramatic scenes in the history of the Englishman's fight against dictatorship." A. M. Jordan

+ Horn Bk 24:42 Ja '48 100w

Kirkus 15:504 S 15 '47 80w

"This well-written story of Jack's struggle is clothed in picturesque language but has enough suspense to interest the modern child. Recommended for ages 11-14." Sonja Wennerblad

+ Library J 72:1476 O 15 '47 50w

Manchester Guardian p3 D 16 '47 90w

"The simple life of English town and village is charmingly pictured, along with historical events and the individual adventures of the characters." N. K. Burger

+ N Y Times p5 N 16 '47 140w

Reviewed by R. C. Benét

New Yorker 23:155 D 6 '47 40w

"This is a good, fast-moving tale—well characterized. There is the tense political setting and there is the interesting artistic background of London, with its growing interest in the theatre, with Purcell at the height of his fame and productivity, and with Christopher Wren's genius becoming evident all over England. The illustrations interpret well the period and the settings."

+ Sat R of Lit 30:56 N 15 '47 180w

Times [London] Lit Sup p636 D 6 '47 30w

Wis Lib Bul 43:158 N '47

TREAT, LAWRENCE (LAWRENCE ARTHUR GOLDSTONE). Q as in quicksand. 218p \$2.50 Duell

47-4528

Detective story.

"[Treat's] new tec is lively and well salted although there are times when he appears to have dreamed up a little more plot than he can dispose of comfortably." James Sandoe

+ Chicago Sun Book Week p6 Je 1 '47 130w

Kirkus 15:246 My 1 '47 80w

Reviewed by Will Cuppy

N Y Herald Tribune Wkly Bk R p12 Jl 13 '47 100w

N Y Times p24 Je 29 '47 140w

"Well and solidly constructed."

+ New Yorker 23:99 Je 14 '47 80w

"Mr. Treat remains incomparable in his understanding blend of the realism of police procedure and the reality of human beings." Anthony Boucher

+ San Francisco Chronicle p19 Je 15 '47 100w

"Admirable."

+ Sat R of Lit 30:34 Jl 5 '47 50w

TREAT, LAWRENCE (LAWRENCE ARTHUR GOLDSTONE). T as in trapped. 250p \$2.50 Morrow

47-6505

Detective story.

Reviewed by James Sandoe

Chicago Sun Book Week O 31 '47 40w

Kirkus 15:484 S 1 '47 80w

Reviewed by Will Cuppy

N Y Herald Tribune Wkly Bk R p55 D 7 '47 140w

Reviewed by Isaac Anderson

N Y Times p14 D 14 '47 150w

"Less satisfactory than previous mysteries in this series."

New Yorker 23:136 N 8 '47 80w

Reviewed by E. D. Doyle

San Francisco Chronicle p19 N 9 '47 80w

"G as in good."

+ Sat R of Lit 30:44 N 8 '47 40w

Springf'd Republican p10B N 16 '47 50w

TRECKER, HARLEIGH B. Group process in administration. 127p \$2.75 Womans press

361.8 Charity organization 46-6213

"An expert's guide for amateurs and less experienced professionals in various types of ad-

ministrative work—primarily in social service, but also in education, religion, and wherever there is responsibility for organizing and directing a body of personnel for the accomplishment of specific results. The keynote is cooperation and leadership, not dictatorship. The 'group process' excludes the 'big boss' idea of administration." *Christian Century*

"While not a systematic treatise this little book of seven short chapters is exceedingly stimulating and suggestive, particularly in its treatment of committee techniques." *E. B. Harper*

+ *Am Soc R* 12:489 Ag '47 200w

Reviewed by Marietta Stevenson

+ *Ann Am Acad* 251:208 My '47 440w

Christian Century 64:48 Ja 8 '47 90w

"The general point of view of the book, which the author identifies as a 'preliminary formulation... partial in scope' should have a healthy influence on the thinking of administrators in all types of group associations. As a handbook of principles for guiding teachers and administrators in effective co-operative endeavor, this publication is a valuable initial contribution which should stimulate further discussions and understandings." *R. H. Anderson*

+ *El School J* 47:413 Mr '47 600w

"The book is characterized by precision of thinking, economy of language, effectiveness of exposition, relevance to reality, and systematic development. It provides at once a philosophy and a psychology of democratic administration." *C. E. Hendry*

+ *Survey* 83:189 Je '47 200w

TREFFINGER, CAROLYN. Li Lun, lad of courage; il. by Kurt Wiese. 96p \$2.50 Abingdon-Cokesbury

47-30406

A Chinese boy who was afraid of the sea was sent by his fisherman father to the top of a high barren mountain to grow a crop of rice. There the boy fought drought, rats, gulls, and rain, and raised his little crop to the harvest. Then the villagers changed their tactics and called him lad of courage, instead of coward.

Booklist 44:39 S 15 '47

Reviewed by Martha King

Chicago Sun Book Week p6 S 21 '47 70w

Reviewed by A. T. Eaton

Christian Science Monitor p6 D 11 '47 170w

"A beautifully written and dramatic story. Kurt Wiese, with his skill and his knowledge of China, has made lovely pictures for it." *A. M. Jordan*

+ *Horn Bk* 23:358 S '47 90w

"Courage, and the rewards of courage, have here a quality of feeling that should give this book a long life."

+ *Kirkus* 15:337 Jl 1 '47 90w

"In theme, simplicity of treatment, and excellence of illustrations, this book in its way is as distinguished as *Call It Courage*." *M. B. Snow*

+ *Library J* 72:1199 S 1 '47 80w

+ *N Y Times* p44 N 16 '47 150w

"Carolyn Treffinger's style and Kurt Wiese's illustrations combine to reflect, in their beauty and simplicity, the universal quality and appeal of this story for boys everywhere." *M. Z. Brown*

+ *San Francisco Chronicle* p10 N 16 '47 250w

"This is a story of courage and faith in the face of loneliness and fear and uncertainty. The drawings are completely satisfying."

+ *Sat R of Lit* 30:46 N 15 '47 40w

Spring'd Republican p10B N 16 '47 110w

Wis Lib Bul 43:136 O '47

TRESSELT, ALVIN R. White snow, bright snow; il. by Roger Duvoisin. 33p \$2 Lothrop 47-11601

Picture storybook describing the effects and the beauty of the first snowfall of winter. For ages three to six.

Booklist 44:157 D 15 '47

Chicago Sun Book Week p3a N 19 '47 100w

Reviewed by A. M. Jordan

Horn Bk 23:440 N '47 50w

Reviewed by A. C. Moore

Horn Bk 24:25 Ja '48 200w

Kirkus 15:598 N 1 '47 80w

"Even grown-ups, to whom snow means discomfort and inconvenience, will see this picture book's beauty with delight." *Gertrude Andrus*

+ *Library J* 72:1692 D 1 '47 80w

"These colored pictures are merry in themselves yet full of memories for any one who has in his own childhood or that of his children run out to greet the annual marvel of the snow." *M. L. Becker*

+ *N Y Herald Tribune Wkly Bk R* p8 N 16 '47 280w

"As in 'Raindrop Splash,' Alvin Tresselt here celebrates the weather in evocative prose. This time it is a snowstorm, and if, by the very nature of its subject, this book lacks something of the forward drive which animated the other, it captures the excitement and ever-recurring wonder which all children feel as the first flakes fall and the world takes on a softer shape and new colors." *E. L. B.*

+ *N Y Times* p4 N 16 '47 110w

Reviewed by R. C. Benét

New Yorker 23:142 D 6 '47 60w

"For the child from 4 to 8 who has seen snow there is on every page all the familiar delight and magic of a snowfall, and for the child who has never known it, these snowy scenes will have the great fascination of the strange and beautiful." *Sara Dickson*

+ *San Francisco Chronicle* p6 N 30 '47 150w

TRESSLER, DONALD KITELEY, and others. Into the freezer, and out. 223p il \$2.50 Avi pub.

641.48 Food, Frozen

46-5588

"Detailed processing instructions are given in this timely book on food preservation and packaging of food for freezer storage. For the home and useful for users of commercially frozen foods. Chapter on freezing precooked foods." *Library J*

"This is an excellent practical guide to the proper freezing of foods. Much of the material presented is a digest of facts taken from the technical publication by Tressler and Evers, *The Freezing Preservation of Foods*, but now presented in a form that can be easily followed by the owner of a home freezer, a renter of space in a frozen food locker, or by the operator of a locker plant." *H. S. Adams*

+ *Am J Pub Health* 36:1329 N '46 350w

Cleveland Open Shelf p7 Mr '47

Reviewed by L. A. Eales

Library J 71:1130 S 1 '46 40w

TREVOR, ELLESTON. Deep wood; il. by Stephen J. Voorhies. 282p \$2.50 Longmans

47-31268

Story for young people about the home life of a group of small animals living in the woods and along the river: the badger, the otter, the owl, etc.

Booklist 44:138 D 1 '47

Chicago Sun Book Week p5a N 19 '47 130w

"A story both humorous and entertaining." *A. M. Jordan*

+ *Horn Bk* 23:358 S '47 120w

TREVOR, ELLESTON—Continued

"Although it seems overlong and slow, it is a pleasant book for younger children in this age level, and Stephen Voorhies' illustrations in black and white are friendly and fun."

+ — **Kirkus** 45:394 Ag 1 '47 120w

"Beautifully told by one who obviously loves the woods and his pipe. People who love leisurely things will enjoy it, but it is as monotonous as the sound of a brook past one's window and lacks the subtlety of 'The Wind in the Willows.' How one misses Mr. Toad!" Phyllis Fenner

+ — **N Y Times** p61 N 9 '47 130w

"This is a long chronicle of the deep forests in England and of the little animals who dwell there. It is a warm, friendly story rich with a knowledge of the wild things and their ways, giving them character and humor and the temperament that goes with the life that they lead."

+ **Sat R of Lit** 30:53 N 15 '47 230w

"A delightful story."

+ **School & Society** 66:254 S 27 '47 30w

Wis Lib Bul 43:179 D '47

TREVOR-ROPER, HUGH REDWALD. Last days of Hitler. 254p \$3 Macmillan

B or 92 Hitler, Adolf 47-1942

"In September, 1945, Mr. Trevor-Roper, then an Intelligence Officer in the British Army, was instructed to carry out an official enquiry into the events leading up to Hitler's death. For an historian this was a unique opportunity, and Mr. Trevor-Roper has made the most of it. No more than five months had elapsed since the events which he was investigating, and he had therefore at his disposal the first-hand evidence of eye-witnesses, together with a mass of documentary material. It is from the material which he collected during this investigation that Mr. Trevor-Roper has now constructed his book." (Spec) Index.

"Many strange books have emerged from the recent European war. None is stranger or more horribly fascinating than this footnote to history." J. H. Powers

+ **Atlantic** 180:134 O '47 430w

Booklist 44:15 S 1 '47

Reviewed by G. M. A. Grube

Canadian Forum 27:92 J1 '47 350w

"The author has an inquisitive mind and a flair for the well-rounded phrase. He can marshal the facts as well as any lawyer to prove a point, but he can also sustain interest by skillful writing." David Karno

+ **Chicago Sun Book Week** p3 Ag 17 '47 650w

Reviewed by Paul Hutchinson

Christian Century 64:996 Ag 20 '47 1200w

Reviewed by M. A. Fitzsimons

Commonweal 46:550 S 26 '47 200w

Current Hist 13:293 N '47 50w

Foreign Affairs 26:227 O '47 100w

Kirkus 15:354 J1 1 '47 260w

"While presentation sometimes is not too clear, good style and unique subject matter will make for wide appeal. Recommended for all public and educational libraries." H. H. A. Bernt

Library J 72:1032 J1 '47 110w

"It may be a poor compliment to say of an historical work that it is more readable than a novel, but in this case it is true. With whatever detachment one may come to it, however determined to deliver cool judgment, the story carries one away, and that not merely because it seems to bring certainty on certain historic events but for the sheer drama of it. Few novelists have been able to pen so completely thrilling a chapter as Mr. Trevor-Roper has done on the last events in the Berlin bunker, culminating in the carefully staged suicide of Hitler and Goebbels, or left a character sketch such as the account of the mental and moral break-up of the Führer. Later on the author may be inclined to amend some of his judgments and to reassess the men

whose end he describes. . . Meantime, with the events still fresh in our mind, here is a work whose great technical excellence is obscured simply by the sheer fascination of the story." R. T. C.

+ **Manchester Guardian** p3 Ap 1 '47 390w

"Like most other forms of writing, history is today pretty much a neglected art. A brilliant professional performance like H. R. Trevor-Roper's 'The Last Days of Hitler' is for that reason the more welcome and reassuring. And Trevor-Roper's triumph is all the more astonishing because it is achieved, not at the comparatively easy game of writing about the past, but at the tougher and more complex discipline of contemporary history." A. M. Schlesinger, Jr.

+ **Nation** 165:287 S 20 '47 800w

Reviewed by A. L. Goodman

New Repub 117:29 S 22 '47 1000w

Reviewed by Noel Annan

New Statesman & Nation 33:218 Mr 29 '47 1100w

"A discriminating narrative of the last gasps of an incredible regime. This narrative is an invaluable contribution to history." W. E. Jackson

+ **N Y Herald Tribune Wkly Bk R** p3 Ag 17 '47 1050w

Reviewed by Shepard Stone

N Y Times p3 Ag 17 '47 1700w

New Yorker 23:87 Ag 16 '47 160w

Reviewed by Edith James

San Francisco Chronicle p16 Ag 17 '47 550w

School & Society 66:80 J1 26 '47 30w

"Here is a best seller, if ever there was one. Mr. Trevor-Roper's ability in combining the many scraps of evidence into a continuous account is matched by the skill and lucidity with which he tells his story. And of all the stories ever told this must surely rank as one of the strangest and most fascinating." Allan Bullock

+ **Spec** 178:306 Mr 21 '47 1000w

Spring'd Republican p10B O 5 '47 240w

Time 50:98 Ag 18 '47 650w

Times [London] Lit Sup p179 Ap 19 '47 2800w

TRIEM, EVE. Parade of doves. 56p \$2.50 Dutton

311

47-1453

A first book of poetry by an American author. "Mrs. Triem is a poet of classical background whose expression is singularly personal, in an idiom which is individual rather than modern, informed richly by the past rather than traditional." (Publisher's note)

"Her poems are reflective, mystical, charming and not too distinctive. The emotions and sentiments they express are those of good magazine verse. Eve Triem loves dead Greek boys and the whole Attic mythological business. 'To Sing Again the Verses of Hesiod' is a most graceful poem." Leo Kennedy

+ **Chicago Sun Book Week** p20 D 8 '46 60w

Kirkus 14:589 N 15 '46 60w

"Mrs. Triem shows an appreciation of music which enriches the fabric of her lines. The poignant emotion of the title poem, 'Parade of Doves,' and the graceful classic background of 'I Bring Pythagoras' make Mrs. Triem's book a particularly promising first volume." Claire McGlinckee

+ **N Y Times** p12 My 11 '47 230w

"Miss Triem is at her best in such lyrics as 'Remember Now' and 'The Witness'; the one, contemplative and urgent, the other bright and terrible. In an admirable lyric, 'Declaration at Ellis Island,' she makes her identification with all being, cosmic man in a cosmic world; this lyric has a modernity of insight the poetry reader will treasure. It is unfortunate that she comes a cropper when she writes of music. . . A slight tendency to preciousness, calling the trunk of an elm, 'the huge stem' and 'black stems,' might well be avoided." I. L. Salomon

+ — **Sat R of Lit** 30:20 Mr 8 '47 350w

TRILLING, LIONEL. Middle of the journey.
310p \$3 Viking

47-31472

A novel of ideas, the scene of which is a Connecticut farming district in the late 1930's. The chief protagonist is John Laskell who goes there to recover from an almost fatal illness, and to be near his friends, the Crooms who are summer residents. Altho he is not a devout Communist, Laskell is instrumental in saving an ex-Communist friend from possible violence. That fact and the pitiful death of the young daughter of one of the natives provides the little action of the novel.

"Because the level on which perception takes place in this novel is immeasurably higher than what is seen in most popular fiction, the writing will make corresponding demands upon the reader. . . Mr. Trilling's writing is well up to the high intelligence and peculiar tact which direct it, and in some places . . . it is literally perfect." Henry Rago

+ Commonweal 47:121 N 14 '47 700w

"A first novel of some acumen and almost no physical motion, of considerable conscious intellectualization but an equal emotional sterility."

+ Kirkus 15:407 Ag 1 '47 170w

"Important first novel (exceptional in offering a solution to, as well as analysis of modern man's problem), by literary critic and exquisite craftsman, associate professor of English at Columbia. For the politically and philosophically aware." M. L. Barrett

+ Library J 72:1271 S 15 '47 120w

"A brilliant example of a new mode of fiction, one whose function in the moral dilemmas of our age his acute critical sense has seen, and whose claims on the imaginative resources of his generation the finely controlled, humanly faithful art of this novel demonstrates. It is a book that brings the best critical intelligence now discernible in America into play with an absolutely honest creative talent. And it shares with only a few recent books of my acquaintance the honor of establishing that cooperation of talents on a sound, perhaps even on a classic, footing." M. D. Zabel

+ Nation 165:413 O 18 '47 2500w

"Lionel Trilling's few short stories aroused the legitimate hope that his long awaited first novel would be better than The Middle of the Journey turns out to be. Not that it lacks distinction in the writing, although the evidence of his reading of James and Forster is at times too plain, or the 'high seriousness' in its intent which he shares with Matthew Arnold, the subject of his excellent and informed critical study. It is all done with an intelligence and a Forsterian feel for the strange mixture which is the tragi-comedy of our times—a synthesis that is rarely to be found in American contemporary fiction." George Mayberry

+ New Repub 117:29 O 13 '47 370w

"The Middle of the Journey' is both moving and intellectually provocative, but readers, like this reviewer, may find that its strongest effects lie in what is implied and suggested rather than in what is directly represented. It is a book so sensitively written, so deliberately loaded with implications of a larger significance than that actually expressed that its excellences may in part be revealed only by means of what readers bring to it." Lloyd Morris

+ N Y Herald Tribune Wkly Bk R p4
O 12 '47 700w

"What one admires first about 'The Middle of the Journey,' a first novel by the teacher and critic, Lionel Trilling, is its assurance—its confidence in its own best qualities, literacy and intelligence, and the lucidity which is the consequence of these, and the rare grace with which it does precisely what it wishes to do. And next, one admires the result of all these qualities—the ease with which Mr. Trilling dramatizes the largest modern subject in what he persuades us are its inevitable human embodiments. . . In one way Mr. Trilling's style does not serve him quite as faithfully as Mr. Forster's serves him. When Mr. Trilling writes of the Crooms, an odd lack of equivalence appears between the quality of style and the

reported emotions of the narrator, and the feeling which the book itself generates." Mark Schorer

+ N Y Times p4 O 12 '47 900w

"The Middle of the Journey' will, I suspect, receive a wide and favorable reading." J. M. Lalley

New Yorker 23:126 O 25 '47 1050w

Reviewed by W. R. White

San Francisco Chronicle p12 D 1 '47
500w

"This mature and intelligent novel will be welcomed by those readers of the best contemporary American fiction who are growing weary of historical tales, group narratives in the 'Grand Hotel' pattern, and the wistful, nostalgic family sagas of a past generation. 'The Middle of the Journey' is a novel of ideas, objective, subtle, teasing in a sort of incompleteness as though the fastidious novelist would avoid the banality of telling too much. There are paragraphs that require rereading before they yield full meaning, not because they are vague or ambiguous, for the writing is of such a consistent excellence that one is tempted to fall back on some such cliché as 'classic style' to describe it, but because the thought is subtle." R. A. Cordell

+ Sat R of Lit 30:25 O 11 '47 700w

"This is far from being a lively novel, if, indeed, it can be classified as a novel at all. It is definitely for thoughtful readers, and especially for those who every day find some small but important belief at variance with the world as 1947 finds it." R. F. H.

Springfd Republican p14B N 2 '47
320w

"Critic Trilling, author of neat books about Forster and Matthew Arnold, is not yet a finished novelist. He mishandles the Dostoevskian character of Maxim. A good deal of the book frays out in thin, earnest psychologizing, a weakness which Trilling's clear grey style has not enough impetus to overcome."

Time 50:106 O 20 '47 440w

TRIMBLE, LOUIS. Give up the body. 223p
\$2 Superior pub.

47-178

Detective story.

"Has its exciting moments but is too loosely strung together and contains too much extraneous matter to qualify as a good mystery story." Isaac Anderson

N Y Times p33 Ja 19 '47 110w

"Harmless quickie." Anthony Boucher

San Francisco Chronicle p14 D 8 '46
40w

TRIOLET, ELSA (MME LOUIS ARAGON).
Fine of 200 francs. 313p \$2.75 Reynal

47-30883

Three narratives of the French underground, describing how three very different people reacted to the German invasion.

Booklist 44:135 D 1 '47

Kirkus 15:262 My 15 '47 160w

Reviewed by Rene Blanc-Roos

Nation 165:478 N 1 '47 550w

"These stories are the best I've read among what has come to be called 'Resistance Literature.' . . To describe the atmosphere of this time—the suspense, the daring, the exasperation—her prose style is admirably suited: quick, sharp and edgy." John Farrelly

+ New Repub 117:30 O 6 '47 240w

"It is this author's uncanny ability to present her heroic or selfish, her cowardly or impatient characters as highly complicated and very real human beings that gives her total picture its veracity and its force." Iris Barry

+ N Y Herald Tribune Wkly Bk R p2
S 14 '47 750w

"With all her long-windedness and rhetorical style, Miss Triolet presents an extraordinarily convincing panorama of occupied France with its fears and corruptions, its anxieties and

TRIOLET, ELSA—Continued

humiliations. Her characters are not idealized and come to life within their given frame of reference. None of them would be caught faltering or harboring the shadow of a doubt. Thus, as examples of the product of a special period in history they are perfect—even though as figures in fiction they remain as incredible to us as the philosophy they exemplify." Nona Balakian

+ — *N Y Times* p26 O 12 '47 800w

"Mlle. Triolet, whose sympathies are obviously with the Communists, writes extremely well, but she seems almost intentionally to avoid making the perils she recounts particularly moving or vivid. She has skillfully crystallized the concerns of certain Frenchmen during the Occupation . . . but it is doubtful that readers will be either enlightened by, or even greatly interested in, her narrative as the recent tragedy of France grows more remote."

+ — *New Yorker* 23:98 S 20 '47 180w

San Francisco Chronicle p26 O 19 '47 220w

Reviewed by B. R. Redman

Sat R of Lit 30:43 N 8 '47 270w

TRIOLET, ELSA (MME LOUIS ARAGON). White charger; tr. from the French by Gerrie Thielen. 345p \$3 Rinehart

47-256

Story of the life and adventures, amatory and otherwise, of a young Frenchman in the years between two wars. The author, wife of the poet, Louis Aragon, wrote the novel in 1942.

Reviewed by Dorothy Sparks

Chicago Sun Book Week p4 Ja 19 '47 450w

"This has a great deal to recommend it. It is a good story, well told, though slightly depressing."

+ *Kirkus* 14:436 S 1 '46 100w

"A convincing picture of French people and life in Paris between the wars, but a depressing and unsatisfying story. . . Well written, but aimless. Recommended for easily satisfied fiction fans." Anne Whitmore

+ — *Library J* 71:1806 D 15 '46 90w

"Miss Triolet is not wholly successful in investing the novel with meaning—chiefly, one suspects, because she is herself taken in by the miraculous, if empty, charm of her hero. The book needs a generous dose of irony, both in the narrative and in descriptive detail, if it is to make any sort of point about men's dreams and the rocky reality on which, balloon-like, they explode. However, one must add, in justice, that the book is spirited and entertaining." Stephen Stepanchey

+ — *N Y Herald Tribune Wkly Bk R* p17 Ja 12 '47 550w

"If Michel is really supposed to be representative of France on a jamboree (or France with a psychic hangover of despair), the comparison seems as unfair as it is absurd. If we are to accept him as a mere human, he seems an inflated bore." James MacBride

— *N Y Times* p12 Ja 5 '47 600w

"I think I can understand why the French wartime public liked 'The White Charger' so well. It is a picture of freer, wicked days, and it has the quality of having been written in prison, as if by a woman dreaming of Paris and a phantom lover, which makes it an intensely feminine book." Malcolm Cowley

New Yorker 22:81 Ja 11 '47 950w

"In a sad and wandering effort to present a picture of the social and cultural breakdown that took place in France after the first World war, and to apologize for a petty, pleasure-seeking and utterly worthless social group, Miss Triolet has constructed a loose and tiresome novel full of inconsequential people and incidents. . . It is unfortunate that an author who displayed so much promise when she won the Prix Goncourt 1944 for her short stories should make such a bad showing as a novelist. The readable and adequate translation was made by Gerrie Thielen." Fred Zavattaro

+ — *San Francisco Chronicle* p17 Ja 26 '47 300w

"The mawkishly told saga of a male Amber, who becomes a hero in the last three pages." Leo Lerman

— Sat R of Lit 30:17 Ja 25 '47 800w

"Mme. Aragon tries earnestly to explain that Michel's goliardic results from his being at heart a frustrated knight-errant in today's ignoble world. She redeems his calloused soul by making him die nobly in World War II. But three-fourths of The White Charger is simply a listing of Michel's tedious romantic conquests. Only the most dogged reader will remember, by the end, just what made Elisa, beth different from Mary, or from Marjorie, and Riri, and Gisèle, and Irène, and Francine, and Nicole, and Mariana, and Lucette, and Lily—to mention only a few."

— *Time* 49:92 Ja 6 '47 260w

TROLLOPE, ANTHONY. Autobiography; with an introd. by Bradford Allen Booth. 312p \$3.75 Univ. of Calif.

B or 92 Authors—Correspondence, reminiscences, etc. 47-30560

A re-issue of Trollope's autobiography, which first came out shortly after his death in 1882. Much of the book is centered upon Trollope's literary work and his dealings with book and magazine publishers. Index.

Booklist 44:36 S 15 '47

"The most candid record of a writer's own life I have ever read. It is a book of positive and lasting value, not only to admirers of Trollope's novels, but to all who are interested either in literary history or in the practical problems of writing fiction." J. T. Frederick

+ *Chicago Sun Book Week* p4 Je 29 '47 420w

"The latter part of the book, with its sturdily business attitude to the art of writing, which did so much harm to his reputation, is always endearing in its revelation of a character that was the epitome of genial, honest, kindly common sense. There is not an unreadable page in it, and not a word that strikes one as insincere." Eric Forbes-Boyd

+ *Christian Science Monitor* p10 Ag 10 '46 850w

"This outspoken volume is a little gold mine for anyone with an interest in the period."

+ *Commonweal* 46:269 Je 27 '47 150w

San Francisco Chronicle p18 Jl 20 '47 170w

Reviewed by B. R. Redman

Sat R of Lit 30:30 Jl 26 '47 550w

Times [London] Lit Sup p237 My 18 '46 240w

TROLLOPE, ANTHONY. Trollope reader; selected and ed. by Esther Cloudman Dunn and Marion E. Dodd. 433p \$4.50 Oxford

47-11337

Brief passages from the works of Trollope classified under four headings: Trollope looks at life; He considers its patterns; He distills its ideas and theories; He visits the United States. Together they form a picture of all phases of life in Victorian England. Books on Trollope. Index.

"No one can deny that the anthologists have presented a fair cross-section. But they have inevitably distorted Trollope's artistic intent: 'to 'hew out some lump of the earth' and to make men and women walk upon it just as they do walk here among us.' This reader will serve as an appetizer for Trollope, but the size of its servings will not satisfy for long a whetted appetite." M. M.

+ — *Christian Science Monitor* p22 Ja 2 '48

"Miss Dunn and Miss Dodd have presented the essence of Trollope with a discerning and definitive eye. By no means should the reader skip their lucid and inviting introduction in which Trollope, his period and his relation to our present day are beautifully described and precisely correlated." Elizabeth Johnson

+ *Commonweal* 47:282 D 26 '47 260w

"An ideal bedside book this [is an] intriguing introduction to Trollope."

+ Kirkus 15:622 N 1 '47 160w

N Y Herald Tribune Wkly Bk R p36 N 16 '47 70w

"Since I possess a perhaps unreasonable but genuine antipathy toward 'Readers' and anthologies of every sort, I began to examine 'The Trollope Reader' with some misgivings. These were dispelled within an hour. Although not a convert now to Readers in general, I am most certainly an admirer of this one. It is, in my opinion, not so much a Reader as it is a fascinating introduction to Trollope for those who do not know him, and for those who do, a fresh and charming reminder of all his gifts and graces. The editors, whose zeal for Trollope is as ardent as their knowledge of him is complete, have not chosen and edited their selections that not one seems a mangled fragment but rather a unit in itself." M. E. Chase

+ N Y Times p5 D 14 '47 650w

"A pleasant browsing ground for old Trollopian, and an introduction to new literary pastures for readers who are still strangers to such matters as the chronicles of Barsetshire, the strange case of the Eustace diamonds, and the domestic and political careers of Plantagenet Palliser and Phineas Finn... Yet I think that these editors, steeped as they were in their author, have not recognized clearly the problems posed by their chosen task. Too many of their extracts are self-sufficient only to readers already familiar with the context from which they have been drawn." B. R. Redman

+ — Sat R of Lit 31:23 Ja 10 '48 380w

TROTTER, GRACE (NANCY PASCHAL, pseud). *Magnolia Heights*; il. by Ruth King. 272p \$2.50 Nelson

47-30412

Mary Jo and her grandmother faced the prospect of losing their home and being separated the summer Mary Jo was fifteen. So she got a job with the local veterinarian and Dr Grant and his brother helped Mary Jo when she most needed help. For ages twelve to sixteen.

Booklist 44:54 O 1 '47

"A simple, attractive success story."

+ Kirkus 15:432 Ag 15 '47 120w

"Unrealistic and sentimental, but with an appealing, wholesome quality that older girls will love. Filled with genuine love of animals." Gertrude Andrus

+ — Library J 72:1279 S 15 '47 70w

"An interesting study of one girl's approach to mature thinking and self-reliance." V. H. M.

+ N Y Times p46 N 16 '47 80w

TROUGHTON, ELLIS LE GEYT. *Furred animals of Australia*; with 25 pl. in colour, by Neville W. Cayley. 374p \$5 Scribner

599 Fur-bearing animals, Zoology—Australia 47-30398

"Guide to the mammals of Australia. Description of over 400 species includes appearance, distribution, habits and historical information." Wis Lib Bul

Booklist 44:8 S 1 '47

"Well-written field book, interesting and valuable. . . Index is thorough. Format is poor: cheap paper, small print. Yet book should be in every library which can afford it because of the peculiar interest to the world of Australia where there are survivals from the dawn of mammalian life. . . One of the very few books of its kind." J. M. Smith

+ Library J 72:1116 Ag '47 70w

Wis Lib Bul 43:149 N '47

TRUESDELL, JOHN. *Low tide*. 240p \$2.75 Dodd

47-11208

A first novel. It is about some men who are at low tide financially, living on the beach of a rundown Southern California resort. Kelly,

a good natured alcoholic is the central figure. He is not much help to his wife and children, even after Alcoholics Anonymous takes him in hand.

"Fresh, entertaining and moving story. . . Characters all treated generously, including social worker and backsliding Alcoholics Anonymous man. Recommended. Extremely prudish may object." M. L. Barrett

+ Library J 72:1375 O 1 '47 100w

"The story is accurate, depressing and hardly worth the author's considerable talent." Lisle Bell

— + N Y Herald Tribune Wkly Bk R p26 N 30 '47 110w

TRUESDELL, JUNE. *Be still, my love*. 220p \$2.50 Dodd

47-5297

A murder story in which the central character is a young woman professor of criminal psychology. The novel follows the course of her life up to the moment of her trial for murder. The scene is California.

"Cleverly written murder story. . . Suspense is well sustained while the setting of a university on the California coast is skillfully created. Recommended for its unusual psychological approach and successful build-up." R. P. Tubby

+ Library J 72:1110 Ag '47 60w

Reviewed by Will Cuppy

N Y Herald Tribune Wkly Bk R p10 Ag 24 '47 70w

Reviewed by Anthony Boucher

San Francisco Chronicle p22 Ag 24 '47 60w

TRUETA RASPALL, JOSE. *Spirit of Catalonia*. 198p maps \$3 Oxford

946.7 Catalonia

47-3218

Chapters on the history and literary lore of Catalonia, written by a famous surgeon who spent his years of exile from Spain at Oxford. He stresses the achievements of Catalonia's golden age: the twelfth to fifteenth centuries, and gives character sketches of some of Catalonia's outstanding figures: Ramon Lull; Ramon de Penyafort; Bernat Metge; and Joan Lluís Vives. Index.

"Why is it, I wonder, that when physicians and surgeons write well at all, they write so very admirably? Trueta is a famous Catalan surgeon who worked in England during the recent war. He was a fine companion in what was for me, certainly, as I think it may be for many other readers, largely a voyage of discovery." J. T. Frederick

+ Chicago Sun Book Week p6 Mr 9 '47 120w

Foreign Affairs 26:228 O '47 20w

"Like all champions of an idea, Sefior Trueta seeks to prove too much, but he has certainly put on the map a vigorous democratic people worthy of a future more consonant with its great past." H. C.

Manchester Guardian p3 D 27 '46 390w

Reviewed by Gerald Brenan

New Statesman & Nation 34:75 Jl 26 '47 390w

"There is a charm, erudition, and affectionate partiality for his subject in this little book by an exiled Catalan surgeon turned historian such as are rarely found in the work of professional historiographers." B. D. Wolfe

+ N Y Herald Tribune Wkly Bk R p28 Ap 20 '47 800w

"Dr. Trueta's . . . book will be read here with sympathy and understanding. An English reader, having regard to the whole of the Peninsula, will probably look on the Catalan achievement as a contribution to the whole, a contribution which, though less than those of Castile and Portugal—for reasons which are explained in this book—has always had that positive, energetic but curiously attractive, poetical and musical quality which is characteristic of all things Catalan." J. B. Trend

+ Spec 178:114 Ja 24 '47 750w

TRUETA RASPALL, JOSE—*Continued*

"This is a useful and scholarly book, and if at times we detect a note of special pleading, Dr. Trueta has chosen a more acceptable way of pleading his people's cause than his great compatriot Pau Casals (to whom his book is dedicated)."

+ Times [London] Lit Sup p624 D 21 '46
1350w

TSANOFF, RADOSLAV ANDREA. Ethics. 385p \$3.50 Harper

170 Ethics 47-3895

"Presents practical applications of ethics in many fields and also discusses the problems of ethics and religion." (School & Society) Index.

"The first three chapters are probably the least interesting, although they are well written and essential to the thought of the book. After duly considering other standpoints, the author decides in favor of a modified form of perfectionism or self-realizationism which includes the best results of twentieth-century investigations into the nature of values. The chapters on 'conscience' and 'egoism and altruism' are particularly good. The conclusions regarding the problems of the family, including marriage and divorce, are sensible." W. K. Wright

+ Crozer Q 24:374 O '47 350w

"This is a clear and simple exposition and evaluation of a moral philosophy of life." A. F. + San Francisco Chronicle p13 Ag 10 '47 50w

School & Society 65:464 Je 21 '47 20w

TSUCHIDA, WILLIAM SHINJI. Wear it proudly; letters. 147p \$2.75 Univ. of Calif.

940.548173 World war, 1939-1945—Personal narratives, American 47-31215

The author was a young Nisei soldier who was a medical aid man in World War II. His story is told in this series of letters, written to his brother, his sister-in-law, and his father and mother, during the period from September 1944 to July 1945.

Booklist 44:88 N 1 '47

Reviewed by J. K. Yamagiwa

+ Chicago Sun Book Week p4A D 3 '47 230w

Reviewed by Jack Foisie

San Francisco Chronicle p18 N 2 '47 600w

TUCKER, B. FAIN. Guide to National labor relations act. 320p pa \$3 Commerce clearing house

331.154 Labor laws and legislation—U.S. 47-2369

"Traces the development of collective bargaining as it functioned under the Wagner Act and discusses the salient principles that emerged from the decisions of the Board and the Courts during the 11 years since its passage." (Management R) Indexes.

Booklist 43:268 My 1 '47

Management R 36:614 N '47 50w

TUCKER, JAMES IRWIN. Contracts in engineering; the interpretation and writing of engineering-commercial agreements; a text-book of legal principles. 4th ed 341p \$5 McGraw

620.03 Engineering—Contracts and specifications 47-2024

"Useful to engineers, contractors, businessmen, and as a student's textbook, not as a substitute for legal counsel, but to clarify the need for such service. New material in this edition covers such recent developments as renegotiation of war contracts." (Booklist) Index.

Booklist 43:258 Ap 15 '47

Eng N 139:96 Ag 7 '47 60w

TUCKER, WILSON. To keep or kill. 186p \$2 Rinehart

47-30845

Detective story.

Kirkus 15:447 Ag 15 '47 80w

Reviewed by Will Cuppy

N Y Herald Tribune Wkly Bk R p9 D 28 '47 80w

"The plot is fiendishly fantastic and utterly incredible, and so are the men and women concerned in it." Isaac Anderson

N Y Times p28 S 28 '47 90w

Reviewed by E. D. Doyle

San Francisco Chronicle p19 O 26 '47 70w

"Begins well, dashes lustily through sequence of exciting and piquant scenes—including one in sewer—but runs amok at end. Disappointing."

Sat R of Lit 30:41 O 25 '47 50w

TUGWELL, REXFORD GUY. The stricken land; the story of Puerto Rico. 704p \$4.50 Doubleday

972.95 Puerto Rico—Politics and government 47-30063

Study of the struggles of present-day Puerto Rico, written after the author had spent five years as governor of the island. He gives an account of his experiences as administrator, and a record of his relations with Franklin D. Roosevelt who appointed him. Maps on end papers. Index.

Booklist 43:167 F 1 '47

"The outlines of Puerto Rico's growth as a community through four centuries scarcely appears in this tremendous collection of anecdotes, extracts from diaries, personal comments on everything from the treatment of sinos to Hiroshima, and disquisitions on the philosophy of government. The book is hard to follow as there are no chapter headings, and no guideposts aside from the purely chronological development of events. . . This reviewer is exceedingly puzzled as to how the volume can possibly mean anything to the average reader in the United States. Only a previous knowledge of Puerto Rican affairs, and above all of its personalities, makes the story intelligible. There are literally hundreds of characters in the volume and no clue to their genealogy. . . The book has one very important virtue. For the first time perhaps, a writer attempts to fit the Puerto Rican problem into the larger scene of the entire West Indies." Richard Pattee

— + Cath World 164:570 Mr '47 900w

"Dr. Tugwell's observations on world affairs, his cryptic estimates of public men and his irritation with self-seeking politicians are interesting and well told. But the story of the people's movement in Puerto Rico, which he touches upon all too lightly, and then usually only as incidental to his difficulties with politicians on the island and in Washington, remains unwritten. He should tell it. Nevertheless, 'The Stricken Land' is interesting if lengthy reading, especially for those who desire intimate glimpses of the Roosevelt regime. Dr. Tugwell, sometimes caustic, sometimes a bit plaintive and disappointed, is one of the nation's foremost political planners. This somewhat random account of a planner's experiences in a free economy is instructive reading." M. P. Akers

+ Chicago Sun Book Week p4 Ja 12 '47 550w

"Will prove an invaluable source book for those specialists who must necessarily learn the details of American policy in that little-known American possession in the Caribbean." Neal Stanford

+ Christian Science Monitor p14 Ja 8 '47 550w

Cleveland Open Shelf p6 Mr '47

"It is an excellent case study in government. The author combines a scholarly grasp of the science of administration with the politician's ability to fuse theory and practice. He brings into sharp focus, too, the contrast between the humanitarian aims of the 'true liberal, and

the self-seeking that so often cloaks itself under the name of conservative. . . Mr. Tugwell's style is literate, as might be expected from a college professor, yet it scarcely is more than adequate. The author uses subordinate clauses with an abandon that is tiring to the pursuing listener. He scatters pronouns with a profusion that makes it difficult to identify their subjects. . . Mr Tugwell came home to a professorship at the University of Chicago. Whether he came home with his shield or upon it only the sequel can tell. But that he fought a good fight, with a personal integrity that even his bitterest enemies could not impugn, is evident to anyone who knows anything of the stricken land." L. J. Trese

+ — Commonweal 45:403 Ja 31 '47 600w

Foreign Affairs 25:532 Ap '47 70w

"This is an important book that few people not deeply concerned with the problems of Puerto Rico will have the patience to read. Mr. Tugwell has a lot to say of his stormy Governorship—but he has no gift for dramatic conciseness and the text runs to some 750 pages of painstaking analysis of the problems, the achievements, and the difficulties of his regime. There is little of personal flavor—little color (though one gets some feel of the land and its people). . . A difficult book to read; its value will lie chiefly in its reference record."

Kirkus 14:267 Je 1 '46 170w

"The book makes considerable contribution to the history of the Roosevelt Administration as it is being currently set forth. For most readers, sheer size will make this a reference source on Puerto Rico, yet it can be sampled with pleasure and read with profit by those who have the necessary endurance. More substantial and enduring than Wenzell Brown's *Dynamite on Our Doorstep*. A must for all except the smallest collections." R. E. Kingery

+ Library J 71:1806 D 15 '46 150w

"The Stricken Land is a frank, honest record of an administration conducted under difficulties and misconceptions emphasized by war but inherent in an abnormal situation." R. M. Lovett

+ New Repub 115:926 D 30 '46 1800w

"Mr. Tugwell came home without any clear answer to the reproach of this stricken land. But he has left a document which should be of great usefulness to others who must and will seek the clear answer—including the Puerto Ricans themselves if they can stomach the candid words which he has written."

Hubert Herring

+ N Y Herald Tribune Wkly Bk R p3 D 29 '46 2400w

"The Stricken Land' is ostensibly Rexford G. Tugwell's account of his experience as Governor of Puerto Rico. In this respect it is long, sprawling and self-centered, written with a profusion of detail which can be of very absorbing interest only to students of Puerto Rico or to specialists in United States colonial policy. But the author's concern constantly spills over the nominal bounds of his subject; and his many excursions, flashbacks and side glances cast vivid and searching light on the New Deal, its leading personalities, its hopes and its failures. Indeed, the passages on the issues of American democracy contain enough really serious comment, sporadic and inconclusive though it may be, to make it a document of considerable significance for American liberals." A. M. Schlesinger, Jr.

+ N Y Times p3 D 29 '46 1500w

"A long, discursive, personal, and constantly interesting narrative."

New Yorker 22:85 Ja 11 '47 140w

Reviewed by Templeton Peck

San Francisco Chronicle p20 F 2 '47 470w

"Rexford Guy Tugwell has written one of the most significant books which has been published in recent years. . . But 'The Stricken Land,' while giving in full detail the history of American administration and of American policy in Puerto Rico during the past decade, is far more than a mere recital of the series of swift-moving events which crowded the Puerto Rican scene during the war and post-war period. The book gives at the same time invaluable sidelights upon the policies and man-

ner of being of President Roosevelt's Administration by one of the two or three individuals most responsible for the shaping of the original New Deal. It presents an exceptionally keen and searching analysis of the fundamental trends in recent colonial policy in the Caribbean, and the story of the genesis of that experiment in international cooperation designed to improve the condition of life of dependent peoples known as the Caribbean Commission."

Summer Welles

+ Sat R of Lit 29:9 D 28 '46 2600w

Time 48:86 D 30 '46 900w

U S Quarterly Bkl 3:179 Je '47 270w

Wis Lib Bul 43:36 F '47

Reviewed by Alvin Johnson

Yale R n s 37:157 autumn '47 2500w

TUITES, CLARENCE E. Basic mathematics for technical courses. 343,132p \$5 Prentice-Hall

510 Mathematics

47-397

Material developed and used in classes at the Rochester Institute of Technology forms the body of this book designed for technical institutions and the junior college field. Chapter devoted to use of the slide rule." Library J

Booklist 43:251 Ap 15 '47

Reviewed by L. A. Eales

Library J 72:391 Mr 1 '47 50w

TULLY, ANDREW. Era of elegance. 232p il \$3 Funk

974.71 New York (city)—Social life and customs. Architecture, Domestic 47-11719

"A gossipy New York chronicle of the fabulous homes and activities of Society in the heyday of great fortunes and dominant characters. Concentrating on the displays of parties, weddings, financial power, social dictatorship, here are the Astors and their palace, the rebellions promoted by Mame Fish, the Vanderbilt chateaux, the museum created by Frick, Rockefeller's antiseptic paradise, the castle that Schwab built to outdo Carnegie, the splits in the Whitney family, Morgan's comfortable home, Ryan's individual retreat, the Goulds, the Goelts—here is a panorama of changing fashions, standards, with physical minutiae of the mansions, their building and operation." (Kirkus) No index.

"As you might suspect, the title is just a wee bit satiric. But the story itself is told for the most part in a straightforward manner, with no pamphleteering and only an occasional snicker in evidence." Ralph Habas

Chicago Sun Book Week p6X D 14 '47

360w

Kirkus 15:592 O 15 '47 130w

N Y Herald Tribune Wkly Bk R p4 D 28 '47 280w

"Quite aside from its well and temperately written chronicle of the florid gestures, mostly architectural, of the age of rich men in America, this story is characterized by a quality not often encountered when practitioners of beautiful letters are confronted by the spectacle of great wealth and power: a vestigial trace of tolerance in the writer." Lucius Beebe

+ Sat R of Lit 30:18 N 29 '47 500w

TURKISH, MICHAEL CHARLES. Valve gear design; a handbook for designers and engineers to aid in the design of cams, tappets, and springs for the valve gear of internal combustion engines. 130p \$6 Eaton mfg. co. Wilcox-Rich division, 9771 French rd, Detroit 13

621.84 Gas and oil engines—Valve-gears 47-2757

"A mathematical treatise covering problems encountered in the design of valve gear mechanisms. Discussions and recommendations based on actual experiences with all types of

TURKISH, M. C.—Continued
internal combustion engines. Well illustrated with line drawings. Mathematical tables." Library J

Reviewed by L. A. Eales
Library J 72:1618 N 15 '47 50w
N Y New Tech Bks 32:59 J1 '47

TURNBOW, GROVER DEAN, and others. Ice cream industry. 2d ed 654p il \$6 Wiley
641.86 Ice cream industry 47-841

"Covers every phase of ice cream from history of the industry, scientific principles, bacteriology, dietetics to details of its manufacture and merchandising. Chapter on operation of the continuous freezer, discussion of the hardening process, ice cream defects, sanitary control of plant, refrigerants, plant illumination and conveyor systems. Chapter references. Illustrated." (Library J) Index.

Booklist 43:258 Ap 15 '47

Reviewed by L. A. Eales
Library J 72:391 Mr 1 '47 60w
N Y New Tech Bks 32:10 Ja '47

TURNBULL, MRS AGNES (SLIGH). The bishop's mantle. 359p \$3 Macmillan
47-31093

"Shows the drama, the humor, the pathos, the adventure in the daily round as Hilary Laurens, grandson of a bishop, tries to live his faith, his idealism, his enthusiasm for his chosen profession. The wife he adores is labelled by many as frivolous and fast, but basically sound. She works through to some measure of success as his wife. His Senior Warden is perhaps his chief irritation—a man powerful in his wealth, determined to keep his young rector from meddling in the questionable sources of his fortune. It's set in the period just before Pearl Harbor." Kirkus

Booklist 44:33 S 15 '47
Cleveland Open Shelf p20 S '47

"Here, for the first time in my memory, is a wholly satisfying novel built around the figure of a rector of an Episcopal church... While reasonably accurate on details of this particular denomination, the basic tenets are truly portrayed, restoring one's faith in the power of right and goodness and moral courage. A book which fulfills the demand for a worthwhile story which is also inspirational."

+ Kirkus 15:401 Ag 1 '47 180w
"Well-told story... Good picture of the work of rector of fashionable church. Recommended." M. P. McKay

+ Library J 72:1271 S 15 '47 110w

"The Bishop's Mantle' is a well integrated, mature and satisfying study of the modern churchman... Since this is fiction, some of the clashes are necessarily subject to dramatic manipulation, but there is no trickery in the novel's devices. Hilary overcomes evil, but 'The Bishop's Mantle' is a cloak that hides no miracles." Lisle Bell

+ N Y Herald Tribune Wkly Bk R p30 O 26 '47 430w

"Arguments on topics ranging from the tenement situation of the city to the subject-matter of the Sunday sermon take up a goodly portion of the novel and give it a flavor of concrete reality that is so often missing from stories of professions. A flock of wonderful minor characters round out the pattern nicely." Judith Paige

+ N Y Times p24 O 26 '47 380w

"Mrs. Turnbull has written a splendid story. Readers will feel very close to Hilary Laurens because Hilary is a very real person. This is no namby-pamby narrative of a sticky-good parson." E. D. Doyle

+ San Francisco Chronicle p18 D 3 '47 500w

"The Bishop's Mantle' deserves to stand high in the field of religious fiction." O. J. Aldrich
+ Springfield Republican p18A O 12 '47 180w

Wis Lib Bul 43:155 N '47

TURNBULL, RALPH G. A minister's obstacles. 159p \$1.50 Revell

253 Clergy 47-1163

"This is a little volume from a minister to ministers. It deals with the temptations that surround the average Protestant pastor: Professionalism, Sloth, Jealousy, Pride, etc. One chapter on the Peril of Privilege especially ought to be meditated upon by the ministry." Churchman

"A book showing practical wisdom, spiritual insight and fine spirit."

+ Christian Century 64:48 Ja 8 '47 40w

Reviewed by T. F. Opie
Churchman 161:17 Mr 15 '47 60w

"Definitely thought-provoking and consistently helpful, 'A Minister's Obstacles' would be invaluable not only to the churchman already ordained but also to the young man contemplating entering the ministry." E. H. D.
+ Springfield Union p3 My 10 '47 170w

TURNER, MINA. U.S. means us; il, by Lloyd Coe. 32p \$1.50 Houghton

342.73 U.S.—Politics and government—Juvenile literature 47-30399

"Here is a simple book for small children on the workings of the United States Government. It was written and designed especially for first, second and third grade children. Only the major points are covered, so that they can be easily remembered." Publisher's note

Reviewed by F. C. Darling
Christian Science Monitor p5 Ja 13 '48 60w

"Over-simple statements on the workings of the United States' government for children. The spritely illustrations in lively colors by Lloyd Coe will help put this book across the counter, but I doubt that any child will be glad it got across."

Kirkus 15:392 Ag 1 '47 120w

"A typographical error on page 20 gives the population represented by each Congressman as 30,000 instead of 300,000. Good except for this misstatement." Elizabeth Burr
+ Library J 72:1199 S 1 '47 50w

Reviewed by Eleanor Breed
San Francisco Chronicle p6 N 16 '47 150w

TURNER, WALTER JAMES. Fossils of a future time? 143p \$3 Oxford
821 47-25164

A posthumous collection of the poems of an English writer, selected from his work of the last ten years of his life.

"Again and again, whether in a short lyric or an evocative portrait or a sudden vision of the famed Hesperides, the wind of inspiration filled his sails with a music that was inimitably his own." H. I. A. Fausset

+ Manchester Guardian p3 Ap 8 '47 130w

"Like all his poetry, Fossils of a Future Time? is immensely readable, but it should be read quickly and not too much at a stretch." G. W. Stonier

+ New Statesman & Nation 33:318 My 3 '47 240w

"This small volume with the long title commands attention not only because Mr. Turner is the author of some memorable lyrics but because, even without that indication, his book on Mozart showed him to possess the sensibility of a poet. There are signs here and there that he has not quite lost his grasp of the art, but on the whole this book will do his reputation no service. Unlike the best of Mr. Turner's previous work, it is heavy with prose statement or else burdened with a quaint rhetoric... The trouble with these poems is not that they fail to discover the universe so much as that the universe seems not to have captured the poet." Babette Deutsch

+ N Y Herald Tribune Wkly Bk R p7 Je 1 '47 230w

Reviewed by David Daiches
Poetry 71:49 O '47 420w

"Turner was a genius rather than a talented artist. As a craftsman I have always found him capricious, and much at the mercy of wilful ideas, so that poetry of the purest water, some of the most original in our language, is to be found juxtaposed to wild statements and often comic associations of ideas. Examples will be found in this book." Richard Church

Spec 178:82 Ja 17 '47 900w

Times [London] Lit Sup p39 Ja 18 '47 1150w

TURNER, WALTER JAMES, ed. Treasury of English wild life; with 48 pl. in colour and 113 il in black and white. [Eng title: Nature in Britain] (Britain in pictures). 324p il \$5 Hastings house

574 Natural history—Great Britain

"A volume that restores to the word 'treasury' its pre-anthological meaning of 'a storehouse of information.' Written by six literate naturalists, who stress the human rather than the scientific side of their accounts, it is full of facts both recondite and general, such as how plant pollen is spread by the air currents stirred up by passing motorcars, and the effect of the center-fire cartridge on the preserving of game stocks. More than a hundred black-and-white and colored illustrations." (New Yorker) List of illustrations. Index.

Booklist 44:8 S 1 '47

Christian Science Monitor p15 O 25 '47 50w

"A pleasant outdoor book, with 48 plates in color, 113 in black and white that add greatly to its attractiveness."

+ Kirkus 15:213 Ap 1 '47 80w

New Yorker 23:115 Ap 19 '47 100w

Springf'd Union p9 Je 2 '47 150w

TUVE, ROSEMOND. Elizabethan and metaphysical imagery; renaissance poetic and twentieth-century critics. 442p \$6 Univ. of Chicago press

821.09 English poetry—History and criticism. Figures of speech 47-4244

A study of the imagery employed by the Elizabethan and metaphysical poets of the English renaissance. The poets who receive most emphasis are Daniel, Donne, Drayton, Herrick, King, Sidney, and Spenser, and among recent authors, Yeats. "Though the intellectual quality of the image is emphasized, 'sensuous vividness' and 'delightfulness' are not neglected. The poets of the age appear at once as didactic and poetic." (U S Quarterly Bkl)

"It is a work for specialists and students of the period primarily; but it can also be read with profit, if a little laboriously, by those who ordinarily read their Daniel, Campion, Vaughan and Marvell for pleasure." L. K.

+ Chicago Sun Book Week p5 Je 15 '47 180w

"This is not an easy book to read, but it must be considered for the new perspective in which it sets the Elizabethan and the so-called Metaphysical poets. Professor Tuve unfortunately employs that turgid, arid style which American professors of literature seem somehow to have inherited from German scholars of the nineteenth century, and her book is full of clusters of gritty abstractions and obscure terminology." Kenneth Young

Spec 179:686 N 28 '47 700w

"The present study is essential to all who are concerned with the Elizabethan and Jacobean periods, and to students of the current criticism of the poets of those days. The volume is rich in suggestion for all who are interested in the poetic imagery of any era, and it can give hints on method to those who are endeavoring through the intellectual history of an age to attain an adequate appreciation of its art."

+ U S Quarterly Bkl 3:234 S '47 280w

TWAN YANG. Houseboy in India; with sketches by the author. (Asia press bk) 213p \$2.75 Day

B or 92

47-4958

The experiences of an orphan in India, son of an exiled Chinese father and a Tibetan mother. The boy wandered from master to master, and from religion to religion, being a firm believer in the theory of the main chance. He married too early, and failed to live up to his responsibilities, but was kindly treated by his last master, a Dutch scholar, who advised the printing of this book.

Booklist 44:52 O 1 '47

"Although Twan Yang's own story is remarkable, it is the background of his wanderings—the little-known Himalayan part of Central Asia, where China, Thibet, Nepal, and India meet—that gives the narrative its absorbing interest. . . . The whole story is a remarkable portrayal of oriental irresponsibility; and an equally remarkable example of how the civilization, such as it is, goes hopefully along on virtues that thrive on the most barren-looking soil." Henry Sowerby

+ Christian Science Monitor p19 Jl 3 '47 550w

Kirkus 15:182 Mr 15 '47 120w

"Of value generally for readers of human interest stories and particularly recommended for purchase by large and medium-sized public and college libraries." H. S. Taylor

+ Library J 72:960 Je 15 '47 110w

"The whole story is at once poetic and picaresque and holds the reader fast. This is a first book, maybe it will be an only book, but it is a treasure." Ernestine Evans

+ N Y Herald Tribune Wkly Bk R p5 Jl 6 '47 1450w

San Francisco Chronicle p12 Jl 27 '47 310w

TWENTIETH CENTURY FUND, INC. America's needs and resources; a Twentieth century fund survey which includes estimates for 1950 and 1960, by J. Frederic Dewhurst and associates. 812p \$5 The fund

330.973 U.S.—Economic conditions 47-3562

"For the last three years Dr. Dewhurst, economist for the Twentieth-Century Fund, has—with the help of some twenty economists, statisticians, political scientists and sociologists—been making an estimate of how much the United States can produce and whether it will be enough to satisfy the needs and reasonable desires of the American people. . . . It reaches the encouraging conclusion that, if the peace lasts, if manpower and other resources are fully used, and if production per man-hour continues to increase in the future as in the past, then all but a minority of Americans will be very well off." (N Y Times) Index.

Booklist 43:325 Je 15 '47

Chem & Eng N 25:3321 N 10 '47 220w

"The book is intelligently planned to give first the basic trends generally, after which individual chapters are devoted to consumer requirements in varied fields. These cover not only industrial topics, but education, religion and private welfare, and even recreation." Roy Hillbrook

+ Current Hist 13:33 Jl '47 550w

Foreign Affairs 26:224 O '47 20w

Reviewed by George Soule
Nation 165:287 S 20 '47 1250w

Reviewed by B. B. Seligman
New Repub 117:32 S 15 '47 330w

"The principal value of the book, and it is an enormous contribution, is that it provides a sound basis for the discussion and elaboration of the very changes that it has left out of account. Whatever informed policy may in the future be deemed proper or expedient will have its roots in a knowledge of the facts and hypotheses to be found in this survey." R. R. Wohl

+ N Y Herald Tribune Wkly Bk R p14 S 7 '47 500w

TWENTIETH CENTURY FUND—Continued

"This was a formidable enterprise and the result is an exceedingly formidable book. It will certainly be counted one of the most important economic researches of the year; and no other publication, the Statistical Abstract excepted, is likely to pack as much information on the American economy between two covers. . . . Advance reports have joyously hailed this book as an expert prediction that prosperity is here to stay and that American capitalism has forever departed the valley of the Thirties. The book makes no such point. Some of Dr. Dewhurst's statistical devices and rather more of his assumptions are open to question. But in relating the potential of the American economy to the needs of the people he has tackled an important job and has handled it imaginatively and well." J. K. Galbraith

+ — **N Y Times** p3 Je 1 '47 1750w

"The virtues of this work are many. It contains a mine of well organized information presented in highly readable form. Most readers will appreciate Ch. 26 especially for its candid summary of the survey's findings. Economists, statisticians, and others who approach this work in their professional capacities will be especially interested in a number of technical appendices in which the methods of analysis are clearly stated and the bases of estimates and their limitations set forth. Since this survey proceeds to a prediction as to our economic future, it must be judged on the assumptions underlying its projections. If the former are realistic, the latter may be accepted with some confidence." C. G. Uhr

+ **San Francisco Chronicle** p13 Je 22 '47 700w

"America was built on dreams, and the supply of dreams has not run out. This is a good book to read awhile and then start dreaming of a still more magnificent America." D. C. Coyle

+ **Sat R of Lit** 30:17 J1 5 '47 700w

School & Society 65:430 Je 7 '47 30w

TWENTIETH CENTURY FUND. Committee on foreign economic relations. Rebuilding the world economy. See Buchanan, N. S., ed.

TWITCHELL, KARL SABEN. Saudi Arabia; with an account of the development of its natural resources; with the collaboration of Edward J. Jurji. 192p il \$2.50 Princeton univ. press

915.3 Saudi Arabia 47-30134

"Written with the collaboration of Edward J. Jurji, this gives the result of Twitchell's investigation of the natural resources of the country, oil and other things. He also expresses personal opinions on political questions from an international angle." **Current Hist**

"Most of the information is based upon personal observation, much of it is unavailable elsewhere, and everything is set forth in direct, factual style, with no other object than to inform the reader. Here obviously, is a 'must' book for every serious student of modern imperialism and world affairs. More than fifty excellent illustrations and an exceptionally good map add materially to its value." **Lowell Ragatz**

+ **Am Hist R** 52:793 J1 '47 180w

"All who consider the Middle East an area of ever-growing importance in the world today, and who think that it deserves more attention in political and academic circles in this country, will warmly welcome K. S. Twitchell's book on Saudi Arabia." **George Lenczowski**

+ **Am Pol Sci R** 41:378 Ap '47 450w

Reviewed by H. L. Hoskins

Ann Am Acad 252:125 J1 '47 360w

Booklist 43:204 Mr 1 '47

"Mr. Twitchell is an expert whose services Mr. Crane contributed twenty years ago to initiate the development. His book is a highly

factual geographical and economic survey, with chapters on the rise of the Saudi Arabian state, its cultural conditions and its present, and prospective place in the modern world."

+ **Christian Century** 64:306 Mr 5 '47 170w

"Twitchell may be a grand engineer, but he is not a great writer. He gives many interesting details, but not a very vivid picture of the conditions in a country where the old religious fanaticism of the Wahhabis, Moslem puritans, and the influence of ultra-modern American civilization are meeting each other in a strange atmosphere of hostility and admiration. The affairs of the Sau'udi family are treated by Twitchell with the humble awe of a devoted courtier. But his chapters about the present economic life of Sa'udi Arabia are a very valuable supplement to previous books by British and German authors." **Max Fischer**

+ — **Commonweal** 46:45 Ap 25 '47 420w

Current Hist 12:241 Mr '47 40w

"The increasing interest of American engineers and construction men in Saudi Arabia makes this a particularly useful book. Its author, an American mining engineer, writes, moreover, with authority and from personal knowledge gained in numerous investigations of the country's natural resources, made at the request of King ibn-Saud."

+ **Eng N** 138:96 My 1 '47 170w

Foreign Affairs 25:707 J1 '47 30w

"Mr. Twitchell's engaging little book might have been titled 'The Arabia I Know'; for it is the distillation of twenty thousand miles and more of journeyings with a purpose. . . . The discussion of proposed roads is interesting, and so is the concluding chapter, which deals mainly with commerce and agriculture and ends on a hopeful note of possibilities; but, with the limelight now focused on King ibn-Saud and the oil resources of his country, special mention should be made of the chapters on the House of Saud and the rise of the Saudi State and that on oil and mines, in the development of which Mr. Twitchell himself had an important part."

Geog R 37:337 Ap '47 500w

"Mr. Twitchell's account could hardly be more unlike the bulk of English literature on Arab countries. It is concise, prosaic, factual, the model of an engineer's report. . . . He is a careful and curious observer and his book is full of information for which many will be grateful. He is also deeply interested in the country to which he has devoted so much of his life. As a modern guidebook to a little-known country 'Saudi Arabia' could hardly be better." **J. M. D. P.**

+ **Manchester Guardian** p3 J1 22 '47 240w

Reviewed by John Cookson

New Statesman & Nation 34:116 Ag 9 '47 150w

"As a whole, the study will appeal mainly to students, geographers, economists and business men who may seek a future in Saudi Arabia."

+ **N Y Herald Tribune Wkly Bk R** p30 My 4 '47 230w

"The book is a model of succinct information. There is hardly an aspect of contemporary life and society of Saudi Arabia which is not presented and explained in straightforward prose and with an unusual objectivity." **Hans Kohn**

+ **N Y Times** p7 Mr 16 '47 480w

Reviewed by E. M. Wright

Pol Sci Q 62:319 Je '47 700w

"Mr. Twitchell's book is illustrated, and badly so. This is due to trying to cram too many pictures onto one page. A few full-page photographs, such as that of 'a typical Jidda residence,' would have better served the purpose than views demanding the use of a microscope. However, this is an unimportant detail and should deter no one from reading one of those rare books about the Arabs not saturated with inaccuracies and, in no way, suggesting propaganda." **R. V. C. Bodley**

+ — **Sat R of Lit** 30:44 Je 7 '47 700w

Reviewed by N. D. Palmer

Social Studies 38:234 My '47 700w

+ **U S Quarterly BkI** 3:168 Je '47 280w

TYLER, KINGDON S. Telecasting and color; il. with drawings by James MacDonald and with photographs. 213p \$2.75 Harcourt
621.388 Television 46-8283

"A construction engineer with Columbia Broadcasting System presents basic principles of black and white and color television. Transmitting sound and picture together called pulse time modulation, microphone, latest television cameras, receiver tubes and other features are discussed. Duties of studio and control room personnel outlined." Library J

Booklist 43:208 Mr 1 '47

Reviewed by H. F. Griswold
Christian Science Monitor p14 O 30 '47
60w

Horn BK 23:118 Mr '47 40w

Reviewed by L. A. Eales
Library J 72:81 Ja 1 '47 70w

"Fascinating for the young person interested in radio, photography and television. Splendid paper and print. Well-made book." Nelle McCalla

+ Library J 72:326 F 15 '47 70w
N Y New Tech Bks 32:39 Ap '47

"In Mr. Tyler's opinion future programs will be based on a thorough and scientific knowledge of what the public likes rather than on 'fan mail' and a mass reaction. It is his belief that television will not crowd out either movies or radio broadcasting. He has written a clear, readable, and challenging book." M. G. D.

+ Sat R of Lit 30:29 Ja 18 '47 190w

Reviewed by R. E. Hubbell
Theatre Arts 31:80 N '47 80w
U S Quarterly Bkl 3:28 Mr '47 120w

TYLER, PARKER. Magic and myth of the movies. 283p il \$3.50 Holt
791.4 Moving pictures 47-3434

"An investigation and exploration into the root and rudiment of the artifices, and moral and psychological adaptations of the moving pictures. In terms of actual performances, actors and actresses, this is a record of what has been happening (sequel to earlier Hollywood Hallucination) in current moving pictures. Discussing voice, narcissism, comedians, social relationships, the merging of unreality with neurotic reality, identifications of artifice with intuitive rightness, this is an interpretative probe and analysis of the relation of mythology and literary symbolic validity, to moving pictures today, specifically and in general, by a deep-digging cinema addict." Kirkus

Booklist 43:343 Jl 1 '47

"In addition to his highly individualistic interpretation of cinema, [Mr Tyler] has also evolved a peculiar, specialized language of his own which bears only a haunting resemblance to English, so that the entire book reads like a message from a hashish dream, still to be translated." D. Mosdell

— Canadian Forum 27:118 Ag '47 280w

"Some stinging criticism, worthwhile comment, make this a must for intelligent film fiends."

+ Kirkus 15:155 Mr 1 '47 110w

"Not quite as precious or as determinedly obscure as the author's Hollywood Hallucination but still far beyond the taste or comprehension of the average reader. This critique of films and their producers, directors, and actors, is extremely special. Recommended for cinema or theatre collections." George Freedly

Library J 72:812 My 15 '47 50w

"Mr. Tyler's prose is not in every way prepossessing. He mixes technical jargon and slang. He writes swift, jumpy sentences which, when they are not awkwardly brilliant, are simply obscure. He is willfully unsystematic and meets criticism with 'Granted, so what?' Nevertheless, he is one of the most interesting writers on the movies in America today; and even his impressionistic method (or lack

of method) may be justified as an ironical admission of skepticism in a field where the scientific tone would be merely a pretense." Eric Bentley

+ — N Y Times p7 My 18 '47 480w
New Yorker 23:127 Je 7 '47 150w

Reviewed by Paul Speegle
San Francisco Chronicle p22 Jl 13 '47
250w

"There has been so little intelligent thinking about films put between the covers of a book that we are apt to become almost too effusive in hailing each addition to that brave little corner of our libraries. . . Mr. Tyler goes to the movies and finds shining down on him from the silver screen not the film that Hollywood has produced but a picture of himself and of his fantasies. . . Mr. Tyler, however, is simply tiresome when he insists on retelling Hollywood's stories to conform to his dreams. No less irritating are his frequent assertions of generalities as fact—wishful dreaming. And mildly vexing is his style, one that tends to obscure what he is trying to say, often simply because there is so much that he wants to say about it. But, for all that, Magic and Myth of the Movies offers the reader a new film world once he has wearied of taking his movies straight." A. R.

+ — Theatre Arts 31:81 O '47 400w

TYRE, NEDRA. Red wine first. 208p \$2.75
Simon & Schuster

47-11695

Twenty-five brief sketches of human beings on relief. The story of each one is told to the case worker. The author has been a social worker since 1939.

Reviewed by Clinton Texlor

Chicago Sun Book Week p5X D 14 '47
250w

Kirkus 15:320 Je 15 '47 80w

"Tenderness, loyalty, even romantic love do, of course, find a place. If there are lecherous old men off some 'Tobacco Road,' boys who are hardened sensualists at fourteen, revolting lynchers and tittle-tattle women who spy on their relief neighbor's 'ray-yon' underwear, there is also the old fellow who takes to his heart the little mistreated subnormal girl. . . A highly original and arresting book." Frances Witherspoon

+ N Y Herald Tribune Wkly Bk R p18
N 23 '47 550w

"Taken in moderation, the stories are often entertaining and are, by turns, harrowing, tender, violent, grotesque, humorous." N. K. Burger

N Y Times p10 N 30 '47 500w

Reviewed by J. D. Weaver

Sat R of Lit 30:17 D 20 '47 550w

U

U. S. camera, 1947: 1, Great news pictures; 2, Finest photographs; phot. sel. by Edward Steichen; ed. by Tom Maloney. 392p \$5.75
Duell

770.5 Photography—Yearbooks (35-24291)

"The newest issue of this annual continues the custom, started while the war was on, of concentrating on news and documentary photographs taken during the preceding year. The Nuremberg trials, Bikini, strikes and black markets, the Pope, and pinup girls are some of the subjects in this remarkably good collection." New Yorker

Booklist 43:166 F 1 '47

"This twelfth volume reflects the world of 1946, a mean and sordid period in relation to the high courage and unity of 1945. Yet there was great picture news and the editors have conveyed most of the best of it with brilliant success. Included too are some of the finest

U. S. camera—Continued

examples of the camera art, creations that are masterpieces of design, with a depth that gives an almost third dimensional effect—for instance, Will Connell's 'Morning Mists Rising' and Lotte Jacobi's 'Moonlight on Radio City' have qualities about them that give a new dignity to an art sometimes dismissed as lucky button pushing. They sing in a book which is almost completely absorbing. Yet at this point this reviewer wishes to point out that Rosenfeld's great pictures of spinnakers billowing on Long Island Sound cannot be classed as 1946 by any stretch of imagination. This classic received full-page recognition in the New York Herald Tribune gravure nearly ten years ago." R. F. Crandell

+ N Y Herald Tribune Wkly Bk R p8 F 2 '47 750w

"'United States Camera' this year more than ever is a splendid job—a credit to its editors and to the photographers whose work it contains." Thomas Sugrue

+ N Y Times p3 Ja 12 '47 800w

"The section called 'Finest Photographs' is above par; its emphasis is on human beings and there isn't a single closeup of, say, the cross-section of a cauliflower."

+ New Yorker 22:72 Ja 4 '47 90w

Reviewed by J. H. Jackson

San Francisco Chronicle p14 Ja 19 '47 220w

ULLMAN, JAMES RAMSEY, ed. Kingdom of adventure; Everest; a chronicle of man's assault on the earth's highest mountain. 411p il maps \$4.75 Sloane

915.42 Everest, Mount. Mountaineering 47-30882

Contains extracts from the works of a number of men who attempted to climb Everest and who set down their experiences afterwards. There are an introduction and connecting interpolations by the editor. Among the writers represented are Charles G. Bruce, George Leigh-Mallory, E. F. Norton, N. E. Odell, Robert L. Scott, Jr., Francis Younghusband.

"The seasoned mountaineer and the average layman alike are bound to enjoy this book. In the former it will reawaken the thrill of epic adventure on the world's greatest heights. For the latter it will mean an introduction to Everest through one of the most enjoyable books yet written on the subject." Bradford Washburn

+ Atlantic 180:165 D '47 450w

Booklist 44:64 O 15 '47

Reviewed by D. G. Dey

Christian Science Monitor p16 O 1 '47 600w

Cleveland Open Shelf p22 N '47

Current Hist 13:294 N '47 40w

"A gallant tribute to gallant men, this concentrates information of which little has reached the general public."

+ Kirkus 15:386 Jl 15 '47 180w

"Quite often mountain climbers have been men of letters, so this chronicle of climbers of Everest, the world's highest mountain, is a brilliant one. James Ullman has connected the passages with understanding and skill which make the result seem far from a compilation. . . Illustrations are beautiful; index and appendices are excellent. For all libraries." K. T. Willis

+ Library J 72:1263 S 15 '47 100w

"Mr. Ullman, by careful arrangement, leaves out nothing of value. In addition to the tremendous adventure itself, he humanizes his material by lighting up the individuality of the climbers, Norton, Somervell, Odell, Smythe, Shipton, Wager, Harris, Bruce and the rest. . . The problems of the mountain—acclimatization, the use of oxygen, the size of expeditions, the political, philosophical and physical aspects—are also thoroughly discussed with all the zest and controversy of a meeting of the Alpine Club. Furthermore, the scientific matters are exhaustively treated." Richard Mealand

+ N Y Herald Tribune Wkly Bk R p5 S 28 '47 900w

"Mr. Ullman does not quite reach his farthest mark, through no fault of his own, but rather on account of his principals' sheer fixity of character. For his aim, beyond giving out dramatic information and vignettes of fine men under stress, is to make intelligible to lowland minds a certain elusive process. This is the shriving away of the soul's dross by climbing great thrusts of stone. Here Mr. Ullman is frustrated: the writings on which he must depend are articulate only up to a certain point. His quiet Englishmen know the sublime, but cannot utter it. No parables come from them to universalize their experience. And so the religious component of Mr. Ullman's intention dies on the tongue, when every preliminary has found a moving phrase." E. B. Garside

+ N Y Times p25 S 28 '47 700w

Reviewed by Hamilton Basso

New Yorker 23:121 O 11 '47 130w

"Mr. Ullman's contribution is immeasurably more than that of the run-of-the-mill editor who pieces together an anthology; this is a piece of creative work of a high order, of which the editor may be proud." J. H. Jackson

+ San Francisco Chronicle p10 S 21 '47 1500w

Springf'd Republican p12B O 19 '47 420w

Wis Lib Bul 43:140 O '47

ULLMANN, FRANCES. Girl alive! il. by Kathleen Morrissey. 234p \$2 World pub.

136.775 Girls. Conduct of life 47-31484

"Advice for teen-age girls about good grooming, friends, dating, and manners. More outspoken than some books of this type but contains no information to which parents should object. Chapters entitled Your changing body and Handling your handicaps contain some good suggestions and are usually omitted by other authors." Booklist

Booklist 44:115 N 15 '47

Kirkus 15:583 O 15 '47 80w

"This book by the former editor of Calling All Girls will be very helpful not only to teen-age girls themselves but also to leaders of groups of this age. . . Recommended." M. A. Webb

+ Library J 72:1620 N 15 '47 60w

UNDERWOOD, CHARLOTTE (MRS CHARLES UNDERWOOD) (JOAN CHARLES, pseud).

Wrong turning. 275p \$2.75 Harper

47-1631

Portrays the life of Faith Denny, the plain daughter of a beautiful mother. Faith grew up in a household dominated by Paula, her charming but vapid, mother, and did not learn to appreciate her father until too late. Faith's painful years of growing to womanhood are pictured until after her father's death, when she relinquishes her own way of life to look after her mother.

Booklist 43:256 Ap 15 '47

"The book is a painstaking, almost clinical research into the thoughts and emotions of a growing girl, exaggerated beyond the typical only by the abnormal home life of Faith Denny, and it is written both with finesse and keen penetration." Olive Carruthers

+ Chicago Sun Book Week p5 Mr 2 '47 290w

"A contemporarily seasoned, intelligently interpreted story."

+ Kirkus 14:625 D 15 '46 170w

"Miss Charles paints a grim and moving portrait of a girl seeking recognition on terms essentially alien to her character. While Faith is wholly sympathetic as a child, she is less so as a young woman. That is the intention of Miss Charles." Rose Feld

+ N Y Herald Tribune Wkly Bk R p10 F 23 '47 600w

"It is hard to believe that Faith and her family could have been quite so insulated from the two decades before the war. And her

friends and admirers, her New York, her emotional and sexual growing pains run pretty true to form. The same with the ugly duckling situation. It has been fingered so much by the popular magazine writers that nothing Miss Charles does or doesn't do (she does not, for example, turn Faith into a swan as soon as she hits Fifth Avenue) can quite hide its shopworn aspects." Catharine Brody
N Y Times p14 F 23 '47 500w

UNDERWOOD, THOMAS RUST, and DAY, JOHN I., eds. Call me horse; il. by Leonard A. Romagna. 120p \$2 Coward-McCann

798.4 Horse racing Agr47-82

"Interesting, humorous, and informative notes and anecdotes about horse racing and breeding." (Subtitle) "The little book grew out of the press releases with which, since 1942, the Thoroughbred Racing Association has been priming sports editors. What they give us comes from a well-stored reservoir of horse knowledge and has the flavor of casual talk around the stable after the race." (N Y Times) Index.

"Quite possibly this is a unique book for it is made up entirely of press agent blurbs... This does not mean that the horse-race fan will not find a goodly amount of entertainment and enlightenment of a kind in it... However, the Thoroughbred Racing Associations of the U.S., Inc., in whose behalf these pieces were originally written, would have been better served had the book been edited slightly." H. F. R.

Chicago Sun Book Week p4 D 22 '46 180w

Cleveland Open Shelf p3 Ja '47

Reviewed by H. I. Brock
N Y Times p29 My 25 '47 180w

UNITED STATES. Army Air Forces. Historical Office. Official pictorial history of the AAF [chief editorial duties were performed by John T. McCoy and by Bayrd Still]. 213p il \$10 Duell

358.4 U.S. Army air forces—Pictorial works, Aeronautics, Military 47-1895

Pictures and text trace the history of the U. S. Army air force from the balloons of Civil war days to the B-29 that dropped the bomb on Hiroshima. List of model designations of army airplanes not included in the pictorial catalog.

"A slim, expensive volume whose price is best justified by the fact that the royalties go to the Air Forces Aid Society. The fact that it is the book Air Force veterans have waited for most eagerly will increase their disappointment when they see it. If the two hundred-odd pages of pictures and text actually represent the best photographic record of United States air power now in the archives, the historians better start building up their files by borrowing from private collections. There are many fine photographs, naturally... But it's the pictures that are missing that will arouse the sharpest comment." William Laidlaw

+ N Y Herald Tribune Wkly Bk R p7
Mr 23 '47 1700w

"The authors lacked historical sense. The book is more a catalogue of airplanes than a story of how a great and terrible weapon grew to maturity. It is somewhat less historical than a college yearbook. In approach it lies somewhere between publicity handouts and training manuals. There are many excellent photographs and many poor ones." A. I. M.

+ San Francisco Chronicle p13 Ap 6 '47 250w

UNITED STATES MARINE CORPS COMBAT CORRESPONDENTS. Semper fidelis; the U.S. marines in the Pacific, 1942-1945; ed. and arranged by Patrick O'Sheel, and Gene Cook. 360p \$4.50 Sloane

940.541273 U.S. Marine corps. World war, 1939-1945—Pacific ocean 47-30227

An anthology of stories, drawings, sketches, and photographs, by combat correspondents of

the Marine Corps portraying the part the Corps played in the Pacific war.

Booklist 43:252 Ap 15 '47

Bookmark 8:11 My '47

Reviewed by Charles Leavelle

Chicago Sun Book Week p2 Mr 2 '47 450w

Kirkus 14:533 O 15 '46 110w

"A reviewer dares not attempt to select favorites; in every fragment there is stark realism, a core of integrity and honesty which could not be denied with death perhaps a foot ahead. There was no time—and no urge—for fancy writing (though some of these sketches stand comparison with the finest war reporting); each man set down what he saw and did and suffered. A superb collection to be read and treasured." P. J. Searles

+ N Y Herald Tribune Wkly Bk R p6
Mr 16 '47 600w

"The book, as shaped by Captain O'Sheel and Sergeant Cook from the work of a very fair proportion of all the marine correspondents, artists, photographers, and public relations officers in the service, is a remarkable and brilliant achievement. It is not leather-neck-conscious. It is not home-town-conscious or blood-and-guts-conscious. Made up of things written on the spot, in wartime, for current publication, it turns out to be the best and simplest sort of memorial to that grotesque and savage war—I mean the war with Japan—which was like no war ever fought before." John Lardner

+ N Y Times p3 Mr 2 '47 900w

"Many readers may want to take the book in small doses because of its realistic spot-reporting of battle scenes. Most will return until the last chapter is finished. As personalized stories about human beings they are not likely to be forgotten. Valuable reading for all, they will be of particular interest to the men represented therein." Curtis Floyd

+ San Francisco Chronicle p19 Mr 9 '47 350w

Wis Lib Bul 43:96 Je '47

UNITED STATES NAVAL ACADEMY, ANNAPOLIS. See Westcott, A. F., ed. American sea power since 1775

UNIVERSAL world reference encyclopedia; unabridged; Franklin J. Meine, editor-in-chief; foreword by Gordon Jennings Laing. 10v il pl maps \$49.90 Consolidated book publishers, Division of Book production industries, Inc, Chicago; Encyclopedia library inc, N.Y., distributors

031 Encyclopedias and dictionaries 46-2102

"Material in general is treated in brief articles by small subjects... Some subjects are covered in longer articles from one to three columns, e.g., states and countries, with fairly consistently uniform information... In science, zoology, botany, the articles are comparable in length to the paragraphs in the Lincoln Library of Essential Information, 1944 edition. However, the Universal articles often give incomplete information and have an unsatisfactory generality and vagueness about them... Bibliographies are rare and do not give complete information." Subscription Bks Bul

"The up-to-dateness of many of the articles is commendable. However, because of its superficial treatment of subject matter, apparent carelessness in statistical data, and lack of adequate cross references, the Universal World Reference Encyclopedia does not meet the standards necessary for an entirely adequate and reliable reference work. It may have some use for libraries and individuals who may be satisfied with extremely generalized and brief information, but it is not recommended for first purchase."

+ Subscription Bks Bul 17:37 Jl '46 1200w

UNRUH, FRITZ VON. End is not yet. 540p
\$3.50 Storm pubs, 507 5th av, N.Y. 17

47-3352

"Fritz von Unruh calls his work a novel and it is a novel in the same sense that 'The Brothers Karamazov' is, or 'War and Peace'; and it is both like them, and unlike, in many ways. Like Tolstoi's great literary panorama its central theme is the folly and waste of war. . . Sometimes Unruh's people remind you, not of other living men or men in other books, but of the mad figures in a painting by Breughel or by Bosch. And yet, always, you feel their pulse-beat." (Chicago Sun Book Week) The story on the surface is that of a young Polish dancer who is commanded to dance before Hitler. She steals his famous Will, and the story of horror and violence follows.

"It is disturbing to hear an author like Ernst Jünger called a mercenary when, whatever his earlier mistakes, he had the courage to write the strongest condemnation of the Nazis under the very nose of the Gestapo and the noose of the gallows of the Volksgericht. And herein lie Unruh's shortcomings; he is a spouting volcano of tremendous imagination and poetic power but the lava of his creative ability buries everything within reach of the object of his scorn under its glowing masses. His injustices are, frankly, maddening; his quips against the Church sometimes (but not always) unjust, his visions frequently obscene, his language bordering on the blasphemous. Yet there are two things which reconcile us to his faults, his honest Christianity and his creative genius." Erik v. Kuehnelt-Leddihn

+ Cath World 165:277 Je '47 650w

"Reading 'The End Is Not Yet' may stir conflicting impulses; to thrust the book far out of sight, or to carry it to some quiet spot to read again, at once. It is only when the fantastic epic is followed to its exalted end that you realize what the author has done—weaving the entire political, religious and emotional pattern of the age that spawned Adolf Hitler, which is the age in which we live, and in the same web tracing the outlines of an age of peace. The book is an affirmation of the sacredness of life and the value of individual goodness; but it builds upon a bristling base." E. J. R. Isaacs

Chicago Sun Book Week p1 My 11 '47
800w

"Some chapters are very forceful, but this is hardly 'great, enduring art,' as blurb writer believes. Recommended for libraries with representative collections of European literature." F. E. Hirsch

Library J 72:734 My 1 '47 100w

"The magnificent dramatic scenes of human corruption are disappointingly simplified in vague analysis and exhortative moralizing." John Farrelly

New Repub 116:27 Je 2 '47 700w

"There is no all-resolving coda in this book. It merely restates the ancient hopes fleetingly reborn after Verdun, that mankind will still find the way upward. But, despite the fact that he stalks his prey with an implacable frankness which will scare off many readers, Unruh has not written a tragedy. There is sweetness in his writing, quite like that of a rose on a desolate battlefield. One can only say that this is the first convincing evocation of the spirit of Nazism from inside the German culture itself. I think it is a very moving, very stirring and extremely important work of art." G. N. Shuster

+ N Y Herald Tribune Wkly Bk R p3
My 4 '47 1150w

"Written in wartime exile by one of Germany's best-known dramatists, this novel makes clear to our minds the time of troubles we are living through. Fritz von Unruh sees the issue not in terms of a struggle for power, but against it. . . 'The End Is Not Yet' is no parable, but a dramatic novel on the grand scale. . . Luckily one is not aware, in reading, that it is a translation. Nine-tenths of Unruh's poetry comes across, and since he writes German as if it were Attic Greek, this gives

the story pace and forward drive. Its ethical greatness is attested by the absence of bitterness." S. S. Smith

+ N Y Times p3 My 4 '47 1100w

Reviewed by Arthur Foff

San Francisco Chronicle p18 Jl 20 '47
300w

"Although America has been able to see little of Fritz Von Unruh's work, we have Thomas Mann's word for it that he is the most gifted dramatist Germany has produced in the last decades and that his lyric poems belong to the very best in modern German literature. It is obvious that so deeply creative a writer, whose later works had become almost entirely symbolic, might produce an extraordinary and perhaps overwhelming novel of the madhouse years in Europe during which the Nazis were plotting the downfall of civilization. . . The result is now before us, this explosion of words and of Walpurgis imaginings, in which apparently insane men create scenes of almost unimaginable horror and depravity." Harrison Smith

Sat R of Lit 30:10 My 3 '47 1100w

Springf'd Union p10 O 8 '47 320w

UNWIN, DAVID STORR (DAVID SEVERN, pseud). Wagon for five; il. by Ursula Koering. 228p \$2.50 Houghton

47-30514

A sequel to the author's A Cabin for Crusoe (Book Review Digest 1946), relating the further adventures of the four children and their friend Bill Robinson, as they travel over the English country side in a gypsy caravan.

"This well-written story with its excellent character work will entertain the middle-age group." A. M. Jordan

+ Horn Bk 23:361 S '47 90w

"David Severn has a flair for lively dialogue and the story is not too English for the average young American."

+ Kirkus 15:338 Jl 1 '47 100w

"Recommended for ages 8-12." E. M. Gordon

+ Library J 72:1199 S 1 '47 60w

Reviewed by Marjorie Fischer

N Y Times p61 N 9 '47 140w

UPFIELD, ARTHUR WILLIAM. Bone is pointed. 288p \$2 Doubleday

47-921

Detective story.

Booklist 43:207 Mr 1 '47

Reviewed by James Sandoe

Chicago Sun Book Week p11 Ja 26 '47
230w

"Scientific, efficient."

+ Kirkus 14:583 N 15 '46 60w

Reviewed by Will Cuppy

N Y Herald Tribune Wkly Bk R p16
Ja 26 '47 320w

Reviewed by Isaac Anderson

N Y Times p32 F 9 '47 150w

"A bit slow, but full of those Down Under details so agreeable to Upfield admirers."

+ New Yorker 22:88 Ja 25 '47 110w

Reviewed by L. G. Offord

San Francisco Chronicle p19 Ja 26 '47
50w

"Good-oh!"

+ Sat R of Lit 30:23 Ja 25 '47 50w

UPSON, WILLIAM HAZLETT. Earthworms through the ages; the wisdom of Alexander Botts. 314p \$2.50 Rinehart

47-6043

Alexander Botts, the Earthworm tractor salesman, here revives some of his wild feats dating from 1932, and in places as distant as the South Pacific.

Booklist 44:185 Ja 15 '48

Kirkus 15:444 Ag 15 '47 120w

Reviewed by Lisle Bell

N Y Herald Tribune Wkly Bk R p20
N 2 '47 90w

"The Turbulent Thirties are dealt with in as entertaining a manner as the reader could wish for. . . The variety and pace of this latest Upson volume will undoubtedly find favor with many readers." Jack Glick

+ N Y Times p40 N 9 '47 200w

UPSON, WILLIAM HAZLETT. How to be rich, like me. 209p \$2 Little
817 47-1911

In a series of semi-facetious articles, the author of the Alexander Botts stories in the Saturday Evening Post, tells how he won fame and fortune even though he has been a life-long ergophobe (a hater of work).

Booklist 43:239 Ap 1 '47

"Beneath the kidding in these readable and sometimes funny pieces is a bit of sound sense. There appears to be some logic to Upson's claim that a poised and mature person can do a lot of heavy relaxing and a small amount of work and still accomplish much more than less imaginative ones can by plugging steadily but dully." Herman Kogan

Chicago Sun Book Week p10 F 23 '47
250w

Kirkus 14:632 D 15 '46 110w

N Y Herald Tribune Wkly Bk R p14
Ap 20 '47 320w

Reviewed by James MacBride
N Y Times p32 F 23 '47 290w

Reviewed by J. H. Jackson
San Francisco Chronicle p14 F 12 '47
650w

Wis Lib Bul 43:52 Mr '47

URBAHNS, ESTELLE. Little red dragon; pictures by Weda Yap. 64p \$1.75 Dutton

47-23976

A sequel to The Tangled Web (Book Review Digest 1943). Lui Fen, the lame potter's apprentice, is now Chang Fen, and the adopted son of his master. There is a theft and Chang Fen is suspected. He wanders homeless and hungry once more until the red jade dragon charm brings him greater luck.

Booklist 44:95 N 1 '47

Reviewed by A. M. Jordan
Horn Bk 23:358 S '47 70w

+ Kirkus 15:365 Jl 15 '47 110w

"Story is brief, but has adventure, beauty and suspense and high ideals in the Chinese manner. Recommended for fourth and fifth grades." S. J. Johnson

+ Library J 72:1199 S 1 '47 40w

Reviewed by M. L. Becker
N Y Herald Tribune Wkly Bk R p8
N 30 '47 180w

"The sense of nobility is implicit here and justice is achieved in a story full of emotional and physical suspense. For readers of 8 to 11." E. L. Buell

+ N Y Times p20 Ag 17 '47 150w

Sat R of Lit 30:46 N 15 '47 30w

UREN, LESTER CHARLES. Petroleum production engineering; v. 1, Oil field development. 3d ed 764p il \$7 McGraw
665.5 Petroleum (46-7266)

"Technological advances in oil-field development during the last ten years, covering principles and practice of petroleum engineering, and types, methods and equipment used in modern well drilling. It covers all phases of petroleum production engineering up to the point where wells are ready to produce. A list of visual aids which correlate with text included. Bibliography. Illustrated." (Library J) Indexes.

Reviewed by D. F. Othmer
+ Chem Eng 54:281 F '47 160w

Reviewed by L. A. Eales
Library J 72:81 Ja 1 '47 70w

URMSTON, MARY. Betsy and the proud house; il. by Grace Paull. 179p \$2 Doubleday
47-31292

When Betsy learned that she would have to spend her summer vacation in her small apartment and without her best friend she was downhearted. But before the summer was over she had acquired a puppy, some new friends, and the joy of living in her favorite house.

Booklist 44:54 O 1 '47

"Beginning readers at third grade level should be able to read this to themselves, while somewhat younger children would enjoy it read aloud."

+ Kirkus 15:310 Je 15 '47 140w

"A pleasant, realistic, modern story filled with homely details to delight little girls from nine to eleven. Black-and-white illustrations by Grace Paull are somewhat disappointing." Claire Nolte

Library J 72:1382 O 1 '47 60w

Reviewed by M. L. Becker

N Y Herald Tribune Wkly Bk R p6
D 21 '47 230w

"Children and dogs are perhaps a bit tougher than this author realizes, but the book has pleasant humor and lively doings. The pictures by Grace Paull are agreeably active and witty." Marjorie Fischer

+ N Y Times p20 Ja 11 '48 150w

"A jaunty and readable story." R. C. Benét
+ New Yorker 23:155 D 6 '47 60w

"Grace Paull's delightful illustrations, full of humor and whimsy, add greatly to this friendly story."

+ Sat R of Lit 30:46 N 15 '47 140w

Wis Lib Bul 43:156 N '47

URMSTON, MARY. Mystery of the 5 bright keys; il. by Robert Smith. 211p \$2 Doubleday
46-11968

Mystery story for ages eight to ten.

Booklist 43:106 D 1 '46

Reviewed by A. T. Eaton
Christian Science Monitor p13 S 11 '47
180w

Kirkus 14:422 S 1 '46 70w

"Nice wholesome atmosphere." Claire Nolte
+ Library J 71:1810 D 15 '46 80w

USHENKO, ANDREW PAUL. Power and events; an essay on dynamics in philosophy. 301p \$3.50 Princeton univ. press

110 Philosophy. Metaphysics. Perception
A46-5110

"A study in the foundations of philosophy, this book involves an attempt to establish, systematically, a point of view from which the significant insights of the classical and romantic metaphysical traditions are retained, and are integrated in an empirical philosophy based on the category of power and its many manifestations. A major part of the book is devoted to the task of demonstrating that power is an observable entity, and must therefore be reckoned with in any inquiry which pretends to be an adequate analysis of experience. In an effort to illustrate this thesis, various philosophical issues, such as the problem of truth, causality, induction, art, and the status of logical principles, are discussed and analyzed in terms of the notions of potentiality and actuality or power." U S Quarterly Bkl

Reviewed by J. A. Leighton

Christian Century 64:711 Je 4 '47 750w

"Actually the title of this book is a deception. Professor Ushenko has really written a most difficult and rather badly organized book on 'pure' philosophy, comprehensible only to a few specialists in advanced philosophy, unintelligible to even the intelligent reader who does not happen to be a specialist in philosophy, unintelligible even to the great mass of the holders of 'Doctor of Philosophy' degrees. This reviewer took a sample poll among several

USHENKO, A. P.—Continued

Ph.D. friends selected at random, all men of superior intelligence and wide reading, and not one could make any sense of Professor Ushenko's book. . . To be fair in reviewing this book, one must confess that if the reader succeeds in grasping some idea of what the author is trying to say, in general it makes good sense and is in line with the best thought in modern philosophy." W. J. Marx

— + **Commonweal** 45:331 Ja 10 '47 600w

"The author presents his work simply as an essay and asserts that the philosophy of power is yet to be written. This considered, *Power and Events* is a worth-while contribution to the discussion of an important philosophical idea. The author has severely limited the scope of his work by concentrating his discussion on the work of a few modern writers." William O'Meara

Ethics 57:305 Jl '47 500w

"The professional philosopher as well as the student of contemporary issues in philosophy will be served equally well by a study of this book."

+ **U S Quarterly Bkl** 2:286 D '46 180w

USPENSKII, PETR DEM'IANOVICH. *Strange life of Ivan Osokin.* 166p \$2.75 Holme press, 381 4th av, N.Y. 16

47-28817

"P. D. Ouspensky, who is known for his works of philosophical speculation, 'A New Model of the Universe' and 'Tertium Organum,' turned to the novel form in 'Strange Life of Ivan Osokin' to expound his doctrine of temporal recurrence. He believed that everything in life repeats, and in order to change the cycle a man must first change himself, a feat of character of which, generally speaking, he is incapable. Ouspensky clothed his determinism in what is essentially a philosophical fable." **N Y Herald Tribune Wkly Bk R**

"Whether read as novel, as allegory, or as philosophy, this is both an alarming and an enchanting book." Anne Fremantle

+ **Commonweal** 47:200 D 5 '47 1200w

Reviewed by L. R. Miller

Library J 72:1471 O 15 '47 100w

"The novel is written in the historical present, a tense fully appropriate to the book's theme, for it gives one a sense of an eternal present that annihilates past and future. But the work is not successful as fiction. The characters are merely outlined, never realized in concrete particulars and they all seem to be playing the author's game a little too willingly." Stephen Stepanchev

N Y Herald Tribune Wkly Bk R p12
O 19 '47 360w

"The novel gives no insight into the basic reasons for Ivan's behavior. And like so many literary studies of determinism, it chooses a character who is conspicuously weak-willed. But as an experiment in time or the fourth dimension it offers more serious difficulties. Ouspensky confines himself to Ivan's personal affairs, and makes only very general references to larger circumstances. . . But an individual obviously cannot go back and live his life over, with however slight differences, without changing history, unless the entire external world of causative interrelation with other persons is merely Maya, or illusion." R. G. D.

+ — **N Y Times** p16 N 2 '47 800w

"'Strange Life of Ivan Osokin' (with the article deliberately omitted) is not the book by Ouspensky that his readers have been expecting. For one thing, it is fiction. . . written in somewhat the style of a screen play. And it is quite short, running to only 166 pages. But begin to read it, and you suddenly become aware that this may be the book that Ouspensky promised, after all." Aaron Sussman

Sat R of Lit 30:15 D 13 '47 900w

Time 50:116 N 17 '47 750w

UTLEY, FRED A. *Last chance in China.* 408p \$3.50 Bobbs

951,042 **China—Politics and government.**
U.S.—Foreign relations—China. Communism
—China 47-12059

"A treatise on the situation in China, based on a trip the author, for many years a strenuous convert to anti-Communism, took through the East shortly after the war. Miss Utley views everything with alarm; she believes that the United States has badly mismanaged its Chinese affairs and, by hamstringing Chiang Kai-shek, has practically invited the Chinese Communists to overrun the East. Another world war, she concludes, can be prevented only if the United States institutes a sort of Pax Americana over the non-Russian world." (**New Yorker**) Index.

Booklist 44:149 D 15 '47

Reviewed by Robert Peel

Christian Science Monitor p14 D 2 '47
650w

Reviewed by J. K. Fairbank

Nation 166:78 Ja 17 '48 1050w

"Miss Utley recklessly describes the late General Stilwell as having 'surrounded himself with Communist sympathizers.' The Marshall policy of working toward a negotiated political settlement of the civil war in China is throughout deprecated and deflated. Of General Wedemeyer, however, Miss Utley enthusiastically approves. . . As for the Chinese themselves, Miss Utley's wide-ranging personal references spread through the whole book an atmosphere of tale-bearing about dirty linen. . . Miss Utley frankly describes herself as a former member of the British Communist party. Her methods of polemical writing and of special pleading suggest some interesting issues." Owen Lattimore

N Y Herald Tribune Wkly Bk R p20
N 30 '47 1200w

"We can share Miss Utley's urgent fear of Russian totalitarianism. But it is more difficult to see how we are going to exorcise the menace by joining hands with the Chiang Kai-sheks and Chen Li-fus of China or of any country. If these are the only possible allies of democracy, then Miss Utley's too is a program for darkness." H. R. Isaacs

N Y Times p4 N 23 '47 950w

New Yorker 23:141 N 29 '47 120w

Reviewed by Eleanor Breed

San Francisco Chronicle p10 D 2 '47
850w

Time 50:92 D 22 '47 350w

V

VALBECK, MICHAEL. *Headlong from heaven.* 285p \$2.75 Mill

47-30405

Detective story.

Kirkus 15:176 Mr 15 '47 120w

"The story, though it holds one's attention in a fitful and familiar enough way, could be put down as easily as napping. The book, for all its potential color . . . is run of the mill." B. V. Winebaum

— + **N Y Times** p21 Ag 17 '47 '47 340w

"Convincingly written. Effective melodrama."
+ **Sat R of Lit** 30:30 Ag 30 '47 50w

VALENTINE, LEWIS JOSEPH. *Night stick; with an intro. by Fiorello H. La Guardia.* 320p \$3.50 Dial press

B or 92 **Crime and criminals—New York**
(city) 47-30964

The reminiscences of a former police commissioner of New York city. Altho called an autobiography the book is more a history of the New York city police activities during the years when the author was beginning his

career as a policeman (1903) to and thru his term as commissioner. There is a final chapter on the report of the Japanese police system and suggestions for its reorganization by Mr Valentine. Index.

Booklist 44:46 O 1 '47

"Mr. Valentine, though not noted for his humor or brilliance, was nevertheless a very sound fellow, thoughtful and competent, and he was a clear and persuasive talker. He deserved a better autobiography, if that's what it is, than this sadly incomplete summary of the life and times of an honest policeman... Valentine was a great commissioner and a fine policeman, but this book won't help that reputation." Stanley Walker

N Y Herald Tribune Wkly Bk R p12
O 5 '47 600w

"All this is set down with clinical detachment—often as unemotionally as though these battles of wits were mere entries on a precinct blotter. The commissioner's very lack of pretension makes his notations more effective; since truth is stranger than fiction, an occasional episode would seem all but incredible in the reading, were it not so calmly underplayed." C. V. Terry

+ N Y Times p4 S 21 '47 550w

VALMIKI. Quest for Sita . . . by Maurice Collis, with drawings by Mervyn Peake. (Asia press bk) 162p \$2.75 Day

891.23 [46-18900]

A re-telling of the ancient myth, the story of the liberation of Sita, which is the central portion of the Sanskrit epic, the Ramayana.

"Altogether charming is this Western-style narrative of an Oriental legend. . . The jeweled imagery of the East has been recast in comparatively simple Western diction. The blending of more than one world, an awkward problem for the logical Occidental, who prefers clearer divisions, has been adroitly achieved with a total effect not nearly so unconvincing as might be expected." Pearl Strachan

+ Christian Science Monitor p10 Ag 2 '47 470w

Library J 72:1035 J1 '47 60w

Reviewed by Marguerite Young

N Y Times p37 S 14 '47 750w

"Maurice Collis has drawn upon his imagination to make a complete story of Rama's search for his wife, Sita, and has done a magnificent job. Mervyn Peake's delightfully risqué illustrations show a lively imagination, too, and add immeasurably to the enjoyment of the text." Edith James

+ San Francisco Chronicle p11 Ag 31 '47 100w

VALTIN, JAN, originally RICHARD JULIUS HERMAN KREBS. Castle in the sand. 495p \$3 Beechurst press

47-11731

"Mr. Valtin's first novel is a fictional continuation of the account of modern man on the run that he began in 'Out of the Night.' Again, the central figure is a fugitive from the horrors of political life in Germany during the nineteen-thirties. This time, however, he is accompanied on his escape by a Belgian girl, with whom he attempts to create in this country the kind of peaceful and dignified home life that neither of them had been able to have in Europe. They very nearly bring it off, but the war breaks out, and the hero is killed while trying to break away from a prison where he has been held as an undesirable alien." New Yorker

Reviewed by Nelson Algren

Chicago Sun Book Week p7 N 30 '47 450w

"There is no questioning the fact that it is a violent tale. Its final melodrama, however, has been made almost heartlessly casual by the daily headline. And its grimness is not entirely depressing. It challenges, accuses,

stimulates. . . The novel is sometimes wordy but its suspensiveness is never threatened. The obvious reason for this is that Mr. Valtin has an absorbing story to tell and tells it well." Charles Lee

+ N Y Times p4 N 9 '47 800w

"You may be distracted by the author's fairly regular tendency to slump into a tone that sounds like inferior Walt Whitman, but on other occasions his writing has real force." + New Yorker 23:138 N 29 '47 150w

Reviewed by W. R. White

San Francisco Chronicle p14 D 8 '47 750w

"Perhaps Mr. Valtin wanted to say more. Perhaps he wanted to prove that the desperate struggle of decent men for survival in the jungle of totalitarianism has outgrown the Western concept of legality altogether. His Daniel Braun belongs to the family of Georg Heisler in 'The Seventh Cross' and of Ravic in 'Arch of Triumph.' But I'm afraid Mr. Valtin's power is not quite up to the task of presenting this *bon sauvage* of Europe's twentieth-century wilderness." Robert Pick

+ Sat R of Lit 30:18 N 8 '47 600w

Reviewed by W. R. Manchester

Spring'd Republican p13B Ja 18 '48 110w

VANCE, ELEANOR GRAHAM. Tall book of fairy tales; retold; pictures by William Sharp. 124p \$1 Harper

398.2 Fairy tales 47-11762

Sixteen of the old favorite fairy tales here collected in a book of the tall format. Illustrated in black and white and in color.

Chicago Sun Book Week p5A N 19 '47 40w

"There is not quite so much gusto in the pictures that brighten these sixteen stories as in the previous tall books by Rojansky, but Tom Thumb prancing on the woodcutter's nose, and Rapunzel letting down her golden hair and the shoemaker watching the elves at work are something never to forget."

Commonweal 47:157 N 21 '47 100w

Kirkus 15:624 N 15 '47 90w

"This material is duplicated many times in any library. Can be used as a table book and recommended for the trade." B. W. Bell

Library J 72:1784 D 15 '47 90w

Reviewed by R. C. Benét

New Yorker 23:149 D 6 '47 70w

VANCE, MRS MARGUERITE. Martha, daughter of Virginia; the story of Martha Washington; il. by Nedda Walker. 190p \$2.50 Dutton

B or 92 Washington, Martha (Dandridge) Custis—Juvenile literature 47-6044

Biography of Martha (Dandridge) Washington from her eleventh year, until the time many years later, when she stood by George Washington's side receiving visitors as "the first lady of the land." For teen age girls.

Booklist 44:118 N 15 '47

Chicago Sun Book Week p6a N 19 '47 150w

Reviewed by A. M. Jordan

Horn Bk 24:45 Ja '48 50w

"A rich family kind of book, which has a quality of romantic interest for girls, and which fills in some human sides of the story of our first president."

+ Kirkus 15:582 O 15 '47 130w

"Beautiful soft black-and-white illustrations. Highly recommended." C. W. Field

+ Library J 72:1695 D 1 '47 60w

Reviewed by M. L. Becker

+ N Y Herald Tribune Wkly Bk R p10 N 16 '47 400w

"Though Martha's childhood years are described entertainingly, the story deals with the thrilling, glamorous later years when, as the belle of Virginia, she takes her place in the social life of the times." L. J. Bragdon

+ N Y Times p43 N 16 '47 70w

VANCE, RUPERT BAYLESS, and others. New farm homes for old. 245p il maps \$3 Univ. of Ala. press

331.833 Housing. South—Social conditions 47-1694

"A study of rural public housing in the South." (Subtitle) "Its basis is a survey of 385 housing units in four southern counties, requested by the Federal Public Housing Authority and conducted by research arms of the Universities of Alabama and North Carolina. It is the first report of its kind in the United States." (Survey)

Am J Soc 52:382 Ja '47 20w

Reviewed by C. R. Hoffer

Am Soc R 12:371 Je '47 750w

Reviewed by Russell Lord

Ann Am Acad 251:208 My '47 360w

"The authors give a sympathetic and constructive treatment of the data under consideration and of rural public housing in general. They recognize the definitely experimental nature of the projects thus far undertaken and they give a clear and frank exposition of the issues involved and the problems that are likely to be encountered, if and when the program studied is reactivated." Vernon Davies

+ Social Forces 26:232 D '47 700w

Reviewed by H. W. Beers

Survey 83:190 Je '47 850w

VAN DER HAAS, HENRIETTA (MRS JOHN KUSCH). Victorious island; drawings by Gerard Hordyk. 193p \$2.50 Harcourt

47-30517

A story of the Dutch inhabitants of Walcheren island during World War II. The main character is a fourteen-year-old boy, burdened with the responsibility of a farm. The bombing of the sea dike by the Allies in order to gain access to the mainland is the central point of the story. Grades five to eight.

Booklist 44:39 S 15 '47

Churchman 161:17 D 1 '47 50w

Reviewed by A. M. Jordan

Horn Bk 23:444 N '47 160w

Kirkus 15:431 Ag 15 '47 120w

"Well-told story of the courageous part played by children working with the Underground in Holland in 1944." A. M. Wetherell

+ Library J 72:1383 O 1 '47 90w

"This is a Resistance story of the German-occupied Netherlands, told with a ring of authenticity lacking in many similar tales. . . It is a story that holds both pathos and beauty, and that ends on a splendid note of triumph." N. B. Baker

+ N Y Times p27 Ag 24 '47 140w

Sat R of Lit 30:48 N 15 '47 30w

VAN DER MEERSCH, MAXENCE. See Meersch, M. van der

VAN DEUSEN, GLYNDON GARLOCK. Thurlow Weed, wizard of the lobby. 403p il \$4 Little

B or 92 Weed, Thurlow 47-864

"A biography of the famous political boss, who started as an upstate printer and became a Warwick to Presidents, the first master of lobby strategy in American politics, one of the founders of the Republican Party, and, quite by the way, a millionaire." (New Yorker) Bibliography. Index.

Reviewed by M. V. Charnley

Am Hist R 53:122 O '47 1200w

Reviewed by Belle Zeller

Am Pol Sci R 41:591 Je '47 380w

"This book makes it possible to gain a better understanding of the boss and the lobbyist. Hitherto much of our knowledge of their activities has come from campaign charge and newspaper allegation. Personal evidence of a reliable character usually has been destroyed. But here we have evidence, including even brokerage accounts, which gives the reader

confidence that here is an honest, judicious statement based on authentic data." R. F. Nichols

+ Ann Am Acad 251:196 My '47 360w

"A book that combines instruction and entertainment. This judiciously written narrative makes clear that the popular reputation Weed has enjoyed for a century and more rests on substantial ground. . . The one conspicuous inadequacy in Mr Van Deussen's book is the extremely sketchy treatment of the most important episode in Weed's career—his effort, in association with Seward, to seize control of the Lincoln administration. It was this same intrigued-against President who gave Weed the opportunity for at least one great, unselfish public service. He sent Weed, in 1861, on a kind of Colonel House mission to Europe. His arrival coincided with the Trent episode, and his daily letters to Seward probably had much to do with Seward's skillful handling of that crisis. In this instance Weed stepped out of his role of party manager and for a brief moment became a statesman." B. J. Hendrick

+ — Atlantic 179:141 F '47 450w

Bookmark 8:14 My '47

"Van Deussen has done a diligent research job, and his book will be a valuable addition to political histories of the period. But the average reader of biographies is not likely to want to turn hand-springs. Written stiffly and colorlessly, the book is long on detail but short on 'human interest.' It fails to give a vivid picture of Weed himself." Serrell Hillman

+ — Chicago Sun Book Week p3 Ja 26 '47 280w

Christian Science Monitor p14 Ap 26 '47 440w

"For students of political science, libraries, rather than a general audience."

Kirkus 14:586 N 15 '46 170w

"A scholarly, thorough book, perhaps too detailed for the general reader, but a pertinent social document worthy of study." R. W. Henderson

+ Library J 72:160 Ja 15 '47 130w

"Mr. Van Deussen's book is careful and judicious rather than brilliant. It contains all the relevant facts, it is critical but not iconoclastic, it is reflective though not philosophical. Its value is that it gives us one of the few case studies which we have of the political boss in action. We need more studies of the same kind—of Kendall, Cameron, Penrose, Quay, Farley and others who have oiled and run the machinery of American politics." H. S. Commager

+ N Y Herald Tribune Wkly Bk R p7 F 16 '47 1500w

"Professor Van Deussen, has written an exhaustive account of Thurlow Weed and has made good use of the special manuscript collections left by Weed and his contemporaries. The book has no sparkle, but it has plenty of valuable historical material." M. R. Werner

+ — N Y Times p7 F 9 '47 1000w

"Mr. Van Deussen, in the course of his researches (this is the first thorough life of Weed, except for his discursive autobiography), appears to have become quite fond of the old rascal, but his enthusiasm is not infectious. An able, if conventionally written, job."

New Yorker 22:79 F 1 '47 110w

Reviewed by P. W. Gates

Pol Sci Q 62:476 S '47 600w

Reviewed by A. C. Book

San Francisco Chronicle p19 Jl 13 '47 320w

"No biography of Weed can be called inspiring, but Mr. Van Deussen's carefully wrought study is enlightening as to political realities. It is full of amusing anecdote, pithy characterizations, and sidelights on the earthier aspect of government. It also reveals a remarkable personage—perhaps the most remarkable in the long line of political kingmakers stretching from George Clinton to Jim Farley. Weed was an opportunist, a plotter, a man who sometimes committed what Lord Bryce thought the cardinal sin of placing party interest above national interest. But he was keen-witted, so masterful, so genially engaging that despite his touch of rascality, we join Henry Adams in reluctant admiration." Allan Nevins

+ Sat R of Lit 30:16 F 1 '47 1100w

Springf'd Union p3 J1 15 '47 390w

U S Quarterly Bkl 3:152 Je '47 290w

"Mr. Van Deusen has provided an excellent biography, based on much original research, and developing well the leading values implicit in the subject. He has a realistic grasp of Weed's true significance, and his scrutiny of Weed's political transgressions appears to be as free of reticence as it is of sensationalism." D. M. Potter

+ Yale R n s 36:550 spring '47 350w

VAN DOREN, CARL, ed. See Franklin, B., and Jackson, R. Letters and papers

VAN DOREN, MARK. Careless clock; poems about children in the family; il. by Waldo Peirce. 114p \$3 Sloane

811

47-30404

A book of poems all about the devious relationships of children to the family. Many of the poems have been printed in magazines, but nineteen have never before been published.

Reviewed by Leo Kennedy

Chicago Sun Book Week p7 S 28 '47 420w

Christian Science Monitor p16 O 25 '47 60w

"Poems of intense personal interest, of deep human appeal, of touching lyric quality."

+ Kirkus 15:380 J1 15 '47 120w

Reviewed by Gerald McDonald

+ Library J 72:1196 S 1 '47 90w

N Y Herald Tribune Wkly Bk R p36 N 16 '47 330w

"The poet is not always at his best. Incantational verse treads a hairline between magic and absurdity. Most of the incantations, like 'The Problem' and 'Old Ben Golliday' are delightful; 'The Glad Child's Song' is as embarrassing as a glimpse of middle-aged business men practicing a morris-dance in a gymnasium. . . The occasional lapses into scholarship at the expense of poetry are too rare to cause serious damage to the book as a whole. Mr. Van Doren is like no other poet in this country. If one were to strain for a comparison, one might mention Walter de la Mare—with a difference unfavorable to neither. The child in one's own heart, the children who pass, and the dream children who haunted Charles Lamb come back to us in these frequented pages. With a second reading, the best of the poems yield yet more meaning along with their magic, and claim a place among things destined to become familiar." Robert Hillier

+ — N Y Times p4 Ag 31 '47 650w

"These are poems not for a single reading, but to be returned to and savored again. The book is illustrated by Waldo Peirce, the distinguished American artist, whose own feeling for the wealth and variety of childhood perfectly complements the poet's, and makes the book a delight to the eye as well as to the heart and the ear." S. H. Hay

+ Sat R of Lit 30:23 S 20 '47 750w

VAN DUSEN, HENRY PITNEY. World Christianity, yesterday, today, tomorrow. 302p \$2.50 Abingdon-Cokesbury

280 Church unity, Christianity 47-30815

A summary of the types of unity and cooperation among the Protestant churches today, with stress on the movements since the late nineteenth century. Includes a chronology of Christian cooperation and union, 1795-1946. Index.

Booklist 44:3 S 1 '47

"This book is a great and good and realistic challenge to all Christians everywhere." R. C. Miller

+ Christian Century 64:1046 S 3 '47 550w

"One of the most valuable parts of the book is an outline history of the movement toward Christian unity. Then, the story of what happened in the churches during the war years, the climax of the story being the development

and the work of the World Council of Churches. The remainder of the book gets down to an authoritative, and very honest, discussion of the motives and the problems of Christian unity. Here, in outline, is pretty much the whole picture of what's keeping the churches apart and also the intermediate, as well as the ultimate, goals toward which ecumenical leadership is working." H. F. Reissig

+ Churchman 161:17 O 15 '47 200w

"A comprehensive and scholarly study. . . A wide spread reading of this volume by the people in the pews of our Protestant churches would make clear why so many church leaders attach such importance to the Amsterdam conference and would give to those who shall be in attendance much needed moral and spiritual support."

+ Kirkus 15:532 S 15 '47 170w

VAN DYCKE, TOM, and KERNER, BEN. Not with my neck. 216p \$2 Messner

47-18672

Detective story.

Reviewed by Isaac Anderson

N Y Times p34 Ap 20 '47 150w

"Likable, resourceful and much put-upon 'dancing mariner' carries lurid yarn pretty well—although practically everything happens in slam-bang finale."

Sat R of Lit 30:46 Je 21 '47 40w

VAN GOGH, VINCENT. See Gogh, V. van

VAN HOOSSEN, BERTHA. Petticoat surgeon; foreword by A. E. Hertzler. 324p \$3.75 Pellegrini & Cudahy

B or 92 Physicians—Correspondence, reminiscences, etc. Med47-2436

Autobiography of a pioneer American woman physician who is still practicing medicine at the age of eighty-four. "Born on a Michigan farm, of a remarkable mother and even more remarkable father, Bertha Van Hoosen eventually got to college and against the wishes of her parents commenced the study of medicine. She put herself through by earning her own way. She graduated in the Eighties, and in the sixty years since she has been earning her own way in the hearts and esteem of all who have known her." (N Y Times)

Booklist 44:31 S 15 '47

"'Petticoat Surgeon' is rewarding reading. It is the complete and highly entertaining history of women in medicine, written by a woman who made much of it herself. Dr. Bertha Van Hoosen, by the way, is still active and still performs daily operations and delivers babies." E. B. Thompson

+ Chicago Sun Book Week p3 Ag 24 '47 600w

"It meanders so aimlessly through pointless anecdotes that its general appeal is lost."

— Kirkus 15:388 J1 15 '47 160w

"This salty autobiography shows . . . many hurdles, including unfair discrimination and downright persecution. . . Her grit, impetuosity, humor, warm-heartedness and professional skill carried her past them. She became a widely known and well loved member of her profession and, at eighty-four, still enjoys her work. Her profession, friendships, travel and her Michigan farm are components of a life that has been well worth chronicling. It is here set down with warmth, vigor and interest." Mary Ross

+ N Y Herald Tribune Wkly Bk R p5 Ag 31 '47 450w

"In all the many distinguished roles she has played, Dr. Van Hoosen has excelled in none more than in that of human being. This book is sufficient testimony to that fact. Among medical autobiographies it belongs in the first rank. Its style, vigor of expression, humor and humanity, no less than its always interesting delineation of the development of great American character, make it a continually absorbing document." M. F. Ashley-Montagu

+ N Y Times p33 S 7 '47 360w

VAN LOON, HENDRIK WILLEM. Report to Saint Peter, upon the kind of world in which [the author] spent the first years of his life; il. by [the author]. 220p \$3 Simon & Schuster

B or 92 Authors—Correspondence, reminiscences, etc. 47-30171

The beginning of an autobiography, which was interrupted by the author's death. It brings his life, in point of time, up to his grammar school days, but gives a picture of the life and times of his beloved city of Rotterdam for a much longer period. "The 'Report' shows that Hendrik Willem was continuously waging one war or another and that he started the good fight as early as the time when as a mere boy in knee-pants he attended the famous Latin School on the Coolsingel in his native city." (N Y Times)

Booklist 43:222 Mr 15 '47

Reviewed by Helen Woodward

Chicago Sun Book Week p3 F 16 '47 240w

Kirkus 15:22 Ja 1 '47 180w

"He was van Loon to the end. His heart gave out, but there was no slackening of his mental force. This book is as crotchety, pig-headed, illogical, sparkling and delightful as are all the rest, going back to 'The Story of Mankind,' the first intimation most of us had that this Dutchman was around." G. W. Johnson

+ N Y Herald Tribune Wkly Bk R p2 F 16 '47 900w

"Death interrupted Dr. van Loon in the writing of this work which, it may be safely said, promised to become a generous and monumental review of a life full of personal, political, cultural and romantic interest. As it stands, the present slight volume is merely an introduction, both enchanting and erudite, to the vast enterprise the Doctor had in mind: the writing of a sample of what the French so aptly call 'la petite histoire,' that is to say, a revealing sidelight on the course of history set in the framework of a personal chronicle. 'Report to St. Peter' is a posthumous collection of the author's last papers and notes and the record of a sentimental education faithfully observed and deliciously described." Pierre van Paassen

+ N Y Times p7 F 23 '47 800w

"If the author had lived, he would probably have trimmed a lot of the extraneous talk; the book in its present shape hasn't much more than sentimental value. Illustrated with many of van Loon's drawings."

New Yorker 23:118 Mr 15 '47 120w

"This fragment of an autobiography, wandering and untamed as the soul of which it writes, is a friendly hand extended in the darkness. It is the beginning of a great attempt to 'tell us what the world is all about.' It is also a man's attempt to justify the life he has lived to a kindly old gentleman, standing by a pearly gate, an old friend of the family, Saint Peter." A. C. Fields

+ Sat R of Lit 30:17 Mr 15 '47 650w

Time 49:96 F 3 '47 290w

VAN NARVIG, WILLIAM, pseud. See Lucas, W. O.

VAN NESS, LILIAN. The indifferent blade. 303p \$2.75 Doubleday

47-4399

Psychological novel portraying a marriage and the growth of character in each of the partners. Andrew Suvaroff, a Russian-American architect, married Catherine Calhoun, charming daughter of a famous sculptor, and they were ideally suited to each other. When Andrew, innocently became involved in a scandal, his wife stood by loyally, and saved him, not counting the tragic cost to herself. The scene is largely New York and a summer home in Vermont.

"The author has a feeling for language cadences and has mastered an impressionistic narrative style which gives full play to her deep emotional perception and sensitivity.

Where she fails is intellectually. No positive philosophy beyond a vague humanitarian ideal seems to motivate the characters who oppose the materialism she deplores."

+ Cath World 165:571 S '47 220w

"Even if you can still work up sympathy on this particular subject, this is not the best treatment it has received."

Kirkus 15:199 Ap 1 '47 110w

"Characters seem aloof, unreal and fail to arouse sympathy, but even at that story holds attention enough to make one want to finish the book to see how everything turns out. Not absorbing reading, but recommended." Anne Whitmore

+ Library J 72:888 Je 1 '47 70w

"Mrs. Van Ness writes like an angel. She has a delicate, tireless capacity to capture emotion, temperament, changing moods and give to them all the shifting, transitory, moment-to-moment validity in precious words that they have in the real lives of real individuals. She views life with an impressive tenderness and courage, yet withal with clarity and an unflinching perceptiveness. In spite of all the dreadful things that befall Andrew and Catherine in 'The Indifferent Blade,' she (and they) are quite unwilling to accept the evil in the world at its face value. 'The Indifferent Blade' is one long intuition of the potency of the things of the spirit." F. H. Bullock

+ N Y Herald Tribune Wkly Bk R p4 Je 15 '47 800w

"Mrs Van Ness is most successful in her manipulation of the scenery. It is as if the glory of Vermont had been poured through several intense minds to merge the color and shape of different moods. But although there are enough inner tensions in this story, melodrama steps in once too often, and we are left with the feeling that the theme has been cut short in its prime." Isabelle Mallet

+ N Y Times p17 Je 29 '47 130w

"A wholly absorbing story. Mrs. Van Ness writes with imagination and sometimes with brilliance, and she has wit and a subtle skill for characterization. Only a certain preciousness of style keeps her novel from achieving a high distinction."

+ New Yorker 23:123 Je 7 '47 140w

San Francisco Chronicle p13 S 21 '47 250w

VAN NOSTRAND'S scientific encyclopedia. 2d ed 1600p 11 maps \$12 Van Nostrand

503 Science—Dictionaries 47-996

"Combined effort of 23 contributing editors of which 11 are new and 14 consulting editors make this revised edition with 366 additional pages, revisions, new subjects and illustrations an outstanding one volume scientific encyclopedia covering science, engineering, machines, instruments, plants and animals, etc. Additions cover electronics, radio, photography, metallurgy and statistics. A few of the new items concern atomic research, new drugs, plastics, radar, loran, F. M., television, superchargers and engineering methods and processes. Illustrated." (Library J) For first edition see Book Review Digest 1938.

Reviewed by D. O. Myatt

Chem & Eng N 25:2229 Ag 4 '47 350w

Reviewed by L. A. Eales

Library J 71:1716 D 1 '46 100w

Reviewed by James Stokley

N Y Herald Tribune Wkly Bk R p33 My 4 '47 70w

N Y New Tech Bks 32:7 Ja '47

"On the whole, the revision in this edition seems thorough. A sampling of 940 articles was taken for comparison with the first edition with the result that 184 or 19.6 per cent were found to be entirely new topics and 125 or 13.3 per cent were revised or rewritten. New material has been added in every field, with particular attention to electronics and radio, metallurgy, meteorology, photography and statistics. Sections on aeronautical, chemical, civil, mechanical and electrical engineering and navigation have been expanded considerably. Some new scientific developments have been omitted, how-

ever. . . The second edition of Van Nostrand's Scientific Encyclopedia contains so much useful and well-illustrated scientific information that it should be of value to students, laymen, scientists, and technologists. It is recommended."

+ Subscription Bks Bul 18:41 Jl '47 480w
U S Quarterly Bkl 3:324 S '47 160w

VAN SAHER, LILLA. See Saher, L. van

VAN SILLER, HILDA. *Curtain between.* 218p
\$2 Doubleday

Detective story. 47-2033

Reviewed by James Sandoe
Chicago Sun Book Week p9 Mr 2 '47
50w

Kirkus 14:628 D 15 '46 80w

Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p22
F 23 '47 140w

"The story has many dramatic and suspenseful moments and is told in a manner to keep the reader in the dark until the end."
Isaac Anderson

+ N Y Times p43 Mr 16 '47 160w
New Yorker 23:99 F 22 '47 80w

Reviewed by Anthony Boucher
San Francisco Chronicle p13 Mr 16 '47
70w

"Terrified bride, bewildered groom, and their bibulous, neurotic friends plunge through tangled and highly-strung plot to totally unexpected solution."

Sat R of Lit 30:44 Mr 8 '47 40w

VAN TIL, WILLIAM ANDREW. *Economic roads for American democracy.* 252p il \$1.80
McGraw

330.973 Economics. U.S.—Economic policy
47-2291

"This is a high school text, the first of a series for Consumer Education Study sponsored by the National Association of Secondary School Principals, giving the basic proposals for achievement of a high level of prosperity."
Social Studies

School & Society 65:237 Mr 29 '47 30w

"The volume, particularly valuable for students in modern problems courses, will also be useful in economics classes." J. E. Blake-more

+ Social Educ 11:374 D '47 650w
Social Studies 38:240 My '47 60w

"Those who use this book will find it a challenge; for such a shift in focus, from the descriptive to the normative, from the mere getting of lessons to an inquiry into current problems, makes new demands in classroom methodology and control. . . However, the problem of going somewhere beyond the mere airing of opinions will still confront each class using it." H. T. Knight

Social Studies 38:329 N '47 550w

VAN VOGT, ALFRED E. *Slan.* 216p \$2.50
Arkham house

47-924

A novel of the future. It is the story of a period some hundreds of years hence when human beings are striving to subdue a race of so-called slans. The heroine is Kathleen Layton, a slan, held captive by the all-powerful Kier Gray. The hero is Jommy Cross, a slan who has knowledge of a principle more powerful than Uranium 235.

"Van Vogt writes evenly, with rare lapses into bathos and frequent dashes of very vivid description. His novel is a nicely spun if abruptly concluded tale of pursuit and escape set some hundreds of years hence and concerns a gigantic and interplanetary enmity of species." James Sandoe

+ Chicago Sun Book Week p7 D 29 '46
100w

"This 'novel of the future,' species mystery, subspecies science fiction, recounts in imperfect prose the strange adventures of Jommy, a slan, in a world not too different from our own except for slans." Will Cuppy

N Y Herald Tribune Wkly Bk R p18
F 9 '47 120w

"An exciting melodrama, a fascinating study in scientific conjecture, and a movingly human (or superhuman) story." Anthony Boucher

+ San Francisco Chronicle p15 D 8 '46
120w

VEGTEL, MADDY (MRS JESSE GRIFFITH).
Moon is rising. (Whittlesey house publication)
232p \$2.50 McGraw

47-880

Novel of life in an upper middle-class Dutch family, from 1910 until the end of World war II.

Booklist 43:206 Mr 1 '47

"[The] plot is negligible and the story is told slowly and in an almost detached manner. Nevertheless, it is highly interesting for its authentic portrayal of a lost way of life and for its rich cast of characters who are at the same time individualistic and typical. . . What that way of life was, with all its virtues and all its faults, is the real subject matter of 'The Moon Is Rising,' and after her 20 years' residence in America Miss Vegtel has presented it both lovingly and satirically as only an expatriated native could. . . Rather disappointingly, she omits details of the occupation, summarizing in a few pages the events of those five tragic years. And, although her title is optimistic, she does not attempt to prophesy what changes, if any, will develop in the national character in the postwar years." Dorothy Sparks

Chicago Sun Book Week p10 F 23 '47
400w

Kirkus 14:603 D 1 '46 170w

"Through [the] major character, Hein de Guy, [Miss Vegtel] endeavors to explore the social and political design of her country. While her intentions are clear, the results are on the negative side. She devotes too much attention to the vagaries of characters who are unimportant to the direction of her story; too little to those who affect its resolution. . . Miss Vegtel's writing, labored and sparkless, does little to engage the sympathies of the reader." Rose Feld

— N Y Herald Tribune Wkly Bk R p16
Mr 2 '47 600w

"The story of Daisy and Hein is only mildly affecting in contrast to the deftly manipulated picture of a certain time and a certain way of life in Holland. One chapter, 'Morning in a Dutch Garden,' could stand alone as a perfectly executed piece on the reactions of an indifferent, unbelieving people, deaf to the rumble of doom on their doorstep. It is not that Miss Vegtel does not offer much in her first novel—it is rather that with her obvious talents it is disappointing she has not offered more." Andrea Parke

+ — N Y Times p12 Ja 26 '47 380w

"An unpretentious little first novel, written with grace and warmth. . . The plot is nothing to bother with; it is the author's portrayal of a society with a very special flavor, in the comfortable days before the invasion and, later, in the face of disaster and death, that gives the story its distinction."

+ — New Yorker 22:85 Ja 25 '47 80w

Springf'd Republican p8A S 21 '47 120w

VELAZQUEZ, DIEGO RODRIGUEZ DE SILVA Y. Six color reproductions of paintings from the Prado museum; introd. by José Ortega y Gasset. (Iris bks) 21p \$6 Oxford

759.6 Paintings, Spanish 47-11987

Monograph on the Spanish painter and his works, accompanied by full-page color plates of six of his most famous paintings. They are: Prince Don Baltasar on horseback; Portrait of the court dwarf Don Diego de Acedo; The maids of honor; The spinners; Lady visitors before a tapestry; and The Infanta Margarita of Austria.

VELAZQUEZ, D. R. D.—*Continued*
 "Well worth acquiring." A. S. Plaut
 + Library J 72:1689 D 1 '47 90w

Reviewed by G. P. du Bois
 N Y Times p7 S 21 '47 250w
 "As impeccable in makeup and craftsmanship as the predecessors."
 + New Yorker 23:115 S 27 '47 50w
 Reviewed by J. T. Soby
 Sat R of Lit 30:41 N 1 '47 70w

VENTURI, LIONELLO. Modern painters:
 Goya, Constable, David, Ingres, Delacroix,
 Corot, Daumier, Courbet. 234p il \$5 Scribner
 927.5 Painters 47-30881

"One of the soundest of living art critics and historians discusses eight artists, from Goya to Courbet, all of whom, though obviously far from being modern in fact, can be considered so because of the great contemporary interest in their work. . . A hundred and fifty-seven illustrations in black and white." New Yorker

Reviewed by MacKinley Helm
 Atlantic 180:160 D '47 750w
 Kirkus 15:360 J1 1 '47 120w

"Lionello Venturi is one of the few serious and informed art critics now alive, and nothing he says on art can go unheeded. . . Professor Venturi's best essay, and that by far, is on Courbet, whose art he analyzes with a concreteness and perspicuity such as he shows elsewhere only rarely." Clement Greenberg
 + N Y Times p7 N 9 '47 1200w

"Not much new material is supplied and the interpretation is basically orthodox, but the author writes with such grace and perceptiveness that he illuminates even the conventional criticisms. Few will be able to read the book without feeling that their understanding of the men has been heightened."

+ New Yorker 23:105 S 20 '47 120w
 "Professor Venturi's work is the most serious of introductions to the period; its appearance here is a very welcome addition to the available literature. The essay on Ingres would, by itself, more than justify the book. There are many incidental benefits, among them a wealth of reference which provides each chapter with a virtual anthology of contemporary and subsequent criticism." Lawrence Gowing
 + Spec 179:658 N 21 '47 900w
 Times [London] Lit Sup p626 D 6 '47 850w

VERCEL, ROGER. Madman's memory; tr. from the French by Warre Bradley Wells. 213p \$2.50 Random house

47-30307
 After her husband's death at sea Françoise was left to the mercy of a half-mad mother-in-law. Luc's mother was so obsessed with her love of her son that she refused to believe he was dead, and attempted to engulf Françoise in her mad imaginings. At last the old woman believed that Luc was at home, and her hatred for his wife drove Françoise away. The scene is Brittany, not far from Mont St.-Michel.

Booklist 43:310 Je 1 '47

Reviewed by Jex Martin
 Chicago Sun Book Week p7 Ap 20 '47 360w
 "Effective, often affecting, but Vercel is not for a general American audience."
 Kirkus 15:77 F 1 '47 150w

"Intensely and successfully written, but not for everybody. Recommended where there is an audience for French literature in translation or where there is active demand for the psychological in fiction." R. E. Kingery
 Library J 72:529 Ap 1 '47 150w

Reviewed by John Farrelly
 New Repub 116:34 Ap 14 '47 210w
 "Save for the bold engineer who intrudes upon the story long enough to try to get Françoise, all the characters in 'Madman's Memory' are dark. . . The trumpet of doom blasts so

insistently that the reader at last becomes deaf to its tone. Yet there is an undeniable power in M. Vercel's writing. . . But 'Madman's Memory,' in its stiff and none too well cadenced translation, overstretching the macabre. Also, in English, at least, it is misnamed. This is not the story of how memory itself drove people mad." Virgil Peterson

N Y Herald Tribune Wkly Bk R p10
 Ap 20 '47 750w

"A subtly disturbing book. . . Out of this unhappy and psychologically fascinating situation, the author has created a penetrating work that, sombre to begin with, darkens to tragedy. If you are acquainted with M. Vercel's previous novels, you won't have to be told about the vividness of his Breton backgrounds."

+ New Yorker 23:116 Ap 12 '47 110w
 Reviewed by William Hogan
 San Francisco Chronicle p14 Je 29 '47 70w

"Novelist Vercel sometimes fails to make his characters credible, generally succeeds in capturing the dark, moody, half-Celtic atmosphere of the Brittany he knows so well."
 Time 49:112 Ap 14 '47 270w

VERCORS, pseud. See Bruller, J.

VERISSIMO, ERICO. Consider the lilies of the field; tr. from the Portuguese by Jean Neel Karnoff. 371p \$3 Macmillan

47-2394
 A successful, wealthy, Brazilian doctor, learning of the approaching death of his one-time mistress, hastens to her bedside, on the way living over scenes from his past life—his childhood, medical education, his love for Olivia and his marriage to Eunice. With Olivia's death Dr Eugenio Fontes perceives the error of his ways and the last half of the book deals with his regeneration.

Reviewed by Jex Martin
 Chicago Sun Book Week p6 Je 29 '47 360w
 "Sincerely intentioned, but only questionably popular."

Kirkus 15:194 Ap 1 '47 120w
 Reviewed by Mildred Adams
 Nation 165:106 J1 26 '47 950w
 "Verissimo is a skilled and exciting plotter of his tales, but this time he has been unequal to the task he set himself. The chief defect lies in the disappearance from the book's pages of its only truly attractive character before it is more than half over." B. D. Wolfe
 + N Y Herald Tribune Wkly Bk R p10
 Ap 20 '47 700w

"Dr. Eugenio Fontes' life history has the faults of a sermon: the drastic simplifying of choices, the immoderate goodness of the good folk, the strangely abstract quality of the sin, the repetition of the text, the use of the most reliable adjectives. But it has the strength of a good sermon as well. It says what it has to say, without sudden creative detours. What it has to say, about doctors' social responsibilities and about the temptations for the more talented poor to abandon their class as they rise, is well worth learning—and easier to learn than deeper psychology or finer analysis." Donald Barr
 + N Y Times p21 Ap 20 '47 550w

"[The] change of heart in Eugenio is very well presented by the author—although not well enough, I'm sorry to say, to soften the sentimentality of the whole story. It gets downright trite occasionally, especially in the philosophical talks between the doctor and an aged colleague, or in his long mental conversations with the woman whose passing has sent him onto his road to Damascus. Yet even in those didactic tirades and near-banalities there is an intensity of feeling and compassion which cannot fail to engross the reader." Robert Pick

+ Sat R of Lit 30:17 Ap 26 '47 470w

VIC, TRADER, pseud. See Bergeron, V.

VICKERS, ROY. Whispering death. (Jefferson house publication) 186p \$2.50 Morrow
47-20014
Mystery story.

Kirkus 15:15 Ja 1 '47 70w

Reviewed by Will Cuppy

N Y Herald Tribune Wkly Bk R p24
Mr 30 '47 90w

"This wildly preposterous yarn is just the thing for a Grade B movie." Isaac Anderson
— N Y Times p25 Ap 6 '47 120w

"Sensational, hackneyed, ridiculous . . . and mildly entertaining." Anthony Boucher

— San Francisco Chronicle p14 Mr 23 '47 100w

"Gaudy shocker."

Sat R of Lit 30:30 Mr 15 '47 40w

VICKREY, WILLIAM SPENCER. Agenda for progressive taxation. 496p \$4.75 Ronald

336.293 Taxation, Progressive 47-3031

"The purpose of the book is the consideration of possible reforms in our progressive taxes—the personal income taxes and death taxes—necessary for the attainment of the goal of progressive taxation and for the avoidance of undesirable repercussions in the economic system. The goal of progressive taxation is outlined as the promotion of economic equality. The basic philosophy underlying the reform proposals is the view that all taxes should be 'neutral,' that is, they should not affect individual choices of action, except in so far as such is desired as a matter of deliberate policy." J Pol Econ

"Although the author's style is clear and readable, the book in its entirety could hardly be recommended for the layman. It leads into too much highly involved subject-matter. But it should provide excellent fodder for many a university seminar for a long time to come." H. M. Groves

+ Am Pol Sci R 41:1016 O '47 550w

"The book will be of value to lawyers, accountants, economists, and others who are interested in the technical and administrative problems of progressive taxation." Leo Fishman

+ Ann Am Acad 254:187 N '47 450w

"The book represents a substantial contribution to the field of tax literature . . . Many readers would not be willing to accept all of Dr. Vickrey's conclusions. . . . Some sections of the book are unnecessarily difficult to understand; portions of the successions-tax analysis are almost incomprehensible, even upon very careful reading." J. F. Due

— J Pol Econ 55:484 O '47 950w

"The recommendations, proposals, and alternatives are contributions to the thinking on the subject of progressive taxation."

+ U S Quarterly Bkl 3:268 S '47 240w

VIDAL, GORE. In a yellow wood. 216p \$2.75 Dutton

47-1967

A young returned war veteran has a struggle to decide what to do with his life. During a day and a night Robert Holton is followed as he goes thru the routine of his life, and of the several alternatives offered him, he finally decides to keep on with his job in a brokerage firm.

Reviewed by Clinton Textor

Chicago Sun Book Week p2 Ap 27 '47 400w

"More polished but less dramatic than his earlier novel, Williwaw, this has elements of popularity in the contemporary, metropolitan scene."

+ Kirkus 15:43 Ja 15 '47 120w

"Author of Williwaw writes a less finished but more promising second. . . . Often brilliant, written with considerable discernment. Recommended where the 'Village' chapter is not objectionable." R. E. Kingery

+ Library J 72:464 Mr 15 '47 130w

"The novel demonstrates Mr. Vidal's psychological astuteness. It shows, too, that the author has a good eye for metropolitan surfaces and an accurate ear for ordinary speech. The dialogue is never strained or stilted. In fact, the book reads well throughout. But its special virtue is its admirable structure." Stephen Stepanchev

+ N Y Herald Tribune Wkly Bk R p10
Mr 16 '47 550w

"Among the young men writing short, nervous novels about young men, Gore Vidal is noteworthy for a clear style, purposeful but natural dialogue and a downright kind of story-telling. . . . His second try is less unusual; it is interesting none the less. A brief and unpretentious story." Donald Barr

N Y Times p10 Mr 16 '47 600w

"A wearisome and unquestionably exact account of what goes on in a brokerage office (this takes up half the book), an acid picture of a fashionable cocktail party, and an amusing view of some frail young men in a Greenwich Village night club do not add up to more than a moderately interesting novel."

New Yorker 23:115 Mr 22 '47 120w

"Mr. Vidal's writing is a first-rate example of controlled naturalism. It looks easy, but I should say it is a product of concentrated workmanship, a rigid and painstaking selection of details plus a delicacy of understatement that reaps its delicacy of overtone. The impression of the book is that every word tells, and has been considered for its significance. It is a small work, of marked talent." N. L. Rothman

+ Sat R of Lit 30:21 My 31 '47 470w

VIETEL, PETER. Line of departure. 316p \$3.50 Harcourt

47-11503

Novel based on the lives of a young American couple separated during the war years. The husband in Europe and the wife back home both break their compact to remain faithful. The experiences of the two and their separate personal problems make up the novel, which closes with the news of Pat's return to the United States.

Booklist 44:152 D 15 '47

"An intelligent, incisive interpretation of common circumstances and conflicts, sympathetically handled."

+ Kirkus 15:611 N 1 '47 150w

"Line of Departure' is uncompromising and unsoothing, and a first rate novel." Lisle Bell

+ N Y Herald Tribune Wkly Bk R p6 Ja 25 '48 220w

"Mr. Viétel knows just what he wants to say, and why. Unfortunately, he has said it all so grimly and with such a plethora of detail (including enough French and German dialogue for a half-dozen war novels) that the best-willed reader will itch to skip before the end. Adding no real illumination to a thrice-told tale, he ends his novel, deliberately, on a note of suspense." James MacBride

N Y Times p24 N 23 '47 300w

"Jane's story is somewhat less well told than that of her husband. The psychologizing which accompanies her one-hour unfaithfulness and its aftermath makes her appear much less lovable than may have been planned. There are some excellent minor characters. And they all confirm the impression that Mr. Viétel is a fine young novelist who knows what it's all about." Robert Pick

+ Sat R of Lit 30:15 N 15 '47 500w

VIETH, PAUL HERMAN, ed. Church and Christian education. 314p \$2.50 Christian bd.
268 Religious education 47-2440

Presents the results of a two-year study of Christian education. The committee was authorized by the International council of reli-

VIETH, P. H.—Continued

gious education, and some sixty outstanding religious educators and specialists have contributed. The author has woven together their findings to make this volume. Partial contents: Christian education—yesterday and today; The foundations of Christian education; The church's program of Christian education; The family in Christian education; Leadership for Christian education; A community approach to Christian education; Christian education—today and tomorrow. Bibliography. Index.

"The strength and the weakness of this book are closely connected. . . It represents a consensus and is correspondingly devoid of any flashes of inspiration or any bold suggestions. If the editor had functioned independently as author, he could have written a livelier book with more exploratory outreach toward the future. . . Its strength is in its comprehensiveness, and in the solidity of the foundation which it lays in history and principles."

+ Christian Century 64:797 Je 25 '47
300w

School & Society 65:351 My 10 '47
20w

VINCENT, JOHN CARTER, and others.
America's future in the Pacific. See Mayling Soong foundation, Wellesley college.

VINTON, IRIS. Flying Ebony; il. by Marc Simont. 289p \$2.50 Dodd

Horses—Legends and stories 47-3061

Jonathan Feather, fourteen, ran away from home to go to sea, but he never got there. Instead he and the horse, Flying Ebony, patrolled the beaches of the south shore of Long Island, during the winter of 1848, and raced for help when they sighted a vessel in distress. The book is based on tales of a wonderful horse and his rider who belonged to a group working with insurance companies, a forerunner of our Coast Guard.

Booklist 43:335 Je 15 '47

Chicago Sun Book Week p6 My 25 '47
150w

"Unusual period story, but indifferent writing makes the inherent drama less effective than it might have been." M. M. Smith

Library J 72:820 My 15 '47 100w

"Do not infer, because this book begins with a boy's running away to sea, that it will be another of those books about a boy running away to sea. It is spontaneous and original." M. L. Becker

+ N Y Herald Tribune Wkly Bk R p18
My 11 '47 450w

"There is adequate action in the good story built around shipwrecks and looting pirates, and there is also rich historical atmosphere and fine family feeling." Frances Smith

+ N Y Times p17 Jl 6 '47 180w

Sat R of Lit 30:52 N 15 '47 40w

Wis Lib Bul 43:122 Jl '47

VIRGIL (PUBLIUS VERGILIUS MARO).
Georgics; tr. by C. Day Lewis; with an introd. by Louis Bromfield. 83p \$2.50 Oxford
873.1 47-3906

A translation of the Georgics of Virgil by the English poet C. Day Lewis, first published in England in 1940. "The present translation is line for line, and literal except where a heightening of intensity in the original seemed to justify a certain freedom of interpretation." He has avoided both the heroic couplet and the English hexameter and has used instead a rhythm based on the hexameter, containing six beats in each line, but allowing much variation of pace and interspersed with occasional short lines of three stresses." (N Y Herald Tribune Wkly Bk R)

"Those who have no Latin and wish to acquaint themselves quickly with the thoughts of the Roman poet-farmer will find this volume

helpful and enjoyable. The best translators of poetry are poets, for only the poetic mind can sufficiently grasp the feeling of the original lines to transfer some of it to the foreign version. Mr. Lewis, in his six-stress lines of colloquial movement, has reproduced, with practically literal meaning and with great beauty, Virgil's statements about agriculture, stock breeding, and gardening." Pearl Strachan
+ Christian Science Monitor p12 Je 28 '47 600w

Cleveland Open Shelf p17 S '47

"His work is completely scholarly, having the august approval of Dr. C. M. Bowra, himself probably the greatest living translator of verse, and of Cyril Connolly, certainly an arbiter of English. As a practical handbook for field and farm, the 'Georgics' are as valuable today as when they were written, over 2,000 years ago." Anne Fremantle

+ Commonweal 46:410 Ag 8 '47 290w

"Day Lewis has done a workman-like and readable job. Taking a leaf from Virgil's unfinished book, he has seen how the half-lines of the incomplete Aeneid added a wonderful, if accidental, grace to the long run of the hexameters; and he has deliberately broken his own six-beat lines with occasional short lines of three stresses." Rolfe Humphries

+ Nation 165:19 Jl 5 '47 450w

"I find Mr. Lewis's version effective and satisfying."

+ N Y Herald Tribune Wkly Bk R p16
Je 29 '47 400w

"The translator has behaved sensibly with Virgil's hexameters, bringing them over into a loose line with six stresses. The charm and rural wisdom of the Roman poet come through very well indeed under this treatment, and it is a great pleasure again to meet the ancient gods among the beehives, the flocks, and the vines."

+ New Yorker 23:79 Je 21 '47 80w

Spring'd Republican p10B S 28 '47
120w

VISHNIAK, MARK VEN'AMINOVICH. International convention against antisemitism. 143p \$2.50 Jewish labor com, 175 E. Broadway, N.Y. 2

296 Jews—Political and social conditions

"A scholar's review of legislation concerning Jews enacted since Roman times, with proposals for international guarantees to insure them equal rights." Foreign Affairs

Am Hist R 52:162 O '46 80w

Reviewed by E. W. Blakeman

Am Soc R 12:368 Je '47 600w

Foreign Affairs 25:338 Ja '47 20w

VOCATIONAL GUIDANCE RESEARCH. Outdoor jobs for men; project ed, Lura Robinson. 273p il \$2.50 Vanguard

371.425 Occupations 47-2356

Information on such fields as farming, market gardening, forestry, wild life protection, transportation, the building trades, traffic patrol, salesmanship, etc. Bibliography. Index.

Booklist 44:29 S 15 '47

Kirkus 15:55 Ja 15 '47 90w

"Should interest ex-servicemen as well as high school boys and other students."

+ Wis Lib Bul 43:93 Je '47

VOICES of history, 1945-46; speeches and papers . . . delivered during 1945; Nathan Ausubel, editor. (Gramercy publication) 810p maps \$4 Crown

909.82 History, Universal. World politics. World war, 1939-1945—Documents, etc. Sources

"A handy one-volume compilation of significant official documents, state papers and the important speeches of Roosevelt, Truman, Churchill, Attlee, Stalin, De Gaulle, Chiang Kai-shek and other leaders, delivered during 1945. A brief review of the year 1945 by

Allan Taylor precedes the month-by-month groupings, each of which is prefaced by a chronology 'to serve as a guide and background for the reader in placing events and to establish their historical interrelation,' and by a map, showing the contemporary locations of both battle and political fronts." (Bookmark) Index.

Booklist 43:99 D 1 '46

"Of reference value."

+ Bookmark 8:12 Ja '47

Foreign Affairs 26:221 O '47 20w

"A treasure trove of material is here bound together for future historians and for present students of world affairs. . . Their subject matter is history in the raw."

+ N Y Herald Tribune Wkly Bk R p29
S 29 '46 500w

VON HAGEN, VICTOR WOLFGANG. Maya explorer, John Lloyd Stephens and the lost cities of Central America and Yucatán. (Am. exploration and travel ser) 324p il maps \$5 Univ. of Okla press

B or 92 Stephens, John Lloyd. Central America—Antiquities. Yucatan—Antiquities 47-11319

"John Lloyd Stephens gave the impetus to American archeology by his Central American explorations and his writings about Mayan ruins. His journals and other primary sources are missing, but this biography assembles the facts of his life and of travels in Europe, Arabia, Egypt, and Central America into a satisfactory narrative of adventure in the 1830's and 1840's, and an engaging portrait of an American with a curiosity about strange places and a zest for living." (Booklist) Bibliography. Index.

Booklist 44:89 N 1 '47

Current Hist 14:37 Ja '48 40w

"If Von Hagen has somewhat overrated the uniqueness and ground-breaking character of his hero's archeological contributions he has, if anything, underrated the charms of the latter's narrative. For he has chosen to condense and paraphrase his hero's travels instead of letting the 'Incidents' speak for themselves. Surely, when so good a writer is involved, there is something to be said for the old-fashioned one-volume 'Life and Works' with its brief biographical sketch and copious excerpts from the writings. Moreover, Von Hagen has coarsened the gay humor of Stephens's manly candor concerning feminine charms. . . . These reservations aside, Von Hagen has done full justice to a worthy subject." B. D. Wolfe

+ N Y Herald Tribune Wkly Bk R p2
D 14 '47 1100w

"Stephens popularized the Maya story, but he himself remained virtually unknown. The author credits Van Wyck Brooks with 'delivering Stephens out of a literary limbo,' Mr. von Hagen, naturalist and author of several ethnographical studies, has brilliantly followed suit and presented the full-figure portrait of a diplomat, railroad builder, successful business man, author and traveler that might be entitled 'The World of John Lloyd Stephens,' so broad is the canvas." J. E. Kelly

+ N Y Times p9 D 21 '47 700w

Reviewed by J. H. Jackson

San Francisco Chronicle p14 N 3 '47
550w

VON SUDORF, FINGAL, pseud. See Rosenquist, E.

VON UNRUH, FRITZ. See Unruh, F. von

VOORHIS, HORACE JEREMIAH. Confessions of a congressman. 365p \$3.50 Doubleday

973.917 U.S. Congress, U.S.—Politics and government—20th century 47-11412

A record of the author's ten years in Washington as representative from California, from

November 1936 to November 1946. He was best known during his term of office as the usually dissenting member of the Dies committee.

Booklist 44:107 N 15 '47

"Sane and sound record of a man's opinions and acts, of a somewhat limited interest outside his district."

+ Kirkus 15:521 S 15 '47 160w

"Recommended for its larger significance."

R. E. Kingery

+ Library J 72:1468 O 15 '47 100w

"Mr. Voorhis even has the courage to admit that he was once wrong, in his vote against extension of the draft in 1941. Such men are dangerous to the routineers, the monopolists, the lobbyists, the Fascists, the Communists and troublesome to the merely lazy citizens. It is no wonder he was defeated and all the more shameful that it happened. However, defeat at the polls gave him the opportunity to write one of the sagest and most stimulating books that have ever been published on what Congress is and what it should be." M. R. Werner

+ N Y Herald Tribune Wkly Bk R p12
N 9 '47 850w

"This is a book which we warmly commend to all idealists, young and old, who have any notion of trying to translate their high-mindedness into national legislation. We particularly suggest it to those who have it in mind themselves to go to Congress. We believe it would fit them better to wrestle with the frustrations which they are bound to encounter." Turner Catledge

+ N Y Times p6 D 21 '47 850w

"His book is almost painfully wooden—if Mr. Voorhis is not totally devoid of humor, he is close to it—and it is chiefly interesting as an exposition of the workaday life of a congressman and of the forces with which, if he is conscientious and progressive, he must contend."

New Yorker 23:113 N 1 '47 90w

"Mr. Voorhis . . . earns the gratitude of every American who wants to learn why Congress acts the way it does. For Mr. Voorhis, with an honesty that seems unquestionable, critical of himself and others impartially, turned a searching eye on Congress and discovered good points and bad that should be part of the common knowledge." Marvin Sargent

+ San Francisco Chronicle p17 N 30 '47
700w

Wis Lib Bul 43:170 D '47

VREELAND, FRANK. Opportunities in acting; stage, screen, radio, television. 92p pa \$1.25 Vocational guidance

792 Acting as a profession 46-4053

"If you must [act], this little book provides the general rules of stage, screen, radio and television with a few suggestions on how to get through the front and back doors." Theatre Arts

Reviewed by R. E. Kingery

Library J 71:916 Je 15 '46 60w

Theatre Arts 30:556 S '46 60w

W

WADE, BOB, and MILLER, BILL. See Miller, W. pseud.

WADSWORTH, LEDA A. Mystery of the Spanish saber; il. by Lester Kohs. 244p \$2 Rinehart

46-6621

Mystery for grades seven to nine.

"It is fairly plausible and will not insult the intelligence of high school people as so many juvenile mysteries do."

+ Booklist 43:119 D 15 '46

WADSWORTH, L. A.—Continued

"There's a good situation here, with plenty of red herrings, suspense, build-up. The climax seems anti-climatic. But it is written so much better than most junior mysteries, that it is worthwhile."

+ — *Kirkus* 14:458 F 15 '46 90w

"Sometimes the solution appears too obvious, and I wonder if the readers of many mysteries would find this of interest. Possibly of some interest to boys and girls of grades 7-9. Well-made book." Nelle McCalla

Library J 72:231 F 1 '47 70w

WADSWORTH, LEDA A. Puzzle of the talking monkey; decorations by Jon Nielsen. 244p \$2 Rinehart

47-30667

Mystery for older boys.

Booklist 44:73 O 15 '47

Kirkus 15:398 Ag 1 '47 80w

"There is real detection, and though this is carried on by youths in the first year of college, they are not boy-wonder sleuths of cheap teen-age fiction but chaps whose attention is caught by a bizarre, probably sinister incident which determines them to see it through." M. L. Becker

+ *N Y Herald Tribune Wkly Bk R* p32 N 16 '47 370w

WAGENKNECHT, EDWARD CHARLES, ed. Abraham Lincoln; his life, work, and character; an anthology. 661p \$4 Creative age

B or 92 Lincoln, Abraham 47-31337

A Lincoln anthology containing excerpts from historical and biographical works, fact, myth, fiction, poetry, drama, etc. The material is arranged under ten main headings: Man and legend; The years of growth; Fiction and drama of the years of growth; Love; The years of power; Fiction and drama of the years of power; The end—and the beginning; specialized, speculative, and controversial; Poets' tribute; Instead of an epilogue.

Booklist 44:107 N 15 '47

"The book is to be warmly commended." F. L. Bullard

+ *Christian Science Monitor* p16 N 29 '47 550w

Cleveland Open Shelf p22 N '47

"The whole rounds out into an inclusive picture, that is of interest because it collects so much, from such voluminous writings, in such a well-assembled book."

+ *Kirkus* 15:451 Ag 15 '47 170w

Reviewed by J. H. Berthel

Library J 72:1192 S 1 '47 110w

Reviewed by H. S. Commager

N Y Herald Tribune Wkly Bk R p44 D 7 '47 190w

New Yorker 23:109 O 4 '47 50w

"There have been many writers and editors who have brought honesty and scholarship to the task of interpreting the man and the politician, and there are those who have only served to carry misfounded legend a little deeper. Edward Wagenknecht falls into the latter classification." Alfred Kay

— *San Francisco Chronicle* p9 N 30 '47 370w

"The chief merit of the book is its richness; the chief fault is its unevenness." Allan Nevins

+ — *Sat R of Lit* 30:22 N 15 '47 650w

"Surprisingly enough, this is the first Lincoln anthology of its type to be published and fills a noticeable gap, although much of the material in it doubtless is duplicated in thousands of American homes. It has been edited with much intelligence, includes many things not ordinarily available to the amateur Lincoln student, and in a good many ways is far superior to the usual this-and-that hodgepodge of material about a person or subject." R. F. H.

+ *Springf'd Republican* p10B O 5 '47 700w

WAGENKNECHT, EDWARD CHARLES, ed. Fireside book of ghost stories; with decorations by Warren Chappell. 593p \$3.75 Bobbs

Short stories—Collections 47-2360

Collection of tales of the supernatural, arranged under the following headings: From out of the past; Haunted rooms and houses; Killers; Missions spirits; Personages and events; Ghosts of the living; Ghosts and children; These psychic Celts; What was it?; Assorted spirits and variations.

Booklist 43:291 My 15 '47

Reviewed by James Sandoe

Chicago Sun Book Week p7 Ag 3 '47 40w

"A rich lode of supernatural tales, stemming from a firm standard of selection and carefully critical inclusions,—a worthy company of authors, well and lesser known, maintaining the excellence of the material and portraying the world of psychic wonders, malevolent and otherwise."

+ *Kirkus* 15:76 F 1 '47 110w

"As it happens, Mr. Wagenknecht has not in this interesting book collected the kind of tale one tells at night around the fire while the wind howls without; there is no ghost in this book so vulgar as the one which snatches off the tail of Tam o' Shanter's mare. This editor has sought out those ghost stories which objectify a thought, which suggest Freud, many of them written before that gentleman preached." Horace Reynolds

N Y Times p22 Ap 13 '47 380w

"A pretty fair collection of not too well-known—or too often reprinted—stories of the supernatural."

New Yorker 23:116 Ap 19 '47 120w

Reviewed by Anthony Boucher

San Francisco Chronicle p14 My 4 '47 110w

Springf'd Union p4 Je 4 '47 150w

WAGENKNECHT, EDWARD CHARLES, ed. Story of Jesus in the world's literature; with ill. by Fritz Kredel. 473p \$5 Creative age

232.9 Jesus Christ in literature 47-114

For descriptive note see Annual for 1946.

Booklist 43:216 Mr 15 '47

Cleveland Open Shelf p11 My '47

"The book is as complete as can be expected and dignified in its make-up and over-all style. I would not recommend it as a reader for the faithful. After all, it might detract from Christ's historicity, from the majestic simplicity of the Gospels and the validity of the object of faith. . . [However] in the intention of the author, in his reverence, in his diligence, in his editorial care and in many of his devices it is a fine book. But only those to whom Jesus is an almost mythical figure, who think that his true human image was already overlaid with legend when he lived, can this book mean more than literary experience. It is interesting, at times touching. Therefore we cannot call it a failure." H. A. Reinhold

Commonweal 45:452 F 14 '47 260w

Wis Lib Bul 43:18 Ja '47

WAGONER, MRS JEAN (BROWN). Martha Washington, girl of old Virginia; ill. by Sandra James. 198p \$1.75 Bobbs

B or 92 Washington, Martha (Dandridge) Custis—Juvenile literature 47-30844

Story of the life of Martha Washington, written for young readers.

"The picture of early plantation life . . . is good, but the incidents related are so simple that the biographical element is slight. Rather an uninspired job on what seems an unnecessary subject, with more about Martha's adult life than the series title would imply." J. H. Dohm

Library J 72:1382 O 1 '47 80w

"With its large type and silhouette illustrations its appeal is to the younger reader." L. J. Bragdon

+ N Y Times p43 N 16 '47 160w

"A charming story of Martha Washington from the time she was a little girl . . . until the time she becomes Mrs. George Washington."

+ San Francisco Chronicle p10 N 16 '47 70w

WAHLQUIST, JOHN THOMAS. Introduction to American education. 333p \$3.25 Ronald 370.973 Education—U.S. 47-3787

"About half of [the book] is a guide to 'teaching as a vocation,' while the remainder is a survey of the American public-school system. The volume as a unit appears suitable as a text for an elementary course in education, especially for those not intending to teach. Each chapter contains questions and reading suggestions." (School & Society) Indexes.

"The volume as a whole has been kept on a nontechnical plane and will prove to be great help for students with little or no background in education." O. D. Froe

+ El School J 48:51 S '47 500w

Reviewed by W. W. Brickman
School & Society 66:74 J1 26 '47 250w
Social Studies 38:336 N '47 20w

WAHLSTROM, ERNEST EUGENE. Igneous minerals and rocks. 367p il \$5.50 Wiley

552.1 Rocks, Igneous. Mineralogy, Determinative 47-4258

"Combines features which will permit microscopic identification of minerals in igneous rocks, and also the classification of igneous rocks according to a semi-quantitative scheme involving features of several previously-proposed classifications." (Library J) Index.

Reviewed by L. A. Eales
Library J 72:817 My 15 '47 30w
N Y New Tech Bks 32:37 Ap '47

WAKEMAN, FREDERIC. Saxon charm. 343p \$2.75 Rinehart 47-5596

"The story of Eric Busch, successful novelist and aspiring playwright, and of his hopelessly snarled and proliferated dealings with Matt Saxon, the producer. Busch has written a play about Molière, submits it to Saxon, and is promptly charmed out of his wits and into an endless series of re-writings, side excursions, and blind alleys. Inevitably, the compounded madness comes close to breaking up the otherwise serene relationship between Mr. and Mrs. Busch, leading Mr. Busch into a soul-filling but exhausting love affair with one of Saxon's discarded mistresses." Sat R of Lit

"The book has faults. But the virtues outweigh the defects. Not so slick as The Hucksters, it is a better book." Dorothy Hilmyer

+ Atlantic 108:186 N '47 360w

"It is all very depressing. 'The Saxon Charm,' a revolting example of vulgarity which has neither the undiluted vigor of sex . . . nor the satiric kidding of same. Mr. Wakeman's dialogue is most unsophisticated, (and how it tries to crackle!); it is humorless and full of echoes. His attitude is parvenu, but, as I mentioned before, he is sharp. Hollywood has paid a neat sum for his unseemly one-night stand. Take my advice, readers, and have no part of it, be it book or film!" Elizabeth Johnson

Commonweal 47:77 O 31 '47 420w

Kirkus 15:401 Ag 1 '47 170w

"One of the most inept books ever to come my way, and yet one of the most self-proclaiming." Diana Trilling

— Nation 165:453 O 25 '47 750w

"His present work will hardly add a new word to the American language. It is a book so naïve, so amateurish, so lacking in any indication of intellectual or emotional maturity or sign of literary craftsmanship that the absence is almost embarrassing." Richard Watts

— New Repub 117:28 O 13 '47 1300w

"Nowhere was Mr. Wakeman better in 'The Hucksters' than in describing Evan Llewellyn Evans. Similarly, in 'The Saxon Charm' an incredible but wholly convincing figure emerges—and is demolished with all the savagery that an outraged man of reason can muster. . . The impact of Matt Saxon's character as a whole may be considered a resounding, though unintentional, slap on the face of decent American Jewry. But it is obvious Mr. Wakeman's true animus is neither doubtful nor general, but specific. He moved Evan Llewellyn Evans down to the ground, Matt Saxon he murders, and dismembers." Richard Mealand

N Y Herald Tribune Wkly Bk R p12 O 12 '47 800w

Reviewed by Russell Maloney
N Y Times p5 O 12 '47 550w

New Yorker 23:121 O 11 '47 180w

Reviewed by J. H. Jackson
San Francisco Chronicle p14 O 13 '47 950w

"The story is told with prodigious narrative drive, the plot coming off swiftly and smoothly as from a spool. It is brisk, easy reading. . . But whether as play or novel, and despite its vast appeal as entertainment, 'The Saxon Charm' has its flaws. Eric Busch never matures as a dimensional character; he is pasty, bland, faceless. Much of the attempt to define him has all the vagueness and ineptitude of a man trying to describe his own voice. Janet Busch is not much more convincing; her supposed wholesomeness, instinctive wisdom and bucolic charm seem rigid and synthetic." Norman Cousins

+ Sat R of Lit 30:24 O 11 '47 1100w

WAKEMAN, REGINALD LESLIE. Chemistry of commercial plastics. 836p il \$10 Reinhold

668.4 Plastic materials 47-2281

"Excellent book on chemistry and development of plastics, selective with respect to information particularly pertinent to industrial practice. Covers latest developments in the field from phenolic and urea resins through alkyds, nylon and the vinyls to protein plastics and silicones. Chapter on history of the industry. Chapter references. Illustrated." Library J

"The appearance of the book is good; the print is clear. This volume can be highly recommended to anyone who wants to familiarize himself with the important field of commercial plastics." Hermann Mark

+ Chem & Eng N 25:1974 J1 7 '47 500w

Reviewed by H. C. Parmelee
Chem Eng 54:270 O '47 250w

Reviewed by L. A. Eales
+ Library J 72:817 My 15 '47 50w

N Y New Tech Bks 32:15 Ja '47

"The material is carefully organized and logically presented. . . The book is not a comprehensive treatise on plastics, but is a valuable contribution to the field, of interest to the chemist, physicist, or engineer who wishes to become informed on its subject."

U S Quarterly Bk1 3:215 Je '47 160w

WALD, ABRAHAM. Sequential analysis. 212p \$4 Wiley

311.23 Sampling (statistics). Probabilities 47-4257

"The technique of statistical tests of hypotheses was enormously advanced during the war, chiefly with a view to inspection testing and industrial quality control. . . The Statistical Research Group at Columbia University developed a type of sequential test, in which the size of the sample to be used is determined as the measurements proceed; the chief advantage is that often smaller samples are required. Much of the theoretical work on this

WALD, ABRAHAM—*Continued*
method was done by Professor Wald; his present book gives a connected and clear exposition of the whole theory of sequential tests, and is the first book on the modern theory of these tests." (U S Quarterly Bkl) Index.

Reviewed by L. A. Eales
Library J 72:817 My 15 '47 30w

"Various publications of the Statistical Research Group at Columbia give full discussion of practical applications of these sequential tests to industrial problems. The present volume supplements these practical handbooks by giving the theoretical background. It will doubtless become a standard reference book in this important field."

+ U S Quarterly Bkl 3:313 S '47 240w

WALDEN, AMELIA ELIZABETH (MRS J. W. HARMON), Waverly. 285p \$2.50 Morrow 47-11029

Waverly is a New England woman's college to which Jane Townsend is sent from her small midwestern town. Jane goes under protest but learns to shelve her tomboy ways and to prepare for a successful career. For girls of eleven to fifteen.

Booklist 44:115 N 15 '47

Kirkus 15:469 S 1 '47 170w

"There is fun and excitement together with enough romance to make this one of the best teen-age novels of the year. Recommended for older girls." H. M. Brogan

+ Library J 72:1695 D 1 '47 90w

"This story follows a familiar pattern, but one which girls of 11 to 15 like." V. H. Mathews

+ N Y Times p43 O 26 '47 200w

"It is a good story, honest in its characterization, sensitive to the adjustment that Jane succeeds in making. A story that deserves the popularity that it will almost surely win."

+ Sat R of Lit 30:53 N 15 '47 50w

Wis Lib Bul 43:158 N '47

WALKER, MANNIX. Lonely carrot. 250p \$2.50 Dodd 47-4998

When all their investments failed the members of a Maryland family decided to take paying guests in their aristocratic old house. The guests came and paid enormous prices, and there are some great goings on for an aristocratic family to encounter. But the experiment worked.

Booklist 44:18 S 1 '47

"Behind a somewhat curious title lies a highly entertaining and rib-tickling tale. . . Altogether 'The Lonely Carrot' appears destined to be anything but lonely, and will no doubt be a much-talked about book for some time." V. A. Bradley

+ Chicago Sun Book Week p3 Ag 3 '47 290w

"Light, pleasant, improbable tale. Unimportant, silly as the title, but fairly interesting." Anne Whitmore

Library J 72:734 My 1 '47 80w

"'The Lonely Carrot' has much of the inspired irrelevance of Oscar Wilde comedy and much of the debonair nonsense of Stephen Leacock. It is a merry-go-round novel; it travels in a circle but gives you a whirl." George Conrad

N Y Herald Tribune Wkly Bk R p11 Ag 17 '47 300w

"There is some amiable bumbling about a stolen triptych, but the crooks at Wellover, the estate, are the nicest crooks. A desperate young and underprivileged life is saved and remade. Oysters, garden parties and that oldtime tradition are mentioned, though there was surprisingly little attempt at catching the atmosphere of the Eastern Shore. How could Mr. Walker have resisted it? In short, everything is simple and sweet—simple to the

point of stupidity and sweet to saccharinity. If this be summer reading, let summer readers make the most of it." B. V. Winebaum

N Y Times p27 Ag 10 '47 550w

Reviewed by Edith James
San Francisco Chronicle p11 Ag 31 '47 50w

WALKER, MILDRED (MRS F. R. SCHEMM). The quarry. 407p \$3 Harcourt 47-30059

Life in a Vermont village from 1857 to 1914 is the background of this novel. The central character is Lyman Converse. All his life Lyman seemed destined to lose the things he loved most, but his friendship with Easy, the escaped slave who became his firm friend, never failed. The title of the book refers to the soapstone quarry from which the Converse family made their living.

Booklist 43:171 F 1 '47

Reviewed by Helen Woodward
Chicago Sun Book Week p7 Mr 9 '47 240w

"This is a satisfying piece of work, well constructed and well written. As a regional novel, it gives a convincing delineation of up-state Vermont in the period between the Civil War and World War One, and it also leaves the reader with the pleasing consciousness that maintaining a standard of conduct, such things as tolerance, integrity, and loyalty, can make good fiction material." W. K. R.

+ Christian Science Monitor p16 F 19 '47 480w

Cleveland Open Shelf p8 Mr '47

Commonweal 45:454 F 14 '47 70w

Reviewed by M. C. Scoggin
Horn Bk 24:69 Ja '48 50w

"The love story is the least effective part of the book, but so much of it is noteworthy, in a period when sincere and substantial novels are rare, that we can heartily recommend it for a thoughtful story of human experience."

+ Kirkus 15:5 Ja 1 '47 260w

Library J 72:225 F 1 '47 50w

"Miss Walker tells a mature story that proves the mainsprings of human conduct. Those familiar with her earlier books will find this her best." Rose Feld

+ N Y Herald Tribune Wkly Bk R p5 F 9 '47 750w

"Miss Walker has done a fine bit of documentation on what might be called the deflowering of New England. One can only reproach her for a lack of humor in the procedure." P. F.

+ N Y Times p16 F 9 '47 650w

"A warm, moving book, a touch old-fashioned, and very American."

+ New Yorker 22:97 F 8 '47 120w

Springf'd Union p10 O 8 '47 70w

Wis Lib Bul 43:38 F '47

WALL, JOHN FURMAN. Breeding thoroughbreds. 180p il \$3.75 Scribner 636.1 Horse breeding Agr47-235

"Colonel Wall, a retired cavalry officer, has spent a lot of time around tracks and stock farms, and he claims that there is no rule for mating that is sure to produce a successful racer; nevertheless, he outlines the methods of many of the better-known establishments, and adds some entertaining sketches of the backgrounds of the leading racing families (equine, that is) in this country and England." New Yorker

"Colonel Wall's book is not written for amateur consumption. It is a painstaking analysis of the evidence on which the theory and practice of breeding thoroughbreds is based. But even the unlearned in such recondite lore ought to extract from it a pretty fair idea of the process by which the thoroughbred was created and the breed carried on and improved in the 200 years (roughly) which have elapsed

since the forebears of our present cracks were brought into England in Queen Anne's time or a little after." H. I. Brock

+ N Y Times p29 My 25 '47 380w
New Yorker 22:71 Ja 4 '47 100w

WALL, MERVYN. Unfortunate Furse. 255p
\$2.75 Crown

47-17700

Fantasy about a meek little monk, who lived at the monastery of Clonmacnoise in tenth century Ireland. Furse was unfortunate enough to get entangled with Satan and an attendant band of evil spirits, and the novel describes his terrifying adventures, which ended with the harassed man turning on his persecutors.

"Fantasy, with a few touches of satire directed against the puritanical ecclesiastics, this has little of general appeal to the American market."

Kirkus 15:74 F 1 '47 120w

"Not the least fey in concept. . . Don't know how Irish Catholics will take this; others will enjoy." E. L. Lewis

+ Library J 72:321 F 15 '47 120w

"This is Mervyn Wall's first novel. He lives in Dublin and has written plays for the Abbey Experimental Theater. Some of his short stories have appeared in magazines here, and 'The Unfortunate Furse' is a contribution to our laughter, in the best Irish tradition of tale-telling." Thomas Sugrue

+ N Y Herald Tribune Wkly Bk R p4
Mr 2 '47 900w

"Mr. Wall's idea of a romp, it becomes clear, is neither light nor ordinary; commotion in Ireland, however archaic, seldom is, and clerical humor is always risky. Comment and satire, however, have often found their way into fantasies. When they do happily, the author is likely to have kissed the Blarney longer and more successfully." B. V. Winebaum

N Y Times p42 Mr 2 '47 330w

"A delightful book, witty, absurd and meaty, to be placed on your shelf not too far from T. H. White and Norman Douglas' 'They Went.'" Anthony Boucher

+ San Francisco Chronicle p17 Mr 9 '47
80w

Springf'd Union p9 Mr 15 '47 120w

WALLACE, WILLIAM STEWART. Dictionary of Canadian biography. 2d ed rev & enl 2v
\$20 Macmillan

920.071 Canada—Biography 46-4794

"The first edition of this work, reviewed briefly in Mudge, Guide to Reference Books, appeared in 1926, and the bulk of it was incorporated, as it stood, in the same editor's Encyclopedia of Canada, 1935-1938 (reviewed in Subscription Books Bulletin, October 1935 and October 1940). It is the authoritative, general dictionary of Canadian biography, exclusive of living persons, and is comparable in style to the Dictionary of National Biography and the Dictionary of American Biography. Articles in the Canadian work, however, are unsigned; a large proportion were written by the editor himself. . . Many new biographies have been added and more than half of these are of people who died before the first edition was published. The number of entries in the new edition is more than twice that of the old. Articles are brief, being far more condensed than those in the English and American Dictionaries. Full information is given, however, including occupation, place and date of birth, parentage, education, marriage and children, digest of career (with dates), date and place of death, publications." Subscription Bks Bul

"Supersedes all similar works, including the first [edition]. . . As in the first edition, the biographies are brief and to the point, but the references appended to each will be of the greatest value to those who may wish to read more fully about the lives of particular individuals. . . The enlargement has taken the

form of adding not only the names of distinguished persons who have died since the publication of the first edition in 1926 but also of including biographies of a number of people who might have been dealt with in the earlier edition but with respect to whom adequate information has only more recently become available. Revision has also included the correction of errors detected in the first edition and the adding of facts and references which have been provided by more recent scholarship. In format the large octavo paging of the first edition has been retained. The print is small but readable and the subject of each biographical sketch is made to stand out clearly by the use of larger and heavier type, thus facilitating speedy reference. The binding is handsome and substantial, giving a distinctive appearance on the shelf and promising durability under the heavy usage to which the volumes will be subjected in all larger libraries. One cannot suppress the wish, however, that for private libraries it might have been possible to publish a less expensive edition on thinner paper and in a single volume. This would have made the work more readily available to the very wide circle of readers which it merits." M. H. Long

Canadian Hist R 28:77 Mr '47 650w

"A check of sections A, B, and C shows an extensive revision of articles which appeared in the first edition. Only one or two in ten remain entirely unchanged, although sometimes the change is merely an addition to the bibliography. . . One could wish for more cross references, as the French names sometimes present difficulty to English readers. . . Format and binding are satisfactory. The dictionary of Canadian Biography is recommended for all libraries needing Canadian biographical material."

+ Subscription Bks Bul 18:2 Ja '47 550w

WALLACH, IRA JAN. The horn and the roses; a novel based on the life of Peter-Paul Rubens. 347p \$2.75 Boni & Gaer

Rubens, Sir Peter Paul—Fiction 47-4660

A fictionalized biography of Peter-Paul Rubens, the seventeenth-century Flemish painter and diplomat. It gives an account of his rise from poverty to riches and power, but shows that his outward success was not matched by humanity in his personal relations. He takes the viewpoint that was advanced by Rogers Bordley, the art critic whose theory is that many so-called Rubens masterpieces were really the work of men in his workshop, chief among them Frans Snyders.

"Popular in style, plausible and lively. Recommended." J. E. Cross

+ Library J 72:961 Je 15 '47 140w

"Mr. Wallach's study of the rival painters, set against a background of the Spanish Inquisition, which was intolerant of religious dissidence but encouraged the fine arts, makes for a readable and highly persuasive novel." Stephen Stepanchey

+ N Y Herald Tribune Wkly Bk R p4
Jl 6 '47 400w

"As a work of creative fiction, Mr. Wallach's novel is only moderately successful. As a brief for the prosecution in the case of Peter-Paul Rubens, it is undoubtedly less informative than the original Bordley monographs on the subject. But falling short, as it does, of its author's goal, there is still enough meat and spice in 'The Horn and the Roses' to provide an interesting reading experience in the feet-of-clay department." Richard Match

+ N Y Times p18 Je 29 '47 470w

"It's a good novel, and for a first novel, which it is, a remarkably good one. Young and able, Mr. Wallach will go a long way, I believe, and although he will write even better books he won't have cause to be ashamed of his first." J. H. Jackson

+ San Francisco Chronicle p12 Je 22 '47
1550w

"The greatest failure of the book is hardly a surprising one, for its achievement is one of the most difficult creative hazards in fiction, and that is the evocation of man as painter. . . The sentient, emotional intensity of the

WALLACH, I. J.—Continued

painter, the constant awareness of color and form, the influence upon him of the light and atmosphere and physical types of his own country, these and all the other intricacies of the creative genius must be realized for the reader. That in choosing his subject he has committed himself to this realization Mr. Wallach seems hardly aware. And that, above all else, Rubens was a great painter no one who has seen the magnificent 'Elevation of the Cross' and 'Descent from the Cross' in Antwerp Cathedral can doubt." Pamela Taylor
Sat R of Lit 30:29 S 13 '47 600w

WALLER, LESLIE. Show me the way. 322p
\$3 Viking

47-2351

An indifferent young soldier, sent to a camp in the midwest after a year of missions in England, finally loses his indifference when he fights discrimination involving some of his mates. In this he is helped by a girl who needs his aid too.

"Waller, a 24-year-old Chicagoan, has done an excellent job with a theme which is too limited to make his novel the novel of the returning warrior of World War II. He is certainly one of our most gifted writers—one to watch." Ricker Van Metre

+ Chicago Sun Book Week p5 Ap 27 '47
320w

Kirkus 15:80 F 1 '47 90w

"Mr. Waller has an accurate ear for common speech, and handles his minor characters with considerable precision in an effective satirical vein. On the other hand, he insists on having his hero and heroine indulge in 'a long kiss, a dizzy kind of kiss, high up there on the hill with the wind singing.' More serious than his frequent lapses into slick-paper idiom is his failure to make his principals either likable or convincing." Spencer Klaw

+ N Y Herald Tribune Wkly Bk R p10
Ap 20 '47 450w

"Mr. Waller's handling of his background scenes and minor characters is original and at times brilliant—one feels at such moments that he has a rare talent for a man of 24. . . It's too bad, from the standpoint of the author's 'message,' that the minor characters run away with the story. Just the same, Mr. Waller should be thankful that they have done so." David Dempsey

N Y Times p14 Ap 13 '47 500w

WALLIS, LAWRENCE BERGMANN. Fletcher, Beaumont & company, entertainers to the Jacobean gentry. 315p \$3.75 King's crown press

322.09 Fletcher, John. Beaumont, Francis.
English drama—History and criticism

47-2278

Scholarly treatise on Beaumont and Fletcher; and affiliated writers, with supplementary observations on the 17th and 18th century British stage. Bibliography. Index.

"Primarily for scholars in the field of English literature." J. T. Frederick
+ Chicago Sun Book Week p6 Ap 20 '47
60w

Reviewed by J. C. Scammell
Crozer Q 24:284 J1 '47 290w

"Scholarly authoritative treatise. . . Recommended." George Freedley
+ Library J 72:640 Ap 15 '47 100w

"There is nothing novel in this interpretation, but it is persuasively presented with a feeling for theatrical values and with much knowledge of stage technique. These men knew their market; they knew precisely how to rouse their original audiences to laughter or to tears; and he who would understand them must approach them not by way of the study but by way of a knowledge of the conditions, conventions and motives of the stage."

+ N Y Herald Tribune Wkly Bk R p16
My 18 '47 490w

"Though a valuable piece of theatrical history emerges, and though it is clearly shown how by sheer concentration on good theatre-craft these playwrights became purveyors of entertainment for the Jacobean gentry, nothing new about the men emerges. Fletcher's extravagant lament for his friends might never have been written." John Garrett

+ Spec 179:600 N 7 '47 550w

"Professor Wallis devotes four chapters to a running examination of past criticisms, three to his own reinterpretation and an appendix to a stage history of the plays since 1700. The account of criticism cannot, in the compass, be exhaustive . . . but the historic chapters are an admirable addition to the published allusions to Chaucer, Shakespeare and Jonson, and the comments thereon."

+ Times [London] Lit Sup p448 S 6 '47
1800w

U S Quarterly Bk1 3:136 Je '47 220w

WALLIS, MRS RUTH OTIS (SAWTELL). Cold bed in the clay. 212p \$2.50 Dodd

47-1633

Detective story.

Booklist 43:348 J1 1 '47

Reviewed by James Sandoe

Chicago Sun Book Week p8 F 23 '47
180w

Reviewed by Will Cuppy

N Y Herald Tribune Wkly Bk R p18
F 16 '47 280w

"The story is much better than one would expect after reading the rather boring first chapter." I. A.

+ N Y Times p28 Mr 30 '47 190w

"Nice plotting, obscured at times by some of the fanciest writing of the season."

+ New Yorker 22:104 F 15 '47 80w

San Francisco Chronicle p17 Mr 9 '47
50w

"Recommended."

+ Sat R of Lit 30:42 F 15 '47 50w

WALSH, CHAD. Stop looking and listen: an invitation to the Christian life. 112p \$1.25 Harper

239 Christianity

47-4615

"The author, a member of the faculty of Beloit College, writes as a former agnostic recently converted to Christianity. Takes a stand similar to that of Aldous Huxley and other recent converts, although the discussion is wholly nonsectarian." Wis Lib Bul

"Still a fairly young man, one gathers, and an associate professor of English at Beloit, Mr. Walsh writes with a crisp incisiveness and a blithe certainty which suggest, and perhaps reflect, the style of C. S. Lewis. . . Naturally, he scorns 'nineteenth century liberalism,' which he innocently misrepresents, and oversimplifies the Christian doctrine of man. . . But the book as a whole is commendable as well as readable." W. E. G.

+ Christian Century 64:878 J1 16 '47 210w

"The book is written with conviction, certainty, and clarity. The reviewer would criticize the author for his view of immanence. Should not both reason and revelation, looking and listening, supplement rather than destroy each other in their search for Christian grace and truth?" H. L. Newman

+ Crozer Q 24:363 O '47 400w

"This invitation to the Christian life makes no claim to original or startling theological thought. The presentation is the only new thing in it; it is fresh, at times even racy, always readable. Christianity is shown to have disadvantages as well as advantages; we are never left in doubt as to which weighs more with Mr. Walsh—he has chosen Christianity, even with its 'excessive respectability.'" G. R. Stephenson

+ N Y Times p16 Je 29 '47 700w

Reviewed by Eugene MacHamus

San Francisco Chronicle p17 Ag 17 '47

Wis Lib Bul 43:113 J1 '47

WALSH, GERALD GROVELAND. Dante Alighieri, citizen of Christendom. 183p \$3 Bruce pub.

B or 92 Dante Alighieri

An interpretation of Dante the man, his work and the age in which he lived. "It is Dante 'citizen of the world' he is dealing with—Dante the whole man, lover, scholar, 'passionate publicist,' political martyr, theologian, mystic and poetic genius." (Cath World) No index.

"It is clear that, in a book of this introductory character, the author cannot enter the many scholarly disputes which divide Dante scholars, nor can he give detailed scholarly justifications of his way of interpreting difficult points. But—despite his outwardly eschewing all scholarly apparatus—there is no doubt of the wide knowledge and extensive scholarship of the author, and many discussions . . . are models of clarity." Felix Gilbert

+ Am Hist R 53:97 O '47 950w

"Father Gerald Walsh succeeds superlatively in giving us a book which will delight the student and intrigue the general reader, and one which no college library can afford to be without." Katherine Brégy

+ Cath World 164:472 F '47 400w

"Walsh's book powerfully renews one's admiration and enthusiasm for the poet who cannot be less than third among the poets of the world. It is not an introduction: Dante must be read first, preferably with the aid of some such commentary as that of Gardner. But then it will be found that Walsh's treatment further illuminates the greatness of the Dante whose synthesis of antiquity and of the Middle Ages—of Athens, Rome and Jerusalem; of power, wisdom and love—sums up the spiritual and intellectual achievements of man from his beginnings to the 14th century." A. J. Green

+ Chicago Sun Book Week p2 D 29 '46 260w

WALSH, HENRY H. Make-it-yourself book of handicrafts; with ill. by the author. (New home lib) 278p \$1 Blakiston

745.3 Handicraft 46-8123

A book for the beginner interested in metal-work, jewelry, pottery, basketry, or weaving.

Booklist 43:152 Ja 15 '47

Chicago Sun Book Week p4 Ja 12 '47 50w

WALSH, JAMES EDWARD, bp. Tales of Xavier. 184p il \$2.50 Sheed

Francisco Xavier, Saint—Fiction 46-8524

"This series of tales, twenty-four in all, deal with historical incidents in the life of the saint whose name has become forever associated with the evangelization of the East, where he preached, taught, converted and baptized for ten years beginning in 1542. They are told in picturesque and playful style well adapted to attract young people." Cath World

+ Cath World 165:475 Ag '47 140w

"These stories make most pleasurable reading." Elda Tanasso

+ N Y Times p30 D 15 '46 320w

WALSH, WILLIAM THOMAS. Our Lady of Fátima. 227p \$2.75 Macmillan

231.73 Fátima, Nossa Senhora da 47-4319

"An account of the six appearances of the Virgin to three children in Portugal in 1917. The author visited the scene and talked to the only one of these children still living—Lucia, who is now Sister Maria das Dores. Upon the first-hand accounts in her memoirs and on conversation with her and other surviving witnesses the present book is chiefly based." Publisher's note

Reviewed by John Rubba

Cath World 165:471 Ag '47 300w

Chicago Sun Book Week p3 Ag 24 '47 90w

Reviewed by H. G. J. Beck

Commonweal 46:317 Jl 11 '47 250w

Kirkus 15:229 Ap 15 '47 300w

"Mr. Walsh, who went to Portugal last year to gather materials for his book, has written a straightforward narrative all the more impressive because he lets the happenings at Fátima speak for themselves." J. S. Kennedy

+ N Y Times p34 S 7 '47 450w

"Mr. Walsh's narrative is based upon first-hand observation of the scenes and conversations with many of the people involved, including the only survivor of the three children—to which he adds his thorough knowledge of church history and doctrine and of Portuguese culture."

+ San Francisco Chronicle p12 Ag 10 '47 190w

Reviewed by L. S. Munn

Springfd Republican p10B N 16 '47 130w

WALTON, FRANCIS, ed. See Airman's almanac

WALZ, MRS AUDREY (FRANCIS BONNAMY, pseud). Portrait of the artist as a dead man. 212p \$2.50 Duell

47-18229

Detective story.

Reviewed by James Sandoe

Chicago Sun Book Week p10 Mr 9 '47 80w

Reviewed by Will Cuppy

N Y Herald Tribune Wkly Bk R p21 Mr 9 '47 270w

"The story is a masterpiece of puzzlement and clever detection." Isaac Anderson

+ N Y Times p38 Mr 2 '47 180w

Reviewed by Anthony Boucher

San Francisco Chronicle p13 Mr 16 '47 50w

"Could be better."

Sat R of Lit 30:30 F 22 '47 50w

WAND, JOHN WILLIAM CHARLES, bp, ed. & tr. New Testament letters; prefaced and paraphrased. 220p \$3 Oxford

227 Bible. New Testament—Epistles

47-5414

A paraphrase of the New Testament epistles by the present Bishop of London. The book was first published in Australia in 1944. It is "an effort to encourage a different kind of Bible-reading, which will lead, not perhaps to close familiarity with favourite passages, but to knowledge of whole books. We need to grasp complete arguments, doctrines, schemes of salvation, not merely choice aphorisms or comforting texts. For this purpose we should read whole books of the Bible at a sitting, as we would read magazine articles or private communications." (Introd)

"The paraphrases are, in general, notably successful in clarifying the meaning of the originals with only a slight degree of expansion and the introduction of a minimum of commentary."

Christian Century 64:495 Ap 16 '47 70w

"We heartily recommend this book to both clergy and lay-folk." F. J. Moore

+ Churchman 161:20 S 15 '47 120w

Reviewed by M. M. Parvis

J Religion 27:214 Jl '47 420w

"The purpose of it is to revive the habit of Bible-reading, but not in the old mechanical way of the daily chapter. Dr. Wand urges, and quite rightly, that we do not read letters from our friends in that way. We go on to the end. He suggests that readers should do the same for the New Testament letters and try to read one at a sitting. . . . Whatever it be called there is no doubt that it is a fresh and stimulating presentation of the contents of these documents and one that will certainly make the reader think about the meaning of the text." T. W. M.

+ Manchester Guardian p3 N 7 '46 420w

WAND, J. W. C.—Continued

"Since the author's aim is 'to reproduce the argument of each writer in a readable form rather than to repeat his phrases with verbal accuracy,' he prefers to describe his version as a paraphrase; and he has accordingly inserted here and there 'an explanatory phrase or occasionally even a sentence' which is not in the original. The result is eminently readable: the only criticisms which occur under this head are, first, the occasional use of a cliché . . . and second, the comparative poverty of the verse renderings of the Old Testament poetical quotations and what may reasonably be suspected to be quotations from early Christian hymns, all of which fall far below the level of their prose surroundings."

+ — Times [London] Lit Sup p442 Ag 30 '47 1000w

WANG, CHI-CHEN, ed. *Stories of China at war.* 158p \$2.50 Columbia univ. press

Short stories—Collections A47-1034

A collection of stories written between 1937 and 1942 by a dozen-odd Chinese writers and edited by an assistant professor of Chinese at Columbia. The subjects are the building of the Burma Road, guerrilla warfare, etc.

Reviewed by Marie Seton

Chicago Sun Book Week p4 Ja 26 '47 230w

Christian Century 64:337 Mr 12 '47 100w

"Though the starving, dully despairing writer who is the subject of the last story in the book may represent the plight of the creative artist in China today, these stories are evidence of the new vision that must in time shape China's institutions to meet her real needs. Undistinguished as literature (at least in translation), they are evidence of that subsoil of Chinese democracy which the floods of political cynicism cannot erode." Robert Peel

Christian Science Monitor p18 Ja 11 '47 600w

Current Hist 12:152 F '47 40w

"The stories are enjoyable, easily read and have none of the braggadocio of propaganda; they do have tremendous importance as one of the best introductions to the humorous, courageous, likable Chinese people. Recommended for all libraries." Anne Whitmore

+ Library J 71:1806 D 15 '46 90w

"At their best, these stories are only a faint indication of what may come from China in the way of war literature. They show the awkwardness resulting from a group of writers attempting to handle a new form, particularly when their motives are somewhat doctrinaire. The only one of the group already known to any large part of the American reading public is Lau Shaw, the author of 'Rickshaw Boy.'" J. J. Espey

N Y Herald Tribune Wkly Bk R p19 F 2 '47 700w

"A few of the tales are startlingly good, successful as good narrative and skillful characterization; some sag under too heavy a burden of moralizing and political purpose; others are so sadly infused with the tired bitterness of Chung-king's mid-war years that their special quality is all but lost on the American ear. But all of them, both good and bad, bear an exotic fascination that will delight the reader with the genuine charm and feeling of China." T. H. White

+ N Y Times p4 Ja 12 '47 700w

"The value of Chi-Chen Wang's collection of 'Stories of China at War' is considerably greater than the sum of its parts. There are good stories in it, stories which have warmth, humor, and characteristic racial charm, but they are not very powerful and not very distinguished, to put it mildly. In fact, to any ivory-tower reviewer, they would seem neither individually important nor collectively impressive, and the chances are that he would pay little attention to them. He would, I submit, be half right and half terribly wrong. As works of art, these short tales are not impressive,

but as documents they are, particularly in the aggregate, of rather striking importance."

Richard Watts

+ — Sat R of Lit 30:15 Ja 4 '47 750w

WAR reports of George C. Marshall, H. H. Arnold [and] Ernest J. King; foreword by Walter Millis. 801p 11 maps \$7.50 Lippincott 940.5373 World war, 1939-1945—U.S. World war, 1939-1945—Documents, etc., sources 47-1220

"The periodic reports on the progress of the war which the heads of the Army, Navy and Air Forces made to the Secretaries of War and Navy have been gathered here for the first time in book form. Although each of these reports has been made public from time to time since General Marshall's first report in 1939, they have been read mostly in abbreviated or summarized versions in newspapers or magazines. Their new format presents them complete." (N Y Times) Chronology. Index.

Reviewed by R. A. Brown

Ann Am Acad 252:128 J1 '47 330w

Booklist 43:203 Mr 1 '47

Reviewed by Arthur Schlesinger, Jr.

Chicago Sun Book Week p6 F 9 '47 1050w

Current Hist 12:241 Mr '47 50w

Kirkus 14:586 N 15 '46 170w

"Unfortunately publishers have seen fit to eliminate many valuable photographs and other illustrative materials which formed part of original texts; this is particularly regrettable in the case of the Arnold reports. Price seems unnecessarily high for what is essentially a collection of government documents." R. H. McDonough

Library J 72:157 Ja 15 '47 110w

"The impact of this book on the readers is greater than that of the several reports as they were originally published—the whole is greater than the sum of its parts. . . The record is one of which Americans have every reason to be proud." E. M. Earle

+ N Y Herald Tribune Wkly Bk R p3 F 16 '47 1650w

"Understandably the stories overlap a bit, but taken together, they offer a highly detailed, if not extended, history of the war and from the highest sources. For security reasons the service heads did not tell all they knew, and the capture of enemy documents as well as the accumulation of data from our own sources will undoubtedly change some of the details. But it is hard to see how any future history can by-pass the material contained here." T. L.

+ N Y Times p33 F 16 '46 240w

San Francisco Chronicle p22 My 25 '47 250w

Reviewed by Donald Armstrong

Sat R of Lit 30:16 Mr 8 '47 600w

WARBURG, JAMES PAUL. *Germany, bridge or battleground.* 386p \$3.50 Harcourt

943.086 Reconstruction (1939)—Germany. Germany—History—Allied occupation, 1945-47-30757

"In this book James Warburg, who at various times has been international banker, government financial adviser, Director for Propaganda Policy in OWI, and author of several other books in the field of foreign affairs, sets forth his views on possible solutions of the German problem." N Y Herald Tribune Wkly Bk R

Booklist 44:31 S 15 '47

Reviewed by Alfred Werner

Chicago Sun Book Week p6 S 7 '47 950w

"Standing between the Morgenthauists of the hard peace and the forgive-and-forgetists, Mr. Warburg advocated something akin to revolution and evolution. His memoranda appear to have had little effect upon the final compro-

mises that resulted in the official directive for Germany. But they contain much that makes sensible reading in the light of three years after."

+ Christian Science Monitor p20 Ag 30
47 600w

Reviewed by McAlister Coleman
Churchman 161:16 N 1 '47 130w
Current Hist 13:293 N '47 50w

Reviewed by Theresa Pol
New Repub 117:25 O 13 '47 1050w

"Mr. Warburg has chosen wisely to keep his distance from the quagmire and restrict his inquiries to the major problems which face the Four Powers. His book has one great merit. Instead of being wise after the event and scoring points off the Allies, he shows in a well documented historical survey how it was that the rulers of Germany became involved in such a series of contradictory policies." Noel Annan

+ New Statesman & Nation 34:436 N 29
47 600w

"A hard-hitting, fair-minded book. . . James Warburg writes neither as an avenger nor as an appeaser, and he is refreshingly free of the pontifications of the 'I told you so' and 'I predict' school. Yet he would have been justified in taking credit for his comprehension of the issues at stake in Germany before some of the abortive post-war plans for that country had taken shape, as witnessed by the texts of recommendations he made before the German surrender and which are included in the useful documentary appendix." V. M. Dean

+ N Y Herald Tribune Wkly Bk R p5 S 7
47 1000w

"Mr. Warburg, the reader will discover, is a man of compassion and high purpose. He wants peace, and he deeply wants the kind of world order that will insure it. On the other hand, he cannot be charged with any romantic tendency to overlook or evade the obstacles that stand in the way. At a time when any number of people are identifying cynicism with patriotism, it is pleasant to encounter an intelligent idealist like Mr. Warburg." J. K. Galbraith

+ N Y Times p4 Ag 24 '47 1450w

New Yorker 23:86 S 6 '47 140w

"It is a pity that Mr. Warburg's account only brings up to the convening of the Moscow Conference last spring. Some of his judgments as to the feasibility of certain plans might well have been modified in the light of the situation as we see it today. But despite this defect, Mr. Warburg gives us an excellent background study of the first two years of the occupation of Germany. Its utility is enhanced by 100 pages of basic documents never before collected under one cover." A. W. Dulles

+ Sat R of Lit 30:13 S 6 '47 750w

Reviewed by John Midgley

Spec 179:598 N 7 '47 900w

"It is the value of Mr. Warburg's book that it discusses in a reticent and conscientious spirit the nature of the quarrel between the occupying Powers, and throws valuable light on the sometimes wayward course of official American thought about Germany. . . Intelligent criticism may have much for which to thank Mr. Warburg's admirable and well-documented survey."

+ Times [London] Lit Sup p610 N 29
'47 1700w

Wis Lib Bul 43:153 N '47

WARD, ALFRED CHARLES, ed. Specimens of English dramatic criticism, XVII-XX centuries. (World's classics) 355p \$1.10 Oxford

792 Dramatic criticism 47-30000

Excerpts from the classics of English critical writing on the theatre from Pepys, in August 1660, to a review of As You Like It at the Old Vic in 1936. Index.

"It is dramatic analysis in its more literate and perceptive form."

+ San Francisco Chronicle p31 D 1 '46
80w

"All the excerpts from Pepys are delightful but they take only a few pages in this rich collection where Steele, Cibber, Hunt, Hazlitt,

Lamb, Lewis fill half the volume with writing on the art of acting and drama that is a permanent reminder of the fact that dramatic criticism can be a distinguished and engaging form of literature. The second half of the book has more journalistic values since it discusses plays and players within living memory."

+ Theatre Arts 31:75 Ap '47 320w

WARD, ARCHIE. Green Bay Packers; the story of professional football. 240p il \$3 Putnam

796.33 Green Bay, Wisconsin. Football club (National league). Football 47-751

"History of professional football and, in detail, that of the Green Bay Packers, a team made up and sponsored by the people of a small Wisconsin city. From small beginnings this football team has become nationally known and respected." Library J

Booklist 44:64 O 15 '47

"Book will have limited appeal and probably be of interest only to those older boys and men who follow this field of sport. High school age and up." A. M. Wetherell

Library J 72:168 Ja 15 '47 70w

"It is an authoritative history of professional football." G. Liapes

+ San Francisco Chronicle p19 F 16 '47
400w

Wis Lib Bul 43:19 Ja '47

WARD, JANE SHAW. Tajar tales; drawings by H. L. Drucklieb. rev ed [61p] \$1.25 Womans press

47-16949

Three nonsense stories about the tajar, a fabulous animal supposed to live near a camp on a western range. The book was first published in 1925.

Horn Bk 23:111 Mr '47 40w

"A story for reading aloud at home or telling around a campfire where the stories were born." Elizabeth Sussdorff

Library J 72:739 My 1 '47 50w

"The stories seem to me lacking both in substance and inspiration. Not recommended." J. D. Lindquist

— Library J 72:739 My 1 '47 50w

WARD, MRS JUSTINE BAYARD (CUTTING). Thomas Edward Shields; biologist, psychologist, educator; introd. by P. J. McCormick. 309p \$3.50 Scribner

B or 92 Shields, Thomas Edward 47-6269

A biography of a Roman Catholic priest and educator, who was born in 1862 and died in 1921. In his youth he was considered a stupid and unteachable boy, but he outgrew his dullness, took priestly orders, and determined to devise a system of education to prevent other boys from repeating his unhappy youth. He founded the Catholic Educational Review, the Catholic Educational press, the Catholic sisters college, the Catholic correspondence school; and wrote several textbooks for children. Index.

Reviewed by J. T. Frederick

Chicago Sun Book Week p4 J1 13 '47
100w

"It is good to see this admirable biography of Father Shields, because he was the kind of selfless man whose labors his successors are all too likely to ignore, and the world to forget. Yet as he comes to life again in Mrs. Ward's pages, one cannot but feel that the Catholic University at Washington, with which most of his life was associated, though it no doubt has had a few more brilliant professors, and a few others more learned than Thomas Shields, has never had one who was a greater man." Theodore Maynard

+ Commonweal 46:267 Je 27 '47 450w

"Sympathetic biography. . . Appeal is to Catholic readers and schools." L. R. Etzkorn

+ Library J 72:808 My 15 '47 140w

School & Society 66:31 J1 12 '47 20w

WARD, PHEBE. Terminal education in the junior college; il. by W. J. Eckert; prepared for the Administrative committee of the Commission on terminal education of the American association of junior colleges. 282p \$2.50 Harper

378 Junior colleges 47-2337

"The basic principles, practices, and problems of terminal education are presented, based upon the findings, the conclusions, and the recommended practices that have resulted from nine institutional studies, together with reports of conferences and workshops for junior-college personnel that were sponsored as a part of this study. . . . Although the content of this book, from the point of view of the problems, the practices, and the procedures, will be most useful to junior-college personnel, the report will also serve those who are responsible for the administration and supervision of many types of educational programs—whether they are high school, university, college, adult-education, vocational-education, veteran-administration, or even public-library programs." (p. 4 and 5) Index.

"Well-written, interesting, and challenging. Should be welcomed by all educators, by parents, by librarians, and veteran-administration personnel."

+ Booklist 43:284 My 15 '47

"The annotated bibliographies and the index are useful. Few outside the junior-college field will be tempted, once they look into the book, to continue reading." W. W. Brickman

School & Society 65:412 My 31 '47 300w

"A unique and valuable contribution to the literature on terminal education. Some persons may take issue with the implied assumptions that sound vocational training must be highly specific and that the school has an obligation to meet, in so far as it can, all the specific training requirements of the local business community. On the other hand, the proposals regarding the general-education portion of the terminal curriculum will, no doubt, generally be warmly accepted." C. G. Erickson

+ — School R 55:493 O '47 1000w

WARE, ETHEL KIME. Constitutional history of Georgia. 210p \$2.75 Columbia univ. press
342.7589 Georgia—Constitutional history

47-1952

"The story of Georgia's constitutions. The method of treatment used is descriptive and historical rather than critical, analytical, or legal. Short chapters trace the general history of the state between constitutions, discuss the drafting conventions, explain in brief terms each constitution, and comment on its effect upon the development of the state." (U S Quarterly Bkl) Bibliography. Index.

"Not a unique piece of work, but rather a run-of-the-mill type of book. It, nevertheless, has value for political scientists. . . . It is the only one of its kind dealing with Georgia, and a student of state constitutional law should find it valuable." C. B. Gosnell

+ — Am Pol Sci R 41:812 Ag '47 300w

U S Quarterly Bkl 3:289 S '47 160w

WARING, PINCKNEY ALSTON, and GOLD-EN, CLINTON STRONG. Soil and steel; exploring the common interests of farmers and wage earners. 240p \$3 Harper

331.8 Labor and laboring classes—U.S. Farmers 47-2130

"The cleavage between farmers and industrial workers has never been more apparent or more distressing in its effects than in the months since V-J Day. . . . The powerful farm lobby, notably the Grange and the National Farm Bureau, has backed big business in the drive for a revision of our labor laws. City workers, on the other hand, blame the farmers for the removal of price ceilings and the high cost of living. Recognizing the seriousness of this cleavage, Alston Waring, a Pennsylvania farmer, and Clinton S. Golden, nationally known leader of the United Steelworkers of America, C. I. O., have collaborated in a

thoughtful exploration of the possibilities of bringing about greater unity of viewpoint and action between these two great productive groups in American society." (Nation) Index.

Booklist 43:249 Ap 15 '47

Reviewed by G. A. Kelly

Commonweal 46:41 Ap 25 '47 290w

"Informative and provocative."

+ Kirkus 15:28 Ja 1 '47 160w

Reviewed by L. A. Eales

Library J 72:1113 Ag '47 50w

"It is difficult to see how any reader who is genuinely interested in the building of a dynamic democracy in America can fail to find encouragement in this book; but it is the encouragement provided by a goal worth striving for rather than by a triumph already won." M. S. Stewart

+ Nation 164:456 Ap 19 '47 550w

"The publishers claim it is the first book to examine the whole problem of political and economic relations between workers in industry and workers on the farm. The claim has no basis in fact. It is neither the first book on the subject nor does it explore the whole problem. Nevertheless, the authors have sought diligently for understanding and unity. They realize that many wage earners do not know a great deal about farmers and the difficulties of making a living on the land. They know, too, that most farmers are still ignorant of the lives of city workers." W. M. Teller

+ New Repub 116:39 Mr 17 '47 1150w

Reviewed by W. G. Tyrrell

Social Educ 11:374 D '47 350w

"The authors are exceptionally well qualified to represent the groups for which they speak—by character, experience, speculative frame of mind, and status in the working world. That they happen to live within two miles of each other is a happy circumstance, for otherwise a book that bears the marks of close collaboration might not have been possible for two such busy men." M. L. Cooke

+ Survey G 36:311 My '47 500w

WARNER, REX. The aerodrome. 336p \$2.75 Lippincott

47-219

"An elaborate fantasy. . . . On one side, [the author] presents a unit of an imaginary Air Force under the absolute control of a vice-marshal who would mold human beings into an arid and rigid efficiency; on the other there is the unwieldy, unsatisfactory, amorphous, and intensely individualistic life that centers on the church, manor, and public house of the village in which this part of the Air Force is stationed. Caught between these very different powers, the young hero of the story, if you want to call him that, experiments with both ways of life in a manner that is closer to allegory than to fiction." New Yorker

"The one excuse for this book might be found in the ten-page speech delivered to fifty or sixty recruits in the chapel of an aerodrome by the Air Vice Marshal—a tough unprincipled brute of a man. . . . Apart from these pages the book is rather loosely put together, filled with improbabilities and extravagances and generally not worth the trouble of reading."

+ Cath World 164:477 F '47 130w

"This was published in England in 1941; just why Lippincott thinks it worth issuing at this late date is certainly not evident in the quality of the story, which seems to us a slow motion, unresolved novel with a collection of odd aberrations."

+ Kirkus 14:602 D 1 '46 170w

"Author's unique style weaves a mystery that holds the reader throughout. Recommended." E. H. Kennedy

+ Library J 72:77 Ja 1 '47 80w

"The characters are plausible in the ordinary way, most of the plot might have been invented by Dickens, the lesson is to the point, and the whole is so gracefully worked out as to be, if not compelling, at least readable and entertaining." Eleanor Clark

Nation 164:336 Mr 22 '47 230w

Reviewed by F. H. Bullock

N Y Herald Tribune Wkly Bk R p4 Ja 12 '47 900w

"There is a special sort of suspension of disbelief necessary in reading a book of this kind. As a philosophic pilgrimage, as a latter-day 'Everyman,' it is a success. It cannot be, it perhaps need not be, accepted in the ordinary sense as a novel. It is really a moral dialogue thrown into narrative form. It is humanity versus power, sprawling life versus death-dealing regimentation. In an age of atomic energy, it is a parable worth reading, and for its poetry and insight worth enjoying. Rex Warner is a sort of English Koestler, both more poetic and more calm." Irwin Edman
+ N Y Times p4 Ja 12 '47 900w

"Mr. Warner writes with great distinction, but what he has to say this time seems less important and less interesting than what he said in 'The Wild Goose Chase' and 'Return of the Traveller.'"
New Yorker 22:83 Ja 11 '47 180w

"Though Mr. Warner has by no means yet reached the stature of Kafka, 'The Aerodrome' is well worth reading. Characterization is naturally at a minimum, but this lack, which is common to most allegory, is amply compensated for by the novel's richness of ideas and by Mr. Warner's technical virtuosity." Arthur Foff
+ San Francisco Chronicle p16 Ja 26 '47 330w

Reviewed by B. R. Redman

Sat R of Lit 30:9 Ja 11 '47 1650w

"Although [this book] is a sound moral and political lesson clothed in coldly beautiful prose, no one, I imagine, would confuse The Aerodrome with a successful novel. Mr. Warner's interesting mind and his concern with an important issue (the order in the air force is really another name for fascism) cannot make it that." Orville Prescott
Yale R n s 36:576 spring '47 180w

WARNER, REX. Cult of power. 190p \$2.50
Lippincott
824 47-30786

Eight essays by an English writer, in which he examines the conflict between freedom and authority from the standpoint of literature and life.

Reviewed by W. F. Morse

Chicago Sun Book Week p3 S 14 '47 180w

"Readers of Mr. Warner's earlier books will require no invitation to secure, and to ponder, 'The Cult of Power.' Those who have not yet made his acquaintance are earnestly exhorted by their reviewer to do so. For in 'The Cult of Power' they will find a clarification of the issues which today press heavily on all of us. It is a book of genuine importance and its author may yet prove to be one of the most valuable interpreters of our times." Lloyd Morris
+ N Y Herald Tribune Wkly Bk R p10 S 28 '47 700w

Reviewed by Mark Schorer

N Y Times p4 S 14 '47 1300w

"The conclusions he draws never hit the problem very squarely; they merely push it around a little."

— New Yorker 23:123 S 13 '47 80w

San Francisco Chronicle p18 D 14 '47 150w

WARNER, SYLVIA TOWNSEND. Museum of cheats. 249p \$2.50 Viking
47-1782

Collection of short sketches and stories, largely scene against the background of England at war.

Booklist 43:272 My 1 '47

"The minor minutiae of everyday life caught by a subtle, sharp intelligence, this will largely be for a fastidious following."

+ Kirkus 15:14 Ja 1 '47 150w

"With all her wit and sense of the fantastic and incongruous, Miss Warner's stories are rooted in human simplicities and her style reflects her abhorrence of the 'tufts and vapours' of romanticism." H. I. A. Fausset
+ Manchester Guardian p3 S 5 '47 130w

"Miss Warner writes with grace (which sometimes becomes cute), with a vitality (occasionally boisterous), an irony (just curdling into sarcasm), but her very real skill usually manages to balance these qualities and she is never boring." John Farrelly
+ New Repub 116:35 Ap 14 '47 100w

Reviewed by James Hilton

N Y Herald Tribune Wkly Bk R p4 Mr 23 '47 700w

"It would be difficult, indeed, to choose the best from this collection of twenty-two short stories. Perhaps the title entry, which is also the longest in the book, represents her antic fantasy, shrewd commentary and silken satire at its most rounded. At any rate, the two-and-a-half centuries that she encompasses in the forty pages of 'Museum of Cheats' certainly are populated by a great many of those unostentatious eccentrics, defiant clerks and strong-willed women who under this author's skilled guidance prove to be unexpectedly entertaining." E. S. Holsaert
+ N Y Times p10 Mr 23 '47 390w

San Francisco Chronicle p26 My 25 '47 70w

"This collection of twenty-two short stories will be welcomed, not only by those who are acquainted with the author's earlier works, such as 'Mr. Fortune's Maggot' and 'Lolly Wil-lows,' but by others who have had the opportunity to read some of the present stories when they first appeared in The New Yorker during the past few years. . . The twinges of conscience occasioned by a reading of this skilfully written collection, although good for the soul, are not harsh enough to take away the pleasure of further acquaintance with the author." Constance Curtis
+ Sat R of Lit 30:17 My 3 '47 450w

"The Museum of Cheats itself, the longest story in the book, is in some ways the least successful, perhaps because it is the one which comes nearest to pointing an uplifting moral. Conversely, the most artistically satisfying are the utterly irresponsible stories such as A Beaver Muff, Story of a Patron, Major Brice and Mrs. Conway, or the brilliant little sketch of cross-purposes called Daphnis and Chloe—though this is only to select a few out of many excellences."

+ Times [London] Lit Sup p461 S 13 '47 450w

WARNER, WILLIAM LLOYD, and LOW, JOSIAH ORNE. Social system of the modern factory; the strike: a social analysis. (Yankee City ser) 245p \$3 Yale univ. press

331.592 Strikes and lockouts. Industrial relations 47-2640

"Volume IV (two more to come) of Lloyd Warner's 'Yankee City' series—a project of sociological research—gets down to facts and forces in the field of the average American's most intense interest. . . In this volume the authors consider one strike in one city and answer four questions about it which probe deeply into the whole country's industrial situation. The questions can be merged into two: Why do strikes now succeed where they formerly failed? How did the unions get so strong?" (Christian Century) Index.

"This is by all odds the most interesting and most significant volume yet published in the Yankee City Series. For anyone interested in the backgrounds of a strike and in the role that technological development and absentee ownership play in industrial discontent the book is a 'must.'" L. J. Carr
+ Am Soc R 12:727 D '47 600w

"Against a solid local background, the authors present some highly interesting speculations as to the major changes afoot in our industrial society. Many will quarrel with their interpretations of the national scene, but no

WARNER, W. L.—Continued

student in the field can afford to project his own research without taking into account the work of Warner and his fellow social anthropologists in Yankee City." W. F. Whyte
Ann Am Acad 252:152 J1 '47 500w
Christian Century 64:368 Mr 19 '47 140w

Current Hist 12:374 Ap '47 30w

"Essential to libraries serving industrial and labor interests." R. E. Kingery
+ Library J 71:1625 N 15 '46 150w

"Instead of adding anything of value and importance to existing literature in this field, the book at best represents another piece of case material which emphasizes the responsibility of management for the labor troubles that have been plaguing the country for the past several years." T. G. Spates
Management R 36:297 My '47 270w

"It is a fascinating example of the scientific approach to our understanding of human relations and modern society. Moreover, the authors have drawn some broad and challenging conclusions posing questions to which we must find the answers if our democratic capitalist society is to endure." Elinore Herrick
+ N Y Herald Tribune Wkly Bk R p4 My 25 '47 1550w

"At this point in time, such a study could have performed a real service by contributing to an acuter understanding of modern industrial life and of labor-management conflict. This it does not do. Nor does it throw new light on the process of the conversion to unionism of hitherto unorganized workers. Finally, the theoretical framework developed by the authors for handling the problems of class structure and status, which are crucial in the volume, does not seem to result in any fruitful clarification of the essential issues involved." Henry David
— N Y Times p24 J1 27 '47 460w
U S Quarterly Bk1 3:189 Je '47 260w

WARREN, WILLIAM STEPHEN. Ride, cowboy, ride! pictures by the author. 187p \$2.50 McKay

46-22499

When Danny reached his twelfth birthday he was given a Stetson hat and permission to go with the other hands on the spring roundup. This story for boys recounts Danny's adventures during the next six weeks.

Booklist 43:121 D 15 '46

"Boys over eight years old will find in Danny's adventures the kind of cowboy story in which things really happen. Besides they will learn about branding and bucking contests and real life on the range."

+ Horn Bk 23:111 Mr '47 80w

"Fast episodes, excellent details of daily life in and around camp, unromantic but interesting material on flapjacks and managing bed-rolls and so on. The author-illustrator grew up on a Colorado ranch and his material, including good cowboy action pictures in wash, have an authentic, familiar ring."

+ Kirkus 14:387 Ag 15 '46 90w

"A simply written story which has remedial possibilities." M. A. Herr
+ Library J 72:85 Ja 1 '47 60w

"One of the few good cowboy stories for the younger boys and girls, this tells all the exciting details of a roundup, the branding of cattle, races and 'bucking contests' and the jolly give and take of the range. Drawings by the author, who was a cowboy himself when he was Danny's age."

+ Sat R of Lit 29:52 N 9 '46 50w

WARTERS, JANE. High-school personnel work today. 277p \$2.50 McGraw

371.422 Personnel service in education

46-5619

"This book offers practical answers to the many questions involved in high-school-personnel work, and is another in the McGraw-Hill Series in Education. Bibliography and index." School & Society

School & Society 64:48 J1 20 '46 30w

"The book should receive a warm welcome from administrators, teachers, and specialists."

While most of the recognized studies in the personnel field are included in the bibliography, the work lacks documentation in many places. The two final chapters lack the clarity, conciseness, and richness that is to be found throughout the rest of the book. One becomes so involved in the use of words and the repetition of ideas that much of the author's real purpose and feeling is lost. After 'experiencing' a book like this, one feels that there is some hope that the 'authorities' will get together on the theories which they expound and thus will clarify the confusion which they have caused by their divergent philosophies concerning this important phase of educational work—personnel work." R. E. Troyer

+ School R 55:59 Ja '47 1100w

WATERS, FRANK. Yogi of Cockroach court. 277p \$2.75 Rinehart

47-1900

The setting is an unidentified town on the Mexican border. "In this little town, almost wholly given over to shady and half-shady enterprises, live all sorts of people of the half-world—Mexicans, Americans, Indians, Chinese, every kind of cross-breed—earning their livings in the tooth-and-claw struggle of the social stratum they inhabit." (San Francisco Chronicle) The Yogi of the title is the Chinese Tai Ling, who sits rapt in contemplation in the midst of festering corruption. The surface story is that of the man Barby and the young dancer, Gaudalupe.

Reviewed by William Lipscomb

Chicago Sun Book Week p2 Je 8 '47 450w

Kirkus 15:110 F 15 '47 170w

Reviewed by Lorine Pruette

N Y Herald Tribune Wkly Bk R p16 Ap 27 '47 500w

"In Mr. Waters' novel the flaws are many. His characters are tarnished beyond reclaim; yet they live a fictional life all their own, and one which should bring wincing rather than smiles of ridicule. To say they have flaws is, of course, a description of the subject-matter, and does in no wise detract from their strange, semi-mystic validity. But there is, further, a lack in the writing and in the unrelieved tone of immorality. The style, however persistent and cumulatively effective, is verbose." B. V. W.

+ N Y Times p12 Ap 13 '47 470w

"The Yogi of Cockroach Court" would be a better novel if Mr. Waters had his material under better control. Reading the book, I have the feeling that he didn't let it age; he seems to have written it rapidly. Nevertheless . . . he has succeeded in catching the reader up into the semi-mystical dream out of which his whole book is made. And perhaps his success with the effect he was trying to achieve is the main thing." J. H. Jackson

+ San Francisco Chronicle p14 Ap 10 '47 900w

"A strange book, occasionally uneven in writing, but excellently balanced between the great theme and the strong suspense of its episodes." Phil Stong

Sat R of Lit 30:12 My 24 '47 450w

WATKINS, ALEX (J. LANE LINKLATER, pseud). Black opal. 220p \$2.50 Mill

47-31443

Detective story.

Kirkus 15:482 S 1 '47 40w

Reviewed by Will Cuppy

N Y Herald Tribune Wkly Bk R p34 N 16 '47 50w

"As a detective, Booth seems to us a little too inclined to playing hunches, not all of which are good." I. A.

N Y Times p16 O 5 '47 170w

"Tightly plotted and of regulation toughness, but nothing new has been added to the formula."

+ — New Yorker 23:111 O 4 '47 70w

Reviewed by E. D. Doyle

San Francisco Chronicle p26 O 5 '47 70w

"Pretty good."

+ Sat R of Lit 30:46 O 11 '47 50w

WATKINS, ALEX (J. LANE LINKLATER, pseud). Shadow for a lady. 247p \$2.50 Mill
47-19422
Detective story.

Kirkus 15:46 Ja 15 '47 60w

Reviewed by Isaac Anderson

N Y Times p32 Ap 27 '47 180w

"Told with a fast, easy pace which suggests a Grade A professional of the Gardner school."
Anthony Boucher

+ San Francisco Chronicle p15 Ap 27 '47 100w

"Fair."

Sat R of Lit 30:32 My 31 '47 40w

WATKINS, TUDUR. Spanish galleon; an adventure story; il. by Jack Matthews. 176p \$2
Coward-McCann

47-3782

"Two hundred years before the events of this story, a Spanish galleon was wrecked off the English coast. Through the years many a futile search was made for the lost treasure. One day the nephew of an English rector and his friend found a doubloon, and immediately various unwholesome characters became involved in the search." Library J

Booklist 43:335 Je 15 '47

Reviewed by H. F. Griswold

Christian Science Monitor p13 Ag 28 '47 190w

Reviewed by A. M. Jordan

+ Horn Bk 23:266 Jl '47 120w

Kirkus 15:366 Jl 15 '47 90w

"Fast-moving story with well developed and interesting characters." M. F. Cox

+ Library J 72:963 Je 15 '47 80w

"I wish all radio serials were as good. The boys are genuine; if for half a chapter you think you've seen a ghost, there's a reason for it, and if the adventures come thick and fast and from the shoulder, that does a ten-year-old good. I have an idea fourteen-year-olds would not be too aged to enjoy it." M. L. Becker

+ N Y Herald Tribune Wkly Bk R p9 My 18 '47 290w

"Certainly it's exciting stuff, and due to keep a good many young people reading far beyond their bedtimes. . . The present book, which was originally a radio serial, is classical in the sense that it is strongly reminiscent of Jules Verne, R. L. Stevenson, and others of that period, but is strictly radio as to the careless and lurid over-writing." Creighton Peet

N Y Times p23 Je 1 '47 200w

WATSON, GOODWIN BARBOUR. Action for unity. 165p \$2 Harper

325.73 U.S.—Race question 47-1550

A survey of "what America is doing to push back racial and religious barriers." The author is professor of education at Teachers college, Columbia university. Index.

Reviewed by W. A. Lessa

Am J Soc 53:161 S '47 250w

Booklist 43:249 Ap 15 '47

Christian Science Monitor p17 Mr 15 '47 550w

Reviewed by F. J. Moore

Churchman 161:18 Jl '47 180w

Kirkus 14:587 N 15 '46 80w

"Clear, precise, compact, his study is most skilfully organized. Of primary interest to

persons working in the field of race relations, it also has a larger interest as a study of democracy in action." Carey McWilliams

+ Nation 164:523 My 3 '47 360w

"Any person of good-will anxious to avoid the pitfalls hampering efforts to eradicate bias should study this honest and sober volume." Alfred Werner

+ N Y Times p34 Mr 23 '47 900w

School & Society 65:464 Je 21 '47 40w

Reviewed by M. F. Emerson

Social Educ 11:333 N '47 500w

Reviewed by W. J. Cahnman

Social Forces 26:229 D '47 800w

Social Studies 38:277 O '47 500w

Reviewed by E. M. Duncan

Survey 83:293 O '47 500w

WATSON, GOODWIN BARBOUR. Youth after conflict. 300p \$4 Assn. press

301.1584 Youth 47-11068

A study of the changing attitudes of youth after wars. Surveys the social, economic, and political factors affecting young people in the decades following the Civil war, World war I, and World war II. Attempts to forecast developments of our culture that will affect youth in the 1950's. Index.

Current Hist 13:357 D '47 40w

"A book for workers in special fields will provide material for study and work, discussion and argument."

Kirkus 15:414 Ag 1 '47 130w

"An interesting and valuable textbook for those concerned with youth problems. Somewhat technical for the layman." A. I. Bryan

+ Library J 72:1192 S 1 '47 100w

School & Society 66:352 N 1 '47 20w

WATSON, MRS HELEN (ORR). High stepper; il. by Manning deV. Lee, 198p \$2 Houghton
Horses—Legends and stories 46-8269

The story of a horse, Midnight Star, left an orphan when his mother is killed by a mountain lion, is rescued by a young boy. Later on both join a circus and achieve fame and fortune.

Booklist 43:158 Ja 15 '47

"The circus world, with its clowns and animals and bareback riders is a fascinating one. And against this colorful background you watch your favorite pair of circus performers and see how Zan carries out his resolve to train Star as a High-schooler. The personality of the horse and the super-spectacle of the circus are well presented, but the characters in the book are not clearly drawn." H. F. Griswold

+ — Christian Science Monitor p13 N 21 '46 240w

"Mrs. Watson tells the story with her always keen appreciation of good horsemanship." A. M. Jordan

+ Horn Bk 23:41 Ja '47 70w

"Will appeal particularly to young people who know and love horses."

+ Kirkus 14:456 S 15 '46 150w

Reviewed by Margaret Miller

Library J 72:85 Ja 1 '47 70w

Sat R of Lit 30:43 Mr 8 '47 20w

WATSON, MRS KATHERINE (WILLIAMS), comp. Radio plays for children. 281p \$2.25 Wilson, H.W.

792 Radio plays. Children's plays 47-31139

Twenty-six dramatizations of children's books for the radio. Plays are classified by subjects and graded, playing time is given. Plays are arranged under the following headings: Children of many lands; Book week; Fairy tales; Holidays; Animals; Humor; Mystery; Western.

Reviewed by A. M. Jordan

Horn Bk 23:452 N '47 90w

WATSON, K. W.—Continued

"The selections are excellent and conveniently arranged. . . . Unfortunately, though they may be successful in presentation, they seem in reading to lack the very quality of the books and stories they are intended to introduce."

Mary Strang

+ — Library J 72:1382 O 1 '47 80w
Wis Lib Bul 43:136 O '47

WATTS, NEVILLE HUNTER. Vision splendid. 165p \$2 Sheed

804 Literature—History and criticism.
Poetry [A47-5631]

A collection of essays by an English teacher "either contributed to periodicals or delivered to conferences of teachers during the past twelve years." In them he attempts to show that poetry, fiction, music and nature, but especially poetry, have a place in modern living, and should be instilled into children, as a counter-blast to the mechanized life of today.

Reviewed by Margaret Meagher

Cath World 165:187 My '47 400w

"It is not pleasant having to deal violently with so ardent and so decent-minded a book. . . . Mr. Watts's writings . . . propose only the same opinions held by thousands of people who teach in our universities, write for our middlebrow magazines, and swarm over the lecture circuits. But that is the point. The heresy is widespread, and therefore not unimportant. . . . Mr. Watts adds to all this a recklessness of language which sends any remaining exactitudes sprawling all over the shop. He admits in one place that he owes something to Chesterton. He owes a great deal; and nothing could be more ominous. Let anyone less than Chesterton at his best—and the challenge obviously includes Chesterton himself—attempt to be Chestertonian, and the result is lethal."

— Commonweal 45:594 Mr 28 '47 1500w

"Mr. Watts is almost certainly an inspired and inspiring teacher, but when he attempts, in the first four essays of the ten here reprinted, to give a reasoned basis for the inspiration that has carried him through thirty years of teaching, he becomes both confused and confusing. The net result recalls a dictograph record of a teacher's classroom remarks, played over later in the quiet of his study. . . . The two essays, 'Poetry and Childhood' and 'The Child and Literature,' contain some valuable hints for teachers on how to bring the horse to water, even if one can't make him drink, but platitude keeps breaking in. . . . 'The Aeneid and Human Life' alone redeems both Mr. Watts and his book. These fifteen pages, with their copious Latin quotations (translated in footnotes), give the profoundest analysis I have yet seen of the poignancy undeniably exhaled by the best passages of the Aeneid." Vivian Mercier

+ — N Y Times p36 My 4 '47 470w

WAUGH, COULTON. Comics. 360p il \$5 Macmillan

741.5 Comic strips 47-12339

A history of the comic strips in the United States from the year 1896 to the present. Includes a chapter on comic books. Index.

Booklist 44:169 Ja 1 '48

Kirkus 15:458 Ag 15 '47 150w

"Often superficial and disorganized but entertaining record both for fans and critics. Useful in art, sociology and young people's collections." G. D. McDonald

Library J 72:1468 O 15 '47 130w

Reviewed by Richard Watts

New Repub 117:28 D 15 '47 180w

"Mr. Waugh's book is a prime piece of research. . . . He applies to the strips the same words that literary critics and art critics apply to their great masters and I suppose that is legitimate; certainly I ought to be the last

person to protest. But I feel, in this book, the effort of pumping up enthusiasm as well as the enthusiast's pleasure." Gilbert Seldes

N Y Herald Tribune Wkly Bk R p4 D 28 '47 1050w

"Coulton Waugh, who used to be a comic-strip artist, has written an authoritative and entertaining book." Russell Maloney

+ N Y Times p7 D 21 '47 800w

School & Society 67:16 Ja 3 '48 10w

WAUGH, EVELYN. When the going was good. 314p \$3 Little

910 Voyages and travels 47-687

Travel sketches taken from four books which this English author wrote between 1929 and 1935. They describe a Mediterranean cruise, a visit to Brazil, and two trips to Abyssinia. Of the last named, one trip was for the coronation of Haile Selassie; the other was taken in the guise of a war correspondent.

Cath World 164:573 Mr '47 170w

Reviewed by Eric Forbes-Boyd

+ Christian Science Monitor p20 F 21 '47 550w

Reviewed by F. X. Connolly

Commonweal 45:376 Ja 24 '47 650w

Kirkus 14:585 N 15 '46 160w

"This may be a slightly precious volume but it will be welcomed by Waugh admirers and is for purchase by libraries that have Waugh enthusiasts." K. T. Willis

+ Library J 72:160 Ja 15 '47 120w

Reviewed by Thomas Sugrue

N Y Herald Tribune Wkly Bk R p4 Ja 5 '47 750w

"He really hasn't anything either exciting or profound to report, nor is his contribution to world knowledge or understanding impressive. Yet his urbane, somewhat humorous account of an agreeable young man's peregrinations in picturesque lands in the years between two great wars make pleasant reading. It is a virtue of the book that it never patronizes or views with scorn the people who figure in it." Richard Watts

+ — N Y Times p7 Ja 12 '47 900w

"Like all really interesting travel writers, the author puts a lot of himself into his journals. As in his novels, there is a fatalistic detachment about people, a lack of emotion about their behavior (which, as he encountered it on these journeys, seems to have been generally deplorable), and a careful selection of what is pertinent."

+ New Yorker 22:85 Ja 11 '47 130w

"Mr. Waugh has a theory that the day of the travel book is over for a time—at any rate until the atmosphere of the world freshens enough to nourish another Doughty, another Burton. Perhaps he is right. As he points out there is little room for the tourist in a world full of displaced persons. Meantime, however, this collection of extracts from Waugh's best books of travel will reflect for readers something of the world of the early 1930s and much of the private world, as it was beginning to develop, of Evelyn Waugh himself." J. H. Jackson

San Francisco Chronicle p16 F 5 '47 800w

"I must confess that I began my scrutiny of this volume with something less than an hospitably open mind. In the first place I own to a prejudice against synthetic books, and this appeared to be, and is, one, and in the second place I thought that Evelyn Waugh was being a little Olympian in implying that certain segments of his vernal journals of travel, delightful though they may be, should be considered as an inevitable portion of posterity's heritage. . . . When I had finished the 257th page I was aware that I had been continuously charmed and diverted, and that whatever was wrong with what Evelyn Waugh had left out of those books, there was nothing wrong with what he had left in." John Woodburn

+ Sat R of Lit 30:12 F 1 '47 650w

"Apart from its entertainment value, Mr. Waugh's account of his experiences has some interest as what it is usual to call a social

document. More intelligent and (fortunately for us) more articulate than most of his fellow travellers, he is in some sense typical of a generation made footloose by a combination of half-baked dissatisfaction and rather aimless curiosity. 'Each book,' he found on re-reading them, 'had a slightly grimmer air, as, year by year, the shades of the prison house closed.' It is no coincidence that his book opens in a bar and ends on a battlefield; and it is even more inevitable—because he is such an admirable writer—that in between them the going is extremely good." Peter Fleming

+ Spec 178:116 Ja 24 '47 550w
Springf'd Union p2 Je 25 '47 150w
Time 49:104 Ja 13 '47 600w

WAUGH, HILLARY. Madam will not dine to-night. 244p \$2.50 Coward-McCann

47-11495

Detective story.

Kirkus 15:588 O 15 '47 80w

Reviewed by Isaac Anderson
N Y Times p36 N 2 '47 160w

Reviewed by E. D. Doyle
San Francisco Chronicle p22 N 2 '47 100w

"Refreshing."

+ Sat R of Lit 30:44 N 8 '47 50w
Springf'd Republican p10B N 30 '47

WEAVER, ELBERT COOK, and FOSTER, LAURENCE STANDLEY. Chemistry for our times. 738p il \$2.48 McGraw

540 Chemistry 47-645

"A basic first book for high-school pupils, offering a broad background of life-interest chemistry. Suitable for classes in both general and college-preparatory chemistry." (School & Society) Glossary. Index.

Reviewed by L. A. Eales
Library J 71:827 Je 1 '46 60w

School & Society 65:96 F 1 '47 30w

"Challenging questions are introduced at the end of each chapter to stimulate the pupil's interest to further investigation of various problems of his own choosing. Throughout the textbook an endeavor is made to relate chemistry to human affairs and to emphasize the fact that science is an international language which has great social implications. While this book is not the answer to a chemistry teacher's prayer, it may well be considered by any chemistry teacher before he makes a recommendation for the adoption of a new textbook." D. J. Harrod

+ — School R 55:495 O '47 750w

WEBB, ADDISON. Birds in their homes; pictures by Sabra Mallett Kimball. 66p \$2 Garden City pub. co.

598.2 Birds—Juvenile literature 47-11288

Pictures in color and in black and white and simple text describe how some fifty birds build their nests and care for their young. The grouping is by the kind of nests built. For ages five to ten. Index.

Booklist 44:95 N 1 '47

"Gracefully told, alluringly pictured in full color, this is a most ingratiating book about birds, nests for small folks; older children will find it rewards their attention." M. L. Becker
+ N Y Herald Tribune Wkly Bk R p30 N 16 '47 200w

"This is not a complete guide to American birds, of course. The very large birds are not included, and the amount of space devoted to the birds that are included varies from the robin's five pages and ten pictures to the piping plover's eight words and one picture. But the many full-colored illustrations and the unusual habits of many of the birds, pleasantly described, will appeal to 7 to 10 year olds." Marjorie Burger

+ N Y Times p31 Ja 25 '48 180w

"Elementary but sound information for anyone who can't yet tell an oriole's nest from a tern's. The book contains fine colored pictures showing plumage markings and other distinguishing traits, as well as birdhouses for various kinds of feathered friends." R. C. Benét

+ New Yorker 23:152 D 6 '47 60w

WEBB, GERALD BERTRAM, and POWELL, DESMOND STEVENS. Henry Sewall, physiologist and physician. 191p il \$2.75 Johns Hopkins press

B or 92 Sewall, Henry Med47-106

"An appreciative colleague and a layman have collaborated on this biography of a distinguished medical scientist and renowned practitioner. The book is based largely on Dr. Sewall's diaries, letters, and notes, as well as on the personal recollections of the senior author. . . A bibliography of Dr. Sewall's publications and a good index are provided." U S Quarterly Bkl

Reviewed by J. W. Voorhees
N Y Times p31 Ap 20 '47 320w

"The book abounds in anecdotes and readable quotations including a number of sage aphorisms by Dr. Sewall and others. . . From this little volume every physician can learn something of value, but it will be of special interest to internists who treat pulmonary tuberculosis."

+ U S Quarterly Bkl 3:152 Je '47 240w

WEBB, MARIAN AGNES. Games for younger children. 124p \$2 Morrow

796.1 Games 47-31492

"About 150 general games and games for special days. Rules are simple and clearly presented. Short lists of poems and stories for special days are given, which may be suggestive to mothers and teachers but of scant use to libraries equipped with other references. There are also ideas for favors and decorations." Library J

Booklist 44:118 N 15 '47

"An excellent reference book for teachers of kindergarten to 3rd grade and an invaluable aid to parents who give parties for children."

+ Kirkus 15:472 S 1 '47 70w

Reviewed by Gertrude Andrus
Library J 72:1543 N 1 '47 50w

"The hundred games given here will answer many questions from grown-ups who want the children to have a good time at their parties. Some are quiet and some are vigorous."

+ Sat R of Lit 30:58 N 15 '47 50w

WEBB, MRS MARY GLADYS (MEREDITH). Fifty-one poems; wood engr. by Joan Hassall. 63p \$2.75 Dutton

821 [A47-5604]

"Mary Webb's collected poems were published in 1928, and that was believed to be a final edition. Fifty-one new poems have since come to light and are here published with wood engravings by Joan Hassall." Christian Science Monitor

Booklist 44:65 O 15 '47

"[Mrs] Webb expresses her sentiments through rich and detailed imagery; most of the images are from the country scene and always with an original slant." P. J. H. H.
+ Christian Science Monitor p10 F 8 '47 270w

Cleveland Open Shelf p21 N '47

"These recently discovered poems, appearing twenty years after the death of this fine novelist, should renew the interest first aroused when her poems were published in 1928. Traditional in form and outlook, simple and innocent, they are magically linked to some of the great pages of English lyric poetry." Gerald MacDonald

+ Library J 72:1688 D 1 '47 70w

WEBB, M. G. M.—Continued

"It is a mature voice, sometimes stark in its moods and sometimes very moving. But it belongs to a world of relatively unexplained feelings and of moral and emotional blacks and whites. Our present world, which moves towards the discovery of the anatomy of feelings and myths, is more tumultuous and perilous." Hugo Manning

Manchester Guardian p3 D 31 '46 90w

"The late Victorians found the world they lived in to be distant, inadmissible and unrewarding as a 'poetical' source, and their poems emerged, rather too gratuitously, from a dream-world. Mrs. Webb's poems written some years later, are a dream about that dream-world. They are, that is, anachronisms following in the wake of a misapprehension." Welden Kees

N Y Times p6 N 9 '47 410w

"They will add to the pleasure of those readers who have hitherto enjoyed her work. The book is illustrated with wood engravings by Joan Hassall, work of such precise and imaginative beauty that it puts her into the same category as Stephen Gooden." Richard Church

+ Spec 178:22 Ja 3 '47 60w

Wis Lib Bul 43:151 N '47

WEBB, RICHARD WILSON, and WHEELER, HUGH CALLINGHAM (PATRICK QUENTIN, pseud). Puzzle for pilgrims. 252p \$2.50 Simon & Schuster

47-18228

Detective story.

"Of Quentin's novels this one most gives the impression of serious intent and its delivery is as sleek as can be a fact which makes it exceedingly easy to read and rather resoundingly portentous." James Sandoe

+ Chicago Sun Book Week p6 Je 1 '47 150w

Kirkus 15:143 Mr 1 '47 80w

"Lively shindig, one of Patrick Quentin's best puzzles." Will Cuppy

+ N Y Herald Tribune Wkly Bk R p42 My 11 '47 230w

Reviewed by Isaac Anderson

N Y Times p34 My 18 '47 150w

"Well schemed, but a bit surprising if you're attuned to the author's earlier, easygoing outlook on the emotions."

+ New Yorker 23:120 My 17 '47 80w

"One of the most tangled emotional situations on record, fused with an adroit puzzle-plot and a vivid Mexican background." Anthony Boucher

+ San Francisco Chronicle p22 My 18 '47 50w

Sat R of Lit 30:30 Je 14 '47 40w

WEBB, WHEATON P. Uncle Swithin's inventions; drawings by Glen Rounds. 114p \$2 Holiday

47-31151

Dennis Riley had an Uncle Swithin who was always inventing some queer gadget. This story for boys and girls describes some of them.

Booklist 44:138 D 1 '47

Kirkus 15:428 Ag 15 '47 80w

"Buy only if there is need for stepping-stone books, from the comics or for non-readers of fifth grade level. Humorous line drawings by Glen Rounds." M. J. Meade

Library J 72:1544 N 1 '47 70w

"Mr. Webb writes with an easy charm, and Rounds' drawings are amusing." Creighton Peet

+ N Y Times p45 N 16 '47 140w

"A very amusing tale."

+ Sat R of Lit 30:48 N 15 '47 40w

WEBBER, MRS IRMA ELEANOR (SCHMIDT). Anywhere in the world; the story of plant and animal adaptation. 64p \$1.50 Scott, W.R. 575.4 Adaptation (biology)—Juvenile literature 47-30210

"Another science book for young readers by the author of Up Above and Down Below [Book Review Digest 1943]. Colored pictures and simple text explain plant and animal adaptation—how they are specially adapted to the climate and natural environment of desert, jungle, temperate and polar zones. Somewhat more difficult than the author's earlier books. Grades 2-4." Booklist

Booklist 43:243 Ap 1 '47

Chicago Sun Book Week p3 My 25 '47 50w

Reviewed by F. C. Darling

Christian Science Monitor p12 O 14 '47 180w

"The gay, simple pictures on every page lure one on through many simple but fascinating facts." L. S. Bechtel

+ Commonweal 47:152 N 21 '47 130w

"Attractive bright pictures and excellent type will draw many children to this informative little book." A. M. Jordan

+ Horn Bk 23:365 S '47 80w

Kirkus 15:128 Mr 1 '47 90w

"Format is very good, many illustrations in color are interspersed throughout the text, the approach is direct and straightforward, and the concepts and the style are appropriately simple." Dorothea Dawson

+ Library J 72:644 Ap 15 '47 70w

Reviewed by M. L. Becker

N Y Herald Tribune Wkly Bk R p20 My 11 '47 270w

"Irma Webber writes in short, direct sentences. Wherever possible she repeats words and phrases to make it easier for the child to understand how animals and plants adapt themselves to the climate and place where they live. She chooses animals and birds and plants which children like and know best, the rabbit, the polar bear, apple blossoms, cactus plant. . . Knowing this book, a child will always be ready to learn more and more. He will have a guide to what he wants to find out." Lois Palmer

+ N Y Times p30 Mr 23 '47 290w

Reviewed by P. H. Cowan

San Francisco Chronicle p6 N 30 '47 140w

Springf'd Republican p12B O 19 '47 70w

WEBER, ROBERT L. College technical physics. 761p il \$4.50 McGraw

530 Physics

47-1466

"Basic first year college level text in general physics for students of science and engineering. Unusual features are list of motion-picture films correlated with material in the text and portrait drawings of the Nobel prize winners in physics with biographic notes." (Library J) Index.

Booklist 43:251 Ap 15 '47

Reviewed by L. A. Eales

Library J 72:391 Mr 1 '47 80w

N Y New Tech Bks 32:55 Jl '47

WEBSTER, BARBARA (MRS EDWARD SHENTON). Color of the country; decorations by Edward Shenton. 252p \$3 Scribner

47-30135

Sketches about country living, which follow the course of the year on a Pennsylvania farm. There are three people in the book: Mady, who loves solitude enough to fight for it; her husband, who works in the city but delights in all the aspects of the country to which he returns each night; and their young son, called T.

Booklist 43:207 Mr 1 '47

Reviewed by Dorothy Sparks

Chicago Sun Book Week p9 Mr 30 '47
240w

"An elusive and charming book, fragmentary, almost like notes to be used at some future time."

+ Kirkus 14:571 N 1 '46 100w

"Here are presented the materials of a family novel without sentimentality and in briefer form." B. B. Libaire

+ Library J 72:224 F 1 '47 110w

"A notable piece of contemplative writing. . . Edward Shenton contributes fifty pen-and-ink illustrations to 'The Color of the Country.' These are fine drawings, done with precision and economy." Marion Sturges-Jones

+ N Y Herald Tribune Wkly Bk R p6 F
16 '47 400w

"A warm, sensitive book. . . The section, 'A Country Childhood,' deals with young T almost entirely, and, despite a tendency toward preciousness, is excellently done. It provides, incidentally, an oblique picture of the boy's mother that the author may not have intended to reveal. . . The decorations in this book, by Edward Shenton, are excellent." Hal Borland

+ N Y Times p10 F 9 '47 600w

San Francisco Chronicle p15 Ap 13 '47
110w

WEBSTER, SAMUEL CHARLES. The king gives a party; drawings by Betty Alden. 110p \$2 Holt

47-30680

A behind-the-scenes view of what happened in the king's palace when Cinderella went to the ball. Teddy, a small boy, who dreams he has been appointed ambassador from the United States, and the King himself, are the main characters in this modern fairy tale.

Chicago Sun Book Week p5a N 19 '47
80w

"Humorous and imaginative with illustrations as refreshing as the story, it is likely to be enjoyed by parents as well as their youngsters."

+ Churchman 161:17 D 1 '47 60w

"While this nonsense story draws certain of its characters from fairy lore, it suggests, not too successfully, the influence of Lewis Carroll, and the humor is labored." A. M. Jordan

+ Horn Bk 23:358 S '47 80w

"A good family book, for while the 8 to 11's will enjoy it, the 6 and 7 year olds will enter into the fun. Wonderful nonsense flight that comes off."

+ Kirkus 15:337 J1 1 '47 170w

Reviewed by M. L. Becker

N Y Herald Tribune Wkly Bk R p6 N
16 '47 500w

"Like a good many modern excursions into fairyland, this one has overtones which hold more significance for adults than for children, but that has seldom been a drawback to the latter's enjoyment. Although there are moments when one wishes for less conversation and more action, this is, on the whole, good nonsense, genuinely funny, as one might expect from the grand-nephew of Mark Twain." E. L. Buell

+ N Y Times p33 S 14 '47 230w

"It is a burlesque, and an amusing and well-written one."

+ Sat R of Lit 30:36 O 18 '47 180w

Springf'd Republican p13B Ja 18 '48
110w

WEDECK, HARRY EZEKIEL. Mortal hunger; a novel based on the life of Lafcadio Hearn. 281p \$2.50 Sheridan

Hearn, Lafcadio—Fiction

47-30403

A fictionalized biography of Lafcadio Hearn which begins with his boyhood on a Greek Island and ends with his death in Japan. Included are the way stations: education in France and England; newspaper days in the

United States; and his days as a wanderer in Japan, ending in Japanese citizenship and marriage with a Japanese wife.

"As compelling and fascinating as any worthwhile mystery story of today." John Drury

+ Chicago Sun Book Week p3 Ag 24 '47
320w

Kirkus 15:293 Je 1 '47 170w

"Although he has traveled widely, Harry E. Wedeck has none of Hearn's feeling for language, and he does not try to make psychological sense of the exceedingly neurotic pattern of Hearn's life. . . Mr. Wedeck has simply written a rapid, infancy-to-grave narrative, paraphrased from the standard biographies and from Hearn's extensively autobiographical work. The paraphrase is very hard on Hearn, for it consists of a ruthless reduction of all the luscious adjectives, rhymes, repetitions, phrasal subtleties, that Hearn . . . spent his life in perfecting. What Mr. Wedeck contributes positively as a novelist are alterations of fact to produce dramatic coincidence, after the fashion of movie biographies, and some exceedingly implausible dialogues of an expositional sort, like those in an advanced French reader." R. G. Davis

+ N Y Times p29 S 14 '47 800w

Reviewed by James Edin

San Francisco Chronicle p10 N 30 '47
100w

"This fictionalized life of Lafcadio Hearn is written *con amore*, upon a high key of enthusiasm. . . The whole account is wilfully splashed with those violent colors which Mr. Wedeck had found in the writings of Hearn. It is written with sincerity and emotion, yet it remains, unhappily, an ineffectual story, an eager sketch with gaping spaces and far too many unfinished strokes." N. L. Rothman

+ Sat R of Lit 30:11 Ag 23 '47 600w

Reviewed by L. S. Munn

Springf'd Republican p12B O 19 '47
240w

WEDGWOOD, JOSIAH, and ORMSBEE, THOMAS HAMILTON. Staffordshire pottery. 174p il maps \$5 McBride

738.27 Staffordshire pottery

47-30485

Part one of this volume is a history of Staffordshire pottery making, especially of the eighteenth century when Wedgwood, Spode, and the Woods flourished. It is written by a direct descendant of the first Josiah Wedgwood. Part two is written by an American collector and describes the English pottery made especially for the American market during the eighteenth and nineteenth centuries. He explains articles currently sought by American collectors. Copiously illustrated. Index.

Booklist 44:86 N 1 '47

"Entire volume is well indexed and handsomely illustrated. Extremely useful for all who serve enthusiasts for Queensware, jasperware, salt glaze, spatterware, gaudy Dutch, Ironstone and Staffordshire blue." A. S. Flaut

+ Library J 72:1639 D 1 '47 80w

San Francisco Chronicle p19 D 14 '47
70w

WEED, KATHERINE KIRTLEY, and BOND, RICHMOND PUGH. Studies of British newspapers and periodicals from their beginning to 1800; a bibliography. 239p \$3.50; pa \$2.50 Univ. of N.C. press

016.072 Newspapers—Bibliography. Periodicals—Bibliography

47-6062

"In 1927 appeared A Census of British Newspapers and Periodicals, 1620-1800, compiled by Professors R. S. Crane and F. B. Kaye, which subsequent students of British history and literature in the period covered have found to be very useful. Now from the same press comes a supplementary compilation by Professor Bond and Mrs Weed listing studies of these newspapers and periodicals with less complete supplementary lists dealing with those published in Europe and America. The items

WEED, K. K.—Continued

relating to British newspapers and periodicals are arranged in five categories: 'Bibliographies and Bibliographical Studies'; 'Beginnings of the Newspaper: Corantos, Newspapers, Newsletters'; 'General Studies'; 'Individual Newspapers and Periodicals: Editors, Authors, and Publishers; Towns and Counties'; 'Special Subjects.' Items in the last category deal with such subjects as advertising, the Character, circulation and reading public, clubs, freedom of the press, stamp tax. There is an index of the authors of the items listed, over two thousand in number." *Am Hist R*

Reviewed by W. T. Laprade
Am Hist R 53:155 O '47 240w

Reviewed by Marie Tremaine
Canadian Hist R 28:327 S '47 250w

"The bibliography is not so much a guide for the student as a virtually complete compendium of references. It represents another attempt to cope with the increasingly abundant output of 'scholarship': limited to a particular group of topics, it will save time and energy for the student and may suggest new subjects for research." D. F. Bond

Mod Philol 45:65 Ag '47 1150w
School & Society 65:195 Mr 15 '47 20w

WEEKLEY, WILLIAM GEORGE. *Ledger of Lying Dog.* 341p \$3 Doubleday

47-30484

A long, detailed, first person narrative of the adventures of a young New Zealand school-master, one of seven survivors when the ship *Quail* burned and foundered off a lonely Pacific island in April 1851.

Booklist 44:18 S 1 '47

Reviewed by E. S. Watson
Chicago Sun Book Week p4 S 7 '47 290w

"Entertainment for boys and men."
Kirkus 15:341 Jl 1 '47 160w

Reviewed by Lisle Bell
N Y Herald Tribune Wkly Bk R p31 O 26 '47 150w

"The later phases of the story, it is true, hinge on a photograph apparently taken several years before Daguerre. But why quibble about a mere anachronism in a good story? At its best, 'The Ledger of Lying Dog' is a nice blend of 'Robinson Crusoe' and 'The Most Dangerous Game.'" R. M.

+ *N Y Times* p18 Ag 17 '47 600w

Reviewed by J. H. Jackson
San Francisco Chronicle p16 O 1 '47 600w

"As a matter of fact I had a swell time reading the book. I thought of Charles Reade and Wilkie Collins. It made me think of the improbable diaries the heroes of these two great spinners of yarns were always keeping (our hero does one in shorthand on all occasions). The Moralizing is in the best Victorian manner; and the slow progress of the Hero from being a prig to being a man's man in Australia won my heart. The scoundrels were sufficiently scoundrelly, and the plot so satisfactorily rich I don't quite understand it in retrospect. . . I don't know who Mr. Weekley may be, but that rolling noise is Charles Reade turning over in his grave in a combination of envy and delight." H. M. Jones

+ *Sat R of Lit* 30:11 Ag 16 '47 550w

WEI, FRANCIS CHO-MIN. *Spirit of Chinese culture.* 186p \$2.75 Scribner

290 China—Religion. China—Civilization. Philosophy, Chinese 47-6374

"Author's thesis is that if Christianity is to become the religion of China (he feels this imperative for the Chinese), it must capture the hearts and wills of the people, their minds, aesthetic senses and imagination. Christianity failed during the 16th, 17th, and 18th centuries because it refused to utilize Chinese culture as a medium for its own presentation. Five chapters are devoted to a study of Confucianism

as culture of the Chinese. Buddhism as it has affected this culture. Taoism as a religion in China, and the interpretation of Christianity to the Chinese against their cultural background." (*Library J*) Index.

Booklist 44:3 S 1 '47

Reviewed by H. F. MacNair
Chicago Sun Book Week p6 Jl 27 '47 320w

Reviewed by W. E. Garrison
+ *Christian Century* 64:768 Je 18 '47 950w

Reviewed by W. L. Caswell
Churchman 161:20 S 15 '47 150w

Reviewed by T. M. Avery
Commonweal 46:411 Ag 8 '47 330w

"For the scholar, the best sections are Chapter 4, on Buddhism, and Chapter 5, on 'The Taoist Religion and the Religion of the people.' The latter is certainly the best account of Taoism in English, and probably in any Western language. While the remainder of the book presents material already known to Western scholars, this chapter, based on a Chinese history of Taoism, really adds to our knowledge. Yet even in dealing with already known material, Dr. Wei's opinions are always valuable, and the work as a whole is excellent." J. K. Shryock

+ *Crozer Q* 24:367 O '47 400w

"Readable, although scholarly in style." H. S. Taylor

+ *Library J* 72:808 My 15 '47 110w

"Displaying an impressive command of Confucian and other classics, Dr. Wei treads between historical fact and its concomitant speculation with the sure-footedness of a trained scholar. His step is light and purposeful; his method is to leave no lacunae in our understanding. Most laymen should be able to keep pace with him without any appreciable loss of breath." J. G. H.

+ *N Y Times* p18 Jl 13 '47 1050w
School & Society 66:80 Jl 26 '47 10w

WEIDMAN, JEROME. *Captain's tiger.* 230p \$2.75 Reynal

47-30402

A collection of short stories, most of them reprinted from the *New Yorker*.

Reviewed by Nelson Olmsted

Chicago Sun Book Week p2 Ag 10 '47 180w

Kirkus 15:292 Je 1 '47 160w

"In a collection which makes consistently good reading and in which many of the stories are worth commending, 'Monsoon' deserves particular praise. It is perhaps not a tale that will please the captain's tiger, but there are, alas, a few stories in this world that simply cannot end happily." Milton Rugoff

+ *N Y Herald Tribune Wkly Bk R* p4 Ag 17 '47 500w

"Most of the stories are about the war—not about battle and bloodshed, but about the men who worked in Washington, soldiers on leave, and assorted womenfolk. Some of the stories are wartime stories only in that the men wear uniforms; others really catch the way men reacted to the grotesque dilemma of having a human, personal problem in time of war. All are well written." Russell Maloney

+ *N Y Times* p18 Ag 10 '47 700w

"Altogether, the 21 tales in 'The Captain's Tiger' were well worth putting between covers. And, like many others, I'll be looking forward to Mr. Weidman's next novel." J. H. Jackson

+ *San Francisco Chronicle* p14 Ag 12 '47 600w

Reviewed by H. A. Bull

Sat R of Lit 30:32 Ag 30 '47 450w
Time 50:93 Ag 11 '47 280w

WEIGEL, HENRIETTA. *Age of noon.* 246p \$2.75 Dutton

47-6042

"A first novel, concerning a modern young woman's desperate groping for a code to live by. Although the heroine's pursuit of spiritual

calm goes on for several years and extends from Washington Square to San Francisco and back, she makes little progress until her husband dies in an Army camp, when she suddenly realizes that most of her anguish has been caused by her reluctance to face up to the world." New Yorker

"Miss Weigel's thoughtful and quiet, though emotionally tense, novel is somewhat a novelty in these days of pyrotechnic prose and lurid audacity, but it will be relished by many who still esteem delicate craftsmanship and unpretentious sincerity." Jack Conroy

+ Chicago Sun Book Week D 22 '47
410w

Kirkus 15:443 Ag 15 '47 100w

"As a novel, the book has many weaknesses. Anna's story is rambling, diffuse and over-emotional. Although she is presented as a dancer, she never emerges as one. But, in spite of its failings, there is such good writing in the book that one cannot lightly dismiss it or its author." Rose Feld

+ N Y Herald Tribune Wkly Bk R p9
D 21 '47 210w

"There is an abstract quality, as tenuous as a shade, about this unconventional first novel by the short story writer, Henrietta Weigel, that will discourage best-seller readers even before they get acquainted with the shadowy (though hardly ethereal) heroine. Conversely, it will impress the little-magazine audience who expect something more in prose than factual statement. That 'something more,' in Miss Weigel's case, is a poetic awareness that translates all sensation and feeling into suggestive, if not always appropriate, images." Nona Balakian

+ N Y Times p28 N 30 '47 600w

"Your enthusiasm for Miss Weigel's book will probably fluctuate with the quality of her prose, which is at times genuinely poetic and on other occasions notable only for its lack of standard punctuation."

New Yorker 23:140 D 13 '47 120w

WEIL, MRS ANN. Franklin Roosevelt, boy of the four freedoms; il. by Syd Browne. 200p \$1.75 Bobbs

B or 92 Roosevelt, Franklin Delano—Juvenile literature 47-2099

"Account in story form of Roosevelt's boyhood. His interest in stamps, his bird collecting, desire to be a sailor, trips to Washington and other youthful activities are described. Emphasis is on early childhood, but certain interests and ideals are traced through to his later life." Library J

"Style is simple and readable, print large and clear. Fourth-graders will enjoy book as a true story." J. E. Lynch

+ Library J 72:644 Ap 15 '47 80w

Springf'd Republican p5B S 14 '47 50w

WEINSTOCK, EUGENE. Beyond the last path; with a foreword by Emil Lengyel. 281p \$2.75 Boni & Gaer

940.547243 World war, 1939-1945—Personal narratives, Hungarian. World war, 1939-1945—Prisoners and prisons, German 47-4443

Personal narrative of a Hungarian Jew's experiences in World war II. A cabinet-maker by trade, Weinstock was living in Belgium when war broke out, and after several narrow escapes he joined the Belgian underground. In 1943 he was caught and sent to Buchenwald where he was held until the day of liberation, in April 1945.

"Though much has been written about life in a Nazi concentration camp, Mr. Weinstock's story is one that had to be told; and he has done so, simply and so dispassionately that even though there are details shameful and revolting, one appreciates his statement that 'I have made every effort to write this book so as not to cause pain.' He dispenses with

self-pity; he devotes little space to introspection; he gives you, unadorned, what it was like to live, hour by hour, in a hell where existence was reduced to the least human denominator and where merely to stay alive was a triumph." Gerold Frank

+ N Y Herald Tribune Wkly Bk R p8
Ag 24 '47 550w

Reviewed by Alfred Werner

N Y Times p16 Ag 3 '47 750w

WEINSTOCK, MATT. My L.A.; foreword by Fred Beck, (Current bks) 239p \$3 Wyn

917.9494 Los Angeles 47-30880

"Running commentary on the author's favorite city, to which he has been exposed since 1911. It's a collection of crack-pottery, and a kaleidoscope of history, weather, traffic, cultists, officialdom, crime, quakes, population, cemeteries, newspapers, communities, drinking." (Kirkus) The author is a columnist on the Los Angeles Daily News.

"All subjects are pointed up with local quips, topical jokes that are often very funny, though almost too numerous."

+ Kirkus 15:386 Jl 15 '47 140w

"Mr. Weinstock's 'My L. A.' can be tabbed briefly as an up-to-date guide to Los Angeles, enriched—and occasionally diluted—by his memoirs as a working newspaper man and columnist on the (L. A.) Daily News." F. S. Nugent

+ N Y Times p22 N 2 '47 800w

"All this is written in sharp, amusing, often extravagant but always entertaining journalese. Mr. Weinstock believes, evidently, in concealing seriousness behind a mask of up-to-date frivolity in which the wisecrack plays a good part. That's perhaps a symptom of the occupational disease of the newspaperman—which is the unwillingness ever to be too serious about anything. But you'll find that for all of Weinstock's persiflage and for all his horsing about, he has written an understanding and frequently very wise book about his city, a book that gets the quality of Los Angeles across to the reader better, it seems to me, than anything I have ever seen in print about it." J. H. Jackson

San Francisco Chronicle p14 S 26 '47
550w

"Weinstock spreads the city's delirium on every page of this book with a light touch. . . Weinstock's book, like his column, is loaded with laughs." Earl Wilson

+ Sat R of Lit 30:34 O 4 '47 900w

WEISGARD, LEONARD. Down Huckleberry hill; pictures by [the author]. [31p] \$2 Scribner

47-30949

Picture story book for ages three to seven. It shows just what happened on a windy day when the dogcatchers wagon, full of dogs, rolled downhill, scattering everything from groceries and clean laundry to mail and the dogs from the wagon.

Booklist 44:75 O 15 '47

"This is the breathless tale of the dogcatcher's wagon, which got loose and rolled down Huckleberry Hill with results that will delight younger children." B. J. Thompson

Cath World 166:239 D '47 150w

Cleveland Open Shelf p24 N '47

Reviewed by A. M. Jordan

Horn Bk 23:439 N '47 80w

"The children will adore this, and probably add some ideas of their own."

+ Kirkus 15:501 S 15 '47 170w

"Young children up to seven will enjoy the incidents and will also like to pick out the many amusing details. Pictures on the end papers are an integral part of the book." E. W. Turpin

Library J 72:1382 O 1 '47 70w

"These pictures, each of which slants across two wide pages, keep a small person busily identifying them. The little story has the

WEISGARD, LEONARD—*Continued*
charm of a chase, and though it doesn't come to anything, in particular, its fun is neatly carried out." M. L. Becker

+ N Y Herald Tribune Wkly Bk R p28
N 16 '47 250w

"You can see it all in Leonard Weisgard's vigorous sepia pictures, so full of action that they almost seem like movies. Citizens run; laundry, vegetables, letters fly through the air as the wagon rolls merrily into one casualty after another, bounces through a barnyard and with a final crash disgorges its happy canine burden. There are lots and lots of things for 3 to 6 year olds to find in these pictures."

E. L. B.

+ N Y Times p35 S 7 '47 130w

Sat R of Lit 30:38 N 15 '47 30w

WEISMILLER, EDWARD R. Faultless shore.
\$2 Houghton

811

46-22056

For descriptive note see Annual for 1946.

"Weismiller is at his best in his nature poetry: poems of fields and encroaching forests, of deer and foxes. . . To these poems I would add a few others, notably To the Woman in Bond Street Station. Significantly, these are poems with specific and localized referents. But when he writes of his emotions, particularly of his response to the natural phenomena of beauty, he becomes as a little stunned bird in the hand—one doesn't quite know what to do with him, so soft and palpitating is the feel of his reaction. In this respect, his two pressing needs to overcome are his incorrigible tendency to generalize, and his fondness for obvious 'poetic' phrases and situations." John Nerber

— + Poetry 70:52 Ap '47 700w

Reviewed by George Snell

San Francisco Chronicle p19 F 16 '47
70w

"It is a pleasure to read Mr. Weismiller's book. For anyone (like myself) who has humbly practised the art of poetry there is something encouraging in coming upon an artist who so often and so happily appears to achieve his intent. Without ranging very widely in any direction (that is to say he prefers to remain strictly personal and lyrical in this book), Mr. Weismiller's volume combines a depth of feeling and solidity of mind with a true felicity of expression." M. O. Smith.

+ Sat R of Lit 30:46 Mr 8 '47 320w

"The Faultless Shore" is the work of a young poet who has written for some years about nature, and this book continues in large part his earlier interest in foxes and snow, and trout and spring in the woods. He has a good eye for the appearance and interrelations of these creatures and scenes, and invariably they appear not as pattern or photograph but linked to some human concern which they themselves represent or whose meaning they evoke. . . What seem to be the later poems in the book are less expressly dominated by this outdoor world and turn more inward towards the meaning than out to the wild object. They are more subtle, more complicated, and also closer to the work of others of Mr. Weismiller's generation." Eugene Davidson

Yale R n s 36:539 spring '47 210w

WEISS, PAUL. Nature and man. 287p \$3.50
Holt

120 Man. Ontology

47-1847

"For serious students of philosophy. Professor Weiss radically revises traditional accounts of such basic concepts as causation, determinism, freedom, individuality, life, man, will and the self." (Library J) Index.

"Professor Weiss has written clearly and provocatively, if not always convincingly, and sometimes with brilliant argument, e.g., for contingency (he calls it freedom) in nature, for the logical primacy of intuition over analysis, and for the uniqueness of selfhood—although with no acknowledgment whatever to those

who have similarly argued before him. His affinities with Bergson and S. Alexander are clear. Admittedly the motive of such a naturalism is that of securing the selfhood, freedom, dignity and duty of man without having to acknowledge dependence upon a transcendent creative goodness." E. T. Ramsdell

+ Christian Century 64:494 Ap 16 '47
900w

Current Hist 12:583 Je '47 40w

Reviewed by R. A. Tsanoff

J Philos 44:636 N 6 '47 1650w

Library J 72:321 F 15 '47 30w

"This volume will bring powerful support to all those interested in working out a naturalistic view of human nature, in understanding man as a natural being who is nevertheless distinguishable from other natural beings. It will doubtless awaken the ire of those who conceive nature in such simple traditional terms that they can find no place in it for man, and hence insist that man is a supernatural being. . . Professor Weiss' book is thus at the forefront of present-day philosophizing." J. H. Randall

+ N Y Times p34 My 11 '47 1150w

San Francisco Chronicle p13 Jl 27 '47
110w

Reviewed by Robert Bierstedt

Sat R of Lit 30:30 Ap 12 '47 800w

School & Society 65:32 Ja 11 '47 10w

WEIST, CARL SIRENO. More sermon trails for boys and girls. 148p \$1.50 Harper

252 Children's sermons

46-7226

"Carl S. Weist is pastor of the Mt. Vernon Community Church, New York, and this volume is a sequel to his former book, Fifty-two Sermon Trails for Boys and Girls [Book Review Digest, 1937]. Mr. Weist has a genuine insight into things that will interest children and the happy faculty of telling his story in such a way as to make it both interesting and teach a lesson. He dips into history, science, and current events, for his stories and illustrations and also knows how to use Bible stories with good effect." Crozer Q

Christian Century 63:1248 O 16 '46 30w

"Good and usable books of sermons and stories for children are rare and hard to find. Here is one that this reviewer can recommend wholeheartedly." T. F. Adams

+ Crozer Q 24:93 Ja '47 250w

WEITENKAMPF, FRANK. Manhattan kaleidoscope [a general rambling account of the New York scene 1870-1945]. 290p \$2.75
Scribner

917.471 New York (city)—Social life and customs
47-30088

Reminiscences of New York city over a period from the 1870's to the present. The author, who was for many years curator of prints at the New York public library, was born in Broome street in 1866. In these pages he sets down his memories of New York's streets, its indoor life, its entertainments, and its changes as they appeared to his observant eyes. Index.

Booklist 43:183 F 15 '47

"We recommend this book to all who love New York." W. L. C.

+ Churchman 161:17 D 15 '47 120w

Reviewed by E. V. R. Wyatt

Commonweal 46:146 My 23 '47 390w

"Of special interest to libraries and nostalgic New Yorkers."

Kirkus 14:631 D 15 '46 110w

Reviewed by Richardson Wright

+ N Y Herald Tribune Wkly Bk R p6 F
9 '47 600w

"Mr. Weitenkampf's remarkable memory for facts, events, dates, anecdotes and personalities, his wide reading, both general and specialized, his avid curiosity about all kinds of people and his feeling for the sights and sounds of Manhattan make this a valuable

source book on New York as well as a delightful though discursive tour of the city. And Mr. Weitenkampf is singularly free from the tiresome habit of old-timers of seeing the old days comparatively better or superlatively best." M. R. Werner

+ N Y Times p24 Ja 26 '47 800w

+ San Francisco Chronicle p22 Ap 20 '47 70w

WELCHER, FRANK JOHNSON. Organic analytical reagents. v 1 442p \$8 Van Nostrand
544.11 Chemistry, Organic. Chemistry, Analytic 47-2480

"This work is designed as a manual of all the organic analytical reagents that have been described in chemical literature published prior to January 1, 1946. The arrangement is by class of compound, for example, phenols. Under each major heading, the specific compounds that fall within the group are listed, and their preparation and analytical uses are described. Procedures are described in sufficient detail for practical laboratory use, but references to original sources are also given. An index to the uses of the various reagents is provided at the back of the volume, so that a chemist who is seeking a reagent for the detection of a specific substance, will find listed all of the organic compounds whose use as a reagent in detecting it have been reported. Three more volumes are in preparation." N Y New Tech Bks

Chem Eng 54:282 Je '47 100w

Reviewed by I. M. Kolthoff

J Phys Chem 51:1035 Jl '47 500w

Reviewed by L. A. Eales

Library J 72:817 My 15 '47 60w

N Y New Tech Bks 32:5 Ja '47

WELDON, THOMAS DEWAR. States and morals; a study in political conflicts. (Whitelsey house publication) 301p \$3 McGraw
320 Political science 47-5214

A study of various political philosophies in their underlying principles, leading up to a consideration of the profound differences which exist between Russian and Western (Anglo-American) conceptions of the State. In the final analysis the author asserts that these differences cannot be reconciled but that they need not inevitably lead to conflict if true statesmanship in international affairs is employed. Index.

Reviewed by G. H. Sabine

Am Pol Sci R 41:556 Je '47 850w

Reviewed by William Anderson

Ann Am Acad 254:177 N '47 480w

Reviewed by L. G. Seligman

Chicago Sun Book Week p6 Ag 24 '47 400w

Current Hist 13:227 O '47 80w

Foreign Affairs 26:219 O '47 40w

"Pedagogical without being pedantic, this is a concise, clearly written study of political philosophy, scholarly in content, yet containing a lively enough background material to give the novice some measure of a well-rounded conception."

+ Kirkus 15:354 Jl 1 '47 170w

"Highly recommended." Walter Hausdorfer

+ Library J 72:1116 Ag '47 140w

Reviewed by Dale Pontius

N Y Times p14 O 26 '47 650w

"This should be a very valuable book. Its theme is ideological differences between states. The author's final advice as to how to avoid such differences leading to war is, in this reviewer's opinion, so wise that the book ought to be studied by all statesmen, by all those whose actions will decide our future destiny." W. T. Stace

+ Sat R of Lit 30:26 S 6 '47 700w

Springf'd Republican p9B N 9 '47 170w

"His main and most important conclusion is solidly backed with scholarly discussion and coherent argument. The result is not easy

reading. The argumentation, though lucid and containing a minimum of technical jargon, is heavy going. But the result is a book that repays careful study, and one which will become of importance to all serious students of political theory."

+ Times [London] Lit Sup p531 N 2 '46 600w

WELLARD, JAMES HOWARD. Moment in time. 216p \$2.50 Dodd

47-31051

Detective story.

Reviewed by James Sandoe

Chicago Sun Book Week p35 O 17 '47 90w

Reviewed by Will Cuppy

N Y Herald Tribune Wkly Bk R p24 N 2 '47 90w

"The amusing passages at arms between Hunt and the police add a delightful touch of comedy to a mystery tale with a good finish." Isaac Anderson

+ N Y Times p32 S 14 '47 140w

"Adequate motive or no adequate motive, this one is highly recommended." E. D. Doyle

+ San Francisco Chronicle p26 S 14 '47 120w

"Up to certain point pretty good—though slightly synthetic. But terminal scenes are excessively windy and on silly side."

— + Sat R of Lit 30:26 O 4 '47 40w

WELLMAN, MANLY. Find my killer. 263p \$2.50 Farrar, Straus

47-1837

Detective story.

Reviewed by James Sandoe

Chicago Sun Book Week p5 Mr 16 '47 110w

"Mr. Wellman, who recently won a prize for a story about an Indian detective, comes off nicely in his first full-length mystery. Since he has included so many gadgets from the mystery grab bag, we thought of giving him another prize for practically total recall in the whodunit field, but why pick on a likable new baffler? He has happily shed his middle name, too—it was Wade—making one less three-barreled author extant. Hooray!" Will Cuppy

+ N Y Herald Tribune Wkly Bk R p21 Mr 9 '47 290w

Reviewed by Isaac Anderson

N Y Times p43 Mr 16 '47 110w

Reviewed by Anthony Boucher

San Francisco Chronicle p14 Mr 23 '47 100w

"Readable."

+ Sat R of Lit 30:34 Mr 29 '47 40w

WELLMAN, MANLY. Sleuth patrol; il. by Robert Meyers. 192p \$2 Nelson

47-30401

Mystery story in which the chief actors are a Boy scout troop and their scout-master, a police sergeant.

"Rather forced humor and inexpert writing but good scouting material; might well be used to replace older books on this subject and of this quality until something better comes along."

Booklist 44:95 N 1 '47

Kirkus 15:397 Ag 1 '47 80w

"Story is full of action and suspense and is fairly plausible. It will appeal to boys from twelve to sixteen years of age." Margaret Taylor

+ Library J 72:1280 S 15 '47 70w

WELLMAN, PAUL ISELIN. Walls of Jericho. 423p \$3 Lippincott

47-575

"This [is the] story of Jericho, Kansas, and of a struggle for power between two of its leading citizens. This personal feud between two men involved the whole town and state,

WELLMAN, P. I.—Continued

but especially it concerned the dominant women in their lives—the charming but coldly calculating Algeria, sure of her position among the socially elect; Belle, a weakling ruled by her mother; and the vibrant, high-spirited Julia, who paid a high price for the love she wanted." Publisher's note

Booklist 43:171 F 1 '47

"Somewhere one has heard all this before—and more impressively. The characters and situations are stock, and the too-melodramatic climax betrays a well constructed plot."

— + Cath World 165:93 Ap '47 250w

"The Walls of Jericho' will furnish several hours of fast, exciting reading. It is a good tale, told with vigor and with spirit, packing into its pages all the drama and violence of the Great Plains Country as it emerged from the raw frontier days into the first suggestion of sectional consciousness. In his novel Wellman has caught the authentic accents of an especial era in American history, an era of abundant vitality, crass provincialisms and rich vulgarity. It is an era essentially American, an era which was one of the main fountain-heads of our national character." A. E. Gasaway

+ Chicago Sun Book Week p15 F 9 '47 550w

"Good drawing of town characters and points of view. But the main characters seem to lack the conviction that the minor characters carry."

Kirkus 14:578 N 15 '46 230w

"In spite of its length, 'The Walls of Jericho' is a difficult book to put down. Mr. Wellman underscores in it what he has already demonstrated in 'The Bowl of Brass'—his intimate knowledge of an era in America's past and his ability to recreate that era in terms of its habits, its political and social interests, its humors and its people. Not all he says of the era is pleasant. But all he says is true, and it is all said with skill and when compassion is due, with compassion." Jennings Rice

+ N Y Herald Tribune Wkly Bk R p5 F 2 '47 850w

"Mr. Wellman has painted a full-bodied canvas of a locale and an era which have been neglected in American fiction. The climax may be melodrama, but it is the melodrama to be expected in Jericho and Abilene and Fort Dodge. There are Kansans who will not like 'The Walls of Jericho' and who will deny that Mr. Wellman found his fictional city in their town, his fictional characters among their citizens. The denials will be in vain. There are many Jerichos in the Sunflower State and, in this reader's opinion, few better novels have ever been written of them." Hoffman Birney

N Y Times p5 F 2 '47 700w

"Mr. Wellman is not a thinker, nor, for that matter, is he especially deft at characterization, but he has written a readable and mildly homiletic yarn that has a credible atmosphere of violent political tensions and a carefully worked-in small-town background."

New Yorker 22:78 F 1 '47 110w

San Francisco Chronicle p15 F 9 '47 260w

"It seems to me an over-wrought novel, like the over-wrought architecture of that Kansas town. Generally the reader is ahead of the story, even though it is crowded with events and complications. Like many of our novels, it doesn't quite seem mature. They are already building its sets in Hollywood. There is, however, a background in this novel, Jericho was a vigorous, jostling, windswept Kansas town. In the restless streets of Jericho the reader feels that a society was taking shape." Walter Havighurst

— + Sat R of Lit 30:20 Mr 29 '47 600w

Wis Lib Bul 43:55 Mr '47

WELLMAN, WILLIAM R. Elementary radio servicing. 260p \$3.75 Van Nostrand

621.384136 Radio receivers 47-1113

"Basic principles and fundamental operating involved in locating and correcting faults in home and in automobile receivers. How to develop a systematic procedure for applying basic

operation of signal tracing, resistance measurement, voltage analysis, alignment, etc. 200 diagrams." (Library J) Index.

Booklist 43:251 Ap 15 '47

Reviewed by L. A. Eales

Library J 72:391 Mr 1 '47 40w

"When the set goes wrong an electronic engineer is not needed to find the trouble but we want an expert trouble shooter. 'Elementary Radio Servicing' is an excellent guide to diagnosing and correcting radio-receiver troubles." James Stokley

+ N Y Herald Tribune Wkly Bk R p21 My 18 '47 110w

N Y New Tech Bks 32:16 Ja '47

WELLS, EVELYN. Jed Blaine's woman. 410p \$3 Doubleday

47-30243

California during gold rush days and afterwards is the scene of this romantic story. The hero is red-haired Jed Blaine, who knew wealth and ruin both, and the heroine is his wife, Ketsy, wilful daughter of the New York trader, whom Jed married on board her father's ship.

Booklist 43:273 My 1 '47

"Distinctly distaff fare, despite its back-grounding in the era of the West of the Gold Rush."

Kirkus 15:107 F 15 '47 110w

"This is one of those rare historical novels that never sags and never brags yet lives and breathes with a majesty of art and personality that is truly a milestone in literature and history." Highly recommended for all libraries." Katharine Shorey

+ Library J 72:464 Mr 15 '47 80w

"Paced by gold rushes, lynchings, transcontinental railroads, duels and city-leveling fires, 'Jed Blaine's Woman' contains enough action to delight Cecil B. DeMille, but even this heady aura of sustained excitement is not enough to save this first novel from the damaging effects of inept characterization. The history and drama of the fabulous forty-niners who remained when the mines gave out to settle the sprawling Pacific Coast comprise material which Miss Wells has exploited to the fullest. Unfortunately, Jed Blaine's woman, in spite of her stirring environment, remains as lifeless as the ships, abandoned by their gold-hungry crews, that rotted on the mud flats of San Francisco Bay." W. M. Kunstler

+ — N Y Herald Tribune Wkly Bk R p18 Ap 6 '47 550w

Reviewed by Richard Match

N Y Times p18 Mr 30 '47 650w

"A colorful, highly romantic yarn of the gold rush, the Comstock excitement and the growth of the State, written (since Evelyn Wells learned her California background right here) with a reasonable degree of accuracy where the atmosphere of the time and the historical pattern are concerned. There is, to be sure, some reference to a mine, the nature of which leaves me a little confused, since one moment the stamps of the mill are 'crashing down' on the rock, and then a few pages later, someone has bought 'new dredging machines,' to increase the same mine's output. However, this is not important actually." J. H. Jackson

+ — San Francisco Chronicle p16 Ap 1 '47 700w

Reviewed by Cassie Meredith

Sat R of Lit 30:20 Ap 26 '47 360w

WELLS, HENRY WILLIS. Introduction to Emily Dickinson. 286p \$3 Hendricks house, 537 S. Dearborn st, Chicago 5

811 Dickinson, Emily 47-6389

"An analysis of the poet's personality and genius, her relation to the periods of literature before and after her own time, and her poetic techniques." Booklist

Booklist 44:87 N 1 '47

"Professor Wells has written a fine study of a great poet." Genevieve Taggard

+ Sat R of Lit 30:14 O 4 '47 1150w

+ Springf'd Republican p10B O 5 '47 300w

WELLS, HERBERT GEORGE. *Mind at the end of its tether; and, The happy turning; a dream of life.* 34.50p \$2.50 Didier pubs.
824 Civilization. Man 47-2117

The first part of this book contains group of hitherto unpublished essays, representing the latest work of this English writer. Contents: The end closes in upon mind; Mind is retrospective to the end; There is no 'pattern of things to come'; Recent realisations of the nature of life; Race suicide by gigantism; Precocious maturity, a method of survival; The antagonism of age and youth; New light on the record of the rocks. The second part contains further reflections entitled: The happy turning.

"The first thing which strikes us in these hitherto unpublished essays is the senility of the author, who died this summer. These are the mumblings of an old, bitter and empty man. . . . Those librarians who can spare \$2.50 for [less than a hundred] pages from their budgets should purchase the Wells book. This is Exhibit A for the Great Progressive Bankruptcy." E. V. Kuehnelt-Leddihn
— Cath World 164:372 Ja '47 440w

"It is to the eternal credit of H. G. Wells, who spent most of his highly profitable seventy-nine years in a ceaseless pursuit of truth and a relentless attack on human stupidity, bigotry, and bogus morality, that his final conclusions on the nature of life as expressed in 'Mind at the End of Its Tether' yield not an inch to the terrors of the grave. Though he wrote the book after his doctor had informed him of his imminent death, he died with the full courage of his conviction that there is no particular reason for life, that the general prognosis for the future history of man is discouraging, and that the reign of Homo sapiens on this planet is probably nearly over unless he pulls himself up sharply by his own boot-straps." Anthony Bower
+ Nation 164:80 Ja 18 '47 550w

"There is nothing of the true Wells quality in the book. It is tired and petulant writing. One can but surmise that in his late seventies, suffering from physical ailments, H. G. Wells, the lover of kindness and the hater of cruelty, found the long days of the London blitz too much for his spirit. There was no resilience to meet the bleakness of the postwar days." R. M. MacIver
N Y Times p31 F 16 '47 800w

"This intensely serious biological contribution to the scientific philosophy of the life process must be treated with due respect. Mr. Wells has possibly carried his distillation a trifle too far, so that the reader is left in doubt as to the real imminence of the danger which he fears. The book appears to have been written before the advent of the atomic bomb, and if we do not accept his fundamental concept, by a simple process of transference of ideas we are presented with a complementary picture of universal disaster which is of vital import to each member of a civilized race—and which moreover can be influenced by a voluntary adaptation of Man's will to exist." E. A. Underwood
Spec 175:442 N 9 '45 850w (Review of Mind at the end of its tether)

"The first part is given top billing in the joint title and is rated as of major importance among the late British novelist's last words. By all who regarded him as a prophet, this section may be read with bated breath; by others it may be read as a literary curiosity, and by all readers it will be found anything but 'escape' reading, since it approaches the depths of abysmal pessimism. . . . The second part of the small volume, which takes the form of a dreamlike fantasy, makes more cheerful reading." E. A. F.
Spring'd Union p11 My 16 '47 250w

Times [London] Lit Sup p561 N 24 '45 480w (Review of Mind at the end of its tether)

WELLS, JOHN, pseud. See Kaplan, A. H.

WELLS, LEE E. *Mystery of the dark mountains; il.* by E. Franklin Wittmack. 256p \$2 McKay 47-99

"This mystery occurs about 1820 and is concerned with the search of Tom Keene for his father, a trapper, who has disappeared in the Blackfoot country. Plot is slight; the main theme is the story of the expedition Tom joins going up the Missouri which seems to be accurately pictured, with details of the training of the younger members in trapping and hunting." (Library J) For boys of 11-14.

"Not outstanding of this type." Eleanor Kidder

Library J 72:231 F 1 '47 80w

"The author is at his best in his good picture of frontier St. Louis and his feeling for the sweep of westward moving men." Frances Smith
+ N Y Times p29 F 16 '47 180w

WENTWORTH, PATRICIA, pseud. (MRS G. O. TURNBULL). *Latter End.* 247p \$2.50 Lippincott 47-2708

Detective story.

Booklist 44:33 S 15 '47

Reviewed by James Sandoe

Chicago Sun Book Week p4 My 11 '47 70w

Reviewed by Will Cuppy

N Y Herald Tribune Wkly Bk R p42 My 11 '47 150w

"Because Miss Silver is an acute observer and a good judge of human nature she is able to interpret correctly a clue which others might easily have passed by. Readers who must have violent action will perhaps find this story a bit too placid, but those who like a difficult problem and astute detection will find it to their taste." Isaac Anderson
+ N Y Times p40 My 4 '47 160w

"No one could be more soothing than little old Miss Silver, the spinster detective who never seems able to get to an English country house in time to prevent mayhem but is handy at nabbing the responsible party afterward." + New Yorker 23:100 Ap 26 '47 100w

"Enjoyable."

+ Sat R of Lit 30:31 My 17 '47 50w

WENTWORTH, PATRICIA, pseud. (MRS G. O. TURNBULL). *Wicked uncle* [Eng title: Spotlight]. 264p \$2.50 Lippincott 47-11246

Detective story.

Booklist 44:135 D 1 '47

Reviewed by James Sandoe

Chicago Sun Book Week N 7 '47 60w

Reviewed by Will Cuppy

N Y Herald Tribune Wkly Bk R p32 O 26 '47 100w

"Miss Maud Silver is not a bit like the currently popular blood-and-guts type of detective. She is much more restful and quite as efficient." Isaac Anderson
+ N Y Times p43 O 12 '47 190w

"Pleasant, but not quite up to this author's par." + New Yorker 23:128 O 11 '47 60w

Reviewed by E. D. Doyle

San Francisco Chronicle p27 O 19 '47 40w

Sat R of Lit 30:32 O 18 '47 50w

WERNER, JANE, ed. See Bible. *Old Testament. Selections.* Golden Bible

WERNER, JANE (ELSA RUTH NAST, pseud), ed. *Golden book of poetry; il.* by Gertrude Elliott. 97p \$1.50 Simon & Schuster 821.08 Children's poetry 47-11438

Anthology of poems for children selected from authors both old and new. Illustrated in color and in black and white.

WERNER, JANE—Continued

"This wide-ranging, beautifully illustrated anthology is not just a collection of the old favorites. To be sure it includes 'Twinkle, Twinkle, Little Star,' and 'Wynken, Blynken, and Nod,' but there are also many poems by people like Rachel Field and Margaret Widdemer, not to mention Ogden Nash. We recommend it for any age—up to the time when they discover T. S. Eliot." Jane Cobb

+ Atlantic 180:144 D '47 120w

Booklist 44:157 D 15 '47

"Thoroughly delightful poetry book. . . Every page is enriched by imaginative black and white and colored drawings to say nothing of ten full pages in color." E. J. Thompson

+ Cath World 166:238 D '47 150w

Chicago Sun Book Week p4A N 19 '47 70w

"Here's a honey. . . Excellent selection . . . enlivened by Gertrude Elliott's lush intricate lovely pictures."

+ Kirkus 15:579 O 15 '47 120w

Reviewed by E. F. Clift

Library J 72:1693 D 1 '47 90w

"Miss Elliott's tidy little pictures in colors rich and warm would make this book anywhere welcome, but the selection of '100 childhood favorites' has been so wise and its results so endearing that one goes from one to the other with gratitude steadily sustained." M. L. Becker

+ N Y Herald Tribune Wkly Bk R p10 N 16 '47 290w

"A well-rounded and valuable collection of verses for children 3-8, the ages when children are most unconsciously responsive to rhythm." V. H. M.

+ N Y Times p47 N 16 '47 160w

"If you know the Golden Book series, you will know what to expect in this book; if not, you have a delightful surprise in store for you." Yvonne Poirier

+ San Francisco Chronicle p7 N 16 '47 90w

WERNER, JANE, (ELSA RUTH NAST, pseud)

Little steps; children's poems of thanks; il. by Pelagie Doane. [33]p 50c Grosset

821.08 Children's poetry 47-4013

A collection of English religious poetry in a volume illustrated for very young readers. There are poems by Elizabeth and Robert Browning, by Emily Dickinson, Christina Rossetti, William Blake, and others.

Kirkus 15:310 Je 15 '47 80w

"Not a first purchase necessarily, but a good addition to the books of prayers." J. D. Lindquist

+ Library J 72:1040 J1 '47 70w

"In case you had not realized that some of the loveliest spiritual songs in the English language were written for small children, here are twenty-two of them, collected with a sound sense of beauty and truth and illustrated with pictures of children at the age for which the book was compiled. It would be a hardened adult heart that would not melt, at least for a moment, at most of these verses." M. L. Becker

+ N Y Herald Tribune Wkly Bk R p4 J1 27 '47 110w

WERTENBAKER, CHARLES CHRISTIAN.

Write sorrow on the earth. 260p \$2.75 Holt

47-1902

Novel based on the activities of the Maquis in southeastern France just before the American invasion. The core of the story is the emotional reactions of the Maqui leader, Paul Boissière; Simone, his wife in Paris; and the young Spaniard, Bob, who loves Simone.

"Wertenbaker writes skillfully, knowingly and with affection, of the sober, lonely, disciplined lives of the maquisards. His talents and intentions, however, are here expended on a somewhat fragmentary narrative, and

his compassion is hardly broad enough to win sympathy and understanding for his erratic protagonists." Jex Martin

+ Chicago Sun Book Week p7 Ap 27 '47 230w

"A spare, often brutal story of the French resistance, which is not for frailer sensitivities—or stomachs. . . A book more for men than for women, virile certainly."

Kirkus 15:80 F 1 '47 170w

"Excellent style, powerful and gripping but the too realistic descriptions of tortures by the Germans are not for queasy stomachs and frankness in language may offend readers. Possibly for men only." G. W. Hill

Library J 72:639 Ap 15 '47 80w

Reviewed by John Farrelly

New Repub 116:35 Ap 28 '47 230w

"Mr. Wertenbaker's analysis is precise, civilized and dramatically in harmony with all the factors—psychological as well as fortuitous—on which the narrative is built. If his characters seem now and then to think in American terms about a French dilemma, the basic theme loses none of its validity or sympathetic discernment." George Conrad

+ N Y Herald Tribune Wkly Bk R p17

Ap 20 '47 600w

"Precisely what Mr. Wertenbaker intends to demonstrate with all this is unclear. Both the book and its author's approach suffer from much the same cafard that wears thin the morale of the maquisard when he must hide out in the hills for too long and inactive a period." Florence Crowther

N Y Times p16 My 4 '47 450w

"A highly intelligent novel. . . As a story of a small part of the Resistance movement, it is both tense and dramatic, and you had better be warned that there is a scene, in which one of the Vercors men is tortured by his German captors, that will wring your withers. . . One small carping note: Although the author has created wholly credible men and women, he has not taken the trouble to make them French men and women, with the result that the American reader will constantly have to remind himself that these are not his compatriots."

+ New Yorker 23:116 My 3 '47 200w

Reviewed by N. L. Rothman

Sat R of Lit 30:26 Ap 26 '47 550w

"This short, admirable novel about the French Resistance is written in a prose style which suggests that Author Wertenbaker is a refugee from the dictatorship of Ernest Hemingway. But if he ever suffered under that brilliant dictatorship, he is his own master now. He has fashioned an unobstreperous, supple instrument with which he can handle whatever he pleases. With deceptive quietness, he chooses to handle a good deal."

+ Time 49:116 My 19 '47 500w

WERTENBAKER, GREEN PEYTON (GREEN PEYTON, pseud). For God and Texas; the life of P. B. Hill. (Whittlesey house publication) 201p il \$2.50 McGraw

B or 92 Hill, Pierre Bernard 47-1809

Life story of Pierre Bernard Hill, a Presbyterian minister, born in Virginia, who has spent many years in the southwest among cowhands and oil-field workers, a beloved and respected leader of men. Before going to Texas he had worked as a missionary in Korea and several chapters of this book deal with his experiences there.

Reviewed by H. T. Kane

Chicago Sun Book Week p7 J1 6 '47 300w

Reviewed by E. F. Walbridge

Library J 72:460 Mr 15 '47 130w

Reviewed by Stanley Walker

N Y Herald Tribune Wkly Bk R p24 Mr 23 '47 900w

"A successful biography can be built upon a solid foundation of wisely selected source material and apt reference to the subject's own words. By this criterion the present book is

painfully inadequate. Or a biography may present the impact of a personal history upon a sensitive and imaginative writer. Mr. Peyton, however, offers chiefly a mixture of naïve eulogy and consistently anti-climatic anecdote. 'For God and Texas' leaves one with the feeling that a good deal more could have been done with the story of a virtuous man whose faith has managed to survive in this day of sin and pain." G. L. Joughin

— + N Y Times p12 Ap 20 '47 410w

WERTENBAKER, THOMAS JEFFERSON.
Princeton, 1746-1896. 424p il \$3.75 Princeton
univ. press

378 Princeton university—History A47-267

"The story of Princeton told by its Bicentennial Historian relates not only the growth of the college but conveys the changing atmosphere of college life during 150 years." Current Hist

Reviewed by J. D. Spaeth

Am Hist R 52:516 Ap '47 700w

"A stimulating and most readable account of the university's development; by turns romantic and sober, learned and entertaining. . . Despite all this, one cannot escape a feeling of regret. Footnotes are pared to the point of inadequacy. An interesting suggestion is made about the influence of the English Dissenting Academies, but nothing is said of any colleges Princeton may itself have founded. Space and time are wanting to relate Princeton to its rivals or do more than suggest its place in the making of contemporary America." G. W. Pierson

+ — Ann Am Acad 251:212 My '47 480w

Reviewed by J. T. Frederick

Chicago Sun Book Week p5 Ja 12 '47
100w

Current Hist 12:62 Ja '47 70w

"No university could have been more fortunate in its historian than Princeton has been in the selection of Thomas Jefferson Wertenbaker. Mr. Wertenbaker is writing for the most part of the period of American history in which he is a foremost, if not the foremost, scholarly authority. He writes movingly and eloquently. Yet the deep affection for his subject manifest on almost every page never blinds him to his duty as historian, and he is critical and objective, which makes his story of Princeton much more than merely the history of one of our greatest universities, but the ringing story of the stormy but valiant part education played in the making of the United States." J. A. Brandt

+ N Y Herald Tribune Wkly Bk R p14
Ap 20 '47 900w

"Professor Wertenbaker concludes his history at 1896—the year Princeton officially took on the status of a university—apparently unwilling to tackle Woodrow Wilson's Princeton years in the space available. Nevertheless, the 150 years make fascinating reading for the student of educational or social history." Richard Hemp

+ San Francisco Chronicle p21 F 2 '47
220w

"No one can point a finger of criticism at this volume with respect to partiality or suppression of damaging facts. The author is fair as fair can be. If his most interesting chapters are on the colonial phase of Princeton's history, this is understandable in view of his expert knowledge of the period. . . Wertenbaker's history of Princeton is an outstanding example of institutional history. It has much significance for the story of American higher education. One hopes that historians of other colleges would take cognizance of this book and use it as a guide." W. W. Brickman

+ School & Society 64:468 D 28 '46 800w

"The usual delving into official minutes, correspondence, and account books provides this history with a solid foundation, but research in undergraduate diaries and journals gives it the vividness and warmth of life."

+ U S Quarterly Bkl 3:65 Mr '47 300w

WERTENBAKER, THOMAS JEFFERSON.
Puritan oligarchy; the founding of American
civilization. 359p il \$5 Scribner

974.4 Massachusetts—History—Colonial period, Puritans 47-30879

"This interesting study of Puritanism in colonial America concentrates on what the author calls the Massachusetts Bible State, since the movement reached its finest—or most sinister—flower there in the half-century in which fanatics had things largely their own way. Much familiar territory is traversed, and familiar names met, but Mr. Wertenbaker makes the witchcraft trials and struggles with the Quakers freshly interesting. It is the book's clear development of Puritan influence on education, architecture, science and town government which is the chief value of this study." (Library J) Index.

Booklist 44:66 O 15 '47

Reviewed by J. T. Frederick

Chicago Sun Book Week p6 S 21 '47
400w

"The general reader will welcome this new interpretation. New Englanders, from Maine to California, will rejoice that at last a distinguished historian—one who speaks with authority—has come along to correct the misrepresentations of a predecessor. The masterful style, the careful exposition, the sense of the dramatic that is often so skillfully worked into the narrative—all these help make this a readable work. For any phase of New England's early history, even such seldom considered areas as architecture, manners, and customs, this volume should be the first to be considered." R. A. Brown

+ Christian Science Monitor p18 O 23
'47 550w

"It is done in a scholarly but exceptionally interesting style."

+ Current Hist 13:293 N '47 100w

"Recommended to libraries in general." E. F. Walbridge

+ Library J 72:1192 S 1 '47 140w

"That it has taken a Virginian to write the best study of the New England Puritans will probably occasion no surprise in the South. This is the achievement of Thomas Wertenbaker, who, in 'The Puritan Oligarchy,' has written a book distinguished by insight, readability and comprehensiveness. It is manifest, however, that Mr. Wertenbaker owes a heavy debt—which he readily acknowledges—to Samuel Eliot Morison, Perry Miller and other students of the Puritan mind." J. C. Miller

+ N Y Herald Tribune Wkly R p2 O 5
'47 1250w

"It is no secret that Professor Wertenbaker is a Virginian. His now classic works on the colonial era of Virginia are immensely enriched by his perfect understanding of that region. Here he has serenely defied the conventions of the trade by writing a good book on Massachusetts. . . Readers of this volume will expect the same charm of narration and the same inclusiveness, and will not be disappointed. . . Only when we come to Professor Wertenbaker's discussion of the content of religious and intellectual movements, Calvinism or rationalism, do we have occasion to regret that the book falls short of its promise." Perry Miller

+ — N Y Times p4 S 7 '47 1050w

"It is a fine, painstaking study of the early Massachusetts colony."

+ New Yorker 23:106 O 4 '47 130w

"With the growth of towns, the rise of a merchant and a seafaring class and the advancement of science, isolation became impossible. Mr. Wertenbaker's book exemplifies imaginative scholarship at its best." Jane Voiles

+ San Francisco Chronicle p13 O 26 '47
420w

Reviewed by H. M. Jones

Sat R of Lit 30:21 O 4 '47 1000w

School & Society 66:288 O 11 '47 30w

WERTH, ALEXANDER. Year of Stalingrad; a historical record and a study of Russian mentality, methods and policies. 475p \$6 Knopf

940.542 World war, 1939-1945—Russia. Stalingrad, Battle of, 1942-1943 47-2255

"This book—third of a trilogy by the same author about Russia at war—is an account of the Soviet Union's 'black summer' of 1942. . . Although much of the book is concerned with a painstaking reconstruction of the great battles of 1942 and early 1943 . . . a larger part of the volume is a more or less impressionistic, eye-witness report of Moscow (and Russian) life and thought and reactions during the war's crisis. A great part of 'The Year of Stalingrad' is in diary form; in one sense, this is Alexander Werth's addendum to his first 'Moscow War Diary.'" (N Y Times) Index.

Booklist 43:307 Je 1 '47

Reviewed by Edgar McInnis
Canadian Forum 26:284 Mr '47 480w

Reviewed by J. O. Supple
Chicago Sun Book Week p4 Je 8 '47 260w

"This volume of the Anglo-Russian journalist contains reporting and observation at its best. Werth gives much material about the ups and downs of Russian moods before the decisive turn at Stalingrad." Waldemar Gurian

+ Commonwealth 46:290 Ji 4 '47 260w

Current Hist 12:582 Je '47 60w

"It is full of interesting impressions and fragments of information, but contains little of importance that is new and suffers from an excess of scissors-and-paste work."

+ Foreign Affairs 25:703 Ji '47 60w

"A book for the long range interest; its immediate value may not be apparent today."
Kirkus 15:149 Mr 1 '47 180w

"Highly recommended." Toby Cole
+ Library J 72:638 Ap 15 '47 130w

"'The Year of Stalingrad' is an amorphous work, almost literally a hodgepodge. . . What [the author] presents is the working draft of a study rather than a finished product. No one with editorial instincts can read [the book] without reaching for a pencil. But the very elements which make the book formidable for the general reader make it a joy to the student." Harrison Salisbury

+ Nation 164:619 My 3 '47 1000w

Reviewed by Richard Watts
New Repub 116:27 My 26 '47 1500w

"The book is long and the type is small, but the interest never flags. Is it too much to hope for a second edition with illustrations and larger type? Mr. Werth's style is very readable and he has made a judicious mosaic from his memories, from his vivid diary and from the Soviet Press and Soviet war-time literature. The book is packed with thumbnail portrait sketches and with living pictures of an unfamiliar way of life. Every reader will find something new to him." John Lawrence

+ New Statesman & Nation 32:304 O 26 '46 900w

"Intimate and fascinating account of life within the Soviet Union during Russia's great year of crisis. . . Mr. Werth's effects are built upon detail. Nevertheless those sections dealing with his own personal experiences sometimes include such trivial matters that the picture becomes hazy and blurred. Moreover, he has written a very long book . . . and at times the going becomes rather hard in spite of the intrinsic value of the material. It might well have been greatly cut without impairing substantially its effectiveness. In spite of such criticism, 'The Year of Stalingrad' remains both a highly interesting and also an important document." F. R. Dulles

+ N Y Herald Tribune Wkly Bk R p6 My 4 '47 950w

"Mr Werth has contributed an important study to the understanding of a mighty epic." H. W. Baldwin

+ N Y Times p3 Ap 20 '47 1250w

New Yorker 23:97 Ap 26 '47 180w

"The author of 'Moscow War Diary' and 'Leningrad' does another brilliant job here. . . His account is well-written, sincere and never sensational. Mr. Werth is Moscow correspondent for the London Sunday Times, the Manchester Guardian and the Nation."

+ San Francisco Chronicle p20 Ag 24 '47 150w

Reviewed by Roger Dow

Sat R of Lit 30:12 Je 28 '47 320w

"Mr. Werth has been able to glean a few new facts about the Stalingrad battle, as a result of conversations he had in 1945, with one or two Russian military experts. But, in the main, the sources he quotes are those which were available to correspondents during the war—and pitifully inadequate they were! . . . What Mr. Werth has done—and it is a valuable service—is to put into permanent and readable form a selection of contemporary records which might otherwise have been forgotten. I do not think that anyone could have done a better job." Paul Winterton

+ Spec 177:292 S 20 '46 850w

"'The Year of Stalingrad' is the third volume Mr. Werth has produced as a foreign correspondent in Russia during the war, and like the other two, is a very interesting piece of work, done with sympathy and an informed and acute grasp of Russian history and habits of thought. Mr. Werth can be both candid and discreet; he is a vivid and lively diarist; and the scenes and conversations he reports have almost always more illumination than is to be looked for from the run of foreign correspondents in war-time Russia. Yet the book, it must be confessed, in view of the tremendous events and issues it traverses, is disappointing, since it adds little to what was already known."

+ Times [London] Lit Sup p487 O 12 '46 1350w

"'The Year of Stalingrad' contains much valuable material and many very well-written and at times moving pages. Well because of its size and arrangement, it leaves one with a somewhat diffuse impression. It lacks that concentrated power and spontaneity which made the author's earlier 'Moscow War Diary' one of the best books on war-time Russia." Michael Karpovich

+ Yale R n s 37:142 autumn '47 650w

WEST, HERBERT FAULKNER. Mind on the wing; a book for readers and collectors. 308p \$3.50 Coward-McCann

814 Books and reading 47-5929

Essays on literature and book collecting, by the professor and chairman of the department of comparative literature at Dartmouth college. Contents: On reading and collecting; The literature of mountaineering; My Robert Frost collection; Some great books on travel and exploration; The strange case of Henry Miller; Nature writers; Henry L. Mencken; The literature of war; One hundred favorite books. Index.

"Unfortunately the information is not always correct, and covers the same ground that many of his predecessors (notably Mr. Wintertich) have adequately described. . . There is a concluding chapter containing a list of Professor West's hundred favorite books. Here again inaccuracies distressing in the work of a scholar have crept in. . . With its faults, stylistic and factual, The Mind on the Wing is a useful but not an essential contribution to the literature of book-collecting." G. T. Goodspeed

+ Atlantic 181:128 Ja '48 420w

Reviewed by E. M. Sowerby

Christian Science Monitor p15 N 22 '47

"'The Mind on the Wing' while it is not directed at the impecunious, nor altogether at the amateur, is like its predecessor, a book on collecting for those who approach the matter with something beyond mere market value in their minds. Professor West, in fact, is interested in reading the books he collects, or if you'd rather put it the other way he is in-

terested in collecting books he can enjoy reading. And his advice to collectors is organized in that way." J. H. Jackson

San Francisco Chronicle p12 Ag 29 '47
650w

WEST, REBECCA (MRS HENRY MAXWELL ANDREWS). Meaning of treason. 307p \$3.50
Viking

942.084 Joyce, William (Lord Haw-Haw).
Amery, John. Treason 47-11976

Studies of British traitors during the last war. The author attempts to find the reason for their attitudes by character analyses. Based in part on her reports of war trials and courts martial which she attended.

Reviewed by Edward Weeks

+ Atlantic 181:119 Ja '48 700w

Booklist 44:128 D 1 '47

Chicago Sun Book Week p19A D 3 '47
360w

"Perhaps the most astonishing thing about Miss West's genius is not her philosophy, but her fun. Her bubbling, mocking, enchanted, irrepressible humor is satire and salt to every picture she paints, and underlines every moral she points. Not since Voltaire has anyone had such a good time being serious. No one is safe." Anne Fremantle

+ Commonweal 47:326 Ja 9 '48 1900w

"The permanent value of the book lies in the study of the factors behind the various forms treason took; and in the brilliance of the style."

+ Kirkus 15:519 S 15 '47 250w

"This is a book filled with dramatic suffering and tragedy, but it has gleams of such brilliant penetration that it is an inspiration and recommended for general purchase—and general reading." K. T. Willis

+ Library J 72:1373 O 1 '47 100w

Reviewed by Lionel Trilling

Nation 166:46 Ja 10 '48 2100w

Reviewed by Richard Watts

New Repub 117:24 D 8 '47 1500w

"Rebecca West comes closer than any other living writer to the achievement of a counterpoint in prose as rich as plural melody can be in music. She writes, as life is lived, on many levels. In a world which is either coming to pieces at the seams, as many believe, or going through a final great convulsion before finding peace, or world government, or a new society, as many hope, this way of writing can illuminate our lives quickly, deeply and brilliantly. She has never done it better than in this book." Joseph Barnes

+ N Y Herald Tribune Wkly Bk R p1 N
30 '47 1450w

"Rebecca West gives the reader . . . the pleasurable sensation of listening to an adult. She does not strain for effects, nor write within the limits of a theory. You can find unusual words in this book—esurience, nouncements, enferming, debunkenness—but you must look hard. What you do find, without looking and on every page, are sentences with living images." D. A. Stauffer

+ N Y Times p3 D 14 '47 1450w

"Miss West has done some excellent factual reporting, but she doesn't stop there. She goes back through the years before these traitors came to trial and ferrets out their life stories from the beginning until each one goes out on his own particular path to the end. She writes so naturally and so personally about a dozen or more traitors that we feel she has known them and their fathers and their mothers before them." Edith James

+ San Francisco Chronicle p22 D 9 '47
650w

"This seems to me the most admirable and important book Miss West has written, and I realize my temerity, for it is necessary to place it in juxtaposition with that magnificent gothic and, at times, baroque, edifice 'Black Lamb and Grey Falcon.' But Miss West belongs to the small communion of those who constantly grow. Experience is invariably transmuted into further wisdom. She cannot grow

old or reach a climax; for with such people the only possible climax is death. She speaks now with the purest, finest, and most modern English voice there is. The voice, magnificent, civilized, indestructible, stalwart, of what England, emerging from her ashes, is, and most assuredly will become." Struthers Burt

+ Sat R of Lit 30:23 D 6 '47 2050w

Reviewed by Donald Derby

Springf'd Republican p8B D 21 '47
330w

Time 50:108 D 8 '47 5550w

WEST, WALLACE. Down to the sea in ships; the story of the U.S. merchant marine, 153p il \$2; school ed \$1.50 Noble

387.5 Merchant marine—U.S. 47-2519

"The story of our Merchant Marine, from 1607 through the Second World War. Illustrated with photographs." Sat R of Lit

"Mr. West tells the fascinating story of ship-building and gives a compact summary of what it accomplished on the beachheads of Europe and the Pacific. The book is primarily for young men and women who may be considering the merchant marine as a career."

+ N Y Herald Tribune Wkly Bk R p11
Ag 10 '47 140w

Sat R of Lit 30:61 N 15 '47 20w

WESTCOTT, ALLAN FERGUSON, ed. American sea power since 1775; by members of the department of English, history, and government, United States naval academy: J. Roger Fredland [and others]. 609p il maps \$5 Lippincott

973 U.S.—History, Naval, U.S. Navy. Sea power 47-1600

History of the development of the American navy, from the schooner Hannah, our first man-of-war in 1775, to the Third and Seventh fleets at Leyte Gulf. The book was written by a group of United States naval academy professors. Bibliography. Index.

"A readable and well-integrated book. It is sufficiently critical of American mistakes when such criticism is necessary. Every reader may wish that some of his pet periods had received slightly different or more extensive treatment, but on the whole he will call this a good job." Hardin Craig

+ Am Hist R 53:121 O '47 550w

"A history of American sea power which covers 170 years and yet devotes 40 per cent of its space to the events of the last five of those years must slight some of the developments, as well as events, that have seemed important to other writers. And no author in 1947 can hope to write definitively of the events of the last decade. . . . Bearing in mind these general criticisms, the authors of this history have done a creditable job. The book is interesting and is generally accurate. It should prove of value to the layman, and might easily serve as a textbook for college courses in naval history. The correlation with diplomatic and military history is often well done, and adds to the suggestiveness of the work. There is, however, some unevenness in the sections. For example, the chapters on the Revolution seem inadequate in comparison with the excellent section on the Civil War." R. A. Brown

+ Ann Am Acad 251:195 My '47 320w

Reviewed by Clinton Textor

Chicago Sun Book Week p3 Mr 30 '47
470w

Reviewed by E. McN. Burns

Christian Century 64:831 Jl 2 '47 600w
Current Hist 12:371 Ap '47 90w

"Despite lack of brilliant writing and occasional bits of confusion, [this book] takes rank as a first-class text book." P. J. Searles

+ N Y Herald Tribune Wkly Bk R p29
Mr 30 '47 330w

"There are, of course, some imperfections in this one-volume history of the Navy. This reviewer feels the formulation of naval policy—particularly in periods of peace—is somewhat

WESTCOTT, A. F.—Continued

slighted in the text, and the pioneer work in this field of Harold and Margaret Sprout might have been more fully utilized. The chapter on geopolitics, though necessarily a once-over-lightly, is adequate except for one or two questionable generalizations. . . . But on the whole 'American Sea Power' is a refreshing departure from the hackneyed concepts of what constitutes naval history, and it presents many interesting—and to the average reader—little known facts (even about the Civil War), which are of major importance to a modern understanding of sea power." H. W. B.

+ — N Y Times p21 Je 15 '47 650w

School & Society 65:184 Mr 8 '47 30w

Reviewed by J. J. Flynn

Social Studies 38:375 D '47 600w

WESTERBY, ROBERT, Champagne for mother
[Eng title: A magnum for my mother]. 255p \$2.50 Duell

B or 92 47-4860

Reminiscences of the author's happy and mischievous youth spent in England between the two wars, in company with his two brothers and two sisters. The children may not have been champagne for their mother, but that is what she ordered one night after a particularly exhausting train journey with all five children.

Booklist 44:10 S 1 '47

Chicago Sun Book Week p5 Jl 13 '47 170w

"In spite of a plethora of books on family recall, this is a pleasant gesture."

+ Kirkus 15:211 Ap 1 '47 120w

"Told with vivid detail, humor and a real understanding of children. . . . This is a book for those who enjoy nostalgic biographies, with happy anecdotes and an English scene." M. A. Johnson

+ Library J 72:886 Je 1 '47 80w

"Mr. Westerby has made most of the characters who darted through his youth worthy of our careful attention and our laughter. He writes unpretentiously, and has a fine talent for flashing a picture, a vividly amusing picture, before our eyes." N. G. Chaikin

+ Sat R of Lit 30:28 Jl 12 '47 320w

WESTINGHOUSE EDUCATIONAL FOUNDATION, PITTSBURGH, PENNSYLVANIA. Science and life in the world; the George Westinghouse centennial forum, May 16-18, 1946. (Whittlesey house publication) 3v il ea \$2.50; set \$7.50 McGraw

504 Science 47-646

"These volumes contain the addresses given by twenty-four leaders in science and technology at the Westinghouse Centennial Forum held at Pittsburgh in May, 1946. They constitute a review of some of the things that science has brought about, and cautious prophecies of how it may further influence the course of civilization. The first volume stresses the need for the use of organized reason and an ethical approach in planning scientific research, and indicates how upon these principles depend the potentialities for good of atomic energy. Transportation as a measure of the social and economic growth of an era, and the biological sciences as they are related to human welfare, are the themes of the second volume. In addition to a brief biography of George Westinghouse, the third volume covers a variety of topics, including descriptions of the Mellon Institute of Industrial Research and the Buhl Planetarium. Photographs and biographical sketches are given for most of the scientists represented." N Y New Tech Bks

Reviewed by L. A. Eales

Library J 72:228 F 1 '47 60 w

"The set of three books is a real contribution toward our understanding of what science

is today and what it can do for the world—or to the world if its place is not fully appreciated. They should be widely read—and their message heeded." James Stokley

+ N Y Herald Tribune Wkly Bk R p28 My 25 '47 750w

N Y New Tech Bks 32:17 Ja '47

"Even while deploring non-scientific shortcomings, almost to a man they profess a determination to keep strictly aside from the hurly-burly of human affairs. Pitch defies, they intimate, and that is something no scientist dare risk. Nothing could be farther from their thoughts than the idea of going on the stump to speak directly to the masses. . . . Disregarding these astonishing moral defects it must be recorded that in a specific sense the papers are almost without exception highly instructive." E. B. Garside

+ — N Y Times p29 Jl 13 '47 650w

"The general reader as well as the scientist will find this symposium of interest."

+ U S Quarterly Bkl 3:207 Je '47 280w

WESTON, MRS CHRISTINE (DE GOUTIERE). There and then; il. by her brother, George de Goutiere. 176p \$2.50 Scribner

47-31104

Fifteen short stories, some of them autobiographical, others purely fictional, but all based on life in India, where the author was born. All but two originally appeared in The New Yorker.

Booklist 44:33 S 15 '47

Reviewed by Elizabeth Stewart

Chicago Sun Book Week p3 Jl 13 '47 320w

"Not at all does the author rely on the over-playing of an exotic background to capture her readers' interest and hold their attention. There are some references to Indian mysticism and superstition, but they are not preponderant features of these compelling stories." E. C. I.

+ Christian Science Monitor p16 Jl 11 '47 380w

"To review 'There and Then' is not an easy task, because it is difficult to do justice to such a charming series of childhood reminiscences, which in retrospect assume far more important aspects. Mrs. Weston writes with skill and grace. The simplicity she manifests is so gracious that it can easily tend to obscure the accomplishment necessary to weave these tales so effortlessly." T. H. D. Mahoney

+ Commonweal 46:413 Ag 8 '47 700w

"The uniform style of quiet excellence expected of Christine Weston is attained more frequently than not in the fourteen light poignant sketches and short stories of the India she and her brother knew during their childhood." H. S. Taylor

+ Library J 72:1035 Jl '47 80w

Reviewed by Diana Trilling

Nation 165:189 Ag 23 '47 130w

"Not only a book of excellently written pieces but also an unobtrusive and unaffected picture of India." J. J. Espey

+ N Y Herald Tribune Wkly Bk R p3 Jl 6 '47 450w

"Before a book of stories as delightful and wise as these a reviewer might conceivably falter—seeing that well-worn enthusiasms will not do. . . . Despite the propitious timing of the book, it is clear that Mrs. Weston owes no part of her inspiration to recent events. Born and raised in India of French-English parents, she has brought to her quiet little stories the fruits of the only kind of experiences on which a writer can successfully draw: the experiences that encompass his separate world." Nona Palakian

+ N Y Times p5 Jl 6 '47 1000w

San Francisco Chronicle p18 Ag 3 '47 260w

Wis Lib Bul 43:142 O '47

WESTON, JOHN, pseud. See Gainfort, J.

WHEELER, OPAL (MRS JOHN MACRAE). Robert Schumann and mascot Ziff; il. by Christine Price. 167p \$2.75 Dutton
B or 92 Schumann, Robert Alexander.
Music—Juvenile literature 47-30679
Musical biography for fourth-grade readers and up. Includes some music.

Kirkus 15:366 Jl 15 '47 170w

"Perhaps a little 'prettier' than some of the others by Opal Wheeler have been, but children will love it, as they have all the rest, and young musicians will enjoy picking out the tunes at the end of the volume. Recommended, of course." S. J. Johnson
+ Library J 72:1382 O 1 '47 60w

Reviewed by M. L. Becker
N Y Herald Tribune Wkly Bk R p20
N 16 '47 250w
Wis Lib Bul 43:156 N '47

WHEELER, POST. Russian wonder tales. rev & enl ed 288p il \$3.50 Beechhurst press
398 Folklore, Russian 46-22691
"Four new tales have been added in this new enlarged edition. Contains 12 of the Bilbin illustrations in color." (Booklist) For first edition see Book Review Digest 1912.

Booklist 43:140 Ja 1 '47

Reviewed by A. M. Jordan
Horn BK 23:48 Ja '47 20w

"A translation that has been popular for many years. The original illustrations very well reproduced."

+ Sat R of Lit 29:71 N 9 '46 50w

"Part of the charm of this collection of stories lies in the colored illustrations by Bilbin, a famous Russian artist who has used the conventions of Russian mediaeval art and so has added to the fairy atmosphere a very real Russian atmosphere." H. W. Marr
+ Springf'd Republican p10B N 16 '47 480w

WHELEN, TOWNSEND, ed. Hunting big game; an anthology of true and thrilling adventures; with introds. and notes. 2v il ea \$4 Military service
799.2 Hunting Agr47-153

"These two volumes consist of excerpts from the writings of famous big-game hunters of the past, with a short biographical history of each of them. . . The first volume deals with the experiences of six hunters in Africa and in Asia; some were professional ivory hunters, and the reader may weary of the repetitious slaughtering of elephants and lions. . . The second volume 'Big Game Hunting in the Americas,' is broader in its scope. The areas covered include Canada, the United States and Panama but the stories are not devoted solely to hunting game. Vilhjalmur Stefansson contributes articles of general value and interest to the sportsman, such as the use of binoculars, finding one's way, and like topics." N Y Herald Tribune Wkly Bk R

"The selection from Theodore Roosevelt's works, as with most of the others, gives considerable detail of the country over which he hunted, as well as the results of the hunting; Mr. Whelen's own contribution, in which he describes his experiences in the American tropics, might be of greater interest to a naturalist than to a hunter." G. M. Tate

N Y Herald Tribune Wkly Bk R p40
My 11 '47 600w

New Yorker 22:87 Ja 25 '47 220w

WHELTON, PAUL. Angels are painted fair. 247p \$2.50 Lippincott 47-665
Detective story.

Reviewed by James Sandoe
Chicago Sun Book Week p7 F 2 '47 80w
Kirkus 14:609 D 1 '46 60w

Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p18 F 9 '47 110w

Reviewed by Isaac Anderson
N Y Times p34 F 16 '47 150w

Reviewed by L. G. Offord
San Francisco Chronicle p23 F 2 '47 70w

"Veracious newshawk and police yarn with gobs of action, some pretty gals, crisp chatter and unexpected but well doped out finish. Exhilarating toughie."

Sat R of Lit 30:32 F 1 '47 50w

WHITE, MRS ANNE HITCHCOCK. Adventures of Winnie and Bly; il. by Ursula Koering. 210p \$2 Little 47-3950

Two little girls, Winnie and Bly, exchanged their greenhouse home for a gypsy's horse and caravan, and with it got some magic tea. The stories describe their adventures with the caravan and the tea which worked wonders among the unhappy and dissatisfied whom the children met on their travels.

"Fanciful and foolish and very English. . . There is a certain whimsical charm and originality in the story and Ursula Koering's line drawings are delightful. Definitely a girls' book."

Kirkus 15:338 Jl 1 '47 90w

"Most of the characters are delightful, and the format of the book is attractive because of the humorous black-and-white pictures by Ursula Koering. Recommended for fifth and sixth grade girls and boys." N. L. Rathbun

+ Library J 72:1117 Ag '47 80w

"To some children this playful moralizing is entertaining when read aloud, but many will be bored by its lack of plot and its unconvincing fantasy. Ages 6 to 10 demand real characterizations of their odd and fantastic people, but Winnie and Bly emerge from their last encounter as two dimensional as they did from the first chapter. This group of tales has not captured in book form the inventive personality of the original storyteller." V. H. M.

+ N Y Times p20 Ag 17 '47 200w

Springf'd Republican p8B D 21 '47 120w

WHITE, CHARLES DANVILLE. Handbook of sailing; il. by the author. 370p \$3 Crowell 797.124 Sailing 47-3053

"Practical instructions for sailing small boats. Part 1, which is essentially for beginners contains information on the hull, spars, rope, knots, and the handling of sails; Part 2 deals with the arts and skills of sailing, and Part 3 with principles of racing, simple navigation, rules of the road, yacht etiquette. A well planned book which may be used for individual study or for camp or class instruction." (Library J) Glossary. Index.

Kirkus 15:184 Mr 15 '47 90w

"Recommended as a useful addition." H. A. Wooster

+ Library J 72:808 My 15 '47 70w

"Out of many seasons' experience in working with the junior members of a Maine yacht club, the author has spliced together into a shipshape volume a course of instruction for small boat beginners and a manual for the more seasoned sailor. Its chief value will be to the novice, but hardly a skipper now afloat will fail to profit by Mr. White's information and admonitions—if only to take a brief 'refresher' course in the essentials of safety and courtesy." Austin Stevens

+ N Y Times p12 Je 29 '47 270w

WHITE, HELEN CONSTANCE. Dust on the King's highway. 468p \$3.50 Macmillan 47-2096

Historical novel based on the struggle of the Spanish missionary priests who worked among the Indians of California and Mexico about two

WHITE, H. C.—*Continued*

hundred years ago. The central character is Father Garcés, a Franciscan, whose life ended in martyrdom.

Booklist 43:273 My 1 '47

"The fascinating saga of the winning of the Far West for God and for the King of Spain comes to life again, and takes on added meaning in this charmingly written book." M. E. Brennan

+ Cath World 165:284 Je '47 350w

Reviewed by J. T. Flanagan

Chicago Sun Book Week p6 Jl 6 '47 410w

"But if Miss White has chosen a situation and a hero which do not discredit the Franciscan effort, she has made the Franciscan's missionary zeal seem very real. Her style is severely simple, recalling that of Pater's Marius the Epicurean: there are no involutions, no climactic sentences, no descriptions except such as are needed for the situation. (The one exception is a description of the Grand Canyon, the most successful I have ever read). And her material is just as severely limited to the experiences of Garcés alone."

+ Christian Century 64:713 Je 4 '47 600w

Churchman 161:19 Je 15 '47 40w

"A charming historical novel."

+ Commonweal 46:70 My 2 '47 40w

"In 'Dust on the King's Highway,' Miss White once more demonstrates her major importance as a writer of serious fiction, and as a recorder of the influence of missionary activity in the development of a civilization." T. E. Cassidy

+ Commonweal 46:194 Je 6 '47 550w

"The tale makes interesting reading not only for Catholics but for all who are anxious to know something of the spiritual foundations of that part of our country, and for all who like a good story of adventure, well told."

+ Kirkus 15:63 F 1 '47 160w

"Dust on the King's Highway" is an imperfect historical novel; the pace is too slow, the action too scattered throughout its first two-thirds; in addition, the author has certain mannerisms that seriously impede the flow of the narrative. However, in Father Garcés she has presented a memorable character, a convincing portrayal of a great missionary and explorer, that makes this book deeply rewarding." J. W. Chase

+ N Y Herald Tribune Wkly Bk R p10 Ap 20 '47 700w

Reviewed by Anne Richards

N Y Times p12 Je 1 '47 360w

Reviewed by Ardis Walker

+ San Francisco Chronicle p19 My 11 '47 400w

Wis Lib Bul 43:99 Je '47

WHITE, JOSEPH LYMAN. Analysis of railroad operations. 2d ed 306p il \$5 Simmons-Boardman

385 Railroads—U.S.

47-1732

"Offers the railroad official or analyst of railroad operations a sound interpretation of the accounting classifications established for the railroads by the Interstate Commerce Commission. With the aid of a series of color charts and numerous tables, schedules and photographs illustrating the various phases of railroad operation, the entire subject is made clear and precise even for those without accounting training." (Special Libraries) Index.

"This volume is a useful one for specialists in the field of railroad accounting, statistics, and operations. It is useful in explaining to investors some of the methods used by analysts who study the equities underlying railroad securities, and the regulating agencies charged with responsibilities for administering laws governing railroads and other transportation utilities." G. L. Wilson

Ann Am Acad 252:146 Jl '47 600w

Booklist 43:258 Ap 15 '47

N Y New Tech Bks 32:16 Ja '47

Special Libraries 38:85 Mr '47

U S Quarterly Bkl 3:161 Je '47 170w

WHITE, LLEWELLYN. American radio. See Commission on freedom of the press

WHITE, PAUL WELROSE. News on the air. 398p \$3.50; text ed \$2.50 Harcourt

070.46 Radio news

47-4248

Informally written textbook for those who wish to become radio news broadcasters and commentators. The author was formerly Director of news and public affairs for CBS. Bibliography. Index.

Booklist 44:3 S 1 '47

Reviewed by Ulmer Turner

Chicago Sun Book Week p7 Jl 27 '47 360w

"Besides sound instruction in writing, the author gives some interesting history of news service by radio and some expert guesses as to the future, especially of television."

+ Christian Century 64:973 Ag 13 '47 160w

"Excellent, sharply-written handbook for men and women in the radio news business and for anyone who is trying to get into it."

+ Library J 72:1035 Jl '47 30w

Reviewed by Jack Gould

N Y Times p5 Ag 10 '47 1200w

Reviewed by Paul Speegle

San Francisco Chronicle p21 S 7 '47 270w

"It is certainly not the best planned or organized text book in the world. White has been in the business a long time; he has a lot of information and a lot of memories. So he can't resist sliding off into somewhat extraneous anecdotes now and then... Also, some of the examples of news copy he cites run at too great length... Sometimes the book seems to me to be a bit too cute, sometimes a bit too clinical, occasionally too diffuse... Yet, the book, which White says he tried to write 'with radio technique in mind, even hoping that it was conversational enough to be read aloud,' gets over, in its rather casual way, a great deal of information. In the main it does so quite painlessly, too, and you may get a few laughs while you learn." Matthew Gordon

+ — Sat R of Lit 30:14 Jl 26 '47 750w

WHITE, ROBB. Secret sea; il. by Jay Hyde Barnum. 245p \$2 Doubleday

47-11187

Story of the recovery of an Aztec treasure from a sunken Spanish ship. The time is 1945-1946; the hero is an ex-lieutenant-commander in the United States naval reserve.

Booklist 44:158 D 15 '47

Kirkus 15:434 Ag 15 '47 170w

"Recommended for older boys." Clara Adams

Library J 72:1620 N 15 '47 50w

"A wealth of information and interesting detail fit snug against storytelling that is fast-paced and authentic." Felix Riesenber

+ N Y Times p44 N 16 '47 140w

Reviewed by R. C. Benét

New Yorker 23:156 D 6 '47 50w

"A highly exciting story."

+ Sat R of Lit 30:52 N 15 '47 50w

Wis Lib Bul 43:179 D '47

WHITE, TERENCE HANBURY. Elephant and the kangaroo. 254p \$2.75 Putnam

47-2147

Satirical fantasy about modern Ireland. Mr and Mrs O'Callaghan receive a warning from an Archangel that there is about to be another flood. With the aid of their English lodger they build another ark, and prepare to ride out the flood.

"A stinging commentary on the contrasts of English and Gaelic character, a preoccupation with encyclopedic detail, this is perhaps not as happy, but a madder flight of fancy than earlier books, lacking wide appeal."

Kirkus 15:108 F 15 '47 160w

"There are hilariously funny passages but no escape from Mr. White's malicious and venomous hatred. Not recommended." M. H. Zipprich

— Library J 72:529 Ap 1 '47 70w

"A story which only Mr. White can tell, and a story which, for all the author's usual wit and skill at narrative, is pointless and rather dull. . . . It is natural to wonder why Mr. White felt impelled to indulge in this aimless, broad burlesque. It lacks his fine touch of fancy and his hitherto faultless taste. Its humor is slapstick, farcical, at times unkind and often without focus. His 'aborigines' of Kildare are neither amusing nor purposeful. For such a fine and facile talent as Mr. White possesses there are surely more efficacious themes." Thomas Sugrue

— + N Y Herald Tribune Wkly Bk R p23 Ap 20 '47 800w

"T. H. White has not done it again." Charles Lee

N Y Times p18 Ap 13 '47 390w

Time 49:112 My 5 '47 120w

WHITE, WILBUR WALLACE. Political dictionary. 378p \$3.50 World pub.

320.3 World politics—Dictionaries. Political science—Dictionaries 47-30518

"Beginning with the A.A.A. and ending with the Zvenu Group, this dictionary covers every phase of public affairs, local and international. It defines and describes political parties, organizations, treaties, laws and events. It is up-to-date, too, and even includes the recently legislated Taft-Hartley labor law. A supplement gives the full text of the United Nations Charter, Statute of the International Court of Justice and the Covenant of the League of Nations." San Francisco Chronicle

Reviewed by W. O. Farber

Am Pol Sci R 41:1260 D '47 230w

Booklist 44:63 O 15 '47

Chicago Sun Book Week p3 S 7 '47 60w

Current Hist 13:228 O '47 60w

San Francisco Chronicle p17 S 21 '47 90w

WHITE, WILLIAM ALLEN. Selected letters, 1899-1943; ed. with an introd. by Walter Johnson. 460p \$3.75 Holt

B or 92 Journalists—Correspondence, reminiscences, etc. U.S.—Politics and government—20th century 47-30060

"These letters, written from 1899 to 1943, have been carefully chosen from among the thousands in the White collection and represent the best personal writing of the famous Emporia editor. Here are found the honest, common-sense observations of the liberal Republican sage delivered in a humorous, lively style upon a variety of subjects. Concerned mostly with local and national politics, these epistles sketch the changing American scene through peace and war as viewed by a keen observer." Library J

"There are some regrettable aspects about this book: there are no letters before 1899; apparently the only letters used were those in White's carbons; there are mysterious excisions; many people are identified in the text of the letters; and of course these are 'selected' letters; but there is a long introduction and there are numerous background notes. This volume reveals an entertaining picture of a lovable American character." H. D. Catter

Am Hist R 52:800 Jl '47 320w

"Mr. Johnson's book is what it purports to be—Selected Letters, not a complete compilation. While this undoubtedly adds to the color and interest of the collection, it surely omits much material which would be valuable to political

scientists. . . . Within the book's limits, however, persons interested in parties, public opinion, and political personalities will find a great deal of useful material. . . . Mr. Johnson has done a very craftsmanlike job of editing the Letters." J. B. Shannon

Am Pol Sci R 41:568 Je '47 700w

"As a source book for an analysis of the first forty years of the twentieth century, this volume will long be invaluable to the historian." R. A. Brown

+ Ann Am Acad 251:198 My '47 410w

Booklist 43:169 F 1 '47

"The book will be richly informative and endlessly entertaining to all Americans—even the America Firsters." Lloyd Lewis

+ Chicago Sun Book Week p3 Ja 26 '47 900w

Current Hist 12:371 Ap '47 100w

"This book is disappointing, though it is made up mostly of letters by him who seldom disappointed. The editing leaves much to be desired technically. The editor now and then carries coals to Newcastle by explaining matters which are lucidly enough set forth in the letters or which need no explanation whatsoever. More often he foregoes explanation of what is really in need of it. . . . And I certainly think the facetious letter (about White's own death), made the last, should not end the volume of a man as serious, even as sentimental, as the Sage of Emporia. Most of all, however, the editor seems to me to err in withholding information as to outcomes so cocksurely predicted in White's letters. There are useful things in the notes, but the performance is spotty and the judgment is far from uniformly circumspect. The greatest disappointment is not, however, of a technical sort. The point of view is itself disappointing. The editor of the letters would no doubt vigorously protest the charge that he patronizes his subject . . . [but] that is close to the impression the Introduction leaves." T. V. S.

— Ethics 57:228 Ap '47 1050w

"Frankly, this is a disappointing collection, although letter writing was a fine art with William Allen White. Characteristic of the man, colorful and poignant language at times, straight from the shoulder, frank, terse or expansive as occasion warranted, these letters represent a broad selection from a tremendous file of letters written to business friends, political and literary associates, occasional headlines in various fields—but there are disappointingly few personal letters."

Kirkus 14:613 D 1 '46 170w

"Despite the undeniable excellence of the collection its appeal is limited to libraries specializing in recent American history." H. G. Kelley

+ Library J 71:1805 D 15 '46 110w

"It is a tribute to the skill and the sincerity of the autobiography that the picture that emerges from these letters does not differ in any important detail of line or color from that which White himself drew. . . . These letters display the varied interests that competed for White's time and attention throughout a long and busy life; they make clear, too, that politics was obviously the primary interest." H. S. Commager

+ N Y Herald Tribune Wkly Bk R p1 Ja 26 '47 2800w

Reviewed by R. L. Duffus

N Y Times p3 Ja 26 '47 1400w

"No single book can offer a complete explanation of William Allen White's hold on the affection and respect of his contemporaries, but this one will go far toward providing such understanding. It should furnish pleasure and satisfaction to any reader. It will always be an important source for understanding the life and thought of these years—one that no historian can ignore with impunity." R. A. Brown

Pol Sci Q 62:156 Mr '47 600w

"These 'Letters' deserve a wide reading. They reflect a great man and the America in which he lived and upon which he exercised as healthy an influence as any newspaper editor America ever saw." J. H. Jackson

+ San Francisco Chronicle p12 Ja 29 '47 1050w

WHITE, W. A.—Continued

"The task of selection must have been difficult. There have inevitably been omissions that some of White's friends would deplore. But so far as this reviewer can determine the job has been completely done. The introduction is good and the explanatory notes useful. . . By and large the letters help explain not only some of the important developments of an era, but also the reasons for the growing influence that this country editor exerted upon the national life. Above all, they are good reading."

H. J. Haskell

+ Sat R of Lit 30:10 Ja 4 '47 750w

Reviewed by R. P. Kellogg

Survey G 36:306 My '47 500w

Times [London] Lit Sup p290 Je 14 '47 1350w

U S Quarterly Bkl 3:153 Je '47 240w

Wis Lib Bul 43:37 F '47

"This collection is rather slanted towards W. A. W.'s concern with politics. But let no one uninterested in politics sheer off from the book because of this. For there are other things in it, inimitably good. . . Will White's devotion to the best Americanism of his time was sincerely, morally serious. But his letters are at the other end of the gamut from solemn—capering rather, 'funny as the dickens' as my father used to say of them, light-footed, light-handed, light-hearted. Never was a more readable book, nor a more exhilarating one."

D. C. Fisher

+ Yale R n s 36:537 spring '47 800w

WHITE, WILLIAM LINDSAY. Report on the Germans. 260p \$3 Harcourt

943.086 Germany—History—Allied occupation, 1945-. World war, 1939-1945—Peace. Germany—History—1918-1933 47-5226

A picture of the Germans themselves, based on the author's observations in Germany on two visits: one made in 1939, and the other in 1946. Most of his time was spent in Berlin; no general picture of conditions is presented. The second half of the book is a comparison of the peace of 1919, and that of the present.

Reviewed by E. C. Helmreich

Am Pol Sci R 41:1246 D '47 480w

Reviewed by R. F. Bischoff

Ann Am Acad 254:196 N '47 400w

Reviewed by J. H. Powers

Atlantic 180:124 S '47 850w

Booklist 44:12 S 1 '47

Reviewed by R. L. Carol

Cath World 166:93 O '47 400w

"A readable but, one feels, superficial and not very original book." Robert Lasch
Chicago Sun Book Week p10 Jl 20 '47 310p

"Mr. White knows both Germany and the Germans. His volume has validity of history and background that raises it considerably above his controversial 'Report on the Russians.' . . Even if one does not agree that 'most of our statesmen and all of our generals seem to have viewed the war as a super-basketball game,' Mr. White still must be granted a thoughtful approach. Even if one feels that the complex causes of war do not permit the statement that it 'started over [the] Danzig question,' he must be credited with balance and responsibility in the selection of his materials. Popular understanding of the German problem will be enhanced by his pages." Charles Gratke

+ Christian Science Monitor p16 Jl 17 '47 600w

"Though much of the dialogue is good, the book falls far short of the dimensions of the problem. . . Both sections are superficial. In the first we get mostly apologetic chatter, in the latter an analysis which touches not at all the deeper aspects of German history from Luther to Hitler in the light of which nazism must be seen." Edward Littlejohn

— + Commonweal 46:459 Ag 22 '47 420w

"Bill White is a superb reporter. He has a gift for getting people to talk freely, and he makes their story his own. His Report on the Germans is less controversial than its predecessor, Report on the Russians, though the same anti-Soviet slant is evident throughout, wherever the Russian occupation factor enters the picture. But in the main it is largely a reporting job—and as such informative, colorful, full of human interest, provocative, and implicitly critical of the occupation procedure."

+ Kirkus 15:353 Jl 1 '47 240w

Library J 72:1035 Jl '47 40w

"It is very good reporting indeed. Its virtue seems to lie in Mr. White's ability to relate very personal accounts of what Germans think and say with an admirable general survey of the total situation." Reinhold Niebuhr

+ Nation 165:76 Jl 19 '47 550w

Reviewed by Richard Watts

New Repub 117:25 Jl 21 '47 2300w

Reviewed by David Davidson

— N Y Herald Tribune Wkly Bk R p4 Jl 20 '47 950w

"This is not a well-constructed book. Felicitously phrased in individual passages, it is ill conceived and badly organized. . . By the most ordinary canons of reporting—the presentation of accurate, relevant and significant information—'Report on the Germans' falls well below the remarkably high standards set by a number of earlier accounts of post-war Germany." E. W. Fox

N Y Times p3 Jl 20 '47 1500w

"Mr. White talked to a good number of Germans, but except for his reportorial skill in making them seem real, the interviews do not prove anything except that there are good, bad, and indifferent people in Berlin."

New Yorker 23:67 Jl 26 '47 140w

Reviewed by J. H. Jackson

San Francisco Chronicle p12 Jl 17 '47 900w

"The impression is inescapable that Mr. White had a lot of random notes lying around and decided to knock them together between covers. The result is a confused and superficial book which will be ill at ease in the company of its predecessors." W. E. Jackson

— Sat R of Lit 30:18 Ag 9 '47 600w

Springf'd Union p4 S 26 '47 150w

Wis Lib Bul 43:116 Jl '47

WHITEHEAD, ALFRED NORTH. Essays in science and philosophy. 348p \$4.75 Philosophical lib.

504 Science, Philosophy, Education 47-3166

"Career of noted English philosopher and mathematician, now Professor Emeritus of Philosophy at Harvard, presented in twenty essays, autobiographical notes and memories. Four sections present personal information, ideas on philosophy, education and science. Subjects include England, Jews, John Dewey, Harvard, individualism, meaning, Einstein theory, non-Euclidean geometry, recasting scientific thought." (Library J) Index.

"The first three chapters are personal history, highly picturesque and amusing, illumined by flashes of his lively humor. . . From here the chapters go on into Philosophy, Education, and Science. Covering a span of thirty years though these writings do, they are surprisingly unified." Lucien Price

+ Atlantic 180:120 S '47 1150w

Reviewed by Burrill Freedman

Chicago Sun Book Week p8 Jl 27 '47 450w

"Great variation and difficulty in theme probably limit book to mature readers and larger libraries. Unique value is reflection of scholarly thought in many fields during last half-century." R. J. Hurley

+ Library J 72:461 Mr 15 '47 130w

Manchester Guardian p3 Je 3 '47 180w

N Y New Tech Bks 32:37 Ap '47

"Professor Whitehead is now in his eighties, and it is perhaps too much to hope that he can spare the energies to expand these in-

sights in a small book for the general reader. What the latter can find here are nuggets of marvelous basic insight, and the reflective humanity of a wise man who has lived widely and thought rigorously. And the student can find here essays on certain technical aspects of logic and science, some of which are difficult to find scattered among other books."

Irwin Edman

+ N Y Times p3 Je 15 '47 1200w

San Francisco Chronicle p17 S 21 '47 200w

Reviewed by W. T. Stace

Sat R of Lit 30:12 J1 5 '47 550w

School & Society 65:464 Je 21 '47 30w

"Such a collection has its uses, especially for students and librarians, even though not everyone who begins this one will last through the final elucidation of the formulas of non-Euclidean geometry. The arrangement of the twenty-two essays in four parts, headed 'Personal,' 'Philosophy,' 'Education,' and 'Science,' affords the reader a fairly good understanding of Whitehead's personality, ideas, and style. The section on education is especially rewarding."

Harry Hansen

+ Survey G 36:300 My '47 1700w

Reviewed by F. B. Fitch

Yale R n s 37:185 autumn '47 1050w

WHITEMAN, LUTHER. Face of the clam. 248p \$2.50 Random house

47-664

"Along with the sturdy pioneers who pushed our frontier westward must have gone, too, many a drifter, many a balmy eccentric. Although the frontier has disappeared into the Pacific, the westward movement still continues, from Iowa, Kansas and points east. Luther Whiteman has written a novel about a group of cheerful, salty fugitives from the forty-hour week who settle themselves on the beaches and in the dunes of California. There, amid the sand and driftwood, the clams and beach-birds, they take their ease." N Y Times

Booklist 43:186 F 15 '47

Reviewed by William Lipscomb

Chicago Sun Book Week p8 Mr 9 '47 330w

Kirkus 14:603 D 1 '46 160w

"Recommended." G. W. Hill

+ Library J 71:1331 O 1 '46 90w

"'The Face of the Clam' has no plot worth mentioning and no moral purpose. It is simply an invitation to relax in the society of Frenchy, an apostle of nudism and vibrations." Lisle Bell

N Y Herald Tribune Wkly Bk R p22 F 2 '47 180w

"Sometimes his people are amusing; sometimes they seem about as dull in the book as they probably are in real life. But Mr. Whiteman generally keeps things lively, keeps the dunes hopping, the complications scrambled. However, left hanging in air is the rather serious problem of whether the clam does actually have a face." N. K. B.

+ — N Y Times p12 Ja 19 '47 370w

"While I can't agree with Mr. Whiteman or the many others who seem to like 'vagabonds' so well, I'll have to grant that 'The Face of the Clam' is in its way entertaining. But I'd like to add that the author's abilities transcend his material, and that I hope he'll use his considerable talent in other sorts of fiction before too long." J. H. Jackson

+ — San Francisco Chronicle p14 F 10 '47 370w

WHITING, JOHN R. Photography is a language. 142p il \$4 Ziff-Davis

770 Photography. Photography, Journalistic 47-382

Advice for photographers and picture editors on techniques to be used in taking pictures for newspapers, magazines, etc. Methods of some

well-known photographers and some of their work are explained in pictures and short interviews.

Booklist 43:202 Mr 1 '47

Cleveland Open Shelf p8 Mr '47

Kirkus 15:47 Ja 15 '47 100w

"A book of shrewd advice to the photographer and picture editor. . . This is a book of good counsel, general shop-talk and photographic horse-sense all round, and should find its market among professionals and amateurs who will recognize in it the judgment and intelligent approach of a man who knows."

+ San Francisco Chronicle p15 Ja 19 '47 210w

Wis Lib Bul 43:65 Ap '47

WHITMAN, MRS EVELYN ARDIS. I'm tired of grandma; il. by Paul Galdone. 246p \$2.50 Bobbs

396 Woman

47-31279

A defense of the modern woman. The author insists that she works harder and accomplishes more than grandma. Some of the articles have appeared in magazines in shortened form.

Booklist 44:84 N 1 '47

Cleveland Open Shelf p22 N '47

San Francisco Chronicle p29 N 23 '47 220w

"Evelyn Ardis Whitman humorously launches an interesting and enlightening vindication of the modern woman. . . In spite of its humorous touches, 'I'm Tired of Grandma' is a seriously written evaluation of the modern woman based upon research among old diaries, papers and magazines, used in comparison with answers to a questionnaire sent to 100 women in various types of homes of today." E. H. Dexter

+ Springfield'd Republican p10B N 23 '47 270w

Wis Lib Bul 43:170 D '47

WHITNEY, MRS JANET (PAYNE). Abigail Adams. 357p il \$4 Little

B or 92 Adams, Abigail (Smith) 47-30464

"The life span of Abigail Adams—1744 to 1818—was a crucial period in American history, and both in her family and among her friends were men who were making that history. Her husband was the second President of the U.S., her son was the sixth; both served their country abroad and were intimate with Jefferson, Washington, and Franklin, and with many Europeans. This biography quotes freely from the letters on which it is based and reveals the unusual devotion of the closely united Adams family, and of the woman who loyally supported her husband in his public life but would willingly have limited her activities to her home." (Booklist) Bibliography, Index.

Booklist 44:49 O 1 '47

"Janet Whitney's book is the first full-length portrait of this delightful woman, drawn from authoritative sources and written in a sympathetic and lively manner." R. B. Nye

+ Chicago Sun Book Week p4 S 28 '47 380w

Reviewed by Millicent Taylor

Christian Science Monitor p15 N 8 '47 600w

"A plausible, entertaining and informative biography of Abigail Smith Adams."

+ Kirkus 15:382 J1 15 '47 180w

"This biography, or rather semi-fictionalized life, of Abigail Adams belongs to a school of writing which I might venture to call—if the word can be used in a non-pejorative sense—feminine. The substance of it is letters, quoted or paraphrased, of the heroine; and happily the wife of John Adams could write

WHITNEY, J. P.—Continued

with vigor and distinction. Interstices among the sources are filled in with imaginative recreations of settings, conversations, and passions; these unfortunately are composed in a vein contrasting widely with the hard clarity of Mrs. Adams." Perry Miller

+ — Nation 165:416 O 18 '47 950w

Reviewed by Dumas Malone

N Y Herald Tribune Wkly Bk R p6
D 7 '47 1000w

"Mrs. Whitney has constructed an informative and lively book, filled with dialogue and with accounts of Abigail's feelings toward the long separations from her husband, the education and training of her children, and the diplomats and political leaders she encountered." John Lydenberg

+ N Y Times p3 S 21 '47 1650w

Reviewed by Adrienne Koch

Sat R of Lit 30:14 D 20 '47 750w
Wis Lib Bul 43:139 O '47

WHITNEY, PHYLLIS AYAME. Willow hill.
243p \$2.50 Reynal; for sale by McKay

47-30165

This story of high school life centers in a problem of racial intolerance which Val Coleman and her companions are forced to face and solve.

Reviewed by Jane Cobb

Atlantic 179:130 Je '47 70w

Booklist 43:227 Mr 15 '47

Reviewed by Martha King

Chicago Sun Book Week p10 Mr 23 '47
320w

Reviewed by H. F. Griswold

Christian Science Monitor p12 Je 12
'47 240w

"The story with its grave social involvement moves swiftly, bringing in enough open-minded young people to take the lead in an effort to create a spirit of friendliness and good will. Older girls will find food for thought in it." A. M. Jordan

+ Horn Bk 23:218 My '47 170w

"The author has succeeded in making her young people—both white and Negro—live; and reality is added in showing pleasant and unpleasant individuals of both races and factions. . . . Wide range of interest and appeal, a rattling good story."

+ Kirkus 15:3 Ja 1 '47 210w

"White and Negro students are real people and they work out something that may, in time, solve a problem. Plenty of sports interest, dates and parties to enliven the thesis. Recommended for all teen-age libraries." S. J. Johnson

+ Library J 72:646 Ap 15 '47 80w

"Nothing in the story reaches a really violent stage—but it will move thoughtful girls because it makes them wake up to the meaning of those trick words—'liberty and justice for all.'" M. L. Becker

+ N Y Herald Tribune Wkly Bk R p8
Mr 23 '47 650w

"For all the problems involved, this story, winner of Reynal & Hitchcock's Youth Today Contest, is not a thesis hung on a clothes-horse of a plot. It is full of flesh-and-blood boys and girls with a normal interest in games, dates, parties and ice cream sodas. Girls will read it enthusiastically as a high school story and they will, by a process of osmosis, absorb the idea that democracy is for the other fellow as well as for one's self." M. C. Scoggin

+ N Y Times p27 Ap 6 '47 360w

"This is a story that comes completely and excitingly to life. The problem around which it is built is faced squarely, the characters are real, and the plotting is skillful. A book with a message, it gains rather than loses by its preoccupation with a crisis in human relations, for its theme is the very heart of the

story, even as it is the heart of our struggle for national integrity here in America."

+ Sat R of Lit 30:34 S 6 '47 180w

Wis Lib Bul 43:101 Je '47

WHITNEY, PHYLLIS AYAME. Writing juvenile fiction. 213p \$2.50 Writer

808.3 Authorship. Children's literature. Fiction—Technique 47-4294

A textbook on the writing of fiction for children. The author has written several books for children herself, and at present is living on Staten Island, where she conducts a writing class, and reviews children's books for the Philadelphia Inquirer. She includes a chapter on how to market the finished product.

Booklist 43:356 Jl 15 '47

Cleveland Open Shelf p14 Jl '47

"A competently written and practical textbook. . . . Ambitious writers would do well to use both Miss Whitney's text and the one by the Bests as guides. They cover much the same ground, both are well-written by people who know their craft, but it does not hurt to repeat some things, and there are some small individual points of difference in the two books. Both books are approached freshly. Children's librarians and reviewers of children's books would also do well to keep both books on their ready-reference shelves." S. J. Johnson

+ Library J 72:1185 S 1 '47 550w

Reviewed by E. L. Buell

N Y Times p27 Ag 24 '47 180w

School & Society 66:255 S 27 '47 20w

WHITEMORE, REED. Heroes and heroines. 80p il \$2.50 Reynal

811

47-21

Witty sketches in poetry, many of them of characters from life or legend. The poems were written between 1941 and 1946.

"This is not serious poetry but as satire or even comic poetry it is unsuccessful because it is not brilliant enough. Extended, half-poetical paraphrases of Conrad and Sherlock Holmes, or cartoons of Merlin and Guinevere, will amuse the author's classmates or relatives, but not a wide public."

— + Kirkus 14:589 N 15 '46 80w

"Mr. Whittemore, who is most successful with personalities drawn from literature, leads off with 'The Strange Case in Baker Street.' After three cleverly manipulated sonnets on the perception of the senses, his Holmes solves the 'perfect crime'—the perpetrator being Watson, his alter ego, and mankind stands indicted. . . . In some of these skits, such as 'On the Record' (concerning the decline of the Rover Boys) there is much of the early-Auden manner. In others—and they are among the most original—Whittemore considers the progress of the arts and sciences." Ruth Lechlitter

+ N Y Herald Tribune Wkly Bk R p21
Ap 13 '47 550w

"The best of these anecdotal and satiric verses are so good that the worst sound even flatter and more artificial than they ordinarily might. Frisky and amusing drawings by Irwin Touster."

+ — New Yorker 22:87 Ja 11 '47 30w

"It is a pleasure to come upon a first volume of poems so unusual as Reed Whittemore's Heroes and Heroines. First of all, the book is distinguished for its readability. Although Mr. Whittemore does not write an easy poetry, his liveliness, variety of subject matter, wit, and technical virtuosity make one eager to pursue him from poem to poem. Second, the book introduces a talent that is not limited to one kind of verse: it is a talent that is lyric, critical and dramatic." R. L. Lowe

+ Poetry 71:97 N '47 1100w

Reviewed by George Snell

San Francisco Chronicle p14 Jl 27 '47
50w

Reviewed by J. S. Untermeyer

Sat R of Lit 30:30 My 3 '47 470w

WHO'S important; in every field in all countries (a monthly service of biographies of world leaders assembled for the annual editions of the *Biographical Encyclopedia of the World*) January 1947—v.1—. \$7.50 per year pa Institute for research in biography 920

"The editor refers to *Who's Important* as a 'pre-publication service of the *Biographical Encyclopedia of the World*,' reviewed in *Subscription Books Bulletin*, July 1946 [Book Review Digest, 1947]. Each monthly number is to contain about five hundred biographies, later to be incorporated in the annual edition of the *Encyclopedia*. Hence *Who's Important* serves as a supplement to the *Encyclopedia*. Although the form and content of individual articles are basically those of the *Biographical Encyclopedia of the World*, there are several differences. The arrangement of *Who's Important* is in one alphabetical list, instead of in subject groupings; there are no photographs, and the articles are of nearly even fullness. There are none of the brief identification entries noted in the review of the *Encyclopedia*." *Subscription Bks Bul*

"The value of the service is its world-wide coverage. Only one-tenth of the inclusions are of the United States, and, of these, fully half were born elsewhere. There are no aids, such as cross references or pronunciations of difficult names. A useful feature, however, is the list of sixty-three Principal Countries of the World and the Heads of Their Governments which publishers state will be brought up to date each month. As only the first two issues were available at the time of review, final recommendation will be deferred until the Committee is able to examine further issues." *Subscription Bks Bul* 18:22 Ap '47 360w

WHO'S who in commerce and industry; the international business who's who [1946]. (V5) 1416p \$15.25 Marquis

923.8 Business—Biography. Executives (36-7601)

"The first two editions were published by the Institute for Research in Biography, Inc., New York (reviewed in *Subscription Books Bulletin* July 1936 and July 1938) [Book Review Digest 1936, 1938]. . . The third, 1940-41, was the first to be published by the A. N. Marquis Company, publisher of *Who's Who* in America. The scope of the work has been considerably broadened since Marquis Company took over. The present edition includes names 'much in the public eye generally throughout the business world. The standards of admission divide the eligible into two classes (1) those selected on account of special prominence in their particular branch of business . . . (2) those included arbitrarily on account of positions held in commercial and industrial concerns of certain sizes or "rating" standings.' . . The brief biographies, arranged alphabetically, give date and place of birth, parentage, educational record, marriage and children, positions held, political and religious affiliations, membership and clubs and associations, and business and home addresses." *Subscription Bks Bul*

"Some names included will naturally be found in the general biographical dictionaries such as *Who's Who* in America and the *International Who's Who*, but this duplication is not extensive. *Who's Who* in Commerce and Industry is recommended for large libraries, public, college, and university, and for special libraries where such information is needed." + *Subscription Bks Bul* 18:42 Jl '47 600w

WHO'S who in labor; the authorized biographies of the men and women who lead labor in the U.S. and Canada and of those who deal with labor; together with a glossary of labor terminology, ed. by John R. Steelman. auth ed 480p \$12; de luxe \$15 Dryden

923.31 Labor and laboring classes 47-123

"This biographical dictionary is edited by Marion Dickerman and Ruth Taylor. . . The

major portion of the book, 390 pages, is devoted to biographies of persons prominent in union activities. The officers of the international trade unions were consulted in the selection of these people. Then follows fifty pages of sketches about individuals who 'deal with labor,' i.e., members of U.S. Department of Labor, Social Security Board, National War Labor Board, Maritime Commission, International Labour Office, state industrial and labor boards, American representatives of United Nations Economic and Security Council, etc. The biographies, alphabetically arranged in these two sections were compiled from questionnaires sent to the biographees. Information is of the usual who's who type with special emphasis on labor achievements and connections. . . There is a directory of international labor unions, A. F. of L., C. I. O. and independent, with the president and secretary's names and the headquarters address. Labor newspapers and trade union journals are given alphabetically by states with Canada included. A. F. of L. and C. I. O. educational research directors, national and local, are listed as are directors of university projects in worker's education and of labor schools. Federal labor legislation from 1883 to 1943 is highlighted in a brief chronology. John R. Steelman has edited a six-page glossary of labor terminology." *Subscription Bks Bul*

"In spite of minor omissions, it contains much that is difficult to find in other reference works and will be valuable for work with both business and labor." Mildred Stibitz
+ *Library J* 72:216 F 1 '47 140w

Management R 36:122 F '47 150w

"An exceedingly valuable reference book." E. M. Herrick
+ *N Y Herald Tribune Wkly Bk R* p12 F 2 '47 170w

"One might have wished that a 'Who's Who in Labor' could avoid the stuffiness that seems a necessary attendant of such compilations in the fields of business and finance. The 'authorized' biographies which crowd these pages contain no slightest sniff of the struggles and sacrifice that went into the building of the American labor movement. . . There can be no question, however, that the volume answers one conspicuous need and answers it well, in that it presents by far the most comprehensive listing of labor leaders, both national and local, that has yet been undertaken." A. H. Raskin

N Y Times p23 F 2 '47 800w

Special Libraries 38:55 F '47

"In addition to the biographies one finds much useful supplementary material. . . The book is well bound in buckram, opens easily and has a three-column page. Typography is legible and clear and names in boldface stand out well. *Who's Who* in Labor is useful for its directory and reference material about people whose biographies are not readily found elsewhere and yet who are of considerable interest in most communities. It is recommended."

+ *Subscription Bks Bul* 18:23 Ap '47 440w

"The only thing of its kind, this is an indispensable reference tool."

+ *U S Quarterly Bkl* 3:324 S '47 200w

WHO'S who in the Central States. 1184p \$15 Larkin, Roosevelt & Larkin
920 U.S.—Biography

"A Biographical Dictionary of Leading Men and Women of the Central States; a compilation of distinctive reference scope; augmented beyond restricted statewide extent by integration of selected biographies to encompass areas contiguous or otherwise appropriate under contemporary regionalism." (Subtitle) "The area which comprises the Central States in relation to the plan of this work is not defined by the editors. Most of the biographees are residents of Illinois, Ohio, Indiana, Michigan, Wisconsin, Minnesota, Iowa, Missouri, Kansas, Oklahoma, Arkansas. There are, however, occasional sketches of residents of states outside the

WHO'S who in the Central states—*Continued*
region, e.g., Emmett Pendleton of California,
who have no obvious connection with the Central
States." Subscription Bks Bul

"There are over 5000 entries, arranged in no particular order. The preface attempts to justify the lack of the standard alphabetical arrangement, but the advantages claimed do not make up for the awkwardness in use... Coverage is extremely uneven, as many editors and civic leaders in midwest cities are omitted in favor of others of minor prominence. However, the book contains names of many persons who are not listed in Who's Who in America. Although Who's Who in the Central States is intended to be a record of living men and women, there are at least fifty entries for individuals for whom the death date is given at the end of the sketch... While Who's Who in the Central States supplies biographical data which may meet local and regional demand, its many omissions limit its usefulness. It is recommended only for large libraries needing all available local material."

— Subscription Bks Bul 18:43 J1 '47 400w

WHYTE, WILLIAM FOOTE, ed. Industry and society. 211p \$2.50 McGraw
331.1 Industry. Labor and laboring classes
47-454

"Seven members of the University of Chicago faculty, an industrialist, and a labor leader collaborate here in a study of human relations in industry. This is the first volume of a series launched as a result of research by the University of Chicago's Committee on Human Relations, sponsored by ten business organizations." (U S Quarterly Bkl) Contents: Human relations in industry; The Factory as a social system; The Factory in the community; Functions and pathology of status systems in formal organizations; The Motivation of the underprivileged worker; Race relations in industry; When workers and customers meet; Role of union organization; The Basis of industrial conflict; Industry and society. Bibliography. Index.

"This little book is an excellent introduction to the different fields of research in human relations in industry. No one of the chapters exhausts its subject or is meant to exhaust it. Instead, problems are stated." G. C. Homans
+ Am J Soc 52:542 My '47 1500w

"The book as a whole is less consistent in point of view and method than the first chapter claims and considerably less comprehensive than the title promises, but is useful for professional and practitioner alike." W. E. Moore
+ — Am Soc R 12:124 F '47 200w

"The volume as a whole is descriptive, and no 'advice to industry' gets into it, except here and there where little slips of salesmanship are made." C. W. Mills

Ann Am Acad 251:200 My '47 450w

Library J 71:1053 Ag '46 100w

"As a collection of social studies of the industrial scene, with some analysis in terms of the three stated key ideas, this book is certainly praiseworthy. As an illustration of a 'well-integrated point of view and methodology,' however, it is not convincing." Irvin Knickerbocker

Management R 36:232 Ap '47 550w

Reviewed by Lois MacDonald

Survey 83:188 Je '47 600w

"Those interested in solving labor-management problems should find this book challenging."

+ U S Quarterly Bkl 3:88 Mr '47 240w

WICKS, ROBERT RUSSELL. What is a man; a design for living that makes sense. 224p \$2.75 Scribner

233 Man (theology)

47-3912

"The Dean of the Chapel, Princeton, University, looks upon life as 'an eternal triangle: you in your relations, I in my relations and God

at work through and beyond all our relations.' With this philosophy he discusses many of the important spiritual and moral problems of Man, giving at one and the same time a deeper insight into the meaning of life, and practical help in the practice of religion." Library J

"Clear thinking and forthright speaking in answer to a hundred more specific questions of truth and duty which confront people today, adding up to a satisfying answer to the main question stated in the title. The dean of the university chapel at Princeton has acquired the habit of responding to serious questions with serious and honest answers, not with evasions."

+ Christian Century 64:853 J1 9 '47 80w

"The book is, in a sense, a guide to practical conduct, and the everyday meeting of everyday problems. Here is a highly readable, down-to-earth piece of work."

+ Churchman 161:20 S 15 '47 210w

"Dean Wicks has acquired the ability to state eternal verities with a fresh and unhackneyed vocabulary, so that the while he is preaching he does not sound like a preacher. Young people and others not so young who are seeking some other answers to life's problems than frustration and disillusionment will be helped in their search by this product of a lifetime of work with students."

+ Kirkus 15:307 Je 15 '47 170w

"The style is not felicitous, surely, and the book as a whole is not easy reading, but it does offer a thoughtful discussion of basic questions of concern to all thinking religious people. Recommended for restricted purchase."

G. W. Wakefield

Library J 72:732 My 1 '47 100w

Reviewed by Eugene MacHamus

San Francisco Chronicle p17 Ag 17 '47
60w

WIECHERT, ERNST EMIL. Forest of the dead; tr. by Ursula Stechow. 135p \$2.50 Greenberg

940.547 World war, 1939-1945—Personal narratives. German. World war, 1939-1945—Prisoners and prisons, German 47-7082

The story of what happened to the man Johannes (as the author calls himself in this book) after the Gestapo agents searched his home, confiscated his papers, and thrust him into a concentration camp. The time was before the war when the camps were supposed to be "educational institutions" for Germans and German Jews.

Reviewed by Erik v. Kuehnelt-Leddihn

Cath World 165:469 Ag '47 150w

Reviewed by Emily Schosberger

Chicago Sun Book Week p1 Je 15 '47
450w

"It is, for the most part, a record of spiritual agony. Such a report, introspective as much of it is, has more relevance to the problem of German reconstruction than is likely to be understood by those agents of the occupying powers whose attention is preoccupied by economic and political data." W. E. G.

+ Christian Century 64:927 J1 30 '47 130w

Kirkus 15:226 Ap 15 '47 250w

"A thoughtful and harrowing record, excellently translated. Recommended, but chiefly for larger libraries." E. F. Walbridge

+ Library J 72:961 Je 15 '47 150w

"Wiechert tells his story in muted and rather pious terms—he is a devoutly religious man—but it is none the less impressive. One may feel that Johannes's admiration for Niemöller was misplaced and find his simple religious approach a bit archaic. But one can only have profound respect for his purity and integrity, his modesty and his courage. And in an age when that minute particular, the human individual, has all but disappeared from the calculations of those who rule and misrule the world, and always in his name, Wiechert's abiding respect for 'God's image' is salutary."

Margaret Marshall

+ — Nation 164:774 Je 28 '47 850w

"A very peculiar book. He has chosen to tell his story in the third person, which unfortunately has permitted him to build up his own martyrdom in a manner incompatible with literary good taste. As his hero, Johannes, moves through the ordeal of Buchenwald, his halo grows ever brighter. Thus the 'great spiritual experience' which no doubt shook him to the depths of his very German soul has been transformed into a rather irritating religious exhibitionism which makes the reader wonder what is really behind this colossal piousness." Therese Pol

New Repub 117:29 J1 14 '47 650w

"I think that no macabre masterpiece which the future may conceivably produce can strip Wiechert's simple but deep and moving account of its tragic beauty. He has hitherto not been one of Germany's greatest writers, though he has been knotty, sincere and complex in the manner of his best countrymen. But this book one does not hesitate to call great." George Shuster

+ N Y Herald Tribune Wkly Bk R p5 Je 22 '47 950w

"Since V-E Day unredeemed Nazis have been smashing the windows of the poet's villa on Lake Starnberg, Bavaria; anonymous letters have threatened the life of this 'traitor.' But we must not be too discouraged by this phenomenon. We in this country should read his book with a feeling of hope—and remember that even from East Prussia have come, not only Junkers and militarists but also the great philosopher Kant, and such a sensitive, modern poet as Wiechert." Alfred Werner

+ N Y Times p1 Je 8 '47 1650w

"This report is meant to be no more than a prelude to the great Symphony of Death. . . . I have but stood in the doorway and looked at the dark stage, and I have recorded not so much what my eyes have seen as what my soul has seen.' In these few sentences, Wiechert himself has given us a critique in a nutshell of 'Forest of the Dead,' pointing out its peculiar limitations as well as its peculiar values. It is a report from the doorway about events and men seen not so much with the eyes or the sharp analytical mind but with the soul. . . . As a human document, 'Forest of the Dead' will take its place at the side of the more enduring literary testimonies of a dark period. Miss Stechow has done a competent job of translation." F. C. Weiskopf

+ Sat R of Lit 30:20 Je 21 '47 1100w

Springf'd Union p4 S 30 '47 120w

Times [London] Lit Sup p612 N 29 '47 210w

WIECHERT, ERNST EMIL. *Girl and the ferryman* [tr. from the German by Eithne Wilkins and Ernst Kaiser]. 206p \$2.75 Pilot.

47-3393

Story of Jürgen, the ferryman, living a lonely life in the forests of southeastern Prussia, and of Marte, a mysterious, troubled young girl, who comes to live with him in his hut, and brings first sorrow and then hope into his life.

Kirkus 15:107 F 15 '47 110w

"This is less a modern fiction than a Gothic fable, grotesque, even lurid in places, but real as the enduring earth." H. P. A. Fausset

Manchester Guardian p3 Mr 14 '47 120w
Nation 164:547 My 10 '47 700w

"What gives the book its peculiar strength is the way the moral issues are kept personalized, and the way Jürgen is identified with the elements of his world, so that he personifies, in his character and life, the river, his boat, the forest and his field. This is the kind of thing many writers have attempted with little reward for their audacity, but Ernst Wiechert manages a beautiful success." John Farrelly

+ New Repub 116:28 Je 2 '47 290w

"While its remote setting and foreign origin may lessen the direct impact, 'The Girl and the Ferryman' is a lovely piece of work, translated into lyric English, and speaking with the

voice of an authentic poet straight to the bedeviled human heart." Virgilia Peterson

+ N Y Herald Tribune Wkly Bk R p6 Ap 27 '47 800w

"This novel is the first by Wiechert to appear in America. Well known in Germany, he has the distinction of being one who fought Hitler inside the Reich. His novel is soundly composed and sensitively written; its somber poetic tone never lapses; its characters and events are on the whole credible, even impressive; its intimate rendering of nature is unusual, and its meaning is reasonably important. Yet over the whole work there hovers a kind of inexplicable haze, through which the experience of Marte and Jürgen shows but dimly." R. S.

+ — N Y Times p18 Ap 27 '47 500w

Reviewed by Alfred Kay

San Francisco Chronicle p11 Je 1 '47 450w

Reviewed by Robert Pick

+ Sat R of Lit 30:14 My 24 '47 490w

Springf'd Republican p10B Ja 11 '48 90w

WIEMAN, HENRY NELSON, and others. *Religious liberals reply*. 177p \$2 Beacon press
230 Liberalism (religion) 47-12451

Seven American philosophers study modern trends in religious thought. Contents: Neo-orthodoxy and contemporary religious reaction, by H. N. Wieman; Coming to grips with "the nature and destiny of man," by A. E. Murphy; Humanistic elements in the opposition to liberalism, by Gardner Williams; The new orthodoxy and human progress, by J. W. Hudson; Neo-Thomism and the aggressive growth of a religionless church, by M. C. Otto; The new supernaturalism: peril to 20th century Christianity, by J. B. Pratt; Accept the universe as a going concern!, by R. W. Sellars. Index.

Booklist 44:144 D 15 '47

"The gallant little company of religious liberals, who have frankly abandoned all pretensions to orthodoxy, alone are free unservedly to follow the argument wherever it leads them. They certainly head the van of advancing humanity, but they can hardly expect that the great mass of Christians will ever catch up with them. Perhaps they would not like it very well if this should ever happen." W. K. Wright

Crozer Q 25:71 Ja '48 1000w

WIESNER, WILLIAM. *Three good friends*; an old story retold and illustrated. [31p] \$1.50 Harper

46-8525

A retelling of an old folk tale. The tailor and the butcher were the best of friends until the purchase of a bird threatened to separate them. A wise judge suggested a solution and eventually all turned out well, with Dickie taking his place as the third of the three good friends.

Booklist 43:158 Ja 15 '47

Reviewed by Martha King

Chicago Sun Book Week p16 F 9 '47 50w

Reviewed by A. M. Jordan

Horn Bk 23:36 Ja '47 40w

"An attractive book with deft illustrations, but the writing at times is clumsy, with an inverted pattern that is difficult."

Kirkus 14:490 O 1 '46 80w

"Charming, humorous retelling of a folk tale. . . . The illustrations are very humorous and well drawn with clear, fresh color." N. L. Rathbun

+ Library J 72:168 Ja 15 '47 60w

"This story, with its brilliant colored pictures, is an old folk-tale so wisely told that its humor and setting have nothing foreign about them. For children 6 to 10." M. F.

+ N Y Times p4 N 10 '46 100w

WIESNER, WILLIAM—Continued

"The story has atmosphere and humor, and the illustrations are great fun." M. G. D.
+ Sat R of Lit 30:31 Ja 18 '47 80w

Wis Lib Bul 43:57 Mr '47

WILBUR, RICHARD. Beautiful changes, and other poems. 55p \$2 Reynal
811

A first book of poems by a young American. Some of the poems have already appeared in periodicals. "The imagery constantly refreshes with such delights as 'windless summer evenings, swollen to stasis,' a darkness which 'nibbles the last and crusty crumbs of sound,' and the 'small strict shape' of a ballet dancer by Degas." (Christian Science Monitor)

Reviewed by Leo Kennedy

Chicago Sun Book Week p8A D 3 '47
40w

"Whether the author writes of plants in a garden, of people in the Place Pigalle, snow at Alsace, students in Harvard Square, or any other subject which comes to hand, he observes with a poet's eye and translates into a poet's language. His progress will be watched with interest." Pearl Strachan

+ Christian Science Monitor p17 N 29 '47
500w

+ Kirkus 15:594 O 15 '47 90w

"Everyone interested in modern poetry should study this first book. . . The title of the book engages us with the possibility of a grammatical ambiguity, but this is not allowed in the meaning of the title poem. Throughout the book he rings beautiful changes on his music. And the title poem has the Marvell haunting line, 'Any greenness is deeper than anyone knows.'" Richard Eberhart

+ N Y Times p4 Ja 11 '48 550w

"Richard Wilbur's publishers have felt impelled to use the words 'romantic' and 'emotional' in describing his volume of verse, and they are quite right; in the best senses of these words, it is both. Wilbur is still quite plainly entangled with the technical equipment of his favorite poetic forerunners, specifically Marianne Moore, Eliot, Rilke, and Hopkins, from whose work he has pretty well absorbed certain lessons. He has had the wit, however, to point up these influences from time to time with the invisible quotation marks of near-parody." Louise Bogan

+ New Yorker 23:133 N 15 '47 290w

"This first book of verse by a young poet is a very remarkable if not entirely satisfying job of work. Mr. Wilbur too often spoils his chances by concessions to modishness . . . and by attempts at genres that are outside his range (The Regatta, Superiorities). It seems a pity, for his range is sufficiently wide, his craftsmanship sufficiently fine, to secure him serious attention within his proper competence. He apprehends sharply and justly; his metrical structures are often of great beauty; his diction combines cleanness with elegance. But he lacks wit." F. C. Goffing

— Poetry 71:221 Ja '48 500w

"This is the real poetic method, and, though there is a certain raggedness in much of this volume, Mr. Wilbur is on the right track and is working his way towards impressive poetry." David Daiches

+ — Sat R of Lit 31:17 Ja 10 '48 140w

WILCOX, FREDERICK B., comp. Little book of aphorisms. 257p \$2.75 Scribner

808.8 Aphorisms and apothegms 47-1912

Collection of sayings ranging from the older aphorists to such contemporaries as H. L. Mencken and Logan Pearsall Smith. The aphorisms are arranged under headings: advice, age, anger, authors, duty, fame and reputation, fashion, wisdom, etc. List of authors represented.

"Here is a clever bit of editing and arranging, with all the eminent contributors from the classics to the moderns, sorted for the content of their pieces, which are arranged according

to matter. In chronological order going from A for Advice to Y for Youth, this 'little book of aphorisms' should provide after dinner speakers, professional conversationalists and mere people with the right word at the right time. There are other collections more meaty, more steeped in scholarship, but this should be enough for the average need."

Kirkus 15:25 Ja 1 '47 90w

"While Mr. Wilcox has included many of the best aphorisms in existence, his taste is not too sure, and he sometimes includes mere wisecracks that are already beginning to fade and, indeed, were never too bright."

N Y Herald Tribune Wkly Bk R p32
F 23 '47 140w

N Y Times p37 Mr 30 '47 190w

San Francisco Chronicle p18 My 4 '47
70w

Springf'd Union p2 Ap 28 '47 70w

WILCOX, WALTER WILLIAM. Farmer in the second World war. 410p il \$4 Iowa state college press

338.1 Agriculture—Economic aspects. World war, 1939-1945—Food question Agr47-260

"Historians, as well as agricultural economists, will be grateful to the United States Department of Agriculture, the Social Science Research Council, the University of Wisconsin, and Dr. Wilcox for making available this volume. It is a comprehensive study based largely on congressional committee hearings, statistical reports, and memorandums from various governmental agencies. . . In the words of the author the survey 'is an attempt to bring into one focus the many related developments in agriculture during the period of hostilities.' Major attention is paid to the United States, but the rest of the world is not entirely neglected." Am Hist R

Reviewed by M. E. Jarchow

+ Am Hist R 53:142 O '47 360w

"[Professor Wilcox] writes competently, has organized his rich materials especially well, arrives at significant conclusions. A useful job, well done." J. T. Frederick

+ Chicago Sun Book Week p5 Ag 10 '47
110w

Reviewed by E. deS. Brunner

Pol Sci Q 62:611 D '47 850w

Reviewed by H. T. Pinkett

Social Studies 39:41 Ja '48 950w

WILDE, PERCIVAL. P. Moran, operative. 214p \$2.50 Random house

47-1625

P. Moran, chauffeur and handy man, is also a student enrolled in a "detective-work-by-mail" school. With plenty of luck and few brains Peter solves a number of cases and reports them to his supervisor in a series of amusing letters.

"A trick idea—and consistently done, for those that like this kind of spoofing sleuthing."

+ Kirkus 14:627 D 15 '46 80w

Reviewed by Will Cuppy

N Y Herald Tribune Wkly Bk R p24
Mr 16 '47 130w

"The book is a not too gentle spoof of the schools which pretend to teach detecting by mail." Isaac Anderson

N Y Times p34 F 23 '47 110w

Reviewed by Anthony Boucher

San Francisco Chronicle p14 Mr 2 '47
100w

Sat R of Lit 30:26 Mr 1 '47 50w

WILDE, SERGIUS ALEXANDER. Forest soils and forest growth. (New ser. of plant science bks) 211p il \$5 Chronica botanica

634.94727 Forests and forestry. Soils

Agr46-261

"Designed primarily for students but useful for reference or self-study. An attempt to bring together consideration of forest soils and

silviculture in their relation to each other. Bibliography; small print." Booklist

Booklist 43:201 Mr 1 '47

"The style and treatment are courageously original, and some new terms clarify complex relations. The book is especially valuable to the graduate student in the field because it includes in its exhaustive summary of forest and soil literature nearly 650 carefully arranged references."

+ U S Quarterly Bkl 2:329 D '46 320w

WILKIN, ROBERT NUGEN. *Eternal lawyer.* 264p \$3 Macmillan

B or 92 Cicero, Marcus Tullius 47-3078

"A legal biography of Cicero, which presents him in relation to the people and circumstances of his time." (School & Society) Bibliography. index.

Reviewed by W. F. McDonald

Am Hist R 53:89 O '47 480w

"A very delightful and instructive biography of Cicero as a lawyer—the greatest lawyer of the ancient world. It is much more than a mere legal biography, containing a clear and adequate analysis of the economic and political problems of the Republic and early Empire during the period of Cicero's ascendancy in the fields of statesmanship and the law." C. P. Patterson

+ Am Pol Sci R 41:823 Ag '47 550w

Reviewed by G. L. Haskins

Ann Am Acad 254:203 N '47 480w

Booklist 44:31 S 15 '47

Christian Century 64:1082 S 10 '47 420w

Reviewed by A. W. Eckman

Christian Science Monitor p11 J1 5 '47 850w

"For my part I find the book a mere 'delight' both as a sense of joy and as a tale full of light. For all people who have had a nasty taste in their mouths because they had to read Cicero in Latin in high school or in college, I recommend this book as an antidote."

M. L. Ernst

+ Churchman 161:18 S 1 '47 300w

Kirkus 15:183 Mr 15 '47 80w

"It was a great life. Judge Wilkin describes it with sober enthusiasm and with frequent and illuminating comparison with persons and ideas of today. He offers no new valuations and indeed pretends to no independent scholarship. The errors that he makes are slight and do not falsify the picture he seeks to present." Max Radin

+ N Y Herald Tribune Wkly Bk R p5 My 11 '47 1600w

"This biography, by Judge Wilkin, of fascinating, many-sided Cicero has three aspects. It supplies an excellently written, compact narrative of Cicero's career; the author discloses his own eminent fitness to be on the bench in his compassionate understanding that no man, however great, comes all of one piece. Secondly, the book suggests that Cicero's greatness derived from his qualities as a sagacious lawyer. Finally, it depicts Cicero's Rome as comparable with our America and suggests that, accordingly, Cicero's political views offer solutions of many of our problems. The second and third themes seem questionable to this reader, although he freely grants the folly of any dogmatic interpretation of events that occurred some two thousand years ago."

Jerome Frank

+ N Y Times p3 Je 15 '47 1100w

Reviewed by M. R. Konvitz

Sat R of Lit 30:16 J1 19 '47 650w

School & Society 65:351 My 10 '47 20w

WILKINSON, ALBERT EDMUND. *Encyclopedia of trees, shrubs, vines and lawns for the home garden;* il. by Tabea Hofmann. (New home lib) 486p \$1 Blakiston

635.9 Gardening. Trees. Shrubs. Lawns. Climbing plants Agr46-320

The first half of the book is an alphabetical list of trees, shrubs, and vines, with descrip-

tive notes and some drawings. The second section contains information on landscape gardening, care of lawns, insect pests, etc. Glossary. No index.

Booklist 43:151 Ja 15 '47

Chicago Sun Book Week p9 O 6 '46 50w

Reviewed by R. S. Lemmon

N Y Herald Tribune Wkly Bk R p20 Mr 2 '47 90w

WILLIAMS, ALICE MARIETTA. *On Hampton street;* il. by Anne Vaughan. 183p \$2.25 Longmans

47-31111

Story of one year, from Christmas to Christmas, in the life of a happy Welsh family, living in a mining town somewhere in the United States.

"Children need many stories such as these of wholesome family life. Anne Vaughan's illustrations will satisfy young readers." B. J. Thompson

+ Cath World 166:236 D '47 70w

"An excellent addition to regional stories." A. M. Jordan

+ Horn Bk 23:356 S '47 80w

Kirkus 15:367 J1 15 '47 80w

"Recommended for ages 9-12." D. M. MacDonald

+ Library J 73:48 Ja 1 '48 70w

"It is well for our children to see what love can do to change the face of poverty. These children are secure only because the walls of the family are strong. The simple story of their days comes to us when families must struggle to keep childhood simple. It sounds as if someone who had lived it was reporting how green was her valley even above a mine." M. L. Becker

+ N Y Herald Tribune Wkly Bk R p12 N 16 '47 550w

Reviewed by V. H. Mathews

N Y Times p13 D 21 '47 170w

Sat R of Lit 30:48 N 15 '47 50w

School & Society 66:224 S 20 '47 30w

Wis Lib Bul 43:158 N '47

WILLIAMS, BEN AMES. *House divided, 1514p* \$5 Houghton

47-4896

Historical novel of the Civil war in the United States. The chief characters belong to a family of southern aristocrats who are, according to the story, related to Abraham Lincoln, the man they hate and distrust.

"Honest, strong, and 'important' novel. Time will tell us how important it is, but the reviewer, almost overwhelmed by its sheer, solid bulk, is in no case to assign it a definite value or rating. It is incomparably the best historical novel which I have read this year. It may be many years before we read a better one." A. W.

+ Atlantic 180:132 O '47 1150w

Booklist 44:18 S 1 '47

Reviewed by James Binder

Cath World 166:87 O '47 430w

Reviewed by J. T. Flanagan

Chicago Sun Book Week p1 S 7 '47 1350w

"It is at times a highly absorbing book, especially the author's description of the controverted Battle of Gettysburg. The vehicle by which he tells the story, however, fails to ring true. Mr. Williams' newest book—quite different from his earlier works—will be compared with that monumental work of the 1930's, 'Gone With the Wind,' which also had a Civil War setting. 'House Divided' has far more factual information, and probably it will be more interesting to students of the Civil War. But it lacks the spontaneity of 'Gone With the Wind.'" Bicknell Eubanks

+ Christian Science Monitor p16 S 12 '47 750w

WILLIAMS, B. A.—Continued

Cleveland Open Shelf p24 N '47

Kirkus 15:368 J1 15 '47 270w

"Highly recommended." R. W. Henderson
+ Library J 72:1110 Ag '47 110w

"Mr. Williams has done an impressive amount of research. He has visited battlefields and manor houses, talked with survivors, read memoirs and letters, understood maps, studied old newspapers. As a native South Carolinian, this reviewer can testify that scores of seemingly fictitious details are solidly based on fact. . . Yet, for all that, the story, like most historical romances lacks the feel of reality. Characters are moved from within at least as much as from without; but most of Mr. Williams's characters have no insides. They are moved through the plot like well played chessmen. As human beings they are not particularly interesting. With Mr. Williams the plot's the thing." J. M. Morse
+ — N Y Herald Tribune Wkly Bk R p3 S 7 '47 1750w

Reviewed by N. K. Burger

N Y Times p3 S 7 '47 1450w

"The novel is frankly written from the Southern viewpoint, but with little of the sentimentality that now colors most accounts of the Civil War. Mr. Williams does not, for example, spare the high-placed politicians (Jefferson Davis is presented as a fool and something of a rogue), hotheads, and profiteers of the Confederacy. The book has more than fifteen hundred pages, but it is almost continuously instructive."

+ New Yorker 23:119 S 13 '47 240w

Reviewed by Jane Voiles

San Francisco Chronicle p21 S 14 '47 900w

"It is too bad that Mr. Williams, particularly in the final section of the novel, succumbs to some of the more sentimental clichés about the old South. Another Virginian, Willa Cather, in so late a novel as 'Sapphira and the Slave Girl,' showed very plainly the hatred, the degradation, the moral corruption that attended upon even the most beneficent forms of slavery. Mr. Williams tends to rarefy when he does not subordinate these elements. But within its limits, 'House Divided' is an interesting novel, and it is bound to be a popular novel." Maxwell Geismar

+ — Sat R of Lit 30:10 S 13 '47 800w

Time 50:106 S 15 '47 440w

Wis Lib Bul 43:142 O '47

WILLIAMS, BERYL (MRS SAMUEL EPSTEIN). People are our business. 180p \$2.50 Lippincott

920 U.S.—Biography. Psychology, Applied. 47-11062

Biographical sketches of American men and women, all of whom have to deal with people. Those included are: Margaret Scoggin, young people's librarian; Charlotte Hayman, psychiatric social worker; Clyde Murray, settlement house worker; Evelyn Murray, employment placement consultant; Elinore Herrick [and] Robert Metcalf, industrial relations directors; Ruth Young, industrial union secretary [and] Mark Starr, union educational director; Marjorie Fish, occupational therapist; George Lawton, psychologist. For young career seekers.

Booklist 44:73 O 15 '47

"Recommended." Ruth Bostwick

+ Library J 72:1695 D 1 '47 80w

"Perfect for use with recruiting high school students as librarians."

+ Wis Lib Bul 43:158 N '47

WILLIAMS, GEORGE CROFT. Social interpretation of South Carolina. 238p \$3 Univ. of S.C. press, Columbia 19, S.C.

309.1757 South Carolina—Social conditions 46-7414

"Starting with conditioning factors, such as geography, culture, technology, race, the author then discusses people and those characteristics shaped by country life and public

health. The major social institutions and the groups in which our clients find their strengths and weaknesses follow: the family, church, public schools, agriculture, government. The last three chapters are concerned with the socially handicapped: those in poverty, the public offenders, the mentally ill, and the feeble-minded." Survey

"This volume will probably not greatly interest those who reside outside of South Carolina, except those people who are interested in segments of the South. For those who really want to see what South Carolina is like, there is no better reference. It is not South Carolina at its worst, or South Carolina at its best, but South Carolina as it seems to be by an honest and capable student, who throughout his entire life time has devoted his energies to studying South Carolina and participating actively and constructively in South Carolina affairs." S. H. Hobbs

+ Am Soc R 12:374 Je '47 550w

"The book is simply and interestingly written. Technical terms are kept to a minimum; where employed to make interpretations more meaningful, their use is carefully and concretely explained." E. W. Gregory

+ Ann Am Acad 252:160 J1 '47 380w

"This dynamic little monograph presents in simple non-technical language and well-balanced manner the geographical, technological, cultural, and racial determinants in the historical development of the Palmetto State." C. N. Sisson

+ Social Studies 38:330 N '47 330w

"All social workers will find this volume helpful, for it contains knowledge, experience, and thinking—the gift of this distinguished South Carolina sociology teacher and social worker." M. P. Wheeler

+ Survey 83:214 J1 '47 550w

WILLIAMS, HENRY LIONEL, comp. Casey Jones cyclopedia of aviation terms; comp. and arr. in cooperation with the staff of the Academy of Aeronautics, La Guardia Field, N.Y., under the supervision of Aviation Research Associates. 246p \$5 McGraw

629.1303 Aeronautics—Encyclopedias and dictionaries 47-38

"The editors have prepared this book, believing that there is a need for a cyclopedic dictionary [dealing with aircraft of all kinds] from which the layman as well as the engineer can derive accurate definitions and explanations that do not need a technical training to be understood." For purposes of continuity a subject arrangement has been followed to which the table of contents serves as a guide, listing the material under fifteen main divisions. . . These sections are further subdivided. . . Slang words like 'briefing,' 'conk,' 'joy stick' are omitted, but a comparison with Baughman's Aviation Dictionary and Dickinson's The Aeronautical Dictionary reveals some difference of opinion among authorities as to what is slang, what is colloquial and what is accepted usage. . . There is a comprehensive index including every term defined. Its constant use is necessary inasmuch as the subject arrangement is not alphabetical. Cross references are omitted from the text which gives definitions only under the preferred term. In such cases, however, both terms are generally listed in the index." Subscription Bks Bul

Reviewed by L. A. Eales

Library J 71:345 Mr 1 '46 100w

"For a useful summary of easily accessible information on all branches of aviation, it would be hard to surpass the 'Casey Jones Cyclopedia of Aviation Terms.' . . The definitions are written in simple language and are brief though authoritative. A great number are accompanied by clear illustrations." James Stokley

+ N Y Herald Tribune Wkly Bk R p28 F 23 '47 160w

N Y New Tech Bks 31:59 O '46

"Casey Jones Cyclopedia of Aviation Terms satisfactorily fills its intended purpose. Appealing as it does chiefly to the layman, it should be of value on the shelves of libraries large and small. For those already having the more comprehensive dictionaries by Dickinson and Baughman, it might not be a 'must' purchase, although the illustrations make it desirable. It is recommended."

+ Subscription Bks Bul 18:12 Ap '47 650w

WILLIAMS, HENRY LIONEL. Fundamentals of aviation; prepared under the supervision of Aviation research associates, publications division of the Acad. of aeronautics, La Guardia field, New York; managing ed, Duane H. Berry. (New home lib) 282p il \$1 Blakiston

629.13 Aeronautics 46-3118

"A concise introduction to aviation, suitable for young people and lay readers. It begins with a condensed history of aircraft, and progresses through an explanation of aerodynamics, navigation, the anatomy of a plane, the operation of its engines, and methods of propulsion which include jets and rockets. There is also a discussion of airport operations, and airway traffic rules. Manual no. 60, of the CAA, giving recommended procedures and phraseologies, is reproduced in simplified form. The book is outstanding for its clear, easy-to-read expositions of aeronautical principles and machines." N Y New Tech Bks

Reviewed by James Stokley

N Y Herald Tribune Wkly Bk R p21
Ag 25 '46 90w

N Y New Tech Bks 31:20 Ap '46

WILLIAMS, JAY. Eagle Jake and Indian Pete; il. by John Burton Brimer. 38p \$1.25 Rinehart
47-18374

Illustrated story for children about the adventures of an old Indian named Pete, and the eagle Jake, who spent their lives hunting each other. When they finally met and became friends, they spent the rest of their lives going to visit each other, but never meeting again.

Kirkus 15:128 Mr 1 '47 80w

"Not a must, but fun to have." Peggy Melcher

+ Library J 72:964 Je 15 '47 70w

"A fairly amusing story, although the text doesn't measure up to the illustrations." R. A. Gordon

N Y Times p25 Je 29 '47 180w

WILLIAMS, JAY. The sword and the scythe; pictures by Edouard Sandoz. 224p \$2 Oxford
46-7899

This novel for junior high school, tells a story of a peasant uprising in sixteenth century Germany.

Booklist 43:137 Ja 1 '47

"True to the basic course of the war and supported by excellent sources, the exciting adventures of Martin Beimler take on a close relationship to the fight of the Common Man in World War II. Effective drawings by Edouard Sandoz give force to the historical background." A. M. Jordan

+ Horn Bk 23:37 Ja '47 120w

"Good school and library material."

+ Kirkus 14:594 D 1 '46 110w

Reviewed by V. W. Schott

Library J 72:85 Ja 1 '47 40w

Wis Lib Bul 43:59 Mr '47

WILLIAMS, OSCAR, ed. Little treasury of great poetry; English and American, from Chaucer to the present day. 816p il \$3.75 Scribner

821.08 English poetry—Collections, American poetry—Collections 47-3034

An anthology composed of some five hundred great poems, English and American, covering

seven centuries. The last edition of The Oxford Book of Modern Verse only went to 1918; this book covers to the present. Index of first lines. Index of authors and titles.

Booklist 43:306 Je 1 '47

Christian Century 64:832 Jl 2 '47 150w

Christian Science Monitor p15 D 13
'47 130w

"This is an excellent book to have. As in all Mr. Williams's anthologies there is an atmosphere of ease and enjoyment; almost the presence of a gentle and cheerful host. His juxtapositions of old poems with new poems bring both to new life, and nothing he touches, whether Chaucer or Yeats, is unaffected by his verve. Every choice, no matter how inevitable it may seem at last, seems quite special. We are fortunate to have this book and its editor." Henry Rago

+ Commonweal 46:171 My 30 '47 420w

"In spite of its 816 pages it is small, compact and easily portable, as such a book should be. A portrait gallery is included and the indexes are a serviceable guide to the contents."

+ Library J 72:890 Je 1 '47 110w

"About a third of the humorous section, called 'A Little Treasury of Jaberwocky,' sounds as if it was culled from the back pages of old country weeklies. But the disappointments are few, and the rewards remarkably great." R. G. Davis

+ N Y Times p7 Ap 27 '47 1000w

New Yorker 23:118 My 17 '47 80w

San Francisco Chronicle p22 Ap 20 '47
140w

Reviewed by Alfred Kreymborg

Sat R of Lit 30:26 My 24 '47 240w

WILLIAMS, OSCAR. Selected poems. 143p \$2.50 Scribner

811

47-30760

"This volume contains selections from The Golden Darkness, one of the Yale Series of Younger Poets published in 1921, together with selections from Williams' work written since 1940, when, after a long silence, he seemingly found new powers of expression and new ideas to express." Library J

"Excitingly crowded with a thousand metaphors for tragedy and menace, Oscar Williams's book is the authentic mirror of our urban industrial stress. It is a brilliant mirror, and any reader trapped in our big cities is urged to peer into it; he may see his true reflection for the first time." Peter Viereck

+ Atlantic 180:128 O '47 650w

"Williams has recently risen to fame as an excellent anthologist, and these poems give proof that he knows poetry, and especially the modern idiom very well. . . Yet the total impression is a little flat and dull and derivative. The book will claim some readers by grace of the deserved fame Williams has secured through his notable anthologies."

+ Kirkus 15:424 Ag 1 '47 120w

"In the last few years he has speedily attained high rank in American poetry as a poet of originality whose work is marked by sensitivity and a startling imagery. As editor he has already been welcomed by librarians who admired A Little Treasury of Modern Verse and A Little Treasury of Great Poetry. In Selected Poems he edits himself, choosing only those he would save and this must mean he has repudiated at least two I value most." Gerald McDonald

+ Library J 72:1196 S 1 '47 170w

Reviewed by Milton Crane

N Y Times p36 D 7 '47 600w

Reviewed by Alfred Kay

San Francisco Chronicle p25 S 28 '47
140w

Reviewed by Dudley Fitts

Sat R of Lit 30:36 N 1 '47 500w

WILLIAMS, ROGER JOHN. The human frontier; a new pathway for science toward a better understanding of ourselves. 314p \$3 Harcourt

572 Man. Psychology, Applied 46-8577
For descriptive note see Annual for 1946.

"If this book were to be judged solely on its merits as an alleged contribution to science, it could be ignored as an uninformed bit of meddling. Unfortunately it will be regarded by many physical and biological (so-called 'natural') scientists as an adequate report on the shortcomings of social science and of the ways in which those shortcomings may be met." A. M. Lee

— Ann Am Acad 249:211 Ja '47 400w

"This is an excellent book. It would profit many to read it—it would give mental stimulation and pleasure to others." Peter Williamson, M.D.

+ Chicago Sun Book Week p6 Ag 10 '47 400w

"It is gratifying to see a biochemist venturing outside the departmental ramparts to tackle a problem so big and inclusive. He offers a number of valuable suggestions which other workers may be able to use. In the main, however, this book can hardly be called a contribution to social science. It is rather a physiologically based psychology of traits applied to problems far beyond its legitimate scope." A. T. Boisen

J Religion 27:297 O '47 550w

Reviewed by L. A. Eales

Library J 72:817 My 15 '47 70w

Reviewed by E. B. Garside

N Y Times p7 Ja 26 '47 800w

"This volume will be of great interest to those concerned with psychosomatic interpretations of human behavior."

U S Quarterly Bkl 3:77 Mr '47 230w

WILLIAMS, WETHERBY (MARGARET ERSKINE, pseud). Voice of the house. 192p \$2 Doubleday

47-24304

Detective story.

"An unhappy failure, the keener because one had solid expectations from the author of 'The Limping Man.'" James Sandoe

— Chicago Sun Book Week p6 Jl 6 '47 70w

Kirkus 15:228 Ap 15 '47 90w

"Unfortunately, the author has worked so hard at building up atmosphere that it begins to lose its effectiveness before the end of the story." Isaac Anderson

N Y Times p15 Jl 6 '47 200w

"Most aristocratic, if not particularly convincing."

New Yorker 23:80 Je 21 '47 90w

"Slow, cumulative, eery and well-plotted—a model British baffle." Anthony Boucher

+ San Francisco Chronicle p16 Je 22 '47 90w

"Gorgeous Gothic."

+ Sat R of Lit 30:28 Jl 12 '47 300w

WILLIAMSON, SCOTT GRAHAM. Fiesta at Anderson's house. 339p \$3 Holt

47-1778

An American journalist, visiting in Puerto Rico with the object of writing a slick-paper magazine article on the island, decides to give a party on Columbus Day. He wanders around the city issuing his invitations and thereby giving a cross-section view of the social and political life. The night of the party a hurricane strikes and the result is a loosening of tensions and inhibitions.

Booklist 43:291 My 15 '47

Canadian Forum 27:167 O '47 70w

Reviewed by Donald Fairchild

Chicago Sun Book Week p7 Mr 16 '47 200w

"There's something of the Tortilla Flat Steinbeck here in a portrait of a pagan people, the abandoned amorality, the casual conviviality; but here it is more sensual, less high-hearted."

Kirkus 15:14 Ja 1 '47 170w

"Character sketches—of artists, tradesmen, prostitutes and nationalist politicians—show fresh observation and perceptive vitality. As a novel, somewhat formless and uneven; but a vivid travelog, in the Dos Passos manner and with that author's social sympathies." H. W. Hart

+ Library J 71:1331 O 1 '46 90w

Reviewed by B. D. Wolfe

N Y Herald Tribune Wkly Bk R p16 Mr 16 '47 550w

"It must be said that Mr. Williamson has written interestingly and with some acute observation and some striking incident. He seems to know Puerto Rico (though not deeply), and his book will awaken some readers' interest in that unhappy land." Donald Barr

N Y Times p16 Mr 2 '47 850w

Reviewed by J. H. Jackson

San Francisco Chronicle p14 Mr 5 '47 750w

"Here is the story of Puerto Rico, feral and passionate, frustrate and vengeful, depressed and irrepressible, that McCormick the journalist could not write. It is a brilliantly written book, a very complex job done with sparkling virtuosity." N. L. Rothman

+ Sat R of Lit 30:20 Mr 29 '47 450w

WILLIAMSON, WILLIAM MARTIN, ed. Eternal sea; an anthology of sea poetry; drawings by Gordon Grant. 565p \$3.75 Coward-McCann

\$21.08 Sea poetry. English poetry—Collections. American poetry—Collections

46-7397

More than three hundred and fifty poems about the sea and ships, written by English and American poets. They are arranged under such headings as: the call of the sea; the building of the ship; stormy seas; fishermen; naval songs and ballads; pirates and buccanniers etc. Indexes.

Booklist 43:167 F 1 '47

Bookmark 8:8 Mr '47

Reviewed by F. N. Litten

Chicago Sun Book Week p15 O 20 '46 250w

Kirkus 14:217 My 1 '46 110w

"To be a good anthologist implies rigorous self-discipline, indefatigable effort, and a genuine spirit of enterprise. Mr. Williamson has accepted the drudgery of his task, and has done an imaginative and praiseworthy job in 'The Eternal Sea.' The drawings by Gordon Grant lend a salt flavor but they seem a bit large in reproduction for the pocket-size of the volume." A. M. Sullivan

+ Sat R of Lit 30:25 F 8 '47 600w

WILLINGHAM, CALDER. End as a man. 350p \$2.75 Vanguard

47-1581

A first novel, giving a satirical picture of life in a military academy in the South. Among the characters are "Jocko de Paris, a good-looking but despicably sly and depraved upper-classman whose shady gambling deals eventually lead to his dismissal from school; Perrin McKee, a voluble homosexual; Albert Wilson, strong-arm junior who beats up man or woman at the drop of a hat; and Robert Marquales, self-pitying, argumentative weakling through whose eyes the reader participates in the action." N Y Herald Tribune Wkly Bk R

"In language, in conduct, probably as unlovely and uncouth a transcription as can be had. Certainly not designed for entertainment."

Kirkus 15:11 Ja 1 '47 170w

Library J 72:225 F 1 '47 30w

"The effect is largely achieved by an exact transcription of the cadets' talk, which reads with the imbecile monotony of the scrawl on

lavatory walls. . . Willingham makes his point, but the shock effect is weakened by repetition and verbosity. The book could have been incalculably improved, like so many current novels, by the simplest editorial deletion." John Farrelly

— New Repub 116:35 Mr 24 '47 180w

"The story is told in a straightforward, naturalistic style that omits no detail as to the physiological functioning of the principal characters, many of whom have queasy stomachs and vomit at crucial points throughout the narrative. The dialogue is good when ordinary cadets talk, but insufferably stilted when a person of above-average intelligence makes his appearance on the scene. The best, the most interesting portion of the novel, is a fantastic, feverish chapter at the climax which describes Marquales' visit to the home of a sick cadet." Stephen Stepanchev

N Y Herald Tribune Wkly Bk R p14 F 16 '47 650w

"This first novel is the work of an artist, written with power, honesty and courage; it carries its own conviction on every page. Its complete realism may shock the tender-minded; yet few of those who read 'End As a Man' are ever likely to forget it. The book is all the more remarkable because it was written by a man of 23. I consider it a permanent contribution to American literature." J. T. Farrell

+ N Y Times p3 F 16 '47 600w

"A remarkable work in almost every respect except style and narrative ingenuity. As the title and first few pages make clear, Mr. Willingham's intention is satire; that is, satire in its earlier sense—a literary exposure of vice by one whose observation of it has sated him to the point of angry revulsion. . . Mr. Willingham's prose has something of the sharp, metallic rigidity of his cadets. . . Yet with all its technical crudities and philosophic immaturity, this is a novel capable of evoking, even in a seasoned reader, something like cathartic terror." J. M. Lallely

+ New Yorker 23:96 Mr 8 '47 1000w

"It is a fearful book, a hard and angry book, filled with a contempt that is close to loathing; but the contempt is made valid and mature because it is balanced with understanding and pity, and the restless, ranging imagination, creative and often brilliant, is laid like a montage upon the flat surface of the setting. . . Calder Willingham is a good and sharply arresting writer, and any young man who can conceive, execute, and sustain such a scene as Marquales's visit to the home of Perrin McKee, to say nothing of the rest of this vivid, brilliant, exasperated book, is someone to watch steadily." John Woodburn

+ Sat R of Lit 30:18 Ap 5 '47 800w

Reviewed by Orville Prescott

Yale R n s 36:766 summer '47 230w

WILLIS, BAILEY. Yanqui in Patagonia [a bit of autobiography]. 152p il \$3 Stanford univ. press

B or 92 Patagonia—Description and travel 47-3307

Describes the author's experiences, from 1911 to 1915, as consulting geologist to the minister of public works of Argentina. The historical background of the region from the days of the Conquistadors, is woven into his story. The author, son of Nathaniel Parker Willis, is geology professor emeritus, at Stanford University. No index.

"Always Dr. Willis writes with engaging frankness, with humor, with a sure sense of the enlivening detail. 'A Yanqui in Patagonia' is good entertainment, and the reader leaves it with a sense of substantial experience as well." J. T. Frederick

+ Chicago Sun Book Week p6 Je 15 '47 500w

"Unfortunately, the author does not quite realize how to tell his adventures for the benefit of stay-at-homes. He is so Yanqui that the differences between the Yanqui and the Indian and Latin never quite comes through to the reader. Yet enough comes through to make this a pleasant and mildly exciting tale, to make us feel Patagonia more than Argentinian, and the epic of the struggle for freedom of the Araucanian Indian more vividly than the epic of Argentinian statesmen to reclaim the granite wastes of Patagonia." B. D. Wolfe

+ N Y Herald Tribune Wkly Bk R p2 Ag 31 '47 650w

Reviewed by H. A. Littledale

N Y Times p28 S 14 '47 500w

"The book is as vital and as vigorous as the writer himself, who has been affectionately called 'Earthquake' Willis by generations of Stanford students. The superb photographs and plates, and colorfully yet simply written text make this a volume for the general reader as well as the specialist." Eugene MacHamus

+ San Francisco Chronicle p10 Ap 26 '47 100w

WILLS, GRACE E. Murphy's Bend. 287p \$2.50 Presbyterian bd.

47-488

Historical novel of pioneer life along the Susquehanna river, in the early decades of the nineteenth century. The story is about the Murphys and other settlers at Murphy's Bend.

Booklist 43:224 Mr 15 '47

Chicago Sun Book Week p2 F 2 '47 120w

"The authentic picture of the time and place carries more conviction than the characterization; the romance makes it a story mainly for girls. Recommended for collections with demand for such supplementary historical material." M. C. Scoggin

+ Library J 72:231 F 1 '47 90w

Reviewed by Lisle Bell

N Y Herald Tribune Wkly Bk R p16 Ja 12 '47 100w

"Somehow the facts all remain facts and are not threaded deftly enough in and out of the story. Pa. Murphy should emerge as the one strong character, tying all together, but unfortunately he does not. Grace Wills, the author, has given us the framework—the man himself is not there." A. P.

N Y Times p37 Ja 12 '47 250w

WILSON, CHARLES MORROW. Empire in green and gold: the story of the American banana trade. 303p il \$3.50 Holt

338.1 Banana. Fruit trade 47-1989

History of the banana industry from its earliest beginnings up to the present United Fruit company monopoly. Includes sketches of natives and executives, and some statistics. No index.

Kirkus 14:619 D 1 '46 150w

"A cold, impersonal, but enthusiastic agricultural history. Recommended." Anne Whitmore

+ Library J 72:461 Mr 15 '47 150w

"Mr. Wilson has written a good book. The only fly in the ointment is the fact that it is clearly an official book, official United Fruit, and even more clearly a Zemurray book." Hubert Herring

N Y Herald Tribune Wkly Bk R p12 Jl 13 '47 550w

Reviewed by Milton Bracker

N Y Times p26 My 25 '47 550w

Reviewed by J. H. Jackson

San Francisco Chronicle p16 Ap 4 '47 650w

"Told informally, with many entertaining anecdotes, this account of the banana trade makes a contribution to American commercial history."

+ U S Quarterly Bkl 3:170 Je '47 200w

WILSON, CHARLES MORROW. Oil across the world; the American saga of pipelines. 318p il \$3.50 Longmans

338.2728 Petroleum—Transportation 46-8152

Traces the development of the oil pipelines in this country, leading to the pressure-operated pipeline and its importance in times

WILSON, C. M.—*Continued*
of war and peace. Illustrated with photographs. There is a 32-page Pipeline Manual, by William G. Heltzel explaining the physical and mechanical principles involved. Bibliography. Index.

Reviewed by Eliot Jones
Ann Am Acad 250:162 Mr '47 400w
Bookmark 8:8 Ja '47

"This well written and informative book by a top ranking reporter will clear up a lot of confusion in regard to oil and its distribution."
McAlister Coleman

+ Churchman 161:17 Mr 1 '47 240w
Kirkus 14:476 S 15 '46 110w

Reviewed by Gerald Wendt
N Y Herald Tribune Wkly Bk R p8
Ja 19 '47 450w

N Y New Tech Bks 31:65 O '46

San Francisco Chronicle p15 Ja 19 '47
300w

U S Quarterly Bkl 3:113 Mr '47 300w

WILSON, EDMUND. Europe without Baedeker; sketches among the ruins of Italy, Greece, and England. 427p \$4 Doubleday

914 Europe—Description and travel 47-11406

Sketches by the New Yorker literary critic, who at the end of the war visited Italy, England and Greece. "Something quite exceptional emerges: a mature and accomplished writer in full command of the language, amply equipped with knowledge of literature, art and history, sees the tragic residue of life in Rome and Athens, London and Milan, with eyes undulled by any participation in their suffering." N Y Times

Booklist 44:132 D 1 '47

"With places Mr. Wilson cannot go wrong. . . With people he is less absolutely certain. He never fails to inform them with vitality, but sometimes he falls into the same carelessness that made him discourse at length on Wordsworth as a typical Oxford man. . . Occasionally, Mr. Wilson's spitefulness and vindictiveness defeat their own purposes. . . Yet he is, as it were, the tailor's dummy of the whole civilized, entirely adult, completely American, 100 percent highbrow. In his brilliant and bitter introduction to the American number of Horizon, the English literary monthly, the editor, Cyril Connolly, says that occasionally the gap is closed between the public and the highbrow writer; this is shown by Thurber's drawing, Hersey's Hiroshima, and the essays of Edmund Wilson. And it is true: this too-good American is still the best European of them all." Anne Fremantle

Commonweal 47:354 Ja 16 '48 1100w

"The author—in measured, often seductive prose, makes a telling, thoughtful profile of the places visited, the people seen, and leaves in the mind a distressing picture to contemplate. On Wilson's name, this will get more sober consideration than another reporter might secure."

Kirkus 15:490 S 1 '47 170w

Reviewed by H. W. Hart

Library J 72:1469 O 15 '47 100w

"This book does not help Americans to understand Europeans or Europeans to understand Americans; nor does it help the best elements in America to join with the best elements in Europe to overcome the terrible European situation. It may slightly increase the prejudice of some Americans against the British, and it could not possibly do otherwise than increase the bitterness of most Europeans who read it against America, especially when they consider that Mr. Wilson is, as I have always considered, an extremely intelligent man. My own wish is to protest against it, as I have done here, and then try to forget it and reestablish in my own mind the respect I have always felt for Mr. Wilson as a critic." Stephen Spender

— Nation 165:592 N 29 '47 2150w

"Wilson's book is notable chiefly for its vivid, impressionist pictures of places and events." A. L. Goodman

New Repub 117:26 N 24 '47 800w

Reviewed by Hiram Haydn

N Y Herald Tribune Wkly Bk R p6
N 9 '47 1100w

"There is no lack of sympathy; it spurts out at times warm and as if beyond control, but it is the sympathy of a newcomer, a sensitive stranger. Actually, Mr. Wilson's descriptive gift, which is remarkable, would have been handicapped by any great previous traffic with the physical scenes he wishes to put before us. He could neither have observed so well nor recorded so vividly. What is peculiar here is not the fresh-eyed wonder and not the culture, but the combination of the two." Vincent Sheenan

+ N Y Times p3 O 19 '47 1050w

San Francisco Chronicle p31 N 30 '47
400w

"A report on Europe by a cultured and highly prejudiced American who knew a great deal about Europe's books and culture—and next to nothing about Europe's people, to say nothing of Europe's sociology and politics. Quite naturally, what he writes about Europe's books, history, literary personalities is of the highest interest. What he insists on chronicling about Europe's people and politics (quite a lot) is either prejudiced, it seems to me, almost to the point of distortion, or trivial. . . Unfortunately, as a Marxist, even as a Marxist who has seen through the sham of 'Soviet democracy,' Mr. Wilson simply cannot see Europe in true focus. For Marxism is essentially a distortion of man." Edgar Mowrer

Sat R of Lit 30:15 O 25 '47 1200w

Times [London] Lit Sup p10 Ja 3 '48
1500w

WILSON, MRS ETHEL DAVIS. Hetty Dorval. 116p \$2.25 Macmillan

47-30666

"Mrs. Wilson's story deals with a young girl's infatuation for an older woman and her final rejection of this woman with the sure knowledge that 'Good is as visible as green.' There is nothing homosexual in their relationship—this is a very old-fashioned story." N Y Times

"While the ending is logical, its shrill note of melodrama mars the subtlety and quiet beauty of the pages that precede it. Mrs. Wilson is much more effective and convincing in portraying the relationship between a wide-eyed child and an unscrupulous woman than she is in depicting the conflict between a nineteen-year-old girl and a femme fatale." Rose Feld

+ N Y Herald Tribune Wkly Bk R p14
O 19 '47 350w

"This little novel introduces a new Canadian writer. It has in it just enough solid merit to make its ultimate failure a matter of regret." Seymour Krim

N Y Times p16 S 14 '47 500w

"Nothing much ever happens, but that shouldn't bother you, for Mrs. Wilson's writing has the precision of Janet Lewis and the singing quality of the early Willa Cather." Edith James

+ San Francisco Chronicle p11 Ag 31 '47
70w

WILSON, MRS HAZEL (HUTCHINS). The Owen boys; il. by William Sharp. 192p \$2 Abingdon-Cokesbury

47-3549

Family story for readers of ten to twelve. The Owens move from a farm in one Maine community, to another, where Mr Owen had bought a grocery store. The story is of the escapades of the two boys, Thad and Steve. The time is the 1880's.

Reviewed by H. F. Griswold

Christian Science Monitor Ja 15 '48
230w

Cleveland Open Shelf p16 J1 '47

Kirkus 15:164 Mr 15 '47 90w

"Although the background is indicated, the characters do not ring true as authentic Maine people. . . Not a necessity, but will be a title to add to the books of country life." A. M. Wetherell

Library J 72:644 Ap 15 '47 70w

"The Maine talk is refreshing, the story bounces right along and the family is very much alive and proud of each other—though in the manner prevailing north of Boston, they don't exactly slop over in expressing this emotion." M. L. Becker

+ N Y Herald Tribune Wkly Bk R p25
My 11 '47 400w

"Boys of 8 to 12 will enjoy this book because it moves quickly, because there are no lengthy explanations or descriptions and because, when a situation reaches its peak of excitement, it is quickly resolved without loss of suspense or interest. The reader catches the pace of life in Maine and something more than that—a hint of integrity, a dash of understanding, an impression of the characteristics which constitute fine manhood." V. H. Mathews

+ N Y Times p25 Je 29 '47 190w

"They have their troubles but they meet them with such humor and good sense that they melt away like snow before the sun. . . Hazel Wilson knows how Maine people think and work and speak. Rosy-cheeked, capable Mrs. Owen has her counterpart in hundreds of New England villages. And how she could cook! Here are a good story and lovable, amusing characters. Here is food that makes your mouth water."

+ Sat R of Lit 30:36 My 17 '47 120w

Spring'd Republican p5B S 14 '47 120w

Wis Lib Bul 43:101 Je '47

WILSON, MITCHELL A. *The Kimballs*. 249p
\$3 Simon & Schuster

47-7001

A war veteran, back in this country, discovers that some years before he had accidentally caused the death of the mother of his fiancée. Ann's possessive father had destroyed her love for her mother in the girl, and Steve LaFarge found that he must first restore the girl's lost faith before he could marry her.

Booklist 44:185 Ja 15 '48

Kirkus 15:604 N 1 '47 170w

"It is unfortunate that the author lacks the artistry to carry his theme on the emotional level. Instead, the characters strike poses and wallow in melodramatic nonsense."

— N Y Herald Tribune Wkly Bk R p6
Ja 11 '48 180w

"Strangely disparate, the author's dialogue resembles the turbulent ennui of soap opera. While writing in analytic abstract, he draws from deep, clear wells; when his people speak the pages are suddenly arid. But a greater deficiency lies in the novel's motivating premise of villainy. Bennett Kimball is a pale misfit thinly embossed with tyranny. On the credit side Mr. Wilson exhibits rare courage in his climax of the story's love affair." H. M. Arnoff

— N Y Times p16 D 28 '47 360w

New Yorker 23:140 D 13 '47 140w

WILSON, WILLIAM EDWARD. *Crescent city*.
369p \$3 Simon & Schuster

47-6381

On the train which is taking him back to his father's funeral in Crescent City Stephen Holt reviews his own life and the life of Crescent City. It is the story of the growth of a middle western town from 1912 to the present, with Jay Holt, newspaper editor, as hero.

"A novel that has been written before, many times. It is a perfectly good and appropriate

novel to write. It says things familiar to most Americans over thirty, and it says other things essential for all Americans of any age." Dorothy Hillier

Atlantic 189:190 N '47 300w

"Mr. Wilson's writing suggests a series of excellent short stories, slowly coming together to make a complete novel. The multiplicity and the differentiation of his characters indicate a largeness in his scope." W. K. R.

+ Christian Science Monitor p16 O 31 '47
480w

"I confess that my classification would be 'good trash'—an important element in every publishing list, but not a contribution to literature. . . Inevitably, the comparison will be made with *Before the Sun Goes Down*. This is a better book."

Kirkus 15:369 J1 15 '47 300w

"This oddly designed and curiously constructed book is a remarkably satisfying novel." E. B. Davis

+ N Y Herald Tribune Wkly Bk R p4
N 2 '47 700w

"In several respects—its dissection of a provincial American City, . . . its insistent railroad motif, occasionally even in its rhetoric—'Crescent City' is faintly suggestive of Thomas Wolfe, who once planned a novel based on a railroad journey. (It was to have been called 'K 19.') That resemblance alone should be enough to mark William E. Wilson as an extremely interesting writer." Richard Match

+ N Y Times p14 N 2 '47 800w

Reviewed by J. H. Jackson

San Francisco Chronicle p14 N 28 '47
700w

WINANT, JOHN GILBERT. Letter from Grosvenor square; an account of a stewardship; with decorations by John O'Hara Cosgrave II. 279p \$3 Houghton

327.73 U.S.—Foreign relations—Great Britain. Great Britain—Foreign relations—U.S. World war, 1939-1945—Great Britain. Diplomatic memoirs 47-12074

The former United States ambassador to Great Britain has pictured in simple eloquent prose the situation in England from February, 1941, to the attack on Pearl Harbor. During that time it was his job to represent his country, and to explain the American policies to the British. He portrays many of the key men of the time: Churchill, Eden, President Roosevelt, and Harry Hopkins, among others. No index.

Booklist 44:144 D 15 '47

Reviewed by C. M. Utley

Chicago Sun Book Week D 16 '47 650w

"There are no great new secrets in Mt. Winant's book. It is written with his characteristic simplicity and sincerity, and with a fine sense of deep human values." E. D. Canham

+ Christian Science Monitor p16 N 28 '47
800w

Kirkus 15:567 O 1 '47 170w

"An important report so permeated by the sense of the absolute integrity and sincerity of British and American leaders that it cannot fail to impress and stimulate. Recommended reading for all of us." E. P. Nichols

+ Library J 72:1469 O 15 '47 120w

"A fascinating account of his life in Britain before our entrance into the conflict. It is a sober account, but it serves its purpose admirably well." Reinhold Niebuhr

+ Nation 166:22 Ja 3 '48 700w

"It is easy to see why Winant was the most popular Ambassador the United States ever sent to Britain. He genuinely and unselfishly appreciated the British. His book is the record of an American who loved his country but thought primarily in terms of humanity." A. L. Goodman

+ New Repub 117:28 D 8 '47 500w

"This first volume of Mr. Winant's record of the war years in London fits precisely and at the same time handsomely the remarkable personality of the man who wrote it. His tragic death means that the rest of his story will

WINANT, J. G.—*Continued*
never be told, but additional volumes could have added little to the self-portrait which is here."
Ned Russell

+ N Y Herald Tribune Wkly Bk R p7
N 23 '47 1600w

"The late John G. Winant has betrayed no political secrets nor proposed political panaceas. But he has offered a warm, lucid, informed account of the most important event of the early years of the war: the grim, bitter stand made by the British alone against the Germans from the summer of 1940 to the summer of 1941."
Drew Middleton

+ N Y Times p5 N 23 '47 1050w
New Yorker 23:141 D 13 '47 160w

"A lot of readers are going to find Mr. Winant's notes on these frantic months readable and informing. The book is all of that. It is also an illuminating picture of the British at their most critical moment, and as such a genuinely heart-warming thing—excepting, I suppose, for those irreconcilables who persist in regarding the British as 'those redcoats.'"
J. H. Jackson

+ San Francisco Chronicle p18 N 25 '47
850w

"[This] book is an important one because it helps illuminate eleven months crucial in the history of Western civilization, eleven months about which most Americans still know pitifully little. . . . Particularly fine are Mr. Winant's portraits of the British leaders. . . . At the time of his death, Mr. Winant was planning another volume which would tell the rest of his experiences in wartime Britain. One cannot read 'Letter from Grosvenor Square' without regretting that its sequel will never be written, and that the American people should have lost one of their ablest and purest-minded leaders."
Herbert Pell

+ Sat R of Lit 30:21 D 6 '47 850w

Reviewed by Wilson Harris
Spec 179:685 N 28 '47 700w

"It is a very good book, honest, unassuming, completely sincere."

+ Time 50:109 N 24 '47 1250w

"It is a worth-while, moving, unemotional story. Indeed, anyone knowing Gil Winant would say the book is strangely unlike him: too impersonal, too temporal, too register-like. Yet those who knew him will also recall his momentary and frequent spells of remoteness from actuality, a 'withheldness' which descended on him (sometimes embarrassingly in public places, sometimes even when he was on his feet) and made him seem other-whence and other-whither. His book begins admirably, but after half-way it runs into one of these strange spells and becomes a bare record."

+ Times [London] Lit Sup p654 D 20 '47
650w

WINCHELL, PRENTICE (STEWART STERLING, pseud). Dead wrong; the affair of the Virginia widow. 224p \$2.50 Lippincott

Detective story.

47-22173

Reviewed by James Sandoe
Chicago Sun Book Week p6 Jl 6 '47
70w

"This struck us as better than 'Where There's Smoke,' Mr Sterling's earlier tale."
Will Cuppy

N Y Herald Tribune Wkly Bk R p10
Je 29 '47 190w

Reviewed by Isaac Anderson
N Y Times p22 Je 1 '47 160w

"Good hard melodrama, fascinating in its details of hotel mechanism related with that minute authenticity which is Sterling's trademark."
Anthony Boucher

+ San Francisco Chronicle p26 Je 8 '47
70w

"High-grade."

+ Sat R of Lit 30:32 My 31 '47 50w

WINDING, CHARLES CALVERT, and HASCHE, RUDOLPH LEONARD. Plastics, theory and practice; the technology of high polymers. 280p il \$3.50 McGraw

668.4 Plastics. Polymers and polymerization. Gums and resins 47-3604

"Includes all high polymers now in commercial production, including plastics, resins and rayons used for purposes other than plastics. Theoretical concepts of structure and formation of high polymers, their chemistry and methods of formation is followed by specific classes and types of resins. Last section of book is concerned with natural and synthetic rubbers. Included also are recent advances in German technology based on Dr. Hasche's inspection of German plastics in 1945." (Library J) Bibliography. Index.

"The book crams a wealth of information into a relatively small number of pages. Although an expert in some phase may feel that the book spends too much time on fundamentals, the average engineer will find that the logical sequence of the presentation has much in its favor."
R. F. Warren

+ Chem Eng 54:276 Ag '47 300w

Reviewed by L. A. Eales
Library J 71:1717 D 1 '46 110w
Wis Lib Bul 43:133 O '47

WINDOLPH, CHARLES A. I fought with Custer; the story as told to Frazier and Robert Hunt; with explanatory material and contemporary sidelights on the Custer fight. 236p il \$3.50 Scribner

973.82 Custer, George Armstrong. Little Big Horn, Battle of the, 1876 47-1938

"Mr. Hunt and his son collaborated in this latest work on the Custer massacre. First part, the story as told to the Hunts by Sgt. Charles P. Windolph, Lead, South Dakota, last survivor of the Custer group (under Benteen)—an eye-witness account of events leading up to the tragedy. There were no white survivors of Custer's command. Second part, official reports, stories of eye witnesses and other items of source material not previously given general circulation. Bibliography." (Library J) Index.

Reviewed by E. S. Watson
+ Chicago Sun Book Week p19 F 9 '47
290w

Current Hist 12:584 Je '47 50w

"Faithful and accurate as possible. . . . For hobbyists of this historical, military figure, this is a Custer 'must' as an important compilation of the fine issues of red and white history. Specialized but special."

+ Kirkus 14:635 D 15 '46 170w

"Important item of Americana." L. R. Etzkorn

+ Library J 72:223 F 1 '47 80w

"'Custer's Last Stand' has been made the basis of poems, paintings, moving pictures and countless books. But to this reviewer's mind nothing more valuable on the subject has been presented for many years than 'I Fought With Custer,' by Frazier and Robert Hunt. . . . This reviewer found 'I Fought With Custer' immensely readable and immensely illuminating. It is the kind of book that ought to be on the shelf of every student of American Western or military history." P. I. Wellman

+ N Y Herald Tribune Wkly Bk R p4
Mr 9 '47 950w

"The Hunts, who have filled the book's latter half with quoted source documents, are noncommittal. They have assembled a large part of the evidence, but wisely, considering the peculiar willingness of men who never knew Custer to fight over his fame, voice no opinions of their own. Zealots will find fault with their selection. . . . The fact remains that in no book of comparable size can the reader get a better understanding of what happened that red Sabbath on the Little Bighorn, and how, and why." F. F. Van de Water

+ N Y Times p7 F 16 '47 750w

"Sergeant Windolph is honest and unassuming, which may be more than you can say for the title of the book. His own story actually fills only about 60 pages out of the book's first hundred and fourteen, and ends there. Let him mention the 'Far West,' an old stern-wheeler on the Yellowstone, and the authors interrupt with four pages of description of the boat and one of its trips. . . That makes for the awkwardness, and the feeling that the book is an accumulation. Sergeant Windolph, being 95 and having come West in his early twenties, is a survivor of more than the Little Big Horn battle; he should have a lot to say. The book would be better for more of him, and less of scissors and paste." A. R. Bosworth

San Francisco Chronicle p17 Mr 23 '47
600w

Springf'd Union p9 Mr 15 '47 130w

WING, PAUL. Unsuccessful elf; il. by Rea Irvin. [44p] \$1.50 Rinehart

47-18441

Pictures and text describe the career of a little elf who astonished his parents by turning out to be a real boy. The story was first told over the air.

Reviewed by Martha King

Chicago Sun Book Week p8 My 11 '47
180w

Reviewed by M. L. Becker

N Y Herald Tribune Wkly Bk R p8
Ap 13 '47 230w

"This little excursion into and out of Fairyland is both funny and charming. Cartoonist Rea Irvin's pictures of the puzzled Elfin family are certainly a departure from the traditional fairy tale illustrations, but what they lack in grace is made up for in humor. A generation reared on Disney will doubtless love them, especially Edgar's grave-faced papa." E. L. Buell

+ N Y Times p22 Mr 2 '47 190w

WINLOCK, HERBERT EUSTIS. Rise and fall of the middle kingdom in Thebes. 174p il \$5 Macmillan

932 Thebes, Egypt

47-4853

"The aim of this work is to illuminate some of the darkest periods of ancient Egyptian history, notably the time of the Eleventh Dynasty which held control of Upper Egypt from 2134 to 2052 B.C. and over all Egypt from 2052 to 1991 B.C.; and the Sixteenth Dynasty which ruled in Thebes from 1675 until the Hyksos conquest of Upper Egypt in 1640 B.C." (U S Quarterly Bkl) Index.

"Herbert Eustis Winlock is *facile princeps* among living authorities in the field of Egyptian archaeology. No other Egyptologist now living can approach him in thoroughness and brilliance of excavating technique. Readers of his popular survey, *Excavations at Deir el-Bahri, 1911-1931*, will remember the verve of his style and the compelling way in which he knew how to interest them in the interpretation of his finds. In the present book he writes for Egyptologists and historians, not for a wider reading public, but his style remains just as fascinating, in spite of the impressive array of diacritical marks with which Egyptian names are decorated." W. F. Albright

+ Am Hist R 53:85 O '47 950w

Kirkus 15:152 Mr 1 '47 80w

"A scholarly monograph." W. E.

+ San Francisco Chronicle p18 Ag 17 '47
90w

"Out of very fragmentary evidence, Mr. Winlock has succeeded in piecing together a connected account which deserves to be accepted as trustworthy until new evidence can be adduced. The book is written simply and clearly so that the layman may read it with interest and profit, although he will sorely miss a table of abbreviations."

+ U S Quarterly Bkl 3:224 S '47 270w

WINNER, PERCY. Dario, 1925-1945. 175p \$2.50 Harcourt

47-3538

The author styles this "a fictitious reminiscence." It is a character portrayal of an Italian poet, politician, novelist, and editor, called Dario Duvolti, and of the author's twenty-year association with him. The writer is an American newspaper man, who spent several years in Italy, in the 1920's and later.

Reviewed by Adam de Hegedus

Chicago Sun Book Week p3 My 11 '47
270w

"This is a new and truthful picture of the fascist mind, even though the incidents are imaginary. It could be called historical fiction with an almost contemporary setting, and very competently done."

+ Christian Century 64:495 Ap 16 '47
100w

Kirkus 15:177 Mr 15 '47 150w

"Exciting, historical narrative combined with powerful character analysis." L. R. Miller

+ Library J 72:464 Mr 15 '47 80w

"A short, swiftly moving and impressive first novel." Peter Tompkins

+ New Repub 116:33 Ap 7 '47 800w

"It is quite brief. It moves with the swiftness of a very readable novel, although by confining itself to the shifting phases of a single man, it becomes, rather, a fictionalized case history. The author provides an intelligent and mature study into the kind of classic political opportunism that most Americans are only beginning to understand." J. D. Ross

+ N Y Herald Tribune Wkly Bk R p7
Mr 30 '47 1150w

"It is a weakness of the book that the reality is in the history and not in the creation. The teller of the story is himself a nebulous character, and he never makes his reader understand why Dario should have made him a life-long friend and confidant. The author possesses in himself color, richness and humanity and a high journalistic gift, but they are not enough in evidence in this first attempt at fiction." H. L. Matthews

+ N Y Times p5 Ap 13 '47 650w

New Yorker 23:117 Ap 12 '47 60w

"The complete insincerity of the men who made up the Mussolini government has never been so matter-of-factly exposed as in this firsthand observation." William Hogan

San Francisco Chronicle p16 My 2 '47
200w

"As the profile of a likable opportunist, the novel is convincing, but as a study in the dialectics of Fascism it probes no deeper than the good manners of a bad man."

Time 49:112 My 26 '47 300w

WINNER, PERCY. Scene in the ice-blue eyes. 195p \$2.50 Harcourt

47-11011

A spy story in which an American journalist puts his knowledge of Italy and the Italians at the service of the British. The scene is variously England, France, Portugal, etc.

Kirkus 15:557 O 1 '47 110w

Reviewed by George Mayberry

New Repub 117:29 O 13 '47 230w

Reviewed by Will Cuppy

N Y Herald Tribune Wkly Bk R p34
N 16 '47 140w

"This is a pretty thrilling yarn at times although it slows down when 'Tamour' enters in." E. D. Doyle

+ San Francisco Chronicle p22 O 12 '47
90w

"Readable."

+ Sat R of Lit 30:32 O 18 '47 50w

WINSLOW, MRS ANNE GOODWIN. Quiet neighborhood. 241p \$2.75 Knopf

47-31452

Novel about a small community in the South, the "quiet neighborhood" of Cherry Station.

WINSLOW, A. G.—Continued

A beautiful young northern bluestocking comes to visit and sets off the mild train of events. The time is the late 90's.

Booklist 44:91 N 1 '47

"A gentle, genteel portrait of people in refined, reflective terms. For a conservative, appreciative audience."

+ Kirkus 15:511 S 15 '47 150w

"Mrs. Winslow's intention has been, quite properly, to keep 'A Quiet Neighborhood' muted, uneventful, negative in tone and content, in harmony with the quality of the time of which she writes. But, unfortunately, she has allowed her approach to a weary and pallid era to be infected somewhat with the anemia of her materials, so that the underlying wisdom and perception of her novel are blurred by the dullness of her surfaces." F. H. Bullock

N Y Herald Tribune Wkly Bk R p10

O 19 '47 600w

"Pleasant, stimulating reading full of literary allusions and background. The plot is merely the shadow of a love story. The interest lies in the thinking of minds which enjoy functioning." Beatrice Sherman

+ N Y Times p20 O 19 '47 500w

Wis Lib Bul 43:176 D '47

WINSLOW, WALKER (HAROLD MAINE, pseud). If a man be mad [an autobiographical narrative of a man's search for the normal world which was shut off from him by his own past]. 435p \$3 Doubleday

362.2 Alcoholism. Insanity Med47-1222

"Harold Maine (pseudonym of a poet and novelist) has been an attendant in a Veteran's Administration mental hospital, and, as an alcoholic, a patient in private and public hospitals. This report of his experience is detailed, honest, angry. Except at New York's Bellevue Hospital, he found psychiatric patients in the custody of underpaid and uninformed attendants, with 'boot therapy' more in evidence than the newest discoveries of psychiatry." Library J

Booklist 43:308 Je 1 '47

"An account which is as harsh on the man as on the institutions,—medical, military, and state. Lacks the intensity of the personal approach of *The Lost Weekend* or *Snake Pit*, but serves as a sober private and public indictment."

Kirkus 15:116 F 15 '47 180w

"Valuable as a case study and as an approach, from the under side, to one of the most pressing of modern problems." H. W. Hart

+ Library J 72:528 Ap 1 '47 110w

"Mr. Maine tells it vividly and convincingly, along with the frank story of his personal life—the fears and resentments from which, for many years, he sought escape in alcohol and in day dreams that went past the borders of sanity. Both that personal narrative and his account of what happened to him and is happening to other people are important." Mary Ross

+ N Y Herald Tribune Wkly Bk R p4 Ap 13 '47 1000w

"The opening chapter is the weakest. The picture of an unhappy middle-class childhood, of an unsympathetic stepfather, of a restless young wanderer who discovers he has the soul and voice of a poet, belongs to a genre that is fast becoming stereotyped in our literature. But once drink gets the best of 'Red' and he is forced to enter a sanitarium on an unspecified Pacific island, the tempo of the book changes and we enter a new world in more ways than one—this sudden shift of emphasis is a mannerism followed throughout the book." J. W. Chase

+ N Y Times p4 Ap 20 '47 1050w

"Though Mr. Maine has the novelist's gift of being able to create memorable characters, the reader never feels that he is writing fiction. His haunted and tortured men and women, his sadistic ward attendants and sometimes

criminally stupid doctors and alienists are so far out of the ordinary world that it is hard to grasp their reality. After a chapter or two in which the author seems to be stumbling into the direct and forceful style he finally adopts, the book emerges as the most forceful of its kind to appear in over a decade." Harrison Smith

+ Sat R of Lit 30:13 Ap 26 '47 600w

WINTER, WILLIAM JOHN. Model aircraft handbook; diagrams and plans by H. A. Thomas and Paul Plecan. rev ed 358p \$2.50 Crowell

629.13334 Airplane models 46-20567

"This handbook, a new edition, is designed again to give to beginners and experts facts concerning the design, construction, and flying technique of model aircraft. The current revision has been expanded to include a new chapter on model plans and descriptions, and there are several new illustrations. Changes elsewhere in the text include discussion of materials and methods developed during material shortages of the war; new notes on 'G-line' and 'U-control' systems of flying techniques; a new standard formula of design for a gas model to conform to the 1943 rules; and some changes in the prices of engines and other materials since the war. Most of the other chapters, however, remain unchanged. The book first appeared in 1941 [Book Review Digest 1942]." N Y New Tech Bks

Chicago Sun Book Week p30 N 10 '46 50w

N Y New Tech Bks 32:34 Ap '47

WINTER, WILLIAM JOHN, and SCHRODER, WALTER L. Gas models and engines; il. by H. A. Thomas. 183p \$3 Crowell

629.13334 Airplane models 47-410

"Complete instructions on design, materials needed, building and flying gas-propelled model airplanes and how to operate engines by two leading authorities in the gas-model field, 100 diagrams and pictures by H. A. Thomas." (Library J) Index.

Booklist 43:165 F 1 '47

Reviewed by L. A. Eales

Library J 71:171 D 1 '46 40w

N Y New Tech Bks 32:34 Ap '47

San Francisco Chronicle p19 Mr 9 '47 100w

WINTERICH, JOHN TRACY. Another day, another dollar; il. by Beatrice Tobias. 204p \$2.50 Lippincott

B or 92 47-30448

Reminiscences of the author's youth in Providence, Rhode Island, when he earned his first money the hard way. Among his efforts he numbers working in a haberdashery, reading meters, delivery boy, and after graduation from Brown, a summer as a street-car conductor. Some of the chapters have appeared in *The New Yorker*.

Reviewed by E. D. Branch

Chicago Sun Book Week p6 Ag 17 '47 430w

"Perhaps not a unique book . . . but an entirely delightful one. Recommended to all libraries." E. F. Walbridge

+ Library J 72:1106 Ag '47 120w

"Mighty good reading." John Durston
+ N Y Herald Tribune Wkly Bk R p9 Ag 17 '47 700w

Reviewed by Thomas Sugrue

N Y Times p10 Ag 31 '47 750w

San Francisco Chronicle p20 Ag 24 '47 300w

"As you read 'Another Day, Another Dollar'—how Tim the cop rescued a wig in Providence harbor, how Ben Green the haberdasher peopled his little shop with imaginary employees who

were really all a boy named Winterich, how altogether a boy and his employments and his city emerge gracefully and touchingly from thirty and forty years ago—you may wish to reconsider, as I find myself doing, whether Mr. Winterich's defection from business to writing wasn't for the best after all." W. T. Scott
+ Sat R of Lit 30:22 Ag 16 '47 850w

WINTERICH, JOHN TRACY. Primer of book-collecting [rev. & enl] in collaboration with David A. Randall. 226p \$3 Greenberg

090 Book collecting 46-8390

Revised edition of a useful manual on book-collecting which first appeared in 1926. Two new chapters have been added, and there is some revision of the text. Bibliography. Index. For earlier editions see Book Review Digest, 1927, 1935.

Booklist 43:190 F 15 '47

Chicago Sun Book Week p5 F 2 '47 110w

"This volume is actually the primer its title says it is; the authors talk to the man who isn't yet a collector at all; they spread out before him, persuasively and affectionately, the delights of becoming a collector; they suggest the pleasures of the chase, the rewards of success. It's the kind of book, altogether, that may—and very probably will—take hold of the reader who comes to it unawares, and change his whole life for him by making him a collector." J. H. Jackson

+ San Francisco Chronicle p16 N 11 '46 320w

Times [London] Lit Sup p260 My 24 '47 120w

WINTERS, YVOR. Edwin Arlington Robinson. (Makers of modern literature) 162p \$2 New directions

811 Robinson, Edwin Arlington 47-1449

"A critical account of Robinson's growth as a poet, complete with analyses of many of his most important poems. It should be read along with a volume of his collected verse." (Publisher's note) Bibliography. Index.

"As an account of Robinson's poems [this book] is designed neither for the beginner nor for the Robinson scholar, and will satisfy neither. It is by turns naïve and erudite. As an account of Winters' aesthetic it will be inadequate to any one who is not already familiar with the previous works." Milton Wilson
Canadian Forum 26:286 Mr '47 170w

Reviewed by Louise Dauner
New England Q 20:427 S '47 900w

"[This book] is strongest on the side of scholarly, technical analysis of craft; weakest on that of philosophical understanding, and therefore of interpretative insight. . . Professor Winters' estimate of much of Robinson's work tells us more about his own poetic preferences than it does about Robinson's creative intention and its expression. . . Professor Winters relates Robinson more closely to the American prose than to the poetic tradition. This is his most original critical point. For the rest, however the reader may disagree with Professor Winters' verdicts on individual poems, he is likely to find them provocative and stimulating. In this respect his little book is challenging. And it should do much to dispel the unjustified, legendary impression that Robinson's poetry is either 'difficult or obscure.'" + N Y Herald Tribune Wkly Bk R p35 My 11 '47 500w

"The book has the merits expected of it. But they are discounted by a carefully cultivated freak of presentation. Winters does not supply his reader with specimens of Robinson's verse; he rarely quotes a single word or phrase from his poet; which is not according to common sense or critical practice." J. C. Ransom
N Y Times p7 Ja 19 '47 900w

"In every way, the best analysis of Robinson yet written. Winters scrutinizes Robinson's technique and background sensitively but

firmly, and the result is a clarification of Robinson's virtues and weaknesses that should be of great assistance to those who have found the poet dry and impenetrable."

+ New Yorker 22:98 F 8 '47 50w

"Yvor Winters' is the most intelligent and most judicious of the critical surveys of Robinson's poetry. . . The book is well planned. The bulk of it is blocked out arbitrarily but efficiently into chapter discussions of the poems according to their length—short, medium, the three Arthurian, and 'the other' long poems. This essentially technical approach is more rewarding than the ideological would have been, since, as Winters is aware, Robinson's 'thought' is established rather than developed throughout his work. It is a more manageable, and therefore clearer, approach than the purely chronological. . . Himself a precise and intellectual poet, Winters has a tendency as critic of Robinson to elevate the supremely well-turned statement above the more emotional episode. I am thinking particularly of his inordinate admiration of Hillcrest in comparison to his lesser admiration of the profoundly moving Mr Flood's Party—the first a commentary of great talent, but the second a creation of genius. . . But I think we shall all have to agree that, by confirmation or persuasion, Winters' book comes brilliantly near to outlining, if not establishing, the Robinson cannon." W. T. Scott

+ — Poetry 70:94 My '47 1300w

Discussion by Ivor Winters

Poetry 70:285 Ag '47 300w

Reviewed by George Snell

San Francisco Chronicle p20 Ap 13 '47 250w

"The chief fault of this book is that poems are cited, not quoted, and the reader has to have Robinson's Collected Poems beside him to follow the criticism. But that may not be a bad idea."

Time 49:96 Ja 6 '47 450w

"Winters' critical method is strict and dry; but the picture that emerges—humane in the large and enlightening in detail—provides many necessary and heretofore lacking answers to baffling questions concerning Robinson's character and poetic achievement."

+ U S Quarterly Bkl 3:14 Mr '47 190w

WINTERS, YVOR. In defense of reason. 611p \$4 Morrow

801 American literature—History and criticism. Literary criticism 47-2236

A collection of the critical writings of a foremost American literary critic. They are: Primitivism and Decadence; Maule's Curse; and The Anatomy of Nonsense; all of which have been previously printed in small editions. To these has been added an essay on Hart Crane's The Bridge. Index.

"Taken together these essays comprise the most impressive statement of the ethical (as distinct from the merely didactic) view of poetry which has appeared since Babbitt's Rousseau and Romanticism. . . As Winters seems to derive [certain] values from the tradition of Aristotle and St. Thomas Aquinas, his work is often lumped with that of the modern Thomists. However, while he admits a kind of theism as a logical derivative from his critical and moral notions, Winters is not a Christian and bases himself on reason without faith. . . It is also worth observing that the Thomist is more hospitable than Winters to experimental and unorthodox writers like James Joyce. . . One is also disturbed by a certain rigidity in Winters' conception of the relations of the artist to society and the motion of history. . . But in making these distinctions I am anxious not to underestimate a body of critical writing which stands as a useful corrective to the irresponsibility of much of our 'new criticism.' This is an important book and it cannot safely be ignored." Malcolm Ross

+ — Canadian Forum 27:94 Jl '47 490w

Kirkus 15:187 Mr 15 '47 120w

"There can be no dodging the fact that Mr. Winters' criticism is powerful, informed, consistent, and for the most part just—with only

WINTERS, YVOR—Continued

in those errors caused by too great a rigidity in the structure of his intellect. . . . That is, it is clear that Mr. Winters's criticism is of great use in getting at American literature both for what it says or tries to say and for how it says or fails to say it. Why is it, then, that his criticism is not in general use? . . . The answer lies in the habits of our age. Mr. Winters's criticism is judicial; we have a horror of judgment because we do not know what it might destroy in our potential selves." R. P. Blackmur

Nation 164:718 Je 14 '47 1150w

"Winters' clear, independent and serious talent has produced criticism that no cultivated person can afford to leave unread. His essential insights can be found in their purest form in 'Primitivism and Decadence,' but there are perceptions that match those scattered through his later essays on Hawthorne, Melville, Poe, Dickinson, James and Henry Adams." Randall Jarrell

+ N Y Times p14 Ag 24 '47 1000w

"In the case of Dr. Yvor Winters of Stanford University, one of America's best literary critics, one was impressed favorably by the earliest of his critical efforts, a book called 'Primitivism and Decadence.' . . . 'Maule's Curse' was probably more generally regarded as of outstanding worth than its predecessor, but again, its net effect was that of a seasonal phenomenon, and treasured on the shelves of a few perceptive lovers of books. More recently still, 'The Anatomy of Nonsense' appeared, being the third major volume of literary criticism to come from Dr. Winters' pen. . . . The value of these three books, which one had always supposed to be high, seems even higher now that they have been collected into one imposing volume which includes a long essay 'The Significance of "The Bridge,"' . . . Dr. Winters is a fine polemicist, and he is never better than when doing battle for an idea or a point which he feels deeply to be true." George Snell

+ San Francisco Chronicle p16 Je 15 '47 650w

WINTERTON, PAUL (ROGER BAX, pseud). Disposing of Henry. 243p \$2.50 Harper

47-18230

Psychological murder story.

Reviewed by James Sandoe

Chicago Sun Book Week p5 Mr 16 '47 400w

"A study of crime, coolly planned, coldly executed."

Kirkus 15:12 Ja 1 '47 150w

"Makes absorbing reading." E. H.

+ New Repub 116:40 Mr 10 '47 140w

Reviewed by Will Cuppy

N Y Herald Tribune Wkly Bk R p24 Mr 16 '47 130w

"A top-grade English importation. 'Disposing of Henry,' should pin the aficionado to his chair, despite its too-leisurely opening chapters." James MacBride

+ N Y Times p25 Ap 6 '47 150w

"On the whole the material is the kind that shapes up better as a short story than as a full-length novel."

New Yorker 23:119 Mr 15 '47 120w

Reviewed by Anthony Boucher

San Francisco Chronicle p18 Mr 30 '47 120w

"Good—of its kind."

Sat R of Lit 30:34 Mr 29 '47 50w

WINTHER, OSCAR OSBURN. Great Northwest; a history. 383p \$4.50 Knopf
979.5 Northwest, Pacific 47-31178

A history of the old Oregon country which now comprises the states of Oregon, Washington, western Montana and Idaho. The period is from Indian times to the present. Bibliography. Index.

Booklist 44:104 N 15 '47

Current Hist 13:294 N '47 50w

Kirkus 15:449 Ag 15 '47 170w

"In a modest foreword Mr. Winther claims for his book that it is merely a historical survey. So it is, and a brief one; yet he has done an excellent piece of work. The reader will get a good picture of the region. . . . There is a really good bibliography." Stewart Holbrook

+ N Y Herald Tribune Wkly Bk R p16 O 19 '47 700w

"Dr. Winther's 'The Great Northwest' fills the need for a compact, contemporary history of the Pacific Northwest. Bancroft's, still the original storehouse, is now more than sixty years old. . . . The new history comes at a time when the Northwest is awakening to its strength, and it reveals striking recent growth and changing attitudes. . . . The outstanding virtues of this new history derive from the author's skill in generalization, enforced by remarkable condensation, a contemporary approach reinforced by recent facts and figures, and a pleasant style." H. G. Merriam

+ N Y Times p38 O 12 '47 750w

WIRE, HAROLD CHANNING. High country; il. by Robert L. Held. 183p \$2 Presbyterian
bd 47-17767

Adventure story for older teen-age boys. It describes a summer Brad Tyson, a career-minded boy, spent with the United States Forest rangers in the Sierra Nevadas.

Booklist 43:275 My 1 '47

Reviewed by Martha King

Chicago Sun Book Week p6 My 18 '47 90w

Kirkus 15:192 Ap 1 '47 150w

"Good writing, and the fast, exciting pace will appeal to young people. Recommended for older boys." H. M. Brogan

+ Library J 72:646 Ap 15 '47 70w

Reviewed by M. L. Becker

N Y Herald Tribune Wkly Bk R p8 Je 22 '47 250w

"There is good balance here between career information, mystery and outdoor adventure in the High Sierras. The story is sometimes predictable, but its pattern is one that older boys like, and the unexpected happens often enough to sustain interest and to make things seem pretty true to life." Frances Smith

+ N Y Times p35 My 25 '47 180w

Sat R of Lit 30:34 S 6 '47 80w

Wis Lib Bul 43:85 My '47

WISHENGRAD, MORTON. Eternal light; with a foreword by Louis Finkelstein. 412p \$3 Crown

792 Radio plays

47-4672

"Twenty-six radio plays from the Sunday program of the same name. . . . There is an introductory essay on 'Radio as a Medium of Drama.'" Theatre Arts

"Recommended for Theatre and Jewish collections." George Freedley

+ Library J 72:1610 N 15 '47 60w

"Usually one doesn't use the term 'scholarly' in referring to radio writing, but in the case of Mr. Wishengrad such a reference is most appropriate." P. S.

+ San Francisco Chronicle p22 Jl 13 '47 120w

"At his best Wishengrad writes a clean prose that is refreshing after the dubious hyperbole of other top radio writers; at his worst he relies too much on the device of the narrator to convey basic plot structure."

+ Theatre Arts 31:74 Ag '47 80w

WISKEMANN, ELIZABETH. Italy. (World to-day ser) 160p il maps \$1.75 Oxford
945 Italy

The author knows Italy and its people, and in this book studies their past and present.

their problems and achievements from the angle of a sympathetic observer. Index.

San Francisco Chronicle p12 Ja 11 '48
70w

"Miss Elizabeth Wiskemann has by this time won a distinguished place for herself as a writer on contemporary European problems, amongst which the Italian scene attracts her irresistibly. She has a real understanding of the Italian people, their mentality and ways of thought, their cleverness and their cynicism, their deep underlying humanity, their superficial cowardice and their capacity for sustained and furious courage. All these qualities make her little book on Italy worthy not only of reading but of study." Janet Trevelyan
+ Spec 179:342 S 12 '47 850w

"Tightly packed though it is, her book is eminently readable and it is only now and again, as in the account of the subtleties of Italian politics that it becomes difficult to see the wood for the trees. The chapter on the Italian resistance movement . . . is specially valuable. . . It does not detract from the value of the book that Miss Wiskemann is herself a partisan in the honourable Italian meaning of the word. As such she is not without her prejudices, a dislike of Rome among them."
+ Times [London] Lit Sup p466 S 13 '47
800w

WITHYCOMBE, ELIZABETH GIDLEY, comp.
Oxford dictionary of English Christian names. 142p \$3 Oxford

929.4 Names, Personal 47-2106

Dictionary of first names, gathered from many sources, and arranged alphabetically, with origins and histories of the names given. Includes a list of "some common words derived from Christian names."

Booklist 43:329 Je 15 '47

Reviewed by Eric Forbes-Boyd

+ Christian Science Monitor p16 Ap 13
'46 650w

"Altogether this is a fascinating book. It may be recommended especially to new-found parents. They will find such pleasant names as Belinda and Blase. But they may, of course, prefer Frusanna, Ughtred or Grumbald." Raymond Mortimer

+ New Statesman & Nation 31:13 Ja 5
'46 1050w

"A handbook, at once scholarly and easy to read."

+ New Yorker 23:98 D 20 '47 90w

"While this little volume is a serious and scholarly study and will undoubtedly be the standard work on the subject for some time to come, it is quite a source of fun, too."

+ San Francisco Chronicle p18 My 4 '47
250w

"The first satisfactory book on English Christian names—for its predecessors, even C. M. Yonge's book, have all been amateurish and unscholarly—makes excellent reading. Miss Withycombe's equipment of languages, scholarship and resource can be gathered from the range of the sources she has consulted—Rolls, Church Registers, marriage licenses, visitations, wills, Domesday Book, postmortems, lists of recusants, fees and fines; besides all the books about names and a miscellaneous lot of general literature (in a number of cases she derives the fashion in some name from its appearance in a novel). Her learned introduction is full of charming facts about the development of the name in history." Rose Macaulay

+ Spec 176:42 Ja 11 '47 1000w

Springf'd Union p14 Jl 17 '47 70w

WITMER, HELEN LELAND, ed. Psychiatric interviews with children; contributors: Frederick H. Allen [and others]. 443p \$4.50 Commonwealth fund

618.92 Child study. Psychology, Pathological. Psychotherapy Med47-294

"This volume is addressed to the students of psychotherapy of children and to practi-

tioners of child psychiatry, but it can be read with profit by many others, including physicians, nurses, teachers, and parents. . . These ten case records from eight different clinics will serve the public health professions and doubtless be of interest as well to the specialists in this field, for there are several schools of thought represented. Beside the case reports Dr. Witmer, who comes from the Smith College School for Social Work, describes the general content of psychotherapy in child guidance clinics." (Am J Pub Health) No index.

"The volume is easy to read and well worth the effort. It takes some of the mystery out of child guidance and suggests that the therapists have a normal supply of common sense."
K. M. Atwater

+ Am J Pub Health 37:220 F '47 350w

Reviewed by R. F. Winch

Am J Soc 53:238 N '47 800w

"This work obviously fulfills at least the stated purpose and its stimulating need, insofar as any one book can be expected to fulfill a need that will continue for as long a time as we attempt to make information available to our associates. . . Miss Witmer does not intend this book to add to the theoretical knowledge of the field, but it is a major contribution to the literature on child psychiatry."
M. L. Murphy

+ Social Forces 25:478 My '47 500w

"For anyone working in the field of child guidance and family relationships this book is required reading." A. W. M. Wolf

+ Survey 83:187 Je '47 550w

"These presentations will provoke differences of opinion, which will not negate their value. They provide a frame of reference for a still nebulous field of research. The editor has contributed explanations and comments with such pertinence and clarity that the book has dignity and weight which would otherwise be lacking. The book should be valuable to students, but of greater significance to experienced therapists."

+ U S Quarterly Bkl 3:201 Je '47 320w

WITT, JOSHUA CHITWOOD. Portland cement technology. 518p il \$10 Chemical pub. co.

666.9 Cement 47-1149

"Complete, authoritative coverage on the history, methods of manufacture, analysis, testing, and use of Portland cement. Useful as a student's text or for the engineer or manufacturer, as well as for those with little or no technical background. Extensive bibliographies, list of organizations, and tables." Booklist

Booklist 43:237 Ap 1 '47

Reviewed by L. A. Eales

Library J 72:643 Ap 15 '47 70w

N Y New Tech Bks 32:4 Ja '47

WITTENBERG, PHILIP. Dangerous words: a guide to the law of libel. 335p \$5 Columbia univ. press

347.5 Libel and slander 47-11593

"Explanation of the law of libel for the layman, who usually violates the law through ignorance. The extremely lucid text is proof that laws can be reduced to simple terms, and cases are cited to illustrate each point. List of terms judged libelous, and a table of cases." (Booklist) Index.

Booklist 44:128 D 1 '47

"Writing entertainingly and surely in a field which has built itself step by step in reliance upon the past, Mr. Wittenberg cites the most illustrative of thousands of cases he has examined. He furnishes a table of cases for those who wish to make more detailed studies, also a glossary of terms which have been ruled libelous." M. K. Gilstrap

+ Christian Science Monitor p12 D 29 '47
600w

Current Hist 14:37 Ja '48 50w

WITTENBERG, PHILIP—Continued

"The study will be of most interest to newspapermen and others engaged in communication activities. However, the curious reader and the person interested in words will find it worthwhile. The average reader may well read it, for from it may be obtained another small insight into the complicated machinery of human relations, both governmental and beyond the realm of the legal. The author, formerly an attorney for the League of New York Theaters and the Newspaper Guild, is an authority in the field of libel." Curtis Floyd
+ San Francisco Chronicle p14 D 22 '47
500w

School & Society 66:464 D 13 '47 10w

WODEHOUSE, PELHAM GRENVILLE. Full moon; il. by Paul Galdone. 276p \$2 Doubleday

47-30327

Blandings Castle, one of the stately homes of England, is once more the scene of some completely zany activities, as in earlier books by this author. Lord Emsworth and his beloved prize pig, Empress of Blandings, are to the fore, and various sets of lovers complicate the plot.

Booklist 43:348 J1 1 '47

Chicago Sun Book Week p6 Je 1 '47 100w

Kirkus 15:174 Mr 15 '47 150w

Reviewed by Paul Bloomfield

Manchester Guardian p3 O 24 '47 70w

Reviewed by Will Cuppy

N Y Herald Tribune Wkly Bk R p2 My 25 '47 550w

"It's all good, solid Wodehouse, and you know what that is." Russell Maloney
+ N Y Times p5 Je 1 '47 390w

"The book is nowhere near the author's pre-war standard, but it is considerably more amusing than his last sorry effort."

— + New Yorker 23:78 My 31 '47 60w

"Brisk, giddy-paced and amusing if you like Wodehousian antics." J. V.

San Francisco Chronicle p21 J1 13 '47 180w

"No one can say that Wodehouse has lost his touch. He is still very much at home and at ease among his mad Englishmen, all of them touched by the noonday sun. If he has lost anything it is, unhappily, a world in which to function as pleasantly as was his custom." N. L. Rothman

+ Sat R of Lit 30:17 Je 14 '47 380w

"Full Moon lacks the fresh epithets and fruity exuberance of Wodehouse's most inventive stories, but its nitwitticisms will satisfy the addicted."

Time 49:109 My 26 '47 100w

WOHL, LUDWIG VON. Living wood. 318p \$3 Lippincott

47-5761

Historical novel of Rome and Britain in the early years of the Christian era. The central character is Helena, daughter of King Coel of Britain, and mother of Constantine, the first Christian emperor.

Booklist 44:70 O 15 '47

"There is a fine portrayal of the development of Helena's character. . . To read this book is like unfolding a richly illuminated manuscript. Perhaps you will read it with a touch of nostalgia for the days when the light of Faith burned with an incandescent flame and there was no place for the world compromise."

+ Cath World 166:188 N '47 250w

"In practically canonizing Helena, De Wohl has made her rather unbelievable. So also are most of his feminine characters. Constantine suffers a more balanced fate. . . It is De Wohl's misfortune that 'The Robe' appeared first and has been widely read." Lucien Warner
— + Sat R of Lit 30:18 O 4 '47 850w

Wis Lib Bul 43:155 N '47

WOLF, BILL. Reveries of an outdoor man; tales of field and stream; il. by Luis M. Henderson. 181p \$3 Putnam

799 Outdoor life

Agr47-121

These quiet, reminiscent essays deal as much with the author's observations of nature as with his experiences of hunting and fishing.

Reviewed by J. T. Frederick

Chicago Sun Book Week p5 Ag 10 '47 400w

Cleveland Open Shelf p19 S '47

"Sporting men do not often ask themselves why they are so constantly lured outdoors: what reward makes worth while the endurance of all the mosquitos, storms, frozen fingers and the rest? Bill Wolf does ask himself that question, and thoughtfully answers it, in one of the best chapters in his book. He believes that outdoorsmen really live, whether they are articulate about it or not, for certain magical moments that come to them . . . moments of 'sudden faint glimpses into understanding,' moments when a man has 'a sense of being on the verge of discovering a reason for everything.' It is this kind of awareness, plus the absence of exaggerated blood lust and over-technicality, that makes these modestly written reveries an attractive outdoor book." Alan Devoe

+ Commonweal 46:266 Je 27 '47 340w

Kirkus 15:253 My 1 '47 170w

WOLFE, DON MARION, ed. Purple testament; life stories by disabled veterans; pref. by John Dos Passos; il. by Leonard Pearl and Leonard Sansone. 361p \$2.50 Doubleday 940.548173 World war, 1939-1945—Personal narratives, American 48-195

Group of essays and stories on the personal experiences of fifty-three disabled veterans. The essays were written in an English course in a small college in Washington, D. C., where the men were studying to be counsellors for other disabled veterans.

Reviewed by Herman Kogan

Chicago Sun Book Week p3 Ap 27 '47 450w

"Most of it was written simply; some of it badly. But in all of it, there were patches of warm, beautiful writing. . . John Dos Passos, who wrote the preface, said that all the individual stories really merge into one story and that he couldn't put the book down until he had finished them all. Neither could I." R. G. Martin

+ New Repub 116:36 Mr 17 '47 1000w

"Narratives of personal experience by fifty or so disabled veterans of the recent war—sketchy, disjointed, inconclusive in the main, most of them not shaped to that point of perceptivity or meaning for which we look in good writing. Yet the sum is a deeply moving mosaic of the war and of the years before and after. . . The records of combat are most memorable for the reader, as obviously they were for the writers. I have not read elsewhere such downright, honest, pungent accounts of the horror and the boredom of combat." C. G. Bolte

N Y Herald Tribune Wkly Bk R p8 J1 20 '47 850w

"In the advertising and other matter accompanying the book it is emphasized almost to the point of embarrassment that the stories were not written by professionals. Little or nothing has been done editorially, we are assured, to smarten them up. Actually the stories have a documentary value far outweighing any stylistic faults and need no apology whatsoever. Moreover, in some cases the anecdotes qualify as literature in their own right." E. B. Garside
+ N Y Times p5 Ap 27 '47 750w

Reviewed by William Hogan

San Francisco Chronicle p14 Je 29 '47 250w

"Here is good native writing, an astonishing amount of it; sentiment, honesty, humor, descriptive charm." John Farrar

+ Sat R of Lit 30:17 Mr 15 '47 700w

WOLFF, MARITTA MARTIN. About Lyddy Thomas. 454p \$3.50 Random house

47-11594

"Really about the returning veteran and the impact of his return into middleclass life on himself and others. Centers about Lyddy, her man Ben and Lyddy's determination to find a good life apart from his utter selfishness. Like all really good people, Lyddy wasn't absolutely sure that she was right. That's the story with much more added from similar and different problems in human relations, mostly stemming from the return or non-return of a soldier." Library J

Booklist 44:152 D 15 '47

Reviewed by Emmett Dedmon

Chicago Sun Book Week p7 N 9 '47
300w

"Often sordid, yet only as a realistic expression of a type and locale, this story of plain middle class people, perceptively portrayed, makes a turbulent, gripping, thought-provoking novel of high calibre. (Libraries know whether or not they can use Maritta Wolff. She's strong meat.)"

+ Kirkus 15:481 S 1 '47 170w

"No tract, but a highly competent novel, full of human warmth and understanding. Should not be summarily turned down because it follows life into some sordid and violent moments." R. E. Kingery

+ Library J 72:1471 O 15 '47 100w

Reviewed by Richard Match

N Y Herald Tribune Wkly Bk R p16
N 23 '47 550w

"Miss Wolff is a careful, patient craftsman. She achieves, piece by piece, a mosaic of breadth, impact and artistry. The simple yearning of Lyddy and her friends for a more sensitive, perceptive way of life is given its proper place in the mists which pervade their environment. The best you can get, Jim Corbett used to say, is an even break. Lyddy Thomas tried for the break and missed." Thomas Sugrue

N Y Times p22 N 16 '47 800w

New Yorker 23:136 N 15 '47 70w

"Maritta Wolff's story, skilful as it is in the arts of suspense and characterization, is important because it has also that lighter suspense and drama of the mind—of an artist interpreting a world." Bradford Smith

Sat R of Lit 30:17 N 29 '47 650w

WOLFF, MARY EVALINE, in religion **SISTER MARY MADELEVA.** Collected poems. 166p \$2.75 Macmillan

811

A collection of poems by the president of St Mary's College, Notre Dame.

Booklist 44:189 Ja 15 '48

"The work of this inspired Holy Cross nun has set a new standard for the poetry of our religious men and women. Like Father Tabb, she is an original and accomplished artist, who could scarcely have failed of recognition in any literary field. Her book is one of the most precious imaginable for Christmas giving or receiving." Katherine Brégy

+ Cath World 166:279 D '47 210w

"They are not skillfully written as poetry, but they have a certain mild and innocuous charm. The outlets for this volume would not be among poetry lovers, but among devout Catholics and through church stores and organizations."

Kirkus 15:361 Jl 1 '47 90w

"From the dedication 'To My Favorite Author' with its vision beyond the superficial, and its flaming prayer: 'Break Thou the sealing clod and read me, God!', down to the last poem, 'To Mary,' Sister Madeleva has maintained not merely a high standard in ideals and piety, but a fascinating perfection of form, and a satisfying surety of technique. Of the varied verse forms, her sonnets are the best from a literary viewpoint. Not only are they structurally perfect, but they fulfill the integral purpose of this most stringent form of poetry: the question presented, the generalization factualized, or the difficulty proposed in the

octet, with the compacted answer, experience concretized, or solution given in the sextet."

Sister M. Marguerite

+ Sat R of Lit 31:29 Ja 24 '48 450w

School & Society 66:335 O 25 '47 20w

WOLFF, WERNER. Personality of the pre-school child; the child's search for his self. 341p 108il \$5 Grune

136.7 Child study

Med47-251

"Record of extensive explorations into the various aspects of a young child's personality. . . Its basic point of view is one which all [public health] workers should have: viz., that the child's social behavior, his emotional development, his intellectual activities, all must be understood from the point of view of his own culture, from how he 'sees,' 'feels,' or 'understands' things. The author presents a concept of two worlds, that of child and that of adult, and illustrates the tremendous gap which lies between them. He warns us not to transfer the concepts of adult psychology to child psychology. Emphasis is placed on the need for bridging the gap between the so-called worlds and many valuable hints are given for doing so." Am J Pub Health

"It is these general concepts which all readers will find stimulating and provocative. The book is fairly well documented." Leona Baumgartner

+ Am J Pub Health 37:604 My '47 260w

Reviewed by W. W. Brickman

School & Society 66:331 O 25 '47 400w

"The author has made an important, original contribution to the literature of child development and to understanding of the more general problem of personality formation." Ethel Kavin

+ Survey 83:260 S '47 500w

WOLFSKEHL, KARL. 1933: a poem sequence in German and English [tr. by Carol North Valhope and Ernst Morwitz]. 123p \$3.50 Schocken

831

47-7100

Poems by a German writer, whose work shows evidence of three major influences: classical Greek writing; his Hebrew heritage; and his master, Stefan George. These poems give the story of the year 1933. The German originals and the English translations are on facing pages.

"Rarely were poems more successful than those of Wolfskehl which Schocken, Berlin, published in 1934 under the title, 'Die Stimme Spricht.' . . The present edition contains . . . an English translation. The latter is the joint work of a German exile, Ernst Morwitz, author of an excellent book on Stefan George, and an American, Carol North Valhope. They succeeded beautifully in retaining the subtle musical quality of the verse, and the oft-changing meter, though they had, occasionally, to sacrifice the rhyme." A. W.

+ N Y Times p11 Ag 31 '47 650w

Reviewed by Alfred Kay

San Francisco Chronicle p25 S 28 '47
60w

Reviewed by J. S. Untermeyer

Sat R of Lit 30:19 D 27 '47 550w

WOLFSON, VICTOR. Eagle on the plain. 248p \$2.75 Simon & Schuster

47-4700

The story of a little village in the Catskills, by-passed by modern progress when the new concrete highway is laid down eight miles away. The protagonist of the tale, young Poggi Brenero, attempts to break away but is caught in the meshes when the Law discovers his father's illicit still.

Booklist 44:33 S 15 '47

Reviewed by Olive Carruthers

Chicago Sun Book Week p2 Ag 3 '47
320w

Kirkus 15:245 My 1 '47 170w

"The Eagle on the Plain' is a novel on two levels. It is, first, a folk story of life in a

WOLFSON, VICTOR—*Continued*

poor little backroads community in the Catskills; as such, it has many of the charms of tall-tale telling but also many of the sentimentalities that seem inevitably to accompany our literary excursions into 'simple' society. Then it is a fable of freedom, a fable at once truly touching and uncomfortably inflated." Diana Trilling

+ — Nation 165:188 Ag 23 '47 270w

"The Eagle on the Plain" is tolerably subtle, taking stock of natural man in relation to the environment he has made for himself in his modern world. . . . Between the lines 'The Eagle on the Plain' is a challenge to men who are wiser, abler and better endowed with a vantage point for vision than the Plutarchus villagers, to take steps on behalf of the whole human race." F. H. Bullock

+ N Y Herald Tribune Wkly Bk R p2 Ag 3 '47 700w

"Washington Irving's dressed-out anecdotes have entered the folklore of the nation because he knew how to give them substance and weight. The serio-comic 'Eagle on the Plain,' itself essentially a dressed-out anecdote, may disappoint those readers who admired 'The Lonely Steeple,' a memorable first novel in the tragic mode which Mr. Wolfson offered a year or two ago. One noteworthy difference between the two is the lower specific gravity of the present work. All the characters, including the hero, are relatively insubstantial eccentric types." Carlos Baker

N Y Times p4 Jl 27 '47 750w

"Mr. Wolfson is a good storyteller, if a bit too consciously mellow, but unfortunately he has tacked on to his effective narrative a regular tear-jerker of an ending. It is, though, to the author's credit that he has done this less in cold blood than because he seems to have fallen in love with his reckless, pitiful hero."

+ — New Yorker 23:66 Jl 26 '47 120w

Reviewed by Edith James

San Francisco Chronicle p17 Ag 3 '47 1000w

"Most persons who pick up Mr. Wolfson's second novel will be charmed immediately, I think, but it would be a perceptive reader indeed who, after completing the book's first third, could predict what lay ahead of him. For Mr. Wolfson leads us by enticing ways from broad comedy to matters not at all comical, from humorous realism to something very like allegory. He does this with much skill, and with notable success." B. R. Redman

+ Sat R of Lit 30:9 Jl 26 '47 1100w

WOLVERTON, ETHEL TRAUGH. Elbow Island mystery. 237p \$2.50 Howell, Soskin

47-4267

Mystery story for boys and girls from twelve to fifteen.

"Good light summer entertainment for this type of reading material. Print and physical make-up of book satisfactory." A. M. Wetherell

+ Library J 72:1041 Jl '47 70w

"There is plenty of excitement before the book is over: suspense, the great asset of such a story, is maintained without compromising with the probable." M. L. Becker

+ N Y Herald Tribune Wkly Bk R p12 S 7 '47 360w

WOOD, CLEMENT. Double jeopardy. 271p \$2 Arcadia

47-20372

Detective story.

"The oddities of Upstate New Yorkers make a good background for murder; but Inspector Skelton Keyne's investigation is hampered by an endless trial scene and the year's most hackneyed and transparent plot." Anthony Boucher

+ — San Francisco Chronicle p22 My 18 '47 60w

"Helderberg atmosphere and some of people diverting, but long-drawn-out trial and magiloquent writing are pretty tiresome. Stuffy."

Sat R of Lit 30:32 Je 28 '47 50w

WOOD, EILEEN. Airport summer; il. by Walter Buehr. 190p \$2 Holt

46-11815

"Terry spends a summer at an airport run by his aunt. There is mystery and excitement as well as much information about planes and flying in this story." Library J

Booklist 43:121 D 15 '46

"The story moves briskly and the author, who has a pilot's license and, with another girl, has owned and operated an airfield for three years, is able to write of airports, airplanes and flying from first-hand knowledge."

A. T. Eaton

+ Christian Science Monitor p10 Je 26 '47 210w

Kirkus 14:422 S 1 '46 80w

"Interesting and well-written and will be popular with boys 8-12." E. E. Frank

+ Library J 71:1810 D 15 '46 40w

WOOD, ELIZABETH. Afterglow. 232p \$2.50 Pellegrini & Cudahy

47-2868

"A love affair during her husband's absence abroad causes Mrs. Horne to live in its 'afterglow' when he returns. She takes sadistic pleasure in making her family unhappy. With tragic events comes realization that her life has been a failure." Library J

"The author's technique in telling this story is one of permitting experience to speak for itself. The story moves with a rapidity possible only because the author has permitted nothing extraneous to intrude upon her theme. Occasionally I found myself wishing she would be less brusque and permit me to revel a little longer in a particular mood she had cast upon me. But no, life must be lived; time moves swiftly; and Miss Wood's characters move at a good pace to keep up with it." Emmett Dedmon

Chicago Sun Book Week p1 Ap 6 '47 1350w

"Strong psychological potentialities but plot development is poorly managed and characterization is weak. Writing skill isn't equal to plot." E. P. Nichols

+ — Library J 72:529 Ap 1 '47 70w

WOOD, GORDON LESLIE, ed. Australia; its resources and development; with a foreword by W. S. Robinson. 334p il \$4 Macmillan

330.994 Australia—Economic conditions

47-1804

A collection of articles written by scientists, scholars and public officials, presenting a study of Australia's economic resources, their present state of utilization and their future possibilities.

Booklist 43:239 Ap 1 '47

Reviewed by Margaret MacPherson

Chicago Sun Book Week p9 Mr 2 '47 430w

Current Hist 12:499 My '47 60w

Foreign Affairs 25:705 Jl '47 20w

Kirkus 14:633 D 15 '46 120w

Reviewed by H. W. Baehr

N Y Herald Tribune Wkly Bk R p33 My 11 '47 600w

"The chapters which deal with economic institutions—the tariff, wage controls, social services, etc.—are too loosely written to be satisfactory. These subjects should be explored elsewhere. And while it illustrates Australia's preoccupation, I think it blurs the focus of the book to concentrate so much attention on the politics of Australia's position as a European-American outpost in the Asiatic arena. The space so used might have been better employed in drawing up a clear balance sheet of economic potentialities, instead of leaving this largely to the reader. Nevertheless the chapter on 'Australia in the Pacific' should be widely read by students of world politics." C. H. Grattan

N Y Times p26 Mr 9 '47 750w

"There has been no other good book on Australia since Hartley Grattan's 'Introducing Australia' (1942), written before Japan threatened Australia. That was a more descriptive and more readable book, but this is more useful for reference and of course much more relevant to the present situation in Australia." H. S. Canby

Sat R of Lit 30:28 My 24 '47 150w

Reviewed by R. H. Gabriel
Yale R n s 36:743 summer '47 800w

WOOD, JAMES PLAYSTED, ed. One hundred years ago, American writing of 1847; II. by L. Calapai. (Centenary ser. in American literature) 518p \$5 Funk

810.8 American literature—Collections
47-30519

First volume of The Centenary series in American literature. It contains selections from the famous American writings of 1847. Partial contents: Year of consolation, by Mrs Butler; The Mexican war, speech by Daniel Webster; History of the conquest of Peru, by W. H. Prescott; Evangeline, by H. W. Longfellow; Omoo, a narrative of adventures in the South Seas, by Herman Melville.

Kirkus 15:591 O 15 '47 170w

"The idea is novel, but it will have its difficulties. In the first place, those past years vary a good deal in the importance of what they had to say, and, in the second, few readers care so much about the actual date of writing as to want to keep up a steady interest in a chronological display. . . . But I believe that on the whole the collection is less for readers who want to read true things than for readers who have a curiosity about what past times thought were true things."

N Y Herald Tribune Wkly Bk R p28 N 2 '47 470w

Reviewed by R. E. Spiller
N Y Times p49 N 16 '47 850w

Reviewed by J. H. Jackson
San Francisco Chronicle p12 D 30 '47 800w
Springf'd Republican p10B N 23 '47 300w

WOODBURY, MABEL JONES. Story of Pamela; pictures by [the author]. 90p \$1.50 Viking

Chimpanzees—Legends and stories
47-4812

Story of a temperamental, clever little chimpanzee who is trained for the stage but cannot be relied on. So Pamela is sent to the zoo where she can always be sure of an audience.

Reviewed by Jane Cobb
Atlantic 180:144 D '47 60w
Booklist 44:54 O 1 '47

Reviewed by A. M. Jordan
Horn Bk 24:39 Ja '48 60w

"Not the type of book that has a sure market but it has an amusing difference from the usual animal tale."

Kirkus 15:429 Ag 15 '47 110w

"Many amusing incidents, but story might be more successful if it were not written in the first person." N. L. Rathbun
Library J 72:1199 S 1 '47 60w

"It's one of those 'bad-child stories' that good children love, and because she is only a monkey you forgive her everything." M. L. Becker

+ N Y Herald Tribune Wkly Bk R p6 D 21 '47 290w

"Children 6 to 10 will be delighted with her singleness of purpose to be always the center of the stage and will not resent her story told in the first person because her tone is never patronizing. The author has never allowed her any feelings or capabilities that could not easily belong to a clever simian and has thus avoided the pitfalls of fantasy."

V. H. Mathews
+ N Y Times p20 Ag 17 '47 180w

"Amusing sketches of Pamela and her friends illustrate a very amusing story."

+ Sat R of Lit 30:36 O 18 '47 70w

WOODCOCK, MRS LOUISE (PHINNEY). Smart little boy and his smart little kitty; pictures by Lucienne Bloch. [20p] \$1.25 Scott, W.R.

47-30818

Picture book with simple text shows the differences in the activities of little Peter and his kitten, and stresses the fact that differences can be fun. For ages three to five.

Reviewed by Martha King
Chicago Sun Book Week p6 S 21 '47 40w

Kirkus 15:463 S 1 '47 80w

"I have shown these pictures to a good many people and they all say, 'That's the kind babies like!' I know they would have entranced the babies I've known best." M. L. Becker

+ N Y Herald Tribune Wkly Bk R p8 N 16 '47 140w

"As 3-to-5's have fun acting out the parts of Peter and his kitty they will see that being different is fun. An easy acceptance of those who are unlike themselves will unconsciously become a part of their relations with their playmates and the adults in their lives. Miss Woodcock has built a story with action and humor simple enough for young children to follow easily." Lois Palmer

+ N Y Times p37 N 2 '47 180w

WOODLOCK, THOMAS FRANCIS. Thinking it over; ed. and with an introd. by James Edward Tobin. 292p \$3 McMullen

814

"This book is a representative selection from Thomas F. Woodlock's daily column which ran in The Wall Street Journal between 1930 and 1945. His 'thinking over' was always that of a complete person. Sociologist, philosopher, economist, he was something of all these, yet exclusively none of them. From his illuminating pages nothing emerges more clearly than his concern with man. Mr. Woodlock's subjects here range from the philosophy of democracy to the distinction between individualist and collective capitalism. As a Catholic, he sees social problems as fundamentally religious ones. For him Christianity is not a historical phenomenon but is involved with the very being of men and their acts and consequently with society." N Y Times

Am Soc R 12:381 Je '47 50w

"Due to his logically trained, well ordered mind one of the most satisfying attributes of Thomas Woodlock as a writer or speaker was his ability to develop his topic concisely and completely. So, in the necessarily brief space at his command, he completely rounds out his thought, each editorial presenting a polished gem for our contemplation." M. E. Brennan

+ Cath World 165:186 My '47 500w

"With their classical allusions, their evidence of tremendous reading and their emphasis on ethical standards, they are not ordinary journalism. The author was never content with the surface appearance, and was always probing for the issues involved; and he frequently found them in the moral crisis of our age. . . . Despite the excellence of the writing and much of the content, this reviewer would not urge you to rush to your nearest bookseller. Necessarily much of it is dated, and it is difficult to become excited today about the machinations of Mr. Richberg, the foul attempt of Senator Norris to undermine the utilities, or the notion that the New Deal was a revolution." J. N. Moody

+ — Commonweal 45:653 Ap 11 '47 390w

"There is a wealth of understanding evident here, and integration of knowledge rare today. Though each essay is brief, the group as a whole shows a historical sense of great length and breadth. His comments on Germany and Russia are shrewd, almost clairvoyant. And he sees vividly that the desire (*velleitas*) for international peace is insufficient without the

WOODLOCK, T. F.—Continued

will and resolve (*voluntas*) to take the means necessary for its achievement—all of which must have principles rooted in God or fail utterly," Elda Tanasso

+ N Y Times p30 Ap 20 '47 270w

School & Society 65:184 Mr 8 '47 30w

WOODRUFF, PHILIP, pseud. See Mason, P.

WOODRUFFE-PEACOCK, DENNIS MAX CORNELIUS (MAX PEACOCK, pseud). King's rogue [Eng title: Colonel Blood]. 260p \$2.50 Macrae Smith co.

Blood, Thomas—Fiction

47-2536

Romantic tale of the England of Charles II. Colonel Blood, an Irishman, deprived of his estates when Charles II came to the throne, attempted to avenge himself by becoming a super-rogue. He was foiled in his attempt to steal the crown jewels, but owing to his glib tongue, the king pardoned him. Christopher Hallam, a younger son of a county family, and the lovely daughter of the keeper of the crown jewels, supply the romance of the novel.

Booklist 43:291 My 15 '47

"Picaresque sport in period display, but not the best of its kind."

+ Kirkus 15:78 F 1 '47 100w

"Max Peacock has rescued the rascal from partial oblivion, and a good time should be had by all students of robust villainy. The hero, it should be pointed out, is a certified historical figure, not to be confused with Sabatini's captain of the same name." Lisle Bell

+ N Y Herald Tribune Wkly Bk R p21 Ap 27 '47 150w

Reviewed by Richard Match

N Y Times p39 My 4 '47 450w

WOODS, RALPH LOUIS, ed. World of dreams; an anthology; the mystery, grandeur, terror, meaning and psychology of dreams. 947p \$5 Random house

135.3 Dreams

47-2050

"An enormous collection of writing about dreams, going back to the dream life of primitive man, as expounded in speculative essays by anthropologists, and progressing through time to include Biblical dream interpretations and philosophical thoughts on dreaming by Voltaire, Schopenhauer, Santayana, and others, as well as occult writings on the subject. The book winds up with the works of the ante-Freudians, the Freudians, and the anti-Freudians." New Yorker

Booklist 43:303 Je 1 '47

Cleveland Open Shelf p14 Jl '47

Kirkus 15:94 F 1 '47 90w

"Certainly no more exhaustive study of dream literature was ever undertaken than this anthology, and the editor has done a service in bringing together in one volume such a wide and detailed sampling of opinion and interpretation in the field of dream literature. It is a library within itself." F. G. Slaughter

+ N Y Times p43 My 4 '47 750w

"A very fine and serious anthology."

+ New Yorker 23:107 Ap 5 '47 100w

WOODWARD, COMER VANN. Battle for Leyte gulf. 244p il \$4 Macmillan

940.542 World war, 1939-1945—Naval operations. World war, 1939-1945—Philippine islands

47-1226

"The Battle for Leyte Gulf was the greatest naval battle of the Second World War and the largest engagement ever fought on the high seas." (Introd) The author of this study is "associate Professor of History at Johns Hopkins university, served during the war as an Intelligence officer in the Office of Chief of naval operations."

Reviewed by J. A. Field

Am Hist R 59:84 O '47 750w

Reviewed by N. D. Palmer

Ann Am Acad 252:129 Jl '47 440w

Booklist 43:203 Mr 1 '47

Reviewed by Clinton Textor

Chicago Sun Book Week p4 Mr 9 '47 450w

"Writes a calmly accurate and detailed history into which hero tales—such as those connected with the sinking of the destroyer escort Roberts, among many—enter only because they are parts of the factual record. There are charts and vivid photographic illustrations."

+ Christian Century 64:400 Mr 26 '47 150w

Current Hist 12:498 My '47 80w

Foreign Affairs 25:699 Jl '47 10w

"Fascinating, readable naval history."

+ Kirkus 14:585 N 15 '46 100w

"Not a personal account, it lacks usual heroics; but based on official records, it makes tense and absorbing story. Deserves to be widely read." J. C. Shipman

+ Library J 72:160 Ja 15 '47 140w

"Professor Woodward has prepared a word, map and photograph account which in broad sweep as well as in tactical minutiae will satisfy professionals and laymen alike for its thoroughness, objectivity and sheer good writing. The narrative may be amplified as further information is uncovered, but it should stand for a long time as authoritative in basic aspects." P. J. Searles

+ N Y Herald Tribune Wkly Bk R p16 Mr 23 '47 1050w

"This is the first full account of what will undoubtedly be a considerable library on the Battle of Leyte Gulf, and it is well that it is the first; for future laborers in the vineyard will now be forced to do their required reading in a volume everywhere readable, accurate and soundly constructed. It contains a few errors, almost at the level of typography, and a few omissions, only one of which is significant, but the general picture is so correct, so complete and so soundly documented that it is hard to see how anyone, ever, will be able to improve on Mr. Woodward's presentation of the facts in the case." Fletcher Pratt

+ N Y Times p5 Mr 9 '47 650w

WOODWARD, WILLIAM E. Gift of life; an autobiography. 436p il \$4.75 Dutton

B or 92 Authors—Correspondence, reminiscences, etc.

47-11028

Autobiography of an American newspaperman and author who began his career as a five-dollar-a-week cub reporter, and gradually advanced in his profession to his present position as a well-known writer of biography, history, and fiction. Index.

Booklist 44:89 N 1 '47

Reviewed by J. W. Rogers

Chicago Sun Book Week O 23 '47 450w

+ Christian Science Monitor p22 N 26 '47 450w

Kirkus 15:490 S 1 '47 170w

"Except for scandals included, the present work, is conventional and commonplace, a journalistic autobiography of the old style with no particular insight or penetration, only large libraries will need it." G. D. McDonald

Library J 72:1469 O 15 '47 190w

"The Gift of Life' ranges over the whole American gamut, not without occasional acid criticism, but always with understanding, shrewd perception and a point of view that fuses realism with benevolence. That, incidentally, it furnishes evidence of the enduring truth of the American concept of democratic opportunity is perhaps not the least of its implications for a troubled time." Lloyd Morris

+ N Y Herald Tribune Wkly Bk R p7 O 26 '47 850w

"His autobiography is chatty and informal, and is written objectively as though he were speaking of someone else." Lewis Nichols

N Y Times p5 N 2 '47 800w

"A very refreshing autobiography."

New Yorker 23:138 N 22 '47 100w

"It is difficult to conceive of any other country but this in which a man could have had as many and successful careers as William Woodward. . . 'The Gift of Life' is in many ways a typical American success story." Harrison Smith
+ Sat R of Lit 30:16 N 22 '47 700w

WOOLER, RICHARD G. Tankerman's handbook; a guide to loading and discharging oil cargoes. 230p \$5 E. W. Sweetman, 1 Broadway, N.Y. 4

665.5 Petroleum—Transportation. Tank vessels

"A guide for those employed in loading and unloading oil tankers. Possibly as complete information as has been published on the subject in a single volume. Very useful to those so employed, but use otherwise very limited. Final chapter has many helpful conversion and oil tables." Booklist

Booklist 43:114 D 15 '46
Cleveland Open Shelf p7 Mr '47

WOOLLEY, CATHERINE. Two hundred pennies; il. by Vera Neville. 128p \$2 Morrow

47-30836

David aged five, staged a revolution when he did not get an electric train for his birthday. His parents devised the scheme of having him earn two hundred pennies to prove that he was old enough to own an electric train.

Booklist 44:21 S 1 '47

Reviewed by F. C. Darling
Christian Science Monitor p12 O 14 '47 210w

Cleveland Open Shelf p24 N '47

"It's an unusual plot for a book for small children, but properly handled has a very constructive value."

+ Kirkus 15:466 S 1 '47 120w

"Its large type and easy vocabulary will appeal to those boys and girls who are looking for their first full-length story." N. L. Rathbun

+ Library J 72:1199 S 1 '47 50w

Reviewed by M. L. Becker
N Y Herald Tribune Wkly Bk R p5 Ja 11 '48 270w

Reviewed by S. C. Gross
N Y Times p33 S 14 '47 180w

Wis Lib Bul 43:134 O '47

WOOLRICH, CORNELL (GEORGE HOPLEY, WILLIAM IRISH, pseud.). Waltz into darkness. (Story press bk) 310p \$2.75 Lippincott

47-759

Psychological thriller. In the 1880's a New Orleans coffee importer living in New Orleans married a beautiful young woman from St Louis, with whom he had been corresponding for a year; never having seen her. There followed a terrifying sequence of events, ending at last in the man's death.

Booklist 43:205 Mr 1 '47

Reviewed by Helen Woodward
Chicago Sun Book Week p11 Mr 2 '47 170w

"An able characterization, an ironical study of crime—of certain appeal to those who liked the Vera Caspary books."

Kirkus 14:606 D 1 '46 180w

"Nothing comic about this absorbing, very Belloc-Lowndes-ish tale. Glad to have it around." F. A. Boyle

+ Library J 72:224 F 1 '47 70w

"Billed a trifle disingenuously as the 'first novel' of a top mystery writer, which offering might confuse a browsing customer at first glance. Sample it and all difficulties disappear. You won't be far wrong if you call it a whodunit thrown slightly out of gear in

response to a popular trend and loaded with period color for good measure. It's still a characteristic Irish riddle." Will Cuppy

+ N Y Herald Tribune Wkly Bk R p18 F 9 '47 360w

N Y Times p41 Mr 2 '47 230w

WORLD of learning, 1947; with an introd. by Gilbert Murray. (V 1) 520p \$12 Europa

378 Learned institutions and societies, Colleges and universities, Museums (47-30172)

"The World of Learning is a directory of universities, learned societies, scientific and cultural institutions throughout the world. Europa Publications, Ltd., also issues International Who's Who, Europa, and Orbis, reviewed in Subscription Books Bulletin, October 1937, January 1932, and January 1939 respectively. The arrangement of The World of Learning is alphabetical by country. Under each country learned societies are listed first, then other societies and institutions grouped according to subject fields. Art galleries and museums appear next and finally universities and colleges. A table of contents precedes the sections on some countries giving names of universities included for that country and the pages upon which the lists of societies and institutions begin. There is no general index. . . The material is reasonably up to date and includes postwar data whenever possible. Information in the German section, however, is given as of 1939." Subscription Bks Bul

Booklist 43:218 Mr 15 '47

"The book does not seem to have been compiled with any definite plan in mind. Societies, universities, colleges, libraries and museums of note are omitted throughout. For example, the editors omit The New York Public Library; they list under U. S. colleges but a fraction of the schools this country possesses; in other cases important technological colleges are completely ignored. Specific examples can be cited ad nauseam. Furthermore, this compilation is nothing but a reprint of the material which is already contained in the Europa Publications loose-leaf volumes: Europa and Orbis." W. A. Kalenich

— Library J 72:1098 Ag '47 210w

"A valuable and welcome companion to the 'International Who's Who.'" B. deC. I.

+ Manchester Guardian p3 My 6 '47 200w
Special Libraries 38:87 Mr '47

"No indication is anywhere given of the basis for selection for The World of Learning and many colleges of good standing are omitted. No United States engineering societies as such are included and some other important national associations are omitted, e.g., American Association of University Women. . . On the whole, however, the work is adequate and reliable and fairly comprehensive. . . Since Minerva is no longer published and World's Universities and its companion volume World's Libraries and Librarians have not been kept up to date, the need for a comprehensive guide to the academic world is great. While The World of Learning provides insufficient new data to be an essential purchase where Europa and Orbis are available, it is recommended for large public, university and society libraries which require such material in a separate volume."

+ Subscription Bks Bul 18:46 Jl '47 460w

WORLD'S great events; an indexed history of the world from earliest times to the present day. 1945 ptg 10v pl \$24 Collier

909 History, Universal 46-15612

"The World's Great Events is a ten volume collection of selections from history and literature which are chronologically arranged and which cover leading events in world history from early civilization to the present day. Excerpts from the works of famous historians and essayists are included and in the volumes dealing with the contemporary scene well-known journalists are quoted. No mention is made of the editor or editorial board. Each volume has a table of contents. The chronological arrangement is aided by a date guide

WORLD'S great events—Continued

on each page and there are marginal headings for ready reference purposes. At the end of volume 10 is a subject, author and analytical index which seems fairly adequate and which gives some see and see also references." Subscription Bks Bul

"Although the publishers state that the set is not compiled to give a complete survey of world history, the fact that it does not do so, detracts from its reference value. . . The lack of complete bibliographies to authenticate selections is regrettable. Authors' names are given but full bibliographic information is omitted. . . Since the material found in The World's Great Events is available in many libraries in its original form, the set is of little value other than as a compilation of descriptive articles on historical events. It is chiefly useful as recreational reading. It is recommended for libraries and homes only for that purpose and not to take the place of the standard comprehensive world histories."

+ Subscription, Bks Bul 17:39 J1 '46 700w

WORMSER, ANNE. White oleander. 254p \$2
Macrae Smith co.

47-1744

The story of a marriage which seemed to fail almost before it began. But the man was understanding, and when his wife left him in California and went back to her job in New York, he stayed and helped run her ranch. In the end New York was not strong enough to keep Kay from California and George.

— Kirkus 15:8 Ja 1 '47 90w

Library J 72:225 F 1 '47 10w

"For relaxed observation of a buoyant bride, Miss Wormser's latest novel is recommended." Lisle Bell

N Y Herald Tribune Wkly Bk R p24
Mr 9 '47 100w

WOUK, HERMAN. Aurora dawn; or, The true history of Andrew Reale. 241p \$2.75 Simon & Schuster

47-1680

A light novel dealing with the radio industry. The title is not the heroine's name, but the brand name of a soap. The antics of sponsors, account executives, network officials, and "talent," all come in for some gay spoofing. The hero is a salesman for one of the big networks.

Booklist 43:273 My 1 '47

Reviewed by J. W. Rogers

Chicago Sun Book Week p3 Ap 20 '47
600w

Cleveland Open Shelf p12 My '47

Kirkus 15:13 Ja 1 '47 260w

Reviewed by Diana Trilling

Nation 164:636 My 24 '47 1300w

"The whole is embellished by a tongue-in-the-cheek 'high' style which the publishers think 'sounds as if it had been written with an ostrich quill in an eighteenth-century coffee shop.' If it's a matter of an appropriate mechanism, such latter-day banalities and archaic whimsies should have been written with a fountain pen under water." John Farrelly

— New Repub 116:35 Ap 28 '47 230w

"In 'Aurora Dawn' Herman Wouk has applied the technique of 'Tom Jones' to the subject matter of 'The Hucksters.' The result is a delightfully fresh and funny satire on radio advertising that never descends to mere burlesque and is all the more effective because the author—a former radio writer—refrains from grinding any personal axes." Spencer Klaw

+ N Y Herald Tribune Wkly Bk R p3 Ap
20 '47 900w

"[The book] invites comparison with Frederic Wakeman's 'The Hucksters.' The two books resemble each other only in subject-matter. Wakeman's story was sloppily written and seemed a little too big for him to handle, but it had undeniable authority and vitality. Wouk's is a slight, heavily over-written tale

with no more authority than a lace valentine." Russell Maloney

— N Y Times p5 Ap 20 '47 700w

"An almost unbearably arch story, in which the antics of a number of characters, none of whom has the brains of a waltzing mouse, are used by the author to comment on the folly of the human race in general and radio advertisers in particular."

— New Yorker 23:97 Ap 26 '47 110w

Reviewed by J. H. Jackson

San Francisco Chronicle p16 Ap 21 '47
900w

"Many a philippic has been aimed at advertising and advertising men in our time. Avowedly 'Aurora Dawn' is one of them. But Mr. Wouk's shafts are so tipped with good-natured banter and philosophic discursiveness that it is doubtful whether the advertising industry has ever suffered less vindictive treatment at the hands of any of its youthful and earnest castigators." Percy Atkinson

+ Sat R of Lit 30:17 Ap 19 '47 850w

Spring'd Union p22 J1 19 '47 260w

Wis Lib Bul 43:120 J1 '47

WRIGHT, DAVID MCCORD. Economics of disturbance. 115p \$2.50 Macmillan

330.1 Economic policy. Economics. Business cycles [46-22899]

"The central thesis of this compact little volume is in a nutshell: 'The socially tolerable rate of expansion likely to be demanded in a democratic society will probably be much faster than the "equilibrium" rate which would ensure a permanent full employment adjustment' (p. 85) 'Much of the insecurity and the instability we now decry is the result of the scientific achievement and the social democracy which we admire' (p. 98)." (Ann Am Acad) Index.

Reviewed by T. J. Kreps

Ann Am Acad 253:225 S '47 400w

"Wright's book is interesting and thought-provoking but is by no means definitive." L. R. Klein

+ J Pol Econ 55:576 D '47 600w

"The study points out repeatedly that its purpose is not so much to provide answers to the problems as to state the problems themselves, and to point out alternative methods of approach. The book is addressed to the planners of the future, and the ideas set out are intended to provide the incentive and possible blueprint for further mathematical and statistical studies."

U S Quarterly Bkl 3:269 S '47 240w

WRIGHT, GEORGE ERNEST, and FILSON, FLOYD VIVIAN, eds. Westminster historical atlas to the Bible; with an introductory article by William Boxwell Albright. (Westminster aids to the study of the Scriptures) 114p 11 maps \$3.50 Presbyterian bd.

220.91 Bible. Whole—Atlases 45-2903

For descriptive note see Annual for 1945.

"The Westminster Historical Atlas to the Bible provides an authoritative, up-to-date series of maps and articles on the Holy Land in Biblical times. It is recommended."

+ Subscription Bks Bul 17:21 Ap '46
600w

WRIGHT, LOUIS BOOKER. Atlantic frontier; colonial American civilization, 1607-1763. 354p 11 \$4.50; text ed \$3.40 Knopf

973 U.S.—History—Colonial period. U.S.—Civilization 47-11320

A study of the growth of the civilization in the thirteen colonies from 1607 to 1763. The author's "method is to devote a chapter to each of the regional groups of colonies, first narrating the organization of the colonizing companies, the making of the first settlements, and the struggles for control of the government, then describing cultural activity as revealed in the church, schools, press, and theatre." (Sat R of Lit) Index.

"Few scholars succeed in writing books that may be read by their colleagues and by the casual reader with equal pleasure. Dr. Louis B. Wright, Research Professor at the Huntington Library, proves himself to be one of these rare exceptions, for . . . he has produced a fresh interpretation. . . . Motivated neither by piety nor malice, he has given an impartial narrative of the settlement of the colonies in regional groups and has sketched their progress until they were firmly established." W. M. Whitehill

+ N Y Herald Tribune Wkly Bk R p2 D 7 '47 1350w

"His story is readable, told with dispatch, pertinent quotations from the sources, and a refreshing disregard of pedantry. . . . But a strange curse frequently descends upon the scholar who would relax and speak down to the multitude. In Mr. Wright's case it becomes an effort to heighten the style by affixing generalized adjectives to every possible noun." Perry Miller

+ N Y Times p8 Ja 4 '48 850w

"To 'The Atlantic Frontier' Dr. Wright brings a lucid, attractive literary style and the rich background of a man who has devoted years of study to English intellectual and Virginia colonial history. . . . He is in particularly good form in his sections on New England and Virginia, deftly synthesizing the findings of the numerous specialists on the former, and drawing upon his own matured conclusions about the latter." Raymond Walters

+ Sat R of Lit 30:15 N 8 '47 850w

School & Society 66:520 D 27 '47 10w

WRIGHT, WENDELL WILLIAM. Rainbow dictionary; assisted by Helene Laird; il. by Joseph Low. 433p \$3 World pub. 423 English language—Dictionaries

47-30929

Children's dictionary which lists 2300 words taken from those most frequently occurring in scientific word lists for children five to eight. There are over 1100 colored illustrations. Each word is defined and has explanations in prose or poetry, or both.

Booklist 44:95 N 1 '47

"It is just the kind of colorful vocabulary book that children like and need, but it is certainly a trying book to house and a tiring book to hold." B. J. Thompson

+ Cath World 166:237 D '47 110w

Chicago Sun Book Week p4a N 19 '47 110w

+ Kirkus 15:472 S 1 '47 260w

Reviewed by B. W. Bell

Library J 72:1279 S 15 '47 80w

Reviewed by M. L. Becker

N Y Herald Tribune Wkly Bk R p18 N 16 '47 230w

"Any child whose introduction to the dictionary is through this book will find that word study is a lively and fascinating game." Elizabeth Hodges

+ N Y Times p41 O 5 '47 190w

"Children will have lots of fun with this book, finding in it words that are familiar and words that will broaden their use of the English language. . . . It should go in the Treasure Chests that the boys and girls of the United States are sending overseas."

+ Sat R of Lit 30:62 N 15 '47 130w

Wis Lib Bul 43:156 N '47

WRIGHT, WILLIAM (DAN DE QUILLE, pseud). Big bonanza; an authentic account of the discovery, hist, and working of the world-renowned Comstock lode of Nevada; incl. the present condition of the various mines situated thereon, sketches of the most prominent men interested in them, incidents and adventures connected with mining, the Indians, etc., and a full exposition of the production of pure silver by Dan De Quille; introd. by Oscar Lewis. 439p il pl \$5 Knopf 622.3422 Comstock lode, Nevada 47-970

"First published in 1876 and now reprinted as one of the volumes in the series called Western Americana, planned in connection

with California's centenary celebrations, 1946-50. This is the basic source book on the history of Nevada's fabulous Comstock lode. It is the story of the discovery and development of the immensely rich Big Bonanza, written by the man best qualified, William Wright, friend of Mark Twain, was editor of The Virginia City Enterprise for 31 years. Detailed descriptions of mines and mining, technical data, quaint characters, Indians, life in Virginia City during height of mining boom. Original pen and ink drawings." (Library J) Index.

"It overpraises De Quille's rich mineowner friends, and neglects some men and events. But it is invaluable for technical problems of mining as well as for social life of the miners—both of which the author knew so well." A. E. Hutcheson

+ Am Hist R 53:197 O '47 390w

Booklist 43:294 My 15 '47

"Mr. Lewis's introduction is a 25-page account of the life of De Quille, and of the story of this book. It is the result of much careful research, and is an important addition to our knowledge of this phase of American literature. . . . De Quille's book is a primary source for much of the extraordinary history of Virginia City and its surrounding mines. It is written in a colorful style, and is filled with rich detail: anecdote, description, fast-moving action, humor. It would be a dull clod, indeed, who was not fascinated by some part of this book." R. A. Brown

+ Christian Science Monitor p17 Ap 26 '47 950w

"The book throughout is a pleasure to the eye, and the profusion of illustrations, reproduced from the original, effectively takes us back to two decades of early Nevada. Warned as to permissibility of skipping, let him who wants to read an excellent contemporary picture of Virginia City and of the silver mines of its prime take up this book with assurance that he will be told a story peculiarly American." F. E. Parker

+ Commonweal 45:618 Ap 4 '47 900w

Kirkus 15:114 F 15 '47 170w

"For larger libraries." L. R. Etzkorn

+ Library J 72:457 Mr 15 '47 130w

"This is not one of the great books of the early West. But it is a good documentary of the day and deserves to be rescued from virtual oblivion." G. F. Willison

N Y Herald Tribune Wkly Bk R p2 Mr 23 '47 1250w

"In his introduction Mr. Lewis makes use of new materials to write a fresh summary of De Quille's life and significance, and to present fully De Quille's correspondence with Twain over the writing of the book. 'The Big Bonanza' has been out of print for thirty-five years and this handsome edition will interest readers of Americana, including those exploring the Far West in their post-war automobiles during the wave of centenary celebrations soon to begin in California. In this book—first in a series of reissues of notable books on the Far West—by the Boswell of the silver miners, readers can recapture the life and times of the extinct 'Old West.'" R. G. Lillard

+ N Y Times p6 Mr 23 '47 850w

New Yorker 23:110 Mr 29 '47 90w

Reviewed by J. H. Jackson

San Francisco Chronicle p12 Mr 23 '47 1400w

"A book that is marvellously various and vital; a grab-bag full of all manner of things." B. R. Redman

+ Sat R of Lit 30:32 My 10 '47 650w

WROTH, LAWRENCE COUNSELMAN. First century of the John Carter Brown library; a history with a guide to the collections. 88p il \$5 John Carter Brown lib, Providence 12

026.97 Brown university. John Carter Brown library 46-18863

"[The volume's] primary purpose is that of conveying to students some comprehension of the library's wealth in source materials underlying the history of North, South and Central

WROTH, L. C.--Continued

America. The author's procedure is to trace in an introductory section the history of the institution as the private library of John Carter Brown, begun in 1846, through the successive family ownerships and its present ownership by Brown University. A second section presents an analysis of the collections, and a third describes the work of the library under its present organization as a semi-public institution." N Y Herald Tribune Wkly Bk R

"Mr. Wroth's book is almost indispensable to any student of American history for the period ending with the year 1800." T. W. Streeter

+ Am Hist R 53:180 O '47 320w

"Mr. Wroth's book appeals to collectors and connoisseurs, but it should be a 'must' for all reference librarians whose daily task it is to point investigators to sources for which most present systems of library subject classification seem as yet inadequate. This excellent volume should take its place as a model for future studies of its sort. It is part of a trend toward explaining special libraries and should be remembered along with the fine series of shorter pieces on American historical libraries published in the *William and Mary Quarterly*." R. G. Adams

+ Library Q 17:319 O '47 700w

Reviewed by L. C. Wroth

N Y Herald Tribune Wkly Bk R p49 N 10 '46 230w

WUNDERLICH, FRIEDA. German labor courts; with a chapter on the labor courts in the German judicial system by Ernst Fraenkel. 252p \$3.50 Univ. of N.C. press

331.155 Courts, Industrial. Labor and laboring classes—Germany 47-2213

"An exposition, thoroughly documented and supported by references to official publications, presenting the historical development of labor courts up to 1927, an analysis of the system as it operated from that date to 1933, and an account of the changes that took place under National Socialism." Publisher's note

"Miss Wunderlich's careful and well-documented study will be of great assistance to the labor expert. It may help to prepare the ground for international comparative studies, a kind of 'anthropological' work in the field of labor relations which would examine various institutions in the setting of their national cultures." Adolf Sturmthal

+ Ann Am Acad 252:155 J1 '47 420w

Current Hist 12:373 Ap '47 60w

Foreign Affairs 26:227 O '47 30w

U S Quarterly Bkl 3:180 Je '47 240w

WYCKOFF, VIOLA. Public works wage rate and some of its economic effects. 313p \$3.50 Columbia univ. press

331.2973 Wages—U.S. Public works A47-372

"Administration of a public works program involves the major problem of setting a wage rate for recipients of this type of government assistance. During the nineteen-thirties, the problem of the wage rate was a crucial one in administering such vast programs as PWA and WPA. This volume specifically appraises the impact of the public works wage rates upon those paid in private employment. Buttressed by a great array of empirical data, as well as a theoretical analysis using model cases based on varying assumptions as to conditions of the labor market, the author makes an exhaustive analysis of the problem. Sufficient evidence is adduced to make it clear that the public wage rate did affect the private wage rate." (U S Quarterly Bkl) Bibliography. Index.

Reviewed by Z. C. Dickinson

Ann Am Acad 250:161 Mr '47 460w

Eng N 137:127 D 12 '46 200w

"Persons interested in the history of these programs, as well as in planning for their future use, will find the volume a source of rele-

vant information on the central problem of setting a wage-rate formula."

+ U S Quarterly Bkl 3:52 Mr '47 190w

WYKES, ALAN. Pursuit till morning. 216p \$2.75 Random house

47-4530

A tale of vengeance. During the night after his wife's death, young Laurie Katesgrove pursues his half-brother, Arnold, both knowing that Arnold must eventually pay the price for his sins, for the tragedy of Laurie's life.

"An extreme, often savage study of an obsessive hate and its vindication—for a limited market."

Kirkus 15:291 Je 1 '47 110w

"Mr. Wykes employs a time scheme that brings in the past and delays the expected conclusion. His writing style seems a bit fancy and overwrought for his material—indeed, for any material." Will Cuppy

N Y Herald Tribune Wkly Bk R p10 Ag 17 '47 110w

Reviewed by C. V. Terry

N Y Times p17 Ag 17 '47 360w

"A readable tale, even though Mr. Wykes never altogether achieves the atmosphere of menace that he tries, rather too hard, to create."

+ New Yorker 23:33 Ag 9 '47 100w

"The quasi-Joycean style, at times strained and obtrusive, achieves in the long run the terrible, compelling poetry of motive and murder." Anthony Boucher

San Francisco Chronicle p14 Ag 10 '47 80w

+ Sat R of Lit 30:31 Ag 9 '47 40w

WYLIE, IDA ALEXA ROSS. Where no birds sing. 252p \$2.75 Random house

47-24305

A story of Germany during the American occupation. It tells of the tragic love of a young American soldier and a German girl, a rabid Nazi disguised as a Jewish refugee.

Booklist 44:51 O 1 '47

"A very disappointing book . . . Unsalutary, picturing the occupied zone at its seamiest, the story fails in significance."

— Kirkus 15:264 My 15 '47 120w

"Truni Rohde, archetype of Nazidom, is one of the most loathsome women portrayed in literature. Franz Thomas, American farmer, now soldier—deeply religious, kindly well-intentioned—is target for Truni's attentions. The interaction of the two personalities is horribly fascinating and completely real. Strong meat. A powerful, gripping book." R. W. Henderson

Library J 72:1035 J1 '47 130w

"The story is compelling for its writing and suspense, but the relationship between Truni and Franz never seems quite credible." Rose Feld

N Y Herald Tribune Wkly Bk R p6 Ag 10 '47 410w

Reviewed by Florence Crowther

N Y Times p25 J1 27 '47 470w

WYLIE, PHILIP, ed. American thought, 1947. See American thought

WYLIE, PHILIP. Essay on morals. 204p \$2.50 Rinehart

170 Ethics

47-1685

"The ruminations and vituperations of Mr. Wylie—previously directed in *Generation of Vipers* at the American mother, are this time largely directed at organized religion. This 'science of philosophy', or inquiry into the modern theory of instinct, in part an interpretation of Freud and Jung, starts with an acceptance of the fact that man is an animal. He goes on to show the pattern of the ego, its instincts of vanity and acquisition, its fear of death." Kirkus

Reviewed by Wendell Johnson
Chicago Sun Book Week p1 Mr 2 '47
900w

"A sequel to *Generation of Vipers*, many of whose 100,000 readers, we are told, demanded a statement of Mr. Wylie's philosophy. Here it is in very compact form, very vigorous, incisive, pungent, even bitter and ill-tempered, oracularly aphoristic, dogmatic, one-sided and confused; but provocative, and with many fine things, even though incoherent and scolding." J. A. Leighton

Churchman 161:7 My 15 '47 1800w

Reviewed by H. G. J. Beck
Commonweal 45:619 Ap 4 '47 290w

"There is little logic, science, or philosophy in this book. . . . Why are such books popular? I suspect that it is partly because many ministers make such exaggerated claims for the benefits of religion that many of their over-critical listeners hastily decide that all religion is humbug and superstition and that the world would be better off without it." W. K. Wright

— Crozer Q 24:261 Jl '47 800w

Kirkus 14:634 D 15 '46 150w

"Written with intensity, considerable plausibility and no humor. Reasoning not entirely clear, but one thing is certain; collegians will love it." E. F. Walbridge

Library J 72:318 F 15 '47 100w

"If the author were not so pompous, this reviewer would be moved to give him 'E' for effort—after all, the book is based on a primary Freudian principle, does contain a few good insights, some well-chosen facts, and one or two decent formulations. As it is, however, this vain diatribe against foolish vanity tempts one to suggest to Mr. Wylie that he either learn a reasonable humility or return, please, to the Saturday Evening Post salt mines." D. T. Bazelon

— Nation 164:336 Mr 22 '47 900w

"Wylie in the past has frightened us with such slightly wild books as *Generation of Vipers* and soothed us with *Saturday Evening Post* yarns of fishing off the Florida keys. His thinking in the present instance is no clearer than his style. He indulges in vast generalizations, some of them platitudes, some obscurely profound, some patently false, most of them intellectually irresponsible." Frederic Wertham

— New Repub 116:34 Mr 3 '47 1100w

"It must be said at once that Mr. Wylie's 'Essay' is not intended for easy popularity. . . . The resolute reader must be prepared to go over some of the author's sentences several times, for his words are frequently obscure; and certainly most readers will be lost at times in the Jungian underworld. But there are passages of eloquence and also rousing and intelligible indictments of contemporary institutions, which are fair recompense for the difficulties elsewhere encountered." H. M. Parshley

+ — N Y Herald Tribune Wkly Bk R p6
Mr 2 '47 1300w

Reviewed by H. M. Jones
N Y Times p7 Mr 9 '47 700w

"Mr. Wylie makes a fine show of indignation and his book will probably offend as many different kinds of people and as many points of view as any other book in print."

New Yorker 23:93 Mr 1 '47 140w

Reviewed by J. H. Jackson
San Francisco Chronicle p14 Mr 3 '47
650w

"Laying down 'An Essay on Morals' after mulling it over for a week, I come unwillingly to a rather painful estimate of the man and his work. As a whipmaster, Mr. Wylie is tremendous; prudes and tyrants tremble when he unlimbers his savage blacksnake. But in the more difficult task of marshalling general ideas so that minds will be cleansed and souls saved, Mr. Wylie's gifts fail him. In his new book he assails a problem that neither budges nor quails at the crack of his *allex-oop* prose. He is not a thinker, he scares nobody, and helps nobody, when he tries to be one." H. M. Robinson

+ — Sat R of Lit 30:11 Mr 1 '47 1200w
Time 49:103 Mr 3 '47 650w

WYND, OSWALD. *Black fountains*. 374p \$2.75
Doubleday

47-30179

A novel of life in Japan from 1938 to 1945. The chief characters are a young man and woman, educated in England and America, who return to their native land, marry there, and are drawn together into the inner conflicts of the social and political life of the country. The author, son of Scotch parents, was born in Tokyo and has lived most of his life there.

Booklist 43:224 Mr 15 '47

"Oswald Wynd, born in Japan and having the added advantage of knowing the language, unfortunately lacks the perspective, to make the country come alive for the reader. The background of his novel has little feeling of authenticity; the characters seem to miss the motivation which would give their actions conviction. . . . The effect is one of bareness, oddly unreal. The story might have been important had the author been able to interpret the Japanese in all their incongruities."

— Cath World 165:285 Je '47 220w

Reviewed by Ben Kartman

Chicago Sun Book Week p4 Mr 23 '47
550w

"The mechanics of the writing are obtrusive, the plot contrived, the melo-dramatic elements unconvincing, the 'romance' embarrassing in its lack of maturity and taste. Yet, in spite of all this, the book is fascinating, with shafts of extraordinary insight into the Japanese mentality. Mr. Wynd grew up in Japan and knows it from the inside, approaching it with compassion and ruthlessness." Robert Peel

Christian Science Monitor p14 Ap 12
'47 360w

Cleveland Open Shelf p12 My '47

Kirkus 15:103 F 15 '47 210w

Reviewed by R. E. Kingery

Library J 72:388 Mr 1 '47 130w

"A revealing novel. . . . Since the American reading public seems to prefer to pick up its knowledge of foreign countries through works of fiction rather than any other sort of writing, one hopes that this is only the first of many novels that will attempt to throw light on that country, which, though we have occupied it, remains to many of us the most puzzling society in the world today." J. J. Espey

+ — N Y Herald Tribune Wkly Bk R p3
Mr 16 '47 1350w

"For all his honest effort Mr. Wynd has not really probed the strange heart of Japan; nor has he explained (save in conventional terms) Japan's strange urge for self-destruction. Yet, thanks to the author's inside knowledge of the land and the people, thanks to a reporter's flair for detail, 'Black Fountains' makes absorbing reading—even when the plot is screaming at the joints." James MacBride

+ — N Y Times p5 Mr 16 '47 700w

"'Black Fountains' is not much of a novel, but it is notable for Mr. Wynd's warning that we had better watch out for a reactionary underground working for a return to the aristocratic control that antedated the bureaucratic despotism of the prewar years."

New Yorker 23:109 Mr 29 '47 170w

Reviewed by J. H. Jackson

San Francisco Chronicle p14 Mr 26 '47
650w

Reviewed by R. L. North

Sat R of Lit 30:25 Ap 12 '47 650w

"Though Wynd obviously should know Japan at firsthand, *Black Fountains* reads as though it might have been written in a U.S. public library. The characters are stock and wooden, fitted out with set speeches."

— Time 49:102 Mr 24 '47 280w

WYNTON-LOCKE, E., pseud. See Barnes-Austin, E. H. S.

Y

YACHTING (periodical). Your new boat. 190p
il \$3.95 Simon & Schuster

623.823 Boats and boating 47-611

"Plans and descriptions of over 120 boats ranging from 8 foot prams to 40-foot offshore cruisers replete with photographs, glossary of terms and list of the represented architects and builders included in the book. Types illustrated selected from past years of Yachting with today's estimated cost for building each boat." Library J

Booklist 43:219 Mr 15 '47

Cleveland Open Shelf p3 Ja '47

Reviewed by L. A. Eales

Library J 71:1717 D 1 '46 50w

"Well illustrated, this book should supply many ideas to the prospective boat buyer. For the old members of the yachting fraternity it offers a handy reference on modern craft." Theodore Sweedy

+ N Y Times p30 Ja 19 '47 140w

"A valuable compendium for anyone who is thinking of buying or building a small or medium-sized pleasure craft."

+ New Yorker 22:72 Ja 4 '47 60w

San Francisco Chronicle p20 Ap 13 '47 150w

YANG, TWAN. See Twan Yang

YANK, the army weekly. Yank, the GI story of the war; sel. and ed. by Debs Myers [and others] designed by Nelson Grupp. 319p il \$5 Duell

940.5373 World war, 1939-1945—U.S. U.S. Army 47-3478

"This book is a chronological account of the GI's war, as written, photographed, and sketched by GIs for Yank, *The Army Weekly*." (p.6) The book covers all phases of the war from Guadalcanal to Anzio, from Tarawa to the Battle of the hedgerows, from Alaska to the Caribbean, from Remagen to the fall of Japan. No index.

Booklist 43:328 Je 15 '47

"The prose is unpretentious, yet dramatic, forceful and of high quality. The photographs are first-rate. . . . The arrangement and editing . . . are effectively professional. Your investment in this book will be returned to you a thousandfold in excitement, understanding, and sharp awareness of what war meant to the men who were in it." Herman Kogan

+ Chicago Sun Book Week p2 Ag 3 '47 200w

"Uncensored, unpretitified, critical and colloquial, this is the way the war was reported by the army's magazine—and the way it will be remembered by the mass of those who participated. An excellent piece of editing and bookmaking."

+ Kirkus 15:271 My 15 '47 120w

"The inspiring record, amply supported by superb photography, of an army that could fight and also write in bluntness, high humor and bitterness, and with the frightening clear-sightedness of youth. Perhaps subject to minor correction by the historians, but never to supercession. A permanent American document." R. E. Kingery

+ Library J 72:732 My 1 '47 110w

"It is truly a G. I.'s book, as far from brass and P. R. O. as it is possible to get. It celebrates nothing and advertises nothing and, oddly enough, criticizes nothing. There are very few adjectives in the little pieces that comprise it. It is a spare, spare book, gaunt and effective in its execution." John Steinbeck

+ N Y Herald Tribune Wkly Bk R p1 My 18 '47 700w

"For the American GI, the fighting part of the war was always very confused and con-

fusing. This book, designed as a grim, very modern kind of family album for the grim, modern family of Americans who fought the fighting part of the war, does not clarify the confusion. It does not aim to. It wants instead only to tell exactly what actually the fighting was like, and this it does superbly—better than anything else I have read. . . . I have cited this book as a modern kind of family album because it deals exclusively with the life and times of one group in a nation involved in a total war—the enlisted man doing the actual fighting—and deals with it in the spirit of our day. There is no lace here, no posing, no studio lighting, and no retouching. But there is sentiment. It is the modern sentiment, heartbroken and brooding, preoccupied with death, surrounding itself with a jungle of facts from which it cannot emerge with knowledge." Ira Wolfert

+ N Y Times p1 My 11 '47 1400w

"The style of all the pieces is a mixture of dead-pan cynicism, sentimental toughness, and earthy irreverence, and seems almost as conventionalized now as the form of a sonnet, but the reporting is on a very high level. There are numerous graphic stories, among them a memorable recording of a conversation between Mussolini and two of his captors in a mountain cabin the night before the Duce was shot."

New Yorker 23:80 My 31 '47 120w

Reviewed by William Hogan

San Francisco Chronicle p18 My 25 '47 450w

"This book is presented as a 'chronological account of the GI's war.' As such, it suffers a trifle from the obvious difficulty the editors had in trying to arrange in more or less orderly sequence events that took place concurrently all over the world. . . . As a chronology, too, the book suffers from an insufficiency of dates and from a complete lack of maps. In putting the book together, its editors have wisely made it supplementary, in large part, to 'The Best from Yank.' . . . Having two such books—each an important catalogue of important events—available for the refreshing of our memories is a privilege for which all of us should be glad." E. J. Kahn

Sat R of Lit 30:25 Ag 23 '47 650w

Springf'd Union p4 S 26 '47 90w

YASHIMA, TARO. Horizon is calling [autobiography in drawings and text.] 276p \$3.50 Holt

B or 92 Caricatures and cartoons 47-30308

"In a series of earthy, poignant drawings and caption-like text in Japanese and English, Taro Yashima tells the desperation of the Japanese anti-Fascists in the early days of the war with China. This is a sequel to his *The New Sun* which attracted so much attention in 1943 [Book Review Digest 1943]." Library J

Booklist 43:305 Je 1 '47

Reviewed by Edith Fowke

+ Canadian Forum 27:119 Ag '47 180w

"This book will appeal to the simple or the sophisticated. To others it will seem thin, amateurish, obvious. It is, in fact, all these things, yet something more. . . . You have to work hard to make this book yield its tragedy and its hope. You have to bring sympathetic insight to see in these jottings in a notebook the tentative gropings of a new democracy, the warm stirrings of a humanity reaching beyond the particular to the universal. You have to be willing to take a hint. But that, after all, is the only way to know Japan." Robert Peel

+ Christian Science Monitor p20 Je 2 '47 370w

Kirkus 15:155 Mr 1 '47 180w

"For an understanding of the effect of militarism and repression on Japan's democrats as well as for its sensitive art and passionate clarity this book is highly recommended." Anne Whitmore

+ Library J 72:808 My 15 '47 60w

"It would be impossible for Mr. Yashima's second book to have quite the impact of his first, but even more than the first, this book

speaks, implicitly, of the very great importance and value of literature and of painting to our civilization." Iris Barry

+ N Y Herald Tribune Wkly Bk R p4 My 25 '47 750w

Reviewed by Dale Pontius

N Y Times p7 Je 29 '47 360w

New Yorker 23:126 Je 7 '47 120w

YASUDA, KENNETH (SHOSON, pseud). Pepper-pod; classic Japanese poems; together with original haiku; with a foreword by John Gould Fletcher. 125p \$2.75 Knopf

895.61 Japanese poetry—Translations into English 47-597

Collection of translations of classic Japanese "haiku" poems, from the fifteenth century to the present. The original "haiku" is given as well as the translation. The translator is a native of California who graduated from the University of Washington in 1938.

Booklist 43:344 Jl 1 '47

"A charming collection of Japanese haiku or hokku." Pearl Strachan

+ Christian Science Monitor p18 Mr 22 '47 1000w

"Without knowing the original language it is impossible to say exactly, but the impression is that the author's knowledge of both Japanese and English have enabled him to render extremely fine and satisfying translations of these little 'versegrams' as he calls them. At any rate, he succeeds in offering many small poems with the extreme delicacy and poignancy which one has come to associate with this type of Japanese art. John Gould Fletcher has written a warm introduction and the author himself has contributed a rather pretentious and solemn preface full of propaganda for this verse form, which succeeds only in emphasizing the essential meagreness even while one admires the authors for doing much with little. All interested in Japanese art and especially poetry—closely allied to painting—will find these haiku charming. Limited appeal."

+ Kirkus 14:616 D 1 '46 170w

"Some of the poems in Mr. Yasuda's collection have a certain tonal quality and flitting beauty, but for the most part delicate moods are jarred by the translator's insistence on introducing rhyme. Even his own verses suffer from this same tendency to complete an unfinished picture or thought, as if he were playing at anagrams instead of creating poetry."

Richard McLaughlin

N Y Times p22 Mr 23 '47 470w

"Mr. Yasuda, born in California and a graduate of the University of Washington, considers the tightly compressed *haiku* verse form, which has attracted many non-Oriental poets. His translations and his own *haiku* are rhymed, and are thus sweetened and limited, which the originals are not, but the collection as a whole is of the greatest interest and the format is charming."

+ New Yorker 22:99 F 8 '47 100w

"The fine art of appreciating haiku, those exquisite flowers of Japanese poetry, could not be better taught than by K. Yasuda in the introduction to his book. Many ideas expressed in his excellent sketch are highly original, as when the structure of a haiku is compared to that of a painting, and words like 'vertical' are applied to the description of poems. Mr. Yasuda makes us feel, however, that he understands the underlying thoughts of the poets in an even deeper sense than can be conveyed by mere words." J. L. Mish

+ Sat R of Lit 30:35 Ap 26 '47 420w

YATES, DORNFORD, pseud. See Mercer, C. W.

YATES, ELIZABETH. (MRS WILLIAM MC-GREAL). Joseph. See Bible. Old Testament. Genesis

YATES, ELIZABETH (MRS WILLIAM MC-GREAL). Nearby; a novel. 276p \$2.75 Coward-McCann

47-662

A young city girl chooses to teach in a rural school, in a New England community called Nearby. There she finds not only opportunity to put into effect her social ideals but, eventually, personal happiness as well.

Booklist 43:207 Mr 1 '47

"Perhaps the author is too optimistic as to what a teacher can accomplish in a single year, but the high idealism portrayed and the change wrought in the children through the love and understanding bestowed by their teacher point the way." V. S. May

+ Christian Science Monitor p16 Ja 5 '47 550w

"A tender, quite charming story of a small New England town—its school and its school teacher. No doubt intended as a heartfelt attack on prejudice and as equally sincere a defense of true democracy, when it preaches the book is weakest."

+ Kirkus 14:304 Jl 1 '46 110w

"Recommended especially for young people."

R. P. Tubby

+ Library J 71:1806 D 15 '46 80w

"No one could quarrel with Miss Yates's picture of the need for such efforts in even the nicest of old American communities or with the ideals and objectives for which she pleads in this novel. The earnestness and singleness of that purpose, however, somewhat detract from the effectiveness of the book as fiction; its people become subordinated to ideas. It seems likely that the book is based on the actual experience of an unusually intelligent, original and devoted teacher. If that is the case I am inclined to think that the story of her work could have been put across more effectively by a direct account of it rather than through a novel into which it intrudes didacticism and preachment." Mary Ross

+ N Y Herald Tribune Wkly Bk R p10 Ja 12 '47 650w

"Miss Yates' general characterizations are apt to be overidealized and, in the case of Dan Bixby, a touch less of the erudite brilliance with which she endows him would have made him much more believable. Yet in her delineation of Nezar, the fey, half-wild little boy from the Swamplands, the author projects the child's elusive quality with rare feeling and understanding. In a book that offers much for thoughtful reflection the flaws are minor ones."

Andrea Parke

+ N Y Times p10 Ja 19 '47 550w

Springf'd Union p12 Ag 26 '47 230w

Wis Lib Bul 43:99 Je '47

YATES, ELIZABETH (MRS WILLIAM MC-GREAL). Once in the year; a Christmas story; il. by Nora S. Unwin. [64p] \$2 Coward-McCann

Christmas stories

47-11973

"Using as a framework Christmas Eve in a snow-covered farm where the mother lights a Christmas candle and reads her little boy the story of the first Christmas, retells with warmth and sympathy two of the loveliest Christmas legends, of the blossoming forest and of the animals at midnight." Christian Science Monitor

"Nora Unwin's sensitive drawings and decorative borders are part of the gracious charm of the book." A. T. Eaton

+ Christian Science Monitor p12 D 12 '47 90w

"This is an exquisite little book." A. M. Jordan

+ Horn Bk 24:37 Ja '48 100w

"The brown sepia illustrations by Nora Unwin are a perfect complement to the text. For all ages and especially recommended for family reading aloud." Helen Kremer

Library J 73:49 Ja 1 '48 70w

YATES, ELIZABETH—Continued

"The story is printed in Christmas red—which is not hard on the eyes—and so are the lovely pictures of which there are many. Around each page of text is a frame like a decorated window on Christmas Eve." M. L. Becker
+ N Y Herald Tribune Wkly Bk R p6 D 21 '47 200w

"In this book, whose characters are those of 'Mountain Born,' author and artist have combined their talents to produce a story of exceptional beauty." Elizabeth Hodges
+ N Y Times p50 D 7 '47 140w

"This is a moving story, beautifully told, and its format is distinguished. Nora Unwin's delicate drawings are printed in a warm red-brown. . . . Through text and drawings one gets a picture of a simple, friendly home, of a devout and loyal family, of a snowy hillside and a warm, snug barn where the beasts are cared for."
+ Sat R of Lit 30:32 D 13 '47 270w

YATES, MRS EMMA HAYDEN (EAMES).
70 miles from a lemon; il. by John O'Hara Cosgrave II. 235p \$3 Houghton

917.87 Wyoming—Description and travel. Ranch life 47-30187

A modern pioneering story. The author and her husband rebelled against office jobs, back in 1927, and went out to Wyoming. With very little money and no experience to speak of, they started a cattle ranch, building their cabin with their own hands. Later they ran a small town paper. But new regulations about Indian water rights threatened their ranch, and eventually they found themselves back in the East.

Booklist 43:240 Ap 1 '47

"Life on the ranch—and this is no dude ranch affair—is described with clarity and humor as are the various characters who wander in and out." Alice Kogan

+ Chicago Sun Book Week p4 My 11 '47 290w

Cleveland Open Shelf p9 My '47

"A cajoling, high-spirited medley of achieving a dream, of self-reliance in an isolated kingdom."
+ Kirkus 15:49 Ja 15 '47 170w

"The sturdy spirit of the author and her ability to describe men and nature make the book a joy for any 'arm-chair traveller.'" M. A. Johnson

+ Library J 72:318 F 15 '47 120w

"The book is vivid with interesting people; the ways of an exceptional countryside. There are certain reservations to be made. There are no such things, for example, as thoroughbred cattle, although the term is often misused even by those, who like Mrs. Yates, know better. Cattle are pure bred. The Eighteenth Amendment did not repeal prohibition, but enacted it. Such reservations, however, are unimportant. The book is very much of a delight." Struthers Burt

+ N Y Herald Tribune Wkly Bk R p6 Ap 13 '47 800w

"'70 Miles from a Lemon' isn't that far. It's right close." J. K. Howard
— N Y Times p33 My 11 '47 800w

Reviewed by Edith James

San Francisco Chronicle p18 My 11 '47 70w

Springf'd Union p3 Jl 5 '47 180w

Wis Lib Bul 43:67 Ap '47

YATES, RAYMOND FRANCIS. Boys' book of rockets; il. with drawings by the author and photographs. 131p \$2.50 Harper

629.13 Rockets (aeronautics)—Juvenile literature 47-11537

Story of the development of balloons and rockets, showing the growth of the industry, its leaders, outstanding craft, and an analysis of how rockets are made. Diagrams. For air-minded boys. No index.

Booklist 44:158 D 15 '47

Reviewed by A. M. Jordan

Horn Bk 24:48 Ja '48 50w

"Previous success of the author in this file will attract attention to this, but science teachers and scientifically trained librarians will jump on it (or should). While the writing is often vivid and imaginative, it is just as often careless, spotty, inaccurate."
— + Kirkus 15:602 N 1 '47 100w

"Recommended for reading ages 10-14." F. L. Morrison

+ Library J 72:1695 D 1 '47 80w

"At times the author appears to have forgotten his audience as he crowds in what seem to be credits for his source material, but the over-all picture is sound and instructive." Austin Stevens

+ N Y Times p46 N 16 '47 100w

Sat R of Lit 30:57 N 15 '47 40w

Wis Lib Bul 43:179 D '47

YAUKEY, MRS GRACE (SYDENSTRICKER) (CORNELIA SPENCER, pseud). The missionary. 276p \$3 Day

47-6623

The missionary was Daniel Eaton and the country China. Daniel's faith did not equal that of his wife, but he loved the Chinese people and he was a good teacher. The novel traces the course of the Chinese civil war and its influence on Daniel, his sacrificing wife, and the other woman whom Daniel loved.

Booklist 44:110 N 15 '47

Reviewed by R. H. Goodale

Christian Century 64:1489 D 3 '47 750w

"A novel for conservative, virtuous tastes in feminine fiction, by an author who writes non-fiction with more fire."

+ — Kirkus 15:551 O 1 '47 90w

"Miss Spencer makes real the figures of the individuals in her story, both the Americans and the Chinese. More remarkable, however, is the warmth, color, and effectiveness of her picture of the Chinese people." Mary Ross

+ N Y Herald Tribune Wkly Bk R p24 O 26 '47 550w

"With a good deal of restraint and integrity, Miss Spencer successfully avoids the pitfalls of mawkish sentimentality and false heroics that such a subject presents. The result is a fine, calmly paced novel, which not only reveals the life of central China but evokes a host of skillfully drawn portraits, both Chinese and American, seen against the background of civil war." John Bicknell

+ N Y Times p10 N 2 '47 500w

Springf'd Republican p9B N 9 '47 120w

YBARRA, THOMAS RUSSELL. Lands of the Andes, Peru and Bolivia. (Invitation to travel ser) 273p \$4 Coward-McCann

918.5 Bolivia—Description and travel. Peru—Description and travel 47-11687

"Tourist travel to South America already is on the increase and apparently will continue so. Ybarra, well known to Americans through his Young Man of Caracas, presents here a chatty, informative, tourist's guide to Peru and Bolivia. It is not a guide book in the Baedeker tradition, but more a historical and descriptive account of a journey made by Ybarra last year to the Andes. Gives useful data on clothing to wear, costs, maps and points of interest." (Library J). Index.

Booklist 44:105 N 15 '47

"A well-rounded fusion of descriptive prose and guidebook material on Peru and Bolivia, especially for the North American Tourist."

+ Kirkus 15:562 O 1 '47 120w

Reviewed by Harold Lancour

Library J 72:1268 S 15 '47 80w

Reviewed by Hubert Herring

N Y Herald Tribune Wkly Bk R p50 D 7 '47 270w

"The author obviously knows the countries of which he writes, and he approaches them with sympathy and understanding." Luis Leon
+ Sat R of Lit 30:40 N 8 '47 270w

YEAGER, DORR GRAVES. Your western national parks; a guide. 275p il \$3.50 Dodd

917.8 National parks and reserves—U.S.
47-30231

Short descriptions of the attractions of forty of the United States national parks and monuments west of the Mississippi. Bibliography. Index.

Booklist 43:254 Ap 15 '47

Reviewed by S. H. Holbrook

N Y Herald Tribune Wkly Bk R p5
My 18 '47 470w

"Just on the chance that the volume's many beautiful halftones, along with Mr. Yeager's excellent text, may persuade you to spend your vacation in one or more of the parks, detailed maps showing all the Western parks are included and in some instances the author mentions rates and routings, although this is in no sense a guide book."

+ San Francisco Chronicle p9 Ap 6 '47
150w

Reviewed by H. L. Ickes

Sat R of Lit 30:28 S 20 '47 440w

YEARBOOK of American labor; v. 1, War labor policies; editors: C. E. Warne and others [pub. for the Inst. of labor studies]. 672p \$7.50 Philosophical lib.

331 Labor and laboring classes—Yearbooks
(45-3364)

"The Yearbook of American Labor is sponsored by The Institute of Labor Studies, a non-profit organization founded to promote labor research, and is designed to bring together in one book contemporary labor developments and to record the contribution of American labor to World War II. This new Yearbook should not be confused with the apparently defunct American Labor Yearbook to which it bears no relation. The first volume, 'War Labor Policies' is an attempt to analyze the policies of American labor resulting from the very great changes which labor relations have undergone in the last two years. . . . Each of the chapters is signed and a list of the contributors with sufficient information about them to establish their fitness and their connection with the topic immediately at hand is given. The editors have attempted to exclude prejudice or bias and where this has been to some extent impossible, as in the case of the Little Steel formula, labor's objections are presented as well as government's viewpoint." Subscription Bks Bul

"A great many valuable tables supplement information given in the text. . . . The articles are written in a practical and lucid style. They presuppose a good deal of information since they are not historical or explanatory. . . . The book's usefulness as a general reference tool is limited by this treatment of material. Except for the binding which is weak, the physical make-up is satisfactory. . . . For the informed user, War Labor Policies provides an excellent resumé of contemporary labor conditions, written or compiled by actual participants in the formation and execution of policies or by specialists and experts. Recommended for university, large public and research libraries."

+ Subscription Bks Bul 17:22 Ap '46 700w

YEH, CHUN-CHAN. Mountain village. 248p \$2.75 Putnam

47-5595

Novel based on life in a little Chinese village in the upper section of Yangtse river valley in the 1920's.

Booklist 44:51 O 1 '47

Christian Century 64:1272 O 22 '47 150w

"Mr. Yeh writes in English in the fluid narrative form of the eighteenth century. . . . We believe that Chun-Chan Yeh is a name worth remembering." E. V. R. Wyatt

+ Commonweal 46:605 O 3 '47 550w

"The gentle, tradition-bound spirit of the people is realistically portrayed. Not since Village in August by Chun Hsiao has there been anything that gives one so vivid a sense of life going on in the midst of local civil war. A rewarding reading experience."

+ Kirkus 15:321 Je 15 '47 20w

Reviewed by H. F. A. Fausset

Manchester Guardian p3 Jl 4 '47 130w

Reviewed by Walter Allen

New Statesman & Nation 34:174 Ag 30 '47 230w

"There is much to be learned about Chinese country life in this book. The author was himself a child in a Yangtse Valley village, and I suppose that much of 'Mountain Village' is autobiographical. If it is, we may hope that Mr. Yeh, now living in England, where he went at the invitation of the Ministry of Information, will continue the story with the same delicacy and sympathetic humor that he displays here." J. J. Espey

+ N Y Herald Tribune Wkly Bk R p3
S 14 '47 400w

"Done with delicate, if rather self-conscious, charm. Famine and revolution, flirtations and village celebrations are all brushed in with the same feathery strokes."

+ New Yorker 23:86 S 6 '47 90w

"In an unusual first novel that has an autobiographical ring, Dr. Yeh tells how a quiet village somewhere in China's mountains learns rudely that it is part of a changing world. . . . Like a Chinese artist painting a picture, the author handles his story with delicate touches of the brush and with a skilful use of space, challenging the reader's imagination." Eleanor Breed

+ San Francisco Chronicle p21 S 14 '47
650w

"There is passion in the simplicity of Mr. Yeh's first novel, a simplicity that is the distillation of an adult and mature culture. His artlessness is of a piece with the artistic moderation that is traditionally Chinese. For despite its political background—autobiographical, one suspects—'Mountain Village' is not an ideological novel. Mother and Uncle Peifu and the young boy who tells the story are prototypal of political innocents the world over who serve as pawns of revolution. But what gives the Yangtse villagers stature is the fact that they are basic human beings, timeless and universal." A. F. Wolfe

+ Sat R of Lit 30:11 S 13 '47 600w

"Mr. Chun-Chan Yeh's story does deal with village life, as seen through the simple eyes of a small boy, and the characters are themselves in outline simple. . . . [He] has a sharp sense of comedy [and] conveys, too, without rhetoric, much of the poetry of Chinese village life."

+ Times [London] Lit Sup p361 Jl 19 '47
330w

YERBY, FRANK G. Vixens. 347p \$2.75 Dial press

47-3065

Laird Fournois, a Southern aristocrat, who nevertheless fought for the Union in the Civil war, is the hero. He returns to New Orleans in 1866 to reestablish his ancestral home, and marries a beautiful woman who proves to be mad. The rest of the story is of Laird's love for another woman, and his struggle to outwit his great enemy, Hugh Duncan.

"Though hardly a great book, it seems fairer and more honest in approach than most of those that have preceded it. . . . Yerby's plot, a contrived one, is inferior to his factual material, and many moments of pure melodrama spot the story; yet he offers more than that. . . . Much of the narrative is merely shrewd stuff, put together to formula, mixing sex and battle in the approved proportions. But, till a better

YERBY, F. G.—*Continued*

one comes along, this can stand as a good, effective, novel of the Southern Reconstruction."

H. T. Kane

+ — Chicago Sun Book Week p3 Ap 27 '47 470w

"The pattern of the story is involved, but it has a sweep and pace that carry it through. There's romance and adventure and passion. It's not a tale for Miss Nancies. It has lust and blood and enormous vitality."

Kirkus 15:132 Mr 1 '47 260w

"Presents the awfulness of the 'Reconstruction' in full light with a solid accompaniment of sex, swords and swooning. Slick and quick paced narrative." R. E. Kingery

Library J 72:639 Ap 15 '47 80w

"The plot often becomes straight melodrama, which sometimes splashes over into the incredible. There are purple passages a-plenty; indeed, the whole narrative has a decidedly mauve hue. But the suspense is sustained, the historical background well done, and readers who like their heroes noble but rakish, their heroines rash but faithful, their villains properly villainous will find it a difficult book to put down, once they have begun it." Jennings Rice

+ — N Y Herald Tribune Wkly Bk R p10 My 4 '47 800w

Reviewed by James MacBride

— N Y Times p22 My 4 '47 600w

Reviewed by Edith James

San Francisco Chronicle p12 My 4 '47 100w

"Determined to give full value, the author has trimmed his sexy romance with conscientious trappings of history... Vulgarity at the level of The Vixens has a polish that almost absolves it; literary standards are irrelevant to its high sheen and jet propulsion."

— Time 49:111 My 5 '47 400w

YESIPOV, BORIS PETROVICH, and GONCHAROV, N. K. I want to be like Stalin; from the Russian text on pedagogy; tr. by George S. Counts and Nucia P. Lodge; with an introd. by George S. Counts. 150p \$2 Day

370.947 Education—Russia 47-31453

"This little volume, although it deals with the subject of education, is presented in English, not primarily for the educator, but rather for the citizen who is interested in understanding the Soviet Union. In its pages are outlined with great precision and power, and with almost endless repetition, the basic loyalties, qualities of character, and world views which the Russian leaders are endeavoring to build into the minds of the children and youth of the 'first workers' republic in history,' a republic which has a population of two hundred million people, and occupies 'one-sixth of the land-surface of the earth.'" Introd

Booklist 44:84 N 1 '47

Christian Science Monitor p14 N 29 '47 650w

"Illuminating primary source, special interest to educators."

+ Kirkus 15:572 O 1 '47 90w

"Mr. Counts rightly says that a government-approved textbook written for teachers can bring us closer to the heart of Russian policy than many longer and more pretentious volumes. It is unfortunate that he has found it possible to translate only one section of the original book, that on character education, as judgment of it must depend in part on the relative space and emphasis given to different themes. But even as it stands it presents valuable evidence on Soviet beliefs and practices."

H. M. Lynd

+ — N Y Herald Tribune Wkly Bk R p20 O 19 '47 700w

"This book, a translation of the relevant chapters from the official Russian textbook on pedagogy... affords an important insight into the Russian mind and aspirations as they are shaping up as the result of World War II. Considered purely as a guide for teachers in

elementary schools, it contains much good advice and many excellent maxims. Its tendency is authoritarian and conservative... There is no trace of humility in it, no consciousness of limitations whatsoever, nowhere the slightest hint of a possible adjustment or a readiness for understanding." Hans Kohn

+ — N Y Times p46 N 23 '47 1150w

Reviewed by W. R. White

San Francisco Chronicle p19 D 14 '47 250w

"This is no irresponsible fly-by-night book. It is, as Dr. Counts states in his introduction, the official book on pedagogy for by far the greater mass of the Russian peoples. Educationally it is confused, politically menacing. A valuable service has been rendered by making this work available to those who would understand the Russian psychology." James Marshall

Sat R of Lit 30:16 O 25 '47 1000w

Reviewed by W. W. Brickman

School & Society 66:517 D 27 '47 600w

YOGANANDA, paramhansa. Autobiography of a yogi; with a pref. by W. Y. Evans-Wentz. 498p il \$3.50 Philosophical lib.

B or 92 Philosophy, Hindu 47-544

"Hindu philosophy is here expounded from the inside, by a practicing yogi, with anecdotal illustrations of the marvelous physical manifestations of its power as well as exposition of its spiritual benefits. The author tells of the life of his guru, Sri Yukteswar Giri, as well as his personal experiences and observations. The narrative is filled with what, in any other context, would be called magic." Christian Century

Christian Century 64:464 Ap 9 '47 170w

Reviewed by Edith James

San Francisco Chronicle p20 O 19 '47 100w

Springf'd Union p4 S 30 '47 120w

Time 49:108 Mr 17 '47 950w

YOST, DON M., and others. Rare-earth elements and their compounds. 92p \$2.50 Wiley

546.6 Earths, Rare 47-3127

Monograph on the rare-earth elements, showing the agreements of current theories with principle and chemical properties. The chapters are: Electronic structures and oxidation states of the rare-earth elements; Paramagnetic properties of rare-earth compounds; Absorption spectra or rare-earth compounds; Evidence for the existence of element 61; Separation of the rare earths; Chemical and physical properties of the rare earths. Appendices include: Nuclear properties of the rare-earth elements; General physical constants; The periodic system of the elements. Index of names and subject index.

"Little information on rare-earth elements is found in concentrated form in most textbooks. Thus the monograph by Drs. Yost, Russell, and Garner is a valuable addition to the literature and will be welcomed by many... The booklet probably is the best source of information on rare-earth chemistry and as such is recommended to teacher and research investigator alike." F. C. Nachod

+ Chem Eng 54:277 Je '47 290w

Cleveland Open Shelf p23 N '47

Reviewed by L. A. Eales

Library J 72:391 Mr 1 '47 20w

N Y New Tech Bks 32:36 Ap '47

"The research point of view is emphasized in this book, and it is assumed that the reader is thoroughly familiar with the theories of modern physical chemistry and physics. The treatment is critical and analytical as well as descriptive, with numerous references to important sources in the literature on the subject."

U S Quarterly BkI 3:311 S '47 240w

YOUNG, BARBARA. Christopher O! pictures by Mary Barton. [110p] \$2.50 McKay
811 Children's poetry 47-31143

Book of poems, some humorous, some nature poems, and some story poems, all for ages five to eight.

Booklist 44:95 N 1 '47

Reviewed by J. B. Thompson
Cath World 166:238 D '47 40w

Kirkus 15:393 Ag 1 '47 80w

"Not an outstanding book in any sense of the word, but one that will undoubtedly appeal to ages 5-8." Claire Nolte

Library J 72:1474 O 15 '47 70w

"There are nonsense poems, lullabies, long story-poems and short ones. Mary Barton's pleasing illustrations, in color and in black and white, show little children sleeping, running, playing. Like 'A Child's Garden of Verses,' this is a book for a child to own." Phyllis Fenner

+ N Y Times p41 O 5 '47 130w

YOUNG, EMILY HILDA. Chatterton square. 321p \$3.50 Harcourt 47-31144

A study in contrasting characters, the scene of which is a town on the west coast of England in 1938 and 1939. Two families, the Frasers and the Blacketts, lived side by side in Chatterton Square. The Blackett house was presided over by a priggish father and a meek mother, and life was a weariness there. The Fraser house was full of life and warmth, with charming Mrs Fraser, her grown children, and Mrs Fraser's waspish but loving spinster companion as inmates. The effects of the coming war on these different households is traced in this quiet novel.

"Beautiful novel. . . It is akin to Mrs. Gaskell's Cranford. . . It differs from Cranford, however, not only in structure but in the fact that only one of its people is a spinster lady; almost every other person in the book is a facet of love. Chatterton Square is, indeed, one of the most lovable novels I have read since E. H. Young's last." Leo Lerman
+ Atlantic 180:184 N '47 480w

Booklist 44:91 N 1 '47

"This is an interesting, satisfying novel in the best English tradition."
+ Cath World 166:285 D '47 190w

Reviewed by Dorothy Sparks

Chicago Sun Book Week p7 N 15 '47 220w

"Those who remember 'Miss Mole,' or any other book by E. H. Young, need only be told that her newest novel has just been published. That will be recommendation enough for them; they will hasten to welcome back this English author whose craftsmanship and subtle wit have been too long absent." M. W. Storer
+ Christian Science Monitor p14 O 13 '47 550w

Cleveland Open Shelf p24 N '47

"What seems striking to me in this well-written story is the astounding monotony of lower middle-class British lives. The mild little festivities of our Jane Austen friends seem positively giddy compared to the doings of the Blacketts and Frasers. . . Yet, strange to say, Miss Young handles her characters with such sure and sensitive insight that she arouses her readers' interest in them; it's a perfect book for a bed-table. But, after building up curiosity about Fergus, what he says to Rosamund on his nocturnal visit the author fails to divulge, and Miss Spanner, the p.g., is left baffled. Miss Spanner, scrawny, tart and Victorian, is one of the best creations." E. V. R. Wyatt
+ Commonweal 47:50 O 24 '47 550w

"The story is relatively slight, but when the last page is turned, you have lived yourself in Chatterton Square, enjoyed the freedom, the spontaneity of the Frasers' household, hated the tensions and strains of the Blacketts."

+ Kirkus 15:516 S 15 '47 120w

Reviewed by H. I'A. Fausset

Manchester Guardian p3 Ag 1 '47 120w

Reviewed by George Woodcock

New Statesman & Nation 34:134 Ag 16 '47 700w

"Besides giving us her neat collection of well characterized Frasers and female Blacketts, along with the priceless Mr. Blackett, Mrs. Young is up to all the best of her old literary tricks in 'Chatterton Square.' In Miss Spanner . . . she provides one of pertest and funniest of her fictional 'characters.'" F. H. Bullock

+ N Y Herald Tribune Wkly Bk R p4 S 28 '47 800w

"Years ago, E. H. Young used to be confidently referred to by reviewers as 'Mr. Young.' The initials fooled them, of course; but still it is hard to see how the mistake could have been made. 'Chatterton Square' is unmistakably the novel of a wise and talented woman. The style is feminine. The long, atmospheric sentences are sometimes almost reminiscent of Virginia Woolf, though sometimes more reminiscent of a slow freight train with a queer assortment of cars. The characterization is very feminine. Mr. Blackett, surely one of the finest inventions in contemporary fiction, is so exasperatingly true that only a woman could have written him." Donald Barr

+ N Y Times p28 O 12 '47 800w

"A deliberately casual and self-consciously charming novel. . . Admirers of Miss Young's 'William' and 'Miss Mole' will, however, probably be so grateful for her first book in almost ten years that they will be able to overlook these flaws."

New Yorker 23:105 O 4 '47 100w

"What lifts this above the level of even much more than ordinarily good fiction is the reaction of the Fraser family to the appeasement being practised in England's name, to the wilful blindness of so many of their fellow countrymen. Quietly, for it is quietly that she works, but with deep feeling, Miss Young expresses a love for England and sorrow for her role which must have been shared by thousands but has seldom been as movingly expressed." Pamela Taylor

+ Sat R of Lit 30:34 N 1 '47 700w

"There is nothing I can usefully say about Chatterton Square, one of those myopic, too-feminine novels in which the small change of social intercourse, through being nowhere related to the larger currency of human values, cumulatively benumbs the sensitive reader with the tintinnabulation of reiterated pettinesses. I am not familiar with Miss Young's writings, so I cannot report on how this novel compares with her previous books; badly, I trust." D. S. Savage

— Spec 179:122 J1 25 '47 390w

"We cannot but think that the dating of the story was a mistake for this particular author. It is when we cross the road to the Frasers' house, where all is freedom, charm and light, that we lose the sense of reality and admit with reluctance that Miss Young is not at home in the contemporary world. The emotions of these young people are as unconvincing as their flaming resentment against the whole German race. This particular kind of patriotism is something which has not been characteristic of the English for a very long time. . . We must allow, of course, in comparing these two families for the great difficulty every novelist experiences in making the nice as convincing as the nasty. It is a difficulty that Miss Young herself always overcomes in her delightful portraits of spinster ladies. The Fraser household is enlivened, by one such."

+ Times [London] Lit Sup p401 Ag 9 '47 480w

YOUNG, GEORGE JOSEPH. Elements of mining. 4th ed 755p il \$6.50 McGraw

622 Mining engineering

47-389

"Fourth edition. Textbook on mining methods for the beginner's use. This new edition has almost completely revised chapters on boring, drilling, rock breaking, explosives, transportation and hoisting, mine drainage, ventilation, open pit mining and alluvial min-

YOUNG, G. J.—*Continued*
ing. Statistics revised to date, chapter bibliographies revised and important mining papers included." (Library J) Index.

Booklist 43:190 F 15 '47

Reviewed by L. A. Eales

Library J 71:130 S 1 '46 70w

YOUNG, ISADOR S. Jadie Greenway. 250p \$2.75 Crown

47-30843

"A story of a young Negro girl, and of the forces that combined to push her into the mire, and the forces that helped her to help herself. The setting is a Brooklyn slum; Jadie, defiant, antagonistic to society as she knows it, resentful of her shiftless, worthless mother, plays hooky from school, learns—too early—all she thinks there is to know about sex—and is fast on the road to delinquency, when Calvin, her mother's current 'man' and a bum, appeals to the sound core that he knew was there, and helped her see the road she was traveling." Kirkus

"Jadie moves through these pages with dignity, with reader sympathy. Unfortunately Young's other characters are not as believable or as well drawn. He seems to be writing in two styles in this book. When he sticks to his clean, sharp, realistic style of writing he is very good; when he writes on the popular romantic vein, when he summarizes, skips into the minds of half a dozen characters and skips out again, when he uses words and phrases not in keeping with the story he has to tell, he is bad." Willard Motley

+ — Chicago Sun Book Week p2 Ag 31 '47 450w

"One of the most unusual stories that has come this way for a long time... A good story first; an unusually penetrating analysis of teaching methods; an understanding portrayal of a seamy side of life."

+ Kirkus 15:371 J1 15 '47 120w

"A modest but effective 'Tree Grows in Brooklyn' for the colored people... The story of Jadie Greenway is told with painful realism. The level of the life Mr. Young portrays is almost subhuman, and the vernacular in which the story is largely presented makes difficult and distressing reading." F. H. Bullock

+ — N Y Herald Tribune Wkly Bk R p6 O 5 '47 500w

"All of the story has the unrelieved starkness of a documentary film with the characters and dialogue as vicious and sordid as the life that Jadie knows." Andrea Parke

+ N Y Times p20 S 7 '47 400w

YOUNG, STANLEY PAUL. Wolf in North American history. 149p il \$3.50 Caxton printers

599.74442 Wolves 47-548

A study of the long struggle of man against the depredations of the wolf, particularly in the western United States, where the wolf attacks on livestock were so great. Includes chapters on the steel wolf traps, and on the bounty system. The author is a biologist of the Fish and wildlife service. Index.

Booklist 43:327 Je 15 '47

Springf'd Union p11 My 3 '47 80w

YOUNG, STANLEY PAUL, and GOLDMAN, EDWARD ALPHONSO. Puma, mysterious American cat; pt.1. History, life, habits, economic status, and control, by Stanley P. Young; pt.2. Classification of the races of the puma, by Edward S. Goldman. 358p il maps \$4 American wildlife inst.

599.74428 Pumas 47-1087

This book is an attempt "to bring together in orderly sequence the widely scattered literature concerning the puma throughout its vast range in North and South America. This has entailed the review of hundreds of published records covering the period from the first

mention of the puma in European literature by Columbus on his fourth voyage to America in 1502, and from its recognition in Inca and Aztec cultures, to the present day. The book also outlines the general results of field studies of this animal carried on under government auspices during more than a quarter of a century." (Foreword) Bibliography. Index.

Booklist 43:201 Mr 1 '47

U S Quarterly Bkl 3:206 Je '47 290w

YOUNG MEN'S CHRISTIAN ASSOCIATION, NEW YORK (CITY). Racial factor in Y.M.C.A.'s. See Atwood, J. H.

YPSILON, pseud. See Rindl, J., and Gumperz, J.

Z

ZABRISKIE, LOUISE. Mother and baby care in pictures. 3d ed rev 203p 229il \$2 Lippincott

618.6 Obstetrics. Pregnancy. Infants—Care and hygiene SG46-7

"To some extent, this latest revision of a text that has won many friends since its first edition in 1935 [Book Review Digest, 1936] fills the lack of maternity consultant services throughout the country, for it is virtually a course in parent education from the early prenatal days through the first year of a baby's life... The text in the 1946 edition recognizes changing attitudes toward such controversial subjects as thumb-sucking and toilet training but reduces them to sensible proportions. One of the major virtues of the book is the author's insistence that fathers share in a knowledge of prenatal care and assume the full responsibilities of parenthood." Survey

Booklist 43:87 N 15 '46

"Although the illustrations and charts do an excellent job of reducing the need of text to a minimum, they vary a good deal in visual appeal. It is also possible that the young girl who dreads childbirth may not be too comforted by the starkness of the photographs that depict labor and delivery. These are slight drawbacks to a book that should be warmly welcomed by nurses, maternity centers and responsible parents." Gertrude Warburton

+ — Survey 83:28 Ja '47 350w

ZACHARIAS, ELLIS MARK. Secret missions: the story of an intelligence officer. 433p \$3.75 Putnam

940.548673 Secret service—U.S. World war, 1939-1945—Secret service 46-8310

For descriptive note see Annual for 1946.

Bookmark 8:5 Mr '47

"Captain Zacharias is probably the navy's outstanding intelligence officer and certainly its foremost authority on psychological warfare. His book is important because of the evidence he adduces and the conclusions he comes to in his discussion of two much-debated issues—the predictability of the attack on Pearl Harbor and the imminence of the Japanese surrender when the decision was made to use the atom bomb. His candor is refreshing and surprising." A. J. Goldberg

Nation 164:520 My 3 '47 800w

Reviewed by J. H. Jackson

San Francisco Chronicle p14 Ja 20 '47 900w

"Anyone who thinks that he wrote 'Secret Missions' to press a personal claim or air a personal grievance misunderstands the nature of the man and the elementary point of his book. In form, 'Secret Missions' is an autobiography... In substance it is a book about

intelligence, how intelligence officers are trained, what their functions are in peace and in war, and what service they could do if we understood how to make use of them." Garrett Mattingly

+ Sat R of Lit 30:16 Mr 1 '47 1150w

"In some respects, Captain Zacharias' account of his activities as a naval intelligence officer may prove to be one of the most important books to come out of the war; certainly it lacks neither drama nor interest. Its importance will be in exact relation to the extent it makes its readers understand and appreciate the value of intelligence and the need for gathering intelligence before a war begins."

+ U S Quarterly BkI 3:66 Mr '47 240w

ZACHAROFF, LUCIEN. World's wings; what U.S. air policy for world peace and prosperity? 310p \$3 Duell

387.7 Aeronautics, Commercial. International relations 46-8202

"A study of global aviation and airways. Author presents a picture of the struggle for domination of the world's sky, shows what domestic airlines are doing to capture the trade routes and what various foreign nations, notably Britain, are doing to prevent the U.S. from taking the cream of this business. It is made evident that the commercial air routes are also the potential routes of invasion and attack in future wars, and consequently that it is to our advantage to set up our lines as strongly as possible." (Library J) Index.

Chicago Sun Book Week p4 Ja 19 '47 120w

Kirkus 14:478 S 15 '46 100w

"Recommended." W. A. Kalenich

+ Library J 71:1541 N 1 '46 110w

ZIM, HERBERT SPENCER. Goldfish; pictures by Joy Buba. [64p] \$2 Morrow

639.3755 Goldfish 47-31105

Describes the strange ways and habits of goldfish, and how to take care of them. For ages seven to twelve.

Reviewed by Jane Cobb
Atlantic 180:148 D '47 60w

Booklist 44:21 S 1 '47

Reviewed by M. B. King
Chicago Sun Book Week D 27 '47 40w

"Not children alone but older persons who keep goldfish as pets may find a great deal of help and information in this factual and authentic book. The type is large, the text clear and simple, the illustrations accurate and amusing. . . Dr. Zim writes interestingly about the different kinds of fish, their habits and their requirements, and why they have reached their great popularity." A. M. Jordan

+ Horn Bk 23:363 S '47 90w

"With the widespread enthusiasm for this simplest of 'pets', this book should have appeal from third grade up."

+ Kirkus 15:466 S 1 '47 50w

"Recommended." Gertrude Andrus
+ Library J 72:1199 S 1 '47 80w

Reviewed by M. L. Becker
N Y Herald Tribune Wkly Bk R p8 S 21 '47 200w

"The 9 to 12-year-old group of goldfish collectors may find more facts here than they can readily absorb, but with some adult guidance they will find the book a good reference source for any questions which arise in the care of their pets." Lois Palmer

+ N Y Times p9 Ag 31 '47 180w

"Genuinely useful to children from about 6 to 10 interested in caring for pets of their own." Virginia Detloff

+ San Francisco Chronicle p7 N 30 '47 90w

"A thoroughly entertaining and informing book."

+ Sat R of Lit 30:35 S 6 '47 30w

Springfd Republican p10B N 16 '47 60w

Wis Lib Bul 43:134 O '47

ZIM, HERBERT SPENCER. Plants: a guide to plant hobbies; il. by John W. Brainerd. 398p \$3.50 Harcourt

580 Botany. Plants—Collection and preservation 47-11866

"After a general survey of the plant world and its distinguishing features, the book deals with collecting and preserving plant specimens and their identification and classification. Simple explanations clear away many of the difficulties encountered in these activities with plants. Later chapters deal with algae (the simplest plants) and then with bacteria and fungi, lichens, liverworts and mosses, ferns and their relatives and finally with the seed plants, which are highest in the scale of development." (San Francisco Chronicle) Chapter bibliographies. Index.

Reviewed by Jane Cobb
Atlantic 180:148 D '47 30w
Booklist 44:136 D 1 '47

"A fascinating book indeed, very unusual in its approach to the plant world, that of the collector, or plant hobbyist. It is one of the best brief introductions to Botany I have ever read."

+ Commonweal 47:152 N 21 '47 180w

"An excellent book for the general reader and amateur botanist."

+ Kirkus 15:626 N 15 '47 90w

"Excellent book for the amateur on a mature level." J. F. Kennedy

Library J 73:49 Ja 1 '48 70w

Reviewed by B. C. Cain
San Francisco Chronicle p9 N 16 '47 110w

ZIMMERMAN, HAZEL LOUISE. Journey to victory; and, Looking-glass river [poems] with a foreword by Margaret Lee Runbeck. 54p \$2 Humphries

811 47-6855

The title poem, written in free verse forms, is the story of a bombing mission. The remainder of the book is made up of a collection of sonnets, some of them new, others culled from previous volumes.

"For all her passion and understanding, Hazel Zimmerman's work suffers from poetic competence; she avoids mediocrity yet attains no distinction. At her best she is skilful, but the influence of poets from Shakespeare to Millay is strong upon her. . . It is in the sonnet that Miss Zimmerman has won inordinate acclaim; occasionally, she achieves a brilliant line, only to spoil the effect by uncalled-for personification, the use of outworn words and phrases, archaisms, and a false sense of repetitive rhyme." I. L. Salomon

+ Sat R of Lit 30:24 Ag 9 '47 230w

"Miss Zimmerman's poetry is certainly as blatant, as perfervid and as exuberant as anybody could desire, and it may well repeat the popular success of 'The White Cliffs of Dover.' Miss Zimmerman's verse is mainly either declamatory . . . or lush. . . Whether, in fact, it is about her country or about her function that she is writing, Miss Zimmerman's tone is one of loud, profuse and uncritical self-admiration."

—Times [London] Lit Sup p324 Je 28 '47 500w

ZIMMERMAN, OSWALD THEODORE, and LAVINE, IRVIN. DDT, killer of killers. 180p il \$2.75 Industrial res. service

632.951 DDT (insecticide) 46-7890

"This book covers practically all of the information about DDT that is of interest to the general public. The authors first give a brief account of the tragic epidemics of the Middle Ages when diseases transmitted by rats, fleas and lice raged through whole populations; then they recount the history of the discovery and rediscovery of DDT, discuss its toxicity to warm-blooded animals, fish and insects, describe the various insecticide formulations in which DDT is the active ingredient, and show

ZIMMERMAN, O. T.—*Continued*

how various types of insects such as lice, bed-bugs, flies, termites and agricultural insect pests may be controlled with them. The book contains many interesting accounts of experiments and experiences with DDT. It is written in a chatty style that is easy to read. For convenience, specific instructions for the use of DDT to control various types of insect pests are repeated in condensed form in the appendix." (N Y New Tech Bks) Index.

"The authors of this little volume have told in a simple and entertaining fashion the story of the now famous insecticide."

+ Chicago Sun Book Week p24 N 24 '46
50w

N Y New Tech Bks 31:62 O '46

ZIMMERMANN, SAMUEL (HENRY JOHN COLYTON, pseud). *Sir Pagan; a novel of love and arms.* 376p \$3 Creative age

47-11264

Novel of love and adventure in the days of King Baldwin and the Crusades. The hero is a natural son of Count Stephen de Blois.

Booklist 44:108 N 15 '47

Reviewed by Dorothy Sparks
Chicago Sun Book Week p13A D 3
'47 280w

"Hearty action, robust reading."
Kirkus 15:512 S 15 '47 140w

"Recommended for adult collections in all libraries. Senior high school librarians will want to read it before deciding to add it to their collections." E. S. Brown

+ Library J 72:1469 O 15 '47 110w

"'Sir Pagan' is a good yarn, an estimable yarn, admirably achieved and set in a little known time and place." Lorine Pruette

N Y Herald Tribune Wkly Bk R p16 N
23 '47 650w

"Here is a book which will stand with 'Captain From Castile' and 'The Black Rose' and yield little to either of those fast-moving historical thrillers. It is a book for those to whom the Crusades are merely a dusty chapter in medieval history." H. B.

+ N Y Times p22 N 9 '47 410w

Springf'd Republican p7B D 28 '47 60w

ZINBERG, LEN. *What d'ya know for sure.* 278p \$2.50 Doubleday

47-663

Novel based on the lives of the lesser fry of Hollywood. Pete Rands, assistant director for Popular-Bricker pictures tries to round up the once-great, still beautiful actress, Terry Evans. When he discovers that she is definitely a schizophrenic he still attempts to bring her back to sanity. There are other characters living on the fringes of Hollywood who play bit parts in the novel.

Kirkus 14:581 N 15 '46 150w

"Mr. Zinberg's romance, tough and tawdry, is not too convincing as an argument that love can triumph, no matter how cruelly it is kicked around." Lisle Bell

— N Y Herald Tribune Wkly Bk R p22
Ap 6 '47 180w

"Like practically everyone else in Hollywood, Mr. Zinberg's hero, Pete Rands, verbally aspires to do 'honest' pictures—and sometimes, during interludes in a lurid love affair, he ruminates upon the injustices of the world. But he seems more than a little naive, earnest and old-fashioned—like a thread-bare partisan who has wandered out of an 'agit-prop' play from the middle Thirties." Theodore Strauss

N Y Times p18 F 9 '47 550w

San Francisco Chronicle p12 Mr 16 '47
100w

Theatre Arts 31:74 Ag '47 170w

ZINK, HAROLD. *American military government in Germany.* 272p maps \$4 Macmillan
940.5343 Germany—History—Allied occupation, 1945- 47-3558

"Professor Zink—he is professor of political science at De Pauw University—was a middle-echelon member of military government from 1943 to 1945 and his book is the joint product of this experience and of additional study financed by the Social Science Research Council." (N Y Times) Index.

Reviewed by A. W. Bromage
Am Pol Sci R 41:1001 O '47 1100w

Reviewed by N. D. Palmer
Ann Am Acad 254:197 N '47 440w
Booklist 44:12 S 1 '47

Reviewed by W. E. Garrison
Christian Century 64:1615 D 31 '47
900w

Christian Science Monitor p14 S 4 '47
240w

Reviewed by Jules Tapelband
Churchman 161:19 O 1 '47 240w

"An extremely important book for all libraries." Harold Lancour
+ Library J 72:1032 Jl '47 110w

"A thoughtful and scholarly work on military government." Russell Hill
+ N Y Herald Tribune Wkly Bk R p4
Jl 27 '47 800w

Reviewed by J. K. Galbraith
N Y Times p7 Ag 3 '47 1450w

Reviewed by W. W. Brickman
School & Society 66:514 D 27 '47 180w

Reviewed by W. R. Conklin
Survey 83:293 O '47 500w

ZOLOTOW, MRS CHARLOTTE (SHAPIRO). *But not Billy; pictures by Lys Cassal.* [29p]
\$1.75 Harper

47-11500

Full-page sketches and brief text show the development of a little boy, who was called any number of pet names but never Billy, until the day when he first said Ma Ma. For the very young.

"The two and three-year-olds will love this. But I vote it the most charming gift book in town for young mothers."

+ Chicago Sun Book Week p2A N 19 '47
140w

"A pleasant book with charming pencil sketches."

+ Kirkus 15:598 N 1 '47 80w

"Brief text has so little story interest that this reviewer doubts its appeal to children. Seems to be a book for mothers of little babies." R. O. Bostwick

— Library J 72:1787 D 15 '47 60w

"Recommended for any children's room, for both mother and children will smile over it." K. H. McAlarney

+ Library J 72:1787 D 15 '47 90w

"Baby pictures always fascinate little children who find babies fascinating—as practically all little children do. Here is a baby in a dozen large pictures and one small one that are so lifelike and charming other babies will reach for them." M. L. Becker

+ N Y Herald Tribune Wkly Bk R p8
N 9 '47 140w

Wis Lib Bul 43:177 D '47

ZUCKERMAN, NATHAN, ed. *Wine of violence; an anthology on anti-semitism.* 362p \$5 Assn. press

296 Jews—Political and social conditions
48-135

An anthology on anti-Semitism. Some of the main headings under which selections are arranged are: The problem of anti-Semitism; Techniques of anti-Semitism; Alleged causes of anti-Semitism; The document of shame;

Disciples of hate; Freedom documented; Organizations combating bigotry; Proposed solutions for the problem of anti-Semitism; Anti-Semitism and the Negro; Negro organization. Bibliography.

Reviewed by B. E. Nelson

Ann Am Acad 254:217 N '47 420w

"The book will be valuable for reference and especially as a treasury of quotable passages." W. E. G.

+ Christian Century 64:1050 S 3 '47 100w

"It should prove a valuable handbook for organizations dealing with intolerance, for speakers, for reference."

+ Kirkus 15:303 Je 1 '47 150w

Reviewed by Henry Popkin

Nation 165:262 S 13 '47 650w

"The quotations range in length from one line to thirteen pages, in quality from the banal to the inspired, in moral tone from the vicious to the noble. Some of them seem superfluous—surely it is not necessary, after quoting a passage by Maurice Samuel, to add a paraphrase of the passage by Pierre van Paassen; others are merely polite or politic utterances by men well known for their sympathetic association with anti-Semites. . . But this is cavilling. No anthology can be complete, or uniform in quality, or satisfactory to all readers. Mr. Zuckerman, with considerable scholarship, has marshaled in one book clear, thoughtful, pointed statements on every aspect of anti-Semitism, by people with a wide variety of interests and purposes." J. M. Morse

+ — N Y Times p20 Je 1 '47 650w

School & Society 66:16 Jl 5 '47 10w

ZWEIG, ARNOLD. *Axe of Wandsbek* [tr. by Eric Sutton]. 428p \$3.50 Viking

47-11321

Novel picturing daily life in Germany under the Hitler dictatorship. Because of the consolidation of butcher shops in 1937, one Albert Teetjen consents to act as executioner for one day, in order to earn the money to carry on his business for a year. The results of that act are far-reaching and tragic.

"No encyclopedia contains a more extensive account of society under the swastika than does this sweeping fictional report of Hamburg, 1937-1938. That the story has been told many times before by correspondents, novelists, and analysts, that the chronology of Germany's infamy is as familiar to us as yesterday's headlines, that there exists a surfeit of literature describing and interpreting Nazism, do not seriously detract from the value of Zweig's ambitious summing up. . . Be forewarned. This is a grim, slow-moving, ponderous novel." G. D. Roscoe

Atlantic 180:162 D '47 550w

Booklist 44:91 N 1 '47

Reviewed by Emmett Dedmon

Chicago Sun Book Week p6X D 28 '47 550w

"'The Axe' is a massive work by a great craftsman, a complex and powerful piece of imaginative reconstruction. But it is a depressing book, almost unrelieved by pity, hope, wit or variety. All of the characters are victims, yet all of them except the four Communists are marked by Zweig as thoroughly deserving the symbolic axe he dangles over them at the end." J. E. Cronin

Commonweal 47:234 D 12 '47 1100w

Kirkus 15:444 Ag 15 '47 210w

"Zweig avoids tactfully any vengeful remarks; his imagination and his polished style are as remarkable as ever. Recommended for all libraries." F. E. Hirsch

+ Library J 72:1271 S 15 '47 90w

Reviewed by Albert Guerard

Nation 165:596 N 29 '47 1150w

"'The Axe of Wandsbek' falls down badly—in the ramifications of plot, development of character and the simple reporting of various German attitudes under Hitler. Mr. Zweig, evidently, was determined to be fair-minded and compassionate, to refrain from pounding away at Nazi iniquities in the righteous manner that, unhappily, sometimes becomes a bore. But, in leaning over backward, he has gone a little too far. The fair-seeming Nazis and Nazi-followers that he depicts do not jibe either with the facts in general, or themselves in particular." David Davidson

— N Y Herald Tribune Wkly Bk R p8 O 26 '47 1000w

"It is a novel in the best European tradition, the work of a mature story-teller and a wise and philosophical heart." Richard Plant

+ N Y Times p4 O 26 '47 800w

"A first-rate novel, constructed with uncommon precision."

+ New Yorker 23:135 N 15 '47 200w

"Insufficient motivation is a rare fault in so fine a book and it may be due to translation. Perhaps robust German phrases were rendered less robust in English. But Greek tragedy requires inescapable compulsion and most readers will feel that these people have a way out. Such a slight criticism, however, detracts very little from the sweep and grandeur of a superb piece of work." Larry Laughlin

+ — San Francisco Chronicle p13 Ja 11 '48 550w

"Many a reader will come to wish that Albert Teetjen's story had been told without that elaborate framework. Yet with all its faults, 'The Axe of Wandsbek' is a great achievement, and will most probably remain an important book." Robert Pick

+ — Sat R of Lit 30:16 N 29 '47 750w

Reviewed by L. S. Munn

Springf'd Republican p14B N 2 '47 500w

ZWEMER, SAMUEL MARINUS. *Glory of the empty tomb*. 170p \$2 Revell

232.5 Jesus Christ—Resurrection 47-3955

A re-examination of the evidence for the resurrection of Christ from the tomb, which concludes that the evidence for it is incontrovertible. There is a chapter on the second coming of Christ, today. The author is an emeritus professor of Princeton Theological Seminary; and a Fellow of the Royal Geographic society. Index

"[There is] a chapter on the second (physical) coming of Jesus which will arouse controversy. 'All earnest Christians of every school of thought seem agreed,' he writes, 'that we face today an eschatological crisis.' But if this means the spiritual return of Jesus, who taught essentially and fundamentally a spiritual concept of the universe and a spiritual religion, all earnest Christians are hardly agreed." T. F. Opie

Churchman 161:16 Ap 1 '47 240w

Reviewed by H. H. Wagner

Springf'd Union p2 Je 21 '47 110w

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- Allen, J. R., and others. Heating and air conditioning [6th ed.]. (Ap '47)
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Anne and Maryke. Fabrès, A. (S '47)
Annexation of territory
 Langer, R. *Seizure of territory*. (S '47)
Annunzio, Gabriele d'
 Harding, B. L. *Age cannot wither*. (Ja '48) (1947 Annual)
Another day, another dollar. Winterich, J. T. (O '47)
Another love, another spring. Sawdon, B. M., and Wansbrough, P. (Ap '47)
Another man's poison. Holman, H. (Je '47)
Another part of the forest. Hellman, L. (Je '47)
Another woman's house. Eberhart, M. G. (My '47)
Antarctic regions
 Murphy, R. C. *Logbook for Grace*. (My '47)
Anthology. Schweitzer, A. (F '48) (1947 Annual)
Anthony, Susan Brownell
 Juvenile literature
 Bryan, F. H. *Susan B. Anthony*. (D '47)
Anthropology
 Linton, R. and A. S. B. H. *Man's way from cave to skyscraper*. (D '47)
Antioch college
 Henderson, A. D., and Hall, D. *Antioch college*. (Mr '47)
Antiques
 McClinton, K. M. *Handbook of popular antiques*. (Mr '47)
 Rollins, A. R. *Antiques for the home*. (Ag '47) (1946 Annual)
Anti-Semitism. Simmel, E., ed. (O '47)
Anywhere in the world. Webber, I. E. S. (My '47)
Apache Indians
 Santee, R. *Apache land*. (D '47)
 Apache land. Santee, R. (D '47)
Aphorisms and apothegms
 Gracian y Morales, B. *Art of worldly wisdom*. (S '47)
 Wilcox, F. B., comp. *Little book of aphorisms*. (My '47)
Appeal to the nations. Thomas, N. M. (My '47)
Apple orchard. Kafka, J. (Ja '48) (1947 Annual)
Application of differential equations to chemical engineering problems. Marshall, W. R., and Pigford, R. L. (O '47)

Applications for positions

MacGibbon, E. G. Fitting yourself for business [2d ed]. (N '47)

Applied architectural acoustics. Rettinger, M. (Ja '48) (1947 Annual)

Applied atomic power. Smith, E. S. C., and others. (My '47)

Applied engineering mechanics. Jensen, A. (N '47)

Applied industrial mathematics. Jones, O. B. (N '47)

Applied mathematics for engineers and physicists. Pipes, L. A. (Ag '47)

Applied plastic product design. Davis, R. L., and Beck, R. D. (Ag '47)

Appointment at nine. Disney, D. M. (My '47)

Appreciation: painting, poetry and prose. Stein, L. (O '47)

Approach to guidance. Baxter, E. D. (My '47)

Approach to the teaching of Jesus. Colwell, E. C. (F '48) (1947 Annual)

Approaches to group understanding. Conference on science, philosophy and religion in their relation to the democratic way of life. (S '47)

April in the branches. Alsop, G. F. (Je '47)

Arbitration, International

Carlston, K. S. Process of international arbitration. (O '47)

Arblay, Frances (Burney) d'

Juvenile literature

Stewart, A. B. Young Miss Burney. (D '47)

Architectural acoustics

Rettinger, M. Applied architectural acoustics. (Ja '48) (1947 Annual)

Architecture

Hamlin, T. F. Architecture, an art for all men. (Je '47)

Juvenile literature

Smith, E. E. Building book. (S '47)

Mexico

Sanford, T. E. Story of architecture in Mexico. (Ag '47)

Tennessee

Cochran, G. A., and Hoffman, F. B. Grandeur in Tennessee. (Ja '48) (1947 Annual)

United States

Jeanneret-Gris, C. E. When the cathedrals were white. (My '47)

Architecture, Byzantine

Stewart, C. Byzantine legacy. (D '47)

Architecture, Domestic

Aller, P. and D. Build your own adobe. (My '47)

Drury, J. Historic midwest houses. (F '48) (1947 Annual)

Merrill, A. F. Rammed-earth house. (Je '47)

Roth, J., ed. Home of your own. (Ja '48) (1947 Annual)

Tully, A. Era of elegance. (F '48) (1947 Annual)

Designs and plans

Carr, A. L. Practical guide to prefabricated houses. (O '47)

McNamara, J. E. How to get the most house for your money. (Ag '47)

Architecture, an art for all men. Hamlin, T. F. (Je '47)

Archives**Great Britain**

Tate, W. E. Parish chest. (Mr '47)

Arctic regions

Gillham, C. E. Raw North. (S '47)

Horr, A. R. Log of the schooner Bowdoin. (D '47)

Putnam, G. P. Mariner of the North. (D '47)

Ardennes, Battle of the, 1944-1945

Merriam, R. E. Dark December. (S '47)

Are clothes modern? Rudofsky, B. (N '47)

Are you telling them? Sondel, B. S. (Ag '47)

Argentina

Greenup, R. R., and L. Revolution before breakfast. (O '47)

Description and travel

De Sherbinin, B. River Plate republics. (Ja '48) (1947 Annual)

Argosies of empire. Bailey, R. E. (F '48) (1947 Annual)

Arithmetic, Commercial

Snyder, L. R. Essential business mathematics. (Ag '47)

Arkansas**Description and travel**

Lyon, M. Hurrah for Arkansas! (S '47)

History

Fletcher, J. G. Arkansas. (S '47)

Armed forces as a career. Callahan, N. (O '47)

Armenian church

Arpee, L. History of Armenian Christianity (Mr '47)

Armstrong, Louis

Goffin, R. Horn of plenty. (Je '47)

Around the garden. Jenkins, D. H. (My '47)

Arsenals of a democratic culture. Ditzion, S. H. (S '47)

Art**History**

Louchheim, A. B. 5000 years of art. (My '47)

Sachs, C. Commonwealth of art. (Ag '47) (1946 Annual)

Sources

Holt, E. B. G., ed. Literary sources of art history. (D '47)

Philosophy

Hospers, J. Meaning and truth in the arts. (D '47)

New York (city)

Louchheim, A. B. 5000 years of art. (My '47)

Oceania

Linton, R., and others. Arts of the South seas. (O '47)

Seattle, Washington

Moore, B. S. Art in our community. (N '47)

United States

McCausland, E., ed. Work for artists. (O '47)

Art, Byzantine

Stewart, C. Byzantine legacy. (D '47)

Art, Chinese

Bachhofer, L. Short history of Chinese art. (Je '47)

Art, Commercial

Hoelscher, R. P., and others. Industrial production illustration [2d ed]. (My '47)

McCausland, E., ed. Work for artists. (O '47)

Art, Modern

Puma, F. Modern art looks ahead. (Je '47)

Robsjohn-Gibbings, T. H. Mona Lisa's mustache. (D '47)

Art, Polish

Piotrowska, I. G. Art of Poland. (Ag '47)

Art, Primitive

Linton, R., and others. Arts of the South seas. (O '47)

Art, Russian

Bunt, C. G. E. History of Russian art. (Ja '48) (1947 Annual)

Art and science

Todd, R. Tracks in the snow. (S '47)

Art in modern ballet. Amberg, G. (Mr '47)

Art in our community. Moore, B. S. (N '47)

Art industries and trade

Gloag, J. E. Industrial art explained. (O '47)

Ormsbee, T. H. Storehouse of antiques. (F '48) (1947 Annual)

Art objects

Ormsbee, T. H. Storehouse of antiques. (F '48) (1947 Annual)

Art of flight instruction. Bailly, E. C. (Ag '47)

Art of flower arrangement. Ishimoto, T. (S '47)

Art of play production [rev ed]. Dolman, J. (Ap '47)

Art of Poland. Piotrowska, I. G. (Ag '47)

Art of worldly wisdom. Gracian y Morales, B. (S '47)

Art patronage

Briggs, M. S. Men of taste. (Ja '48) (1947 Annual)

Articulate sisters. Howe, M. A. De W., ed. (Ap '47)

Artists

Correspondence, reminiscences, etc.

Baldridge, C. L. Time and chance. (F '48) (1947 Annual)

Carr, M. E. Growing pains. (O '47)

Arts of the South seas. Linton, R., and others. (O '47)

As long as I live. Shriber, I. S. (Ja '48) (1947 Annual)

As they liked it. Harbage, A. B. (Ap '47)

As they were. Dewey, A. P. (Ap '47)

As we were. Partridge, B., and Bettmann, O. (Ag '47) (1946 Annual)

As you sow. Goldschmidt, W. R. (O '47)

Asia

Description and travel

Bodley, R. V. C. The quest. (My '47)

Quinn, V. Picture map geography of Asia. (Ap '47)

Nationality

Payne, P. S. R. Revolt of Asia. (N '47)

Politics

Isaacs, H. R. No peace for Asia. (Ag '47)

Payne, P. S. R. Revolt of Asia. (N '47)

Asiatic station. Criswell, C. M. (Ag '47)

Aspects of the ancient world. Ehrenberg, V. (Ja '48) (1947 Annual)

The assault. Matthews, A. R. (S '47)

Association and associations

Miller, R. C., ed. Church and organized movements. (My '47)

Assorted sisters. Means, F. C. (Ja '48) (1947 Annual)

Astronomy

Barton, W. H., and Joseph, J. M. Starcraft. (Ap '47)

At home on the range. Potter, M. Y. (O '47)

At Sallygap. Lavin, M. (Ap '47)

At that time. Lawson, R. (D '47)

At the sign of the Golden Anchor. Holberg, R. L. (N '47)

Atlantic coast

Cooper, M. Cruising to Florida via the intra-coastal waterway. (Mr '47)

Atlantic frontier. Wright, L. B. (F '48) (1947 Annual)

Atlantic harvest. Atlantic monthly (periodical). (N '47)

Atlases

Hagstrom company, incorporated. Loose leaf market atlas of the United States. (F '48) (1947 Annual)

Rand, McNally and company. Commercial atlas and marketing guide, v78. (F '48) (1947 Annual)

Atomic bomb

Coale, A. J. Problem of reducing vulnerability to atomic bombs. (S '47)

Goudsmit, S. A. Alsos. (F '48) (1947 Annual)

Johnsen, J. E., comp. Atomic bomb. (Mr '47)

Rougemont, D. de. Last trump. (Je '47)

Atomic energy

Campbell, J. W. Atomic story. (Je '47)

Eidinoff, M. L., and Ruchlis, H. Atomics for the millions. (O '47)

Hecht, S. Explaining the atom. (Je '47)

Johnsen, J. E., comp. Atomic bomb. (Mr '47)

Potter, R. D. Young people's book of atomic energy. (Ap '47)

Smith, E. S. C., and others. Applied atomic power. (My '47)

Smith, T. V. Atomic power and moral faith. (Je '47)

Atomic murder. Gribble, L. R. (D '47)

Atomic power and moral faith. Smith, T. V. (Je '47)

Atomic story. Campbell, J. W. (Je '47)

Atomics for the millions. Eidinoff, M. L., and Ruchlis, H. (O '47)

Atoms

Frisch, O. R. Meet the atoms. (Je '47)

Hecht, S. Explaining the atom. (Je '47)

Hoffmann, B. Strange story of the quantum. (Ja '48) (1947 Annual)

Millikan, R. A. Electrons (+ and -) [rev ed]. (Je '47)

Juvenile literature

Meyer, J. S. Picture book of molecules and atoms. (F '48) (1947 Annual)

Audels oil burner guide. Graham, F. D. (Ap '47)

Audio-visual materials in the high school. Ahl, F. N. (O '47)

Audio-visual methods in teaching. Dale, E. (Ap '47)

Augustus, emperor of Rome

Juvenile literature

Foster, G. S. Augustus Caesar's world. (Ja '48) (1947 Annual)

Augustus Caesar's world. Foster, G. S. (Ja '48) (1947 Annual)

Augustus rides the border. Henderson, Le G. (Ag '47)

Aurélien. Aragon, L. (Je '47)

Aurora dawn. Wouk, H. (Je '47)

Austen, Jane

Juvenile literature

Gould, J. Jane. (Ag '47)

Australia

Economic conditions

Wood, G. L., ed. Australia. (My '47)

Foreign relations

United States

Levi, W. American-Australian relations. (Je '47)

History

Grattan, C. H., ed. Australia. (F '48) (1947 Annual)

Australia calling. Macpherson, M. L. (My '47)

Austria

History

Schuschnigg, K. Austrian requiem. (Mr '47)

Politics and government

Schwarzenberg, A. Prince Felix zu Schwarzenberg. (My '47)

Austrian requiem. Schuschnigg, K. (Mr '47)

Authors

Jackson, H., comp. Bookman's pleasure. (Mr '47)

Correspondence, reminiscences, etc.

Barrie, J. M. Letters. (N '47)

Baudelaire, C. P. Intimate journals. (D '47)

Cabell, J. B. Let me lie. (My '47)

Canby, H. S. American memoir. (O '47)

Christowe, S. My American pilgrimage. (Je '47)

Colum, M. G. M. Life and the dream. (My '47)

Eaton, E. S. M. Every month was May. (Ja '48) (1947 Annual)

Erskine, J. Memory of certain persons. (My '47)

Gide, A. P. G. Journals, v 1. (O '47)

Goldman, R. L. Even the night. (D '47)

Isherwood, C. Lions and shadows. (F '48) (1947 Annual)

Kantor, M. But look, the morn. (Ap '47)

Lawson, R. At that time. (D '47)

Mencken, H. L. Days of H. L. Mencken. (Ja '48) (1947 Annual)

Percy, T. Percy letters, v2: Correspondence of Thomas Percy and Richard Farmer. (Je '47)

Read, H. E. Innocent eye. (S '47)

Robinson, E. A. Untriangulated stars. (Ja '48) (1947 Annual)

Rolland, R. Journey within. (D '47)

Sitwell, O. Great morning! (D '47)

Thackeray, W. M. Letters and private papers, v3-4. (Ag '47) (1946 Annual)

Trollope, A. Autobiography. (S '47)

Van Loon, H. W. Report to Saint Peter. (Ap '47)

Woodward, W. E. Gift of life. (D '47)

Authors, American

Snell, G. D. Shapers of American fiction. (Ag '47)

Authors, Women

Stebbins, L. P. Victorian album. (Mr '47)

Authorship

Bailey, R. Techniques in article-writing. (S '47)

Best, A. C. and H. Writing for children. (Je '47)

Cox, S. Indirections for those who want to write. (My '47)

Whitney, P. A. Writing juvenile fiction. (N '47)

Autobiographies

- Mallery, R. D., ed. Masterworks of autobiography. (My '47)
 Autobiography. Crile, G. W. (F '48) (1947 Annual)
 Autobiography of a yogi. Yogananda. (Je '47)
 Auto-da-fé. Eng title of: Tower of Babel. Canetti, E. (Mr '47)

Automobile engines

- Manly, G. B. Drake's automobile engine repair manual. (Je '47)

Automobile strike, 1937

- Kraus, H. Many and the few. (O '47)

Automobiles

- Crouse, W. H. Automotive mechanics. (My '47)

Handbooks, manuals, etc.

- Green, P. D., and Ritchen, R. Car owner's handbook. (My '47)

Repairing

- Crouse, W. H. Automotive mechanics. (My '47)

- Automotive mechanics. Crouse, W. H. (My '47)
 Average man against superior man. Schwarz, O. L. (D '47)

Aviators

- Potter, J. C. Flying north. (Je '47)
 Away went the little fish. Bennett, M. (Mr '47)
 Axe of Wandsbek. Zweig, A. (D '47)

- Babies don't bounce. Sullivan, W. H. (D '47)
 Babies keep coming. Reyher, R., ed. (O '47)

- Baby Roo. Bannon, L. M. (D '47)
 Back home. Mauldin, W. H. (D '47)

- Back in time for supper. Furth, D. (F '48) (1947 Annual)

- Backstairs mission in Moscow. Ciliberti, C. (S '47)

Bacteriology

- Hinshelwood, C. N. Chemical kinetics of the bacterial cell. (Ja '48) (1947 Annual)

- Bad little duckhunter. Brown, M. W. (My '47)

Baldridge, Cyrus Le Roy

- Baldridge, C. L. Time and chance. (F '48) (1947 Annual)

Balkan states

- Ehrenburg, I. G. European crossroad. (My '47)

- King, W. B., and O'Brien, F. Balkans. (S '47)

- Lehrman, H. A. Russia's Europe. (F '48) (1947 Annual)

Description and travel

- Stewart, C. Byzantine legacy. (D '47)

- Ball, bat and bishop. Henderson, R. W. (N '47)

Ballads, American

- Lomax, J. A. Adventures of a ballad hunter. (My '47)

Ballet

- Amberg, G. Art in modern ballet. (Mr '47)

- Beaumont, C. W. Ballet design, past and present. (D '47)

- Jackson, S. Ballet in England. (Mr '47)

- Ballet design, past and present. Beaumont, C. W. (D '47)

- Ballet in England. Jackson, S. (Mr '47)

Ballistics

- Rosser, J. B., and others. Mathematical theory of rocket flight. (Ja '48) (1947 Annual)

- Bambino, the clown. Schreiber, G. (N '47)

Banana

- Wilson, C. M. Empire in green and gold. (Je '47)

- Bandaged nude. Flinnegan, R. (My '47)

Bands (music)

- Goldman, R. F. Concert band. (Mr '47)

Banks and banking

- Campbell, D. E. Your career in banking. (Ja '48) (1947 Annual)

- Jacoby, N. H., and Saulnier, R. J. Business finance and banking. (Ja '48) (1947 Annual)

- Banner by the wayside. Adams, S. H. (My '47)

- Banner of Jerusalem. Agus, J. B. (S '47)

Banting, Sir Frederick Grant

- Harris, S. Banting's miracle. (Mr '47)

- Bar Nothing ranch. Taylor, R. D. (D '47)

- Barber of Tubac. Nye, N. C. (S '47)

Barrie, Sir James Matthew, bart.

- Barrie, J. M. Letters. (N '47)

- Bartender's guide. Bergeron, V. (Ja '48) (1947 Annual)

Bartlett, Robert Abram

- Putnam, G. P. Mariner of the North. (D '47)

Baseball

- Brandt, W. E. Do you know your baseball? (S '47)

- Coombs, J. W. Baseball [2d ed]. (Je '47)

- Dunne, E. V. Play ball! (F '48) (1947 Annual)

- Durant, J. Story of baseball. (F '48) (1947 Annual)

- Feller, R. W. A. Strikeout story. (Ag '47)

- Henderson, R. W. Ball, bat and bishop. (N '47)

- Lieb, F. G. Boston Red Sox. (Ag '47)

- Smith, K. Baseball's hall of fame. (N '47)

- Smith, R. M. Baseball. (N '47)

- Spink, J. G. T. Judge Landis and twenty-five years of baseball. (S '47)

Juvenile literature

- Fishel, R. M., and Hare, C. Terry and Bunky play baseball. (Ja '48) (1947 Annual)

- Baseball's hall of fame. Smith, K. (N '47)

Bases (chemistry)

- Luder, W. F., and Zuffanti, S. Electronic theory of acids and bases. (Ag '47) (1946 Annual)

- Basic cook book [rev & enl ed]. Heseltine, M. M., and Dow, U. M. (N '47)

Basic English**Texts**

- Richards, I. A. Nations and peace. (O '47)

- Basic Judaism. Steinberg, M. (N '47)

- Basic mathematics for technical courses. Tuites, C. E. (Je '47)

Bass fishing

- Lucas, J. On bass fishing. (D '47)

- Rodman, O. H. P. Striped bass. (O '47)

- Battle for Leyte gulf. Woodward, C. V. (My '47)

- Battle for the hemisphere. Tomlinson, E. (D '47)

- Battle report, v3. Karig, W., and others. (Ag '47)

Baudelaire, Charles Pierre

- Baudelaire, C. P. Intimate journals. (D '47)

- Baudelaire, Rimbaud, Verlaine, Bernstein, J. M., ed. (S '47)

Bayard, Thomas Francis

- Tansill, C. C. Congressional career of Thomas Francis Bayard. (Ag '47)

- Bayou adventure. Mims, S. (O '47)

- Be a better horseman. Littauer, V. S. (Ag '47)

- Be still, my love. Truesdell, J. (O '47)

- Be strong in the Lord. Manning, W. T. (O '47)

- Beacon Hill children. Jackson, E. R. (S '47)

- Beagle scented murder. Gruber, F. (Mr '47)

- Beams on elastic foundation. Hetényi, M. I. (O '47)

- Bear coughs at the North Pole. Payne, P. S. R. (N '47)

- Bears' famous invasion of Sicily. Buzzati, D. (D '47)

- Beast with five fingers. Harvey, W. F. (My '47)

Beaumont, Francis

- Wallis, L. B. Fletcher, Beaumont & company. (Je '47)

- Beautiful changes. Wilbur, R. (F '48) (1947 Annual)

Beauty, Personal

- Look (periodical). It's fun to look and feel your best. (S '47)

Bede (The Venerable)

- Duckett, E. S. Anglo-Saxon saints and scholars. (My '47)

- Bedevelled. Block, L. (Je '47)

Beethoven, Ludwig van**Juvenile literature**

- Goss, M. B. Beethoven: master musician. (Mr '47)

Quartets

- Mason, D. G. Quartets of Beethoven. (Ja '48) (1947 Annual)
- Before I go hence. Baker, F. (Mr '47)
- Before the crossing. Jameson, S. (Je '47)
- Before the deluge. Landau, M. A. (D '47)
- Before the swallow dares. Root, E. M. (D '47)
- Beggar's choice. Axelrod, G. (O '47)
- Beginning of the U.S. army. Jacobs, J. R. (D '47)
- Beginning with A. Bianco, P. (D '47)
- Beginnings of Russian history. Chadwick, N. K. (S '47)
- Behind the iron curtain. Moorad, G. (Ag '47) (1946 Annual)
- Behind the ranges. Meader, S. W. (D '47)
- Behind the silken curtain. Crum, B. C. (Je '47)
- Behold a cry. Bland, A. (My '47)
- Behold this woman. Goodis, D. (Ja '48) (1947 Annual)
- Behold Williamsburg. Chamberlain, S. (D '47)
- Belgium**

Description and travel

- Roberts, K. And the bravest of these. (Mr '47)
- Bell, Alexander Graham**

Juvenile literature

- Stevenson, O. J. Talking wire. (S '47)
- Bells of Old Bailey. Bowers, D. (Ja '48) (1947 Annual)
- Belvedere. Davenport, G. L. (S '47)
- Benchley—or else! Benchley, R. C. (D '47)
- Bend sinister. Nabokov, V. V. (S '47)
- Benget and the beast. Baker, O. (My '47)
- Benjamin Busybody. Beim, L. L. (My '47)
- Benny, the bulldozer. Hurd, E. T. (D '47)
- Beowulf**
- Hosford, D. G. By his own might. (Ag '47)
- Berea college**
- Morgan, C. T. Fruit of this tree. (O '47)
- Berlin underground, 1938-1945. Friedrich, R. A. (Ag '47)
- Bernheim, Bertram Moses**
- Bernheim, B. M. Surgeon's domain. (My '47)
- Bertie comes through. Felsen, G. (Ja '48) (1947 Annual)
- Best American short stories, 1947. Foley, M., ed. (Ja '48) (1947 Annual)
- Best cartoons of the year 1947. Lariar, L., ed. (F '48) (1947 Annual)
- Best detective stories of the year 1947. Cooke, D. C., ed. (N '47)
- Best film plays, 1945. Gassner, J., and Nichols, D., eds. (Mr '47)
- Best of Bret Harte. Harte, B. (D '47)
- Best one-act plays, 1946-1947. Mayorga, M. G., ed. (D '47)
- Best plays of 1946-47. Mantle, B., ed. (F '48) (1947 Annual)
- Best plays of the modern American theatre. Gassner, J., ed. (Ag '47)
- Best short stories. Dreiser, T. (My '47)
- Best sports stories, 1947 ed. Marsh, I. T., and Ehre, E., eds. (S '47)
- Best world short stories, 1947. Cournos, J. and H. S. N. K., eds. (S '47)
- Betsy and the proud house. Urnston, M. (D '47)
- Betsy was a junior. Lovelace, M. H. (D '47)
- Between fear and hope. Shneiderman, S. L. (Ja '48) (1947 Annual)

Beverages, Alcoholic

- Bergeron, V. Bartender's guide. (Ja '48) (1947 Annual)
- Beyond the Blue mountains. Hibbert, E. (F '48) (1947 Annual)
- Beyond the last path. Weinstock, E. (O '47)
- Beyond this darkness. Shinn, R. L. (Ap '47)
- Bible. Whole**

Selections

- Bible. Whole. Many mansions; interpretations by J. O. Jones. (D '47)

About the Bible

- Kuist, H. T. These words upon thy heart. (O '47)
- Minear, P. S. Eyes of faith. (Ap '47)

Atlases

- Wright, G. E., and Filson, F. V., eds. Westminster historical atlas to the Bible. (Ap '47) (1945 Annual)

Concordances

- Oxford cyclopedic concordance. (F '48) (1947 Annual)

Criticism, interpretation, etc.

- Dodd, C. H. Bible to-day. (S '47)

Dictionaries and encyclopedias

- Davis, J. D. Westminster dictionary of the Bible. (Ap '47) (1944 Annual)
- Miller, M. S. and J. L. Encyclopedia of Bible life. (Ap '47) (1945 Annual)

History of biblical events

- Ferguson, W. D. Journey through the Bible. (D '47)

Prophecies

- Froom, L. E. Prophetic faith of our fathers, v3. (D '47)

Theology

- Burrows, M. Outline of biblical theology. (Je '47)

Bible. Old Testament

Selections

- Bible. Old Testament. Selections. Golden Bible. (Ap '47)
- Bible. Old Testament. Selections. Pathways through the Bible, ed. by M. J. Cohen. (Ap '47)

About the Old Testament

- Church, B. P. Golden years. (N '47)
- Robinson, H. W. Inspiration and revelation in the Old Testament. (Ja '48) (1947 Annual)
- Simpson, C. A. Revelation and response in the Old Testament. (Ja '48) (1947 Annual)
- Tasker, R. V. G. Old Testament in the New Testament. (O '47)

Criticism, interpretation, etc.

- Rowley, H. H. Re-discovery of the Old Testament. (Mr '47)

Parts of the Old Testament

Prophetical books

- Calkins, R. Modern message of the minor prophets. (S '47)
- Faus, W. A. Genius of the prophets. (S '47)
- Hyatt, J. P. Prophetic religion. (Ag '47)

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Genesis

- Bible. Old Testament. Joseph; the King James version . . . arranged by Elizabeth Yates. (Ag '47)

Job

- Levi ben Gershon. Commentary on the book of Job. (O '47)

Psalms

- Bible. Old Testament. Psalms; a new tr. by R. A. Knox. (S '47)

Bible. New Testament

About the New Testament

- Scott, E. F. Man and society in the New Testament. (Ag '47) (1946 Annual)
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- Lamsa, G. M. New Testament origin. (S '47)

Ethics

- Marshall, L. H. Challenge of New Testament ethics. (F '48) (1947 Annual)

History of contemporary events

- Pickl, J. The Messias. (Ag '47)

Introductions

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- Taylor, R. O. P. Groundwork of the Gospels. (F '48) (1947 Annual)

Epistles

- Wand, J. W. C. New Testament letters. (Je '47)

Bible. New Testament—*Continued*

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St. Matthew

- Kilpatrick, G. D. Origins of the Gospel according to St. Matthew. (O '47)
 Kunkel, F. Creation continues. (Je '47)

St. John

- Quimby, C. W. John, the universal Gospel. (N '47)

St. John—Epistles

- Dodd, C. H. Johannine epistles. (S '47)

Revelation

- Burnet, A. W. Lord reigneth. (N '47)

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- Church, B. P. Golden years. (N '47)

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- Bible. Old Testament. Selections. Golden Bible. (Ap '47)

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- Bierce, A. Collected writings. (Ap '47)
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 Big Brewster family. Lucas, J. M. (My '47)
 Big bright land. Johnson, E., and Peck, A. M. (Ag '47)
 Big brown bear. Duplaix, G. (F '48) (1947 Annual)
 Big city. Hader, B. H. and E. (Ja '48) (1947 Annual)
 Big country: Texas. Day, D. (S '47)
 Big drag. Heimer, M. L. (O '47)
 Big Ember. Havill, E. (O '47)
 Big picture book. Britcher, P. (F '48) (1947 Annual)
 Big silver bowl. Harkins, P. (Ag '47)
 Big sky. Guthrie, A. B. (Je '47)
 Big Susan. Jones, E. O. (Ja '48) (1947 Annual)
 Big Yankee. Blankfort, M. (My '47)

Bigelow, John

- Clapp, M. A. Forgotten first citizen: John Bigelow. (S '47)
 Bill and the circus. Tousey, S. (D '47)
 Billion-dollar body. Shallit, J. (Ja '48) (1947 Annual)
 Biochemistry of cancer. Greenstein, J. P. (O '47)
 Biographical encyclopedia of the world. 3d ed. (Ap '47)

Biography

Indexes

- Biography index. (Ag '47)

Biography (individual)

- Abbott, N. Two queens of Baghdad. (Ag '47) (1946 Annual)
 Abend, H. God from the West. (D '47)
 Abraham, G. E. H., ed. Music of Schubert. (47)
 Adams, A. S. New letters, 1788-1801. (Ja '48) (1947 Annual)
 Adams, H. Henry Adams and his friends. (Mr '47)
 Adams, J. From gags to riches. (Ap '47)
 Agus, J. B. Banner of Jerusalem. (S '47)
 Alsop, G. F. Deer Creek. (S '47)
 Andrews, E. C. Explorer comes home. (N '47)
 Angle, P. M., ed. Lincoln reader. (Ap '47)
 Angoff, C. When I was a boy in Boston. (O '47)
 Armitage, A. Sun, stand thou still. (F '48) (1947 Annual)
 Ashley, M. P. John Wildman. (D '47)
 Aubry, O. Private life of Napoleon. (My '47)
 Axelrad, J. Patrick Henry. (N '47)
 Bakeless, J. E. Lewis and Clark. (F '48) (1947 Annual)
 Baldridge, C. L. Time and chance. (F '48) (1947 Annual)
 Barrie, J. M. Letters. (N '47)
 Baudelaire, C. P. Intimate journals. (D '47)
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 Blankfort, M. Big Yankee. (My '47)
 Bloy, L. Pilgrim of the absolute. (S '47)
 Blumenfeld, S. M. Master of Troyes. (S '47)
 Blunden, E. C. Shelley. (Mr '47)
 Bonner, W. H. Pirate laureate. (Je '47)
 Brod, M. Franz Kafka. (Je '47)
 Brown, K. I. Margie. (S '47)
 Budenz, L. F. This is my story. (My '47)
 Burton, K. K. Difficult star. (N '47)
 Calkins, E. E. And hearing not—. (Ag '47) (1946 Annual)
 Campbell, G. Of true experience. (Je '47)
 Cannon, B. C. Johann Mattheson. (Ja '48) (1947 Annual)
 Carmichael, H. H. Stardust road. (Mr '47)
 Carr, M. E. Growing pains. (O '47)
 Casey, R. J. More interesting people. (N '47)
 Chamberlain, H. Where the sabia sings. (Je '47)
 Chao, B. Y. Autobiography of a Chinese woman. (My '47)
 Chiang, M. Tides from the West. (Ag '47)
 Christowe, S. My American pilgrimage. (Je '47)
 Clapp, M. A. Forgotten first citizen: John Bigelow. (S '47)
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 Clune, H. W. Main Street beat. (Ja '48) (1947 Annual)
 Colum, M. G. M. Life and the dream. (My '47)
 Colvin, F. H. 60 years with men and machines. (S '47)
 Condon, A. E. We called it music. (D '47)
 Coupland, R. Livingstone's last journey. (Ag '47)
 Cox, J. M. Journey through my years. (Ag '47) (1946 Annual)
 Craig, J. H. M. Newton at the mint. (D '47)
 Creel, G. Rebel at large. (D '47)
 Cresson, M. F. Journey into fame. (S '47)
 Cresson, W. P. James Monroe. (Ag '47) (1946 Annual)
 Crile, G. W. Autobiography. (F '48) (1947 Annual)
 Dana, J. A. P. Giannini, giant in the West. (Ag '47)
 Daniels, J. Shirt-sleeve diplomat. (Ag '47)
 Davis, H. I. E. World on my doorstep. (D '47)
 Doan, E. N. La Follettes and the Wisconsin idea. (F '48) (1947 Annual)
 Dorsey, F. L. Road to the sea. (F '48) (1947 Annual)
 Driver, C. H. Tory radical. (My '47)
 Dunbar, O. H. House in Chicago. (N '47)
 Dyer, B. Zachary Taylor. (Mr '47)
 Eagleson, H. M. Laughing into glory. (Ag '47)
 Eaton, E. S. M. Every month was May. (Ja '48) (1947 Annual)
 Emery, J. P. Arthur Murphy. (My '47)
 Erskine, J. Memory of certain persons. (My '47)
 Eskelund, K. My Danish father. (S '47)
 Espey, J. J. Tales out of school. (N '47)
 Fairchild, D. G. World grows round my door. (Je '47)
 Feiling, K. G. Life of Neville Chamberlain. (Ap '47)
 Feller, R. W. A Strikeout story. (Ag '47)
 Finch, E. Carey Thomas of Bryn Mawr. (Ja '48) (1947 Annual)
 Finn, W. J. Sharps and flats in five decades. (Ja '48) (1947 Annual)
 Fisher, J. W. Fabulous Hoosier. (My '47)
 Flynn, E. J. You're the boss. (O '47)
 Foldes, L. R. Two on a continent. (Ap '47)
 Foote, H. W. Thomas Jefferson, champion of religious freedom. (O '47)
 Footman, D. Ferdinand Lassalle. (N '47)
 Foxcroft, H. C. Character of the trimmer. (Je '47)
 Frank, P. Einstein. (My '47)
 Franklin, B., and Jackson, R. Letters and papers of Benjamin Franklin and Richard Jackson. (O '47)
 Freud, S. Leonardo da Vinci. (Je '47)
 Frye, W. F. Marshall, citizen soldier. (Je '47)
 Fulton, J. F., and Thomson, E. H. Benjamin Silliman. (F '48) (1947 Annual)
 Fulton, J. F. Harvey Cushing. (Ag '47) (1946 Annual)

- Garbedian, H. G. Thomas Alva Edison. (Je '47)
- Gauguin, P. Noa Noa. (Ag '47)
- Geiringer, K. Haydn. (Ag '47) (1946 Annual)
- Ghéon, H. St Martin of Tours. (My '47)
- Gide, A. P. G. Journals, v 1. (O '47)
- Goffin, R. Horn of plenty. (Je '47)
- Goldman, R. L. Even the night. (D '47)
- Gooch, G. P. Frederick the Great. (O '47)
- Goodman, P. Kafka's prayer. (O '47)
- Gould, R. B. Yankee drummer. (D '47)
- Graham, S. There was once a slave. (My '47)
- Gregory, I. A. P. Lady Gregory's journals. (My '47)
- Gysin, B. To master—a long goodnight. (Ag '47) (1946 Annual)
- Hagedorn, H. Prophet in the wilderness. (F '48) (1947 Annual)
- Halévy, D. Péguy and The Cahiers de la Quinzaine. (N '47)
- Hall, M. A. Journey to the end of an era. (My '47)
- Halsey, W. F., and Bryan, J. Admiral Halsey's story. (D '47)
- Harding, B. L. Age cannot wither. (Ja '48) (1947 Annual)
- Harris, S. Banting's miracle. (Mr '47)
- Hart, S. L. Pleasure is mine. (My '47)
- Hatch, A. Franklin D. Roosevelt. (Ap '47)
- Heinsheimer, H. W. Menagerie in F sharp. (Ag '47)
- Helm, W. P. Harry Truman. (N '47)
- Hendricks, L. V. James Harvey Robinson. (Je '47)
- Hewlett, J. H. Like moonlight on snow. (My '47)
- Hoffman, R. and H. We lead a double life. (D '47)
- Holmes, O. W. Touched with fire. (Ag '47) (1946 Annual)
- Hopf, C. Martin Bucer and the English reformation. (O '47)
- Hopkins, M. A. Hannah More and her circle. (Mr '47)
- Hughes, A. M. D. Nascent mind of Shelley. (D '47)
- Hughes, M. V. T. London family. (Je '47)
- Huhner, L. Life of Judah Touro. (Je '47)
- Hutchinson, F. E. Henry Vaughan. (N '47)
- Isely, J. A. Horace Greeley and the Republican party. (O '47)
- Isherwood, C. Lions and shadows. (F '48) (1947 Annual)
- James, W. M., ed. John Ruskin and Effie Gray. (F '48) (1947 Annual)
- Jelke, F. American at large. (Ag '47)
- Johnson, G. W. First captain. (D '47)
- Johnson, W. William Allen White's America. (O '47)
- Johnston, A. Case of Erle Stanley Gardner. (My '47)
- Jones, B. S. Sam Jones: lawyer. (S '47)
- Kader, B. M. Life, I salute you! (My '47)
- Kahn, E. J. The Voice. (Je '47)
- Kantor, M. But look, the morn. (Ap '47)
- Kayser, R. Spinoza. (My '47)
- Keen, B. David Curtis DeForest. (My '47)
- Kelly, F. C. George Ade. (My '47)
- Kenner, H. Paradox in Chesterton. (F '48) (1947 Annual)
- Kersten, F. Memoirs. (My '47)
- Kibler, L. A. Benjamin F. Perry. (O '47)
- Kilvert, R. F. Kilvert's diary, 1870-1879. (Ap '47)
- Kimball, M. G. Jefferson: war and peace. (O '47)
- Kirkbride, R. deL. Private life of Guy de Maupassant. (Je '47)
- Lavrín, J. Dostoevsky. (My '47)
- Lawson, R. At that time. (D '47)
- Lehmann-Hartleben, K. Thomas Jefferson. (D '47)
- Leighton, C. V. H. Tempestuous petticoat. (My '47)
- Lenanton, C. M. A. O. Nelson. (Mr '47)
- Lesser, A. Enchanting rebel. (Ag '47)
- Lester, M. It so happened. (S '47)
- Levy, H. L. 920 O'Farrell street. (S '47)
- Lewis, D. B. W. Hooded hawk. (N '47)
- Lewis, J. Thomas Paine, author of the Declaration of independence. (D '47)
- Leyda, J., and Bertensson, S., eds. & trs. Musorgsky reader. (F '48) (1947 Annual)
- Lin, Y. Gay genius. (Ja '48) (1947 Annual)
- Lingg, A. M. Mozart: genius of harmony. (Mr '47)
- Link, A. S. Wilson: the road to the White House. (Ag '47)
- Livezey, W. E. Mahan on sea power. (Ag '47)
- Lloyd, C. Lord Cochrane. (Ja '48) (1947 Annual)
- Lloyd, J. A. T. Fyodor Dostoevsky. (My '47)
- Lomax, J. A. Adventures of a ballad hunter. (My '47)
- Louis, J. My life story. (Je '47)
- Loveridge, A. Tomorrow's a holiday. (O '47)
- Lubbock, P. Portrait of Edith Wharton. (N '47)
- Lumpkin, K. D. Making of a Southerner. (Mr '47)
- McBride, H. Florine Stettheimer. (Ag '47)
- McCracken, H. Frederic Remington (F '48) (1947 Annual)
- McDermott, T. Keeper of the keys. (O '47)
- Macfarland, C. S. Lyman Pierson Powell. (Ag '47)
- Mack, E. M. Mark Twain in Nevada. (Ag '47)
- McKenney, R. Loud Red Patrick. (D '47)
- MacManus, F. Boccaccio. (N '47)
- Magriel, P. D., ed. Isadora Duncan. (Ag '47)
- Magriel, P. D., ed. Nijinsky. (Mr '47)
- Magriel, P. D., ed. Pavlova. (O '47)
- Marberry, M. M. Golden voice. (Ag '47)
- Mencken, H. L. Days of H. L. Mencken. (Ja '48) (1947 Annual)
- Meredith, R. Face of Robert E. Lee. (F '48) (1947 Annual)
- Middleton, G. These things are mine. (S '47)
- Mohr, R. L. Thomas Henry Burrowes. (My '47)
- Moorehead, A. Montgomery. (Ag '47)
- More, T. Correspondence. (O '47)
- Muller, H. J. Thomas Wolfe. (F '48) (1947 Annual)
- Mumford, L. Green memories. (Ja '48) (1947 Annual)
- Myers, W. S., ed. Woodrow Wilson, some Princeton memories. (My '47)
- Nichols, M. E. Champagne Cholly. (Je '47)
- Norman, C. So worthy a friend. (F '48) (1947 Annual)
- Norwood, H. Marble man's wife. (Ap '47)
- Ogg, D. Herbert Fisher. (N '47)
- Olschki, L. Guillaume Boucher. (Ag '47)
- Othman, F. C. Man on the half shell. (N '47)
- Ovington, M. W. Walls came tumbling down. (N '47)
- Palencia, I. de. Alexandra Kollontay. (My '47)
- Parker, G. H. World expands. (Ag '47)
- Parkman, F. Journals. (Ja '48) (1947 Annual)
- Patai, J. Star over Jordan. (My '47)
- Payne, W. L. Mr Review. (Je '47)
- Peckham, H. H. Pontiac and the Indian uprising. (F '48) (1947 Annual)
- Perez, L. El Coyote, the rebel. (S '47)
- Phenix, R. On my way home. (O '47)
- Pinchot, G. Breaking new ground. (Ja '48) (1947 Annual)
- Pleasants, H. Doctor in the house. (O '47)
- Puner, H. W. Freud, his life and his mind. (F '48) (1947 Annual)
- Putnam, G. P. Mariner of the North. (D '47)
- Putnam, S. Paris was our mistress. (Je '47)
- Randall, J. G. Lincoln, the liberal statesman. (S '47)
- Randel, W. P. Edward Eggleston. (Ap '47)
- Rascoe, B. We were interrupted. (N '47)
- Read, H. E. Innocent eye. (S '47)
- Reilly, M. F. Reilly of the White House. (N '47)
- Riggs, A. S. Titian, the magnificent and the Venice of his day. (Ag '47) (1946 Annual)
- Riggs, A. S. Velázquez. (F '48) (1947 Annual)
- Robbins, R. W. Discovery at Walden. (Ag '47)
- Robinson, B. Dark companion. (S '47)
- Robinson, C. A. Alexander the Great. (S '47)
- Robinson, E. A. Untriangled stars. (Ja '48) (1947 Annual)
- Roeder, R. Juarez and his Mexico. (D '47)
- Rolland, R. Journey within. (D '47)
- Roosevelt, F. D. F. D. R., columnist. (Je '47)
- Roosevelt, F. D. F. D. R.: his personal letters. (Ja '48) (1947 Annual)
- Roosevelt, F. D. Wartime correspondence between President Roosevelt and Pope Pius XII. (Je '47)
- Root, E. M. Frank Harris. (Ag '47)
- Rowse, A. L. Cornish childhood. (Ja '48) (1947 Annual)

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- Sadleir, M. Strange life of Lady Blessington [rev Am ed]. (F '48) (1947 Annual)
- Sadleir, M. Trollope. (Ap '47)
- Sagendorph, K. Stevens Thomson Mason. (N '47)
- Sanceau, E. Henry, the Navigator. (Ag '47)
- Schevill, F. Great Elector. (Ja '48) (1947 Annual)
- Schwarzenberg, A. Prince Felix zu Schwarzenberg. (My '47)
- Schwarzschild, L. Red Prussian. (Ag '47)
- Sciaky, L. Farewell to Salonica. (Ag '47) (1946 Annual)
- Scott, N. Joe Louis. (N '47)
- Seaver, G. Albert Schweitzer. (F '48) (1947 Annual)
- Sedgwick, H. D. Horace. (D '47)
- Shelley, M. W. G. Journal. (D '47)
- Singmaster, E. I speak for Thaddeus Stevens. (Ag '47)
- Sissons, C. K. John Kerr. (Ja '48) (1947 Annual)
- Sitwell, O. Great morning! (D '47)
- Smith, H. A. Lo, the former Egyptian! (D '47)
- Smith, M. Koussevitzky. (My '47)
- Smyth, E. M. Impressions that remained. (O '47)
- Sobol, L. Some days were happy. (N '47)
- Solomon, H. G. Fabric of my life. (Ag '47)
- Soloveytchik, G. Potemkin. (F '48) (1947 Annual)
- Southall, J. P. C. In the days of my youth. (S '47)
- Spink, J. G. T. Judge Landis and twenty-five years of baseball. (S '47)
- Starkie, E. Arthur Rimbaud [rev & enl ed]. (Ja '48) (1947 Annual)
- Stearns, A. E. Amherst boyhood. (S '47)
- Stern, E. G. L. Josiah White. (Ap '47)
- Stevenson, L. Showman of Vanity Fair. (Mr '47)
- Stevenson, R. S. Morell Mackenzie. (N '47)
- Stone, A. Hawaii's queen, Liliuokalani. (Ag '47)
- Strakhovsky, L. I. Alexander I of Russia. (My '47)
- Stryker, L. P. For the defense. (S '47)
- Sumner, G. L. Meet Abraham Lincoln. (My '47)
- Sweeney, J. J. Marc Chagall. (My '47)
- Szigeti, J. With strings attached. (My '47)
- Taft, A. B. Lorado Taft. (Ja '48) (1947 Annual)
- Tansill, C. C. Congressional career of Thomas Francis Bayard. (Ag '47)
- Terhune, A. M. Life of Edward Fitzgerald. (My '47)
- Thackeray, W. M. Letters and private papers, v3-4. (Ag '47) (1946 Annual)
- Thomas, B. P. Portrait for posterity. (N '47)
- Thompson, D. G. B. Ruggles of New York. (My '47)
- Tilton, E. M. Amiable autocrat. (D '47)
- Trevor-Roper, H. R. Last days of Hitler. (Ag '47)
- Trollope, A. Autobiography. (S '47)
- Twan Yang. Houseboy in India. (O '47)
- Valentine, L. J. Night stick. (N '47)
- Van Deusen, G. G. Thurlow Weed, wizard of the lobby. (Mr '47)
- Van Hoosen, B. Petticoat surgeon. (N '47)
- Van Loon, H. W. Report to Saint Peter. (Ap '47)
- Von Hagen, V. W. Maya explorer. (Ja '48) (1947 Annual)
- Wagenknecht, E. C., ed. Abraham Lincoln. (N '47)
- Walsh, G. G. Dante Alighieri. (Ap '47)
- Ward, J. B. C. Thomas Edward Shields. (S '47)
- Webb, G. B., and Powell, D. S. Henry Sewall. (O '47)
- Wertenbaker, G. P. For God and Texas. (Je '47)
- Westerby, R. Champagne for mother. (O '47)
- White, W. A. Selected letters. (Mr '47)
- Whitney, J. P. Abigail Adams. (N '47)
- Wilkin, R. N. Eternal lawyer. (Ag '47)
- Willis, B. Yanqui in Patagonia. (S '47)
- Winterich, J. T. Another day, another dollar. (O '47)
- Woodward, W. E. Gift of life. (D '47)
- Yashima, T. Horizon is calling. (Ag '47)
- Yogananda. Autobiography of a yogi. (Je '47)

Juvenile literature

- Baker, N. B. William the Silent. (F '48) (1947 Annual)
- Benét, L. Thackeray, of the great heart and humorous pen. (D '47)
- Bryan, F. H. Susan B. Anthony. (D '47)
- Cunningham, V. Paul Laurence Dunbar and his song. (D '47)
- Eaton, J. David Livingstone. (D '47)
- Ewen, D. Haydn. (Mr '47)
- Forbes, R. T. Henry Morgan, pirate. (Ap '47)
- Garst, D. S. Amelia Earhart. (Ag '47)
- Gronowicz, A. Gallant general. (F '48) (1947 Annual)
- Gronowicz, A. Tchaikovsky. (Mr '47)
- Guthridge, S. J. Tom Edison, boy inventor. (O '47)
- Hatch, A. Woodrow Wilson. (Ja '48) (1947 Annual)
- Hawthorne, H. Born to adventure. (D '47)
- Henry, M. Benjamin West and his cat, Grimalkin. (S '47)
- Jackson, P. W. Victorian Cinderella. (Ja '48) (1947 Annual)
- Kerr, L. N. Girl who ran for president. (N '47)
- Maurolis, A. Washington: the life of a patriot. (Mr '47)
- Monsell, H. A. Henry Clay. (Ag '47)
- Newcomb, C. Cortez, the Conqueror. (D '47)
- Nolan, J. C. Florence Nightingale. (Ap '47)
- Pace, M. M. Juliette Low. (Je '47)
- Proudfit, I. B. James Fenimore Cooper. (Ap '47)
- Stevenson, O. J. Talking wire. (S '47)
- Vance, M. Martha, daughter of Virginia. (D '47)
- Wagoner, J. B. Martha Washington. (Ja '48) (1947 Annual)
- Weil, A. Franklin Roosevelt, boy of the four freedoms. (N '47)
- Wheeler, O. Robert Schumann and mascot Ziff. (Ja '48) (1947 Annual)
- Biography (collective)**
- Biographical encyclopedia of the world. 3d ed. (Ap '47)
- Booth, E. T. Country life in America. (D '47)
- Brink, C. R. Harps in the wind. (My '47)
- Carmer, C. L. For the rights of men. (O '47)
- Duckett, E. S. Anglo-Saxon saints and scholars. (My '47)
- Fisher, D. F. C. American portraits. (Ap '47)
- Fleming, B. J., and Pryde, M. J. Distinguished Negroes abroad. (Je '47)
- Fowlie, W. Jacob's night. (N '47)
- Frazier, G. One with the mustache is Costello. (D '47)
- Hellman, G. T. How to disappear for an hour. (N '47)
- Hinkley, L. L. Ladies of literature. (Je '47)
- International who's who in world medicine. 1947. (F '48) (1947 Annual)
- Jones, R. M. Luminous trail. (Je '47)
- Karsh, Y. Faces of destiny. (Ap '47)
- Lewis, O. Silver kings. (D '47)
- Lord, R. Wallaces of Iowa. (My '47)
- Macdonald, H., ed. Portraits in prose. (D '47)
- Mallery, R. D., ed. Masterworks of autobiography. (My '47)
- Matthiessen, F. O. James family. (D '47)
- Oppenheimer, J. M. New aspects of John and William Hunter. (O '47)
- Raven, C. E. English naturalists from Neckam to Ray. (Ja '48) (1947 Annual)
- Saturday evening post (periodical). More Post biographies. (Ag '47)
- Schamoni, W. Face of the saints. (Je '47)
- Tebbel, J. W. Marshall Fields. (D '47)
- Thorp, W., ed. Lives of eighteen from Princeton. (Ap '47)
- Wallace, W. S. Dictionary of Canadian biography [2d ed rev & enl]. (Ap '47)
- Who's important. (Ag '47)
- Who's who in commerce and industry, v5. (F '48) (1947 Annual)
- Who's who in labor. (Ag '47)
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- Williams, B. People are our business. (F '48) (1947 Annual)
- Juvenile literature**
- Purdy, C. L. S. Gilbert and Sullivan. (Je '47)

- Shoemaker, R. H., and Paris, L. A. Famous American generals. (Ap '47)
- Biography index. (Ag '47)
- Biological physics**
- Kamen, M. D. Radioactive tracers in biology. (N '47)
- Bird. Lowrey, J. S. (D '47)
- Bird dog bargain. Gilbert, K. (N '47)
- Bird escaped. Godden, J. (Je '47)
- Birds**
- Peterson, R. T. Field guide to the birds [2d rev & enl ed]. (O '47)
- Juvenile literature**
- Webb, A. Birds in their homes. (D '47)
- Legends and stories**
- Marshall, D. Silver robin. (Je '47)
- Tinbergen, N. Kleew. (Ja '48) (1947 Annual)
- Pictorial works**
- Cruickshank, A. D. Wings in the wilderness. (D '47)
- Canada**
- MacDonald, M. Birds of Brewery creek. (N '47)
- Birds in their homes. Webb, A. (D '47)
- Birds of Brewery creek. MacDonald, M. (N '47)
- Bishop's mantle. Turnbull, A. S. (N '47)
- Bitter forfeit. Robinson, M. L. (O '47)
- Black anger. Sachs, W. (Mr '47)
- Black Bethlehem. Cooper, L. U. (N '47)
- Black fountains. Wynd, O. (My '47)
- Black goatee. Little, C. and G. (My '47)
- Black key. Michel, M. S. (Mr '47)
- Black opal. Watkins, A. (N '47)
- Black rain. Simenon, G. (Ja '48) (1947 Annual)
- Black saga. Eng title of: Drums of destiny. Jeffries, G. M. (D '47)
- Black Sheep patrol. Pashko, S. (My '47)
- Blackstone, William
- Poetry**
- Aiken, C. P. The Kid. (N '47)
- Blake, William
- Frye, N. Fearful symmetry. (Ag '47)
- Todd, R. Tracks in the snow. (S '47)
- Blank nail. Holding, E. S. (D '47)
- Blessed is the match. Syrkin, M. (N '47)
- Blessington, Marguerite (Power) Farmer Gardiner, countess of
- Sadleir, M. Strange life of Lady Blessington [rev Am ed]. (F '48) (1947 Annual)
- Blood, Thomas**
- Fiction**
- Woodruffe-Peacock, D. M. C. King's rogue. (Ag '47)
- Blood**
- Pressure**
- Steincrohn, P. J. What you can do for high blood pressure. (O '47)
- Blood brother. Arnold, E. (My '47)
- Blood money. Bellamy, F. R. (S '47)
- Blood of vintage. Kyd, T. (My '47)
- Blood-red death. Bardou, M. (Ag '47)
- Bloy, Leon**
- Beguín, A. Léon Bloy. (S '47)
- Bloy, L. Pilgrim of the absolute. (S '47)
- Blue city. Millar, K. (O '47)
- Blue Ghost. Steichen, E. (D '47)
- Blue hen's chickens. McHugh, V. (Ag '47)
- Blue horse of Taxco. Knight, K. M. (O '47)
- Blue remembered hills. Daniels, L. L. (Ag '47)
- Blue swamp. Hogner, D. C. (S '47)
- Blue water navigation. Simonsen, S. T. (S '47)
- Blueprint for public relations. Plackard, D. H., and Blackmon, C. (Ag '47)
- Boat building**
- Rabl, S. S. Boat building in your own backyard. (F '48) (1947 Annual)
- Seibert, E. C. How to design small sailboats. (S '47)
- Boat building in your own backyard. Rabl, S. S. (F '48) (1947 Annual)
- Boats and boating**
- Hooper, R. J. Guide to boat-handling. (Ag '47)
- Yachting (periodical) Your new boat. (Ap '47)
- Boccaccio, Giovanni**
- MacManus, F. Boccaccio. (N '47)
- Body is faithful. De Sola, A. (Ap '47)
- Body missed the boat. Iams, J. (Ap '47)

Bolivia**Description and travel**

- Ybarra, T. R. Lands of the Andes. (D '47)
- Bomber offensive. Harris, A. T. (Ja '48) (1947 Annual)
- Bone is pointed. Upfield, A. W. (Mr '47)
- Boniface, Saint, bp. of Mainz, originally Winfried
- Duckett, E. S. Anglo-Saxon saints and scholars. (My '47)
- Bonneville, Benjamin Louis Eulalie De**

Fiction

- Allen, M. P. Spirit of the eagle. (N '47)
- Bonny's Boy. Rechnitzer, F. E. (Ap '47)

Book collecting

- Muir, P. H. Book-collecting as a hobby. (Ja '48) (1947 Annual)
- Storm, C., and Peckham, H. H. Invitation to book collecting. (Je '47)
- Targ, W., ed. Carrousel for bibliophiles. (Ag '47)
- Winterich, J. T. Primer of book-collecting. (Ap '47)
- Book-collecting as a hobby. Muir, P. H. (Ja '48) (1947 Annual)
- Book of fishes. Farrington, S. K. (My '47)
- Book of friendship. Seiden, E. S. comp. (My '47)
- Book of knowledge; the children's encyclopedia. (F '48) (1947 Annual)
- Book of New England. Humphrey, Z. (O '47)
- Book of trout lore. Crowe, J. (Ag '47)
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- Diehl, E. Bookbinding. (Je '47)
- Bookman's holiday. Eng title of: Bookman's pleasure. Jackson, H., comp. (Mr '47)
- Bookman's pleasure. Jackson, H., comp. (Mr '47)

Books**Reviews**

- Farrell, J. T. Literature and morality. (O '47)
- Hackett, F. On judging books. (S '47)
- Books and reading**
- Jackson, H. Reading of books. (N '47)
- Marjarum, E. W. How to use a book. (My '47)
- West, H. F. Mind on the wing. (F '48) (1947 Annual)

Boone, Daniel**Juvenile literature**

- Meadowcroft, E. L. On Indian trails with Daniel Boone. (S '47)

Borgia, Cesare**Fiction**

- Samuel, M. Web of Lucifer. (My '47)
- Born to adventure. Hawthorne, H. (D '47)
- Bosch, Hieronymus**
- Bosch, H. Hieronymus Bosch, by Howard Daniel. (Ja '48) (1947 Annual)

Boston**Description**

- Howe, M. A. De W. Boston landmarks. (S '47)
- Lyons, A. C. Invitation to Boston. (F '48) (1947 Annual)

History

- Jennings, J. E. Boston, cradle of liberty. (My '47)

Social conditions

- Frey, W. I. Land use in central Boston. (D '47)

Social life and customs

- Amory, C. Proper Bostonians. (D '47)
- Angoff, C. When I was a boy in Boston. (O '47)

Views

- Forbes, E. Boston book. (N '47)
- Boston. Baseball club (American league)
- Lieb, F. G. Boston Red Sox. (Ag '47)
- Boston book. Forbes, E. (N '47)
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- Boston Red Sox. Lieb, F. G. (Ag '47)

- Boston symphony orchestra**
Leichtentritt, H. Serge Koussevitzky. (Ap '47)
- Boswell, James**
Lewis, D. B. W. Hooded hawk. (N '47)
- Botany**
Platt, R. Our flowering world. (D '47)
Zim, H. S. Plants: a guide to plant hobbies. (F '48) (1947 Annual)
- Variation**
- Haworth, J. P. Plant magic. (O '47)
- Botvinnik, Mikhail**
Reinfeld, F. Botvinnik the invincible. (Mr '47)
- Boucher, Guillaume**
Olschki, L. Guillaume Boucher. (Ag '47)
- Bowdoin (schooner)**
Horr, A. R. Log of the schooner Bowdoin. (D '47)
- Boxing**
Louis, J. My life story. (Je '47)
Rice, H. Within the ropes. (Ag '47)
Boy showman. Pashko, S. (My '47)
Boys' book of rockets. Yates, R. F. (F '48) (1947 Annual)
Boys' guide to fishing. Morton, K. G. and E. E. (Je '47)
Bracelet of Wavvia Lea. Breuer, E. (D '47)
Brave new world. Dahl, F. W. (D '47)
- Brazil**
Caldwell, E. N. In a changing Brazil. (Mr '47)
- Civilization**
- Freyre, G. Masters and the slaves. (Ag '47) (1946 Annual)
- Social life and customs**
- Tavares de Sá, H. Brazilians, people of tomorrow. (O '47)
- Brazilians, people of tomorrow.** Tavares de Sá, H. (O '47)
- Bread and rice. Rubens, D. (Ag '47)
- Breaking new ground. Pinchot, G. (Ja '47) (1947 Annual)
- Breeding thoroughbreds. Wall, J. F. (O '47)
- Bridge to Russia. Morgan, M. C. (O '47)
- Bridges over the Rhine. Krantz, P. (F '48) (1947 Annual)
- Brigadoon. Lerner, A. J. (F '48) (1947 Annual)
- Bright horizons. Emery, A. (Je '47)
- Bright passage. Hindus, M. G. (My '47)
- Bright promise. Sherman, R. (O '47)
- Bring along laughter. Logan, M. Z. (Mr '47)
- Bringing up children. Metcalf, D. (O '47)
- British in India**
Sharp, H. Good-bye India. (O '47)
- British isles.** Sloane, W. (Mr '47)
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- British thought, 1947. (S '47)
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- Brown university.** John Carter Brown library
Wroth, L. C. First century of the John Carter Brown library. (F '48) (1947 Annual)
- Brownies.** Ewing, J. H. G. (Mr '47)
- Bruckner, Anton**
Newlin, D. Bruckner, Mahler, Schoenberg. (N '47)
- Bruckner, Mahler, Schoenberg. Newlin, D. (N '47)
- Brutal question. Bayer, O. W. (D '47)
- Bubble and the circus. Hatcher, J. (F '48) (1947 Annual)
- Bucer, Martin**
Hopf, C. Martin Bucer and the English reformation. (O '47)
- Buckskin brigade. Kjelgaard, J. A. (D '47)
- Budenz, Louis Francis**
Budenz, L. F. This is my story. (My '47)
- Budget, Business**
Heckert, J. B. Business budgeting and control. (Ag '47)
- Buel, Jesse**
Buel, J. Jesse Buel, agricultural reformer. (S '47)
- Build your own adobe. Aller, P. and D. (My '47)
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Aller, P. and D. Build your own adobe. (My '47)
- Dietz, A. G. H. Dwelling house construction. (My '47)
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- Building book. Smith, E. E. (S '47)
- Building materials**
Murphy, G. Properties of engineering materials [2d ed]. (N '47)
- Dictionaries**
- Brady, G. S. Materials handbook. (Ja '48) (1947 Annual)
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Carr, A. L. Practical guide to prefabricated houses. (O '47)
- Gloag, J. E., and Wornum, G. G. House out of factory. (D '47)
- Graff, R. K., and others. Prefabricated house. (Je '47)
- Buna rubber.** Howard, F. A. (S '47)
- Bunyan, Paul**
Felton, H. W., ed. Legends of Paul Bunyan. (N '47)
- Burial of the fruit. Dortort, D. (Mr '47)
- Burney, Fanny. See Arblay, F. B. d'
- Burning spring. Rowe, F. (D '47)
- Burns, Robert**
- Fiction**
- Barke, J. Wind that shakes the barley. (Je '47)
- Burrowes, Thomas Henry**
Mohr, R. L. Thomas Henry Burrowes. (My '47)
- Bury me deep. Masur, H. Q. (D '47)
- Bus station murders. Revell, L. (Ag '47)
- Business**
- Biography**
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Dewey, E. R., and Dakin, E. F. Cycles. (Je '47)
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- Mills, F. C. Price-quantity interactions in business cycles. (O '47)
- Wright, D. M. Economics of disturbance. (Ja '48) (1947 Annual)
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- Business records**
Odell, M. K., and Strong, E. P. Records management and filing operations. (N '47)
- Business tax guide, 1947. Lasser, J. K. (My '47)
- But look, the morn. Kantor, M. (Ap '47)
- But not Billy. Zolotow, C. S. (F '48) (1947 Annual)
- But not yet slain. Appel, B. (N '47)
- Butalastic polymers. Marchionna, F. (My '47)
- Butterfly. Cain, J. M. (Mr '47)
- Buzzards Bay, Massachusetts**
Howland, L. Sou'west and by west of Cape Cod. (O '47)
- By his own might. Hosford, D. G. (Ag '47)
- By hook or by crook. Malleson, L. B. (My '47)
- By the beautiful sea. Abrahams, W. M. (Ag '47)
- By their fruits. Neal, J. (S '47)
- Byzantine legacy. Stewart, C. (D '47)

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Scholem, G. G. Major trends in Jewish mysticism. (S '47)

Cabin in the hills. Bosworth, A. R. (Ja '48) (1947 Annual)

Cabin on the Silver Tongue. Dustin, A. B. (My '47)

Cabins, cottages, and summer homes. Mason, B. S., and Kock, F. H. (F '48) (1947 Annual)

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Murray, F. J. Theory of mathematical machines. (Ag '47)

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Brand, L. Vector and tensor analysis. (Ja '48) (1947 Annual)

Michal, A. D. Matrix and tensor calculus. (Ag '47)

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Bliss, G. A. Lectures on the calculus of variations. (My '47)

California**Description and travel**

Neuenburg, E. California lure. (Ag '47)

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Kidner, F. L. California business cycles. (Ag '47)

Gold discoveries

Paul, R. W. California gold. (O '47)

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Cleland, R. G. California in our time. (O '47)

Priestley, H. I. Franciscan explorations in California. (N '47)

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Call me horse. Underwood, T. R., and Day, J. L., eds. (Ag '47)

Call me Ishmael. Olson, C. (My '47)

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Swietoslawski, W. Microcalorimetry. (Ap '47)

Calvinism

Dakin, A. Calvinism. (O '47)

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Langdon-Brown, W. Some chapters in Cambridge medical history. (O '47)

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Stassen, H. E. Where I stand! (D '47)

Campbell, Sir Gerald

Campbell, G. Of true experience. (Je '47)

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Campbell, G. H. Campbells are coming. (O '47)

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Ross, F. A. Land and people of Canada. (N '47)

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Foreign relations

Eastman, S. M. Canada at Geneva. (Je '47)

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Lower, A. R. M. Colony to nation. (O '47)

McInnis, E. W. Canada. (F '48) (1947 Annual)

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Canadian representation abroad. Skilling, H. G. (Ap '47)

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- Case of the lazy lover. Gardner, E. S. (D '47)
- Case of the missing men. Bush, C. (S '47)
- Case of the second chance. Bush, C. (Ja '48) (1947 Annual)
- Case to answer. Eng' title of: One more unfortunate. Lustgarten, E. M. (D '47)
- Cases and materials on judicial administration. Firsig, M. E. (Ag '47)
- Casey, Robert Joseph
- Casey, R. J. More interesting people. (N '47)
- Casey Jones cyclopedia of aviation terms. Williams, H. L., comp. (Ag '47)
- Cast iron
- Boyles, A. Structure of cast iron. (Ja '48) (1947 Annual)
- Caste
- Hutton, J. H. Caste in India. (S '47)
- Caste in India. Hutton, J. H. (S '47)
- Castle in the sand. Valtin, J. (D '47)
- Cat that jumped out of the story. Hecht, B. (Ja '48) (1947 Annual)
- Catalonia
- Trueta Raspall, J. Spirit of Catalonia. (Ap '47)
- Catherine II, empress of Russia
- Soloveytschik, G. Potemkin. (F '48) (1947 Annual)
- Catoclin conversation. Carter, J. F. (Ap '47)
- Cats
- Gay, M. C. How to live with a cat. (Mr '47)
- Legends and stories
- Crawford, N. A., comp. Cats in prose and verse. (D '47)
- Hecht, B. Cat that jumped out of the story. (Ja '48) (1947 Annual)
- Holding, E. S. Miss Kelly. (N '47)
- Cats in prose and verse. Crawford, N. A., comp. (D '47)
- Cavalry mount. Downey, F. D. (Mr '47)
- Caves
- Perry, C. W. New England's buried treasure. (Ag '47)
- Cells
- Lea, D. E. Actions of radiations on living cells. (Ag '47)
- Cement
- Bogue, R. H. Chemistry of portland cement. (N '47)
- Witt, J. C. Portland cement technology. (Je '47)
- Cemeteries
- Shomon, J. J. Crosses in the wind. (Ja '48) (1947 Annual)
- Censoring of Diderot's *Encyclopédie* and the re-established text. Gordon, D. H., and Torrey, N. L. (F '48) (1947 Annual)
- Central America
- Antiquities
- Morley, S. G. Ancient Maya. (Ag '47) (1946 Annual)
- Von Hagen, V. W. Maya explorer. (Ja '48) (1947 Annual)
- Description and travel
- Crespi, P. Wings over Central America. (D '47)
- Hancock, R. Rainbow republics: Central America. (F '48) (1947 Annual)
- History
- Peck, A. M. Pageant of middle American history. (Je '47)
- Century of silver. May, E. C. (D '47)
- Ceramic whitewares. Newcomb, R. (Je '47)
- Certain rich man. Sheean, V. (N '47)
- Cervantes Saavedra, Miguel de
- Bell, A. F. G. Cervantes. (O '47)
- Ceylon. Lay, M. R. (Mr '47)
- Chagall, Marc
- Sweeney, J. J. Marc Chagall. (My '47)
- Chair for Martin Rome. Helseth, H. E. (My '47)
- Challenge of hate. Lerner, A. R., and Poster, H. (S '47)
- Challenge of industrial relations. Slichter, S. H. (O '47)
- Challenge of New Testament ethics. Marshall, L. H. (F '48) (1947 Annual)
- Challenge of our culture. Craig, C. T., ed. (My '47)
- Challenge of the unknown. Anspacher, L. K. (O '47)
- Chamberlain, Henriqueta
- Chamberlain, H. Where the sabiá sings. (Je '47)
- Chamberlain, Neville
- Feiling, K. G. Life of Neville Chamberlain. (Ap '47)
- Chamorro
- Thompson, L. M. Guam and its people. (O '47)
- Champagne Cholly. Nichols, M. E. (Je '47)
- Champagne for mother. Westerby, R. (O '47)
- Championship football. Bible, D. X. (N '47)
- Changes in income distribution during the great depression. Mendershhausen, H. (Ap '47)
- Chanticleer. Duvoisin, R. A. (F '48) (1947 Annual)
- Chants (plain, Gregorian, etc.)
- Pierik, M. Song of the church. (F '48) (1947 Annual)
- Chao, Bu-wei (Yang)
- Chao, B. Y. Autobiography of a Chinese woman. (My '47)
- Chapman, John
- Juvenile literature
- Le Sueur, M. Little brother of the wilderness. (Ag '47)
- Character of the trimmer. Foxcroft, H. C. (Je '47)
- Charity organization
- Colcord, J. C. Your community. (Je '47)
- Johns, R. E. Co-operative process among national social agencies. (O '47)
- Trecker, H. B. Group process in administration. (Ag '47)
- Charleston, South Carolina
- Molloy, R. Charleston. (F '48) (1947 Annual)
- Historic houses, etc.
- Lincoln, F. S. Charleston. (Je '47)
- Charleston murders. Ravenel, B. St J., ed. (D '47)
- Chasrn. Canning, V. (D '47)
- Chattanooga, University
- Govan, G. E., and Livingood, J. W. University of Chattanooga. (O '47)
- Chatterton square. Young, E. H. (N '47)
- Cheer for the dead. Colter, E. (Ap '47)
- Chemical engineering
- Clarke, L. Manual for process engineering calculations. (Ja '48) (1947 Annual)
- Marshall, W. R., and Pigford, R. L. Application of differential equations to chemical engineering problems. (O '47)
- Chemical formulary, 7v; editor-in-chief, H. Bennett. (Ap '47)
- Chemical industries
- Ambruster, H. W. Treason's peace. (Ag '47)
- Sasuly, R. IG farben. (S '47)
- Chemical kinetics of the bacterial cell. Hinshelwood, C. N. (Ja '48) (1947 Annual)
- Chemical plants
- Equipment
- Clarke, L. Manual for process engineering calculations. (Ja '48) (1947 Annual)
- Chemical process principles; pt2, Thermodynamics; pt3, Kinetics and catalysis. Hougen, O. A., and Watson, K. M. (D '47)
- Chemical reactions
- Organic reactions, v3; ed. by Roger Adams. (O '47)
- Price, C. C. Mechanisms of reactions at carbon-carbon double bonds. (Ag '47)
- Chemical senses. Moncrieff, R. W. (Ag '47)
- Chemical specialties. Bennett, H., comp. (My '47)
- Chemicals
- Bennett, H., comp. Chemical specialties. (My '47)
- Chemistry
- Holmes, H. N. Introductory college chemistry [4th ed]. (Ap '47)
- Hudson, C. S. Collected papers, v 1. (N '47)
- Schoch, E. P. General chemistry [2d ed]. (Ap '47)
- Strong, R. K. Chemistry for the executive. (Ag '47)

- Weaver, E. C., and Foster, L. S. Chemistry for our times. (Ap '47)
- Dictionaries**
- Bennett, H., ed. Concise chemical and technical dictionary. (Ag '47)
- Callahan, L. I. Russian-English technical and chemical dictionary. (Ag '47)
- Goldberg, M. English-Spanish chemical and medical dictionary. (N '47)
- Nomenclature**
- Dyson, G. M. New notation and enumeration system for organic compounds. (O '47)
- Notation**
- Dyson, G. M. New notation and enumeration system for organic compounds. (O '47)
- Chemistry, Analytic**
- Welcher, F. J. Organic analytical reagents, v 1. (S '47)
- Qualitative**
- Engelder, C. J. Fundamentals of semi-micro qualitative analysis. (Je '47)
- Smith, O. C. Identification on qualitative chemical analysis of minerals. (My '47)
- Quantitative**
- Hamilton, L. F., and Simpson, S. G. Calculations of analytical chemistry [4th ed]. (S '47)
- Pregl, F. Quantitative organic microanalysis [4th Eng ed]. (O '47)
- Talbot, H. P. Quantitative chemical analysis. (O '47)
- Chemistry, Inorganic**
- Jones, W. N. Inorganic chemistry. (S '47)
- Chemistry, Organic**
- Karrer, P. Organic chemistry. [2d ed]. (Mr '47)
- Organic reactions, v3; ed. by Roger Adams. (O '47)
- Pregl, F. Quantitative organic microanalysis [4th Eng ed]. (O '47)
- Welcher, F. J. Organic analytical reagents, v 1. (S '47)
- Synthesis**
- Groggins, P. H., ed. Unit processes in organic synthesis. (N '47)
- Chemistry, Physical and theoretical**
- Eastman, E. D., and Rollefson, G. K. Physical chemistry. (Ja '48) (1947 Annual)
- Luder, W. F., and Zuffanti, S. Electronic theory of acids and bases. (Ag '47) (1946 Annual)
- Chemistry, Technical**
- Chemical formulary, 7v; editor-in-chief, H. Bennett. (Ap '47)
- Doring, P. Home book of money-saving formulas. (Mr '47)
- Hougen, O. A., and Watson, K. M. Chemical process principles; pt2, Thermodynamics; pt3, Kinetics and catalysis. (D '47)
- John, W. D. Modern polishes and specialties. (N '47)
- Stokley, J. Science remakes our world [rev ed]. (My '47)
- Chemistry and physics of organic pigments.** Pratt, L. S. (S '47)
- Chemistry and technology of plastics.** Nauth, R. (N '47)
- Chemistry for our times.** Weaver, E. C., and Foster, L. S. (Ap '47)
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- Chemistry of commercial plastics.** Wakeman, R. L. (Ag '47)
- Chemistry of portland cement.** Bogue, R. H. (N '47)
- Chemotherapy**
- Havinga, E., and others. Modern development of chemotherapy. (Je '47)
- Chemurgy**
- McMillen, W. New riches from the soil. (Mr '47)
- Chequer board.** Norway, N. S. (My '47)
- Chess**
- Chernev, I. Winning chess traps. (S '47)
- Chernev, I., ed. Russians play chess. (Je '47)
- Golombek, H., ed. Capablanca's hundred best games of chess. (S '47)
- Lasker, E. Common sense in chess. (Ap '47)
- Mason, J. Principles of chess. (Ap '47)
- Reinfeld, F. Botvinnik the invincible. (Mr '47)
- Reinfeld, F. Chess by yourself. (Mr '47)
- Chesterton, Gilbert Keith**
- Kenner, H. Paradox in Chesterton. (F '48) (1947 Annual)
- Chiang, Monlin**
- Chiang, M. Tides from the West. (Ag '47)
- Chicago Bears.** Roberts, H. (N '47)
- Chicago football club (National football league)**
- Roberts, H. Chicago Bears. (N '47)
- Child development and the curriculum.** Jersild, A. T., and others. (Ap '47)
- Child study**
- Alschuler, R. H., and Hattwick, L. W. Painting and personality. (Ag '47)
- Axline, V. M. Play therapy. (O '47)
- Bacmeister, R. W. Growing together. (My '47)
- Child study association of America, incorporated. Parents' questions [rev ed]. (S '47)
- Davis, A., and Havighurst, R. J. Father of the man. (Je '47)
- Harms, E., ed. Handbook of child guidance. (Ja '48) (1947 Annual)
- Hartley, R. E. Sociality in preadolescent boys. (O '47)
- Huggett, A. J., and Millard, C. V. Growth and learning in the elementary school. (Ag '47)
- Jersild, A. T., and others. Child development and the curriculum. (Ap '47)
- Lewis, C. Children of the Cumberland. (Ag '47) (1946 Annual)
- McHugh, G. Developing your child's personality. (Ja '48) (1947 Annual)
- Naumburg, M. Studies of the free art expression of behavior problem children and adolescents. (Ja '48) (1947 Annual)
- Radke, M. J. Relation of parental authority to children's behavior and attitudes. (Je '47)
- Rand, W., and others. Growth and development of the young child [4th ed]. (Ag '47)
- Sheehy, E. D. There's music in children. (My '47)
- Torgerson, T. L. Studying children. (N '47)
- Witmer, H. L., ed. Psychiatric interviews with children. (S '47)
- Wolf, W. Personality of the preschool child. (D '47)
- Children**
- Care and hygiene**
- Bradford, E. Let's talk about children. (N '47)
- Child study association of America, incorporated. Parents' questions [rev ed]. (S '47)
- Cromwell, G. E. Health of the school child. (S '47)
- Langdon, G. Home guidance for young children. (S '47)
- Lozier, R. V. Pointers for parents. (Mr '47)
- Rand, W., and others. Growth and development of the young child [4th ed]. (Ag '47)
- Charities, protection, etc.**
- Lundberg, E. O. Unto the least of these. (N '47)
- Management**
- Bauer, W. W. Stop annoying your children. (O '47)
- Bradford, E. Let's talk about children. (N '47)
- Child study association of America, incorporated. Parents' questions [rev ed]. (S '47)
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- Metcalf, D. Bringing up children. (O '47)
- Children, Abnormal and backward**
- Arthur, M. G. Tutoring as therapy. (Ag '47)
- Children. Fast, H. M. (My '47)
- Children as artists**
- Alschuler, R. H., and Hattwick, L. W. Painting and personality. (Ag '47)
- Children in Africa**
- Graham, L. B. Tales of Momolu. (Mr '47)
- Children in Greece**
- Kelsey, A. G. Racing the red sail. (N '47)
- Children in India**
- McGavran, G. W. Fig tree village. (Je '47)

Children in literature and art
 Reyher, R., ed. *Babies keep coming.* (O '47)

Children in Russia
 Kennell, R. E. *Adventure in Russia.* (F '48) (1947 Annual)

Children in Tennessee
 Lewis, C. *Children of the Cumberland.* (Ag '47) (1946 Annual)

Children of the albatross. Nin, A. (Ja '48) (1947 Annual)

Children of the Cumberland. Lewis, C. (Ag '47) (1946 Annual)

Children of the people. Leighton, D. C., and Kluckhohn, C. (O '47)

Children of Vienna. Neumann, R. (Mr '47)

Children's literature (books about)
 Best, A. C. and H. *Writing for children.* (Je '47)

Whitney, P. A. *Writing juvenile fiction.* (N '47)

History and criticism
 Mahony, B. E., and others, comps. *Illustrators of children's books.* (D '47)

Montgomery, E. R. *Story behind great books.* (Ag '47)

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 Akers, D. *Young Turkey.* (O '47)

Aldis, D. K. *Dark summer.* (Je '47)

Aleksander, I. *This is Russia.* (D '47)

Allen, M. P. *Spirit of the eagle.* (N '47)

Alleyne, M. *Pig who was too thin.* (Ja '48) (1947 Annual)

Andros, G. *Freddie, the owl.* (Ag '47)

Archibald, J. *Rebel halfback.* (F '48) (1947 Annual)

Atwater, M. M. *Hank Winton, smokechaser.* (O '47)

Averill, E. *School for cats.* (N '47)

Avery, K. *Wee willow whistle.* (My '47)

Baer, M. E. *Experiments without fire.* (Ja '48) (1947 Annual)

Baer, M. E. *Without fire.* (Ap '47)

Bailey, R. E. *Argosies of empire.* (F '48) (1947 Annual)

Baker, C. *Nellie and the mayor's hat.* (Je '47)

Baker, N. B. *William the Silent.* (F '48) (1947 Annual)

Baker, O. *Bengey and the beast.* (My '47)

Balinska, I. *Secret camp.* (S '47)

Banning, N. L. *Pit pony.* (D '47)

Bannon, L. M. *Baby Roo.* (D '47)

Bannon, L. M. *Patty paints a picture.* (Ap '47)

Barlow, R. C. *Lisbeth Holly.* (D '47)

Barne, K. *Musical honors.* (D '47)

Beatty, H. B. *Topsy.* (S '47)

Bechdolt, J. E. *Fairy kittens.* (Ag '47)

Bechdolt, J. E. *Trusty.* (D '47)

Beim, J. *Andy and the school bus.* (N '47)

Beim, L. L. *Benjamin Busybody.* (My '47)

Beim, L. L. *Sugar and spice.* (F '48) (1947 Annual)

Bell, T. H. *Mountain boy.* (N '47)

Bendick, J. *Electronics for young people.* (S '47)

Bendick, J. *How much and how many.* (D '47)

Benét, L. *Thackeray, of the great heart.* (D '47)

Benét, W. R. *Timothy's angels.* (F '48) (1947 Annual)

Bergengren, R. W. *Susan and the butterbees.* (Ag '47)

Best, A. C. *Little farm in the big city.* (Je '47)

Besterman, C. *Quaint and curious quest of Johnny Longfoot.* (D '47)

Bianco, P. *Beginning with A.* (D '47)

Bible. *Whole. Many mansions; interpretations by J. O. Jones.* (D '47)

Bible. *Old Testament. Joseph; the King James version . . . arranged by Elizabeth Yates.* (Ag '47)

Bishop, C. H. *Pancakes-Paris.* (Je '47)

Blanton, C. *Three miracles.* (Ap '47)

Bohanon, P. *Wind and Arabella.* (D '47)

Bolton, I. M. *Son of the land.* (Ap '47)

Bonner, M. G. *Out to win.* (Ag '47)

Bontemps, A. W., and Conroy, J. *Slappy Hooper.* (Mr '47)

Book of knowledge; the children's encyclopedia. (F '48) (1947 Annual)

Bosworth, A. R. *Sancho of the long, long horns.* (D '47)

Bothwell, J. *Star of India.* (N '47)

Bowen, B. M. *Milo's new world.* (My '47)

Bower, B. E. T. *Worzel Gummidge.* (O '47)

Britcher, P. *Big picture book.* (F '48) (1947 Annual)

Brook, E. L. *Pet for Barbie.* (Ag '47)

Brooks, W. R. *Freddy, the magician.* (F '48) (1947 Annual)

Brown, M. *Stone soup.* (D '47)

Brown, M. W. *Bad little duckhunter.* (My '47)

Brown, M. W. *First story.* (F '48) (1947 Annual)

Brown, M. W. *Golden egg book.* (Je '47)

Brown, M. W. *Goodnight moon.* (N '47)

Brown, M. W. *Sleepy little lion.* (D '47)

Brown, M. W. *Winter noisy book.* (Ja '48) (1947 Annual)

Brown, P. *Circus school.* (Ap '47)

Bryant, D., il. *Fun for baby.* (F '48) (1947 Annual)

Buck, M. W. *Country boy.* (Ag '47)

Bunce, W. H. *Treasure was their quest.* (F '48) (1947 Annual)

Burgwyn, M. H. *River treasure.* (Ag '47)

Burton, E. and L. A. M. *Taffy and Joe.* (Je '47)

Callahan, C. W. *Shoestring theatre.* (D '47)

Carlson, E. *Moon over the back fence.* (N '47)

Carroll, E. *Dance, Natasha, dance!* (N '47)

Cavanah, F., and Weir, R. C., eds. *Treasury of dog stories.* (F '48) (1947 Annual)

Cavanna, B. *Spurs for Suzanna.* (Je '47)

Ceder, G. D. *Ya-Ya.* (D '47)

Chandler, C. A. *Dr Kay Winthrop, intern.* (My '47)

Chanslor, T. *Three little chipmunks.* (F '48) (1947 Annual)

Chapman, B. *Escape from the Nuisances.* (Ap '47)

Chase, G. *Four young teachers.* (D '47)

Choate, F., and Curtis, E. *Lysbet.* (D '47)

Clymer, E. L. *Monday-Tuesday-Wednesday book.* (My '47)

Clymer, E. L. *Trolley car family.* (N '47)

Coatsworth, E. J. *Plum Daffy adventure.* (My '47)

Coatsworth, E. J. *Up hill and down.* (Ja '48) (1947 Annual)

Coblentz, C. C. *Martin and Abraham Lincoln.* (D '47)

Comfort, M. H. *Treasure on the Johnny Smoker.* (N '47)

Corey, P. *Shad haul.* (D '47)

Creekmore, R. *Little Fu.* (F '48) (1947 Annual)

Cross, J. K. *Other side of Green Hills.* (D '47)

Crowell, P. *Six good friends.* (D '47)

Dana, D. *Sugar bush.* (Ag '47)

Dannecker, H. I. *Fisherman Simms.* (N '47)

Daringer, H. F. *Adopted Jane.* (Ag '47)

Dauphin, F. L. *French ABC.* (D '47)

Davis, L. R. *Melody, Mutton Bone, and Sam.* (D '47)

Davis, R. *Partners of Powder Hole.* (Ag '47)

Davis, L. R. *Roger and the fox.* (F '48) (1947 Annual)

Day-Lewis, C. *Poetry for you.* (N '47)

De Angeli, M. L. *Jared's island.* (D '47)

Decker, D. W. *Good field, no hit.* (N '47)

De Jong, D. *Return to the level land.* (D '47)

De Leeuw, A. L. *Future for sale.* (Mr '47)

De Leeuw, A. L. *Title to happiness.* (F '48) (1947 Annual)

Denney, D. *Story of the little red engine.* (Je '47)

Dennis, W. *Holiday.* (Mr '47)

Dickson, M. S. *Lightning strikes twice.* (Ag '47)

Dodge, P. P. *Trillium and the tulips.* (Je '47)

Downey, F. D. *Cavalry mount.* (Mr '47)

Du Bois, W. P. *Twenty-one balloons.* (Je '47)

Duplaix, G. *Big brown bear.* (F '48) (1947 Annual)

Du Soe, R. C. *Three without fear.* (D '47)

Dustin, A. B. *Cabin on the Silver Tongue.* (My '47)

Duvoisin, R. A. *Chanticleer.* (F '48) (1947 Annual)

Eames, G. T. *Horse to remember.* (D '47)

Eames, G. T. *Pat rides the trail.* (My '47)

Eberle, I. *Too many shoes and stockings.* (Mr '47)

Edwards, C. P. *Luck for the Jolly Gale.* (N '47)

Elting, M., and Gossett, M. *Lollypop factory.* (Ap '47)

- Elting, M. Trains at work. (F '48) (1947 Annual)
- Emery, A. Bright horizons. (Je '47)
- Emery, R. G. Adventure north. (S '47)
- Emrich, M. V., and Korson, G. G., eds. Child's book of folklore. (F '48) (1947 Annual)
- Enright, W. J. P. Al Alligator. (D '47)
- Ernest, E. Peter's birthday party. (Ag '47)
- Ets, M. H. Oley, the sea monster. (My '47)
- Evans, E. H. Sunstar and Pepper. (S '47)
- Evans, E. K. All about us. (S '47)
- Evans, E. K. Skookum. (My '47)
- Evernden, M. Secret of the porcelain fish. (Ag '47)
- Evers, H. and A. Sloppy Joe. (Ag '47)
- Ewen, D. Haydn. (Mr '47)
- Ewers, J. K. Written in sand. (N '47)
- Ewing, J. H. G. Brownies. (Mr '47)
- Fabrès, A. Anne and Maryke. (S '47)
- Farley, W. Son of the black stallion. (D '47)
- Felsen, G. Bertie comes through. (Ja '48) (1947 Annual)
- Felsen, G. Flying correspondent. (S '47)
- Fenner, P. R., ed. Fools and funny fellows. (D '47)
- Fenton, E. Us and the Duchess. (D '47)
- Fishel, R. M., and Hare, C. Terry and Bunky play baseball. (Ja '48) (1947 Annual)
- Fisher, L. J. You and the United nations. (Je '47)
- Fitch, F. M. Their search for God. (F '48) (1947 Annual)
- Fletcher, H. J., and Deckter, J. Puppet book. (D '47)
- Flory, J. and A. Cow in the kitchen. (Ap '47)
- Folds, T. M. Where is the fire? (D '47)
- Forbes, R. T. Henry Morgan, pirate. (Ap '47)
- Ford, M. David and the magic powder. (Ap '47)
- Foster, G. S. Augustus Caesar's world. (Ja '48) (1947 Annual)
- Franklin, G. C. Wild animals of the Five Rivers country. (S '47)
- Freeman, M. B. Fun with cooking. (N '47)
- Freer, M. M. Roberta, interior decorator. (F '48) (1947 Annual)
- Friedman, F. Dot for short. (My '47)
- Frisk, M. R. Chipmunk moves. (My '47)
- Frost, F. M. Windy Foot at the county fair. (Ag '47)
- Furth, D. Back in time for supper. (F '48) (1947 Annual)
- Gainfort, J. We lived with Peter. (My '47)
- Garrett, H. Rufous Redtail. (D '47)
- Geisel, T. S. McElligot's pool. (D '47)
- Gerber, W. Gooseberry Jones. (D '47)
- Gibson, K. More Pictures to grow up with. (Mr '47)
- Gilbert, K. Bird dog bargain. (N '47)
- Gollomb, J. Window on the world. (D '47)
- Goodwin, H. L. Feathered cape. (Ag '47)
- Goss, M. B. Beethoven: master musician. (Mr '47)
- Goudge, E. Little white horse. (Je '47)
- Gould, J. R. Jane. (Ag '47)
- Graham, A. Mouse with the small guitar. (F '48) (1947 Annual)
- Graham, L. B. Tales of Momolu. (Mr '47)
- Gregg, J. Company for Susie. (Ja '48) (1947 Annual)
- Grimm, J. L. K. and W. K. More tales from Grimm. (D '47)
- Gronowicz, A. Gallant general. (F '48) (1947 Annual)
- Gronowicz, A. Tchaikovsky. (Mr '47)
- Gulick, P. Sing, Sang, Sung and Willie. (Je '47)
- Gustavson, H. Up goes the house! (S '47)
- Hader, B. H. and E. Big city. (Ja '48) (1947 Annual)
- Hader, B. H. and E. Skyrocket. (Ap '47)
- Hale, K. Henrietta, the faithful hen. (Ja '48) (1947 Annual)
- Hall, M. Copy Kate. (D '47)
- Hall, W. N. Seven little elephants. (D '47)
- Harbaugh, R. O. Eddie Elephant has a party. (F '48) (1947 Annual)
- Harkins, P. Big silver bowl. (Ag '47)
- Harkins, P. Touchdown twins. (D '47)
- Hatch, A. Woodrow Wilson. (Ja '48) (1947 Annual)
- Hatch, M. C. Rosamunda. (My '47)
- Hatch, M. C. 13 Danish tales. (N '47)
- Hatcher, J. Bubble and the circus. (F '48) (1947 Annual)
- Hauman, G. and D. Surprise for Timmy. (Ap '47)
- Hawkins, Q. Mark, Mark, shut the door! (F '48) (1947 Annual)
- Haywood, C. Little Eddie. (N '47)
- Hazeltine, A. I., and Smith, E. S. Easter book of legends and stories. (My '47)
- Hazlett, E. E. He's Jake! (F '48) (1947 Annual)
- Headley, E. Take a call, Topsy! (O '47)
- Heal, E. Golden Bowl. (Ap '47)
- Heaton, H. Story of Professor Porky. (D '47)
- Hecht, B. Cat that jumped out of the story. (Ja '48) (1947 Annual)
- Heinlein, R. A. Rocket ship Galileo. (F '48) (1947 Annual)
- Henderson, Le G. Augustus rides the border. (Ag '47)
- Henry, M. Always Reddy. (D '47)
- Henry, M. Benjamin West and his cat, Grimalkin. (S '47)
- Henry, M. Misty of Chincoteague. (D '47)
- Hess, F. Fly away home. (My '47)
- Hodges, C. W. Sky high. (D '47)
- Hoffmann, E. Lion of Barbary. (Mr '47)
- Hoffmann, E. Princess of the Channel isles. (N '47)
- Hogan, I. About Nono. (D '47)
- Hogan, I. Nappy has a new friend. (My '47)
- Hogner, D. C. Blue swamp. (S '47)
- Hoke, H. L. Horse that takes the milk around. (My '47)
- Hoke, H. L. Too many kittens. (Ag '47)
- Holberg, R. L. At the sign of the Golden Anchor. (N '47)
- Holding, E. S. Miss Kelly. (N '47)
- Hollos, C. Story of your coat. (Ap '47)
- Holt, S. Prairie colt. (D '47)
- Hosford, D. G. By his own might. (Ag '47)
- Howard, E. Summer under sail. (Je '47)
- Howard, J. Counting Katie. (Ap '47)
- Humphreys, D. Zoo book. (S '47)
- Hunt, M. L. Double birthday present. (O '47)
- Hurd, E. T. Benny, the bulldozer. (D '47)
- Hutter, D. Abraham, the itinerant mouse. (F '48) (1947 Annual)
- Ipcar, D. Z. Animal hide and seek. (My '47)
- Ish-Kishor, J. Adventure in Palestine. (S '47)
- Jackson, C. P. All-conference tackle. (N '47)
- Jackson, J. Anchor man. (F '48) (1947 Annual)
- Jackson, E. R. Beacon Hill children. (S '47)
- Jackson, P. W. Victorian Cinderella. (Ja '48) (1947 Annual)
- Johnson, E., and Peck, A. M. Big bright land. (Ag '47)
- Johnson, G. Airplane model building. (Mr '47)
- Johnson, M. S. and H. L. Joey and Patches. (My '47)
- Johnston, E. F. Strange visitor. (F '48) (1947 Annual)
- Jones, E. O. Big Susan. (Ja '48) (1947 Annual)
- Judson, C. I. Lost violin. (N '47)
- Keating, L. A. Jerry Dowd, fraternity man. (D '47)
- Keech, E. Dandy, the decoy. (Ag '47)
- Keeler, K. S. Summer comes to Meadow Brook farm. (Ag '47)
- Kelly, E. P. Hand in the picture. (N '47)
- Kelsey, A. G. Racing the red sail. (N '47)
- Kennell, R. E. Adventure in Russia. (F '48) (1947 Annual)
- Kerr, L. N. Girl who ran for president. (N '47)
- Keyes, F. P. W. Once on Esplanade. (Ja '48) (1947 Annual)
- Kinert, R. C. Little helicopter. (D '47)
- Kiser, M. G. Rosanna. (D '47)
- Kissin, R. Desert animals. (D '47)
- Kjelgaard, J. A. Buckskin brigade. (D '47)
- Krauss, R. Growing story. (N '47)
- Laird, H. Nancy keeps house. (F '48) (1947 Annual)
- Landon, M. D. M. Anna and the king. (O '47)
- Lanks, H. C. Adventure in Central America. (Je '47)
- Lathrop, D. P. Angel in the woods. (Ja '48) (1947 Annual)
- Lattimore, E. F. Jeremy's Isle. (N '47)
- Lawson, R. Mr Twigg's mistake. (D '47)
- Lender, C. F. Pirates on the Ohio. (D '47)
- Lenski, L. Judy's journey. (N '47)
- Lenski, L. Surprise for Davy. (N '47)
- Lent, H. B. Eight hours to solo. (S '47)

Children's literature—Continued

- Le Sueur, M. Little brother of the wilderness. (Ag '47)
- Lewiton, M. Divided heart. (Ag '47)
- Ley, M. Enchanted eve. (S '47)
- Lillie, A. M. Stephen, boy of the mountain. (My '47)
- Lindman, M. J. Snipp, Snapp, Snurr, and the big farm. (My '47)
- Long, E. L. K. Faraway holiday. (N '47)
- Longstreth, T. M. Hide-out. (F '48) (1947 Annual)
- Look (periodical). Abe Lincoln and his times. (Mr '47)
- Lovelace, M. H. Betsy was a junior. (D '47)
- Lowrey, J. S. Bird. (D '47)
- Lucas, E. Voyage thirteen. (Ag '47)
- Lucas, J. M. Big Brewster family. (My '47)
- Lustig, H. and L. Young folks' cook book. (My '47)
- McCleery, W. Wolf story. (D '47)
- McCracken, R. Mystery of Carmen the cow. (Ag '47)
- McCullough, J. G. Dark is dark. (F '48) (1947 Annual)
- MacDonald, B. B. H. Mrs Piggie-Wiggle. (My '47)
- MacKinnon, G. W. Fig tree village. (Je '47)
- MacKaye, D. L. and J. J. G. John of America. (Ap '47)
- McKelvey, G. D. Stories to grow on. (F '48) (1947 Annual)
- McNeer, M. Y. Golden Flash. (D '47)
- Macpherson, M. L. Australia calling. (My '47)
- McSwigan, M. Juan of Manila. (D '47)
- Malkus, A. S. Constanca Lona. (Ja '48) (1947 Annual)
- Mallette, G. E. Priceless moment. (D '47)
- Malvern, G. Ann Lawrence of old New York. (Ag '47)
- Marshall, D. Silver robin. (Je '47)
- Martin, B. H. Red treasure. (D '47)
- Martin, F. G. M. Sea room. (Ja '48) (1947 Annual)
- Martin, W. I. Presenting Chicken Chuck. (Je '47)
- Martin, W. I. Rosy Nose. (Je '47)
- Martin, W. I. Smoky Poky. (Ja '48) (1947 Annual)
- Mason, G. F. Animal homes. (D '47)
- Mason, M. E. Hoppity. (D '47)
- Mason, M. E. Lion for Patsy. (N '47)
- Mason, M. E. Middle sister. (My '47)
- Maurois, A. Washington: the life of a patriot. (Mr '47)
- Maw, M. P. Nikoline's choice. (Ag '47)
- Meador, S. W. Behind the ranges. (D '47)
- Meadowcroft, E. L. On Indian trails with Daniel Boone. (S '47)
- Means, F. C. Assorted sisters. (Ja '48) (1947 Annual)
- Meek, S. St. P. Pat. (Je '47)
- Meeks, E. K. One is the engine. (F '48) (1947 Annual)
- Megargee, E. Poo and the baby bunny rabbit. (F '48) (1947 Annual)
- Meigs, E. B. Scarlet Hill. (D '47)
- Meyer, J. S. Picture book of molecules and atoms. (F '48) (1947 Annual)
- Miller, J. Linda just right. (My '47)
- Mills, F. Miss Navy Junior. (Ag '47)
- Mills, F. Susan's surprise. (Ap '47)
- Mims, S. Bayou adventure. (O '47)
- Molloy, A. S. B. Pigeoneers. (N '47)
- Mooney, M. M. Here comes the peddler! (D '47)
- Moore, D. W. End of Long John Silver. (Ap '47)
- Moore, I. C. Lucky orphan. (Ag '47)
- Morris, D. H. Peter and Patrick. (N '47)
- Morton, K. G. and E. E. Boys' guide to fishing. (Je '47)
- Nerman, E. Fairy tales from the North. (Ap '47)
- Nevin, E. C. Sign of the anchor. (F '48) (1947 Annual)
- Newcomb, C. Cortez, the Conqueror. (D '47)
- Newell, H. H. Little old woman carries on. (Ag '47)
- Newell, H. H. Story of Christina. (D '47)
- Norling, J. S. Pogo's lamb. (Ag '47)
- Ott, S. C. Good Night at San Gabriel. (F '48) (1947 Annual)
- Pace, M. M. Juliette Low. (Je '47)
- Pashko, S. Black Sheep patrol. (My '47)
- Pashko, S. Boy showman. (My '47)
- Perrault, C. All the French fairy tales, re-told by L. Untermeyer. (Ap '47)
- Petersham, M. F. and M. America's stamps. (My '47)
- Potter, M. S. C. Hello, Mrs Goose! (D '47)
- Potter, R. Little red ferry boat. (N '47)
- Proudit, I. B. James Fenimore Cooper. (Ap '47)
- Provines, M. V. Liz'beth Ann's goat. (Ja '48) (1947 Annual)
- Purdy, C. L. Gilbert and Sullivan. (Je '47)
- Pyne, M. M. Little history of the wide world. (S '47)
- Quigg, J. Jenny Jones and Skid. (F '48) (1947 Annual)
- Quinn, V. Picture map geography of Asia. (Ap '47)
- Rands, M. F. Punkie. (My '47)
- Rathbun, H. K. Easter surprise. (My '47)
- Ray, J. R. Story of air transport. (F '48) (1947 Annual)
- Raymond, L. Famous myths of the golden age. (F '48) (1947 Annual)
- Rechnitzer, F. E. Bonny's Boy. (Ap '47)
- Rey, H. A. Curious George takes a job. (D '47)
- Reynard the Fox. Rogue Reynard, by Andre Norton. (S '47)
- Riedman, S. R. How man discovered his body. (F '48) (1947 Annual)
- Rietveld, J. Nicky's bugle. (D '47)
- Rigby, D. Moustachio. (D '47)
- Robinson, I. B. and W. W. Picture book of animal babies. (N '47)
- Rombauer, I. von S. Cookbook for girls and boys. (Ap '47)
- Ross, P. F. Hungry moon. (Mr '47)
- Rothery, A. E. Maryland and Virginia round-about. (F '48) (1947 Annual)
- Rowlett, M. D. Is for daddy. (D '47)
- Rush, E. M. Nothing but dogs. (F '48) (1947 Annual)
- Rush, W. M. Silver spurs. (Ag '47)
- Saarinan, L. S. Who am I? (Mr '47)
- Sackett, R. M. Penny Lavender. (D '47)
- Sandoz, E. M. Twice besieged. (D '47)
- Sattley, H. R. Young barbarians. (My '47)
- Schneider, A., ed. Tales of many lands. (My '47)
- Schneider, H. and N. Now try this. (Ja '48) (1947 Annual)
- Schneider, N. Hercules, the gentle giant. (My '47)
- Scholz, J. V. Gridiron challenge. (N '47)
- Schoonover, M. T. Mrs McFlinny and her friends. (O '47)
- Schreiber, G. Bambino, the clown. (N '47)
- Scoggin, M. C., ed. Lure of danger. (N '47)
- Scott, S. Mr Doodle. (N '47)
- Seaman, A. H. Mystery of the other house. (F '48) (1947 Annual)
- Seaman, L. M. Mr Peck's pets. (N '47)
- Seignobosc, F. Thank-you book. (D '47)
- Selsam, M. E. Hidden animals. (O '47)
- Sewell, H., and Eleska, E. Three tall tales. (D '47)
- Shaw, C. G. It looked like spilt milk. (D '47)
- Shippin, K. B. Great heritage. (N '47)
- Shoemaker, R. H., and Paris, L. A. Famous American generals. (Ap '47)
- Shurtleff, B. L. Long lash. (My '47)
- Sigsgaard, J. Nils all alone. (D '47)
- Silvers, E. R. Son of tomorrow. (Ja '48) (1947 Annual)
- Skaar, G. M. Nothing but cats, cats, cats. (F '48) (1947 Annual)
- Sloane, R. British isles. (Mr '47)
- Slobodkin, L. Seaweed hat. (Ja '48) (1947 Annual)
- Smith, E. E. Building book. (S '47)
- Smock, N. S. Little and big. (D '47)
- Snedeker, C. D. P. Luke's quest. (D '47)
- Sperry, A. Danger to windward. (Ja '48) (1947 Annual)
- Sperry, A. Rain forest. (Ap '47)
- Sprague, R. Northward to Albion. (My '47)
- Steen, M. Daddy and me. (Mr '47)
- Steiner, C. Polka Dot. (N '47)
- Stevens, A. G., and Kendall, P. Mark of the leopard. (D '47)
- Stevenson, O. J. Talking wire. (S '47)
- Stewart, A. B. Young Miss Burney. (D '47)
- Stilwell, A. Chin Ling, the Chinese cricket. (F '48) (1947 Annual)
- Stong, P. D. Positive Pete! (D '47)
- Storm, J. Malcolm Macbeth. (Mr '47)
- Streatfield, N. Party shoes. (Ag '47)

Switt, H. H. North star shining. (Ap '47)
 Taylor, M. Jasper, the drummin' boy. (Je '47)
 Tazewell, C. Small one. (F '48) (1947 Annual)
 Tinbergen, N. Kleew. (Ja '48) (1947 Annual)
 Tolstoi, A. N. Russian tales for children. (N '47)
 Tousey, S. Bill and the circus. (D '47)
 Tousey, S. Tinker Tim. (Ap '47)
 Trease, G. Trumpets in the west. (D '47)
 Treflinger, C. Li Lun, lad of courage. (N '47)
 Tresselt, A. R. White snow, bright snow. (D '47)
 Trevor, E. Deep wood. (N '47)
 Trotter, G. Magnolia Heights. (F '48) (1947 Annual)
 Turner, M. U.S. means us. (F '48) (1947 Annual)
 Unwin, D. S. Wagon for five. (N '47)
 Urbahns, E. Little red dragon. (N '47)
 Urmston, M. Betsy and the proud house. (D '47)
 Vance, E. G. Tall book of fairy tales. (F '48) (1947 Annual)
 Vance, M. Martha, daughter of Virginia. (D '47)
 Van der Haas, H. Victorious island. (N '47)
 Vinton, I. Flying Ebony. (Ag '47)
 Wagoner, J. B. Martha Washington. (Ja '48) (1947 Annual)
 Walden, A. E. Waverly. (D '47)
 Ward, J. S. Tajar tales. (Ag '47)
 Warren, W. S. Ride, cowboy, ride! (Ap '47)
 Watkins, T. Spanish galleon. (O '47)
 Watson, H. O. High stepper. (Ap '47)
 Webb, A. Birds in their homes. (D '47)
 Webb, M. A. Games for younger children. (Ja '48) (1947 Annual)
 Webb, W. P. Uncle Swithin's inventions. (D '47)
 Webber, I. E. S. Anywhere in the world. (My '47)
 Webster, S. C. King gives a party. (N '47)
 Weil, A. Franklin Roosevelt, boy of the four freedoms. (N '47)
 Weisgard, L. Down Huckleberry hill. (D '47)
 Werner, J., ed. Golden book of poetry. (F '48) (1947 Annual)
 White, A. H. Adventures of Winnie and Bly. (O '47)
 White, R. Secret sea. (D '47)
 Whitney, P. A. Willow hill. (My '47)
 Wiesner, W. Three good friends. (Ap '47)
 Williams, A. M. On Hampton street. (N '47)
 Williams, J. Eagle Jake and Indian Pete. (S '47)
 Williams, J. Sword and the scythe. (Ap '47)
 Wilson, H. H. Owen boys. (Ag '47)
 Wing, P. Unsuccessful elf. (Je '47)
 Wire, H. C. High country. (Je '47)
 Wood, E. Airport summer. (Ap '47)
 Woodbury, M. J. Story of Pamela. (N '47)
 Woodcock, L. P. Smart little boy and his smart little kitty. (D '47)
 Woolley, C. Two hundred pennies. (N '47)
 Yates, E. Once in the year. (F '48) (1947 Annual)
 Yates, R. F. Boys' book of rockets. (F '48) (1947 Annual)
 Zim, H. S. Goldfish. (N '47)
 Zolotow, C. S. But not Billy. (F '48) (1947 Annual)

Mystery stories

Barnett, G. T. and O. E. Mystery in Mission valley. (F '48) (1947 Annual)
 Berger, J. Operation Underground. (Ag '47)
 Blyton, E. Mystery of the burnt cottage. (Ag '47)
 Blyton, E. Valley of adventure. (O '47)
 Cavanna, B. Secret passage. (My '47)
 Dean, L. W. Pirate lair. (Je '47)
 Dunlop, A. M. R. Holly hotel. (S '47)
 Farwell, M. Fiesta colt. (N '47)
 Hoppé, C. Sons of the African veld. (S '47)
 Larom, H. V. Mountain pony and the pinto colt. (F '48) (1947 Annual)
 Orton, H. F. Mystery of the lost letter. (My '47)
 Orton, H. F. Mystery up the chimney. (D '47)
 Riesenbergs, F. Galapagos bound! (Je '47)
 Renick, M. L. Swimming fever. (S '47)
 Rogers, F., and Beard, A. Jeremy Pepper. (Mr '47)
 Smith, E. S., comp. Mystery tales for boys and girls. (Mr '47)

Urmston, M. Mystery of the 5 bright keys. (Ap '47)
 Wadsworth, L. A. Mystery of the Spanish saber. (My '47)
 Wadsworth, L. A. Puzzle of the talking monkey. (D '47)
 Wellman, M. Sleuth patrol. (D '47)
 Wells, L. E. Mystery of the dark mountains. (My '47)
 Wolverton, E. T. Elbow Island mystery. (N '47)

Children's literature (collective)

Barksdale, L., ed. Treasure bag. (F '48) (1947 Annual)
 Child study association of America, incorporated. Read-to-me storybook. (D '47)
 Dalglish, A., ed. Enchanted book. (D '47)
 My book house. (Ag '47)
 Quiz kids' book. (F '48) (1947 Annual)

Children's plays

Watson, K. W., comp. Radio plays for children. (Ja '48) (1947 Annual)

Children's poetry

De la Mare, W. J. Rhymes and verses. (My '47)
 McFarland, W. K., comp. For a child. (Ag '47)
 Werner, J., ed. Golden book of poetry. (F '48) (1947 Annual)
 Werner, J., comp. Little steps. (O '47)
 Young, B. Christopher O! (D '47)

Children's sermons

Weist, C. S. More sermon trails for boys and girls. (Ap '47)

Children's songs

Adshead, G. L., and Shapiro, G. Seventeen to sing. (Ap '47)
 Bertall, I., ed. Complete nursery song book. (F '48) (1947 Annual)
 Brown, J. P., comp. Little book of bedtime songs. (F '48) (1947 Annual)
 Hunt, E. H. Music time. (Ag '47)
 Child's book of folklore. Emrich, M. V., and Korson, G. G., eds. (F '48) (1947 Annual)

Chimpanzees

Legends and stories

Woodbury, M. J. Story of Pamela. (N '47)
 Chin Ling, the Chinese cricket. Stilwell, A. (F '48) (1947 Annual)

China

MacNair, H. F., ed. China. (Ag '47) (1946 Annual)

Civilization

Wei, F. C. Spirit of Chinese culture. (S '47)

Foreign relations

Chiang, K. China's destiny [Macmillan]. (Ap '47)
 Chiang, K. China's destiny [Roy]. (Ap '47)

United States

Borg, D. American policy and the Chinese revolution. (O '47)

History

Chiang, K. China's destiny [Macmillan]. (Ap '47)
 Chiang, K. China's destiny [Roy]. (Ap '47)
 Collis, M. Foreign mud. (N '47)
 Epstein, I. Unfinished revolution in China. (S '47)
 Glick, C., and Hung, S. Swords of silence. (D '47)
 Lattimore, O. and E. H. China [new rev ed]. (Je '47)
 Payne, P. S. R. China awake. (D '47)
 Seeger, E. Pageant of Chinese history. (My '47)

Republic, 1912-

Borg, D. American policy and the Chinese revolution. (O '47)

Politics and government

Epstein, I. Unfinished revolution in China. (S '47)
 Maverick, L. A. China, a model for Europe. (Ag '47)
 Utley, F. Last chance in China. (Ja '48) (1947 Annual)

Population

Ch'ên, T. Population in modern China. (Je '47)

China—Continued

Relations (general) with Europe

Maverick, L. A. China, a model for Europe. (Ag '47)

Religion

Wei, F. C. Spirit of Chinese culture. (S '47)

Social life and customs

Chao, B. Y. Autobiography of a Chinese woman. (My '47)

Chiang, M. Tides from the West. (Ag '47)

China, a model for Europe. Maverick, L. A. (Ag '47)

China awake. Payne, P. S. R. (D '47)

Chinese poetry

Translations into English

Payne, P. S. R., ed. White pony. (F '48) (1947 Annual)

Chipmunk moves. Friskey, M. R. (My '47)

Choice of English romantic poetry. Spinder, S., ed. (Ag '47)

Choral music

Taylor, M. C., ed. Rounds and rounds. (Mr '47)

Chosen poems. Prokosch, F. (My '47)

Christ in the drama. Eastman, F. (O '47)

Christ stopped at Eboli. Levi, C. (Je '47)

Christian art and symbolism

Campbell, V., ed. Christmas anthology of poetry and painting. (D '47)

Friedmann, H. Symbolic goldfinch. (My '47)

Christian biography

Jones, R. M. Luminous trail. (Je '47)

Christian education. Leeson, S. (N '47)

Christian ethics

Bennett, J. C. Christian ethics and social policy. (My '47)

Fitch, R. E. Preface to ethical living. (F '48) (1947 Annual)

Marshall, L. H. Challenge of New Testament ethics. (F '48) (1947 Annual)

Christian ethics and social policy. Bennett, J. C. (My '47)

Christian faith and my job. Miller, A. (My '47)

Christian hope of immortality. Taylor, A. E. (Ja '48) (1947 Annual)

Christian life

Jordan, G. R. Emerging revival. (Mr '47)

Miller, A. Christian faith and my job. (My '47)

Morgan, G. C. Music of life. (Ag '47)

Speers, W. C., ed. Laymen speaking. (Ja '48) (1947 Annual)

Christian perfection. Fénelon, F. de S. de La Mothe-. (My '47)

Christian significance of Karl Marx. Miller, A. (S '47)

Christianity

Bell, B. I. Man can live. (F '48) (1947 Annual)

Ferré, N. F. S. Evil and the Christian faith. (S '47)

Gearhart, R. H. Toward certainty. (S '47)

Justus, K. B. What's wrong with religion? (Ja '48) (1947 Annual)

Latourette, K. S., ed. Gospel, the church and the world. (My '47)

Pittenger, W. N. Living faith for living men. (O '47)

Van Dusen, H. P. World Christianity. (N '47)

Walsh, C. Stop looking and listen. (O '47)

Philosophy

Miller, C. W. Scientist's approach to religion. (Je '47)

Christianity and other religions

Case, S. J. Origins of Christian supernaturalism. (Ap '47)

Judaism

Friedman, J. Redemption of Israel. (O '47)

Christianity and politics

Needham, J. History is on our side. (Ag '47)

Taft, C. P. Why I am for the church. (O '47)

Christianity and social problems

Bennett, J. C. Christian ethics and social policy. (My '47)

Christianity today. Leiper, H. S., ed. (N '47)

Christmas

Crampton, G., comp. Golden Christmas book. (F '48) (1947 Annual)

Christmas anthology of poetry and painting. Campbell, V., ed. (D '47)

Christmas poetry

Campbell, V., ed. Christmas anthology of poetry and painting. (D '47)

Christmas stories

Ott, S. C. Good Night at San Gabriel. (F '48) (1947 Annual)

Yates, E. Once in the year. (F '48) (1947 Annual)

Christophe, Henri, king of Haiti

Fiction

Jeffries, G. M. Drums of destiny. (D '47)

Christopher Blake. Hart, M. (Je '47)

Christopher O! Young, B. (D '47)

Christowe, Stoyan

Christowe, S. My American pilgrimage. (Je '47)

Church

Bilheimer, R. S. What must the church do? (S '47)

Boyer, M. W. Everyman's adventure. (N '47)

Burkhart, R. A. How the church grows. (F '48) (1947 Annual)

Latourette, K. S., ed. Gospel, the church and the world. (My '47)

Church and Christian education. Vieth, P. H., ed. (S '47)

Church and education

Lee, U. Render unto the people. (F '48) (1947 Annual)

Moehlman, C. H. Church as educator. (Je '47)

Thayer, V. T. Religion in public education. (My '47)

Church and humanity. Bell, G. K. A. (Ag '47)

Church and organized movements. Miller, R. C., ed. (My '47)

Church and social problems

Craig, C. T., ed. Challenge of our culture. (My '47)

Everett, J. R. Religion in economics. (N '47)

Church and state

Niemöller, M. Of guilt and hope. (My '47)

Church and state in the United States

Lee, U. Render unto the people. (F '48) (1947 Annual)

Church architecture

Roulin, E. A. Modern church architecture. (S '47)

Church as educator. Moehlman, C. H. (Je '47)

Church attendance

Doloff, E. D. Crowded church through modern methods. (Je '47)

Church decoration and ornament

Roulin, E. A. Modern church architecture. (S '47)

Church finance

Sasnett, J. R. Living memorials. (My '47)

Church furniture

Roulin, E. A. Modern church architecture. (S '47)

Church history

Hughes, P. History of the church; v3, Revolt against the church, Aquinas to Luther. (O '47)

Leiper, H. S., ed. Christianity today. (N '47)

Primitive and early church

Hyde, W. W. Paganism to Christianity in the Roman empire. (Ap '47)

Church schools and colleges

Eakin, M. O. M. and F. Pastor and the children. (Ag '47)

Church unity

Justus, K. B. What's wrong with religion? (Ja '48) (1947 Annual)

Noide, O. F., ed. Toward world-wide Christianity. (My '47)

Van Dusen, H. P. World Christianity. (N '47)

Church work

Burkhart, R. A. How the church grows. (F '48) (1947 Annual)

Doloff, E. D. Crowded church through modern methods. (Je '47)

Church work with children

Eakin, M. O. M. and F. Pastor and the children. (Ag '47)

Churches

Hollisher, D. House of God. (Ag '47)

New England

Marlowe, G. F. Churches of old New England. (O '47)

Churches of old New England. Marlowe, G. F. (O '47)

Cicero, Marcus Tullius

Wilkin, R. N. Eternal lawyer. (Ag '47)

Cider from Eden. Bruff, N. (My '47)

Circus school. Brown, P. (Ap '47)

Cities and towns

United States

Allen, R. S., ed. Our fair city. (My '47)

Perry, G. S. Cities of America. (My '47)

Cities of America. Perry, G. S. (My '47)

Citizenship

Thurston, H. W. Education of youth as citizens. (My '47)

United States

Konvitz, M. R. Alien and the Asiatic in American law. (My '47)

City and town life

Burke, T. English townsman as he was and as he is. (Ja '48) (1947 Annual)

City of women. Landes, R. (O '47)

City planning

Goodman, P. and P. Communitas. (Ag '47)

Greer, G. Your city tomorrow. (My '47)

Civil engineering

Murphy, G. Properties of engineering materials [2d ed.]. (N '47)

Civil rights

Carmer, C. L. For the rights of men. (O '47)

Konvitz, M. R. Constitution and civil rights. (My '47)

Civil service

United States

Chiotis, J. C., and Pell, J. C. How to become a policeman. (Ap '47)

Civilization

Anshen, R. N., ed. Our emergent civilization. (Ja '48) (1947 Annual)

Conference on science, philosophy, and religion in their relation to the democratic way of life. Conflicts of power in modern culture. (F '48) (1947 Annual)

Coomaraswamy, A. K. Am I my brother's keeper? (My '47)

Horkheimer, M. Eclipse of reason. (Ag '47)

Sorokin, P. A. Society, culture, and personality. (N '47)

Toynbee, A. J. Study of history; abridgement of v 1-6. (Je '47)

Wells, H. G. Mind at the end of its tether. (My '47)

History

Linton, R. and A. S. B. H. Man's way from cave to skyscraper. (D '47)

Lips, J. E. Origin of things. (S '47)

Civilization, Ancient

Frankfort, H., and others. Intellectual adventure of ancient man. (Ag '47)

Civilization, Christian

Boyer, M. W. Everyman's adventure. (N '47)

Meland, B. E. Seeds of redemption. (N '47)

Civilization, Greco-Roman

Juvenile literature

Foster, G. S. Augustus Caesar's world. (Ja '48) (1947 Annual)

Civilization, Greek

Murray, G. Greek studies. (Ag '47)

Civilization, Occidental

Carr, E. H. Soviet impact on the western world. (Mr '47)

Clark, John Bates

Everett, J. R. Religion in economics. (N '47)

Clark, William

Bakeless, J. E. Lewis and Clark. (F '48) (1947 Annual)

Clarkton. Fast, H. M. (N '47)

Class distinction

Link, H. C. Rediscovery of morals. (My '47)

Class report. Purcell, J. F. (Ja '48) (1947 Annual)

Clay, Henry

Juvenile literature

Monsell, H. A. Henry Clay. (Ag '47)

Clay industries

Newcomb, R. Ceramic whitewares. (Je '47)

Clean-up. Lake, J. B. (Je '47)

Clemens, Samuel Langhorne (Mark Twain, pseud)

Mack, E. M. Mark Twain in Nevada. (Ag '47)

Clergy

Turnbull, R. G. Minister's obstacles. (Ag '47)

Correspondence, reminiscences, etc.

Eagleson, H. M. Laughing into glory. (Ag '47)

Cleveland murders. Bayer, O. W., ed. (D '47)

Clever sister. Banning, M. C. (My '47)

Climbing plants

Wilkinson, A. E. Encyclopedia of trees, shrubs, vines and lawns. (Mr '47)

Clocks and watches

Drepperd, C. W. American clocks and clock-makers. (F '48) (1947 Annual)

Close pursuit. Burt, K. N. (Ap '47)

Clothing and dress

Chambers, B. G., ed. Keys to a fashion career. (Mr '47)

Garnell, H. Oh dear! what shall I wear. (My '47)

Powell, V. W. How to make hats and accessories. (My '47)

Juvenile literature

Hollos, C. Story of your coat. (Ap '47)

Clothing trade

Braun, K. Union-management co-operation. (F '48) (1947 Annual)

Clune, Henry W.

Clune, H. W. Main Street beat. (Ja '48) (1947 Annual)

Coastline of England and Wales. Steers, J. A. (O '47)

Coastwatchers. Feldt, E. A. (Ap '47)

Coat I wore. Finlay, L. (My '47)

Coating and ink resins. Krumbhaar, W. (Ja '48) (1947 Annual)

Coble Hill. Becker, E. J. (S '47)

Cochrane, Thomas. See Dundonald, Thomas

Cochrane, 10th earl of

Coeur, Jacques

Fiction

Costain, T. B. Moneyman. (S '47)

Cogwheels of democracy. Forthal, S. (N '47)

Cold bed in the clay. Wallis, R. O. S. (Ap '47)

Cold storage lockers

Stout, G. J. Home freezer handbook. (Je '47)

Cold war. Lippmann, W. (Ja '48) (1947 Annual)

Collected lyrical poems. Ellis, V. L. (O '47)

Collected papers, v 1. Hudson, C. S. (N '47)

Collected tales. Forster, E. M. (O '47)

Collected writings. Bierce, A. (Ap '47)

Collective bargaining

Cheyfetz, E. T. Constructive collective bargaining. (O '47)

Greenman, R. L. and E. B. Getting along with unions. (Ap '47)

Hoebreckx, O. S. Management handbook for collective bargaining. (S '47)

Lester, R. A., and Robie, E. A. Wages under national and regional collective bargaining. (Ag '47)

Rhyne, C. S. Labor unions and municipal employe law. (My '47)

Smith, L. J. Collective bargaining. (Ag '47) (1946 Annual)

Collectors and collecting

Ormsbee, T. H. Storehouse of antiques. (F '48) (1947 Annual)

College and university libraries and librarianship. American library association. (S '47)

College technical physics. Weber, R. L. (Je '47)

Colleges and universities

Beck, H. P. Men who control our universities. (Ja '48) (1947 Annual)

World of learning. (F '48) (1947 Annual)

Colleges and universities—Continued

New York (state)

Miller, J. H., and Allen, J. S. Veterans challenge the colleges. (S '47)

Collision. Gordon, J. (Mr '47)

Colloids

Hawley, G. G. Small wonder. (Ja '48) (1947 Annual)

Colombia

Description and travel

Bates, N. B. F. East of the Andes and west of nowhere. (D '47)

Pearson, V. E. T. Everything but elephants. (S '47)

Colonel Blood. Eng title of: King's rogue. Woodruffe-Peacock, D. M. C. (Ag '47)

Colonial agricultural production. Pim, A. W. (O '47)

Colonies

Crocker, W. R. On governing colonies. (F '48) (1947 Annual)

Colony to nation. Lower, A. R. M. (O '47)

Color

Bustanoby, J. H. Principles of color and color mixing. (S '47)

Color of the country. Webster, B. (Ap '47)

Colorado. Bromfield, L. (D '47)

Coloring matter in food

Jacobs, M. B. Synthetic food adjuncts. (Ag '47)

Colum, Mary Gunning (Maguire)

Colum, M. G. M. Life and the dream. (My '47)

Columbia, colossus on the Hudson. Coon, H. (Je '47)

Columbia dictionary of modern European literature. (My '47)

Columbia encyclopedia. (Ap '47)

Columbia university

Coon, H. Columbia, colossus on the Hudson. (Je '47)

Colvin, Fred Herbert

Colvin, F. H. 60 years with men and machines. (S '47)

Combat scientists. Thiesmeyer, L. R., and Burchar, J. E. (D '47)

Combustion

Griswold, J. Fuels, combustion and furnaces. (My '47)

Jost, W. Explosion and combustion processes in gases. (My '47)

Come and be killed! Smith, S. (Ag '47)

Come home, traveller. Kinnoull, C. (Mr '47)

Comedy in chains. Eng title of: Doctor and the dragon. Stoll, D. G. (O '47)

Comfort Ye my people. Dicks, R. L. (S '47)

Comic characters of Shakespeare. Palmer, J. L. (My '47)

Comic strips

Waugh, C. Comics. (F '48) (1947 Annual)

Comics. Waugh, C. (F '48) (1947 Annual)

Coming crisis. Sternberg, F. (Mr '47)

Command decision. Haines, W. W. (Mr '47)

Command performance. Bolitho, H. (Je '47)

Commentary on the book of Job. Levi ben Gershon. (O '47)

Commerce

Besselièvre, E. B. Going abroad for business. (S '47)

Buchanan, N. S., and Lutz, F. A. Rebuilding the world economy. (F '48) (1947 Annual)

Mallery, O. T. More than conquerors. (F '48) (1947 Annual)

Rand, McNally and company. Commercial atlas and marketing guide, v78. (F '48) (1947 Annual)

Towle, L. W. International trade and commercial policy. (Ja '48) (1947 Annual)

Dictionaries

Gaynor, F. International business dictionary in five languages. (Ap '47)

Henius, F. Dictionary of foreign trade. (Ap '47)

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Commercial broadcasting pioneer. Banning, W. P. (Je '47)

Commercial policy

Heilperin, M. A. Trade of nations. (My '47)

Peters, C. A., comp. International trade. (Ap '47)

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Brady, G. S. Materials handbook. (Ja '48) (1947 Annual)

Common people, 1746-1946. Eng title of: British people, 1746-1946 [rev & enl ed]. Cole, G. D. H., and Postgate, R. W. (My '47)

Common sense in chess. Lasker, E. (Ap '47)

Commonwealth. Handlin, O. and M. F. (D '47)

Commonwealth of art. Sachs, C. (Ag '47) (1946 Annual)

Communication and traffic

Still, A. Communication through the ages. (Ag '47) (1946 Annual)

Communication through the ages. Still, A. (Ag '47) (1946 Annual)

Communism

Norborg, S. Operation Moscow. (O '47)

Rindl, J., and Gumperz, J. Pattern for world revolution. (Ag '47)

China

Utley, F. Last chance in China. (Ja '48) (1947 Annual)

Europe

Lehrman, H. A. Russia's Europe. (F '48) (1947 Annual)

Russia

Carr, E. H. Soviet impact on the western world. (Mr '47)

Dallin, D. J. Real Soviet Russia. (S '47)

Dean, V. M. Russia: menace or promise. (Je '47)

Fischer, J. Why they behave like Russians. (Je '47)

Peters, C. A., comp. American capitalism vs. Russian communism. (Mr '47)

United States

Oneal, J., and Werner, G. A. American communism [new & rev ed]. (S '47)

Yugoslavia

Markham, R. H. Tito's imperial communism. (O '47)

Communism and religion

Miller, A. Christian significance of Karl Marx. (S '47)

Communist party of America

Budenz, L. F. This is my story. (My '47)

Communitas. Goodman, P. and P. (Ag '47)

Community churches

Burkhart, R. A. How the church grows. (F '48) (1947 Annual)

Community life

Colcord, J. C. Your community. (Je '47)

Hayes, W. J., and Netboy, A. Small community looks ahead. (My '47)

Community of the free. Simon, Y. R. (D '47)

Company commander. MacDonald, C. B. (Ja '48) (1947 Annual)

Company for Susie. Gregg, J. (Ja '48) (1947 Annual)

Complacent dictator. Templewood, S. J. G. H. (Mr '47)

Complete book of knitting. Mathieson, E. L. (F '48) (1947 Annual)

Complete nursery song book. Bertail, I., ed. (F '48) (1947 Annual)

Complete prophecies. Notredame, M. de. (My '47)

Complete stories of the great operas. Cross, M. J. (F '48) (1947 Annual)

Composers in America [rev & enl ed]. Reis, C. R. (Ja '48) (1947 Annual)

Composing for the films. Eisler, H. (Ja '48) (1947 Annual)

Composition (music)

Dorian, F. Musical workshop. (O '47)

Eisler, H. Composing for the films. (Ja '48) (1947 Annual)

Compost

Howard, A. Soil and health. (My '47)

Compressibility

Liepmann, H. W., and Puckett, A. E. Introduction to aerodynamics of a compressible fluid. (O '47)

Comrade forest. Leigh, M. (Ag '47)

- Comstock lode, Nevada**
Wright, W. Big bonanza. (My '47)
- Concentration camps**
Rousset, D. Other kingdom. (O '47)
- Concert band, Goldman, R. F. (Mr '47)**
- Concise chemical and technical dictionary. Bennett, H., ed. (Ag '47)**
- Concise history of the law of nations. Nussbaum, A. (D '47)**
- Concord, Massachusetts**
History
Scudder, T. Concord: American town. (Je '47)
Concord: American town. Scudder, T. (Je '47)
Condemned. Pagano, J. (D '47)
- Condon, Albert Edwin**
Condon, A. E. We called it music. (D '47)
- Conduct of life**
Hamman, M., and others. Mademoiselle handbook for the girl with a job. (Mr '47)
Ullmann, F. Girl alive! (Ja '48) (1947 Annual)
- Confessions of a congressman. Voorhis, H. J. (D '47)**
- Conflicts of power in modern culture. Conference on science, philosophy, and religion in their relation to the democratic way of life. (F '48) (1947 Annual)**
- Congressional career of Thomas Francis Bayard. Tansill, C. C. (Ag '47)**
- Congressional elections, 1896-1944. Ewing, C. A. M. (F '48) (1947 Annual)**
- Congressional index. (F '48) (1947 Annual)**
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- Conjuring**
Boston, G. L. Inside magic. (F '48) (1947 Annual)
Gibson, W. B. Professional magic for amateurs. (F '48) (1947 Annual)
Goodrum, J. Now you see it. (Je '47)
- Connecticut river**
Hard, W. R. The Connecticut. (S '47)
- Conquerors' peace. Hutton, O. C., and Rooney, A. A. (O '47)**
- Conscience on stage. Ehrensperger, H. A. (Je '47)**
- Conservation of resources**
Pinchot, G. Breaking new ground. (Ja '48) (1947 Annual)
- Consider the lilies of the field. Verissimo, E. (Je '47)**
- Constancia Lona. Malkus, A. S. (Ja '48) (1947 Annual)**
- Constitution and civil rights. Konvitz, M. R. (My '47)**
- Constitutional history of Georgia. Ware, E. K. (Ja '48) (1947 Annual)**
- Constitutions**
Davis, H. C. M., comp. Constitutions, electoral laws, treaties of states in the Near and Middle East. (O '47)
Constitutions, electoral laws, treaties of states in the Near and Middle East. Davis, H. C. M., comp. (O '47)
- Constructive collective bargaining. Cheyfitz, E. T. (O '47)**
- Continent in limbo. Sulkin, E. (D '47)**
- Contracts in engineering. Tucker, J. I. (N '47)**
- Control charts. Smith, E. S. (Ja '48) (1947 Annual)**
- Control charts in factory management. Rice, W. B. (My '47)**
- Control equipment**
Batcher, R. R., and Moulic, W. Electronic control handbook. (My '47)
- Controllable community characteristics related to the quality of education. Pierce, T. M. (N '47)**
- Conversation**
Sondel, B. S. Are you telling them? (Ag '47)
- Conveying machinery**
Atherton, W. H. Conveyors and cranes. (D '47)
Conveyors and cranes. Atherton, W. H. (D '47)
- Cook, James**
Fiction
McGinnis, P. Lost Eden. (Ag '47)
- Cookbook. Laverty, M. (S '47)**
- Cookbook for girls and boys. Rombauer, I. von S. (Ap '47)**
- Cookery**
Allen, I. C. B. Food for two. (D '47)
Brown, B. Sour cream cookery. (O '47)
Corbett, L. and S. Pot shots from a Grosse Ile kitchen. (D '47)
Davis, A. Let's cook it right. (Ag '47)
De Gouy, L. P. Gold cook book. (D '47)
De La Torre-Bueno, L., and Truax, C. 60 minute chef. (D '47)
Gray, M., and De Lo Padua, V. How to cook for profit. (O '47)
Heseltine, M. M., and Dow, U. M. Basic cook book [rev. & enl. ed.]. (N '47)
Laverty, M. Cookbook. (S '47)
Mazza, I. G. Herbs for the kitchen [rev ed.]. (Ja '48) (1947 Annual)
Pearson, H. S. Countryman's cookbook. (Ap '47)
Potter, M. Y. At home on the range. (O '47)
Pratt, F., and Bailey, R. Man and his meals. (Ag '47)
Robbins, A. B. R. How to cook well. (O '47)
Standard, S. More than cooking. (Ap '47)
- Juvenile literature**
Freeman, M. B. Fun with cooking. (N '47)
Lustig, H. and L. Young folks' cook book. (My '47)
Rombauer, I. von S. Cookbook for girls and boys. (Ap '47)
- Cookery, Far Eastern**
Burt, E. Far Eastern cookery. (D '47)
- Cookery, French**
Lucas, D. N. M. Cordon Bleu cook book. (Ap '47)
- Cookery, Pressure**
Allen, I. C. B. Pressure cooking. (Ag '47)
Carroll, L. R. Pressure cookery. (My '47)
- Cookery, Russian**
Frolov, W. L. Katish. (N '47)
Kropotkin, A. How to cook and eat in Russian. (My '47)
- Cookery, Swedish**
Coombs, A. O. Modern Swedish cookbook. (O '47)
- Cookery book. Eng title of: Cookbook. Laverty, M. (S '47)**
- Cooling**
Raber, B. F., and Hutchinson, F. W. Panel heating and cooling analysis. (Ag '47)
- Cooper, James Fenimore**
Juvenile literature
Proudfit, I. B. James Fenimore Cooper. (Ap '47)
- Cooperage handbook. Hankerson, F. P. (Ag '47)**
- Cooperation**
Fowler, B. B. Co-operative challenge. (N '47)
Johns, R. E. Co-operative process among national social agencies. (O '47)
- Co-operative challenge. Fowler, B. B. (N '47)**
- Co-operative process among national social agencies. Johns, R. E. (O '47)**
- Coopers and cooperage**
Hankerson, F. P. Cooperage handbook. (Ag '47)
- Copernicus, Nicolaus**
Armitage, A. Sun, stand thou still. (F '48) (1947 Annual)
- Copper lady. Nelson, H. L. (O '47)**
- Copy Kate. Hall, M. (D '47)**
- Cordon Bleu cook book. Lucas, D. N. M. (Ap '47)**
- Corn (maize)**
Croy, H. Corn country. (Ag '47)
- Corn country. Croy, H. (Ag '47)**
- Cornish childhood. Rowse, A. L. (Ja '47) (1947 Annual)**
- Corporations**
Finance
Abbott, C. C. Financing business during the transition. (S '47)
- Taxation**
Lasser, J. K. Business tax guide, 1947. (My '47)
- Correspondence. More, T. (O '47)**
- Corrosion and anti-corrosives**
Evans, U. R. Metallic corrosion, passivity and protection. (O '47)

Cortes, Hernando**Juvenile literature**

Newcomb, C. Cortez, the Conqueror. (D '47)

Cosmetics

Bader, L., and Picker, S. Marketing drugs and cosmetics. (O '47)

Cosmic radiation. Heisenberg, W., ed. (My '47)

Cosmic rays

Heisenberg, W., ed. Cosmic radiation. (My '47)

Millikan, R. A. Electrons (+ and -) [rev ed]. (Je '47)

Cost accounting

Schlatter, C. F. Cost accounting. (F '48) (1947 Annual)

Cost and standard of living

Dublin, L. I., and others. Money value of a man [rev ed]. (Je '47)

Costume

Rudofsky, B. Are clothes modern? (N '47)

Cottages

Mason, B. S., and Kock, F. H. Cabins, cottages, and summer homes. (F '48) (1947 Annual)

Counseling

Gordon, H. P., and others. Counseling in schools of nursing. (O '47)

Counseling in schools of nursing. Gordon, H. P., and others. (O '47)

Counterfeit wife. Dresser, D. (S '47)

Counterpoint

Piston, W. Counterpoint. (Je '47)

Counting Katie. Howard, J. (Ap '47)

Country boy. Buck, M. W. (Ag '47)

Country life

Booth, E. T. Country life in America. (D '47)

Bosworth, A. R. Cabin in the hills. (Ja '48) (1947 Annual)

Burchfield, L. Our rural communities. (S '47)

Fearon, E. E. Happiest of men. (D '47)

Gould, J. House that Jacob built. (Ja '48) (1947 Annual)

Greenberg, D. B., ed. Countryman's companion. (Ja '48) (1947 Annual)

Harman, R., comp. Countryside character. (O '47)

Parsons, A. B. World around the mountain. (Mr '47)

Ireland

Hinkson, P. Irish gold. (Ap '47)

Country life in America. Booth, E. T. (D '47)

Country place. Petry, A. L. (N '47)

Countryman's companion. Greenberg, D. B., ed. (Ja '48) (1947 Annual)

Countryman's cookbook. Pearson, H. S. (Ap '47)

Countryside character. Harman, R., comp. (O '47)

Course in electrical engineering; v. 2, Alternating currents. Dawes, C. L. (N '47)

Court of the connétable. Mitchell, J. K. H. (Ja '48) (1947 Annual)

Courts**France**

Mitchell, J. K. H. Court of the connétable. (Ja '48) (1947 Annual)

Courts, Industrial

Wunderlich, F. German labor courts. (O '47)

Covering the courts. MacDougall, C. D. (Je '47)

Cow in the kitchen. Flory, J. and A. (Ap '47)

Cow-tail switch. Courlander, H., and Herzog, G. (Ap '47)

Cox, James Middleton

Cox, J. M. Journey through my years. (Ag '47) (1946 Annual)

Coyne radioman's handbook. Coyne electrical school, Chicago. (Ag '47) (1946 Annual)

El Coyote, the rebel. Perez, L. (S '47)

Creating jewelry for fun and profit. Dragunas, A. (D '47)

Creation (literary, artistic, etc.)

Dorian, F. Musical workshop. (O '47)

Heywood, R. B., ed. Works of the mind. (F '48) (1947 Annual)

Creation continues. Kunkel, F. (Je '47)

Creative home decorating. Rockow, H. M. K. and J. (D '47)

Creatures of circumstance. Maugham, W. S. (O '47)

Credit

Cox, V. L. Wealth through education. (N '47)

Jacoby, N. H., and Saulnier, R. J. Business finance and banking. (Ja '48) (1947 Annual)

Creel, George

Creel, G. Rebel at large. (D '47)

Crescent city. Wilson, W. E. (D '47)

Crile, George Washington

Crile, G. W. Autobiography. (F '48) (1947 Annual)

Crime and criminals

Cohen, S. D. One hundred true crime stories. (Mr '47)

Mannheim, H. Criminal justice and social reconstruction. (O '47)

Great Britain

Barker, R. H., ed. Fatal caress. (N '47)

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Crane, M., ed. Sins of New York. (F '48) (1947 Annual)

Livingston, A., and Stein, J. G. Murdered and the missing. (S '47)

Valentine, L. J. Night stick. (N '47)

Crimes of passion. Salomon, H. J., ed. (O '47)

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Look (periodical). Story of the FBI. (Ag '47)

Criminal justice and social reconstruction.

Mannheim, H. (O '47)

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Critical thinking. Black, M. (S '47)

Critics and crusaders. Madison, C. A. (Mr '47)

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Hackett, F. On judging books. (S '47)

Cross section, 1947. Seaver, E., ed. (Mr '47)

Crosses in the wind. Shomon, J. J. (Ja '48) (1947 Annual)

Crow Field. Boylen, M. C. (My '47)

Crowd is not company. Kee, R. (D '47)

Crowded church through modern methods. Dolloff, E. D. (Je '47)

Crown of life. Knight, G. W. (N '47)

Cruise of the Breadwinner. Bates, H. E. (My '47)

Cruising guide to the New England coast. Duncan, R. F., and Blanchard, F. S. (N '47)

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Cry cadence. Griffin, H. (F '48) (1947 Annual)

Cry murder. Raine, W. M. (D '47)

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Ortiz Fernández, F. Cuban counterpoint. (Ap '47)

Cuban counterpoint. Ortiz Fernández, F. (Ap '47)

Cult of power. Warner, R. (N '47)

Cultural approach. McMurtry, R. E., and Lee, M. (N '47)

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Feibleman, J. K. Theory of human culture. (Ag '47) (1946 Annual)

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Hyde, W. W. Paganism to Christianity in the Roman empire. (Ap '47)

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American foundrymen's association. Handbook of cupola operation. (S '47)

Curiosities

Miller, R. D. Forgotten mysteries. (Ag '47)

Curious George takes a job. Rey, H. A. (D '47)

Curious relations. D'Arfey, W. (My '47)

Curtain between. Van Siller, H. (My '47)

Cushing, Harvey Williams

Fulton, J. F. Harvey Cushing. (Ag '47) (1946 Annual)

Custer, George Armstrong

Windolph, C. A. I fought with Custer. (My '47)

Cycles. Dewey, E. R., and Dakin, E. F. (Je '47)

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D is for daddy. Rowlett, M. (D '47)

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Zimmerman, O. T., and Lavine, I. DDT, killer of killers. (Ag '47)

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Dachau sermons. Niemöller, M. (My '47)

Daddy and me. Stein, M. (Mr '47)

Daisy (whaling brig)

Murphy, R. C. Logbook for Grace. (My '47)

Dali, Salvador

Soby, J. T. Salvador Dali [2d rev ed]. (Ag '47)

The dance. Martin, J. J. (Ap '47)

Dance memoranda. Armitage, M. (My '47)

Dance music

Nettl, P. Story of dance music. (Ja '48) (1947 Annual)

Dance, Natasha, dance! Carroll, E. (N '47)

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Martin, J. J. The dance. (Ap '47)

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Armitage, M. Dance memoranda. (My '47)

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Folk and national dances

Bergman, M. Russian-American song and dance book. (My '47)

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Sachs, C. Commonwealth of art. (Ag '47) (1946 Annual)

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Dangerous words. Wittenberg, P. (F '48) (1947 Annual)

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Daniels, J. Shirt-sleeve diplomat. (Ag '47)

D'Annunzio, Gabriele. See Annunzio, G. d'

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Botticelli, S. Drawings for Dante's Inferno. (S '47)

Walsh, G. G. Dante Alighieri. (Ap '47)

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Mason, J. B. Danzig dilemma. (Ag '47) (1946 Annual)

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Dark carnival. Bradbury, R. (S '47)

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Dark dominion. Hauser, M. (Mr '47)

Dark fantastic. Echar, M. (Ag '47)

Dark interlude. Cheyney, P. (N '47)

Dark is dark. McCullough, J. G. (F '48) (1947 Annual)

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Dark of the moon. Derleth, A. W., ed. (Ag '47)

Dark philosophers. Thomas, G. (Ag '47)

Dark ship. Boyer, R. O. (Ag '47)

Dark side of the moon; with a pref. by T. S. Eliot. (My '47)

Dark summer. Aldis, D. K. (Je '47)

Darker grows the valley. Kroll, H. H. (D '47)

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David and Anna. Payne, P. S. R. (My '47)

David and the magic powder. Ford, M. (Ap '47)

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Davis, H. I. E. World on my doorstep. (D '47)

Day he died. Kuttner, H. (O '47)

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Day they gave babies away. Eunson, D. (F '48) (1947 Annual)

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Dead weight. Simmons, A. (Mr '47)

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Deadline. Fox, R., and Fahrenkopf, A. (Je '47)

Deadline delayed. Overseas press club of America. (My '47)

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Potter, R. K., and others. Visible speech. (N '47)

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Maeterlinck, M. Great beyond. (Je '47)

Death and the pleasant voices. Fitt, M. (Je '47)

Death in the wrong room. Malleson, L. B. (F '48) (1947 Annual)

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Death of a train. Crofts, F. W. (Mr '47)

Death takes a paying guest. Stein, A. M. (O '47)

Death valley, California

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Death warmed over. Collins, M. G. (My '47)

Death will find me. Steers, H. (Ja '48) (1947 Annual)

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PHELPS, E. M., ed. University debaters' annual, v32. (Mr '47)

Debs, Eugene Victor

Fiction

Stone, I. Adversary in the house. (N '47)

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Deep analysis. Berg, C. (N '47)

Deep forest. Nygaard, N. E. (My '47)

Deep-river Jim's outdoors guide. Ernst, C. H., ed. (N '47)

Deep wood. Trevor, E. (N '47)

Deer creek. Alsop, G. F. (S '47)

Defeat in victory. Ciechanowski, J. (Mr '47)

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Payne, W. L. Mr Review. (Je '47)

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Democracy

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Ewing, A. C. Individual, the state and world government. (Je '47)

Hansen, H. A., and others, eds. Fighting for freedom. (Je '47)

Heckscher, A. Pattern of politics. (N '47)

Heimann, E. Freedom and order. (Ag '47)

Johnson, F. E., ed. Foundations of democracy. (Ag '47)

Landy, A. Marxism and the democratic tradition. (Ag '47)

Schumpeter, J. A. Capitalism, socialism, and democracy [2d ed.]. (My '47)

Democracy and empire in the Caribbean. Blanchard, P. (O '47)

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Democratic experience and education in the National league of women voters. Brumbaugh, S. B. (Ap '47)

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Lindenov, C. First Triple alliance. (Ja '48) (1947 Annual)

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Carr, M. W. Dentistry. (S '47)

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Davis, R. L., and Beck, R. D. Applied plastic product design. (Ag '47)

Gloag, J. E. Industrial art explained. (O '47)

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Langton, E. Satan, a portrait. (Ag '47)

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McCall, O. W. S. In such a night as this. (F '48) (1947 Annual)

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Rosenthal, H., and others. Diabetic care in pictures. (Mr '47)

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Cornforth, M. Science and idealism. (F '48) (1947 Annual)

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Gordon, D. H., and Torrey, N. L. Censoring of Diderot's Encyclopédie and the re-established text. (F '48) (1947 Annual)

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Campbell, G. Of true experience. (Je '47)

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 Speiser, E. A. United States and the Near East. (Je '47)
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 Floyd, A. C. White man, yellow man. (Mr '47)
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 Johnson, R. I., ed. Explorations in general education. (Ap '47)
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- Fine, B. Our children are cheated. (D '47)
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- Book of knowledge; the children's encyclopedia. (F '48) (1947 Annual)
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- Eastman, F. Christ in the drama. (O '47)
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- Errors, Popular**
Dunham, B. Man against myth. (Je '47)
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Espey, J. J. Tales out of school. (N '47)
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 Chamberlain, L. H. President, Congress and legislation. (Je '47)
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 Explorations. Knights, L. C. (O '47)
 Explorations in general education. Johnson, R. L., ed. (Ap '47)
 Explorer comes home. Andrews, R. C. (N '47)
Explorers
 Stefansson, V., ed. Great adventures and explorations. (Mr '47)
 Exploring our national parks and monuments. Butcher, D. (O '47)
 Explosion and combustion processes in gases. Jost, W. (My '47)
Explosions
 Jost, W. Explosion and combustion processes in gases. (My '47)
Extra-curricular activities
 McKown, H. C. Home room guidance [2d ed.]. (Ap '47)
 Eyes of faith. Minear, P. S. (Ap '47)
- F. D. R., columnist. Roosevelt, F. D. (Je '47)
 F. D. R.: his personal letters. Roosevelt, F. D. (Ja '48) (1947 Annual)
 Fabric of my life. Solomon, H. G. (Ag '47)
 Fabulous clipjoint. Brown, F. (D '47)
 Fabulous Hoosier. Fisher, J. W. (My '47)
 Fabulous voyager. Kain, R. M. (My '47)
 Face of Robert E. Lee. Meredith, R. (F '48) (1947 Annual)
 Face of the clam. Whiteman, L. (Mr '47)
 Face of the saints. Schamoni, W. (Je '47)
 Faces of destiny. Karsh, Y. (Ap '47)
Factory management
 Dudley, J. W. Examination of industrial measurements. (Ag '47)
 Hyde, G. G. Fundamentals of successful manufacturing. (My '47)
 Lippert, F. G. Accident prevention administration. (Ag '47)
 Rice, W. B. Control charts in factory management. (My '47)
Fair, James Graham
 Lewis, O. Silver kings. (D '47)
Fairchild, David Grandison
 Fairchild, D. G. World grows round my door. (Je '47)
 Fairy kittens. Becholdt, J. E. (Ag '47)
Fairy tales
 Buzzati, D. Bears' famous invasion of Sicily. (D '47)
 Dalglish, A., ed. Enchanted book. (D '47)
 Grimm, J. L. K. and W. K. More tales from Grimm. (D '47)
 Nerman, E. Fairy tales from the North. (Ap '47)
 Perrault, C. All the French fairy tales, retold by L. Untermeyer. (Ap '47)
 Schneider, A., ed. Tales of many lands. (My '47)
 Vance, E. G. Tall book of fairy tales. (F '48) (1947 Annual)
 Fairy tales from the North. Nerman, E. (Ap '47)
 Faith and freedom. Clinchy, R. J. (S '47)
 Faith of the Episcopal church. Damrosch, F. (Ap '47)
Falckner, Justus
 Clark, D. W. World of Justus Falckner. (S '47)
 Fall of the magicians. Kees, W. (O '47)
 False face. Edgley, L. (Je '47)
FAMILY
 Landis, P. H. Your marriage and family living. (Je '47)
 Famous American generals. Shoemaker, R. H., and Paris, L. A. (Ap '47)
 Famous myths of the golden age. Raymond, L. (F '48) (1947 Annual)
 Famous stories of code and cipher. Bond, R. T., ed. (S '47)
- Far and near. Buck, P. S. (Ja '47) (1947 Annual)
 Far country. Furnas, M. (N '47)
 Far East since 1500. Eckel, P. E. (N '47)
 Far Eastern cookery. Burt, E. (D '47)
 Faraway holiday. Long, E. L. K. (N '47)
 Farewell to Salonica. Sciaky, L. (Ag '46) (1946 Annual)
 Farm in Provence. Bosco, H. (O '47)
Farm life
 Gustafson, A. F., and others. Land for the family. (Ja '48) (1947 Annual)
 Hahnel, E. S. Down to earth. (S '47)
 Robinson, E. N. and C. Have-more plan for a little land. (D '47)
 Steed, V. S. Kentucky tobacco patch. (N '47)
Farm management
 Herndon, H. R. Farming for profit. (Ja '48) (1947 Annual)
 Farm Théotime. Eng title of: Farm in Provence. Bosco, H. (O '47)
 Farmer in the second world war. Wilcox, W. W. (F '48) (1947 Annual)
Farmers
 Fryer, L. N. American farmer. (N '47)
 Waring, P. A., and Golden, C. S. Soil and steel. (Je '47)
 Farmhouse. Reilly, H. K. (O '47)
 Farming and gardening for health or disease. Eng title of: Soil and health. Howard, A. (My '47)
 Farming for profit. Herndon, H. R. (Ja '48) (1947 Annual)
Farms
 Pearson, H. S. Successful part-time farming. (S '47)
Fascination. Pedrick, J. (Je '47)
Fascism
Italy
 Minio-Paluello, L. Education in fascist Italy. (O '47)
Spain
 Hughes, E. J. Report from Spain. (S '47)
Fashion
 Chambers, B. G., ed. Keys to a fashion career. (Mr '47)
 Fashioned for murder. Coxe, G. H. (N '47)
 Fatal caress. Barker, R. H., ed. (N '47)
 Father and the angels. Manners, W. (N '47)
 Father of the man. Davis, A., and Havighurst, R. J. (Je '47)
Fatima, Nossa Senhora da
 Walsh, W. T. Our lady of Fátima. (O '47)
 Fatty acids. Markley, K. S. (Ja '48) (1947 Annual)
 Faultless shore. Weismiller, E. R. (Ag '47) (1946 Annual)
 Fearful symmetry. Frye, N. (Ag '47)
 Feast of the jesters. Komroff, M. (D '47)
 Feathered cape. Goodwin, H. L. (Ag '47)
Federal government
 Anderson, W. Federalism and intergovernmental relations. (Ja '48) (1947 Annual)
 Maxwell, J. A. Fiscal impact of federalism in the United States. (Ap '47)
 Schlesinger, R. Federalism in central and eastern Europe. (Ag '47)
 Federalism and intergovernmental relations. Anderson, W. (Ja '48) (1947 Annual)
 Federalism in central and eastern Europe. Schlesinger, R. (Ag '47)
Federations, Financial (social work)
 Johns, R. E. Co-operative process among national social agencies. (O '47)
Feller, Robert William Andrew
 Feller, R. W. A. Strikeout story. (Ag '47)
 Ferrous metallurgical design. Hollomon, J. H., and Jaffe, L. D. (O '47)
Fertilizers and manures
 Howard, A. Soil and health. (My '47)
Festivals
 Spicer, D. G. Windows open to the world. (My '47)
Fiction (books about)
History and criticism
 Bailey, J. O. Pilgrims through space and time. (N '47)
 Burgum, E. B. Novel and the world's dilemma. (Ag '47)
 Montgomery, E. R. Story behind great books. (Ag '47)

Technique

- Bentley, P. E. Some observations on the art of narrative. (Mr '47)
 Best, A. C. and H. Writing for children. (Je '47)
 Whitney, P. A. Writing juvenile fiction. (N '47)

Fiction (classified according to subject)

Actors and actresses

- Schmitt, G. Alexandra. (N '47)

Adolescence

- Athas, D. Weather of the heart. (Ag '47)
 Baker, D. V. White rock. (My '47)
 Dostoevski, F. M. Raw youth. (My '47)
 Foff, A. Glorious in another day. (D '47)
 Henning, W. E. Heller. (O '47)
 McLean, K. A. Transfer point. (D '47)
 Mitchell, W. O. Who has seen the wind. (My '47)
 Packer, P. White crocus. (O '47)
 Ricks, P. Hunter's horn. (N '47)
 Sklar, G. Two worlds of Johnny Truro. (My '47)
 Wilson, E. D. Hetty Dorval. (F '48) (1947 Annual)

Adventure

- Askham, F. Foolish wind. (N '47)
 Marshall, E. Yankee paana. (D '47)
 Mercer, C. W. Were death denied. (Mr '47)
 Telling, H. T. Terrified society. (O '47)
 Wheeler, W. C. Ledger of Long Long. (O '47)

Advertising

- Bernstein, A. Home is the hunted. (F '48) (1947 Annual)
 Wouk, H. Aurora dawn. (Je '47)

Allegories

- Elzen, K. D. Angelic avengers. (Mr '47)
 Cooper, L. U. Black Bethlehem. (N '47)
 Coudrey, M. Rumor in the forest. (O '47)
 Frey, A. M. Stout-hearted cat. (F '48) (1947 Annual)
 Marmur, J. Andromeda. (Mr '47)
 Revuslitz, J. Stone knife. (S '47)
 Strinsky, S. Two came to town. (D '47)
 Toynbee, P. Prothalamium. (O '47)

Americans in China

- Graham, D. Wind across the world. (Je '47)

Anecdotes

- Creatore, L. This world is mine. (My '47)
 Dow, D. M. Sudden morning. (S '47)

Animal stories

Cats

- Frey, A. M. Stout-hearted cat. (F '48) (1947 Annual)

Horses

- Bayliss, M. F. Earth eagles. (S '47)
 Paralla, D. Magnificent Barb. (Je '47)

Anti-Semitism

See Fiction—Jewish problem

Archeology

- Lamb, H. Garden to the eastward. (My '47)

Architecture

- Hodgins, E. Mr. Blandings builds his dream house. (Mr '47)

Army life

- Carney, A. T. No certain answer. (N '47)

Artists

- Bright, R. Olivers. (Je '47)

Authors

- Baker, F. Before I go hence. (Mr '47)
 Dow, D. M. Sudden morning. (S '47)
 Kerr, S. Wife's eye view. (O '47)

Baseball

- Decker, D. W. Good field, no hit. (N '47)

Biblical stories

- Bercovici, K. The exodus. (S '47)
 Malvern, G. According to Thomas. (Ag '47)
 Parker, N. S. Table in the wilderness. (Je '47)

Biographical novels

Andersen, Hans Christian

- Hubbard, M. A. Flight of the swan. (Mr '47)

Blood, Thomas

- Woodruffe-Pearcock, D. M. C. King's rogue. (Ag '47)

Burns, Robert

- Barke, J. Wind that shakes the barley. (Je '47)

Christophe, Henri, king of Haiti

- Jeffries, G. M. Drums of destiny. (D '47)

Coeur, Jacques

- Costain, T. B. Moneyman. (S '47)

Debs, Eugene Victor

- Stone, I. Adversary in the house. (N '47)

Flannigan, Mrs Katherine Mary
(O'Fallon)

- Freedman, B. and N. M. Mrs M. Ke. (My '47)

Garcés, Francisco Tomás

Hernandez

- White, H. C. Dust on the King's highway. (Je '47)

Hearn, Lafcadio

- Wedek, H. E. Mortal hunger. (N '47)

Johnson, Andrew

- McSpadden, J. W. Storm center. (My '47)

Josephine, consort of Napoleon I,
emperor of the French

- Coryn, M. Alone among men. (N '47)

Law, John

- Strong, P. D. Jezeamy John. (Ja '48) (1947 Annual)

Louis XII, king of France

- Boston, M. B. Golden porcupine. (D '47)

Martin, Victoria (Clafin) Woodhull

- Becker, E. Whirlwind in petticoats. (N '47)

Moses

- Bercovici, K. The exodus. (S '47)

Napoleon I, emperor of the French

- Coryn, M. Alone among men. (N '47)

Richard II, king of England

- Earnes, M. C. Within the hollow crown. (F '48) (1947 Annual)

Rubens, Peter-Paul

- Wallach, I. J. The horn and the roses. (S '47)

Boxing

- Schulberg, B. W. Harder they fall. (O '47)

Brothers

- Dever, J. No lasting home. (N '47)
 McLaughlin, R. Side of the angels. (Ag '47)

Brothers and sisters

- Baker, D. V. White rock. (My '47)
 Hartley, L. P. Sixth heaven. (O '47)

Business

- Carew, D. Taken town. (My '47)

Canals

- Allis, M. Water over the dam. (My '47)

Character studies

- Abelson, A. Angels' metal. (Ag '47)
 Barretto, L. Great light. (D '47)
 Bonner, M. Horse in the sky. (Ja '48) (1947 Annual)
 Brinig, M. Hour of nightfall. (O '47)
 Caldwell, J. T. There was a time. (Ag '47)
 Champneys, A. Red sun and harvest moon. (My '47)
 Croft-Cooke, R. Miss Allick. (Je '47)
 Dealing, W. Laughing house. (N '47)
 Dreiser, T. Stoic. (Ja '48) (1947 Annual)
 Duncan, T. W. Gus the Great. (N '47)
 Eddy, R. W. Rimless wheel. (Ag '47)
 Erdman, L. G. Years of the locust. (N '47)
 Estes, E. Echoing green. (D '47)

Fiction—Character studies—*Continued*

- Foff, A. Glorious in another day. (D '47)
 Gilkyson, T. W. Toward what bright land. (N '47)
 Green, A. The old lady. (Ag '47)
 Greenwood, R. Wagstaff. (O '47)
 Hall, W. Mr Jory. (Ja '48) (1947 Annual)
 Hatch, E. Unexpected warrior. (Ap '47)
 Hayes, A. Shadow of heaven. (D '47)
 Hilton, J. Nothing so strange. (D '47)
 Holstius, E. N. Angel's flight. (Je '47)
 Hoult, N. There were no windows. (Ap '47)
 Kendall, N. N. Wise in heart. (Je '47)
 Kissling, D. H. R. Mr Bremble's buttons. (Je '47)
 Lake, E. Marguerite Reilly. (My '47)
 Loewengard, H. H. F. Whispering hill. (S '47)
 MacRae, D. Dwight Craig. (Ag '47)
 Malleson, L. B. Rich woman. (D '47)
 Marsh, E. Dull the sharp edge. (O '47)
 Munsterberg, M. B. Last leaf. (Je '47)
 Nathan, R. Mr Whittle and the morning star. (My '47)
 Nearing, E. C. Lancasters. (S '47)
 Neiman, G. There is a tyrant in every country. (S '47)
 Norway, N. S. Chequer board. (My '47)
 Panter-Downes, M. One fine day. (D '47)
 Parrish, M. F. K. Not now but now. (O '47)
 Prouty, O. H. Home port. (S '47)
 Robinson, H. M. Great snow. (Je '47)
 Saxton, M. Prepared for rage. (My '47)
 Schoyer, P. Indefinite river. (Ja '48) (1947 Annual)
 Seeley, M. Woman of property. (N '47)
 Sheridan, J. D. Paradise alley. (Ja '48) (1947 Annual)
 Stevenson, D. E. Kate Hardy. (D '47)
 Stevenson, D. E. Mrs Tim gets a job. (Ap '47)
 Stilwell, H. Uncovered wagon. (N '47)
 Tarkington, B. Show piece. (Mr '47)
 Underwood, C. Wrong turning. (Ap '47)
 Walker, M. Quarry. (Ap '47)
 Weigel, H. Age of noon. (F '48) (1947 Annual)
 Wilson, E. D. Hetty Dorval. (F '48) (1947 Annual)
 Young, E. H. Chatterton square. (N '47)
- Children, Stories about**
 Baker, L. N. Red mountain. (Mr '47)
 Daniels, L. L. Blue remembered hills. (Ag '47)
 Eckert, J. P. Practicing of Christopher. (My '47)
 Fast, H. M. Children. (My '47)
 Flavin, M. Enchanted. (Ag '47)
 Fülöp-Miller, R. Sing, brat, sing. (Je '47)
 Lavery, M. Liffey lane. (O '47)
 Lieferant, H. and S. S. Seven daughters. (My '47)
 Neumann, R. Children of Vienna. (Mr '47)
 Rumsey, A. Other children. (Ag '47)
 Skidmore, H. D. Disturb not our dreams. (O '47)
 Stafford, J. Mountain lion. (My '47)
- Chinese in West Indies**
 Gerahty, D. G. Mr On Loong. (Je '47)
- Christmas stories**
 Carroll, G. H. While the angels sing. (D '47)
 Davies, V. Miracle on 34th Street. (S '47)
- Circus life**
 Duncan, T. W. Gus the Great. (N '47)
- Clergy**
 Brown, J. D. Stars in my crown. (Ja '48) (1947 Annual)
 Rogers, R. P. They ask for bread. (My '47)
 Turnbull, A. S. Bishop's mantle. (N '47)
- Clothing trade**
 Abzug, M. Seventh Avenue story. (N '47)
- Coal mines and mining**
 Heslop, Harold. Earth beneath. (Ja '48) (1947 Annual)
- College life**
See Fiction—School and college life
- Communism and communists**
 Himes, C. B. Lonely crusade. (N '47)
 Schneider, I. Judas time. (My '47)
 Trilling, L. Middle of the journey. (D '47)

Communitistic communities

- Kafka, J. Apple orchard. (Ja '48) (1947 Annual)

Country life

- Hodgins, E. Mr. Blandings builds his dream house. (Mr '47)
 Webster, B. Color of the country. (Ap '47)

Crime and criminals

- Eby, L., and Fleming, J. C. Velvet fleece. (Ja '48) (1947 Annual)
 Gordon, J. Collision. (Mr '47)
 Helseth, H. E. Chair for Martin Rome. (My '47)
 Long, G. M. V. C. So evil my love. (N '47)
 Mercer, C. W. Were death denied. (Mr '47)
 Motley, W. Knock on any door. (Ag '47)
 Pagano, J. Condemned. (D '47)
 Ross, S. He ran all the way. (Mr '47)
 Simonon, G. Black rain. (Ja '48) (1947 Annual)
 Waters, F. Yogi of Cockroach court. (Je '47)

Dancers

- Davis, E. Seed of the serpent. (F '48) (1947 Annual)

Death

- Hunt, B. A little night music. (S '47)

Detective stories

- See Fiction—Mystery and detective stories*

Divorce

- Estes, H. W. So joined. (O '47)

Doctors

- See Fiction—Physicians*

Drunkards

- Moffett, L. Devil by the tail. (Mr '47)
 Scott, N. A. Story of Mrs. Murphy. (S '47)
 Truesdell, J. Low tide. (Ja '48) (1947 Annual)

Dual personality

- Hesse, H. Steppenwolf. (My '47)

European war, 1914-1918

- Keyes, F. P. W. Came a cavalier. (D '47)

Experimental forms

- Toynbee, P. Prothalamium. (O '47)

Faith cure

- Hurst, F. Hands of Veronica. (Mr '47)

Family chronicles

- Beebe, E. T. R. Light heart. (My '47)
 Freund, P. Stephanie's son. (D '47)
 Giles, B. Gentle bush. (Je '47)
 Jones, I. Vermilion. (Ag '47)
 Kaye-Smith, S. Lardners and the Laurel-woods. (N '47)
 McCrone, G. Red plush. (D '47)
 Sandoz, M. Tom-walker. (O '47)
 Thielen, B. Friday at noon. (D '47)

Family life

- Abell, E. F. Flow to the leaf. (Ja '48) (1947 Annual)
 Carroll, C. Pray love, remember. (S '47)
 Carroll, G. H. While the angels sing. (D '47)
 Conway, B. Loving are the daring. (Ag '47)
 Davenport, G. L. Belvedere. (S '47)
 Fenwick, E. Long wing. (Ap '47)
 Gilman, B. Puritan image. (Ag '47)
 Leslie, F. There's a spot in my heart. (Ag '47)
 Lieferant, H. and S. S. Seven daughters. (My '47)
 Miller, N. Merry innocents. (Ja '48) (1947 Annual)
 Nearing, E. C. Lancasters. (S '47)
 Ross, N. W. Left hand is the dreamer. (Ap '47)
 Smith, H. H. Twin Pines. (N '47)

Fantasies

- Baker, F. Before I go hence. (Mr '47)
 Bombal, M. L. House of mist. (My '47)
 Bradbury, R. Dark carnival. (S '47)
 Canetti, E. Tower of Babel. (Mr '47)
 Faure, R. C. Mister St John. (S '47)
 Flavin, M. Enchanted. (Ag '47)
 Heard, G. Doppelgangers. (My '47)
 Holm, J. C. McGarrity and the pigeons. (O '47)

Pratt, T. Mr Thurtle's trolley. (O '47)
 Taylor, R. L. Adrift in a boneyard. (Je '47)
 Wall, M. Unfortunate Fursej. (My '47)
 Warner, R. Aerodrome. (Mr '47)
 White, T. H. Elephant and the kangaroo. (Je '47)

Farm life

Erdman, L. G. Years of the locust. (N '47)
 Feikema, F. F. This is the year. (My '47)
 Greenberg, D. B., ed. Furrow's end. (Mr '47)
 Krause, H. Thresher. (Mr '47)
 North, S. So dear to my heart. (N '47)

Fascism

Winner, P. Dario, 1925-1945. (My '47)

Fathers and daughters

Wilson, M. A. Kimballs. (F '48) (1947 Annual)

Fathers and sons

Brand, M. Albert Sears. (S '47)

Feuds

Hannum, A. P. Roseanna McCoy. (Ja '48)
 (1947 Annual)

Fishermen

Colwell, M. Day of the trumpet. (S '47)

Fishing

Maccougall, A. R. Under a willow tree. (My '47)

Football

Scholz, J. V. Gridiron challenge. (N '47)

Frontier and pioneer life

Dahl, B. M. Karen. (D '47)
 Havill, E. Big Ember. (O '47)
 Kroll, H. H. Darker grows the valley. (D '47)
 Roberts, R. E. Gilded rooster. (S '47)
 Runbeck, M. L. Hope of earth. (O '47)
 Wills, G. E. Murphy's Bend. (Ap '47)

Fur trade

Sullivan, A. Fur masters. (Ag '47)

Future, Stories of the

Engel, L., and Piller, E. A. World aflame. (N '47)
 Heard, G. Doppelgangers. (My '47)
 Van Vogt, A. E. Slan. (My '47)

Gambling

Brunner, R. K., ed. Treasury of gambling stories. (Mr '47)
 Chanslor, R. Hazard. (O '47)

Germans in the United States

Freitag, G. H. Lost land. (Ap '47)

Ghost stories

Echard, M. Dark fantastic. (Ag '47)
 Lytle, A. N. Name for evil. (O '47)
 Wagenknecht, E. C., ed. Fireside book of ghost stories. (Je '47)

Gold mines and mining

Weekley, W. G. Ledger of Lying Dog. (O '47)

Guerrillas

Leigh, M. Comrade forest. (Ag '47)

Historical novels

Canada

Sullivan, A. Fur masters. (Ag '47)

Chinese-Japanese war

Payne, P. S. R. Bear coughs at the North Pole. (N '47)

Connecticut

Allis, M. Water over the dam. (My '47)

Crusades

Kossak-Szczucka, Z. Angels in the dust. (D '47)
 Slater, H. The heretics. (N '47)
 Zimmerman, S. Sir Pagan. (D '47)

Denmark

Hunt, F. Royal physician. (Je '47)

England

Barnes, M. C. Within the hollow crown. (F '48) (1947 Annual)

Barnes-Austin, E. H. S. Mark Eminence. (My '47)
 King-Hall, M. Lovely Lynchs. (Ag '47)
 Powers, A. Ride east! ride west! (N '47)
 Tomlinson, H. M. Morning light. (O '47)
 Woodruffe-Peacock, D. M. C. King's rogue. (Ag '47)

France

Bolton, M. R. Golden porcupine. (D '47)
 Coryn, M. Alone among men. (N '47)
 Costain, T. B. Moneyman. (S '47)
 Davis, H. L. Harp of a thousand strings. (D '47)
 Feuchtwanger, L. Proud destiny. (O '47)

Germany—Nazi movement

Unruh, F. von. End is not yet. (Je '47)
 Zweig, A. Axe of Wandsbek. (D '47)

Germany—Allied occupation, 1945-

Popkin, Z. Small victory. (Ja '48) (1947 Annual)

Greece

Grazebrook, O. F. Nicanor of Athens. (O '47)

Haiti

Jeffries, G. M. Drums of destiny. (D '47)
 Roberts, K. L. Lydia Bailey. (Mr '47)

Ireland

Powers, A. Ride east! ride west! (N '47)

Italy

Samuel, M. Web of Lucifer. (My '47)
 Shellabarger, S. Prince of foxes. (S '47)

Mexico

Raynolds, R. Paquita. (Ag '47)

Napoleonic era

Komroff, M. Feast of the jesters. (D '47)

Rome (empire)

Loewenstein, H. Eagle and the cross. (O '47)
 Wohl, L. von. Living wood. (D '47)

Russia

Landau, M. A. Before the deluge. (D '47)

South America

Spence, H. Vain shadow. (Ag '47)

South Seas

McGinnis, P. Lost Eden. (Ag '47)

Spanish civil war, 1936-1939

Slater, H. The heretics. (N '47)

United States

Hall, R. Great tide. (N '47)
 Miller, H. T. Sound of chariots. (N '47)
 Roberts, R. E. Gilded rooster. (S '47)

United States—Colonial period

Morton, S. Yankee trader. (D '47)
 Swanson, N. H. Unconquered. (F '48) (1947 Annual)

United States—Revolution

Eastman, E. R. Destroyers. (F '48) (1947 Annual)
 Edmonds, W. D. In the hands of the Senecas. (Mr '47)
 Finlay, L. Coat I wore. (My '47)
 Kroll, H. H. Darker grows the valley. (D '47)
 Stanley, E. Thomas Fort. (D '47)

United States—Constitutional period, 1789-1809

Roberts, K. L. Lydia Bailey. (Mr '47)

United States—Nineteenth century

Myers, J. M. Wild Yazoo. (My '47)

United States—War of 1812

Kenyon, T. That skipper from Stonington. (Mr '47)

United States—1815-1861

Adams, S. I? Banner by the wayside. (My '47)
 Bedford, D. F. John Barry. (D '47)
 Guthrie, A. B. Big sky. (Je '47)
 Janet, L. Touchstone. (Ag '47)
 O'Dell, S. Hill of the Hawk. (N '47)

Fiction—Historical novels—*Continued**United States—Civil war*

- Garth, D. Gray Canaan. (My '47)
 Lancaster, B. Scarlet patch. (Je '47)
 Longstreet, S. Three days. (My '47)
 McNeilly, M. M. Praise at morning. (S '47)
 Reising, O. Quarrel. (N '47)
 Williams, B. A. House divided. (O '47)

Vermont

- Breslin, H. Tamarack tree. (Ja '48) (1947 Annual)

Horror stories

- Blixen, K. D. Angelic avengers. (Mr '47)
 Harvey, W. F. Beast with five fingers. (My '47)

Horse racing

- Davy, C. Shrimp Harris. (O '47)

Hospitals and sanatoriums

- Todd, H. High places. (Ag '47)

Humor

- Axelrod, G. Beggar's choice. (O '47)
 Bowie, B. Operation bughouse. (N '47)
 Heyer, G. Reluctant widow. (My '47)
 Kissling, D. H. R. Mr Bremble's buttons. (Je '47)
 Leslie, F. There's a spot in my heart. (Ag '47)
 Lieberman, G. 3 for bedroom 'C. (Mr '47)
 Milburn, G. Flannigan's folly. (Je '47)
 Nye, H. Home is if you find it. (Ag '47)
 Panetta, G. Jimmy Potts gets a haircut. (Ap '47)
 Schramm, W. L. Windwagon Smith. (F '48) (1947 Annual)
 Silvette, H. Goose's tale. (O '47)
 Tallant, R. Mrs Candy and Saturday night. (O '47)
 Taylor, R. D. Bar Nothing ranch. (D '47)
 Taylor, R. L. Adrift in a boneyard. (Je '47)
 Teilhet, D. Something wonderful to happen. (D '47)
 Upson, W. H. Earthworms through the ages. (D '47)
 Walker, M. Lonely carrot. (O '47)
 Whiteman, L. Face of the clam. (Mr '47)
 Wilde, P. P. Moran, operative. (My '47)
 Wodehouse, P. G. Full moon. (Ag '47)
 Wouk, H. Aurora dawn. (Je '47)

Hunting

- Macdougall, A. R. Under a willow tree. (My '47)

Indians of North America

- Arnold, E. Blood brother. (My '47)

Intermingled lives

- Bryant, A. H. Double image. (Ap '47)
 Collins, N. Dulcimer street. (Mr '47)
 Goertz, A. Give us our dream. (S '47)
 Steinbeck, J. Wayward bus. (Ap '47)

International intrigue

- Cheyney, P. Dark interlude. (N '47)
 Hammond-Innes, R. Fire in the snow. (Je '47)

International marriages

- Kjellberg, E. Secret the song. (Ap '47)

Jazz music

- Ewing, A. Little Gate. (Ag '47)

Jewish problem

- Bellow, S. Victim. (Ja '48) (1947 Annual)
 Crawford, K. Straw fire. (N '47)
 Hobson, L. Z. Gentleman's agreement. (My '47)

Jews and Jewish life

- Bernstein, A. Home is the hunted. (F '48) (1947 Annual)
 Kolitz, Z. Tiger beneath the skin. (F '48) (1947 Annual)

Jews in Germany

- Stern, S. Spirit returneth. (Mr '47)

Jews in the United States

- Jessey, C. Growing roots. (S '47)

Juvenile delinquency

- Scott, V. J. Dead tree gives no shelter. (N '47)
 Shulman, I. Amboy Dukes. (Je '47)

Labor and laboring classes

- Dargan, O. T. Sons of the stranger. (Ja '48) (1947 Annual)
 Fast, H. M. Clarkton. (N '47)
 Hayes, A. Shadow of heaven. (D '47)
 Meersch, M. van der. Fishers of men. (F '48) (1947 Annual)

Lawyers

- Haberman, H. L. Justice is a woman. (S '47)

Legends and folk tales

- Valmiki. Quest for Sita, adapted by Maurice Collis. (O '47)

Literary life

- Croft-Cooke, R. Miss Allick. (Je '47)
 Mealand, R. L. Let me do the talking. (O '47)

*Locality**Africa*

- Kinnoull, C. Come home, traveller. (Mr '47)

Africa (Kenya)

- De Polnay, P. Umbrella thorn. (My '47)

Arizona

- Taylor, R. D. Bar Nothing ranch. (D '47)

Asia

- Lamb, H. Garden to the eastward. (My '47)

Australia

- Hibbert, E. Beyond the Blue mountains. (F '48) (1947 Annual)
 Weekley, W. G. Ledger of Lying Dog. (O '47)

Australia (Sydney)

- Cleary, J. You can't see around corners. (N '47)

Austria (Vienna)

- Füllöp-Miller, R. Sing, brat, sing. (Je '47)
 Komroff, M. Feast of the jesters. (D '47)
 McCrone, G. Red plush. (D '47)
 Marshall, B. Vespers in Vienna. (O '47)
 Neumann, R. Children of Vienna. (Mr '47)

Burma

- Bates, H. E. Purple plain. (F '48) (1947 Annual)
 Mason, R. L. Wind cannot read. (S '47)
 Norway, N. S. Chequer board. (My '47)

California

- Bedford, D. F. John Barry. (D '47)
 Eby, L. and Fleming, J. C. Velvet fleece. (Ja '48) (1947 Annual)
 Janet, L. Touchstone. (Ag '47)
 Jones, I. Vermilion. (Ag '47)
 Steinbeck, J. Wayward bus. (Ap '47)
 Teilhet, D. Something wonderful to happen. (D '47)
 Truesdell, J. Low tide. (Ja '48) (1947 Annual)
 Wells, E. Jed Blaine's woman. (My '47)
 Whiteman, L. Face of the clam. (Mr '47)
 Wormser, A. White oleander. (My '47)

California (Hollywood)

- Bemelmans, L. Dirty Eddie. (O '47)
 Dratler, J. Pitfall. (Je '47)
 Gilbert, E. Squirrel cage. (N '47)
 Rives, F. Too much to ask. (Je '47)
 Zinberg, L. What d'ya know for sure. (My '47)

California (Los Angeles)

- Hall, W. Mr Jory. (Ja '48) (1947 Annual)

California (San Francisco)

- Foff, A. Glorious in another day. (D '47)
 McLean, K. A. Transfer point. (D '47)

Canada

- Freedman, B. and N. M. Mrs Mike. (My '47)

Canada (Montreal)

- Roy, G. Tin flute. (Je '47)

Canada (Saskatchewan)

- Mitchell, W. O. Who has seen the wind. (My '47)

Chile

Robinson, C. L. Thirst. (D '47)

China

Cahill, H. Look south to the polar star. (Mr '47)
 Danby, H. Illustrious emperor. (Ap '47)
 Graham, D. Wind across the world. (Je '47)
 Hahn, E. Miss Jill. (Ja '48) (1947 Annual)
 Payne, P. S. R. Bear coughs at the North Pole. (N '47)
 Schoyer, P. Indefinite river. (Ja '48) (1947 Annual)
 Wang, C., ed. Stories of China at war. (Mr '47)
 Yaukey, G. S. Missionary. (D '47)
 Yeh, C. Mountain village. (N '47)

Colombia

Nygaard, N. E. Deep forest. (My '47)

Colorado

Bromfield, L. Colorado. (D '47)
 Dargan, O. T. Sons of the stranger. (Ja '48) (1947 Annual)
 Sorensen, V. E. Neighbors (O '47)

Connecticut

Trilling, L. Middle of the journey. (D '47)

Denmark

Lewis, J. Trial of Sören Qvist. (My '47)

Easter island

Freund, P. Easter island. (S '47)

Egypt (Cairo)

Shuman, J. R. Cairo concerto. (Ag '47)

England

Barnes-Austin, E. H. S. Mark Eminence. (My '47)
 Birch, V. B. G. Game for one player. (Mr '47)
 Croft-Cooke, R. Miss Allick. (Je '47)
 Edginton, M. Fruit of the tree. (S '47)
 Ertz, S. Mary Hallam. (My '47)
 Hartley, L. P. Sixth heaven. (O '47)
 Hibbert, E. Beyond the Blue mountains. (F '48) (1947 Annual)
 Lehmann, R. Gipsy's baby. (Mr '47)
 Morgan, C. Judge's story. (N '47)
 Norway, N. S. Chequer board. (My '47)
 Packer, P. White crocus. (O '47)
 Sawdon, B. M., and Wansbrough, P. Another love, another spring. (Ap '47)
 Taylor, E. View of the harbour. (N '47)

England (provincial and rural)

Arnold, R. Hands across the water. (S '47)
 Cadell, E. Last straw for Harriet. (My '47)
 Carew, D. Taken town. (My '47)
 Cary, J. Moonlight. (S '47)
 Champneys, A. Red sun and harvest moon. (My '47)
 Deeping, W. Laughing house. (N '47)
 Eden, E. Semi-attached couple. (S '47)
 Farnol, J. Heritage perilous. (F '48) (1947 Annual)
 Gibbs, A. H. Way of life. (N '47)
 Greenwood, R. Wagstaff. (O '47)
 Heslop, H. Earth beneath. (Ja '48) (1947 Annual)
 Lucas, B. Anna Collett. (N '47)
 Malleeson, L. B. Rich woman. (D '47)
 Panter-Downes, M. One fine day. (D '47)
 Pember, T. Needle's eye. (N '47)
 Priestley, J. B. Jenny Villiers. (D '47)
 Renault, M. Return to night. (Je '47)
 Stevenson, D. E. Kate Hardy. (D '47)
 Taylor, E. Palladian. (Mr '47)
 Thirkell, A. M. Peace breaks out. (Je '47)
 Young, E. H. Chatterton square. (N '47)

England (Bath)

Ponsonby, D. If my arms could hold. (My '47)

England (Kent)

Kaye-Smith, S. Lardners and the Laurel-woods. (N '47)

England (London)

Abrahams, D. C., and Skidelsky, S. J. Trottie True. (F '48) (1947 Annual)
 Collins, N. Dulcimer street. (Mr '47)
 Gordon, J. Collision. (Mr '47)

Hamilton, P. Riverside. (O '47)

Hoult, N. There were no windows. (Ap '47)

Jameson, S. Before the crossing. (Je '47)

Kersh, G. Prelude to a certain midnight. (Ag '47)

MacInnes, H. Friends and lovers. (O '47)

Malm, D. Journal of the Lady Pamela Foxe. (O '47)

Reynolds, J. M. Private life of Henry Perkins. (Ag '47)

Spring, H. Dunkerley's. (Mr '47)

England (Oxford)

MacInnes, H. Friends and lovers. (O '47)

England (Shropshire)

Dickens, M. Happy prisoner. (O '47)

Florida

Bennett, P. Varmints. (Mr '47)

Bryant, A. H. Double image. (Ap '47)

Ciraci, N. Detour. (Ap '47)

Hall, R. Great tide. (N '47)

Miller, H. T. Candle in the morning. (S '47)

Slaughter, F. G. Golden isle. (D '47)

France

Aragon, L. Aurélien. (Je '47)

Bright, R. Olivers. (Je '47)

Dane, R. E. Divide the heart. (My '47)

Ertz, S. Mary Hallam. (My '47)

Lemarchand, J. Parenthesis. (My '47)

Mauriac, F. Thérèse. (D '47)

Mauriac, F. Viper's tangle. (D '47)

Meersch, M. van der. Fishers of men. (F '48) (1947 Annual)

Mercer, C. W. Were death denied. (Mr '47)

Triolet, E. Fine of 200 francs. (N '47)

Vercel, R. Madman's memory. (Je '47)

Wertenbaker, C. C. Write sorrow on the earth. (Je '47)

France (provincial and rural)

Bosco, H. Farm in Provence. (O '47)

Keyes, F. P. W. Came a cavalier. (D '47)

Mackinder, D. Silver fountains. (S '47)

France (Brittany)

Cheyney, P. Dark interlude. (N '47)

France (Normandy)

Blanchard, H. White bull. (O '47)

France (Paris)

Jameson, S. Before the crossing. (Je '47)

Kinnoull, C. Come home, traveller. (Mr '47)

Nin, A. Children of the albatross. (Ja '48) (1947 Annual)

Sartre, J. P. Reprieve. (Ja '48) (1947 Annual)

Thorne, A. So long at the fair. (Ag '47)

Georgia

Fleming, B. Lightwood tree. (O '47)

Lay, M. R. Ceylon. (Mr '47)

Lee, E. L. M. Web of days. (Ag '47)

Germany

Beymer, W. G. Middle of midnight. (Ap '47)

Davidson, D. Steeper cliff. (O '47)

Freeman, J. Long pursuit. (S '47)

Habe, H. Aftermath. (D '47)

Maass, J. Weeping and the laughter. (D '47)

Shapiro, L. Sealed verdict. (D '47)

Stern, S. Spirit returneth. (Mr '47)

Wylie, I. A. R. Where no birds sing. (O '47)

Germany (Berlin)

Kesten, H. Happy man. (My '47)

Germany (Hamburg)

Alostrop, J. C. R. Lights are low. (Ag '47)

Greece

Demetrios, G. When Greek meets Greek. (O '47)

Greece (Athens)

Fenton, E. Double darkness. (S '47)

Haiti

Roumain, J. Masters of the dew. (S '47)

Hawaiian Islands

Mellen, K. D. In a Hawaiian valley. (F '48) (1947 Annual)

Sinclair, M. J. P. Kona. (My '47)

Fiction—Locality—Continued

Hawaiian Islands (Honolulu)

Frye, P. Narrow bridge. (D '47)

Hungary

Körmenendi, F. That one mistake. (Je '47)

Idaho

Kafka, J. Apple orchard. (Ja '48) (1947 Annual)

Illinois

Davis, C. B. Jeremy Bell. (My '47)
Runbeck, M. L. Hope of earth. (O '47)

Illinois (Chicago)

Algren, N. Neon wilderness. (Mr '47)
Bland, A. Behold a cry. (My '47)
Herbst, J. Somewhere the tempest fell. (Ja '48) (1947 Annual)
Motley, W. Knock on any door. (Ag '47)
Schiller, C. Maybe next year. (My '47)

India

Hervey, H. C. Veiled fountain. (Ja '48) (1947 Annual)
Mason, P. Wild sweet witch. (D '47)
Mason, R. L. Wind cannot read. (S '47)
Stoll, D. G. Doctor and the dragon. (O '47)
Stoll, D. G. Dove found no rest. (My '47)

Indiana

North, S. So dear to my heart. (N '47)

Iowa

Day, R. R. Summer landmark. (N '47)
Feikema, F. F. This is the year. (My '47)

Ireland

Green, F. L. Odd man out. (My '47)
Lavin, M. At Sallygap. (Ap '47)
McLavery, M. In this thy day. (My '47)
White, T. H. Elephant and the kangaroo. (Je '47)

Ireland (Dublin)

Lavery, M. Liffey lane. (O '47)
Robertson, O. St Malachy's court. (N '47)
Sheridan, J. D. Paradise alley. (Ja '48) (1947 Annual)

Italy

Canning, V. Chasm. (D '47)
Fabricius, J. W. Hotel Vesuvius. (My '47)
Herbst, J. Somewhere the tempest fell. (Ja '48) (1947 Annual)
Winner, P. Dario, 1925-1945. (My '47)

Italy (Dolomite Alps)

Hammond-Innes, R. Fire in the snow. (Je '47)

Italy (Naples)

Burns, J. H. The gallery. (S '47)

Japan

Hoberecht, E. Tokyo romance. (N '47)
Wynd, O. Black fountains. (My '47)

Java

Lofts, N. R. Silver nutmeg. (O '47)

Kansas

Wellman, P. I. Walls of Jericho. (Mr '47)

Kentucky

Cain, J. M. Butterfly. (Mr '47)
Caldwell, J. T. There was a time. (Ag '47)
Carruthers, O. We'll sing one song. (N '47)
Reising, O. Quarrel. (N '47)

Louisiana

Giles, B. Gentle bush. (Je '47)
Yerby, F. G. Vixens. (Je '47)

Louisiana (New Orleans)

Banks, P. Carriage entrance. (My '47)
Hedden, W. T. Other room. (S '47)
Murphy, E. F. Père Antoine. (My '47)
Tallant, R. Mrs Candy and Saturday night. (O '47)

Maine

Athas, D. Weather of the heart. (Ag '47)
Bushnell, A. Tide-rode. (S '47)
Colwell, M. Day of the trumpet. (S '47)
Macdougall, A. R. Under a willow tree. (My '47)
Ogilvie, E. Ebbing tide. (S '47)

Malaya

Payne, P. S. R. David and Anna. (My '47)

Maryland

Becker, E. J. Coble Hill. (S '47)
Walker, M. Lonely carrot. (O '47)

Massachusetts

Fast, H. M. Clarkton. (N '47)

Massachusetts (Boston)

Dever, J. No lasting home. (N '47)
Gilman, B. Puritan image. (Ag '47)
Malm, D. Journal of the Lady Pamela Foxe. (O '47)

Massachusetts (New Bedford)

Hough, H. B. Long anchorage. (Ag '47)

Mediterranean Sea

Newby, P. H. Agents and witnesses. (Ag '47)

Mexico

Beresford, M. Rod and the staff. (Ap '47)
Campbell, F. W. Men of the Enchantress. (Ap '47)
Henderson, J. L. Whirlpool. (Ja '48) (1947 Annual)
Lord, D. Ravager. (F '48) (1947 Annual)
Lowry, M. Under the volcano. (Ap '47)
Lucas, C. Unfinished business. (O '47)
Neiman, G. There is a tyrant in every country. (S '47)
Revueltas, J. Stone knife. (S '47)
Steinbeck, J. The pearl. (Ja '48) (1947 Annual)

Mexico (Mexico City)

Mondragón Aguirre, M. Someday the dream. (My '47)

Michigan

Bonner, M. Horse in the sky. (Ja '48) (1947 Annual)

Minnesota

Havill, E. Big Ember. (O '47)
O'Meara, W. Trees went forth. (My '47)

Missouri

Erdman, L. G. Years of the locust. (N '47)

Missouri (St Louis)

Fenwick, E. Long wing. (Ap '47)
Seifert, E. So young, so fair. (Ag '47)

Montana

Jaynes, C. This eager heart. (N '47)
Martin, G. V. Mark it with a stone. (F '48) (1947 Annual)

Netherlands

Vegtel, M. Moon is rising. (Mr '47)

Nevada

Carson, R. Stranger in our midst. (O '47)

New England

Brace, G. W. Garretson chronicle. (O '47)
Carroll, G. H. While the angels sing. (D '47)
Kelly, J. All souls' night. (My '47)
Petry, A. L. Country place. (N '47)

New Hampshire

Stegner, W. Second growth. (S '47)

New Jersey

Elroy, E. Swamp willow. (N '47)
Hueston, E. P. Heaven and vice versa. (N '47)

New Jersey (Jersey City)

Brand, M. Albert Sears. (S '47)

New Mexico

Carney, A. T. No certain answer. (N '47)

New York (city)

Bellow, S. Victim. (Ja '48) (1947 Annual)
Bernstein, A. Home is the hunted. (F '48) (1947 Annual)
Davenport, M. G. East side, west side. (D '47)
DuBois, W. Island in the square. (D '47)
Eldridge, P. And thou shalt teach them. (D '47)
Fast, H. M. Children. (My '47)

Freund, P. Stephanie's son. (D '47)
 Haberman, H. L. Justice is a woman. (S '47)
 Holland, H. F. My own Manhattan. (Mr '47)
 Hollister, P. M. Fine tooth comb. (S '47)
 Leslie, F. There's a spot in my heart. (Ag '47)
 McDonald, R. M. Divine tenement. (S '47)
 Nash, E. A. It was Mary. (D '47)
 Rothman, N. Virgie, goodbye. (N '47)
 Sylvester, H. Moon Gaffney. (Ag '47)
 Vidal, G. In a yellow wood. (My '47)

New York (city) (Brooklyn)

Dortort, D. Burial of the fruit. (Mr '47)
 Shulman, I. Amboy Dukes. (Je '47)
 Young, I. S. Jadie Greenway. (N '47)

New York (state)

Best, H. Whistle, daughter, whistle. (D '47)
 Caldwell, J. T. There was a time. (Ag '47)
 Carroll, C. Pray love, remember. (S '47)
 Cuddeback, J. Unquiet seed. (Je '47)
 Ross, N. W. Left hand is the dreamer. (Ap '47)
 Rowe, F. Burning spring. (D '47)
 Wolfson, V. Eagle on the plain. (O '47)

New Zealand

Baume, F. E. Ponty Galler. (N '47)

North Carolina

Ricks, P. Hunter's horn. (N '47)

Ohio

Abell, E. F. Flow to the leaf. (Ja '48) (1947 Annual)
 Scott, V. J. Dead tree gives no shelter. (N '47)
 Smart, C. A. Sassafras Hill. (Ag '47)

Oregon

Binns, A. You rolling river. (N '47)

Palestine

Levin, M. If I forget thee. (F '48) (1947 Annual)
 Levin, M. My father's house. (N '47)

Pennsylvania

Eyssen, M. Go-devil. (My '47)
 Wills, G. E. Murphy's Bend. (Ap '47)

Pennsylvania (Philadelphia)

Gilkyson, T. W. Toward what bright land. (N '47)
 Nearing, E. C. Lancasters. (S '47)

Philippine islands

Javellana, S. Without seeing the dawn. (Je '47)

Portugal

Hopkinson, H. T. Mist in the Tagus. (Ag '47)

Puerto Rico

Williamson, S. G. Fiesta at Anderson's house. (My '47)

Rumania

Katz, L. Seedtime. (O '47)
 Teodorescu, E. C. Merry midwife. (My '47)

Russia

Blunden, G. Room on the route. (My '47)
 Dostoevskii, F. M. Raw youth. (My '47)
 Leigh, M. Comrade forest. (Ag '47)
 Smirnov, V. A. Sons. (My '47)

Scotland

Barke, J. Wind that shakes the barley. (Je '47)
 Gunn, N. M. Drinking well. (S '47)
 McCrone, G. Red plush. (D '47)
 MacInnes, H. Friends and lovers. (O '47)
 Stevenson, D. E. Mrs Tim gets a job. (Ap '47)

South Carolina

Allan, G. Little Sorrowful. (Mr '47)

South Sea islands

Weekley, W. G. Ledger of Lying Dog. (O '47)

Spain

Davis, E. Seed of the serpent. (F '48) (1947 Annual)

Switzerland

Ramuz, C. F. When the mountain fell. (N '47)

Syria

Kessel, J. Sirocco. (Ag '47)

Texas

Rylee, R. Ring and the cross. (N '47)
 Stilwell, H. Uncovered wagon. (N '47)

United States

James, H. American novels and stories. (My '47)

United States (middlewestern)

Banning, M. C. Clever sister. (My '47)
 Conway, B. Loving are the daring. (Ag '47)
 Krause, H. Thresher. (Mr '47)
 MacRae, D. Dwight Craig. (Ag '47)
 Sandoz, M. Tom-walker. (O '47)
 Wilson, W. E. Crescent city. (D '47)

United States (northwestern)

Campbell, P. Eliza. (N '47)

United States (southern)

Carter, H. Flood crest. (F '48) (1947 Annual)
 Rogers, R. P. They ask for bread. (My '47)
 Thomas, W. God is for white folks. (N '47)
 Winslow, A. G. Quiet neighborhood. (D '47)

United States (western)

De Voto, B. A. Mountain time. (Mr '47)
 Elston, A. V. Hit the saddle. (F '48) (1947 Annual)
 Faust, F. Valley of vanishing men. (Ag '47)
 Field, P. Trail from Needle Rock. (S '47)
 Glidden, F. D. Station west. (O '47)
 Nye, N. C. Barber of Tubac. (S '47)
 Rich, H. Spring begins. (S '47)

Vermont

Walker, M. Quarry. (Ap '47)

Virginia

Burt, K. N. Close pursuit. (Ap '47)
 Crawford, K. Straw fire. (N '47)
 Holland, C. Primrose path. (O '47)

Wales

Baker, D. V. White rock. (My '47)
 Thomas, G. Dark philosophers. (Ag '47)

Washington, D.C.

Appel, B. But not yet slain. (N '47)

Washington (state)

Merrick, R. H. Rain Harbor. (N '47)

West Indies

Gerahty, D. G. Mr On Loong. (Je '47)

West Virginia

Roberts, D. J. Mountain journey. (Ag '47)
 Sedges, J. Angry wife. (N '47)

Wisconsin

Lockwood, S. M. Fistful of stars. (D '47)

Wyoming

Roberts, R. E. Gilded rooster. (S '47)

Love stories

Babcock, R. Julie. (N '47)
 Baldwin, F. Sleeping beauty. (Je '47)
 Beresford-Howe, C. Of this day's journey. (S '47)
 Black, D. Hidden heart. (My '47)
 Burt, K. N. Close pursuit. (Ap '47)
 Carfrae, E. Portrait of Caroline. (N '47)
 Gibbs, A. H. Way of life. (N '47)
 Hueston, E. P. Heaven and vice versa. (N '47)
 Lucas, B. Anna Collett. (N '47)
 MacInnes, H. Friends and lovers. (O '47)
 Malm, D. Journal of the Lady Pamela Foxe. (O '47)
 Norman, C., ed. Golden book of love stories. (O '47)
 Pedler, M. B. Unless two be agreed. (Ag '47)
 Sklar, G. Two worlds of Johnny Truro. (My '47)

Lumber industry

O'Meara, W. Trees went forth. (My '47)

Fiction—Continued

Maquis

Wertebaker, C. C. Write sorrow on the earth. (Je '47)

Marriage problems

Abrahams, W. M. By the beautiful sea. (Ag '47)

Arthur, P. Where the heart is. (My '47)

Bernstein, A. F. Miss Condon. (My '47)

Caesar, E. L. For this my mother wrapped me warm. (Ja '48) (1947 Annual)

De Polnay, P. Umbrella thorn. (My '47)

Edmonds, W. D. Wedding journey. (D '47)

Engstrand, S. D. Sling and the arrow. (Je '47)

Estes, H. W. So joined. (O '47)

Gilman, B. Puritan image. (Ag '47)

Hayes, L. Take this woman. (D '47)

Hoff, R. Full circle. (My '47)

Jaynes, C. This eager heart. (N '47)

Johnson, K. Evening street. (F '48) (1947 Annual)

Kling, E. B. and S. G., comps. For better, for worse. (Ja '48) (1947 Annual)

Lay, M. R. Ceylun. (Mr '47)

Les Tina, D. Occupation housewife. (F '48) (1947 Annual)

Lewisohn, L. Case of Mr. Crump. (My '47)

Martin, G. V. Mark it with a stone. (F '48) (1947 Annual)

Robinson, M. L. Bitter forfeit. (O '47)

Ross, N. W. Left hand is the dreamer. (Ap '47)

Sinclair, M. J. P. Kona. (My '47)

Stewart, E. G. Surrender the heart. (O '47)

Van Ness, L. The indifferent blade. (S '47)

Viertel, P. Line of departure. (F '48) (1947 Annual)

Wood, E. Afterglow. (Je '47)

Wormser, A. White oleander. (My '47)

Mexicans in the United States

Garner, C. Wetback. (Ja '48) (1947 Annual)

Nunn, G. T. White shadows. (Je '47)

Mines and mining

Campbell, F. W. Men of the Enchantress. (Ap '47)

Dargan, O. T. Sons of the stranger. (Ja '48) (1947 Annual)

Jones, I. Vermillion. (Ag '47)

Thomas, G. Dark philosophers. (Ag '47)

Missionaries

Yaukey, G. S. Missionary. (D '47)

Missions, Roman Catholic

White, H. C. Dust on the King's highway. (Je '47)

Motherhood

Alexander, S. Walk with a separate pride. (Je '47)

Robinson, M. L. Bitter forfeit. (O '47)

Mothers and daughters

Sawdon, B. M., and Wansbrough, P. Another love, another spring. (Ap '47)

Underwood, C. Wrong turning. (Ap '47)

Mothers and sons

Loewengard, H. H. F. Whispering hill. (S '47)

Moving pictures

Bemelmans, L. Dirty Eddie. (O '47)

Kober, A. That man is here again. (Mr '47)

Zinberg, L. What d'ya know for sure. (My '47)

Murder stories

Bloch, R. Scarf. (O '47)

Block, L. Bedeviled. (Je '47)

Bonney, J. L. Look to the lady! (Je '47)

Browne, H. If you have tears. (O '47)

Clugston, K. Murderer in the house. (Je '47)

Echard, M. Dark fantastic. (Ag '47)

Fast, J. Walk in shadow. (N '47)

Goodis, D. Behold this woman. (Ja '48) (1947 Annual)

Harvey, W. F. Beast with five fingers. (My '47)

Hughes, C. He dared not look behind. (My '47)

Kersh, G. Prelude to a certain midnight. (Ag '47)

Lewis, H. W. Strange story. (S '47)

Lustgarten, E. M. One more unfortunate. (D '47)

Mitchell, R. E. Design for November. (Ag '47)

Reisner, M. Four witnesses. (O '47)

Salomon, H. J., ed. Crimes of passion. (O '47)

Tabori, G. Original sin. (S '47)

Tate, S. Never by chance. (O '47)

Truesdell, J. Be still, my love. (O '47)

Winterton, P. Disposing of Henry. (My '47)

Woolrich, C. Waltz into darkness. (My '47)

Wykes, A. Pursuit till morning. (O '47)

Musicians

Molnar, M. Katika. (Je '47)

Mystery and detective stories

Aarons, E. S. No place to live. (F '48) (1947 Annual)

Aarons, E. S. Terror in the town. (My '47)

Adams, E. Operation homicide. (My '47)

Allan, F. K. Invisible bridge. (Ja '48) (1947 Annual)

Bailey, H. C. Honour among thieves. (N '47)

Barber, W. A., and Schabelitz, R. F. Drawback to murder. (Je '47)

Bardin, J. F. Last of Philip Banter. (My '47)

Bardon, M. Blood-red death. (Ag '47)

Bayer, O. W. Brutal question. (D '47)

Bennett, M. Away went the little fish. (Mr '47)

Bentley, J. Kill me again! (Ag '47)

Beyer, W. G. Death of a puppeteer. (Ap '47)

Birney, H. Knife is silent. (Ap '47)

Black, T. B. Pinball murders. (N '47)

Black mask (periodical). Hard-boiled omnibus. (Mr '47)

Blau, E. E. Queen's falcon. (My '47)

Blizard, M. Men in her death. (Ap '47)

Bond, R. T., ed. Famous stories of code and cipher. (S '47)

Bowers, D. Bells of Old Bailey. (Ja '48) (1947 Annual)

Bradley, M. Affair at Ritos Bay. (S '47)

Brown, F. Fabulous clipjoint. (D '47)

Brown, W. Murder seeks an agent. (S '47)

Brown, Z. J. Woman in black. (Ag '47)

Browne, H. If you have tears. (O '47)

Burke, R. Red gate. (F '48) (1947 Annual)

Burton, M. Will in the way. (D '47)

Bush, C. Case of the missing men. (S '47)

Bush, C. Case of the second chance. (Ja '48) (1947 Annual)

Cameron, D. C. White for a shroud. (N '47)

Canaday, J. E. Accomplish. (F '48) (1947 Annual)

Carleton, M. C. Swan sang once. (Mr '47)

Carr, J. D. Sleeping sphinx. (My '47)

Chamberlain, E. Manila hemp. (O '47)

Cheyney, F. Uneasy terms. (Mr '47)

Christie, A. M. Labors of Hercules. (S '47)

Clark, D. P. Roll, Jordan, roll. (Mr '47)

Cohen, O. R. Don't ever love me. (S '47)

Collins, M. G. Death warmed over. (My '47)

Colter, E. Cheer for the dead. (Ap '47)

Cooke, D. C., ed. Best detective stories of the year 1947. (N '47)

Coppel, A. Over the line. (F '48) (1947 Annual)

Coxe, G. H. Fashioned for murder. (N '47)

Coxe, G. H. Fifth key. (Ap '47)

Crane, F. K. Murder on the purple water. (O '47)

Crofts, F. W. Death of a train. (Mr '47)

Cumberland, M. Hate will find a way. (O '47)

Cunningham, A. B. Death of bullionaire. (N '47)

Currier, J. L. Cargo of fear. (Je '47)

Daly, E. Night walk. (N '47)

Davis, F. C. Detour to oblivion. (N '47)

Davis, F. C. Thursday's blade. (Ap '47)

Davis, L. R. Taste of vengeance. (Mr '47)

Dean, A. Foggy foggy dew. (Ja '48) (1947 Annual)

Dessart, G. Man died here. (N '47)

Dewey, T. B. Draw the curtain close. (D '47)

Disney, D. M. Appointment at nine. (My '47)

Disney, D. M. Enduring old charms. (D '47)

Dodge, D. It ain't hay. (Mr '47)

Dresser, D. Counterfeit wife. (S '47)

Du Bois, T. M. Footsteps. (S '47)

Dunlop, A. M. R. Mally Lee. (O '47)

Eberhart, M. G. Another woman's house. (My '47)

- Eby, L., and Fleming, J. C. Hell hath no fury. (Mr '47)
- Edgley, L. Angry heart. (Ja '48) (1947 Annual)
- Edgley, L. False face. (Je '47)
- Edgley, L. Shadow of guilt. (N '47)
- Eichler, A. Election by murder. (S '47)
- Emery, G. Front for murder. (S '47)
- English, R. Sugarplum staircase. (Ja '48) (1947 Annual)
- Fetter, E. H. Dark device. (D '47)
- Finnegan, R. Bandaged nude. (My '47)
- Fischer, B. More deaths than one. (O '47)
- Fischer, M., and Humphries, R., eds. Strange to tell. (Mr '47)
- Fitt, M. Death and the pleasant voices. (Je '47)
- Fitt, M. Fine and private place. (O '47)
- Fletcher, H. L. V. Miss Agatha doubles for death. (My '47)
- Fox, R. and Fahrenkopf, A. Deadline. (Je '47)
- Frost, B. Unwelcome corpse. (Je '47)
- Furman, A. L., ed. Fourth mystery companion. (Mr '47)
- Gallagher, G. I found him dead. (Ja '48) (1947 Annual)
- Gardner, E. S. Case of the fan-dancer's horse. (S '47)
- Gardner, E. S. Case of the lazy lover. (D '47)
- Gardner, E. S. Fools die on Friday. (N '47)
- Gardner, E. S. Two clues. (My '47)
- Godey, J. Gun and Mr Smith. (Je '47)
- Goldman, R. L. Purple shells. (Ja '48) (1947 Annual)
- Goldsmith, G. Murder on his mind. (S '47)
- Goodykoontz, W. F. Senator's nude. (S '47)
- Gresham, E. F. Puzzle in pewter. (Ap '47)
- Gribble, L. R. Atomic murder. (D '47)
- Gruber, F. Beagle scented murder. (Mr '47)
- Gruber, F. Fourth letter. (F '48) (1947 Annual)
- Gruber, F. Honest dealer. (Je '47)
- Gruber, F. Whispering master. (O '47)
- Hagen, M. A. Plant me now. (Ag '47)
- Heberden, M. V. Search for a scientist. (N '47)
- Heberden, M. V. They can't all be guilty. (S '47)
- Hitchens, D. B. Gallows for the groom. (My '47)
- Hitchens, D. B. Widows ought to weep. (O '47)
- Holley, H. M. Dead run. (D '47)
- Holman, H. Another man's poison. (Je '47)
- Huggins, R. Too late for tears. (O '47)
- Hughes, D. B. F. In a lonely place. (D '47)
- Hunt, H. Murder picks the jury. (Ja '48) (1947 Annual)
- Iams, J. Body missed the boat. (Ap '47)
- Iams, J. Girl meets body. (O '47)
- Jaediker, K. Tall, dark and dead. (F '48) (1947 Annual)
- James, F. Killer in the kitchen. (My '47)
- Kane, F. About face. (O '47)
- Kane, H. Halo for nobody. (Ap '47)
- Kendrick, B. H. Make mine MacLain. (Ag '47)
- King, R. Lethal lady. (Ja '48) (1947 Annual)
- Knight, C. Affair of the golden buzzard. (Mr '47)
- Knight, K. M. Blue horse of Taxco. (O '47)
- Knight, K. M. Footbridge to death. (Mr '47)
- Knipscheer, J. M. W. Lady regrets. (Je '47)
- Koehler, R. P. Hooded vulture murders. (S '47)
- Kuttner, H. Day he died. (O '47)
- Kyd, T. Blood of vintage. (My '47)
- Lake, J. B. Clean-up. (Je '47)
- Lanham, E. M. Politics is murder. (D '47)
- Lawrence, H. Death of a doll. (My '47)
- Lee, L. Twisted mirror. (D '47)
- Leffingwell, A. Rope for an ape. (My '47)
- Leslie, J. Three cornered murder. (Ag '47)
- Little, C. and G. Black goatee. (My '47)
- Lockridge, R. and F. L. D. Think of death. (My '47)
- Long, A. R. Murder by magic. (Ap '47)
- Long, J. Keep the coffins coming. (Je '47)
- Long, M. Dull thud. (Je '47)
- McGerr, P. Pick your victim. (Mr '47)
- McGerr, P. Seven deadly sisters. (O '47)
- MacKinnon, A. House of darkness. (Mr '47)
- Malleeson, L. B. By hook or by crook. (My '47)
- Malleeson, L. B. Death in the wrong room. (F '48) (1947 Annual)
- Manners, D. X. Dead to the world. (O '47)
- Marble, M. S. Die by night. (My '47)
- Marble, M. S. Lady forgot. (Mr '47)
- Marsh, N. Final curtain. (Je '47)
- Masur, H. Q. Bury me deep. (D '47)
- Mayor, D. It's an ill will. (S '47)
- Michel, M. S. Black key. (Mr '47)
- Millar, K. Blue city. (O '47)
- Miller, W. Guilty bystander. (My '47)
- Miller, W. Pop goes the Queen. (N '47)
- Montgomery, R. B. Dead and dumb. (O '47)
- Morgan, M. Nine more lives. (Ag '47)
- Murray, M. Voice of the corpse. (D '47)
- Mystery writers of America, incorporated. Murder by experts. (S '47)
- Nelson, H. L. Copper lady. (O '47)
- Nelson, H. L. Title is murder. (My '47)
- Norris, K. T. Secrets of Hillyard house. (O '47)
- Oelrichs, I. H. Murder helps. (O '47)
- Offord, L. G. My true loves lies. (My '47)
- Oursler, W. C. Departure delayed. (N '47)
- Owen, F., ed. Fireside mystery book. (My '47)
- Ozaki, M. K. Fiend in need. (O '47)
- Palmer, S. Miss Withers regrets. (Ag '47)
- Patrick, V. Three to make murder. (Ap '47)
- Phillips, J. P. Memory of murder. (Ja '48) (1947 Annual)
- Powell, R. P. And hope to die. (S '47)
- Punshon, E. R. It might lead anywhere. (Mr '47)
- Queen, E., ed. Queen's awards, 1947. (Ja '48) (1947 Annual)
- Raine, W. M. Cry murder. (D '47)
- Raison, M. M. Murder in a lighter vein. (O '47)
- Rath, V. Dirge for her. (Ja '48) (1947 Annual)
- Rath, V. Shroud for Rowena. (S '47)
- Reed, B. Killers play rough. (Mr '47)
- Reilly, H. K. Farmhouse. (O '47)
- Reilly, H. K. Silver leopard. (Mr '47)
- Revell, L. Bus station murders. (Ag '47)
- Rhoades, K. She died on the stairway. (My '47)
- Richardson, M. L., comp. Novels of mystery from the Victorian age. (My '47)
- Richart, M. Murder in the town. (O '47)
- Rinehart, M. R. Mystery book. (D '47)
- Rivett, E. C. Murderer's mistake. (O '47)
- Rivett, E. C. Striped suitcase. (O '47)
- Rodda, C. Send no flowers. (Je '47)
- Rollins, W. Ring and the lamp. (O '47)
- Roos, K. Ghost of a chance. (Ag '47)
- Rose, A. E. Restless corpse. (S '47)
- Ross, Z. H. Overdue for death. (My '47)
- Russell, C. M. Lament for William. (O '47)
- Rutledge, N. Preying mantis. (Ag '47)
- Ryan, J. Exit harlequin. (Mr '47)
- Sackville-West, V. M. Devil at Westease. (Ag '47)
- Saunders, C. C. Design for treachery. (My '47)
- Saxon, J. A. Half-past mortem. (N '47)
- Saxon, J. A. Liability limited. (Ap '47)
- Schofield, W. G. Payoff in black. (Ag '47)
- Scott, R. T. M. Nameless ones. (S '47)
- Selman, R. Once upon a crime. (N '47)
- Shallit, J. Billion-dollar body. (Ja '48) (1947 Annual)
- Shriber, I. S. As long as I live. (Ja '48) (1947 Annual)
- Simmons, A. Dead weight. (Mr '47)
- Sinclair, F. Drop one, carry four. (S '47)
- Smith, S. Come and be killed! (Ag '47)
- Spillane, F. M. I, the jury. (O '47)
- Steers, H. Death will find me. (Ja '48) (1947 Annual)
- Stein, A. M. Death takes a paying guest. (O '47)
- Stein, A. M. Twin killing. (My '47)
- Stein, A. M. We saw him die. (Ap '47)
- Stern, D. Stop press—murder! (S '47)
- Stewart, J. I. M. Night of errors. (N '47)
- Stokes, M. L. Dying room. (F '48) (1947 Annual)
- Stone, E. M. Murder at the Mardi gras. (F '48) (1947 Annual)
- Stout, R. Too many women. (D '47)
- Street, C. J. C. Experiment in crime. (My '47)
- Tate, S. Never by chance. (O '47)
- Taylor, P. A. Iron claw. (S '47)
- Terrall, R. Madam is dead. (N '47)
- Thayer, L. Murder stalks the circle. (S '47)
- Thorne, A. So long at the fair. (Ag '47)

Fiction—Mystery and detective stories—Cont.

- Treat, L. Q as in quicksand. (S '47)
 Treat, L. T as in trapped. (D '47)
 Trimble, L. Give up the body. (Mr '47)
 Truesdell, J. Be still, my love. (O '47)
 Tucker, W. To keep or kill. (D '47)
 Upfield, A. W. Bone is pointed. (Mr '47)
 Valbeck, M. Headlong from heaven. (N '47)
 Van Dycke, T., and Kerner, B. Not with my neck. (S '47)
 Van Siller, H. Curtain between. (My '47)
 Vickers, R. Whispering death. (My '47)
 Wallis, R. O. S. Cold bed in the clay. (Ap '47)
 Walz, A. Portrait of the artist as a dead man. (My '47)
 Watkins, A. Black opal. (N '47)
 Watkins, A. Shadow for a lady. (N '47)
 Waugh, H. Madam will not dine tonight. (Ja '48) (1947 Annual)
 Webb, R. W., and Wheeler, H. C. Puzzle for pilgrims. (Ag '47)
 Wellard, J. H. Moment in time. (N '47)
 Wellman, M. Find my killer. (My '47)
 Wentworth, P. Latter End. (Je '47)
 Wentworth, P. Wicked uncle. (D '47)
 Whelton, P. Angels are painted fair. (Mr '47)
 Wide, P. P. Moran, operative. (My '47)
 Williams, W. Voice of the house. (O '47)
 Winchell, P. Dead wrong. (S '47)
 Wood, C. Double jeopardy. (S '47)

Negro life

- Young, I. S. Jadie Greenway. (N '47)

Negro problem

- Alman, D. Hourglass. (S '47)
 Bland, A. Behold a cry. (My '47)
 Crawford, K. Straw fire. (N '47)
 Hedden, W. T. Other room. (S '47)
 Hewlett, J. H. Wild grape. (N '47)
 Himes, C. B. Lonely crusade. (N '47)
 Lucas, C. Third ward, Newark. (Ap '47)
 Thomas, W. God is for white folks. (N '47)

Newspaper life

- DuBois, W. Island in the square. (D '47)
 Roeburt, J. Seneca, U.S.A. (O '47)

Norwegians in the United States

- Dahl, B. M. Karen. (D '47)
 Havill, E. Big Ember. (O '47)

Novels of ideas

- Trilling, L. Middle of the journey. (D '47)

Nurses and nursing

- Hancock, L. A. Resident nurse. (Ap '47)

Old age

- Hoult, N. There were no windows. (Ap '47)

Overland journeys to the Pacific

- Furnas, M. Far country. (N '47)

Parables

- Forrest, F. C. Ria. (Ag '47)

Petroleum industry and trade

- Eyssen, M. Go-devil. (My '47)

Philosophical novels

- Corle, E. Three ways to Mecca. (S '47)
 Morgan, C. Judge's story. (N '47)
 Morton, F. Hound. (D '47)
 Sartre, J. P. Reprieve. (Ja '48) (1947 Annual)
 Thomas, G. Dark philosophers. (Ag '47)
 Uspenskii, P. D. Strange life of Ivan Osokin. (F '48) (1947 Annual)

Physicians

- Baldwin, F. Sleeping beauty. (Je '47)
 Renault, M. Return to night. (Je '47)
 Selfert, E. So young, so fair. (Ag '47)
 Todd, H. High places. (Ag '47)

Pirates

- Cochran, H. Rogue's holiday. (Je '47)

Plantation life

- Lee, E. L. M. Web of days. (Ag '47)

Politics

- Appel, B. But not yet slain. (N '47)
 Heard, G. Doppelgangers. (My '47)

- Rylee, R. Ring and the cross. (N '47)
 Sylvester, H. Moon Gaffney. (Ag '47)
 Wellman, P. I. Walls of Jericho. (Mr '47)

Poor

- Algren, N. Neon wilderness. (Mr '47)
 Bloy, L. Woman who was poor. (F '48) (1947 Annual)
 Dortort, D. Burial of the fruit. (Mr '47)
 Fast, H. M. Children. (My '47)
 Lucas, C. Third ward, Newark. (Ap '47)
 Mondragón Aguirre, M. Someday the dream. (My '47)
 Truesdell, J. Low tide. (Ja '48) (1947 Annual)
 Tyne, N. Red wine first. (Ja '48) (1947 Annual)

Prehistoric times

- Fisher, V. Adam and the serpent. (My '47)

Proletarian novels

- Thomas, G. Dark philosophers. (Ag '47)

Prostitution

- Hahn, E. Miss Jill. (Ja '48) (1947 Annual)
 Rothman, N. Virgie, goodbye. (N '47)

Psychological novels

- Abel, H. The lake. (My '47)
 Angell, R. C. Long swim. (My '47)
 Baker, D. V. White rock. (My '47)
 Birch, V. B. G. Game for one player. (Mr '47)
 Bloch, R. Scarf. (O '47)
 Block, L. Bedeviled. (Je '47)
 Bombal, M. L. House of mist. (My '47)
 Boylen, M. C. Crow Field. (My '47)
 Browne, H. If you have tears. (O '47)
 Clark, C. Unleashed will. (Ag '47)
 Clugston, K. Murderer in the house. (Je '47)
 Corle, E. Three ways to Mecca. (S '47)
 Davidson, D. Steeper cliff. (O '47)
 Edmonds, H. W. House of sleep. (O '47)
 Engstrand, S. D. Sling and the arrow. (Je '47)
 Fast, J. Walk in shadow. (N '47)
 Forrest, F. C. Ria. (Ag '47)
 Freund, P. Easter island. (S '47)
 Goodis, D. Behold this woman. (Ja '48) (1947 Annual)
 Gottlieb, E. Darkling. (Mr '47)
 Hauser, M. Dark dominion. (Mr '47)
 Hervey, H. C. Veiled fountain. (Ja '48) (1947 Annual)
 Himes, C. B. Lonely crusade. (N '47)
 Holding, E. S. Blank wall. (D '47)
 Hughes, C. He dared not look behind. (My '47)
 Jones, S. P. Lights burn blue. (Je '47)
 Kersh, G. Prelude to a certain midnight. (Ag '47)
 Kuhn, R. J. And never goodbye. (Ag '47)
 Lewis, H. W. Strange story. (S '47)
 Lindop, A. Fortune my foe. (My '47)
 Loewengard, H. H. F. Whispering hill. (S '47)
 Lowry, M. Under the volcano. (Ap '47)
 Maass, J. Weeping and the laughter. (D '47)
 Mauriac, F. Thérèse. (D '47)
 Millar, M. Experiment in springtime. (My '47)
 Nabokov, V. V. Bend sinister. (S '47)
 Nin, A. Children of the albatross. (Ja '48) (1947 Annual)
 Osborn, M. G. L. Ring and the dream. (Je '47)
 Packer, P. White crocus. (O '47)
 Pedrick, J. Fascination. (Je '47)
 Richter, C. Always young and fair. (My '47)
 Robinson, H. M. Great snow. (Je '47)
 Ross, S. He ran all the way. (Mr '47)
 Saher, L. Van. Echo. (Je '47)
 Simonon, G. First born. (Ag '47)
 Speare, D. Spring on Fifty-second street. (O '47)
 Swallow, A., ed. Anchor in the sea. (Je '47)
 Tabor, P. He never came back. (O '47)
 Tabori, G. Original sin. (S '47)
 Thomas, C. Devil take the foremost. (N '47)
 Van Ness, L. The indifferent blade. (S '47)
 Wilson, M. A. Kimballs. (F '48) (1947 Annual)
 Winterton, P. Disposing of Henry. (My '47)
 Wood, E. Afterglow. (Je '47)
 Woolrich, C. Waltz into darkness. (My '47)

Publishers and publishing

- Masfield, L. Passion left behind. (O '47)
 Mealand, R. L. Let me do the talking. (O '47)

Race problems

Lewis, S. Kingsblood royal. (Ag '47)
Sedges, J. Angry wife. (N '47)

Radio

Beck, W. Pause under the sky. (Ag '47)
Wouk, H. Aurora dawn. (Je '47)

Railroads

Cunningham, A. B. This pounding wheel. (O '47)

Ranch life

Taylor, R. D. Bar Nothing ranch. (D '47)

Refugees

Valtin, J. Castle in the sand. (D '47)

Revolutions

Beresford, M. Rod and the staff. (Ap '47)

Roman Catholic faith

Meersch, M. van der. Fishers of men. (F '48) (1947 Annual)
Sylvester, H. Moon Gaffney. (Ag '47)

Roman Catholic priests

Mackinder, D. Silver fountains. (S '47)
Murphy, E. F. Père Antoine. (My '47)

Romance

Costain, T. B. Moneyman. (S '47)
Farnol, J. Heritage perilous. (F '48) (1947 Annual)

Rubber industry

Payne, P. S. R. David and Anna. (My '47)

Satire

Briffault, R. New life of Mr. Martin. (Ap '47)
Burton, E. Fortune's gift. (Je '47)
Doremus, T. E. Flaw Dexter. (S '47)
Füllöp-Miller, R. Sing, brat, sing. (Je '47)
Heine, T. T. I wait for miracles. (D '47)
Hodgins, E. Mr. Blandings builds his dream house. (Mr '47)
Karig, W. Zotz! (D '47)
MacLiesh, A. F., and De San Marzano, R. Infernal machine. (O '47)
Moore, W. Greener than you think. (D '47)
Ruark, R. C. Grenadine Etching. (D '47)
White, T. H. Elephant and the kangaroo. (Je '47)

School and college life

Abelson, A. Angels' metal. (Ag '47)
Beresford-Howe, C. Of this day's journey. (S '47)
Eldridge, P. And thou shalt teach them. (D '47)
Grafton, C. W. My name is Christopher Nagel. (O '47)
Hedden, W. T. Other room. (S '47)
Willingham, C. End as a man. (Ap '47)

Scientists

Hilton, J. Nothing so strange. (D '47)

Sea stories

Close, R. S. The dupe. (Ja '48) (1947 Annual)
Cochran, H. Rogue's holiday. (Je '47)
Coleman, W. L. Time moving west. (F '48) (1947 Annual)
Conrad, J. Portable Conrad. (N '47)
Gantillon, S. Vessel of wrath. (N '47)
Idell, A. E. Sea is woman. (My '47)
Kenyon, T. That skipper from Stonington. (Mr '47)
Laskier, F. Unseen harbor. (N '47)
Loughlin, D. C. Helix. (S '47)
McGinnis, P. Lost Eden. (Ag '47)
Marmur, J. Andromeda. (Mr '47)
Merrick, E. Passing by. (N '47)

Sex problems

Crane, C. Naomi Martin. (My '47)
Parrish, M. F. K. Not now but now. (O '47)

Sheep farming

Gunn, N. M. Drinking well. (S '47)
Sorensen, V. E. Neighbors. (O '47)

Shipbuilding

Kenyon, T. That skipper from Stonington. (Mr '47)

Shipping

Tomlinson, H. M. Morning light. (O '47)

Shipwrecks

Flavin, M. Enchanted. (Ag '47)
Godden, J. Bird escaped. (Je '47)
Weekley, W. G. Ledger of Lying Dog. (O '47)

Short stories

For collections of short stories by two or more writers see Short stories—Collections

Algren, N. Neon wilderness. (Mr '47)
Allan, G. Little Sorrowful. (Mr '47)
Anderson, S. Sherwood Anderson reader. (D '47)
Asquith, C. M. E. C. This mortal coil. (N '47)
Beer, T. Mrs Egg and other Americans. (D '47)
Bradbury, R. Dark carnival. (S '47)
Breuer, E. Bracelet of Wavia Lea. (D '47)
Buck, P. S. Far and near. (Ja '48) (1947 Annual)
Chekhov, A. P. Portable Chekhov; ed. by Avrahm Yarmolinsky. (D '47)
Conrad, J. Portable Conrad. (N '47)
Dane, R. E. Divide the heart. (My '47)
Demetrios, G. When Greek meets Greek. (O '47)
De Sola, A. Body is faithful. (Ap '47)
Dostoevskii, F. M. Short stories. (Mr '47)
Dowson, E. C. Stories. (D '47)
Dreiser, T. Best short stories. (My '47)
Farrell, J. T. Life adventurous. (D '47)
Ferber, E. One basket. (Ap '47)
Forster, E. M. Collected tales. (O '47)
Harré, T. E., ed. Treasures of the kingdom. (O '47)
Harte, B. Best of Bret Harte. (D '47)
Harvey, W. F. Beast with five fingers. (My '47)
Hull, H. R. Octave, a book of stories. (D '47)
Kober, A. That man is here again. (Mr '47)
Kolitz, Z. Tiger beneath the skin. (F '48) (1947 Annual)
Lampman, B. H. Wild swan. (Ja '48) (1947 Annual)
Lavin, M. At Sallygap. (Ap '47)
Lawrence, D. H. Portable D. H. Lawrence. (Ap '47)
Lehmann, R. Gipsy's baby. (Mr '47)
McLavery, M. Game cock. (O '47)
Maugham, W. S. Creatures of circumstance. (O '47)
Maupassant, G. de. Portable Maupassant; ed. by Lewis Galantière. (My '47)
O'Hara, J. Hellbox. (O '47)
Powers, J. F. Prince of darkness. (Ag '47)
Pritchett, V. S. It may never happen. (My '47)
Pudney, J. Edna's fruit hat. (O '47)
Sansom, W. Three. (Je '47)
Schorer, M. State of mind. (My '47)
Schramm, W. L. Windwagon Smith. (F '48) (1947 Annual)
Snow, J. Dark music. (Je '47)
Stevenson, R. L. Novels and stories; sel. by V. S. Pritchett. (O '47)
Stevenson, R. L. Selected writings; ed. by Saxe Commins. (O '47)
Tarkington, B. Three selected short novels. (O '47)
Warner, S. T. Museum of cheats. (My '47)
Weidman, J. Captain's tiger. (O '47)
Weston, C. de G. There and then. (S '47)
Wilde, P. P. Moran, operative. (My '47)

Sisters

Banning, M. C. Clever sister. (My '47)
King-Hall, M. Lovely Lynchs. (Ag '47)

Skis and ski running

Hammond-Innes, R. Fire in the snow. (Je '47)

Slave trade

Slaughter, F. G. Golden isle. (D '47)

Small town life

Brown, J. D. Stars in my crown. (Ja '48) (1947 Annual)
Caldwell, E. Sure hand of God. (D '47)
Carruthers, O. We'll sing one song. (N '47)
Milburn, G. Flannigan's folly. (Je '47)
Roeburt, J. Seneca, U.S.A. (O '47)

Social conditions and problems

Beliveau, K. J. Strike for the heart. (D '47)
Carew, D. Taken town. (My '47)
Kaye-Smith, S. Lardners and the Laurel-woods. (N '47)

Fiction—Social conditions and problems—*Cont.*
McLaughlin, R. Side of the angels. (Ag '47)
Sheehan, V. Certain rich man. (N '47)
Sherman, R. Bright promise. (O '47)
Williamson, S. G. Fiesta at Anderson's house. (My '47)

Social life and customs

Arnold, R. Hands across the water. (S '47)
Eden, E. Semi-attached couple. (S '47)
Stegner, W. Second growth. (S '47)

Spies

Coles, M. Let the tiger die. (D '47)
Coles, M. With intent to deceive. (My '47)
Hamilton, D. Date with darkness. (S '47)
Jameson, S. Before the crossing. (Je '47)
Scott, R. T. M. Nameless ones. (S '47)
Thornbury, E. M. We've been waiting for you. (D '47)
Winner, P. Scene in the ice-blue eyes. (D '47)

Sports

Dachs, D., ed. Treasury of sports humor. (Ap '47)

Summer resorts

Cooper, L. F. Summer stranger. (My '47)

Swimming

Angell, R. C. Long swim. (My '47)

Teachers

Yates, E. Nearby. (Mr '47)

Textile industry

Hough, H. B. Long anchorage. (Ag '47)

Theater and stage life

Abrahams, D. C., and Skidelsky, S. J. Trot-tie True. (F '48) (1947 Annual)
Adams, S. H. Banner by the wayside. (My '47)
Davis, E. Seed of the serpent. (F '48) (1947 Annual)
Freeman, J. Long pursuit. (S '47)
Heuser, B. L. Times square. (My '47)
Priestley, J. B. Jenny Villiers. (D '47)
Wakeman, F. Saxon charm. (D '47)

Tobacco

Cuddeback, J. Unquiet seed. (Je '47)

Tourist camps, hostels, etc.

Bryant, A. H. Double image. (Ap '47)
Chidester, A. Mama Maria's. (Je '47)

Translated stories

Fischer, M., and Humphries, R., eds. Strange to tell. (Mr '47)

Chinese

Wang, C. ed. Stories of China at war. (Mr '47)

French

Aldington, R., ed. Great French romances. (Ap '47)
Aragon, L. Aurélien. (Je '47)
Bloy, L. Woman who was poor. (F '48) (1947 Annual)
Bruller, J. Three short novels. (Je '47)
Coupey, M. Rumor in the forest. (O '47)
Gantillon, S. Vessel of wrath. (N '47)
Lemarchand, J. Parenthesis. (My '47)
Mauriac, F. Thérèse. (D '47)
Mauriac, F. Viper's tangle. (D '47)
Meersch, M. van der. Fishers of men. (F '48) (1947 Annual)
Ramuz, C. F. When the mountain fell. (N '47)
Roumain, J. Masters of the dew. (S '47)
Roy, G. Tin flute. (Je '47)
Sartre, J. P. Age of reason. (S '47)
Sartre, J. P. Reprieve. (Ja '48) (1947 Annual)
Triolet, E. White charger. (Mr '47)
Vercel, R. Madman's memory. (Je '47)

German

Frey, A. M. Stout-hearted cat. (F '48) (1947 Annual)
Fülöp-Miller, R. Sing, brat, sing. (Je '47)
Hesse, H. Steppenwolf. (My '47)
Katz, L. Seedtime. (O '47)
Ludwig, E. Othello. (D '47)
Maass, J. Weeping and the laughter. (D '47)
Stern, S. Spirit returneth. (Mr '47)
Unruh, F. von. End is not yet. (Je '47)

Wiechert, E. E. Girl and the ferryman. (Je '47)

Hungarian

Körmendi, F. That one mistake. (Je '47)

Portuguese

Verissimo, E. Consider the lilies of the field. (Je '47)

Russian

Chekhov, A. P. Portable Chekhov; ed. by Avrahm Yarmolinsky. (D '47)
Dostoevskii, F. M. Raw youth. (My '47)
Dostoevskii, F. M. Short stories. (Mr '47)
Dostoevskii, F. M. Stravrogin's confession. (F '48) (1947 Annual)
Landau, M. A. Before the deluge. (D '47)
Smirnov, V. A. Sons. (My '47)
Uspenskii, P. D. Strange life of Ivan Osokin. (F '48) (1947 Annual)

Serbo-Croat

Gottlieb, H. Key to the great gate. (Ja '48) (1947 Annual)

Spanish

Revueltas, J. Stone knife. (S '47)

Treasure trove

Kelland, C. B. Double treasure. (Je '47)

Trials

Hunt, H. Murder picks the jury. (Ja '48) (1947 Annual)

Veterans

Abrahams, W. M. By the beautiful sea. (Ag '47)
Carson, R. Stranger in our midst. (O '47)
Edgington, M. Fruit of the tree. (S '47)
Hunt, H. Stranger in town. (My '47)
La Due, R. M. No more with me. (My '47)
Mallette, G. E. Once is forever. (Ap '47)
Martin, G. V. Mark it with a stone. (F '48) (1947 Annual)
Meserve, N. King of this hill. (N '47)
Miller, H. T. Candle in the morning. (S '47)
Ogilvie, E. Ebbing tide. (S '47)
Petry, A. L. Country place. (N '47)
Seifert, E. So young, so fair. (Ag '47)
Vidal, G. In a yellow wood. (My '47)
Waller, L. Show me the way. (Je '47)
Wilson, M. A. Kimballs. (F '48) (1947 Annual)
Wolf, M. M. About Lyddy Thomas. (D '47)

War crimes trials

Shapiro, L. Sealed verdict. (D '47)

Weird stories

Bradbury, R. Dark carnival. (S '47)
Derleth, A. W., comp. Sleeping and the dead. (F '48) (1947 Annual)
Derleth, A. W., ed. Night side. (O '47)
Jacobi, C. Revelations in black. (F '48) (1947 Annual)

Whaling industry

Hough, H. B. Long anchorage. (Ag '47)

World war, 1939-1945

Auchincloss, L. Indifferent children. (Ag '47)
Bates, H. E. Cruise of the Breadwinner. (My '47)
Bates, H. E. Purple plain. (F '48) (1947 Annual)
Blanchard, H. White bull. (O '47)
Bourjaily, V. End of my life. (O '47)
Bromfield, L. Kenny. (Ag '47)
Burgan, J. Two per cent fear. (N '47)
Burn, M. Yes, farewell. (My '47)
Burns, J. H. The gallery. (S '47)
Coleman, W. L. Time moving west. (F '48) (1947 Annual)
Flavin, M. Enchanted. (Ag '47)
Gibbs, A. H. Way of life. (N '47)
Gordon, J. Collision. (Mr '47)
Gottlieb, H. Key to the great gate. (Ja '48) (1947 Annual)
Haines, W. W. Command decision. (Mr '47)
Hamilton, D. Date with darkness. (S '47)
Hatch, E. Unexpected warrior. (Ap '47)
Kee, R. Crowd is not company. (D '47)
Keyes, F. P. W. Came a cavalier. (D '47)
Leigh, M. Comrade forest. (Ag '47)
McHugh, V. Victory. (D '47)

- McLaughlin, R. Side of the angels. (Ag '47)
 Marmur, J. Andromeda. (Mr '47)
 Mason, R. L. Wind cannot read. (S '47)
 Merrick, E. Passing by. (N '47)
 Merrick, G. Strumpet wind. (Ap '47)
 Meserve, N. King of this hill. (N '47)
 Michener, J. A. Tales of the south Pacific. (Ap '47)
 Millar, G. R. My past was an evil river. (Mr '47)
 Neumann, R. Children of Vienna. (Mr '47)
 Purcell, J. F. Class report. (Ja '48) (1947 Annual)
 Sawdon, B. M., and Wansbrough, P. Another love, another spring. (Ap '47)
 Shuman, J. R. Cairo concerto. (Ag '47)
 Sinclair, U. B. Presidential mission. (Ag '47)
 Triolet, E. Fine of 200 francs. (N '47)
 Viertel, P. Line of departure. (F '48) (1947 Annual)
 Wertenbaker, C. C. Write sorrow on the earth. (Je '47)
- Field family**
 Tebbel, J. W. Marshall Fields. (D '47)
 Field guide to the birds. [2d rev & enl ed]. Peterson, R. T. (O '47)
 Field guide to the shells of our Atlantic coast. Morris, P. A. (F '48) (1947 Annual)
 Fields of wonder. Hughes, L. (Je '47)
 Fiend in need. Ozaki, M. K. (O '47)
 Fiesta at Anderson's house. Williamson, S. G. (My '47)
 Fiesta colt. Farwell, M. (N '47)
 Fifth ave. Stein, F. (My '47)
 Fifth key. Coxé, G. H. (Ap '47)
 Fifty-one poems. Webb, M. G. M. (D '47)
 Fig tree village. McGavran, G. W. (Je '47)
 Fighting for freedom. Hansen, H. A., and others, eds. (Je '47)
 Figure and landscape. Dakin, E. S. (O '47)
- Figures of speech**
 Tuve, R. Elizabethan and metaphysical imagery. (Ja '48) (1947 Annual)
- Files and filing (documents)**
 Odell, M. K., and Strong, E. P. Records management and filing operations. (N '47)
 Final curtain. Marsh, N. (Je '47)
 Final judgment. Bernstein, V. H. (My '47)
- Finance**
Europe
 Southard, F. A. Finances of European liberation. (My '47)
Italy
 Southard, F. A. Finances of European liberation. (My '47)
United States
 Maxwell, J. A. Fiscal impact of federalism in the United States. (Ap '47)
 Finances of European liberation. Southard, F. A. (My '47)
- Financial statements**
 Prime, J. H. Investment analysis. (Ag '47)
 Financing business during the transition. Abbott, C. C. (S '47)
 Find my killer. Wellman, M. (My '47)
 Fine and private place. Flitt, M. (O '47)
 Fine of 200 francs. Triolet, E. (N '47)
 Fine tooth comb. Hollister, P. M. (S '47)
 Finian's rainbow. Harburg, E. Y., and Saidy, F. (D '47)
- Finland**
 Hinshaw, D. Experiment in friendship. (Je '47)
- Finn, William Joseph**
 Finn, W. J. Sharps and flats in five decades. (Ja '48) (1947 Annual)
- Fire in the snow.** Hammond-Innes, R. (Je '47)
- Firearms**
 Ludlum, S. D., ed. Great shooting stories. (Ag '47)
 Fireside book of folk songs. Boni, M. B., ed. (D '47)
 Fireside book of ghost stories. Wagenknecht, E. C., ed. (Je '47)
 Fireside mystery book. Owen, F., ed. (My '47)
 First among the unafraid. Johnston, M. G. (F '48) (1947 Annual)
 First born. Simenon, G. (Ag '47)
 First captain. Johnson, G. W. (D '47)
 First century of the John Carter Brown library. Wroth, L. C. (F '48) (1947 Annual)
- First flowers of our wilderness. See Flexner, J. T. American painting. (F '48) (1947 Annual)
 First steps in acting. Selden, S. (Ag '47)
 First story. Brown, M. W. (F '48) (1947 Annual)
 First Triple alliance. Lindenov, C. (Ja '48) (1947 Annual)
 Fiscal impact of federalism in the United States. Maxwell, J. A. (Ap '47)
- Fisher, Carl Graham**
 Fisher, J. W. Fabulous Hoosier. (My '47)
- Fisher, Herbert Albert Laurens**
 Ogg, D. Herbert Fisher. (N '47)
 Fisherman Simms. Dannecker, H. I. (N '47)
 Fisherman's paradise. Hambleton, J. (Ag '47)
 Fishers of men. Meersch, M. van der. (F '48) (1947 Annual)
- Fishes**
 Dalrymple, B. W. Panfish. (S '47)
 Farrington, S. K. Book of fishes. (My '47)
- Alaska**
 Dufresne, F. Alaska's animals and fishes. (Ag '47)
- Mississippi valley**
 Eddy, S., and Surber, T. Northern fishes. (Ag '47)
- Fishing**
 Bates, J. D. Spinning for American game fish. (Ja '48) (1947 Annual)
 Bergman, R. With fly, plug, and bait. (Je '47)
 Brown, J. H., ed. Outdoors unlimited. (O '47)
 Dalrymple, B. W. Panfish. (S '47)
 Fleming, C. When the fish are rising. (N '47)
 Haig-Brown, R. L. H. River never sleeps. (Ag '47) (1946 Annual)
- Juvenile literature**
 Morton, K. G., and E. F. Boys' guide to fishing. (Je '47)
- Ontario**
 Hambleton, J. Fisherman's paradise. (Ag '47)
 Fistful of stars. Lockwood, S. M. (D '47)
 Fitting yourself for business [2d ed]. MacGibbon, E. G. (N '47)
- Fitzgerald, Edward**
 Terhune, A. M. Life of Edward FitzGerald. (My '47)
 Five chimneys. Lengyel, O. (S '47)
 5,000,000 casualties on the home front. Neuschütz, L. M. (N '47)
 5000 years of art. Louchheim, A. B. (My '47)
 Flame birds. Allen, R. P. (N '47)
- Flannigan, Mrs Katherine Mary (O'Fallon)**
Fiction
 Freedman, B. and N. M. Mrs Mike. (My '47)
Flannigan, Patrick Thomas
 McKenney, R. Loud Red Patrick. (D '47)
 Flannigan's folly. Milburn, G. (Je '47)
- Flavoring essences**
 Jacobs, M. B. Synthetic food adjuncts. (Ag '47)
- Flaw Dexter.** Doremus, T. E. (S '47)
- Fletcher, John**
 Wallis, L. B. Fletcher, Beaumont & company. (Je '47)
- Flight of the swan.** Hubbard, M. A. (Mr '47)
 Flight testing. Hamlin, B. (My '47)
- Flood, James Clair**
 Lewis, O. Silver kings. (D '47)
 Flood crest. Carter, H. (F '48) (1947 Annual)
- Floral decoration**
 Biddle, D., and Blom, D. J. Flower arrangement for everyone. (S '47)
 Ishimoto, T. Art of flower arrangement. (S '47)
 Taber, G. B., and Kistner, R. Flower arranging for the American home. (S '47)
- Florida**
Description and travel
 Dusenbury, G. and J. How to retire to Florida. (My '47)
 Fairchild, D. G. World grows round my door. (Je '47)
 Flow to the leaf. Abell, E. F. (Ja '48) (1947 Annual)
 Flower arrangement for everyone. Biddle, D., and Blom, D. J. (S '47)

- Flower arranging for the American home. Taber, G. B., and Kistner, R. (S '47)
- Flowering of the rod. Doolittle, H. (Ag '47) (1946 Annual)
- Flowers of evil. Baudelaire, C. P. (S '47)
- Fluorescent lighting manual [2d ed]. Amick, C. L. (Ja '48) (1947 Annual)
- Fly away home. Hess, F. (My '47)
- Fly casting
Macdonald, A. Design for angling. (Ag '47)
- Flying correspondent. Felsen, G. (S '47)
- Flying Ebony. Vinton, I. (Ag '47)
- Flying house. Eng title of: Sky high. Hodges, C. W. (D '47)
- Flying north. Potter, J. C. (Je '47)
- Flynn, Edward Joseph
Flynn, E. J. You're the boss. (O '47)
- Foggy foggy dew. Dean, A. (Ja '48) (1947 Annual)
- Foldes, Andor
Foldes, L. R. Two on a continent. (A p '47)
- Foldes, Lili (Rendy)
Foldes, L. R. Two on a continent. (Ap '47)
- Folk songs
Bonl, M. B., ed. Fireside book of folk songs. (D '47)
- Emrich, M. V., and Korson, G. G., eds. Child's book of folklore. (F '48) (1947 Annual)
- Folk songs, American
Randolph, V., ed. Ozark folksongs, v 1. (Ja '48) (1947 Annual)
- Scott, T. J. Sing of America. (O '47)
- Folk songs, Chinese
Graves, S. M. Min River boat songs. (Ag '47)
- Folk songs, Russian
Bergman, M. Russian-American song and dance book. (My '47)
- Folklore
Dalgliesh, A., ed. Enchanted book. (D '47)
- Emrich, M. V., and Korson, G. G., eds. Child's book of folklore. (F '48) (1947 Annual)
- Thompson, S. Folktale. (My '47)
- Mexico
Toor, F. Treasury of Mexican folkways. (Ag '47)
- New England
Botkin, B. A., ed. Treasury of New England folklore. (Ja '48) (1947 Annual)
- Ozark mountains
Randolph, V. Ozark superstitions. (S '47)
- Rocky mountains
Davidson, L. J., and Blake, F., eds. Rocky Mountain tales. (S '47)
- Folklore, American
Clough, B. C., ed. American imagination at work. (O '47)
- Felton, H. W., ed. Legends of Paul Bunyan. (N '47)
- Folklore, Australian
Ewers, J. K. Written in sand. (N '47)
- Folklore, Danish
Hatch, M. C. 13 Danish tales. (N '47)
- Folklore, Negro
Landes, R. City of women. (O '47)
- Folklore, Russian
Tolstoi, A. N. Russian tales for children. (N '47)
- Wheeler, P. Russian wonder tales. (Ap '47)
- Folklore, West African
Courlander, H., and Herzog, G. Cow-tail switch. (Ap '47)
- Folktale. Thompson, S. (My '47)
- Food
Rorty, J., and Norman, N. P. Tomorrow's food. (S '47)
- Sherman, H. C. Food and health [new rev ed]. (Ja '48) (1947 Annual)
- Sherman, H. C. Foods: their values and management. (My '47)
- Food, Dried
Morris, T. N. Principles of fruit preservation [2d ed]. (N '47)
- Food, Frozen
Sparkes, B. Home freezing and storage of food. (Ja '48) (1947 Annual)
- Stout, G. J. Home freezer handbook. (Je '47)
- Tressler, D. K., and others. Into the freezer, and out. (Ap '47)
- Food and health [new rev ed]. Sherman, H. C. (Ja '48) (1947 Annual)
- Food for two. Allen, I. C. B. (D '47)
- Food industry and trade
Blumenthal, S. Food products. (N '47)
- Food law and legislation
Herrick, A. D. Food regulation and compliance, v2. (F '48) (1947 Annual)
- Food preservatives
Jacobs, M. B. Synthetic food adjuncts. (Ag '47)
- Food products. Blumenthal, S. (N '47)
- Food regulation and compliance, v2. Herrick, A. D. (F '48) (1947 Annual)
- Food supply
Adams, H. S. Milk and food sanitation practice. (Ja '48) (1947 Annual)
- Mukerjee, R. Races, lands and food. (O '47)
- Foolish wind. Askham, F. (N '47)
- Fools and funny fellows. Fenner, P. R., ed. (D '47)
- Fools die on Friday. Gardner, E. S. (N '47)
- Football
Bible, D. X. Championship football. (N '47)
- Buchanan, L. Story of football in text and pictures. (F '48) (1947 Annual)
- Ward, A. Green Bay Packers. (My '47)
- Footbridge to death. Knight, K. M. (Mr '47)
- Footnotes on nature. Kieran, J. (S '47)
- Footsteps. Du Bois, T. M. (S '47)
- For a child. McFarland, W. K., comp. (Ag '47)
- For better, for worse. Kling, E. B. and S. G., comps. (Ja '48) (1947 Annual)
- For God and Texas. Wertenbaker, G. P. (Je '47)
- For her to see. Eng title of: So evil my love. Long, G. M. V. C. (N '47)
- For the defense. Stryker, L. P. (S '47)
- For the rights of men. Carner, C. L. (O '47)
- For this my mother wrapped me warm. Caesar, E. L. (Ja '48) (1947 Annual)
- Forbid thy ravens. Humphries, R. (F '48) (1947 Annual)
- Force and energy
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- Foxcroft, H. C. Character of the trimmer. (Je '47)

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- Hands of Veronica. Hurst, F. (Mr '47)

- Hank Winton, smokechaser. Atwater, M. M. (O '47)

- Hannah More and her circle. Hopkins, M. A. (Mr '47)

- Happiest of men. Fearon, E. E. (D '47)

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- Happy man. Kesten, H. (My '47)

- Happy prisoner. Dickens, M. (O '47)

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- Hard way home. Braly, W. C. (D '47)

- Harder they fall. Schulberg, B. W. (O '47)

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- Southworth, J. G. Poetry of Thomas Hardy. (O '47)

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- Harp of a thousand strings. Davis, H. L. (D '47)

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- Hart, Sara (Liebenstein)

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- Ewen, D. Haydn. (Mr '47)

- Hazard, Chanslor, R. (O '47)

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- He never came back. Tabor, P. (O '47)

- He ran all the way. Ross, S. (Mr '47)

- Headlong from heaven. Valbeck, M. (N '47)

- Health insurance in the United States. Sinai, N., and others. (My '47)

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- Heart of the Yale lectures. Baxter, B. B. (D '47)

- Hearth lit. Keith, J. J. (N '47)

- Heat engines

- Morse, F. T. Elements of applied energy. (N '47)

- Solberg, H. L., and others. Elementary heat power. (Ap '47)

Heat pumps

- Sporn, P., and others. Heat pumps. (N '47)

- Heat treatment of carbon steels. Johnson, F. (Mr '47)

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- Adiam, T. N. Radiant heating. (Ag '47)

- Allen, J. R., and others. Heating and air conditioning [6th ed]. (Ap '47)

- Giesecke, F. E. Hot-water heating and radiant heating and radiant cooling. (N '47)

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- Hell hath no fury. Eby, L., and Fleming, J. C. (Mr '47)

- Hellbox. O'Hara, J. (O '47)

- Heller. Henning, W. E. (O '47)

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- Henrietta, the faithful hen. Hale, K. (Ja '48) (1947 Annual)

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- Here comes the peddler! Moodey, M. M. (D '47)
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- Gates, R. R. Human genetics, 2v. (O '47)
- The heretics. Slater, H. (N '47)
- Heritage perilous. Farnol, J. (F '48) (1947 Annual)
- Heroes and heroines. Whittemore, R. (Je '47)
- Herzl, Theodor
- Patai, J. Star over Jordan. (My '47)
- He's Jake! Hazlett, E. E. (F '48) (1947 Annual)
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- Hidden damage. Stern, J. (S '47)
- Hidden heart. Black, D. (My '47)
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- High country. Wire, H. C. (Je '47)
- High places. Todd, H. (Ag '47)
- High-school personnel work today. Wartens, J. (Ap '47)

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- Alberty, H. B. Reorganizing the high-school curriculum. (N '47)
- High-speed mathematics. Meyers, L. (Ja '48) (1947 Annual)
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- Highways in the sky. Shores, L. (S '47)
- Hill, Pierre Bernard
- Wertenbaker, G. P. For God and Texas. (Je '47)
- Hill of the Hawk. O'Dell, S. (N '47)
- Hindu philosophy. Bernard, T. (F '48) (1947 Annual)
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- Toynbee, A. J. Study of history; abridgment of v 1-6. (Je '47)

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- History of Armenian Christianity. Arpee, L. (Mr '47)
- History of education. McCormick, P. J. (O '47)
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- Dulles, A. W. Germany's underground. (Je '47)
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- Trevor-Roper, H. R. Last days of Hitler. (Ag '47)
- Hoffman, Helen
- Hoffman, R. and H. We lead a double life. (D '47)
- Hoffman, Ruth (Mrs Douglas C. M. Brooks)
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- Holiday reader. Smith, B., and Stern, P. V., eds. (Ag '47)
- Holly hotel. Dunlop, A. M. R. (S '47)
- Holmes, Oliver Wendell, 1809-1894
- Tilton, E. M. Amiable autocrat. (D '47)
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- Holmes, O. W. Touched with fire. (Ag '47) (1946 Annual)
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- Lavery, E. G. Magnificent Yankee. (My '47)

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- Oppenheimer, J. M. New aspects of John and William Hunter. (O '47)

- Home book of money-saving formulas. Doring, P. (Mr '47)

- Home country. Pyle, E. T. (Ag '47)

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- Hooded vulture murders. Koehler, R. P. (S '47)

- Hope of earth. Runbeck, M. L. (O '47)

- Hopptity. Mason, M. E. (D '47)

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- Noyes, A. Horace. (O '47)

- Sedgwick, H. D. Horace. (D '47)

- Horace Greeley and the Republican party. Ise-ly, J. A. (O '47)

- Horizon is calling. Yashima, T. (Ag '47)

- Horn and the roses. Wallach, I. J. (S '47)

- Horn of plenty. Goffin, R. (Je '47)

- Horse breeding

- Anderson, C. W. Tomorrow's champion. (Mr '47)

- Wall, J. F. Breeding thoroughbreds. (O '47)

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- Horse of the Americas. Denhardt, R. M. (F '48) (1947 Annual)

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- Thayer, B. C. Whirlaway. (Ap '47)

- Underwood, T. R., and Day, J. I., eds. Call me horse. (Ag '47)

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- Horse to remember. Eames, G. T. (D '47)

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- Crowell, P. Six good friends. (D '47)

- Davis, L. R. Melody, Mutton Bone, and Sam. (D '47)

- Dennis, W. Holiday. (Mr '47)

- Eames, G. T. Horse to remember. (D '47)

- Farley, W. Son of the black stallion. (D '47)

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- Giesecke, F. E. Hot-water heating and radiant heating and radiant cooling. (N '47)

- Hot-water heating and radiant heating and radiant cooling. Giesecke, F. E. (N '47)

- Hotel Vesuvius. Fabricius, J. W. (My '47)

- Hound. Morton, F. (D '47)

- Hour of nightfall. Brinig, M. (O '47)

- Hourglass. Alman, D. (S '47)

- House decoration

- Rockow, H. M. K. and J. Creative home decorating. (D '47)

- House divided. Williams, B. A. (O '47)

- House in Chicago. Dunbar, O. H. (N '47)

- House of darkness. MacKinnon, A. (Mr '47)

- House of God. Holisher, D. (Ag '47)

- House of mist. Bombal, M. L. (My '47)

- House of sleep. Edmonds, H. W. (O '47)

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- House plants

- Free, M. All about house plants. (My '47)

- Goldsmith, M. O. Picture primer of indoor gardening. (My '47)

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- Abrams, C. Future of housing. (Mr '47)

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- How to become a policeman. Chiotis, J. C., and Pell, J. C. (Ap '47)

- How to build a record library. Affelder, P. (Ja '48) (1947 Annual)

- How to buy a house. Meredith, L. D. (O '47)

- How to buy insurance. Gordis, P. (Ag '47)

- How to cook and eat in Russian. Kropotkin, A. (My '47)

- How to cook for profit. Gray, M., and De Lo Padua, V. (O '47)

- How to cook well. Robbins, A. B. R. (O '47)

- How to design small sailboats. Seibert, E. C. (S '47)

- How to develop, print and enlarge pictures. Epstein, S., and Dearmand, D. W. (Je '47)

- How to disappear for an hour. Hellman, G. T. (N '47)

- How to gain pleasure and profit from stamp collecting. Ellis, H. M. (S '47)

- How to get the most house for your money. McNamara, J. E. (Ag '47)

- How to hold an audience without a rope. Lee, J. B. (N '47)

- How to live with a cat. Gay, M. C. (Mr '47)

- How to make hats and accessories. Powell, V. W. (My '47)

- How to operate a real estate business. McMichael, S. L. (N '47)

- How to retire to Florida. Dusenbury, G. and J. (My '47)

- How to sail. Lane, C. D. (My '47)

How to select better salesmen. Rados, W. (My '47)
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- Metals**
- De Ment, J. A., and Dake, H. C. Rarer metals. (My '47)
- Metaphysics**
- Ushenko, A. P. Power and events. (Mr '47)
- Meteorology**
- Garbell, M. A. Tropical and equatorial meteorology. (N '47)
- Methodist church (United States)**
- Sweet, W. W., ed. Methodists. (Mr '47)
- Methodists. Sweet, W. W., ed. (Mr '47)
- Methods and techniques for gouache painting. Blanch, A. (Ap '47)
- Methods of vitamin assay. Association of vitamin chemists, incorporated. (N '47)
- Metropolitan life insurance company**
- James, M. Metropolitan life. (Mr '47)
- Metropolitan opera annals.** Seltsam, W. H., comp. (Ja '48) (1947 Annual)
- Metropolitan opera company**
- Seltsam, W. H., comp. Metropolitan opera annals. (Ja '48) (1947 Annual)
- Mexicans in Texas**
- Kibbe, P. R. Latin Americans in Texas. (Ag '47)
- Mexico**
- Description and travel**
- Carnes, C. and F. You must go to Mexico. (Ag '47)
- Dodge, D. How green was my father. (Ag '47)
- McNally, E. E. G. and A. This is Mexico. (F '48) (1947 Annual)
- Strode, H. Now in Mexico. (Ja '48) (1947 Annual)
- Foreign relations**
- United States**
- Daniels, J. Shirt-sleeve diplomat. (Ag '47)
- History**
- Peck, A. M. Pageant of middle American history. (Je '47)
- Roeder, R. Juarez and his Mexico. (D '47)

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Michigan

History

Sagendorph, K. Stevens Thomson Mason. (N '47)

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Middleton, G. These things are mine. (S '47)

Midland humor. Conroy, J., ed. (F '48) (1947 Annual)

Mildmay, Sir Humphrey

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Liddell Hart, B. H. Revolution in warfare. (Je '47)

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Adams, H. S. Milk and food sanitation practice. (Ja '48) (1947 Annual)

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Millais, Euphemia Chalmers (Gray) lady

James, W. M., ed. John Ruskin and Effie Gray. (F '48) (1947 Annual)

Millais, Sir John Everett, bart.

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Millbank, Joseph Duveen, 1st baron

Hahn, H. Rape of LaBelle. (Je '47)

Millinery

Powell, V. W. How to make hats and accessories. (My '47)

Milling machinery

Hinman, C. W. Practical designs for drilling, milling, and tapping tools [2d ed.]. (Ag '47)

Milo's new world. Bowen, B. M. (My '47)

Milton, John

Paradise lost

Diekhoff, J. S. Milton's Paradise lost. (Mr '47)

Milton's Paradise lost. Diekhoff, J. D. (Mr '47)

Min River boat songs. Graves, S. M. (Ag '47)

Mind and body. Dunbar, H. F. (D '47)

Mind and heart of love. D'Arcy, M. C. (Je '47)

Mind at the end of its tether. Wells, H. G. (My '47)

Mind in action. Berne, E. (F '48) (1947 Annual)

Mind on the wing. West, H. F. (F '48) (1947 Annual)

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Pirsson, L. V. Rocks and rock minerals [3d ed.]. (D '47)

Mineralogy, Determinative

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Smith, O. C. Identification and qualitative chemical analysis of minerals. (My '47)

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De Mille, J. B. Strategic minerals. (N '47)

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Young, G. J. Elements of mining [4th ed.]. (Ap '47)

Minister's obstacles. Turnbull, R. G. (Ag '47)

Miracle on 34th Street. Davies, V. (S '47)

Miracles

Lewis, C. S. Miracles. (N '47)

Misinterpretation of man. Roubiczek, P. (F '48) (1947 Annual)

Miss Agatha doubles for death. Fletcher, H. L. V. (My '47)

Miss Allick. Croft-Cooke, R. (Je '47)

Miss Condon. Bernstein, A. F. (My '47)

Miss Jill. Hahn, E. (Ja '48) (1947 Annual)

Miss Kelly. Holding, E. S. (N '47)

Miss Navy junior. Miller, J. D. (Ap '47)

Miss Withers regrets. Palmer, S. (Ag '47)

Missionary. Yaukey, G. S. (D '47)

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India

Bryce, L. W. R. India at the threshold. (Ap '47)

Mississippi valley

Description and travel

Look (periodical). Look at America: the Midwest. (F '48) (1947 Annual)

Missouri compromise. Coffin, T. (Ag '47)

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Terral, R. Missouri valley. (D '47)

Mist in the Tagus. Hopkinson, H. T. (Ag '47)

Mr. Blandings builds his dream house. Hodgins, E. (Mr '47)

Mr Bremble's buttons. Kissling, D. H. R. (Je '47)

Mr Doodle. Scott, S. (N '47)

Mr Jory. Hall, W. (Ja '48) (1947 Annual)

Mr On Loong. Gerahty, D. G. (Je '47)

Mr Peck's pets. Seaman, L. H. (N '47)

Mr Review. Payne, W. L. (Je '47)

Mister St John. Faure, R. C. (S '47)

Mr Thurtle's trolley. Pratt, T. (O '47)

Mr Twigg's mistake. Lawson, R. (D '47)

Mr Whittle and the morning star. Nathan, R. (My '47)

Mrs Candy and Saturday night. Tallant, R. (O '47)

Mrs Egg and other Americans. Beer, T. (D '47)

Mrs McFinny and her friends. Schoonover, M. T. (O '47)

Mrs Mike. Freedman, B. and N. M. (My '47)

Mrs Piggie-Wiggle. MacDonald, B. E. H. (My '47)

Mrs Tim gets a job. Stevenson, D. E. (Ap '47)

Misty of Chincoteague. Henry, M. (D '47)

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Model planes for beginners [rev ed.]. Gilmore, H. H. (D '47)

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Modern church architecture. Roulin, E. A. (S '47)

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Modern message of the minor prophets. Calkins, R. (S '47)

Modern nationalism and religion. Baron, S. W. (F '48) (1947 Annual)

Modern painters. Venturi, L. (D '47)

Modern parent and the teaching church. Fal- law, W. (Mr '47)

Modern pension plans. O'Neill, H. (F '48) (1947 Annual)

Modern polishes and specialties. John, W. D. (N '47)

Modern Princeton. Osgood, C. G., and others. (O '47)

Modern store design. Burke, E. C., and Kober, E. I. (S '47)

Modern Swedish cookbook. Coombs, A. O. (O '47)

Modern trends in Islam. Gibb, H. A. R. (Je '47)

Modern woman, the lost sex. Lundberg, F., and Farnham, M. L. F. (Mr '47)

Modern wonder book of ships. Carlisle, N. V., and Nelson, E. W. (S '47)

Mohammedan empire**History**

Brockelmann, C. History of the Islamic peoples. (D '47)

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Gibb, H. A. R. Modern trends in Islam. (Je '47)

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Dickinson, T. A. Experimental casting plastics. (Ja '48) (1947 Annual)

Sachs, C. C., and Snyder, E. H. Plastics mold design. (N '47)

Thayer, G. B. Plastics molds. (Ag '47)

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Mongkut, king of Siam

Landon, M. D. M. Anna and the king. (O '47)

Monroe, James

Cresson, W. P. James Monroe. (Ag '47) (1946 Annual)

Montgomery of Alamein, Bernard Law Montgomery, 1st viscount

Moorehead, A. Montgomery. (Ag '47)

Moody, Harriet Converse (Tilden)

Dunbar, O. H. House in Chicago. (N '47)

Moon Gaffney, Sylvester, H. (Ag '47)

Moon is rising. Vegtel, M. (Mr '47)

Moon over the back fence. Carlson, E. (N '47)

Moonlight. Cary, J. (S '47)

More, Hannah

Hopkins, M. A. Hannah More and her circle. (Mr '47)

More, Sir Thomas, Saint

More, T. Correspondence. (O '47)

More Ben Hunt whittlings. Hunt, W. B. (O '47)

More deaths than one. Fischer, B. (O '47)

More fun with puzzles. Leeming, J. (Ja '48) (1947 Annual)

More interesting people. Casey, R. J. (N '47)

More Pictures to grow up with. Gibson, K. (Mr '47)

More Post biographies. Saturday evening post (periodical). (Ag '47)

More sermon trails for boys and girls. Weist, C. S. (Ap '47)

More tales from Grimm. Grimm, J. L. K. and W. K. (D '47)

More than conquerors. Mallory, O. T. (F '48) (1947 Annual)

More than cooking. Standard, S. (Ap '47)

Morgan, Sir Henry**Juvenile literature**

Forbes, R. T. Henry Morgan, pirate. (Ap '47)

Morning light. Tomlinson, H. M. (O '47)

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Moses**Fiction**

Bercovici, K. The exodus. (S '47)

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Motion study

Mundel, M. E. Systematic motion and time study. (Ag '47)

Motor boats

Moore, W. P. Motorboats. (Ap '47)

Mountain boy. Bell, T. H. (N '47)

Mountain journey. Roberts, D. J. (Ag '47)

Mountain lion. Stafford, J. (My '47)

Mountain pony and the pinto colt. Larom, H. V. (F '48) (1947 Annual)

Mountain time. De Voto, B. A. (Mr '47)

Mountain village. Yeh, C. (N '47)

Mountaineering

Tilman, H. W. When men and mountains meet. (F '48) (1947 Annual)

Ullman, J. R., ed. Kingdom of adventure: Everest. (N '47)

Mouse with the small guitar. Graham, A. (F '48) (1947 Annual)

Moustachio. Rigby, D. (D '47)

Movies that teach. Hoban, C. F. (Je '47)

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Gaskill, A. L., and Englander, D. A. Pictorial continuity. (F '48) (1947 Annual)

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Gassner, J., and Nichols, D., eds. Best film plays, 1945. (Mr '47)

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Grierson, J. On documentary; ed. by F. Hardy. (F '48) (1947 Annual)

Kracauer, S. From Caligari to Hitler. (Ag '47)

Tyler, P. Magic and myth of the movies. (Ag '47)

Censorship

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Moving pictures, Musical

Eisler, H. Composing for the films. (Ja '48) (1947 Annual)

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Ahl, F. N. Audio-visual materials in the high school. (O '47)

Hoban, C. F. Movies that teach. (Je '47)

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Educational film guide. (Ap '47)

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Mozart, Johann Chrysostom Wolfgang Amadeus

Benn, F. C. Mozart on the stage. (My '47)

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Idngg, A. M. Mozart: genius of harmony. (Mr '47)

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Mumford, Geddes

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Allen, R. S., ed. Our fair city. (My '47)

Rhyn, C. S. Labor unions and municipal employe law. (My '47)

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Barker, R. H., ed. Fatal caress. (N '47)

Bayer, O. W., ed. Cleveland murders. (D '47)

Jackson, J. H., ed. San Francisco murders. (Ag '47)

Ravenel, B. St J., ed. Charleston murders. (D '47)

Rice, C., ed. Los Angeles murders. (S '47)

Murder at the Mardi gras. Stone, E. M. (F '48) (1947 Annual)

Murder by experts. Mystery writers of America, incorporated. (S '47)

Murder by magic. Long, A. R. (Ap '47)

Murder helps. Oellrichs, I. H. (O '47)

Murder in a lighter vein. Raison, M. M. (O '47)

Murder in the town. Richart, M. (O '47)

Murder on his mind. Goldsmith, G. (S '47)

Murder on the purple water. Crane, F. K. (O '47)

Murder picks the jury. Hunt, H. (Ja '48) (1947 Annual)

Murder seeks an agent. Brown, W. (S '47)

Murder stalks the circle. Thayer, L. (S '47)

Murdered and the missing. Livingston, A., and Stein, J. G. (S '47)

Murderer in the house. Clugston, K. (Je '47)

Murderer's mistake. Rivett, E. C. (O '47)

Murphy, Arthur

Emery, J. P. Arthur Murphy. (My '47)

Murphy's Bend. Wills, G. E. (Ap '47)

Museum of cheats. Warner, S. T. (My '47)

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World of learning. (F '48) (1947 Annual)

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Stravinskii, I. F. Poetics of music. (F '48) (1947 Annual)

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Affelder, P. How to build a record library. (Ja '48) (1947 Annual)

Hallstrom, J. L. Relax and listen. (Ag '47)

Skolsky, S. C. Make way for music. (My '47)

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History and criticism

Einstein, A. Music in the romantic era. (S '47)

Finney, T. M. History of music [new rev ed]. (O '47)

Sachs, C. Commonwealth of art. (Ag '47) (1946 Annual)

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Slonimsky, N. Road to music. (S '47)

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Wheeler, O. Robert Schumann and mascot Ziff. (Ja '48) (1947 Annual)

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Seashore, C. E. In search of beauty in music. (D '47)

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Dorian, F. Musical workshop. (O '47)

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Sheehy, E. D. There's music in children. (My '47)

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Condon, A. E. We called it music. (D '47)

Finn, W. J. Sharps and flats in five decades. (Ja '48) (1947 Annual)

Heinsheimer, H. W. Menagerie in F. sharp. (Ag '47)

Smyth, E. M. Impressions that remained. (O '47)

Szigeti, J. With strings attached. (My '47)

Musicians, American

Reis, C. R. Composers in America [rev & enl ed]. (Ja '48) (1947 Annual)

Musorgskii, Modest Petrovich

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Musorgsky reader. Leyda, J., and Bertensson, S., eds. & trs. (F '48) (1947 Annual)**Mutual survival. Bakke, E. W. (N '47)****My American pilgrimage. Christowe, S. (Je '47)****My book house. (Ag '47)****My Danish father. Eskelund, K. (S '47)****My father's house. Levin, M. (N '47)****My L.A. Weinstock, M. (D '47)****My life story. Louis, J. (Je '47)****My name is Christopher Nagel. Grafton, C. W. (O '47)****My own Manhattan. Holland, H. F. (Mr '47)****My past was an evil river. Millar, G. R. (Mr '47)****My polio past. Linduska, N. (N '47)****My true love lies. Offord, L. G. (My '47)****Mysterious sea. Lane, F. C. (Je '47)****Mystery book. Rinehart, M. R. (D '47)****Mystery in Mission valley. Barnett, G. T. and O. E. (F '48) (1947 Annual)****Mystery of Carmen the cow. McCracken, R. (Ag '47)****Mystery of the burnt cottage. Blyton, E. (Ag '47)****Mystery of the dark mountains. Wells, L. E. (My '47)****Mystery of the 5 bright keys. Urmston, M. (Ap '47)****Mystery of the lost letter. Orton, H. F. (My '47)****Mystery of the other house. Seaman, A. H. (F '48) (1947 Annual)****Mystery of the Spanish saber. Wadsworth, L. A. (My '47)****Mystery tales for boys and girls. Smith, E. S., comp. (Mr '47)****Mystery up the chimney. Orton, H. F. (D '47)****Mysticism**

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Bulfinch, T. Mythology. (O '47)

Frankfort, H., and others. Intellectual adventure of ancient man. (Ag '47)

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Name for evil. Lytle, A. N. (O '47)**Nameless ones. Scott, R. T. M. (S '47)****Names, Personal**

Black, G. F. Surnames of Scotland. (Je '47)

Withycombe, E. G., comp. Oxford dictionary of English Christian names. (S '47)

Nancy keeps house. Laird, H. (F '48) (1947 Annual)

Naomi Martin. Crane, C. (My '47)

Napoleon I, emperor of the French

Aubry, O. Private life of Napoleon. (My '47)

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Coryn, M. Alone among men. (N '47)

Nappy has a new friend. Hogan, I. (My '47)

Narrow bridge. Frye, P. (D '47)

Nascent mind of Shelley. Hughes, A. M. D. (D '47)

Nash, Richard

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Ponsonby, D. If my arms could hold. (My '47)

Natchez, Mississippi**History**

Kane, H. T. Natchez on the Mississippi. (Ja '48) (1947 Annual)

Natchez on the Mississippi. Kane, H. T. (Ja '48) (1947 Annual)

National association for the advancement of colored people

Ovington, M. W. Walls came tumbling down. (N '47)

National characteristics, American

Commager, H. S., ed. America in perspective. (Ja '48) (1947 Annual)

National characteristics, German

Krantz, P. Bridges over the Rhine. (F '48) (1947 Annual)

Röpke, W. Solution of the German problem. (O '47)

National characteristics, Russian

Fischer, J. Why they behave like Russians. (Je '47)

National income. Kuznets, S. S. (Ag '47)

National labor policy. Metz, H. W., and Jacobstein, M. (Ag '47)

National league of women voters

Brumbaugh, S. B. Democratic experience and education in the National league of women voters. (Ap '47)

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Boyer, R. O. Dark ship. (Ag '47)

National parks and reserves

- Butcher, D. Exploring our national parks and monuments. (O '47)
 Steel, B. Let's visit our national parks. (O '47)

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- Yeager, D. G. Your western national parks. (Je '47)

Nationalism and nationality

- Coniston, R. A. Future of freedom in the Orient. (Ag '47)
 Hegedus, A. de. Patriotism or peace? (Ag '47)

Nationalism and religion

- Baron, S. W. Modern nationalism and religion. (F '48) (1947 Annual)
 Nations and peace. Richards, I. A. (O '47)
 Native American humor. Aswell, J. R., ed. (Ap '47)

Natural history

- Dubkin, L. Enchanted streets. (Ag '47)

Great Barrier reef

- Roughley, T. C. Wonders of the Great Barrier reef. (O '47)

Great Britain

- Turner, W. J., ed. Treasury of English wild life. (Ag '47)

Texas

- Bedichek, R. Adventures with a Texas naturalist. (N '47)

Washington, D.C.

- Halle, L. J. Spring in Washington. (Je '47)
 Natural perfume materials. Naves, Y. R., and Mazuyer, G. (N '47)

Naturalists

- Raven, C. E. English naturalists from Neckam to Ray. (Ja '48) (1947 Annual)

Correspondence, reminiscences, etc.

- Bedichek, R. Adventures with a Texas naturalist. (N '47)
 Loveridge, A. Tomorrow's a holiday. (O '47)

Nature

- Kieran, J. Footnotes on nature. (S '47)
 Nature and man. Weiss, P. (My '47)
 Nature in Britain. Eng title of: Treasury of English wild life. Turner, W. J., ed. (Ag '47)

Nature in poetry

- Grover, E. O., ed. Nature lover's knapsack. (F '48) (1947 Annual)
 Nature lover's knapsack. Grover, E. O., ed. (F '48) (1947 Annual)

Navaho Indians

- Kluckhohn, C., and Leighton, D. C. Navaho. (Je '47)
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Naval art and science

- Levert, L. J. Fundamentals of naval warfare. (D '47)

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- Kafka, R., and Pepperburg, R. L., eds. Warships of the world [victory ed.]. (My '47)

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 Simonsen, S. T. Blue water navigation. (S '47)

- Nazi Germany's war against the Jews. Krieger, S., comp. (S '47)

- Nearby. Yates, E. (Mr '47)

- Needle's eye. Pember, T. (N '47)

Negro actors

- Isaacs, E. J. R. Negro in the American theatre. (D '47)

- Negro handbook, 1946-47, v3; ed. by Florence Murray. (Ag '47)

- Negro in the American theatre. Isaacs, E. J. R. (D '47)

Negroes

- Conrad, E. Jim Crow America. (My '47)
 Fleming, B. J., and Pryde, M. J. Dis-tinguished Negroes abroad. (Je '47)
 Johnson, C. S., and others. Into the main stream. (Je '47)
 Lumpkin, K. D. Making of a Southerner. (Mr '47)

- Moon, B. High cost of prejudice. (Ag '47)
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Education

- Derbigny, I. A. General education in the Negro college. (Ja '48) (1947 Annual)

History

- Franklin, J. H. From slavery to freedom (N '47)

Poetry

- Swift, H. H. North star shining. (Ap '47)

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- Landes, R. City of women. (O '47)

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- Rutledge, A. H. God's children. (Ag '47)

Negroes in America

- Tannenbaum, F. Slave and citizen. (Mr '47)

Negroes in Brazil

- Freyre, G. Masters and the slaves. (Ag '47) (1946 Annual)
 Landes, R. City of women. (O '47)

Negroes in South Africa

- Sachs, W. Black anger. (Mr '47)

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- Everett, J. R. Religion in economics. (N '47)
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- Nichols, M. E. Champagne Cholly. (Je '47)
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- Magriel, P. D., ed. Pavlova. (O '47)
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- Pencil in the air.** Hoffenstein, S. (D '47)
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Radioactive tracers in biology. Kamen, M. D. (N '47)

Radioactivity

Cork, J. M. Radioactivity and nuclear physics. (Ag '47)

Radio's best plays. Liss, J., ed. (O '47)

Railroad consolidation under the Transportation act of 1920. Leonard, W. N. (Je '47)

Railroads

Beebe, L. M. Mixed train daily. (N '47)

Juvenile literature

Elting, M. Trains at work. (F '48) (1947 Annual)

Maintenance and repair

Rench, W. F. Roadway and track [3d ed.]. (Je '47)

Management

Christie, H. K., and McKinney, J. Railway foreman and his job. (Ja '48) (1947 Annual)

Rates

Daggett, S., and Carter, J. P. Structure of transcontinental railroad rates. (O '47)

Trains

Henry, R. S. Trains [new ed.]. (O '47)

United States

Henry, R. S. Trains [new ed.]. (O '47)

Holbrook, S. H. Story of American railroads. (F '48) (1947 Annual)

Leonard, W. N. Railroad consolidation under the Transportation act of 1920. (Je '47)

White, J. L. Analysis of railroad operations [2d ed.]. (Je '47)

Railway foreman and his job. Christie, H. K., and McKinney, J. (Ja '48) (1947 Annual)

Rain forest. Sperry, A. (Ap '47)

Rain Harbor. Merrick, R. H. (N '47)

Rainbow dictionary. Wright, W. W. (N '47)

Rainbow republics: Central America. Hancock, R. (F '48) (1947 Annual)

Rammed-earth house. Merrill, A. F. (Je '47)

Ranch life

Yates, E. H. E. 70 miles from a lemon. (My '47)

Ranks of death. Ashburn, P. M. (N '47)

Rape of LaBelle. Hahn, H. (Je '47)

Rare-earth elements and their compounds. Yost, D. M., and others. (S '47)

Rarer metals. De Ment, J. A., and Dake, H. C. (My '47)

Rascoe, Burton

Rascoe, B. We were interrupted. (N '47)

Rashi (Solomon ben Isaac)

Blumenfeld, S. M. Master of Troyes. (S '47)

Ravager. Lord, D. (F '48) (1947 Annual)

Raw North. Gillham, C. E. (S '47)

Raw youth. Dostoevskii, F. M. (My '47)

Rayon and synthetic fiber industry of Japan. Rose, H. W. (S '47)

Reach of the mind. Rhine, J. B. (N '47)

Read, Herbert Edward

Read, H. E. Innocent eye. (S '47)

Read-to-me storybook. Child study association of America, incorporated. (D '47)

Reader. Science digest (periodical). (Je '47)

Reading of books. Jackson, H. (N '47)

Readings in the theory of income distribution. American economic association. (Ap '47)

Readjustment or revolution? Edgerton, A. H. (Ap '47)

Ready reckoners

Meyers, L. High-speed mathematics. (Ja '48) (1947 Annual)

Real estate business

McMichael, S. L. How to operate a real estate business. (N '47)

Meredith, L. D. How to buy a house. (O '47)

Real property

Firey, W. I. Land use in central Boston. (D '47)

Real Soviet Russia. Dallin, D. J. (S '47)

Realism

Feibleman, J. K. Revival of realism. (Ag '47)

Reality

Gerber, W. Domain of reality. (Je '47)

Realm of personality. Allan, D. M. (F '48) (1947 Annual)

Reason

Horkheimer, M. Eclipse of reason. (Ag '47)

Reasoning

Black, M. Critical thinking. (S '47)

Rebel at large. Creel, G. (D '47)

Rebel halfback. Archibald, J. (F '48) (1947 Annual)

Rebuilding the sales staff. Poliak, S. (Ag '47)

Rebuilding the world economy. Buchanan, N. S., and Lutz, F. A. (F '48) (1947 Annual)

Receipts

Doring, P. Home book of money-saving formulas. (Mr '47)

Hiscox, G. D., ed. Twentieth century book of formulas, processes and trade secrets. (Ap '47)

Recent advances in the chemistry and biology of sea water. Harvey, H. W. (Mr '47)

Reclaimed rubber. Ball, J. M. (D '47)

Recognition (international law)

Lauterpacht, H. Recognition in international law. (Ja '48) (1947 Annual)

Recognition in international law. Lauterpacht, H. (Ja '48) (1947 Annual)

Reconstruction (1939-)

Buchanan, N. S., and Lutz, F. A. Rebuilding the world economy. (F '48) (1947 Annual)

Hawtreay, R. G. Economic rebirth. (N '47)

Asia

Isaacs, H. R. No peace for Asia. (Ag '47)

Belgium

Roberts, K. And the bravest of these. (Mr '47)

China

Chiang, K. China's destiny [Macmillan]. (Ap '47)

Chiang, K. China's destiny [Roy]. (Ap '47)

Czechoslovakia

Hindus, M. G. Bright passage. (My '47)

East (Far East)

Lee, C. G. One last look around. (S '47)

Europe

Armstrong, H. F. Calculated risk. (F '48) (1947 Annual)

Chamberlin, W. H. European cockpit. (N '47)

Southard, F. A. Finances of European liberation. (My '47)

Sulkin, E. Continent in limbo. (D '47)

Germany

Barth, K. Only way. (F '48) (1947 Annual)

Becker, H. German youth. (Ap '47)

Brown, L. H. Report on Germany. (F '48) (1947 Annual)

Krantz, P. Bridges over the Rhine. (F '48) (1947 Annual)

Price, H., and Schorske, C. E. Problem of Germany. (F '48) (1947 Annual)

Röpke, W. Solution of the German problem. (O '47)

Warburg, J. P. Germany, bridge or battleground. (O '47)

Greece

McNeill, W. H. Greek dilemma. (Ag '47)

Italy

Grindrod, M. New Italy. (D '47)

Netherlands

Landheer, B. Netherlands in a changing world. (N '47)

United States

Abbott, C. C. Financing business during the transition. (S '47)

Record of American diplomacy. Bartlett, R. J., ed. (D '47)

Records for pleasure. Dall, J. (F '48) (1947 Annual)

Records management and filing operations. Odell, M. K., and Strong, E. P. (N '47)

Red gate. Burke, R. (F '48) (1947 Annual)

Red in the morning. Eng title of: Were death denied. Mercer, C. W. (Mr '47)

Red miracle. Podolsky, E. (Ja '48) (1947 Annual)

Red mountain. Baker, L. N. (Mr '47)

Red plush. McCrone, G. (D '47)

Red Prussian. Schwarzschild, L. (Ag '47)

Red sun and harvest moon. Champneys, A. (My '47)

Red treasure. Martin, B. H. (D '47)

Red wine first. Tyre, N. (Ja '48) (1947 Annual)

Redemption of Israel. Friedman, J. (O '47)

Rediscovery of morals. Link, H. C. (My '47)

Re-discovery of the Old Testament. Rowley, H. H. (Mr '47)

Reflections in a mirror: second series. Morgan, C. (Ap '47)

Reflections on public administration. Gaus, J. M. (N '47)

Reformation**England**

Hopf, C. Martin Bucer and the English reformation. (O '47)

Reformers

Madison, C. A. Critics and crusaders. (Mr '47)

Refrigeration and refrigerating machinery

Brown, S. P. Air conditioning and elements of refrigeration. (N '47)

Stout, G. J. Home freezer handbook. (Je '47)

Refugees

Committee for the study of recent immigration from Europe. Refugees in America. (S '47)

Refugees in America. Committee for the study of recent immigration from Europe. (S '47)

Regional planning

Mukerjee, R. Races, lands and food. (O '47)

Rodgers, C. American planning. (S '47)

Regulation of the security markets. Atkins, W. E., and others. (Ap '47)

Rehearsal for conflict. Bill, A. H. (D '47)

Reilly of the White House. Reilly, M. F. (N '47)

Relation of parental authority to children's behavior and attitudes. Radke, M. J. (Je '47)

Relativity (physics)

Eddington, A. S. Fundamental theory. (Ag '47)

Johnson, M. C. Time, knowledge and the nebulae. (Ja '48) (1947 Annual)

Relax and listen. Hallstrom, J. L. (Ag '47)

Religion**Philosophy**

Davidson, R. F. Rudolf Otto's interpretation of religion. (F '48) (1947 Annual)

Kean, C. D. Meaning of existence. (D '47)

Morgan, B. S. Skeptic's search for God. (N '47)

Persons, S. Free religion. (S '47)

Schoen, M. Thinking about religion. (Ap '47)

Juvenile literature

Fitch, F. M. Their search for God. (F '48) (1947 Annual)

Religion and science

Lecomte du Nolly, P. Human destiny. (Ap '47)

Miller, C. W. Scientist's approach to religion. (Je '47)

Poteat, E. M. Last reprieve? (My '47)

Thomas, W. M. On the resolution of science and faith. (S '47)

Religion in economics. Everett, J. R. (N '47)

Religion in public education. Thayer, V. T. (My '47)

Religions

Jurji, E. J., ed. Great religions of the modern world. (Ag '47) (1946 Annual)

Religious drama

- Brown, T. S., ed. *Treasury of religious plays.* (F '48) (1947 Annual)
Eastman, F. *Christ in the drama.* (O '47)

Religious education

- Chave, E. J. *Functional approach to religious education.* (Ap '47)
Failaw, W. *Modern parent and the teaching church.* (Mr '47)
Leeson, S. *Christian education.* (N '47)
Thayer, V. T. *Religion in public education.* (My '47)
Vieth, P. H., ed. *Church and Christian education.* (S '47)
Religious liberals reply. Wieman, H. N., and others. (F '48) (1947 Annual)

Religious literature**Collections**

- Luccock, H. E., and Brentano, F., eds. *Questing spirit.* (Ja '48) (1947 Annual)
Reluctant rescue. Manning, O. (D '47)
Reluctant widow. Heyer, G. (My '47)
Remarkable expedition. Eng title of: *Reluctant rescue.* Manning, O. (D '47)
Remember to remember. Miller, H. (Ja '48) (1947 Annual)
Remington, Frederic
McCracken, H. *Frederic Remington.* (F '48) (1947 Annual)
Render unto the people. Lee, U. (F '48) (1947 Annual)
Reorganizing the high-school curriculum. Alberty, H. B. (N '47)
Repairing
Johnson, W. H., and Newkirk, L. V. *Home mechanics.* (D '47)
Report from Spain. Hughes, E. J. (S '47)
Report on Germany. Brown, L. H. (F '48) (1947 Annual)
Report on the Germans. White, W. L. (S '47)
Report to Saint Peter. Van Loon, H. W. (Ap '47)
Reporters and reporting
Clayton, C. C. *Newspaper reporting today.* (Je '47)
Representative English novelists. McCullough, B. W. (Ap '47)
Reprieve. Sartre, J. P. (Ja '48) (1947 Annual)
Republic of silence. Liebling, A. J., ed. (Ag '47)
Republican party
Isely, J. A. *Horace Greeley and the Republican party.* (O '47)
Research
Coker, R. E., ed. *Research and regional welfare.* (Je '47)
Simon, L. E. *German research in World war II.* (N '47)
Research and regional welfare. Coker, R. E., ed. (Je '47)
Residence on earth. Neruda, P. (Mr '47)
Resident nurse. Hancock, L. A. (Ap '47)
Residential lighting. Fahs Bender, M. (Ja '48) (1947 Annual)
Restless corpse. Rose, A. E. (S '47)
Retirement (from work)
Dusenbury, G. and J. *How to retire to Florida.* (My '47)
Retreat for priests. Knox, R. A. (O '47)
Retreats (religious)
Knox, R. A. *Retreat for priests.* (O '47)
Return to night. Renault, M. (Je '47)
Return to the level land. De Jong, D. (D '47)
Revelation
Brunner, H. E. *Revelation and reason.* (N '47)
Revelation and reason. Brunner, H. E. (N '47)
Revelation and response in the Old Testament. Simpson, C. A. (Ja '48) (1947 Annual)
Revelations in black. Jacobi, C. (F '48) (1947 Annual)
Reveries of an outdoor man. Wolf, B. (O '47)
Review (periodical)
Payne, W. L. *Mr Review.* (Je '47)
Revised lapidary handbook. Howard, J. H. (Mr '47)
Revival of realism. Feibleman, J. K. (Ag '47)
Revolt of Asia. Payne, P. S. R. (N '47)
Revolution before breakfast. Greenup, R. R. and L. (O '47)
Revolution in American drama. Gagey, E. M. (D '47)
Revolution in warfare. Liddell Hart, B. H. (Je '47)

Rewards (prizes, etc)

- Literary prizes and their winners* [Anne J. Richter, editor]. (O '47)

Rheology

- Essays in rheology.* (F '48) (1947 Annual)
Rhymes and verses. De la Mare, W. J. (My '47)

Ria. Forrest, F. C. (Ag '47)

Rich woman. Malleson, L. B. (D '47)

Richard II, king of England

Fiction

- Barnes, M. C. *Within the hollow crown.* (F '48) (1947 Annual)
Richards, Margaret
Brown, K. I. *Margie.* (S '47)
Richer by Asia. Taylor, E. (O '47)
Ride, cowboy, ride! Warren, W. S. (Ap '47)
Ride east! ride west! Powers, A. (N '47)
Rideau lakes, Ontario
Fleming, C. *When the fish are rising.* (N '47)
Rifles
Grant, J. J. *Single-shot rifles.* (S '47)
Right to fly. Cooper, J. C. (O '47)
Rimbaud, Jean Nicolas Arthur
Starkie, E. *Arthur Rimbaud.* [rev & enl ed]. (Ja '48) (1947 Annual)
Rimless wheel. Eddy, R. W. (Ag '47)
Ring and the cross. Rylee, R. (N '47)
Ring and the dream. Osborn, M. G. L. (Je '47)
Ring and the lamp. Rollins, W. (O '47)
Rip Van Winkle's dream. Haien, J. M. (Ag '47)
Rise and fall of the middle kingdom in Thebes. Winlock, H. E. (Ja '48) (1947 Annual)
Rise of the Spanish American empire. Madridiaga, S. de. (Ja '48) (1947 Annual)
Ritual: psycho-analytic studies. See Reik, T. *Psychological problems of religion, v 1.* (Ap '47)
River never sleeps. Haig-Brown, R. L. H. (Ag '47) (1946 Annual)
River Plate republics. De Sherbinin, B. (Ja '48) (1947 Annual)
River treasure. Burgwyn, M. H. (Ag '47)
Riverside. Hamilton, P. (O '47)
Road of the century. Harlow, A. F. (S '47)
Road to music. Slonimsky, N. (S '47)
Road to the sea. Dorsey, F. L. (F '48) (1947 Annual)
Roadway and track [3d ed]. Rench, W. F. (Je '47)
Roberta, interior decorator. Freer, M. M. (F '48) (1947 Annual)
Robertson, Frederick William
Blackwood, J. R. *Soul of Frederick W. Robertson.* (N '47)
Robin Hood
Malcolmson, A. B., ed. *Song of Robin Hood.* (D '47)
Robinson, Edwin Arlington
Robinson, E. A. *Untriangulated stars.* (Ja '48) (1947 Annual)
Winters, Y. *Edwin Arlington Robinson.* (Mr '47)
Robinson, James Harvey
Hendricks, L. V. *James Harvey Robinson* (Je '47)
Rock tunneling with steel supports. Proctor, R. V., and White, T. L. (My '47)
Rocket ship Galileo. Heinlein, R. A. (F '48) (1947 Annual)
Rockets (aeronautics)
Ley, W. *Rockets and space travel.* (Ag '47)
Rosser, J. B., and others. *Mathematical theory of rocket flight.* (Ja '48) (1947 Annual)
Juvenile literature
Yates, R. F. *Boys' book of rockets.* (F '48) (1947 Annual)
Rockets and space travel. Ley, W. (Ag '47)
Rockets in the afternoon. Fitzgerald, G. (Mr '47)
Rocks
Pirsson, L. V. *Rocks and rock minerals* [3d ed]. (D '47)
Rocks, Igneous
Wahlstrom, E. E. *Igneous minerals and rocks.* (N '47)
Rocks and rock minerals [3d ed]. Pirsson, L. V. (D '47)

Rockwell, Norman

Rockwell, N. Norman Rockwell, illustrator. (My '47)

Rocky Mountain tales. Davidson, L. J., and Blake, F., eds. (S '47)

Rococo summer. Spingarn, L. P. (My '47)

Rod and the staff. Beresford, M. (Ap '47)

Roger and the fox. Davis, L. R. (F '48) (1947 Annual)

Rogue Reynard, by Andre Norton. Reynard the fox. (S '47)

Rogue's holiday. Cochran, H. (Je '47)

Roll, Jordan, roll. Clark, D. P. (Mr '47)

Rolland, Romain

Rolland, R. Journey within. (D '47)

Roman Catholic church**Converts**

Budenz, L. F. This is my story. (My '47)

Devotions

Knox, R. A. Retreat for priests. (O '47)

Moore, T. H. Darkness is passed. (Ap '47)

Doctrinal and controversial works

Sheed, F. J. Theology and sanity. (My '47)

Education

McCormick, P. J. History of education. (O '47)

Relations (diplomatic) with the United States

Roosevelt, F. D. Wartime correspondence between President Roosevelt and Pope Pius XII. (Je '47)

Roman Catholic church in Latin America

Considine, J. J. Call for forty thousand. (Mr '47)

Roman law

Schulz, F. History of Roman legal science. (N '47)

Romanticism in music

Einstein, A. Music in the romantic era. (S '47)

Rome**Church history**

Hyde, W. W. Paganism to Christianity in the Roman empire. (Ap '47)

History**Juvenile literature**

Foster, G. S. Augustus Caesar's world. (Ja '48) (1947 Annual)

Religion

Hyde, W. W. Paganism to Christianity in the Roman empire. (Ap '47)

Romping through mathematics. Anderson, R. W. (N '47)

Roof framing. Siegele, H. H. (Ja '48) (1947 Annual)

Roofing

Siegele, H. H. Roof framing. (Ja '48) (1947 Annual)

Room on the route. Blunden, G. (My '47)

Rooms in a house. Burt, N. (S '47)

Roosevelt, Franklin Delano

Hatch, A. Franklin D. Roosevelt. (Ap '47)

Reilly, M. F. Reilly of the White House. (N '47)

Robinson, E. E. They voted for Roosevelt. (D '47)

Roosevelt, F. D. F. D. R., columnist. (Je '47)

Roosevelt, F. D. F. D. R.: his personal letters. (Ja '48) (1947 Annual)

Roosevelt, F. D. Wartime correspondence between President Roosevelt and Pope Pius XII. (Je '47)

Juvenile literature

Weil, A. Franklin Roosevelt, boy of the four freedoms. (N '47)

Roosevelt era. Crane, M., ed. (F '48) (1947 Annual)

Roots of our learning. Neilson, F. (Je '47)

Rope for an ape. Leffingwell, A. (My '47)

Rorschach test

Kaback, G. R. Vocational personalities. (Ag '47)

Rosamunda. Hatch, M. C. (My '47)

Rosanna. Kiser, M. G. (D '47)

Rose tree. Payne, P. S. R. (N '47)

Roseanna McCoy. Hannum, A. P. (Ja '48) (1947 Annual)

Rossetti, Dante Gabriel

Masefield, J. Thanks before going. (Je '47)

Rosy nose. Martin, W. I. (Je '47)

Rouault, Georges

Fowle, W. Jacob's night. (N '47)

Rounds and rounds. Taylor, M. C., ed. (Mr '47)

Rowse, Alfred Leslie

Rowse, A. L. Cornish childhood. (Ja '48) (1947 Annual)

Roxbury Latin school, Roxbury, Massachusetts

Hale, R. W. Tercentenary history of the Roxbury Latin school. (O '47)

Royal physician. Hunt, F. (Je '47)

Rubber, Artificial

Howard, F. A. Buna rubber. (S '47)

Marchionna, F. Butalastic polymers. (My '47)

Rubber industry

Feis, H. Seen from E. A. (Mr '47)

Howard, F. A. Buna rubber. (S '47)

Perry, J. Rubber industry. (Mr '47)

Rubber waste

Ball, J. M. Reclaimed rubber. (D '47)

Rubens, Sir Peter Paul**Fiction**

Wallach, I. J. The horn and the roses. (S '47)

Rudimentary mathematics for economists and statisticians. Crum, W. L., and Schumpeter, J. A. (Ap '47)

Rudolf Otto's interpretation of religion. Davidson, R. F. (F '48) (1947 Annual)

Rufous Redtail. Garrett, H. (D '47)

Ruggles, Samuel Bulkley

Thompson, D. G. B. Ruggles of New York. (My '47)

Rumor

Allport, G. W., and Postman, L. J. Psychology of rumor. (O '47)

Rumor in the forest. Couppey, M. (O '47)

Rush, Benjamin

Rush, B. Selected writings. (Ja '48) (1947 Annual)

Ruskin, John

James, W. M., ed. John Ruskin and Effie Gray. (F '48) (1947 Annual)

Russia

Johnson, H. Soviet Russia since the war. (F '48) (1947 Annual)

Simmons, E. J., ed. USSR, a concise handbook. (Je '47)

Stern, B. J., and Smith, S., eds. Understanding the Russians. (My '47)

Civilization

Carr, E. H. Soviet impact on the western world. (Mr '47)

Pratt, H. G., and Moore, H. L. Russia, a short history [rev & enl ed]. (Ag '47)

Commerce

Baykov, A. Soviet foreign trade. (O '47)

United States

Condoide, M. V. Russian-American trade. (Ap '47)

Commercial policy

Condoide, M. V. Russian-American trade. (Ap '47)

Description and travel

Atkinson, O. T. Over at Uncle Joe's. (Ag '47)

Ciliberti, C. Backstairs mission in Moscow. (S '47)

I married a Russian; ed. by Lucie Street. (Je '47)

Lauterbach, R. E. Through Russia's back door. (Ap '47)

Economic conditions

Pratt, H. G., and Moore, H. L. Russia, a short history [rev & enl ed]. (Ag '47)

Foreign policy

Dean, V. M. Russia: menace or promise. (Je '47)

Russia—Continued

Foreign relations

- Lehrman, H. A. Russia's Europe. (P '48) (1947 Annual)
 Lippmann, W. Cold war. (Ja '48) (1947 Annual)
 Lobanov-Rostovsky, A. Russia and Europe. (Ja '48) (1947 Annual)
 Moorad, G. Behind the iron curtain. (Ag '47) (1946 Annual)
 Norborg, S. Operation Moscow. (O '47)
 Snow, E. Stalin must have peace. (Je '47)

United States

- Browder, E. R. War or peace with Russia? (My '47)
 Dean, V. M. United States and Russia. (Ja '48) (1947 Annual)
 Deane, J. R. Strange alliance. (Mr '47)

History

- Chadwick, N. K. Beginnings of Russian history. (S '47)
 Kunitz, J. Russia, the giant that came last. (N '47)
 Soloveytschik, G. Russia in perspective. (Ag '47)

Juvenile literature

- Aleksander, I. This is Russia. (D '47)

Revolution, 1917-

- Dallin, D. J. Real Soviet Russia. (S '47)

Politics and government

- Lucas, W. O. East of the iron curtain. (Mr '47)
 Moorad, G. Behind the iron curtain. (Ag '47) (1946 Annual)

Population

- Lorimer, F. Population of the Soviet Union. (Je '47)

Social conditions

- Atkinson, O. T. Over at Uncle Joe's. (Ag '47)
 Carter, H. D. Sin and science. (Ap '47)
 Fischer, J. Why they behave like Russians. (Je '47)
 Pratt, H. G., and Moore, H. L. Russia, a short history [rev & enl ed]. (Ag '47)
 Strohm, J. L. Just tell the truth. (Ag '47)

Social life and customs

- Strohm, J. L. Just tell the truth. (Ag '47)
 Russia, a short history [rev & enl ed]. Pratt, H. G., and Moore, H. L. (Ag '47)
 Russia and Europe. Lobanov-Rostovsky, A. (Ja '48) (1947 Annual)
 Russia in perspective. Soloveytschik, G. (Ag '47)
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 Russian-American song and dance book. Bergman, M. (My '47)
 Russian-American trade. Condoide, M. V. (Ap '47)
 Russian art. Eng title of: History of Russian art. Bunt, C. G. E. (Ja '48) (1947 Annual)
 Russian-English technical and chemical dictionary. Callahan, L. I. (Ag '47)

Russian fiction

- Lavrin, J. Introduction to the Russian novel. (D '47)

Russian language

Dictionaries

- Callahan, L. I. Russian-English technical and chemical dictionary. (Ag '47)

Russian literature

Collections

- Guernsey, B. G., ed. Portable Russian reader. (D '47)

History and criticism

- Muchnic, H. Introduction to Russian literature. (S '47)
 Reavey, G. Soviet literature today. (Ja '48) (1947 Annual)
 Russian poetry

Collections

- Kisch, C. H., tr. Wagon of life. (F '48) (1947 Annual)

- Russian symphony. Shostakovich, D. D., and others. (Ag '47)
 Russian tales for children. Tolstoi, A. N. (N '47)
 Russian wonder tales. Wheeler, P. (Ap '47)
 Russians play chess. Chernev, I., ed. (Je '47)
 Russia's Europe. Lehrman, H. A. (F '48) (1947 Annual)

Sacred books

- Browne, L., ed. World's great scriptures. (Ap '47)

Sailing

- Lane, C. D. How to sail. (My '47)
 Oldden, R. and S. Sailing primer. (My '47)
 White, C. D. Handbook of sailing. (S '47)
 Sailing primer. Oldden, R. and S. (My '47)

Sailing vessels

- Seibert, E. C. How to design small sailboats. (S '47)

Saint Croix river

- Murchie, G. Saint Croix. (Ja '48) (1947 Annual)

- St Malachy's court. Robertson, O. (N '47)

- St Martin of Tours. Ghéon, H. (My '47)

Saints

- Schamoni, W. Face of the saints. (Je '47)
 Saintsbury miscellany. Saintsbury, G. E. B. (Ap '47)

Salem, Massachusetts

History

- Phillips, J. D. Salem and the Indies. (Ja '48) (1947 Annual)
 Salem and the Indies. Phillips, J. D. (Ja '48) (1947 Annual)

Salesmanship

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Salesmen

- Poliak, S. Rebuilding the sales staff. (Ag '47)
 Rados, W. How to select better salesmen. (My '47)

Salonica

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 Rice, W. B. Control charts in factory management. (My '47)
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 Sancho of the long, long horns. Bosworth, A. R. (D '47)

San Francisco

History

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Social life and customs

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- Adams, H. S. Milk and food sanitation practice. (Ja '48) (1947 Annual)
 Santa Eulalia. LaFarge, O. (Ag '47)
 Sassafras Hill. Smart, C. A. (Je '47)
 Satan, a portrait. Langton, E. (Ag '47)

Satire

- Davis, H. J. Satire of Jonathan Swift. (Je '47)
 Satire of Jonathan Swift. Davis, H. J. (Je '47)

Saudi Arabia

- Twitchell, K. S. Saudi Arabia. (My '47)
 Saxon charm. Wakeman, F. (D '47)
 Scarf. Bloch, R. (O '47)
 Scarlet Hill. Meigs, E. B. (D '47)
 Scarlet patch. Lancaster, B. (Je '47)
 Scene in the ice-blue eyes. Winner, P. (D '47)

Scene painting

- Amberg, G. Art in modern ballet. (Mr '47)
 Schnitzer, Eduard, known as Emin Pasha Manning, O. Reluctant rescue. (D '47)

- Schonberg, Arnold**
Newlin, D. Bruckner, Mahler, Schoenberg. (N '47)
- School administration and organization**
Sears, J. B. Public school administration. (F '48) (1947 Annual)
- School for cats.** Averill, E. (N '47)
- School hygiene**
Cromwell, G. E. Health of the school child. (S '47)
- School in the American social order.** Edwards, N., and Richey, H. G. (O '47)
- Schubert, Franz Peter**
Abraham, G. E. H., ed. Music of Schubert. (Ag '47)
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Wheeler, O. Robert Schumann and mascot Ziff. (Ja '48) (1947 Annual)
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- Schweitzer, Albert**
Hagedorn, H. Prophet in the wilderness. (F '48) (1947 Annual)
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Baitsell, G. A., ed. Science in progress; fifth series. (N '47)
- Gamow, G.** One two three . . . infinity. (N '47)
- Haldane, J. B. S.** Science advances. (D '47)
- Knedler, J. W., ed.** Masterworks of science. (O '47)
- Morgenthau, H. J.** Scientific man vs. power politics. (Ag '47) (1946 Annual)
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Conant, J. B. On understanding science. (Je '47)
- Mees, C. E. K., and Baker, J. R.** Path of science. (Ap '47)
- Pledge, H. T.** Science since 1500. (My '47)
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- Methodology**
Lundberg, G. A. Can science save us? (My '47)
- Philosophy**
Bryson, L. Science and freedom. (Mr '47)
- Study and teaching**
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- Science advances.** Haldane, J. B. S. (D '47)
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Simon, L. E. German research in World war II. (N '47)
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- Sea chest.** Rimington, C., ed. (Ja '48) (1947 Annual)
- Sea faring.** Cox, L. O. (N '47)
- Sea is woman.** Idell, A. E. (My '47)
- Sea poetry**
Williamson, W. M., ed. Eternal sea. (Ap '47)
- Sea power**
Livezey, W. E. Mahan on sea power. (Ag '47)
- Puleston, W. D.** Influence of sea power in World war II. (N '47)
- Richmond, H. W.** Statesmen and sea power. (F '48) (1947 Annual)
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- Sea room.** Martin, F. G. M. (Ja '48) (1947 Annual)
- Sea water**
Harvey, H. W. Recent advances in the chemistry and biology of sea water. (Mr '47)
- Seafaring life**
Durand-Couppel de Saint-Front, M. M. P. Wind aloft, wind alow. (Mr '47)
- Rimington, C., ed.** Sea chest. (Ja '48) (1947 Annual)
- Shaw, F. H.** White sails and spindrift. (O '47)
- Sealed verdict.** Shapiro, L. (D '47)
- Seamen**
Cornell, F. M., and Hoffman, A. C., eds. American merchant seaman's manual for seamen by seamen [4th ed.]. (My '47)
- Search for a scientist.** Heberden, M. V. (N '47)
- Seaweed hat.** Slobodkin, L. (Ja '48) (1947 Annual)
- Second growth.** Stegner, W. (S '47)
- Second look.** Faulkner, E. H. (O '47)
- Secret camp.** Balinska, I. (S '47)
- Secret country.** Carrera Andrade, J. (Ag '47) (1946 Annual)
- Secret missions.** Zacharias, E. M. (Ag '47) (1946 Annual)
- Secret of the porcelain fish.** Evernden, M. (Ag '47)
- Secret passage.** Cavanna, B. (My '47)
- Secret sea.** White, R. (D '47)
- Secret service**
United States
Petee, G. S. Future of American secret intelligence. (O '47)
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Glick, C., and Hung, S. Swords of silence. (D '47)
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- Secretaries, Private**
Becker, E. R. Secretaries who succeed. (Ja '48) (1947 Annual)
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- Seeds of redemption.** Meland, B. E. (N '47)
- Seedtime.** Katz, L. (O '47)
- Seeming real.** Clapp, F. M. (S '47)
- Seen from E. A. Feis, H.** (Mr '47)
- Seizure of territory.** Langer, R. (S '47)
- Selected letters.** White, W. A. (Mr '47)
- Selected writings.** Rush, B. (Ja '48) (1947 Annual)
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- Johnson, A. B. Treatise on language. (Je '47)
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 Semper fidelis. United States marine corps
 combat correspondents. (My '47)
 Senator's nude. Goodykoontz, W. F. (S '47)
 Send no flowers. Rodda, C. (Je '47)
 Seneca, U.S.A. Roeburt, J. (O '47)
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 M. (S '47)

Senses and sensation

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 Sequential analysis. Wald, A. (Ja '48) (1947
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Sermons

- Bosley, H. A. On final ground. (My '47)
 Fosdick, H. E. On being fit to live with. (Ag
 '47) (1946 Annual)
 Franks, V. C. Top of the Mount. (Mr '47)
 Jordan, G. R. Emerging revival. (Mr '47)
 Manning, W. T. Be strong in the Lord. (O
 '47)
 Niemöller, M. Dachau sermons. (My '47)
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 '47)
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 Seven essays. Sampson, G. (F '48) (1947 An-
 nual)
 Seven little elephants. Hall, W. N. (D '47)
 Seventeen to sing. Adshead, G. L., and Shapiro,
 G. (Ap '47)
 Seventh Avenue story. Abzug, M. (N '47)
 70 miles from a lemon. Yates, E. H. E. (My
 '47)

Sevier, John**Fiction**

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Sewall, Henry

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Sexual hygiene

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 Shad haul. Corey, P. (D '47)
 Shadow for a lady. Watkins, A. (N '47)
 Shadow of guilt. Edgley, L. (N '47)
 Shadow of heaven. Hayes, A. (D '47)

Shakers

- Neal, J. By their fruits. (S '47)

Shakespeare, William**Selections**

- Shakespeare, W. Essays. (F '48) (1947 An-
 nual)

Single works**Hamlet**

- Semper, I. J. Hamlet without tears. (Ag '47)
 Shakespeare, W. Maurice Evans' G.I. pro-
 duction of Hamlet. (Ap '47)

About Shakespeare

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 Sheep
 Bean, C. E. W. On the wool track. (Je '47)
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 Blunden, E. C. Shelley. (Mr '47)
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 Shields, Thomas Edward
 Ward, J. B. C. Thomas Edward Shields.
 (S '47)
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 tionalism. (N '47)
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- Show piece. Tarkington, B. (Mr '47)
- Showman of Vanity Fair. Stevenson, L. (Mr '47)
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- Shrubs**
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- Wilkinson, A. E. Encyclopedia of trees, shrubs, vines and lawns. (Mr '47)
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- Rochow, E. G. Introduction to the chemistry of the silicones. (My '47)
- Silk, Artificial**
- Rose, H. W. Rayon and synthetic fiber industry of Japan. (S '47)
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- Silver kings. Lewis, O. (D '47)
- Silver leopard. Reilly, H. K. (Mr '47)
- Silver nutmeg. Lofts, N. R. (O '47)
- Silver robin. Marshall, D. (Je '47)
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- Sinatra, Frank**
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- Slappy Hooper. Bontemps, A. W., and Conroy, J. (Mr '47)
- Slave and citizen. Tannenbaum, F. (Mr '47)
- Slavery in America**
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- Slavery in Brazil**
- Freyre, G. Masters and the slaves. (Ag '47) (1946 Annual)
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 Slick but not streamlined. Betjeman, J. (O '47)
 Slightly out of focus. Capa, R. (O '47)
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 Sloppy Joe. Evers, H. and A. (Ag '47)
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 So evil my love. Long, G. M. V. C. (N '47)
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Welding

Drake, R. H. Aircraft welding. (Ja '48) (1947 Annual)

Welfare and planning in the West Indies Simey, T. S. (D '47)

We'll sing one song. Carruthers, O. (N '47)

Well wrought urn. Brooks, C. (My '47)

Were death denied. Mercer, C. W. (Mr '47)

West, Benjamin

Juvenile literature

Henry, M. Benjamin West and his cat. Grimalkin. (S '47)

West

Croy, H. Corn country. (Ag '47)

Description and travel

Bond, F. Westward how, through the scenic West. (O '47)

Look (periodical) Look at America: the central Northwest. (N '47)

History

De Voto, B. A. Across the wide Missouri. (D '47)

Monaghan, J. Overland trail. (Ja '48) (1947 Annual)

Views

Jackson, W. H. Picture maker of the old West. (O '47)

West coast portrait. Muench, J. R., ed. (Ap '47)

West Indies

Description and travel

Brown, W. Angry men, laughing men. (Je '47)

Social conditions

Simey, T. S. Welfare and planning in the West Indies. (D '47)

West Point. Crane, J., and Kieley, J. F. (D '47)

Westerby, Robert

Westerby, R. Champagne for mother. (O '47)

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Wetback. Garner, C. (Ja '48) (1947 Annual)

We've been waiting for you. Thornbury, E. M. (D '47)

Wharton, Edith Newbold (Jones)

Lubbock, P. Portrait of Edith Wharton. (N '47)

What ails mankind? Thibon, G. (N '47)

What d'ya know for sure. Zinberg, L. (My '47)

What is a man. Wicks, R. R. (S '47)

What must the church do? Bilheimer, R. S. (S '47)

What to do till the psychiatrist comes. Anthony, N. (S '47)

What you can do for high blood pressure. Steincrohn, P. J. (O '47)

What's wrong with religion? Justus, K. B. (Ja '48) (1947 Annual)

When Greek meets Greek. Demetrios, G. (O '47)

When I was a boy in Boston. Angoff, C. (O '47)

When men and mountains meet. Tilman, H. W. (F '48) (1947 Annual)

When the cathedrals were white. Jeanneret-Gris, C. E. (My '47)

When the earth quakes. Macelwane, J. B. (F '48) (1947 Annual)

When the fish are rising. Fleming, C. (N '47)

When the going was good. Waugh, E. (Mr '47)

When the mountain fell. Ramuz, C. F. (N '47)

Where I stand! Stassen, H. E. (D '47)

Where is the fire? Folds, T. M. (D '47)

Where no birds sing. Wylie, I. A. R. (O '47)

Where the heart is. Arthur, P. (My '47)

Where the new world begins. Reid, J. (Ag '47)

Where the sabia sings. Chamberlain, H. (Je '47)

While the angels sing. Carroll, G. H. (D '47)

While they fought. Lombard, H. C. C. (Je '47)

Whip for time. Harrison, E. (Ja '48) (1947 Annual)

Whipple, Abraham

Juvenile literature

Lender, C. F. Pirates on the Ohio. (D '47)

Whirlaway. Thayer, B. C. (Ap '47)

Whirlpool. Henderson, J. L. (Ja '48) (1947 Annual)

Whirlwind in petticoats. Becker, B. (N '47)

Whispering death. Vickers, R. (My '47)

Whispering hill. Loewengard, H. H. F. (S '47)

Whispering master. Gruber, F. (O '47)

Whistle, daughter, whistle. Best, H. (D '47)

White, Josiah

Stern, E. G. L. Josiah White. (Ap '47)

White, William Allen

Johnson, W. William Allen White's America. (O '47)

White, W. A. Selected letters. (Mr '47)

White bull. Blanchard, H. (O '47)

White caps. Robinson, V. (Ap '47)

White charger. Triolet, E. (Mr '47)

White crocus. Packer, P. (O '47)

White for a shroud. Cameron, D. C. (N '47)

White man, yellow man. Floyd, A. C. (Mr '47)

White oleander. Wormser, A. (My '47)

White pony. Payne, P. S. R., ed. (F '48) (1947 Annual)

White rock. Baker, D. V. (My '47)

White sails and spindrift. Shaw, F. H. (O '47)

White shadows. Nunn, G. T. (Je '47)

White snow, bright snow. Tresselt, A. R. (D '47)

Who am I? Saarinen, L. S. (Mr '47)

Who has seen the wind. Mitchell, W. O. (My '47)

Who's important. (Ag '47)

Who's who in commerce and industry, v5. (F '48) (1947 Annual)

Who's who in labor. (Ag '47)

Who's who in the Central States. (F '48) (1947 Annual)

Why I am for the church. Taft, C. P. (O '47)

Why men hate. Tenenbaum, S. (My '47)

Why they behave like Russians. Fischer, J. (Je '47)

Why we act as we do. Eisenberg, P. (Je '47)

Wicked uncle. Wentworth, P. (D '47)

Wider arc. Cane, M. (S '47)

Widows ought to weep. Hitchens, D. B. (O '47)

Wieland, Christoph Martin

Beyer, W. W. Keats and the daemon king. (My '47)

Wife's eye view. Kerr, S. (O '47)

Wild animals of the Five Rivers country. Franklin, G. C. (S '47)

Wild grape. Hewlett, J. H. (N '47)

Wild life, Conservation of

Graham, E. H. Land and wildlife. (S '47)

Wild swan. Lampman, B. H. (Ja '48) (1947 Annual)

Wild sweet witch. Mason, P. (D '47)

Wild Yazoo. Myers, J. M. (My '47)

- Wildcat cartridges. Simmons, R. F. (Ja '48) (1947 Annual)
- Wilderness road
Kincaid, R. L. Wilderness road. (Ag '47)
- Wilderness road. Kincaid, R. L. (Ag '47)
- Wildman, Sir John
Ashley, M. P. John Wildman. (D '47)
- Wilfrid, Saint, bp. of York
Duckett, E. S. Anglo-Saxon saints and scholars. (My '47)
- Will in the way. Burton, M. (D '47)
- William I, prince of Orange
- Juvenile literature
Baker, N. B. William the Silent. (F '48) (1947 Annual)
- William the Silent. Baker, N. B. (F '48) (1947 Annual)
- Williamsburg, Virginia
- Description
Chamberlain, S. Behold Williamsburg. (D '47)
- Willis, Bailey
Willis, B. Yanqui in Patagonia. (S '47)
- Willow hill. Whitney, P. A. (My '47)
- Wilson, Woodrow
Link, A. S. Wilson: the road to the White House. (Ag '47)
- Myers, W. S., ed. Woodrow Wilson, some Princeton memories. (My '47)
- Juvenile literature
Hatch, A. Woodrow Wilson. (Ja '48) (1947 Annual)
- Wind across the world. Graham, D. (Je '47)
- Wind aloft, wind alow. Durand-Couppel de Saint-Front, M. M. P. (Mr '47)
- Wind and Arabella. Bohanon, P. (D '47)
- Wind cannot read. Mason, R. L. (S '47)
- Wind-swept harp. Crowell, G. N. (My '47)
- Wind that shakes the barley. Barke, J. (Je '47)
- Wind-tunnel testing. Pope, A. Y. (Ja '48) (1947 Annual)
- Windwagon Smith. Schramm, W. L. (F '48) (1947 Annual)
- Wind tunnels
Pope, A. Y. Wind-tunnel testing. (Ja '48) (1947 Annual)
- Window on the world. Gollomb, J. (D '47)
- Windows open to the world. Spicer, D. G. (My '47)
- Windy Foot at the county fair. Frost, F. M. (Ag '47)
- Wine of violence. Zuckerman, N., ed. (S '47)
- Wings in the wilderness. Cruickshank, A. D. (D '47)
- Wings over Central America. Crespi, P. (D '47)
- Winning chess traps. Chernev, I. (S '47)
- Winter noisy book. Brown, M. W. (Ja '48) (1947 Annual)
- Winter-telling stories. Marriott, A. L., comp. (N '47)
- Winterich, John Tracy
Winterich, J. T. Another day, another dollar. (O '47)
- Wisdom and responsibility. Fales, W. (Ag '47)
- Wise in heart. Kendall, N. N. (Je '47)
- Witchcraft
Hole, C. Witchcraft in England. (Ag '47)
- Witchcraft in England. Hole, C. (Ag '47)
- With firmness in the right. Adler, C., and Margalith, A. M. (Ap '47)
- With fly, plug, and bait. Bergman, R. (Je '47)
- With intent to deceive. Coles, M. (My '47)
- With strings attached. Szigeti, J. (My '47)
- Within the hollow crown. Barnes, M. C. (F '48) (1947 Annual)
- Within the ropes. Rice, H. (Ag '47)
- Without fire. Baer, M. E. (Ap '47)
- Without seeing the dawn. Javellana, S. (Je '47)
- Wolf in North American history. Young, S. P. (S '47)
- Wolf story. McCleery, W. (D '47)
- Wolfe, Mrs Julia Elizabeth (Westall)
Norwood, H. Marble man's wife. (Ap '47)
- Wolfe, Thomas
Muller, H. J. Thomas Wolfe. (F '48) (1947 Annual)
- Wolves
Young, S. P. Wolf in North American history. (S '47)
- Woman
Lundberg, F., and Farnham, M. L. F. Modern woman, the lost sex. (Mr '47)
- Lützens, C. Women and a new society. (My '47)
- Whitman, E. A. I'm tired of grandma. (Ja '48) (1947 Annual)
- Employment
Archibald, K. Wartime shipyard. (O '47)
- Arthur, J. K. Jobs for women over thirty-five. (F '48) (1947 Annual)
- Hamman, M., and others. Mademoiselle handbook for the girl with a job. (Mr '47)
- Woman in black. Brown, Z. J. (Ag '47)
- Woman of property. Seelev, M. (N '47)
- Woman who was poor. Bloy, L. (F '48) (1947 Annual)
- Women and a new society. Lützens, C. (My '47)
- Women as authors
Hinkley, L. L. Ladies of literature. (Je '47)
- Women as physicians
Knapp, S. E. Women doctors today. (Ja '48) (1947 Annual)
- Women doctors today. Knapp, S. E. (Ja '48) (1947 Annual)
- Wonders of the Great Barrier reef. Roughley, T. C. (O '47)
- Wood carving
Hunt, W. B. More Ben Hunt whittlings. (O '47)
- Woodrow Wilson, some Princeton memories.
Myers, W. S., ed. (My '47)
- Woodward, William E.
Woodward, W. E. Gift of life. (D '47)
- Wool
Leggett, W. F. Story of wool. (S '47)
- Wool trade
- Juvenile literature
Norling, J. S. Pogo's lamb. (Ag '47)
- Words: the new dictionary. Chadsey, C. P., and others. (F '48) (1947 Annual)
- Work for artists. McCausland, E., ed. (O '47)
- Working up a part. Albright, H. D. (F '48) (1947 Annual)
- Works of the mind. Heywood, R. B., ed. (F '48) (1947 Annual)
- World aflame. Engel, L., and Piller, E. A. (N '47)
- World and Africa. Du Bois, W. E. B. (Ap '47)
- World around the mountain. Parsons, A. B. (Mr '47)
- World Christianity. Van Dusen, H. P. (N '47)
- World expands. Parker, G. H. (Ag '47)
- World grows round my door. Fairchild, D. G. (Je '47)
- World monopoly and peace. Allen, J. S. (Je '47)
- World of Aldous Huxley. Huxley, A. L. (F '48) (1947 Annual)
- World of dreams. Woods, R. L., ed. (Je '47)
- World of great stories. Haydn, H. C., and Cournos, J., eds. (Ja '48) (1947 Annual)
- World of horses. Reynolds, J. (Je '47)
- World of Justus Falckner. Clark, D. W. (S '47)
- World of learning. (F '48) (1947 Annual)
- World on my doorstep. Davis, H. I. E. (D '47)
- World politics
Burnham, J. Struggle for the world. (My '47)
- Carter, J. F. Catocin conversation. (Ap '47)
- De Roussy de Sales, R. J. J. F. Making of yesterday. (D '47)
- Finer, H. America's destiny. (F '48) (1947 Annual)
- Fischer, L. Gandhi and Stalin. (N '47)
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- Haines, C. G., and Hoffman, R. J. S. Origins and background of the second World war [2d ed.]. (Ja '48) (1947 Annual)
- Halifax, E. F. L. W. American speeches. (O '47)
- Hyamson, A. M. Dictionary of international affairs. (Ag '47)
- Norborg, S. Operation Moscow. (O '47)
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Sternberg, F. Coming crisis. (Mr '47)
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Shores, L. Highways in the sky. (S '47)

Atrocities

Krieger, S. comp. Nazi Germany's war against the Jews. (S '47)

Lengyel, O. Five chimneys. (S '47)

Blockades

Gordon, D. L., and Dangerfield, R. J. Hidden weapon. (O '47)

Campaigns and battles

Allen, R. S. Lucky forward. (N '47)

Merriam, R. E. Dark December. (S '47)

Patton, G. S. War as I knew it. (D '47)

Simonds, P. Maple leaf up, maple leaf down. (My '47)

Causes

Morgenstern, G. E. Pearl harbor. (Ap '47)

Civilian relief

Hinshaw, D. Experiment in friendship. (Je '47)

Diplomatic history

Langer, W. L. Our Vichy gamble. (Je '47)

Documents, etc., sources

Hansen, H. A., and others, eds. Fighting for freedom. (Je '47)

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Evacuation of civilians

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Food question

Wilcox, W. W. Farmer in the second world war. (F '48) (1947 Annual)

Jews

Stone, I. F. Underground to Palestine. (Mr '47)

Syrkin, M. Blessed is the match. (N '47)

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Naval operations

Field, J. A. Japanese at Leyte gulf. (S '47)

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Slater, W. Haida. (F '48) (1947 Annual)

Woodward, C. V. Battle for Leyte gulf. (My '47)

Submarine

Hawkins, M. Torpedoes away, sir! (Ap '47)

Occupied territories

Holborn, H. American military government. (F '48) (1947 Annual)

Peace

Byrnes, J. F. Speaking frankly. (N '47)

Hill, R. Struggle for Germany. (O '47)

Shirer, W. L. End of a Berlin diary. (N '47)

Thomas, N. M. Appeal to the nations. (My '47)

White, W. L. Report on the Germans. (S '47)

Personal narratives, American

Braly, W. C. Hard way home. (D '47)

Cohn, D. L. This is the story. (Mr '47)

Devereux, J. P. S. Story of Wake island. (Je '47)

Dewey, A. P. As they were. (Ap '47)

Gayn, M. J., and Caldwell, J. C. American agent. (S '47)

Keith, A. N. Three came home. (My '47)

MacDonald, C. B. Company commander. (Ja '48) (1947 Annual)

MacDonald, E. P. Undercover girl. (D '47)

Matthews, A. R. The assault. (S '47)

Overseas press club of America. Deadline delayed. (My '47)

Patton, G. S. War as I knew it. (D '47)

Rubens, D. Bread and rice. (Ag '47)

Shirer, W. L. End of a Berlin diary. (N '47)

Shomon, J. J. Crosses in the wind. (Ja '48)

Steichen, E. Blue Ghost. (D '47)

Tsuchida, W. S. Wear it proudly. (F '48) (1947 Annual)

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Personal narratives, English

De Guingand, F. W. Operation Victory. (N '47)

Tilman, H. W. When men and mountains meet. (F '48) (1947 Annual)

Personal narratives, German

Friedrich, R. A. Berlin underground, 1938-1945. (Ag '47)

Wiechert, E. E. Forest of the dead. (S '47)

Personal narratives, Hungarian

Capa, R. Slightly out of focus. (O '47)

Weinstock, E. Beyond the last path. (O '47)

Personal narratives, Norwegian

Manus, M. 9 lives before thirty. (Mr '47)

Personal narratives, Polish

Szmaglewska, S. Smoke over Birkenau. (N '47)

Pictorial works

Capa, R. Slightly out of focus. (O '47)

Dupuy, R. E., and Bregstein, H. L., comp. Soldier's album. (My '47)

Prisoners and prisons, German

Lengyel, O. Five chimneys. (S '47)

Rousset, D. Other kingdom. (O '47)

Schuschnigg, K. Austrian requiem. (Mr '47)

Szmaglewska, S. Smoke over Birkenau. (N '47)

Weinstock, E. Beyond the last path. (O '47)

Wiechert, E. E. Forest of the dead. (S '47)

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Braly, W. C. Hard way home. (D '47)

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Prisoners and prisons, Russian

Dark side of the moon; with a pref. by T. S. Eliot. (My '47)

- Propaganda**
Margolin, L. J. Paper bullets. (O '47)
- Psychological aspects**
Cooke, E. D. All but me and thee. (My '47)
- Refugees**
Stone, I. F. Underground to Palestine. (Mr '47)
- Religious aspects**
Bell, G. K. A. Church and humanity. (Ag '47)
Shinn, R. L. Beyond this darkness. (Ap '47)
- Science**
Goudsmit, S. A. Alsos. (F '48) (1947 Annual)
Thiesmeyer, L. R., and Burchard, J. E. Combat scientists. (D '47)
- Secret service**
Feldt, E. A. Coastwatchers. (Ap '47)
Zacharias, E. M. Secret missions. (Ag '47) (1946 Annual)
- Transportation**
Cleveland, R. M. Air transport at war. (Ag '47)
Hamilton, J. W., and Bolce, W. J. Gateway to victory. (My '47)
Look (periodical). Oil for victory. (Ap '47)
- California**
San Francisco
Hamilton, J. W., and Bolce, W. J. Gateway to victory. (My '47)
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Simonds, P. Maple leaf up, maple leaf down. (My '47)
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- France**
Dewey, A. P. As they were. (Ap '47)
Liebling, A. J., ed. Republic of silence. (Ag '47)
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Dulles, A. W. Germany's underground. (Je '47)
Friedrich, R. A. Berlin underground, 1938-1945. (Ag '47)
Gisevius, H. B. To the bitter end. (O '47)
Hassell, U. von. Diaries, 1938-1944. (D '47)
Mendeissohn, P. Design for aggression. (Ap '47)
Schlabrendorff, F. von. They almost killed Hitler. (Ag '47)
Shirer, W. L. End of a Berlin diary. (N '47)
Stern, J. Hidden damage. (S '47)
- Great Britain**
Tomlinson, H. M. Turn of the tide. (Ag '47)
Winant, J. G. Letter from Grosvenor square. (D '47)
- Hawaiian Islands**
Porteus, S. D. And blow not the trumpet. (Ja '48) (1947 Annual)
- Pacific ocean**
Feldt, E. A. Coastwatchers. (Ap '47)
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United States marine corps combat correspondents. Semper fidelis. (My '47)
- Philippine islands**
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Woodward, C. V. Battle for Leyte gulf. (My '47)
- Poland**
Ciechanowski, J. Defeat in victory. (Mr '47)
- Russia**
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Werth, A. Year of Stalingrad. (Je '47)
- Spain**
Templewood, S. J. G. H. Complacent dictator. (Mr '47)
- United States**
Barnes, G. M. Weapons of World war II. (O '47)
- Bowker, B. C. Out of uniform. (Ag '47) (1946 Annual)
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Taylor, F. J., and Wright, L. Democracy's air arsenal. (N '47)
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Yank, the army weekly. Yank, the GI story of the war. (Ag '47)
- Wake island**
Devereux, J. P. S. Story of Wake island. (Je '47)
- World within. Aswell, M. L. W., ed. (Ja '48) (1947 Annual)
World's great events. (Ap '47)
World's great Madonnas. Maus, C. P. (N '47)
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- Worth**
Friedman, B. B. Foundations of the measurement of values. (Je '47)
Pepper, S. C. Digest of purposive values. (Ja '48) (1947 Annual)
Worzel Gummidge. Bower, B. E. T. (O '47)
Wound and the weather. Moss, H. (Je '47)
Write sorrow on the earth. Wertenbaker, C. C. (Je '47)
Writing for children. Best, A. C. and H. (Je '47)
Writing juvenile fiction. Whitney, P. A. (N '47)
Writing light verse. Armour, R. W. (N '47)
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Wrong turning. Underwood, C. (Ap '47)
- Wyoming**
Description and travel
Yates, E. H. E. 70 miles from a lemon. (My '47)
- X-rays**
Pirenne, M. H. L. Diffraction of X-rays and electrons by free molecules. (Ag '47)
- Ya-Ya. Ceder, G. D. (D '47)
- Yachts and yachting**
Cooper, M. Cruising to Florida via the intracoastal waterway. (Mr '47)
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Rimington, C., ed. Sea chest. (Ja '48) (1947 Annual)
- Yale university. Lyman Beecher lectures on preaching**
Baxter, B. B. Heart of the Yale lectures. (D '47)
- Yank, the GI story of the war. Yank, the army weekly. (Ag '47)
Yankee coast. Coffin, R. P. T. (O '47)
Yankee drummer. Gould, R. E. (D '47)
Yankee life by those who lived it. Mussey, J. B., ed. (Ja '48) (1947 Annual)
Yankee pasha. Marshall, E. (D '47)
Yankee trader. Morton, S. (D '47)
Yanqui in Patagonia. Willis, B. (S '47)
- Yarn**
Jackson, L. H. Yarn and cloth calculations. (F '48) (1947 Annual)
Yarn and cloth calculations. Jackson, L. H. (F '48) (1947 Annual)
Year of Stalingrad. Werth, A. (Je '47)
Yearbook of American labor; v 1, War labor policies. (Ap '47)
- Yearbooks (statistical, historical, etc.)**
Information please almanac, 1947. (Ap '47)
Years after fifty. Johnson, W. M. (O '47)
Years ago. Gordon, R. (Ag '47)
Years of crisis. Ingram, K. (O '47)
Years of the locust. Erdman, L. G. (N '47)
Yes, farewell. Burn, M. (My '47)

Yogananda, paramhansa

Yogananda. Autobiography of a yogi. (Je '47)
 Yogi of Cockroach court. Waters, F. (Je '47)
 Yosemite and Kings Canyon trout. McDermand, C. (N '47)

Yosemite national park

Russell, C. P. One hundred years in Yosemite [new ed]. (S '47)

Yosemite valley

Russell, C. P. One hundred years in Yosemite [new ed]. (S '47)
 You and the United Nations. Fisher, L. J. (Je '47)
 You can draw anything! Mullin, W. F. (F '48) (1947 Annual)
 You can learn to fly. Howard, B. E., and Strohmeier, W. D. (S '47)
 You can't see around corners. Cleary, J. (N '47)
 You must go to Mexico. Carnes, C. and F. (Ag '47)
 You rolling river. Binns, A. (N '47)
 Young barbarians. Sattley, H. R. (My '47)
 Young cherry trees secured against hares. Breton, A. (Mr '47)
 Young folks' cook book. Lustig, H. and L. (My '47)

Young men's Christian association

Atwood, J. H. Racial factor in Y.M.C.A.'s. (O '47)
 Young Miss Burney. Stewart, A. B. (D '47)
 Young people's book of atomic energy. Potter, R. D. (Ap '47)
 Young Turkey. Akers, D. (O '47)
 Your California garden. Mitchell, S. B. (S '47)
 Your career in banking. Campbell, D. E. (Ja '48) (1947 Annual)
 Your city tomorrow. Greer, G. (My '47)
 Your community. Colcord, J. C. (Je '47)
 Your craft book. Newkirk, L. V., and Zutter, L. (Ag '47)
 Your home and how to build it yourself. Leckey, W. C., ed. (N '47)
 Your marriage and family living. Landis, P. H. (Je '47)
 Your new boat. Yachting (periodical). (Ap '47)
 Your newspaper. Svirsky, L., ed. (Ja '48) (1947 Annual)
 Your plans for the future. Detjen, M. E. F. and E. W. (F '48) (1947 Annual)
 Your voice and your speech. Desfossés, B. (Je '47)
 Your western national parks. Yeager, D. G. (Je '47)

You're the boss. Flynn, E. J. (O '47)

Youth

Watson, G. B. Youth after conflict. (F '48) (1947 Annual)

Germany

Becker, H. German youth. (Ap '47)
 Youth after conflict. Watson, G. B. (F '48) (1947 Annual)

Yucatan**Antiquities**

Von Hagen, V. W. Maya explorer. (Ja '48) (1947 Annual)

Yugoslavia

Markham, R. H. Tito's imperial communism. (O '47)

Zionism

Barbour, N. Palestine: star or crescent? (Je '47)
 Crossman, R. H. S. Palestine mission. (Je '47)
 Esco foundation for Palestine, incorporated. Palestine; a study of Jewish, Arab, and British policies, 2v. (Ag '47)
 Zoo book. Humphreys, D. (S '47)

Zoology

Milne, L. J. and M. J. G. Multitude of living things. (D '47)

Juvenile literature

Humphreys, D. Zoo book. (S '47)
 Selsam, M. E. Hidden animals. (Q '47)

Alaska

Dufresne, F. Alaska's animals and fishes. (Ag '47)

Asia, Eastern

Tate, G. H. H. Mammals of eastern Asia. (Ag '47)

Australia

Troughton, E. Le G. Furred animals of Australia. (F '48) (1947 Annual)
 Zatz! Karig, W. (I '47)
 Zubaidah, queen of Bagdad
 Abbott, N. Two queens of Bagdad. (Ag '47) (1946 Annual)

Directory of Publishers

- A.L.A. American Library Association, 50 E Huron St, Chicago 11
- Abingdon-Cokesbury. Abingdon-Cokesbury Press, Hdqrs, 810 Broadway, Nashville 2, Tenn; 150 5th Av, N.Y. 11
- Division of Meth. Pub. House; imprint of Clermont Press used when publishing for author or doing outside printing
- Abraham Lincoln Bk. Shop (Valentine-Newman, Proprietors) 16 N Michigan Av, Chicago 2
- On non-Abraham Lincoln Bkshop material the imprint Valentine-Newman, Publishers, is used
- Academic Press, Inc, 125 E 23d St, N.Y. 10
- Am. Artists. American Artists Group, Inc, 106 7th Av, N.Y. 11
- Publications distributed by Tudor
- Am. Bapt. American Baptist Publication Society (The Judson Press) 1701-1703 Chestnut St., Philadelphia 3; 72 E Randolph St, Chicago; 1107 McGee St, Kansas City, Mo; 510 Ranke Bldg, 5th & Pike Sts, Seattle, Wash.
- Am. Council on Educ, 744 Jackson Pl, NW, Washington 6, D.C.
- Am. Council on Public Affairs, Washington, D.C. See Public Affairs Press
- Am. Foundrymen's Assn, Inc, 222 W Adams St, Chicago 6
- Am. Philosophical Soc, Independence Sq, Philadelphia 6
- Publications no longer distributed by Univ. of Pa. Press
- Am. Soc. for Metals, 7301 Euclid Av, Cleveland 3
- Originally pub. as Am. Soc. for Steel Treating
- Am. Tech. Soc, 850 E 58th St, Chicago 37; Canadian Agent, General Pub. Co, Ltd, 17 Queen St, E, Toronto 2
- Am. Wildlife Inst. See Wildlife Management Inst.
- Anderson House, 726 Jackson Pl, NW, Washington, D.C.
- Associated with Dodd
- Appleton. D. Appleton-Century-Crofts, Inc, 35 W 32d St, N.Y. 1; Canadian Agent, Ryerson Press
- Formerly Appleton-Century
- Merged with Crofts
- Appleton-Century. D. Appleton-Century Company, Inc, N.Y. See Appleton
- Arcadia. Arcadia House, Inc, 123 E 18th St, N.Y. 3; Canadian Agent, McLeod
- Mystery House publications now handled by Curl
- Arco. Arco Publishing Company, 480 Lexington Av, N.Y. 17; Canadian Agent, McLeod
- Argus. Argus Books, Inc (Ben Abramson and Nathaniel Roth, Props) 3 W 46th St, N.Y. 19
- Acquired the publications of Cheshire now out of print
- Arkham House, Sauk City, Wis.
- Handles sale & distribution of bks. of Mycroft & Moran and Stanton & Lee
- Assn. Press. Association Press (Nat. Council of the Y.M.C.A.) 347 Madison Av, N.Y. 17
- Trade bks. no longer pub. jointly with Revell
- Associated Pubs, Inc, 1538 9th St, NW, Washington, D.C.
- Audel. Theo. Audel & Company, 49 W 23d St, N.Y. 10; Canadian Agent, General Pub Co, Ltd, 17 Queen St, E, Toronto 2
- Augustin. J. J. Augustin, Inc, 445 W 41st St, N.Y. 18; Agent for Am. Ethnological Soc. (corr address)
- Memoirs of the Am. Folk-lore Soc. now handled by the Society
- Avi Pub. Avi Publishing Co, Inc, 31 Union Sq, N.Y. 3
- Barnes, A.S. A. S. Barnes & Co, Inc, 67 W 44th St, N.Y. 18; Canadian Agent, Copp
- Acquired the publications of Am. Sports Pub.
- Barnes & Noble, Inc, 105 5th Av, N.Y. 3
- Barrows. M. Barows & Company, Inc. (H. Tanner Olsen) 114 E 32d St, N.Y. 16; Canadian Agent, McClelland
- Also use imprint Village Green Press
- Beacon Press. The Beacon Press, 25 Beacon St, Boston 8; 330 S Dearborn St, Chicago; 2400 Alston Way, Berkeley, Calif.
- Formerly pub. as Am. Unitar
- Beechurst Press, Inc, 296 Broadway, N.Y. 7; Canadian Agent, Smithers (corr address)
- Formerly Ackerman
- Behrman. Behrman House, Inc, 1261 Broadway, N.Y. 1
- Formerly pub. as Behrman's Jewish Bk. House
- Binfords. Binfords & Mort, Publishers, Graphic Arts Bldg, 102 NW 9th Av, Portland 9, Ore.
- Originally pub. as Metropolitan Press
- Bittner, H. H. Bittner & Co, 67 W 55th St, N.Y. 19
- Blakiston. The Blakiston Company, 1012 Walnut St, Philadelphia 5 (medical & scientific bks. only); refer trade orders for other titles to Garden City Pub. Co; 215 Victoria St, Toronto 2; Pacific Coast Depository, Stacey
- Publish New Home Lib.
- Subsidiary of Doubleday
- Bloch. Bloch Publishing Company, Inc, 31 W 31st St, N.Y. 1
- Bloch, S.J. S. J. Bloch Pub. Co, Mich. Bank Bldg, Detroit 26
- Bobbs. Bobbs-Merrill Company, 724 N Meridian St, Indianapolis 7; 468 4th Av, N.Y. 16; Canadian Agent, McClelland
- Acquired the publications of Orchard Hill Press
- Boni & Gaer, Inc, 133 W 44th St, N.Y. 18 (corr address)
- Boni & Liveright. See Liveright
- Book House for Children, 360 N Michigan Av, Chicago; Room 1174, 522 5th Av, N.Y.; 1108 Lincoln-Liberty Bldg, Philadelphia
- Bowker. R. R. Bowker Company, 62 W 45th St, N.Y. 19
- Brethern Pub. Brethern Publishing House, 16-24 State St, Elgin, Ill.
- Publishers for General Mission Bd. of the Church of the Brethern
- Brookings. Brookings Institution, 722 Jackson Pl, NW, Washington 6, D.C.
- Bruce Pub. Bruce Publishing Company, 524-544 N Milwaukee St, Milwaukee 1; 330 W 42d St, N.Y. 18; 105 La Salle St, Chicago 3; Canadian Agent (educ bks) Ryerson Press
- Religious lit. pub. & distributed by Northland Pub.
- Bur. of Nat. Affairs, Inc, 24th & N Sts, NW, Washington 7, D.C.
- Capitol Pub. Capitol Publishing Company, 138 5th Av, N.Y. 10
- Carnegie Endowment. Carnegie Endowment for International Peace, 700 Jackson Pl, NW, Washington 6, D.C.; 405 W 117th St, N.Y. 27
- Cattell & Co, Inc, Lancaster, Pa.
- Business dissolved
- Books sold to Ronald
- Caxton Printers, Ltd, Caldwell, Idaho; refer trade orders to Reilly & Lee; Wilde (New England States); Canadian Agent, Copp
- Center for int. understanding, 1206 Commercial Exchange Bldg, 416 W. 8th St, Los Angeles 14

- Chemical Pub. Co, Inc, 26 Court St, Brooklyn 2, N.Y.; refer trade orders to Tudor; Canadian Agent, General Pub. Co, Ltd, 17 Queen St, E, Toronto 2
- Childrens Press, Inc, Throop & Monroe Sts, Chicago 7; 200 5th Av, N.Y. 20; Canadian Agent, Longmans (Toronto)
- Christian Bd. Christian Board of Publication (Bethany Press) 2700 Pine Blvd, St Louis 3
- Christopher. Christopher Publishing House, 1140 Columbus Av, Boston 20
- Chronica Botanica. Chronica Botanica Co, Box 151, Waltham 54, Mass; Agents, Stechert; Stacey; Central News; Canadian Agent, Dawson
- Citadel. Citadel Press, 120 E 25th St, N.Y. 10; Canadian Agent, McLeod
Purchased the Furman and Macaulay bks. and Sheridan House Publications issued through 1939
- Claremont Colleges. Claremont Colleges, Adm. Offices, Harper Hall, Claremont, Calif.
- Clark, A.H. Arthur H. Clark Company, 1214 S Brand Blvd, Glendale 4, Calif.
- Cloister Press, Louisville. The Cloister Press, Box 401, Louisville 1
- Collier. P. F. Collier & Son Corporation, 250 Park Av, N.Y. 17
Pamphlets carry imprint Crowell-Collier Pub. Co.
- Columbia Univ. Press, 2960 Broadway, N.Y. 27; Am. Agent for the publications of the United Nations
See also King's Crown Press
- Commerce Clearing House, Inc, 214 N Michigan Av, Chicago 1; 350 5th Av, N.Y. 1; 220 Munsey Bldg, Washington 4, D.C.
- Commonwealth Fund. Commonwealth Fund, Division of Publications, 41 E 57th St, N.Y. 22
- Comstock Pub. Co, Inc, 124 Roberts Pl, Cornell Heights, Ithaca, N.Y.; Canadian Agent, McClelland
- Contemporary Poetry, 4204 Roland Av, Baltimore 10
- Cornell Maritime. Cornell Maritime Press, 350 W 23d St, N.Y. 11; Canadian Agent, McLeod
- Cornell Univ. Press, 124 Roberts Pl, Cornell Heights, Ithaca, N.Y.
- Council on Foreign Relations, Inc, 58 E 68th St, N.Y. 21
- Coward-McCann, Inc, 2 W 45th St, N.Y. 19; Canadian Agent, Longmans (Toronto)
- Creative Age. Creative Age Press, Inc, 11 E 44th St, N.Y. 17; Canadian Agent, McClelland
- Crofts. F. S. Crofts & Co, N.Y. *See Appleton*
- Crowell. The Thomas Y. Crowell Company; 432 4th Av, N.Y. 16; Canadian Agent, Oxford (Toronto)
- Crown. Crown Publishers, 419 4th Av, N.Y. 16; Canadian Agent, Ambassador
Arden Bk. publications again handled by Arden Bk.
Subsidiary of Outlet
Purchased the assets and publications of Covici
- Curl. Samuel Curl, Inc, 123 E 18th St, N.Y. 3; Canadian Agent, McLeod
Now handles sale of Mystery House publications formerly handled by Arcadia
- Current Bks, Inc, 67 W 44th St, N.Y. 18; Canadian Agent, Ambassador
Bks. distributed by Wyn
- Day. John Day Co, Inc, 121 Av. of the Americas, N.Y. 13; Canadian Agent, Longmans (Toronto)
- Delkin. James Ladd Delkin, Stanford University, Calif.
- Devin-Adair. Devin-Adair Company, 23-25 E 26th St, N.Y. 10
- Dial Press, Inc, 461 4th Av, N.Y. 16; Canadian Agent, Longmans (Toronto)
- Didier Pubs, 660 Madison Av, N.Y. 21; Canadian Agent, Oxford (Toronto)
- Diesel Publications, Inc, 192 Lexington Av, N.Y. 16; Canadian Agent, General Pub Co, Ltd, 17 Queen St, E, Toronto
- Dodd. Dodd, Mead & Company, Inc, 432 4th Av, N.Y. 16; Dodd, Mead & Company (Canada) Ltd, 215-219 Victoria St, Toronto
- Doubleday. Doubleday & Company, Inc, 14 W 49th St, Rockefeller Center, N.Y. 20; refer trade orders to Garden City, N.Y.; Canadian Agent, McClelland
Consolidation of Doubleday, Page & Co, George H. Doran & Co.
See also Blakiston and Garden City Pub. Co.
- Dover. Dover Publications, 1780 Broadway, N.Y. 19
- Drake. F. J. Frederick J. Drake & Co, Inc, 600-610 W Van Buren St, Chicago 7; Canadian Agent, General Pub. Co, Ltd, 17 Queen St, E, Toronto 2
- Dryden. The Dryden Press, Inc, 386 4th Av, N.Y. 16; Canadian Agent, Ryerson Press
Acquired the publications of Cordon
- Duell. Duell, Sloan & Pearce, Inc, 270 Madison Av, N.Y. 16; Canadian Agent, Collins (Toronto)
Also use imprint Gerent Press
See also Essential Bks.
- Duke Univ. Press, College Station, Durham, N.C.
Formerly Duke Univ.
- Duschnes. Duschnes Crawford, Inc, 66 E 56th St, N.Y. 22
Formerly known as Philip C. Duschnes
- Dutton. E. P. Dutton & Co, Inc, 286-302 4th Av, N.Y. 10; Canadian Agent, Smithers
- Elsevier. Elsevier Publishing Company, 215 4th Av, N.Y. 3
Books distributed by Elsevier Bk. Co, 215 4th Av, N.Y. 3
- Emerson. Emerson Books, Inc, 251 W 19th St, N.Y. 11; Canadian Agent, General Pub. Co, Ltd, 17 Queen St, E, Toronto 2
- Essential Bks, 270 Madison Av, N.Y. 16; Canadian Agent, Collins (Toronto)
Publications distributed by Duell
- Europa. Europa Publications, Ltd, 39 Bedford Sq, London, WC 1
- Falmouth. Falmouth Publishing House, Box 163, Portland 1, Me.
Also publish as Dirigo Editions
Formerly Falmouth Bk. House
- Farrar. Farrar & Rinehart, Inc. *See Rinehart*
- Farrar, Straus. Farrar, Straus & Co, Inc, 53 E 34th St, N.Y. 16; Canadian Agent, Clarke, Irwin
College division operate as and use imprint Hendricks House-Farrar, Straus
- Fell. Frederick Fell, Inc, 386 4th Av, N.Y. 16; Western Agent, Rodd; Canadian Agent, Saunders, S.J.R.
- J. G. Ferguson. J. G. Ferguson & associates, 122 S. Michigan av, Chicago 3
- Fine Editions. Fine Editions Press, 227 E 45th St, N.Y. 17
- Fireside Press, Inc, 604 S Washington Sq, Philadelphia 6
- Foster & Stewart. Foster & Stewart Publishing Corporation, 210 Ellicott St, Buffalo 3, N.Y.
- Freethought Press Assn, 370 W 35th St, N.Y. 1
Formerly Freethought Pub. Co.
- French. Samuel French, Inc, 25 W 45th St, N.Y. 19; 811 W 7th St, Los Angeles; Samuel French (Canada) Ltd, 480 University Av, Toronto
Acquired the publications of Playrights & Publications, Ltd.
- Friendship Press, 156 5th Av, N.Y. 10; Canadian Agent, Ryerson Press
- Funk. Funk & Wagnalls Company, 153 E 24th St, N.Y. 10; Canadian Agents, Oxford (dictionaries) Ryerson Press
- Funk, W. Wilfred Funk, Inc, 227 E 44th St, N.Y. 17; Canadian Agent, Longmans (Toronto)
- Garden City Pub. Co, Inc, Garden City, N.Y.; Canadian Agent, McClelland
Also use imprints Blue Ribbon Bks; Halcyon House Publication; Sun Dial & Triangle Bks.

Gemological Inst. of Am, 541 S Alexandria Av, Los Angeles 5
 Georgetown Univ. Press, Washington, D.C.
 Ginn, Ginn & Company (Athenaeum Press)
 Statler Bldg, Park Sq. Boston 17; 2301-2311
 Prairie Av, Chicago; 72 5th Av, N.Y. 11; 165
 Luckie St, NW, Atlanta; 1510 Young St, Dallas; 199 E Gay St, Columbus, Ohio; 45 2d St, San Francisco; 863 Bay St, Toronto
 Greenberg, Publisher, 201 E 57th St, N.Y. 22;
 Canadian Agent, Ambassador
 Gresham Press. Gresham Press, Inc, 11 Broadway, N.Y. 11
 Grolier Soc, Inc, 2 W 45th St, N.Y. 19; Federal Bldg, Toronto
 Grosset, Grosset & Dunlap, Inc, 1107 Broadway, N.Y. 10; Canadian Agent, McLeod
 Purchased the business of Barse & Co.

Harcourt, Harcourt, Brace & Company, Inc, 383 Madison Av, N.Y. 17; for high school texts only: 1525 E 53d St, Chicago; Canadian Agent, McLeod
 Absorbing publishing house of Reynals & Hitchcock, continuing imprint for the present
 Harper, Harper & Brothers (Pleiad Press Imprint) 49 E 33d St, N.Y. 16; Canadian Agent, Musson
 Acquired the publications of Hoeber which will remain under the imprint: Paul B. Hoeber, Inc, Medical Bk. Dept. of Harper & Bros.
 Hart, Hart Publishing Company, 101 W 55th St, N.Y. 19; Canadian Agent, Smithers (corr address)
 Harvard Univ. Division of Research. Harvard Univ. Graduate School of Business Adm. Division of Research, Soldiers Field, Boston 63
 Publishing agents for the Business School
 Harvard Univ. Press, Pub. Dept, 38 Quincy St, Cambridge 38, Mass.
 Acquired the Loeb Classical Library from Putnam
 Handle Harvard-Yenching Inst. publications
 Hastings House, 67 W 44th St, N.Y. 18; Western Agent, C. J. Smalley, 249 San Marcos Bldg, Santa Barbara, Calif; Canadian Agent, Saunders, S.J.R.
 Heath, D. C. Heath & Company, 285 Columbus Av, Boston 16; 180 Varick St, N.Y. 14; 1815 Prairie Av, Chicago; 29 Pryor St, NE, Atlanta; 182 2d St, San Francisco; 713 Browder St, Dallas; Canadian Agent, Copp
 Acquired all textbooks formerly pub. by Atlantic Monthly and Little
 Heck-Cattell, Heck-Cattell Pub Co, Inc, N.Y. See Cattell & Co.
 Henley, The Norman W. Henley Publishing Company, 17-19 W 45th St, N.Y. 19; Canadian Agent, General Pub. Co, Ltd, 17 Queen St, E, Toronto 2
 Herder, B. Herder Book Company, 15-17 S Broadway, St Louis 2
 Hinds, Hinds, Hayden & Eldredge, Inc, 105 5th Av, N.Y. 3
 Southern Distributors: Johnson Pub. Subsidiary of Barnes & Noble
 Holiday, Holiday House, Inc, 513 Av. of the Americas, N.Y. 11; Canadian Agent, Saunders, S.J.R.
 Holt, Henry Holt & Company, Inc, 257 4th Av, N.Y. 10; for educ. bks. only; 2626 Prairie Av, Chicago; 149 New Montgomery St, San Francisco; Canadian Agents, (trade) Oxford (Toronto); (educ) Clarke, Irwin
 Horn Bk, Inc, 248 Boylston St, Boston 16
 Houghton, Houghton Mifflin Company (Riverside Press, Cambridge) 2 Park St, Boston 7; 432 4th Av, N.Y. 16; 2500 Prairie Av, Chicago 16; 500 Howard St, San Francisco 5; 715 Browder St, Dallas; 39 Harris St, Atlanta 3; Canadian Agents, Allen, T. (educ); Renouf
 Howell, Soskin, Howell, Soskin, Publishers, Inc, 11-17 E 45th St, N.Y. 17; Canadian Agent, Allen T.
 Humphries, Bruce Humphries, Inc, 30 Winchester St, Boston 16; 16 E 43d St, N.Y. 17; Canadian Agent, Ryerson Press
 Also publish as Int. Pocket Lib. Corp.
 Huntington Lib. Henry E. Huntington Lib. & Art Gallery, San Marino 15, Calif.

Industrial Press, 140-148 Lafayette St, N.Y. 13; Agents, Machinery; General Pub. Co, Ltd, 17 Queen St, E, Toronto 2
 Industrial Relations Counselors, Inc, 1270 6th Av, N.Y. 20
 Industrial Relations Section, Princeton University, Department of Economics & Social Institutions, Industrial Relations Section, Princeton, N.J.
 Industrial Res. Service, Masonic Bldg, Dover, N.H.
 Infantry Journal, Infantry Journal Press, 1115 17th St, NW, Washington 6, D.C.
 Inst. for Research in Biography, Inc, 296 Broadway, N.Y. 7
 Inst. of Pacific Relations, Am. Inst. of Pacific Relations, 1 E 54th St, N.Y. 22; 1710 G St, NW, Washington 6, D.C.; 417 Market St, San Francisco
 Formerly Am. Council
 Int. Mark Twain Soc, Webster Groves, Mo.
 Bks. distributed by Didier Pubs.
 Int. Pubs. International Publishers Co, Inc, 381 4th Av, N.Y. 16; Canadian Agent, Progress Bks.
 Int. Textbook, International Textbook Company, 1001 Wyoming Av, Scranton 9, Pa;
 Int. Correspondence Schools Canadian, Ltd, 1517 Mountain St, Montreal 25
 Int. Univ. Press. See Int. Univs. Press
 Int. Univs. Press, International Universities Press, Inc, 227 W 13th St, N.Y. 11; Canadian Agent, Progress Bks.
 Formerly Int. Univ. Press
 Interscience, Interscience Publishers, Inc, 215 4th Av, N.Y. 3
 Iowa State College Press, Press Bldg, Ames, Iowa
 Island Press, Island Press Co-op, Inc, 470 W 24th St, N.Y. 11
 Formerly Island Workshop
 Jewish Pub. The Jewish Publication Society of America, 222 N 15th St, Philadelphia 2
 Jewish Social Studies, Inc, 1841 Broadway, N.Y. 23
 Johns Hopkins Press, Homewood, Baltimore 18
 Judd, Orange Judd Publishing Company, Inc, 15 E 26th St, N.Y. 10; Canadian Agent, General Pub. Co, Ltd, 17 Queen St, E, Toronto 2
 King's Crown Press, 1145 Amsterdam Av, N.Y. 27
 Division of Columbia Univ. Press
 Knickerbocker, Knickerbocker Pub. Co, 120 Greenwich St, N.Y. 6; refer trade orders to Tudor
 Acquired the publications of Foundation Bks; also Contemporary Play Publications from One Act
 Knopf, Alfred A. Knopf, 501 Madison Av, N.Y. 22; Canadian Agent, Ryerson Press
 Acquired publications of the Wm. Penn Pub. Corp. published prior to 1943
 La. State Univ. Press, University Station, Baton Rouge 3, La.
 Lancelar, Lancelar Pubs, Inc, 10 Rockefeller Plaza, N.Y. 20
 Lantern Press (N.Y.) Inc (A. L. Furman, Proprietor) 257 4th Av, N.Y. 10; refer trade orders to Gold Label; Canadian Agent, McLeod
 Larkin, Roosevelt & Larkin, Ltd, 213 Summer St, Boston 10
 Lear, Lear Pubs, Inc, 24 E 11th St, N.Y. 3
 Lippincott, J. B. Lippincott Company, 227-231 S 6th St, Philadelphia 5; 521 5th Av, N.Y. 17; 333 W Lake St, Chicago 6; Canadian Agent, Longmans (Toronto); (medical dept only) 2083 Guy St, Montreal
 Acquired the publications of Carrick; also those of Stokes

Little. Little, Brown & Company, 34 Beacon St., Boston 6; Canadian Agent, McClelland; (educ) Ryerson Press

Functions as publisher and distributor of trade books for Atlantic Monthly Press publications

Textbooks of Little and Atlantic Monthly have been transferred to Heath

Liveright. Liveright Publishing Corporation, 386 4th Av., N.Y. 16; Canadian Agent, Smithers

Formerly Boni & Liveright
Longmans. Longmans, Green & Company, Inc., 55 5th Av., N.Y. 3; 215-219 Victoria St., Toronto 1

Loras College Press, Box 178, Dubuque, Iowa.

Lothrop. Lothrop, Lee & Shepard Co., 419 4th Av., N.Y. 16; 126 Newbury St., Boston; Canadian Agent, Ambassador

Owned and operated by Crown

McBride. Robert M. McBride & Company, 200 E 37th St., N.Y. 16; Canadian Agent, McLeod
Own and control Dodge

McGraw. McGraw-Hill Book Company, Inc., 330 W 42d St., N.Y. 18; 68 Post St., San Francisco 4; 520 N Michigan Av., Chicago 11; Canadian Agent, Embassy

Trade Bks. pub. under name Whittlesey House

McKay. David McKay Company, 604-608 S Washington Sq., Philadelphia 6; 9 Rockefeller Plaza, N.Y. 20; Canadian Agent, Musson

Macmillan. The Macmillan Company, 60 5th Av., N.Y. 11; 2549 Prairie Av., Chicago 16; 1701 Ross Av., Dallas 1; 240 Newbury St., Boston 16; 289 Peachtree St., NE, Atlanta 3; 350 Mission St., San Francisco 5; The Macmillan Co. of Canada, Ltd., St Martin's House, 70 Bond St., Toronto 2

McMullen. Declan X. McMullen Co., 225 Broadway, N.Y. 7

Acquired publications of Fordham Univ. Press

Macrae Smith Co., Lewis Tower Bldg., 225 S 15th St., Philadelphia 2; Agent, Mill; Canadian Agent, Am News Co (Toronto)

Manual Arts. Manual Arts Press, 237 N Monroe St., Peoria 3, Ill; Canadian Agent, Copp Marquis. The A. N. Marquis Company, Marquis Publications Bldg., 210 E Ohio St., Chicago 11

Messner. Julian Messner, Inc., Publishers, 8 W 40th St., N.Y. 18; Canadian Agent, Smithers

Acquired the publications of King, A. H.; also the controlling interest of Veritas

Military Service. Military Service Publishing Company, 100 Telegraph Bldg., Harrisburg, Pa.

Bks. distributed by Infantry Journal
Formerly Nat. Service Pub. Co.

Mill. M. S. Mill Company, Inc., 425 4th Av., N.Y. 16; refer trade orders to Morrow; Canadian Agent, McLeod

Morehouse. Morehouse-Gorham Company, Inc., 14 E 41st St., N.Y. 17

Consolidated Morehouse Publishing Company and Edwin S. Gorham, Inc.

Morrow. William Morrow & Co., Inc., 425 4th Av., N.Y. 16; Canadian Agent, McClelland

Also use joint imprint Swallow Press & William Morrow & Co.

Bought Bookmark Press, Haddonfield, N.J.
Muhlenberg Press, Publishers, 1228 Spruce St., Philadelphia 7

Trade dept. of United Lutheran Pub.

Murray & Gee, Inc., 3630 Eastham Drive, Culver City, Calif; Eastern Agent, Mill

Museum of Modern Art, 11 W 53d St., N.Y. 19;

refer trade orders to Simon & Schuster

N.Y. Public Lib., 5th Av & 42d St., N.Y. 18

N.Y. Univ. Press, 18 Washington Sq., N.Y. 3

Nat. Bur. of Economic Research, Inc., 1819 Broadway, N.Y. 23

Nat. Inst. of Municipal Law Officers, 730 Jackson Pl., NW, Washington 6, D.C.

Nelson. Thomas Nelson & Sons, 385 Madison Av., N.Y. 17; 91 Wellington St., Toronto 1

Transferred Elementary & High School

Textbooks to Newson; also College Text Dept. to Ronald

New Directions, Norfolk, Conn; 500 5th Av., N.Y. 18; Canadian Agent, Jonathan David Co., 1501 St Catherine St., W., Montreal 25

Noble. Noble & Noble, Publishers, Inc., 67 Irving Pl., N.Y. 3; Canadian Agent, Clarke, Irwin

Acquired the publications of Simmons-Peckham

Norton. W. W. Norton & Company, Inc., 101 5th Av., N.Y. 3; Canadian Agent, McLeod

Odyssey. Odyssey Press, Inc., 386 4th Av., N.Y. 16

Oxford. Oxford University Press, 114 5th Av., N.Y. 11; 480-486 University Av., Toronto 2; US Agent for Phaidon Press Bks., and Iris Verlag; Canadian Agent (educ) Clarke, Irwin

For music publications address Fischer, Carl

Publish Home Univ. Lib. Publications, formerly pub. by Butterworth, T.

Pacific Bks., Box 558, Palo Alto, Calif.

Page. L. C. Page & Company (St Botolph Soc) 53 Beacon St., Boston; Canadian Agent, Ryerson Press

Pamphlet Distributing. The William-Frederick Press, Pamphlet Distributing Co., 313-315 W 35th St., N.Y. 1; Agent, McNaughton

Imprint William-Frederick Press used on cloth books

Pantheon Bks., Inc., 41 Washington Sq., N.Y. 12

Pellegrini & Cudahy, 65 5th Av., N.Y. 3

Philosophical Lib., Inc., 15 E 40th St., N.Y. 16; Canadian Agent, McLeod

Phoenix. Phoenix Press, 419 4th Av., N.Y. 16; Canadian Agent, Ambassador

Also use imprint of Gramercy Pub. Co.

Subsidiary of Outlet

Pilgrim Press (of the Congregational Pub. Soc) 14 Beacon St., Boston 8; 19 La Salle St., Chicago

Pilot. Pilot Press, Inc., 41 W 47th St., N.Y. 19

Pilot Omnibus Series will be distributed by Duell

Pitman. Pitman Pub. Corp., 2-6 W 45th St., N.Y. 19; Sir Isaac Pitman & Sons (Canada) Ltd., Pitman House, 381-383 Church St., Toronto

Acquired the publications of Wilson, E; the aeronautical publications of Gale

Pop. Mechanics. Popular Mechanics Co., 200 E Ontario St., Chicago 11; Canadian Agent, General Pub. Co., Ltd., 17 Queen St. E., Toronto 2

Trade bks. pub. under name Windsor Press

Prentice-Hall, Inc., 70 5th Av., N.Y. 11; Hobart Bldg., 582 Market St., San Francisco; Canadian Agent (trade bks) McLeod

Presbyterian Bd. Presbyterian Board of Christian Education, Publication Department (The Westminster Press) Witherspoon Bldg., Philadelphia 7; depositories at 156 5th Av., N.Y. 10; 8 S Dearborn St., Chicago 3; 234 McAllister St., San Francisco 2; Granite Bldg., Pittsburgh 22; Canadian Agent, Ryerson Press

Presbyterian Com. Presbyterian Committee of Publication of the Presbyterian Church, U.S.

Presbyterian Bldg., 8 N 6th St., Richmond 9, Va; Presbyterian Bldg., Texarkana, Tex.

Also publish as Onward Press and John Knox Press

Press of James A. Decker, Prairie City, Ill.

Also use imprint of Village Press

Primavera Press, Inc., 610 W Church St., Elmira, N.Y.

Successors to Wilson-Erickson, Inc.

Princeton Univ. Dept. of Economics & Social Institutions. Industrial Relations Section. See Industrial Relations Section

Princeton Univ. Press, Princeton, N.J; Canadian Agent, Saunders, S.J.R.

Progress Press, 2153 Florida Av., NW, Washington 8, D.C.

Affiliated with Public Affairs Press

Public Adm. Public Administration Service, 1313 E 60th St., Chicago 37

Formerly pub. as Municipal Adm. Service

Public Affairs Press, 2153 Florida Av, Washington 8, D.C.
 Acquired the publications of the Am. Council on Public Affairs
 Putnam. G. P. Putnam's Sons, 121 Av. of the Americas, N.Y. 13; Canadian Agent, Allen, T.
 Acquired the publications of Kinsey; also handle and sell all Minton publications
 Loeb Classical Library acquired by Harvard Univ. Press

Quarterly Journal of Studies on Alcohol, 52 Hillhouse Av, Yale Station, New Haven, Conn.

Rand McNally. Rand McNally & Company, 536 S Clark St, Chicago 5; 111 8th Av, N.Y. 11; 559 Mission St, San Francisco 5; (educ bks) 2009 Terrace Pl, Nashville 4, Tenn; 1104 Nat. Press Bldg, Washington 4, D.C.; Canadian Agents, Allen, T.; (educ bks) Gage Random House, Inc, 457 Madison Av, N.Y. 22; Random House of Canada, Ltd, 12 Richmond St, E, Toronto 1

Purchased Burt Home Library from Blue Ribbon Bks.
 Handle The Nonesuch Library Series of Nonesuch

Reinhold. Reinhold Publishing Corporation, 330 W 42d St, N.Y. 18; Canadian Agent, General Pub. Co, Ltd, 17 Queen St, E, Toronto 2
 Successors to Chemical Catalog Co. and Pencil Points Press

Revell. Fleming H. Revell Company, 158 5th Av, N.Y. 10

Trade bks. no longer pub. jointly with Assn. Press

Revere. Revere Publishing Company, 11 Stone St, N.Y. 4

Review & H. Review & Herald Publishing Association, Takoma Park Station, Washington 12, D.C.

Publication of this Seventh-Day Adventist Press handled also by Southern Pub. Assn; Pacific; and Canadian Watchman Press, Box 398, Oshawa, Ontario

Reynal. Reynal & Hitchcock. See Harcourt Rider, J. F. John Francis Rider, Publisher, Inc, 404 4th Av, N.Y. 16

Also publish as Rider Publications
 Rinehart. Rinehart & Co, Inc, 232 Madison Av, N.Y. 16; Canadian Agent, Clarke, Irwin (corr agent)

Purchased the business of Radio & Tech. Pub. Co, whose publications will be distributed by the subsidiary: Tech. Division, Murray Hill Bks, 232 Madison Av, N.Y. 16
 Formerly known as Farrar & Rinehart, Inc.

Rockport Press, Inc, 545 5th Av, N.Y. 17
 Rodd. Marcel Rodd Co, 7621-23 Sunset Blvd, Hollywood 46, Calif; 386 4th Av, N.Y. 16; Canadian Agent, Saunders, S.J.R.

Ronald. The Ronald Press Company, 15 E 26th St, N.Y. 10

Acquired Cattell & Co. books

Roy Pubs. Roy Publishers, A.N. 25 W 45th St, N.Y. 19; Canadian Agent, McLeod

Royal Inst. of Int. Affairs, Chatham House, 10 St James's Sq, London, SW 1; 542 5th Av, N.Y. 19

Russell Sage. Russell Sage Foundation, 130 E 22d St, N.Y. 10

Rutgers Univ. Press, New Brunswick, N.J.; Canadian Agent, Smithers

Salloch. William Salloch, 142 7th Av, S, N.Y. 14

Saunders. W. B. Saunders Company, 218 W Washington Sq, Philadelphia 5

Schalkenbach. Robert Schalkenbach Foundation, Inc, 50 E 69th St, N.Y. 21

Schocken. Schocken Bks, Inc, 342 Madison Av, N.Y. 17; Canadian Agent, Jonathan David Co, 1501 St Catherine St, W, Montreal 25

Schuman. Henry Schuman, Inc, Publishers, 20 E 70th St, N.Y. 21

Formerly Schuman's

Sci-Art Pubs, Harvard Sq, Cambridge 38, Mass.
 Scott. Scott, Foresman & Company, 433 E Erie St, Chicago 11; 114-120 E 23d St, N.Y. 10; 50 Pryor St, NE, Atlanta 3; 2210 Pacific Av, Dallas 1; 1233 S Hope St, Los Angeles 15; 533 Mission St, San Francisco 5; Canadian Agent, Gage

Scott, W.R. William R. Scott, Inc, Box 331, N Bennington, Vt; 513 Av. of the Americas, N.Y. 11; Canadian Agent, Saunders, S.J.R.
 Scribner. Charles Scribner's Sons, 597-599 5th Av, N.Y. 17; for school bks. only: 320 E 21st St, Chicago; Canadian Agent, Saunders, S.J.R.

Batsford books formerly handled by Scribner now handled by Batsford

Sheed. Sheed & Ward, Inc, Ludgate House, 110-111 Fleet St, London, EC 4; 63 5th Av, N.Y. 3; Canadian Agents (trade) Oxford (Toronto); (educ) Clarke, Irwin

Now handles the publications of St Michael's college

Sheridan. Sheridan House, Inc, 257 4th Av, N.Y. 10; Canadian Agent, McLeod

All former Furman and Macaulay bks, and Sheridan House publications issued through 1939 now sold to Citadel

Simmons-Boardman. Simmons-Boardman Publishing Corporation, 30 Church St, N.Y. 7; 105 W Adams St, Chicago; Terminal Tower, 50 Public Sq, Cleveland; Nat. Press Bldg, Washington, D.C.; Canadian Agent, General Pub. Co, Ltd, 17 Queen St, E, Toronto 2
 Simon & Schuster, Inc, 1230 Av. of the Americas, N.Y. 20; refer trade orders to 100 Av. of the Americas, N.Y. 13; Canadian Agent, Musson

Also use imprint Venture Press—Simon & Schuster

Sloane. William Sloane, Associates, Inc, 119 W 57th St, N.Y. 19

Smith, Richard R. Richard R. Smith, 120 E 39th St, N.Y. 16; Canadian Agent, Longmans (Toronto) (corr address)

Also use imprint of Margent Press

Social Science Research Council, 230 Park Av, N.Y. 17

Stanford Univ. Press, Stanford University, Calif.

Stephen-Paul. Stephen-Paul Publishers, 367 Fulton St, Brooklyn 1, N.Y.

Stewart. George W. Stewart, Publisher, Inc, 67 W 44th St, N.Y. 18; refer trade orders to Reynal; Canadian Agent, McLeod

Stratford House, Inc, 52 Vanderbilt Av, N.Y. 17

Struck. Paul A. Struck, Publisher, 415 Lexington Av, N.Y. 17

Studio. Studio Publications, 66 Chandos Pl, London, WC 2; Ann. Studio Bks, 381 4th Av, N.Y. 16; Canadian Agent, Musson

Superior Pub. Superior Publishing Company, 2603 3d Av, Seattle 1, Wash.

Teachers College, Columbia University, 525 W 120th St, N.Y. 27

Tell-well Press, Inc, 4 E 9th St, Kansas City 6, Mo.

Textile Bk. Textile Book Publishers, Inc, 303 5th Av, N.Y. 16

Theatre Arts, Inc, 130 W 56th St, N.Y. 19

Publish for Nat. Theatre Conference

Theobald. Paul Theobald, 5 N Wabash Av, Chicago 2

Thomas, C.C. Charles C. Thomas, Publisher, 301-327 E Lawrence Av, Springfield, Ill; Canadian Agent, Ryerson Press

Transatlantic. Transatlantic Arts, Inc (Dr. George Vajna, Pres) Forest Hills, N.Y.

Tudor. Tudor Publishing Company, 221-227 4th Av, N.Y. 3; Canadian Agent, Musson

Same as Harlem Bk. Co.

Twentieth Century Fund, Inc, 330 W 42d St, N.Y. 18

Ungar. Frederick Ungar Publishing Co, 105 E 24th St, N.Y. 10; Western Distributor, Perkins

Purchased Stephen Daye, Inc. and will continue to use Daye imprint

- Univ. of Ala. Press, Drawer 2877, University, Ala.
 Univ. of Calif, Berkeley 4, Calif.
Address The University of Calif. Press, California Hall, Berkeley 4, Calif.
 Univ. of Chicago Press, 5750 Ellis Av, Chicago 37; US Agent, Stacey; Canadian Agent, Gage
 Univ. of Ga, Athens, Ga.
Address The University of Ga. Press
 Univ. of Ill, Urbana, Ill.
Address The University of Ill. Press
 Univ. of Mich, Ann Arbor, Mich.
Address The University of Mich. Press, 311 Maynard St, Ann Arbor, Mich.
 Univ. of Minn, Minneapolis 14
Address The University of Minn. Press, 10 Nicholson Hall, Minneapolis, 14 (corr address)
 Univ. of N.C. Press, Box 510, Chapel Hill, N.C.; Canadian Agent, Gage
 Univ. of N.Mex. Press, Albuquerque, N.Mex.
 Univ. of Okla. Press, Faculty Exchange, Norman, Okla.
 Univ. of Pa. Press, 3436 Walnut St, Philadelphia 4; Canadian Agent, Ryerson Press
Acquired the series Studies and Documents from Lake, K.
 Am. Philosophical Soc. again distributes own publications
 Publish & distribute Temple Univ. publications
 Univ. of S.C. Press, Columbia 19, S.C.
Address The Extension Division
 Univ. of Wis. Press, 811 State St, Madison 6, Wis.
Requests for Pharmaceutical publications should be addressed to the Director of the Pharmaceutical Experiment Station, Madison, Wis.
- Vanguard. Vanguard Press, Inc, 424 Madison Av, N.Y. 17; Canadian Agent, Copp
 Vanni, S. F. Vanni, Inc, 30 W 12th St, N.Y. 11
 Van Nostrand. D. Van Nostrand Company, Inc, 250 4th Av, N.Y. 3; D. Van Nostrand Company (Canada) Ltd, 228 Bloor St, W, Toronto 5
 Viking. The Viking Press, Inc, 18 E 48th St, N.Y. 17; Canadian Agent, Macmillan (Toronto)
 Vocational Guidance. Vocational Guidance Manuals, Inc, 228 Varick St, N.Y. 14
- Wahr. George Wahr, 103-105 N Main St, Ann Arbor, Mich.
 Warne. Frederick Warne & Co, Inc, 79 Madison Av, N.Y. 16; Canadian Agent, Saunders, S.J.R.
 Washburn. Ives Washburn, Inc, 27-29 W 57th St, N.Y. 19; Canadian Agent, Smithers
 Watson-Guptill. Watson-Guptill Publications, Inc, 345 Hudson St, N.Y. 14
 Watts, F. Franklin Watts, Inc, 285 Madison Av, N.Y. 17; Canadian Agent, Ambassador
- Webb. Webb Publishing Company. Book Division, 55-79 E 10th St, St Paul 2, Minn; Canadian Agent, Oxford (Toronto)
 Formerly known as Webb Bk. Pub. Co. which has been dissolved
 Trade titles issued under imprint Itasca Press
Acquired the publications of Midland House
 Welch. Robert Welch Publishing Company, 465 Main St, Cambridge 42, Mass.
 West. West Publishing Company, 50 W Kellogg Blvd, St Paul 2, Minn; 268 Flatbush Av Extension, Brooklyn 1, N.Y.
 Whitman, A. Albert Whitman & Company, 560 W Lake St, Chicago 6; Eastern Agent, Barrows; Canadian Agent, McLeod
Acquired all the publications except educational of Laidlaw Bros.
 Wilcox & Follett. Wilcox & Follett Co, 1255 S Wabash Av, Chicago 5; Canadian Agent, Associated Pubs (Toronto) (corr address)
 Publishers of trade books; for textbooks *see* Follett
 Wilde. W. A. Wilde Company, 131 Clarendon St, Boston 16; Canadian Agent, Upper Canada Tract Soc, 406 Yonge St, Toronto
 Wildlife Management Inst, 822 Investment Bldg, Washington 5, D.C.
 Formerly Am. Wildlife Inst.
 Wiley. John Wiley & Sons, Inc, 440 4th Av, N.Y. 16; depository at Tech. Bk. Co, 432 Market St, San Francisco; Canadian Agent, Renouf
 Wilson, H.W. The H. W. Wilson Company, 950-972 University Av, N.Y. 52
 Winston. John C. Winston Company, 1006-1020 Arch St, Philadelphia 7; 623-629 S Wabash Av, Chicago; 60 Front St, W, Toronto
 Also publish as Universal Bk. & Bible House
 Womans Press, 600 Lexington Av, N.Y. 22; Asilomas, Monterey County, Calif.
 World Pub. The World Publishing Co, 2231 W 110th St, Cleveland 2; 107 W 43d St, N.Y.
 Writer. The Writer, Inc, 8 Arlington St, Boston 16
 Wyn. A. A. Wyn, Inc, 23 W 47th St, N.Y. 19; Canadian Agent, Ambassador
 Distributors of Current Bks. and of bks. formerly published by L. B. Fischer
- Yale Univ. Press, 143 Elm St, New Haven 7, Conn; 386 4th Av, N.Y. 16; US Agent, Norton; Canadian Agent, Ryerson Press
 Am. Oriental Ser. and Offprint Ser. of Am. Oriental Soc. now obtainable from Am. Oriental Soc.
 Yankee Pub. Yankee Publishing Co, 72 Broad St, Boston 10
- Ziff-Davis. The Ziff-Davis Publishing Company, 185 N Wabash Av, Chicago 1; Empire State Bldg, 350 5th Av, N.Y. 1; 815 S Hill St, Los Angeles; 21 King St, E, Toronto; Canadian Agent, Ambassador
Acquired the publications of Alliance Bk. now dissolved



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